National Broadcasting Company, Inc.
GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

RADIO DOINGS

RED BOOK OF RADIO

10¢ WEEKLY

The Radio Authority of the Pacific Coast

Lloyd Yoder, NBC, and Carl Haverlin, KFI

Vol. XVI
No. 1

National Broadcasting Company, Inc.
711 Fifth Avenue, New York, N.Y.

DEC. 29, 1929
JAN. 4, 1930

GENERAL LIBRARY

CROSLEY

Year after year the greatest
dollar for dollar value
in radio. And
the new

1930

Screen-grid
tone tested Crosley
is Radio's Masterpiece

"You're *there* with a Crosley"

KIERULFF & RAVENSCROFT
RADIO EQUIPMENT
K&R

135-139
West 17th Street
LOS ANGELES

121-131
Ninth Street
SAN FRANCISCO

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
1207-8 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1929, by Horwood Publishing Co.

RADIO DOINGS, December 28, 1929. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 1. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif. Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
Questions and Answers..... 15
What About Television?..... 17
DX Club 19
International NBC Chain..... 22
Around the Dial 23
Schedule of DX Stations..... 25
Graham McNamee 27
Timely Trade Topics..... 62

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KDYL	Salt Lake City	1290	59
KEJK	Beverly Hills	710	42
KELW	Burbank	780	45
KEX	Portland	1180	54
KFI	Los Angeles	640	30
KFOX	Long Beach	1250	44
KFQZ	Los Angeles	860	40
KFRC	San Francisco	610	48
KFSD	San Diego	600	46
KFSG	Los Angeles	1120	49
KFVD	Culver City	1000	43
KFWB	Hollywood	950	38
KFWI	San Francisco	930	50
KGA	Spokane	1470	54
KGB	San Diego	1330	46
KGEF	Los Angeles	1300	39
KGER	Long Beach	1360	45
KGFJ	Los Angeles	1200	43
KGO	Oakland	790	47
KGW	Portland	620	52
KHJ	Los Angeles	900	34
KJR	Seattle	970	55
KMIC	Inglewood	1120	41
KMO	Tacoma	1340	51
KMTR	Los Angeles	570	39
KNX	Hollywood	1050	36
KOA	Denver	830	61
KOMO	Seattle	920	56
KPO	San Francisco	680	47
KQW	San Jose	1010	50
KSL	Salt Lake City	1130	60
KTAB	San Francisco	560	51
KTBI	Los Angeles	1300	58
KTM	Santa Monica	780	40
KVI	Seattle	760	57
KYA	San Francisco	1230	49
WLW	Cincinnati, Ohio	700	58
National Broadcasting Co.			28

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

The Best in Radio MUST *be* CUSTOM-*Built*

NATIONAL

SCREEN-GRID MB-29 Five-Tube Tuner

The Latest Development of

Glenn H. Browning

and

James Millen

The new NATIONAL Screen-Grid MB-29 is the latest and most spectacular radio achievement of Glenn H. Browning and James Millen. NATIONAL Co., Inc., is sole licensee under patents issued and pending covering essential details of this remarkable receiver.

An ultra-sensitive, sharply-selective, distance-getting screen grid tuner, built with a completely shielded and beautiful frosted aluminum chassis and employing 4 screen-grid AC tubes.

The MB-29 is especially suitable for mounting in a console or with electric phonograph combination.

4-TUBE THRILL BOX Type SW-4

Gets Short-Wave and Broadcasts

The NATIONAL 4 Tube Shortwave Tuner or THRILL BOX, Type SW-4, has been designed in response to a continuous demand for a short-wave set capable of receiving the full shortwave range of from 15 to 175 meters, and which at the same time would give good loudspeaker operation on the broadcast band as well,—175 to 570 meters.

Previous difficulties in the satisfactory design of a set of this kind have been overcome by the use of an ingeniously designed two-section tuning condenser. At the touch of a little switch, a large capacity section for broadcast waves is thrown in or out.

The six interchangeable coils are kept in special storage sockets in the handsome metal cabinet, so that they are protected from dust, and are always ready for use.

The Screen Grid Tube in First Stage gives increased sensitivity, eliminates "tuning holes" and prevents radiation.

A special audio system has been designed, embodying new improvements on the former NATIONAL Impedaformers, permitting the use of a high-mu audio tube and giving a very high gain.

The two audio units are placed in one case for compactness and greater simplicity of wiring.

The whole set is extremely easy to assemble, compact, light and has a low drain on batteries.

It will be found unusually satisfactory for reception by amateurs and for yachts, airplanes, camp and expedition use.

The set requires the following tubes: CX or UX 222, 200-A, 240, 171-A.

NATIONAL Velvetone Power Amplifier

This new NATIONAL Power Amplifier has been developed and built to get the very most out of the new MB-29 Screen-Grid 5-tube tuner. It is a combination power supply and audio amplifier, using a 280-tube for a rectifier, one stage of transformer audio with a 227-tube and a stage of push pull amplification with two 245's (the new and remarkable 2.5 volt power tubes).

The new NATIONAL Velvetone Power Amplifier is sold completely wired and assembled and ready for use. It is licensed under RCA patents.

Distributed in Southern California by

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway **VA. 3178, 3179** **Los Angeles, Calif.**

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

GOVERNMENT TO AID COMMERCIAL SCHOOL BROADCAST

While the Advisory Committee on Education by Radio will continue its research, the Columbia Broadcasting System, together with the Grigsby-Grunow Company, radio manufacture , will conduct an experiment next spring in teaching school pupils History, Literature, Science and Art over the radio.

The Office of Education approved the proposal of the commercial concerns last week, and agreed to cooperate in its promotion on the condition that State Superintendents are placed on the Advisory Committee to help select the subjects to be broadcast.

The feature, to be known as "The American School of the Air," will be on the air a half hour twice a week, Tuesday and Thursday afternoons, at 2:30 p. m., to Junior High School pupils. The broadcasts will begin the first week in February, under the direction of Ray Erlandson, formerly with the National Education Association, now Education Director of the Grigsby-Gunow Company.

ONLY HALF OF STATIONS MAKING MONEY

A mass of tabulated statistics, turned over to the Senate by the Federal Radio Commission last week, reveals, for the first time, that less than half of the broadcasting stations in the United States are making profit or even expenses. Nevertheless, the figures indicate that steady gains have been made by the broadcasting industry financially since the birth of radio entertainment and indications are that in time, all stations will be self-sustaining, if not profit producing.

An analysis of the 340 average broadcasting stations included in the tabulation shows that 172 lost money in amounts up to $10,000 or more over a period of a year, while the remaining 168 stations realized monetary gains up to about the same figure. The greatest losses were reported by the high-powered stations. All of the five 50,000-watt broadcasters were in this class.

Eighty stations, ranging in power from 100 to 50,000 watts, lost more than $10,000 each annually, while 53 stations reported profits of a similar amount. Fifty-four realized gains between $5,000 and $10,000, while 36 lost to that extent. Thirty-three lost less than $2,500, and 26 profited by the same figure.

RADIO LICENSING PLAN HAS SUPPORT

Although the members of the Federal Radio Commission and the members of Congressional Committees having to do with radio are not in accord over the proposal to tax broadcasting and communication stations, the broadcasters themselves are reported to be, as a whole, favorable to such a scheme for financing Government control of radio.

Leaders in the industry feel that the payment of a license fee for the right to broadcast or to conduct a communications system would give them a surer hold on their property and would more thoroughly establish their rights to make divers demands on the Radio Commission.

The Commission last week submitted to the Senate an elaborate schedule for assessing fees in conjunction with the licensing of radio stations. The resolution asking for the data was introduced last March by Senator Dill, of Washington. This data will be considered by the Senate Committee on Interstate Commerce in its communications inquiry now being conducted.

There is no all-European network of stations, such as the listeners of the United States are familiar with in almost daily coast-to-coast and border-to-border hookups.

FOR YOUR HOME
High Quality Performance
at LOW COST

EVERYWHERE hailed as a new departure in radio, the Rola set is now an outstanding favorite.

For the first time it offers performance of the highest possible tone quality—free from hum and radio interference—at a price remarkably low. *The Rola Baby Grand reproduces all tone frequencies from 70 to 6,000 cycles per second—a range not equalled by any radio set within several times the price.*

For the first time Rola offers a quality-set of such compact dimension that it may be placed anywhere in the room or conveniently moved—an early answer to modern needs. Artistically designed, with heavy panel cabinet of matched-burl walnut veneer, with maple inlays—built by one of the outstanding radio manufacturers in the United States—here is a set you will always be proud to tune in. A demonstration at your dealers will convince you.

The Modern Set for the Modern Home

$99

Complete with Tubes and Rola Electro-dynamic Speaker

ROLA

The ROLA COMPANY
Fofty-fifth and Hollis Sts.
OAKLAND, CALIF.

BABY GRAND of RADIO

Among the outstanding New Year's programs is the Columbia Broadcasting Company New Year's Celebration Party from Times Square, New York City. The program will start at 9:00 p. m., P. S. T., which will be just midnight in New York. KHJ, KFRC, KDYL and KVI will release the broadcast on the Pacific Coast. "Cheerio," the National Broadcasting Company's stellar announcer will give the New Year's greeting through NBC stations on New Year's Eve at 8:45, P. S. T.

Chimes from Old St. Mary's Church in San Francisco will usher in 1930 over KYA. The entire church service, beginning at 8:00 p. m., Tuesday evening, will be broadcast.

Louis Withers, formerly connected with the NBC and the ABC networks on the Pacific Coast, is now on the announcer staff of KTAB.

Johnston McCully, who recently scored a tremendous success at KFWB with the mystery play, "Who Killed the Caretaker," will shortly present another serial. Watch KFWB's program.

Recorded operas, under the direction of Eddie Albright, will supersede the football broadcasts which have been presented over KNX each Saturday afternoon from 2:00 until 4:30.

Frederick William Wile, Washington correspondent for the Columbia Broadcasting System, talks on "The Political Situation in Washington Tonight" every Thursday evening, 5:15 to 5:30 o'clock. The enthusiasm with which the nation has responded to these highly interesting doses of national politics has led KHJ to secure the broadcasts for Southern California. Mr. Wile will be heard over KHJ, the Don Lee station in Los Angeles, every Thursday.

Every Wednesday night over KGER you will hear a romantic continuity program entitled "Magic Boots" during which themes of various lands, thrilling adventures, quaint customs and intriguing music are brought to listeners. The hour is 9:15.

The 1930 season will bring an intensely interesting series of lectures from the University of Southern California over KEJK. "Oil, Steel and Petroleum Deposits" are among the subjects to be discussed, and the dates are January 6, 13, 20 and 27.

KOA, Denver, is now operating on full-time National Broadcasting Company schedule, releasing both Eastern network and Western network programs.

The fraternity and sorority songs of the University of Utah will be heard each Saturday evening during the Organ Tone Pictures from the Capitol Theatre in Salt Lake, over KDYL. Ethel Hogan is at the console and the program begins at 10:30, P. S. T.

KYA is offering a course in short story writing every Wednesday afternoon at 3 o'clock. Samuel Dickson, author and writer, conducts the discussions.

Elvia Allman's "Surprise Package," one of KHJ's popular features, has been moved from Friday to Monday at 4:00 p. m. Charlie Wellman's "Chasin' the Blues" goes on the air every Saturday afternoon from 3:00 to 4:00 instead of on Mondays.

Rudy Vallee and his Connecticut Yankees play on the Fleischmann NBC program from New York every Thursday at 5:00 p. m., P. S. T., over KSL, Salt Lake City.

STEWART-WARNER RADIO

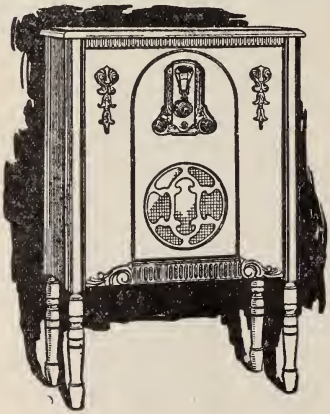
The remarkable performance of the new Stewart-Warner Screen-Grid Radio is the sensation of the country. Now, you can get it—at the lowest price ever placed on an *8-tube set* of like quality! See it—hear it—TODAY!

A GREAT RADIO VALUE

$135.00

less tubes

Delivered on Small Down Payment



TUDOR PERIOD CONSOLE

New Model 23. With the world's champion Stewart-Warner Screen-Grid Radio and built-in Electro-Dynamic Reproducer. Handsome dull walnut finish.

C. A. ROESCH & CO., INC.

Operating

STEWART-WARNER SALES CO.

1101 S. Hope St. WEstmore 2411

LOS ANGELES, CALIF.

"Distributors for Southern California and Arizona"

See the "Set with the Punch" at your Stewart-Warner Blue Ribbon Dealer listed below:

LOS ANGELES
American Radio Co., 108E. 8th St.
Antoine Radio Shop, 1426 Mesa Dr.
Arlington Radio Store, 2519 W. Wash.
Atwater Radio & Electric, 3208 Glendale Blvd.
Balboa Radio 8614 S. Vermont
Better Serv. Elec. Co., 1032 S. Western
Calif. Music Co., 2107 Brooklyn Ave.
Calif. Piano Comat. Co., 7379 Melrose
Herbert Carse, 3802 S. Grand Ave.
Center Radio Elec., 2630 Brooklyn Ave.
Clark & Karpl, 11000 S. Figueroa
A. W. Cooper Radio, 1315½ W. 39th St.
Durlin Radio Shop, 830 S. Indiana.
Electric Service Co., 4303½ S. Vermont
Electric Specialties, 230 W. Florence.
Fashion Outfitting Co., 4314 S. Central.
George, Inc., 7359 Melrose.
Gortner's Studio, 9705 S. Vermont.
H. O. Hanson Radio, 1906 S. Main St.
Herdina Garage, 12518 Main St.
Lovenger's Melrose Radio Shop, 4436 Melrose Ave.
Manhart Radio Service, 6219 S. Hoover.
Maud's Radio Parlor, 812 W. Vernon.
S. A. McKay, 4569 Whittier Blvd.
J. F. McKinney, 2301 S. Grand
Melody Music Mart, 4431 W. Adams.
Mole Bros. Radio, 5912 S. Vermont Av.
F. W. Perkins Hdwre., 2401 N. Bdwy.
M. L. Pence, 3206 W. Washington
Pike Radio Sales & Serv., 113 S. Western
John Saschi, 911 S. Lorena.
Paul Salisbury, 2610 S. Normandie
Schwabacher-Frey Co., 736 S. Broadway
A. C. Singer Radio, 4127 Pasadena Ave.
Neil Stollmeyer, 11222 S. Main St.
Sullivan & Weniger, 4303 S. Figueroa
Starr Piano Co., 911 S. Hill St.
Geo. L. Thomson, 9114 S. Vermont Ave.
Williams Art Studio, 3508 University
Wilson's Electric Shop, 207 W. 1st St.
Wynn's Tire & Rubber Co., 800 E. 8th St.
Wynn's Tire & Rub. Co., 1355 S. Flower
Wynn's Tire & Rub. Co., 10th & Catalina

ALHAMBRA
Ashton Electric Co., 25 N. Garfield
Harper's Radio Serv., 925 W. Valley Bld
Wynns Tire & Rub. Co., Main at Grand.

ALTAOENA
Scribner & Knapp, 1767 E. Washington.

ANAHEIM
Calif. Radio Studio, 215 W. Center St.

ARTESIA
Wm. B. Hayes, 325 N. Main St.

ATASCADERO
Golden Way Radio Store.

BAKERSFIELD
C. H. Bennitt.
Redicks Mercantile Co., 18th & Chester

BALDWIN PARK
W. E. Walters, 221 West Covina

BARSTOW
Barstow Garage.

BELL
Bell Radio & Fixit Shop, 4221 Baker Av.

BELLFLOWER
Bellflower Radio Shop, 436 Somerset St.

BELVEDERE
Golden Gate Radio Co., 5180 Whittier

BEVERLY HILLS
Bell Music Co., 434 N. Beverly Blvd.

BLOOMINGTON
Bloomington Drug Co.

BISHOP
Electric Service Co.

BRAWLEY
A. G. Little, 510 Main St.

BREA
Oeamer Radio Service, 209 S. Pomona.

BUENA PARK
Vern's Radio Shop, 800 Grand Ave.

BURBANK
Radio Studio, 713 W. San Fernando Rd.

CALEXICO
H. P. Fites, Inc.

CARPENTERIA
Cauch Radio Store

CLAREMONT
Lafe P. Speirs, 404 West Mesa

COMPTON
Wynns Tire & Rub. Co., 205 N. Alameda.

COLTON
H. C. Bliss, 152 N. 9th St.

CORONA
B K Radio Shop, 706 Main St.

CORONADO
Bechtels' Radio Den, 1017 Orange Drive

COSTA MESA
A. W. Arnold, Newport Blvd.

COVINA
Hurley Bros., Citrus St.

CYPRESS
Vern's Radio Shop, Priddy Bldg.

OELANO
Oelano Electric Co., 1019 Main St.

OOWNEY
Oarnell Elec. Shop, 132 W. 2nd St.

EAGLE ROCK
Cole Furniture Co., 1578 Colorado Blvd.
C. H. Hulbert, 5048 Eagle Rock Blvd.

EL CENTRO
Imperial Music Co., 534 Main St.

EL SEGUNOO
Jack Brewer, 139 Richmond St.

ESCONDIOO
Oeltrick's Elec. Store, 112 S. Kalmai

FAMOSA
C. W. Marks

GAROEN GROVE
P. A. Martin Radio, Arcade Bldg., Euclid St.

GLENDALE
Beggs Radio, 201 N. Brand Blvd.
Frazee Serv., 806 S. San Fernando Blvd.
Roche Radio Serv., 1148 N. Central Ave.

HAWTHORNE
Hawthorne Radio Shop, 286 N. Hawthorne

HEMET
Home Furnishing Co., 215 E. Florida St.

HIGHLAND
Highland Garage

HOLLYWOOD
The Barrows Co., 5545 Sunset Blvd.
Pacific Auto Laundries, 901 N. Vine
Wynns Tire & Rubber Co., 5756 Sunset Blvd.

HUNTINGTON PARK
Starr Piano Co., 333 Pacific Blvd.
Wynns Tire & Rub. Co., 2629 E. Clarenden

IMPERIAL
Imperial Music Co.

INOEPENDENCE
Inyo Furniture & Hardware Co.

INOIO
L. O. Ells
C. W. Woodhouse

INGLEWOOD
Garrett Radio, 235 W. Kelso.
Wynns Tire & Rub. Co., 333 S. Market St.

LANCASTER
Lowe's Radio Electric Studio

LOMITA
Harvel Electric Co.

LONE PINE
Owens Valley Electric Co.

LONG BEACH
Geo. Alday, 516 E. Anaheim.
R. L. Oarby Co., 128 W. Broadway.
Electrique Radio Co., 1719 E. Anaheim Blvd.
Inter City Radio Store, 406 Amer. Ave.
Junipero Auto Service, 2337 E. 7th St.
M. O. Lipton, 242 The Pike
Lone Palm Electric, 2002 E. 4th St.

LYNWOOD
Lynwood Electric Co., 11431 N Long Beach Blvd.

MARICOPA
Maricopa Furn. Ex., 324 California

MAYWOOD
Fred's Radio Electric Shop, 3608 Slauson Ave.

MOJAVE
Lowe's Radio Electric Studios

NATIONAL CITY
Messer Drug Co., 824 National

NEEDLES
Blue Line Furniture Co.
Kane's Radio Shop

NEWHALL
Triangle Garage

NORCO
E. L. Upham Drug Co.

NORTH HOLLYWOOO
N. Hollywood Radio, 5531 Lankershim Blvd.

NORTH LONG BEACH
Akers Bros., 5440 Long Beach Blvd.

OCEAN BEACH
Carl Schroeder, 4840 West Pt., Lorna Blvd.

OCEAN PARK
Crescent Tire & Supply Corp. 2005 Main St.

OCEANSIDE
Radio Music Co., 601 2nd St.

ONTARIO
Hinshaw's Repair Shop, 111 Monterey Av
R. F. Price Tire & Supply, Palm & A Sts.

OXNARO
H. C. Marvin, 137 5th St.

PACIFIC BEACH
Sunset Super-Serv., Sta., 1002 Garvel

PASADENA
Jimmie Gilbert, 125 N. Marengo
Standard Furn. Co., 1271 E. Colorado
Wilson Music Co., 180 E. Colorado

PASO ROBLES
R. C. Heaton Co.

PICO
Pico Radio Shop, 338 Whittier Blvd

PIRU
A. J. Stewart

POMONA
Burnley's Radio, 320 W. 2nd St.
Heimert Music & Radio Co., 225 E. 2d

REDLANDS
Deming Furniture Co., 526 Orange St.

REDONOO BEACH
Thorpe Music Co.

RESEOA
W. E. Strickland, 7126 Reseda Blvd.

RIALTO
Rialto Hdwe. Co., 114 S. Riverside Av.

RIVERSIDE
Russell F. Austin, 916 Main St.

SAN BERNARDINO
R. A. Henry Radios, 1166 E St.
E. N. Mortenson, 319 Highland Ave.
Tenneson's, 6th and D Sts.

SAN OIEGO
Beacon Radio Studio, 25th at Broadway
Louis C. Blechen, Co., Inc., 2893 University Ave.
Davidson Furniture Co., 748 6th St.
Floyd Hampson, 1322 India St.
Harris Radio Co., 136 W. Broadway
Holcomb's Auto Service, 916 Union St.
Pacific Radio Co., 1222 First St.
Radio Smith, 1241 28th St.
Rogers Radio Co., 402 B St.

SAN FERNANOO
Clement Y. Arnold, 1214 7th St.
The Lewis Furniture Co.

SAN LUIS OBISPO
A. M. Steele, 1151 Garden St.

SAN MARINO
San Marino Elec. Shop, 2495 Mission St.

SAN PEORO
R. L. Oarby, 382 5th St.
Russell & Dwyer, 1141 S. Pacific Ave.

(Continued on Page 56)

SCREEN GRID

3 Screen Grid Tubes

5 Gang Condenser

LYRIC RADIO

"The CHALLENGER"

Model No. 90

In the exquisite cabinet shown above, only

$195.00

Complete with Tubes

Other beautiful cabinets to suit your fancy

LISTEN IN

The LYRIC "Challenges" on the air every Saturday at 8 p. m. (Eastern Standard Time) over WEAF, New York, and entire NBC network.

TO the successive betterments pioneered by LYRIC Radio, "The Challenger", is now added another great advancement—the TRI-PENT perfected Screen Grid, combining improvements and refinements never before approached in radio development.

Here, in the new LYRIC Radio, "The Challenger", with its 3 Screen Grid Tubes, 5-gang Condenser and Electro-Dynamic Speaker is radio reproduction at its very best. Radio that is totally different in expression and realism — totally different in selectivity and sensitivity — totally new in volume — in smoothness, clarity, and brilliancy. Tri-Pent Screen Grid LYRIC Radio, "The Challenger", is truly the last word in radio reception.

Hear it. Compare the pure, rich, clear tone. Judge it by every standard — quality of performance, beauty of cabinet work; and above all, note the low price at which this finest of radios can be purchased. Then you'll wisely choose the new Tri-Pent Screen Grid LYRIC Radio, "The Challenger"

Distributed in California by

Listenwalter & Gough, Inc.

819 East First Street, Los Angeles TRinity 9711

Questions & Answers

A Weekly Department Conducted by K.G.Ormiston, I.R.E

QUESTION—How much does it cost to run a modern radio, with electricity selling for eight cents per kilowatt hour? —J. H. B., Phoenix, Arizona.

ANSWER—In order to figure the cost accurately it is necessary to determine the amount of power required for the operation of the set. This can be done without meters, by observing the speed of the meter disc when the radio is operating alone as compared with the speed for a given load, such as a 100-watt lamp.

In order to do this, turn on a single lamp, say of 100 watts load. The rating of the lamp is usually marked on it. Then count the revolutions of the meter disc, the edge of which can be seen through the little window. There is a black spot on the edge of the disc to simplify counting the revolutions. Count the number of turns the disc makes in a minute. Then turn off the electric light and turn on the radio, and again count the number of turns of the disc in a minute. The power consumed by the radio can then be figured. Supposing the disc turns just half as fast with the radio as it does with a 100-watt lamp. Then the radio consumes 50 watts. If it turns three-fourths as fast, the radio takes 75 watts. If it turns half again faster, the radio uses 150 watts, etc. Then, having determined the power required by the radio set, it is a simple matter to figure the cost. If you pay eight cents per kilowatt-hour, it means eight cents for 1000 watts for one hour. If your radio uses 100 watts, the cost per hour would be 1-10th of eight cents, or .8 cent. Then a hundred hours of operation would cost 80 cents. If the radio draws 80 watts, the cost per hour is 80-1000 of 8 cents, or .64 cent. On this basis, if the radio is operated five hours per day every day, the monthly cost would be 96 cents.

QUESTION—About eight months ago you gave out what I consider very considerable information through Radio Doings of how to connect ear-phones to the modern AC set. I have a Majestic Model 72, and had earphones connected, but used a Clarostat for the resistance. This Clarostat seems to slip at times, causing all the power to go through the earphones, which is, of course, unbearable. Is there any remedy for this. I use the earphones mostly for distance.

—F. P. R., San Francisco.

ANSWER—We would suggest that you obtain one of the new Electrad Tonatrols, type U, and replace the Clarostat. This type of Tonatrol will give you better tone quality on the reduced volume for the reason that the resistance across the earphones remains constant regardless of the setting of volume.

QUESTION—Can't something be done to stop these all-night stations, KFOX, KMIC, KGFJ, etc., from running all night and ruining DX for those people who get pleasure out of long distance reception?

—T. R. K., Los Angeles.

ANSWER—Just think a moment. The DX stations that you want to hear are the all-night stations of other cities, and the folks in those cities are trying to tune in KFOX, KMIC, etc., and cussing their locals. Fortunately the stations which have chosen to operate all night here in Los Angeles are so arranged on the dial that they do not conflict with the Australian and Japanese stations. If they did, we would try to make 'em stop. But as it is, they provide DX reception for distant listeners, and really annoy but a few local fans. To be more specific in our argument, supposing that you live in Long Beach, and KFOX at 3 a. m. prevents you from listening to KPQ, running all night in Seattle. If it would be fair to shut down KFOX so you might hear KPQ, it would be equally fair to shut down KPQ so that the Seattle DX fans might hear KFOX. And if they were both shut down and all the rest of the stations around the

(Continued on Page 26)

If all the Radio sets I've "fooled" with in my time were piled on top of each other, they'd reach about half way to Mars. The trouble with me was that I thought I knew so much about Radio that I really didn't know the first thing. I thought Radio was a plaything — that was all I could see in it for me.

I Thought Radio Was a Plaything

But Now My Eyes Are Opened, and I'm Making Over $100 a Week!

$50 a week! Man alive, just one year ago a salary that big would have been the height of my ambition.

Twelve months ago I was skimping along on starvation wages, just barely making both ends meet. It was the same old story—a little job, a salary just as small as the job.

If you'd told me a year ago that in twelve months' time I would be making $100 and more every week in the Radio business—whew! I know I'd have thought you were crazy. But that's the sort of money I'm pulling down right now—and in the future I expect even more. Why, only today—

But I'm getting ahead of my story. I was hard up a year ago because I was kidding myself, that's all—not because I had to be. If you've fooled around with Radio, but never thought of it as a serious business, maybe you're in just the same boat I was. If so, you'll want to read how my eyes were opened.

When broadcasting first became the rage, I first began my dabbling with Radio. I was "nuts," like many thousands of other fellows. And no wonder! There's a fascination — something that grabs hold of a few — about twirling a knob and suddenly listening to a voice speaking a thousands miles away. In those days, many times I stayed up almost the whole night trying for DX.

I never seemed to get very far with it, though. So, up to a year ago, I was just a dabbler—I thought Radio was a plaything. I never realized what an enormous, fast growing industry Radio had come to be—employing thousands and thousands of trained men. I usually stayed home in the evenings after work, because I didn't make enough money to go out very much.

And as for the idea that a splendid Radio job might be mine, if I made a little effort to prepare for it—such an idea never entered my mind. When a friend suggested it to me one year ago, I laughed at him.

"You're kidding me," I said.

"I'm not," he replied. "Take a look at this ad."

He pointed to a page ad in a magazine I'd seen many times but just passed up. This time I read the ad carefully. It told of many big opportunities for trained men to succeed in the great new Radio field. With this advertisement was a coupon. I sent the coupon in, and in a few days received a handsome 64-page book, telling about the opportunities in the Radio field and how a man can prepare quickly and easily at home to take advantage of these opportunities. Well, it was a revelation to me. I read the book carefully, and when I finished it I made my decision.

What's happened in the twelve months since that day seems almost like a dream to me now. For ten of those twelve months, I've had a Radio business of my own! At first, of course, I started it as a little proposition on the side, under the guidance of the National Radio Institute, the outfit that gave me my Radio training. It wasn't long before I was getting so much to do that I quit my measly little clerical job, and devoted by full time to my Radio business.

Since that time I've gone right on up, always under the watchful guidance of my friends at the National Radio Institute. They would have given me just as much help, too, if I had wanted to follow some other line of Radio—such as broadcasting, manufacturing, experimenting, sea operating, or any one of the score of lines they prepare you for. And to think that until that day I sent for their eye-opening book I'd been wailing "I never had a chance!"

Now I'm making, as I told you before, over $100 a week. And I know that future holds even more, for Radio is one of the most progressive, fastest-growing businesses of the world today. And it's work that I like—work a man can get interested in.

Here's a real tip. You may not be as bad off as I was. But think it over—are you satisfied? Are you making enough money, at work that you like? Would you sign a contract to stay where you are now for the next ten years—making the same money? If not, you'd better be doing something about it instead of drifting.

This new Radio game is a live-wire field of golden rewards. The work is fascinating, absorbing, well paid. The National Radio Institute—oldest and largest Radio home-study school in the world—will train you inexpensively in your own home to know Radio from A to Z.

Take another tip. No matter what your plans are, no matter how much or how little you know about Radio—clip the coupon below and look their free book over. It is filled with interesting facts, figures, and photos, and the information it will give you is worth a few minutes of anybody's time. You will place yourself under no obligation—the book is free, and is gladly sent to any one who wants to know about Radio. Just address J. E. Smith, President, National Radio Institute, Dept. 9Z53, Washington, D. C.

J. E. Smith, President,
National Radio Institute,
Dept. 9Z53, Washington, D. C.

Dear Mr. Smith: Please send me your 64-page free book, giving all information about the opportunities in Radio and how I can learn quickly and easily at home to take advantage of them. I understand this request places me under no obligation and that no salesman will call on me.

Name.....

Address.....

Town.....**State**.....

Occupation.....

What About Television?

We are asked so many questions lately relative to the gentle art of television and its present status that we believe it timely to publish a portion of the recent report of D. E. Replogle, who is chairman of the Television Committee of the Radio Manufacturers Association. Mr. Replogle outlines the present status and future possibilities as follows:

That television will require distinct and new receivers separate from the radio broadcast receiving set is now assured from the progress being made in laboratory and other television experiments.

Undoubtedly there is an increased interest in television. For several months a television transmitter has been broadcasting on a regular schedule in New York City. A new station is soon to go on the air with increased power in Jersey City. From Pittsburgh, experimental television signals can be received regularly.

Another station has been on the air on an abbreviated regular schedule from Washington, D. C., for some time. In New England we have one station which has been on the air intermittently for the past year. In Chicago, one station is now on the air regularly and another is building a very modern television studio and transmission apparatus, with prospects of being on a regular schedule later in the Fall.

The Federal Radio Commission has been flooded with requests for licenses to broadcast experimental television signals, and several such licenses have recently been granted, so that at least three more television broadcasting stations are being planned for this coming Fall and Winter. This looks like a very formidable array of transmitting stations.

However, it must be understood that none of these stations has yet put on the air signals intended to have an entertainment value. All transmitting to date is, frankly, experimental, and, in cases where regular schedules are being maintained, they are for the purpose of solving the difficulties and problems that must necessarily arise from regular sustained transmission, such as the charting of reception zones in and about the broadcasting stations, as well as the degree of success that can be expected in picking up these signals at a distance.

There has been a serious interest in television by a number of manufacturing and experimental concerns, and the recent and wonderful demonstrations staged by the Bell Telephone laboratories in New York City, in which excellent transmission of pictures in natural colors was secured, has added to this serious interest. Such results, of course, can only be achieved with transmitting and receiving equipment of enormous cost.

It should be, and has been to some extent, pointed out that these demonstrations are laboratory possibilities only at the present time, and, while wonderful in the results accomplished, still fall far short of the necessary commercial development before television can become a source of public entertainment.

It has been the writer's privilege to see several demonstrations of television. Some have been good and some have been passable and others, frankly, have been impossible, and in all systems there have been still unsolved a number of things which will eventually be essential to the successful entrance of television as an entertainment in the home.

As in all new arts, problems are constantly arising, but in few new arts has there been such a wealth of experience and material with which to work as there is at the present time in the art of television. It is, therefore, not unreasonable to suppose that while the advent of interesting commercial television is not yet here, it may be close upon us, and that we can look forward to the future with confidence that radio will be no longer blind.

CHEAP AT ANY PRICE

At our house the radio set is almost as indispensable as the automobile, the sewing machine and the rocking horse, and in the last year it has been used a lot more judiciously than the biscuit baking pans, the lawn mower, and the floor mop. Our family is getting life we never knew existed; we even sit up until midnight now and then. Get a radio set! It's cheap at any price, plus the well known joy forever.—Oklahoma Oklahoman.

Leadership.....

JACKSON-BELL "59"

Here's Why:

7 AC TUBES — ONE-DIAL CONTROL
DISTINCTIVE DESIGN — FIDELITY OF TONE
3 TUNED STAGES — LICENSED BY RCA
PUSH-PULL AMPLIFICATION

Quality Radio--Economical Price!

Model "59"

Complete

$59.50

Complete

The response to our latest offering, Model "59," has been exceptionally large. We have endeavored to fill orders as promptly as possible. Production now in full swing, but you had better place your orders NOW, to insure supplying the usual "After Christmas" buyers.

Other Models priced $79.50 to $144.50

Communicate with

JACKSON-BELL CO.

1682 W. Washington Los Angeles BEacon 1766

National Broadcasting Company, Inc.
GENERAL LIBRARY
711 Fifth Avenue New York

Prize Winners!

After many hours of reading and studying the mass of letters received in the special Jackson-Bell DX Contest of December 14-15, the four prize winners were selected from four States—California, Arizona, Texas and Idaho. The majority of letters reported that it was not a very good night for DX reception, which made it all the more interesting because the contestants had to fight for their logs.

Many letters are deserving of special mention, and we are listing the names of the writers and expressing our congratulations on the results obtained. It is to be regretted that we cannot award prizes to all of these excellent lists. Anyway, everybody had a lot of fun, and that's the main idea.

Honorable Mention

E. R. Fantz, Del Rey, Calif.
Guy N. Carter, Phoenix, Ariz.
J. B. Harmon, Lynwood, Calif.
H. L. Beaupre, Tracy, Calif.
Chas. L. Camp, Lafayette, Calif.
C. W. Adams, Calistoga, Calif.
Chester Hoyer, Fresno, Calif.
Glen D. Lewis, Eugene, Ore.
Evan V. Jones, Alpine, Calif.
P. E. Donnelly, Los Angeles, Calif.
Emery Little, Independence, Calif.
C. E. Tilford, Tombstone, Ariz.
W. A. Paxton, Modesto, Calif.
M. G. Gossard, Hollywood, Calif.
Eldon Moore, Arlington, Calif.
Mrs. A. M. Carothers, Butte, Mont.
Fred Nicholson, Cascade, Mont.
E. T. Lambert, Los Angeles, Calif.
F. E. Cosgrove, Roseville, Calif.
Douglas Christensen, Pacoima, Calif.
Harris McClintock, El Centro, Calif.
James Verheyen, Somerton, Ariz.
W. C. Bond, Long Beach, Calif.

FIRST PRIZE

Jackson-Bell Model 59 Radio Receiver, courtesy of Jackson-Bell Company, Los Angeles.

Costa Mesa, Calif.,
December 15, 1929.

DX Club.

Am enclosing my log of 59 DX stations. I logged from 4:52 p. m., to 3:45 a. m.

My equipment consists of a set of Royale A. C. 7-tubes, Sunset aerial, water pipe for ground (sunk into the ground five feet), and I pour water into it every day. I find that the Sunset aerial is the best for DX fishing. I have logged 186 stations since Nov. 4, 1929, with the help of the Radio Doings Call Book.

I believe anyone with a good set can log a lot of DX, if they only have the patience (and it sure takes lots of that).

Have a good, accurate Call Book. The Radio Doings is the best that I have found. I get lots of my distant stations through local announcements, when they have stopped playing. I get the name of a song or so, and after a while, finally the call letters, or name of town it is coming from, and there is one big help from the Call Book, because you can see at a glance who else is sharing the same wave length.

This morning the New Zealand and Japs came in very faint to me, maybe some one else had better results. Also some one in my neighborhood has a set that lets me know every time he spins his dial, and it certainly interferes with mine.

JQAK is a Chinese station—most DXers think is a Jap; also COTN usually

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

comes in with a bang, but not at all this morning; they use 483 meters. I have a verification from them, also a program, if you would like to have it to publish. They are owned by the Chinese government, and hail from Tiensien, China.

XEN has an announcer who can speak better English than a lot of us can.

Last winter I logged 298 stations, with 199 verifications, and I am going to beat that record, I think.

I have the same tubes in my set that came with it, and they have played at an average of 14 hours a day since a year ago, the 27th of September, and I am going to see just how many hours they will really do, although they are getting weak now, as I don't get the stations as loud as I did.

I sure hope I win that set. It goes to my invalid dad in Long Beach, if I do. He has a little crystal set that only plays KFOX. He has to see every new verification that I receive, and I think he would make a good DX Ham.

Night of December 14-15

4:62 p. m., KGIQ; 5:02 p. m., KTHS; 5:08 p. m., WGN; 5:15 p. m., KDKA; 5:20 p. m., WRUF; 5:26 p. m., WLAC; 5:36 p. m., WKBW; 5:45 p. m., KOB; 6:05-7:30 p. m., WHAS; 6:30 p. m., WFBM; 6:58 p. m., WIOD: 7:03 p. m., WKY; 7:06 p. m., WBAL; 7:10 p. m., WBT; 7:15 p. m., WRVA; 7:20 p. m., WAPI; 7:24 p. m., WHAM; 7:35 p. m., WMAQ; 7:42 p. m., WADC; 7:55 p. m., WREN; 8:02 p. m., KWK; 8:12 p. m. KSTP; 8:20 p. m., WLW; 9:05 p. m., WSOA; 9:18 p. m., KDYL; 9:22 p. m., KWKH; 9:27 p. m., KOIL; 9:32 p. m., KOAC; 9:35 p. m., KLZ; 9:42 p. m., WENR; 9:55 p. m., KYW; 10:00 p. m., KYW; 10:03 p. m., KFAD; 10:08 p. m., KPO; 10:15 p. m., WFAA; 10:22 p. m., KOA; 10:30 p. m., KTNT; 10:39 p. m., KTAT; 10:45 p. m., KSL; 10:50 p. m., WDAF; 10:58 p. m., KYWO; 11:04 p. m., WCCO; 11:30 p. m.,WDAY; 11:50 p. m., WTNT; 12:20 a. m., KMOX; 12:25 a. m., KFEL.

XEN, 8:45 to 9:00 p. m.

8:25 p. m., CKCD; 9:02, CHLS; 12:30 a. m., CKWX; 12:40 a. m., CNRV; 12:50 a. m., CKLW.

12:05-12:21 a. m., 3YA; 1:30 a. m., 2YA; 2:35-2:45 a. m., 4YA.

1:42 a. m., JOAK; 1:52-2:04 a. m., JOBK; 2:13-2:30 a. m., JOCK; 2:40-2:50 a. m., JOHK; 2:55-3:02 a. m., JOIK; 3:01-3:35 a. m., JQAK.

Your Radio friend,
EDW. A. HAM,
126 Virginia Place,
Costa Mesa, Calif.

SECOND PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

John Binder, Jr.,
1011 E. McKinley St.,
Phoenix, Ariz.
Dec. 16, 1929.

DX Club,
Care Radio Doings,
407 E. Pico St.,
Los Angeles, Calif.
Gentlemen:

I am back again and still hitting on all six "tubes." I was about forced out of the race. Ole Man Static did his best to out-do me, but he was fooled.

My two-year-old Philco operated set, Rola Speaker, 120 feet of aerial, 40 feet high, my ground 6 feet of 1 inch iron pipe, driven into the ground right under a window sill, and this system of logging stations. When I am tuned in on a station and can't bring them in, I try my ground wire on my aerial post, and usually it helps to bring the stations in better. All in all, would have simply been impossible without The Little Red Book and Radio Doings Call Book. When I am DXing I always have this "Unbeatable Team" handy, so I can get any information on logging and tuning-in stations that I wish to know.

Saturday, December 14, P. M.

5:15, KFKB; 5:20, KGBZ; 5:40, KMOX; 5:45, KFAB; 5:48, WKY; 5:54, KOB; 6:01, KRLD; 6:02, KTHS; 6:04, WTAM; 6:09, WPG; 6:13, KQW; 6:25, XEN; 6:37, WCCO; 6:45, WHO; 6:50, KMA; 6:55, KFEL; 7:05, WOAI; 7:15, KPSN; 7:25, WIBW; 7:28, KLZ; 7:32, KOAC; 7:47, KWWG; 8:03, WBAP; 8:11, KFNF; 8:20, WLAC; 8:25, WMAQ; 8:32, KGER; 8:40, WACO; 8:45, KFSG; 8:55, KJR; 9:02, KDKA; 9:05, WJR; 9:12, WFAA; 9:30, WBZ; 9:40, CKWX; 9:55, KWKH; 10:00, KFQZ; 10:03, WLS; 10:09, WHAS; 10:12, KTM; 10:18, KFVD; 10:25, WBBM; 10:31, KLX; 10:35, KFWM; 10:37, KFXF; 10:45, WSM; 10:50, WLW; 10:55, WGN; 11:00, KEJK;

DX Club--Continued

11:04, KFKA; 11:10, KGA; 11:15, KUJ; 11:20, KDB; 11:27, KPLA; 11:30, KLO; 11:34, KGB; 11:38, KDYL; 11:40, KFJR; 11:42, KGIQ; 11:44, KSAT; 11:48, KEX; 11:50, KYA; 11:52, KOCW; 11:55, KNX; 11:57, KFSD; 12:00 midnight, KOA.

Sunday, December 15th, A. M.

12:01, KGO; 12:04, KTAB; 12:05, KMTR; 12:10, KHJ; 12:12, KFWB; 12:15, KMIC; 12:17, KSL; 12:25, KFWI; 12:29, KGW; 12:31, KFRC; 12:37, KVI; 12:40, KYW; 12:45, KFI; 1:00, CFCT; 1:03, KFOX; 1:11, KGFJ; 1:25, KFXR; 1:35, KXL; 1:38, KCRC; 2:15, WBBC; 2:50, WENR; 2:58, WTIC; 3:30, KGIR; 4:15, KORE; 4:25, JOAK; 4:32, WSBT; 4:38, KMMJ; 4:42, WRHM; 5:10, JOIK; 5:30, KFJZ; 5:50, KFIO; 6:15, WOW.

Ninety-eight stations in all.

My location is 300 feet from the street car lines and a large transformer is located on our back alley.

My best catch was KUJ, a 10-watter in Longview, Wash. This station did not by any means come in "clear and strong."

If there is any possible way for me to help other DX fans in DXing I will be glad to do so. Write me at my address.

In my collection of about 100 Red Book magazines I have not found one prize that was awarded to the make of set I am using, so I am almost afraid to tell the name of my set, but here goes any way, it's a Shamrock, six tube.

Large quantities of coffee and cigarettes were consumed, but a good time was enjoyed by all.

Wishing you continued success, a Merry Christmas and Happy New Year.

I am, yours truly,
JOHN BINDER, JR.,
1011 E. McKinley St.,
Phoenix, Arizona.

THIRD PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

2315 Silver Street,
El Paso, Texas,
December 17, 1929.

DX Club,

I have been a reader of "Radio Doings," as well as a constant user of Radio Doings' Call Book, for quite some time, and decided to do a little DX-ing last Saturday night in an effort to be able to submit a list which might possibly be of enough value to win one of the prizes as announced in your December 8 to 14 issue of "Radio Doings."

Radio reception at its best is not very satisfactory in El Paso, Texas. There is always a considerable amount of static here, and the local interference is more than one would find in the average city of this size. Unfortunately, last Saturday night was extremely poor for good radio reception, but even in view of the many outside noises I was able to log the following stations on my Victor Radio-Electrola RE-45, with which I use an ordinary umbrella antenna and a water pipe ground. The nearest station to El Paso which I have included in my log is KFAD at Phoenix, Arizona, which is 347 miles by air from here. All other stations included in my log are further than this from here.

Saturday, December 14th, P. M.

4:50, WCOC; 5, WSM; 5:03, WDAF; 5:10, WNAX; 5:15, KFAD; 5:28, KFYR; 7:13, XEN; 7:19, XEB; 7:30, XFX; 7:34, WIBW; 7:37, KFSD; 7:40, WLW; 7:45, WWL; 7:50, KTHS; 7:55, WACO; 8:14, KSD; 8:16, KFNF; 8:18, KMBC; 8:28, KWKH; 8:57, XEH; 9:09, KMOX; 9:17, WREN; 9:27, KFAB; 9:30, KOA; 9:46, WOAI; 9:51, KPRC; 10:02, WLS; 10:16, WHO; 10:18, WHB; 10:21, KFWB; 10:41, KDKA; 10:49, KRLD; 10:52, KSL; 10:54, KVOO; 11:07, WKY; 11:14, KFH; 11:26, KOCW; 11:43, KSTP; 11:44, KLZ; 11:49, KPO.

Sunday, December 15th, A. M.

12:04, WBBM; 12:17, WFAA; 12:11, KFI; 12:28, KDYL; 12:35, KFEL; 12:47, WJKS; 1:09, KNX; 1:16, KFRC; 1:30, KYA; 1:41, KEJK; 1:53, KFVD; 2:08, KFXR; 2:24, WENR; 2:28, KMIC; 2:32, KGFJ.

I trust that the above log of stations received under adverse conditions, with only a regular set and no outside accessorie except ordinary antenna and ground, will receive your favorable consideration. This list is submitted by

Yours very truly,
F. ERICH BRUHN.

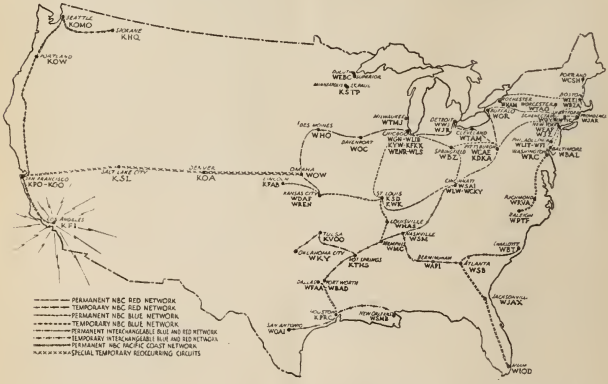
(Continued on Page 53)

International NBC Chain

For the fourth consecutive year the National Broadcasting Company will relay the East-West gridiron classic with University of Southern California and the University of Pittsburgh as contestants, from the Rose Bowl in Pasadena to the four corners of the world.

The above map will give some idea of the magnitude of the hook-up which will include three short-wave stations in addition to the entire eastern and western NBC chain. The broadcast will originate from KFI. KGO's short wave station, W6XN, will broadcast on the west coast. In the middle west, W9XF in Chicago will do duty, and W2XAD and W2XAF in Schenectady will be used on the east coast.

Graham McNamee, National Broadcasting Company star announcer, will be at the microphone in the Rose Bowl and will give listeners his typically picturesque account of the game, play by play. Mr. McNamee's description will necessarily be absolutely unbiased, but Carl Haverlin, commercial manager of KFI and a sports announcer of the first water, will be present to give you his version of the western team. The University of Pittsburgh will be championed by Lloyd Yoder, director of publicity for the National Broadcasting Company and former All-American football star for Carnegie School of Technology and Pittsburgh.



This last game in itself will be replete with all the elements that make great football, and added to this the National Broadcasting Company will give the world the most vivid, accurate and colorful account yet to be released over the air. The broadcasting of such an event grips the imagination when it is remembered that last year a lonely man in the mountains of Switzerland picked up the 1928 New Year's game on his short-wave set. Mr. Yoder and Mr. Haverlin are shown on this week's cover, discussing the game over the NBC microphone.

Major Lawrence Mott Is Back On the Air

Mrs. Georgia Fifield, the very charming and intelligent director of the KNX Players, is patting herself on the back this Christmas season, and for the reason that she has "discovered" a playwright of the first water, so she says, and our readers will be interested to know that her "find" is none other than our old friend, Major Lawrence

Major Lawrence Mott

Mott, formerly owner of KFWO, on the "Isle with a Smile," and known to many thousands of listeners for his unfailing good cheer and unshakable spirit of optimism.

In brief, Mrs. Fifield asked Major Mott to "do" a play for the KNX Players. More in fun than anything else, the Major did so, and the Director was so delighted with it that not only was it put on the air over KNX, Monday, December 16, at 7:30 on the Overell Furniture Company program, but Major Mott played the leading man's part. Mrs. Fifield played opposite to him in her usual splendidly effective way. Mrs. Mott (beloved Frances Hewitt of KFWO) was also in the cast of "A Glorious Vision," and Mr. Jack Carter was heard in his always finished style.

That the Major's first play for air production proved his success was shown by the huge mail that he received, and he wishes to convey his thanks to his many friends through our pages, extending to them his best wishes for a Joyous Holiday Season.

There will be a Mott Play over KNX every other Monday evening, the next one being on December 30th, at 7:30. We are sure that this new venture on the Major's part will add much to the prestige of the widely known and popular station, as well as to the splendid Overell program.

Around the Dial

This is a new department devoted to the exchange of information concerning the broadcast stations, changes in frequency, call letters and power, just how and when to tune in those "hard to get" DX stations, useful tips concerning installation or operation of radio receivers, and in general, a column of live, interesting information for the fan who wants to be helpful to his brethren. We are depending upon our readers to keep the pot boiling by sending in suitable material for this column.

—K. G. O.

The recent decisions of the Federal Radio Commission regarding the three Seattle stations, KJR, KOMO and KVI, which assigned them to 760, 970 and 920 kilocycles, respectively, have been held up temporarily. The new allocations were to have been effective December 15, but station KJR appealed the decisions to the Circuit Court of Appeals of the District of Columbia, and also requested a stay order preventing the mandate from being put into effect until the court rules on the appeal. The stay order was granted, and therefore KOMO, KJR and KVI are operating on their formerly assigned frequencies without change. Our readers should therefore note the following carefully:

As they are now operating: KJR, 970 Kc., full time; KOMO, 920 Kc., full time; KVI, 760 Kc., limited time.

The new assignments, temporarily held up by stay order in favor of KJR: KJR, 760 Kc., limited time; KVI, 920 Kc., full time; KOMO, 970 Kc., full time.

WENR, the big 50,000-watter of Chicago, with transmitter located at Downers Grove, Ill., puts on a special "DX Air Vaudeville" program every night from 10 to midnight, Pacific time. This is especially for the benefit of long-distance listeners.

KFWI announces that Dean Metcalf, formerly of KFI, Los Angeles, has been added to the staff in the capacity of evening announcer and continuity writer.

These Show the Way!

Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **$3.50!**

— — — — — — USE THIS COUPON — — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name_____

Address_____ State_____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.15	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00- 1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-11.00	5.00-10.00	5.00-10.35	5.00-11.00	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00- 9.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-10.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00- 9.30	5.00- 6.00	7.00- 9.30	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	50000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.00	5.00- 9.30	5.00-10.00	5.00- 9.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.02	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

A Dealer Sounds Out Dynamics

Perhaps it is only natural that most of we dealers, and almost all laymen, take Dynamic speakers more or less "for granted." The simple fact that there are so many thousands of them manufactured every year veils the background of manufacturing problems that had to be overcome before even one of them could be offered for sale.

My recent visit to the Magnavox factory was an eye-opener to me in this regard—so much so, in fact, that I am still wondering and marveling at the engineering achievement which is embodied in the unassuming unit I use so freely and sell with so much assurance in its guaranteed performance.

I was fortunate in having one of the company's engineers conduct me through the group of low-lying buildings which comprise the Magnavox plant at Oakland. He made science sit up on its hind legs for me, and with my recollections of high school physic studies to begin on, he made clear a number of mysteries.

He took me first to the machine shop, watching the shaping of the field cases. A glance dispelled my former notions that this operation was simple. Big presses move their way through metal which I couldn't bend with all my strength, as easily as a housewife's rolling pin moving through so much dough.

I asked why these cases were made in this way, for a starter, and the answer took me through most of the theory of the Dynamic speaker. I made some notes at the time, and I'm going to try to set down the remarkably clear explanation which I received.

In the first place, I was led to the well-known phenomena of a current carrying wire in a magnetic field. It was recalled to me that there is a force produced which tends to move the wire out of that field, as well as a resistance against the passage of the current—an "impedance," to use the technical term. It was recalled to me also that the currents in a speaker, varying according to the tones of the sound to be reproduced, move through a wire (in this case a coil) lying in a magnetic field, and that the resultant force is used to "drive" or move the diaphragm or cone of the speaker and so to reproduce the sound as it was originally.

At once it was clear that even a slight variation in the field would produce a great variation in the "driving force" and so a tremendous distortion in the sound from the speaker.

And so, finally, I saw why the construction of the field cases must be so precise. What I had intended to be a simple question really turned out to be a fundamental one.

The big presses and the automatic machines thrilled me most. Just to see the massive dies hit the heavy iron and push it into shape like modeling clay was very impressive. Even the engineer, used as he is to such things, seemed to be thrilled by the speed, the accuracy, and the strength displayed. We watched the raw materials starting at one end of a production line and ending in a completed speaker part. We saw the cone housings pass through the many operations necessary — the blanking of the steel, the forming operations, and finally by many stages to the final, precise blow that makes them just the right height, the right diameter, and the correct angle.

If I was astonished at the number of operations needed to make just this one piece, I was doubly amazed at the number of inspections necessary. My guide told me that there were over 200 inspections altogether in the manufacture of a Dynamic speaker. An inspection takes place after every machine operation before it goes on to the next machine, and in addition there are many inspections in sub-assembly and of the raw materials. Some of the inspections are automatically made by machine—with a precision hand-workers could never hope to equal. Others are made painstakingly by hand, with a comprehension no machine could equal.

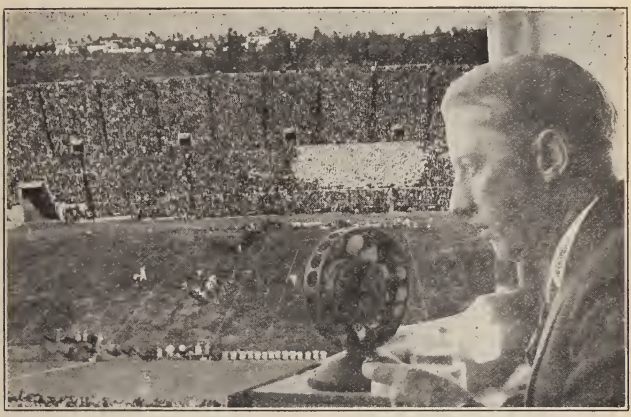
(Continued next week)

Q and A

(Continued from Page 15)

country for the same reasons, there would be no DX for anybody. And so, remember that at the very moment when KFOX seems to be annoying you, there are many thousands of DX fans from the East Coast to Australia and New Zealand who are being thrilled by reception of that station.

Graham McNamee



Famous National Broadcasting Company announcer, who will preside at the microphone during the University of Pittsburgh-U. S. C. football game at the Rose Bowl, Pasadena, on New Year's Day.

Radio Service Man a Vital Factor in Sales

Radio simplicity of operation has brought radio intricacy as regards servicing. No longer is the average handy man capable of repairing the usual electrified radio set. And so the trained radio service man in any community is now raised to the dignity and the compensation of the professional worker.

"More than that," states J. E. Smith, head of the National Radio Institute of Washington, D. C., which has trained thousands of service men to meet the demands of the radio industry, "the service man has become a vital factor in radio sales. Set, tube and accessory manufacturers are concentrating their sales promotion efforts on the service man, realizing that this individual has an enormous influence on what the public buys. In the matter of tubes, for instance, the service man has it in his power to recommend or discredit any make or makes of tubes. The mere fact that the majority of service calls are due to tube failure, and that the service man installs tubes of any given make, is in itself an opportunity to promote the reputation and acceptance of any brand to the exclusion of others.

"The sales promotion value of the salesman in the matter of radio sets is also recognized, for the service man, engaged in keeping the family supplied with radio entertainment, is usually looked upon as the best authority on when to discard the old set and what new set to buy.

"Frankly, the value of radio training is becoming more apparent every day in the work of service men, and I predict that radio sales of the future will depend more and more on the service staff, who must be paid in proportion," concludes Mr. Smith.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Revelle, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.

SUNDAY, DECEMBER 29

12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Cathedral Hour. KGO, KHQ, KOMO, KGW.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—In the Spotlight. KGO, KOMO, KGW.
4:00 p. m.—Musical Musketers. KGO, KOMO, KPO, KECA.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW.
5:00 p. m.—Emma Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:30 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Concert, KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KOMO, KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, DECEMBER 30

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Mormon Tabernacle Choir and organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—Moment Musicale. KGO.
5:15 p. m.—Aunt Betty Kiddies Klub. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—The Jolly Rovers. KGO, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Thru My Fireplace. KGO, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO.

TUESDAY, DECEMBER 31

9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Sunshine Rays. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
3:00 p. m.—Musical Musketers. KGO.
4:15 p. m.—Universal Safety Series. KGO, KOMO, KGW, KECA.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Clicquot Club Eskimos. KGO, KOMO, KHQ, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

WEDNESDAY, JANUARY 1

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game from Pasadena. KGO, KHQ, KOMO, KGW, KPO, WOXN, W2XAD, W9XF.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Roads to Romance." KGO, KOMO, KHQ, KGW, KPO, KFI.
8:45 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
8:45 p. m.—The Hill Billy Boys. KGO, KHQ.
9:00 p. m.—Parisian Quintet. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KECA, KHQ, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

THURSDAY, JANUARY 2

9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Arion Trio and Organ Recital. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Old Man Sunshine. KGO
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KPO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.

(Continued on Page 45)

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

freedom from hum, rattles and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets ... also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395

REALISM

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—Agriculture Talks and Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil Co. (except Saturday).
11:00 p. m.—KFI News Bureau.

SUNDAY, DECEMBER 29

10:00 a. m.—L. A. Church Federation program.
2:00 p. m.—Salvation Army Band.
2:30 p. m.—NBC, **Sunday Musical Concert.**
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan.
4:30 p. m.—Leila Castberg, "Advanced Thought."
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—Collier Hour.
6:15 p. m.—Atwater Kent.
7:15 p. m.—Studebaker Champions.
8:00 p. m.—Aeolian Organ recital.
9:00 p. m.—Borden Milk program, NBC.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue, Mart and Lil.

MONDAY, DECEMBER 30

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:00 a. m.—Gertrude Gusselle; Leila Isbell, accomp.
11:30 a. m.—Mental Exercises, Francis Hancock.
2:15 p. m.—"Wings of Destiny," Winnie Fields Moore.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Book Review.
3:50 p. m.—Better American Federation.
4:00 p. m.—Francis Sullivan, "Books I Kept."
5:00 p. m.—Baron Keyes, the Story Man, Union Oil Co.
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, accompanist.
6:00 p. m.—Edison Recorders, NBC.
6:30 p. m.—General Motors Family Party, NBC.
7:00 p. m.—Stromberg-Carlson program, NBC.
7:30 p. m.—Empire Builders, NBC.
8:15 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire & Rubber Co.
9:30 p. m.—NBC, "The Cigar Band" Cona Cigar Co.
10:00 p. m.—Packard Concert Orch., Pryor Moore dir.

TUESDAY, DECEMBER 31

7:45 a. m.—Art Schwartz, Leila Isbell.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
10:00 a. m.—Bristow & Co., Ltd., Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore Travelogue.
2:30 p. m.—Hall's Chinese Orchestra; Geo. Fabregat, director.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Wedgewood Nowell.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliequot Club Eskimos.
7:30 p. m.—RKO Hour.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

WEDNESDAY, JANUARY 1

7:00 a. m.—Making Merry with Sperry.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:00 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—"Mental Exercises," Francis Hancock.
12:25 p. m.—Sheriff's Office Talk.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Edwin August, "Bachelor of Verse."
4:30 p. m.—NBC, Westinghouse Electric.
5:00 p. m.—Baron Keyes, "The Story Man." Union Oil Co.
5:30 p. m.—Dr. H. Edward Myers.
6:00 p. m.—NBC, Halsey Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Stromberg-Carlson.
8:00 p. m.—NBC, Associated Oil Company.
8:30 p. m.—KFI-KPO-Earl C. Anthony, Inc.
8:45 p. m.—Eva Olivotti and Packard Orchestra; Prior Moore, director.
9:00 p. m.—Gordon Bread Co.
9:15 p. m.—Paul Roberts and Schonberger Trio.
9:30 p. m.—Tom Terrisi, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

THURSDAY, JANUARY 2

7:45 a. m.—Art Schwartz, Leila Isbell.
8:00 a. m.—Shell Happy Time from KPO.
9:15 a. m.—Bristow & Co., Ltd., Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker "Gold Medal Home Service Talks," Washburn.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—NBC, Arion Trio and organ recital.
11:45 a. m.—Annette Doherty, French Lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Alma and Adele Howell; Jos. Tolick; A. Malvern Christie.
5:30 p. m.—J. T. Wood, Inc.
5:45 p. m.—Stock Market reports, E. A. Pierce & Co.
6:00 p. m.—Selberling Singers, NBC.
6:52 p. m.—Better Business Bureau.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Oil Co. program.
8:30 p. m.—North American Bldg. & Loan Assn.

FRIDAY, JANUARY 3

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson, Annette Doherty.
10:00 a. m.—NBC, DuBarry Radio Talks.
10:15 a. m.—Chester Foster Band.
11:00 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Mental Exercises, Francis Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Wedgwood Nowell.
5:30 p. m.—E. H. Rust, Nursery Man.
5:45 p. m.—Stock Market reports by E. A. Pierce & Co.
6:00 p. m.—NBC, Interwomen Pair.
6:30 p. m.—NBC, Philco Theatre Memories.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, The Armour Hour.
8:00 p. m.—NBC, R. C. A. Hour.

SATURDAY, JANUARY 4

7:45 a. m.—Art Schwartz, Leila Isbell.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French Lessons by Annette Doherty.
2:00 p. m.—Packard Electric.
3:30 p. m.—Tea Time Tales.
4:00 p. m.—American Rad. & Stand. Corp., NBC.
5:15 p. m.—W. T. Harbottle, Tom Mitchell.
6:00 p. m.—General Electric Hour, NBC.
7:00 p. m.—NBC, Lucky Strike Hour.
8:30 p. m.—KFI-KPO-Earle C. Anthony, Inc.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:15 p. m.—Launderland Lyrics.
9:30 p. m.—Forest Lawn Memorial Park.

Copyright 1929 by Earle C. Anthony, Inc.

See Page 28 for NBC Program

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

Log of Western Stations

CALIFORNIA

Call	Kc.	Mtrs.	Log
KTAB	560	535.4	
KMTR	570	526.0	
KFSD	600	499.7	
KFRC	610	491.5	
KFI	640	468.5	
KPO	680	440.9	
KEJK	710	422.3	
KELW	780	384.4	
KTM	780	384.4	
KGO	790	379.5	
KFQZ	860	348.5	
KLX	880	340.7	
KHJ	900	333.1	
KFWI	930	322.4	
KFWM	930	322.4	
KFWB	950	315.6	
KFVD	1000	299.8	
KQW	1000	299.8	
KNX	1050	285.5	
KJBS	1070	280.2	
KGDM	1100	272.6	
KFSG	1120	267.7	
KMIC	1120	267.7	
KGFJ	1200	249.9	
KWG	1200	249.9	
KSMR	1200	249.9	
KXO	1200	249.9	
KFXM	1210	247.8	
KMJ	1210	247.8	
KPPC	1210	247.8	
KYA	1230	243.8	
KFOX	1250	239.0	
KGEF	1300	230.6	
KTBI	1300	230.6	
KFBK	1310	228.9	
KGB	1330	225.4	
KGER	1360	220.4	
KPSN	1360	220.4	
KRE	1370	218.8	
KGGC	1420	211.1	
KFQU	1420	211.1	
KECA	1430	209.7	
KLS	1440	208.2	
KDB	1500	199.9	

WYOMING

Call	Kc.	Mtrs.	Log
KDFN	1210	247.8	

OREGON

Call	Kc.	Mtrs.	Log
KOAC	550	545.1	
KGW	620	483.6	
KOIN	940	319.0	
KWJJ	1060	282.8	
KEX	1180	254.1	
KFJR	1300	230.6	
KTBR	1300	230.6	
KMED	1310	228.9	
KFJI	1370	218.8	
KFIF	1420	211.1	
KORE	1420	211.1	
KXL	1420	211.1	
KVEP	1500	199.9	

WASHINGTON

Call	Kc.	Mtrs.	Log
KXA	570	526.0	
KHQ	590	508.2	
KJR	970	309.1	
KVI	760	394.5	
KOMO	920	325.9	
KRSC	1120	267.7	
KGY	1200	249.9	
KVOS	1200	249.9	
KPCB	1210	247.8	
KPQ	1210	247.8	
KFIO	1230	243.8	
KOL	1270	236.1	
KTW	1270	236.1	
KXRO	1310	228.9	
KFPY	1340	223.7	
KMO	1340	223.7	
KFBL	1370	218.8	
KIT	1370	218.8	
KVL	1370	218.8	
KWSC	1390	215.7	
KFQW	1420	211.1	
KGA	1470	204.1	
KUJ	1500	199.9	

NEVADA

Call	Kc.	Mtrs.	Log
KOH	1370	218.8	
KGIX	1420	211.1	

NEW MEXICO

Call	Kc.	Mtrs.	Log
KOB	1180	254.1	
KGFL	1370	218.8	
KGGM	1370	218.8	

COLORADO

Call	Kc.	Mtrs.	Log
KLZ	560	535.4	
KOA	830	361.2	
KFKA	880	340.7	
KPOF	880	340.7	
KFEL	630	475.9	
KFXF	630	475.9	
KFHA	1200	249.9	
KGEK	1200	249.9	
KGEW	1200	249.9	
KFUM	1270	236.1	
KFUP	1310	228.9	
KFXJ	1310	228.9	
KGHF	1320	227.1	
KGIW	1420	211.1	

ARIZONA

Call	Kc.	Mtrs.	Log
KFAD	620	483.6	
KVOA	1260	238.0	
KGAR	1370	218.8	
KOY	1390	215.7	
KFXY	1420	211.1	
KPJM	1500	199.9	

UTAH

Call	Kc.	Mtrs.	Log
KSL	1130	265.3	
KDYL	1290	232.4	
KLO	1370	218.8	

IDAHO

Call	Kc.	Mtrs.	Log
KSEI	900	333.1	
KIDO	1250	239.0	
KGIQ	1320	227.1	
KID	1320	227.1	
KFXD	1420	211.1	
KGKX	1420	211.1	

MONTANA

Call	Kc.	Mtrs.	Log
KUOM	570	526.0	
KGHL	950	315.6	
KGCX	1310	228.9	
KGEZ	1310	228.9	
KFBB	1360	220.4	
KGIR	1360	220.4	

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Winne

Bouldin Cage Antenna

Somerton, Arizona,
December 15, 1929.

Majestic DX Contest,
Radio Doings,
407 East Pico Street,
Los Angeles, California.

For only the last three months I hav owned a radio. Before this time never knew what it was to have on and with the great help of the Radi Doings, I can stay in line with the ba ance of the DX fans, that is, when D conditions will permit.

The DX conditions here in the Yum Valley have been very poor the las ten days. I have done everything i the way of changing antenna an grounds to make the DX reception better, but it seems as though it is in possible. There is one thing that have noticed and that is the darker th night the better for DX receptions, an when the moon shines, the brighter gets the poorer the DX conditions ge During the past week, including Satu day night, the moon was very brigh but in spite of the roaring noises stayed with my Majestic model No. 9

Note the great amount of statior listed between 1200 and 1500 kilocycle To any one, regardless of the make the radio, it would be mighty hard t overcome the interference. I find tha when I have more than one station a the same time, I place my dial to wher I want it, and then turn off my volun

Address all le test Judges,

Distributors in Southern Cali

and power, waiting for a few seconds, then turning them back on together, and over two-thirds of the time I get the station that I want. During the past three months I have logged ten stations on the same wavelength.

My log for the past three months consists of 115 American stations, 2 Mexican, 2 Canadian, and 1 Japanese.

The following is my list of stations listed during a period of ten hours from the night of December 14th to the early morning of December 15th. Note all stations listed are over three hundred miles from the Yuma Valley.

Saturday, December 14th, P. M.

6:15, KSL; 6:18, KOB; 6:24, KDYL; 7:00, KQW; 7:10, WIBW; 7:25, KFI; 8:00, KFOX; 8:10, KPRC; 8:15, KHJ; 8:17, KLX; 8:20, KWKH; 8:30, WFAA; 8:35, XFG; 8:38, WLW; 8:50, KFSG; 9:00, KRLD; 9:05, KFVD; 9:13, KLZ; 9:22, KFRC; 9:30, KOA; 9:35, KGO; 9:45, WGN; 10:10, KMOX; 10:25, KECA; 11:45, KFEL; 11:10, KEX; 11:25, KMTR; 11:30, KGW; 11:35, KEJK; 12:00 midnight, KTM.

Sunday, December 15th, A. M.

12:01, KFQZ; 12:05, KNX; 12:07, KFWB; 12:15, KFXF; 1:00, KTAB; 1:55, KMIC; 2:00, KGFJ; 2:35, CKWX; 3:35, WENR; 3:55, WTIC; 4:10, KFKZ; 4:30, KGIR; 4:40, KMMJ; 4:55, JOAK.

My log consists of forty American stations, one Mexican, one Canadian, and one Japanese. Here's hoping that I may be the lucky one. Best of luck to the balance of the DX fans.

FRED J. VERHEYEN,
Somerton, Arizona.

Majestic DX Contest:

With a Majestic 91, a 90-foot and a 30-foot antenna, a driven gas pipe ground and a copy of Radio Doings, I have logged the following stations since the radio was installed on November 4, up to and including December 4: KTAB, KLZ, KOAC, KMTR, KXA, KHQ, WOW, KFSD, KWYO, KFRC, WDAF, KGW,, KFAD, KFI, WMAQ, KPO, WLW, KEJK, WGN, XEN, WSB, WJR, KVI, WJZ, WBBM, KFAB, KTM, KELW, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, WWL, KFQZ, WABC, WENR, KLX, KFKA, KFNF, KHJ, WKY, KSEI, KOMO, KFWI, KFWM, KMA, KOIN, KFXF, KEEL, KFWB, KJR, KDKA, WBZ, KFVD, WOC, WHO, KQW, KYW, KTHS, KRLD, KNX, WTAM, WBT, WCBD, WMBI, KMOX, KFSG, KMIC, KSL, KVOO, WOWO, KEX, KOB, WOAI, KGFJ, KMJ, KYA, KFOX, KOL, KFUM, KTW, KDYL, KGEF, KTBI, KTBR, KFBK, KGIQ, KGB, KSCJ, KMO, KWK, KGER, KPSN, KGIR, KFBB, KLD, KOY, KWSC, KFPY, KGRS, KECA, KSTP, KGA, KFJF, WJAZ, KDB. Have obtained these with the interference of a 15,000-volt power line, which runs in front of the house, to contend with. If I am fortunate enough to win a prize, would prefer the ground to the aerial. Have not stayed up to try for the Japs, but will after the rain.

WM. VERBECK.
322 W. Palm Street, Compton, Cal.

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to Majestic DX Contest, Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

d Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

GLEN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Broadway. Owned and Operated by Don Lee
Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:30 a. m.—N. Y. Stock Exchange Quotations.
8:00 a. m.—Morning Varieties (except Saturday).
8:30 a. m.—Young's Orchestra (CBS).
9:15 a. m.—Late Recordings.
9:30 a. m.—Woman's Hour (except Saturday).
10:00 a. m.—Agnes White, "At Our House" (ex. Sat.).
10:30 a. m.—Times-Mirror Program.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 p. m.—World-wide News, courtesy L. A. Times.
12:45 p. m.—Organ Recital, Leigh Harline (ex. Wed.).
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fada Radio Program (ex. Saturday).
3:00 p. m.—Lecture Period.
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
4:50 p. m.—News Items, courtesy Times.
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
10:00 p. m.—News Items, courtesy Times.
10:05 p. m.—Earl Burtnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ Program by Wesley Tourtellotte

SUNDAY, DECEMBER 29

8:00 a. m.—Recordings.
8:30 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezon program.
2:00 p. m.—McKeesson & Robbins program, CBS.
3:00 p. m.—Frank Moss and Herman Reinberg.
3:30 p. m.—Grab Bag Hour, from KFRC.
4:00 p. m.—Colonial Dames program.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, VBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriting program, CBS.
7:30 p. m.—Modern Melodists, featuring Robert Olson
8:00 p. m.—Concert program from KFRC.
9:00 p. m.—Symphonic Revue from KVI, Seattle.
10:00 p. m.—Val Valente and his Orch., from KFRC.

MONDAY, DECEMBER 30

8:00 a. m.—"Love Birds," CBS.
8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's corner, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:00 a. m.—Patterns in Prints, CBS.
11:30 a. m.—Washington Blvd. Furniture Association.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:00 p. m.—Colonial Dames.
3:30 p. m.—Matthey Murray, "Home Problems.
6:00 p. m.—Organ.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Assn. program.
7:30 p. m.—Silverwood program.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, DECEMBER 31

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
3:00 p. m.—Western Air Express.
3:45 p. m.—U. S. C. Trojan Period.
5:30 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Sierra Symphonists.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan Co. program.
9:00 p. m.—New Year's celebration from Times Square, N. Y. C., CBS.
9:30 p. m.—Washington Blvd. Furniture Assn.

WEDNESDAY, JANUARY 1

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—Agnes White.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club's Luncheon, from Biltmore.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Occidental College.
5:00 p. m.—CBS, Grand Opera program.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Washington Blvd. Furniture Assn.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:30 p. m.—"Mood Pictures."
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Dance band.
8:30 p. m.—Pacific States Svgs. & Loan Co.
9:00 p. m.—Sierra Symphonists.

THURSDAY, JANUARY 2

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Junior Chamber of Commerce.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Auto Club.
3:30 p. m.—H. M. Robertson.
3:45 p. m.—U. S. C. Trojan Period.
4:00 p. m.—Pacific States Svgs. & Loan Co. program.
5:45 p. m.—Coast Investor.
6:00 p. m.—Wesley Tourtellotte, organ recital.
6:30 p. m.—Washington Blvd. Furniture Assn.
7:00 p. m.—Sierra Symphonists, Raymond Paige.
8:00 p. m.—General Petroleum Corp. program.
8:30 p. m.—Pac. States Svgs. & Loan Co., from KFRC.
9:00 p. m.—Veddi Vodil, from KFRC.
9:30 p. m.—Martin Music Co.

FRIDAY, JANUARY 3

8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:00 a. m.—Patterns in Prints, CBS.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erle Mayne, Shakespearean Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:30 p. m.—Washington Blvd., Furniture Assn.,
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Pac. States Svgs. & Loan Co., from GFRC.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 4

8:30 a. m.—Saturday Syncopaters, CBS.
9:00 a. m.—Columbia Noon-day Club, CBS.
9:45 a. m.—Louis F. Klein.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Patterns in Prints, CBS.
4:00 p. m.—Bernhard Levilton and his Commodore Ensemble, CBS.
5:00 p. m.—Guy Lombardo Dance Band, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Organ Recital.
6:30 p. m.—Washington Blvd. Furniture Assn.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Raymond Paige and his Sierra Symphonists.
9:00 p. m.—Merry Makers.

Good-Bye 1929
Hello! 1930

Once more we start a brand New Year—full of the richest Radio Entertainment—Education—Thrills.

Make this New Year Complete—Get that "face-to-face" Realism of

Sparton Radio

and have complete Radio satisfaction.

There is a Sparton to fit every income. Priced from $189.50 to $500, and you get the best in Radio

We Will Gladly Prove These Facts by a Home Demonstration

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121

The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

EDDIE ALBRIGHT

Phone HEmstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Early birds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—" Home Folks" exercises by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning prayer.
8:35 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R's musical program
5:00 p. m.—Travelogue
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00-10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Mal Hallett and His Cocoanut Grove orchestra, courtesy Durant Motor Car Dealers.
12:00 midnight—Dorado Club Silver Fizz Dance Hour.

SUNDAY, DECEMBER 29

9:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Feature program.
7:30 p. m.—Fidelity Savings and Loan Association prog.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Feature program, presenting Lubovitsh Trio;

MONDAY, DECEMBER 30

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.
12:00 noon—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, with H. F. Allen.
3:00 p. m.—Wright Whitlock at the Wurlitzer
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart-Warner Sales Co.
7:00 p. m.—Pacific States Savings & Loan
7:30 p. m.—One-act play, directed by Georgia Fifield,
8:00 p. m.—Kelley Kar Company courtesy program.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program, presenting the USC Men's Glee Club.

TUESDAY, DECEMBER 31

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—L. A. Firemen's orchestra courtesy program.
3:30 p. m.—Wright Whitlock at the Wurlitzer
7:00 p. m.—Dr. Mars Baumgardt talk on "Popular Science."
7:30 p. m.—Allis Chalmers Co., recording program.
8:00 p. m.—Hercules Gasoline Co., presenting Tom and his Mule, Hercules.
9:00 p. m.—Kelley Kar Company courtesy program.

WEDNESDAY, JANUARY 1

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright courtesy Edington Gasoline and Refining Company.
7:30 p. m.—Fidelity Savings and Loan Assn. program.
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Brunswick-Balke-Collender Co. program
9:30 p. m.—Feature program, presenting Roy L. Sergeant, giving a half hour of "Bridge."

THURSDAY, JANUARY 2

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
6:00 p. m.—Forrest Stove Works courtesy program.
7:00 p. m.—Pacific States Savings and Loan
8:00 p. m.—Feature program.
8:30 p. m.—Amore College courtesy program.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 3

8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:45 a. m.—Soda-Lax Company cmourtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, with H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman Lamp & Stove courtesy program.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner Sales Co.,
7:00 p. m.—Pacific States Savings & Loan program.
7:30 p. m.—Fidelity Sav. & Loan Assn., courtesy prog.
8:00 p. m.—Davis Perfection Bread Co., presenting the Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Co., presenting the "Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker.

SATURDAY, JANUARY 4

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
7:00 p. m.—Paramount Publix Hour,
8:00 p. m.—Services of the leading Los Angeles Churches.
8:05 p. m.—KNX Feature Artists.
9:00 p. m.—Broadcasting by remote control from the Russian-American Art Club.

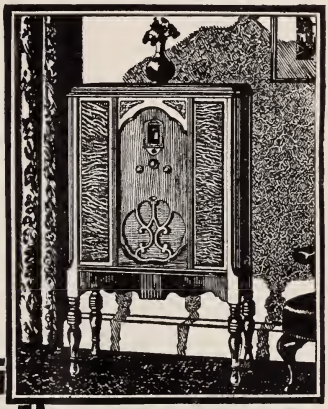
ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

Steinite

SUPER SCREEN-GRID RADIO

LOWER PRICES – *offer less*

HIGHER PRICES – *give no more*



$125

Less Tubes

THE American public was not long in recognizing Steinite as unique in value. A simple comparison proves that Steinite offers every wanted and desirable feature of higher-priced sets and that lower-priced sets cannot match the Steinite.

Exclusive Southern California Distributors

COLLINS-KELVINATOR CORP.

1414 W. 7th St. DUnkirk 3115 Los Angeles

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wed.).
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, DECEMBER 29

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Courtesy program of Guaranty Bldg.-Loan Assn.
10:00 a. m.—Late recordings.
1:30 p. m.—Program courtesy of Strong & Dickinson.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour, courtesy First National Studios; Leo Forbstein and his Vitaphone Recording Orchestra; First National stars and players in person.
9:00 p. m.—Bill'e Ragtime Review.

MONDAY, DECEMBER 30

8:30 a. m.—Radio Varieties.
10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
2:00 p. m.—Art Pabst and his Banjo in old time numbers.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Sports talk by R. W. Sbirey.
8:00 p. m.—Ice Hockey game, play by play, remote control from Winter Garden Ice Palace, announced by Bill Scott.
10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
11:30 p. m.—George Olsen and his Muelo from the Roosevelt Hotel, Hollywood.

TUESDAY, DECEMBER 31

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theatre organ.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Murphey Players presenting a playlet.
8:00 p. m.—Bridge by Radio.
8:30 p. m.—Edward Jardon, tenor; Ray Martinez' Concert Orchestra.
9:00 p. m.—Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium, Los Angeles.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

WEDNESDAY, JANUARY 1

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB String Quintet.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording organ.
8:00 p. m.—507 Boys.
8:30 p. m.—Ray Martinez and his Music from the Roosevelt Hotel, Hollywood.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel, Hollywood.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

THURSDAY, JANUARY 2

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman, Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Hollywood String Quintet.
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—507 Boys.
8:30 p. m.—Gilmore Oil Co. program by Bert Butterworth.
9:00 p. m.—Ice Hockey game, second half, announced by Bill Scott, from Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel, Hollywood.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

FRIDAY, JANUARY 3

8:30 a. m.—Radio Varieties.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—Jean Cowan and her Rbythm Boys.
8:00 p. m.—Travelogue, courtesy Edington Gas Co.
8:30 p. m.—507 Boys.
9:00 p. m.—Borowsky's Royal Russian Sextet.
9:30 p. m.—Program for National Life & Accident Insurance Co.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel, Hollywood.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.
12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording organ.

SATURDAY, JANUARY 4

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman, organist.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:30 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—Mona Motor Oilers (dance band) and Vernon Rickard, tenor.
9:00 p. m.—Carmen Castillo, soprano; Xavier Cugat, concert violinist.
9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATION
All Work Fully Guaranteed.

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

YALE WHITNEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526.0 METERS
KMTR RADIO STATION, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry Von Zell
Manager
Loren Powell
Musical Director
Eugene Ings
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Wee Willie's Hour of Words and Music.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen—Home Economics.
9:15 a m.—Prince Charles Stuart.
9:45 a. m.—Morning Serenaders.
10:00 a. m.—12 Strings of Harmony.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, featuring Rudolph Schrager.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity program.
1:15 p. m.—Banjo Boys.
2:30 p. m.—Spanish program.
3:00 p. m.—Matinee Dance.
3:30 p. m.—Health Institute of the Air.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
4:45 p. m.—Lost and Found.
5:55 p. m.—News Bulletins.
6:00 p. m.—Organ Recital, featuring Rudolph Schrager.
10:00 p. m.—Everett Hoagland's Troubadours from Paul Perrot's.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, DECEMBER 29

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musieland Revue.
12:00 noon—"Temple of New Thought."
1:00 p. m.—Late Popular Selections.
2:00 p. m.—Old Time Waltzes.
3:00 p. m.—Symphonic Jazz.
4:00 p. m.—Fond Recollections.
5:00 p. m.—Popular Tunes.
6:00 p. m.—Mildred Ware and Lilvan Ariel.
6:30 p. m.—String Quartet and Maurice Limonick, pianist.
7:00 p. m.—Walter Brown Murray, psychologist.
7:15 p. m.—Piano Recital —Lilyan Ariel.
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"The Adventurers of the World."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—Bankers' Midnight Special—with Happy Harry.

MONDAY, DECEMBER 30

2:15 p. m.—Popular program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Mixed Quartet.
7:15 p. m.—Talk—Chamber of Commerce.
7:30 p. m.—Concert program—Symphony orchestra and soloists.
9:00 p. m.—"Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, DECEMBER 31

2:15 p. m.—Popular program.
3:45 p. m.—Matinee Serenaders.
7:00 p. m.—"New Year's Eve in a Radio Cafe."
8:00 p. m.—"Gems of the Treasure Chest."
9:00 p. m.—"Under Dixie Skies"—orchestra.

WEDNESDAY, JANUARY 1

2:15 p. m.—Spanish program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Recital by Joseph Di Tullo.
7:30 p. m.—"Gems of the Treasure Chest."
8:00 p. m.—Kelly Kollegians and Martin Cory.
9:00 p. m.—"Moss-Covered Melodies"—Mixed Quartet.
9:30 p. m.—"A Night in Spain"—orchestra.

THURSDAY, JANUARY 2

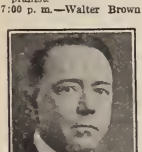
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:45 p. m.—Matinee Serenaders.
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio and Cora Bird, soprano.
8:00 p. m.—"Famous Melodies by Famous Composers."
8:30 p. m.—"Fanchon & Marco Theater of the Air."
9:00 p. m.—"Under Dixie Skies"—orchestra.

FRIDAY, JANUARY 3

2:15 p. m.—Spanish program.
7:00 p. m.—"The Venetian Serenaders."
7:30 p. m.—"Gems of the Treasure Chest;" Cora Bird, soprano, and Norman Bennett, tenor.
8:00 p. m.—Wrights—Melodists and Mixed Quartet.
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—Happy Harry and Sentimental Sam.

SATURDAY, JANUARY 4

2:15 p. m.—Timely Topics.
3:45 p. m.—Matinee Dance.
7:00 p. m.—Film Mercury Radio Review.
8:00 p. m.—Junior Chamber of Commerce, "Sports Hour."
9:00 p. m.—Everett Hoagland's Troubadours.



E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH. BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, DECEMBER 29

8:30 a. m.—Morning Watch Quartet.
10:00 a. m.—Story Hour.
10:30 a. m.—Claude Heskett.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—West Coast Academy of Music.
4:00 p. m.—Lutheran Churches.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, DECEMBER 31

6:00 p. m.—John Unfried.
7:00 p. m.—Miscellaneous.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Harry Scott.
9:30 p. m.—South Park Bereans.
10:30 p. m.—Hired Man.

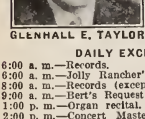
WEDNESDAY, JANUARY 1

6:00 p. m.—C. E. DeLano's Hawaiian program.
6:15 p. m.—Elena Louise Price.
6:30 p. m.—Tom Moore.
7:00 p. m.—Centry Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. Wall.
9:00 p. m.—Old Song Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 2

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—S. Wildmyer and Lois Wilhelte.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager and Prog. Dir.

Scott Bradley
Musical Director

David Dare
Don Chisholm
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Records.
6:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
9:00 a. m.—Bert's Request program.
1:00 p. m.—Organ recital.
2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (ex. Tues.).
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight.—Insomnia Instigator.

SUNDAY, DECEMBER 29

9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances to."
2:30 p. m.—Record Variety Hour.
3:20 p. m.—Musical Appreciation Hour.
8:00 p. m.—Records, classic.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, DECEMBER 30

8:30 a. m.—Old Timers.
2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
3:00 p. m.—Gloria Grey.
8:00 p. m.—The Hottentots.
8:30 p. m.—Fitzgerald Music Master, Arthur Shaw.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Loyce Whiteman and Paul Reese.
10:30 p. m.—Monday Melody Makers.
11:30 p. m.—Arthur Shaw, organist.

TUESDAY, DECEMBER 31

8:30 a. m.—Melodies.
1:00 p. m.—Reveries, violin and organ.
2:45 p. m.—Record Variety Hour.
4:00 p. m.—Wynn Kearney Novelty program
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Aha Zaha Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 1

8:30 a. m.—Famous soloists.
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Orange Blossoms, program Spanish music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 2

8:30 a. m.—Old Timers.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Half Hour with Musical Comedies.
11:00 a. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 3

8:30 a. m.—Frankie and Johnnie.
1:00 p. m.—The Organist and his Ensemble.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Moment Musicale.
9:30 p. m.—Emerald Melodies, Irish music.
11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 4

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Revelry and Romance.
8:00 p. m.—"Saturday's Children."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 Noon—Popular request program with Hale Hooper.
1:00 p. m.—Pop recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular records.
9:00 p. m.—Hawaiian Trio; Al Cajol.

SUNDAY, DECEMBER 29

8:00 a. m.—Oliver Pezel, records.
9:30 a. m.—Church Hill Garage Door Control Co.
10:30 a. m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co., popular recordings.
1:00 p. m.—L. B. Hair Tonic Co., selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service, popular recordings.
3:00 p. m.—Beggs Radio Store, selections.
4:00 p. m.—Morgan Fields, records.
9:00 p. m.—Stan and Felix, Lorraine Lee.
10:00 p. m.—Hale Hooper, Victor Kearney.
11:00 p. m.—C. J. McNally's Trio; Al Cajol.
9:00 p. m.—Stan and Felix, Lorraine Lee.
10:00 p. m.—Hale Hooper; Victor Kearney.
11:00 p. m.—C. J. McNally's Trio; Al Cajol, request.

MONDAY, DECEMBER 30

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—C. J. McNally's Trio.

TUESDAY, DECEMBER 31

10:00 p. m.—Hale Hooper; Victor Kearney, concert mandolinist.

WEDNESDAY, JANUARY 1

10:00 p. m.—Stan and Felix, Charlie Cole.
11:00 p. m.—C. J. McNally's Trio.

THURSDAY, JANUARY 2

10:00 p. m.—Hale Hooper; Victor Kearney, concert mandolinist.
11:00 p. m.—C. J. McNally's Trio.

FRIDAY, JANUARY 3

10:00 p. m.—Stan and Felix.
11:00 p. m.—C. J. McNally's Trio.

SATURDAY, JANUARY 4

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—C. J. McNally's Trio.

The essential features of these programs are identical with those sent by the stations.

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

TOM SHOLTS

DAILY EXCEPT SUNDAY

8:00 a. m.—Commandairs; Dale Curtis, vocalist.
9:00 a. m.—Tide reports.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes.
12:05 p. m.—Popular records.
12:30 p. m.—Records.
1:00 p. m.—Records.
1:30 p. m.—Popular records.

SUNDAY, DECEMBER 29

1:00 p. m.—Popular records.
4:30 p. m.—Semi-classic records.
5:30 p. m.—Frolic.

MONDAY, DECEMBER 30

2:00 p. m.—Melody Hour.
3:00 p. m.—Marcia Conrad, popular organ recital.
5:05 p. m.—Request record program.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meicklejohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempki's orchestra.
12:00 midnight—Pom Pom Frolic.

TUESDAY, DECEMBER 31

2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad, "An Hour in Memoryland."
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Marie Hockings—Novel organ requests.
7:00 p. m.—Orchestra—Old-time music.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meicklejohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempki's orchestra.
12:00 midnight—Pom Pom Frolic.

WEDNESDAY, JANUARY 1

8:00 a. m.—The Commandairs.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Larry Walden's Dance orchestra.
9:30 p. m.—Alla Rageh—the Man Who Sees Tomorrow.
10:00 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

THURSDAY, JANUARY 2

5:00 p. m.—News Flashes.
5:05 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—Old-time music.
10:30 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

FRIDAY, JANUARY 3

1:00 p. m.—Chamber of Commerce of Inglewood.
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Dance orchestra.
8:30 p. m.—Larry Waldon's orchestra.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

SATURDAY, JANUARY 4

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Southern California Retail Grocers prog.
2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad, popular organ recital.
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—Old-time music.
10:30 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of RADIO DOINGS, published weekly at Los Angeles, California, for October 1, 1929.

State of California, County of Los Angeles.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared G. W. Marshall, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the RADIO DOINGS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Editor, Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
Managing Editor, none.
Business Manager, G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Cloyd Marshall, 2288 Alcyona Drive, Hollywood, Calif.
Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, and other securities are: (If there are none, so state) none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ———. (This information is required from daily publications only.)

G. W. MARSHALL, Business Manager.

Sworn to and subscribed before me this 20th day of December, 1929.
(SEAL)

CLOYD MARSHALL, JR.
(My commission expires Feb. 26, 1932.)

The essential features of these programs are identical with those sent us by the stations

EDMUND LYTTON

KEJK Beverly Hills, Cal. — 710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonald
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:00 a. m.—Miracle Hour.
9:30 a. m.—Jack Kiefer, "The Ad-Visor."
10:00 a. m.—Chapel Hour, Univ. of So. Calif. (except Fri. and Sat.).
10:30 a. m.—Griff-o-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

SUNDAY, DECEMBER 29

8:00 a. m.—Selected Recordings.
9:00 a. m.—Musical program.
10:00 a. m.—McConnell's Radio Hour.
11:00 a. m.—Your Home Beautiful.
11:30 a. m.—Are you worried?
12:00 noon—More than the Average.
1:00 p. m.—Ott Finance program.
3:00 p. m.—Choir, Latter Day Saints.
3:35 p. m.—Macmillan Hawaiian program.
4:00 p. m.—Red Seal Hour.
9:00 p. m.—Geroywil British Indian Quintet.
9:30 p. m.—Bennie Light and Mark Cook.

MONDAY, DECEMBER 30

2:15 p. m.—Richardson's Astrological Talks.
2:45 p. m.—Musical program.
3:00 p. m.—University of So. Calif.—Lectures.
9:00 p. m.—University of So. Calif.—Lectures.
10:00 p. m.—Cafe Max Fisher, remote control.
11:00 p. m.—KEJK Night Club; late recordings.

TUESDAY, DECEMBER 31

2:15 p. m.—Learn about your Future.
2:45 p. m.—The Very Latest.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Waikiki Beach Boys.
9:30 p. m.—Musical program.
10:00 p. m.—Chapman Party; Cafe Max Fisher and entertainers.
11:00 p. m.—KEJK Night Club; late recordings.

WEDNESDAY, JANUARY 1

2:15 p. m.—Richardson's Astrological Talks.
2:45 p. m.—Musical program.
9:30 p. m.—Goodan-Jenkins program.
10:00 p. m.—Cafe Max Fisher, remote control.

THURSDAY, JANUARY 2

2:15 p. m.—Let Him Tell You.
2:45 p. m.—Lot o' Pep.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—KEJK Orchestra.
9:30 p. m.—Transitone program.
10:00 p. m.—Chapman's Party; Cafe Max Fisher and entertainers.
11:00 p. m.—KEJK Night Club; late recordings.

FRIDAY, JANUARY 3

2:15 p. m.—Solve the Mystery.
2:45 p. m.—Popular program.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Studio music.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Cafe Max Fisher, remote control.

SATURDAY, JANUARY 4

2:15 p. m.—Richardson's Astrological Talks.
2:45 p. m.—Items of Interest.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Entertainers.
9:30 p. m.—Tom Mitchell.
10:00 p. m.—Chapman's Party; Cafe Max Fisher and entertainers.

Latest Up-to-the-Minute Call Book Now Ready!
1930 Radio Doings Call Book, the most complete Log Book ever published. Order yours now—25c.

Radio Financing
ROBERT E. HOPKINS & CO.
417 South Hill St. Los Angeles MUtual 6282

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the Stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS
249.9 METERS—Washington Blvd. at Oak St.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WElmore 4620

DAILY EXCEPT SUNDAY

12:00 midnight—Moshy's Dixieland Blue Blowers, by remota control from Apex Nite Club.
1:00 a. m.—Nite Owl Request program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Rango, the Mystica Man.
10:00 a. m.—Dr. Dean Health Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—Recordings.
12:30 p. m.—Yellow Jackets, by remote control from the Oaks Tavern.
2:00 p. m.—Carrol Londoner's Orchestra.
3:00 p. m.—Solomon's Ballroom Orchestra.
5:00 p. m.—Market report.
5:30 p. m.—Archie Fritz, organ.
7:00 p. m.—Gordon Smith'a Radiotaing Service.
8:00 p. m.—Organ recital—Arch Fritz.
8:30 p. m.—Josef Skrivanek and his orchestra from El Patio Ballroom (except Monday).
9:30 p. m.—Moshy's Dixieland Blue Blowers.
10:30 p. m.—Watch Hospital program.
11:00 p. m.—Solomon's Ballroom Orchestra.

SUNDAY, DECEMBER 29

12:00 midnight—Nite Owl program.
7:00 a. m.—Organ recital by Arch Fritz.
11:00 a. m.—Quality Serenadera; Don West, tenor; Blancha Cooper, pianist.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Russ Coller and his Rhythm Boys.
5:00 p. m.—Organ recital by Arch Fritz, from Musicians' Club.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Recordings.
9:00 p. m.—Moshy's Dixieland Blue Blowers by remota control.
10:00 p. m.—Recordings.

MONDAY, DECEMBER 30

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Organ recital by Arch Fritz; Gladys Parish, blues.

TUESDAY, DECEMBER 31

8:30 a. m.—Nat Winecoff, ballads; Blanche Cooper, pianist.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albert Keglovich, violinist; Dick Gihlan, tenor; Blanche Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz.

WEDNESDAY, JANUARY 1

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blancha Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz from Musicians' Club.

THURSDAY, JANUARY 2

8:30 a. m.—Albert Keglovich, violinist; Blancha Cooper, pianist.
6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, uka; Blancha Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 3

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albart Keglovich, violinist; Blancha Cooper, pianist.

SATURDAY, JANUARY 4

6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz from Musicians' Club.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Wainert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Hal Roach Comedy Gossip.
3:00 p. m.—Auburn Hour.
4:00 p. m.—Eldorado program.
4:20 p. m.—Timely Topics.
10:00 p. m.—Orange Grove Cafe.
11:30 p. m.—Coffee Dan's.
12:00 midnight—Sabastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon.—Tom Brenaman, tha Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, DECEMBER 29

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madama Louise Zollars' Beauty Hour.
1:00 p. m.—"Inspiration," tha Magazine of the Air.
2:00 p. m.—Sacred Half-Hour.
3:00 p. m.—Da Witt Hagar's program.
9:00 p. m.—Community program.
11:00 p. m.—Records.

MONDAY, DECEMBER 30

9:00 p. m.—Gilmore Sida Show.
9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, DECEMBER 31

9:00 a. m.—Madama Louise Zollars' Beauty Talk.
8:30 p. m.—Paggy Price, Blues, and Peggy Wade, pianist.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 p. m.—Tha Bluebirds, with Dan Maxwell.

WEDNESDAY, JANUARY 1

9:00 p. m.—Ezra Simmkins' Supper Club.

THURSDAY, JANUARY 2

9:00 a. m.—Msdama Louisa Zollars' Beauty Talk
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 3

9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 4

9:00 a. m.—Madama Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, Blues, and Peggy Wade, pianist.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—Recordings.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Eva Balfour or Marie Knapp, songs.
12:00 noon—Hollywood Girls (ex. Mon.).
2:00 p. m.—Health talk.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Organ Recital from Merithews.
3:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Late News Report, Frank P. Goss.
4:30 p. m.—Organ Recital.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hal's Gang.
7:30 p. m.—Buster Wilson's Orchestra.
9:00 p. m.—Imperial Concert Orchestra—Zandra's Mystery Hour (ex. Mon.).
10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).
11:30 p. m.—Press-Telegram Sports Review.
11:40 p. m.—Silver Spray Ballroom Orchestra.
12:00 midnight—The Knight Fox.

SUNDAY, DECEMBER 29

5:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Novelty Records.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Continuity record program.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
11:00 p. m.—Ren and Sally's Follies.
12:00 midnight—The Knight Fox.

MONDAY, DECEMBER 30

12:00 noon—Desse Blackman, novelty pianist.
12:30 p. m.—Originality Girls.
1:00 p. m.—The Old Timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
4:15 p. m.—Heini and Ed.
5:30 p. m.—Helene Smith and Marie Kapp, songs.
7:00 p. m.—Suydam's Butterscream School.
8:00 p. m.—Majestic Ballroom Orchestra.
8:30 p. m.—Grand Opera Recordings.
11:00 p. m.—Majestic Ballroom Orchestra.

TUESDAY, DECEMBER 31

1:00 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Doris and Clarence.
4:15 p. m.—Cecil Fry, pianologues.
6:45 p. m.—Dr. Williams, health specialist.
7:00 p. m.—Hal's Gang.
8:00 p. m.—"Josh and SL."
8:30 p. m.—Long Beach Municipal Band.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, JANUARY 1

1:00 p. m.—Rotary Luncheon Club.
1:30 p. m.—Originality Girls.
4:15 p. m.—Heini and Ed.
8:00 p. m.—Hancock Golden Trails Hour.
9:45 p. m.—Fights from Wilmington Bowl.

THURSDAY, JANUARY 2

1:00 p. m.—"Health and Efficiency," Dr. Elmer Clark.
1:30 p. m.—Doris and Clarence.
8:00 p. m.—Goodyear Crooners.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

FRIDAY, JANUARY 3

1:00 p. m.—Masonic Luncheon Club.
1:30 p. m.—Originality Girls.
4:15 p. m.—Crystal Roof Orchestra.
5:00 p. m.—Organ Recital from Merithews.
8:00 p. m.—The Shoe Family.
10:00 p. m.—Helene Smith and the Steinway.
11:00 p. m.—Silver Spray Orchestra.

SATURDAY, JANUARY 4

1:00 p. m.—Harbor Medical Society.
1:10 p. m.—Doris, Eva and Cecil, popular songs.
1:30 p. m.—Doris and Clarence.
4:15 p. m.—Mart.
8:00 p. m.—Football Talk, R. W. Shirey.
8:15 p. m.—Cline Chittick, harmonica solos.
8:30 p. m.—"Seth Parker's Singing School."
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional, Rev. Calhoun.
8:15 a. m.—Popular programs.
10:00 a. m.—Health talk.
10:10 a. m.—Varied musical program.
10:45 a. m.—Beauty talk.
12:15 p. m.—Sign-off to KPSN.
2:30 p. m.—Long Beach Band (except Monday).
3:00 p. m.—Lost and Found.
4:00 p. m.—Wurlitzer organ.
6:00 p. m.—Sign-off to KPSN.
7:30 p. m.—Long Beach Band (except Monday).
9:00 p. m.—News Bulletins, Long Beach Sun.
11:00 p. m.—"Quiet-Time Tunes."

SUNDAY, DECEMBER 29

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Class.
11:15 a. m.—First Presbyterian Church.
2:00 p. m.—Edna Bond, blues.
2:30 p. m.—Long Beach Band Concert.
4:00 p. m.—Musical program.
5:00 p. m.—Frank Waller Allen.
6:30 p. m.—Cathedral Hour.
7:30 p. m.—Sign-off to KPSN.
9:00 p. m.—Happy-Go-Lucky Time.
9:30 p. m.—Sunday Night Frolic.
11:30 p. m.—Wurlitzer organ.

MONDAY, DECEMBER 30

1:30 p. m.—Wurlitzer organ.
2:30 p. m.—Trollian Trio.
3:00 p. m.—Musical program.
6:30 p. m.—Shell Concert Trio.
7:00 p. m.—Woman's Music Club.
8:00 p. m.—P. C. C. Musicale.
9:00 p. m.—California Revelers.
10:00 p. m.—Dobyns Hour.

TUESDAY, DECEMBER 31

2:00 p. m.—Wurlitzer, Dick Dixon.
4:00 p. m.—Musical program.
6:30 p. m.—Popular program.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Studio programs.
9:15 p. m.—Trollian Trio.
10:00 p. m.—Dobyns Hour.

WEDNESDAY, JANUARY 1

1:00 p. m.—Wurlitzer, Dick Dixon.
2:30 p. m.—New Year's Day program.
4:00 p. m.—Concert Hour.
6:30 p. m.—Studio specialties.
9:15 p. m.—Magic Boots.
10:00 p. m.—Dobyns Hour.

THURSDAY, JANUARY 2

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Wurlitzer organ, Dick Dixon.
2:30 p. m.—Compton program.
4:00 p. m.—Musical hour.
6:30 p. m.—Trollian Trio.
7:00 p. m.—Breakers Hotel Orchestra.
8:00 p. m.—Studio specialties.
9:00 p. m.—Show Boat on the Mississippi.
10:00 p. m.—Dobyns Hour.

FRIDAY, JANUARY 3

1:00 p. m.—Wurlitzer organ, Dick Dixon.
2:00 p. m.—Wilmington Hour.
4:00 p. m.—Musical Hour.
6:30 p. m.—Trollian Trio.
7:00 p. m.—Sunnyside program.
7:30 p. m.—Studio specialties.
8:00 p. m.—Breakers Hotel Orchestra.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Dobyns Hour.

SATURDAY, JANUARY 4

1:30 p. m.—Wurlitzer organ, Dick Dixon.
2:00 p. m.—Trollian Trio.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Marion Sevier, whistler.
9:15 p. m.—P. C. C. Orchestra.
10:00 p. m.—Breakers Hotel Orchestra.

NBC Program

(Continued from Page 28)

6:30 p. m.—Stanislas Bem's Little Symphony. KGO.
7:00 p. m.—Victor program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Memory Lane. KGO, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—Plantation Echoes. KGO, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

FRIDAY, JANUARY 3

10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—News Service. KGO.
4:45 p. m.—"The World in Music." KGO.
5:00 p. m.—Cities Service Concert Orchestra. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Philco's Theatre Memories. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Footlights. KGO, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KECA, KGW.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—NBC Green Room. KGO.
10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

SATURDAY, JANUARY 4

10:00 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
2:00 p. m.—Packard Electric Co. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KPO.
8:45 p. m.—The Saxophonists. KGO, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KGW.
9:00 p. m.—"Launderland Lyrics." KGO, KOMO, KHQ, KGW, KFI.
9:30 p. m.—Staff Conference. KGO, KOMO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KECA, KOA, KOMO.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager

Walter B. Neill
Advertising Manager

Glen Litten
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C. Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Popular records.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
6:25 p. m.—Weather Reports.
10:00 p. m.—Natiold's Downtown Ballroom
11:00 p. m.—Doc Rose and his Hotel Del Coronado Orchestra

SUNDAY, DECEMBER 29

10:00 a. m.—Novelty program.
12:00 noon.—Old Time program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Mildred Martini, Ted Nauman and Katherine Pike Skedden.
Hutton's Concert Quartet.
8:30 p. m.—Hotel Del Coronado, presenting J. Warde

MONDAY, DECEMBER 30

8:30 a. m.—Mr. Martinez, Spanish lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee, soprano.
7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Janet Stanley and Richard Tetley.
8:30 p. m.—Leslie Adams and Manuel Dehesa.
9:00 p. m.—Keeney-Rowe Concert Trio.

TUESDAY, DECEMBER 31

3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry.
6:45 p. m.—Keeney Rowe Concert Trio.
7:45 p. m.—Campus Trio, Dorothy Durham
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, JANUARY 1

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology.
6:30 p. m.—Sammy and Red Novelty Duo.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Keeney-Rowe Concert Sextette.
8:00 p. m.—Ruth Benge and Leonard Spaulding
8:30 p. m.—AAOA Concert Trio.
9:00 p. m.—Feature program.

THURSDAY, JANUARY 2

9:45 a. m.—Prof. W. T. Harbottle.
3:30 p. m.—Fashion Review.
3:45 p. m.—Esther Rogers and Marea Rude.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Richard Tetley.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 3

3:30 p. m.—Fashion Review.
4:45 p. m.—Book Review, by Miss Cornelia Plaister.
6:30 p. m.—Sumner McKnight, accordion
7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Dan Parker's Old Time.
9:00 p. m.—Manuel Dehesa and Leslie Adams.
9:30 p. m.—Jean Leonard, the Wizard of the Ivories.

SATURDAY, JANUARY 4

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Concert Trio and Bailey Warren.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood, the Original Girl Baritone.
9:00 p. m.—Sun Harbor Hawaiian Trio.

LUTHER L. PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program and Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular records.
7:30 a. m.—"Jack and his Gloom Chasers."
8:30 a. m.—Popular records.
9:45 a. m.—Sponsored.
2:30 p. m.—Records.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air Boy" and "Pickwick Bus Boy" (except Tues. and Sat.).
3:30 p. m.—Records (except Mon., Tues. and Sat.).
5:00 p. m.—Sponsored.
5:15 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found, courtesy San Diego Sun.
6:05 p. m.—Merchants Air Service, classical records.
7:00 p. m.—Sport and late news flashes, S. D. Sun.
10:00 p. m.—Kennedy's Cafe and Night Club.

SUNDAY, DECEMBER 29

8:00 a. m.—Aloha Boys Hawaiian Trio.
9:00 a. m.—Aeolian Male Quartet and "The Impossible Duo."
10:00 a. m.—Pickwick Music, Lovers' Hour.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—Calliste Conant Judson; Tony and Chuck.
8:00 p. m.—Pickwick Concert Orchestra.
9:00 p. m.—Pickwick Mexican Serenaders.

MONDAY, DECEMBER 30

3:30 p. m.—Church of Jesus Christ, L. D. S.
7:05 p. m.—Mildred Arnold, Johnnie Athalde and Otto Hoeg.
8:00 p. m.—U. S. Nat'l Bank program
9:00 p. m.—Pickwick Travelogus program.

TUESDAY, DECEMBER 31

3:30 p. m.—Ferne Adams, "Piano Bits."
7:00 p. m.—Phil and Harry, Harold Glenn, C. V. Hall and Otto Hoeg.
8:00 p. m.—Aeolian Male Quartet and vocalist.
9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 1

7:00 p. m.—Jimmie Mills, Claudine Evans
8:00 p. m.—Chaminade Concert Hour.
9:00 p. m.—Aloha Boys Hawaiian Trio

THURSDAY, JANUARY 2

7:00 p. m.—San Diego Public School program.
7:30 p. m.—Tony and Chuck and Otto Hoeg.
8:00 p. m.—Pickwick Stages System Concert Hour.
9:00 p. m.—Pickwick Mexican Serenaders.

FRIDAY, JANUARY 3

7:00 p. m.—Story Book Hour, Uncle Si and Aunt Sarah.
8:00 p. m.—Aeolian Male Quartet and Ferne Adams.
9:00 p. m.—Aloha Boys Hawaiian Trio

SATURDAY, JANUARY 4

3:00 p. m.—Pickwick Movie Club.
3:30 p. m.—Ferne Adams, "Piano Bits."
7:00 p. m.—Mildred Arnold, C. V. Hall, Jr., Bill Rossi and Otto Hoeg.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704
J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wed.).
9:30 a. m.—Dobbsie's Daily Chat (except Tues.).
10:00 a. m.—Helpful Hints to Housewives (except Thurs. and Fri.).
10:30 a. m.—Women's Magazine of the Air (except Sat.), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon Organ Concert (except Thurs.).
1:00 p. m.—Jerry Jermaine (except Thurs. and Fri.).
1:30 p. m.—Ann Warner's Homemaking Chats (except Thurs., Fri and Sat.).
2:00 p. m.—Aeolian Trio (except Thurs.).
5:00 p. m.—Children's Hour (except Thurs.).
9:00 p. m.—Cecil and Sally.
11:00 p. m.—Norman's San Francisans (ex. Tuesday).

SUNDAY, DECEMBER 29

9:00 a. m.—Sabbath Hour with Theodore Strong, organist.
9:45 a. m.—Interdenominational and Nonsectarian Church Services.
1:00 p. m.—KPO Salon orchestra.
2:00 p. m.—Theodore Strong, organist, and Cathedral Singers.
2:30 p. m.—Sunday concert (NBC).
3:30 p. m.—The Sequolans and Emilie McCormack, pianist.
4:00 p. m.—Musical Musketeers (NBC).
4:30 p. m.—Grass Valley Carol Singers.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicale by Uda Waldrop, organist, with Era De Vol, soprano.
8:00 p. m.—Mendelssohn's Quartet.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert orchestra.
9:00 p. m.—Abas String Quartette, with Frederic Bittke, baritone.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, DECEMBER 30

11:30 a. m.—Art Talk by Helen Gordon Barker.
3:00 p. m.—Mormon Tabernacle (NBC).
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
5:50 p. m.—News Digest with "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
6:30 p. m.—Federal Business Association Talk.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program (NBC).
9:10 p. m.—The Toreadors.
10:00 p. m.—KPO String Quintet.

TUESDAY, DECEMBER 31

3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson, United States Playing Card Company.
4:30 p. m.—Theodore Strong, organist.
4:45 p. m.—E. A. Pierce & Co.'s Stock Market Quotations.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Musical Capers.
8:45 p. m.—New Year's Eve Greeting by "Cheerio" (NBC).
9:00 p. m.—Dancing Around the Country (NBC).

WEDNESDAY, JANUARY 1

11:45 a. m.—Scripture Reading, Weather Forecast and Special Announcements; Time Signals.
12:05 p. m.—Theodore Strong, organist, with KPO Male Chorus.
1:30 p. m.—East vs. West Shrine Football broadcast from Kezar Stadium.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack & Ethyl," Associated Oil Co. (NBC).
8:30 p. m.—Earl C. Anthony "Packard Program," KPO and KFI.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

THURSDAY, JANUARY 2

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Arion Trio (NBC).
12:30 p. m.—Shrine Luncheon Broadcast.
1:30 p. m.—Jerry Jermaine.
3:00 p. m.—Black and Gold Room orchestra (NBC).
4:00 p. m.—Theodore Strong, organist.
5:00 p. m.—Children's Hour.
6:00 p. m.—KPO Calon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Edna Rise Players and Aeolian Trio.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

FRIDAY, JANUARY 3

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine.
4:00 p. m.—Theodore Strong, organist.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Biographical Sketches.
9:10 p. m.—Cy Trobbe's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

SATURDAY, JANUARY 4

3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong and Stocks.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Pacific Serenaders (NBC).
8:30 p. m.—Earl C. Anthony Packard program.
9:10 p. m.—Fireside Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel orchestra.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 28 for detailed program of KGO

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100
"Keep Forever Radiating Cheer

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

"MAC"
DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Woman's Hour (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Charlie Wellman (except Tues. and Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Tues. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
10:00 p. m.—Dance Music.
12:10 a. m.—Dorado Club Silver Fizz Dance Music.

SUNDAY, DECEMBER 29

9:00 a. m.—"Home Sweet Home" Concert.
12:00 noon—Sherman & Clay Noonday Concert.
1:15 p. m.—Sunday Matinee.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Prest-O-Lite program.
3:00 p. m.—Classical Concert.
3:30 p. m.—Grab Bag Hour, by Monroe Upton.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk, Dr. Louis I. Newman.
5:00 p. m.—This Time Music.
5:30 p. m.—Art Kahn and his Sonotrons, CBS.
6:00 p. m.—Majestic Theatre of the Air, CBS.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ.
7:30 p. m.—Robert Olson, Harold Dana.
8:00 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC Concert Orchestra.
9:00 p. m.—Val Valente and his Roof Garden Orchestra; Jean Wakefield.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, DECEMBER 30

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Love Birds, CBS.
8:15 a. m.—Ben and Helen Talk It Over, CBS.
8:30 a. m.—The Children's Corner, CBS.
8:45 a. m.—Recordings.
9:15 p. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist.
2:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenhorn, Current Events, NBC.
4:00 p. m.—Elvia Allman's Surprise Package.
5:00 p. m.—Santa Claus, courtesy of The Emporium.
5:30 p. m.—Hank Howe and his Music.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Sierra Symphonists.
7:30 p. m.—The Cecilians and Juliette Dunn, soprano.
8:00 p. m.—Golden State Blue Monday Jamboree.

TUESDAY, DECEMBER 31

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Party House, CBS.
8:30 a. m.—Senator Capper's Political Talk, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 p. m.—Thirty Minutes of Sunshine.
11:30 a. m.—Felv Naptha broadcast.
11:45 a. m.—Auditions.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talk.
3:30 p. m.—Educational Period.
4:00 p. m.—F. W. Davis, Garden Talk.
4:30 p. m.—Something about Everything.
5:30 p. m.—Edna Fischer.
6:00 p. m.—Paul Whiteman and his Old Gold Orchestra, CBS.
7:00 p. m.—Remar Twins.
7:30 p. m.—Jesse Crawford, "Royal's Poet of the Organ," CBS.
8:00 p. m.—Pacific States Savings program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
Church, San Francisco.

WEDNESDAY, JANUARY 1

7:30 a. m.—"Simpy Fitts" and "Pedro" from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Coleman Stove & Lamp Co.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Musical Albums, CBS.
3:00 p. m.—The "Observer."
3:30 p. m.—Something about Everything.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—Grand Opera, Nino Martini, tenor, CBS.
5:30 p. m.—KFRC Concert Orchestra.
6:00 p. m.—Joe Mendel and his Pep Band, with Mac.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Orchestra and soloists.
7:30 p. m.—Maytag So-a-Tone program.
8:00 p. m.—Hank Simmons' Silver Boat, CBS.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 2

7:00 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine
11:30 a. m.—Auditions.
1:00 p. m.—U. S. Marine Band, CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty talk, courtesy Colonial Dames Corp.
4:00 p. m.—Pacific States Savings & Loan Co.
5:00 p. m.—Hank Howe and his Music.
5:30 p. m.—Edna Fischer, courtesy Christensen School of Music.
6:00 p. m.—Informal Organ Recital
6:30 p. m.—Walter Kronenwall's El Patio Orchestra.
7:00 p. m.—Raymond Paige's Discovery Hour.
7:30 p. m.—Chrysler Silver Winged Syncopators.
8:00 p. m.—Stanley's "25" Club.
8:30 p. m.—Pacific States Savings program.
9:00 p. m.—Veedol Vodvil.
10:00 p. m.—"Frank Watanabe," Eddie Holden.

FRIDAY, JANUARY 3

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Mr. Fitts, CBS.
8:30 a. m.—The Week Enders, CBS.
9:15 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist.
1:30 p. m.—Charlie Wellman.
3:30 p. m.—Something about Everything.
3:35 p. m.—S. F. Call-Bulletin's News Items.
4:00 p. m.—Surprise Package.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and his Music.
6:00 p. m.—Al Santoro, sports Editor.
6:15 p. m.—Nunn Bush Shoe Co. program.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Pacific States Savings program.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Bilt Footlights.
8:30 p. m.—Brunswick Brevities.
9:00 p. m.—True Story Hour.

SATURDAY, JANUARY 4

7:30 a. m.—Seal Rocks broadcast.
8:00 a. m.—Adventures of Helen and Mary, CBS.
8:30 a. m.—Saturday Syncopators, Julie Wintz and his orchestra, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Nit Wit Hour, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Stanford-Army Football Game, Stanford.
5:00 p. m.—Dr. Torrance, Exploring the Jungles for Science, CBS.
5:30 p. m.—Edna Fischer.
6:00 p. m.—Clare Briggs, "Jo and Vi," CBS.
6:30 p. m.—Edna Fischer and Hazel Warner.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Don Lee Symphony, direc. Raymond Paige
9:00 p. m.—Merrymakers.
10:00 p. m.—"Frank Watanabe," Eddie Holden.

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air - Fox Theatres Studios

988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Home Economics.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
6:00 p. m.—Popular Recordings.
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
10:00 p. m.—Dance program.
11:00 p. m.—Byington Electric Co.

SUNDAY, DECEMBER 29

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres popular prog.
10:00 a. m.—Varied recordings.
12:00 noon.—Old St. Mary's Church services.
1:00 p. m.—Recordings of varied types of music.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—Universal Safety Co., request recordings.

MONDAY, DECEMBER 30

10:00 a. m.—Popular recordings.
12:15 p. m.—Popular recordings.
3:00 p. m.—Cabbages and Kings.
3:30 p. m.—Popular recordings.
5:00 p. m.—Classical recordings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Dance recordings.
9:00 p. m.—Musical Parade, a revue of KYA artists.
10:00 p. m.—Popular recordings.

TUESDAY, DECEMBER 31

12:15 p. m.—Tuesday Noon Club.
3:00 p. m.—Popular recordings.
5:00 p. m.—Classical recordings.
7:30 p. m.—Pacific Artists Trio, with Greta Gahler.
8:00 p. m.—New Year's services frm Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio, with Nellie Wren, soloist.
10:00 p. m.—Dance recordings.

WEDNESDAY, JANUARY 1

2:00 p. m.—East-West football from Kezar Stadium.
5:00 p. m.—Classical recordings.
5:45 p. m.—District Atorney Mathew Brady on Crime Prevention.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Pacific Artists Trio, with Nellie Wren.
9:00 p. m.—George Nickson, Virginia Spencer and others.
9:30 p. m.—Pacific Artists Trio, with Nona Campbell, soloist.

THURSDAY, JANUARY 2

12:15 p. m.—Popular recordings.
3:00 p. m.—Short Story Course, by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
7:30 p. m.—Pacific Artists Trio, with Claire Upshur, soloist.
8:00 p. m.—Traffic Safety Talk.
8:30 p. m.—Yvonne Peterson, Virginia Spencer, Mary Atkinson, Stepp Sisters.
9:00 p. m.—Pacific Artists Trio, with George Nickson, soloist.

FRIDAY, JANUARY 3

3:00 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
3:30 p. m.—Recordings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—The Pacific Artists Trio, with Nellie Wren, soloist.
9:30 p. m.—Pacific Artists Trio, with George Nickson, soloist.

SATURDAY, JANUARY 4

3:00 p. m.—Recordings.
7:30 p. m.—Pacific Artists Trio, with Claire Upshur, soloist.
8:30 p. m.—George Nickson, Mary Atkinson, Dud Williamson, Virginia Spencer, Stepp Sisters.
9:00 p. m.—Pacific Artists Trio, with Nona Campbell, soloist.
10:00 p. m.—Dance recordings.

AIMEE SEMPLE MoPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS

Angelus Temple, Echo Park. EX. 1141

"Four Square Gospel"

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Frieke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale.

SUNDAY, DECEMBER 29

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

WEDNESDAY, JANUARY 1

2:00 p. m.—Studio Recording.
3:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
4:30 p. m.—Studio program.

THURSDAY, JANUARY 2

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Travelogue of Holy Land.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

FRIDAY, JANUARY 3

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Studio program.

SATURDAY, JANUARY 4

8:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
9:30 p. m.—Silver Band, R. H. Morrison.

The essential features of these programs are identical with those sent us by the stations

H. C. BLANK

KFWI San Francisco, Cal.—930 Kc.

J. B. Gelsan
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (except Monday).
9:00 a. m.—Cal King's Country Store (ex. Monday).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:00 a. m.—News, Weather, Police Reports.
1:00 p. m.—Cal King's Country Stora (ex. Tuesday).
6:00 p. m.—Dance Music.
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, DECEMBER 29

2:30 p. m.—California Home Bldg. Loan Co.
3:00 p. m.—Semi-Classical program.
4:00 p. m.—Popular Recordings.
5:00 p. m.—Sherman Clay Sunset Hour of Music.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, DECEMBER 30

9:00 a. m.—Musical Gems.
11:00 a. m.—Popular Recordings.
11:30 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters and Nadina Chriss.
12:30 p. m.—Mr. Colin Cunningham—Travel Talk.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Baron on the Keys.
7:00 p. m.—Radio Playlet—"The Oakleys."
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—To be announced.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Popular Recordings.
10:00 p. m.—Tic Toc Trio, Golden Gata Syncopators.
11:00 p. m.—Charles Maggio's Club Irwana Dance orch.

TUESDAY, DECEMBER 31

12:00 noon—Dance Music.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Semi-Classical Pariod.
7:00 p. m.—"Just Two of the Boys."
7:15 p. m.—Banjo Boys.

WEDNESDAY, JANUARY 1

11:00 a. m.—Studio program.
11:30 a. m.—Rita Murray—Investment Councellor.
11:45 a. m.—Recordings.
12:15 p. m.—Nearing Sisters and Nadina Chriss.
12:30 p. m.—Educational Features.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Read Givens—Mystery tenor.
9:30 p. m.—KFWI Midweek Party.

THURSDAY, JANUARY 2

6:15 p. m.—Norma Lea, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Recordings.
7:00 p. m.—Just Two of the Boys.
7:15 p. m.—Variety program—Banjo Boys.

FRIDAY, JANUARY 3

11:30 a. m.—Recordings.
12:15 p. m.—Nearing Sisters and Nadine Chriss.
12:30 p. m.—Educational Features.
12:45 p. m.—Florence Lorraine, ballads.
6:30 p. m.—Edna Barron on the keys.
7:00 p. m.—Radio Playlet—"The Oakleys."
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Herbert Maas, boy baritone.
9:15 p. m.—Helen Resnick—Pianologues.
9:30 p. m.—Mabel H. Payne, mezzo soprano.
10:00 p. m.—Club Night.

SATURDAY, JANUARY 4

6:30 p. m.—Radio Question Box.
6:45 p. m.—Recordings.
7:00 p. m.—Just Two of the Boys.
7:15 p. m.—Henry and Joe—Tha Banjo Boys.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.8 METERS
FRED. J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Painless Parker's Health Talk.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday)
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical Program.
5:00 p. m.—Children's Program.
5:30 p. m.—Musical Program.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Tues., Thurs. and Sat.).
6:10 p. m.—Crop Reports and Weather (ex. Tues., Thurs. and Sat.).
6:49 p. m.—Farm Reporter (except Saturday).
6:55 p. m.—Farmers' Exchange (ex. Saturday).
7:00 p. m.—Farm Bureau Evening Radio News.

SUNDAY, DECEMBER 29

10:15 a. m.—Sunday School Lessons.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, DECEMBER 30

9:45 a. m.—Recordings.
11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chambar of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Santa Cruz program.

TUESDAY, DECEMBER 31

11:00 a. m.—Los Gatos program.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 1

11:00 a. m.—Watsonville program.
8:00 p. m.—First Bardist Church.

THURSDAY, JANUARY 2

11:00 a. m.—Monterey Peninsula program.
6:10 p. m.—Cooparate Market Reports.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 3

11:00 a. m.—Palo Alto program.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, JANUARY 4

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmars of America.
8:30 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Openers.
8:00 a. m.—Records (except Wednesday and Friday).
9:00 a. m.—Morning Prayer Services.
10:30 a. m.—Dr. Corey (except Tuesday).
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
3:00 p. m.—Novelty Records (ex. Thurs. and Sat.).
4:00 p. m.—Home Towners.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Twilight Hour (except Monday).
10:00 p. m.—Silver Slipper Dance Band (ex. Saturday).
11:00 p. m.—Night Owls.
12:00 midnight—Slumber Chasers.

SUNDAY, DECEMBER 29

9:00 a. m.—Dr. B. L. Corey.
10:00 a. m.—Bible Class.
11:00 a. m.—Church services from 10th Ave. Church
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
2:00 p. m.—Musical Appreciation Hour.
2:30 p. m.—Poke-Bonnet Sisters.
3:00 p. m.—Organ recital with Alice Blue.
3:30 p. m.—Comedy Duo.
4:00 p. m.—Master's Album.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Studio program.
7:30 p. m.—Church Services from the 10th Ave Baptist Church.
8:30 p. m.—Brunswick Hour.
10:00 p. m.—Silver Slipper Dance Band.

MONDAY, DECEMBER 30

1:30 p. m.—Musical Appreciation Hour.
2:00 p. m.—Organ recital.
7:00 p. m.—LeClair Playboys.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—Organ recital with Alice Blue.
9:00 p. m.—Melody Masters.
10:00 p. m.—Pickwickians Dance orchestra

TUESDAY, DECEMBER 31

8:30 a. m.—Master's Album.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Fanchon's Style Chat.
2:00 p. m.—Restful Hour.
2:30 p. m.—Organ recital with Alice Blue.
7:00 p. m.—Earle Caldwell and Alice Blue, pianist.
7:30 p. m.—Pickwick Stages program.
8:30 p. m.—Ice Hockey Game with Ernie Smith.

WEDNESDAY, JANUARY 1

8:30 a. m.—Dr. Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:00 p. m.—Organ recital with Alice Blue.
2:45 p. m.—Leah Kimball's Book Review.
7:00 p. m.—LeClair Playboys.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—"Cocoanuts" with "BB".

THURSDAY, JANUARY 2

8:30 a. m.—Master's Album.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Fanchon's Style Chat.
2:00 p. m.—Full Opera in Recordings.
7:00 p. m.—Al Sather.
7:30 p. m.—Slumber Interlude.
8:30 p. m.—Ice Hockey Game with Ernie Smith

FRIDAY, JANUARY 3

8:30 a. m.—Dr. Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:00 p. m.—Restful Hour with "BB."
2:30 p. m.—Organ recital with Alice Blue.
7:00 p. m.—LeClair Boys.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—Organ recital with Alice Blue.
8:30 p. m.—Mystery Play.
9:00 p. m.—Pickwick Stages program.

SATURDAY, JANUARY 4

8:30 a. m.—Master's Album.
2:00 p. m.—Organ recital with Alice Blue.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Pickwickians Dance orchestra.
7:30 p. m.—Walter J. Rudolph's piano recital.
8:00 p. m.—Alice Blue in organ recital.
9:00 p. m.—"What Have You" program.

CARL E. HAYMOND

KMO

Carl E. Haymond
Manager and Chief Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

Tacoma, Wash.—1340 Kc.

500 WATT WESTERN ELECTRIC—223.1 METERS
Owned by KMO, Inc.
Hotel Winthrop

DAILY EXCEPT SUNDAY

6:45 a. m.—Daybreakers program.
8:00 a. m.—KMO Early Birds.
9:30 a. m.—Medosweet Moments.
10:00 a. m.—News Flashes.
10:30 a. m.—Town Crier and Newscasting.
11:00 a. m.—Busy Bee program.
11:45 a. m.—Vogue La Rose.
12:00 noon—City Drs. Works.
12:15 p. m.—Restmore Mattress Co.
12:30 p. m.—Puget Sound Battery.
12:45 p. m.—Winthrop Radio Shop.
1:00 p. m.—McDonald Radio Service.
1:30 p. m.—South Tacoma Cycle.
2:00 p. m.—Radio House.
2:30 p. m.—Wadsworth Bros.
3:00 p. m.—Edw. P. Leonard, Inc.
3:30 p. m.—Kemper Radio Corp.
4:00 p. m.—Radio Sales.
4:15 p. m.—B. Paulson, jeweler, tims.

MONDAY, DECEMBER 30

9:00 p. m.—Jane Morse, Blues singer; Dorothy Lyons,
10:00 p. m.—Helms and Harkins, Melody Men.
10:30 p. m.—Christmas Shoppers.

TUESDAY, DECEMBER 31

9:00 p. m.—Bridge by Radio games.
9:30 p. m.—Airplane Inn.
10:00 p. m.—Feature program.

WEDNESDAY, JANUARY 1

9:00 p. m.—Regal Cleaners.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 2

9:00 p. m.—Nunn-Bush special recordings.
9:15 p. m.—Popular program.
10:00 p. m.—Airplane Inn Orchestra.

FRIDAY, JANUARY 3

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Hugh and Bennie, the Tire Boys.
10:00 p. m.—Al Bruetter's Hotel Winthrop Orchestra.

SATURDAY, JANUARY 4

9:00 p. m.—Carter Lee's Little Sparks, by remote control from the Greenwich Coliseum.

SUNDAY, JANUARY 5

12:00 noon.—Recordings.
1:30 p. m.—Helms and Harkins, Melody Men.
2:00 p. m.—Recordings.

The essential features of these programs are identical with those sent us by the stations

SID GOODWIN

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Borovitz
Director of Music

Vera Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed. and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (except Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Fri. and Sat.).
1:00 p. m.—U. S. Market Reports (ex. Thurs. and Fri.).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, DECEMBER 29

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church services.
12:00 noon.—National Youth Conference, NBC.
1:00 p. m.—Catholic Truth.
1:30-4:00 p. m.—NBC.*
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30 p. m.—"Duo-Disc" program, NBC, Automatic Washer Machine Co.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Enna Jetticks.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Fada Gill Players, KGW.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Blumauer Frank, Vallant Perfumizers, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood organ.

MONDAY, DECEMBER 30

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
12:00 noon.—Freed Organ concert, KGW.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—Studio, KGW.
3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—Traffic Talk, KGW.
3:45 p. m.—Did You Know, KGW.
3:50 p. m.—Studio, records, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the news in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys and Collegiates.
11:00 p. m.—Organ recital.

TUESDAY, DECEMBER 31

7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:15 a. m.—Mary Hale Martin, NBC.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
12:00 noon.—Freed Organ recital.
1:15 p. m.—Musical entertainment.
2:00 p. m.—Studio, KGW.
3:00 p. m.—Musical Master Wors.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00-9:00 p. m.—NBC.*
9:00 p. m.—Franz Doughbors.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 1

11:30 a. m.—Studio records.
1:15 p. m.—Musical entertainment.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game, NBC.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC, Trans.
5:00 p. m.—"Franz Children's Hour.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—The "4" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 2

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
1:15 p. m.—Business Talk, U. S. Dept. of Commerce.
1:30 p. m.—Musical entertainment.
3:00 p. m.—House of Myths, NBC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—The Old Fashioned Mill, KGW.
6:55 p. m.—Optometry Talk, KGW.
7:00 p. m.—Radio Victor, Trans., NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—Studio, KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Dickinson Popcorn, KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ recital.

FRIDAY, JANUARY 3

9:10 a. m.—Oregonian Cooking School.
10:00 a. m.—Dubarry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghiradelli, KGW.
12:00 noon.—Freed Organ recital.
12:30 p. m.—Studio Records.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Fox Hollywood organ, KGW.
2:45 p. m.—Studio, KGW.
3:30 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Korber Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
9:30 p. m.—Union Oil program, NBC.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 4

9:30 a. m.—Town Crier.
10:00 a. m.National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood organ.
12:00 noon.—Freed Organ Concert.
12:30 p. m.—Records.
1:15 p. m.—Records.
1:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Masterworks, KGW.
5:00 p. m.—"The New Business World," NBC, Trans.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, Trans., NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—"Bremer Tully," KGW.
10:00 p. m.—Blumauer Frank.
10:30 p. m.—Hi Jinks.

See Page 28 for NBC Program

DX Club

(Continued from Page 21)

FOURTH PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

Boise, Idaho,
December 15, 1929.

Radio Doings,
407 East Pico Street,
Los Angeles.
DX Club:

I take great pleasure in submitting my log of stations listed on the night of December 14th and the morning of December 15th.

I consider that I was handicapped because I could not beg, borrow or steal one of Radio Doings' new Call Books for love or money.

One of the most interesting programs I have heard for quite some time was the Radio Auction program broadcasted by Canadian stations CKCD and CKWX. The announcer would call for bids on a certain piece to be played or sung by a certain person. When the bids for a piece were stopped or reached a $50 point, the selection was then rendered. This money went to the Santa Claus fund.

XEN, Mexico City, which I heard Saturday night for the first time this year, came in good, and they announced in English the call letters, but named the selections in Spanish. They signed off at 9 o'clock.

WBBM was on the air after KFAB had signed off at 10:30.

I am using an umbrella type aerial and a water pipe ground. We are located ten blocks from the center of town, but enjoy very clear and undisturbed programs from the coast, but we sure have a fight to bring in the Eastern stations.

Saturday, December 14th, P. M.

5:43, KFYR; 6:00, KHQ; 6:05, KJR; 6:10, KTAB; 6:15, KLZ; 6:18, KFI; 6:22, WLW; 6:27, KFAB; 6:35, WELW; 6:39, KFWM; 6:48, KFEL; 6:57, KGO; 7:12, KLX; 7:20, KPO; 7:24, KFSD; 7:31, KFWB; 7:35, KNX; 7:41, KQW; 7:45, KOIN; 7:47, KHJ; 7:57, KOAC; 7:59, KFRC; 8:00, KGW; 8:07, KOA; 8:10, KWKH; 8:20, XEN; 8:35, KLO; 9:02, KTM; 9:11, KGA; 9:15, KSTP; 9:25, CJSC; 9:33, WIBW; 9:50, WFAA; 9:55, WCCO; 10:03, CKCD; 10:07, KEJK; 10:10, KFQZ; 10:21, KSL; 10:25, KFOX; 10:29, KEX; 10:33, WBBM; 10:39, CJCJ; 10:49, KVI; 11:00, KFVD; 11:03, KDYL; 11:10, KYA.

Sunday, December 15, A. M.

12:01, KMIC; 12:11, CKWX; 12:15, KMTR; 12:17, KGIR; 12:27, WGN; 12:34, WMAQ; 12:45, KGFJ; 12:56, KVDP; 1:15, WFAA; 1:21, KFWI; 4:45, KMMJ; 4:59, KFIO; locals, KIDO, KGIQ.

We wish to thank you for sending the station-finding chart which we have found very useful.

Very truly yours,
ROY E. BOLLINGER,
1014 N. 12th,
Boise, Idaho.

P. S.: If I should be so lucky as to win even the fourth prize, please send me a 27 Detector tube.

ROY E. BOLLINGER,

Non-Standard Voltages Hinder Widest Use of The Modern Radio

It is not generally known that there are many sections of the United States using non-standard electric current and voltages. One of the major undertakings of the Radio Manufacturers' Association will be a campaign to bring about uniform current and voltage throughout the country, according to an announcement made by the RMA in executive session at Chicago.

The fact that the most up-to-date radio receiving sets, which operate on 110 volt, 60-cycle alternating current, are useless in those sections of the United States which are served with other current and voltages, prompted the Radio Manufacturers' Association to attempt to bring about uniformity in this respect so that the public in all parts of the nation may have full benefit of modern A-C sets, which are considered the highest perfection of the radio art to date.

Two types of current are used in this country, the announcement said—alternating and direct—with the voltages ranging from 100 volts to 225 volts. Some idea of the confusion reigning in this situation may be gleaned when it is learned that twenty different voltages are in use in as many parts of the country.

The essential features of these programs are identical with those sent us by the stations

KEX

Ralph Horr
General Manager
Joseph F. Winston
Station Director
Louis Teegarden
Program Director

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty Program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio Program.
12:30 noon.—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbin Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical program.
5:00 p. m.—Popular program (except Friday).
6:00 p. m.—Lyric Hour.
9:00 p. m.—Studio Program.
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Sat.).

SUNDAY, DECEMBER 29

12:00 noon—Religious music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway" (NBS).
7:00 p. m.—Hometowners orchestra (NBS).
8:00 p. m.—Damski's Imperial Grand orchestra (NBS).
9:00 p. m.—Los Gauchos Argentines (NBS).
10:00 p. m.—Concert Ensemble (NBS).
11:00 p. m.—Harmony Aces Dance Band (NBS).

MONDAY, DECEMBER 30

7:00 p. m.—Classical program.
7:30 p. m.—Silent to 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Popular program.

TUESDAY, DECEMBER 31

7:00 p. m.—Silent till 8 o'clock.
8:00 p. m.—Classical program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.

WEDNESDAY, JANUARY 1

10:00 a. m.—Concert program.
7:30 p. m.—Silent to 9 o'clock.
9:00 p. m.—Studio program.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Song recital.

THURSDAY, JANUARY 2

4:45 p. m.—Book review.
7:00 p. m.—Silent to 8 p. m.
8:00 p. m.—Classical program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Studio program.
9:00 p. m.—Concert.

FRIDAY, JANUARY 3

11:00 a. m.—Studio program.
2:15 p. m.—Silent to 4 o'clock.
5:00 p. m.—Children's Hour.
6:30 p. m.—Dinner concert.
7:30 p. m.—Studio program.
8:00 p. m.—Silent to 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Studio program.

SATURDAY, JANUARY 4

2:15 p. m.—Silent to 4 o'clock.
5:30 p. m.—Children's Hour.
6:30 p. m.—Dinner concert.
7:30 p. m.—Studio program.
8:00 p. m.—Silent to 9 o'cclck.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Studio program.

HARRY LONG

KGA

Ralph A. Horr
General Manager
H. E. Studebaker
Station Manager
Harry Long
Program Director

Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

8:00 a. m.—News.
9:00 a. m.—Popular Music (except Monday).
10:00 a. m.—Concert.
11:00 a. m.—Varied Musical Program.
12:00 noon.—News and Musical Numbers.
1:00 p. m.—Master Musical.
2:00 p. m.—Radio Matinee.
3:30 p. m.—Tea Hour Coucert (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces.
10:00 p. m.—Request program (except Saturday).

SUNDAY, DECEMBER 29

10:00 a. m.—Morning Revellers.
11:00 a. m.—Organ concert—RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Masterworks Hour
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—The Harmonists.
7:00 p. m.—Hometowners orchestra.
8:00 p. m.—KGA Concert Band.
8:00 p. m.—Damski's Neapolitans (NBS).
9:00 p. m.—Los Gauchos Argentines (NBS).
11:00 p. m.—RKO-KGA Hour.

TUESDAY, DECEMBER 31

3:00 p. m.—Popular melange.
7:00 p. m.—Harry Long, baritone; Artists' Ensemble
8:00 p. m.—Studio program.
8:30 p. m.—Harmony Aces Dance Band (NBS).
9:00 p. m.—Coucert Ensemble.

WEDNESDAY, JANUARY 1

3:00 p. m.—Popular melange.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano (NBS).
7:00 p. m.—Hometowners orchestra.
8:00 p. m.—Artists Ensemble.
9:00 p. m.—Los Gauchos Argentines.
9:00 p. m.—Los Gauchos Argentines (NBS).

THURSDAY, JANUARY 2

3:00 p. m.—Popular melange.
7:30 p. m.—Harry Long, Baritone.
8:00 p. m.—Vic Meyers' Club Victor orchestra (NBS).
9:00 p. m.—"Hour on Broadway."

FRIDAY, JANUARY 3

3:00 p. m.—Popular Pot Pourri.
6:00 p. m.—Melody Aces; Carrie Andrew; banjo duet.
7:00 p. m.—Hometowners orchestra (NBS).
8:00 p. m.—Studio program.
9:00 p. m.—Los Gauchos Argentines (NBS).

SATURDAY, JANUARY 4

3:00 p. m.—Popular program.
6:00 p. m.—Melody Aces; Carrie Andrew.
8:00 p. m.—Vic Meyers' Club Victor orchestra (NBS).
9:00 p. m.—Musical program.
9:30 p. m.—Request program.
10:00 p. m.—Los Gauchos Argentines (NBS).
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.
10:30 p. m.—Request program.

MONDAY, DECEMBER 30

3:00 p. m.—Popular concert.
4:00 p. m.—Tea Hour concert.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard (NBS).

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Hal Chufars
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

309.1 METERS—3000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515 — Office, Main 2496
RALPH A. HORR, General Manager
Home Savings Building

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—KJR Staff soloists.
12:00 noon—World in Review (except Wed.).
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, DECEMBER 29

8:00 a. m.—Popular music.
10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
12:00 noon—Dance music.
1:00 p. m.—YMCA program.
1:30 p. m.—Services from the Stoneway Tabernacle.
2:00 p. m.—Erasmoff's Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:30 p. m.—Showboat orchestra.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Hometowners orchestra; Glen Eaton, tenor.
8:00 p. m.—Damski's Imperial Grand orchestra.
9:00 p. m.—Los Gauchos Argentines; Elmore Vincent, tenor.
10:00 p. m.—Concert Ensemble.
11:00 p. m.—Organ concert from Fox Theater.

MONDAY, DECEMBER 30

7:00 a. m.—Organ concert.
12:30 p. m.—Electrical transcription of an opera.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—College Gossip; Ray College and Carroll Campus.
6:15 p. m.—Stonewall Jackson, guitar.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
7:00 p. m.—Hometowners orchestra.
8:00 p. m.—Damski's Neapolitans.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.

TUESDAY, DECEMBER 31

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
5:00 p. m.—Dinner concert.
6:00 p. m.—Radio Nature club.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:00 p. m.—Song recital.
8:00 p. m.—Harmony Aces Dance Band; Eulala Dean, blues.
9:00 p. m.—Concert Ensemble.
10:00 p. m.—Los Gauchos Argentines.

WEDNESDAY, JANUARY 1

9:00 a. m.—Musical program.
10:30 a. m.—Orpheus Quintet.
12:00 noon—Harmony Aces; Eulala Dean, blues.
1:00 p. m.—Pacific Salon orchestra.
2:00 p. m.—Ye Olde Time Merrie Makers.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:30 p. m.—Broadway Trio; Ellen Beep, contralto; Jean Kantner, baritone.
4:30 p. m.—Captivators' Quartet.
5:00 p. m.—Vic Meyers' Dance orchestra.
6:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
6:15 p. m.—Stonewall Jackson, guitar.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard
7:00 p. m.—Hometowners orchestra.
8:00 p. m.—Damski's Neapolitans.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.

THURSDAY, JANUARY 2

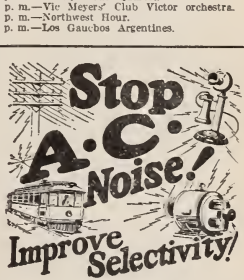
10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
3:00 p. m.—Sidney Dixon, tenor; Harry Reed, piano.
5:00 p. m.—Dinner concert.
6:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:00 p. m.—Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor; Henri Damski, clarinet.
8:00 p. m.—Vic Myers' Club Victor orchestra.
9:00 p. m.—"Hour on Broadway."
10:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 3

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Radio Nature club.
6:15 p. m.—Stonewall Jackson, guitar.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
7:00 p. m.—Hometowners orchestra.
8:00 p. m.—Damski's Neapolitans.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.

SATURDAY, JANUARY 4

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner concert.
6:00 p. m.—Elmore Vincent, tenor; Pearl Dempsey, piano.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:00 p. m.—Agatha Turley, soprano, and others.
7:30 p. m.—Ban and Joe.
7:45 p. m.—Rickey Bras Quartet.
8:00 p. m.—Vic Meyers' Club Victor orchestra.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Los Gauchos Argentines.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size; 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)
CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS...GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

GEORGE GOOFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Sat.).
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).
4:00 p. m.—Resume of Evening's Broadcast.
4:15 p. m.—Kiddies' program (except Friday and Saturday).
4:45 p. m.—Stock and Bond Quotations (except Thursday and Saturday).
5:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Musical Musketeers.
11:15 p. m.—Musical Musketeers. NBC (except Mon.).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, DECEMBER 29

9:00 a. m.—Fox Fifth Ave. Theatre organ recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Studio program.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Studio program.
12:30 p. m.—NBC, Dr. S. Parkes Cadman Cathedral Hour.
2:00 p. m.—Studio program.
2:30 p. m.—NBC, Sunday concert.
3:30 p. m.—Studio program.
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble with singers.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Artistic Ensemble with singers.
10:00 p. m.—NBC, Gay Classics.

MONDAY, DECEMBER 30

10:15 a. m.—Studio program.
11:30 a. m.—Studio program.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:15 p. m.—Concert Orchestra with singers.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and organ recital.
3:30 p. m.—Studio program.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00-10:00 p. m.—NBC.*
10:00 p. m.—University of Washington Educational Hour.
10:30 p. m.—Weed Chain program.
11:00 p. m.—Olympic Hotel Dance Orchestra, directed by Tiny Burnett.

TUESDAY, DECEMBER 31

9:15 a. m.—Studio program.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Studio program.
10:15 a. m.—NBC, Mary Hale Martin Hour.
11:30 a. m.—Concert Orchestra with singers.
1:15 p. m.—Studio program.
3:00 p. m.—Artistic Ensemble with singer.
4:15 p. m.—NBC, National Safety Council.
5:00 p. m.—Stock, bond and grain quotations.
9:15 p. m.—Studio program.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Studio program.
10:00 p. m.—Gold Shield Little Symphony Hour.
11:00 p. m.—News Flashes.

WEDNESDAY, JANUARY 1

10:00 a. m.—Fels Naptha Auditone broadcast.
10:15 a. m.—Studio program.
11:30 a. m.—Studio program.
1:00 p. m.—NBC, Radio Guild.
1:45 p. m.—NBC, Football broadcast.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game, NBC.
2:15 p. m.—Concert Orchestra with singers.
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:15 p. m.—Artistic Ensemble with singer.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Studio program.
9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
9:30 p. m.—NWT, Veedol Vodvil.
10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, JANUARY 2

9:15 a. m.—Artistic Ensemble with singers.
10:00 a. m.—NBC, Women's Magazine of the Air.
11:00 a. m.—NBC, Standard School broadcast.
11:45 a. m.—Barbara Gould Auditone.
1:15 p. m.—Concert Orchestra with singers.
3:00 p. m.—NBC, House of Myths.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Society Syncopaters.
7:00-8:45 p. m.—NBC.*
9:00 p. m.—NWT broadcast, Crescent Old Time Band.
10:00 p. m.—Bulova Chimes; correct time.
10:00 p. m.—NWT, Associated Oil Hour.

FRIDAY, JANUARY 3

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Studio program.
11:10 a. m.—Concert Orchestra with singers.
12:00 noon.—Radio visit to Pacific Northwest Dairymen and Poultrymen.
1:15 p. m.—NBC, Pacific Feature Hour.
2:00 p. m.—Concert Orchestra with singers.
3:30 p. m.—NBC, What's Happening In the World.
5:00 p. m.—NBC, Cities Service Co.
6:00 p. m.—Intervoven Pair.
6:30 p. m.—NBC, Philco, Theatre Memories.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, The Armour Hour.
8:00 p. m.—Prestolite Auditone.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Mozart Little Symphony Hour.
10:00 p. m.—Brunswick Brevities, So-A-Tone broadcast.
10:30 p. m.—Studio program.

SATURDAY, JANUARY 4

10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra with singers.
1:15 p. m.—Artistic Ensemble with singers.
5:00 p. m.—NBC, The New Business World, by Merlo Thorpe.
5:30 p. m.—Concert Orchestra with singers.
6:00 p. m.—NBC, General Electric Co. program.
7:00 p. m.—NBC, Lucky Strike Dance Hour.
8:00 p. m.—Artistic Ensemble with singer.
9:00-10:00 p. m.—NBC.*
10:00 p. m.—NBC, Tales Never Told.
11:00 p. m.—NBC, Musical Musketeers.

See Page 28 for NBC Program

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

100 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Betty Harding
Program Director
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:30 a. m.—Morning Mail program.
9:00 a. m.—Try-out Period.
9:30 a. m.—Woman's Hour, DLBS (ex. Sat.).
10:30 a. m.—Studio program (ex. Sat.).
11:00 a. m.—Recordings, announcements (ex. Wed.).
12:00 noon.—Columbia Ensemble, CBS (ex. Mon.).

SUNDAY, DECEMBER 29

10:30 a. m.—The Aztecs, CBS.
11:00 a. m.—First Baptist Church, from Tacoma.
12:00 noon—Symphonic Hour, CBS.
1:00 p. m.—Cathedral Hour, CBS.
2:00 p. m.—News Reel of the Air, CBS.
2:30 p. m.—Staff vocalists.
3:00 p. m.—Instrumental Ensemble; soloists.
4:00 p. m.—Our Romantic Ancestors.
4:30 p. m.—French Trio, CBS.
4:45 p. m.—"The World's Business," Dr. Klein, CBS.
5:00 p. m.—Studio artists.
5:30 p. m.—Sonatron program, Wayne King and his orchestra, CBS.
9:00 p. m.—Val Valente's Orchestra, DLBS.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra, DLBS.

MONDAY, DECEMBER 30

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Studio vocalists.
3:30 p. m.—Current Events, H. V. Kaltenborn, CBS.
4:00 p. m.—Elvia Allman's Surprise Package, DLBS.
4:50 p. m.—Staff vocalists.
5:00 p. m.—Sunset Ensemble, DLBS.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—Anson Weeks' Orchestra, DLBS.
11:00 p. m.—Earl Burtnett's Orchestra, DLBS.

TUESDAY, DECEMBER 31

12:30 p. m.—For Your Information, CBS.
1:00 p. m.—Columbia Symphony Orchestra, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Show Folks; Experience of Old Time Troupers, CBS.
3:30 p. m.—Dinner Symphony, CBS.
4:00 p. m.—Instrumental Trio; two-piano team; vocalists.
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Val Valente's Orchestra, DLBS.
12:00 midnight—KVI New Year's Eve Party; frolic.

WEDNESDAY, JANUARY 1

11:00 a. m.—Ann Leaf at the organ, CBS.
11:30 a. m.—The Honolulans, CBS.
12:00 noon—Columbia Ensemble, CBS.
12:30 p. m.—Staff artists.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
1:45 p. m.—East-West all-star football game from Kezar stadium, San Francisco.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Grand Opera Concert with Nino Martini, tenor, CBS.
9:00 p. m.—Movie Club (M-G-M), DLBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Earl Burtnett's Orchestra, DLBS.

THURSDAY, JANUARY 2

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Marine Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Instrumental Trio; vocalists.
4:00 p. m.—Paul Specht's Orchestra, CBS.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Studio program.
10:15 p. m.—Val Valente's Orchestra, DLBS.
11:10 p. m.—Anson Weeks' Orchestra, DLBS.

FRIDAY, JANUARY 3

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Dr. Thatcher Clark, French lessons, CBS.
2:15 p. m.—Ambassador Tea Dance, CBS.
3:15 p. m.—Studio vocalists.
3:30 p. m.—Yoeng's Orchestra, CBS.
4:00 p. m.—Guy Lombardo and his Royal Canadians, CBS.
4:30 p. m.—Something About Everybody; society chats.
5:00 p. m.—Sunset Ensemble, DLBS.
9:00 p. m.—True Story Hour; Bob and Mary drama, CBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Val Valente's Orchestra, DLBS.

SATURDAY, JANUARY 4

10:00 a. m.—Farm program, CBS.
12:30 p. m.—Studio program.
1:00 p. m.—U. S. Army Band, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Musical Vespers, CBS.
3:30 p. m.—Nit Wit Hour, CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble.
5:00 p. m.—"Exploring the Jungles for Science," Dr. Arthur Torrance, CBS.
9:00 p. m.—The Merrymakers' Frolic; Raymond Paige and his orchestra.
10:00 p. m.—Staff vocalists.
10:10 p. m.—Anson Weeks' Orchestra.
11:10 p. m.—Earl Burtnett's Orchestra.

Stewart-Warner Dealers (Continued from Page 13)

Wynne Tire & Rubber Co., 13th and Pacific Blvd.

SANTA ANA

Robert Gerwing, 312 N. Broadway
P. A. Martin Radio Store, 418 W. 5th

SAN YSIDRO

Radio Art Studio

SANTA BARBARA

Hendricks Music House, 1015 State St.

SANTA MARIA

Saladin Music Co., 128 E. Main St.

SANTA MARGARITA

F. R. Kruger

SANTA MONICA

Frederick F. Ames, 1457 14th St.
Sunset Lighting Co., 1342 5th St.
Wynne Tire & Rubber Co., Lincoln and Santa Monica

SANTA PAULA

Lloyd Auto Service, 122 S. Mill St.

SAUGUS

O. W. Barcaw

SHAFTER

Henry C. Neufield, Neufield's Corner

SIERRA MADRE

Claude Vedder

SOLANO BEACH

Howard S. Witmer

SOUTH PASADENA

Radio Elec. Shop, 1161 S. Fair Oaks
Weber & Neves Co., 1737 Garfield Ave.

STUDIO CITY

Studio City Drug Co., 12031 Ventura Blv.

TAFT

Shaier Electric, 415 Center St.

TORRANCE

Harvel's, 1618 Craven Ave.

VAN NUYS

E. R. Weber, The Radio Electric Shop, 14446 Sylvan St.

VENTURA

J. C. Neville, 39 S Oak St.

VENICE

C. L. Goff Radio Co., 1009 Washington Blvd.

VICTORVILLE

Fish Electric Co.

VIRGINIA CITY

Melody Music Mart, 5331 Long Beach Blvd.

WHITTIER

K. D. Miller, 216 S. Greenleaf

WILMINGTON

Wilmington Radio Electric Co., 119 W. Anaheim

WINEVILLE

Charles E. Faulhaber

The essential features of these programs are identical with those sent us by the stations

ANDY MANSFIELD

WLW Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS
The Crosley Radio Corporation — Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

3:30 a. m.—Top o' the Morning.
4:30 a. m.—Organ program by Arthur Chandler.
5:00 a. m.—Absorbine Jr. Exercise program.
5:30 a. m.—Morning Devotion.
6:00 a. m.—Crosley Woman's Hour.
7:00 p. m.—Weather Announcements (ex. Friday).
9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
10:00 p. m.—Henry Thies Orchestra (ex. Saturday).
10:30 p. m.—Time Announcements.

SUNDAY, DECEMBER 29

5:00 p. m.—Enna Jettick Melodies, NBC.
5:15 p. m.—Collier's Hour
6:15 p. m.—Donbelrose Trio.
6:30 p. m.—Selby Symphony Hour.
7:30 p. m.—Great Moments with Great Adventures.
8:00 p. m.—Musical Novelesque.
9:15 p. m.—Sign Off Time Signal.

MONDAY, DECEMBER 30

5:00 p. m.—Duro Automatics.
5:30 p. m.—Ipana Troubedours.
6:00 p. m.—Marmon-Roosevelt Concert.
6:30 p. m.—Real Folks.
7:00 p. m.—Hamilton Tailoring Club.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Michael Hauer's Orchestra.
8:30 p. m.—Heermen Trio, with Melville Ray.
9:30 p. m.—Chin Singers.

TUESDAY, DECEMBER 31

5:00 p. m.—Werk Bubble Blowers.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Johnson & Johnson program, NBC.
6:30 p. m.—Nunn-Bush-Weldon program.
7:00 p. m.—Armco Band.
8:00 p. m.—Chime Reverie.
9:30 p. m.—Variety Hour.

WEDNESDAY, JANUARY 1

5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—Sylvania Foresters, NBC.
6:00 p. m.—Studebaker Champions.
6:30 p. m.—Aleddin Fiddlers.
7:00 p. m.—Kingsiste Night Club.
7:30 p. m.—Brunswick program.
8:15 p. m.—Two-on-the-Aisle.
9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 2

5:00 p. m.—Lehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Troupers.
6:30 p. m.—Maxwell House Coffee Concert, NBC.
7:00 p. m.—Hollingsworth Hall.
7:30 p. m.—Henry Fillmore and his Band.
8:00 p. m.—Maids of Melody.
8:20 p. m.—Tony's Scrap Book.
8:30 p. m.—Los Amigos; a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 3

5:00 p. m.—Singers.
5:30 p. m.—Dr Wilco.
5:45 p. m.—Craddock Terry program, NBC.
6:00 p. m.—The Interwoven Pair, NBC.
6:30 p. m.—Heatrolatowns.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Hall Duo.
8:20 p. m.—Tony's Scrap Book.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Down.
10:00 p. m.—The Nation's All Night Party.
1:00 a. m.—Sign off.

SATURDAY, JANUARY 4

5:00 p. m.—Dixie Shoe Steppers.
5:15 p. m.—Crosley Saturday Knights.
6:00 p. m.—Canoe Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—Enna Jettick Dance.
8:00 p. m.—Havallenas.
8:15 p. m.—Little Jack Little's Mythical Night Club.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
R. W. BURNS, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Barry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes and Scripture Reading.
2:00 p. m.—Visiting Pastor.

SUNDAY, DECEMBER 29

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Dor.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, DECEMBER 30

8:45 a. m.—Rev. Stanley Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
12:00 noon—Chimes and Scripture Reading.
1:00 p. m.—Ashavni Hargoplan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Musical program.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, DECEMBER 31

8:45 a. m.—News of Christian Work. Dr. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 1

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 2

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Dr. E. L. McCreery.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies.

FRIDAY, JANUARY 3

8:45 a. m.—Rev. Stanley Bailes.
9:45 a. m.—Messages from the Music Department
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:30 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

The essential features of these programs are identical with those sent by the stations.

GEORGE SNELL

KDYL

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director

John M. Baldwin
Technical Director
Charles R. Hansen
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—"Good Morning."
6:05 a. m.—The Alarm Clock.
6:30 a. m.—CBS Blue Monday Gloom Chasers (except Monday and Thursday).
7:00 a. m.—Breakfast Program of Waltz Tunes.
7:30 a. m.—"Top of the Morning."
7:45 a. m.—Fifteen Minutes with the Popular Song Writers.
8:00 a. m.—Police Headquarters.
8:10 a. m.—News Topics.
8:30 a. m.—Household Hints, Mrs. Tanny.
9:00 a. m.—"Shopping Jaunt."
9:30 a. m.—"Contrasts."
10:00 a. m.—(Mon., Wed., Fri.), Faded Prints; (Tues., Thurs., Sat.), Hawaiian Echoes.
10:15 a. m.—Mid-day Organ Recital.
10:30 a. m.—Songs from the Silversheet.
10:45 a. m.—Farm Flashes.
11:00 a. m.—CBS Patterns in Prints.
12:00 noon—Classic Sketches.
12:30 p. m.—CBS For Your Information.
1:00 p. m.—CBS Musical Album.
1:30 p. m.—Afternoon Jazz Skit.
2:00 p. m.—Varieties.
2:30 p. m.—Popular Period of Requests.
3:00 p. m.—Mellow Dance Hour.
3:30 p. m.—Uncle Ben and the Kangaroo.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties.
5:30 p. m.—Snappy Dance Recordings (except Tuesday and Saturday).
11:00 p. m.—Dance Music.
12:00 midnight—Sign Off.

SUNDAY, DECEMBER 29

8:00 a. m.—"Good Morning."
8:05 a. m.—Meyer's Happy Hours.
11:00 a. m.—CBS—Ballad Hour.
12:00 noon—CBS—Symphonic Hour.
1:00 p. m.—CBS—Cathedral Hour.
2:00 p. m.—CBS—"The McKesson-Robbins News Reel of the Air."
2:30 p. m.—Music Box Announcer, Novel Program.
3:00 p. m.—Talk by Dr. Don C. James.
3:05 p. m.—Popular Period, Phonograph Records.
3:30 p. m.—Melodies of the Moment.
3:45 p. m.—Watch Tower Program.
4:00 p. m.—Bits of Modern Music.
4:30 p. m.—CBS—French Trio.
4:45 p. m.—CBS—"The World's Business."
5:00 p. m.—Musical Shower.
5:30 p. m.—CBS—Sonatron Program.
6:00 p. m.—CBS—"Majestic Theatre of the Air."
7:00 p. m.—CBS—"Royal's Poet of the Organ."
7:30 p. m.—CBS—Arabesque.
8:00 p. m.—Johnny Rosell's Dance Orchestra.
8:30 p. m.—The Beehive Salon Ensemble.
9:00 p. m.—Studio Program.
9:30 p. m.—Popular Recordings.
10:00 p. m.—The Old and New in Popular Dance Hits.

MONDAY, DECEMBER 30

6:00 p. m.—The Western Trio.
6:30 p. m.—KDYL Feature
7:00 p. m.—MacDonald orchestra.
7:30 p. m.—CBS—Voice of Columbia.
8:30 p. m.—Fight Broadcast, Blow-by-Blow.
9:00 p. m.—Studio.
9:30 p. m.—The Gypsies.
10:00 p. m.—Musical Review.
10:30 p. m.—Dick Foreselt's Orchestra.

TUESDAY, DECEMBER 31

5:30 p. m.—Songs of the Past.
6:00 p. m.—CBS—Paul Whiteman and His Orchestra.
7:00 p. m.—Romance of Jewelry.
8:00 p. m.—CBS—New Year's Eve Party.
8:30 p. m.—CBS—Paramount Hotel in New York City.
9:00 p. m.—Norma Peterson Beck Trio.
9:30 p. m.—Johnny Rosell's Dance orchestra.
10:30 p. m.—Favorite Dance Recordings.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

WEDNESDAY, JANUARY 1

5:00 p. m.—CBS Grand Opera Concert.
5:45 p. m.—Waltz Gems.
6:30 p. m.—Johnny Rosell's Dance orchestra.
7:00 p. m.—Union Buss Drivers.
7:30 p. m.—CBS—In a Russian Village.
8:00 p. m.—"Sunset Hour."
8:30 p. m.—Winken, Blinken and Nod.
9:00 p. m.—KDYL Jazz Orchestra.
9:30 p. m.—Song Paintings.
10:00 p. m.—Musical Parade.
11:00 p. m.—Rag Time Review.

THURSDAY, JANUARY 2

5:30 p. m.—Twilight Echoes.
6:00 p. m.—The Western Trio.
6:30 p. m.—Program of Popular Music.
7:00 p. m.—KDYL Feature Artists.
7:30 p. m.—CBS—National Forum from Washington.
8:00 p. m.—CBS—Will Osborn and orchestra.
8:30 p. m.—CBS—Hotel Paramount Orchestra.
9:00 p. m.—Studio program.
9:30 p. m.—Harmony Hour.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

FRIDAY, JANUARY 3

5:45 p. m.—Waltz Gems.
6:00 p. m.—The Wanderer of the Air.
6:15 p. m.—The Kilawai Brothers.
7:00 p. m.—The Vesper Trio.
7:30 p. m.—One-half Hour with the Senator from Sandpit.
8:00 p. m.—CBS—Brown-Bilt Footlites.
8:30 p. m.—Silver Slipper orchestra.
9:00 p. m.—CBS—True Story Hour.
10:00 p. m.—Popular Recordings.
10:30 p. m.—Dick Foreselt and His Orchestra.

SATURDAY, JANUARY 4

6:00 p. m.—CBS Program, "Mr. and Mrs."
6:30 p. m.—Popular Radio Entertainers at the Studio.
6:55 p. m.—Five-Minute Investment Talk.
7:00 p. m.—CBS—Paramount Publix Hour.
8:00 p. m.—CBS—Guy Lombardo and His "Royal Canadians."
8:30 p. m.—CBS—Broadcast from Paramount Hotel.
9:00 p. m.—Winken, Blinken and Nod.
9:30 p. m.—The Utah Trio.
10:00 p. m.—Dance Program.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

To get the greatest enjoyment from your radio you need the 1930 Call Book. Order now—25c.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

EARL GLADE

Earl J. Glade
Managing Director
Lewis Lacey
Program Director
John N. Cope
Technical Director
Roscoe G. Grover
Chief Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.

SUNDAY, DECEMBER 29

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC Instrumental Ensemble.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services from Tabernacle.
2:30 p. m.—A. C. Gilbert Co. program.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Co.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, DECEMBER 30

3:00 p. m.—NBC, Salt Lake Tabernacle Choir, organ.
3:30 p. m.—Ye Olde Towne Cryer.
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Western Hour.
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified drama program.
10:00 p. m.—NBC, Slumber Hour.
11:00 p. m.—Request Hour.

TUESDAY, DECEMBER 31

5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—"Out on the Back Porch."
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Band.
11:00 p. m.—Request Hour.

WEDNESDAY, JANUARY 1

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, Favorite Recipes.
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Victor Wagner's Orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Radioette.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."
11:00 p. m.—Request Hour.

THURSDAY, JANUARY 2

5:00 p. m.—NBC, Fleischmann, Rudy Vallee & Orch.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Donald Case, violinist; Leroy Johnson, basso; Frances Osborne.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon Orchestra.
11:00 p. m.—Request Hour.

FRIDAY, JANUARY 3

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program.
5:00 p. m.—NBC, Cities Service.
6:00 p. m.—NBC, The Happiness Boys.
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armour Ensemble.
8:00 p. m.—Brunswick recording artists.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.
11:00 p. m.—Request Hour.

SATURDAY, JANUARY 4

5:00 p. m.—NBC, American History Dramatizations.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Dance Music by Jack Stacey's dance orch.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Review.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5050
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
4:15 p. m.—Stock Reports, News, etc.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, DECEMBER 29

9:50 a. m.—Trinity Methodist Episcopal Church.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Cathedral Hour (NY).
2:30 p. m.—Twilight Voices (NY).
3:00 p. m.— Automatic Washers.
3:30 p. m.—In the Spotlight (NY).
4:00 p. m.—Heroes of the World (NY).
4:30 p. m.—At the Baldwin (NY).
5:00 p. m.—Enna Jettick Melodies (NY).
5:15 p. m.—Collier's Radio Hour (NY).
6:15 p. m.—Atwater Kent Concert (NY).
7:15 p. m.—Studebaker Champions (Chicago).
7:15 p. m.—Sunday at Seth Parker's (NY).
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program (SF).
9:30 p. m.—The Reader's Guide (SF).
10:00 p. m.—The Gay Classics (SF).

MONDAY, DECEMBER 30

10:00 a. m.—American Academy of Arts and Letters (NY).
11:15 a. m.—Weather, Stocks, Etc.
11:30 a. m.—Organ Recital.
1:30 p. m.—Pacific Vagabonds (SF).
3:00 p. m.—Mormon Tabernacle Choir and Organ (SL).
4:30 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Berlin Boyd of Better Business Bureau.
6:00 p. m.—Edison program (NY).
6:30 p. m.—General Motors Family Party (NY).
7:00 p. m.—Stromberg-Carlson Program (Chicago).
7:30 p. m.—Empire Builders (NY).
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Novelty program.
9:00 p. m.—Voice of Firestone (SF).
9:00 p. m.—KOA String Trio.
10:00 p. m.—Slumber Hour (SF).

TUESDAY, DECEMBER 31

10:15 a. m.—Mary Hale Martin's Household Period (SF).
12:15 p. m.—Matinee Gems (NY).
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Matinee.
3:20 p. m.—Book Ends.
3:30 p. m.—Bridge Game.
4:00 p. m.—Utica Jubilee Singers (NY).
4:15 p. m.—Universal Safety Series (NY).
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby (NY).
6:00 p. m.—Eveready Hour (NY).
7:00 p. m.—Cliequot Club Eskimos (NY).
7:30 p. m.—Radio-Keith-Orpheum Hour (NY).
8:55 p. m.—Dancing Across the Country (NY, Chicago, Denver, SF).

WEDNESDAY, JANUARY 1

12:00 noon—Band of a Thousand Melodies (NY).
12:45 p. m.—Dance with Gamby (NY).
1:00 p. m.—Radio Guild (NY).
2:00 p. m.—National Woman's Party (NY).
3:55 p. m.—Talk, John B. Kennedy (NY).
4:30 p. m.—Westinghouse Salute (NY).
5:00 p. m.—Erno Rapee's Mobiloil Concert (NY).
5:30 p. m.—Extension Service, Colorado Agricultural College.
6:00 p. m.—Halsey, Stuart Program (NY).
6:30 p. m.—Palmolive Hour (NY).
8:00 p. m.—Studio Features.
8:45 p. m.—KOA Concert orchestra.
9:30 p. m.—Miniature Biographies (SF).
10:00 p. m.—Sports Talk (SF).
10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 2

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech (NY).
12:30 p. m.—Band of a Thousand Melodies (NY).
12:45 p. m.—Across the Desert into Arabia (NY).
1:00 p. m.—U. S. Army Band (Wash).
2:00 p. m.—Music Critic on the Air (NY).
2:15 p. m.—Melody Musketeers (NY).
2:30 p. m.—The Lady Next Door (NY).
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room orchestra (NY).
4:00 p. m.—Mid-Week Federation Hymn Sing (NY).
5:00 p. m.—Fleischmann Hour (NY).
6:00 p. m.—Selberling Singers (NY).
6:30 p. m.—Maxwell House Melodies (NY).
7:00 p. m.—Victor program (NY).
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:30 p. m.—The Ramblers (SF).
10:00 p. m.—Plantation Echoes (SF).
10:30 p. m.—NBC Green Room (SF).

FRIDAY, JANUARY 3

8:00 a. m.—NBC Music Appreciation Hour (NY).
9:00 a. m.—Evening Stars (NY).
1:00 p. m.—Pacific Feature Hour (SF).
3:30 p. m.—A Recipe a Day.
3:35 p. m.—Matinee String Ensemble.
4:15 p. m.—Book Ends—Lessons in French.
5:00 p. m.—Cities Service Concert orchestra (NY).
6:00 p. m.—Interwoven Pair (NY).
6:30 p. m.—Philco's Theater Memories (NY).
7:00 p. m.—Armstrong Quakers (NY).
7:30 p. m.—Armour program (NY).
9:00 p. m.—Reminiscences of the Old West.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—Orchestra.
9:30 p. m.—The Stagecoachers.
10:00 p. m.—In the Parlor (SF).
10:30 p. m.—The Pacific Nomads (SF).

SATURDAY, JANUARY 4

9:00 a. m.—Organ Recital.
10:00 a. m.—Foreign Policy Association Luncheon (NY).
12:30 p. m.—Weather, Stocks, Market and Livestock.
12:40 p. m.—Road Reports—Motor Club of Colorado.
4:30 p. m.—The Skellodians—Tagolene Singers (Chicago).
5:00 p. m.—The New Business World (Wash., D. C.).
5:30 p. m.—Lauderdand Lyrics (Chicago).
6:00 p. m.—General Electric Hour (NY).
7:00 p. m.—B. A. Rolfe and his Lucky Strike orchestra (NY).
8:00 p. m.—Olinger Male Quartet.
6:45 p. m.—International Sunday School Lesson.
9:15 p. m.—The Seven Aces.
10:15 p. m.—Tales Never Told (SF).

New Call Book Now Ready!

In the last edition of the Call Book the advertisement of the D. J. Ground, the word positive was used, and Mr. B. J. De Jarnett wishes us to say for him that this expression was used only to indicate a perfect ground, and not to confuse our readers with another product of the same general kind, and called the Positive Ground.

Of particular interest to dealers who have DX fans in their district, is the new California Cage Aerial, now being manufactured in large numbers by Hatfields, in Hollywood, and being offered to the dealer at a very attractive price. Large capacity with short wire selectivity, combined with an attractive setup, makes this aerial well worth the consideration of both dealer and set owner, who is interested in the outside appearance of his equipment and, at the same time, desiring to get the best results. Hatfields is located at 1762 North Vermont, and besides making aerials, is a dealer in that district for Majestic, Zenith, Radiola and Rola Radios.

T. C. Bowles, newly elected Chairman of the Los Angeles section, Institute of Radio Engineers, has announced committee chairmen as follows: T. E. Nirkirk, meeting and paper committee; T. E. McDonough, membership; and Dr. Ralph L. Power, publicity.

These chairmen and the officers comprise the executive committee. James M. Chapple is the new vice-chairman and Charles S. Breeding, the secretary-treasurer.

Personnel of the publicity committee was the first group to be appointed, including: Cloyd Marshall, Jr.; K. G. Ormiston, William A. Lang, Curtis Mason, A. J. Edgcomb and Dr. Ralph L. Power as chairman.

Herbert H. Horn, the Southern California Distributor for Temple Radio Receivers, has returned from a trip to San Francisco.

He spent several days in conference with the John G. Rapp organization, formulating sales plans for the coming season. Temple has "clicked" this year, and it looks as though they will have an even better season next year.

Fada Vibra-Control

Another new improvement has just been added to radio reproduction. It is vibra-control.

Vibra-control is the culmination of F. A. D. Andrea's lifelong ambition to build a radio with an absolutely natural full-powered tone, according to Fred Ayres, salesmanager of H. H. Walker, distributors of Fada radios.

"Vibra-control," says Mr. Ayres, "offers the complete control of all vibrations, and is the long sought after answer to radio's most baffling problems. It has at last made possible the reproduction of tone quality exactly as broadcast, free from distortion, interference and annoying hum and roars.

"Vibra-control has been attained in Fada radios by co-ordinating the receiver, the speaker and console so that the finest shadings of tone are caught and reproduced without loss of quality or interference from unwanted and destructive counter vibrations.

"To make such an attainment possible, Fada engineers first perfected a low-loss radio frequency circuit sensitive enough to catch and magnify the weakest signs. Then Fada engineers invented the constant wave band preselector for hairline selectivity and to eliminate 'phantom' stations. Increased power was made possible through specially designed circuit using 245 power tubes in push-pull amplification. The Fada dynamic speaker was perfected to deliver, undistorted, the full power of the special Fada circuit.

"Thus, through vibra-control, every graduation of tone, each delicate shading is brought to listeners unhampered by mechanical or electrical disturbances."

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

RADIO ADVERTISING HIT IN COMMISSION REPORT

While admitting that "radio broadcasting has made progress, much remains to be desired," the Federal Radio Commission declares in its third annual report to Congress, submitted last week. "Many programs are still of doubtful value. Offensive sales talks are too common."

The eventual elimination of this undesirable aspect of broadcasting will be accomplished through the listeners rather than by any censorship power the Commission may be given, the Commission believes. "The attitude of the listening public will tend ultimately to cause the correction of such defects," the report states.

The report covers in detail the work of the Commission from October 1, 1928, to November 1, 1929, and also includes a discussion of some of the major problems facing the radio body.

WABC TO STAY OUT OF JERSEY

Because of protests from New Jersey State officials, the Columbia Broadcasting System will not locate the 50,000-watt transmitter of WABC in Essex County, N. J., as planned, even though permission has already been granted by the Radio Commission, according to Sam Pickard, vice-president of the chain. The application will be withdrawn just as soon as another site is obtained.

BYRD PRAISES AID OF RADIO

The Byrd Antarctic expedition could not have accomplished its mission without the use of radio communication, Comdr. Richard E. Byrd has informed the Radio Commission in a radiogram expressing appreciation of the cooperation of the Commission.

"Radio has played a very vital part in the operations down here and has been a safeguard to life in hazardous airplane flights of exploration and dog-team expeditions," Byrd said. "Without it we could not have accomplished our mission."

The Byrd radio stations have been operating since November 1 without license because neither the leaders of the expedition nor their agents have made application for renewal of the short wave grants obtained before the party embarked. But the Radio Commission is not likely to insist on the letter of the law in this case because of the importance of the work Byrd and his comrades are doing.

NEW PROBLEM FACES COMMISSION

The inauguration of the ship-to-shore radiotelephone service between the "Leviathan" and the continent has raised a new problem of allocation for the Radio Commission. Consequently a conference of all holders of maritime and mobile coast service licenses has been called for January 14.

A new policy will probably be formulated and substituted for the plan adopted on May 10 for the licensing and distributing of such frequencies in accordance with the recommendations of the Engineering Division. At present five channels tentatively have been granted to the American Telephone and Telegraph Company for use in the "Leviathan" ship-to-shore service.

ANOTHER ASKS 50,000 WATTS

Even the colleges and universities are getting the bug for higher-powered radio stations! The Alabama Polytechnic Institute, which operates WAPI at Birmingham, has applied to the Radio Commission to increase its power from 5,000 to 50,000 watts and its time from half to unlimited.

June Parker, KHJ's blond blues singer, was induced to try out for microphone work some four years ago and much to June's surprise her success was almost instantaneous. The raucous harshness of many blues voices is entirely missing from Miss Parker's and instead there is a plaintiveness that has appealed to thousands and has made her programs among the most popular at KHJ. The "Chasin' the Blues" program on Saturday afternoon and other feature programs bring Miss Parker to you, and you will see her picture on this week's cover.

Roy L. Sergeant's talks on Bridge over KNX every Wednesday evening at 9:30 are causing an army of bridge enthusiasts to eagerly await the hour with a card deck in hand. Mr. Sergeant presents an interesting hand during each of these half hours.

Dr. David M. Wilson, of the College of Engineering of University of Southern California, will talk on the Development of Porto Rico, next Monday, January 6, at 3:00 p. m., over KEJK.

KFWB will broadcast the meeting of the Radio Trades Association of Southern California from the Breakfast Club on Thursday morning, January 9, from 8:00 to 9:30.

Monday, January 6, beginning at 12:30 p. m., KJR will broadcast an entire opera by electrical transcription. The name of the opera will be announced later by KJR.

Tommy Monroe and Bob Allen, known to radio fans as The 1640 Boys, are now singing over KYA regularly every Monday, Wednesday and Friday at 7:30 p. m.

The Friendly Hour, one of KQW's best liked programs, is a daily feature with Lena May Leland at the microphone. The hour is 1:30 p. m.

"Reminiscences of the Old West" is the interesting title of a half hour program over KGO on Friday, January 11, at 8:00 p. m., P. S. T.

"Dorothy" and the Office Boy banter back and forth in a noontime program of song and chatter over KELW daily except Sunday. On Saturdays the pair come on the air at 11 a. m.

Short talks on the care of the eyes and teeth are given over KGW weekly. The dentistry talk comes on Sunday at 4:15., and on Thursday at 6:55 p. m. an optometry talk is scheduled.

Many radio stations are broadcasting breakfast clubs, but KFVD comes along with a supper club feature all its own. The hour, coming each Wednesday evening, from 9:00 to 10:00, is conducted by Tom Brenneman, well-known radio artist, and the full name of the feature is Ezra Simpkin's Supper Club.

KFXM, the new San Bernardino station, takes its listeners back to college days with its program on Thursdays at 9:30. Campus doings at the University of Redlands furnished the material for the broadcast.

The Poke Bonnett Sisters, a harmony duo, sing favorite old melodies in contrast to new songs, over station KTAB. Their programs are heard on Wednesday at 2:00 p. m. and Friday at 7:30 p. m.

Dr. John Mathews, pastor of the "First Radio Church of the Air," brings to the listeners every Sunday afternoon, immediately following the City Park Board program, an hour of religion that is entirely different from any church services on the air. His service is non-sectarian, does not conflict with any belief or creed and brings to the shut-ins and others a simple service full of dramatic characterization. Tune in on KNX.

Good Pay Jobs Open

1928, every National Radio Student was placed a position through our Employment Depart-ent. We were unable to fill the many requests men received daily from leading radio con-rns. Trained radio men are in big demand. ith National's "ACTUAL SHOP" Method of aining, wonderful opportunities await you in s profitable field.

K. G. Ormiston, recognized as one of the country's foremost radio technicians, has been named Director of the Radio Division of National by Pres. J. A. Rosenkranz.

You Are Trained by Experts

e quickly qualify you for work in all branches of radio service. tional's training quarters are the largest, best equipped and most up-date in this part of the country. Headed by K. G. Ormiston, our lio faculty is made up of experts. We give you unlimited Employ-nt Service, Lifetime Technical Consultation Service, and numerous ner features only National can offer you. Ask about our Part-time ployment Plan. Visitors Always Welcome.

ecial Day and Night Classes for Beginners and Advanced Students

nday and Thursday night classes are open to n employed during the day, wishing beginner or anced instruction in all radio service branches.

This interesting booklet describing conditions in the Radio Industry sent FREE upon request.

MAIL THIS COUPON FOR FREE BOOKLET

Dept. 602

RADIO DIVISION
National Electrical School,
4006 South Figueroa Street, Los Angeles.

Please send me your NEW RADIO BOOKLET and full details without obligation.

Name_____

Address_____ City_____

, NATIONAL ELECTRICAL SCHOOL

June Parker, KHJ's blond blues singer, was induced to try out for microphone work some four years ago and much to June's surprise her success was almost instantaneous. The raucous harshness of many blues voices is entirely missing from Miss Parker's and instead there is a plaintiveness that has appealed to thousands and has made her programs among the most popular at KHJ. The "Chasin' the Blues" program on Saturday afternoon and other feature programs bring Miss Parker to you, and you will see her picture on this week's cover.

Roy L. Sergeant's talks on Bridge over KNX every Wednesday evening at 9:30 are causing an army of bridge enthusiasts to eagerly await the hour with a card deck in hand. Mr. Sergeant presents an interesting hand during each of these half hours.

Dr. David M. Wilson, of the College of Engineering of University of Southern California, will talk on the Development of Porto Rico, next Monday, January 6, at 3:00 p. m., over KEJK.

KFWB will broadcast the meeting of the Radio Trades Association of Southern California from the Breakfast Club on Thursday morning, January 9, from 8:00 to 9:30.

Monday, January 6, beginning at 12:30 p. m., KJR will broadcast an entire opera by electrical transcription. The name of the opera will be announced later by KJR.

Tommy Monroe and Bob Allen, known to radio fans as The 1640 Boys, are now singing over KYA regularly every Monday, Wednesday and Friday at 7:30 p. m.

The Friendly Hour, one of KQW's best liked programs, is a daily feature with Lena May Leland at the microphone. The hour is 1:30 p. m.

"Reminiscences of the Old West" is the interesting title of a half hour program over KGO on Friday, January 11, at 8:00 p. m., P. S. T.

"Dorothy" and the Office Boy banter back and forth in a noontime program of song and chatter over KELW daily except Sunday. On Saturdays the pair come on the air at 11 a. m.

Short talks on the care of the eyes and teeth are given over KGW weekly. The dentistry talk comes on Sunday at 4:15., and on Thursday at 6:55 p. m. an optometry talk is scheduled.

Many radio stations are broadcasting breakfast clubs, but KFVD comes along with a supper club feature all its own. The hour, coming each Wednesday evening, from 9:00 to 10:00, is conducted by Tom Brenneman, well-known radio artist, and the full name of the feature is Ezra Simpkin's Supper Club.

KFXM, the new San Bernardino station, takes its listeners back to college days with its program on Thursdays at 9:30. Campus doings at the University of Redlands furnished the material for the broadcast.

The Poke Bonnett Sisters, a harmony duo, sing favorite old melodies in contrast to new songs, over station KTAB. Their programs are heard on Wednesday at 2:00 p. m. and Friday at 7:30 p. m.

Dr. John Mathews, pastor of the "First Radio Church of the Air," brings to the listeners every Sunday afternoon, immediately following the City Park Board program, an hour of religion that is entirely different from any church services on the air. His service is non-sectarian, does not conflict with any belief or creed and brings to the shut-ins and others a simple service full of dramatic characterization. Tune in on KNX.

Good Pay Jobs Open

1928, every National Radio Student was placed a position through our Employment Depart- ent. We were unable to fill the many requests r men received daily from leading radio con- rns. Trained radio men are in big demand. 'ith National's "ACTUAL SHOP" Method of raining, wonderful opportunities await you in is profitable field.

K. G. Ormiston, recognized as one of the country's foremost radio technicians, has been named Director of the Radio Division of National by Pres. J. A. Rosenkranz.

You Are Trained by Experts

e quickly qualify you for work in all branches of radio service. ational's training quarters are the largest, best equipped and most up- -date in this part of the country. Headed by K. G. Ormiston, our dio faculty is made up of experts. We give you unlimited Employ- ent Service, Lifetime Technical Consultation Service, and numerous her features only National can offer you. Ask about our Part-time nployment Plan. Visitors Always Welcome.

ecial Day and Night Classes for Beginners and Advanced Students

onday and Thursday night classes are open to n employed during the day, wishing beginner or vanced instruction in all radio service branches.

This interesting booklet describing conditions in the Radio Industry sent FREE upon request.

MAIL THIS COUPON FOR FREE BOOKLET

Dept. 602

RADIO DIVISION
National Electrical School,
4006 South Figueroa Street, Los Angeles.

Please send me your NEW RADIO BOOKLET and full details without obligation.

Name_____

Address_____City_____

, NATIONAL ELECTRICAL SCHOOL

Around the Dial

This is a new department devoted to the exchange of information concerning the broadcast stations, changes in frequency, call letters and power, just how and when to tune in those "hard to get" DX stations, useful tips concerning installation or operation of radio receivers, and in general, a column of live, interesting information for the fan who wants to be helpful to his brethren. We are depending upon our readers to keep the pot boiling by sending in suitable material for this column.

—K. G. O.

A. E. Armstrong, who suggested this new department, has sent in the following helpful tips concerning DX:

WWVA, Wheeling, West Virginia, 258 meters, Saturday, 8 to 9 p. m., Pacific time.

KVOO, Tulsa, Okla., 263 meters, Saturday, 8 to 10 p. m., Pacific time.

WAPI, Birmingham, Alabama, 263 meters, Sunday, 6 to 9 p. m., Pacific time.

The above station evidently come in regularly at these hours. In addition, I picked up WIOD, Miami Beach, Florida, 230 meters, after midnight, Saturday. Whether this is a regular thing I don't know. I think it is, however, for they did not have a frolic on. They came in very clear and announced the station after each number.

KOCW, Chickasha, Okla., 214 meters, every Saturday night. Sign off about 12:30 Pacific Standard time.

KGIR, Butte, Mont., every Saturday night, after 12.

Radio Doings:

I read in this week's Radio Doings that you are going to have an "Around the Dial" page.

WOWO in Ft. Wayne, on Sunday nights, are on until 9 o'clock (P. T.). Other nights they range from 8 o'clock to 8:30.

WHO in Des Moines on Sunday nights can be heard until 10 p. m. (P. T.). On Saturdays at 8:30 (P. T.) they have a comic opera hour.

WOI in Ames is heard at 5:00 a. m. (P. T.). They come in now near KFI, as you know.

Mr. Armstrong knew his stuff when he wrote that letter.

RAYMOND CORBETT.
619 Twelfth St., Sacramento, Calif.

H. Dallas Johnson writes to ask about a foreign station he heard on 1360 kilocycles at 2 a. m., December 24. He could not understand the language nor get the call letters. Can anyone help him out?

"'Round the Dial,"
Care Radio Doings,

In answer to T. R. K.'s complaint in the Q. and A. department of the Radio Doings issue dated December 28, regarding the age-old discussion of local "Nite Owl" stations vs. DX stations.

This very question has come up many times in the past and I suppose that as newcomers enroll in the great organization known as the "DX Club" the same question will continue to be asked. However, please let me offer an answer along with Mr. Ormiston's.

I have burned many gallons of "midnight oil" getting DX over a period of two years, and although the three locals stated by T. R. K. do blanket a couple of DX stations, the greater number of DX stations are to be found in other frequencies. The three stations mentioned by T. R. K. are all on the higher frequencies coming in nearly all together. This, therefore, leaves the balance of the dial open, and this open space on the dial surely covers a great area. Many DX stations are to be found in this open space.

Another thing to take into consideration is that if T. R. K. is really a dyed-in-the-wool DX fan, he should be aware of the fact that most of our real DX hunting takes place between the hours of 7 p. m. and midnight when we have ALL of the local stations to contend with. If he reads the Radio Doings DX department he will note that most of the prize lists submitted carry the notation that, with the exception of trans-Pacific stations, the majority of the DX stations heard were before the hour of midnight, when there are very few blank spaces on the dial.

Then is when the real DX fan scratches his head, consults the Radio Doings Call Book, lights another cigarette, and wonders where he can find another DX station.

My idea of DX fun is to bring in DX when the sledding is tough. The thrill is greater when you hear a DX station that you bring in while a lot of locals are on (especially one that you have not logged before). We can appreciate T. R. K.'s feelings, for we all have been through the mill, as he is now going, but I feel sure he will have a change of spirit when he fully realizes just what DX hunting means.

EDWARD ROTH.
1358 Wholesale St., Los Angeles, Calif.

"Around the Dial" Editor,

I read with interest of your new department. I'm sure it will be greatly appreciated by all DX fans. Following are a few helping hints that I will pass on, and, as I am quite a fan, this will only be a starter. I am out for the 100-watt stations, and I hope to benefit by your department.

CKMO, CKWX, Vancouver, 11 p. m., 1-2 a. m., alternate nights.

KLZ, 1000 Watts, Dupont, Colo., 4:30 p. m.

XFI, 1000 watts, Mexico City, Mondays, 6 a. m.

WSUI, 500 watts, Iowa City, Friday, 11 p. m.; Saturday, 11-2 a. m.

CJCJ, 500 watts, Calgary, Thursdays, 12 m., 2 a. m.

CMK, Havana, Mondays, Wednesdays, Sundays, 6:30 p. m.-8 p. m.

CMC, 500 watts, Havana, Thursdays, 6:30, 8 p. m.

WWL, 5000 watts, New Orleans, 5-7 p. m.

WBT, 5000 watts, Charlotte, 7-8 p. m.

KWG, 100 watts, Stockton, Friday, 12 noon.

KCRC, 100 watts, Enid, Okla., Friday, 12 noon, 2 a. m.

KOH, 100 watts, Reno, Nev., Thursday, 12 noon, 2 a. m.

KSO, 500 watts, Clarinda, Iowa, Friday, 1 a. m.

WFIW, 1000 watts, Hopkinsville, Ky., Thursday, after 12 midnight.

KSAT, Forth Worth, Texas, 5-6 a. m.

I hope this will be of some help to others. There are many stations which have all night programs, but these are the only ones I can call to mind at the present. MRS. J. H. McBRIDE,
Santa Barbara, Calif.

League of Nations Meeting to Be Broadcast

The League of Nations Tenth Anniversary Mass Meeting, to be held Sunday afternoon, January 5, at 3 o'clock, will be broadcast directly from the Metropolitan Opera House in New York City over WABC and a nation-wide network of stations associated with the Columbia Broadcasting System.

General Jan Christiaan Smuts, noted Boer general and former Secretary of State and Prime Minister of South Africa, and later one of the great figures at the Paris Peace Conference, will be the principal speaker. There also will be short addresses by President Nicholas Murray Butler of Columbia University and former Secretary of War Newton D. Baker of Cleveland. The presiding officer is to be the Hon. George W. Wickersham, former Attorney-General of the United States.

The proceedings will last for two hours, and all of the proceedings will be broadcast over the Columbia network from coast to coast. Microphones will be installed at strategic points along the stage of the Metropolitan Opera House so as to pick up every detail of this important event.

King George to Be Heard On NBC

The National Broadcasting Company will attempt to pick up and rebroadcast through its networks in this country the address of King George of England when he opens the five-power naval parley in London, January 21, it was announced.

King George is to speak in the royal gallery of the House of Lords at 11 o'clock in the morning, British time, January 21. This will mean that his address will be heard about 6 o'clock in the morning in the eastern part of the United States and still earlier in the middle and far west.

The King has given his permission to have his address broadcast by the British Broadcasting Corporation, which will send his words on short waves to the United States, where the speech will be rebroadcast if successfully picked up.

International Rebroadcasts Highly Successful

Officials and engineers of the National Broadcasting Company saw their most optimistic hopes realized on Christmas Day when three programs from Europe were successfully picked up and rebroadcast over American networks within the space of three hours. American listeners heard programs originating in Holland, Germany and England.

All previous records for quality in reception and rebroadcasting of programs of foreign origin were broken during the series of foreign presentations. Every word spoken or sung across the Atlantic was as intelligible as if the sounds had been uttered in an American studio.

M. H. Aylesworth, president of NBC, declared the rebroadcasts signaled a new epoch not only in broadcasting but in international relations and understanding.

The program from Holland went on the air at 9 a. m., P. S. T., Christmas Day and lasted 31 minutes. The German program was heard from 9:45 until 10:15 o'clock, and the British program, though only scheduled for 30 minutes, was allowed to run an hour on NBC's networks because of the excellent quality of the reception.

Previous to the programs from abroad artists in NBC's New York studios presented an hour's program dedicated to England, Holland and Belgium. This program was heard from 8 until 9 o'clock.

Captain Hill Going To The Philippines

Capt. Guy Hill, U. S. A., who has been acting as a borrowed chief engineer of the Radio Commission this year, has been ordered to duty in the Philippine Islands by the War Department, effective next May. It is expected that the new Chief Engineer's post created by the Radio Bill just passed by Congress will be filled by that time.

National MB-29

The radio owner who knows, looks for a manufacturer experienced in radio.

The maker of the National MB-29 fills that bill. National Co., Inc., first made the names of Browning and Drake known in radio.

The discerning buyer looks for design and performance in advance of the general run.

He finds it in the MB-29 with its four screen grid R.F. tubes giving enormous distance even without antenna—its new design linear power detection (for getting the best out of the latest high-percentage broadcast modulation), its band-selector tuning for selectivity without loss of quality, and its magnificent precision-built shielded aluminum chassis.

The really discriminating purchaser looks for an audio system capable of reproducing for his ears the timbre and power of each separate instrument or voice, alone or in combination, from the merest whisper to the huge volume of a symphonic or operatic finale.

The Velvetone amplifier of the National MB-29 has such an audio system. Built with two of the new UX-245's in push-pull, with liberal margin of power supply and generous factors of safety, this R. C. A. licensed instrument delivers to the loud-speaker everything that goes into the broadcast.

Add a high-grade speaker (and a phonograph pick-up if you wish) and you have every element of an ideal radio or radio-phonograph.

CeCo's Assets Increase Hundred Fold in 5 Years

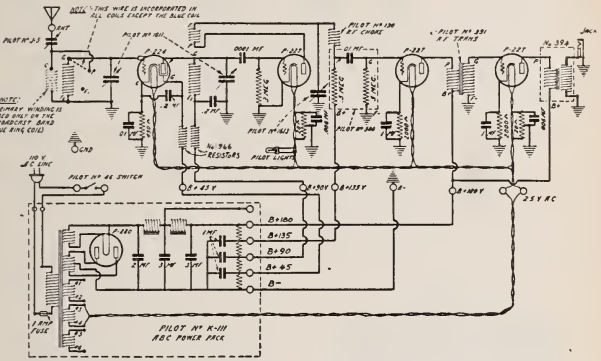
The unparalleled expansion of the tube division of the radio industry is emphatically evidenced in a comparison of the assets of the CeCo Manufacturing Co., of Providence, for the years of 1924 and 1929.

The balance sheet of 1924 showed assets of approximately $24,000.

The balance sheets, as of October, 1929, showed assets of approximately $2,500,000.

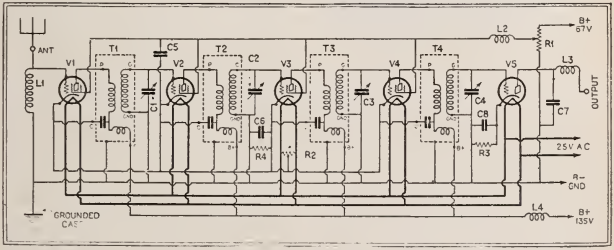
New Call Book Now Ready!

Pilot AC Super-Wasp



The pilot AC Super-Wasp is the first really successful all-electric short wave receiver. It is hum-less, and has greater sensitivity than the famous battery operated Super-Wasp. The short-wave transmitters of WGY, WABC, KDKA, WENR, KGO and CJRX, together with many foreign stations, can be brought in with good quality and practically no static. The addition of a power amplifier and dynamic speaker makes possible the playing of New York stations for entertainment purposes. Next week's issue will give actual details of the performance of this set in Los Angeles, and constructional information. Sooner or later, every real DX fan will own a short-wave set in addition to his broadcast receiver.

National MB-29



This is the schematic wiring diagram of the powerful and highly sensitive tuning unit employing four screen grid tubes and a 27 power detector designed by James Millen and Glen Browning. Combined with the National Velvetone amplifier it is indeed radio de luxe. (See opposite page.)

Another Special Contest!

Our great family of DX Club members have entered into the spirit of the special DX contests with so much interest and enjoyment that we have decided to continue them throughout the season. Remember, however, that the regular DX Club prizes for the fattest and best logs continue each week.

Keller-Fuller "Radiette"

A Sunset aerial, a Sunset ground and a Sylvania tube are given away every week for the three best letters covering reception over any period. The special contests are for the best logs obtained from sunset to dawn on some particular night, which we specify, and a grand prize of a radio set is offered.

The next special contest will be on the night of January 11th and the early morning of the 12th. All letters must be in our hands by Friday, January 17th, and the prize-winning letters will be published in our issue of January 25th.

And now for the Grand Prize! The Keller-Fuller Manufacturing Company of Los Angeles has generously donated one of their new "Radiette" receivers. This is a handsome little all-electric table model, housed in a modernistic metal cabinet. It has good tone quality and selectivity, and is a set that anyone would be proud to own.

The contest is open to all of Radio Doings readers everywhere. Your log for the night must show the time each station was heard and the name of the selection heard. In judging letters, we take all things into consideration, such as location, adverse conditions, etc.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

Dec. 24, 1929.

DX Club:

For the past month I have been on a fishing trip, fishing for DX stations. For tackle I used an A-K-60, fifty feet of 14 copper wire for line and a good old Radio Doings Call Book for bait. I made the following catches:

Down in Mexico I caught the following: XFX, XEN, XEB.

Up in the Northwest: CFCT, CNRC, CKWX, CJCJ, CNRV, CFCN.

Over in the Orient: JOAK, JOBK, JOGK, JOIK.

After traveling the country over, I tried fishing in the good old U. S. A. Here is my catch:

Pacific Western States: KGA, KWSC, KOY, KGAR, KLO, KGIR, KMO,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

KFUP, KTBR, KDYL, KOL, KFUM, KIDO, KDFN, KEX, KOB, KSL, KJR, KFEL, KOIN, KOMO, KSEI, KPOF, KOA, KFAD, KGW, KHQ, KUOM, KLZ, KOAC.

Middle West and Valley: WCKY, KTSP, KGRS, KWK, KSCJ, WDAC, WIBW, KTSA, WDAY, KOIL, WOAI, KTNT, WOWO, KVOO, KSOO, KMOX, KFKB, KRLD, KYW, WHO, WOC, KMBC, KPRC, WENR, WHAS, WCCO, WBAP, WFAA, WBBM, KFAB, WJR, KMMJ, WGN, WMAQ, WDAF, WOW, WNAX, WDAG.

Eastern States: WHK, WTAM, KDKA, WEAF, WLW, WGY.

Southern States: WLAC, KTBS, KWKH, WWL, WSB, WSM.

I have logged 36 stations in California but am not listing them on account of space. I have either EKKO stamps or else verification letters from nearly all stations. Some stations I had to try night after night to bring them in clearly, but it was worth the try. Just wait till it rains. Yours truly,

E. ROTH.

411 E. Ave. 28, Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

Dec. 23, 1929.

DX Club:

I have been a subscriber and ardent reader of Radio Doings for the past three years. Being classified a DX hound, naturally I get a big kick out of your DX Club column. Not wanting to be elected a member of the "Ananias" Club, have refrained from sending in my log. I have played numerous sets, both A.C. and battery, and want to say that I'll take the battery type for mine every time, when it comes to really reaching out for distance, and then at least have the pleasure of hearing the programs and the station announcements without a pair of ear 'phones glued to my head or having to stand on my ear to catch the call letters.

For the past two years my prize "go-getter" set has been a Super, built by a fellow called Jack Cheney of 1759 West 39th street, and is operated with a wet "A" and a "B" eliminator. I don't have to pack up the whole works and cart it down to some known good location, but have the pleasure of enjoying my own "fireside." Neither do I have to move to Japan or Australia to listen to those babies. I don't want to burden you with a long log, but I would like to see some of these "high powered" DXers try some of these on their A.C. sets while the locals or other strong coast stations are doing their stuff and really get clear reception: KDB, WLAC, KGA, KLO, KMO, KFBK, KDYL, KOL, KEX, WOWO, KSL, KMOX, WBT, WTAM, KQW, KDKA, KJR, KOMO, KFXF, KFWI, KLX, WENR, WHAS, WCCO, WBAP, WBBM, KVI, WJR, WSB, XEN, CMC, WGN, CFCN, WMAQ, KFAD, KHQ, KTAB, KOAC and KGIQ. Of course, when it comes to the Japs and Ausies, it is necessary to wait until the early morning hours on account of the difference in time. The following are the foreign stations I am playing: 5CL, 2BL, JOAK, JOBK, JOFK, JOIK and JQAK.

Want to say that Radio Doings is in a class by itself and certainly helps the fellow that does any real "fishing."

RALPH FRANK.

131 S. Wilton Place, Los Angeles.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I have been a reader of the little Red Book of Radio some 2½ years. The first thing I look for is the DX Club, may it continue to grow bigger and better.

This is my first letter, and I hope it qualifies me as a member, if not one of the prizes.

I am using a 65-foot outside aerial, water pipe as ground, with about 14 feet of ground wire and a Philco table Model No. 511.

I am omitting some 32 local and California stations that I do not consider true DX.

The majority of these stations have been logged before 11 p. m., though the Japanese were logged between 3 and 3:50 in the morning of November 7th.

Here goes: WWVA, WSB WOWO, WOR, WOC, WMAQ, WLW, WLS, WLAC, WKY, WJR, WHO, WHAS, WGN, WFIW, WFAA, WENR, WCCO, WBT, WBBM, WBAP, KXL, KWKH, KVI, KTHS, KSL, KRLD, KGW, KHQ.

(Continued on Page 29)

A Dealer Sounds Out Dynamics

By A Radio Dealer

(Continued from last week)

One of the most interesting phases of the manufacture lay in the automatic machines. These lathes turned, cut, drilled, tapped and finished cores without a workman near.

The problem of designing the speaker loomed as one most fascinating and complex, and I inquired further about it. By this time I had the basic theory pretty well in mind, but the question of why some speakers were better than others, when all operated on the same basic theory, still puzzled me. So my guide explained some of the problems of design to me.

He explained to me that in a theoretically perfect speaker the diaphragm would be massless, of infinite size, totally rigid, and would operate without friction and with no load except the resistance of the air or "air-load." This, he explained, was Sabin's specification. In addition, there was the problem of keeping the electrical factors constant. A speaker, he told me, should furnish a pure resistance load equal to twice the output tube impedance. Although I was getting pretty deep into technical terms, I was not so deep that I did not realize the practical impossibility of these theoretical specifications. It seemed to me very much like the old riddle of the irresistible force and the immovable obstacle. How these theoretical impossibilities are overcome by making the errors compensate for each other, struck me as a marvel of ingenuity, particularly when I realized that a speaker must reproduce ALL the notes of the audible scale and must in addition be sensitive and strong.

My guide explained that, though we cannot obtain a weightless diaphragm, we can approach it through a light paper cone which is both strong and rigid. The weight is compensated for by suspension. These speakers employ a suspension of light, flexible bakelite, for which size, thickness and other factors have been carefully worked out by several years of hard work.

I wrote down the next thing that my guide told me, and here it is:

"Anyone familiar with electrical measurements knows that to balance an inductance, a capacity can be added to form a network with the characteristics of a pure resistance. A close analogy can be drawn, using mechanical constants. A weight and a springy suspension can be combined to react as would a weightless, springless suspension.

"Similarly, in the Magnavox speaker, the weight of the moving system was carefully determined, the smallest, of course, consistent with strength. Then the suspension, both the bakelite spider near the apex of the cone and the cone flange material, was designed to compensate for that weight."

I learned, too, that the diaphragm must vibrate like a piston and not like a sail in the wind. The cone material and the shape determined its action—and if the cone material is practically rigid, other factors can be used to compensate and so insure actual reproduction of sound as it was in the beginning.

My guide was eighteen years ahead of me in making speakers and understanding the theory of them, for he had been at it in the Magnavox plant since 1911, but I was still in the ring, and hungry for more.

He touched on some other points affecting perfect reproduction. The magnetic strength, I learned, must be carefully chosen. If a wire is moved in a magnetic field, there is a voltage induced in this wire that opposes the flow of current which caused it to move originally. In the speaker, this induced voltage opposes the flow of current from the radio set. It is governed by the magnetic field strength, the velocity of motion, and the length of the wire—in the speaker, that is, by the strength of the field coil, by the length of wire in the moving coil, and by the particular note being reproduced at any instant. Furthermore, the field strength itself is determined by the dimensions of the air-gap in which the moving coil operates. From this point on I was lost. Then it was that I realized the value of many, many years of experience which these quiet, unassuming engineers had behind them, and of the monastic air of the laboratories in which their discoveries are made.

(Continued on Page 62)

THE STUDIO

Loren Powell (left) needs no introduction to Southern California radio audiences, being famed throughout the land as director of the Loren Powell Little Symphony Orchestra, which is ranked as one of the outstanding musical aggregations of the West. The orchestra is composed entirely of members of the Los Angeles Philharmonic Orchestra. Mr. Powell is at present Musical Director of KMTR, over which station the Little Symphony is regularly featured.

At the head of the class, when it comes to dance music and close harmony trio work, is Earl Burtnett's Biltmore Hotel Orchestra (above) which plays nightly, except Sunday, from 10:00 until midnight over KHJ, and on several nights the Don Lee System takes the music to northern listeners through KFRC, KMJ and KVI.

. . . . Speed . . . Accuracy . . . Skill

in trouble-shooting

"Amazing!" That's the way radio technical men speak of the SUPREME DIAGNOMETER. Its numerous remarkable qualities have brought the complete facilities of the laboratory to the home of the set-owner—adding speed and accuracy to the skill of the service man. No other device approaches it in flexibility, completeness and range. Set testers check only 29% — 40% efficient in comparison with its capacity. Comes in handy carrying case providing compartments for all tools and spare tubes, or at the option of the purchaser, in an even smaller case, for the service-man who does not wish to carry tools and tubes in the same unit.

and now, the most practical laboratory test panel

In keeping with SUPREME standards, unquestionably the most advanced test panel ever produced. Of heavy re-inforced Bakelite, it adds to the trim workmanlike appearance of laboratory or shop and assures sturdy service. Makes the DIAGNOMETER a dual purpose instrument — shop or portable service — instantly disconnectable.

Most good distributors stock the Supreme. If yours cannot supply you, address, for full information, without obligation,

SUPREME INSTRUMENTS CORPORATION

355 Supreme Bldg. Greenwood, Miss.

SUPREME

Radio Diagnometer

Makes every conceivable test on any Radio Set—

Modern Device Aids Service Men to Locate Radio Trouble

Scientific and systematic methods of locating and remedying faults in radio receivers have been developed to such a fine point that they now exceed in precision, speed and efficiency, the methods used in testing all other types of electrical apparatus.

Intensive research has placed in the hands of radio service men an instrument capable of diagnosing every trouble which may occur in any kind of a radio set. This device, known as the Supreme Diagnometer, is a veritable portable laboratory. Just as the clinical thermometer, the stethoscope and the X-ray aid the physician in locating trouble in the human body, the Diagnometer helps the service man to find elusive faults in the radio receiver. The physicians' many instruments, although precise, are in most cases only partially efficient. The service man's Diagnometer, however, is capable of making all conceivable radio tests. This instrument is so efficient and can be operated with such rapidity, that it seems to give the service man a sixth sense. It records the performance of any part of any radio, accurately and faithfully, ferreting out the weak points and directing the repair man to the parts requiring his attention.

The Diagnometer has added to the dignity of the service man, giving his calling a professional aspect. The owner of a Diagnometer does not need to master difficult theory in order to excel in his chosen work. He needs no college education, no knowledge of higher mathematics. All he does require, in addition to the all-important Diagnometer, is the plain common sense necessary to follow the simple directions in the Supreme Instruction Manual.

The Diagnometer, although capable of performing so many difficult tests, is so easy to operate that it can be used to locate radio troubles by the average man, within ten minutes after it has been unpacked.

(Continued on Page 28)

We Carry—

SUPREME
DIAGNOMETERS

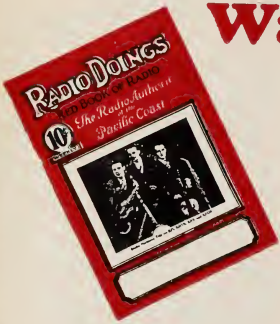
Ask Us for a Free Demonstration

Kierulff & Ravenscroft

RADIO EQUIPMENT

135-139 W. 17th St. WEstmore 1317 LOS ANGELES

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **$3.50!**

— — — — — — USE THIS COUPON — — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name_____

Address_____ State_____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.30	5.00-10.30	5.00- 1.00	5.00-10.30	5.00-10.30	5.00- 1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00- 9.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5:00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00- 9.30	5.00- 6.00	7.00- 9.30	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	50000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.00	5.00- 9.30	5.00-10.00	5.00- 9.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.02	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

Can Your Own!

The fact that it is now possible to record radio programs in the home by means of a dictaphone was recently demonstrated by E. J. Murphy, manager of the Dictaphone Sales Corp. Mr. Murphy is here shown recording a program as reproduced by a Sparton, Model 301. The gentleman who is watching the proceedings is none other than Walter M. Fagan, president of Pacific Wholesale, Inc., Sparton distributors.

QUESTION—We set our dials between 730 and 740 kilocycles and distinctly heard the announcer say "Habana, Cuba," several times. We heard them play "Do Something" and "Glad Rag Doll" between 7:30 and 9 p. m. He talked too fast when he announced the call letters. We cannot find a Cuban station listed near these kilocycles and we wondered if you could tell us what this mystery station can be.

MR. AND MRS. R. E. DOLE,
Eagle Rock, Calif.

ANSWER—We have no listing of a Cuban station near this frequency, but it is the dial setting where XEN is received and it may be possible that XEN was presenting a program which involved the repetition of the words "Habana, Cuba." We have had other letters exactly similar to yours, and one correspondent went so far as to say that he was positive that it was not XEN. We would appreciate any definite information regarding this from our readers.

QUESTION—Am trying out a Majestic No. 91 and it is about as good an outfit as I have heard or tried, but last night I had an experience that mystified me and which I would like to have you throw light on.

I experimented with a short stub of a wire and a four-foot loop and was doing fine when it occurred to me to try the thing without any antenna at all, and to my surprise the 1000-watters and over of our locals came in with volume to spare, without any antenna and with ground where it belongs. I then got the bright idea to disconnect the ground also and, to my surprise, the aforesaid stations came in with more volume than before. Where did this volume come from? Except for the light socket connection, the set was absolutely disconnected from everything. As well shielded as the Majestic is, I see no way for it to pick up anything except through the electric connection to light socket.

J. G. S., San Dimas, Calif.

ANSWER—Under the conditions described in your letter, the lighting system lines are serving as an antenna. When you had the ground wire connected to the ground post, you were in a large measure grounding the radio energy fed to the set from the lighting lines because they are inductively electrostatically coupled with the cathode end of the grid coils. By moving the ground wire to the antenna post you get the full advantage of the radio energy from the lighting circuit. No manufacturer has as yet completely filtered the radio energy out of the AC supply to the set. Many use electrostatic shields in the power transformer but this is not sufficient. What is needed is a radio frequency choke of very low distributed capacity, and suitable by-pass condensers to ground. This choke should be designed with the power pack of the set. If the set owner attempts to build or add an efficient choke, there is bound to be a drop in voltage, which will result in the tubes operating below their normal cathode temperature.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th Los Angeles, Calif. UNiversity 6088

SUNSET

A Positive Ground and the Selective Aerial

One of the most important requisites of good reception

Two of the greatest causes of hums, scratches and other foreign noises in your set are poorly constructed aerial and inferior or improper ground connection.

Get the most out of your radio receiver—enjoy clear, distinct programs—get the thrill of listening to distant stations that come in with a "bang."

Use Sunset Aerials and Grounds for efficient reception.

Place your order with the dealer now!

Manufactured by
SUNSET MFG. CO.
7471 Melrose Ave.
HEmpstead 4941
Los Angeles

Supreme Diagnometer

(Continued from Page 23)

All the working components of the Diagnometer are contained within a hardwood instrument tray measuring 4½ inches by 5½ inches by 17⅜ inches. This fits into a substantial carrying case, which has compartments for all tools, spare parts, tubes, etc., needed by the service man. The carrying case, completely equipped, weighs only twenty pounds. The instrument tray has a bakelite panel on which are mounted three precision meters of the very highest quality. One of these is a four scale d.c. voltmeter, one a four scale a.c. voltmeter and one a three scale ammeter—milli-ammeter. All the meters are housed in bakelite cases. Master plunger type of switching control is provided. Pin jacks for an oscillator coil are situated at the left portion of the instrument panel, while the tube testing sockets are located at the right. A self-contained power plant consisting of a step-down transformer, is built directly into the Diagnometer. The primary connects to the house lighting circuit, while a tapped secondary is used to provide any voltage which may be required for testing any type of tube. By means of selective switching, the desired voltage may be applied at will to the tube testing sockets. Line voltage readings may be taken at any time during tests, through the use of a master plunger. Protective resistances and other protective devices are provided for all meters. The step-down transformer is also used to operate a tube rejuvenator. In addition, it supplies current for the oscillator. Connecting cables, plugs, tube sockets and adaptors are provided to facilitate the testing of various tubes and circuits. A universal analyzer plug of ingenious construction, permits socket analysis, regardless of the type of socket (UX or UY), with all connections brought into the Diagnometer through the same cable.

A demonstration of the multitude of tests which can be made by the Diagnometer will gladly be given for all dealers, service-men, students, or other interested parties ,at Kierulff & Ravenscroft, wholesale distributors, 135 W. 17th Street, Los Angeles.

DX Club--Continued

(Continued from Page 19)
KJR, KLZ, KMMJ, KMOX, KOA, KOAC, KOB, KOIN, KOL, KPJM, KGA, KFXF, KDKA, KEX, KFEL, KFJF, KFKB.

Canadians: CFCT, CHLS, CKCD, CKWX, CNRV, CJOR, CNRE.

Japanese: JOAK, JOBK, JOIK, JOCK.

Mexican: XEN.

These stations have all been logged this fall. I consider it too late to name stations of last season.

I am going to try for the grand prize contest night of Dec. 14th, but hope this wins an honorable mention anyway.

CONLEY FOSTER,
904 Obispo Avenue,
Long Beach, Calif.

DX Club:

I have been a reader of Radio Doings now for over a year and it seems to get better with every issue.

I have a log of 91 stations in a circle from Calgary, Canada; Hamilton, Canada; Cincinnati, Ohio; Shreveport, La.; Fort Worth, Texas; Los Angeles, Cal., and up the coast to Vancouver, B. C.

As I have not had any success in getting Japan or the islands, I have started a daylight log; and as I write this I am and have been listening to the following stations with good clarity:

WCCO, St. Paul; KOA, Denver; KFBB, Great Falls, Mont.; KGEZ, Kalispell, Mont.; KJR, Seattle; KGA, Spokane; KGW, Portland; KPO, San Francisco.

It is now 2:15 p. m. and I'll go down the dial and see if any more are coming in.

KSL, Salt Lake; KOMO, Seattle. The longest distance is possibly between 1500 and 2000 miles for daylight reception, to Denver, with my nearest station at Great Falls, Mont, 200 miles. Let's hear of much better daylight reception, especially in the middle of the day.

My set is a Kolster 6-tube, using a 17-strand ribbon aerial.

FRANK S. HAIT.
728 Vine St., Missoula, Mont.

DX Club:

As everyone with their custom-built Superhetrodynes and their screen grid sets seems to be trying to outdo their neighbor in DX hunting, I thought I would submit a few lines about what I do on local stuff with a little distance thrown in, plus interference from four directions.

To begin with, I have an eight-tube Jackson Bell Lowboy. I am located half a block from a P. E. sub-station, and two blocks each way from tool shops, which employ a lot of electric welding and run twenty-four hours. So here's my little list gathered up the other night:

KOAC, KPO, WBT, KFRC, WLW, KQW, WOC, KOB, KSL, WFAA, WHAS, KDB, KFXF, KOIN, KGO, WSM, KGA, KWJJ, KWKH, KVI, WTIC, WIBW, KFKB, KFNF, KOA, CKGW.

W. L. MORRIS,
212 E. Ash St., Brea, Calif.

DX Club:

This is my second DX letter I have written in. The other was about three monthts ago. I received your letter saying you received my first DX report and want to thank you for the station-finding chart, as it is most valuable, and also the little Red Book of Radio Doings is certainly a great help in locating distant stations. I have been reading Radio Doings for the past three or four years and think it is just the thing. I have been watching with eagerness to see my letter in the DX Club column but have not seen it as yet, but realize you have many hundreds of such letters to read, and so will wait patiently. I have the model R-4 of the new Edison Light-O-Matic type and will say I like it very much.

Here is list of stations received since October 14 to present date. These are stations outside of Los Angeles.

WLAC, WCKY, WJAZ, KGA, KGB, KGIQ, KMJ, KOB, KEX, KMOX, KFBK, KQW, WOAI, WOC, WHO, KYA, KFWI, KJR, KFWM, KWKH, KOA, WHAS, WCCO, WBAP, WFAA, KGO, KVI, WGN, WLIB, WLW, KPO, KFRC, KFSD, KHQ, KOAC, KTAB, KOIN, WLS, WENR, WJR, KDYL, XEN, KFKB, KFAB, WKY, KMA, KFEL, KMMJ, WAAW, WNAX, WOI, KSL.

Have also heard about four different Japan stations, but did not hear them announce call letters. The last ten named stations were received in morning about 5 o'clock, and of course also the Japs. I think this is very good reception for the location.

HARRY C. STEWART.
1301 W. 51st St., Los Angeles, Calif.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

CHARLES H. GABRIEL, Jr.

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.

SUNDAY, JANUARY 5

11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Cathedral Hour. KGO, KHQ, KOMO, KGW (1:30 to 2:00 p. m.).
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
4:00 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Concert. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOA, KOMO.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 6

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—The Jolly Revers. KGO, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO.

TUESDAY, JANUARY 7

9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
3:45 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:15 p. m.—The Saxophonists. KGO.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around The World With Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Clicquot Club Eskimos. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

WEDNESDAY, JANUARY 8

10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO, KECA.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey-Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Roads to Romance." KGO, KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Hill Billy Boys. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

THURSDAY, JANUARY 9

9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of The Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Old Man Sunshine. KGO, KOA.
2:30 p. m.—House of Mirths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.

(Continued on Page 53)

THESE

Majestic Dealers

Can Give IMMEDIATE Delivery and are Service Experts

"It Will Pay You to See Us First"

ANGELUS RADIO SHOP

4208 Santa Monica Blvd. OLympia 7745

Liberal Terms

BIRKEL MUSIC CO.

Home Demonstrations

446 So. Broadway VA. 1241

CULVER CITY

It is Easier to Buy from Us

Blunt Radio Electric Shop

Come In and Make Us Prove It

6808 Culver Blvd. Phone 2286

Liberal Trade-in Allowance—Terms to Suit

Ormiston Radio Shop

Home Demonstrations Any Evening

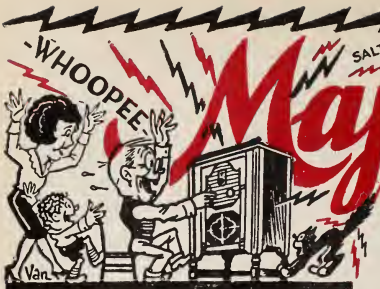
4018 W. 10th St. WYoming 2704

SOUTH WESTERN AVENUE

ROBINSON RADIO SHOP

"Certified Service"—Open Evenings

4523 So. Western Ave. VErmont 6683



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Anten

Majestic DX Contest,
Care Radio Doings,
Los Angeles, Calif.

I purchased my set from C
Majestic dealer, Azusa. The
stations were tuned in less
hours' time. Will send in an
soon. My set is Model 91 Ma

November 22

WOW, 6:00 p. m.

November 23

WBAP, 4:30 p. m.; KOA, 5:
KDKA, 6:00 p. m.

November 24

KMOX, 6:30 p. m.; WTAM
m.; WOC, 8:35 p. m.; WJBT
m.; KVI, 7:50 p. m.; KEX, 10:
WBAP, 9:30 p. m.; KOA, 9:
WENR, 9:60 p. m.; KPRC, 10:
KDKA, 8:30 p. m.; WTAM, 8:
KJR, 10:50 p. m.; WLW, 8:
WJR, 10:10 p. m.; WBBM, 10:
KLO, 10:25 p. m.; KGA, 10:
KGW, 10:40 p. m.

MRS. C. L. MAF
511 Monte Vist
Azusa

Los Angeles
November 1

Majestic DX Contest,
Care Radio Doings.

Gentlemen: Here I am aga
get much time to go fishing,

Address
test Ju

Distributors in South

are a few to shoot at during the busy early evening hours, and congestion, brought in on Majestic No. 71, Serial No. 0672244, purchased from De Hoog Bros., 6120 South Broadway, Los Angeles.

KJR, 5:50 p. m.; KOB, 6:25 p. m.; KSL, 6:30 p. m.; WLW, 6:50 p .m.; WBAW, 7:05 p. m.; WSAI, 7:30 p. m.; WBAP, 7:32 p. m.; WHAS, 7:45 p. m.; KOA, 8:00 p. m.; KWKH, 8:45 p. m.; KGW, 9:0 p. m.

California Stations: All locals that were on the air; KTAB, 6:45 p. m.; KFSD, 6:55 p. m.; KFRC, 7:25 p. m.; KBD, 9:20 p. m.; KGB, 9:22 p. m.; KPO, 9:25 p. m.; KGO, 9:30 p. m.

Have to start to work about the time the other folks are casting for the Japs, so will wait until we change hours before I go fishing for them.

Yours truly,
JNO. P. FARLEY,
315 West 65th St.,
Los Angeles, Calif.

Long Beach, Calif.,
November 28, 1929.

Majestic DX,
Radio Contest Judges,
407 East Pico St.,
Los Angeles, Calif.

Gentlemen: I am submitting a few distant stations received by me on my new Majestic, Model 91 Twin.

Kindly note selectivity.

November 23, 1929, P. M.

WLW, 6:55; WTAM, 7:45; KOA, 9:05; WCCO, 10:17; WFAA, 10:25; KGO, 10:38; KTM, 10:40; WBBM, 10:47; KVI, 10:52; KGO, 10:59; KGW, 11:02; KFI, 10:59; KFRC, 11:04; KFSD, 11:08; KMTR, 11:11; KTAB, 11:13; KHQ, 11:15; KWKH, 11:22; KFQZ, 11:25 WENR, 11:31; KHJ, 11:32; KFWI, 11:33; KFEL, 11:36; KJR, 11:40; KFVD, 11:42; KRLD, 11:49; KNX, 11:55; KMIX, 11:57.

November 25, 1920, P. M.

KOA, 6:20; KDKA, 6:25; KQW, 6:28; WOC, 6:30; WCCO, 7:10; WBAP, 7:11; KGO, 7:12; XEN, 7:25; KFAB, 8:12; KMOX, 8:34; WTAM, 8:37; KGB, 8:45; WENR, 9:26; KLX, 9:29; KWKH, 9:38; KPO, 9:43; KTAB, 9:56; KFRC, 9:48; KFSD, 9:55; KVI, 9:58; WBBM, 10:01; KFWI, 10:10; WMAQ, 10:25.

November 26, 1929, P. M.

XEN, 7:05; WLW, 7:15; KPO, 7:21; KFRC, 7:23; KTAB, 7:25; KOB, 7:28; WOWO, 7:31; KMOX, 7:38; KTAM, 7:46; KQW, 7:55; WWL, 8:07; KOA, 8:10; WBAP, 8:12; KGO, 8:14; KFWM, 8:30; KLX, 8:33; WENR, 8:41; WHAS, 8:59; WFA, 9:12; KVI, 9:21; WBBM, 9.30.

Note: Stopped 9:30—KFWB, Fight. WMAQ, 10:50; KGW, 10:53; KHQ, 10:57; KYW-KFKX, 11:05.

Trust this meets with your approval. I beg to remain,

Very respectfully yours,
FRED M. STURGEON,
35 Atlantic Avenue.
Long Beach, Calif.

CONTEST CLOSES MAY 1, 1930

submitting logs in this contest to Majestic DX Con-
Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

and Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agricultura Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil Co. (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Saturday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 5

10:00 a. m.—L. A. Church Federation program.
10:50 a. m.—Christian Science Church.
2:00 p. m.—Salvation Army Band.
2:30 p. m.—NBC, Sunday Concert; Chas. H. Gabriel, Jr., pianist and soloist, and Charles Hart and Orch.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, popular ballads.
4:30 p. m.—Leila Carberry, "Advanced Thought."
5:00 p. m.—NBC, Emma Jastlick Melodies Quartet, orchestral ensemble accompanying.
5:15 p. m.—NBC, Collier Hour; dramatized stories, music and humor.
6:15 p. m.—Atwater Kent, NBC; operatic arias and concert numbers.
7:15 p. m.—Studebaker Champions Orchestra.
8:00 p. m.—Bordon Milk program; Bordon Blue and White Band.
9:30 p. m.—Violin recital, Purcell Mayer.
10:00 p. m.—Walley Ferris's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue; Mart and Lil, popular songs.

MONDAY, JANUARY 6

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:00 p. m.—Better America Federation.
4:00 p. m.—Francis Sullivan, "Books I Kept."
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, accompanist.
6:00 p. m.—Edison Recorders, NBC.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program, NBC.
7:30 p. m.—NBC, Empire Builders.
8:15 p. m.—Shell program.
9:00 p. m.—NBC, Firestone Tire & Rubber Company.
9:30 p. m.—The Cigar Band, NBC; Consolidated Cigar Company.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

TUESDAY, JANUARY 7

7:45 a. m.—Gertrude Gussell, Leila Isbell, accom.
9:45 a. m.—NBC, Britx Crocker Gold Medal Home Service Talks; Washburn Co.
10:00 a. m.—Bristow & Co., Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:30 p. m.—Marcella Burke, the Hollywood Tattler.
3:45 p. m.—Wedgewood Nowall.
6:00 p. m.—Eveready Hour, NBC.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—NBC, PKO Hour.
8:30-11:00 p. m.—Program to be announced.

WEDNESDAY, JANUARY 8

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Mental Exercises, Francis Hancock.
12:15 p. m.—Sheriff's Office Talk.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Edwin August, "Bachelor of Versa."
4:00 p. m.—Big Brother
4:30 p. m.—NBC, Westinghouse Electric.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 30 for NBC Program

6:00 p. m.—NBC, Halsey Stuart.
6:30 p. m.—NBC, Palmolive Hour.
8:00 p. m.—Associated Oil Co., NBC.
8:45 p. m.—NBC, Sunkist Serenaders.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

THURSDAY, JANUARY 9

7:45 a. m.—Gertrude Gusselle; Leila Isbell, accom.
9:15 a. m.—Bristow & Co., Ltd.; Sylvia's Happy Hour.
9:45 a. m.—Letty Crocker Gold Medal Home Service Talks, NBC.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School broadcast.
11:45 a. m.—Annette Doherty, French Lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:45 p. m.—Alma and Adele Howell; Joseph Tolick, tenor.
4:00 p. m.—A. Malverne Christie.
5:30 p. m.—Dr. H. Edward Myers.
6:00 p. m.—NBC, Selberling Singers.
6:30 p. m.—J. T. Wood, Inc., Virginia Flohri and String Quartet.
6:55 p. m.—Better Business Bureau.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—North American Bldg. & Loan program.
8:45 p. m.—Arthur Lang; North American Ensemble.
9:00-11:00 p. m.—Program to be announced.

FRIDAY, JANUARY 10

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson, Annette Doherty.
10:00 a. m.—NBC, Dollary Radio Talks.
11:30 a. m.—Mental Exercises, Francis Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Gordon Bread Co.; Paul Roberts, Schonberger Trio.
8:00-11:00 p. m.—Program to be announced.

SATURDAY, JANUARY 11

7:45 a. m.—Gertrude Gusselle; Leila Isbell, accom.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—National Farm and Home Hour, from WJZ, New York.
11:45 a. m.—French Lesson by Annette Doherty.
5:15 p. m.—Harbottle Magnetic Healing Institute; Tom Mitchell.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:30 p. m.—KFI, KPO, Earle C. Anthony, Inc., program; Robt. Hurd and Packard Concert Orchestra; Pryor Moore, director.
9:00 p. m.—National Laundry Owners Assn., "Laundersland Lyrics."
9:30 p. m.—Forest Lawn Memorial program; Blanche Crossman, Gretchen Garrett, James Burroughs, Everton Stidham, Pryor Moore Orchestra.
10:30 p. m.—Prokhanoff Bros. Russian String Quartet.
11:15 p. m.—KFI Midnight Frolic, with Glen Edmund's Orchestra.

MAJESTIC **LARCHMONT RADIO SALON**
139 N. Larchmont HEmpstead 5590

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

New Radiola 66

one of the finest superheterodynes ever offered. Many refinements. Built-in Electro-dynamic Speaker.

$225

Less Radiotrons

Call One of These Dealers Today.

LOS ANGELES

Downtown

Barnes Music Co.
344 S. Broadway
TRinity 5223

Birkel Music Co.
446 S. Broadway
VAndike 1241

COLYEARS
507-511 So. Main St.
VAndike 1251

Eastman Kodak Stores, Inc.
643 S. Hill St.
TRinity 0746

Martin Music Co.
734 S. HillSt.
TRinity 9621

Richardson's
730 W. Seventh St.
TRinity 0194

Highland Park

F & H Radio Shop
5011 York Blvd.
GArfield 8962

Holland Electric Shop
5632 Pasadena Ave.
GArfield 3912

South

De Hoog Brothers
6120 S. Broadway
THornwall 0224

So. Western Ave.

WESENBERG RADIO MUSIC CO.
3915 So. Western Ave.
VErmont 7929

Southwest

C. & G. Electric & Radio Company
1501 W. Santa Barbara
VErmont 5205
150 N. Larchmont Ave.
GRanite 0338

PASADENA

Lee Radio Shop
922 E. Colorado St.
Wakefield 5951

The essential features of these programs are identical with those sent us by the stations

RAYMOND PAIGE

KHJ Los Angeles, Calif.—900 Kc.

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

1000 WATTS—333.1 METERS

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:30 a. m.—N. Y. Stock Exchange Quotations.
8:00 a. m.—Morning Varieties (except Saturday).
8:30 a. m.—Yoeng's Orchestra, CBS.
9:15 a. m.—Late Recordings.
9:30 a. m.—Feminine Fancies, from KFRC.
10:00 a. m.—Agnes White, "At Our House" (ex. Sat.).
10:30 a. m.—Times-Mirror program.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 p. m.—World-wide News, courtesy L. A. Times.
12:45 p. m.—Organ Recital, Leigh Harline (ex. Wed.).
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fads Radio program (ex. Saturday).
3:00 p. m.—Lecture Period.
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
4:50 p. m.—News Items, courtesy Times.
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
10:00 p. m.—News Items, courtesy Times.
10:05 p. m.—Earl Burtnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ program by Wesley Tourtelotte.

SUNDAY, JANUARY 5

8:00 a. m.—Recordings.
9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Tenpenoe program.
2:00 p. m.—McKeeson & Robbins program, CBS.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
3:30 p. m.—Grab Bag Hour, from KFRC.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriting program, CBS.
7:30 p. m.—Modern Melodists, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—F. W. Miller program.
9:00 p. m.—Symphonic Revue from KVI, Seattle.
10:00 p. m.—Val Valente and his Orch., from KFRC.

MONDAY, JANUARY 6

8:00 a. m.—"Love Birds," CBS.
8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Corner, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:00 a. m.—Patterns in Prints, CBS.
11:30 a. m.—Washington Blvd. Furniture Assn.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:15 p. m.—Mme. Anna Till.
3:20 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Elvia Allman, "This and That."
4:30 p. m.—Purity Bakers, CBS.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Assn. program.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 7

8:00 a. m.—Party House, CBS.
8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
3:00 p. m.—Western Air Express.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Trojan Period.
5:30 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan Co. program.
9:00 p. m.—Merricks Melodies, from KFRC.
9:30 p. m.—Washington Blvd. Furniture Assn.

WEDNESDAY, JANUARY 8

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—Patterns in Prhnts, CBS.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimists Club Luncheon from Biltmore.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library 'Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—Grand Opera program, CBS.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Washington Blvd. Furniture Assn.,
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:30 p. m.—'Mood Pictures," courtesy Chevrolet Dlrs.
7:30 p. m.—Desmond's Light Opera program.
8:00 p. m.—Pacific States Sav. & Loan Co.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 9

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:40 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Junior Chamber of Commerce.
3:00 p. m.—Walter Brown Murray.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:15 p. m.—Fred William Will, CBS.
5:45 p. m.—Coast Investor.
6:00 p. m.—Wesley Tourtellotte, organ recital.
6:30 p. m.—Washington Blvd. Furniture Assn.
7:00 p. m.—Philco Hour, CBS.
8:30 p. m.—Pac. States Sav. & Loan Co. from KFRC.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Martin Music Co.

FRIDAY, JANUARY 10

8:45 a. m.—Dr. Paul Dorado.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:00 a. m.—Patterns in Prints, CBS.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erle Mayne, Shakespearean Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Washington Blvd. Furniture Assn.
6:00 p. m.—Organ Recital.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 11

9:00 a. m.—Columbia Noonday Club, CBS.
9:30 a. m.—Washington Blvd. Furniture Dealers Assn.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Patterns in Print, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—"Cbasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Guy Lombardo Dance Band, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Orchestra and singers,
6:30 p. m.—Organ Recital.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Raymond Paige and Sierra Symphonists.
9:00 p. m.—Merrymakers.

The essential features of these programs are identical with those sent us by the stations

GLENN RICE

KNX Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Housebold Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Mal Hallett and His Cocoanut Grove orchestra, courtesy Durant Motor Car Dealers.
12:00 midnight.—Dorado Club Silver Fizz Dance Hour.

SUNDAY, JANUARY 5

9:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program by remote control from Westlake Park.
4:00 p. m.—First Radio Church of the Air.
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Feature program.
7:30 p. m.—Fidelity Savings and Loan Association.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist; Frank Zolt, baritone.

MONDAY, JANUARY 6

9:00 a. m.—Bundy & Albright, courtesy program.
11:00 a. m.—Soda-Lax Company, courtesy program.
11:15 a. m.—Madame Marie, beauty talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
3:00 p. m.—Wright Whitlock at the Wurlitzer
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart-Warner Sales Co. String Ensemble.
7:00 p. m.—Pacific States Savings & Loan
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—Kelley Kar Company courtesy program.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program, presenting the U. S. C. Men's Glee Club.

TUESDAY, JANUARY 7

9:00 a. m.—Georgia O. George, beauty talk.
11:00 a. m.—Forrest Stove Works, courtesy program.
2:30 p. m.—L. A. Fireman's Orchestra.
3:30 p. m.—Wright Whitlock at the Wurlitzer
7:00 p. m.—Dr. Mars Baumgardt, talk on "Popular Science."
7:30 p. m.—Allis Chalmers Co.
8:00 p. m.—Tom and His Mule Hercules.
9:00 p. m.—Kelley Kar Company, courtesy program.

WEDNESDAY, JANUARY 8

9:00 a. m.—Georgia O. George, courtesy program.
11:00 a. m.—KNX Clinic of the Air.
7:00 p. m.—Mrs. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Fidelity Savings and Loan Association.
8:00 p. m.—Bert Butleworth and His Airdales
8:30 p. m.—Brunswick-Balke-Collender Co.
9:30 p. m.—Roy L. Sergeant giving a half hour of "Bridge."

THURSDAY, JANUARY 9

9:00 a. m.—Georgia O. George, courtesy program.
11:00 a. m.—Forrest Stove Works, courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright, courtesy program.
6:00 p. m.—Forrest Stove Works, courtesy program.
7:00 p. m.—Pacific States Savings and Loan, program.
7:30 p. m.—KNX feature program.
8:30 p. m.—AMORC College, courtesy program.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 10

8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Bundy & Albright, courtesy program.
10:30 a. m.—Madame Marie, beauty talk.
10:45 a. m.—Soda-Lax company, courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau, talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman's Lamp and Stove program.
3:30 p. m.—Federation of Women's Clubs, program.
6:30 p. m.—Stewart-Warner String Ensemble.
7:00 p. m.—Pacific States Savings & Loan program.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker,

SATURDAY, JANUARY 11

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department.
12:00 noon.—Bundy & Albright, courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air.
7:00 p. m.—Paramount-Publix Hour broadcasting, CBS.
8:00 p. m.—Announcements of the services of the leading Los Angeles Churches.
8:05 p. m.—KNX feature artists.
9:00 p. m.—Russian-American Art Club.

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES
MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB Hollywood, Calif.—950 Kc.

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wed.).
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 5

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Guarantee Building & Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Strong & Dickinson, Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle entertainers.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—George Gramlich, tenor; Robert Barr's Concert Ensemble.
9:00 p. m.—First National Hour.

MONDAY, JANUARY 6

8:30 a. m.—Radio Varieties.
10:00 a. m.—Home Economics talk by Prudence Penny.
11:30 a. m.—KFWB Quintet and soloists.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
6:00 p. m.—Violet Ray Dance Orchestra.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Premiere at Warner Bros. Downtown Theater of the "Show of Shows."
9:15 p. m.—Play by play, Ice Hockey game.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel.

TUESDAY, JANUARY 7

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at the console of Warner Brothers' Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Murphey Players.
8:00 p. m.—Samuel Pedraza, Spanish tenor; Ray Martinez' Concert Orchestra.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

WEDNESDAY, JANUARY 8

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Monmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB String Quintet.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
8:00 p. m.—Purr-Pull Dance Band and soloists.
9:00 p. m.—Ray Martinez and concert orchestra; Ina Mitchell Butler, soprano; Buster Dees, tenor.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

THURSDAY, JANUARY 9

8:00 a. m.—Meeting of Radio Trades Assn. of Southern California from Breakfast Club.
9:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra direct from Hollywood Athletic Club.
7:30 p. m.—Ray Martinez's String Quintet.
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—Dance program courtesy Silverwoods, Inc.
8:30 p. m.—Gilmore Oil Co. program, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey game, California League.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

FRIDAY, JANUARY 10

10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—"Lightning Traveler."
8:00 p. m.—Travelogue.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Program for National Life and Accident Insurance Company.
10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.
12:00 midnight—Julius K. Johnston at the Wurlitzer.

SATURDAY, JANUARY 11

10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—MonaMotor Oil Co. program; Geo. Gramlich, Tenor.
9:00 p. m.—The Serenaders in a novelty program.
9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

START THE NEW YEAR RIGHT *By Using*

-CARBON RESISTORS-
A Product of the Ohio Carbon Co. of Cleveland
W. B. KNIGHT, *Los Angeles Representative*
741 S. Kohler St. VAndike 7383

The essential features of these programs are identical with those sent us by the stations

HARRY VON ZELL

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526.0 METERS
KMTR RADIO STATION, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry Von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Wee Willie's Hour of Words and Music.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen—Home Economics.
9:15 a. m.—Morning Serenaders.
10:00 a. m.—Selected Recordings.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, featuring Rudolph Schrager.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity program.
1:15 p. m.—Banjo Boys.
2:30 p. m.—Spanish program.
3:00 p. m.—Matinee Dance.
3:30 p. m.—Health Institute of the Air.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
4:45 p. m.—Lost and Found.
5:55 p. m.—News Bulletins.
6:00 p. m.—Organ Recital, festuring Rudolph Schrager.
10:00 p. m.—Everett Hoagland's Troubadours from Paul Perrot's.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 5

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—"Temple of New Thought."
1:00 p. m.—Late Popular Selections.
2:00 p. m.—Old Time Waltzes.
3:00 p. m.—Syrmhonic Jazz.
4:00 p. m.—Fond Recollections.
5:00 p. m.—Popular Tunes.
6:00 p. m.—Mildred Ware and Lilyan Ariel.
6:30 p. m.—String Quartet and Maurice Limonick, pianist.
7:00 p. m.—"The Three of Us," Loren Powell, Harry Geise and Lilyan Ariel.
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—Bankers' Midnight Special—with Happy Harry.

MONDAY, JANUARY 6

2:15 p. m.—Popular program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Talk—C. of C.
7:15 p. m.—Mixed Quartet.
7:30 p. m.—Concert program—Symphony orchestra and soloists.
9:00 p. m.—"Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 7

2:15 p. m.—Popu ar program.
3:45 p. m.—Mathiee Serenaders.
7:00 p. m.—KMTR Singers.
7:30 p. m.—Franklin Tria and Martin Cory.
8:00 p. m.—Concert Orchestra.
9:00 p. m.—American Vaudeville.

WEDNESDAY, JANUARY 8

2:15 p. m.—Spanish program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Recital by Joseph Di Tullo.
7:30 p. m.—"Gems of the Treasure Chest."
8:00 p. m.—Kelly Kedleglans and Martin Cory.
9:00 p. m.—"Moss-Covered Melodies"—Mixed Quartet.
9:30 p. m.—"A Night in Spain"—orchestra.

THURSDAY, JANUARY 9

2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:45 p. m.—Matinee Serenaders.
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio and Cora Bird, soprano.
8:00 p. m.—"Famous Melodies by Famous Composers."
8:30 p. m.—"Fanchon & Marco Theater of the Air."
9:00 p. m.—American Vaudeville.

FRIDAY, JANUARY 10

2:15 p. m.—Spanish program.
7:00 p. m.—"The Venetian Serenaders."
7:30 p. m.—"Gems of the Treasure Chest;" Cora Bird, soprano, and Norman Bennett, tenor.
8:00 p. m.—Weights—Melodies and Mixed Quartet.
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—Happy Harry and Sentimental Sam.

SATURDAY, JANUARY 11

2:15 p. m.—Timely Topics.
3:45 p. m.—Matinee Dance.
7:00 p. m.—Film Mercury Radio Review.
8:00 p. m.—Junior Chamber of Commerce, "Sports Hour."
9:00 p. m.—Everett Hoagland's Troubadours.

E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH. BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, JANUARY 5

8:30 a. m.—Morning Watch Quartet.
10:00 a. m.—Story Hour.
10:30 a. m.—Claude Heskett.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—West Coast Academy of Music.
4:00 p m.—Lutheran Churches.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 7

6:00 p. m.—John Unfried.
7:00 p. m.—Miscellaneous.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Harry Scott.
9:30 p. m.—South Park Bereans.
10:30 p. m.—Hired Man.

WEDNESDAY, JANUARY 8

6:00 p. m.—C. E. DeLann's Hawaiian program.
6:15 p. m.—Elena Louise Price.
6:30 p. m.—Tom Moore.
7:00 p m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev Wall.
9:00 p. m.—Old Song Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 9

6:00 p m.—Mrs. Tom Murray
7:00 p. m.—Dr Fredna Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson
10:00 p. m.—S. Widmyer and Lois Wilhelte.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLDR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager and Prog. Dir.

Scott Bradley
Musical Director

David Dare
Don Chisholm
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Records.
6:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
9:00 a. m.—Bert's Request program.
1:00 p. m.—Organ recital.
2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (ex. Tues.).
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight.—Insomnia Instigator.

SUNDAY, JANUARY 5

9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances to."
2:30 p. m.—Record Variety Hour.
3:20 p. m.—Musical Appreciation Hour.
8:00 p. m.—Records, classic.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 6

8:30 a. m.—Old Timers.
2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
3:00 p. m.—Gloria Grey.
8:00 p. m.—The Hottentots.
8:30 p. m.—Fitzgerald Music Master, Arthur Shaw.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Loyce Whiteman and Paul Reese.
10:30 p. m.—Monday Melody Makers.
11:30 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 7

8:30 a. m.—Melodies.
1:00 p. m.—Reveries, violin and organ.
2:45 p. m.—Record Variety Hour.
4:00 p. m.—Wynn Kearney Novelty program
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Aba Zaba Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 8

8:30 a. m.—Famous soloists.
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Orange Blossoms, program Spanish music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 9

8:30 a. m.—Old Timere.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Half Hour with Musical Comedies.
11:00 a. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 10

8:30 a. m.—Frankie and Johnnie.
1:00 p. m.—The Organist and his Ensemble.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Moment Musicale.
9:30 p. m.—Emerald Melodies, Irish music.
11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 11

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Revelry and Romance.
8:00 p. m.—"Saturday's Children."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 Noon—Popular request program with Hale Hooper.
1:00 p. m.—Popular recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular records.
9:00 p. m.—Hawaiian Trio; Al Cajol.

SUNDAY, JANUARY 5

8:00 a. m.—Oliver Pezel.
9:30 a. m.—Hawaiian Trio.
10:30 a. m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co., popular recordings.
1:00 p. m.—L. B. Muir Tonic Co., selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service—popular recordings.
3:00 p. m.—Beggs' Radio Store—selections.
4:00 p. m.—Morgan Fields—records.
9:00 p. m.—Uke Stan.
10:00 p. m.—Hale Hooper.
11:00 p. m.—Al Cajol (Request).

MONDAY, JANUARY 6

10:00 p. m.—Charlie Cole—Ken Treaner.
11:00 p. m.—Uke Stan—Al Cajol.

TUESDAY, JANUARY 7

10:00 p. m.—Hale Hooper—Sherman Hunter.
11:00 p. m.—Ke Stan—Al Cajol.

WEDNESDAY, JANUARY 8

10:00 p. m.—Ken Treaner—Charlie Cole.
11:00 p. m.—Uke Stan—Al Cajol.

THURSDAY, JANUARY 9

10:00 p. m.—Hale Hooper—Sherman Hunter.
11:00 p. m.—Uke Stan—Al Cajol.

FRIDAY, JANUARY 10

10:00 p. m.—Ken Treaner—Hale Hooper.
11:00 p. m.—Uke Stan—Al Cajol.

SATURDAY, JANUARY 11

10:00 p. m.—Charlie Cole—Miss Warner.
11:00 p. m.—Uke Stan—Al Cajol.

SUNDAY, JANUARY 12

9:00 p. m.—Hawaiian Trio.
10:00 p. m.—Hale Hooper—Ken Treaner.
11:00 p. m.—Al Cajol (All Request).

The essential features of these programs are identical with those sent by the stations.

TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Commandairs; Dale Curtis, vocalist.
9:00 a. m.—Tide reports.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes.
12:05 p. m.—Popular records.
12:30 p. m.—Records.
1:00 p. m.—Records.
1:30 p. m.—Popular records.

SUNDAY, JANUARY 5

1:00 p. m.—Popular records.
4:30 p. m.—Semi-classic records.
5:30 p. m.—Frolic.

MONDAY, JANUARY 6

2:00 p. m.—Melody Hour.
3:00 p. m.—Marcia Conrad, popular organ recital.
5:05 p. m.—Request record program.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meickljohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempke's orchestra.
12:00 midnight—Pom Pom Frolic.

TUESDAY, JANUARY 7

2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad, "An Hour in Memoryland."
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Marie Hockings—Novel organ requests.
7:00 p. m.—Orchestra—Old-time music.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meickljohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempki's orchestra.
12:00 midnight—Pom Pom Frolic.

WEDNESDAY, JANUARY 8

8:00 a. m.—The Commandairs.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Larry Walden's Dance orchestra
9:30 p. m.—Alla Rageh—the Man Who Sees Tomorrow.
10:00 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

THURSDAY, JANUARY 9

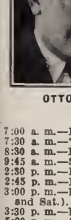
5:00 p. m.—News Flashes.
5:05 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—Old-time music.
10:30 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

FRIDAY, JANUARY 10

1:00 p. m.—Chamber of Commerce of Inglewood.
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Larry Waldon's orchestra.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.

SATURDAY, JANUARY 11

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Southern California Retail Grocers prog.
2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad, popular organ recital.
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—Old-time music.
10:30 p. m.—Hollywood Roof orchestra.
12:00 midnight—Pom Pom Frolic.



OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program and Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular records.
7:30 a. m.—"Jack and his Gloom Chasers."
8:30 a. m.—Popular records.
9:45 a. m.—Sponsored.
2:30 p. m.—Records.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred Wesley and Otto Hoeg (ex. Tues. and Sat.).
3:30 p. m.—Records (except Mon., Tues. and Sat.).
5:00 p. m.—Sponsored.
5:15 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found, courtesy San Diego Sun.
6:05 p. m.—Merchants Air Service, classical records.
7:00 p. m.—Sport and late news flashes, S. D. Sun.
10:00 p. m.—Kennedy's Cafe and Night Club.

SUNDAY, JANUARY 5

8:00 a. m.—Aloha Boys Hawaiian Trio.
9:00 a. m.—Aeolian Male Quartet.
10:00 a. m.—Special recordings.
11:00 a. m.—Special recordings.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—Orchestra—Old-time music.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meickljohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempki's orchestra.
12:00 midnight—Pom Pom Frolic.

WEDNESDAY, JANUARY 8

7:00 p. m.—Tony and Chuck.
7:30 p. m.—Pickwick Concert Hour.
8:30 p. m.—Community Chest program
9:00 p. m.—Aloha Boys Hawaiian Trio

THURSDAY, JANUARY 9

7:00 p. m.—San Diego Public School program.
7:30 p. m.—"The Lucky Three."
8:00 p. m.—Pickwick Stages System program
9:00 p. m.—Pickwick Mexican Serenaders.

FRIDAY, JANUARY 10

7:00 p. m.—Story Book Hour with Uncle Si and Aunt Sarah.
8:00 p. m.—Pickwick Concert Hour.
9:00 p. m.—Aloha Boys Hawaiian Trio

SATURDAY, JANUARY 11

3:30 p. m.—Ferne Adams, "Piano Bits."
7:00 p. m.—Bill Rosal, Helen Kirkham, Otto Hoeg.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations

MARGARET MACDONALD

KEJK Beverly Hills, Cal. — 710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonald
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:00 a. m.—Popular program.
9:30 a. m.—"The Ad-Visor."
10:00 a. m.—Chapel Hour, Univ. of So. Calif. (except Fri. and Sat.).
10:20 a. m.—Grif-o-Gram Continuities.
12:00 noon—Models and Fashions.
1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

SUNDAY, JANUARY 5

8:00 a. m.—Musical program.
9:00 a. m.—Musical program.
10:00 a. m.—The Marvel Hour.
11:00 a. m.—Castles in the Air.
11:30 a. m.—Are You Protected?
12:00 noon—Blow the Smoke Away.
12:30 p. m.—Watch Your Pennies.
2:25 p. m.—Church of Latter Day Saints.
3:35 p. m.—Macmillan Hawaiian program.
4:00 p. m.—Red Seal Hour.
9:00 p. m.—Greenwell British Indian Quartet.
9:30 p. m.—Light and Cook.

MONDAY, JANUARY 6

2:00 p. m.—Richardson's Astrological Talks.
2:30 p. m.—Thinking Ahead.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
10:00 p. m.—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club; recordings.

TUESDAY, JANUARY 7

2:00 p. m.—What Does Your Future Hold?
2:30 p. m.—Your Friend.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Waikiki Beach Boys, Churchill's.
9:30 p. m.—Louis Meehan and KEJK Ensemble.
10:00 p. m.—Chapman's program, Cafe Max Fisher Orchestra and entertainers.
11:00 p. m.—Music of the Past.

WEDNESDAY, JANUARY 8

2:00 p. m.—Richardson's Astrological Talks.
2:30 p. m.—The Helping Hand.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—Studio program, instrumental and soloists.
10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
11:00 p. m.—KEJK Vaudeville; recordings.

THURSDAY, JANUARY 9

2:00 p. m.—He Can Tell You.
2:30 p. m.—Franklin Building and Loan.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Harwolin Trio and instrumental solos.
9:30 p. m.—Minature Radio Revue. "Duke" Atterbury and "Ken" Gillum and KEJK's Musical Four.
10:00 p. m.—Chapman's program; Cafe Max Fisher Orchestra and entertainers.
11:00 p. m.—Music of the Past.

FRIDAY, JANUARY 10

2:00 p. m.—Richardson's Astrological Talks.
2:30 p. m.—The Bank Book.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Instrumental program.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Cafe Max Fisher; Greer-Robbins.
11:00 p. m.—Music of the Past.

SATURDAY, JANUARY 11

3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Mme Zoller's Gainsborough Beauty Chats.
4:45 p. m.—The Ad-Visor.
9:00 p. m.—Spanish program, Felipe Delgado, KEJK Quartet.
9:30 p. m.—Duke Atterbury, Ken Gillum and entertainers.
11:00 p. m.—Popular Hour.

Radio Correspondence Education Division KEJK
University of Southern California

MONDAY, JANUARY 6

3:00 p. m.—Development of Porto Rico, Prof. David M. Wilson, College of Engineering.
3:30 p. m.—Real Estate, selected, under the direction of Mr. Clifford F. Burr.
4:00 p. m.—Emotions and Music, Dr. Arnold H. Wagner. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Ruth Ryan Pederson, musicale.
9:00 p. m.—Short Story Writing (English 103f), Laurabelle S. Dietrick. Correspondence Course.
9:30 p. m.—Psychological Aspects of Speech Difficulties, Prof. Milton Metfessel. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, JANUARY 8

3:00 p. m.—Public's Business, G. Gordon Whitnall, Director Manager, City Planning Commission, Los Angeles.
3:30 p. m.—The Law School and Current Research in Law, Prof. Robert Kingsley, School of Law.
4:00 p. m.—Studies in Modern American Literature, Laurabelle S. Dietrick. Correspondence Course.
4:30 p. m.—Historical Background of Physiology, Dr F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Dr. B. V. Morkovin. Correspondence Course.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATION
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
Gladstone 5781

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thalma Kirchner
Program Director
L. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WElmore 4620

100 WATTS
249.9 METERS—Washington Blvd. at Oak St.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
1:00 a. m.—Ott Finance Co., Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
9:30 a. m.—Rango, the Mystery Man.
10:00 a.m.—Dr. Dean, Health Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—Recordings.
11:30 a. m.—Spanish program.
12:00 noon—Recordings.
12:30 p. m.—The Yellow Jackets, from Oaks Tavern.
1:30 p. m.—Carrol Londeuers' Orchestra, from Orange Grove Cafe.
3:00 p. m.—So'omon's Dance Orchestra.
5:00 p. m.—Market Reports; Announcements.
5:30 p. m.—Organ Recital, by Arch Fritz.
7:00 p. m.—Gordon Smith's Radioliding Service.
8:00 p. m.—Organ Recital, presenting Arch Fritz.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Solomon's Dance Orchestra.

SUNDAY, JANUARY 5

12:00 midnight—Ott Finance Co., Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital—Arch Fritz, from Musicians' Club.
11:00 a. m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
3:00 p. m.—Russ Coller's Rhythm Boys.
5:00 p. m.—Organ Recital—Arch Fritz.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Recordings.
9:30 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JANUARY 6

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p. m.—Organ Recital—Arch Fritz; Gladys Parish.

TUESDAY, JANUARY 7

4:00 p. m.—Recordings.
6:00 p. m.—Harmony Hawaiians.
7:00 p. m.—Albert Keglovich, violinist; Dick Giblan, tenor; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital—Arch Fritz.

WEDNESDAY, JANUARY 8

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p. m.—Coonie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
9:30 p. m.—Mosby's Dixieland Blue Blowers.

THURSDAY, JANUARY 9

6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albert Keglovich, violinist; Charlie Davis, uke; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital—Arch Fritz.

FRIDAY, JANUARY 10

4:00 p. m.—Madame Zollars—Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p. m.—Coonie Conrad and His Rhythm Makers, El Patio.
10:30 p. m.—Organ Recital—Arch Fritz.

SATURDAY, JANUARY 11

6:00 p. m.—Lani's Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad and His Rhythm Makers.
10:30 p. m.—Organ Recital, presenting Arch Fritz, from Musicians' Club.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Brenemen
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Hal Roach Comedy Gossip.
3:00 p. m.—Auburn Hour.
4:00 p. m.—Eldorado program.
4:20 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club.
11:30 p. m.—Coffee Dan's.
12:00 midnight—Sebastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon—Tom Breneman, Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 5

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
1:00 p. m.—"Inspiration," Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—DeWitt Hagar's program.
9:00 p. m.—Community program.
11:00 p. m.—Records.

MONDAY, JANUARY 6

9:00 p. m.—Gilmore Side Show.
9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 7

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, soloist, and Peggy Wade, pianist.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 p. m.—The Phoebirds and Dan Maxwell.

WEDNESDAY, JANUARY 8

9:00 p. m.—Ezra Stockton's Supper Club.

THURSDAY, JANUARY 9

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:00 p. m.—Studio program.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 10

9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 11

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, soloist; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:15 p. m.—Dr. Harbottle, Four Mitchells.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Organ Recital from Merithews.
3:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Late News Report. Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Organ Recital.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hal's ang (except Tuesday).
7:30 p. m.—Buster Wilson's Orchestra.
10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).
11:30 p. m.—Press-Telegram Sports Review.
11:40 p. m.—Silver Spray Ballroom Orchestra.
12:00 midnight—The Knight Fox.

SUNDAY, JANUARY 5

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio
2:00 p. m.—Memory Hour.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
12:00 midnight—The Knight Fox.

MONDAY, JANUARY 6

12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
5:30 p. m.—Helene Smith and the Steinway.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Majestic Ballroom Orchestra.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 7

11:45 a. m.—Helene Smith and the Steinway.
1:00 p. m.—Kiwanis Club luncheon.
1:30 p. m.—Mart and Heini.
6:05 p. m.—Hollywood Girls.
6:30 p. m.—Hal's Pals.
6:45 p. m.—Dr. Williams—Health Specialist.
7:00 p. m.—Hal's Pals.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Arkansas Travelers.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.
10:30 p. m.—Over at Mart's House.

WEDNESDAY, JANUARY 8

1:00 p. m.—Rotary Luncheon Club.
1:30 p. m.—Mart and Heini.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

THURSDAY, JANUARY 9

1:00 p. m.—"Health and Efficiency."
6:05 p. m.—Hal's Pals.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
10:30 p. m.—Over at Mart's House.

FRIDAY, JANUARY 10

1:00 p. m.—Masonic Luncheon Club.
1:30 p. m.—Mart and Heini.
8:00 p. m.—Steinway Hour—Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

SATURDAY, JANUARY 11

1:00 p. m.—Harbor Medical Society.
1:10 p. m.—Mart and Heini.
8:00 p. m.—Football Talks—R. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Over at Mart's House.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS
435 Pine Avenue Phone 632-75
C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied musical program.
10:00 a. m.—Health Talk.
10:10 a. m.—Novelties.
10:45 a. m.—Beauty Talk.
12:15 p. m.—Sign-off to KPSN.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:00 p. m.—KPSN.
7:30 p. m.—Long Beach Band (ex. Mon.).
8:00 p. m.—Sue and Snooty.
9:00 p. m.—News Flashes, Long Beach Sun.
11:00 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 5

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
1:30 p. m.—Novelty Hour.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:20 p. m.—Popular music
6:30 p. m.—Reverie Hour.
7:30 p. m.—Triolian Trio.
8:00 p. m.—KPSN.
9:00 p. m.—Happy Go Lucky Time.
9:30 p. m.—Sunday Night Frolic.
11:30 p. m.—Quiet-Time Tunes.

MONDAY, JANUARY 6

1:00 p. m.—Exchange Club.
1:30 p. m.—Musical program.
3:15 p. m.—Studio Specialties.
6:30 p. m.—The Captivators.
7:00 p. m.—Shell Concert Trio.
7:30 p. m.—Woman's Music Club.
8:15 p. m.—P. C. C. Musicale.
9:15 p. m.—Dobyns program.
10:30 p. m.—Diamond Hawaiian Trio.

TUESDAY, JANUARY 7

2:00 p. m.—Siesta Period.
3:15 p. m.—Musical program.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Wurlitzer, piano.
9:15 p. m.—Song Recital.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyns Hour.

WEDNESDAY, JANUARY 8

1:00 p. m.—Wurlitzer, Dick Dixon.
2:30 p. m.—Studio Specialties.
4:00 p. m.—Concert Hour.
6:30 p. m.—Triolian Trio.
7:00 p. m.—Betty and Wanda.
9:15 p. m.—Magic Boots.
10:00 p. m.—Pacific Coast Club Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

THURSDAY, JANUARY 9

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Compton program.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers Hotel Orchestra.
80:0 p. m.—Song Recital.
9:15 p. m.—Studio Specialties.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyns Hour.

FRIDAY, JANUARY 10

1:00 p. m.—Wurlitzer organ.
2:00 p. m.—Wilmington Hour.
4:00 p. m.—Musical Hour.
6:30 p. m.—The Captivators.
7:00 p. m.—Sunnyside program.
8:15 p. m.—Breakers Hotel Orchestra
9:15 p. m.—Santa Ana program.
10:00 p. m.—Pacific Coast Club Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

SATURDAY, JANUARY 11

1:30 p. m.—Wurlitzer organ.
2:00 p. m.—Triolian Trio.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers Hotel Orchestra.

DAVE WARD

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—@Ranite 3193

Earl L. White, Owner
Dave Ward
Announcer
H. W. Cole
Business Manager

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—World News (ex. Friday and Saturday).
12:00 noon—Dorothy and the Office Boy (ex. Sat.).
5:00 p. m.—Opportunity Club.
6:00 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 5

10:00 a. m.—First Baptist Church of Glendale, by remote control.
5:00 p. m.—Episcopal Vesper Services.
8:00 p. m.—First Baptist Church of Glendale, by remote control.

MONDAY, JANUARY 6

7:00 p. m.—Dolce Quartet.

TUESDAY, JANUARY 7

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 8

11:30 a.m .—Ray and his Serenaders.
7:00 p. m.—Eiffel Trio.

THURSDAY, JANUARY 9

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 10

11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

SATURDAY, JANUARY 11

11:00 a. m.—Dorothy and the Office Boy.
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KECA Los Angeles, Cal.—1430 Kc.

249.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JANUARY 5

4:30 p. m.—Duo Disc program.
6:00 p. m.—Fassett Hawaiian Trio.
8:30 p. m.—NBC, Pepsodent Co.—Amos 'n' Andy.
9:30 p. m.—Wilfred Butterworth—Gwendolyn Morse.
10:00 p. m.—NBC, The Gay Classics; Max Dolin and orchestra; Grace LaPage, soprano.

MONDAY, JANUARY 6

3:45 p. m.—NBC, California Federation of Women's Clubs.
5:00 p. m.—Jeanette Warner.
5:30 p. m.—Albert De Lance.
6:15 p. m.—Dr. H. Edward Myers.
6:30 p. m.—Bob & Monte—Geo. Fassett Trio.
7:30 p. m.—Felipe Delgado—Medi Hora Espagnole.
8:45 p. m.—Winnie Fields Moore, "Wings of Destiny."
9:00 p. m.—Wm. Macdougal—Scotch comedian.
9:30 p. m.—Kealoha Trio (Hawaiian).
10:00 p. m.—NBC, Thru My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 7

3:00 p. m.—Jackie Love.
4:15 p. m.—NBC, National Safety Council.
7:30 p. m.—Albert De Lauce, baritone.
8:45 p. m.—NBC, Service Station Boys.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 8

3:00 p. m.—NBC, Cabin Door.
4:00 p. m.—Jackie Archer.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore.
10:00 p. m.—NBC, Ruff Kiawans.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 9

3:00 p. m.—Jackie Archer—"Drop A Line" program.
4:00 p. m.—Hall's Chinese Orchestra, Geo. Fabregat, dir
6:30 p. m.—"Calvin Coolidge"—N. Y. Life Ins. Co.
8:45 p. m.—Winnie Fields Moore.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—J. Barney Sherry Players.

FRIDAY, JANUARY 10

3:00 p. m.—Jackie Love.
4:00 p. m.—Hall's Chinese Orchestra, Geo. Fabregat, dir
5:00 p. m.—NBC, Cities Service Hour.
7:00 p. m.—Albert De Lance.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Service Station Boys.
9:30 p. m.—Vebe Wood.

SATURDAY, JANUARY 11

3:00 p. m.—Jackie Archer—"Drop A Line" program.
5:00 p. m.—NBC, New Business World.
8:45 p. m.—D. B. Shoe Co., "The Saxophonists." NBC.
10:00 p. m.—Sports Talk, NBC.
10:15 p. m.—NBC, Tales Never Told.

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Littan
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical
10:00 a. m.—Aunt Lou
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—Sharpa Minor at Consola of Fox Theater Organ
12:30 p. m.—Popular records.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
6:25 p. m.—Weather Reports.
10:00 p. m.—Nasholi's Downtown Ballroom
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra

SUNDAY, JANUARY 5

10:00 a. m.—Novelty program.
12:00 noon.—Old Time program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden.
Hutton's Concert Quartet.
8:30 p. m.—Hotel Del Coronado, presenting J. Warde

MONDAY, JANUARY 6

8:30 a. m.—Mr. Martinez, Spanish lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Leona Frazee, soprano.
7:00 p. m.—Thearia Music Hall.
8:00 p. m.—Janet Stanley and Richard Tetley.
8:30 p. m.—Leslie Adams and Manuel Dehesa.
9:00 p. m.—Keaney-Rowe Concert Trio.

TUESDAY, JANUARY 7

3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry.
6:45 p. m.—Keaney Rowe Concert Trio.
7:45 p. m.—Campus Trio, Dorothy Durham
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, JANUARY 8

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology.
6:30 p. m.—Sammy and Red Novelty Duo.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Keaney-Rowe Concert Sextette.
8:00 p. m.—Ruth Bence and Leonard Spaulding.
8:30 p. m.—AAOA Concert Trio.
9:00 p. m.—Feature program.

THURSDAY, JANUARY 9

9:45 a. m.—Prof. W. T. Harbottle.
3:30 p. m.—Fashion Review.
3:45 p. m.—Esther Rogers and Maree Rude.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Richard Tetley.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 10

3:30 p. m.—Fashion Review.
4:45 p. m.—Book Review, by Miss Cornelia Plaister.
6:30 p. m.—Sumner McKnight, accordion
7:00 p. m.—Theaerie Music Hall.
8:00 p. m.—Dan Parker's Old Time.
9:00 p. m.—Manuel Dehesa and Leslie Adams.
9:30 p. m.—Jean Leonard, the Wizard of the Ivories.

SATURDAY, JANUARY 11

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Concert Trio and Bailey Warren.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood, the Original Girl Baritone.
9:00 p. m.—Sun Harbor Hawaiian Trio.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wed.).
9:30 a. m.—Dobbsie's Daily (that (except Thurs.).
10:00 a. m.—Helpful Hints to Housewives (except Thurs. and Fri.).
10:30 a. m.—Women's Magazine of the Air (except Sat.), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon Organ Concert (except Thurs.).
1:00 p. m.—Jerry Jermaine (except Thurs. and Fri.).
1:30 p. m.—Ann Warner's Homemaking Chats (except Thurs., Fri and Sat.).
2:00 p. m.—Aeolian Trio (except Thurs.).
3:00 p. m.—Children's Hour (except Thurs.).
9:00 p. m.—Cell and Sally.
11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 5

9:00 a. m.—Sabbath Hour with Theodore Strong, organist.
9:45 a. m.—Church Services.
10:45 a. m.—Bank of America of California.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—Theodore Strong, organist, and Cathedral Singers.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—The Sequoians and Emilie McCormack, pianist.
4:00 p. m.—Musical Musketeers, NBC.
4:30 p. m.—Phyllida Ashley, pianist.
5:30-7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicale by Uda Waldrop.
8:00 p. m.—Mendelssohn's Quartet.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, JANUARY 6

11:30 a. m.—Art Talk by Helen Gordon Barker.
12:00 p. m.—Floyd Wright, organist, and Refa Miller.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Floyd Wright, organist.
5:50 p. m.—News Digest, with "Scotty" Mortland.
6:00 p. m.—KPO Salon Orchestra.
6:30 p. m.—Federal Business Association Talk.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—KPO String Quintet.

TUESDAY, JANUARY 7

3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist.
5:30 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon Orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Musical Capers.
9:10 p. m.—California Crooners.
10:00 p. m.—Theodore Strong, organist.

WEDNESDAY, JANUARY 8

3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Theodore Strong, organist and stocks.
5:00 p. m.—Children's Hour.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon Orchestra and Harold Small Book Review.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack and Ethyl," Associated Oil Co., NBC.
8:30 p. m.—Earl C. Anthony "Packard program," KPO and KFI.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 9

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
2:00 p. m.—Julia Hayes—"Helpful Hints for Housewives."
2:30 p. m.—Aeolian Trio and Stocks.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Theodore Strong, organist.
5:00 p. m.—Children's Hour.
6:00 p. m.—KPO Salon Orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Edna Riese Players and Aeolian Trio.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

FRIDAY, JANUARY 10

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine.
4:00 p. m.—Theodore Strong, organist; Bank of America of California; E. A. Pierce & Co.'s Stock Market
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon Orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Biographical Sketches, Historical Americans—Postmaster Todd.
9:10 p. m.—Cy Trobbe's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Danch Orch.

SATURDAY, JANUARY 11

3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong and Stocks.
5:00 p. m.—Children's Hour.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon Orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Pacific Serenaders, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—Fireside Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Orch.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5600 587 Hotel St. Francis
See Page 30 for detailed program of KGO

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100
"Keep Forever Radiating Cheer

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Charlie Wellman (except Tues. and Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Tues. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:10 a. m.—Dorado Club Silver Fizz Dance Music.

SUNDAY, JANUARY 5

9:00 a. m.—"Home Sweet Home" concert .
12:00 noon—Sherman and Clay Noonday concert.
1:00 p. m.—Sunday Matinee; Jean Wakefield
2:00 p. m.—McKesson and Robbins.
3:00 p. m.—Classical concert.
3:30 p. m.—Grab Bag Hour.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk.
5:00 p. m.—Tea Time Music.
5:30 p. m.—Art Kahn and His Sonotrons, CBS.
6:00 p. m.—Majestic Theater of the Air.
7:00 p. m.—Jesse Crawford—Hoal's Poet of the Organ.
7:30 p. m.—Robert Olsen, Harold Dana, and Melody Sextette, DLBS.
8:00 p. m.—Charles Bulotti, tenor; Juanita Tennyson.
8:30 p. m.—J. M. Miller, CBS.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, JANUARY 6

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Love Birds, CBS.
8:15 a. m.—Ben and Helen Talk ft Over, CBS.
8:30 a. m.—The Children's Corner, CBS.
9:15 a. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenborn—Current Events, CBS.
4:00 p. m.—Matinee Melody Masters, DLBS.
4:30 p. m.—Purity Bakeries, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—S. & W., with Charles Hamp, DLBS.
7:00 p. m.—Pacific States, DLBS.
7:30 p. m.—Voice of Columbia, CBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Edna O'Keefe & Cotton Bond.

TUESDAY, JANUARY 7

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Party House, CBS.
8:30 a. m.—Senator Capper's Political Talks, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—S. & W., with Charles Hamp, DLBS.
11:30 a. m.—Auditions.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talks.
3:30 p. m.—Education Period.
4:00 p. m.—F. W. Davis, Garden Talk.
4:30 p. m.—Something About Everything.
5:00 p. m.—Sunset Ensemble, DLBS.
6:00 p. m.—Paul Whiteman and His Old Gold Orch
7:00 p. m.—Graybar's—"Jo & Vi," CBS.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden

WEDNESDAY, JANUARY 8

7:30 a. m.—"Simpy Fitts," and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Auditions.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums, CBS.
3:00 p. m.—The Observer, by Monroe Upton.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—U. S. Marine Band, CBS.
5:30 p. m.—KFRC Concert Orchestra.
5:45 p. m.—Coleman Lamp & Stove Co.—Recording prog
6:00 p. m.—Joe Mandel and His Pep Band, with Mac.
6:30 p. m.—Thirty Minutes of Sunshine
7:00 p. m.—Orchestra and soloists, DLBS.
7:15 p. m.—Talk on Golden Gate Bridge.
7:30 p. m.—Romany Patterson, CBS.
8:00 p. m.—Hank Simmons' Show Boat, CBS.
9:00 p. m.—MGM Movie Club, DLBS.
10:00 p. m.—Edna O'Keefe & Cotton Bond.

THURSDAY, JANUARY 9

7:30 a. m.—"Simpy Fitts," and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club—Tropical Tramps,
11:00 a. m.—S. & W., with Charles W. Hamp, DLBS.
11:30 a. m.—Auditions.
1:00 p. m.—U. S. Marine Band, CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
4:00 p. m.—Melody Masters, DLBS.
5:00 p. m.—Hank Howe and His Music, DLBS.
5:15 p. m.—The Political Situation in Washington
5:30 p. m.—Edna Fischer.
6:00 p. m.—Informal Organ Recital.
6:30 p. m.—Walter Kraus Grill's El Patio Orchestra.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"The Unexpected Program," DLBS.
8:00 p. m.—Dream Boat, CBS.
8:30 p. m.—Pacific States Savings program.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—Lights and Shadows.
10:00 p. m.—"Frank Watanabe."

FRIDAY, JANUARY 10

8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:15 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Maytag Broadcast—Recording Program.
2:00 p. m.—Happy-Go-Lucky Hour.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Hank Howe and His Music, DLBS.
6:00 p. m.—Al Santoro, Sports Editor
6:15 p. m.—Nunn, Bush Shoe Company program.
6:30 p. m.—Thirty Minutes of Sunshine
7:00 p. m.—Pacific States Savings program.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Blit Footlight.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Edna O'Keefe and Cotton Bond.

SATURDAY, JANUARY 11

7:30 a. m.—Seal Rocks Broadcast.
8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the Organ, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Musical Vespers, CBS.
3:30 p. m.—Yoeng's Orchestra, CBS.
4:00 p. m.—Bernhard Levitew and His Commodore Ensemble, CBS.
5:00 p. m.—Dr. Torrance—Exploring the Jungles
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Around the Samovar, CBS.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Don Lee Symphony.
9:00 p. m.—Merrymakers, DLBS.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air - Fox Theatres Studios
988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Home Economics.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Varied recordings.
6:00 p. m.—Popular Recordings.
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
10:00 p. m.—Dance program (except Wed. and Thurs.).
11:00 p. m.—Byington Electric Co.
12:00 midnight—Universal Safety Co. program.

SUNDAY, JANUARY 5

9:00 a. m.—Chas. J. Dean, Inc.
9:30 a. m.—Fox and Warfield Theatres program.
10:00 a. m.—Popular recordings.
10:30 a. m.—Semi-Classical recordings.
11:30 a. m.—Popular recorded program.
12:00 noon—Old St. Mary's Church services.
1:15 p. m.—Symphonic recording program.
3:15 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres program.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.

MONDAY, JANUARY 6

10:30 a. m.—Popular recordings.
3:00 p. m.—Cabbages and Kings, presented by Samuel B. Dickson.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Dance recordings.
9:00 p. m.—Musical Parade.

TUESDAY, JANUARY 7

12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
7:30 p. m.—Pacific Artists Trio with Greta Gahler.
8:00 p. m.—Aviation Round Table Banquet from the Clift Hotel.
9:00 p. m.—Pacific Artists Trio, with Nellie Wren.

WEDNESDAY, JANUARY 8

3:00 p. m.—Short Story Course conducted by Samuel B. Dickson.
5:45 p. m.—District Attorney Matthew Brady.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Pacific Artists Trio with Nellie Wren.
9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
9:30 p. m.—Pacific Artists Trio with Nona Campbell.
10:30 p. m.—Dance recordings.

THURSDAY, JANUARY 9

8:00 p. m.—Traffic Safety Talk.
8:30 p. m.—Yvonne Petersen, Virginia Spencer, Mary Atkinson, Constance Piper.
9:00 p. m.—Pacific Artists Trio with George Nickson, soloist.

FRIDAY, JANUARY 10

3:00 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Pacific Artists Trio.
9:00 p. m.—Studio program.
9:30 p. m.—Pacific Artists Trio with Geo. Nickson.
10:30 p. m.—Recordings.

SATURDAY, JANUARY 11

7:30 p. m.—Pacific Artists Trio.
8:30 p. m.—Geo. Nickson, Mary Atkinson and others.
9:00 p. m.—Pacific Artists Trio with Nona Campbell.

CARL E. HAYMOND

KMO Tacoma, Wash.—1340 Kc.

500 WATT WESTERN ELECTRIC—223.1 METERS
Owned by KMO, Inc.
Hotel Winthrop

Carl E. Haymond
Manager and Chief Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

DAILY EXCEPT SUNDAY

6:45 a. m.—Daybreakers program.
8:00 a. m.—KMO Early Birds.
9:30 a. m.—Medosweet Moments.
10:00 a. m.—News Flashes.
10:30 a. m.—Town Crier and Newscasting.
11:00 a. m.—Busy Bee program.
11:45 a. m.—Vogue La Rose.
12:00 noon—City Dye Works.
12:15 p. m.—Restmore Mattress Co.
12:30 p. m.—Puget Sound Battery.
12:45 p. m.—Winthrop Radio Shop.
1:00 p. m.—McDonald Radio Service.
1:30 p. m.—South Tacoma Cycle.
2:00 p. m.—Radio House.
2:30 p. m.—Wadsworth Bros.
3:00 p. m.—Edw. F. Leonard, Inc.

SUNDAY, JANUARY 5

12:00 noon—Recordings.
1:30 p. m.—Popular program.
2:00 p. m.—Y. M. C. A. program.
2:30 p. m.—Recordings.

MONDAY, JANUARY 6

9:00 p. m.—Jane Morse, blues singer; Dorothy Lyons, accompanist.
10:00 p. m.—Stock reports.
10:10 p. m.—Musical features.

TUESDAY, JANUARY 7

9:00 p. m.—Bridge by Radio Games.
9:30 p. m.—Airplane Inn.
10:30 p. m.—Coliseum Dance Orchestra.

WEDNESDAY, JANUARY 8

9:00 p. m.—Regal Cleaners.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 9

9:00 p. m.—Nunn Bush special recordings.
9:15 p. m.—Airplane Inn Orchestra.
10:15 p. m.—Popular recordings.

FRIDAY, JANUARY 10

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Hugh and Bennie, the Tire Boys.
10:00 p. m.—Al Gruetter's Hotel Winthrop Orch.

SATURDAY, JANUARY 11

9:00 p. m.—Airplane Inn
10:00 p. m.—Carter Lee's Little Sparks by remote control from Greenwich Coliseum.
11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

The essential features of these programs are identical with those sent us by the stations

H. C. BLANK

KFWI San Francisco, Cal.—930 Kc.

J. B. Gelsen
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (except Monday).
9:00 a. m.—Cal King's Country Store (ex. Monday).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:00 a. m.—News, Weather, Police Reports.
1:00 p. m.—Cal King's Country Store (ex. Tuesday).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics

SUNDAY, JANUARY 5

2:30 p. m.—California Home Remedy program.
3:00 p. m.—Semi-Classical Period.
4:00 p. m.—Popular Recordings.
5:00 p. m.—Sherman Clay's Sunset Hour of Music, conducted by George Davis.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 6

9:00 a. m.—Musical Gems.
11:00 a. m.—Popular Recordings.
11:30 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters and Nadine Chriss.
12:30 p. m.—Colin Cunningham on "India."
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Johnnie Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—To be announced.
10:00 p. m.—Paul Kelli's Orchestra.
11:00 p. m.—Charles Maggio's Club Irwane Orch.

TUESDAY, JANUARY 7

6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Recordings—Semi-Classical.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

WEDNESDAY, JANUARY 8

11:00 a. m.—Popular Recordings.
11:30 a. m.—Rita Murray—Investment Councellor.
11:45 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:30 p. m.—Topics of Interest.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Recordings.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Studio program.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—KFWI Midweek Party.
10:00 p. m.—Paul Kelli's Orchestra.

THURSDAY, JANUARY 9

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

FRIDAY, JANUARY 10

11:30 a. m.—Semi-Classical Records.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:30 p. m.—Topics of Interest.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Hawaiian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—Herbert Maas, 15-year-old Boy Bar.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Mabel Payne, mezzo soprano.
10:00 p. m.—Paul Kelli's Orchestra

SATURDAY, JANUARY 11

12:30 p. m.—New Shanghai Orchestra.
6:00 p. m.—Semi-Classical Recordings.
8:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED. J. HART, Manager

6:45 p. m.—Farm Reporter (except Saturday).
6:55 p. m.—Farmers' Exchange (ex Saturday).
7:00 p. m.—Farm Bureau Evening Radio News.

SUNDAY, JANUARY 5

10:15 a. m.—Sunday School Lessons, Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JANUARY 6

11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Santa Cruz program.

TUESDAY, JANUARY 7

11:00 a. m.—Los Gatos program.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 8

11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.

THURSDAY, JANUARY 9

11:00 a. m.—Monterey Peninsula program.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 10

8:00 p. m.—KQW Minstrels.
9:00 p. m.—Teda Gregory Jackson program.

SATURDAY, JANUARY 11

7:30 p. m.—Studio program.
8:30 p. m.—Italian program.

DAILY EXCEPT SUNDAY

9:30 a. m.—Painless Parker's Health Talk.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hari's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical Program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—Musical Program.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Tues., Thurs. and Sat.).
6:10 p. m.—Crop Reports and Weather (ex. Tues., Thurs. and Sat.).

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

DAILY EXCEPT SUNDAY

7:00 a. m.—Early Openers.
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Organ Recital.
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Home Towners.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Twilight Hour.
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
11:00 p. m.—Variety Hour.
12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 5

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Church Services.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
2:00 p. m.—Master's Album.
2:30 p. m.—Poke-Bonnet Sisters and Jane Sargent Sands.
3:00 p. m.—Alice Blue organ recital.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Thudall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist
7:30 p. m.—Church Services from 10th Ave. Baptist Church.
9:30 p. m.—Dance Records.
10:00 p. m.—Silver Slipper Dance Band.

MONDAY, JANUARY 6

8:00 a. m.—Town Cryer.
9:30 a. m.—Broadway Tunes.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue, organ.
7:00 p. m.—LeClair Boys.
7:30 p. m.—Melody Masters.
8:30 p. m.—Ice Hockey Game.
10:00 p. m.—Melody Makers.

TUESDAY, JANUARY 7

8:00 a. m.—Master Album.
8:30 a. m.—Town Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Fanchon's Style Chat.
3:00 p. m.—"Restful Hour."
3:30 p. m.—Broadway Tunes.
7:00 p. m.—Jazz versus Ballad.
7:30 p. m.—Melody Masters with Martinelli.
8:30 p. m.—Joan Ray, contralto; Jane S. Sands.
9:00 p. m.—Highway Highlights with Melody Masters.

WEDNESDAY, JANUARY 8

8:00 a. m.—Town Cryer.
8:30 a. m.—Master's Album.
9:30 a. m.—Broadway Tunes.
2:00 p. m.—Poke-Bonnet Sisters; Jane S. Sands.
2:30 p. m.—Melody Masters.
3:30 p. m.—Organ Echoes.
7:00 p. m.—LeClair Boys.
7:30 p. m.—Rudolph's String Ensemble.
8:30 p. m.—Organ Echoes with Alice Blue.
9:00 p. m.—Melody Masters.

THURSDAY, JANUARY 9

8:00 a. m.—Master's Album.
8:30 a. m.—Town Cryer.
9:00 a. m.—Morning Prayer Hour.
10:00 a. m.—Broadway Tunes.
1:30 p. m.—Fanchon's Style Chat.
2:00 p. m.—Joan Ray, contralto; Jane S. Sands.
7:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—Slumber Interlude, with Mae Thompson and Carl Tobin.
8:30 p. m.—Ice Hockey Game with Ernie Smith.
11:00 p. m.—Melody Masters.

FRIDAY, JANUARY 10

8:00 a. m.—Town Cryer.
8:30 a. m.—Dr. Forrester.
9:30 a. m.—Broadway Tunes.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Restful Hour.
3:00 p. m.—Rudolph's String Ensemble.
7:00 p. m.—LeClair Boys.
7:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
8:00 p. m.—Jazz versus Ballads.
8:30 p. m.—Organ Echoes.
9:00 p. m.—Highway Highlights.

SATURDAY, JANUARY 11

8:00 a. m.—Master's Album.
8:30 a. m.—Town Cryer.
9:30 a. m.—Broadway Tunes.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
7:00 p. m.—Alice Blue and Dorothy Nichols.
7:30 p. m.—Jazz versus Ballads.
8:00 p. m.—Walter J. Rudolph's Piano Recital.
8:30 p. m.—Organ Echoes.
9:00 p. m.—"What Have You" program.
11:00 p. m.—Studio program, with Alice Blue, Carl Tobin, Heinie Klotz.
12:00 midnight—Slumber Chaser.

The essential features of these programs are identical with those sent us by the stations

SID GOODWIN

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 5

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Organ, KGW.
11:30 a. m.—National Youth Conference, NBC.
12:30 p. m.—Dr. Cadman's Service, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert.
3:30 p. m.—The Spotlight, NBC.
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30 p. m.—"Duo-Disc" program, NBC, Automatic Washer Machine Company.
5:00-7:45 p. m.—NBC.*
5:45 p. m.—Baker's Enna Jetticks.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Fada Gill Players.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Blumauer Frank, Vallant Perfumizers, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 6

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
1:15 p. m.—Studio, KGW.
1:30 p. m.—NBC.*
2:30 p. m.—Studio, KGW.
3:00 p. m.—NBC.*
3:30 p. m.—Traffic Talk, KGW.
3:45 p. m.—Did You Know, KGW.
3:50 p. m.—Studio Records, KGW.
4:15 p. m.—Service Hour, KGW.
5:30 p. m.—Stewart Warner, KGW.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Studio, KGW.
9:00 p. m.—Firestone Program, NBC.
9:30 p. m.—"The Cizar Band," NBC.
10:00 p. m.—Ben Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 7

7:15 a. m.—YMCA Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
10:15 a. m.—Mary Hale Martin, NBC.
11:30 a. m.—Fels Naptha, KKGW.
11:45 a. m.—Records, KGW.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, KGW.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00-9:00 p. m.—NBC.*
9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 8

11:30 a. m.—Studio Records.
1:15 p. m.—Musical Entertainment.
2:30 p. m.—Stewart Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—"Franz Children's Hour."
6:00-8:45 p. m.—NBC.*
8:45 p. m.—The "4" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 9

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—Woman's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:15 p. m.—Hollywood Organ, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:30 p. m.—Musical Entertainment.
3:00 p. m.—House of Myths, NBC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Seiberling Singers, NBC.
6:30 p. m.—The Old-fashioned Mill, KGW.
6:55 p. m.—Optometry Talk, KGW.
7:00-8:45 p. m.—KBC.*
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Dickinson Popcorn, KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 10

10:00 a. m.—Dubarry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghiradelli, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Studio, KGW.
3:30 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Korber Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 11

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Fox Hollywood Organ.
12:30 p. m.—Records.
1:15 p. m.—Master Works, KGW.
2:00 p. m.—Packard Electric Company.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—"Bremer Tully," KGW.
10:30 p. m.—Hi Jinks.

See Page 30 for NBC Program

Powell Table Model

Keeping in line with the popular demand for a small radio that fulfills the requirements as to selectivity and tone, the Powell Manufacturing Co. of 6121 South Western Avenue report plenty of activity on this number. This receiver is a 6-tube job with self-contained speaker and is housed in a very attractive walnut cabinet. While not built as a distance getter, dealers and users are reporting some very good logs. The price of $49.50 complete in Los Angeles in no manner tells the story of value in this case.

NBC Program

(Continued from Page 30)

6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Stanislas Bem's Little Symphony. KGO.
7:00 p. m.—Victor program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and His Violin. KGO.
9:00 p. m.—Memory Lane. KGO, KGW.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—Plantation Echoes. KGO, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

FRIDAY, JANUARY 10

10:00 a. m.—DuBarry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—News Service. KGO.
4:45 p. m.—"The World in Music." KGO.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Footlights. KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KECA.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In The Parlor." KGO, KHQ, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

SATURDAY, JANUARY 11

10:00 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—Geenral Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KPO.
8:45 p. m.—The Saxophonists. KGO, KECA.
9:00 p. m.—"Laundered Lyrics." KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Staff Conference. KGO, KOMO, KGW, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

Latest Up-to-the-Minute Call Book Now Ready!
1930 Radio Doings Call Book, the most complete Log Book ever published. Order yours now—25c.

The essential features of these programs are identical with those sent us by the stations

KEX

Ralph Horr
General Manager
Joseph F. Winston
Station Director
Louis Toegarden
Program Director

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Monday).
6:00 p. m.—Lyric Hour.
9:00 p. m.—Studio program.
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 5

12:00 noon—Religious Music.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.
11:00 p. m.—Harmony Aces Dance Band.

MONDAY, JANUARY 6

6:30 p. m.—Hometowners, NBS chain, Seattle.
7:00 p. m.—Classical program.
7:30 p. m.—Silent to 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Popular program.
10:00 p. m.—Dance program.

TUESDAY, JANUARY 7

7:00 p. m.—Silent till 8 o'clock.
8:00 p. m.—Classical program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
10:00 p. m.—Dance program.

WEDNESDAY, JANUARY 8

1:15 p. m.—Popular program.
6:30 p. m.—Hometowners, NBS.
7:30 p. m.—Silent to 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Song Recital.

THURSDAY, JANUARY 9

1:15 p. m.—Popular program.
6:00 p. m.—Lyric Hour.
7:00 p. m.—Silent to 8 p. m.
8:00 p. m.—Classical program.
8:30 p. m.—Troubles of Thomas.
9:00 p. m.—Concert.

FRIDAY, JANUARY 10

11:00 a. m.—Studio program.
2:15 p. m.—Silent till 4 o'clock.
6:30 p. m.—Hometowners, NBS.
7:30 p. m.—Eaton and Robillard, NBS.
8:00 p. m.—Silent till 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Studio program.

SATURDAY, JANUARY 11

10:00 a. m.—Concert.
11:00 a. m.—Studio program.
5:30 p. m.—Children's Hour.
6:30 p. m.—Dinner Concert.
8:00 p. m.—Silent till 9 o'clock.
9:15 p. m.—Melvin and Merciful.
9:30 p. m.—Studio program.

HARRY LONG

KGA

Ralph A. Horr
General Manager
H. E. Studebaker
Station Manager
Harry Long
Program Director

Spokane, Wash.--1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

8:00 a. m.—News.
9:00 a. m.—Popular Music (except Monday).
10:00 a. m.—Concert.
11:00 a. m.—Varied Musical Program.
12:00 noon—News and Musical Numbers.
1:00 p. m.—Master Musical.
2:00 p. m.—Radio Matinee.
3:30 p. m.—Tea Hour Concert (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces.
10:00 p. m.—Request program (except Saturday).

SUNDAY, JANUARY 5

10:00 a. m.—Morning Revelers.
11:00 a. m.—Organ Concert, RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Masterworks Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—The Harmonists.
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—KGA Concert Band.
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.
10:30 p. m.—Request program.

MONDAY, JANUARY 6

6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
8:00 p. m.—Damski's Neapolitans, NBS.
9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Request program.
11:00 p. m.—RKO-KGA Hour

TUESDAY, JANUARY 7

7:00 p. m.—Harry Long, baritone; Artists Ensemble.
8:00 p. m.—Studio program.
8:30 p. m.—Harmony Aces Dance Band.
9:00 p. m.—Concert Ensemble; Sidney Dixon, tenor.

WEDNESDAY, JANUARY 8

6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—Artists Ensemble.
9:00 p. m.—Los Gauchos Argentines; Elmore Vincent.

THURSDAY, JANUARY 9

7:30 p. m.—Harry Long, baritone.
8:00 p. m.—Harmony Aces, NBS.
9:00 p. m.—"Hour on Broadway."

FRIDAY, JANUARY 10

3:00 p. m.—Popular Pot Pourri.
7:00 p. m.—Hometowners Orchestra, NBS.
8:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS.

SATURDAY, JANUARY 11

3:00 p. m.—Popular program.
8:00 p. m.—Harmony Aces Orchestra, NBS.
9:00 p. m.—Musical program.
9:30 p. m.—Request program.
10:00 p. m.—Los Gauchos Argentines, NBS.

Golden Bear AIR COLUMN SPEAKER
12 Sizes — WE. 2712
1929 Los Angeles St., L. A.

KJR Seattle, Washington—970 Kc.

THOMAS SMITH

309.1 METERS—970 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515 — Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director

Hal Chufers
Al Schuss
John Pearson
Announcers

Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:00 a. m.—Morning Devotional Services.
10:00 a. m.—KJR Staff soloists.
12:00 noon—World in Review (except Wed.).
1:00 p. m.—Musical program.
1:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 5

8:00 a. m.—Popular Music, organ concert.
6:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
2:00 noon—Dance music.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff's Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:30 p. m.—Showboat Orchestra.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concert Ensemble.
11:00 p. m.—Harmony Aces Dance Band.

MONDAY, JANUARY 6

12:30 p. m.—Electrical transcription of an opera.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Glen Eaton and Marjorie Robillard.
6:15 p. m.—Stonewall Jackson, guitar.
7:00 p. m.—Hometowners Orchestra.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Concent Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor.

TUESDAY, JANUARY 7

1:00 p. m.—Musical program.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
5:00 p. m.—Dinner Concert.
6:00 p. m.—Radio Nature Club.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:00 p. m.—Son Recital.
8:00 p. m.—Harmony Aces Dance Band; Eulala Dean, blues.
9:00 p. m.—Concert Ensemble.
10:00 p. m.—Los Gauchos Argentines.

WEDNESDAY, JANUARY 8

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking, Talk.
6:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
6:15 p. m.—Stonewall Jackson, guitar.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—Damski's Neapolitans.
9:00 p. m.—Los Gauchos Argentines;
10:00 p. m.—Concert Ensemble.

THURSDAY, JANUARY 9

3:00 p. m.—Sidney Dixon, tenor; Harry Reed, piano.
5:00 p. m.—Dinner Concert.
6:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:00 p. m.—Concert Ensemble.
8:00 p. m.—Harmony Aces.
9:00 p. m.—"Hour on Broadway."
10:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 10

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Radio Nature Club.
6:15 p. m.—Stonewall Jackson, guitar.
6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
7:00 p. m.—Hometowners Orchestra.
9:00 p. m.—Damski's Neapolitans.
8:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
10:15 p. m.—Concert Ensemble.

SATURDAY, JANUARY 11

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Elmore Vincent, tenor; Pearl Dempsey.
6:15 p. m.—Rickey and Stonewall.
6:30 p. m.—Pair of Jacks.
7:30 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor; Harry Reed, piano.
7:30 p. m.—Ban and Joe.
7:45 p. m.—Rickey Brass Quartet.
8:00 p. m.—Harmony Aces Orchestra.
9:00 p. m.—Northwest Radio Hour.
10:00 p. m.—Los Gauchos Argentines.

KFSG Los Angeles, Calif.—1120 Kc.

AIMEE SEMPLE McPHERSON

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JANUARY 5

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour (Temple Choir).
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JANUARY 6

11:00 a. m.—True Story Hour.

WEDNESDAY, JANUARY 8

2:00 p. m.—L. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—The Friendly Hour.

THURSDAY, JANUARY 9

10:00 a. m.—"The Honey Jar Program."
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Rethseda Hour.
4:00 p. m.—Everybody's Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

FRIDAY, JANUARY 10

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Rethseda Hour.
4:00 p. m.—Public Tryout Hour.

SATURDAY, JANUARY 11

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).
4:00 p. m.—Resume of Evening's Broadcast.
4:15 p. m.—Kiddies' program (except Friday and Saturday).
4:45 p. m.—Stock and Bond Quotations (except Thursday and Saturday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 5

9:00 a. m.—Fox Fifth Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; G. Donald Gray, baritone.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Lucile Johnson, piano; G. Donald Gray, baritone.
12:30 p. m.—NBC System—Dr. S. Parkes Cadman, Cathedral Hour.
2:00 p. m.—Artistic Ensemble with Perdin Korsmo, tenor.
2:30 p. m.—NBC System—Sunday Concert.
3:30 p. m.—Artistic Ensemble, with VeOna Socolofsky, soprano.
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble with Perdin Korsmo, tenor.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Artistic Ensemble with Agnes Skartvedt, contralto.
10:00 p. m.—NBC, Gay Classics.

MONDAY, JANUARY 6

10:15 a. m.—Agnes Skartvedt, contralto.
11:30 a. m.—Concert Orchestra, with Perdin Korsmo, tenor.
1:15 p. m.—Concert Orchestra.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble recital, directed by Greenwood Mitchell.
5:00 p. m.—Artistic Ensemble with Fred Lynch.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—University of Washington Educational Hour.
10:30 p. m.—Weed Chain program.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, JANUARY 7

9:15 a. m.—Ethel Parks, contralto; Hayden Morris, basso.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Talk.
10:00 a. m.—Ethel Parks, contralto; Hayden Morris, basso.
10:15 a. m.—NBC, Mary Hale Martin Hour.
11:30 a. m.—Concert Orchestra with Perdin Korsmo, tenor.
1:15 p. m.—Studio program—Concert Orchestra, with Agnes Skartvedt, contralto.
2:30 p. m.—Artistic Ensemble with G. Donald Gray, baritone.
3:45 p. m.—NBC, Voters' Service.
5:15 p. m.—Rhena Marshall and Fred Lynch, solos and duets.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Concert Orchestra with Fred Lynch, tenor.
10:00 p. m.—NWT—Gold Shield Little Symphony Hour.

WEDNESDAY, JANUARY 8

9:00 a. m.—YMCA Health Exercises.
10:00 a. m.—Pels Nantha Auditorne broadcast.
10:15 a. m.—Ethel Parks, contralto, and VeOna Socolofsky, soprano; solos and duets.
11:30 a. m.—Concert Orchestra.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orchestra with Mixed Quartet.
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:15 p. m.—Artistic Ensemble with VeOna Socolofsky, soprano.
6:00 p. m.—NBC, Halsey Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Concert Orchestra, with Perdin Korsmo.
8:00 p. m.—NBC.*
8:45 p. m.—Maytag Radiolette.
9:15 p. m.—Nunn, Busch & Weldon Shoe Co. program.
9:30 p. m.—NWT—Veedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour.

THURSDAY, JANUARY 9

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Service Talk.
10:00 a. m.—NBC, Women's Magazine of the Air.
11:00 a. m.—NBC, Standard School broadcast.
11:45 a. m.—Barbara Gould Auditone.
1:15 p. m.—Concert Orchestra.
3:00 p. m.—NBC, House of Myths.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—NBC, Selberling Singers.
6:30 p. m.—Society Syncopaters.
7:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Longines Correct Time.
9:00 p. m.—NWTT—Crescent Old Time Band.
10:00 p. m.—NWT—Associated Oil Hour.

FRIDAY, JANUARY 10

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Ethel Parks, contralto.
11:10 a. m.—Concert Orchestra, with Rhena Marshall, mezzo soprano.
12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
1:15 p. m.—NBC, Pacific Feature Hour.
2:00 p. m.—Concert Orchestra, with Agnes Skartvedt, contralto.
3:30 p. m.—NBC, What's Happening in the World.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Prestolite Auditone.
8:45 p. m.—NBC System, Union Oil Co. program.
9:00 p. m.—Mozart Little Symphony Hour.
10:00 p. m.—Brunswick Brevities.
10:30 p. m.—Male Quartet vocal recital.

SATURDAY, JANUARY 11

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home.
10:45 a. m.—Concert Orchestra with Hayden Morris.
1:15 p. m.—Concert Orchestra, with Greenwood Mitchell, baritone.
3:00 p. m.—Popular orchestra, with Fred Lynch, tenor.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Artistic Ensemble.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00-11:00 p. m.—NBC.*
9:00 p. m.—Show Boat.

See Page 30 for NBC Program

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

100 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Betty Harding
Program Director
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:30 a. m.—Morning Mail program.
9:00 a. m.—Tryout Time.
9:15 a. m.—Beauty talk (Tues., Thurs. and Sat.).
9:30 a. m.—Woman's Hour, DLBS.
9:30 a. m.—Studio program; staff artists.
1:00 a. m.—Recordings; announcements.
2:00 noon—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat. and Sun.).

SUNDAY, JANUARY 5

0:30 a. m.—The Aztecs, CBS.
1:00 a. m.—First Baptist Church, Tacoma.
2:00 noon—Symphonic Hour, CBS.
1:00 p. m.—Cathedral Hour, CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air, CBS.
2:30 p. m.—Studio vocalists.
3:00 p. m.—Instrumental Ensemble; vocalists.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Frank Trio, CBS.
4:45 p. m.—The World's Business.
5:00 p. m.—Staff artists.
5:30 p. m.—Wayne King and his orchestra, CBS.
9:00 p. m.—Val Valente's Orchestra, DLBS.
9:30 p. m.—Instrumental program.
0:00 p. m.—Vic Meyers' Recording Orchestra.
1:00 p. m.—Herb Meyerinck's Orchestra, DLBS.

MONDAY, JANUARY 6

2:30 p. m.—Marjorie Oelrichs, fashion director, CBS.
2:45 p. m.—"The Charm of Correct Speech," CBS.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:30 p. m.—Staff artists.
2:45 p. m.—Dr. Thatcher Clark, French lessons, CBS.
3:00 p. m.—Studio program.
3:30 p. m.—Current Events, H. V. Kaltenborn, CBS.
4:00 p. m.—Commodore Ensemble, CBS.
4:30 p. m.—"Voice of Filmland," CBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Hank Hove and his orchestra, DLBS.
9:00 p. m.—Blue Monday Jamboree, DLBS.
0:00 p. m.—Anson Weeks' Orchestra, DLBS.
1:00 p. m.—Earl Burtnett's Orchestra, DLBS.

TUESDAY, JANUARY 7

9:15 a. m.—Beauty talk.
2:30 p. m.—For your Information, CBS.
1:00 p. m.—U. S. Army Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS
3:00 p. m.—Studio program.
3:30 p. m.—Dinner Symphony, CBS.
4:00 p. m.—Staff artists.
4:30 p. m.—Instrumental Ensemble; vocalists.
5:30 p. m.—Children's program.
9:00 p. m.—Instrumental Ensemble; vocalists.
0:10 p. m.—Val Valente's Orchestra, DLBS.

WEDNESDAY, JANUARY 8

2:30 p. m.—Studio program.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Happy-Go-Lucky hour, DLBS.
3:00 p. m.—Studio vocalists.
3:15 p. m.—Bill Schudt's "Going to Press," CBS.
3:30 p. m.—Ben Pollack's Silver Slipper Orch., CBS
4:00 p. m.—Commodore Ensemble, CBS.
5:00 p. m.—U. S. Marine Band from Washington.
5:30 p. m.—Concert Orchestra; Meredith Wilson.
9:00 p. m.—Movie Club (M-G-M).
0:00 p. m.—Studio program; instrumental trick; vocalists.
1:10 p. m.—Earl Burtnett's Orchestra.

THURSDAY, JANUARY 9

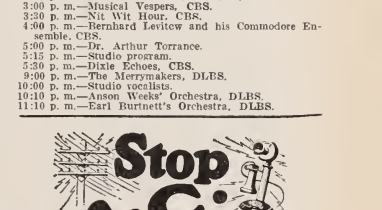
2:30 p. m.—Studio program.
1:00 p. m.—U. S. Marine Band.
2:00 p. m.—Happy-Go-Lucky Hour.
3:00 p. m.—The Honoluluans.
3:30 p. m.—Civic Repertory Plays.
4:00 p. m.—Melody Masters.
4:50 p. m.—Studio program.
5:00 p. m.—Commodore Ensemble.
5:15 p. m.—The Political Situation.
5:30 p. m.—Manhattan Moods.
9:00 p. m.—Instrumental Ensemble.
10:00 p. m.—Studio vocalists.
10:15 p. m.—Val Valente's Orchestra.
11:10 p. m.—Anson Weeks' Orchestra.

FRIDAY, JANUARY 10

12:45 p. m.—Studio vocalists.
1:00 p. m.—U. S. Navy Band.
2:00 p. m.—Happy-Go-Lucky, Hour.
3:00 p. m.—Instrumental Ensemble.
4:00 p. m.—Hotel Paramount Orchestra.
4:30 p. m.—Studio program.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Hove and his orchestra.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Val Valente's Orchestra, DLBS.

SATURDAY, JANUARY 11

1:00 p. m.—Lighthouse for the Blind, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Musical Vespers, CBS.
3:30 p. m.—Nit Wit Hour, CBS.
4:00 p. m.—Bernhard Levitew and his Commodore Ensemble, CBS.
5:00 p. m.—Dr. Arthur Torrance.
5:15 p. m.—Studio program.
5:30 p. m.—Dixie Echoes, CBS.
9:00 p. m.—The Merrymakers, DLBS.
10:00 p. m.—Studio vocalists.
10:10 p. m.—Anson Weeks' Orchestra, DLBS.
11:10 p. m.—Earl Burtnett's Orchestra, DLBS.



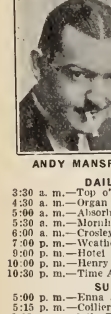
RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS...GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations



ANDY MANSFIELD

WLW

Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS
The Crosley Radio Corporation Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

3:30 a. m.—Top o' the Morning.
4:30 a. m.—Organ program by Arthur Chandler.
5:00 a. m.—Absorbine Jr. Exercise program.
5:30 a. m.—Morning Devotion.
6:00 a. m.—Crosley Woman's Hour.
7:00 p. m.—Weather Announcements (ex. Friday).
9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
10:00 p. m.—Henry Thies Orchestra (ex. Saturday).
10:30 p. m.—Time Announcements.

SUNDAY, JANUARY 5

5:00 p. m.—Enna Jettick Melodies, NBC.
5:15 p. m.—Collier's Hour.
6:15 p. m.—Jolly Time Popcorn Kernels.
6:30 p. m.—Selby Symphony Hour.
7:30 p. m.—Great Moments with Great Adventures.
8:00 p. m.—Musical Novelesque.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Sign Off Time Signal.

MONDAY, JANUARY 6

5:00 p. m.—Duro Automatics.
5:30 p. m.—Ingram Shavers.
6:00 p. m.—Henry Fillmore's Band.
6:30 p. m.—Real Folks.
7:00 p. m.—Hamilton Tailoring Club.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Michael Hauer's Orchestra.
8:30 p. m.—Heerman Trio, with Melville Ray.
9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 7

5:00 p. m.—Werk Bubble Blowers.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Johnson & Johnson program, NBC.
6:30 p. m.—Nunn-Bush-Weldon program.
7:00 p. m.—Armco Band.
8:00 p. m.—Two on the Aisle.
9:00 p. m.—Mythical Night Club of the Air; Little Jack.
1:00 a. m.—Signing Off.

WEDNESDAY, JANUARY 8

5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—Sylvania Foresters, NBC.
6:00 p. m.—Studebaker Champions.
6:30 p. m.—Aladdin Fiddlers.
7:00 p. m.—Kingsteste Night Club.
7:30 p. m.—Brunswick program.
8:00 p. m.—Chime Reveries Little, Host.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 9

5:00 p. m.—Lehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Troupers.
6:30 p. m.—N. Y. Life Ins. program, NBC.
7:00 p. m.—Hollingsworth Hall.
7:30 p. m.—Nisely Dream Shop.
8:00 p. m.—Little Jack Little.
8:30 p. m.—Los Amigos; a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 10

5:00 p. m.—Behind the Footlights.
5:30 p. m.—"Ask Me Another."
5:45 p. m.—Craddock Terry program, NBC.
6:00 p. m.—The Interwoven Pair, NBC.
6:30 p. m.—Heatrolatown.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Howard Trio.
8:15 p. m.—Tony's Scrap Book.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Down.
10:00 p. m.—The Nation's All Night Party.
1:00 a. m.—Sign off.

SATURDAY, JANUARY 11

5:00 p. m.—Hank Karch, the Banjokster.
5:15 p. m.—Crosley Saturday Knights.
6:00 p. m.—Canova Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—The Honolulans.
7:30 p. m.—Crosley Cossacks.
8:00 p. m.—Donhalrose Trio.
8:15 p. m.—Little Jack Little's Mythical Night Club.

HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
R. W. BURNS, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes and Scripture Reading.
2:00 p. m.—Visiting Pastor.

SUNDAY, JANUARY 5

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 6

11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman and Choir, from Pasadena.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 7

11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 8

9:45 a. m.—Rev. Stanley B. Bailes.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 9

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Dr. E. L. McCreery.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies.

FRIDAY, JANUARY 10

8:45 a. m.—Rev. Stanley B. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

'he essential features of these programs are identical with those sent by the stations.

GEORGE SNELL

KDYL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tam Barbre
Announcer
Victor P. Vetter
Technical Announcer

Salt Lake City—1290 Kc.

1000 WATTS—232.8 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director

DAILY EXCEPT SUNDAY

5:00 a. m.—"Good Morning."
5:05 a. m.—The Alarm Clock.
5:30 a. m.—CBS Blue Monday Gloom Chasers (except Monday and Thursday).
7:00 a. m.—Breakfast Program of Waltz Tunes.
7:30 a. m.—"Top o' the Morning."
7:45 a. m.—Fifteen Minutes with the Popular Song Writers.
8:00 a. m.—Police Headquarters.
8:10 a. m.—News Topics.
8:30 a. m.—Household Hints, Mrs. Tenny.
9:00 a. m.—"Shopping Jaunt."
9:30 a. m.—"Contrasts."
9:00 a. m.—(Mon., Wed., Fri.), Faded Prints; (Tues., Thurs., Sat.), Hawaiian Echoes.
9:15 a. m.—Mid-day Organ Recital.
9:30 a. m.—Songs from the Silversheet.
9:45 a. m.—Farm Flashes.
10:00 a. m.—CBS Patterns in Prints.
2:00 noon—Classic Sketches.
2:30 p. m.—CBS For Your Information.
3:00 p. m.—CBS Musical Album.
1:30 p. m.—Afternoon Jazz Skit.
2:00 p. m.—Varieties.
2:30 p. m.—Popular Period of Requests.
3:00 p. m.—Matinee Dance Hour.
3:30 p. m.—Uncle Ben and the Kangaroo.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties.
5:30 p. m.—Snappy Dance Recordings (except Tuesday and Saturday).
11:00 p. m.—Dance Music.
12:00 midnight—Sign Off.

SUNDAY, JANUARY 5

8:00 a. m.—"Good Morning."
8:05 a. m.—Meyer's Happy Hours.
11:00 a. m.—CBS—Ballad Hour.
12:00 noon—CBS—Symphonic Hour.
1:00 p. m.—CBS—Cathedral Hour.
2:00 p. m.—CBS—"The McKesson-Robbins News Reel of the Air."
2:30 p. m.—Music Box Announcer, Novel Program.
3:00 p. m.—Talk by Dr. Don C. James.
3:05 p. m.—Popular Period, Phonograph Records.
3:30 p. m.—Melodies of the Moment.
3:45 p. m.—Watch Tower Program.
4:00 p. m.—Hits of Modern Music.
4:30 p. m.—CBS—French Trio.
4:45 p. m.—CBS—"The World's Business."
5:00 p. m.—Musical Shower.
5:30 p. m.—CBS—Sonatron Program.
6:00 p. m.—CBS—"Majestic Theatre of the Air."
7:00 p. m.—CBS—"Royal's Poet of the Organ."
7:30 p. m.—CBS—Arabesque.
8:00 p. m.—Johnny Rosell's Dance Orchestra.
8:30 p. m.—The Beehive Salon Ensemble.
9:00 p. m.—Studio Program.
9:30 p. m.—Popular Recordings.
10:00 p. m.—The Old and New in Popular Dance Hits.

MONDAY, JANUARY 6

6:00 p. m.—The Western Trio.
6:30 p. m.—KDYL Feature.
7:00 p. m.—MacDonald orchestra.
7:30 p. m.—CBS—Voice of Columbia.
8:30 p. m.—Fight Broadcast, Blow-by-Blow.
9:00 p. m.—Studio.
9:30 p. m.—The Gypsies.
10:00 p. m.—Musical Review.
10:30 p. m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 7

5:30 p. m.—Songs of the Past.
6:00 p. m.—CBS—Paul Whiteman and His Orchestra.
7:00 p. m.—Romance of Jewelry.
8:00 p. m.—CBS—New Year's Eve Party.
8:30 p. m.—CBS—Paramount Hotel in New York City.
9:00 p. m.—Norma Petersou Beck Trio.
9:30 p. m.—Johnny Rosell's Dance Orchestra.
10:30 p. m.—Favorite Dance Recordings.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

WEDNESDAY, JANUARY 8

5:00 p. m.—CBS—Grand Opera Concert.
5:45 p. m.—Waltz Gems.
6:30 p. m.—Johnny Rosell's Dance orchestra.
7:00 p. m.—Union Buss Drivers.
7:30 p. m.—CBS—In a Russian Village.
8:00 p. m.—"Sunset Hour."
8:30 p. m.—Winken, Blinken and Nod.
9:00 p. m.—KDYL Jazz Orchestra.
9:30 p. m.—Song Painting.
10:00 p. m.—Musical Parade.
11:00 p. m.—Ray Tune Review.

THURSDAY, JANUARY 9

5:30 p. m.—Twilight Echoes.
6:00 p. m.—The Western Trio.
6:30 p. m.—Program of Popular Music.
7:00 p. m.—KDYL Feature Artists.
7:30 p. m.—CBS—National Forum from Washington.
8:00 p. m.—CBS—Will Osborn and orchestra.
8:30 p. m.—CBS—Hotel Paramount Orchestra.
9:00 p. m.—Studio program.
9:30 p. m.—Harmony Hour.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

FRIDAY, JANUARY 10

5:45 p. m.—Waltz Gems.
6:00 p. m.—The Wanderer of the Air.
6:15 p. m.—The Kilawai Brothers.
7:00 p. m.—The Vesper Trio.
7:30 p. m.—One-half Hour with the Senator from Sandpit.
8:00 p. m.—CBS—Brown-Bilt Footlites.
8:30 p. m.—Silver Slipper orchestra.
9:00 p. m.—CBS—Time Store Hour.
10:00 p. m.—Popular Recordings.
10:30 p. m.—Dick Forscutt and His Orchestra.

SATURDAY, JANUARY 11

6:00 p. m.—CBS—Program of Mr. and Mrs.
6:30 p. m.—Popular Radio Entertainers at the Studio.
6:55 p. m.—Five-Minute Investment Talk.
7:00 p. m.—CBS—Paramount Publix Hour.
8:00 p. m.—CBS—Guy Lombardo and His "Royal Canadians."
8:30 p. m.—CBS—Broadcast from Paramount Hotel.
9:00 p. m.—Winken, Blinken and Nod.
9:30 p. m.—The Utah Trio.
10:00 p. m.—Dance Program.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

To get the greatest enjoyment from your radio you need the 1930 Call Book. Order now—25c.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director
Lewis Lacey
Program Director
John N. Cope
Technical Director
Roscoe G. Grover
Chief Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Criyer.

SUNDAY JANUARY 5

7.00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, Instrumental Ensemble.
11:00 a. m.—NBC, Russian Balalaika.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Co.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church services.
7:30 p. m.—Mons. Hunt, Roman Catholic discourse.
8:00 p. m.—L. D. S. Church services.
8:30 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 6

3:00 p. m.—KSL, Salt Lake Tabernacle Choir and organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family PParty."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern R. R. program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, Slumber Hour.

TUESDAY, JANUARY 7

2:00 p. m.—Radio Auction Bridge.
4:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed quartet and instrumentalists in variety program.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Dance Band.

WEDNESDAY, JANUARY 8

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Victor Wagner's Orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Program by electrical transcription.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, JANUARY 9

5:00 p. m.—NBC, Fleischmann "Sunshine" program, featuring Rudy Vallee.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odean Orchestra.

FRIDAY, JANUARY 10

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program, beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armour Ensemble.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, JANUARY 11

5:00 p. m.—Informal studio program.
5:30 p. m.—NBC, "Laundryland Lyrics."
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sunrhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's Popular Dance Orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Revue.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
4:15 p. m.—Stock Reports, News, etc.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 5

9:50 a. m.—Central Presbyterian Church.
2:30 p. m.—Cathedral Hour, N. Y.
2:00 p. m.—Catholic Radio Society.
2:30 p. m.—NBC program.
3:00 p. m.—Automatic Washers.
3:30 p. m.—In the Spotlight, N. Y.
4:00 p. m.—Heroes of the World, N. Y.
4:30 p. m.—At the Baldwin, N. Y.
5:00 p. m.—Enna Jettick Melodies, N. Y.
5:15 p. m.—Collier's Radio Hour, N. Y.
6:00 p. m.—Atwater Kent concert, N. Y.
7:15 p. m.—Studebaker Champions, N. Y.
7:45 p. m.—Sunday at Seth Parker's, N. Y.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, S. F.
9:30 p. m.—The Reader's Guide, S. F.
10:00 p. m.—The Gay Classics, S. F.

MONDAY, JANUARY 6

1:30 p. m.—Pacific Vagabonds, S. F.
3:00 p. m.—Mormon Tabernacle Choir and organ, S. L.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:55 p. m.—Denver Better Business Bureau.
6:00 p. m.—Edison program, N. Y.
7:30 p. m.—General Motors Family Party, N. Y.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, N. Y.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Novelty program.
9:00 p. m.—Voice of Firestone, S. F.
9:30 p. m.—KOA String Trio.
10:00 p. m.—Slumber Hour, S. F.

TUESDAY, JANUARY 7

12:15 p. m.—Matinee Gems, N. Y.
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Matinee, English Music; Ada Marie Castor, soprano, and Matinee String Trio.
3:20 p. m.—Book Ends, Lessons in French, by Mrs. Paul Maltby Clark.
3:30 p. m.—Bridge game.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, N. Y.
6:00 p. m.—Eveready Hour, N. Y.
7:00 p. m.—Clicquot Club Eskimos, N. Y.
7:30 p. m.—Radio-Keith-Orpheum Hour, N. Y.
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucile Fowler, contralto.
10:00 p. m.—Spotlight Review, S. F.

WEDNESDAY, JANUARY 8

10:15 a. m.—Marry Hale Martin's Household Period, S. F.
12:00 noon—Band of a Thousand Melodies, N. Y.
12:45 p. m.—Dance with Gamby, N. Y.
1:00 p. m.—Radio Guild, N. Y.
2:00 p. m.—National Woman's Party, N. Y.
3:55 p. m.—Talk, John B. Kennedy, N. Y.
4:30 p. m.—Westinghouse Salute, N. Y.
5:00 p. m.—Erno Rapee's Mobiloil Concert, N. Y.
5:30 p. m.—Extension Service, Colorado Agricultural College.
6:00 p. m.—Halsey, Stuart program, N. Y.
6:30 p. m.—Palmolive Hour, N. Y.
8:00 p. m.—Studio features.
8:30 p. m.—The Pepsodent program, Amos 'n' Andy, Chicago.
8:45 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, S. F.
10:00 p. m.—Sports Talk, S. F.
10:15 p. m.—Cotton Blossom Minstrels, S. F.

THURSDAY, JANUARY 9

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, N. Y.
12:30 p. m.—Band of a Thousand Melodies, N. Y.
12:45 p. m.—Across the Desert into Arabia, N. Y.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Music Critic on the Air, N. Y.
2:15 p. m.—Melody Musketeers, N. Y.
2:30 p. m.—The Lady Next Door, N. Y.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, N. Y.
4:00 p. m.—Mid-Week Federation Hymn Sing, N. Y.
5:00 p. m.—Fleischmann Hour, N. Y.
6:00 p. m.—Seiberling Singers, N. Y.
6:30 p. m.—Maxwell House Melodies, N. Y.
7:00 p. m.—Victor program, N. Y.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:30 p. m.—The Ramblers, S. F.
10:00 p. m.—Plantation Echoes, S. F.
10:30 p. m.—NBC Green Room, S. F.

FRIDAY, JANUARY 10

8:00 a. m.—NBC Music Appreciation Hour, N. Y.
9:00 a. m.—Evening Stars, N. Y.
1:00 p. m.—Pacific Feature Hour, S. F.
3:35 p. m.—Matinee, Iris Pavey Gilmore and her KOA Players.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair, N. Y.
6:30 p. m.—Philco's Theatre Memories, N. Y.
7:00 p. m.—Armstrong Quakers, N. Y.
7:30 p. m.—Armour program, N. Y.
8:00 p. m.—Reminiscences of the Old West.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—Orchestra.
9:30 p. m.—The Stagecoachers.
10:00 p. m.—In the Parlor, S. F.
10:30 p. m.—The Pacific Nomads, S. F.

SATURDAY, JANUARY 11

9:00 a. m.—Organ recital.
4:30 p. m.—The Skellodians, Tagolene Singers, Chicago.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, N. Y.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra, N. Y.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces.
10:15 p. m.—Tales Never Told, S. F.

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

C. M. McIntosh, the western salesman of the Cable Tube Co., who manufacture the fast-selling Speed tube, and Barry Bloeden, the Los Angeles representative of the company, have just completed a visit to all the "key" accounts in California. The Speed tube has steadily gained in popularity this last year until now it is one of the most popular tube lines on the market. "Nineteen-thirty looks good to me," said McIntosh. "It will be a banner year for radio."

A better service, both before purchase and after, is the slogan of the Ormiston Radio Shop, 4018 West 10th Street, Majestic dealer for the Tenth and Norton district. "We completely check every set before it leaves our shop," says Tom Ormiston, "and in that way reduce our service calls to the very minimum."

The Robert E. Hopkins & Co. Radio Financing Department is filling a much needed place in the industry—that of taking up contracts from the dealers. A feature of this department is, "Your money right now—no matter what amount may be due." Dealers who are now using this service vouch for that company's slogan of "It pays to know us."

Mrs. Robinson, of the Robinson Radio Shop, 4523 South Western Avenue, the shop of "personality and smiling service," reports a fine season's business, and accounts for the year's increase as being due to their certified service. The public is beginning to appreciate and demand trained service men, says Mrs. Robinson.

Herbert A. Horn, the Southern California and Arizona distributor of Temple radio, has just returned from a week's visit to Chicago. Mr. Horn had the pleasure of going through and inspecting the huge manufacturing plants of the Temple Company. Both the Temple and the Horn companies have enjoyed a most profitable business during 1929 and are looking forward to an even larger business during 1930.

Mr. Carl Johnson, sales manager for Davies, Inc., Southern California distributor for Colonial Radio, left this week for the East, where his plans call for an intensive conference at the factory. In commenting on the outlook, Mr. Johnson says: "We are very happy about the manner in which the dealers of this district have accepted the Colonial and can foresee a very bright future. Being a very new line on the West Coast and entirely new in construction and cabinet design, the Colonial is outstanding and offers the dealer many exclusive features."

A Trip Through The Magnavox Factory

(Continued from Page 20)

And again I was aware of the amazing control of variable factors which must be possible to make a speaker which dares be guaranteed for a lifetime. When I realized that almost every part of the speaker—indeed, almost every operation in making every part—constituted a variable factor, I had a new respect for a scientific achievement which heretofore I had regarded as only another article of merchandise.

Furthermore, I understood thoroughly now the need for inspection after inspection.

And finally, as I walked away, I realized that all too seldom do we appreciate the wonderful background of inventive and creative reasoning that lies behind our everyday appliances which we buy in a store, set on the table, and forget about except to enjoy their performance.

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

SEES NO SENSATIONAL SET IMPROVEMENTS

About every so often there is a report that the radio industry, or some manufacturer, is going to spring something which will revolutionize things and render all present sets and methods of manufacture obsolete. Exactly such a report followed a meeting of radio engineers in the East recently.

However, when a well known manufacturer was asked about it, he said:

"We do not known of anything particularly new on the horizon, except possibly that the new Pentode tube may be brought into use next year. This particular tube is not designed to give anything radically different in the way of performance, and if used at all next year, it will be merely as a means of building a somewhat cheaper set than is possible at the present time.

"I understand the Radio Corporation will release these tubes for test some time in February, and that they have already endeavored to get the reaction of the licensees on the advisability of putting the tube out commercially early next year."

A ROYAL FEATURE

If King George's address is successfully rebroadcast throughout the United States, as is expected when he addresses the five-power pact naval parley in London, Tuesday, January 21st, it will be the second time the voice of a crowned ruler will have been heard in the United States, and the first time broadcast over a network.

The first foreign ruler heard here was King Alfonso when he exchanged greetings with President Coolidge at the time of the opening of the new telephone building in Madrid.

This was a two-way radio telephone conversation, but King Alfonso's voice was only heard by President Coolidge, and a small group of individuals who had gathered in the Assembly Hall of the Chamber of Commerce of the United States supplied with head phones.

However, when the Prince of Wales dedicated the International bridge at Buffalo his voice was broadcast throughout the country over a chain of stations.

If King George's voice is heard, as expected, about the only novelty left for radio listeners in the way of a distinguished foreign speaker will be to hear the voice of the Pope from the Vatican in Rome, and it is predicted that at the rate international broadcasting is developing it will only be a question of time until they will have the opportunity of doing this.

"ARE WE BLUE?"

Considering what we have to offer musically in the United States, the programs we sent abroad recently at the time of the England, Germany and Holland international broadcasts, were very inferior.

The broadcast to Holland was particularly poor. One would naturally think we would put our best foot forward on such an occasion. We wonder, for instance, how our cultured Dutch friends enjoyed "Am I Blue?" as it was moaned to them, and what they may think of us if they believe this is the best we can offer musically. For the most part our offerings were a lot of jazzy tunes and not particularly well played at that.

It would have been just as easy to have put on something typically American like the United States Marine Band. Likewise our programs showed an utter lack of anything typifying the Christmas spirit. Christmas, almost reverently in some instances, permeated the foreign programs, but ours sounded more as though they came from a Broadway night club.

Radio Advertising

By K. G. Ormiston

The problem of how to please the listening public, and yet make a broadcast station show a profit, is one which is graying the hair of our station managers. The public resents what they term too much advertising, and yet in no other way can the stations exist.

The following letter from one of our good readers, Harrie C. McClintock of El Centro, Calif., expresses the opinion and the wishes of the majority of radio listeners. He writes:

"May I call your attention to a condition developing among the radio audience, which will end in ninety per cent of the receivers being silent ninety per cent of the time, and then only tuned in on stations where they can be reasonably certain of their entertainment?

"We realize that advertising is the life blood of broadcasting stations, but as Sunday is a day of rest, it seems that we should be entitled to rest from high-pressure salesmanship on that day. I am confident that no objection would be voiced if a sponsored program were opened and closed with a simple announcement that such and such a firm were sponsors of the program, and not have to have every three minutes' of entertainment punctuated with six minutes of super-sales talk.

"Manufacturers of receiving sets, who are the ones most vitally interested, would do well to make an effort to remedy the existing situation, as one of the greatest arguments against buying a set is having to listen to so much sales talk.

"An analysis of the voting results of the Station Popularity Contest, now being conducted by Radio Digest, will bear out this statement, as the stations receiving the highest number of votes are the ones doing the minimum of advertising."

Now let us consider the broadcaster's viewpoint. Our correspondent calls attention to the fact that the stations which win popularity contests are the powerful stations which do a minimum of advertising. Quite true, but these are also the stations which operate at a loss! What does it avail a station owner to be pointed out as popular when he must dig down in his pocket to the tune of thousands of dollars every month to attain that popularity?

The recent analysis submitted to the Senate by the Federal Radio Commission disclosed the fact that more than half of the stations operate at a loss, and that this half represents the powerful stations. All of the 50,000-watters show a heavy loss, as do most of the stations above 5000 watts. The ones which pay a profit are the little fellows who smear the advertising on so thick. And the big stations are looking at their profits with envious eyes, and some are emulating their methods.

The station manager must strive to make the revenue at least equal the operating cost, and he naturally employs the methods which he finds by experience are the most successful. And too often these methods are not the most acceptable to the listening public. It is easy for the listener to suggest how it should be done, but the station owner has in many cases spent hundreds of thousands of dollars and several years trying to find the answer. It is all not as simple as our friends at the receiving end might believe.

Mr. McClintock writes that the manufacturers of radio receivers should rectify the situation. The manufacturers are doing their best by sponsoring programs through the chains, and thus patronizing the stations whose ledgers constantly show red. In fact, the radio industry spends more money annually with the broadcast stations than does any other single industry. But six hundred radio stations cannot devote all of their time to advertising radio receivers, any more than the Saturday Evening Post could live on radio set advertising alone. So we must advertise automobiles, cigarettes, talkies, real estate, gasoline, hair tonic, etc.

There is a wealth of entertainment and educational features on the air daily, blended with a far lower percentage of advertising than the average magazine carries. We would ask that our readers bear with the broadcasters and their problems, accept the chaff with the wheat, and remember that listening to advertising blurbs is a mighty cheap price to pay for the privilege of hearing the greatest symphony orchestras, operatic stars, entertainers, dance orchestras, speakers and singers in your own home!

Radio in Hungary

Willis Werner, a San Francisco reader, sent us the following letter which he received from the editor of "Radio Amateur," Budapest. It gives an interesting outline of radio conditions in Hungary. We have preserved the original quaint phraseology.

Dear Sir:

I have read your very interesting letter in the "Modern Wireless" magazine from December, and as you are interested in foreign fan doings, I am writing to you, hoping that you will excuse my very bad English.

We Hungarian fans are in the middle of Europe and in a peculiar position, also as listeners. We have only one broadcasting transmitter in Hungary, which would be powerful enough with her 20 kilowatts, but we are encircled with foreign transmitters, and on the boundaries it is very difficult to head Budapest. Wienna, with 20 KW is separated only with 30 kc. from us and so selectivity is our first problem.

We build all our receivers, and they are much more used, than factory build receivers. We have a little periodical, the "Radio Amateur," in which we have constructional articles, and the writers and readers are all fans. A receiver is estimated good only when it is possible to receive Wienna in Budapest, and so we build Neutrodynes and supers. The most populár circuit is the Ultradyne, with 1 shielded grid intermediate stage, 4-6 tubes.

The listeners pay monthly 2,4 Pengo, that is 40 cents license fee, broadcasting is monopoly of the state. Our broadcasting programmes are good; it is interesting that it is not permitted to play our national anthem, God save Hungary, because the Roumanians and Cechs; they subjougated after the war 2/3 of our country and will not that the Hungarians in their state hear their national hymn. They, the Cech and Roumanian governments, protested several times by the radio union international wich summoned us, not to broadcast it. The programme is very the same, as the English programmes, our specialty the tziganorchestras.

We read much foreign literature, Radio News is to have on all bookstands in Budapest. I read, as editor, all the leading American magazines, but I see with regret, that the American fans must diminuish rapidly, because their magazines become all magazines for salesman and servicemen. I am very interested what will become with us, and would very appreciate your kindness, if you would write us, are there home building fans in America?

Transmitting amateurs have we only 40-50, and our transmitters are all of small power, 5-10 watts, but there are many, who were with American amateurs . I have also transmitting license, but have no time for it; my editing business takes all my free time, by day I am engineer in the Agricultural Machine works of the State.

I would be very pleased, if you would have the kindness to write a letter, which I shall publish in our magazine.

Very cordially yours,
LADISLAUS HORVATH.

Harry Sparks Here

The new year will find no radical mechanical changes in radio set construction, but fewer manufacturers will remain in the field. These will be the leaders of the industry, and their business will be better in 1930 than in 1929.

So believes Harry Sparks, vice-president of the Sparks-Withington Company, Sparton radio manufacturers, who has just arrived in Los Angeles on a business survey of the Pacific Coast regions.

Sparks, who sings high praise of radio reception conditions, and pays high tribute to the quality of Los Angeles broadcasts, states that in his opinion the recent stock market flurries have not affected and will not affect the radio market. "It is inevitable that many of the lesser radio manufacturers should be crowded out of the field," he said, "but this does not mean that the radio field is limited so far as the better grade sets are concerned. In this country there are 26 million wired homes. We have manufactured 10 million electric sets. Yet more homes are being wired daily, and each wired home represents a potential radio market. The public has accepted radio as a virtual necessity and is buying heavily."

Hay Wire "orchestrys" have risen to great popularity since radio, but we have no greater exponent of the old-time numbers than "Mac" of KFRC. "Mac" has a genius for digging out an older and better song than any rival and his rendition is always excellent. On the cover you will see "Mac" gazing fondly at his guitar, which is his constant radio companion.

KFWB boasts of three staff organists and a Wurlitzer organ which is conceded to be unsurpassed in the musical world. Enjoy these concerts on Mondays at 7 p. m., Wednesdays from 7:30 to 8 p. m. and Fridays from 12 to 12:40 a. m. The staff organists are Harry Q. Mills, Julius K. Johnston and Clyde Reuner.

The "Hallelujah Quartet," famous Victor recording negro organization, is now being featured on KHJ evening programs. Eastern critics of the highest caliber have called this organization the finest of its kind. The quartet sings spirituals and novelties of more popular nature.

The "Calendar of the Air" period over KYA each evening at 8 brings a dramatization of some historical event of importance. Liborius Hauptmann, Louis Ford and Otto King, who form the Pacific Artists Trio, present the musical numbers during the program.

KFSG has inaugurated a "True Story Hour" which brings stories from life. Halleine Smith, the Girl Evangelist, presides over the period, which is on Mondays from 11 to 12 noon.

Murray and Harris, well-known radio and vaudeville stars, have been added to the staff of KGER. The boys have just completed a tour of the Orpheum circuit and were formerly with the American Broadcasting Company. They will appear on "The Captivators" program, which they will produce and direct.

"After the Resolution" is the first 1930 darktown comedy sketch to be offered by the Koa Koons, blackface funmakers at KOA in Denver. It will be a half-hour broadcast on Friday, January 10, at 7:30 p. m. (P. S. T.). The comedians will be supported by vocal and instrumental soloists and ensembles.

Alma Le Marr, successful writer and speaker on home economics, brings timely hints to the woman in her home every morning from 10 to 10:30 over KTAB. Interior decorating, beauty culture and other points of interest will be discussed.

The Mexican Serenaders play an all-request program over KGB every Thursday evening, from 9:00 to 10:00.

The "Melvin and Merciful" programs presented over KEX on Monday, Wednesday, Friday and Saturday, at 9:15, are being well received by listeners and give promise of becoming one of the station's most popular offerings.

The "Grab Bag" program is recommended for the jaded listeners who are a bit weary of the stereotyped program. No one knows what may come out of the Grab Bag except perhaps the announcer. KFRC sends this regular Sunday afternoon program to KHJ at 3:30.

For the first time in the history of radio, Puccini's opera, "The Girl of the Golden West," which has enjoyed years of uninterrupted popularity, will be heard over the air through stations connected with the National Broadcast Company. Saturday, January 8th, from 4:00 to 5:00 P. S. T., this unusually enjoyable program will be heard through KGO, KHQ, KOMO, KGW, and KFI.

Virginia Flohri, KFI's peerless soprano, will be heard on Thursday, January 16th, at 6:30 p. m. Miss Flohri will be assisted by a string quartet.

SUN	MON	TUES	WED	THURS	FRI	SAT

Around the Dial

"Around the Dial":

To further the suggestion of A. E. Armstrong, the following is submitted, hoping it will help the DX fans. Have picked up CKIC, a 50-watt station, three times on Friday evenings before 10:15 p. m., P. S. T., by staying ¼ point above KFWM. Reception fair and clear.

KGIR broadcasts until 6 a. m., Mountain Time, on Sunday mornings.

XEI, 100 watts, at Morelia, Mexico, broadcasts a program at 9 p. m., Mexican time, Wednesday, Friday and Monday nights on 300 meters.

XFX is generally strong after 10 p. m. Fridays and Saturdays.

KPOF, KMMJ and KFKB are good from 4 to 5 a. m., except Sundays.

KGA after 10 p. m. is good and KSTP is on after 12, our time, on Wednesdays and sometimes Saturdays.

Sincerely yours,
M. B. MURPHY.
Glenn Ranch, Calif.

"Around the Dial" Department:

Well, I certainly am glad to see that Radio Doings is going to have this "Around the Dial" Department. It is bound to be helpful, and I know that all the DX fans will be glad to help you by sending in some of their information.

Now, I have some information which may not come into the "Strictly DX" class, but which I think will be helpful to some listeners.

Station KMO, Tacoma, is now operating on a frequency of 860 kilocycles, with 500 watts power, and is off the air between the hours of sundown and 9 p. m., Pacific Standard Time.

The Canadian stations in Calgary on 690 kc. are booming in now. Those most frequently received are CFCN, CNRC, CFAC, CJCJ. WHAS, Louisville, with 10,000 watts, is also coming in fine. CJCA, Edmonton, is a rather interesting station and comes in good most evenings now.

KVI, Tacoma; KOMO, Seattle, and KJR, Seattle, have not swapped around yet, due to a court order secured by KJR preventing this change until further hearing. I understand that KXRO, at Aberdeen, Washington, is operating now on 1310 kc., but am not certain that this is accurate.

Good luck to the new department.

HERBERT J. McALLISTER.
913 N. Grant Ave., Tacoma, Wash.

"Around the Dial":

KSAT, the Southern Air Transport at Fort Worth, Texas, 1000 watts, 242 meters, is on the air on Mondays, Wednesdays and Fridays from 10 p. m. to dawn, Pacific Coast time. KSAT is, as you doubtless know, the same station as KTAT, which recently changed its call letters. KSAT comes in with quite a wallop. In the early hours of the morning they are every bit as good as WBAP or WFAA.

You may be interested to know that last Friday night, when I picked up KRGV at Harlingen, Texas, this made my 200th station—49 in California and 151 outside of California.

By the way, in giving the dope on KSAT you might mention that they do not carry Ekko Stamps. This will save a few dimes for fans who collect these stamps.

KWJJ, Portland, Oregon, 282 meters, is evidently an all-night station. They played phonograph records and, of course, came in with loads of volume. I listened to them off and on most of the morning of January 1. Three more early morning stations which come in with quite a wallop are KCRC, Enid, Okla., 218 meters; KSO, Clarinda, Iowa, 217 meters, and KFPL, Dublin, Texas, 229 meters. These three stations are on the air after 4 a. m., Pacific Coast time.

With regard to KFPL, at Dublin, Texas, I listened to them for some time in the morning hours of January 1, and they came in strong and clear. I heard Mr. Baxter, who owns the station, read a letter from E. J. Smith of Peru, Indiana, in which Mr. Smith asks if they really were a 15-watt station, as he had noticed that listing in the Call Book. Mr. Baxter replied that they use only 15 watts and they played a record for Mr. Smith. Inasmuch as Dublin,

Texas, is 1200 air miles from Glendale, I think that such clear reception is remarkable. I shall be very interested to learn if other DX fans in this vicinity are able to pick up this station. I have not noticed that anyone else has ever reported the reception of KFPL. Possibly conditions were just right at the moment, but I am hoping that others will be able to pick up this station, too, since it is quite a catch.

Very sincerely yours,

A. E. ARMSTRONG.

2021 Bonita Drive, Glendale, Calif.

"Around the Dial":

I wonder if some fan has heard or knows the call of a Havana station on XEN's wavelength. The first time I heard them was Sunday evening from 6:45 to 7:15, when they signed off. XEN was silent until 9 p. m. that night, but Monday both were there, Havana signing off at 7:30. All I can get is "C" something, Havana, Cuba. CMC was on in its usual place. Let's hear from someone.

GEO. VILIANI.

824 W. 40th Place, Los Angeles.

"Around the Dial" Editor:

The station I think Mr. H. D. Johnson asks about is a station in Chile. At least, I have picked it up several times, but could only make out the word "Chile." The announcing is rapid and is very much weaker than the music.

Also, Mr. and Mrs. Dole's question. The station which comes in on XEN's position has been heard by me several times as CMI—and I have written for information. It would not surprise me, as the Cuban stations are many places on the dial.

CMC worked for several days before Christmas between 365 and 370 meters, just a hair's breadth below WCCO.

C. H. HODGE,
130 Sierra Drive,
Long Beach, Calif.

Radio Doings:

This in commendation of your new "Around the Dial" column, which may readily be made of much interest to the DX addicts. So far as has come to my notice, no complete and systematic record of the doings of the Radio Commission and matters contingent thereon has been provided for the convenience of the listening public by any of the radio publications (and I buy most of them). We pick up scattered bits of information in most all of the various magaiznes (Radio Doings and Radio World supplying the major part), but it does not appear to have occurred to any of them to systematically give us the entire line-up. As a case in point: Last winter our household DXrs made it part of the evening's routine to explore the dials for such of the big eastern stations as might be present—WEAF, WJZ, etc. Occasionally they could be found—more often not—but when we picked up KVI in WJZ's channel, later finding duly listed there, we naturally concluded WJZ was hopeless so far as we were concerned and no longer looked for him. Only very recently did we find mention of the fact that KVI was on limited time and WJZ might still be heard up to 9 p. m.

As a small contribution I may mention KVOA, Tucson, can usually be heard after 6 a. m. for an hour or so after sunrise. I have not seeu this station included in any Southern California prize-winning list. After dark he is lost in the general uproar with us, but the early birds have no trouble in separating him from KFOX.

Not long ago we saw an item to the effect WGY was given permission to experiment with 200 kw. in their own channel among others. I presume they are not taking the public into their confidence in the matter, but some of us would like to know what 200 kw. would sound like across the continent could we but know when to look for the experiment, and this calls to mind the question: When we get WLW, WTAM, etc., are we listening to a broadcast with 50 kw. behind it, or only 25 kw., as some notations might indicate?

Yours very truly,

J. L. EDMISTON,
Riverside, Calif.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

COMMAND

the ENTIRE WORLD with Pilot Double Duty

A.C. Super Wasp

Short Wave
PLUS
Screen Grid
PLUS
AC Operation

10,000-Mile
Range

All Bands 14
to 500 Meters

COMPLETE KIT PRICE **$34.50** POWER PACK EXTRA

[Pilot K-111 ABC Power Pack is recommended. Price $16.50.]

TRADE MARK REGISTERED

THE FAMOUS
PILOTRON AC TUBES

THE FAMOUS
DC SUPER-WASP $29.50

Now you can enjoy the thrill of *international* short-wave radio from your electric light socket! Utterly uncanny is the A. C. Super-Wasp's ability to jump 10,000 miles, "pulling in" novel short-wave broadcasts from Europe, Asia, Canada, and Australia! Easily assembled in single evening.

For Sale by

RADIO MANUFACTURERS SUPPLY CO.

OPEN EVENINGS UNTIL 9 P.M. SATURDAY UNTIL 10 P.M.

1000 SOUTH BROADWAY COR 10TH ST.

OPEN EVENINGS UNTIL 9 P.M. SATURDAY UNTIL 10 P.M.

Short Wave Club

Short Wave Club:

I have just received accurate information pertaining to G5SW from a correspondent in England who writes as follows:

"G5SW regularly transmits from 12:30-13:30 Greenwich mean time and from 19:00-23:59 every day except Saturdays and Sundays. They are always on at these hours and never vary the times. The times are chosen because the station derives its power from the Marconi works at Chelmsford and consequently can only transmit when the works are closed down."

If my figures are right that would make their schedules, in Pacific Time, 4:30 a. m.-5:30 a. m., and 11 a. m.-3:59 p. m.

WILLIS WERNER.
4424 Fulton St., San Francisco, Calif.

S. W. Club:

On December 10th I picked up some station on short waves talking with the S. S. Leviathan at sea; said they were on 33 meters. This was only a one-way conversation, as I did not hear the Leviathan. Heard the lady operator asking for Sacramento, etc. I heard quite a long conversation from the technician on land to the ship regarding the success of the test and hoping that the ship could keep in touch all the way across, etc. This was from 4:30 to 5 p. m., December 10th. What short-wave station was sending this to the ship? C. A. D., Los Angeles.

ANSWER—You heard the short-wave transmitter of the Bell Telephone System at Deal, New Jersey. A radio telephone service has been put into service connecting the Leviathan with any subscriber of the Bell system anywhere. A business man in San Francisco recently talked to a passenger aboard the Leviathan in mid-Atlantic. The link between Deal and the ship is by radio, of course, and from Deal to any telephone connection in the United States is by wire. Short-wave fans can listen in on the radio part of the circuit.

Pilot AC Super-Wasp

We were somewhat skeptical about the performance of the AC Super-Wasp, as our experience in the past has been that it was extremely difficult to operate a regenerative detector at high frequencies satisfactorily, especially so if it is desired to use headphones without excessive humming.

The battery-operated Super-Wasp was such a wonderful little performer that we were persuaded to build up the AC job and test it out. The results obtained were very satisfactory, even superior to the performance of the DC model. The hum is sufficiently low to permit the use of headphones, the regeneration control is very smooth, and the sensitivity and amplification is greater than that of any short wave set we have yet tested.

The Eastern short wave transmitters come in with plenty of volume and very good quality. WABC's short wave set, W2XE, broadcasts the Columbia programs from New York. W9XF, WENR's twin, and the Bell station at Bound Brook, New Jersey, W3XAL, are received almost as though they were locals. The two transmitters of WGY and two of KDKA on short waves are equally strong.

The Super-Wasp should be used with headphones. If it is desired to operate a dynamic loud speaker with strong volume, an additional power amplifier should be used in addition to the two

(Continued on Page 53)

1930 Radio Doings Call Book, the most complete Log Book ever published. On sale at your Radio or News Dealer's.

Free DX Prizes

DX Fans Everywhere:

How many distant stations can you log from sunset, Saturday, January 11th, until dawn Sunday, January 12th? Be sure to list the exact time and the selection heard. Write a letter to the "Radiette" Contest, Radio Doings, 407 East Pico Street, Los Angeles, giving your log, make of set, description of your aerial and ground, and any helpful hints. Your letter must reach our office by Friday, January 17th, at the latest.

Keller-Fuller "Radiette"

For the best letter we are offering a Grand Prize of one of the new "Radiette" radio receivers. This is made possible through the courtesy of the Keller-Fuller Company, 1573 West Jefferson St., Los Angeles, radio receiver manufacturers. The Radiette is a compact and very efficient table model, housed in an attractive all-metal cabinet. It is all-electric, of course, and has a built-in speaker. The tone quality is very clear and natural, while the selectivity permits the separation of all local stations and the reception of some DX.

The second prize will be one of the famous Sunset Aerials; the third prize a Sunset Positive Ground, and the fourth prize is a Sylvania Tube of the type requested by the winner.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

Santa Barbara, Dec. 22, 1929.

DX Editor:

Several additions to the log I have sent you prompt me to make another attempt to gain entrance to your club. With a 100-foot single antenna, a 10-foot piece of pipe in moist ground, and Radio Doings, which I find indispensable, I have logged the following stations, representing 36 states and six foreign countries. For convenience I have divided them into two groups—night and early morning reception.

I hope I will have more success in gaining entry to your club with this log, many of which I hold letters of vertification from.

4 P. M. to 12 Midnight

KOAC, KTAB, WOI, KXA, WIBW, KHQ, WEMC, WOW, KFSD, KFRC, WDAF, KFAD, KGW, KFEL, KFXF, WSM, WAAW, WMAQ, KPO, WLW, WGN, KMMJ, WSB, WJR, KVI, KFAB,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

WBBM, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, WWL, WENR, WLS, KLX, KPOF (4:30 p. m.), KFXF, KOMO, WWJ, KFWI, KOIN, WFIW, KJR, KTHS, KDKA, WHO, WOC, KQW, KYW, KRLD, KWJJ, WTAM, WBT, WMBI, KMOX, KSOO, KSL, KVOO, WOWO, KEX, KOB, WOAI, KWG, KMJ, KPQ, KGGM, KYA, KTAT (KSAT), KIDO, KXL, KOL, KDYL, KFJR, KTBR, KFBK, KTSM, WDAH, KFRY, KMO, WSPD, KFJI, KLO, KOH, KOY, KFIF, KFJF, KGA, KUJ.

1:30 A. M. to 6 A. M.

KFDY, KLZ, KFEQ, WQAM, WNAX, WSUI, WEAF, WEW, WABC, WGY, KFNF, WJAX, WKY, KFWM, KMA, WDAY, KMBC, KFKB, WBAL, WJAG, KFQA, WAPI, KTNT, WCAU, WDSU, KOIL, WOQ, KGIQ, KSCJ, KFBB, KGIR, KCRC, KSO, KOCW, KSTP, WJSV, WCKY, WLAC.

Foreign Stations

XFI, XFG, XEB, XEN, XFX, CMC, CMK, XOL, 6KW, CJCJ, CKMO, CKWX, CNRV, CFCT, 7ZL, 2FC, JOBK, JQAK, JOHK, JOIK, JOFK, JOAK.

These stations have been received since November 16, 1929. I have verified cards from KOA, KSL, KPO, KOAC, KLZ, KQW, KGW, for reception from 12 noon to 4 p. m.

With best wishes for every success of the DX Club, I remain,

MRS. J. H. McBRIDE.
1517 Mountain Ave., Santa Barbara.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

December 30, 1929.

DX Club:

The radio has been running so fine lately that I have delayed writing you because there are many stations being jotted down in my log each night. I own a Crosley A.C. 6-tube Gembox with a Musicone magnetic speaker. An aerial of 5-strand tin-plated copper wire 90 feet long, one end of whic his situated within 5 feet of some high voltage lines; a home-made ground consisting of alternate foot-square sheets of copper and aluminum, rolled and sunk into a large pipe filled with copper sulphate solution, and a set of Cunningham tubes.

I have been an ardent reader of the "Red Book of Radio" and would feel lost without a Radio Doings Call Book beside me on the table. Armed with these necessary accessories, I have succeeded in getting the following stations:

KOAC, KLZ, KTAB, KMTR, KXA, KHQ, WOW, KFSD, KFRC, KGW, KFAD, KFEL, KFXF, WFLA, KFI, WEAF, WMAQ, KPO, CFCN, WLW, KEJK, WOR, WGN, CMC (810-820 kc.), XEN, WSB, KMMJ, WJR, JOBK, KVI, JQAK, KFAB, WBBM, JOHK, KELW, KTM, JOGK, KGO, WFAA, WBAP, 3LO, JOCK, WCCO, JODK, WHAS, KOA, JOIK, CMC (840 kc.), JOFK, KWKH, WWL, KFQZ, JFAK, JOAK, WENR, WLS, KLX, KHJ, KOMO, KFWI, KFWM, KOIN, KFWB, KGHL, KJR, KTT (Glendale Weather Sta.), KDKA, WHO, WOC, KFVD, KQW, KRLD, KTHS, KNX, WTIC, KJBS, WBT, KMOX, KFSG, KMIC, KSL, KVOO, WOWO, KTNT, KEX, KOB, WOAI, KGFJ, KSMR, KXO, KWG, KMJ, KPPC, KYA, KSAT, KFOX, KOIL, KVOA, KOL, KDYL, KTSA, KGEF, KTBI, KFBK, KTBR, KGIQ, KGB, KWK, KGER, KPSN, KLO, KOY, KFQU, KECA, KGA, WCKY, WLAC, WTNT, KDB, and a station in Germany without a call.

I would like to ask you about this station in Germany that is broadcasting on 475.4 meters, and when I received it last winter, instead of an announcement, they rang chimes, but at no time could I catch an English announcement.

I have at one time or another heard all of the English announcements from Japanese stations and have some verifications. If you would like a detailed program I will send it to you gladly. I have never stayed up so late as to get the Eastern stations in the morning. That would probably increase my log quite a bit.

Hoping this entitles me to a membership in the DX Club, I am, yours truly,

JOHN L. WEBB,
5153 Rockland Ave.,
Eagle Rock City, Calif.

P.S.—I have received KWYO, KGFH, KFUT, KFBC, KOW, KWTC, etc., that have gone off the air. I would also like

(Continued on Page 23)

These Show the Way!

Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **$3.50!**

— — — — — — USE THIS COUPON — — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name_____

Address_____ State_____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-10.00	5.00- 6.00	7.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.02	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E.

QUESTION—I wish that you would settle a question of ethics for me. In quite a number of instances I have received the call letters for two stations when of course only one was broadcasting, as, for instance, last night the announcer said, "These are stations WBZ and WBZA, Springfield, Mass." Now, should both these stations be logged? This has occurred quite a number of times. Three stations in Chicago have announced that way and there may have been more that I do not recall.

C. G. B., Phoenix, Ariz.

ANSWER—Whenever two sets of call letters are announced, we are to assume that two transmitters are operating. In some cases they are on the same frequency and in some cases one is in the broadcast band and the other on a short wavelength. In the case of the Westinghouse stations in Chicago and Springfield, the double announcement is due to the fact that a "booster" station is used operating simultaneously on the same frequency. The Chicago stations are KYW and KYWA. It is an experiment wherein two stations, connected together by wire, are maintained on the same exact frequency and broadcast the same programs at the same time. It increases the service area of the station(s) without increasing the interference at a distance. This simultaneous operation on the same frequency is successful only when the two stations are not far apart. In the case of "WENR and W9XF, the Voice of Service," you no doubt realize that W9XF is a short-wave station putting out the programs of WENR simultaneously. In like manner the regular programs of WGY, KDKA, WABC, etc., also go through their corresponding short-wave stations, and sometimes the double announcement will be heard, the short-wave stations having their own calls. (All short-wave calls include a numeral.)

QUESTION—A sort of interference has developed which I think is the worst thing of the kind yet experienced, and I write to ask you if you imagine it would do any good to put the Radio Commission in possession of the facts in the case.

A tenant has just alighted next door, who keeps what I believe they call a 5-tube, screen grid dynamic speaker. I operate a battery set, given to me by my grandfather, which is quiet and low spoken. When this screen grid dynamic next door is going I get such frightful interference that I cannot hear my own set. I tune in on KMTR, and all I can hear is KMIC, although I have been careful to examine the valves on my receiver and shut the windows. I have to sit up until 2 o'clock, even, to bring in the locals.

I was so irritated last evening that, although inexperienced in committing my feelings to paper, I spent the time until 2 o'clock writing a limerick, which I append, and hope will be read by the party concerned.

There was a beautiful young lady, O,
Who listened to the radio
Until her taste was not so good;
She got so permanently "wavy"
That her brain all turned to gravy,
And the family left the neighborhood.

JUDGE KNOTT, Los Angeles.

ANSWER—While the Judge writes in humorous vein, there is yet a serious side to the subject of his letter. In dwellings which house several families well equipped with radio, and where the walls and floors are made of beaverboard, a loud-mouthed set is very annoying. Under such circumstances, the T. B. M. is forced to listen to programs of his neighbors' choosing. Take 'em and like 'em. A friend recently told us that if he uses his radio at all, he must tune in the same station as the people in the next apartment, otherwise, the bedlam is nerve-racking. The craze for power, and more power, in radio receivers, is partly responsible. Secondly, it seems that many of us are deserving of the British opinion of Americans, generally, that we must be loud, if nothing else. "Not good, but loud;" as our friend, Billy Ray of KFWB, would say.

QUESTION—Although I have submitted two letters to your "DX" page in the Radio Doings magazine, some four months have elapsed since the initial letter was written, and inasmuch as neither letter has made its appearance, I have begun to wonder whether they will ever be published. Of course, I have been watching with eagerness to see my letters, and, as I pointed out in my previous letter, I realize you have hundreds of letters to read and examine, but it seems that in the time which has elapsed, providing they were acceptable, my letters could have reached the selected page.

Please do not misunderstand me, as I do not want to be sarcastic, but just wanted to learn what was wrong with the letters I submitted. I notice that the majority of fans mention the name of "with the help of the little red book" and the "Radio Doings" call book when they are fishing for distance. Do you have to mention this in order to have your list printed in the column? I have been a reader and subscriber of your book for four or five years, and like it very well.

—H. C. S., Los Angeles.

ANSWER—We are printing the above letter and reply rather than answering through the mail, for the reason that possibly other of our DX correspondents may feel about it as he does. The facts are that we receive in the neighborhood of one hundred letters addressed to the DX Club every week, and space only permits us to print four or five of them. If we attempted to print them all, there would be fifty or more pages of DX Club in each issue ! Now, regarding mentioning Radio Doings and the Call Book in the DX letters. Being rather modest individuals, we are often embarrassed by the nice things that our correspondents elect to say about our publications, and we hasten to assure you that any mention of Radio Doings or the Call Book in DX letters is unrequired and unexpected.

CORRECTION!

The address of the Robinson Radio Shop should have read 4528 South Western Ave. instead of 4523, as appeared in the last issue of RADIO DOINGS.

DX Club

(Continued from Page 19)

to add at what time I have received various Canadian stations:

CKWX, 1:30 a. m.; CKCD, 9:23 p. m.; CNRV, 12:20 a. m.; CFCT, 1:18 a. m.; CFCN, 10:45 p. m.

New Zealand—2YA, 2:00-3:00 a. m.

Australia—3LO, 3:30-4:00 a. m.; 2FC, 3:00-3:30 a. m.; 4QG, 2:45 a. m.

Japan—All stations between 1:00 and 4:00 a. m.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

With the assistance of your two little "gold mines," Radio Doings and Radio Doings Call Book, I received 107 stations, all within a week's period. Those in the United States I heard are:

KTAB, WNOX, KMTR, WNAX, KHQ, WOW, KFSD, KFRC, KGW, KFRU, KFI, WAAW, WMAQ, KPO, WLW, KFVD, WOR, WGN, WLIB, WSB, KMMJ, WJR, KFAB, WBBM, WJBT, KTM, KELW, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, KFQZ, WLS, WENR, WBCN, KLX, KFNF, KHJ, KFWI, KMA, WBRC, KOIN, KFEL, WHA, KFWB, KPSN, KJR, KDKA, WHO, WOC, KQW, KTHS, KNX, KFKB, KMOX, KFQA, KFSG, KMIC, KSL, WOWO, KEJK, KEX, KOB, WOAI, KMJ, KSMR, WREN, KYA, KTAT, KFOX, KDYL, KGEF, KTBI, KTBR, KFBK, KTSM, KGIQ, KWK, KGB, KGIR, KGER, KLO, KGAR, KOY, KGFJ, KECA, KSTP, KGA, WCKY, WLAC, KTNT, KOB, KPJM.

The foreigners I listed are:

In Canada—CKWX, Vancouver, B. C.

In Mexico—XEB, XEN, XFX, all in Mexico City.

In Cuba—CMC, Havana.

In Japan—JOBK, JOIK, JOHK.

In New Zealand—2YA, Wellington.

I take pride in this log because I received it over a 1926 battery-operated Sonora radio, and, oh, boy, how she does perk! I hope this will admit me to the DX Club. Yours truly,

W. C. ARMSTRONG.

410 21st Place, Santa Monica, Calif.

THE STUDIO

Georgia Fifield (left), needs no introduction to Southern California radio fans, who have listened with delight to her clever skits and plays for several years over KNX. On January 13, at 7:30, Georgia Fifield and Major Mott, versatile writer, will be heard in an original play by the Major entitled "Richard Burton." Frances Hewitt Mott and Jack Carter are also included in the cast.

KFI is justly proud to present Pryor Moore's excellent concert orchestra (below), several hours each week. This organization is conceded to be one of the most talented musical groups in the West. Under Pryor Moore's excellent direction the orchestra plays every Monday and Wednesday night at 10:00, and on other programs with Robert Hurd and Virginia Flohri.

THE STUDIO

Xavier Cugat (right), Spanish violinist, is rapidly becoming famous by virtue of his unusual caricatures of well-known stage and moving picture stars, which have appeared in several national magazines. Cugat's Argentine Orchestra delighted listeners for many months from the Montmartre Cafe over KFWB, and although he does not appear at regular stated intervals, the Hollywood station features Cugat every week in a violin recital.

Vic Meyers' Victor Club Orchestra (below), was one of the outstanding offerings of the American Broadcasting Company before its dissolution, and together with other leading orchestras of the Pacific coast entertained over the associated stations. KJR now presents Vic Meyers and his orchestra every night except Sunday at 10:00 o'clock.

Old Radio Concern Now GMC Unit

The Day-Fan Electric Company of Dayton, Ohio, a factor in the radio business for many years, has since it was purchased by the General Motors Corporation changed its name to the General Motors Radio Corporation.

Day-Fan Electric Company is among the older companies in the radio business, having begun the manufacture of parts in 1922 and the building of complete sets in 1924. Its experience on electrical products dates back a great deal further . Founded in 1889 as the Dayton Fan and Motor company, it soon afterward commenced the manufacture of electric fans and motors for these and other electrical devices.

It was among the first to manufacture "all electric" receiving sets.

Charles F. Kettering, noted engineering research genius of General Motors, has for years maintained a direct interest in Day-Fan Electric Company, and has given of his counsel to shape its progress.

A pioneer in building commercial sets, Day-Fan Electric Company attracted to itself a large number of those young men who when public enthusiasm for radio first began to develop, studied its principles intently and designed and built sets for themselves and their friends for the sheer love of working with this new force. A large part of its present personnel has been recruited from those young men. The Day-Fan factory worker today, guided by the specifications of a capable engineering staff, retains a spirit of personal pride in the quality of the product to which he is contributing.

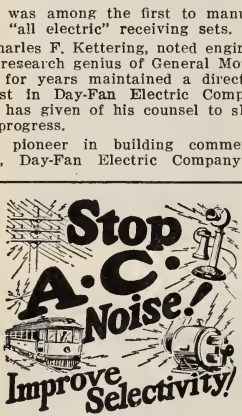
Today an entire floor of the large factory is devoted to laboratory work on radio. Great emphasis is put on sound technical development. The work of a score of specialists in particular problems of design is coordinated by a chief engineer and assistant abreast of the latest progress and well able to discriminate between "fads" and real improvements in construction.

Day-Fan early began to stress the importance of tone in radio. Its standard is absolute faithfulness of the reproduction to the broadcast.

For the past several seasons, developments have tended to emphasize the low tones. When speakers first began to deliver the hitherto slighted bass, the low tones were the sign of good radio. Public taste seemed to demand over-emphasis of the low tones rather than fidelity.

Now Day-Fan radio for the first time, while preserving all the richness and resonance of faithful reproduction on low tones, presents a new quality in tone with the equally faithful reproduction of the high notes. The effect is a brilliance of tone which is immediately recognized as the natural quality of the original music. The Day-Fan set is designed to deliver to the speaker the frequencies which produce the clear high notes in their real value.

The Day-Fan radio, which is manufactured by the General Motors Radio Corporation, has been a very popular receiver during the past season, according to C. C. Lawton, the Southern California distributor. With the different facilities now offered, such as the G.M.A.C. finance terms, etc., Mr. Lawton expects to have a much greater distribution and bigger business in 1930 than in the past year.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (*With Cord and Plug*)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

Great R. T. A. Meeting

The Radio Trades Association of Southern California started the new year with a meeting on January 9th at the Breakfast Club, which promised the accomplishment of many things during 1930.

A definite policy of high-class entertainment and educational talks was adopted and the initial program set a high standard to be followed.

Pierre Mellonino presided as master of ceremonies. Eddie Quillan, Joe E. Brown, Polly Walker, Gary Cooper, James Hall, Harry Green, Jimmie Tolson and Margarete Vadula all "spoke their piece," and Max Fisher and his orchestra regaled the members with jazz music de luxe.

Dr. Gordon S. Walkins, noted economist and speaker, gave a short and impressive talk on "Business Outlook for 1930."

The meeting was in honor of the Metropolitan Press, which is composed of the Examiner, Times, Herald, Express, Record and Daily News, who provided the entertainment. The entire program was broadcast by KFWB, and rebroadcast by KHJ, KMIC, KMTR, KELW, KGER, KNX, KTM, KEJK, KFQZ, KFVD, KGFJ, KECA, and KFOX.

Members are urged to attend all future meetings in 1930 and to bring three other members. Ladies are cordially invited.

Move to Bar Fake Ads On Radio Seen

The question of empowering the Federal Radio Commission with certain censorship authority, particularly in the matter of fraudulent advertising, may be considered by Congress the first of this year because of the increase in complaints from municipal health authorities and trade bodies.

Should Congress fail to act, the Radio Commission may make a test case of the "public interest, convenience or necessity" clause of the radio law in the Court of Appeals of the District of Columbia by taking an offending station off the air after repeated warnings and permitting it to appeal to the court. Such a policy is already being advocated by Commissioner Harold A. Lafount, though the other four commissioners dissent.

Radio School Has Novel Correspondence Course

The Radio College of California, located at 931 West 6th street, Los Angeles, opens its Spring term this week with a large class of industrious students who realize the advantage of an expert training for success in the radio service and repairing business. This institution is now offering two types of education, both covering the same general subjects. One is the complete college course, given either day or night at the school, and the other is the correspondence course. In the case of the latter, the theoretical education is given by mail for home study and when the student has successfully completed this work he comes to the college with all his expenses paid for the practical end of the course. This plan is working very successfully, because it gives the student now employed the chance to get the greater part of his study at home, and then at no further expense to come into the college and complete his work. For the convenience of students living in Orange county and the surrounding district the College has opened a Branch School at Santa Ana, where the same very complete course of training is given.

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.

SUNDAY, JANUARY 12

12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Cathedral Hour. KGO, KHQ. KOMO, KGW.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
4:00 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Concert. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislaus Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KOMO, KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 13

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KHQ, KOMO, KGW, KECA.
3:45 p. m.—Armour & Co. program. KGO, KECA.
4:00 p. m.—Calif. Federation of Women's Clubs. KGO.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.
9:30 p. m.—The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Through My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, JANUARY 14

9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
3:45 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:15 p. m.—Universal Safety Series. KGO, KOMO, KGW, KECA.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Cliquot Club Eskimos. KGO, KHQ, KOMO.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, JANUARY 15

10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KOMO, KHQ.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KOMO, KHQ, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Jack and Ethyl. KGO, KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Hill Billy Boys. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, JANUARY 16

9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Selberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Standard Symphony Hour. KGO, KOMO, KHQ, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO, KOMO.
9:00 p. m.—Memory Lane. KGO, KGW, KOMO.
9:30 p. m.—The Olympians. KGO, KOA, KOMO.
10:00 p. m.—Plantation Echoes. KGO, KOA.

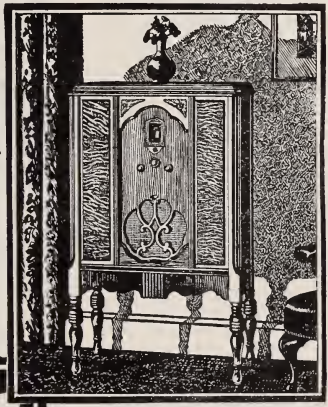
(Continued on Page 53)

Steinite

SUPER SCREEN-GRID RADIO

LOWER PRICES – *offer less*

HIGHER PRICES – *give no more*



$125

Less Tubes

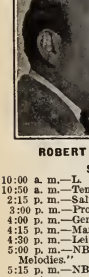
THE American public was not long in recognizing Steinite as unique in value. A simple comparison proves that Steinite offers every wanted and desirable feature of higher-priced sets and that lower-priced sets cannot match the Steinite.

Exclusive Southern California Distributors

COLLINS-KELVINATOR CORP.

1414 W. 7th St. DUnkirk 3115 Los Angeles

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 12

10:00 a. m.—L. A. Church Federation program.
10:50 a. m.—Temple Baptist Church.
2:15 p. m.—Salvation Army Band.
3:00 p. m.—Program to be announced.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Leila Castberg, "Advanced Thought."
5:00 p. m.—NBC, Enna Jettick Melodies, "Old-time Melodies."
5:15 p. m.—NBC, Collier Hour, diversified entertainment.
6:15 p. m.—NBC, Atwater Kent, Aida Doninelli, sop.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Arthur Lang and Pryor Moore Orchestra.
7:45-9:00 p. m.—Program to be announced.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital, Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue, Mart and Lil.

MONDAY, JANUARY 13

7:00 a. m.—Making Merry with Sperry; morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—"Wings of Destiny," Winnie Fields Moore.
2:30 p. m.—NBC, California School of the Air.
3:50 p. m.—Better America Federation.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, acc.
6:00 p. m.—NBC, Edison Recorders, program dedicated to Theodore Rooseveit.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program, Rochester Civic Orch. Classical, NBC.
7:30 p. m.—NBC, Empire Builders, drama.
8:00 p. m.—NBC, Shell program, classical music.
9:00 p. m.—NBC, Voice of Firestone, popular and classical music.
9:30 p. m.—NBC, Cigar Band Populsr Dance Orch.
10:00 p. m.—Packard Concert Orchestra.

TUESDAY, JANUARY 14

7:45 a. m.—Gertrude Gusselle, blues; Leila Isbell, acc.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
10:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Aryta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell, songs and patter.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
5:30 p. m.—Edwin August, Dramatic Critic of the Air.
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—NBC, RKO Hour.
8:30 p. m.—Eva Olivotti and Packard Orchestra.
9:00-11:00 p. m.—Program to be announced.

WEDNESDAY, JANUARY 15

7:00 a. m.—Making Merry with Sperry; morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby program.
11:30 a. m.—Mental Exercises, Frances Hancock.
12:30 p. m.—Sheriff's Office Talk.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Edwin August, "Bachelor of Verse."
4:00 p. m.—Big Brother.
4:30 p. m.—NBC, Westinghouse Electric.
6:00 p. m.—NBC, Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnston's Trio.
8:00 p. m.—NBC, Associated Oil Co.
8:45 p. m.—NBC, Sunkist Serenaders.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orchestra.

THURSDAY, JANUARY 16

7:45 a. m.—Gertrude Gusselle, blues; Leila Isbell, acc.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast.
11:45 a. m.—French Lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Alma and Adele Howell, popular songs; Jos. Tolick, tenor.
5:30 p. m.—Dr. H. Edward Myers, dentistry talk.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Virginia Fiesel and String Quartet.
6:55 p. m.—Better Business Bureau talks.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—Arthur Lang, musical comedy.
9:00-11:00 p. m.—Program to be announced.

FRIDAY, JANUARY 17

7:00 a. m.—Making Merry with Sperry, morning exercises.
7:45 a. m.—Making Merry with Sperry. t
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson, Aryta Drew.
10:00 a. m.—NBC, Dubarry Radio talks.
10:15 a. m.—Chester Foster Rand, Interior Decorating.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgwood Nowell, songs and patter.
5:30 p. m.—E. H. Rust, talk on Gardening.
6:00 p. m.—NBC, Lorenzo Fair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:00-11:00 p. m.—Program.

SATURDAY, JANUARY 18

7:45 a. m.—Gertrude Gusselle, blues; Leila Isbell, acc.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
4:00 p. m.—NBC, American Radiator & Standard Sanitary Corp.
5:15 p. m.—Tom Mitchell, baritone, popular songs.
6:00 p. m.—NBC, General Electric.
7:00 p. m.—NBC, Lucky Strike.
8:45 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:30 p. m.—James Burroughs, tenor; Everton Stidham, concert baritone.
10:30 p. m.—Prokhanoff Bros. Russian String Quartet.
11:00 p. m.—KFI Midnight Frolic; Glenn Edmunds Or.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 28 for NBC Program

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

A Real Sale

1000
GENUINE 1930
DYNAMIC ELECTRIC
MONARCH
The Radio Supreme
SCREEN-GRID
Detector
RADIOS
As Illustrated
DYNAMIC SPEAKER
7 AC TUBES
LARGE 245 POWER TUBES
REAL WALNUT CABINET
WITH SLIDING DOORS

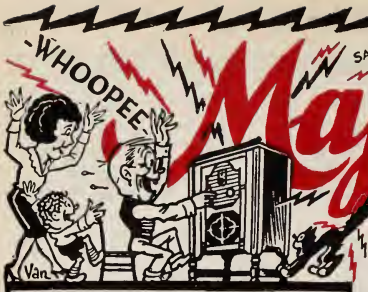
Built to Sell for $118

Other Models
$19.50
$29.50
$39.50
$44.50

Sale Price
$49.50
Complete
—And It's Screen Grid!

Only 1000 at This Price—Better Hurry!

Monarch Radio Co.
944 South Broadway Los Angeles



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

San Diego, Calif., Dec. 26
Majestic DX Contest:

I have a Majestic radio, mod
rial No. 7A-170340, purchased
Thearle Music Company, Sa
Calif. Am using about two fee
and an aerial. Here is my log

November 18

KMOX, 5:30 p. m.; WLW, 6:3
WFAA, 7:30 p. m.; WENR, 8
WLS, 8:30 p. m.; WGN, 9:30

December 7

WBAP, 4:30 p. m.; WLAC,
WORD, 6:10 p. m.; KWKH, 7:
KRLD, 8:30 p. m.; WCCO, 9:1
WJR, 10 p. m.

December 17

KGRS, 6 p. m.; WBT, 9:3
KDKA, 10 p. m.; WHAS, 10:1
WBAW, 11 p. m.

December 22

KTHS, 8:15 p. m.; WMAQ,
m.; CFRB, 11:20 p. m.; JOAK.
JOBK, 4:10 a. m.; JOFK, 4:30

December 24

WHO, 5:35 p. m.; WMAK, 5:
WKY, 6:05 p. m.; WBBM, 6:2
WCOC, 9:11 p. m.; WOC, 10 p
Am not listing stations wes
Rocky Mountains. Yours trul
MISS JANE
700 27th St., San Diego, Calif.

Majestic Contest:

I am enclosing my radio log
month. I purchased my radio
1929, a model 92 Majestic, se

Address
test Jud

Distributors in Souther

-274140, from the Broadway Electric ., Glendale. I have a few Ekko amps from some of the farthest dis- nt stations so far. With the help of Radio Doings Call Book I have logged ese stations:

KDYL, KFEL, KFKX, KFRC, KFSD, GO, KGB, KGAR, KGA, KFWI, KGW, HQ, KDB, KLX, KMMJ, KMOX, KOA, OIN, KPO, KQW, KYW, KVI, KTAB, SL, WFAA, WGN, WLIB, WMAQ, TES WJR, WLW, KOB, WHAS, WKH, KWK, KFEL, WBAP, WFLA, JR, WKY, WENR, WCCO, KFXF, GIQ, XEN, CFCT, JOHK, JOBK, DAK. These Japanese stations got- n between 2:45 and 4 a. m.

I have letters from Chicago, Nebras- and one station in Japan, JOHK, d XEN, Mexico.

Hope this will be in the DX Contest. have a pipe in the ground about five et for my ground and a 70-foot ver- al copper wire aerial. I have a few ore letters coming from far-off sta- ons. Yours truly,

DELMORE SNYDER.
73 Perlita Ave., Los Angeles, Calif.

---

ajestic DX Contest:

I am sending the following list of ations to supplement my lists of Nov. and Nov. 29, 1929.

Dec. 25, 1929, P. M.

KPO, 2:30; KLRD, 4:15; KOB, 4:30; DYL, 4:35; KGW, 4:50; KJR, 5:20.

Friday, Dec. 27, 1929, P. M.

WLS, 7:00; WOC, 7:15; KMOX, 7:18; BT, 7:21; WTAM, 8:15; KVOO, 8:20; ECA, 8:30; KGER, 8:40; KLO, 8:44; FBK, 8:47; KGEF, 8:51; KDYL, 8:53; FOX, 8:56; KYA, 8:59; KEX, 9:03; KSL, 9:10; KMIC, 9:15; KNX, 9:20; KQW, 9:25; KFVD, 9:29; KJR, 9:35; KFWB, 9:40; KFWI, 9:45; KLX, 9:50; KFQZ, 9:53; WENR, 9:56; KOA, 10; WHAS, 10:03; WCCO, 10:10; WBAP, 10:15; KGO, 10:20; KTM, 10:25.

Saturday, Dec. 28, 1929, P. M.

WBBM, 7:00; WSB, 7:05; WGN, 7:10; WLW, 7:14; KPO, 7:17; KFRC, 7:20; KGW, 7:25; KFSD, 7:30; KHQ, 7:33; KMTR, 7:36; KTAB, 7:40; KFI, 7:45; WDBO, 8:00; KWKH, 8:20; WBT, 8:30; WOWO, 8:40; KGW, 8:50; KFXF, 9:08.

Wednesday, Dec. 31, 1929, P. M.

KMMJ, 10:25; KVI, 10:30; KOIN, 10:45.

HARRY KINGSTON.
371 Chrisman Ave., Ventura, Calif.

Majestic DX Club:

Since writing to you last I have been having quite a bit of luck with the DX game. This morning between 3:15 and 4:15 I received the seven Japanese stations very satisfactorily. The Nebraska station, KMMJ, was also coming in with good volume. Earlier in the evening WTAM and KMOX were received.

During the last two weeks I have played WHAS, WMBI, CFCT, CKLS, XEN, CNRV, KTHS, WSB, WLW, WSM, WMAQ, WGN, KDKA, WJR, WLS, KWKH, CFCN, KFAB, WCCO, CKCD, WBAP, WBBM and WFAA.

WBT, Charlotte; WSB, Atlanta; WJR, Detroit, and KDKA, Pittsburgh, seem to be my best stations for distance. As you already have the serial number of my set and the dealer whom I bought it from, I will close. Yours truly,

JOHN LEROY WILSON.
Orange Cove, Calif.

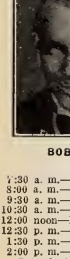
ONTEST CLOSES MAY 1, 1930

bmitting logs in this contest to Majestic DX Con- adio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

l Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations



BOB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:30 a. m.—N. Y. Stock Exchange Quotations.
8:00 a. m.—Morning Varieties (except Saturday).
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Times-Mirror program.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 p. m.—World-Wide News, courtesy L. A. Times.
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fada Radio program (except Saturday).
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
4:50 p. m.—News Items, courtesy Times.
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Hoyt's Dance Band.
6:00 p. m.—Organ Recital (except Tuesday).
10:00 p. m.—News Items, courtesy Times.
10:05 p. m.—Earl Burnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, JANUARY 12

9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, with W. Tourtellotte
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
3:30 p. m.—Grab Bag Hour, from KFRC.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodies, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Symphonic Revue from KVI, Seattle.
10:00 p. m.—Val Valente and his Orch., from KFRC.

MONDAY, JANUARY 13

8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:00 a. m.—Agnes White—"At Our House."
11:30 a. m.—Washington Blvd. Furniture Ass'n.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Elvia Allman, "This and That."
4:30 p. m.—Purity Bakers, CBS.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Ass'n. program.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:30 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 14

8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:30 p. m.—W. Tourtelotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan Co. program.
9:00 p. m.—Merrick's Melodies, from KFRC.
9:30 p. m.—Capt. Adams, from KFRC.

WEDNESDAY, JANUARY 15

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—Agnes White—"At Our House."
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—W. Tourtelotte, organ recital.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Union Oil program.
7:30 p. m.—Desmond's Light Opera program.
8:00 p. m.—L. A. Library "Book Review."
8:30 p. m.—Program from KFRC.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 16

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:40 a. m.—Normalizer Sales Syndicate.
3:00 p. m.—Walter Brown Murray.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:15 p. m.—Fred William Will, CBS.
5:45 p. m.—Coast Investor.
7:00 p. m.—Philco Hour, CBS.
8:30 p. m.—Concert Hour, Charles Shepherd conducting
9:00 p. m.—Veedol Vodil, from KFRC.

FRIDAY, JANUARY 17

8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:00 a. m.—Agnes White—"At Our House."
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erle Stanley Gardner Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Dance Band.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co. Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 18

8:30 a. m.—Saturday Syncopators, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Patterns in Print, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Guy Lombardo Dance Band, CBS.
9:00 p. m.—Merrymakers.
7:00 p. m.—Paramount Hour, CBS.
5:30 p. m.—Dixie Echoes, CBS.
8:00 p. m.—Raymond Paige and Sierra Symphonists.

Radio's Richest Voice

Combined with

PERIOD FURNITURE OF UNIQUE DESIGN

Makes

SPARTON

Model 301

Today's greatest radio value from every standpoint — Radio Perfection — Beautiful — Unusual Cabinet Design — Complete in Your Home.

$294.50

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121

The essential features of these programs are identical with those sent us by the stations

EDDIE ALBRIGHT

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Mal Hallett and His Cocoanut Grove orchestra, courtesy Durant Motor Car Dealers.
12:00 midnight.—Dorado Club Silver Fizz Dance Hour.

SUNDAY, JANUARY 12

9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program of recordings by Chet
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
5:00 p. m.—Guaranty Building & Loan Ass'n. program of recordings.
6:00 p. m.—Talk by Dr. Ernest Holmes, courtesy Institute of Religious Science and Philosophy.
6:30 p. m.—Dr. Theo. Curtis Abel.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Feature program, presenting Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, JANUARY 13

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
3:00 p. m.—Wright Whitlock at the Wurlitzer.
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart Warner String Ensemble.
7:30 p. m.—One-act play, directed by Georgia Fifield, courtesy Overell Furniture Company.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program by KNX artists.

TUESDAY, JANUARY 14

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—Wright Whitlock at the Wurlitzer.
7:00 p. m.—Dr. Mars Baumgardt talk
8:00 p. m.—Tom and his Mule, Hercules.
9:00 p. m.—American Maize Co. program.
9:30 p. m.—Feature program.

WEDNESDAY, JANUARY 15

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick Balke Collender Co.
8:00 p. m.—Bert Butterworth and his Airdales.
9:30 p. m.—Roy L. Sergeant, giving a half-hour of "Bridge."

THURSDAY, JANUARY 16

9:00 a. m.—Georgia O. George program.
11:00 a. m.—Forrest Stove Works program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright program.
6:00 p. m.—Forrest Stove Works program.
7:30 p. m.—KNX Feature program.
8:30 p. m.—AMORC College courtesy program.
9:45 p. m.—Bayer Chemical Lab. Co. program.

FRIDAY, JANUARY 17

8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—Beauty Talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX Siring Ensemble.
12:30 p. m.—Bell Laboratories, rep. by H. F. Allen.
3:30 p. m.—KNX Siring Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman's Lamp and Stove program.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner String Ensemble.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Company, presenting the "Lion Tamers" program.
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, JANUARY 18

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting one of the recording opera prog.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—Announcements of Church Services.
8:05 p. m.—KNX Feature artists.
9:00 p. m.—Russian-American Art Club.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

freedom from hum, rattles and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets ... also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395

REALISM

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 12

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Guarantee Building & Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Strong & Dickinson, Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle entertainers.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—George Gramlich, tenor; Robert Barr's Concert Ensemble.

MONDAY, JANUARY 13

8:30 a. m.—Radio Varieties.
10:00 a. m.—Home Economics talk by Prudence Penny.
11:30 a. m.—KFWB Quintet and soloists.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
6:00 p. m.—Violet Ray Dance Orchestra.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—507 Orchestra.
8:30 p. m.—KFWB Concert Orchestra.
9:15 p. m.—Play by play, Ice Hockey game.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel.

TUESDAY, JANUARY 14

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at the console of Warner Brothers' Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Murphey Players.
8:00 p. m.—Samuel Pedrza, Spanish tenor; Ray Martinez' Concert Orchestra.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgewortb Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

WEDNESDAY, JANUARY 15

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB String Quintet.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
8:00 p. m.—Purr-Pull Dance Band and soloists.
9:00 p. m.—Ray Martinez and concert orchestra; Ina Mitchell Butler, soprano; Buster Dees, tenor.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

THURSDAY, JANUARY 16

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ.
9:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra direct from Hollywood Athletic Club.
7:30 p. m.—Ray Martinez's String Quintet.
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—Dance program courtesy Silverwoods, Inc.
8:30 p. m.—Gilmore Oil Co. program, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey game, California League.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

FRIDAY, JANUARY 17

10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—"Lightning Traveler."
8:00 p. m.—Travelogue.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Program for National Life and Accident Insurance Company.
10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.
12:00 midnight—Julius K. Johnston at the Wurlitzer.

SATURDAY, JANUARY 18

10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—MonaMotor Oil Co. program; Geo. Gramlich, Tenor.
9:00 p. m.—The Serenaders in a novelty program.
9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

YALE WHITNEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Wee Willie's Hour of Words and Music.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen—Home Economics.
9:15 a. m.—Morning Serenaders.
10:00 a. m.—Selected Recordings.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, featuring Rudolph Schrager.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity program.
1:15 p. m.—Banjo Boys.
2:30 p. m.—Spanish program.
3:00 p. m.—Matinee Dance.
3:30 p. m.—Health Institute of the Air.
4:30 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
4:45 p. m.—Lost and Found.
5:55 p. m.—News Bulletins.
6:00 p. m.—Organ Recital, featuring Rudolph Schrager.
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 12

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon.—"Temple of New Thought."
1:00 p. m.—Late Popular Selections.
2:00 p. m.—Old Time Waltzes.
3:00 p. m.—Symphonic Jazz.
4:00 p. m.—Fond Recollections.
5:00 p. m.—Popular Tunes.
6:00 p. m.—Mildred Ware and Lilyan Ariel.
6:30 p. m.—String Quartet and Maurice Limonick, pianist.
7:00 p. m.—"The Three of Us," Loren Powell, Harry Geise and Lilyan Ariel.
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—Bankers' Midnight Special—with Happy Harry.

MONDAY, JANUARY 13

2:15 p. m.—Popular program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Talk—C. of C.
7:15 p. m.—Mixed Quartet.
7:30 p. m.—Concert program—Symphony Orchestra and soloists.
8:00 p. m.—"Gems of the Treasure Chest."
9:00 p. m.—"Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 14

2:15 p. m.—Popular program.
3:45 p. m.—Matinee Serenaders.
7:00 p. m.—KMTR Singers.
7:30 p. m.—Franklin Trio and Martin Cory.
8:00 p. m.—Concert Orchestra.
9:00 p. m.—All-Tschaikowsky program.

WEDNESDAY, JANUARY 15

2:15 p. m.—Spanish program.
3:45 p. m.—You and Your Body.
7:00 p. m.—Kelley Kollegians.
8:00 p. m.—Musical Appreciation.
9:30 p. m.—Happy Harry.

THURSDAY, JANUARY 16

2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:45 p. m.—Matinee Serenaders.
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio and Cora Bird, soprano.
8:00 p. m.—"Famous Melodies by Famous Composers."
8:30 p. m.—"Fanchon & Marco Theater of the Air."
9:00 p. m.—Symphony Orchestra.

FRIDAY, JANUARY 17

2:15 p. m.—Spanish program.
7:00 p. m.—Wright's Melodists.
8:00 p. m.—"Gems of the Orient."
8:30 p. m.—Gilbert-Sullivan Light Opera.
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—Happy Harry and Sentimental Sam.

SATURDAY, JANUARY 18

2:15 p. m.—Timely Topics.
3:45 p. m.—Matinee Dance.
7:00 p. m.—Film Mercury Radio Review.
8:00 p. m.—Junior Chamber of Commerce, "Sports Hour."
9:00 p. m.—Everett Hoagland's Troubadours.

E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, JANUARY 12

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Hoskett's Bible Class.
10:45 a. m.—Trinity Methodist Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—West Coast Academy of Music.
4:00 p. m.—Lutheran Church of So. Calif.
4:30 p. m.—Mrs. and Mrs. Stentz.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 14

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—Barbara Jean.
7:00 p. m.—Jock McGuilt.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Harry Scott.
9:30 p. m.—So. Park Christian Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 15

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:45 p. m.—Tom Moore.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 16

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—West Coast Academy of Music.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager and Prog. Dir.

Scott Bradley
Musical Director

David Dare
Don Chisholm
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Records.
6:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
9:00 a. m.—Bert's Request program.
1:00 p. m.—Organ recital.
2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (ex. Tues.).
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight.—Insomnia Instigator.

SUNDAY, JANUARY 12

9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances to."
2:30 p. m.—Record Variety Hour.
3:20 p. m.—Musical Appreciation Hour.
8:00 p. m.—Records, classic.
9:00 p. m.—Lou Gordon, tenor; Artnur Shaw, organ.
10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 13

8:30 a. m.—Old Timers.
2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
3:00 p. m.—Gloria Grey.
8:00 p. m.—The Hottentots.
8:30 p. m.—Fitzgerald Music Master, Arthur Shaw.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Loyce Whiteman and Paul Reese.
10:30 p. m.—Monday Melody Makers.
11:30 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 14

8:30 a. m.—Melodies.
1:00 p. m.—Reveries, violin and organ.
2:45 p. m.—Record Variety Hour.
4:00 p. m.—Wynn Kearney Novelty program
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Aba Zabi Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 15

8:30 a. m.—Famous soloists.
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Orange Blossoms, program Spanish music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 16

8:30 a. m.—Old Timers.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Half Hour with Musical Comedies.
11:00 a. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 17

8:30 a. m.—Frankie and Johnnie.
1:00 p. m.—The Organist and his Ensemble.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Moment Musicale.
9:30 p. m.—Emerald Melodies, Irish music.
11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 18

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Reverie and Romance.
8:00 p. m.—"Saturday's Children."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
9:00 p. m.—Hawaiian Trio and soloists.

SUNDAY, JANUARY 12

8:00 a. m.—Oliver Pezel.
9:30 a. m.—Church Hill Garage Door Control Co.; Hawaiian Trio.
10:30 a. m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co., popular recordings.
1:00 p. m.—L. B. Blair Tonic Co., selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service, popular recordings.
3:00 p. m.—Beggs Radio Store, selections.
4:00 p. m.—Morgan Fields, records.
9:00 p. m.—Uke Stann.
10:00 p. m.—Hale Hooper.
11:00 p. m.—Al Cajol (request).

MONDAY, JANUARY 13

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—Uke Stann; Al Cajol.

TUESDAY, JANUARY 14

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke Stann; Al Cajol.

WEDNESDAY, JANUARY 15

10:00 p. m.—Ken Treanor, Charlie Cole.
11:00 p. m.—Uke Stann; Al Cajol.

THURSDAY, JANUARY 16

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke, Stann; Al Cajol.

FRIDAY, JANUARY 17

10:00 p. m.—Ken Treanor, Hale Hooper.
11:00 p. m.—Uke Stann; Al Cajol.

SATURDAY, JANUARY 18

10:00 p. m.—Charlie Cole, Miss Warner.
11:00 p. m.—Uke Stann; Al Cajol.

The essential features of these programs are identical with those sent us by the stations

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

TOM SHDLTS

Tel. TH. 1121
Inglewood 1927

V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Commandairs; Dale Curtis, vocalist.
9:00 a. m.—Tide reports.
9:55 a. m.—News Flashes.
2:00 noon—News Flashes.
2:05 p. m.—Popular records.
2:30 p. m.—Loyola University (ex. Sat.).
1:00 p. m.—Records.
1:30 p. m.—Popular records.
2:00 midnight—Pom Pom Frolic.

SUNDAY, JANUARY 12

1:00 p. m.—Popular records.
4:30 p. m.—Semi-classic records.
5:30 p. m.—Frolic.

MONDAY, JANUARY 13

2:00 p. m.—Melody Hour.
3:00 p. m.—Marcia Conrad, popular organ recital.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meicklejohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
0:00 p. m.—Jack Lempke's orchestra.

TUESDAY, JANUARY 14

2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad. "An Hour in Memoryland."
5:00 p. m.—Request Records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Marie Hockings—Novel organ requests.
7:00 p. m.—Orchestra—Old-time music.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Meicklejohn's Varieties.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Jack Lempkl's orchestra.

WEDNESDAY, JANUARY 15

5:30 p. m.—Ken Apperson's Quartet
6:30 p. m.—Hungarian Concert Ensemble.
7:30 p. m.—Dance orchestra.
8:30 p. m.—Larry Walden's Dance Orchestra.
9:30 p. m.—Alla Rageh, the Man who Sees Tomorrow.
10:00 p. m.—Hollywood Roof Orchestra.

THURSDAY, JANUARY 16

5:00 p. m.—Alla Rageh, the Man who Sees Tomorrow.
5:05 p. m.—Request records.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—old-time music.
10:30 p. m.—Hollywood Roof Orchestra.

FRIDAY, JANUARY 17

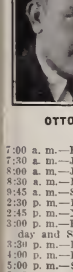
1:00 p. m.—Chamber of Commerce of Inglewood.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Dance orchestra.
8:30 p. m.—Larry Waldon's Orchestra.
9:30 p. m.—Alla Rageh, the Man who Sees Tomorrow.
10:00 p. m.—Hollywood Roof Orchestra.

SATURDAY, JANUARY 18

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Southern Calif. Retail Grocers program.
2:00 p. m.—Melody Hour.
4:00 p. m.—Marcia Conrad, popular organ recital.
5:30 p. m.—Ken Apperson's Quartet.
6:30 p. m.—Orchestra and vocalist.
7:00 p. m.—Orchestra—old-time music.
10:30 p. m.—Hollywood Roof Orchestra.

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BRDADCASTING CDRPORATION
Henry Hohman, Managing Director



OTTO HOEG

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular records.
7:30 a. m.—Jack Reed and the "Gloom Chasers."
8:00 a. m.—Jack Reed and the "Joy Makers."
8:30 a. m.—Popular records.
8:45 a. m.—Sponsored program.
2:30 p. m.—Popular records.
2:45 p. m.—News Courtesy San Diego Sun.
3:00 p. m.—Fred Wesley and Otto Hoeg (except Tuesday and Saturday).
3:30 p. m.—Records (except Mon., Tues. & Sat.).
4:00 p. m.—Records.
5:00 p. m.—Sponsored program.
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found, courtesy San Diego Sun.
6:05 p. m.—Merchants' Air Service (Classical records).
7:00 p. m.—Sport and Late News Flashes, courtesy San Diego Sun.
0:00 p. m.—Kennedy's Cafe and Nite Club.
2:00 midnight—Frolic.

SUNDAY, JANUARY 12

8:00 a. m.—Aloha Boys' Hawaiian Trio.
9:00 a. m.—Aeolian Male Quartet and "The Impossible Duo."
0:00 a. m.—Special recordings.
6:00 p. m.—Church of Jesus Christ, LDS.
7:00 p. m.—Calliste Conant Hudson and Tony & Chuck.
8:00 p. m.—Pickwick Concert Orchestra.
9:00 p. m.—Luis Velasquez and his Pickwick Mexican Serenaders.

MDNDAY, JANUARY 13

3:30 p. m.—Church of Jesus Christ, LDS.
7:00 p. m.—Ralph Kellogg, Eleanor Lynch and Otto Hoeg.
8:00 p. m.—Aloha Boys' Hawaiian Trio
9:00 p. m.—Pickwick Night Coach Concert Hour.

TUESDAY, JANUARY 14

3:30 p. m.—Ferne Adams in "Piano Bits."
7:00 p. m.—Allen Greenwood, Sylvia Chapro and C. V. Hale, Jr.
8:00 p. m.—Studio Trio with vocalists.
9:00 p. m.—Aeolian Male Quartet and Mildred Arnold.

WEDNESDAY, JANUARY 15

7:00 p. m.—Tony and Chuck.
7:30 p. m.—Chaminade Trio with vocalist.
8:30 p. m.—Community Chest program and Rosie Rosemann.
9:00 p. m.—Aloha Boys' Hawaiian Trio

THURSDAY, JANUARY 16

7:00 p. m.—San Diego Public School program.
7:30 p. m.—Bill Rossi and Oito Hoeg.
8:00 p. m.—Pickwick Stages Concert Hour.
9:00 p. m.—Luis Velasquez and his Pickwick Mexican Serenaders.

FRIDAY, JANUARY 17

7:00 p. m.—Storybook Hour with "Uncle Si" and "Aunt" Sarah."
8:00 p. m.—Studio Trio with vocalist.
9:00 p. m.—Aeolian Male Quartet, Allen Greenwood
7:30 p. m.—RKO program.

SATURDAY, JANUARY 18

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Ferne Adams in "Piano Bits."
7:00 p. m.—Aloha Boys' Hawaiian Trio; Sylvia Chapro
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations

IRENE TAYLOR RAPP

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillian Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:00 a. m.—Popular program.
9:30 a. m.—"The Ad-Visor."
10:00 a. m.—Chapel Hour, Univ. of So. Calif. (except Fri. and Sat.).
11:00 a. m.—Goodan-Jenkins Furniture program.
10:20 a. m.—Griff-o-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

SUNDAY, JANUARY 12

8:00 a. m.—Musical program.
9:00 a. m.—Mark Auto Loan program.
9:30 a. m.—Latest Recordings.
10:00 a. m.—The Marvel Hour.
11:00 a. m.—Home Beautiful.
11:30 a. m.—The Watch Dog.
12:00 noon.—Blow The Smoke Away.
12:30 p. m.—More Than The Average.
1:00 p. m.—Macmillan program.
3:00 p. m.—Church Latter Day Saints.
3:35 p. m.—Musical program.
4:00 p. m.—Music of The Past.
9:00 p. m.—Gerogwil British Indian String Quintet.
9:30 p. m.—Bennie Light and Mark Cook.

MONDAY, JANUARY 13

9:00 a. m.—Little Eddie Barnes.
3:00 p. m.—University of Southern California—Lectures.
9:00 p. m.—University of Southern California—Lectures.
10:00 p. m.—Greer-Robbins program—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

TUESDAY, JANUARY 14

9:00 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Lot O' Pep.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Churchill Hawaiian program.
9:30 p. m.—Birthday Murder Mystery.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Music of The Past.

WEDNESDAY, JANUARY 15

9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
3:00 p. m.—University of Southern California—Lectures.
9:00 p. m.—University of Southern California—Lectures.
9:30 p. m.—Spanish music.
10:00 p. m.—Greer-Robbins program—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

THURSDAY, JANUARY 16

9:00 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Melodies of Yesterday—J. Albert Erickson'a Ensemble.
9:30 p. m.—Studio program—Dixie Favorites.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Music of The Past.

FRIDAY, JANUARY 17

9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Studio program.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer-Robbins—Cafe Max Fisher.

SATURDAY, JANUARY 18

9:00 a. m.—The Ad-Visor.
2:00 p. m.—The Latest Hits.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Popular Entertainers.
9:30 p. m.—Instrumental Quartet and Soloist.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.

Radio Correspondence Education Division KEJK
University of Southern California

MONDAY, JANUARY 13

3:00 p. m.—Steel. Prof. T. T. Eyre, College of Eng.
3:30 p. m.—Real Estate. Selected. Under the direction of Mr. Clifford F. Burr.
4:00 p. m.—Science and Music. Dr. A. H. Wagner. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—College of Music. Selected. Under the direction of Prof. Horatio Coggswell.
9:00 p. m.—Short Story Writing (English 103f). Laurabelle S. Dietrick. Correspondence Course.
9:30 p. m.—The Brain at Work (Scientific Experiment). Prof. Milton Metfessel. Semi-Classical Lecture Series on Contemporary Civilization.

WEDNESDAY, JANUARY 15

3:00 p. m.—Public's Business. G. Gordon Whitnall, Director-Manager, City Planning Commission, L. A.
3:30 p. m.—Some Recent Developments in Law. Prof. R. Kingsley. School of Law.
4:00 p. m.—Studies in Modern American Literature (English 147). Laurabelle S. Dietrick. Correspondence Course.
4:30 p. m.—Income and Outgo of Vital Energy. Prof. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc 183). Prof. B. V. Morkovin. Correspondence Course.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED
by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
Westmore 4520

DAILY EXCEPT SUNDAY

2:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
1:00 a. m.—Ott Finance Co., Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
9:30 a. m.—Rango, the Mystery Man.
10:00 a.m.—Dr. Dean, Health Clinic.
10:30 a. m.—Majestic Radio program.
1:00 a. m.—Don Lee program.
1:30 a. m.—Spanish program.
2:00 noon—Don Lee program.
2:30 p. m.—The Yellow Jackets, from Oaks Tavern.
1:30 p. m.—Carrol Londoners' Orchestra, from Orange Grove Cafe.
3:00 p. m.—Solomon's Dance Orchestra.
5:00 p. m.—Market Reports; Announcements.
5:30 p. m.—Organ Recital, by Arch Fritz.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital, presenting Arch Fritz.
8:30 p. m.—Coonie Conrad and his Rhythm Makers.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p. m.—Watch Hospital.
1:00 p. m.—Solomon's Dance Orchestra.

SUNDAY, JANUARY 12

2:00 a. m.—Nite Owl program, courtesy Ott Finance Company.
7:00 a. m.—Recordings.
10:00 a. m.—Organ recital, Arch Fritz.
11:00 a. m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper.
3:00 p. m.—KGFJ Variety Boys; Frank Snodgrass.
3:00 p. m.—Organ recital by Arch Fritz; Gladys Parish, blues.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JANUARY 13

4:00 p. m.—Madame Zollars Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p. m.—Organ recital by Arch Fritz

TUESDAY, JANUARY 14

6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albert Geglovich, violinist; Dick Giblan, tenor; Blanche Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz from Musicians Club.

WEDNESDAY, JANUARY 15

4:00 p. m.—Madame Zollars Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper,
10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, JANUARY 16

6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ recital by Arch Fritz

FRIDAY, JANUARY 17

4:00 p. m.—Madame Zollars Beauty Talk.
6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, uke; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital, Arch Fritz.

SATURDAY, JANUARY 18

6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fritz

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 to 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch Comedian.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American Hour.
4:40 p. m.—Timely Topics.
5:00 p. m.—Sebastian's Cotton Club Orchestra.
1:30 p. m.—Coffee Dans'.
2:00 midnight—Sebastian's Cotton Club Orch.

DAILY EXCEPT TUESDAY

2:00 noon—Tom Breneman, the Recommendation Man.
2:30 p. m.—Tom and Wash.
3:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 12

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:00 a. m.—Songs That Never Grow Old.
1:00 a. m.—Madame Louise Zollars' Beauty Hour.
2:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—De Witt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.
11:00 p. m.—Records.

MONDAY, JANUARY 13

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Gilmore Side Show.
9:30 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 14

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, soloist and Peggy Wade, pianist.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, JANUARY 15

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.
10:00 p. m.—Studio program.

THURSDAY, JANUARY 16

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 17

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 18

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, soloist and Peggy Wade, pianist.
9:00 p. m.—Studio program.
10:00p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:15 p. m.—Dr. Harbottle, Four Mitchells.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Organ Recital from Merithews.
3:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Late News Report, Frank P. Goss
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Organ Recital.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hal's ang (except Tuesday).
7:30 p. m.—Buster Wilson's Orchestra.
10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).
11:30 p. m.—Press-Telegram Sports Review.
11:40 p. m.—Silver Spray Ballroom Orchestra.
12:00 midnight—The Knight Fox.

SUNDAY, JANUARY 12

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio
2:00 p. m.—Memory Hour.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
12:00 midnight—The Knight Fox.

MONDAY, JANUARY 13

12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
5:30 p. m.—Helene Smith and the Steinway.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Majestic Ballroom Orchestra.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 14

11:45 a. m.—Helene Smith and the Steinway.
1:00 p. m.—Kiwanis Club luncheon.
1:30 p. m.—Mart and Heini.
6:05 p. m.—Hollywood Girls.
6:30 p. m.—Hal's Pals.
6:45 p. m.—Dr. Williams—Health Specialist.
7:00 p. m.—Hal's Pals.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Arkansas Travelers.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.
10:30 p. m.—Over at Mart's House.

WEDNESDAY, JANUARY 15

1:00 p. m.—Rotary Luncheon Club.
1:30 p. m.—Mart and Heini.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

THURSDAY, JANUARY 16

1:00 p. m.—"Health and Efficiency."
6:05 p. m.—Hal's Pals.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
10:30 p. m.—Over at Mart's House.

FRIDAY, JANUARY 17

1:00 p. m.—Masonic Luncheon Club.
1:30 p. m.—Mart and Heini.
8:00 p. m.—Steinway Hour—Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

SATURDAY, JANUARY 18

1:00 p. m.—Harbor Medical Society.
1:10 p. m.—Mart and Heini.
8:00 p. m.—Football Talks—R. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Over at Mart's House.

***OUR Graduates are "EXPERTS"**

Not "Just Radio Men"

Day-Evening (4 Nights a Week) Classes—Correspondence Courses

Terms to Suit You

*Graduates Examined by Radio Trades Association.

RADIO COLLEGE OF CALIFORNIA

921 W. 6th St.
VAndike 0902

Branch School:
415 N. Sycamore St., Santa Ana

Radio College of California, 921 West Sixth Street, Los Angeles, California.
Please send me at once, without obligation, FREE Literature.

Name.....

Address.....

he essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS
435 Pine Avenue Phone 632-75
C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

00 a. m.—Popular music.
00 a. m.—Devotional Services.
15 a. m.—Varied musical program.
0 noon—Wurlitzer Organ.
15 p. m.—Sign-off to KFSN.
0 p. m.—Long Beach Band (except Monday).
00 p. m.—Wurlitzer Organ.
00 p. m.—KPSN.
30 p. m.—Long Beach Band (ex. Mon.).
00 p. m.—Sue and Snooty.
30 p. m.—News Flashes, Long Beach Sun.
0 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 12

0 a. m.—Comrades of the Air.
0 a. m.—Taubman Men's Bible Class.
5 a. m.—First Presbyterian Church.
0 p. m.—Novelty Period.
0 p. m.—Long Beach Band.
0 p. m.—Cathedral Hour.
0 p. m.—Frank Waller Allen.
0 p. m.—Popular music.
0 p. m.—Reverie Hour.
0 p. m.—Triolian Trio.
0 p. m.—KPSN.
0 p. m.—Happy-Go-Lucky Time.
0 p. m.—Sunday Night Frolic.
0 p. m.—Quiet Time Tunes.

MONDAY, JANUARY 13

0 p. m.—Exchange Club.
0 p. m.—Musical program.
5 p. m.—Studio specialties.
0 p. m.—The Captivators.
0 p. m.—Shell Concert Trio.
0 p. m.—Woman's Music Club.
5 p. m.—P. C. C. Musicale.
9:15 p. m.—Dobyn's program.
10:30 p. m.—Diamond Hawaiian Trio.

TUESDAY, JANUARY 14

2:00 p. m.—Siesta Period.
3:15 p. m.—Musical program.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Wurlitzer piano.
9:15 p. m.—Song Recital.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyn's Hour.

WEDNESDAY, JANUARY 15

1:00 p. m.—Wurlitzer; Ebson.
2:30 p. m.—Studio Specialties.
4:00 p. m.—Popular Hour.
6:30 p. m.—Triolian Trio.
7:00 p. m.—Betty and Wanda.
9:15 p. m.—Magic Boots.
10:00 p. m.—Pacific Coast Club. Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

THURSDAY, JANUARY 16

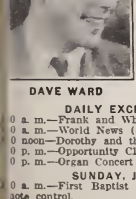
1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Compton program.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers' Hotel Orchestra.
8:00 p. m.—Song Recital.
9:15 p. m.—Studio Specialties.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyn's Hour.

FRIDAY, JANUARY 17

1:00 p. m.—Wurlitzer organ.
2:00 p. m.—Wilmington Hour.
4:00 p. m.—Musical Hour.
6:30 p. m.—Sunnyside program.
7:00 p. m.—The Captivators.
8:15 p. m.—Breakers' Hotel Orchestra.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Pacific Coast Club Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

SATURDAY, JANUARY 18

1:30 p. m.—Wurlitzer organ.
2:00 p. m.—Triolian Trio.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers' Hotel Orchestra.
9:00 p. m.—Showboat.
10:00 p. m.—Rhythm Makers.



DAVE WARD

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

Earl L. White, Owner
Dave Ward
Announcer
H. W. Cole
Business Manager

DAILY EXCEPT SUNDAY

0 a. m.—Frank and What's His Name.
0 a. m.—World News (ex. Friday and Saturday).
0 noon—Dorothy and the Office Boy (ex. Sat.).
0 p. m.—Opportunity Club.
0 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 12

0 a. m.—First Baptist Church of Glendale, by remote control.
0 p. m.—Episcopal Vesper Services.
0 p. m.—First Baptist Church of Glendale, by remote control.

MONDAY, JANUARY 13

7:00 p. m.—Dolce Quartet.

TUESDAY, JANUARY 14

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 15

11:30 a.m.—Ray and his Serenaders.
7:00 p. m.—Eiffel Trio.

THURSDAY, JANUARY 16

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 17

11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

SATURDAY, JANUARY 18

11:00 a. m.—Dorothy and the Office Boy.
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Fepsodent Co.

SUNDAY, JANUARY 12

3:30 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc program, classical music.
6:00 p. m.—Fassett Hawaiian Trio.
6:30 p. m.—Paul Taylor's Metropolitans.
9:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, acc.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JANUARY 13

3:00 p. m.—Jackie Archer, "Drop a Line" program.
3:30 p. m.—J. Barney Sherry, "The Poem Man."
3:45 p. m.—NBC, Armour & Company.
5:00 p. m.—Jeanette Warner, ballads.
6:15 p. m.—Dr. H. Edward Myers, talk on dentistry.
6:30 p. m.—Bob and Monte; Geo. Fassett Trio, "Buggy Ride" program.
7:30 p. m.—Felipe Delgado, Media Hora Espanola.
8:45 p. m.—NBC, "Ole and the Girls."
9:00 p. m.—Wm. MacDougal, Scotch comedian.
10:00 p. m.—NBC, Through My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 14

3:00 p. m.—Jackie Archer "Drop a Line" program.
4:15 p. m.—NBC, National Safety Council.
5:30 p. m.—NBC, Around the World witht Libby.
6:30 p. m.—NBC, Continental Baking Co.
7:30 p. m.—Albert De Lance, baritone.
8:45 p. m.—NBC, Union Oil Co.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 15

3:00 p. m.—Jackie Archer "Drop a Line" program.
3:15 p. m.—Aviation talk.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 16

3:00 p. m.—Jackie Archer "Drop a Line" program.
4:00 p. m.—Hall's Chinese Orch., dance music.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:30 p. m.—NBC, Maxwell House Coffee program.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—J. Barney Sherry players.

FRIDAY, JANUARY 17

3:00 p. m.—Jackie Archer "Drop a Line" program.
5:00 p. m.—NBC, Cities Service Hour.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Union Oil Co.
9:30 p. m.—Vebe Wood, blues.

SATURDAY, JANUARY 18

3:00 p. m.—Jackie Archer "Drop a Line" program.
5:00 p. m.—NBC, New Business World.
8:45 p. m.—NBC, The Saxophonists.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Tales Never Told.

LEAH McMAHDN

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Popular records.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.

SUNDAY, JANUARY 12

9:30 a. m.—North American Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert, Dr. Humphrey J. Stewart.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado Concert Quartet.

MONDAY, JANUARY 13

8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Apiha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee, soprano.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Keeney Rowe Concert Trio.
9:00 p. m.—Janet Stanley, soprano; Richard Tetley.
10:00 p. m.—KFSD DX program.

TUESDAY, JANUARY 14

3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney Rowe Concert Trio
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—McKnight Bros. accordian.

WEDNESDAY, JANUARY 15

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology
6:30 p. m.—Novelty Trio.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Studio Concert Sextette.
8:00 p. m.—Bertha Piper, soprano
9:00 p. m.—Feature program.

THURSDAY, JANUARY 16

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 17

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Dan Parker's Old Time program.
9:00 p. m.—Keeney-Rowe Concert Trio.

SATURDAY, JANUARY 18

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
4:00 p. m.—Concert.
6:30 p. m.—Jack Mooney in Novelty program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood the Original Girl Baritone.
9:00 p. m.—Popular program.

he essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

00 a. m.—Health Exercises, conducted by Hugh Dobbs.
00 a. m.—Shell Happy Time (except Wednesday).
30 a. m.—Dobbsie's Daily Chat (except Tuesday).
00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
45 a. m.—Time Signals and Scripture Reading.
05 p. m.—Noon Organ Concert (except Thursday).
00 p. m.—Jerry Jermaine (except Tsurs., and Fri.).
30 p. m.—Ann Warner's Homemaking Chats (except Thursday, Friday and Saturday).
00 p. m.—E. A. Pierce, stock reports (except Thursday and Friday).
10 p. m.—Aeolian Trio (except Thursday & Friday).
00 p. m.—Children's Hour (except Thursday).
00 p. m.—Cecil and Sally.
00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 12

00 a. m.—Sababth Hour with Theodore Strong, organist.
45 a. m.—Church Services.
45 a. m.—Bank of America of California.
00 p. m.—KPO Salon Orchestra.
00 p. m.—Theodore Strong, organist, and Mendelsohn Quartet.
30 p. m.—Sunday Concert, NBC.
30 p. m.—The Sequoians and Knickerbocker Piano Duo.
00 p. m.—Musical Musketeers, NBC.
30 p. m.—California Crooners and Emilie McCormick, pianist.
00 p. m.—Enna Jettick, NBC.
15 p. m.—Collier Hour, NBC.
15 p. m.—Atwater Kent program, NBC.
15 p. m.—Evening Musicale; Uda Waldrop, organist; lone Pastor Ritz, soprano.
00 p. m.—Half Hour of old favorites.
30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
00 p. m.—Abas String Quartet, with Frederick Bittke, baritone.
00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, JANUARY 13

30 a. m.—Art Talk by Helen Gordon Barker.
30 p. m.—Paul Pitman's School Broadcast.
00 p. m.—Mormon Tabernacle, NBC.
30 p. m.—Dept. of Commerce Talk.
45 p. m.—California State Chamber of Commerce.
00 p. m.—Floyd Wright, organist.
50 p. m.—E. A. Pierce stock reports.
50 p. m.—News Digest, with "Scotty" Mortland.
00 p. m.—KPO Salon Orchestra.
30 p. m.—Federal Business Association Talk.
00 p. m.—North Americans.
00 p. m.—Shell Symphonists program, NBC.
10 p. m.—The Toreadors.
00 p. m.—KPO String Quintet.

TUESDAY, JANUARY 14

00 p. m.—The Toreadors.
00 p. m.—Bridge Lesson.
30 p. m.—Theodore Strong, organist.
50 p. m.—E. A. Pierce & Co.'s stock market quotations.
50 p. m.—News Digest, "Scotty" Mortland.
00 p. m.—KPO Salon Orchestra.
00 p. m.—North Americans.
00 p. m.—Musical Capers.
10 p. m.—California Crooners.
00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

WEDNESDAY, JANUARY 15

00 a. m.—Julia Hayes, "Helpful Mints for Housewives."
00 p. m.—Cabin Door, NBC.
00 p. m.—Theodore Strong, organist.
50 p. m.—E. A. Pierce stock reports.
50 p. m.—News Digest, "Scotty" Mortland.
00 p. m.—KPO Salon Orchestra and Harold Small Book Review.
00 p. m.—North Americans.
00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
30 p. m.—Earl C. Anthony "Packard Program," KPO and KFI.
10 p. m.—Midweek Variety Hour.
00 p. m.—Jesse Stafford's Palace Hotel Rance orch.

THURSDAY, JANUARY 16

00 a. m.—Woman's Magazine of the Air.
00 a. m.—Standard School Broadcast, NBC.
05 p. m.—Theodore Strong, organist.
30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
30 p. m.—Jerry Jermaine.
00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
30 p. m.—E. A. Pierce stock reports.
40 p. m.—Aeolian Trio.
00 p. m.—Black and Gold Room orchestra, NBC.
00 p. m.—Theodore Strong, organist.
50 p. m.—E. A. Pierce stock reports.
00 p. m.—KPO Salon Orchestra.
00 p. m.—North Americans.
00 p. m.—Caswell Musical Episode.
30 p. m.—Edna Rtise Players and Aeolian Trio.
10 p. m.—Science and Invention.
30 p. m.—Nathan Abas Violin Recital.
00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

FRIDAY, JANUARY 17

45 p. m.—Commercial Club Luncheon at Palace Hotel
30 p. m.—Jerry Jermaine.
00 p. m.—Julia Hayes, "Helpful Hints to Housewives."
30 p. m.—E. A. Pierce & Co.'s stock market quotations.
40 p. m.—Eeolian Trio.
00 p. m.—Theodore Strong, organist; Bank of America of California.
50 p. m.—E. A. Pierce stock reports.
50 p. m.—News Digest, "Scotty" Mortland.
00 p. m.—KPO Salon Orchestra.
00 p. m.—North Americans.
00 p. m.—Back Home program.
30 p. m.—Sequoians and the Sparklers.
10 p. m.—Cy Trobbe's Scrap Book.
00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

SATURDAY, JANUARY 18

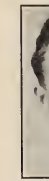
00 p. m.—Saturday Matinee.
00 p. m.—Theodore Strong.
50 p. m.—E. A. Pierce, stock reports.
50 p. m.—News Digest, "Scotty" Mortland.
00 p. m.—KPO Salon Orchestra.
00 p. m.—North Americans.
00 p. m.—Pacific Serenaders, NBC.
30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
10 p. m.—Fireside Hour.
00 p. m.—Jessie Stafford's Palace Hotel orchestra.

See Page 28 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 28 for detailed program of KGO

The essential features of these programs are identical with those sent us by the stations



KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

HARRISON HOLLIWAY

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Charlie Wellman (ex. Tues., Thurs., and Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Tues. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Recordings.

SUNDAY, JANUARY 12

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday concert.
1:00 p. m.—Sunday Matinee, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Classical concert.
4:30 p. m.—Inspirational Talk.
5:00 p. m.—Tea Time Music.
5:30 p. m.—Art Kahn and His Sonotrons, CBS.
6:00 p. m.—Majestic Theater of the Air.
7:00 p. m.—Jesse Crawford—Royal's Poet of the Organ.
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson.
8:30 p. m.—Robert Olsen and Harold Dana Melody Hr.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band—Mac.

MONDAY, JANUARY 13

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over.
8:30 a. m.—The Children's Corner.
9:15 a. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
1:00 p. m.—Leigh Harline, organist.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenhern—Current Events.
4:00 p. m.—Matinee Melody Masters.
4:30 p. m.—Purity Bakeries.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music.
6:00 p. m.—Bohs, noted sports authority.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Pacific States.
7:30 p. m.—Voice of Columbia.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Anson Weeks Hotel Mark Hopkins' Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, JANUARY 14

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—R. S. V. P., CBS.
8:15 a. m.—Pot of Gold, CBS.
8:30 a. m.—Senator Capper's Political Talks, CBS.
8:45 a. m.—Mr. Fixit, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talks.
3:30 p. m.—Educational Period.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Paul Whiteman and his Old Gold Orch
7:00 p. m.—Graybar Electric Company—Joe and Vi.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JANUARY 15

7:30 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums, CBS
3:00 p. m.—The Observer about new books.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—U. S. Army Band, CBS.
5:30 p. m.—KFRC Concert Orchestra.
5:45 p. m.—Coleman Lamp & Stove Co.
6:00 p. m.—Joe Mendel and his Pep Band, with Mac.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Union Oil Company, DLBS.
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmons' Showboat, CBS.
9:00 p. m.—M-G-M. Movie Club, DLBS.
10:00 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 16

7:30 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 p. m.—Recordings.
8:45 a. m.—Columbia Noonday Club.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—U. S. Marine Band, CBS.
3:00 p. m.—Walter Brown Murray, Talk.
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays.
4:00 p. m.—Melody Masters, DLBS.
5:00 p. m.—Hank Howe and his Music, DLBS.
5:15 p. m.—The Political Situation in Washington.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Informal Organ Recital.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"The Prospected Program," DLBS.
8:00 p. m.—Dream Beat, CBS.
8:30 p. m.—Hotel Paramount Orchestra, CBS.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—Lights and Shadows.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.

FRIDAY, JANUARY 17

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Maytag Broadcast—Recordings program.
1:00 p. m.—Leigh Harline, organist, DLBS.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Hank Howe and his Music, DLBS.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Winn Bush Shoe Company program.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Ballad Crooners, DLBS.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Bilt Footlights.
8:30 p. m.—Ben Pollack and his Silver Slipper Orch.
9:00 p. m.—True Story Hour.
10:00 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JANUARY 18

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Club Plaza orchestra, CBS.
3:00 p. m.—Hotel Shelton orchestra, CBS.
3:30 p. m.—Yoeng's orchestra, CBS.
4:00 p. m.—Bernhard Levitow.
5:00 p. m.—Exploring the Jungles for Science."
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Royer Chemical programs.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Specialty program from KHJ, DLBS.
9:00 p. m.—Merrymakers, DLBS.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:10 p. m.—Earl Burtnett's Los Angeles Biltmore Hotel Orchestra.

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Cooking by Belle de Graf.
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
5:00 p. m.—Classical recordings.
6:00 p. m.—Popular Recordings.
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
8:00 p. m.—Calendar of the Air.
11:00 p.m.—Byington Electric Co.
12:00 midnight—Universal Safety Co. program.

SUNDAY, JANUARY 12

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres, popular program.
10:00 a. m.—Popular recordings.
10:30 a. m.—Semi-Classical recordings.
11:30 a. m.—Popular recorded program.
2:00 noon.—Old St. Mary's Church services.
1:15 p. m.—Symphonic recording program.
3:15 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres, popular recorded program.
7:30 p. m.—Pacific Artists Trio, Grand Opera gems.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—Universal Safety Co.

MONDAY, JANUARY 13

3:00 p. m.—Cabbages and Kings.
3:30 p. m.—Popular recordings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Musical Parade, a revue of KYA artists.
10:00 p. m.—Popular recordings.

TUESDAY, JANUARY 14

12:15 p. m.—Tuesday Noon Club.
3:00 p. m.—Popular recordings.
7:30 p. m.—Le Clair Play Boys.
9:00 p. m.—Pacific Artists Trio, with Nellie Wren.
10:00 p. m.—Dance recordings.

WEDNESDAY, JANUARY 15

3:00 p. m.—Short Story Course, by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
5:45 p. m.—Mathew W. Brady.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
9:30 p. m.—Pacific Artists Trio with Nona Campbell.
10:30 p. m.—Dance recordings.

THURSDAY, JANUARY 16

3:00 p. m.—Popular recordings.
7:30 p. m.—Earl Le Clair Play Boys.
9:00 p. m.—Yvonne Petersen, Virginia Spencer, Mary Atkinson, Stepp Sisters.
9:30 p. m.—Pacific Artists Trio with George Nickson.
10:30 p. m.—Dance recordings.

FRIDAY, JANUARY 17

3:00 p. m.—Cabbages and Kings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Studio program.
9:30 p. m.—Pacific Artists Trio with George Nickson.
10:30 p. m.—Recordings.

SATURDAY, JANUARY 18

3:00 p. m.—Popular recordings.
7:30 p. m.—Earl Le Clair Play Boys.
9:00 p. m.—George Nickson, Mary Atkinson, Dud Williamson, Virginia Spencer, Stepp Sisters.
9:30 p. m.—Pacific Artists Trio with Nona Campbell.
10:30 p. m.—Dance recordings.

CARL E. HAYMOND

KMO Tacoma, Wash.—860 Kc.

500 WATT WESTERN ELECTRIC—348.6 METERS

Owned by KMO, Inc.
Hotel Winthrop

Carl E. Haymond
Manager and Chief Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

DAILY EXCEPT SUNDAY

6:45 a. m.—Daybreakers' program.
8:00 a. m.—KMO Earlybirds.
9:30 a. m.—Medoswest Moments.
10:00 a. m.—News Flashes and Time Signals.
10:30 a. m.—Town Crier and Newscasting.
11:00 a. m.—Busy Bee program.
11:45 a. m.—Beauty Talk.
12:00 noon—City Dye Works.
12:15 p. m.—Resmore Mattress Co.
12:30 p. m.—Puget Sound Battery.
12:45 p. m.—Winthrop Radio Shop.
1:00 p. m.—Popular program.
1:30 p. m.—South Tacoma Cycle.
2:00 p. m.—Radio House.
2:30 p. m.—Wadsworth Brothers.
3:00 p. m.—Edward F. Leonard, Inc.
3:30 p. m.—Matinee program.
4:00 p. m.—Radio Sales.
4:15 p. m.—B. Paulson, Jewelers—Time.

MONDAY, JANUARY 13

9:00 p. m.—Jane Morse, Blues singer; Dorothy Lyons, accompanist.
10:00 p. m.—Stock reports.
10:10 p. m.—Musical Features.

TUESDAY, JANUARY 14

9:00 p. m.—Bridge by Radio Games.
9:30 p. m.—Airplane Inn.
10:30 p. m.—Musical Features.

WEDNESDAY, JANUARY 15

9:00 p. m.—Regal Cleaners.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 16

9:00 p. m.—Nunn-Bush Special Recordings.
9:15 p. m.—Airplane Inn Orchestra.
10:15 p. m.—Popular Recordings.

FRIDAY, JANUARY 17

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Hugh and Bennie, the Tire Boys.
10:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

SATURDAY, JANUARY 18

9:00 p. m.—Airplane Inn.
10:00 p m.—Carter Lee's Little Sparks, by remote control from the Greenwich Coliseum.
11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

SUNDAY, JANUARY 19

12:00 noon—Recordings.
1:30 p. m.—Popular program.
2:00 p. m.—YMCA program.
2:30 p. m.—Recordings.

The essential features of these programs are identical with those sent us by the stations

H. C. BLANK

KFWI San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

J. B. Gelsen
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:00 a. m.—News, Weather, Police Reports.
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 12

2:30 p. m.—California Home Request program.
3:00 p. m.—Semi-Classical Period.
4:00 p. m.—Popular Recordings.
5:00 p. m.—Sherman Clay's Sunset Hour of Music.
7:30 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 13

9:00 a. m.—Musical Gems.
11:00 a. m.—Popular Recordings.
11:30 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters and Nadine Chriss.
12:30 p. m.—Colin Cunningham on "India."
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Johnnie Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Thee Kellys.
10:00 p. m.—Paul Kelli's Orchestra.
11:00 p. m.—Charles Maggio's Club Irwame Orch.

TUESDAY, JANUARY 14

6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Recordings—Semi-Classical.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

WEDNESDAY, JANUARY 15

11:00 a. m.—Popular Recordings.
11:30 a. m.—Rita Murray—Investment Councellor.
11:45 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Studio program.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—KFWI Midweek Party.
10:00 p. m.—Paul Kelli's Orchestra.

THURSDAY, JANUARY 16

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

FRIDAY, JANUARY 17

11:30 a. m.—Semi-Classical Records.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Hswaiian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—Herbert Maas, 15-year-old Boy Bar.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Mabel Payne, mezzo soprano.
10:00 p. m.—Paul Kelli's Orchestra.

SATURDAY, JANUARY 18

12:30 p. m.—New Shanghai Orchestra.
6:00 p. m.—Semi-Classical Recordings.
8:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Recordings.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—Musical program.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers Exchange.
7:00 p. m.—Weather Report.

SUNDAY, JANUARY 12

10:15 a. m.—Sunday School Lessons by Fred J. Hart.

MONDAY, JANUARY 13

11:00 a. m.—Morning Services.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JANUARY 13

11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
9:00 p. m.—Watsonville program.

TUESDAY, JANUARY 14

11:00 a. m.—Los Gatos program.
6:15 p. m.—Co-operative Market Reports.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 15

7:00 a. m.—Fourth Anniversary program.
11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.
9:30 p. m.—Fourth Anniversary program.

THURSDAY, JANUARY 16

11:00 a. m.—Monterey Peninsula program.
5:30 p. m.—San Jose Radionics Institute.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 17

11:00 a. m.—Palo Alto program.
5:30 p. m.—San Jose Radionics Institute.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Lelie Gregory Jackson program.

SATURDAY, JANUARY 18

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Openers.
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Organ Recital (except Thurs. & Sat.).
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Home Towners.
5:30 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Twilight Hour.
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
11:00 p. m.—Variety Hour.
12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 12

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church Services.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
2:00 p. m.—Master's Album.
2:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
3:00 p. m.—Jazz piano recital by Alice Blue.
3:30 p. m.—Alice Blue and Emmet Dorman, violinist.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Maye Thompson and Jane S. Sands.
7:30 p. m.—10th Ave. Baptist Church Services.
9:30 p. m.—Dance Records.
10:00 p. m.—Silver Slipper Dance Band.

MONDAY, JANUARY 13

8:00 a. m.—The Town Cryer.
8:30 a. m.—Dance Recordings.
9:30 a. m.—Broadway Tunes.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue at the organ; Mabel Payne, soloist.
3:00 p. m.—Novelty Recordings.
7:00 p. m.—LeClair Playboys.
7:30 p. m.—Hail of Music with the Melody Masters.
8:30 p. m.—Ice Hockey Game with Ernie Smith.
10:00 p. m.—Melody Makers with Heinie Klotz and Herb Scharlin, soloists.

TUESDAY, JANUARY 14

8:00 a. m.—Master's Album.
8:30 a. m.—The Town Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Fanchon's Style Chat.
2:00 p. m.—Symphonic Records.
3:00 p. m.—Restful Hour with Alice Blue, Dorothy Nichols.
3:30 p. m.—Broadway Tunes.
7:00 p. m.—Adele Burien and Henry Hammond.
7:30 p. m.—Melody Lane with the Melody Masters; Enrico Martinelli, soloist.
8:30 p. m.—Herb Scharlin, singer and pianist.
9:00 p. m.—Highway Highlights with the Melody Master.
10:00 p. m.—Silver Slipper Dance Band.

WEDNESDAY, JANUARY 15

8:00 a. m.—The Town Cryer.
8:30 a. m.—Dr. Forrester.
9:30 a. m.—Broadway Tunes.
1:30 p. m.—Dance Records.
2:00 p. m.—Poke-Bonnet Sisters with Jane S. Sands, pianist.
2:30 p. m.—Melody Masters with Enrico Martinelli, soloist.
3:30 p. m.—Jazz Piano Recital with Alice Blue.
7:00 p. m.—LeClair Playboys.
7:30 p. m.—Rudolph's String Ensemble with Henry Hammond, soloist.
8:30 p. m.—Organ Echoes.
9:00 p. m.—Melody Masters with Maye Thompson, soprano.

THURSDAY, JANUARY 16

8:00 a. m.—Master's Album.
8:30 a. m.—The Town Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
10:00 a. m.—Household Hour.
1:30 p. m.—Fanchon's Style Chat.
2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
2:30 p. m.—Classical Records.
4:00 p. m.—Home Towners.
5:00 p. m.—Brother Bob's Frolic Hour.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Twilight Hour.
7:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—Slumber Interlude.
8:30 p. m.—Ice Hockey Game with Ernie Smith.

FRIDAY, JANUARY 17

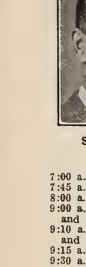
8:00 a. m.—Town Cryer.
8:30 a. m.—Dr. Forrester.
9:30 a. m.—Broadway Tunes.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Restful Hour.
3:00 p. m.—Rudolph's String Ensemble.
7:00 p. m.—LeClair Boys.
7:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
8:00 p. m.—Jazz versus Ballads.
8:30 p. m.—Organ Echoes.
9:00 p. m.—Highway Highlights.

SATURDAY, JANUARY 18

8:00 a. m.—Master's Album.
8:30 a. m.—Town Cryer.
9:30 a. m.—Broadway Tunes.
10:00 a. m.—Household Hour.
1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
3:30 p. m.—Dance Records.
7:00 p. m.—Alice Blue and Dorothy Nichols in joint recital.
7:30 p. m.—Adele Burien and Henry Hammondin in joint recital.
8:00 p. m.—Walter J. Rudolph, Master Pianist.
8:30 p. m.—Organ Echoes.
9:00 p. m.—"What Have You Program."

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations



SID GOODWIN

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:20 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 12

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00-2:00 p. m.—NBC.*
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert.
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Fada Gill Players, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Hollywood organ.

MONDAY, JANUARY 13

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
1:30 p. m.—Pacific Vagabonds, NBC.
3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the news in Washington. NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart Warner, KGW.
6:00 p. m.—Thomas A. Edison Industries, NBC.
6:30 p. m.—General Motors Family Party, NBC.
7:00 p. m.—Stromberg Carlson, NBC.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Rudy Seiger's Shell Symphonists, NBC.
8:45 p. m.—Studio, KGW.
9:00 p. m.—Firestone program, NBC.
9:30 p. m.—"The Cigar Band," NBC.
10:00 p. m.—Ben Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 14

7:15 a. m.—YMCA Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.— Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, Matinee Time, NBC, KGW.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour, NBC.
7:00 p. m.—Cliquot Club Eskimos.
7:30 p. m.—Radio Keith-Orpheum, NBC.
8:45 p. m.—Union Oil, NBC.
9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 15

7:15 a. m.—YMCA Health Exercises.
2:30 p. m.—Stewart Warner, KGW.
3:00 p. m.—Cahin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—"Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palm Olive program, NBC.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—The "4" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 16

7:15 p. m.—YMCA Health Exercises.
9:00 a. m.—Oregonian Cooking School.
9:15 a. m.—Town Crier.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:00 noon—Hollywood organ, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:30 p. m.—Musical Entertainment.
3:00 p. m.—House of Myths, NBC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Seiberling Sinners, NBC.
6:30 p. m.—The Old-Fashioned Mill, KGW.
7:00 p. m.—Radio Victor, NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Dickinson Popcorn, KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 17

10:00 a. m.—Duharry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghiradelli, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NGC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Utles Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Philco's Theater Memories, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Korher Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berz.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 18

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood Organ.
1:15 p. m.—Masterworks, KGW.
3:30 p. m.—Stewart Warner, KGW.
4:00 p. m.—Puccini Opera, NBC.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—"Bremer Tully," KGW.
10:00 p. m.—Studio, KGW.
10:30-12:00 midnight—Hi Jinks.

See Page 28 for NBC Program

Sylvania

The year 1930 will break all records ı radio tube distribution and manuacture. This is the prediction of B. G. 'rskine, a director of the Radio Manuacturers' Association, and President of he Sylvania Products Company.

Erskine says all indications point to total tube output that will probably xceed one hundred million single units. 'his, according to Erskine, who is con-

B. G. Erskine

idered one of the nation's leading uthorities in the radio industry, will iace the radio tube industry among he country's foremost.

"The present year's expenditure for adio tubes will probably involve a naional expenditure of one-quarter billion ollars," says Erskine, "and the present utlook can be considered a very favorle barometer reading for the radio inustry throughout the approaching ear."

Erskine bases his predictions on the act that not only will the receiving sets o be manufactured next year require ew tube equipment, but a large perentage of the millions of sets now in se will require tube replacements.

Short Wave Club

(Continued from Page 17)

tages of 27 type tubes in the Pilot et.

RA-97, the powerful Siberian station, comes in with plenty of volume in the early morning hours. The trans-Atlantic radiophone can be listened to, and it is not uncommon for Super-Wasp owners to pick up England, Holland, Japan, etc.

The complete kit comes with detailed instruction for assembling and wiring, together with every necessary screw, nut, wire, solder, etc. It provides a very interesting pastime for an evening or two in building the set, and a host of thrills when the set is finally ready to "go on the air." Every real DX fan will sooner or later become interested in the short wave field, and operate a set such as the Pilot Super-Wasp in addition to his regular broadcast receiver. The amount of broadcast material on short waves is constantly increasing, and now that W9XF (WENR) is on until midnight every night there is no dearth of entertainment.

NBC Program

(Continued from Page 28

FRIDAY, JANUARY 17

10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KOMO, KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Club Richman Orchestra. KGO.
8:00 p. m.—Footlights. KGO, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KECA.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, JANUARY 18

10:00 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
4:00 p. m.—Premiere Broadcast Puccini's "The Girl of the Golden West." KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World. KGO, KOMO, KHQ, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KPO.
8:45 p. m.—The Saxophonists. KGO, KECA.
9:00 p. m.—"Launderland Lyrics." KGW, KFI.
9:30 p. m.—Staff Conference." KGO, KOMO, KGW, KOA.
10:00 p. m.—Sports talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

The essential features of these programs are identical with those sent us by the stations

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Monday).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 12

12:00 noon—Religious Music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway"—NBS.
7:00 p. m.—Miller's Hometowner Orchestra—NBS.
8:00 p. m.—Damski's Imperial Grand Orch.—NBS.
9:00 p. m.—Los Gauchos Argentines—NBS.
10:00 p. m.—Angelus Ensemble—NBS.
11:00 p. m.—Harmony Aces Dance—NBS.

MONDAY, JANUARY 13

6:00 p. m.—Hometowners—NBS.
7:00 p. m.—Concert Ensemble, Agatha Turley, soprano; Sidney Dixon, tenor.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Neapolitans—NBS.

TUESDAY, JANUARY 14

6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—"Then and Now" concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor.

WEDNESDAY, JANUARY 15

6:00 p. m.—Hometowners—NBS.
7:00 p. m.—Concert Ensemble; Ellen Reep, contralto.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans; Agatha Turley and Sidney Dixon, tenor.

THURSDAY, JANUARY 16

6:00 p. m.—Northwest String Quartet—vocal quartet.
7:00 p. m.—Silent till 8 p. m.
8:00 p. m.—Hour on Broadway.
9:00 p. m.—Orpheus Quintet, Jean Kantner, baritone and Betty Anderson, soprano.

FRIDAY, JANUARY 17

5:00 p. m.—Children's Hour.
6:00 p. m.—Jigs and Reels, Elmore Vincent and Glen Eaton, tenor; Marjorie Robillard, piano—NBS.
7:00 p. m.—Concert Ensemble, Sidney Dixon, tenor and Agatha Turley, soprano.
7:30 p. m.—Spanish Nights.
8:00 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans.

SATURDAY, JANUARY 18

5:00 p. m.—Popular program.
5:30 p. m.—Children's Hour.
6:00 p. m.—Northwest Instrumental quartet—NBS.
7:00 p. m.—Harmony Aces.
9:00 p. m.—Saturday Nighters; Elmore Vincent, tenor.

HARRY LONG

KGA Spokane, Wash.--1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

Ralph A. Horr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

SUNDAY, JANUARY 12

10:00 a. m.—Morning Revellers.
11:00 a. m.—Organ concert—RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Master Works Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—The Harmonists.
7:00 p. m.—Miller's Hometowners' orchestra.
8:00 p. m.—KGA Concert Band.
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble, NBS.
10:30 p. m.—Request program.

MONDAY, JANUARY 13

3:00 p. m.—Popular concert.
4:00 p. m.—Tea Hour concert.
6:30 p. m.—Hometowners' Orchestra.
7:00 p. m.—Consert Ensemble.
8:00 p. m.—Jolly Sea Dogs, NBS., Chain, Seattle.
8:30 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans.
10:00 p. m.—Request program.
11:00 p. m.—RKO—KGA Hour.

TUESDAY, JANUARY 14

3:00 p. m.—Popular melange.
7:00 p. m.—Harry Long, baritone; Artists' Ensemble.
8:00 p. m.—Studio program.
9:00 p. m.—Then and Now Concert Ensemble, NBS.

WEDNESDAY, JANUARY 15

2:00 p. m.—Radio matinee.
3:00 p. m.—Popular melange.
7:00 p. m.—Concert Ensemble.
8:00 p. m.—Artists' Ensemble.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 16

3:00 p. m.—Popular melange.
8:00 p. m.—"Hour on Broadway," NBS.
9:00 p. m.—Orpheus Quintet, NBS.

FRIDAY, JANUARY 17

3:00 p. m.—Popular Pot Pourri.
6:30 p. m.—"Jigs and Reels" Orchestra, NBS.
7:00 p. m.—Concert Ensemble; Sidney Dixon, tenor; Agatha Turley, soprano; NBS Chain, Seattle.
8:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS Chain, Seattle.

SATURDAY, JANUARY 18

3:00 p. m.—Popular program.
7:00 p. m.—Harmony Aces Orchestra, NBS.
8:00 p. m.—Studio program.
9:00 p. m.—Saturday Nighters; Elmore Vincent, tenor, NBS.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515 — Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Hal Chufero
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

:00 a. m.—Organ concert.
:00 a. m.—Music and News.
:30 a. m.—Morning Devotional Services.
:00 a. m.—Records.
:00 noon—World in Review (except Wednesday).
:00 p. m.—Musical program.
:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 12

:00 a. m.—Organ concert, Henri LeRel.
:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
:00 noon—Records.
:00 p. m.—YMCA program.
:00 p. m.—Krasnoff's Lyric Hour.
:00 p. m.—Elmore Vincent, Marjorie Robillard.
:30 p. m.—Showboat.
:30 p. m.—Popular songs.
:00 p. m.—Hour on Broadway; Agatha Turley, soprano; Sidney Dixon, tenor; Ellen Reep, contralto; Jean Kantner, baritone, soloists.
:00 p. m.—Miller's Hometowners; Glen Eaton, tenor; Marjorie Robillard, piano.
:00 p. m.—Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone, soloists.
:00 p. m.—Los Gauchos Argentines; Elmore Vincent.
:00 p. m.—Angelus Ensemble; Ellen Reep, contralto; Jean Kantner, baritone.
:00 p. m.—Harmony Aces; Eulala Dean, Blues; Glen Eaton, tenor; Marjorie Robillard, piano.

MONDAY, JANUARY 13

:30 p. m.—Studio program.
:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
:30 p.m.—Raymond D. Holmes lecture.
:00 p. m.—Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor, soloists.
:00 p.m.—Jolly Seal Dogs (Kalbacb); Jean Kantner, baritone.
:00 p. m.—Damski's Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor.

TUESDAY, JANUARY 14

:00 p. m.—Elmore Vincent, tenor, and Marjorie Robillard.
:45 p. m.—Radio Nature Club.
:00 p. m.—Harmony Aces—Eulala Dean, blues.
:00 p. m.—Orpheus Quintet; Jean Kantner, baritone; Betty Anderson, soprano.
:00 p. m.—Gold and Silver Trio.
:00 p. m.—"Then and Now" Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor.

WEDNESDAY, JANUARY 15

:30 p. m.—American Institute of Banking.
:00 p. m.—Hometowners' orchestra; Glen Eaton, tenor; Elmore Vincent, tenor; Marjorie Robillard, piano.
:00 p. m.—Concert Ensemble; Ellen Reep, contralto; Jean Kantner, baritone.
:00 p. m.—Spanish Nights (Zac Kalbach), Elmore Vincent, tenor.
:00 p. m.—Damski's Neapolitans; Ellen Reep, contralto; Jean Kantner, baritone, soloists.

THURSDAY, JANUARY 16

:00 p. m.—Recital.
:00 p. m.—Concert.
:30 p. m.—Organ recital, Harry Reed.
:00 p. m.—Northwest String Quartet; Sidney Dixon, tenor; Agatha Turley, soprano; Ellen Reep, contralto; Jean Kantner, baritone.
:00 p. m.—Old-Timer (Cconcert Ensemble).
:00 p. m.—"Hour on Broadway."
:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 17

:00 p. m.—Recital.
:30 p. m.—Records.
:45 p. m.—Radio Nature Club.
:00 p. m.—Jigs and Reels.
:00 p. m.—Concert Ensemble; Sidney Dixon, tenor; Agatha Turley, soprano.
:30 p. m.—Sanisb Nights; Elmore Vincent, tenor.
:00 p. m.—Gold and Silver Trio.
:00 p. m.—Damski's Neapolitans.

SATURDAY, JANUARY 18

:30 p. m.—Matinee Melodies.
:30 p. m.—Dinner Concert.
:00 p. m.—Northwest Instrumental Quartet.
:00 p. m.—Harmony Aces; Glen Eaton, tenor; Marjorie Robillard, piano.
:00 p. m.—Northwest Hour.
:00 p. m.—Saturday Nighters; Elmore Vincent, tenor.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

AIMEE SEMPLE McPHERSON

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

:00 a. m.—Family Altar Hour.
:00 a. m.—Sunshine Hour (except Thursday).
:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JANUARY 12

:00 a. m.—Sabbath Sunrise Hour.
:00 a. m.—Symphony Orchestra.
:30 a. m.—Sunday Morning Worship.
:30 p. m.—Dispensational Message.
:30 p. m.—Angelus Temple Silver Band.
:00 p. m.—Musical Hour.
:00 p. m.—Revival Service.
:00 p. m.—Music Lover's Hour.

MONDAY, JANUARY 13

10:00 a. m.—True Story Hour (Stories from Life).

TUESDAY, JANUARY 14

11:00 a. m.—Noon Day Musical ("Organ Recital," Esther Fricke).

WEDNESDAY, JANUARY 15

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—The Friendly Hour (by Melody Makers).

THURSDAY, JANUARY 16

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Everybody's Hour (Memory Lane), Request program.
8:00 p. m.—Water Baptismal Service (Aimee Semple McPherson).
9:30 p. m.—Foursquare Conservatory (Symponio Hour)

FRIDAY, JANUARY 17

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Public Troyout Hour.

SATURDAY, JANUARY 18

8:00 p. m.—Divine Healing Service (Aimee Semple McPherson).
9:30 p. m.—Back Home Hour (Concert, Silver Band Ensemble).

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).
4:00 p. m.—Resume of Evening's Broadcast.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 12

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m. Intern'l Bible Students Assocation.
11:00 a. m.—Lucille Johnson, pianist; G. Donald Gray.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Studio program.
1:00 p. m.—NBC*—Dr. S. Parkes Cadman Cathedral Hour.
2:00 p. m.—Studio program; Artistic Ensemble.
2:30 p. m.—NBC System—Sunday Concert.
3:30 p. m.—Studio program; Artistic Ensemble.
4:00 to 7:45 p. m.—NBC*.
7:45 p. m.—Agnes Skartvedt, contralto, and G. Donald Gray, baritone.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC*—Borden Milk program.
9:30 p. m.—Artistic Ensemble with Agnes Skartvedt.
10:00 p. m.—NBC*—Gay Classics.

MONDAY, JANUARY 13

10:15 a. m.—Rhena Marshall and Agnes Skartvedt.
11:30 a. m.—Concert Orch. with Perdin Korsmo, tenor.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
3:00 p. m.—NBC*—Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble Recital.
5:15 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble with Fred Lynch, tenor.
6:00 to 8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC.*
9:30 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Education Hour.
10:45 p. m.—Vocal Ensemble with Greenwood Mitchell, directing.
11:00 p. m.—Olympic Hotel Dance Orchestra directed by Tiny Burnett.
12:00 p. m.—Fox 5th Ave. Theatre Organ Recital.

TUESDAY, JANUARY 14

9:15 a. m.—Ethel Parks, contralto and VeOna Socolofsky, soprano.
9:45 a. m.—NBC.*—Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Maytag Radioette.
11:30 a. m.—Concert Orchestra with Agnes Skartvedt, contralto.
12:00 p. m.—U. S. Dept. of Agriculture Farm talk.
2:00 p. m.—NBC.*—Matinee Tune.
3:00 p. m.—Artistic Ensemble with Greenwood Mitchell, baritone.
3:45 p. m.—NBC.*—Voters Service.
4:15 p. m.—Resume of Evening's programs; Mining stock quotations.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, Bond and Grain Quotations.
5:15 p. m.—Ethel Parks, contralto and Perdin Korsmo, tenor.
5:30 to 9:00 p. m.—NBC.*
9:00 p. m.—Popular Orch. with Fred Lynch, tenor.
10:00 p. m.—NWT—Gold Shield Little Symphony Hour.

WEDNESDAY, JANUARY 15

10:00 a. m.—Fels Naptha Auditone broadcast.
10:15 a. m.—Rhena Marshall, mezzo soprano, and G. Donald Gray, baritone.
11:30 a. m.—Concert Orchestra with Agnes Skartvedt, contralto.
1:00 p. m.—NBC.*—Radio Guild.
2:00 p. m.—NBC.*—National Women's Party.
2:15 p. m.—Concert Orchestra.
3:00 p. m.—NBC.*—Cabin Door.
4:00 p. m.—Resume of Evening's programs; Mining stock quotations.
4:30 p. m.—NBC.*—Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Artistic Ensemble with Greenwood Mitchell.
6:00 p. m.—NBC.*—Halsey Stuart program.
6:30 p. m.—NBC.*—Palmolive Hour.
7:30 p. m.—Artistic Ensemble with Hayden Morris.
8:00 p. m.—NBC.*—Roads to Romance.
8:45 p. m.—Maytag Radioette.
9:15 p. m.—Nunn Bush and Weldon Shoe Co. program
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT Broadcast—Fisher's Blend Hour.

THURSDAY, JANUARY 16

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with G. Donald Gray, baritone.
9:45 to 11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture farm talk.
12:15 p. m.—Prudence Penny "What to Prepare for Dinner."
1:00 p. m.—NBC.*—United States Army Band.
2:00 p. m.—Concert Orchestra with Perdin Korsmo
2:30 p. m.—NBC.*—House of Myths.
3:00 p. m.—Concert Orchestra with VeOna Socolofsky.
4:00 p. m.—Resume of evening programs.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—NBC.*—Pleistocene Sunshine Hour.
6:00 p. m.—NBC.*—Seiberling Singers.
6:30 p. m.—Society Syncopators.
7:00 p. m.—NBC.*—Radio-Victor program.
7:30 p. m.—NBC.*—Standard Symphony Hour.
8:45 p. m.—News Flashes.
9:00 p. m.—NWT Broadcast—Crescent Old Time Band
10:00 p. m.—Bulova Chimes—Correct Time.
10:00 p. m.—NWT Broadcast—Associated Oil Hour.

FRIDAY, JANUARY 17

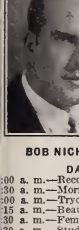
10:00 a. m.—NBC*—Dubarry Radio Talk.
10:15 a. m.—Concert Orchestra.
11:10 a. m.—Concert Orch. with VeOna Socolofsky.
12:00 noon.—Radio visit to Pacific Northwest Dairymen and Poultrymen.
1:00 p. m.—NBC.*—Pacific Feature Hour.
2:00 p. m.—Concert Orchestra with Perdin Korsmo.
3:30 p. m.—NBC.*—What's Happening in the World.
4:00 p. m.—Resume of evening broadcast.
4:15 p. m.—Stock, bond and grain quotations.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—Concert Orch. with Agnes Skartvedt.
8:45 p. m.—NBC.*—Union Oil Co. program.
9:00 p. m.—Mozart Little Symphony Hour.
10:00 p. m.—Brunswick Brevities—So-A-Tone broadcast.
10:30 p. m.—Vocal Ensemble Recital.
10:45 p. m.—News Flashes.

SATURDAY, JANUARY 18

10:00 a. m.—NBC.*—National Farm and Home Hour.
10:45 a. m.—Concert Orch. with Greenwood Mitchell.
12:30 p. m.—Grain reports, Fruit and Vegetable reports.
12:35 p. m.—Concert Orchestra with Hayden Morris.
2:00 p. m.—Popular Orch. with Fred Lynch, tenor.
4:00 p. m.—NBC.*—Puccini Opera.
5:00 p. m.—NBC*—The New Business World.
5:30 p. m.—Stock, bond and grain quotations.
5:45 p. m.—Artistic Ensemble.
6:00 to 8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 to 12:00 p. m.—NBC.*

See Page 28 for NBC Program

he essential features of these programs are identical with those sent us by the stations



BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Betty Harding
Program Director
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

:00 a. m.—Recordings.
:30 a. m.—Morning Mail program.
:00 a. m.—Tryout Time.
:15 a. m.—Beauty talk (Tues., Thurs. and Sat.).
:30 a. m.—Feminine Fancies.
:30 a. m.—Studio program; staff artists.
:00 a. m.—Recordings; announcements.
:00 noon—Columbia Ensemble. CBS.
:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat. and Sun.).

SUNDAY, JANUARY 12

:30 a. m.—Recordings.
:00 a. m.—Reading of the funny papers.
:30 a. m.—The Aztecs (CBS).
:00 a. m.—First Baptist Church Services from Tacoma.
:00 noon—Symphonic Hour (CBS).
:00 p. m.—Cathedral Hour (CBS).
:00 p. m.—McKesson & Robbins News Reel of the Air (CBS).
:30 p. m.—Staff artists.
:00 p. m.—Instrumental ensemble; vocalists.
:00 p. m.—Our Romantic Ancestors (CBS).
:30 p. m.—French Trio (CBS).
:45 p. m.—The World's Business (CBS).
:00 p. m.—Studio program.
:30 p. m.—Sonatron program; Wayne King and his orchestra (CBS).
:00 p. m.—Val Valente's orchestra.
:30 p. m.—Instrumental program.
:39 p. m.—Val Valente's orchestra.
:00 p. m.—Herb Meyerinck's orchestra.

MONDAY, JANUARY 13

:30 p. m.—Marjorie Oelrichs—Fashion Director (CBS).
:45 p. m.—Lucy Feagin—"The Charm of Correct Speech" (CBS).
:00 p. m.—U. S. Navy band (CBS).
:00 p. m.—Ben Pollack's Silver Slipper orchestra (CBS).
:30 p. m.—Staff artists.
:00 p. m.—Bernard Levitow and his Commodore Ensemble (CBS).
:30 p. m.—"Voices of Filmland" (CBS).
:00 p. m.—Sunset Ensemble (DLBS).
:30 p. m.—Hank Howe and his orchestra (DLBS).
:00 p. m.—Blue Monday Jamboree (DLBS).
:00 p. m.—Anson Weeks' orchestra (DLBS).
:00 p. m.—Earl Burtnett's orchestra (DLBS).

TUESDAY, JANUARY 14

:15 a. m.—Beauty Talk.
:30 p. m.—Studio program; KVI.
:00 p. m.—U. S. Navy band (CBS).
:00 p. m.—This Week in History—drama (CBS).
:30 p. m.—Yoeng's orchestra (VBS).
:00 p. m.—Studio program; instrumental ensemble; vocalists.
:30 p. m.—Children's program; something the kiddies should know.
:00 p. m.—Instrumental program; vocalists.
:10 p. m.—Val Valente's orchestra (DLBS).

WEDNESDAY, JANUARY 15

12:30 p. m.—Studio artists.
1:00 p. m.—Musical Album (CBS).
1:30 p. m.—Club Plaza orchestra (CBS).
3:00 p. m.—Studio vocalists.
3:30 p. m.—Ben Pollack's Silver Slipper orchestra (CBS).
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
5:00 p. m.—General Mills' program (CBS).
5:30 p. m.—Concert orchestra (DLBS).
9:00 p. m.—Movie Club (M-G-M), (DLBS).
10:00 p. m.—Studio program; instrumental trio; vocalists
11:10 p. m.—Earl Burtnett's orchestra (DLBS).

THURSDAY, JANUARY 16

12:30 p. m.—Studio entertainment.
1:00 p. m.—U. S. Marine band.
3:00 p. m.—The Honoluluans—Famous Hawaiian Recording Group (CBS).
3:30 p. m.—Civic Repertory Plays—Eva Le Gallienne (CBS).
4:00 p. m.—Melody Masters (DLBS).
4:50 p. m.—Vocalists.
5:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
5:15 p. m.—The Political Situation in Washington Tonight (CBS).
5:30 p. m.—Manhattan Moods (CBS).
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Studio vocalists.
10:15 p. m.—Val Valente's orchestra (DLBS).
11:10 p. m.—Anson Weeks' orchestra (DLBS).

FRIDAY, JANUARY 17

12:30 p. m.—Marjorie Oelrichs, Fashion Director (CBS).
12:45 p. m.—Elizabeth Fellows—"Psychology" (CBS).
1:00 p. m.—U. S. Navy band (CBS).
3:00 p. m.—Instrumental Ensemble.
4:00 p. m.—Hotel Paramount orchestra (CBS).
4:30 p. m.—Studio program.
5:00 p. m.—Sunset Ensemble (DLBS).
5:30 p. m.—Hank Howe and his orchestra (DLBS).
9:00 p. m.—True Story Hour (CBS).
10:00 p. m.—Instrumental trio; vocalists.
11:00 p. m.—Val Valente's orchestra (DLBS).

SATURDAY, JANUARY 18

11:30 p. m.—Patterns in Prints (CBS).
12:00 noon—Columbia Ensemble (CBS).
12:30 p. m.—Staff artists.
1:00 p. m.—The Aztecs (CBS).
1:30 p. m.—Ann Leaf at the organ (CBS).
2:00 p. m.—Club Plaza orchestra (CBS).
3:00 p. m.—Musical Vespers (CBS).
3:30 p. m.—Yoeng's orchestra (CBS).
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
5:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science" (CBS).
5:15 p. m.—Studio program.
5:30 p. m.—Staff artists.
9:00 p. m.—The Merrymakers (DLBS).
10:00 p. m.—Studio vocalists.
10:10 p. m.—Anson Weeks' orchestra (DLBS).
11:10 p. m.—Earl Burtnett's orchestra (DLBS).

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

ANDY MANSFIELD

WLW

Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS
The Crosley Radio Corporation **Ford Billings, Director**
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

3:30 a. m.—Top o' the Morning.
4:30 a. m.—Organ program by Arthur Chandler.
5:00 a. m.—Absorbine Jr. Exercise program.
5:30 a. m.—Morning Devotion.
6:00 a. m.—Crosley Woman's Hour.
7:00 p. m.—Weather Announcements (ex. Friday).
9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
10:00 p. m.—Time Announcements.

SUNDAY, JANUARY 12

5:00 p. m.—Enna Jettick Melodies, NBC.
5:15 p. m.—Collier's Hour.
6:15 p. m.—Jolly Time Popcorn Kernels.
6:30 p. m.—Selby Symphony Hour.
7:30 p. m.—Great Moments with Great Adventures.
8:00 p. m.—Musical Novelesque.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Sign Off Time Signal.

MONDAY, JANUARY 13

5:00 p. m.—Duro Automatics.
5:30 p. m.—Ingram Shavers.
6:00 p. m.—Henry Fillmore's Band.
6:30 p. m.—Real Folks.
7:00 p. m.—Hamilton Tailoring Club.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Michael Hauer's Orchestra.
8:30 p. m.—Heerman Trio, with Melville Ray.
9:30 p. m.—Clno Singers.

TUESDAY, JANUARY 14

5:00 p. m.—Werk Bubble Blowers.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Johnson & Johnson program, NBC.
6:30 p. m.—Nunn-Bush-Weldon program.
7:00 p. m.—Armco Band.
8:00 p. m.—Two on the Aisle.
9:30 p. m.—Variety Hour.
1:00 a. m.—Signing off.

WEDNESDAY, JANUARY 15

5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—The Walgreen Hour.
6:30 p. m.—Studebaker Champions.
7:00 p. m.—Kingstaste Night Club.
7:30 p. m.—Brunswick program.
8:00 p. m.—Chime Reveries Little, Host.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 16

5:00 p. m.—Lehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Troupers.
6:30 p. m.—N. Y. Life Ins. program, NBC.
7:00 p. m.—Hollingsworth Hall.
7:30 p. m.—Nisely Dream Shop.
8:00 p. m.—Little Jack Little.
8:30 p. m.—Los Amigos; a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 17

5:00 p. m.—Seth Parker's Old-Fashioned Singing School
5:30 p. m.—"Ask Me Another."
5:45 p. m.—Craddock Terry program, NBC.
6:00 p. m.—The Interwoven Pair, NBC.
6:30 p. m.—Heatrolatown.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Little Jack Little.
8:15 p. m.—Howard Trio.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Down.
10:00 p. m.—The Nation's All Night Party.
1:00 a. m.—Sign off.

SATURDAY, JANUARY 18

5:00 p. m.—Hank Kartch, the Banjokester.
5:00 p. m.—Banjokester.
5:15 p. m.—Crosley Saturday Knights.
6:00 p. m.—Canova Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—The Honolulans.
7:30 p. m.—Crosley Cossacks.
8:00 p. m.—Donhalrose Trio.
8:15 p. m.—Little Jack Little's Mythical Night Club.

HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, JANUARY 12

6:00 p. m.—Studio Vesper Service, Rev. John A. Hubbard.
8:00 p. m.—Church of the Open Door, Dr. P. W. Philpott.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 13

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel Service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 14

8:45 a. m.—News of Christian Work, Dr. H. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 15

8:45 a. m.—Rev. Stanley H. Bailes.
11:30 a. m.—Dr. J. G. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 16

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Dr. E. L. McGreery.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies, Rev. Hunter.

FRIDAY, JANUARY 17

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Dept.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture, Dr. W. P. White.
9:00 p. m.—Gospel Favorites Quartet.

ne essential features of these programs are identical with those sent us by the stations

GEORGE SNELL

KDYL

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director

John M. Baldwin
Technical Director

Charles R. Hanson
Musical Director

George D. Snell
Announcer

Tom Barbre
Announcer

Victor P. Vetter
Technical Announcer

DAILY EXCEPT SUNDAY

00 a. m.—"Good morning."
15 a. m.—The Alarm Clock.
30 a. m.—Morning on Broadway (ex. Mon., Thurs.).
30 a. m.—Breakfast program of waltz tunes.
30 a. m.—"Top o' the Morning."
15 a. m.—Fifteen Minutes with the Popular Song Writers.
00 a. m.—Remote Control from Police Headquarters.
10 a. m.—News Topics.
30 a. m.—Household Hints (except Tuesday).
30 a. m.—"Shopping Jaunt."
30 a. m.—"Contrasts."
00 a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
00 a. m.—Mid-day Organ Recital.
30 a. m.—Songs from the Silversheet.
15 a. m.—Farm Flashes.
00 p. m.—Varieties (except Sat.).
30 p. m.—Matinee Dance Hour.
30 p. m.—Uncle Ben and the Kangaroo Club.
30 p. m.—The Day's Popular Tunes.
00 p. m.—Dinner Hour Varieties.
30 p. m.—Twilight Echoes.

SUNDAY, JANUARY 12

00 a. m.—Meyer's Happy Hours, request program.
30 a. m.—CBS Ballad Hour.
00 noon—CBS Symphonic Hour.
00 p. m.—CBS Cathedral Hour.
00 p. m.—CBS, McKesson-Robbins News Reel
30 p. m.—Music Box Announcer.
00 p. m.—Talk by Dr. Don C. James.
05 p. m.—Popular Period.
45 p. m.—Watch Tower program.
00 p. m.—Melodies of the Moment.
30 p. m.—CBS French Trio.
45 p. m.—CBS The World's Business.
00 p. m.—Musical Shower.
30 p. m.—CBS Sonatron program.
00 p. m.—CBS "Majestic Theatre of the Air."
00 p. m.—CBS "Royal's Poet of the Organ."
30 p. m.—CBS Arabesque, "A Modern Thousand and One Nights."
00 p. m.—Johnny Rosell's KDYL Broadcasting Orch.
30 p. m.—Instrumental Trio with vocal artists.
00 p. m.—Popular Radio Entertainers at the Studio.
30 p. m.—Songs of the Hour.
00 p. m.—Dance Parade.

MONDAY, JANUARY 13

30 a. m.—CBS Blue Monday Gloom Chasers.
00 a. m.—CBS Syncopated Silhouettes.
30 a. m.—CBS Ann Leaf at the organ.
00 noon—CBS Columbia Ensemble.
30 p. m.—CBS Marjorie Oelrichs, fashion director.
45 p. m.—CBS Lucy Feagin, "The Charm of Correct Speech."
00 p. m.—CBS United States Navy Band.
00 p. m.—The Western Trio.
30 p. m.—Popular Radio Entertainers at the Studio.
00 p. m.—The McDonald Orchestra.
30 p. m.—CBS Voice of Columbia.
8:30 p. m.—Fight broadcast, blow by blow.
9:00 p. m.—The Gypsies.
9:30 p. m.—Song and Dance Recordings.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dick Forscutt's Orchestra.
11:00 p. m.—Midnight Dance program.

TUESDAY, JANUARY 14

11:00 a. m.—CBS Patterns in Prints, variety program, vocalists, instrumentalists, humorists, and readers.
12:00 noon—CBS Columbia Ensemble.
12:30 p. m.—CBS For Your Information; educational and entertaining features.
1:00 p. m.—CBS United States Army Band.
5:30 p. m.—Harmony Nighthawks.
6:00 p. m.—CBS Paul Whiteman and his Orchestra.
7:00 p. m.—CBS Claire Briggs characters, "Joe and Vi."
7:30 p. m.—Nunn-Bush program, electrical trans.
8:00 p. m.—CBS Will Osborne and his Orchestra.
8:30 p. m.—CBS Broadcast from Paramount Hotel.
9:00 p. m.—Johnny Rosell's KDYL Dance Orchestra.
9:30 p. m.—The Celeste Trio.
10:00 p. m.—Popular Recordings.
10:30 p. m.—Organ Tone Pictures with Ethel Hogan.

THURSDAY, JANUARY 16

6:30 a. m.—Just a Little More of Something Else.
11:00 a. m.—CBS Curtain Calls.
11:30 a. m.—The Aztecs, CBS.
12:00 noon—CBS Columbia Ensemble.
12:30 p. m.—CBS For Your Inforamtion.
1:00 p. m.—CBS United States Marine Band.
2:00 p. m.—CBS Ebony Twins.
2:15 p. m.—Varieties.
6:00 p. m.—The Western Trio.
6:30 p. m.—Program of Popular Music.
7:00 p. m.—KDYL Radio Artists at the Studio.
8:00 p. m.—CBS The Dream Boat.
8:30 p. m.—CBS Hotel Paramount Orchestra.
9:00 p. m.—Instrumental Trio.
9:30 p. m.—Studio Time.
10:00 p. m.—Favorite Recordings.
10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 17

11:00 a. m.—CBS Thirty Minute Men.
11:30 a. m.—CBS Ann Leaf at the Organ.
12:00 noon—CBS Columbia Ensemble.
12:30 p. m.—CBS Marjorie Oelrichs, fashion director.
12:45 p. m.—CBS Elizabeth Fellows, "Psychology."
1:00 p. m.—CBS United States Navy Band.
6:00 p. m.—Popular vocal artists at the studio.
6:30 p. m.—KDYL Feature Artists.
7:00 p. m.—The Vesper Trio, with vocalists.
7:30 p. m.—Half Hour with the Senator from Sandpit.
8:00 p. m.—CBS Brown Bilt Poodlites.
8:30 p. m.—CBS Ben Pollack's Silver Slipper Orch.
9:00 p. m.—CBS True Story Hour.
10:00 p. m.—Musical Jamboree.
10:30 p. m.—Dick Forscutt's Orchestra.
11:00 p. m.—Midnight Dance Parade.

SATURDAY, JANUARY 18

11:00 a. m.—CBS Eddie Worth and County Fair Orch.
12:00 noon—CBS Columbia Ensemble.
12:30 p. m.—CBS For Your Information.
1:00 p. m.—CBS Lighthouse for the Blind.
1:30 p. m.—CBS Ann Leaf at the organ.
2:00 p. m.—CBS Club Plaza Orchestra.
6:00 p. m.—CBS Nit Wit Hour.
6:30 p. m.—Harmony Nighthawks.
7:00 p. m.—CBS Paramount Publix Hour.
8:00 p. m.—CBS Guy Lombardo and Royal Canadians.
8:30 p. m.—CBS Hotel Paramount Orchestra.
9:00 p. m.—Novelty Hour.
10:00 p. m.—Popular Recordings.
10:30 p. m.—Organ Tone Pictures.
11:00 p. m.—Midnight Dance Review.

'o get the greatest enjoyment from your radio you need the 1930 Call Book. At all News Stands.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
. A. Everest · 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studioe in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director
Lewis Lacey
Program Director
John N. Cope
Technical Director
Roscoe G. Grover
Chief Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.

SUNDAY, JANUARY 12

7.00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, Instrumental Ensemble.
11:00 a. m.—NBC, Russian Balalaika.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Co.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church services.
7:30 p. m.—Mons. Hunt, Roman Catholic discourse.
8:00 p. m.—L. D. S. Church services.
8:30 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 13

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family PParty."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern R. R. program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, Slumber Hour.

TUESDAY, JANUARY 14

2:00 p. m.—Radio Auction Bridge.
4:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliequot Club Eskimos.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed quartet and instrumentalists in variety program.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Dance Band.

WEDNESDAY, JANUARY 15

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Victor Wagner's Orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Program by electrical transcription.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, JANUARY 16

5:00 p. m.—NBC, Fleischmann "Sunshine" program, featuring Rudy Vallee.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odean Orchestra.

FRIDAY, JANUARY 17

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program, beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happinese Boys."
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armour Ensemble.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, JANUARY 18

5:00 p. m.—Informal studio program.
5:30 p. m.—NBC, "Laundryland Lyrics."
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's Popular Dance Orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Revue.

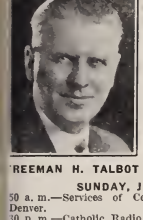
1930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

ie essential features of these programs are identical with those sent us by the stations



'REEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5000
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 12

50 a. m.—Services of Central Presbyterian Church, Denver.
30 p. m.—Catholic Radio Society.
00 p. m.—Cathedral Hour (NY).
00 p. m.—National Religious Service (NY).
00 p. m.—Automatic Washers.
00 p. m.—Heroes of the World (NY).
00 p. m.—At the Baldwin (NY).
00 p. m.—Enna Jettick Melodies (NY).
15 p. m.—Collier's Radio Hour (NY).
15 p. m.—Atwater Kent Concert (NY).
15 p. m.—Studebaker Champions (NY).
45 p. m.—Sunday at Seth Parker's (NY).
15 p. m.—The Solitaire Cowboys.
45 p. m.—Everett E. Foster, baritone.
00 p. m.—Borden program (SF).
30 p. m.—The Reader's Guide (SF).
00 p. m.—The Gay Classics (SF).

MONDAY, JANUARY 13

30 p. m.—Pacific Vagabonds (SF).
00 p. m.—Mormon Tabernacle Choir and Organ (SL).
15 p. m.—Weather, stocks, etc.
50 p. m.—Johnny Muskrat.
00 p. m.—Brown Palace Hotel Orchestra.
35 p. m.—Berlin Boyd of Denver Better Business Bureau.
00 p. m.—Edison program (NY).
30 p. m.—General Motors Family Party (NY).
00 p. m.—Stromberg-Carlson program (Chicago).
30 p. m.—Empire Builders (NY).
00 p. m.—Supreme Serenaders.
15 p. m.—Novelty program.
00 p. m.—Voice of Firestone (SF).
30 p. m.—KOA String Trio.
00 p. m.—Through My Fireplace (SF).
30 p. m.—The Music Box (SF).

TUESDAY, JANUARY 14

15 p. m.—Matinee Gems (NY).
30 p. m.—A Recipe a Day.
35 p. m.—Matinee—English Music.
15 p. m.—Book Ends.
30 p. m.—Bridge Game.
30 p. m.—Stocks, market, etc.
00 p. m.—Around the World with Libby (NY).
00 p. m.—Eveready Hour (NY).
00 p. m.—Cliquot Club Eskimos (NY).
30 p. m.—Radio-Keith-Orpheum Hour (NY).
15 p. m.—General Electric Hour.
15 p. m.—Lucille Fowler, contralto.
00 p. m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 15

30 a. m.—National Farm and Home Hour (Chicago).
00 noon—Band of a Thousand Melodies (NY).
15 p. m.—Dance with Gamby (NY).
15 p. m.—Radio Guild (NY).
00 p. m.—National Woman's Party (NY).
35 p. m.—Talk, John B. Kennedy (NY).
00 p. m.—Weather, stocks, etc.
30 p. m.—Westinghouse Salute (NY).
00 p. m.—Erno Rapee's Mohiloll Concert (NY).
30 p. m.—Extension Service, Colorado Agricultural College.
6:00 p. m.—Halsey, Stuart program (NY).
6:30 p. m.—Palmolive Hour (NY).
8:00 p. m.—Studio Features.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra and L. R. Hinman, bass.
9:30 p. m.—Minature Biographies (SF).
10:00 p. m.—Sports Talk (SF).
10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 16

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech (NY).
12:30 p. m.—Band of a Thousand Melodies (NY).
12:45 p. m.—Travel Talk (NY).
1:00 p. m.—U. S. Army Band (Wash).
2:00 p. m.—Old Man Sunshine (NY).
2:30 p. m.—The Lady Next Door (NY).
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra (NY).
4:00 p. m.—Mid-Week Federation Hymn Sing (NY)
4:30 p. m.—Stocks, markets, etc.
5:00 p. m.—Fleischmann Hour (NY).
6:00 p. m.—Seiberling Singers (NY).
6:30 p. m.—Maxwell House Melodies (NY).
7:00 p. m.—Victor program (NY).
8:00 p. m.—Black Fear.
8:45 p. m.—Park Lane Hotel Mixed Qaurtet.
9:30 p. m.—The Olympians (SF).
10:00 p. m.—Plantation Echoes (SF).

FRIDAY, JANUARY 17

8:00 a. m.—NBC, Music Appreciation Hour (NY).
9:00 a. m.—Evening Stars (NY).
1:00 p. m.—Pacific Feature Hour (SF).
3:30 p. m.—A Recipe a Day.
3:35 p. m.—We Have for You.
4:15 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Stocks, markets, etc.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers (NY).
6:00 p. m.—Interwoven Pair (NY).
6:30 p. m.—Armour program (NY).
7:00 p. m.—Armstrong Quakers (NY).
8:00 p. m.—Reminiscences of the Old West.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC, Green Room (SF).
10:00 p. m.—In the Parlor (SF).
10:30 p. m.—The Pacific Nomads (SF).

SATURDAY, JANUARY 18

9:00 a. m.—Organ Recital.
10:00 a. m.—Keystone Chronicle (Chicago).
11:15 a. m.—Foreign Policy Association Luncheon (NY).
12:30 p. m.—Weather, stocks, etc.
4:00 p. m.—Puccini's Opera, "The Girl of the Golden West" (NY).
5:00 p. m.—The New Business World (Wash).
5:30 p. m.—Launderland Lyrics (Chicago).
6:00 p. m.—General Electric Hour (NY).
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra (NY).
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told (SF).

930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

Carl A. Stone Company, manufacturers representatives, have moved from their offices in the Allied Crafts Building to spacious new ground-floor quarters at 2706-08 South Hill Street. The same telephone number is maintained, WEstmore 8992.

According to Mr. Eddie Bennett, manager of the Radio Department of Birch-Smith Furniture Co., 737 South Hill street, the public has lost interest in "Sale" merchandise, so far as radios are concerned. They are becoming more and more interested in knowing the dealer from whom they buy their radio in order that they may be assured of the stability of both the seller and the radio. Birch-Smith feature Atwater Kent, Sparton, and Philco radios.

Joe Morgan, one of the old-timers in the radio business, who has been employed by the Stewart-Warner Sales Company, the past year, has left their employ because of illness. Mr. Morgan, who is a veteran of the World War, has been ordered by his doctor to take a vacation of six months, and will undoubtedly spend his time in the Veterans' hospital in San Fernando.

Mr. C. W. Smith, who has been incapacitated during the last three weeks with a badly strained ankle, is now able to be around and look after his business. It was a very painful accident, and Mr. Smith expressed the hope that it would be a long time before he would have to look at crutches again.

The Apex dealers throughout Southern California enjoyed a very excellent December business, and have started off the new year with a bang, according to Mr. Yale, the Southern California distributor.

There is no surplus of Apex models in Southern California, and, due to the popularity that this line of radio receivers has enjoyed during the last year, all the dealers are expecting a very good business for the coming season.

Mr. L. E. Taufenbach left this last week for New York to attend the Automobile Show, and also to look over the radio situation in the East. He expects that he will have some good, and possibly some surprising, news for his dealers when he returns.

W. B. (Burt) Knight, of the Associated Agencies, 741 South Kohler St., announces that his new location has been found by most of his friends. Knight now has a complete line of electrical equipment and wire, besides his regular line of radio parts and tubes.

Plenty of DX activity is reported by Jack Cheney, custom set-builder, located at 1759 W. 39th St., Los Angeles. Cheney features a high-grade service on all makes of sets.

Mr. Garrett Arnold, San Francisco manager for Kierulff and Ravenscroft, California distributors for Crosley and Amrad radios, spent a few days in Los Angeles recently.

Mr. Tom Philips, special sales representative for Fada radio, spent considerable time on his last visit, a few weeks ago, with Mr. H. H. Walker, local distributor for Fada. The two completed extensive plans for 1930 Fada campaign.

Mr. C. C. Lawton, the Southern California distributor for Day-Fan Radio receivers, left last Thursday for a week's visit to the factory in Dayton, Ohio.

WANTED

Experienced Radio Service man must be A1 and have own tools. Wonderful opportunity for right man. Write Box D, Radio Doings giving age, experience and salary expected.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, January 18, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 4. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif. Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Heart Trouble!..... 11
Studio News 12
My Choice of Programs..... 13
Around the Dial..... 14
DX Club 16
Log of Western Stations..... 18
Schedule of DX Stations..... 19
Questions and Answers..... 22
The Studio 24-25
BBC-NBC International Hookup..... 27
Timely Trade Topics..... 62

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KDYL	Salt Lake City	1290	59
KECA	Los Angeles	1430	41
KEJK	Beverly Hills	710	42
KELW	Burbank	780	45
KEX	Portland	1180	54
KFI	Los Angeles	640	30
KFOX	Long Beach	1250	44
KFQZ	Los Angeles	860	40
KFRC	San Francisco	610	48
KFSD	San Diego	600	46
KFSG	Los Angeles	1120	55
KFVD	Culver City	1000	43
KFWB	Hollywood	950	38
KFWI	San Francisco	930	50
KGA	Spokane	1470	54
KGB	San Diego	1330	41
KGEF	Los Angeles	1300	39
KGER	Long Beach	1360	45
KGFJ	Los Angeles	1200	43
KGO	Oakland	790	51
KGW	Portland	620	52
KHJ	Los Angeles	900	34
KJR	Seattle	970	55
KMIC	Inglewood	1120	46
KMO	Tacoma	860	49
KMTR	Hollywood	570	39
KNX	Hollywood	1050	36
KOA	Denver	830	61
KOL	Seattle, Wash.	1270	53
KOMO	Seattle	920	56
KPO	San Francisco	680	47
KQW	San Jose	1010	50
KSL	Salt Lake City	1130	60
KTAB	San Francisco	560	51
KTBI	Los Angeles	1300	58
KTM	Santa Monica	780	40
KVI	Seattle	760	57
KYA	San Francisco	1230	49
WLW	Cincinnati, Ohio	700	58
National Broadcasting Co.			28
University of So. California			42

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:

Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

"Oh, Dad! Here's England on the Super-Wasp we bought!"

Give that Boy the Thrill of a Lifetime *PLUS* All-Year-Round Entertainment . . . .

WHAT a kick he'll get from the Pilot Super-Wasp Short-Wave Radio Kit—the receiver with a world-girdling range of 10,000 miles—the set which brings in European, South American and South African radio programs!

His chest will swell with justifiable pride, for he easily assembles the Pilot Super-Wasp himself. Covers the entire range (including Short-Wave and Broadcast Bands) from 14 to 500 meters!

The Pilot Super-Wasp Kit

A. C. Super-Wasp Kit (Less tubes and power pack) $34.50

Battery-Operated Super-Wasp Kit $29.50

Obtainable at all reliable radio dealers

SPECIAL NOTE—*Custom set-builders and dealers' service men will gladly assemble either model at a nominal charge.*

OTHER PILOT KITS FROM $22.50 UP

Distributed in Southern California by

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles, Calif.

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

TWO NEW CHAINS LOOMING

Increasing rumors of the formation of two new broadcasting chains are reaching the ears of the Radio Commission despite the denials in one of the instances. The denial comes from Alfred J. McCosker, Station WOR, Newark, N. J., which has been reliably reported to a commissioner as sold to the National Broadcasting Co., pending the commission's approval, as a key station in a new subsidiary network which will utilize electrical transcriptions.

The other project was revealed when Station WGBS, owned by the General Broadcasting System, New York City, applied to the commission for a better channel and more time on the air. Officials of the company intimated that they already had tentative agreements with smaller independent stations scattered over the south and east to form a chain if WGBS's application is granted.

USING RADIO TO FIGHT RUM

Radio is playing an increasingly important role in the war which is being waged between the United States Coast Guard patrol boats and the more efficient rum runners along the nation's coast. The outcome may depend upon which keeps best in step with the developments of the art.

Although radio has been used for communication purposes by the Coast Guard ever since it was put to a practical use, it has only been since the Naval unit tackled its new job of enforcing the prohibition amendment—which, incidentally, it doesn't like—that the full value of the service has been realized.

Now a total of 314 Coast Guard vessels, including 25 destroyers, 38 cruising cutters, 244 patrol boats of the 75-foot, 100-foot and 125-foot class, and 7 miscellaneous boats, are equipped with the most modern radio apparatus.

AROUND THE WORLD BROADCASTING SOON

It would seem that we are on the threshold of a great development in international broadcasting and the exchange of foreign programs. A thing which is bringing it about is the rivalry between the two chains. First the NBC extended its network to the Pacific Coast, to be followed by Columbia. Then the NBC through its affiliations offered the United States a broadcast from England, quickly followed by Columbia, which included France.

The NBC countered by adding Germany and Holland and now has for its objective Australia. It will soon be, if it is not already, a race to see which will be the first to get around the world.

EX-COUNSEL TURNS ON COMMISSION

Scarcely after they had removed all their personal effects from the legal office of the Radio Commission, Bethuel M. Webster, Jr., former general counsel, and Paul M. Segal, former assistant counsel, filed a motion with the Commission on behalf of a Texas applicant, attacking the mathematical quota system of distributing radio facilities as provided for by the Davis amendment to the radio law.

WABC'S TROUBLES CONTINUE

The 50,000-watt transmitter of Station WABC, key unit of the Columbia Broadcasting System, is being kicked around like the proverbial dog.

Because of the violent protests of New Jersey officials, Columbia withdrew its application to the Radio Commission for a permit to place the transmitter in Essex County, N. J., and then asked to be allowed to install the equipment close to its present 5,000-watt transmitter on Long Island.

THE SALE KILLER!!

LOW READING **TUBES** ARE OFTEN THE CAUSE OF OTHERWISE UNACCOUNTED FOR DISTURBANCES IN RADIO RECEPTION.....

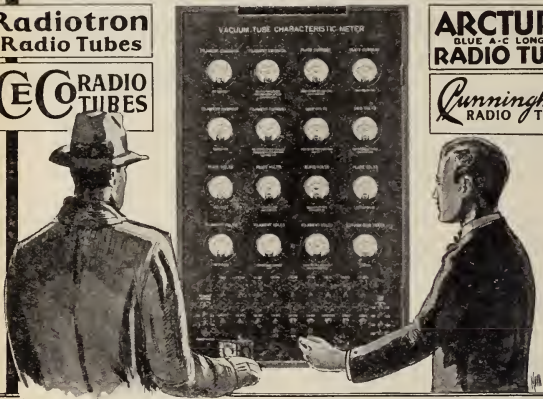
HERE IS THE SOLUTION!

Radiotron
Radio Tubes

CE CO RADIO TUBES

ARCTURUS
GLUE A-C LONG LIFE
RADIO TUBES

Cunningham
RADIO TUBES



We have installed the *most complete* and *exacting* tube testing apparatus on the Pacific Coast. Every tube sold here receives a LABORATORY ANALYSIS before the buyer's eyes. It gives you accurately the characteristics of EVERY TUBE YOU BUY. You can now easily select a tube that will meet with all of your particular requirements. We can check the following:

FIL VOLTAGE	"B" VOLTAGE DROP	PLATE CURRENT	MUTUAL COND.
FIL. CURRENT	"C" VOLTAGE	PLATE RESISTANCE	AMPL. FACTOR
"B" VOLTAGE	"C" VOLTAGE DROP	FIL. EMMISSION	OUTPUT M. WATTS

SCREEN GRID TUBES TESTED AT ANY NORMAL SCREEN GRID VOLTAGE

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. *"THE FAMOUS RADIO CORNER"*

LOS ANGELES

Heart Trouble!

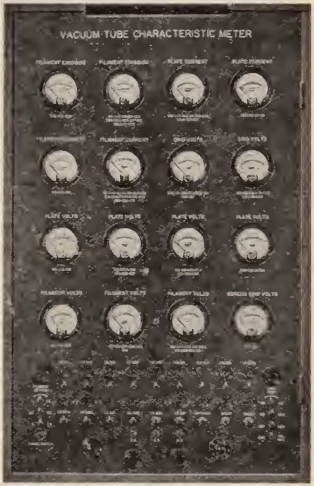
That's a queer heading for an article n a radio magazine, but the simple act is that radio receivers have heart rouble much the same as humans. They wheeze and palpitate, lose their ep, and in general have "that tired, un-down feeling." And then they play io distance, the locals spread out over he dial, and the tone gets woozy.

The row of glass bottles wherein a eeble light glows and glimmers contitute the heart of the radio receiver.)therwise known as the "tubes," for io good reason at all. No matter how ›erfectly the set may be engineered ınd constructed, its performance de-ends upon the tubes. They make, mar r utterly ruin the results which the et is intended to produce.

The receiving sets are designed to unction with proper efficiency when quipped with tubes having certain defiite characteristics. These are the norıal characteristics of standard tubes s specified by the tube manufacturers. Iut tubes in mass production by a ozen or more manufacturers are bound o vary. They may suffer alterations r injury in shipment. And so it is ecessary to carefully check their charcteristics at the time they are placed n service in the sockets of a radio eceiver.

From that moment depreciation beins. The characteristics of a tube ıay alter in the first week of use. The xpansion and contraction of the eleıents due to heating and cooling may evelop faults that did not appear on ıe original brief test. A set may be ccurately balanced with its new tubes, ut presently one stage becomes broad nd loses its amplification, impairing ıe performance of the whole set. Or ecause the two plates of the full-wave ectifier are unbalanced, the set will evelop an annoying hum. Or a microhonic tube will be affected by vibralon from the speaker and set up a owl.

The heart of the radio receiver tubes) may suffer from any number f ailments, all of which seriously af-ect the overall performance of the set. 'he fact that their filaments or heater lements burn all right means nothing. 'he electronic emission from the filaıent or cathode, the degree of vacuım or amount of gases present in the tube, the plate current change with grid potential variations, the mutual conductance, the plate-to-filament resistance and many other vital factors are



subject to variation both in the manufacturing processes and in service in the radio receiver.

Hence, it is highly advisable when buying new tubes to see that they are tested and found to meet the standard requirements. And then from time to time it is advisable to have the complete set of tubes analyzed to detect any changes which have taken place that might impair the set's efficiency, especially if there appears to be any let-down in the performance which the set rendered when it and the tubes were new.

You would hesitate before having your heart examined with a plumber's kit. You would probably prefer to have a heart specialist make the diagnosis with the most modern and complete instruments.

(Continued on Page 21)

Max Dolin and his inspired violin have entertained thousands of Pacific Coast listeners over the associated stations of the National Broadcasting Company for several years. Among the outstanding successes of Mr. Dolin's career was the character of Don Amaizo, Spanish violinist, who was beloved throuhgout the West for his charming and eccentric manner, as well as his music. Max Dolin and His Violin is the title of a program which the NBC offers every Thursday evening, from 8:45 to 9:00. On the cover this week is a picture of Mr. Dolin and his violin.

The Occidental Players, directed by Professor Charles Lindsley, head of the drama and speech departments of Occidental College will put a series of their most successful productions on the air for KHJ every Sunday afternoon, 2:30 to 3 o'clock. Some of the plays which the audience can await with hope are; "Suicide," Seiler; "Moonshine," Hopkins; "The Travelers," Tarkington; "The Lost Silk Hat," Dunsany; "Saturday Night," Morley; "Scenes from the Rivals." Sheridan; "The Camberley Triangle," Milne; "The Brink of Silence"; "Suppressed Desires"; "Doll's House," Ibsen.

Johnny Hamp and his Kentucky Serenaders began a limited engagement at the Cocoanut Grove, Ambassador Hotel, on January 13. KNX is broadcasting the two hours of superlative dance music every night except Sunday from 10:00 to midnight. Hamp's Band is famous for its seven novelty entertainers and has been characterized by Ted Lewis as the "Class Dance Band."

Art Fadden, pianist with a personality, is now entertaining with his delightful piano program over KTAB. His famous "A Little Bit of This and a Little Bit of That" is heard every Sunday evening between 6:00 and 6:30.

Paul Roberts, tenor, and Ray Van Dyne's Orchestra entertain from 6:30 to 7:00 every Tuesday night over KFI.

New books, plays and paintings are discussed in the "Cabbages and Kings" program presented by Samuel B. Dickson over KYA at 3:00 p. m., Monday and Friday afternoons.

Ray West and his orchestra are back in Southern California and their nightly except Sunday dance programs come to you over KMTR from a West Seventh Street Cafe. West recently completed an engagement at the St. Francis Hotel in San Francisco.

KMIC is broadcasting the Dance Marathon being conducted at Hawthorne. Follow the survival of the fittest every night at 10:30 over KMIC.

An interesting educational talk entitled "Juvenile Problems" is given each Wednesday evening by George Newland over KGER at 7:15 p. m. This fifteen-minute program is presented by the Police Department of Long Beach to assist parents and their children.

The Pan-American Broadcasting Corporation sponsors a program of great interest for not only the two hundred thousand Spanish people of Southern California, but for all listeners interested in Spanish and Mexican music. Tune in KFVD daily, except Sunday, from 3:00 to 4:00; KGFJ daily, except Sunday, from 11:30 to 12:00 noon, and KTM on Friday mornings at 8:30.

Lewis Meehan, famous Irish tenor, sings over KEJK on Sunday afternoons at 4:00 o'clock. On the same program is J. Albert Erickson's Trio.

"Who Is Marion?" Johnston McCulley's new mystery play, is now in its fourth episode. Wednesday at 8:30 you may hear the fifth thrilling half hour over KFWB.

Every Monday and Thursday night from 9:00 until 10:00 KFWB broadcasts the Ice Hockey game from the Winter Garden Ice Palace. These games are being played in the California League series.

SUN	MON	TUES	WED	THURS	FRI	SAT

Around the Dial

THAT MYSTERIOUS CUBAN

Sixteen readers have written to this department regarding the foreign station which comes in just above XEN.

Mrs. G. Hinchman of Redlands, Cal., reports hearing him but could understand only the words "Habana, Cuba." Mr. and Mrs. Henry Deloney of San Diego, heard the same thing but no call letters. Likewise Ralph McKnight of Los Angeles.

C. H. Hodge, Long Beach, and J. Hernandez, San Diego, are of the opinion that it is CMI, Havana, Cuba.

M. W. Bouck, Cochize, Arizona, and H. L. Beaupre, Tracy, Calif., write that the Cuban station on about 740 Kc. is CMC, Havana. They no doubt misunderstood the call letters, inasmuch as CMC has been operating in his proper channel of 840 Kc. while this other Cuban has been on the air.

Leslie Deal, Hollister, Calif., has heard the station with the announcement "Plaza Hotel, Habana", but understood the call letters to be 2MA.

The balance of the communications assert quite positively that the mysterious stranger is CMK, Plaza Hotel, Havana, Cuba, 411 meters, 2000 watts. Those who are betting this way are Raymond Corbett, Sacramento; Orrin Wright, Lynwood, Calif.; A. E. Armstrong, Glendale, Calif.; Glen Bergeson, Riverside; R. Mestas, Los Angeles; R. F. Neill, Douglas, Arizona; Mr. and Mrs. L. N. Hess, Boise, Idaho, and K. E. D., Los Angeles.

And so until there is some strong evidence to the contrary, let's make a note in our Call Books, as follows: Call, CMK; wavelength, 411; frequency, about 730; power, 2000; location, Plaza Hotel, Havana, Cuba.

"Around the Dial:"

"This evening I heard a station at Monterey, Mexico, on 960 Kc. I think the call is XEA. Can anyone verify this?"

GLEN. BERGERSON,
Riverside, Calif.

"Around the Dial:"

There is a new station not shown in the Call Book, which I first heard Dec. 28, 8:03 p. m., MST., on Kc. 960, City of Monterey, Mexico, XCA, I believe his call was. He spoke so rapidly I'm not positive.

Yours truly,
W. C. EVERETT, Winslow, Ariz.

NEWS FROM JAPAN

Mr. Minoru Nakamura, the "licensed DX hunter in the Mikado's country" and one of the Japanese subscribers to Radio Doings, writes as follows:

To the DX hunters beyond the Pacific: Season's greetings to you all! I will write some dope about the Japanese broadcasting stations for the benefit of U. S. fans, as follows:

There are seven 10-kilowatt stations in Japan now, as JOCK, Nogoya, has followed the example of the other JO'Ks and will be on the air with 10,000 watts instead of the old 1000 watts on December 27th.

All the Japanese stations are connected by land lines except JOIK. The same programs originating in Tokio, Osaka, Nagoya or other large cities in Japan are always on the air over the stations of the BCJ chain (Broadcasting Corporation of Japan).

How many DX gentlemen hear the time signal of 9:40, Japan time? "Gan—g! Gan—g! Gan—g!" — the sound of the Japanese time signal.

The language courses, English-Japanese, are on the air at 6:30 o'clock, local time, except during summer, winter and spring vacations. These may be the most interesting programs for the foreign listeners.

Mr. Doug and Mrs. Mary, famous American picture artists, recently spoke over JOAK. Mrs. Mary spoke well some Japanese words—"Ohayo" and "Sayonara," which mean good-morning and good-bye.

* * *

We thank Mr. Nakamura for the information contained in his very inter-

esting letter. Note in your Call Book that the power of JOCK is now 10,000 watts. And watch for the "Gan—g" of the time signal at 4:40 a. m., Pacific time. The English language instruction reaches us at 1:30 a. m., which is a bit early for good signal strength.

For the benefit of those fans who would enjoy corresponding with Mr. Nakamura and exchanging DX information, etc., we would advise that his address is Yamate, Oisomachi, Kanagawa-Ken, Japan.

"Around the Dial":

Your column helped me last night, Sunday, the 5th, as I added WOWO and CMC to my log.

Two changes I noticed early Sunday morning were WSUI, Iowa City, logged at 1:33 a. m. on 880 Kc., and KFEL, Denver, at 1:08 a. m. on 920 Kc.

The smallest station I heard was KGAR, Tucson, Ariz., at 1:10 a. m., 1370 Kc., 100 watts.

I recommend early morning listening to DX fans in Los Angeles having a tough time prior to midnight. The Middle Westerners sure keep you busy writing 'em down. New Year's morning, from 4:25 to 5:42 a. m., I had KFRU, WLS, KMA, KMBC, KWJJ, KFAB, WDAF, WFAA, WCCO, WHO. Morning of the 3rd, from 3:50 to 5:45 a. m., I added WLW, KFKB, KFEQ, WMAQ, WNAX, WOL, KFEL, KMMJ, WOW. The only two offenders slow to announce are KWJJ took 45 minutes to get) and WFAA, who only gets the call letters in every 15 minutes. KWJJ is on the air at 4 a. m. and have heard him as late as 5. WFAA can be heard as late as 6 a. m. with good volume.

Very truly yours,
G. E. BRADY.

807 S. Orange Grove Avenue, Los Angeles.

GLENDALE AIRWAYS HARMONICS

At least half a dozen letters during the past week reported reception of the weather reports from Glendale. Messrs. James E. Scadden and R. E. Hauschild of Los Angeles requested information as to the location of the station, why it is not listed in the Call Book, etc.

C. L. Trujillo of Riverside knows all about the station, but would like to know how to get rid of it (or, rather, its harmonics). E. Roth also asked for information relative to wavelength, call, etc.

The station is located at the Grand Central Airport in Glendale, Calif., and is a link in the government airways communications service. The wavelength is considerably above the broadcast wave band, being in the neighborhood of 1000 meters, 300 kilocycles. They give weather information for the air service—visibility, ceiling height, barometer reading, wind velocity, etc., for various points along the air routes, such as Concord, Saugus, Glendale, etc.

The present transmitter seems to give rise to several harmonics in the broadcast band. One occurs near KFI and is only heard after KFI signs off. It is at about 650 kc. Another is around 980 kc. and one correspondent reports hearing it at 950 kc.

These harmonics should be eliminated, and Mr. Chapple, the local radio inspector, informs us that the Glendale station is working toward that end. The station comes on the air every hour, on the hour, and usually requires about six minutes to finish the reading of the report. Sometimes they operate more frequently.

Rest assured that these harmonics, audible in the broadcast band, will be eliminated. Meanwhile we believe that they are more a matter of curiosity than an annoyance to the fans.

"YOU WIN, MAC!"

A letter from our good friend, William MacDonald of Chula Vista, reports reception from Copenhagen, Denmark, at 5:45 a. m., Friday, January 3rd. The station, transmitting on 280 meters, gave an orchestral rendition of the overture to "The Marriage of Figaro" at that time. The Heaviside Layer continues to focus European broadcasts on Mac's loop, and the Magnaformer 9-8, together with its operator's patience, does the rest. Gosh! Every time we get a letter from Mac, or visit him in Chula Vista, we feel like shipping him our printing presses and then starting out to learn a new game. Marbles, f'rinstance.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

After reading Radio Doings since October, have become interested in your club, and started fishing for DX about Nov. 1st, and received my first confirmation on Nov. 7th. Am using a five-tube home-built Fada kit hook-up, set with trickle charger and B eliminator, that was built in October, 1924, by C. E. Earl of Hollywood, and set up here about October 5th last year. At present have received 87 confirmations and one letter refusing a confirmation since Nov. 7th. The following is a list of stations received, all on a Radiola loud speaker No. 28377. Starting at top of dial as listed:

WGR, KFDM, KTAB, KMTR, WNAX, CJBC, WIBW, KHQ, WEEI, WOW, KFSD, WSUI, KFRC, WDAF, KFAD, KGW, CFCT, KFEL, KFRU, KFI, WAIU, WSM, WAAW, WEAF, WMAQ, KPO, WPTF, CFAC, CFCN, WLW, KEJK, WOR, WGN, CFCD, CKMO, CKWX, XEN, KMMJ, WSB, WJR, KVI, WJZ, KFAB, WBBM, KELW, KTM, KGO, WGY, WBAP, WFAA, WCCO, WHAS, KOA, XFX, KWKH, WWL, KFQZ, WABC, WENR, WLS, KFKA, KLX, KPOF, KFNF, KGJF, KUSD, KGBU, KHJ, WKY, KOMO, CKIC, KFWI, KFWM, KGBZ, KMA, KOIN, KFWB, KMBC, WHB, CFRB, KJR, KTHS. KDKA, WBZ, WBZA KFVD, WHO, XEI, KQW, KYW, CNRV, KRLD, KFKB, KNX, KJBS, WTAM, WBT, WCBD, WMBI, KMOX, WLWL, WPG, KSOO, KFSG, KMIC, WIOD, KSL, WJJD, KVOO, WAPI, WHAM, WOWO, KTNT, WCAU, KEX, KOB, WOAI, KFXM, KGFJ, KMJ, WREN, KYA, KTAT, KFOX, KXL, KVOA, KOL, WRR, KDYL, KFH. KFJR, KGEF. KTBI, KTBR, KFBK, KTSM, WDAH, KGHF, KGIQ, KGB, KFPY, KGER, KGIR, KPSN, KFJM, KGAR, KGFG, KGRC, KLO, WBBL, KOY, KWSC, KGRS, KFQU, KGGC, KECA, KSTP, KGA, WCKY, KDB.

Foreign stations outside North America: JOAK, JOFK, 5CL, JQAK.

Have about 80 letters out for confirmation, for which replies are coming in right along, and expect to have a complete file by February 1, 1930.

Sincerely yours,
M. B. MURPHY,
Glenn Ranch, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

Am enthusiastic reader of your DX page and hope to join your DX Club. Am enclosing season's log, starting Aug. 26. Have logged stations in two separate lists, one coast and other DX. These DX stations I get almost every night: KWKH, WLW, WSB, XEN, CKWX, KMOX, KMMJ, WENR, KFAB, CKCD, KOA, KDYL, KGIQ, KLO, KSL, KOB and WJR.

This is my complete log:

Coast—63: KPO, KGO, KLX, KFRC, KTAB, KYA, KFWI, KFWM, KTM, KVI, KHJ, KNX, KJR, KEJK, KFOX, KQW, KEX, KTBR, KMIC, KFWB, KFQZ, KFI, KFVD, KGW, KFSD, KHQ, KPLA, KOMO, KGER, KGFJ, KMTR, KTBI, KGB, KOIN, KOAC, KGA, KOL, KWG, KMJ, KGEF, KJBS, KRE, KLS, KGGC, KELW, KFSG, KDB, KWJJ, KXL, KXA, KFJR, KPSN, KGDM, KTW, KECA, KXRO, KFIF, KMO, KORE, KMED, KREG, KFQU, KFBK.

Distance—122: WLW, WJR, CKLC, CFAC, XEN, CKCN, CNRE, CJCA, XEB, WGN, WSB, WHAS, WSM, WEAR,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

VFAA, WLS, WCCO, WENR, WMAQ, VBBM, WBAP, WOW, WAAW, WAPI, CVOO, WKY, WIBW, WNAX, KMOX, CMMJ, KLZ, KFAB, KMA, KFNF, CTNT, KOB, KGIQ, KSL, KDYL, KOA, CTBS, KWKH, WSUI, KGIR, CMC, MI, XFG, CNRV, CHCA, CFCT, KWX, CHLS, CKCD, CKFC, CKMO, CFAD, CKUA, CJOR, CJCJ, KFKB. FEL, KFRU, WDAF, KOIL, CGHL, WOAI, KOY, KLO, WOWO, VOR, WJZ, KSCJ, WDAY, WTIC, VRHM, KOH, KTHS, KPOF, WTAM, CFDM, KTSA, KMBC, WAIU, KSAT, VOI, KFKA, KGAR, KYW, CFCN, CWWG, KCRC, KFPL, WHO, KFYR, VDAE, KGBZ, KFXF, KFEQ, KSO, CL, 2YA, JOHK, JOBK, 2BL, JOIK, OFK, WLBF, KSTP, WTAQ, WFIW, RGV, KGRS, JODK, JOGK, JOAK, LO, WCOC, WHK, JOCK, WWL.

Am using Radiola 17.

LOUIE BANCHIERI.

.. F. D., Calistoga, Calif.

THIRD PRIZE

'ne Sylvania Tube, Courtesy Sylvania Products Company

'X Editor:

Having been a follower of yours for ears, am sending in a small list, which . small compared to some, perhaps ecause of my location three blocks irectly west of KGER and about seven locks south of KFOX.

From the south of us, XEN, XEB, and ne, 7LS, I think he said, about 220 me- ers, somewhere in the Argentine. I ouldn't catch the city or town.

CFCT, CKWX, CJCJ, CNRV, CNRW, 2YA, 2BL (in Australia), JOAK, OBK, JOFK, GOW, WSUI, WDBO, FXF, KFEL, WSM, WMAQ, KFEQ. 7LW, WGW, KMMJ, KFAB, WGY, 'SAI, WBAP, WFAA, WOI, WLS, 'ENR, KFNF, WILL, KSEI, KRLD. OA, KWKH, KFKB, WLWL, KSL.

Below this I am shut out by my two ear neighbors, KFOX and KGER, but am in favor of your argument of the l night stations, as our friends of the ıst must have something to hunt for, ıd as long as we have three-fourths of ıe dial clear, why kick?

I have also all the big stations from JR, KGW and KHQ right on down the ›ast to KGB, San Diego.

Had "Will" of Urbana, Ill., 250 watts, Saturday morning for over two hours, from 2:15 off and on till 4:30, as I kept coming back to them from other stations.

And have you heard of anyone picking up 7LS in the Argentine? I have heard this station several times, but only once could I understand anything, and then a very pronounced English voice said, presumably in answer to a question, "This is 7LS," and then the voice talking repeated it, I expect, in Spanish, it seemed to me.

Came in at about 220 meters at about 4:30 Friday morning, very good, except it faded some between the music and talking.

Perhaps Mr. McDonald can tell us where it is. Use a AK60 and 50-foot Gosilco; also a double one that is two 50-foot hooked up together.

Yours for the best year you have ever had.

J. W. MEHAN,
446 Daisy Ave.,
Long Beach, Calif.

DX Club:

I take great pleasure in submitting my log of stations received in the past four weeks.

I have an Atwater Kent, Model 32, not all electric. A 20-foot aerial and water pipe ground. Have some interference from a high voltage line that is less than 40 feet away.

I am new at DXing, but with the help of Radio Doings and the Call Book, I think I have done fairly well.

Besides the following stations I have 31 in California.

KGA, KLO, KGIQ, KDYL, KVOA, KEX, WOB, WDAH, KSL, KMOX, KFQA, WTAM, WEAR, KWJJ, KFKB, KYW, WHO, WOC, KDKA, KOIN, KJR, KFXF, KFEL, KOMO, KPRC, W9XF, WENR, WLS, KMO, KWKH, KWEA, KOA, WHAS, WCCO, WBAP, WFAA, WBBM, WJBT, KFAB, KVI, WJR, WSB, KMMJ, XEN, CKWX, CKCD. WGN, WLW, WMAQ, WSM, CFCN, CFCT, KGW, WOW, KHQ. WIBW, KXA, KLZ, KOAC.

Yours with best wishes,
MRS. LAURA MAPOR,
316 Chester Ave.,
Bakersfield, Calif.

(Continued on Page 21)

Log of Western Stations

CALIFORNIA

Call	Kc.	Mtrs.	Log
KTAB	560	535.4	
KMTR	570	526.0	
KFSD	600	499.7	
KFRC	610	491.5	
KFI	640	468.5	
KPO	680	440.9	
KEJK	710	422.3	
KELW	780	384.4	
KTM	780	384.4	
KGO	790	379.5	
KFQZ	860	348.5	
KLX	880	340.7	
KHJ	900	333.1	
KFWI	930	322.4	
KFWM	930	322.4	
KFWB	950	315.6	
KFVD	1000	299.8	
KQW	1000	299.8	
KNX	1050	285.5	
KJBS	1070	280.2	
KGDM	1100	272.6	
KFSG	1120	267.7	
KMIC	1120	267.7	
KGFJ	1200	249.9	
KWG	1200	249.9	
KSMR	1200	249.9	
KXO	1200	249.9	
KFXM	1210	247.8	
KMJ	1210	247.8	
KPPC	1210	247.8	
KYA	1230	243.8	
KFOX	1250	239.0	
KGEF	1300	230.6	
KTBI	1300	230.6	
KFBK	1310	228.9	
KGB	1330	225.4	
KGER	1360	220.4	
KPSN	1360	220.4	
KRE	1370	218.8	
KGGC	1420	211.1	
KFQU	1420	211.1	
KECA	1430	209.7	
KLS	1440	208.2	
KDB	1500	199.9	
KREG	1500	199.9	

OREGON

Call	Kc.	Mtrs.	Log
KOAC	550	545.1	
KGW	620	483.6	
KOIN	940	319.0	
KWJJ	1060	282.8	
KEX	1180	254.1	
KFJR	1300	230.6	
KTBR	1300	230.6	
KMED	1310	228.9	
KFJI	1370	218.8	
KFIF	1420	211.1	
KORE	1420	211.1	
KXL	1420	211.1	
KVEP	1500	199.9	

WASHINGTON

Call	Kc.	Mtrs.	Log
KXA	570	526.0	
KHQ	590	508.2	
KJR	970	309.1	
KVI	760	394.5	
KOMO	920	325.9	
KRSC	1120	267.7	
KGY	1200	249.9	
KVOS	1200	249.9	
KPCB	1210	247.8	
KPQ	1210	247.8	
KFIO	1230	243.8	
KOL	1270	236.1	
KTW	1270	236.1	
KXRO	1310	228.9	
KFPY	1340	223.7	
KMO	860	348.6	
KFBL	1370	218.8	
KIT	1370	218.8	
KVL	1370	218.8	
KWSC	1390	215.7	
KFQW	1420	211.1	
KGA	1470	204.1	
KUJ	1500	199.9	

NEVADA

Call	Kc.	Mtrs.	Log
KOH	1370	218.8	
KGIX	1420	211.1	

NEW MEXICO

Call	Kc.	Mtrs.	Log
KOB	1180	254.1	
KGFL	1370	218.8	
KGGM	1370	218.8	

COLORADO

Call	Kc.	Mtrs.	Log
KLZ	560	535.4	
KOA	830	361.2	
KFKA	880	340.7	
KPOF	880	340.7	
KFEL	630	475.9	
KFXF	940	319.0	
KFHA	1200	249.9	
KGEK	1200	249.9	
KGEW	1200	249.9	
KFUM	1270	236.1	
KFUP	1310	228.9	
KFXJ	1310	228.9	
KGHF	1320	227.1	
KGIW	1420	211.1	

ARIZONA

Call	Kc.	Mtrs.	Log
KRET	620	483.6	
KVOA	1260	238.0	
KGAR	1370	218.8	
KOY	1390	215.7	
KFXY	1420	211.1	
KPJM	1500	199.9	

UTAH

Call	Kc.	Mtrs.	Log
KSL	1130	265.3	
KDYL	1290	232.4	
KLO	1370	218.8	

IDAHO

Call	Kc.	Mtrs.	Log
KSEI	900	333.1	
KIDO	1250	239.0	
KGIQ	1320	227.1	
KID	1320	227.1	
KFXD	1420	211.1	
KGKX	1420	211.1	

MONTANA

Call	Kc.	Mtrs.	Log
KUOM	570	526.0	
KGHL	950	315.6	
KGCX	1310	228.9	
KGEZ	1310	228.9	
KFBB	1360	220.4	
KGIR	1360	220.4	

WYOMING

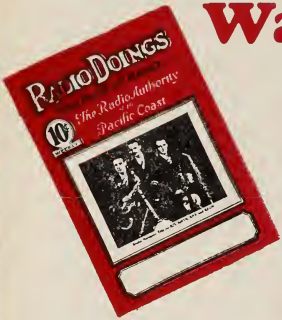
Call	Kc.	Mtrs.	Log
KDFN	1210	247.8	

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	630	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.18
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-10.00	5.00- 6.00	7.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.02	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW	Chicago, Ill. (KFKX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201 2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **$3.50!**

— — — — — — USE THIS COUPON — — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name_____

Address_____ State_____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

KHJ's Chief Announcer

Lindsay MacHarrie, chief announcer of KHJ, it may interest Fargo, North Dakota, to know, was born there, May 23, 1900. Undoubtedly a movement is on foot—or on all fours—to set aside this date as a public holiday in the home town. For seldom, if ever, do such talented tonsils come out of the great open spaces. The tonsils underwent a supreme test and came out triumphant at the University of Washington, where little Lindsay functioned furiously as

LINDSAY MacHARRIE

song leader for the undergraduate masses. He became assistant graduate manager at the University, and later deserted business and higher education for the world of art of the Plymouth Players, a northwestern stock company. MacHarrie's father was a Seattle physician, and everybody had it all planned out that Lindsay would be a ditto. But the tonsils would not be denied. They yearned to be heard by the greatest number of ears possible under a given set of circumstances. Radio was inevitable. MacHarrie entered radio and KHJ at the same time—August 16, 1928. His natural announcing ability, his theater background, his tendency to write, produce and act radio drama and skits with very little encouragement, have made him chief announcer at KHJ and certainly one of the most valuable all-around radio athletes who has launched his career on the tumultuous air waves.

Heart Trouble!

(Continued from Page 11)

And speaking of tube checkers, we've seen and used lots of them, but never in our wildest dreams did we ever expect to see one like the Radio Manufacturer's Supply Company of Los Angeles has installed. It looks like one of the units of KFI's transmitter! But what it can do in the way of dragging the innermost hidden secrets of a tube out into the light of day is plenty!

This massive panel, with its array of meters, sockets, switches, and built-in power supply, has been especially designed to give a complete and accurate analysis of all types and sizes of radio tubes. And it is so big and obvious that the customer can't help but see for himself just what the readings of the various values are in comparison with the table of standard specifications displayed on the wall beside the tester panel.

Mr. Hirsch believes that tubes should not be bought like a "pig in a bag," but that the customer should be assured by witnessing a complete laboratory analysis that each tube purchased is up to the standards set by the manufacturers for their best product.

DX Club

(Continued from Page 17)

DX Club:

Have purchased your Radio Doings two months and one of the Radio Call Books, which has been of much help.

I have had my radio just two months and one day.

I am sending all stations logged out of California. Most stationse, excepting Japan and Nebraska, are from 6 p. m. to 10:30 p. m. All came in clearly:

KFDM, KLZ, KOAC, WNOX, WOI, KXA, WSUI, KHQ, WOW, WDAF, KFAD, KGW, WSM, WAAW, WMAQ, CFAC, CNRO, WGN, WLIB, CKWX, XEN, CKLW, CKMO, KMMJ, WSB, WJR, KVI, WJZ, KFBB, KFAB, WBBM, WBAP, WFAA, WCCO, WHAS, KOA, XFX, KWKH, WENR, WLS, KPOF, KFNF, WKY, KOMO, KGBZ, KMA, KFEL, KFXF, KOIN, WFIW, KMBC, KJR, KDKA, WHO, WOC, KYW, CNRV, KRLD, KTHS, KFKB, KWJJ, WTIC, WTAM, WBT, WCBD, KMOX, KSL, KVOO, WOWO, KEX, KOB, WOAI, KTAT, KSAT, KWWG, KDYL, KFUL, WIBW, WDAH, KFXJ, KGIR, WSAI, KFVB, KCRC, KWKC, KLO, KOY, KWSC, KOCW, KGRS, WBCM, KGFF, KSTP, KGA, WKBW, WCKY, KPJM, JOAK, JOBK.

Most of these are in the order they came in on my dial.

MRS. RUBY YOUNG,
Midway City, Calif.

QUESTION—If the lead-in wire is placed in the middle of an 80-foot antenna, does that cut the wave-catching power in half? Is it the amount of wire in an antenna or the length and height that counts most? What would be the best length of an antenna for the average radio with a 500-watt station one mile away?

M. B. A., Tucson, Ariz.

ANSWER—No, connecting the lead-in to the center does not reduce the effectiveness of the antenna as a pick-up medium, but it does reduce the natural wave-length of the antenna, providing the distance from the set to the farthest end of the antenna is less than before the mid-connection was made. It is the length of wire and its height which is of the most importance. When these factors are restricted, as is often the case in cities, then there is an advantage in increasing the area within the limited height and length, as this increases the capacity of the antenna, the fundamental wavelength and the pick-up ability. It is impossible to advise the dimensions of an antenna to meet your particular conditions. What would be suitable one mile from a 500-watt station, depends upon the characteristics of the broadcast station, the amount of absorption of the station's energy in the intervening mile, the make and type of receiver used, and a half dozen other factors. You can readily see that if the Chicago loop district was in that mile between you and the station, the latter wouldn't give you much interference, whereas if it was a mile of open prairie you might want to take your aerial down, roll it up and bury it when Mr. Broadcaster opens up. Furthermore, it would depend upon whether the transmitter is a standard Western Electric job, or what we term "haywire," whether it uses 100 percent modulation or the old style 25 per cent. Even the wavelength used by the station is important. If he operates at the low end of your dial you naturally want to load your antenna to a high wavelength, and vice versa, to give you strong signals in that part of the dial not occupied by the local. The proper antenna size is best determined experimentally. Start with a nice long, high aerial, and then reduce the length as necessary by inserting an insulator. When your aerial is too long the local station will spread over your dial and cover up many channels occupied by DX stations. When your aerial is too short, the local will be confined to a narrow space on your dial and the DX channels will be in the clear, but there will now be insufficient pick-up in your antenna to bring in the DX stations! So the happy compromise must be found where there is good pick-up on DX and yet the local station is confined to reasonable limits.

QUESTION—Will you tell me just what is meant by the power in watts of a broadcast station? KFI, for instance, is 5000 watts; what does that mean? European stations list power as so many watts in the antenna, as "1 KW. in the antenna." Is this a different method of measuring the power than is used here, and if so what is the difference?

W. W., San Francisco.

ANSWER—Our ratings mean power in the antenna, just the same as the European method of measurement. It is the amount of power of the unmodulated carrier frequency in the antenna circuit. Its computation involves the resistance of the antenna and the antenna current. A very rough method of arriving at an approximation is to take one-half of the output of the last power amplifier stage which feeds the antenna system. The power varies greatly under modulation, of course. A 50,000-watt transmitter will mometarily put out 100,000 watts at the peaks of modulation, when a soprano hits a high note, for example.

QUESTION—Does it harm a radio to play it without a ground? The reason I ask is because I was playing CMC, Havana, Sunday, January 5th, without

the ground. If I put the ground wire on it gives me more volume, but also brings in interference from KWKH and KOA. And why is it louder on the high wavelengths without the ground and louder on the short wavelengths with the ground? I have an A. K. 60.
—R. T., Los Angeles.

ANSWER—No, there is no harm in operating without the ground wire. You understand, that the ground connection is by capacity effect through the power transformer to the AC lines, when your actual ground wire is disconnected. The natural wavelength of your antenna circuit with the ground wire connected is evidently near the lower wavelengths of the broadcast spectrum, and without the ground wire and using the capacitively coupled lighting circuits, it is above the broadcast band, and hence gives you stronger signals from the stations of longer wavelength.

QUESTION—I have a model 91 Majestic receiver. Would it be practical to install a short wave receiver in same? Of course, I do not wish to impair the performance of the present set. If there is such an attachment please give any available information?
F. H., Phoenix, Arizona.

ANSWER—There is no satisfactory AC short wave adapter which will function with your Majestic radio receiver. If there was a good AC adapter which could be plugged into your detector socket and operate with good regeneration control and a low hum level, you still would have no volume because of the fact that your Majestic uses but one stage of audio amplification. Our advice of all fans who would like to get in on the thrills of the short waves is to build up or have built a complete and separate short wave set, such as the Pilot Super-Wasp.

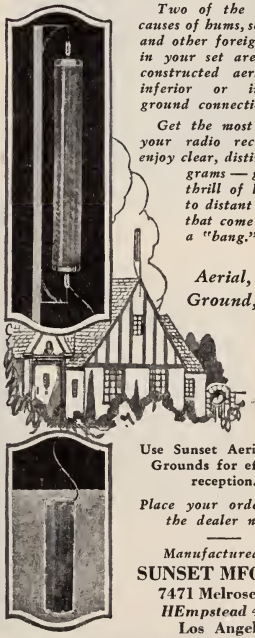
SHORT WAVE FANS!

Try your luck with G5SW, Chelmsford, England, 3 to 5 a. m., January 21st.

SUNSET

A Positive Ground and the Selective Aerial

One of the most important requisites of good reception



Two of the greatest causes of hums, scratches and other foreign noises in your set are poorly constructed aerial and inferior or improper ground connection.

Get the most out of your radio receiver — enjoy clear, distinct programs — get the thrill of listening to distant stations that come in with a "bang."

Aerial, $5.00
Ground, $2.25

Use Sunset Aerials and Grounds for efficient reception.

Place your order with the dealer now!

Manufactured by
SUNSET MFG. CO.
7471 Melrose Ave.
HEmpstead 4941
Los Angeles

THE STUDIO

At Left — Glen Eaton, KJR's prize tenor, is almost as firmly identified with the station as the call letters, and the reason is obvious. Mr. Eaton's voice possesses a lyric quality which endeared it to many thousands when he was a member of the American Broadcasting Company, and the Northwest was delighted to have this artist settle down in their land and continue his programs over KJR. A most important part of Mr. Eaton's success is due to the understanding accompaniments given him by Miss Marjorie Robillard, KJR staff pianist.

At Right — If Louise Howatt announced her decision to retire from radio broadcasting, Station KMTR would be swamped with protests from irate listeners who feel that their day is not complete without the tuneful and happy period which Miss Howatt conducts over the Hollywood station every day except Sunday, beginning at 4:30 p. m.

THE STUDIO

At Right — And very right indeed is Miss Jean Cowan's rendition of low-down blues numbers. Miss Cowan has been characterized by the title "The Personality Girl," which fits her excellently. When you tune in on KFWB at 7:45 Monday evening don't forget to listen to the rollicking piano which accompanies Miss Cowan. She is also responsible for that.

At Left — Calmon Luboviski, master violinist, has been KNX's star artist since the Hollywood station was built in the early part of 1925. Luboviski's Trio, composed of Claire Mellonino, pianist; Walter V. Ferner, 'cellist, and Calmon Luboviski, violinist, has undoubtedly the greatest following of any instrumental trio in Southern California, and their Sunday night concerts from 9:00 to 10:00 are enjoyed in thousands of California homes.

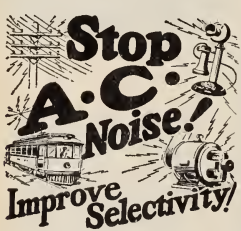
Broadcasters Installing Sound Reproducing Equipment

So-called canned music, once looked down upon by a broadcast audience grown super-critical on a diet of superlative programs, is coming back again in a bigger and better way. Instead of making use of the usual commercial 10-inch and 12-inch records, revolving at 78 revolutions per minute, the present sound recordings are usually of 16-inch size, revolving at 33⅓ r. p. m. and playing for 14 minutes, according to J. E. Smith of the National Radio Institute of Washington, D. C.

Many broadcasting stations are installing sound reproducing apparatus to take the 33⅓ and frequently the 78 r. p. m. recordings, states Mr. Smith. Even the network stations are installing such equipment. Meanwhile, there is every indication that program sponsors will soon be having recordings made of their network programs, for supplementary broadcasting or "spot" broadcasts from isolated stations, thereby obtaining the maximum value for the considerable investment made in the usual sponsored program.

Actually, there is no difference between the electrically recorded program and the original program, so perfect are the recording and reproducing processes. If desired, the original program announcer makes the general announcements, while the local station announcer, at the end of each recording, makes the station announcement, and mentions the local sponsor, if any.

Although ordinary phonographs feeding into the usual microphone, and more recently electric phonograph pickups, have been employed with fair results, most stations today are installing the highest type of equipment, often manufactured by the same organization that has supplied most of the broadcast equipment now in use. Radio men specializing in electrical sound reproducing systems are being employed to make the necessary installations, as well as to provide such service as may be necessary.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

Hoover Plays No Chain Favorites

It is evident that President Hoover doesn't desire to play any favorites in the battle between the two chains. It looked some time ago as if Columbia were getting some of the better of it when the President delivered an address in a dedicatory program of their new building in New York and followed it by entertaining William S. Paley, Columbia's president, at the White House for luncheon.

However, the score was apparently evened last week when the President not only had M. H. Aylesworth, president of the National Broadcasting Company, for dinner but invited the NBC executive to spend the night at the White House.

Naturally there has been considerable conjecture as to what President Hoover and Mr. Aylesworth may have discussed during such an extended session. The NBC has a mimeograph for press purposes whose wheels can turn almost as fas as the one used by Congressman Sol Bloom. However, following the Hoover conference nary a handout was received.

BBC-NBC International Hookup

SPECIAL FEATURE

Time: 3:00 a. m., Pacific Time, Tuesday, January 21st.

Through Pacific Coast stations KFI, KGO, KPO, KGW, KHQ, and the entire NBC system.

King George, speaking from the House of Lords. Opening of the five-power naval parley, London. A two-hour program.

The British Broadcasting Corporation recently confirmed to the National Broadcasting Company that William Hard, American newspaper correspondent and broadcaster, had been approved to present to America the story of the five-power naval parley in London through the British Broadcasting Corporation.

Preceding the speech of King George V at the opening of the conference on January 21, Hard will introduce the subject to American listeners over NBC networks, his voice coming from England by short wave.

Hard sailed January 9 with American delegates on the George Washington, carrying official notice that he would be persona grata as representative of American radio and the liaison between the BBC and NBC.

"The selection of a representative of American radio at the parley was almost an official diplomatic exchange," said M. H. Aylesworth, President of the National Broadcasting Company. "We submitted the name of Mr. Hard to the BBC some time since, together with his credentials as an observer and writer of known accuracy and reliability. We are very happy that after due consideration he has been approved. Mr. Hard is widely known in London, having spent ten years in the British capital. His knowledge of international affairs and his acquaintance with representatives of foreign powers assures this country of able representation from the radio standpoint.

"It is proposed that Mr. Hard send daily observations to this country by short waves for rebroadcasting over our nation-wide networks during at least the first two weeks of the conference. Arrangements are also being made to supplement these broadcasts with addresses by distinguished British and American statesmen and by the talks of the official British commentator."

The opening of the conference at 3:00 a. m., P. S. T., January 21st, marks the first time that the voice of Britain's ruler will be heard in America. It will be the King's first address since his severe illness. The King speaks from the Royal gallery in the House of Lords. The chair will next be taken by Prime Minister Ramsay MacDonald, whose recent address via NBC made a great impression in America.

The NBC pickup is expected to continue two hours, with MacDonald's address and initial speeches by delegates from various countries represented. The BBC has ten microphones in the House of Lords. This will be the second broadcast from that historic chamber. The program will go by wire from Savoy Hill, thence to transmitters all over Great Britain, and to the short wave station at Chelmsford. Reception on this side will be at the short wave station of the Radio Corporation of America at Riverhead, Long Island. From Riverhead the program will be sent by wire to the NBC studios at New York, thence to stations throughout the country.

"The broadcast will mark another epoch in international relations," said Mr. Aylesworth. "Years of study and experimentation are beginning to bear fruit. It is a great stride forward when conferences between the representatives of nations may be supplemented by information while the conferences are given to the peoples of the nations over the radio and by the opportunity for the world to tune in the voices of the delegates. It brings into relief the prediction that international exchange of radio is destined to be one of the most potent forces in the establishing of world understanding and amity between nations."

Pacific Coast NBC System stations through which the five-power naval parley broadcast will be released are KGO, Oakland; KHQ, Spokane; KGW, Portland; KPO, San Francisco, and KFI, Los Angeles.

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.

SUNDAY, JANUARY 19

11:00 a. m.—Grace Cathedral services. KGO.
12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA.
10:00 p. m.—The Gay Classics KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 20

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Club. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:30 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, JANUARY 21

3:00 a. m.—Rebroadcast of King George's address before House of Lords, at opening of 5-Power Naval Parley, from London, Eng. KGO, KHQ, KGW, KOMO, KPO, KFI.
9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGW, KPO, KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, JANUARY 22

10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Jack and Ethyl. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Hill Billy Boys. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, JANUARY 23

9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.

(Continued on Page 53)

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

New Radiola 66

one of the finest superheterodynes ever offered. Many refinements. Built-in Electro-dynamic Speaker.

$225

Less Radiotrons

Call One of These Dealers Today.

LOS ANGELES

Downtown

Barnes Music Co.
344 S. Broadway
TRinity 5223

Birkel Music Co.
446 S. Broadway
VAndike 1241

COLYEARS
507-511 So. Main St.
VAndike 1251

Eastman Kodak Stores, Inc.
643 S. Hill St.
TRinity 0746

Martin Music Co.
734 S. HillSt.
TRinity 9621

Richardson's
730 W. Seventh St.
TRinity 0194

Highland Park

F & H Radio Shop
5011 York Blvd.
GArfield 8962

Holland Electric Shop
5632 Pasadena Ave.
GArfield 3912

South

De Hoog Brothers
6120 S. Broadway
THornwall 0224

So. Western Ave.

WESENBERG RADIO MUSIC CO.
3915 So. Western Ave.
VErmont 7929

Southwest

C. & G. Electric & Radio Company
1501 W. Santa Barbara
VErmont 5205
150 N. Larchmont Ave.
GRanite 0338

PASADENA

Lee Radio Shop
922 E. Colorado St.
Wakefield 5951

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 19

10:00 a. m.—L. A. Church Federation program.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Studio program.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano; popular ballads.
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
8:00 p. m.—Aeolian Organ Recital.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital, Purcell Mayer.
10:00 p. m.—Vally Perrin's Packard Dance Orchestra; Jean Dunn, blues.
10:15 p. m.—Two Shades of Blue; Mart and Lil.

MONDAY, JANUARY 20

7:00 a. m.—Making Merry With Sperry; morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, California School of the Air.
3:45 p. m.—Book Review.
3:50 p. m.—Better America Federation.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, accompanist.
6:00 p. m.—NBC, Edison Recorders.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson program.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—NBC, The Clicquot Club.
10:00 p. m.—Packard Concert Orchestra; Pryor Moore, director; Virginia Flohri, soprano.

TUESDAY, JANUARY 21

3:00 a. m.—Rebroadcast of King George's address from London, England.
7:45 a. m.—Gertrude Gusselle, blues.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks.
11:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Ayrta Dew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell, songs and patter.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
5:45 p. m.—Stock market reports.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—The Alemite Co.; Paul Roberts and Ray Van Dyne's Orchestra.
7:00 p. m.—NBC, Clicquot Club.
7:30 p. m.—NBC, R. K. O. Hour.
8:30 p. m.—Eva Olivotti and Packard Orchestra; KFI-KPO-E. C. Anthony, Inc., program.
9:30 p. m.—Program to be announced.

WEDNESDAY, JANUARY 22

7:00 a. m.—Making Merry with Sperry—morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Mental Exercises, Frances Hancock.
12:25 p. m.—Sheriff's Office Talks.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Noreen Gamille, character sketches.
4:00 p. m.—Big Brother.
4:30 p. m.—NBC, Westinghouse Electric.
6:00 p. m.—NBC, Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnston's Trio.
8:00 p. m.—NBC, Associated Oil Co.
8:45 p. m.—NBC, Sunkist Serenaders.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.
10:15 p. m.—Packard Dealer program.

THURSDAY, JANUARY 23

7:45 a. m.—Gertrude Gusselle, blues.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker Gold Medal Talk.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School of Broadcasting.
11:45 a. m.—Annette Doherty, French Lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Alma and Adele Howell, ballads.
5:30 p. m.—Dr. H. Edward Myers, talk on dentistry.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Semi-classic program; Virginia Flohri and String Quartet.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Oil Co. program.
8:30 p. m.—Arthur Lang, baritone.
9:00 p. m.—Program to be announced.

FRIDAY, JANUARY 24

7:00 a. m.—Making Merry with Sperry—morning exercise.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson by Aryta Drew.
10:00 a. m.—NBC, Du Barry Radio Talks.
10:15 a. m.—Blanche Townsend, Talks on Good Speech.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell.
5:30 p. m.—E. H. Rust, Nurseryman; Talks on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:30 p. m.—Studio program.
10:00 p. m.—KFI Symphonette.
10:30 p. m.—Jean Dunn, blues.

SATURDAY, JANUARY 25

7:45 a. m.—Gertrude Gusselle, blues.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—NBC, National Farm and Home Hour, from WJZ, New York.
11:45 a. m.—French Lesson by Annette Doherty.
5:15 p. m.—Tom Mitchell, baritone, popular songs.
6:00 p. m.—NBC, General Electric.
7:00 p. m.—NBC, Lucky Strike Hour.
8:30 p. m.—Rohr, Hurd and Packard Concert Orch.
9:00 p. m.—NBC, Lauderand Lyrics.
9:30 p. m.—James Burroughs, Everton Stidham, tenor.
10:30 p. m.—Prokanoff Bros.' Russian String Quartet.
11:00 p. m.—KFI Midnight Frolic, with Glen Edmunds Orchestra.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 28 for NBC Program

MAJESTIC LARCHMONT RADIO SALON 139 N. Larchmont HEmpstead 5590

FACTORY'S ENTIRE STOCK

On Sale at Terrific Reduction

Other Models

$19.50

$29.50

$39.50

Dynamic Speaker

7 A-C Tubes

245 Power Tube

Screen-Grid

Walnut Sliding Door Cabinets

Formerly Sold for $118

GENUINE 1930

DYNAMIC ELECTRIC

MONARCH

The Radio Supreme

SCREEN-GRID

Detector

RADIOS

As Illustrated

Sale Price

$49.50

Complete

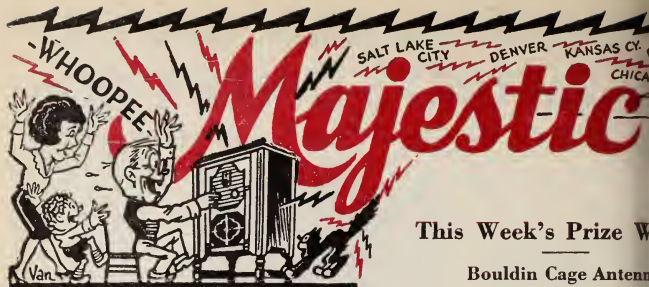
—And It's Screen Grid!

Six Cabinet Styles to Choose From—Better Hurry!

Monarch Radio Sales Co.

944 South Broadway **Los Angeles**

OPEN EVENINGS AND SUNDAY



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Los Angeles, Calif., Dec. 14
Majestic DX Contest:

In submitting this log I wish
I live in Laurel Canyon, which
sidered a bad location for radi
tion, owing to faulty wiring thr
the Canyon. I have tried ten
standard makes of radios in
two weeks, all under the sam
tions and from the same locatio
of them gave me satisfaction.
almost given up hope of ever
any distance from this locatio
I decided to try a Majestic.
chased a Majestic, model 91
No. 30005732, on December 12t

Below is a list of the stations
up to 3 a. m. December 13th,
ing in without the slightest inte
of any kind. I consider the
the best radio on the market
tance and selectivity and am m
delighted with mine.

Stations logged December
tween 5 and 7 p. m. are: K
KNX, KTM, KFWB, KFQZ,
KELW, KEJK, KMIC, KFOX,
KFVD, KGB, KFSD, KGW, KS
and KDYL.

7:30 p. m., KOA; 8 p. m.,
8:10, KPO; 8:20, KFRC; 8:2

Address
test Jud

Distributors in Southe

, KGO; 8:55, KGA; 9:20, WBAP; , WCCO; 930, KJR; 9:50, WENR; 5, KVI; 11:05, KFWF; 11:20, .C; 11:30, KOMO.

this time I retired until 3 a. m., a I was able to bring in JOAK and K, both coming in clearly and with- the least interference. I am surely ying your DX contest and look for- l to it in each issue of Radio gs. Very truly,

FRANK L. WHITSON.
Ridpath Drive, Hollywood, Calif.

S.—I wish to say that all of these ons were received on a 20-foot in- aerial and without a ground of any .

January 9, 1930.

estic DX Contest Judges,
o Doings,
E. Pico St.,
Angeles, Calif.

entlemen: I noticed in last week's on of the Radio Doings a DX con- which is being staged for Majestic ers in this locality.

purchased a Majestic 91 from Tur- Radio Co. in Santa Ana just at stmas time and have received the wing stations since then. I had al- y logged these stations before I w that the time was required at of reception. However, if I am eligible for a prize, the Majestic ers will at least have something hoot at.

Following is a list of the stations which have been received and verified:

KREG, KGER, KFBK, KDYL, KOB, KFSG, WTAM,, KFVD, KFWB, KFXF, WENR, KOA, KGO, WBBM, WLW, KGW, KHQ, KDB, KGB, KGEF, KFOX, KEX, KMIC, KNX, KDKA, KFWI, KHJ, KFQZ, WHAS, KELW, KVI, KPO, KFRC, KMTR, XEB, KECA, KGIQ, KTBI, KGFJ, KSL, KMOX, KQW, KJR, KFWM, KLX, KWKH, WBAP, KTM, KMMJ, KFI, KFSD, KTAB.

Sincerely yours,

KENNETH L. HARBERT.

Majestic DX Contest,
407 East Pico Street,
Los Angeles, California.

Gentlemen: I have a Majestic radio, Model 79, Serial No. 0689175, purchased from O. S. Peterson Co., 284 West Sixth Street, here in San Pedro, and here is what I have received in the last two months on my Majestic radio:

JOBK, XEN, WJR, WLS, WLW, KOA, KVI, KTAB, KSL, KQW, KGA, KGO, KLX, KOB, KEX, KDB, KGB, WGN, WBAP, KRLD.

Yours very truly,
J. MAYORGA,
470 West 3rd St.,
San Pedro, California.

NTEST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

BOB SWAN

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

1:30 a. m.—N. Y. Stock Exchange Quotations.
8:00 a. m.—Morning Varieties (except Saturday).
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Mirror program.
11:00 a. m.—Agnes White, "At Our House" (ex. Tues., Thurs. and Sat.).
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30-4:50-10:00 p. m.—News Items, courtesy L. A. Times.
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fada Radio program (except Saturday).
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
6:00 p. m.—Organ Recital (except Tuesday).
10:05 p. m.—Earl Burtnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, JANUARY 19

9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodies, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.

MONDAY, JANUAY 20

8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:30 a. m.—Patterns in Prints (CBS).
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Elvia Allman, "This and That."
4:30 p. m.—Purity Bakers, CBS.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Ass'n. program.
7:30 p. m.—Silverwood's.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:30 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 21

8:00 a. m.—Party House (CBS).
8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Association.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:30 p. m.—W. Tourtelotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan Co. program.
9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 22

9:00 a. m.—Columbia Noonday Club, CBS.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—W. Tourtellotte, organ recital.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Southern Rhapsodies.
8:00 p. m.—Don Lee Symphony.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 23

7:15 a. m.—Ott Finance Co.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:40 a. m.—Normalizer Sales Syndicate.
3:00 p. m.—Walter Brown Murray.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:45 p. m.—Coast Investor.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merymakers.

FRIDAY, JANUARY 24

8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erle Mayne, Shakespearean Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Dance Band.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co. Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 25

8:00 a. m.—U. S. Army Band (CBS).
9:00 a. m.—Recordings.
9:45 a. m.—Louis F. Klein, harmonica.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Eddie Worth and his County Fair Orch.
11:30 a. m.—Patterns in Prints (CBS).
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Dr. Ernest Torrance.
5:30 p. m.—Columbia Male Chorus (CBS).
6:00 p. m.—Nit Wit Hours (CBS).
6:30 p. m.—"Around the Samovar" (CBS).
7:00 p. m.—Paramount Hour.
8:00 p. m.—Don Lee Symphony; Raymond Paige.
9:00 p. m.—KHJ Revue.

Sylvania
RADIO TUBES

Wherever a beckoning window display discloses Sylvania's name—this is your invitation to *go in* and hear Sylvania's excellent tubes. At work. No eloquence of description could possibly tell you so much about these splendid servants as these few minutes of *hearing*.

California Distributors

C. C. Lawton, Los Angeles
Reiman Wholesale, Los Angeles
Electric Supplies Dist. Co., San Diego
Offenbach Electric Co., San Francisco
Modern Radio Elec. Co., Anaheim
Billings Radio Mfg. Co., Fresno
Long Beach Whsle. Radio Co., Long Beach

DON WALLACE, Factory Representative, 216 Laughlin Bldg., Long Beach, Cal.

The essential features of these programs are identical with those sent us by the stations

GLENN RICE

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rimeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co.,
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders, courtesy Durant Motor Car Dealers.
12:00 midnight—Dance Hour; Records.

SUNDAY, JANUARY 19

9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau courtesy prog.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovjski Trio; Cahnon Lubovjski, master violinist; Claire Mellonino, pianist; Walter V. Ferner.

MONDAY, JANUARY 20

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, rep. by H. F. Allen
3:00 p. m.—Wright Whitlock at the Wurlitzer.
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart Warner Sales Co., presenting the
6:30 p. m.—Stewart Warner Sales Co.
7:30 p. m.—One-act play, directed by Georgia Fifield.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program.

TUESDAY, JANUARY 21

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—Wright Whitlock at the Wurlitzer.
7:00 p. m.—Dr. Mars Baumgardt.
8:00 p. m.—Hercules Gasoline Company.
9:00 p. m.—American Maize Co. courtesy program.
9:30 p. m.—Feature program.

WEDNESDAY, JANUARY 22

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick Baike Collender Co.
8:00 p. m.—Bert Butterworth and His Airdales.
9:00 p. m.—Feature program.
9:30 p. m.—Feature program, presenting Roy L. Sergeant, giving a half-hour of "Bridge."

THURSDAY, JANUARY 23

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
7:30 p. m.—KNX Feature program.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Feature program.
9:45 p. m.—Boyer Chemical Lab. Co. program.

FRIDAY, JANUARY 24

8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—Beauty Talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau Talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Labatories.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman's Lamp and Stove courtesy prog.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner Sales Company.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Davis Perfection Broead Company.
9:00 p. m.—Gilmore Oil Company, presenting the "Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker.

SATURDAY, JANUARY 25

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Recording Opera programs.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—Announcements of the services of the leading L. A. Churches.
8:05 p. m.—KNX Feature Artists.
9:00 p. m.—Broadcasting by remote control from the Russian American Art Club.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

IF IT ISN'T A MAGNAVOX IT ISN'T A DYNAMIC

(With a bow to Kodak)

Models 401, 403 and 405
12¼" high, 12" wide,
8¼" deep, 10½" cone

Only Magnavox can build and sell DYNAMIC Speakers; by authority of the United States Patent Office. ❋ Only Magnavox customers and dealers can employ the selling force inherent in that word DYNAMIC. ❋ Only Magnavox owners can enjoy true-to-life dynamic REALISM, and a lifetime guarantee—made possible by the new Magnavox X-Core construction.

THE MAGNAVOX COMPANY

Factory and Pacific Sales:
OAKLAND, CALIF.

Factory and Sales East of the Rockies:
CHICAGO, ILL.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Wm. Ray
Assistant Manager

Florence Israel
Program Arranger

Harry Myers
Chief Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a. m.—Radio Varieties (except Wednesday).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 19

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Guarantee Building and Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Courtesy program from Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording orchestra; First National Stars and Players in person.
9:00 p. m.—KFWB Dance Orchestra, with Ann Grey and Buster Dees, soloists.

MONDAY, JANUARY 20

10:00 a. m.—Home Economics talk by Prudence Penny.
10:30 a. m.—Radio Varieties.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Jean Cowan, popular songs.
8:00 p. m.—507 orchestra.
8:30 p. m.—Play by play account Ice Hockey Game by direct wire from Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music from the Roosevelt Hotel.

TUESDAY, JANUARY 21

10:00 a. m.—Betty Silberman at the console of Warner Bros., Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Murphey Players, presenting a playlet.
8:00 p. m.—507 orchestra.
8:30 p. m.—Bridge by radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.

WEDNESDAY, JANUARY 22

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds by remote control from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—507 orchestra.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording organ.
8:00 p. m.—"Who is Marion?"—a mystery serial by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists, through courtesy of U. S. Refining Company.
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.
10:00 p. m.—George Olsen and his music from the Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.

THURSDAY, JANUARY 23

10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Ray Martinez' String Quintet; Emma Kimmel, soprano.
8:00 p. m.—Dance program.
8:30 p. m.—Bert Butterworth program.
9:00 p. m.—Ice Hockey Game, California League, by remote control from the Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Paul Howard's Blackbirds.

FRIDAY, JANUARY 24

10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—"Lightning Traveler," a comedy, presented by Edward Murphey.
8:00 p. m.—Fun program, presenting Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—507 orchestra.
9:00 p. m.—Sports Interview by Mark Kelly, Sports Editor of the Los Angeles Examiner.
9:30 p. m.—National Life and Accident Insurance Co. orchestra.
10:00 p. m.—George Olsen and his music from the Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, JANUARY 25

10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds by remote control from the Montmartre Cafe, Hollywood.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB Concert Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—Monahlotor Otlers and Samuel Pedraza.
9:00 p. m.—Carmen Castillo, Spanish soprano; Xavier Cugat, concert violinist in a Spanish program.
9:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
10:00 p. m.—George Olsen and his music direct from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations

YALE WHITNEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the
Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

:00 a. m.—Popular Records.
:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
:00 a. m.—Mildred Kitchen, Home Economics.
:15 a. m.—Morning Serenaders.
:00 a. m.—Selected Recordings.
:30 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
:00 noon—"World in Review"—News Bulletins.
:15 p. m.—Prosperity Hour.
:15 p. m.—Banjo Boys.
:15 p. m.—Popular program.
:30 p. m.—Spanish program.
:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
:00 p. m.—Louise Howatt—Happiness Girl.
:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
:45 p. m.—News Bulletins.
:00 p. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
:45 p. m.—"The Health Man."
:00 p. m.—Ray West's orchestra.
:00 p. m.—Popular Recordings.
:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 19

:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
:00 a. m.—John Driscoll's Musicland Revue.
:00 noon—"Temple of New Thought"—J. Knight Carden.
:00 p. m.—Old-Fashioned Waltzes.
:00 p. m.—Popular Tunes.
:00 p. m.—Symphonic Jazz.
:30 p. m.—Spanish Melodies.
:00 p. m.—Late Popular Hits.
:00 p. m.—Song Recital.
6:30 p. m.—Recital—Gdal Saleski, 'cellist, and Cora Bird, soprano.
7:00 p. m.—"The Three of Us."
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—"Happy Harry."
11:00 p. m.—Bankers' Midnight Special.

MONDAY, JANUARY 20

7:00 p. m.—Talk—Chamber of Commerce.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert.
8:00 p. m.—Kelley Kollegians—Orchestra; Cora Bird, soprano; Mildred Ware, contralto.
9:00 p. m.—"The Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 21

7:00 p. m.—"Gems of the Treasure Chest."
7:30 p. m.—Franklin Artists and Martin Cory.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—"Famous French Composers"—Orchestra and Mixed Quartet.

WEDNESDAY, JANUARY 22

7:00 p. m.—Kelley Kollegians—Orchestra.
8:00 p. m.—"Home Sweet Home"—Orchestra, and Mildred Ware, contralto.
8:30 p. m.—"American Moods in Music."
9:30 p. m.—"Happy Harry" and "Sentimental Sam."

THURSDAY, JANUARY 23

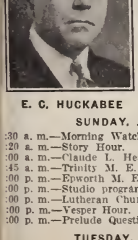
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio and Martin Cory, baritone.
8:00 p. m.—"Songs of England"—Orchestra and tenor.
8:30 p. m.—"Fanchon and Marco Theatre of the Air."
9:00 p. m.—"Moments Musical"—Orchestra and Cora Bird, soprano.

FRIDAY, JANUARY 24

7:00 p. m.—Concert program—Orchestra.
7:30 p. m.—Wright's Melodists—Orchestra and Mixed Quartet.
8:30 p. m.—"Famous Songs from Germany."
9:00 p. m.—Recreated Prizefights.
9:30 p. m.—"Happy Harry."

SATURDAY, JANUARY 25

6:00 p. m.—Studio program.
7:00 p. m.—Film Mercury Radio Revue.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.
11:00 p. m.—Popular Records.
12:00 midnight—"8 Ball' and Charlie Lung.



E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, JANUARY 19

:30 a. m.—Morning Watch Quartet.
:20 a. m.—Story Hour.
:00 a. m.—Claude L. Heskett's Bible Class.
:45 a. m.—Trinity M. E. Church.
:00 p. m.—Epworth M. E. Church.
:00 p. m.—Studio program.
:00 p. m.—Lutheran Churches of Southern California.
:00 p. m.—Vesper Hour.
:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 21

:00 p. m.—Yette Barber Studio.
7:00 p. m.—John Unfried.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Martha Spangler Nicholson.
9:30 p. m.—South Park Christian Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 22

6:00 p. m.—Mother Huhhard.
6:30 p. m.—Elona Louise Price.
6:45 p. m.—Tom Moor.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 23

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Station Manager

Lawrence Hester
Musical Director

Don Allen
Don Chisholm
Daytime Announcers and Continuity

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eyeopener program.
7:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
8:30 a. m.—The Music Masters.
9:00 a. m.—Bert's Request program.
1:00 p. m.—Loyce Whiteman, Arthur Shaw, organist.
2:00 p. m.—Concert Master's Album (except Tuesday and Saturday).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (except Tuesday).
10:00 p. m.—El Patio Ballroom (except Monday).
12:00 midnight.—Insomnia Instigator.

SUNDAY, JANUARY 19

8:00 a. m.—Sunday Eye Opener.
9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances To."
3:20 p. m.—Musicel Appreciation Hour.
4:30 p. m.—Christien Unity.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Marillah Olney's Dramalogue.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Dr. Murray's Psychology.
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 20

2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
8:00 p. m.—The Hottentots.
8:30 p. m.—Music Master, Arthur Shaw.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 21

8:00 a. m.—Famous Bands.
9:00 a. m.—Reveries, violin and organ.
4:30 p. m.—Wynn Kearney Novelty program.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Aba Zaba Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 22

8:00 a. m.—Dansonia.
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Spanish and Mexican music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 23

8:00 a. m.—Brunswick Latest Release.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health Talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Sweethearts on Parade.
11:00 p. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 24

8:00 a. m.—Dansonia.
8:30 a. m.—Don Julio.
8:00 p. m.—Lyric Moods.
8:30 p. m.—String Ensemble.
9:00 p. m.—Tom Foolery Hour.
9:30 p. m.—Moments Musicale.
11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 25

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:15 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Kiddies' Capers.
8:00 p. m.—"Saturday's Playtime."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
9:00 p. m.—Hawaiian Trio and soloists.

SUNDAY, JANUARY 19

8:00 a. m.—Oliver Pezel.
9:30 a. m.—Church Hill Garage Door Control Co.; Hawiian Trio.
10:30 a. m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co., populer recordings.
1:00 p. m.—L. B. Blair Tonic Co., selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service, popular recordings.
3:00 p. m.—Beggs Radio Store, selections.
4:00 p. m.—Morgan Fields, records.
9:00 p. m.—Uke Stann.
10:00 p. m.—Hale Hooper.
11:00 p. m.—Al Cajol (request).

MONDAY, JANUARY 20

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—Uke Stann; Al Cejol.

TUESDAY, JANUARY 21

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke Stann; Al Cajol.

WEDNESDAY, JANUARY 22

10:00 p. m.—Ken Treanor, Charlie Cole.
11:00 p. m.—Uke Stann; Al Cejol.

THURSDAY, JANUARY 23

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke Stann; Al Cajol.

FRIDAY, JANUARY 24

10:00 p. m.—Ken Treanor, Hale Hooper.
11:00 p. m.—Uke Stann; Al Cajol.

SATURDAY, JANUARY 25

10:00 p. m.—Charlie Cole, Miss Warner.
11:00 p. m.—Uke Stann; Al Cajol.

he essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

10:00 p. m.—NBC, Through My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 21

5:30 p. m.—NBC, Around the World with Libby.
7:30 p. m.—Albert De Lance, baritone.
8:00 p. m.—Kline Trio.
8:54 p. m.—NBC, Union Oil Company.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 22

3:15 p. m.—Aviation Talk.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 23

4:00 p. m.—Hall's Chinese Orchestra Dance Music.
5:00 p. m.—NBC, Fleishmann Sunshine Hour.
6:30 p. m.—NBC, Maxwell House Melodies.
8:45 p. m.—Winnie Fields Moore.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong—Ballads.

FRIDAY, JANUARY 24

4:00 p. m.—Hall's Chinese Orchestra Dance Music.
5:00 p. m.—NBC, Cities Service Hour.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Union Oil Company.
9:30 p. m.—Vebe Wood, blues.

SATURDAY, JANUARY 25

5:00 p. m.—NBC, New Business World.
9:00 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
10:15 p. m.—NBC, Tales Never Told.

DAILY EXCEPT SUNDAY

00 p. m.—Jackie Archer, "Drop a Line" program.
30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JANUARY 19

30 p. m.—NBC, Duo Disc program.
00 p. m.—Fassett Hawaiian Trio.
30 p. m.—Wilfred Butterworth, tenor; Gwendolyn Morse, accompanist.
00 p. m.—NBC, The Gay Classics.

MONDAY, JANUARY 20

45 p. m.—NBC, California Federation of Woman's Clubs.
00 p. m.—Jeanette Warner, ballads.
15 p. m.—Dr. H. Edward Myers, talk on dentistry.
30 p. m.—Bob & Monte, Geo. Fassett Trio "Buggy-ride" program.
30 p. m.—Felipe Delgado—Spanish songs.
45 p. m.—NBC, Ole and the Girls.
00 p. m.—Wm. MacDougal, Scotch comedian.

E. F. KIERNAN

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

10:00 p. m.—Kennedy's Carfe and Nite Club, with Harvey Ball.
11:00 p. m.—R. K. O. Orpheum Frolic.

TUESDAY, JANUARY 21

3:30 p. m.—Ferne Adams.
7:05 p. m.—S. D. State College program.
8:00 p. m.—Concert Hour.
9:00 p. m.—Allen Greenwood, Margie Burns, Otto Hoeg.
10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

WEDNESDAY, JANUARY 22

3:00 p. m.—Air and Bus Boys.
3:45 p. m.—Harry Marsh.
7:05 p. m.—Tony and Chuck.
7:30 p. m.—Concert Hour.
8:30 p. m.—Community Chest; Allen Greenwood.
9:00 p. m.—Aloha Boys; Aeolian Quartette.
10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

THURSDAY, JANUARY 23

3:00 p. m.—Air and Bus Boys.
7:05 p. m.—S. D. Public School program.
7:30 p. m.—Bill Rossi, Grace West.
8:00 p. m.—Pickwick Stages Concert Hour.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Hi Hatters Orchestra.

FRIDAY, JANUARY 24

3:00 p. m.—Air and Bus Boys.
3:45 p. m.—Harry Marsh.
7:05 p. m.—Story Book Hour; Uncle Si, Aunt Sarah.
8:00 p. m.—Concert Hour.
9:00 p. m.—Aeolian Male Quartette; Sylvia Shapro.
10:00 p. m.—"Hi Hatters" Orchestra.

SATURDAY, JANUARY 25

3:00 p. m.—Movie Club.
3:30 p. m.—Ferne Adams.
7:05 p. m.—Allen Greenwood, Margie Burns, Otto Hoeg.
8:00 p. m.—Kennedy's Nite Club; Hi Hatters.
9:00 p. m.—Frolic.
10:00 p. m.—El Cortez Dance Orchestra.

DAILY EXCEPT SUNDAY

:00 a. m.—Records.
:00 a. m.—January Specials.
:00 a. m.—Recordings.
:00 a. m.—Otto Hoeg, records.
:30 p. m.—Recordings.
:45 p. m.—News Items.
:00 p. m.—Studio Orch., with Jack Reed (Ex. Mon.).

SUNDAY, JANUARY 19

:00 a. m.—Aloha Boys.
:00 a. m.—Aeolian Male Quartette; Allen Greenwood.
:00 a. m.—Special recordings.
:00 a. m.—Sponsored, with Jack Reed.
:00 p. m.—Church of Jesus Christ of L. D. S.
:00 p. m.—Callste Conant Hudson, Allen Greenwood, C. V. Hale, Jr.
:00 p. m.—Pickwick Concert Orchestra.
:00 p. m.—Mexican Serenaders.
:00 p. m.—Kennedy's Nite Club; Hi Hatters.

MONDAY, JANUARY 20

:00 p. m.—Air and Bus Boys.
:30 p. m.—Church of Jesus Christ of L. D. S.
:05 p. m.—East San Diego Christian Church; "Little Symphony."
:00 p. m.—U. S. National Bank.
:15 p. m.—Aloha Boys, Sylvia Shapro.
:00 p. m.—Pickwick Nite Coach Concert Hour.

The essential features of these programs are identical with those sent us by the stations

EDWARD LYTTDN

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillian Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepyhead.
8:30 a. m.—Pot o' Gold.
10:00 a. m.—Chapel Hour, Univ. of Southern California (except Fri. and Sat.).
10:20 a. m.—Griff-o-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra, Cafe Max Fisher.
12:00 midnight—Atterbury and Gilium, KEJK Frolic.

SUNDAY, JANUARY 19

8:00 a. m.—The Treasure Chest.
8:30 a. m.—Musical program.
9:00 a. m.—Musical program.
10:00 a. m.—Lot o' Pep.
11:00 a. m.—Castles in the Air.
11:30 a. m.—On the Job.
12:00 noon—The Give Away Hour.
12:30 p. m.—Popular program.
1:00 p. m.—Macmillan Hawaiian program.
3:00 p. m.—Choir, Latter-Day Saints.
3:25 p. m.—Music of the Past.
4:00 p. m.—J. Albert Erickson's Trio and Lewis Meehan, tenor; El Mirador Hotel program.
9:00 p. m.—Felipe Delgado and KEJK Trio, Spanish program.
9:30 p. m.—Light and Cook, Truth Tag Troubadours.

MDNDAY, JANUARY 20

8:00 a. m.—Thinking Ahead.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The AdVisor.
11:00 a. m.—Goodan-Jenkins, Southern Melodies.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Popular Hits.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—U. S. C. Lectures.
10:00 p. m.—Greer-Robbins, remote, Cafe Max Fisher.
11:00 p. m.—All the New Ones.

TUESDAY, JANUARY 21

8:00 a. m.—Franklin Building and Loan program.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Hawaiian program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Dr. Wilson, the Psychic.
2:30 p. m.—Popular Half Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Churchill Hawaiian program.
9:30 p. m.—Birthday Murder Mystery (serial).
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

WEDNESDAY, JANUARY 22

8:00 a. m.—The Portals of the World.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Light Opera program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Latest Recordings.
2:30 p. m.—Macmillan Popular program.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—Studio program.
10:00 p. m.—Greer-Robbins, Cafe Max Fisher.
11:00 p. m.—Musical program.

THURSDAY, JANUARY 23

8:00 a. m.—Foundations.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins Popular program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Dr. Wilson, the Psychic.
2:30 p. m.—Macmillan program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Erickson's Musical Four.
9:30 p. m.—Musical Specialties.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

FRIDAY, JANUARY 24

8:00 a. m.—Franklin Building and Loan Assn.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—Macmillan Popular program.
11:00 a. m.—Goodan-Jenkins, Old Time program.
2:00 p. m.—Griff-o-Gram Continuities.
2:00 p. m.—Popular program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Macmillan Musical program.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer-Robbins, Cafe Max Fisher.
11:00 p. m.—Music of the Past.

SATURDAY, JANUARY 25

8:00 a. m.—Makes the World Go Round.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Melodies from Different Nations.
11:30 p. m.—Griff-o-Gram Continuities.
2:00 p. m.—Macmillan program.
2:30 p. m.—Popular Selections.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Musical Trio with Macmillan Musical.
9:30 p. m.—Instrumental and Vocal Novelties.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.

Radio Correspondence Education Division KEJK
University of Southern California

MDNDAY, JANUARY 20

3:00 p. m.—Conservation of Petroleum Deposits, Prof. John F. Dodge.
3:30 p. m.—Real Estate, F. C. Burr.
4:00 p. m.—Scientific Control of Emotional Expression in Singing, A. H. Wagner.
4:30 p. m.—S. C. College of Music, Prof. Horatio Cogswell.
9:00 p. m.—Short Story Writing, Laurabelle Dietrick.
9:30 p. m.—Increasing Cost of Government, Dr. Roy Malcom.

WEDNESDAY, JANUARY 22

3:00 p. m.—Public's Business, G. Gordon Whitnall, Director-Manager, City Planning Commission, L. A.
3:30 p. m.—Story Recital, Miss Doris Hackmuth, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147), Correspondence Course, Dietrick.
4:30 p. m.—Respiration and Engineering Advancements, Prof. F. B. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Prof. B. V. Morkovin. Correspondence Course.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

he essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
:00 a. m.—Ott Finance Co., Nite Owl program.
:00 a. m.—Gedunkers Club.
:00 a. m.—Madame Lawrye's Goodwill program.
:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
:30 a. m.—Rango, the Mystery Man.
:00 a.m.—Dr. Dean, Health Clinic.
:30 a. m.—Majestic Radio program.
:00 a. m.—Recordings.
:30 a. m.—Spanish program.
:00 noon—Recordings.
:30 p. m.—The Yellow Jackets, from Oaks Tavern.
:30 p. m.—Carrol Londoners' Orchestra, from Orange Grove Cafe.
00 p. m.—Solomon's Dance Orchestra.
:00 p. m.—Nelson Case, popular songs.
:00 p. m.—Market Reports; Announcements.
:30 p. m.—Organ Recital, by Arch Fritz.
:00 p. m.—Gordon Smith's Radiotising Service.
:00 p. m.—Organ Recital, presenting Arch Fritz.
:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
:30 p. m.—Watch Hospital.
:00 p. m.—Solomon's Dance Orchestra.

SUNDAY, JANUARY 19

:00 midnight—Ott Finance Co., Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ recital by Arch Fritz.
11:00 a. m.—Quality Serenaders; Don West, tenor;
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
3:00 p. m.—KGFJ Variety Boys; Frank Snodgrass, blues.
5:00 p. m.—Organ recital, Arch Fritz.
6:00 p. m.—Lani's Harmony Hawaiians.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JANUARY 20

6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
8:30 p. m.—Organ recital by Arch Fritz

TUESDAY, JANUARY 21

6:00 p. m.—Harmony Hawiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
8:30 p. m.—Coonie Conrad and his Rhythm Makers.
10:30 p. m.—Organ recital, Arch Fritz.

WEDNESDAY, JANUARY 22

6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, uke.
8:30 p. m.—Coonie Conrad and his Orchestra
10:30 p. m.—Organ recital, Arch Fritz.

THURSDAY, JANUARY 23

6:00 p. m.—Lani's Harmony Hawaiians.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
8:30 p. m.—Coonie Conrad and his Orchestra.
10:30 p. m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 24

6:00 p. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad and his Orchestra, by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, JANUARY 25

6:00 p. m.—Lani's Harmony Hawiians.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
8:30 p. m.—Coonie Conrad and his Orchestra, by remote control from El Patio Ballroom.
10:30 p. m.—Organ recital by Arch Fritz, from Musicians' Club.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
:30 a. m.—Dan Maxwell, Scotch comedian.
:00 p. m.—Allison's Radio Home program.
:30 p. m.—Auburn Half-Hour.
:00 p. m.—Eldorado program.
:30 p. m.—Pan-American program.
:45 p. m.—Timely Topics.
:00 p. m.—Sebastian's Cotton Club orchestra.
:30 p. m.—Coffee Dan's.
:00 midnight—Sebastian's Cotton Club orchestra.

DAILY EXCEPT TUESDAY

:00 noon—Tom Breneman, the Recommendation Man.
:30 p. m.—Tom and Wash.
:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 19

:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
:00 a. m.—Songs That Never Grow Old.
:00 a. m.—Madame Louise Zollars' Beauty Hour.
:30 p. m.—Tom and Wash.
:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half-Hour.
3:00 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.
11:00 p. m.—Records.

MONDAY, JANUARY 20

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Gilmore Side Show.
9:30 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 21

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, blues, and Peggy Wade, piano.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, JANUARY 22

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.
10:00 p. m.—Studio program.

THURSDAY, JANUARY 23

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 24

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 25

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues, and Peggy Wade, piano.
9:00 p. m.—Studio program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"
1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harhote, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p. m.—Late News Report, Frank P. Goss
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Sunset Four (ex. Fri.).
5:00 p. m.—Pacific Coast Seven.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hollywood Girls (ex. Mon.).
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).
10:30 p. m.—Over at Mart's House.
11:30 p. m.—Organ Recital from Merithews.
11:00 p. m.—Silver Spray Ballroom Orchestra.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:15 p. m.—Radio Calendar.
3:45 p. m.—Rev. Ethel Duncan.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Vest Pocket Minstrels.
7:00 p. m.—Radio Parade.

SUNDAY, JANUARY 19

5:00 a. m.—The Early Bird.
7:00 a. m.—Recrdings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Birkel Music Co. musical program.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaal Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services, First Church of Christ, Scientist
9:00 p. m.—Hancock Oil Co., Variety program.
12:00 midnight—The Knight Fox.

MONDAY, JANUARY 20

12:00 noon—Mart and Heini.
1:00 p. m.—The Old Timers Hour.
3:30 p. m.—Rev. Ethel Duncan.
5:30 p. m.—Helen Smith and the Steinway.
6:05 p. m.—Texas Cowboys.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Goodyear Crooners.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 21

1:00 p. m.—Kiwanis Club Luncheon.
3:30 p. m.—Polly Ann.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, JANUARY 22

1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour with the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, JANUARY 23

1:00 p. m.—"Health and Efficiency," Dr. E. S. Clark.
3:30 p. m.—Polly Ann.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, JANUARY 24

3:30 p. m.—Cline Chittick.
4:15 p. m.—Crystal Roof Orchestra.
7:15 p. m.—Buttercream School Kids.
7:30 p. m.—Buster Wilson's Orchestra.
8:00 p. m.—Steinway Hour, Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.

SATURDAY, JANUARY 25

1:00 p. m.—Harbor Medical Society.
3:00 p. m.—Jesse Blackman, Steinway Recital.
3:45 p. m.—Rev. Ethel Duncan.
7:00 p. m.—Radio Parade.
8:15 p. m.—Cline Chittick, Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

e essential features of these programs are identical with those sent us by the stations

. MERWIN DOBYNS

KGER

Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

0 a. m.—Popular music.
0 a. m.—Devotional Services.
5 a. m.—Varied musical program.
) noon—Wurlitzer Organ.
5 p. m.—Sign-off to KPSN.
) p. m.—Long Beach Band (except Monday).
) p. m.—Lost and Found.
5 p. m.—Long Beach Municipal Band (ex. Monday).
) p. m.—Popular program.
0 p. m.—Wurlitzer Organ.
0 p. m.—KPSN.
0 p. m.—Long Beach Band (ex. Mon.).
0 p. m.—Sue and Snooty.
0 p. m.—News Flashes, Long Beach Sun.
) p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 19

) a. m.—Comrades of the Air.
) a. m.—Taubman Men's Bible Class.
5 a. m.—First Presbyterian Church.
) p. m.—Novelty program.
) p. m.—Long Beach Band.
) p. m.—Cathedral Hour.
) p. m.—Frank Waller Allen.
) p. m.—Varied musical programs.
) p. m.—KPSN.
) p. m.—Reverie Hour.
0 p. m.—Sunday Night Frolic to midnight.

MONDAY, JANUARY 20

0 p. m.—Exchange Club.
0 p. m.—Eddie Marble.
0 p. m.—Popular music.
5 p. m.—Nature Study.
) p. m.—California Revelers.
) p. m.—Captivators.
0 p. m.—Eddie Marble.
5 p. m.—P. C. C. musicale.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Male Quartet.
10:30 p. m.—Diamond Hawaiian Trio.

TUESDAY, JANUARY 21

1:00 p. m.—Popular program.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer and piano.
8:15 p. m.—Murray and Harris.
8:30 p. m.—Song Recital.
9:15 p. m.—Half-Hour on Broadway.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Melodies and Memories.
10:30 p. m.—Triolian Trio.

WEDNESDAY, JANUARY 22

1:00 p. m.—Advertising Club.
1:30 p. m.—Eddie Marble.
2:30 p. m.—San Pedro program.
5:00 p. m.—California Revelers.
6:00 p. m.—Aristocrat of Supper Table.
7:00 p. m.—Juvenile Talk.
7:30 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Magic Boots.
10:00 p. m.—Rhythm Makers.

THURSDAY, JANUARY 23

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer and piano.
8:15 p. m.—Song Recital.
9:15 p. m.—Neapolitan Nights.
10:00 p. m.—Melodies and Memories.

FRIDAY, JANUARY 24

2:00 p. m.—Wilmington Hour.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:15 p. m.—Parish Players.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Male Quartet.

SATURDAY, JANUARY 25

1:00 p. m.—Popular programs.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS

"The White Spot of the San Fernando Valley"

Phones: Burbank 1601—GRanite 3193

Earl L. White, Owner
Dave Ward
Announcer
H. W. Cole
Business Manager

DAILY EXCEPT SUNDAY

0 a. m.—Frank and What's His Name.
0 a. m.—World News (ex. Friday and Saturday).
0 noon—Dorothy and the Office Boy (ex. Sat.).
0 p. m.—Opportunity Club.
0 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 19

0 a. m.—First Baptist Church of Glendale, by remote control.
0 p. m.—Episcopal Vesper Services.
0 p. m.—First Baptist Church of Glendale, by remote control.

MONDAY, JANUARY 20

7:00 p. m.—Dolce Quartet.

TUESDAY, JANUARY 21

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 22

11:30 a.m .—Ray and his Serenaders.
7:00 p. m.—Eiffel Trio.

THURSDAY, JANUARY 23

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 24

11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

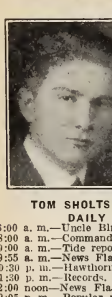
SATURDAY, JANUARY 25

11:00 a. m.—Dorothy and the Office Boy.
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.



TOM SHOLTS

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Commandairs; Dale Curtis, vocalist.
9:00 a. m.—Tide reports.
9:55 a. m.—News Flashes.
10:30 p. m.—Hawthorne Marathon Dance contest.
11:30 p. m.—Records.
12:00 noon—News Flashes.
12:05 p. m.—Popular records.
12:30 p. m.—Loyola University (ex. Sat.).
1:00 p. m.—Records.
1:30 p. m.—Popular records.
12:00-6:00 a. m.—Request Records.

SUNDAY, JANUARY 19

12:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
1:00 p. m.—Popular records.
4:30 p. m.—Semi-classic records.
5:30 p. m.—Popular records.

MONDAY, JANUARY 20

2:00 p. m.—Classic records.
4:30 p. m.—Marcia Conrad, organ.
6:30 p. m.—Orchestra.
7:00 p. m.—Old-time Music.
7:30 p. m.—Orchestra and vocalist soloists.
8:30 p. m.—Dance Band.
9:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
10:00 p. m.—Orchestra.

TUESDAY, JANUARY 21

3:00 p. m.—Novelty records.
4:30 p. m.—Marcia Conrad, "Old Memories."
6:00 p. m.—Organ program.
6:30 p. m.—Request organ, Marie Hocking.
7:00 p. m.—Old-time Music.
7:30 p. m.—Studio program.
8:30 p. m.—Dance Band.
9:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
10:00 p. m.—Records.

WEDNESDAY, JANUARY 22

6:30 p. m.—Orchestra.
7:00 p. m.—Old-time Music.
7:30 p. m.—Orchestra.
8:00 p. m.—Studio program
8:30 p. m.—Dance Band.
9:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
10:00 p. m.—Orchestra.

THURSDAY, JANUARY 23

1:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
7:00 p. m.—Old-time Music.
10:30 p. m.—Hawthorne Marathon Dance contest.

FRIDAY, JANUARY 24

1:00 p. m.—Inglewood Chamber of Commerce.
6:30 p. m.—Studio program.
8:00 p. m.—Orchestra.
8:30 p. m.—Dance Band.
9:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
10:00 p. m.—Orchestra.

SATURDAY, JANUARY 25

12:30 p. m.—Alla Rageh, "Man Who Sees Tomorrow."
2:00 p. m.—Classical Records.
3:00 p. m.—Popular records.
4:30 p. m.—Marcia Conrad, organ program.
7:00 p. m.—Old-time Music.

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

LEAH McMAHON

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Popular records.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.

SUNDAY, JANUARY 19

9:30 a. m.—North American Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert, Dr. Humphrey J. Stewart.
8:00 p. m.—Mildred Martini, Ted Nauman
8:30 p. m.—Hotel Del Coronado Concert Quartet.

MONDAY, JANUARY 20

8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazes, soprano.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Keeney Rowe Concert Trio.
9:00 p. m.—Janet Stanley, soprano; Richard Tetley.
10:00 p. m.—KFSD DX program.

TUESDAY, JANUARY 21

3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney Rowe Concert Trio
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—McKnight Bros. accordian.

WEDNESDAY, JANUARY 22

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology
6:30 p. m.—Novelty Trio.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Studio Concert Sextette.
8:00 p. m.—Bertha Piper, soprano
9:00 p. m.—Feature program.

THURSDAY, JANUARY 23

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 24

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Dan Parker's Old Time program.
9:00 p. m.—Keeney-Rowe Concert Trio.

SATURDAY, JANUARY 25

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
4:00 p. m.—Concert.
6:30 p. m.—Jack Mooney in Novelty program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood the Original Girl Baritone.
9:00 p. m.—Popular program.

he essential features of these programs are identical with those sent us by the stations

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

CURTIS PECK

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
:00 a. m.—Shell Happy Time (except Wednesday).
:30 a. m.—Dobbsie's Daily Chat (except Tuesday).
:00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
:45 a. m.—Time Signals and Scripture Reading.
:05 p. m.—Noon Organ Concert (except Thursday).
:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
:00 p. m.—E. A. Pierce, stock reports (ex. Monday.
:10 p. m.—Aeolian Trio (except Thursday & Friday).
:50 p. m.—E. A. Pierce & Co. Stock Reports.
:00 p. m.—Children's Hour (except Thursday).
:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
:00 p. m.—Daily Reologue with Reo Masters of Music.
:00 p. m.—Cecil and Sally.
:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 19

:00 a. m.—Sabbath Hour with Theodore Strong, org.
:45 a. m.—Nonsectarian Church Services.
:30 a. m.—Bank of America.
:30 a. m.—Sunday Novelty—Saul Sieff and Wilbur Stump.
:30 a. m.—Floyd Wright, organist.
:30 p. m.—California Crooners, with Emily McCormack, pianist.
:00 p. m.—KPO Salon Orchestra; Mixed Quartet..
:00 p. m.—Edna Riese Players, with Julius Walter.
:30 p. m.—Sunday Concert, NBC.
:30 p. m.—Musical Muskateers.
:30 p. m.—Studio program.
:00-7:15 p. m.—NBC.*
:15 p. m.—Aeolian Trio.
:30 p. m.—Musical Capers.
:30 p. m.—Rudy Seiger and bis Fairmont Hotel Concert orchestra.
:00 p. m.—Abas String Quartette, with Frederic Bittka
:00 p. m.—News Digest, "Scotty" Mortland.
:10 p. m.—Theodore Strong, organist.

MONDAY, JANUARY 20

:30 a. m.—Art Talk by Helen Gordon Barker.
00 p. m.—California Crooners.
:10 p. m.—Paul Lingle, pianist.
:30 p. m.—Paul Pitman's School Broadcast
:00 p. m.—Mormon Tabernacle, NBC.
:30 p. m.—Dept. of Commerce Talk.
:45 p. m.—California State Chamber of Commerce.
:00 p. m.—Floyd Wright, organist.
:00 p. m.—North Americans.
:00 p. m.—Shell Symphonists program, NBC.
:10 p. m.—The Toreadors.
:00 p. m.—Fireside Hour.
:30 p. m.—Jerry Jermaine, contralto.

TUESDAY, JANUARY 21

:00 a. m.—Rebroadcast of King George's address before House of Lords, at opening 5-Power Naval Parley, from London, England, NBC.
:00 a. m.—Merton Bories, pianist; Urban Hartman, tenor, and Harvey Orr, baritone.
:30 a. m.—William Gavin, entertainer.
:05 p. m.—KPO Salon Orchestra.
:00 p. m.—Knickerbocker Piano Duo.
:30 p. m.—Paul Pitman's School Broadcast.
:00 p. m.—The Toreadors.
:00 p. m.—Bridge Lesson.
:30 p. m.—Theodora Strong, organist, with Elbert Ballows, tenor.
:00 p. m.— North Americans.
:00 p. m.—The Sequoians and Mildred Bailey, pianist.
:30 p. m.—Earle C. Anthony program; Eva Olivotti, Packard orchestra.
:10 p. m.—Musical Capers.
:00 p. m.—Theodore Strong and soloists.

WEDNESDAY, JANUARY 22

:00 a. m.—Julia Hayes, Helpful Hints for Housewives.
:30 a. m.—Theodore Strong, organist.
:05 p. m.—KPO Salon Orchestra.
:00 p. m.—Jerry Jermaina, balladist.
:00 p. m.—Cabin Door, NBC.
:00 p. m.—Theodore Strong, organist.
:00 p. m.—Children's Hour.
:40 p. m.—Harold Small—Book Review.
:00 p. m.—North Americans.
:00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
:30 p. m.—Allan Wilson Song Recital.
:10 p. m.—Midweek Variety Hour.
:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 23

:00 a. m.—Woman's Magazine of the Air.
:00 a. m.—Standard School Broadcast, NBC.
:30 p. m.—Shrine Luncheon Broadcast fgrom Palace Hotel.
:30 p. m.—Ann Warner—Home Making Chat.
:50 p. m.—E. A. Pierce Stock Reports.
:00 p. m.—Julia Hayes, Helpful Hints for Housewives.
:30 p. m.—Aeolian Trio.
:00 p. m.—Black and Gold Room orchestra, NBC.
:00 p. m.—Thursday Afternoon "Get Together."
:50 p. m.—Federal Business Association Talk.
:00 p. m.—North Americans.
:00 p. m.—Caswell Musical Episode.
:30 p. m.—KPO Salon Orchestra.
:10 p. m.—Science and Invention—Talk.
:30 p. m.—Nathan Abas Violin Recital.
:00 p. m.—KPO Salon Orchestra, with California Crooners.

FRIDAY, JANUARY 24

:00 a. m.—Theodore Strong, organist.
:30 a. m.—Studio program.
:05 p. m.—Saul Sieff and Wilbur Stump, pianist.
:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
:30 p. m.—Jerry Jermaine, balladist, with "The Sparklers."
:10 p. m.—"Two Ten" Variety.
:00 p. m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
:00 p. m.—North Americans.
:00 p. m.—Back Home program.
:30 p. m.—Aeolian Trio, with Helen Hoover, soprano, and Harrison Ward, baritone.
:10 p. m.—Cy Trobbe's Scrap Book.
:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch

SATURDAY, JANUARY 25

:00 a. m.—Knickerbocker Piano Duo and Clarice Vance, entertainer.
:45 a. m.—Theodore Strong, organist, and Elbert Bellows, tenor.
:05 p. m.—KPO Salon Orchestra and California Crooners.
:00 p. m.—Studio program.
:30 p. m.—Ann Warner's Home Making Chats.
:00 p. m.—Saturday Matinee.
:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
:00 p. m.—North Americans.
:00 p. m.—Pacific Serenaders, NBC.
:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
:10 p. m.—KPO Salon Orchestra, with Helen Hoover, soprano; Dorothy Lewis, contralto; Harrison Ward.
:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 28 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

HARRISON HOLLIWAY

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:30 a. m.—Auditions.
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Chas. Wellman (ex. Tues., Thurs., Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, JANUARY 19

9:00 a. m.—"Home, Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday concert.
1:00 p. m.—Cathedral Hour, Sacred Music service, CBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Classical Concert.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk.
5:00 p. m.—Tea Time Music.
5:30 p. m.—Art Kahn and His Sonotrons, CBS.
6:00 p. m.—Majestic Theater of the Air.
7:00 p. m.—Jesse Crawford, Royal's Poet.
7:30 p. m.—Charles Buloid, tenor, and others.
8:30 p. m.—Robert Olsen and Harold Dana.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, JANUARY 20

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over, CBS.
8:30 a. m.—The Children's Corner, CBS.
9:00 a. m.—Mrs. Sarah Walton Wm Sue Fun Co. prog.
9:15 a. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
1:00 p. m.—Leigh Harline, organist.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenborn, Current Events.
4:00 p. m.—Matinee Melody Masters.
4:30 p. m.—Purity Bakeries, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and his Music.
6:00 p. m.—Hobo, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Sierra Symphonists, DLBS.
7:30 p. m.—Bergers, DLBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy and Marta, courtesy Western Motors.
10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, JANUARY 21

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—R. S. V. P., CBS.
8:15 a. m.—Pot of Gold, CBS.
8:30 a. m.—Senator Capper's Political Talks, CBS.
8:45 a. m.—Mr. Fixit, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talks.
3:30 p. m.—Educational Period.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Paul Whiteman and his Old Gold Orch.
7:00 p. m.—Graybar Electric Co.; Joe and Vi, CBS.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JANUARY 22

7:30 a. m.—"Simpy Fitts," from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums, CBS.
1:30 p. m.—Charlie Wellman, DLBS.
3:00 p. m.—The Observer about New Books.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—Hank Howe.
5:45 p. m.—Coleman Lamp & Stove Co.
6:00 p. m.—Grand Opera, CBS.
...:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Sierra Symphonists, DLBS.
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmons' Show Boat, CBS.
9:00 p. m.—M.-G.-M. Movie Club, DLBS.
10:00 p. m.—Anson Weeks Hotel Mark Hopkins Orch
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 23

7:30 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine, C. W. Hamp.
1:00 p. m.—Rhythm Kings, CBS.
1:30 p. m.—Columbia Symphony Orchestra, CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne.
4:00 p. m.—Melody Masters, DLBS.
5:00 p. m.—Hank Howe and his Music, DLBS.
5:30 p. m.—Edna Fischer, pianist.
6:00 p. m.—Informal Organ Recital.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"The Unexpected Program." DLBS.
8:00 p. m.—Dream Boat, CBS.
8:30 p. m.—Hotel Paramount Orchestra, CBS.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 24

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—Ambassador Tea Dance.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Hank Howe and his Music, DLBS.
6:15 p. m.—Nunn Bush Shoe Company program.
6:30 p. m.—Thirty Minutes of Sunshine, C. W. Hamp.
7:00 p. m.—Ballad Crooners, DLBS.
7:30 p. m.—Anna Gristina and Johnson Washer Co.
8:00 p. m.—Brown-Bilt Footlight.
8:30 p. m.—Ben Pollack and his Silver Slipper Orch.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Gypsy and Marta, courtesy Western Oil.
10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JANUARY 25

7:30 a. m.—Seal Rocks Broadcast.
8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the Organ, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Veenf's Orchestra, CBS.
4:00 p. m.—Bernhard Levitow.
5:00 p. m.—Dr. Torrance, Exploring the Jungles.
5:30 p. m.—Edna Fischer, pianist.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Boyer Chemical programs.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Specialty program from KHJ, DLBS.
9:00 p. m.—Merrymakers, DLBS.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett

s essential features of these programs are identical with those sent us by the stations

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air — Fox Theatres Studios
988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

BORIUS HAUPTMAN

DAILY FEATURES

a. m.—Charles J. Dean, Inc., Recordings.
m.—Fox-Warfield Theatres program.
a. m.—Cooking by Belle de Graf.
a. m.—Popular Recordings.
a. m.—California Sunshine Hour.
noon—Newscasting.
p. m.—Popular Recordings.
p. m.—Classical Recordings.
p. m.—Bridge Party (except Wednesday).
p. m.—Classical recordings.
p. m.—Popular Recordings (except Wednesday).
p. m.—Fox-Warfield Theatres program.
p. m.—Embassy program with George Taylor.
p. m.—Marion Davies Theatre program, presenting College Daze."
p. m.—Calendar of the Air.
p. m.—Bylngton Electric Co.
midnight—Universal Safety Co. program.

SUNDAY, JANUARY 19

a. m.—Chas. J. Dean recorded program.
a. m.—Fox and Warfield Theaters popular prog.
a. m.—Popular recordings.
a. m.—Semi-classical recordings.
a. m.—Popular recorded program.
noon—Old St. Mary's Church services.
p. m.—Symphonic recording program.
p. m.—Popular recordings.
p. m.—Fox and Warfield Theaters popular recorded program.
p. m.—Pacific Artists Trio.
p. m.—Services from Old St. Mary's Church.
p. m.—Pacific Artists Trio.
p. m.—Dance recordings.
p. m.—Bylngton Electric Co. request recordings.
midnight—Universal Safety Co. request recordings.

KMO Tacoma, Wash.—860 Kc.

500 WATT WESTERN ELECTRIC—348.6 METERS
Owned by KMO, Inc.
Hotel Winthrop

Carl E. Haymond
Manager and Chief Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

ARL E. HAYMOND

DAILY EXCEPT SUNDAY

a. m.—Daybreakers' program.
a. m.—KMO Earlybirds.
a. m.—Medosweet Moments.
a. m.—News Flashes and Time Signals.
a. m.—Town Crier and Newscasting.
a. m.—Busy Bee program.
noon—City Dye Works.
p. m.—Bremerton program.
p. m.—Winthrop Radio Shop.
p. m.—Popular program.
p. m.—Musical Feature.
p. m.—Olympia program.
p. m.—Wadsworth Brothers.
p. m.—Edward P. Leonard, Inc.
p. m.—Matinee program.
p. m.—Radio Sales.
p. m.—B. Paulson, Jewelers—Time.

MONDAY, JANUARY 20

3:00 p. m.—Cabbages and Kings.
3:30 p. m.—Popular recordings.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Musical Parade, a revue of KYA artists.

TUESDAY, JANUARY 21

12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
7:45 p. m.—Song Recital, Nona Campbell.
9:00 p. m.—Song Recital.
9:30 p. m.—Pacific Artists Trio; Nellie Wren, soloist.
10:30 p. m.—Dance recordings.

WEDNESDAY, JANUARY 22

3:00 p. m.—Short Story Course, by Samuel B. Dickson.
3:30 p. m.—Popular recordings
5:00 p. m.—Classical recordings.
5:45 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

THURSDAY, JANUARY 23

7:45 p. m.—Studio program.
9:00 p. m.—Yvonne Petersen, Virginia Spencer and Mary Atkinson.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

FRIDAY, JANUARY 24

3:30 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Nona Campbell and Claire Upshur, songs.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Recordings.

SATURDAY, JANUARY 25

7:45 p. m.—Studio program.
9:00 p. m.—George Nickson, Mary Atkinson, Dud Williamson and Virginia Spencer.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

SUNDAY, JANUARY 19

12:00 noon—Recordings.
1:30 p. m.—Popular program.
2:00 p. m.—Y. M. C. A. program.
2:30 p. m.—Recordings.

MONDAY, JANUARY 20

9:00 p. m.—Stock reprots.
9:10 p. m.—Jane Morse, blues singer.
10:10 p. m.—Musical Features.

TUESDAY, JANUARY 21

9:00 p. m.—Bridge by Radio Games.
9:30 p. m.—Airplane Inn.
10:30 p. m.—Musical Features.

WEDNESDAY, JANUARY 22

9:00 p. m.—Stock reports.
9:10 p. m.—Popular program.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 23

9:00 p. m.—Nunn-Bush Special recordings.
9:15 p. m.—Airplane Inn Orchestra.
10:15 p. m.—Popular recordings.

FRIDAY, JANUARY 24

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Popular program.
10:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

SATURDAY, JANUARY 25

9:00 p. m.—Airplane Inn Orchestra.
10:00 p. m.—Carter Lee's Little Sparks, by remote control from the Greenwich Colliseum.
11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

The essential features of these programs are identical with those sent us by the stations

H. C. BLANK

KFWI San Francisco, Cal.—930 Kc.

J. B. Gelsen
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
11:00 a. m.—News, Weather, Police Reports.
12:15 p. m.—Nearing Sisters (ex. Thurs. & Sat.).
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 19

2:30 p. m.—California Home program.
3:00 p. m.—Popular Recordings.
4:00 p. m.—Sherman, Clay Sunset Hour.
5:00 p. m.—Variety Hour.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 20

7:00 a. m.—Monday Blues Chaser.
9:00 a. m.—Musical Gems.
11:30 a. m.—Semi-Classical Recordings.
12:30 p. m.—Travel Talk—Colin Cunningham.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Dinner Hour program.
6:30 p. m.—Edna Barron, on the Keys.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—Radio Skit—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Read Givens, tenor.
9:30 p. m.—Studio Specialty.
10:00 p. m.—Paul Kelli's Dance orchestra.
11:00 p. m.—Charles Maggio's Club Irwame Orchestra.

TUESDAY, JANUARY 21

6:00 p. m.—Zay Rector Bevitt, piano instructor.
6:45 p. m.—George Garcia, tenor; David Conrad, acc.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

WEDNESDAY, JANUARY 22

11:30 a. m.—Rita Muray, Investment Talk.
11:45 a. m.—Semi-Classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, ballads; Nadine Chrisa.
6:00 p. m.—Lorelei Trio.
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Recordings.
7:00 p. m.—Health Talk.
7:15 p. m.—Variety program.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—"KFWI Midweek Party," Henry C. Blank at the mike.
10:00 p. m.—Paul Kelli's Dance orchestra.

THURSDAY, JANUARY 23

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—George Garcia, tenor.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

FRIDAY, JANUARY 24

11:30 a. m.—Semi-Classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, ballads; Nadine Chrisa.
1:00 p. m.—Cal King's Country Store.
6:00 p. m.—Zay Rector Bevitt, piano instruction.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys"—Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Herbert Maas, boy baritone.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Mable Payne, mezzo-soprano.
10:00 p. m.—Paul Kelli's Dance orchestra.

SATURDAY, JANUARY 25

6:00 p. m.—Semi-Classical Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—George Garcia, tenor.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Recordings.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers Exchange.
7:00 p. m.—Weather Report.

SUNDAY, JANUARY 19

10:15 a. m.—Sunday School Lesson by Fred J. Hart.
11:00 a. m.—Morning services, First Baptist Church.
7:30 p. m.—Evening services, First Baptist Church.

MONDAY, JANUARY 20

11:45 a. m.—Coleman Lamp program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Watsonville program.

TUESDAY, JANUARY 21

11:00 a. m.—Los Gatos program.
6:10 p. m.—Co-operative Market Repots.
8:00 p. m.—"You Never Can Tell' program.

WEDNESDAY, JANUARY 22

11:00 a. m.—Watsonville program.
8:00 p. m.—First Bandist Church.

THURSDAY, JANUARY 23

11:00 a. m.—Monterey Peninsula program.
6:10 p. m.—Co-operative Market Reports.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 24

11:00 a. m.—Palo Alto program.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, JANUARY 25

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Blue Diamond Studio program.
8:30 p. m.—Italian program.

he essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

DAILY EXCEPT SUNDAY

:00 a. m.—Eye Openers.
:00 a. m.—Morning Prayer Services.
:00 a. m.—Household Hour with Alma LaMarr (except Thursday and Saturday).
:30 a. m.—Dr. Corley (except Tuesday).
:00 a. m.—Barney Lewis, Tabloid of the Air.
:00 noon—Sterling Cosmopolitans.
:00 p. m.—Chapel of Chimes.
:00 p. m.—Home Towners.
:00 p. m.—Brother Bob's Frolic.
:00 p. m.—Sterling Cosmopolitans.
:30 p. m.—Twilight Hour.
:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
:00 p. m.—Night Owls (except Tuesday and Thursday).
:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 19

:00 a. m.—Dr. Corey.
:00 a. m.—Bible Class.
:00 a. m.—Church services.
:30 p. m.—Chapel of Chimes.
:00 p. m.—Church of Latter Day Saints.
:00 p. m.—Masters Album.
:30 p. m.—"Pianistic Pictures in Blue."
:00 p. m.—"Organ Echoes."
:30 p. m.—Violin recital, with Emmet Dorman.
:00 p. m.—Musical Appreciation Hour.
:00 p. m.—Chapel of Chimes.
:00 p. m.—"A Little Bit of This and That," with Art Fadden.
:30 p. m.—Tindall Lecture.
:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
:30 p. m.—Church services from 10th Ave. Baptist Church.
:30 p. m.—Brunswick Hour.
:00 p. m.—Silver Slipper Hour, with Joe Wright's Orchestra.

MONDAY, JANUARY 20

:00 a. m.—Music of the Masters.
:30 a. m.—Ye Towne Cryer.
:30 a. m.—Broadway Tunes.
:30 p. m.—Musical Appreciation Hour.
:30 p. m.—Organ recital.
:00 p. m.—"Novelty and News."
:00 p. m.—"Broadway Tunes."
:30 p. m.—Jazz versus Ballads.
:00 p. m.—Halls of Music, with Melody Masters.
:00 p. m.—Rudolph's Trio.
:00 p. m.—Melody Makers.
:00 p. m.—"Nite Owls."

TUESDAY, JANUARY 21

8:00 a. m.—Masters' Album.
8:30 a. m.—"Ye Towne Cryer."
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," Alma LaMarr.
2:00 p. m.—Symphony Concert program.
3:00 p. m.—Restful Hour.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Pep and Personality," with Herb Scharlin
7:30 p. m.—"Highway Highlights," with Melody Masters, Alice Blue, Maye Thompson.
8:30 p. m.—Ice Hockey game with Ernie Smith at the Mike
11:00 p. m.—"Melody Lane," with Melody Masters and Enrico Martinelli.

WEDNESDAY, JANUARY 22

8:00 a. m.—"Ye Towne Cryer."
8:30 a. m.—Dr. Forrester.
9:00 a. m.—Morning Prayer Hour.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Organ Echoes."
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Organ Echoes."
8:00 p. m.—"Cocoanuts," with Carl Tobin and others.
9:00 p. m.—Melody Masters, with Mae Thompson, soprano.

THURSDAY, JANUARY 23

8:00 a. m.—"Masters Album."
8:30 a. m.—"Ye Towne Cryer."
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," with Alma LaMarr.
2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist
2:30 p. m.—"Broadway Tunes."
3:00 p. m.—Music of the Masters.
7:00 p. m.—Jazz Versus Ballads.
7:30 p. m.—"Slumber Interlude.
8:30 p. m.—Ice hockey game; Ernie Smith at Mike.
11:00 p. m.—"The Music Box," with Melody Masters, Joan Ray, Jane S. Sands.

FRIDAY, JANUARY 24

8:00 a. m.—Ye Towne Cryer.
8:30 a. m.—Dr. Forrester.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Restful Hour."
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—Broadway Tunes.
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Pep and Personality," with Herb Scharlin
8:00 p. m.—Melody Makers, with Henry Hammond.
9:00 p. m.—"Highway Hightlights."

SATURDAY, JANUARY 25

8:00 a. m.—Masters Album.
8:30 a. m.—Ye Towne Cryer.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—"Broadway Tunes."
2:30 p. m.—"Alice in Wonderland."
3:00 p. m.—Herb Scharlin, singer and pianist.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Organ Echoes."
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ.
9:00 p. m.—"What Have You Program."

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 28 for detailed program of KGO

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
I. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

SIO GOODWIN

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vera Hayhurker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 19

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cardman's Cathedral, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert, sponsored by Fisher Flouring Mills, NBC.
3:30 p. m.—The Spotlight, NBC.
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30 p. m.—"Duo-Disc" program, NBC.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Enna Jetticka.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Fada Gill Players, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 20

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—NBC.*
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—Studio, records, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the News in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart Warner, KGW.
6:00 to 8:45 p. m.—NBC*
8:45 p. m.—Studio, KGW.
9:00 p. m.—Firestone program, NBC.
9:30 p. m.—"The Cigar Band," NBC.
10:00 p. m.—Ben Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 21

3:00 a. m.—International NBC Hook-up.
7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
1:15 p. m.—Musical entertainment.
1:30 p. m.—NBC.*
2:00 p. m.—Studio, Matinee Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 to 9:30 p. m.—NBC*.
9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 22

10:15 a. m.—Marian Hale Martin Household Talk, NBC.
11:30 a. m.—Studio Records.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical entertainment.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—The "J" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 23

10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:00 p. m.—U. S. Army Band, NBC.
2:15 p. m.—Studio Records, KGW.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Seiberling Singers, NBC.
6:30 p. m.—The Old Fashioned Mill, KGW.
7:00 p. m.—Radio Victor, NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Bayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 24

10:00 a. m.—Dubarry Talk.
11:30 a. m.—Ghirardelli, KGW.
12:00 noon—Fox Hollywood Organ, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Studio, KGW.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—O. Korber Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Estate Weather Man.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 25

7:15 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Devotional Services.
9:00 a. m.—Oregonian News Flashes.
9:10 a. m.—Oregonian Cooking School.
9:30 a. m.—Town Crier.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
1:15 p. m.—Masterworks, KGW.
4:30 p. m.—Stewart-Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Studio, KGW.
10:30 p. m.—Hi Jinks.

See Page 28 for NBC Program

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burton
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

DAILY EXCEPT SUNDAY

45 a. m.—Radio Time Clock.
00 a. m.—Eye Opener program.
00 a. m.—Recorded program.
30 a. m.—Home Economics.
00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
00 noon—Popular program (except Friday).
30 p. m.—KOL Matinee.
30 p. m.—Musical Side Show.
30 p. m.—Mr. Flirt and News Items.
00 p. m.—Service Hour.
00 p. m.—Dinner Hour.
55 p. m.—Stocks (except Saturday).
00 p. m.—Ken Stuart in "20 Minutes of Sunshine" except Monday and Tuesday).

SUNDAY, JANUARY 19

00 p. m.—Semi-classical recorded program.
30 p. m.—Concert program.
30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, JANUARY 20

00 a. m.—The Duffy Players.
15 a. m.—Musical program.
30 p. m.—Ranch Dance Band.
00 p. m.—Alice Bloomquist, Richard Wood; Annjeanette Strang, Eva Gonnella; Joseph Nicolal.
00 p. m.—Popular program.
00 p. m.—Ivan Ditmars.
15 p. m.—Wrestling direct from the Auditorium.
30 p. m.—Dance Music.

TUESDAY, JANUARY 21

30 a. m.—Home Economics and Cynthia Gray.
00 a. m.—Candoris Guild.
15 a. m.—Musical program.
50 a. m.—"Smiles and Cosmetics."
30 p. m.—Kiwanis program.
30 p. m.—Popular program.
00 p. m.—Studio program with KOL artists.
00 p. m.—Baxter's Boys with Mary and Willie Baxter
30 p. m.—Hockey, Victoria vs. Seattle.
30 p. m.—Dance Music.

WEDNESDAY, JANUARY 22

10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan and others.
8:00 p. m.—Bridge Game.
8:30 p. m.—Wheeler's Old Time Band.
10:00 p. m.—Everstate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, JANUARY 23

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Parent-Teacher Association program.
10:30 a. m.—Popular Melodies.
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Robert Dawson; Donald Ballantyne; Wm. Lees; Madge Thorstenson; Seattle Trio.
8:00 p. m.—Happy Hawaiians; Pinkerton Day; Ward Ireland; Vivian and Fern.
9:30 p. m.—Melody Boys; Lester Mund; Chris Coughlan; Billy Wilson; Slovonian Duo.
10:30 p. m.—Dance program.

FRIDAY, JANUARY 24

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
12:00 noon—Chamber of Commerce Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—KOL Players.
7:00 p. m.—Sudio program.
8:00 p. m.—Rena Robinson.
8:15 p. m.—Hallene Porter.
8:30 p. m.—Studio program.
9:30 p. m.—Dance music.

SATURDAY, JANUARY 25

8:00 a. m.—Record program.
10:00 a. m.—Children's Hour.
11:00 a. m.—"The Carnival," with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
12:00 noon—Popular Melodies.
6:30 p. m.—J. E. McElroy; Wilbur Johnson; Helen Enge.
7:00 p. m.—Orrin Shattuck; Pinkerton Day; Grace Bond; Happy Hawaiian Trio.
8:00 p. m.—"Old Timers Hour."
9:30 p. m.—Song Recital.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette Selections.
11:35 p. m.—Everstate Dance Band.

NBC Program

(Continued from Page 28

00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
30 p. m.—Standard Symphony Hour. KGO, KOMO, KGW, KFI.
45 p. m.—Max Dolin and his Violin. KGO, KOMO.
00 p. m.—Memory Lane. KGO, KGW, KOMO.
30 p. m.—The Olympians. KGO, KOA, KOMO.
00 p. m.—Plantation Echoes. KGO, KOA.

FRIDAY, JANUARY 24

00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
15 a. m.—The Recitalists. KGO.
30 a. m.—NBC Philharmonic Organ Recital. KGO.
00 noon—Rembrandt Trio. KGO.
00 p. m.—Pacific Feature Hour. KGO, KOMO.
00 p. m.—Matinee Time. KGO.
30 p. m.—Musical Musketeers. KGO, KGW.
30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
45 p. m.—News Service. KGO.
00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Club Richman Orchestra. KGO.
8:00 p. m.—Footlights. KGO, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, JANUARY 25

10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KPO.
8:45 p. m.—The Statonhonists. KGO.
9:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Staff Conference. KGO, KOMO, KGW, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

The essential features of these programs are identical with those sent us by the stations

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 19

12:00 noon—Religious music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Hometowners Orchestra, NBS.
8:00 p. m.—Damski's Imperial Grand Orchestra, NBS.
9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces Dance, NBS.

MONDAY, JANUARY 20

6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Dream Melodies.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Neapolitans, NBS.

TUESDAY, JANUARY 21

10:00 a. m.—Studio program.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—Orpheus Quintette Ensemble.

WEDNESDAY, JANUARY 22

6:00 p. m.—Hometowners' Orchestra, NBS.
7:00 p. m.—Damski's Concert Ensemble, NBS.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 23

6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:00 p. m.
8:00 p. m.—Blacks and Whites, piano duo.
8:15 p. m.—Dore Sisters.
8:45 p. m.—Blacks and Whites, piano duo.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 24

11:00 a. m.—Studio program.
5:00 p. m.—Hometowners' Orchestra, NBS.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Silent till 9:00 o'clock.
9:00 p. m.—Damski's Neapolitans.

SATURDAY, JANUARY 25

2:15 p. m.—Silent till 4:00 o'clock.
5:30 p. m.—Children's Hour.
6:00 p. m.—Harmony Aces, NBS.
7:00 p. m.—Song Recital.
7:30 p. m.—Dore Sisters; novelty duo.
8:00 p. m.—silent till 9:00.

HARRY LONG

KGA Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

Ralph A. Horr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—News and Popular Music.
9:00 a. m.—Records.
10:00 a. m.—Concert.
11:00 a. m.—Organ Concert.
12:00 noon—News and Music.
1:00 p. m.—Master Musicale.
2:00 p. m.—Radio Matinee.
3:00 p. m.—Popular Melange.
3:30 p. m.—Tea Hour (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces.
10:00 p. m.—Request program.

SUNDAY, JANUARY 19

10:00 a. m.—Morning Revellers.
11:00 a. m.—Organ Concert, RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Master Works Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Hometowners Orchestra.
8:00 p. m.—KGA Concert Band.
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble.
10:30 p. m.—Request program.

MONDAY, JANUARY 20

6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
8:30 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans.
11:00 p. m.—RKO-KGA Hour.

TUESDAY, JANUARY 21

7:00 p. m.—Harry Long, baritone; Artists Ensemble.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet.

WEDNESDAY, JANUARY 22

7:00 p. m.—Damski's Concert.
8:00 p. m.—Artists Ensemble.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 23

7:30 p. m.—Harry Long, baritone.
8:00 p. m.—Black and White; piano duo, NBS.
8:15 p. m.—Dore Sisters Novelty Duo.
8:45 p. m.—Black and White, piano duo.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 24

6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Northwest Salon; Sidney Dixon, tenor; Agatha Turley, soprano; NBC.
8:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS.

SATURDAY, JANUARY 25

7:00 p. m.—Agatha Turley, NBS Chain.
7:30 p. m.—Dore Sisters Novelty Duo.
8:00 p. m.—Saturday Nighters; Elmore Vincent, tenor; NBS.
9:00 p. m.—Studio program.
10:00 p. m.—Studio program.

e essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515 — Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Hal Chufero
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

) a. m.—Organ concert.
) a. m.—Music and News.
) a. m.—Morning Devotional Services.
) a. m.—Staff Artists.
) noon—World in Review (except Wednesday).
) p. m.—Musical program.
) p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 19

) a. m.—Organ Recital, Henri LeBel.
) a. m.—Glen Eaton, tenor, & Marjorie Rohillard.
) noon—Classical Concert.
) p. m.—YMCA program.
) p. m.—Krasnoff Lyric Hour.
) p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
) p. m.—Lutheran Church program.
) p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
) p. m.—Hour on Broadway.
) p. m.—Miller's Hometowners.
) p. m.—Damaski's Imperial Grand Orchestra.
) p. m.—Los Gauchos, Argentine.
) p. m.—Angelus Ensemble.
) p. m.—Harmony Aces.

MONDAY, JANUARY 20

) a. m.—Classical program.
) p. m.—Electrical Transcription of Opera.
) p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
) p. m.—Raymond David Holmes, Lecture.
) p. m.—Hometowners orchestra; Glen Eaton, tenor; pencer Adams, xylophone.
) p. m.—Dream Melodies.
) p. m.—Moonlight and Mandolin.
) p. m.—Jewel Box program.
) p. m.—Neapolitan Orchestra.
) p. m.—Vaudeville Hour.

TUESDAY, JANUARY 21

) a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor, & Marjorie Rohillard
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, JANUARY 22

3:00 p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowner's orchestra.
7:00 p. m.—Damski's Concert orchestra.
8:00 p. m.—Spanish Knights' orchestra.
9:00 p. m.—Neapolitan's orchestra.
10:00 p. m.—Variety Hour.

THURSDAY, JANUARY 23

3:00 p. m.—Agatha Turley, soprano; Sidney Dixon.
5:30 p. m.—Organ concert; Harry Reed, organist.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Old Timers' orchestra.
8:00 p. m.—Dore Sisters.
8:45 p. m.—Blacks & White—Piano Duo.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, JANUARY 24

3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
5:15 p. m.—Raymond David Holmes, Lecture.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowner's orchestra.
7:00 p. m.—Northwest Salon orchestra.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's orchestra.
10:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
10:15 p. m.—Trickey Trio.

SATURDAY, JANUARY 25

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sidney Dixon.
7:30 p. m.—Dore Sisters' Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri.
10:30 p. m.—Vic Meyers' Club Victor Orchestra.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

AIMEE SEMPLE McPHERSON

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

a. m.—Family Altar Hour.
a. m.—Sunshine Hour (except Thursday).
a. m.—Noonday Musicale (except Monday).

SUNDAY, JANUARY 19

a. m.—Sabbath Sunrise Hour.
a. m.—Symphony Orchestra.
a. m.—Sunday Morning Worship.
p. m.—Dispensational Message.
p. m.—Angelus Temple Silver Band.
p. m.—Musical Hour.
p. m.—Revival Service.
p. m.—Music Lover's Hour.

MONDAY, JANUARY 20

10:00 a. m.—True Story Hour (Stories from Life).

TUESDAY, JANUARY 21

11:00 a. m.—Noon Day Musical ("Organ Recital," Esther Fricke).

WEDNESDAY, JANUARY 22

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—The Friendly Hour (by Melody Makers).

THURSDAY, JANUARY 23

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Everybody's Hour (Memory Lane), Request program.
8:00 p. m.—Water Baptismal Service (Aimee Semple McPherson).
9:30 p. m.—Foursquare Conservatory (Symphonic Hour)

FRIDAY, JANUARY 24

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Public Troyout Hour.

SATURDAY, JANUARY 25

8:00 p. m.—Divine Healing Service (Aimee Semple McPherson).
9:30 p. m.—Back Home Hour (Concert, Silver Band Ensemble).

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday end Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 19

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.International Bible Students Association.
11:00 a. m.—Studio program.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Studio program.
1:00 p. m.—NBC, Dr. S. Parkes Calman Cathedral Hour.
2:00 p. m.—Studio program.
2:30 p. m.—NBC, Sunday Concert.
3:30 p. m.—Studio program.
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Studio program.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Artistic Ensemble, with singers.
10:00 p. m.—NBC, Gay Classics.

MONDAY, JANUARY 20

11:30 a. m.—Studio program.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and organ recital.
3:30 p. m.—Vocal Ensemble recital.
5:00 p. m.—Artistic Ensemble, with singer.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Voice of Firestone.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—University of Washington Educational Hour.
10:45 p. m.—Studio program.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, JANUARY 21

9:15 a. m.—Studio program.
9:45 a. m.—Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Maytag Radiolette.
11:30 a. m.—Concert Orchestra, with singers.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble, with singers.
3:45 p. m.—NBC, Voters' Service.
5:15 p. m.—Studio program.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Artistic Ensemble, with singers.
10:00 p. m.—Gold Shield Little Symphony Hour.
11:00 p. m.News Flashes.

WEDNESDAY, JANUARY 22

10:15 a. m.—Studio program.
11:30 a. m.—Studio program.
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain reports; Fruit and Vegetable reports.
12:35 p. m.—Concert Orchestra, with singers.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orchestra, with singers.
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—Westinghouse Salute.
5:15 p. m.—Artistic Ensemble, with singer.
6:00 p. m.—NBC, Halsey Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Studio program.
8:00 p. m.—NGC, Roads to Romance.
8:45 p. m.—Maytag Radiolette.
9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
9:30 p. m.—NWT Broadcast, Veedol Vodvil.
10:00 p. m.—NWT Broadcast, Fisher's Blend Hour.
11:00 p. m.—News Flashes.

THURSDAY, JANUARY 23

9:15 a. m.—Artistic Ensemble, with singers.
9:45-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra, with singers.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Studio program.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—NBC, Selberling Singers.
6:30 p. m.—Society Syncopators.
7:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NWT, Crescent Oil Time Band.
10:00 p. m.—NWT, Associated Oil Hour.

FRIDAY, JANUARY 24

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Studio program.
11:10 a. m.—Concert Orchestra, with singers.
12:00 noon—Pecific N. W. Dairymen and Poultrymen.
1:00 p. m.—NBC, Pacific Feature Hour.
2:00 p. m.—Concert Orchestra, with singers.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Vocal Ensemble Recital.
5:00-7:30 p. m.—NBC.*
7:30 p. m.—Studio program.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Brunswick Brevities, So-A-Tone broadcast.
10:30 p. m.—Studio program.

SATURDAY, NOVEMBER 25

10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra, with singers.
2:00 p. m.—Popular Orchestra, with singers.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Studio program.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
10:00 p. m.—NBC, "Big Show" (Sports Talk, Tales Never Told, Musical Musketeers).

See Page 28 for NBC Program

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

he essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Betty Harding
Program Director
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SATURDAY AND SUNDAY

00 a. m.—Recordings; KVI.
30 a. m.—Studio program; KVI (ex. Friday).
15 a. m.—Beauty Talk (ex. Mon., Wed., and Fri.).
30 a. m.—Feminine Fancies; DLBS, S F
8 a. m.—Staff Artists.
00 a. m.—Recordings; announcements; KVI.
00 noon—Columbia Ensemble; CBS, N. Y.
00 p. m.—Happy Go Lucky Hour; DLBS, S. F.

SUNDAY, JANUARY 19

30 a. m.—Recordings; KVI.
00 a. m.—Reading of the funny papers.
30 a. m.—The Aztecs; CBS.
00 a. m.—Ballad Hour; CBS.
00 noon—Symphonic Hour; CBS.
00 p. m.—Cathedral Hour; CBS.
00 p. m.—McKesson & Robbins' News Reel of the Air; CBS.
30 p. m.—Studio program; vocalists.
00 p. m.—Classical Hour, DLBS.
00 p. m.—Our Romantic Ancestors; CBS.
30 p. m.—French Trio; CBS.
45 p. m.—The World's Business, Dr. Julius Klein; CBS.
00 p. m.—Studio program.
00 p. m.—Val Valente's Orchestra; DLBS
00 p. m.—Herb Meyerinck's Orchestra; DBLS.

MONDAY, JANUARY 20

30 p. m.—Today in History; CBS.
32 p. m.—Marjorie Oelrich, Fashions director, CBS.
15 p. m.—"The Charm of Correct Speech," CBS.
00 p. m.—U. S. Navy Band; CBS.
00 p. m.—Ben Pollack's Silver Slipper Orchestra; CBS.
30 p. m.—H. V. Kaltenborn, Current Events; CBS.
00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
30 p. m.—"Voice of Filmland"; CBS.
00 p. m.—Sunset Ensemble; DLBS.
00 p. m.—Blue Monday Jamboree; DLBS.
00 p. m.—Anson Weeks' Orchestra; DLBS.
00 p. m.—Earl Burtnett's Orchestra; DLBS.

TUESDAY, JANUARY 21

30 p. m.—For Your Information.
00 p. m.—U. S. Army Band; CBS.
00 p. m.—Happy Go Lucky Hour; DLBS.
00 p. m.—This Week in History; Drama; CBS.
30 p. m.—Yoeng's Orchestra; CBS.
00 p. m.—Studio program.
00 p. m.—Studio program.
10 p. m.—Val Valente's Orchestra; DLBS.

WEDNESDAY, JANUARY 22

12:30 p. m.—Studio program.
1:00 p. m.—Musical Album; CBS.
1:30 p. m.—Club Plaza Orchestra; CBS.
2:00 p. m.—Happy Go Lucky Hour; DLBS.
3:00 p. m.—Studio vocalists.
3:15 p. m.—Bill Schudt's "Going to Press"; CBS.
3:30 p. m.—Ben Pollock's Silver Slipper Orch.; CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
5:00 p. m.—General Mills program; CBS.
9:00 p. m.—Movie Club, M.-G.-M.; DLBS.
10:00 p. m.—Studio program.
11:10 p. m.—Earl Burtnett's Orchestra; DLBS.

THURSDAY, JANUARY 23

12:30 p. m.—Studio program.
1:00 p. m.—Rhythm Kings; CBS.
1:30 p. m.—Columbia Symphony Orchestra; CBS.
2:00 p. m.—Happy Go Lucky Hour; DLBS.
3:00 p. m.—Hotel Shelton Orchestra; CBS.
3:30 p. m.—Civic Repertory Plays; Eva Le Gallienne; CBS.
4:00 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
5:15 p. m.—The Political Situation in Washington; CBS.
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Staff vocalists.
10:15 p. m.—Val Valente's Orchestra; DLBS.
11:10 p. m.—Anson Weeks' Orchestra.

FRIDAY, JANUARY 24

12:30 p. m.—Today in History; CBS.
12:32 p. m.—Marjorie Oelrichs, Fashion Director; CBS.
12:45 p. m.—Elizabeth Fellows, "Psychology"; CBS.
1:00 p. m.—U. S. Band; CBS.
2:00 p. m.—Happy Go Lucky Hour; RLBS.
3:00 p. m.—Studio vocalists.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:00 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Studio program.
5:00 p. m.—Sunset Ensemble; DLBS.
9:00 p. m.—True Story Hour; CBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Val Valente's Orchestra; DLBS.

SATURDAY, JANUARY 25

7:00 a. m.—Recordings; KVI.
8:30 a. m.—U. S. Army Band; CBS.
9:15 a. m.—Beauty Talk.
9:30 a. m.—Staff artists.
10:00 a. m.—Song Recital; DLBS.
10:30 a. m.—Recordings; announcements.
12:00 noon—Audition Period.
12:30 p. m.—Staff artists.
1:00 p. m.—The Aztecs.
1:30 p. m.—Ann Leaf, organist.
2:00 p. m.—Club Plaza Orchestra; CBS.
2:45 p. m.—Dr. Thatcher Clark, French Lessons; CBS.
3:00 p. m.—Hotel Shelton Orchestra; CBS.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
5:00 p. m.—Exploring the Jungle for Science; CBS.
9:00 p. m.—Studio program.
10:10 p. m.—Anson Weeks' Orchestra; DLBS.
11:10 p. m.—Earl Burtnett's Orchestra; DLBS.

930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

ANDY MANSFIELD

WLW Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS
The Crosley Radio Corporation Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

3:30 a. m.—Top o' the Morning.
4:30 a. m.—Organ program by Arthur Chandler.
5:00 a. m.—Absorbine Jr. Exercise program.
5:30 a. m.—Morning Devotion.
6:00 a. m.—Crosley Woman's Hour.
7:00 p. m.—Weather Announcements (ex. Friday).
9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
10:00 p. m.—Time Announcements.

SUNDAY, JANUARY 19

5:00 p. m.—Enna Jettick Melodies, NBC.
5:15 p. m.—Collier's Hour.
6:15 p. m.—Jolly Time Popcorn Kernels.
6:30 p. m.—Selby Symphony Hour.
7:30 p. m.—Great Moments with Great Adventures.
8:00 p. m.—Musical Novelesque.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Sign Off Time Signal.

MONDAY, JANUARY 20

5:00 p. m.—Duro Automatics.
5:30 p. m.—Ingram Shavers.
6:00 p. m.—Henry Fillmore's Band.
6:30 p. m.—Real Folks.
7:00 p. m.—Hamilton Tailoring Club.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Michael Hauer's Orchestra.
8:30 p. m.—Heerman Trio, with Melville Ray.
9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 21

5:00 p. m.—Werk Bubble Blowers.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Johnson & Johnson program, NBC.
6:30 p. m.—Nunn-Bush-Weldon program.
7:00 p. m.—Arnaco Band.
8:00 p. m.—Two on the Aisle.
9:30 p. m.—Variety Hour.
1:00 a. m.—Signing Off.

WEDNESDAY, JANUARY 22

5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—The Walgreen Hour.
6:30 p. m.—Studebaker Champions.
7:00 p. m.—Kingstaste Night Club.
7:30 p. m.—Brunswick program.
8:00 p. m.—Chime Reveries Little, Host.
9:00 p. m.—Little Jack Little.
9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 23

5:00 p. m.—Lehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Troupers.
6:30 p. m.—N. Y. Life Ins. program, NBC.
7:00 p. m.—Hollingsworth Hall.
7:30 p. m.—Nisely Dream Shop.
8:00 p. m.—Little Jack Little.
8:30 p. m.—Los Amigos; a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 24

5:00 p. m.—Seth Parker's Old-Fashioned Singing School
5:30 p. m.—"Ask Me Another."
5:45 p. m.—Craddock Terry program, NBC.
6:00 p. m.—The Interwoven Pair, NBC.
6:30 p. m.—Heatrolatown.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Little Jack Little.
8:15 p. m.—Howard Trio.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Down.
10:00 p. m.—The Nation's All Night Party.
1:00 a. m.—Sign off.

SATURDAY, JANUARY 25

5:00 p. m.—Hank Kartch, the Banjokester.
5:00 p. m.—Banjokester.
5:15 p. m.—Crosley Saturday Knights.
6:00 p. m.—Canova Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—The Honolulans.
7:30 p. m.—Crosley Cossacks.
8:00 p. m.—Donhallrose Trio.
8:15 p. m.—Little Jack Little's Mythical Night Club.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, JANUARY 19

6:00 p. m.—Studio Vesper Service; Rev. John H. Hunter
8:00 p. m.—Church of the Open Door; Dr. P. W. Philpott.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 20

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Agbavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Music; Prof. John B. Trowbridge.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 21

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 22

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Bible Question Box; Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 23

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Dr. F. L. McCreery.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies, Rev. J. H. Hunter.

FRIDAY, JANUARY 24

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture; Dr. W. P. White
9:00 p. m.—Gospel Favorites Quartet.

e essential features of these programs are identical with those set up by the stations

KDYL Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

GEORGE SNELL

DAILY EXCEPT SUNDAY

a. m.—"Good morning."
a. m.—The Alerm Clock.
a. m.—Morning on Broadwey (ex. Mon., Thurs.).
a. m.—Breakfast program of waltz tunes.
a. m.—"Top o' the Morning."
a. m.—Fifteen Minutes with the Popular Song Writers.
a. m.—Remote Control from Police Headquarters.
a. m.—News Topics.
a. m.—Household Hints (except Tuesday).
a. m.—"Shopping Jaunt."
a. m.—"Contrasts."
a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
a. m.—Songs from the Silversheet.
a. m.—Farm Fleshes.
) p. m.—Popular Period of Requests (ex. Sat.).
) p. m.—Matinee Dance Hour.
) p. m.—Uncle Ben and the Kangaroo Club.
p. m.—The Day's Popular Tunes.
p. m.—Dinner Hour Varieties (ex. Wed., Thurs.).
) p. m.—Midnight Dansante.

SUNDAY, JANUARY 19

) a. m.—"Good Morning."
a. m.—Meyer's Happy Hours.
) a. m.—CBS, Ballad Hour.
oon—CBS, Symphonic Hour.
p. m.—CBS, Cathedral Hour.
p. m.—CBS, The McKesson News Reel.
p. m.—Music Box Announcer; novel program.
p. m.—Talk by Dr. Don C. James.
p. m.—Popular Period.
p. m.—Watch Tower program.
p. m.—Melodies of the Moment.
p. m.—CBS, French Trio.
p. m.—CBS, The World's Business.
p. m.—Musical Shower.
p. m.—CBS, Sonatron program.
p. m.—CBS, "Majestic Theatre of the Air."
p. m.—CBS, "Royal Poet of the Organ."
p. m.—CBS, Arabesque.
p. m.—Wynken, Blynken, and Nod.
p. m.—Johnny Rosell's KDYL Broadcasting Orch.
p. m.—Concert Orchestra.
p. m.—Songs of the Hour.
p. m.—Dance recordings.

MONDAY, JANUARY 20

a. m.—CBS, The Hononluluans.
a. m.—CBS, Ann Leaf at the Organ.
noon—CBS, Columbia Ensemble.
p. m.—CBS, Today In History.
p. m.—CBS, Marjorie Oelrich, Fashion Director.
p. m.—CBS, Lucy Peagin, "The Charm of Correct Speech."
p. m.—CBS, United States Navy Band.
p. m.—CBS, Ben Pollock's Silver Slipper Orch.
p. m.—CBS, "Voices from Filmland."
p. m.—Twilight Echoes.
p. m.—The Western Trio.
p. m.—Varsity Six Dance Orchestra.
p. m.—The Celeste Trio and Mamie Stark.
p. m.—CBS, Voice of Columbia.
p. m.—Fight Broadcast from McCullough's Arena.
p. m.—Song and Dance Review.
p. m.—The Gypsies.
p. m.—Musical Parade.
p. m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 21

a. m.—CBS, Patterns in Prints.
noon—CBS, Columbia Ensemble.
p. m.—CBS, For Your Information.
p. m.—CBS, United States Army Band.
p. m.—Harmony Nighthawks.
p. m.—CBS, Paul Whiteman and his Orchestra.
7:00 p. m.—CBS, Famous Cartoon Characters, "Joe and Vi."
7:30 p. m.—"Nunn-Bush program."
7:45 p. m.—Hero and Zero.
8:00 p. m.—CBS, Will Osborne and his Orchestra.
8:30 p. m.—CBS, Broadcast from Paramount Hotel.
9:00 p. m.—Beehive Selon Orchestra.
9:30 p. m.—Popular recordings.
10:00 p. m.—"Red Hot and Blue Rhythm."
10:30 p. m.—Organ Tone Pictures.

WEDNESDAY, JANUARY 22

11:00 a. m.—CBS, Ann Leaf at the Organ.
11:30 a. m.—CBS, Syncopated Silhouettes.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—CBS, Club Plaza Orchestra.
5:00 p. m.—CBS, The Gold Medal Fast Freight.
5:30 p. m.—Twilight Echoes.
6:00 p. m.—CBS, United States Army Band.
6:30 p. m.—KDYL Little Symphony.
7:00 p. m.—Union Bus Drivers.
7:30 p. m.—CBS, Grand Opera Concert.
8:00 p. m.—CBS, Hank Simmons' Show Boat.
9:00 p. m.—Johnny Rosell and his KDYL Broadcasting Orchestra.
9:30 p. m.—Utah Trio.
10:00 p. m.—Musical Parede.
10:30 p. m.—Dick Forscutt's Orchestra.

THURSDAY, JANUARY 23

11:00 a. m.—CBS, Curtain Calls.
11:30 a. m.—The Aztecs, CBS.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—CBS, Freddie Rich and his Rhythm King Dance Orchestra.
1:30 p. m.—CBS, Columbia Symphony Orchestra.
2:00 p. m.—CBS, Ebony Twins.
3:00 p. m.—CBS, Hotel Shelton Orchestra.
5:30 p. m.—Harmony Nighthawks.
6:00 p. m.—The Western Trio.
6:30 p. m.—CBS, Dixie Echoes.
7:00 p. m.—KDYL Radio Artists at the Studio.
7:30 p. m.—CBS, National Forum from Washington.
8:00 p. m.—CBS, The Dreem Boat.
8:30 p. m.—CBS, Hotel Paramount Orchestra.
9:00 p. m.—Wynken, Blynken, and Nod.
10:00 p. m.—Favorite recordings.
10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 24

11:00 a. m.—CBS, Thirty-Minute Men.
11:30 a. m.—CBS, Ann Leaf at the Organ.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, Today in History.
12:32 p. m.—CBS, Marjorie Oelrichs, Fashion Director.
12:45 p. m.—CBS, Elizabeth Fellows, "Psychology."
1:00 p. m.—CBS, United States Navy Band.
2:00 p. m.—CBS, Browsing Among Books.
5:30 p. m.—Twilight Echoes.
6:00 p. m.—Varsity Six Dance Orchestra.
6:30 p. m.—The Wanderer of the Air.
7:00 p. m.—The Vesper Trio, and vocal artists.
7:30 p. m.—The Senator from Sandpit.
7:45 p. m.—Hero and Zero.
8:00 p. m.—CBS, Brown Bilt Footlites.
8:30 p. m.—KDYL Little Symphony.
9:00 p. m.—CBS, True Story Hour.
10:00 p. m.—Musical Jamboree.
10:30 p. m.—Dick Forscutt's Orchestra.

SATURDAY, JANUARY 25

11:00 a. m.—CBS, Eddie Worth and his County Fair Orchestra.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—CBS, The Aztecs.
1:30 p. m.—CBS, Ann Leaf at the Organ.
2:00 p. m.—CBS, Club Plaza Orchestra.
5:30 p. m.—The Harmony Nighthawks.
6:00 p. m.—CBS, Nit wit Hour.
6:30 p. m.—CBS, Around the Samovar.
7:00 p. m.—CBS, Paramount Public Hour.
8:00 p. m.—CBS, Guy Lombardo and his Royal Canadians.
8:30 p. m.—CBS, Hotel Paramount Orchestra.
9:00 p. m.—University of Utah Freshman Frolic.
9:30 p. m.—The Utah Trio.
10:30 p. m.—Organ Tone Pictures.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.5 METERS

Studios in the Vermont Building

"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe G. Grover
Program Director

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Request Hour.

SUNDAY, JANUARY 19

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalaika orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—LDS services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—LDS Church Services.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 20

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and org.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—"The Music Box."

TUESDAY, JANUARY 21

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliquot Club Eskimos.
9:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed Quartet and Instrumentalists in variety program.
9:30 p. m.—Concert.
10:00 p. m.—Dance selections, featuring Claude Kiff's Tavern Band.

WEDNESDAY, JANUARY 22

9:30 a. m.—"The Household Institute," program.
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour, with Olive Palmer and Paul Oliver.
7:30 p. m.—NBC, Victor Wagner's orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble," vocalists and instrumentalists.
9:30 p. m.—Program by electrical transcription—Radiolette.
10:00 p. m.—NBC, Pacific Network, presents "Cotton Blossom Minstrels."

THURSDAY, JANUARY 23

5:00 p. m.—NBC, Fleischmann "Sunshine" program.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon orchestra.

FRIDAY, JANUARY 24

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armstrong Ensemble.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, JANUARY 25

5:00 p. m.—Informal Studio program.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's popular dance orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnight Review.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5060
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 19

9:50 a. m.—First Church of Christ, Scientist.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Cathedral Hour (NY).
2:00 p. m.—National Religious Service (NY).
3:00 p. m.—Automatic Washers.
4:00 p. m.—Heroes of the World (NY).
4:30 p. m.—At the Baldwin (NY).
5:00 p. m.—Enna Jettick Melodies (NY).
5:15 p. m.—Collier's Radio Hour (NY).
6:15 p. m.—Atwater Kent Concert (NY).
7:15 p. m.—Studebaker Champions (NY).
7:45 p. m.—Sunday at Seth Parker's (NY).
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everette E. Foster, baritone.
9:00 p. m.—Borden program (SF).
9:30 p. m.—The Reader's Guide (SF).
10:00 p. m.—The Gay Classics (SF).

MONDAY, JANUARY 20

1:30 p. m.—Pacific Vagabonds (SF).
3:00 p. m.—Mormon Tabernacle Choir and Organ (SL).
4:15 p. m.—Weather, stocks, etc.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Denver Better Business Bureau.
6:00 p. m.—Edison program (NY).
6:30 p. m.—General Motors Family Party (NY).
7:00 p. m.—Stromberg-Carlson program (Chicago).
7:30 p. m.—Empire Builders (NY).
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Novelty program.
9:00 p. m.—Voice of Firestone (SF).
9:30 p. m.—KOA String Trio.
10:00 p. m.—Through My Fireplace (SF).
10:00 p. m.—The Music Box (SF).

TUESDAY, JANUARY 21

12:15 p. m.—Matinee Gems (NY).
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Matinee—Hebrew Melodies.
3:15 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
4:30 p.m ,—Stocks, markets, etc.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby (NY).
6:00 p. m.—Eveready Hour (NY).
7:00 p. m.—Cliequot Club Eskimos (NY).
7:30 p. m.—Radio-Keith-Orpheum Hour (NY).
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucile Fowler, contralto.
10:00 p. m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 22

12:00 noon—Band of a Thousand Melodies (NY).
12:45 p. m.—Dance with Gamby (NY).
1:00 p. m.—Radio Guild (NY).
2:00 p. m.—National Woman's Party (NY).
3:55 p. m.—Talk, John B. Kennedy (NY).
4:30 p. m.—Westinghouse Salute (NY).
5:00 p. m.—Erno Rapee's Motion Picture Concert (NY).
5:30 p. m.—Extension Service, Colorado Agricultural College.
6:00 p. m.—Halsey, Stuart program (NY).
6:30 p. m.—Palmolive Hour (NY).
8:00 p. m.—Studio Features.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra, Royden S. Massey
9:30 p. m.—Miniature Biographies (SF).
10:00 p. m.—Sports Talk (SF).
10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 23

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech (NY).
12:30 p. m.—Band of a Thousand Melodies (NY).
12:45 p. m.—Travel Talk (NY).
1:00 p. m.—U. S. Army Band (Wash).
2:00 p. m.—Old Man Sunshine (NY).
2:30 p. m.—The Lady Next Door (NY).
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra (NY).
4:00 p. m.—Midweek Federation Hymn Sing (NY).
4:30 p. m.—Stocks, markets, etc.
5.00 p. m.—Fleischmann Hour (NY).
6:00 p. m.—Seiberling Singers (NY).
6:30 p. m.—Maxwell House Melodies (NY).
7:00 p. m.—Victor program (NY).
8:00 p. m.—Black Fear.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:30 p. m.—The Olympians (SF).
10:00 p. m.—Plantation Echoes (SF).

FRIDAY, JANUARY 24

8:00 a. m.—NBC Music Appreciation Hour (NY).
9:00 a. m.—Evening Stars (NY).
10:45 a. m.—Weather, Stocks, etc.
1:00 p. m.—Pacific Feature Hour (SF).
3:30 p. m.—A Recipe a Day.
3:45 p. m.—We Have for You: The Matinee String Ensemble.
4:15 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Stocks, markets, etc.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers (NY).
6:00 p. m.—Interwoven Pair (NY).
6:30 p. m.—Armour program (NY).
7:00 p. m.—Armstrong Quakers (NY).
8:00 p. m.—Reminiscence of the Old West.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room (SF).
10:00 p. m.—In the Parlor (SF).
10:30 p. m.—The Pacific Nomads (SF).

SATURDAY, JANUARY 25

9:00 a. m.—Organ Recital.
10:45 a. m.—Keystone Chronicle (Chicago).
11:15 a. m.—Weather, stocks, etc.
4:15 p. m.—Weather, market and road reports.
4:30 p. m.—The Skellodians—Tagolene Singers (Chicago).
5:00 p. m.—The New Business World (Wash).
5:30 p. m.—Launderland Lyrics (Chicago).
6:00 p. m.—General Electric Hour (NY).
7:00 p. m.—Lucky Strike Orchestra (NY).
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:00 p. m.—The Seven Aces.
10:15 p. m.—Tales Never Told (SF).

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

Don Wallace, factory representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California Day-Fan distributor, left Los Angeles for the factory in Dayton, Ohio, Thursday, January 9th, on the Golden State Limited. Ed Watkins, of San Francisco, accompanied them East. Arrangements of territories under the G. M. C. regime, and other matters, are to be discussed.

William (Bill) Hitt, the Southern California distributor of Aerovox condensers, has been in San Diego during the last week. Bill seems to be getting his share of the radio business and is looking forward to a big business in condensers this year.

Mr. Sumners, General Sales Manager of the C. A. Roesch & Co., Inc., Southern California and Arizona distributors of the Stewart-Warner radio receivers, is in Arizona this week visiting all the key dealers in the state.

Six Radiette radio receivers are reported stolen by Keller-Fuller Mfg. Co., 1573 West Jefferson Street, Los Angeles. The theft took place from an automobile parked in front of 625 South Dunsmuir Street, Los Angeles. The serial numbers of the radio sets are as follows: 5018, 5020, 5042, 5176, 5180 and 5182. The appearance of these sets is as illustrated on page 18 of last week's issue. Keep an eye open for this stolen property and report any information immediately to Keller-Fuller Co., phone EMpire 3638.

Harry Forsythe has joined the Sunset Mfg. Co. organization and will now act in the capacity of Sales Manager. The compact and efficient Sunset aerials and grounds are very popular, and Harry plans to increase their manufacturing facilities so that they can be supplied to all the radio fans on the Pacific Coast.

Mr. Pilliod, the Pacific Coast Sales Manager of the United Reproducers Corp., manufacturers of the Peerless and Courier receivers, has been in Los Angeles since the first of the year. He expects to return to his main office in San Francisco next week.

Echophone Mfg. Co., located on Formosa St., in Hollywood, is up to a production of a hundred sets a day. They were the pioneers in the $59.50 clock type, self-contained, table model radio sets, and have enjoyed an excellent business during the last five months.

Charley Kieruff, of the Kieruff and Ravenscroft organization, California distributors for Crosley and Amrad radios, left last week for the Crosley factory, where he will attend a meeting of the Crosley distributors.

Word was received by M. L. Templeton, local manager of the Automobile Radio Corporation, 1301 N. Western Ave., manufacturers of the Transitone radio, that a shipment of the new single dial sets should arrive in Los Angeles this week. Radio in your car is becoming very popular, says Templeton, and is now being installed in the new Chrysler.

The output of the Colonial radio factory is today seven times as great as it was eighteen months ago.

"Nothing could be more indicative of the superlative qualities of the Colonial than this astounding increase in production," stated C. H. Johnston, general manager of Davies, Inc., Colonial radio distributor here.

"The size of the Colonial plant and the manufacturing facilities have alone been increased five times during the 18-month period. In spite of this factory expansion, the Colonial plant has been operating at full capacity for more than a year with the continual stream of orders that a 'capacity' program implies," Johnston said.

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

ENTIRE REORGANIZATION OF RADIO COMMISSION SEEN

Three things seem certain with regard to the future of the Federal Radio Commission. The first is, after the renaming of the five commissioners composing that body next month by President Hoover, that there will be an entire reorganization.

The second is that if Commissioner Charles McK. Saltzman desires it, he can have the chairmanship.

Third, General Saltzman, a fellow Iowan and personal friends of President Hoover, will unquestionably be consulted by the President in naming the new commission.

The big question, of course, is whether or not President Hoover will reappoint the present commission. It is said that he feels that it now has the necessary power, but has not been as courageous in the exercise of it as it should be. This is also understood to be the view of Representative Wallace White, of Maine, chairman of the committee in the House dealing with radio matters, who believes there should have been a little more backbone in cutting off undesirable stations.

Senator Dill of Washington, co-author of the radio act, has charged the commission with not enforcing the Davis Amendment, intended to equalize the power and radio facilities throughout the country.

ACTION LOOMS AGAINST "HELLO WORLD"

The numerous protests against W. K. Henderson for his use of profanity and obscene language over the air from Station KWKH, Shreveport, La., which reached a climax last week in the outburst by Senator Dill, co-author of the radio law, on the senate floor, are likely to bring action from the Radio Commission very shortly despite former replies that the Federal body has no censorship power.

The defiance of the "Hello World" announcer, who has always been a thorn in the flesh of the commissioners, is getting too much for the radio regulatory body. While they refused to make any comments on the demand for action by Senator Dill, one could see blood in their eyes.

NEW ENGLISH DEVICE NARROWS RADIO PATH

In a room off London's great shopping center, Oxford street, England's foremost radio technicians have been watching demonstrations of an invention by Dr. James Robinson, former chief of wireless research to his majesty's Royal Air Force, which he contends will receive radio stations on a band of less than 100 cycles in width. The broadcasters in the United States are now at least 10,000 cycles apart. The new system has been named "Stenode Radiostat," the former being derived from the Greek, meaning "narrow path." That is what radio throughout the world needs today to avert interference and to increase the number of stations. Wave lengths are scarce.

Its uses have been summed up as follows: "Interference between wireless stations is eliminated. The ether will no longer be congested as at present, and it will now be possible to establish some fifty stations in an area where only one transmitting station can operate under existing conditions. With time this number will be greatly increased."—New York Times.

RADIO AID TO GOVERNMENT

By HON. IRA E. ROBINSON
Chairman, Federal Radio Commission

What higher use of the radio than that which pertains to the enlightenment of the citizenry on the public questions which must be determined at the ballot box, in the legislative halls, or elsewhere in governmental function? The creation of a right public sentiment is indeed a safeguard in democracy. Radio, rightly used, is the greatest aid yet given to sustain sound government.

Around the Dial

TRY THE LITTLE ONES

"Around the Dial:"

I have heard a few stations that the usual DX hunter misses, and am passing this information on if it be of any value to your column.

KMED, Medford, Ore., can be heard most any Saturday night after 1:00 a. m. They operate on 1310 Kcys., using 50 watts power. Quite a bit of fading, but at times their signals are clear and distinct.

KFQU, Holy City, Calif., is another Saturday night entertainer after midnight. They operate on 1420 Kcys., with 100 watts power. They have a program on after that time, called the "Mid-night Echoes." Should have no trouble in hearing them.

KFIF, Portland, Ore. I heard this station last Saturday night also, but cannot give any data as to their regular schedule on the air. They are on 1420 Kcys., using 100 watts power.

KOOS, Marshfield, Ore. Another one heard Saturday night, after KGER signed off. They are on a frequency of 1370 Kcys., using 50 watts power.

KGEW, Fort Morgan, Colo. Heard them testing last Sunday night, after 1:00 a. m. 1200 Kcys., using 100 watts.

If anyone can give me any more data on the last three named stations, as to their regular schedules on the air, I would appreciate it very much.

EDWARD C. ROTH,
411 East Avenue 28.
Los Angeles, Calif.

IT'S "XEH"

"Around the Dial:"

The new Mexican 960 Kc. is not XCA nor XEA. It is XEH—311 M.—1000 watts. However, there is an XEA at Guadalajara, Mex., on 250 meters.

I have my verification from KFPL, at Dublin, Texas, now.

Has any one heard 1YA or 3YA lately? I had them both the other morning.

WSUI is now on 880 kc, 340.7 m., and broadcasts a program from 10 to 1 a. m., P. S. T., on Tuesdays.

WHK has installed a new transmitter and is now coming in quite loud.

I have been hearing very faintly a station just a fraction above WHAS.

KENNETH DELANDER,
1352 South Ridgeley Drive,
Los Angeles, Calif.

CORRESPONDENCE CLUB?

"Around the Dial:"

I am one of a few Eastern readers of Radio Doings, I believe, and I am somewhat of an ardent radio fan. I have long believed that this sort of a column was needed, as the DX Club didn't seem to fill an aching void inside me.

Firstly, if you publish this letter, let me say that I think we should have a sort of name exchange, where, for a small sum, say 10c, one can have their name printed on a list, signifying that the person will answer all letters sent to him or her, by others. I believe that a correspondence club, as it could be called, would benefit all readers and those who correspond. It will open up a chance for those in different parts of the country, who could inform the rest of the country (to those who will write), radio conditions in the writer's territory and any information about the stations in various parts of the country.

I, for one, nominate, sponsor, and will support this suggestion. If the readers of this column will please write me, and express their opinions, both contrary and favorable, I will be pleased to answer, if possible.

Very truly yours,
B. REUTER,
1086 E. 31st St.,
Brooklyn, N. Y

SEE PAGE 21 FOR BROADCAST CHANGES

To get the greatest enjoyment from your radio you need the 1930 Call Book. At all News Stands.

Around the Dial

HHK, HAITI

"Around The Dial":

HHK, Port au Prince, Haiti, in sending me verification, advise me they are on the air Friday, 8 to 9 p. m.; Saturday, 6:45 to 7:15 a. m., Eastern Standard Time. I picked them up about 4 a. m., P. S. T. They came in about KOA chanel, 361.2 meters.

WAAW, Omaha, is on at 5 a. m. (except Sunday), P. S. T.

WIBW, Topeka, is on at 5 a. m. (except Sunday), P. S. T.

WTAG, Superior, Wis., is on at 5 a. m. (except Sunday), P. S. T.

CFCT, Victoria, is on Friday, 11 to 12 p. m., P. S. T.

WKY, Oklahoma City, is on daily at 5 a. m., P. S. T.

This will keep you busy for one morning at least.

I think the Around The Dial column is going to prove popular and very interesting.

P. E. D., Los Angeles.

BUENOS AIRES HEARD HERE

"Around the Dial" Department:

For the benefit for the listeners who are trying for foreign stations, they may try for 7LS, at Buenos Aires, in Argentine. I had them on about 20 meters about 3:05 a. m., Pacific Time, Thursday, January 16th. This may be the station that Dallas Johnson said he had at 2:00 a. m., December 4th.

Could you please tell me the power of this station?

TOM ELLIOTT,
654 West 63rd St.,
Los Angeles, Calif.

* * * *

John Webb, 5153 Rockland Ave., Eagle Rock, Calif., reports reception of the Argentine station at 1:34 a. m., January 12th. He heard "Argentine" several times, but could not determine whether the call letters are 7LS, 7SF, or 7LF. This is the third report we have had on this station. Let's concentrate on it, and get some definite dope.

TRY THIS ONE!

Mr. A. E. Armstrong suggests that a mighty fine DX catch is KFPL, Dublin, Texas, who operates with the colossal power of 15 watts. They are on the air every week-day morning at 4 a. m., Pacific time, and on Saturday morning they render a special DX program from 3:30 to 4 a .m. The frequency is 1310 kilocycles. Mr. Armstrong has had verification from them.

Westinghouse station KYW, Chicago, is testing their new 50,000-watt transmitter after midnight. The new plant is located at Glen Ellyn, Ill., about 23 miles from Chicago. The old station on the Congress Hotel is running the regular KYW programs until the big station is through testing and ready to take over the schedule.

"Around the Dial:"

Just a few little notes that may help. KREG, at Santa Ana, is on the air every night. They were formerly KWTC, 1500 kilocycles.

KYA, at San Francisco, is not listed in the Radio Call Book, but are broadcasting every evening. (Ed. Note—Their license had been cancelled when the Call Book was published. It has since been renewed.)

KOAC—On the air every evening, from 6 to 8 p. m. Don't announce very often.

XEN—Have a special dance program every evening, from 8 to 9, P. S. T.

KPOF, at Denver, is on the air at 4:45 a. m., every Thursday, P. S. T.

KGER and KPSN are off the air from 6:15 to 6:30 p. m., every evening. You can get a few in then, such as KLO, KOL, KMO and KGIR.

KFXF, at Denver, is still broadcasting on 920 Kcys., instead of 630, as they are listed.

Hoping this will help a little.

Sincerely,
R. H. MacDONALD.

KMTR's mixed quartet and solo artists of the staff are a nightly feature in one or more outstanding programs to be heard from KMTR. On the cover this week you will see Cora Bird, soprano; Martin Cory, baritone; Norman Bennett, tenor, and Mildred Ware, contralto, who compose the KMTR mixed quartet.

Joseph Hallinan will speak over KNX in the interests of the Scriptural Research Bureau of Hollywood. The address is scheduled for Sunday, January 26th from 7:00 to 7:30 p. m.

Symphony Concerts are being given over KEJK every Friday night from 11:00 to 12:00 and, what is still better, the hour is a request hour so that you may address a letter to KEJK, asking for your favorite Symphony number and be sure that it will be played promptly.

Listeners in the San Bernardino Valley may enjoy the 20th National Orange Show over their radio receivers if it is impossible for them to attend. KFXM in San Bernardino will present the program on Monday, January 27th at 7:00 p. m.

Beginning the first week of February, school term, KFRC will inaugurate "The American School of the Air," a series of comprehensive broadcasts from New York over the Columbia Broadcasting Company System. There will be two half-hour periods weekly, 11:30 to 12:00 a. m. on Tuesdays and Thursdays. The Tuesday periods will be devoted to the study of American History, and the Thursdays will include American literature, political science, health and hygiene, American music and nature study. The opening date is February 4th at 11:30 a. m.

Uncle Bim and Andy will help you start the day right if you tune in on KMIC from 6:00 to 7:00 a. m.

KHJ sends a program to the East every Monday from 4:30 to 5:00. "Voices of Filmland" is the title given to the broadcast which presents voices of screenland's celebrities and Earl Burtnett's famous Biltmore Hotel Orchestra.

Tom King will tell his listeners another thrilling detective story on Tuesday afternoon at 4:00 p. m. over KYA.

Since KVI is forced to sign off at local sunset time, KXA broadcasts certain of the Columbia Broadcasting Company programs. In this way KVI is able to furnish listeners with the popular CBS programs which are on the air between sunset and 9:00 p. m.

Bob and Monte, whose rendition of the "Utah Trail" and other old time numbers, is eagerly awaited by an amazing audience are now to be heard over KECA, the Anthony station, every Monday night at 6:30.

The lovable character of Seth Parker has become well known to radio audiences throughout the country. You may hear him over KFOX each week from 8:00 to 8:30 on Wednesday night.

Four songs of contrasting mood will be sung by Lucile Fowler, contralto soloist at KOA in Denver, during her fifteen-minute recital broadcast on Tuesday, Jan. 28, from 9:45 to 10 p. m.

KFSD presents a DX program on Monday night, beginning at 10:00 and continuing until 2:00 or 3:00 in the morning. Fans are invited to join in the revel in the studios, where you will see KFSD's very best talent entertaining before the microphone.

Intimate narrations concerning descriptions of foreign countries, their people and architecture, and other interesting data, are given each Monday afternoon at 12:30 over KFWI by Mr. Colin Cunningham, noted traveler.

	Hr.	Sta.	PROGRAM	Hr.	Sta.	PROGRAM
SUN						
MON						
TUES						
WED						
THURS						
FRI						
SAT						

Today—

as never before—the public is demanding a full measure of

VALUE

for every dollar expended.

In the Radio industry, there is no greater value than

Radiette

The new, highly efficient, compact and beautiful Radio Receiver that is making Price history!

$59.50

Complete with tubes and built-in speaker.

DEALERS: It will pay you to investigate at once!

KELLER-FULLER MFG. CO.

1573 West Jefferson St. Los Angeles

Telephone EMpire 3638

44 Free Prizes!

With each special DX Contest it becomes more difficult to choose the prize-winning letters, as the logs submitted are so fat and long and consistently good. We are printing the four prize-winning letters herewith, and in addition to these we have decided to award 40 additional prizes to the forty DX fans whose letters were certainly worth more than an honorable mention.

The Grand Prize in this contest is a Radiette radio receiver. It is manufactured by the Keller-Fuller Mfg. Company of Los Angeles, through whose courtesy we were able to offer such an attractive prize. This compact and efficient little table model is not intended to be a DX receiver, but nevertheless E. L. Decker, of 350 S. Irving Blvd., Los Angeles, writes that he has listened to WLW, KOA and KOIN on his Radiette.

Keller-Fuller Radiette

The famous Sunset aerial and ground constitute the second and third prizes respectively, and a Sylvania radio tube of whatever type may be desired by the winner is the fourth prize. The forty additional prizes, not previously announced, are Sunset Sensitizers. This little device, valued at one dollar, serves to increase the sensitivity and selectivity of radio receivers by introducing regeneration in the detector circuit.

FIRST PRIZE

Radiette Radio Receiver, Courtesy Keller-Fuller Mfg. Co.

"Radiette" Contest:

I wish to enter in your contest the enclosed list of 122 radio stations which I got on Saturday night and Sunday morning, the 11th and 12th, at the times indicated.

My radio receiver is a home-built, four-tube, battery-operated set about four years old, known as the "Roberts," with a Western Electric cone speaker. The aerial is a single wire about 65 feet long. The ground wire is fastened to a water pipe.

It seems almost unnecessary to say that I have put in a lot of time studying the DX pages in Radio Doings and the Radio Doings Call Book. Without their help I certainly could not have found nearly as many stations.

I have been a DX fan for several years, and have a fine log of stations. Some of my "gems," however, would not come across Saturday night. To offset that I got a few new ones.

In working on a list like this contest required I found it feasible to work several stations at once, jumping back and forth so as to be in at the announcement. It doesn't work every time, and

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

is not as much satisfaction as to take it more slowly, but it surely does help in building up a long list.

Trusting that all your requirements have been complied with, and hoping that the decision will be favorable to my list.

P. M.

KNX, 4:00; KHJ, 4:02; KFQZ, 4:05; KTM, 4:09; KEJK, 4:10; KPO, 4:12; KFI, 4:13; KFSD, 4:14; KMTR, 4:15; WLW, 4:22; KOA, 4:24; KLX, 4:31; KLZ, 4:40; KTAB, 4:42; KECA, 4:54; WLAC, 4:59; KDB, 5:00; KFJF, 5:05; KTBS, 5:08; KOY, 5:18; KGER, 5:19; KGHF, 5:21; KFBK, 5:24; KDYL, 5:26; KFOX, 5:32; KPJM, 5:37; KSL, 5:43; KMOX, 5:44; KGO, 5:46; KELW, 5:47; KFAB, 5:48; KRLD, 5:52; KQW, 5:56; KOL, 5:59; KFUM, 6:00; KYA, 6:05; KGFJ, 6:06; WOAI, 6:08; KEX, 6:09; KOB, 6:12; KJR, 6:24; KFWB, 6:26; KFWI, 6:30; KMA, 6:34; KFEL, 6:36; KDKA, 6:40; WWL, 6:41; WHAS, 6:42; WCCO, 6:45; WBBM, 6:48; XEN, 6:49; WEAF, 6:50; WSB, 6:52; CKWX, 6:58; WGN, 7:00; KGW, 7:01; KTAR, 7:02; KOAC, 7:04; WIBW, 7:09; KFRC, 7:13; WJZ, 7:15; KHQ, 7:16; WOW, 7:17; WDAF, 7:18; XEB, 7:19; WBAP, 7:30; KFWM, 7:40; KOIN, 7:42; KWKH, 7:47; WHO, 7:59; WKY, 8:00; CMK, 8:07; WLS, 8:10; KVOO, 8:31; WTAM, 8:26; KFSG, 8:29; WWVA, 8:33; KTBR, 8:41; KGB, 8:46; WDAG, 8:55; WMBD, 8:59; WCKY, 9:02; KGA, 9:06; WTNT, 9:10; KVI, 9:21; WFAA, 9:19; KMO, 9:27; KLO, 9:40; WENR, 10:10; KFVD, 10:24; KSTP, 10:28; KMIC, 10:31; WBT, 10:30; WMAQ, 10:36; KVOA, 10:44; KRGV, 10:48; KMJ, 10:52; KGIQ, 10:54; KGGC, 10:55; KFQU, 11:08; KVEP, 11:24; KFPY, 11:44.

A. M.

WFIW, 12:20; WILL, 12:38; KMED, 12:51; KFIF, 1:16; 2YA, 1:40; 3LO, 2:10; 2BL, 2:20; 5CL, 2:22; XOL, 2:34; KYW-KYWA, 3:00; KFJZ, 3:09; KMMJ, 3:15; WSBT, 4:45; WCFL, 5:04; WMBI, 5:05; KFIO, 5:21; WRC, 5:28; KSAT, 5:32.

Very truly yours,
DONALD S. TEAGUE, JR.,
Santa Paula, Calif.
R. D. No. 2.

SECOND PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

"Radiette" Contest:

After winning that Sunset ground last week I thought I would have a try for something better, so I have installed my new Sunset ground and got to work. It is impossible to say how much improvement is obtained by using a Sunset ground compared with a home-made one. I wish to thank you very sincerely for it, and wish the DX Club a lot of luck for the rest of the DX season. Well, here is my log for the evening of Saturday, January 11th, and the morning of Sunday, January 12th:

P. M.

KDYL, 5:02; KOB, 5:03; KFWB, 5:04; KEJK, 5:06; KFSD, 5:07; KGB, 5:10; KFOX, 5:12; KMIC, 5:14; KOY, 5:28; KGER, 5:30; WBAP, 5:34; WLW, 5:38; KOA, 5:40; KFBK, 5:45; KECA, 5:46; KYW, 5:48; KELW, 5:51; KHJ, 5:56; KSL, 6:14; KDKA, 6:17; KMTR, 6:22; KPO, 6:37; WSB, 6:38; KYA, 6:46; KOMO, 6:48; KGFJ, 6:54; KHQ, 6:57; WHAS, 7:03; WGN, 7:04; WEAF, 7:00-7:08; WBZ, 7:14; WOAI, 7:18; XEB, 7:29; WAPI, 7:34; XEN, 7:36; CMK, 7:36; WJR, 7:40; KGO, 7:42; CMC, 7:44; WFAA, 7:46; KGIQ, 7:49; KDB, 7:51; WLAC, 7:53; KFSG, 7:55; KNX, 7:57; KFRC, 8:03; KTM, 8:12; KFVD, 8:35; KLO, 8:41; KTAB, 8:49; KLX, 8:54; KFWM, 8:56; KFQZ, 9:01; KFAB, 9:21; WCCO, 9:26; KGW, 9:34; WMAQ, 9:42; KSTP, 9:53; KWK, 9:58; WTNT, 10:32; WENR, 10:40; KEX, 10:44; WBBM, 10:54; KGHL, 11:30; KSAT, 11:48.

A. M.

KJR, 12:07; CKWX, 12:35; KFEL, 1:03; 7LS (Buenos Aires), 1:34; KGU, 1:46; KFWI, 1:55; KTT, 2:03; KVI, 2:12; KFIF, 2:38; JOAK, 2:56; JOIK, 3:09; JOFK, 3:24; JOHK, 3:36; JOBK, 3:57.

Foreign station on 463 meters that had an instrument that ticked like a metronome after every selection. String orchestra. Only possible station I can find in the call book is at Langenburg, Germany. 4:13 a. m.

A very high static level prevented more Japanese and Australian stations. It seemed as if a very powerful station was moving up and down the dial be-

(Continued on Page 21)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00- 9.30
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	8.00-10.00	5.00- 6.00	8.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.00	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

Built to Excell---
Excell it Really Does!

The Sheldon

11 Tubes

LOOP operation gives clearer distance reception. Six stages radio frequency affords tremendous power on distance. Unbelievable selectivity with no sacrifice in tone quality, due to flat top tuning. Simple to tune. Quiet AC operation.

Home Demonstration By Appointment.

Dealers' Inquiries Solicited.

SHELDON RADIO CO.

605 South Fairfax, Near Wilshire Los Angeles

WYoming 1600

The Sheldon

Some years ago a chap by the name of Sheldon won the grand prize in a contest conducted by the Radio Digest for the most efficient radio receiver. His set was the best all-around performer of the hundreds which were submitted from all parts of the country. The prize was five hundred dollars in

Fig. 1. Five stage R.F. Amplifier and Detector.

cash, and it attracted the best set designers and builders into the competition.

Since that time, Sheldon, who resides in Los Angeles, has been building radio receivers of such excellence that they are always considerably ahead of the factory-built sets of the day. He started building them for his friends. Then a select clientele developed through word-of-mouth advertising. The demand for Sheldon sets has made it necessary for him to build them on a larger scale. He has accordingly enlarged his shop and is now ready to demonstrate the superiority of his set to the public and to radio dealers.

The present model certainly is a marvelous performer. It employs eleven

Fig. 2. Power Supply, Audio Amplifier and Dynamic Speaker.

tubes and seven tuned circuits! There are three separate units; (1) The chassis proper, which includes five radio frequency stages and the detector; (2) the power supply, audio amplifier circuits and speaker; (3) the loop antenna with its tuning unit and amplifier tube circuits.

The R.F. component is illustrated in Figure 1. Six tuning condensers are mounted on one shaft with a large dial. The six R.F. coils are individually shielded in large cans, and the stages are compartment shielded as well. The construction is exceedingly rugged. All six tubes in this unit are of the -27 heater type.

The audio, reproducing and power supply unit is illustrated in Figure 2. A 27 type tube in the first audio stage, two 45's in the output stage, a full-wave rectifier, generously large transformers, chokes and filter condensers and a dynamic speaker which will withstand the terrific "wallop" of the set, comprise this unit.

The pick-up system, which is of the

Fig. 3.

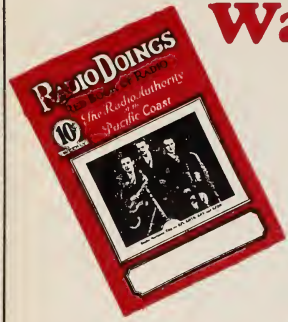
Sheldon Loop with one stage R.F. amplifier in base.

loop type, is shown in Figure 3. Sheldon has found that a much higher type of reception is possible with the loop, because of the greatly increased selectivity, quieter operation and ability to reduce or eliminate directional electrical interference. The loop is tuned by the dial on its base-box, which also contains a tube with the usual R.F. amplifier circuits. This is the eleventh tube of the set, and the seventh tuned circuit. An interesting feature of the Sheldon set is that this loop may be removed and an ordinary antenna connected when desired.

The three units may be purchased separately for installation in any cabi-

(Continued on Page 62)

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **$3.50!**

— — — — — — USE THIS COUPON — — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name_____

Address_____ State_____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

DX Club--Continued

tween 370 and 445 meters that interfered with the Japanese stations quite a bit.

JOHN WEBB,
5153 Rockland Ave.,
Eagle Rock City, Calif.

THIRD PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

"Radiette" Contest:

Dear Sirs: Following is the list of stations I was able to play on the one night of Jan. 11-12, from sunset to sunrise:

P. M.

WTAM, 5:30; WBT, 5:31; KDKA, 5:38; WRVA, 5:50; WSB, 6:00; WOWO, 6:06; WGN, 6:13; KFAB, 6:30; WJR, 6:45; KJR, 6:50; CMK, 6:55; WJZ, 7:00; WOR, 7:13; XEN, 7:15; WLS, 7:32; WIBW, 7:45; KPO, 7:56; KOAC, 7:50; WOW and KHQ, 8:00; KMOX, 8:15; KFNF, 8:25; WAPI, 8:27; KSL, 8:32; WPG, 8:34; KFUM, 8:39; KOB, 8:40; XEB, 8:52; WHO, 9:00; KFVD, 9:01; KQW, 9:02; WMAQ, 9:15; WSM, 9:16; KEX, 9:20; WFAA, 9:29; KVOO, 9:30; WKY, 9:31; WOAI, 9:44; WCCO, 10:00; KFAB, 10:04; KWKH, 10:09; KOIL, 10:15; KDYL, 10:30; KYA, 10:31; KSAT, 10:40; KRLD, 10:53; KVI, 11:02; KOCW, 11:06; KTBS, 11:20; KGW, 11:24; KGA, 11:35; KRGV, 11:50; WLW, 11:56; KOA, midnight.

A. M.

KDB, 12:04; KEJK, 12:18; KFRC, 12:20; KUSD, 12:31; KFWI, 1:21; KFEL, 1:23; WILL, 1:26; WFIW, 1:29; KMED, 2:32; KFJZ, 3:57; KMMJ, 5:02.

In addition to the above, the following stations were coming in like locals, but I did not list selections nor time of announcements from each, preferring to spend the time on more distant stations:

KFI, KFSD, KMTR, KTAB, KTM, KELW, KGO, WBAP, KFQZ, KLX, KHJ, KPRC, KFWB, KTHS, KNX, KFKB, KMIC, KGFJ, KFOX.

With the exception of WAPI, which was nearly drowned out by KSL, all the stations listed came in with lots of volume, and when I was able to play the Atlantic coast, WRVA, twenty minutes after sunset with more volume than I could possibly use, it looked like a record night. Later at night though, the foreign stations simply would not come in at all. On other nights I have played JOHK with only six feet of

(Continued on Page 53)

Broadcast Changes

Here are the changes in frequency and power authorized by the Federal Radio Commission since the last issue of Radio Doings Call Book was published.

Call	Location	Former Freq.	New Freq.	Power
WCFL	Chicago	1280	970	15000
WDAE	Tampa	1240	1220	1000
WFBL	Syracuse	900	1490	1000
WGBS	New York	1180	600	500
WGHP	Detroit	1240	1340	1000
WHB	Kansas City	710	860	500
WJAY	Cleveland	620	610	500
WJBO	New Orleans	1370	1420	100
WSBD	Toledo, Ohio	1340	1240	1000
KFXF	Denver	630	920	500
KFEL	Denver	630	920	500
WSUI	Iowa City	600	880	500
KGBX	St. Joseph, Mo.	1370	1310	100
KIT	Yakima, Wash.	1370	1310	50
KWSC	Pullman, Wash.	1390	1220	500

Construction permits for power increases have been issued to KGER, Long Beach, Calif., 1000 watts; KWSC, Pullman, Wash., 1000 watts; KGDM, Stockton, Calif., 250 watts; KTAR, Phoenix, Ariz. (formerly KFAD and KREP), 1000 watts.

KYA, San Francisco, has been granted a temporary license and is operating on 1230 kc., 1000 watts.

Radio Activities

Cunningham Engineer Defines "Frequency"

What is "frequency"?

It might be defined as one of the many terms which the set owner often hears and as often speaks of in a familiar manner. But what it actually is —how it originates, how it is determined and what role it plays in set performance—is as frequently not clearly conceived by the layman.

So declares E. Butler, sales engineer of the E. T. Cunningham, Inc., who uses the alternating current type of electric set as an illustration of how "frequency" may be easily understood. An alternating current, he explains, is one in which the current flows first in one direction and then reversing along its path to the opposite direction within a conductor.

Time Element

This reversing of the current, according to Mr. Butler, occurs within equal time intervals, and may be so measured. As the current impulse travels in one direction and then is followed by an impulse in the opposite direction, it is called one complete cycle, which occur at unvarying intervals.

In the final step in determining frequency, it is merely the matter of timing the number of these "cycles" that occur within a second. This total is known as the "frequency" of the power source, he states.

The frequencies in a broadcast receiver are manifold. As an example, the frequency, which is used to light the filaments and to operate the rectifier is usually 50-60 cycles, although in some localities, 25 cycles are used, it is explained. The frequency of the incoming signal varies from 500 to 1500 k.c., which translated means 500,000 to 1,500,000 cycles.

Modulate Frequency

This frequency is modulated by the frequency of the orchestras or speech in the broadcasting station, which vary from 50 to 5000 cycles. The receiving set changes this incoming carrier frequency to sound frequencies again, and the frequencies obtained from the loud speaker range from 50 to 5000 cycles in the same relation as those existing in the broadcasting studio. Frequency is an important characteristic which every engineer uses daily in engineering and development work, Mr. Butler concludes.

Philco Announces New Radio Program

Sweeping changes in Philco's radio broadcasting plans for 1930—changes which include discontinuance of the Theater Memories Hour, broadcasting of a new Philco Hour over the Columbia Broadcasting System, and expenditure in the neighborhood of one million dollars for radio in the new year were announced today.

After nearly three years of the Theater Memories Hour Philco has determined upon an entirely new type of hour, to be continued under the direction of Henry M. Neely, who put on the first Philco Theater Memories feature. It will bring to the microphone over Columbia's 46-station hook-up outstanding personalities in all walks of life. Leading names of the theatrical, the sporting, literary and even the spot news fields will be announced weekly as guest stars of Philco. While names of those to appear are to be announced later, those already tentatively arranged for guarantee that the new hour will be one of the outstanding features of the air.

A series of concerts by the Philadelphia Orchestra, under direction of Leopold Stokowski, will be another feature of the Philco programs of the new year. An all-American program, and possible inclusion of controversial musical works, together with a liberal allowance of compositions by the most widely recognized old masters are promised for the Stokowski series, which will once more be heard throughout the United States over a nationwide network.

The new Philco Hour, under Neely's direction, will originate over Station WABC, New York, and will be heard from 7 to 7:30 every Thursday night (PST), over the Columbia System.

Short, Short Story

Subject—Loyal Underwood.

Born—Evidently.

Age—Is still ambitious.

Occupation—Man About KNX (nobody knows what he's about).

Favorite Talking Picture Actor—Rin-Tin-Tin.

Loyal Underwood was given his first start in life with a safety pin. After avoiding all the pitfalls that beset youth in its growing adolescence, he graduated from a technical institution as an

LOYAL UNDERWOOD

electrical engineer, and today can repair any doorbell in the world.

After receiving his sheepskin (in those days the boys got sheepskins instead of coonskins), he promptly went into the theatrical business, which then was considered very similar to the electrical trade, both were quite shocking. After singing for several years in cabarets, he decided to write for money, but his folks never sent him any, so he went into an advertising agency and wrote anyhow.

Becoming bored with working for a living, he had the opportunity to join Charles Chaplin's stock company as an actor. Mr. Chaplin promptly made him up as an old man for the picture "Easy Street," and his future was assured and for five years, while vacationing on Mr. Chaplin's lot, he was never seen without a beard, with the exception of "Shoulder Arms"; he grew to love that beard and cherished it greatly, quite occasionally he slept with it on.

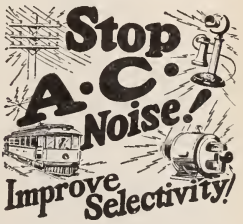
Finally deciding to come out from behind the bush, he left the Chaplin company nad free lanced for several years, playing character and comedy parts at various studios. Wanderlust seized him and opportunity knocked at the same time, so he took a troupe of girls to the Hawaiian Islands for a four months 'tour. Returning, he went to work for Radio KNX and now offers a prize for anyone who can find out what he is doing.

Perryman Appoints New Sales Manager

R. B. Lacey has been appointed general sales manager of the Perryman Electric Co., Inc., manufacturers of Perryman Radio Tubes, according to a recent announcement by H. B. Foster, vice-president of that organization.

For the past three years Mr. Lacey, better known to the trade as "Bob," has been Western sales manager of the Perryman Company, with his headquarters at Chicago. In this position he initiated a sales policy for field operation which has proved so successful that it will be extended under his direction throughout the country during the coming year.

"Bob" Lacey brings a wealth of experience, plus the love for hard work, a congenial personality and ready smile to the Perryman Home Office.



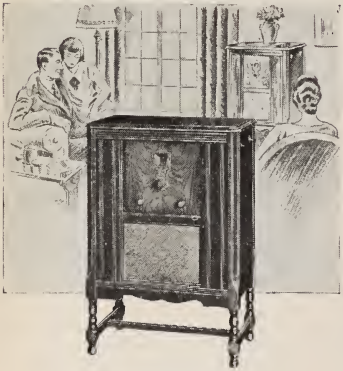
RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

New Majestic



Model 90

The Grigsby-Grunow Company, manufacturers of Majestic Electric Radio, through their Southern California and Arizona distributors, Ungar & Watson, Inc., announce four new model Majestic radio receivers, which, in view of their attractiveness from a price standpoint, are called the new Prosperity models.

The additions to the line of Majestic radio receivers are four in number and consist of two straight radio receivers in console cabinets and two radio phonograph combinations. While all of the new Majestic models will create a furore among radio buyers, it is expected that interest will be centered in the two new combination models. Their introduction marks the first time that any manufacturer has produced a radio with self-contained electrically operated phonograph and priced it for sale at the low figure at which the Majestic models 102 and 103 are listed. The new Majestic combination models, 102 selling at retail for $205.50 complete with tubes and the 103 listed at $225.50 complete with tubes, are, it is pointed out, priced at less than is asked by some manufacturers for straight radio receivers and, in case of the model 102, less than the selling price of the first Majestic Highboy which introduced Majestic to radio buyers in June of 1928. The new Majestic receivers feature

Model 93

Prosperity Models

Majestic's newest development, the Colotura Dynamic Speaker, which is heralded as being the first speaker to actually reproduce all broadcasted sounds with lifelike accuracy. The phonograph combinations have, in addition to this new speaker, an electric pickup developed by Majestic engineers and reported to be the most efficient device of its kind ever perfected. With four additions to the line of Majestic receivers, Majestic dealers will have on display Majestic sets in every price class. The model 90 receiver, selling at $116.50, model 91 at $137.50, models 92 and 93 at $167.50, model 102 radio-phonograph combination at $205.50, model 103 combination at $225.50, and model 101, also a combination radio and phonograph, at $245. All prices listed are complete with Majestic tubes. The present models 91 and 92 Majestic receivers, of which thousands have been sold to Southern California radio enthusiasts in the past few months, will remain in the Majestic line during 1930 and are now being displayed by dealers along with the new models just introduced. All the Majestic receiving sets and radio-phonograph combination receivers will have the same mechanical features and all will contain the powerful Colotura Dynamic speaker.

Model 102

Model 103

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille, KGO.
9:00 a. m.—Let's Get Acquainted. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.

SUNDAY, JANUARY 26

10:00 a. m.—Arion Trio. KGO.
12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KOMO, KHQ, KGW.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ.
3:30 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KGW, KOMO, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 27

9:45 a. m.—Farm and Home Hour. KGO, KOMO, KHQ, KGW, KFI.
10:15 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast Echo of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHO, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KGW, KOMO, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Through My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, JANUARY 28

9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Continental Baking Co. program. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA

WEDNESDAY, JANUARY 29

10:15 a. m.—Mary Hale Martin's Household. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Aeolians. KGO, KOMO, KGW.
3:30 p. m.—Plantation Songs. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey Stuart program. KGO, KOMO, KHQ, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.
8:00 p. m.—Jack and Ethyl. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Parisian Quintet. KGO
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Leonard and Hines. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, JANUARY 30

9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHO, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHO, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. GO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KOMO, KHQ, KGW, KECA.

(Continued on Page 52)

They Take The Bumps!

Every tube has its delicate elements—the grid, plate and filament. But only in the Perryman Tube are these elements held so rigidly that necessary handling is no risk.

The Patented Bridge and Spring, exclusive with Perryman, hold the elements, both top and bottom, in permanent parallel alignment. This feature insures the Perryman Tube against the fragility of a less scientifically constructed tube.

In use or in the store, the Perryman Tube is sturdy-it not only gives better reproduction—it "stands the gaff."

District Representative
Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by
RADIO SUPPLY CO.
H. A. Demarest, President
912-914 S. Broadway Los Angeles, Calif.
VA. 3178 and 3179

PERRYMAN RADIO TUBES
A Complete Line of Standard Equipment for every Radio Purpose

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 26

10:00 a. m.—Los Angeles Church Federation progam.
10:50 a. m.—Christian Science Church.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Frances Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Rehrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano, popular ballads.
4:30 p. m.—Lella Castberg, "Advanced Thought."
5:00 p. m.—NBC, Emma Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
8:00 p. m.—Arthur Lang, North American Ensemble.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital, Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue, Mart and Lil, blues and ballads.

MONDAY, JANUARY 27

7:00 a. m.—Making Merry with Sperry, Morning Exercises.
7:45 a. m.—Making Mery with Spery.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Nation's Farm and Home Hour, from WJZ, N. Y.
10:45 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Pacific Coast School of the Air, NBC.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Wilfred Butterworth, lyric tenor.
6:00 p. m.—Edison Recorders, NBC.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson program.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire & Rubber Co.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—Packard Concet Orchestra.

TUESDAY, JANUARY 28

7:45 a. m.—Gertrude Gusselle, blues.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service, No. 354, talk.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Bristow & Co., "Sylvia's Happy Hour."
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Wedgwood Nowell, Playgrers Memories.
4:15 p. m.—Dr. Miller, "Human Natue Around the World."
6:00 p. m.—NBC, Eveready Hour.
7:30 p. m.—NBC, RKO Hour.
8:30 p. m.—Eva Olivotti and Packard Orchestra; Pryor Moore, director.
9:30-11:00 p. m.—Studio program.

WEDNESDAY, JANUARY 29

7:00 a. m.—Making Merry with Sperry, morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Mental Exercises, Frances Hancock.
12:25 p. m.—Sheriff's Office Talk.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Noreen Gammill, character sketches.
4:00 p. m.—Big Brother.
4:30 p. m.—Westinghouse Electric, NBC.
5:30 p. m.—Better America Federation.
6:00 p. m.—NBC, Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Better Business Bureau.
7:35 p. m.—Gene Johnson's Trio.
8:00 p. m.—NBC, "Jack and Ethyl" program.
8:45 p. m.—NBC, Sunkist Serenaders.
10:00 p. m.—Packard Dealer program.

THURSDAY, JANUARY 30

7:45 a. m.—Gertrude Gussell, blues.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker Gold Medal Talk.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Pac. Coast School of Broadcasting.
11:45 a. m.—French Lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore Travelogue.
2:30 p. m.—Los Angeles Fire Department Orch.
3:45 p. m.—Alma and Adele Howell, blues.
5:30 p. m.—Dr. H. Edward Myers, talk on Dentistry.
6:00 p. m.—NBC, Selberling Singers.
6:30 p. m.—Wm. Don, English comedian.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony Hour.
8:30 p. m.—Arthur Lang and North Amer. Ensemble.
9:30 p. m.—Program to be announced.

FRIDAY, JANUARY 31

7:00 a. m.—Making Merry with Sperry, morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lessons by Annette Doherty.
10:00 a. m.—NBC, Dubarry Radio Talks.
10:15 a. m.—Blanche Townsend, Talks on Good Speech.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—Mothers' Legion of the Air.
3:30 p. m.—E. H. Rust, Talk on Gardening.
5:45 p. m.—Closing market quotations.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Robert and Schonberger Tio.
8:30 p. m.—Program to be announced.

SATURDAY, FEBRUARY 1

7:45 a. m.—Gertrude Gussell, blues.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
5:15 p. m.—Tom Mitchell, baritone, popular songs.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hrd and the Packard Orchestra; Pryor Moore, director.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:30 p. m.—KFI Quartet, with James Burroughs and Pryor Moore Orchestra.
10:30 p. m.—Prokhanoff Quartet.
11:00 p. m.—KFI Midnight Frolic, with Glen Edmunds Orchestra.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 26 for NBC Program

MAJESTIC 139 N. Larchmont LARCHMONT RADIO SALON HEmpstead 5590

EVERYTHING FOR THE AMATEUR

TUBES RUN AVERAGE . . . FOR

BETTER THAN AVERAGE. PURCHASE YOUR TUBES HERE. WE HAVE THE MOST COMPLETE AND EXACTING TUBE TESTING APPARATUS ON THE PACIFIC COAST. EVERY TUBE YOU PURCHASE HERE IS ANALYZED BEFORE YOUR EYES.

TRANSMITTING APPARATUS—UNIVERSAL MICROPHONES—TRANSMITTING CONDENSERS — THORDARSON PLATE SUPPLY TRANS.--THORDARSON FILTER AND PLATE REACTORS — THORDARSON FILAMENT TRANSFORMERS —TRANSMITTING PLATE CONDENSERS — ELECTRAD HEAVY DUTY RESISTORS—WARD LEONARD TRANSMITTING LEAKS--SIGNAL TRANSMITTING KEYS PYREX INSULATORS—R. E. L. 50 WATT SOCKETS — GENERAL RADIO PLUGS AND JACKS-JEWELL METERS-GENERAL RADIO STAND OFF INSULATORS--NATIONAL RECTO BULBS—R. C. A. TRANSMITTING TUBES NATIONAL DIALS

PILOT SUPER WASP KITS

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST.."*THE FAMOUS RADIO CORNER*"

LOS ANGELES

The essential features of these programs are identical with those sent us by the stations

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen H. Dolberg Manager
Raymond Paige Musical Director
C. M. C. Raymond Commercial Director
Harold Peery Chief Engineer
Dick Creedon Director of Features
Ernest G. Underwood Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Agnes White, "At Our House" (except Tuesday, Thursday and Saturday).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30-10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Charlie Wellman.
2:00 p. m.—Recordings.
4:00 p. m.—Melody Masters (except Sat. and Sun.).
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
6:00 p. m.—Organ Recital (except Tuesday).
10:05 p. m.—Earl Burtnett'a L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JANUARY 26

9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Rehberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KRFC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodies, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.

MONDAY, JANUARY 27

8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—recordings.
11:15 a. m.—Schaefer Hat Works—recordings.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
2:45 p. m.—Auto Club.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Fimland.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 28

8:00 a. m.—Party House, CBS.
8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:30 p. m.—W. Tourtelotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Studio program, Sierra Symphonists.

WEDNESDAY, JANUARY 29

8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
8:15 a. m.—Nokiter Pharmacol Co.—Records.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Fred C. McNahb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Hank Howe and His So. Californians.
6:00 p. m.—Sunset Ensemble and Peggy Hamilton.
6:30 p. m.—Charle Hamp for S. & W. Co.
7:00 p. m.—Union Oil Co. program.
7:30 p. m.—Dodge Bros. program.
8:00 p. m.—"Show Boat." CBS.
9:00 p. m.—M-G-M Movie Club.

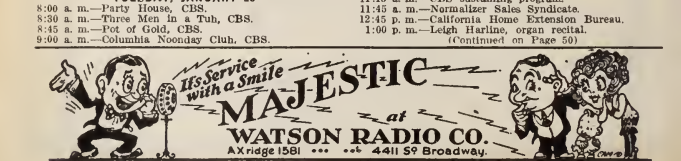
THURSDAY, JANUARY 30

7:15 a. m.—Ott Finance Co.
8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:00 p. m.—Hank Howe and His So. Californians.
5:15 p. m.—Fred'k Wm. Weil—'Politics of Today," CBS.
5:30 p. m.—Hank Howe and His So. Californians.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ and Singer.
6:30 p. m.—Sunset Ensemble and Play.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merrymakers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Lights and Shadows from KFRC.

FRIDAY, JANUARY 31

8:00 a. m.—CBS sustaining programs.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—Records.
10:00 a. m.—Agnes White—"At Our House."
11:00 a. m.—Records.
11:15 a. m.—CBS sustaining program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.

(Continued on Page 50)

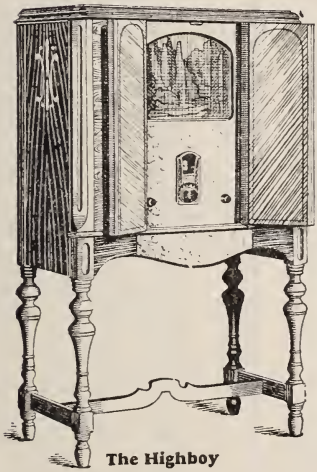


The New 1930

PHILCO Balanced-Unit RADIO

MODEL 76

Now On Display



The Highboy

A Super Screen Grid Receiver Complete

$174.00

Come In and Let Us Demonstrate this Super Receiver for You

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Majestic DX Contest:

I am submitting my log receiv
buying my Majestic, Model 91
No. 0005268, purchased from B
of De Hoog Bros. last June. Th
tions have been received with g
ume. I am a little handicapped
far as fishing for new ones, as
a baby in the family, but am i
that this log will win that ant
use a straight wire fifty feet lor
Sunset ground. Here goes:

KDB, KDKA, KDYL, KEJK,
KEX, KFAB, KFAD, KFBB,
KFDY, KFEL, KFEQ, KFI,
KFJF, KFJR, KFKA, KFKX,
KFOX, KFPY, KFQW, KFQZ,
KFSD, KFSG, KFVD, KFUP,
KFWC, KFWI, KFWM, KFXF
KGAR, KGB, KGEF, KGER,
KGGM, KGIQ, KGIR, KGO,
KGW, KHJ, KHQ, KIDO, KJ
KLX, KLZ, KMIC, KMJ, KMMJ,
KMTR, KNX, KOA, KOAC, KOI
KOIN, KOL, KOMO, KOY, KPL
KPRC, KPSN, KQW, KREG
KRLD, KSL, KSTP, KTAB,
KTBI, KTHS, KTM, KVI, KVO
KWKH, KYA, KTSM, WAAW
WBAP, WBAW, WBBM, WBT,
WCOC, WDBO, WENR, WFAA,
WHK, WHO, WJR, WKBW,
WLS, WLW, WMAQ, WOC,
WOW, WSB, WTAM, CFAC,
CHLS, CHNS, CKWX, CNR
XEN, XFI, CMC, JOAK, JOBK
JOGK, JOHK, JOIK.

Address
test Jud

Distributors in Souther

A total of 129 stations.

It's got everything beat in my neighborhood except two custom-built sets, and I think if I could get in some more nights I could run them ragged. If I get another set, it will be a Majestic.

JACQUES W. FUGERE,
6319 Pine Ave., Bell, Calif.

Majestic DX Contest Judges,

I am inclosing my list of stations logged recently for entrance in your Majestic contest.

I own a Majestic Model 91, No. 9A244548, bought from Rudolph's Hardware Store in Lompoc shortly before Christmas, and am very well pleased with it.

In addition to these stations I also logged WGY in Schenectady, N. Y., at 8 p. m., Dec. 31, 1929, during a lull in the program from KGO. I did not put this on the list, as I only heard the announcement of the call letters and the location before KGO proceeded with their program.

December 29, 1929, P. M.

WEAF, 9:15; WMAQ, 9:25; WSM, 9:20; WLW, 9:27; WSB, 9:30; KVI, 9:37; KGW, 9:38; WHAS, 9:42; KOA, 9:45; WFAA, 9:49; WCCO, 9:52; WENR, 9:54; WWL, 9:55; KFXF, 9:58; KOIN, 9:59; KJR, 10:00; WTAM, 10:05; KMOX, 10:07; KSL, 10:10; KEX, 10:14; KYA, 10:17; KLO, 10:24; WBBM, 10:30; WGN, 10:32; KHQ, 10:37; KTAB, 10:39; KMTR, 10:40; KFSD, 10:43.

December 30, 1929, A. M.

KDKA, 5:55; WOC, 5:52; WJR, 6:04;

December 31, 1929, P. M.

XEN, 7:95; KWKH, 10:25; KMMJ, 10:37; WOWO, 10:56; KYW, 11:10.

January 1, 1930, P. M.

WENR, 11:15.

January 5, 1930, P. M.

CMC, 8:00.

P. C. JONES,
Lompoc, Calif.

Jan. 12, 1930.

Majestic DX Contest,

Dear Sir: On or about the 15th day of December last I purchased a Majestic Model 90, No. 9A-332015, from Interstate Music Co., Manchester and Broadway, this city, and I am more than pleased with it. In the past week I have logged the following stations. I am only giving stations outside of Los Angeles, as it is understood that we get all locals.

P. M.

XEN, 6:50; KOB, 5:30; WFAA, 7:35; WCCO, 8:30; WLW, 6:50; KGA, 11:00; KDYL, 12:00; KGB, 9:30; KTSA, 8:00; WMC, 7:30; KEX, 9:15; KTAB, 10:00; KHQ, 10:20; KMMT, 10:30; WBAP, 9:05; WOW, 9:10; WHAS, 9:40; KPO, 7:30; KQW, 7:00; KGO, 6:00; KOA, 6:00; WENR, 6:45; KFRC, 8:00; KVL, 9:45.

This last station I thought was a pretty good catch, as it is only a 100-watt station, and the program came very clear to us. I do not expect to win any prize. All I wanted to do was to let you know how pleased I am with the Majestic. I swear the above is absolutely nothing but the truth, as I have witnesses to most of them. Our location, as you know, is not the very best.

G. A. JOHNSON,
126 East 84th St., Los Angeles, Calif.

CONTEST CLOSES MAY 1, 1930

submitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

and Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

EDDIE ALBRIGHT

KNX

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a.m .—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department,
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders, courtesy Durant Motor Car Dealers.
12:00 midnight.—Dance Hour; Records.

SUNDAY, JANUARY 26

9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program by Chet Mittendorf.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Assn.
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau
7:30 p. m.—KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood;
9:00 p. m.—Lubovski Trio; Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, JANUARY 27

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—beauty talk.
11:30 a. m.—First Radio Church of the Air.
12:00 noon.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Wright Whitlock at the Wurlitzer
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Feature program presenting KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program

TUESDAY, JANUARY 28

9:00 a. m.—Georgia O. George—beauty talk.
11:00 a. m.—Forrest Stove Works.
12:00 noon.—KNX Ensemble.
2:30 p. m.—L. A. Fireman's Orchestra.
7:00 p. m.—Dr. Mars Baumgardt,
8:00 p. m.—Tom and His Mule Hercules.
9:00 p. m.—KNX feature program.
9:30 p. m.—Puritan Malt Company courtesy program.

WEDNESDAY, JANUARY 29

9:15 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—KNX String Ensemble
2:30 p. m.—KNX String Ensemble
3:15 p. m.—Dr. Hugo Escobar, Spanish lessons.
3:50 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit
7:30 p. m.—Brunswick-Balke-Collender Co.
8:00 p. m.—Bert Butterworth and His Airdales.
8:30 p. m.—Feature program.
9:30 p. m.—A half hour of "Bridge."

THURSDAY, JANUARY 30

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
6:00 p. m.—Forrest Stove Works courtesy program.
7:00 p. m.—KNX feature program.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Feautre program presenting KNX Artists.
9:15 p. m.—American Maize Co. courtesy program.
9:45 p. m.—Beyer Chemical Laboratories Co. program.

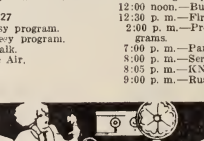
FRIDAY, JANUARY 31

8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—beauty talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau, talk.
11:30 a. m.—KNX String Ensemble, by Margit Hegedus.
12:30 p. m.—Bell Laboratories, by H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs, program.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Davis Perfection Bread Company, presenting the Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Hollywood Legion Stadium (main events).

SATURDAY, FEBRUARY 1

10:30 a. m.—Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon.—Bundy & Albright courtesy program.
12:30 p. m.—First Radio Church of the Air,
2:00 p. m.—Presenting one of the recording opera programs.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—Services of the L. A. Churches.
8:05 p. m.—KNX feature artists.
9:00 p. m.—Russian-American Art Club.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876



HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a. m.—Radio Varieties (except Wednesday).
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 26

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building and Loan Association.
10:00 a. m.—Late Recordings.
1:30 p. m.—Program, courtesy of Strong & Dickinson.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood String Quintet; Buster Dees.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—KFWB Dance Orchestra, with Ann Grey and Buster Dees, soloists.
9:30 p. m.—Gerrywil East Indian String Quintet.

MONDAY, JANUARY 27

10:00 a. m.—Home Economics Talk by Prudence Penny.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
7:00 p. m.—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Program, courtesy of Dr. Davis Optical Co.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Play by play account Ice Hockey Game from Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music from the Roosevelt Hotel.

TUESDAY, JANUARY 28

10:00 a. m.—Betty Silberman at the console of Warner Bros. organ.
7:00 p. m.—Hollywood String Quintet; Buster Dees.
7:30 p. m.—Murphey Players, presenting a playlet, courtesy of the Orrell Furniture Company.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Bridge by radio.
9:00 p. m.—The Edgeworth Plantation Cafe.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

WEDNESDAY, JANUARY 29

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Dance program.
7:30 p. m.—Julius K. Johnston at the console of Vitaphone Recording Organ.
8:00 p. m.—"Who Is Marion?"—a mystery serial by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists.
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich tenor.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from Moutmartre Cafe.

THURSDAY, JANUARY 30

10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.
7:00 p. m.—KFWB Dance Orchestra.
7:30 p. m.—Program, courtesy of the Christian School of Music.
7:45 p. m.—Ray Martinez' String Quintet.
8:30 p. m.—Program, Peerless Stores, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey Game, California League, from the Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

FRIDAY, JANUARY 31

10:00 a. m.—Prudence Penny of the Examiner.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre
1:45 p. m.—Radio Varieties.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—Jean Cowan and her Rhythm Boys.
8:00 p. m.—Fun program, with Jimmie Mack. "The Jokester," and his Musical Jesters.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—National Life & Accident Insurance Co. concert orchestra and soloists.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from Montmartre
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 1

10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB Concert Orchestra; Cliff and Lilly.
8:00 p. m.—MonaMotor Oilers and soloists.
9:00 p. m.—Carmen Castillo, Spanish soprano; Xavier Cugat, concert violinist, in a Spanish program.
9:30 p. m.—Paul Howard's Blackbirds from Montmartre
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Paul Howard's Blackbirds.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

YALE WHITNEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Popular Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Morning Serenaders.
10:00 a. m.—Selected Recordings.
10:30 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity Hour.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
4:00 p. m.—Louise Howatt—Happiness Girl.
4:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:45 p. m.—"The Health Man."
10:00 p. m.—Ray West's orchestra.
11:00 p. m.—Popular Recordings.
12:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 26

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—"Temple of New Thought"—J. Knight Carden.
1:00 p. m.—Old-Fashioned Waltzes.
2:00 p. m.—Popular Tunes.
3:00 p. m.—Symphonic Jazz.
4:00 p. m.—Spanish Melodies.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Song Recital.
7:00 p. m.—Concert program—Orchestra.
6:30 p. m.—Recital—Gdal Saleski, 'cellist, and Cora Bird, soprano.
7:00 p. m.—"The Three of Us."
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—"Happy Harry."
11:00 p. m.—Bankers' Midnight Special.

MONDAY, JANUARY 27

7:00 p. m.—"Drymo and Raingo."
7:15 p. m.—Talk—Chamber of Commerce.
7:30 p. m.—Symphony Concert.
8:00 p. m.—Kelley Kollegians—Orchestra; Cora Bird, soprano; Mildred Ware, contralto.
9:00 p. m.—"The Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 28

7:00 p. m.—"Gems of the Treasure Chest."
7:30 p. m.—Franklin Artists and Martin Cory.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—"Famous French Composers"—Orchestra and Mixed Quartet.

WEDNESDAY, JANUARY 29

7:00 p. m.—"Drymo and Raingo."
7:15 p. m.—Kelley Kollegians.
8:00 p. m.—Musical Appreciation.
9:30 p. m.—"Happy Harry" and "Sentimental Sam."

THURSDAY, JANUARY 30

7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio and Martin Cory, baritone.
8:00 p. m.—"Songs of England"—Orchestra and tenor.
8:30 p. m.—"Fanchon and Marco Theatre of the Air."
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—Happy Harry.

FRIDAY, JANUARY 31

7:00 p. m.—"Drymo and Raingo."
7:30 p. m.—Wright's Melodists—Orchestra and Mixed Quartet.
8:30 p. m.—"Famous Songs from Germany."
9:00 p. m.—Musical Appreciation.

SATURDAY, FEBRUARY 1

6:00 p. m.—Studio program.
7:00 p. m.—Film Mercury Radio Revue.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.
11:00 p. m.—Popular Records.
12:00 midnight—"8 Ball' and Charlie Lung.

E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, JANUARY 26

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—Studio program.
4:00 p. m.—Lutheran Churches of Southern California.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 28

6:00 p. m.—Yette Barber Studio.
7:00 p. m.—John Unfried.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Martha Spangler Nicholson.
9:30 p. m.—South Park Christian Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 29

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:45 p. m.—Tom Moor.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 30

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

freedom from hum, rattles and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets ... also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395

REALISM

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillah Olney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—Happy-Go-Lucky Ranch.
8:30 a. m.—Pan-American Spanish program.
9:00 a. m.—Bert's Request program.
2:00 p. m.—Concert Master's Album.
2:30 p. m.—The Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital.
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight—Insomnia Instigator.

SUNDAY, JANUARY 26

8:00 a. m.—The Sunday Eye Opener.
9:00 a. m.—Watch Tower program, I. B. S. A.
1:00 p. m.—Classics of the Organ, Arthur Shaw
1:45 p. m.—Dr. Murray's Psychology.
2:00 p. m.—What Broadway Dances to.
2:30 p. m.—Popular Melodies.
3:30 p. m.—Musical Appreciation Hour.
4:30 p. m.—Christian Unity.
8:00 p. m.—Lyric Moods, Lucy Day and Paul Reese.
8:30 p. m.—Marillah Olney's Dramalog.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Dr. Murray's Psychology.
10:30 p. m.—"The Hottentots."
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 27

2:45 p. m.—The Office Force.
8:00 p. m.—"The Hottentots."
8:30 p. m.—Music Master.
9:00 p. m.—"Highway Highlights," Phil Newcomb.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 28

8:00 a. m.—Famous Bands.
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
4:30 p. m.—Winn-Kearney Novelty program.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—In My Garden, Arthur Shaw (organ).
9:00 p. m.—KTM Miniature Symphony.

WEDNESDAY, JANUARY 29

8:00 a. m.—Famous Soloists (records).
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Popular Melodies on Organ.
8:00 p. m.—Arthur Shaw, Lou Gordon, Paul Reese.
8:30 p. m.—Union Oil Station Four.
9:00 p. m.—"Slumber Interlude."
9:30 p. m.—Rodolfo Salinas' Mexican Orchestra.

THURSDAY, JANUARY 30

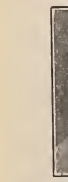
8:00 a. m.—Brunswick Late Releases.
1:00 p. m.—Moments of Melody and Song.
2:45 p. m.—Popular Melodies.
8:00 p. m.—"Highway Highlights," Luck Day and Paul Reese.
9:00 p. m.—KTM Little Theater, orch. and voice.
9:30 p. m.—Sweethearts on Parade, Loyce Whiteman.

FRIDAY, JANUARY 31

8:00 a. m.—Dansonia.
1:00 p. m.—"The Organist and His Soloist."
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
8:00 p. m.—"Lyric Moods," Lucy Day, Paul Reese.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Tom Foolery Hour.
9:30 p. m.—Moment Musical, Paul Reese, Lucy Day.
11:30 p. m.—Arthur Shaw.

SATURDAY, FEBRUARY 1

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
4:00 p. m.—Happy and Sad.
8:00 p. m.—Saturday's Playtime.
9:30 p. m.—The Fireside Hour.
10:00 p. m.—El Patio Ballroom Orchestra.
11:00 p. m.—Bertie Kober, organist.



HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
11:00 p. m.—Hawaiian Trio (ex. Sat.).

SUNDAY, JANUARY 26

9:00 p. m.—Victor Kerney, Hale Hooper.
10:00 p. m.—Buddy Valentine, Ken Treanor.
11:00 p. m.—Al Cajol (all request).

MONDAY, JANUARY 27

9:00 p. m.—Charlie Cole, Jack Ross.
10:00 p. m.—Marion Bowler, Ken Treanor, Hale Hooper.

TUESDAY, JANUARY 28

9:00 p. m.—Buddy Valentine.
10:00 p. m.—Moni White, Al Cajol.

WEDNESDAY, JANUARY 29

9:00 p. m.—Charlie Cole, Buddy Valentine.
10:00 p. m.—Ken Treanor, Cynthia Hendricks.

THURSDAY, JANUARY 30

9:00 p. m.—Hale Hooper, Moni White.
10:00 p. m.—Victor Kerney, Sherman Hunter.

FRIDAY, JANUARY 31

9:00 p. m.—Jack Ross, Al Cajol.
10:00 p. m.—Marion Bowler, Ken Treanor.

SATURDAY, FEBRUARY 1

9:00 p. m.—Charlie Cole, Cynthia Hendricks.
10:00 p. m.—Victor Kerney, Sherman Hunter.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

DAILY EXCEPT SUNDAY

3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JANUARY 26

3:30 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc program.
5:30 p. m.—Norreen Gammille, monologues.
6:00 p. m.—Fassett Hawaiian Trio.
7:00 p. m.—Margaret Ruth Kernan, soprano, popular ballads.

MONDAY, JANUARY 27

3:45 p. m.—NBC, California Fed. of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
6:15 p. m.—D. H. Edward Myers, talk on Dentistry.
6:30 p. m.—Bob and Monte; Geo. Fassett Trio; "Buggy Ride" program.
7:30 p. m.—Felipe Delgado, Media Hora Espanola.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
10:00 p. m.—NBC, Through My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 28

3:30 p. m.—Health Exercises.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Continental Baking Co.
7:30 p. m.—Albert De Lance, baritone.
8:00 p. m.—Kline String Trio.
8:45 p. m.—NBC, Union Oil Co.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 29

3:15 p. m.—Aviation Talk.
3:30 p. m.—Lola, Angel of the Air.
6:30 p. m.—Buster Wilson's Orchestra.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, travelogue.
10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 30

3:30 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Maxwell Hour Melodies.
7:00 p. m.—Wedgwood Nowell, Playgoers Memories.
8:00 p. m.—Gene Johnson's Trio.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, JANUARY 31

3:30 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Orchestra.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Union Oil Co.
9:30 p. m.—Vebe Wood, blues.

SATURDAY, FEBRUARY 1

3:30 p. m.—Lola, Angel of the Air.
4:00 p. m.—Florence Owens, blues.
6:00 p. m.—Los Angelese Fire Dept. Orchestra.
9:00 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Ruff Klawans, sports talk.
10:15 p. m.—NBC, Tales Never Told.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular Recordings.
9:00 a. m.—January Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Recordings and Organ Recital from El Cortez Hotel.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Pickwick Air and Bus Boys (ex. Tues. and Sat.).
4:00 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants Air Service.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Program from Kennedy's Cafe (ex. Sat.).
11:00 p. m.—Organ Recital by remote control from El Cortez Hotel.

SUNDAY, JANUARY 26

8:00 a. m.—Aloha Boys Hawaiian Trio.
9:00 a. m.—Aeolian Quartet, Ralph Kellogg and the Impossible Duo.
10:00 a. m.—Recordings.
11:00 a. m.—KGO—El Cortez Organ Recital.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—Aloha Boys Hawaiian Trio and Callste Conant Hudson.
8:00 p. m.—Pickwick Concert Hour.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Nite Club.
11:00 a. m.—Organ Recital with Jack Reed.

MONDAY, JANUARY 27

3:30 p. m.—Church of Jesus Christ, L. D. S.
7:05 p. m.—Ralph Kellogg and Margie Burns.
8:00 p. m.—U. S. National Bank program, Aloha Boys and Helen Kirkham.
9:00 p. m.—Pickwick Nite Coach Concert Hour.

TUESDAY, JANUARY 28

3:00 p. m.—Jack Haver.
3:30 p. m.—Ferne Adams.
7:05 p. m.—Pickwick Hotel Hour and Micro-Maniacs.
8:00 p. m.—Studio Concert Hour.
9:00 p. m.—Aeolian Male Quartet and Enrique Robles.

WEDNESDAY, JANUARY 29

3:30 p. m.—Studio program.
3:45 p. m.—Mary Marsh.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade Concert Hour.
8:30 p. m.—Community Chest, Tony and Chuck.
9:00 p. m.—Aloha Boys and Verlie Barclay.

THURSDAY, JANUARY 30

3:30 p. m.—Studio program.
7:05 p. m.—San Diego Public School program.
7:30 p. m.—Sylvia and Bill.
8:00 p. m.—Pickwick Stages Concert Hour.
9:00 p. m.—Mexican Serenaders.

FRIDAY, JANUARY 31

3:00 p. m.—Braille Club.
3:30 p. m.—Studio program.
3:45 p. m.—Harry Marsh.
7:00 p. m.—Story Book Hour.
8:00 p. m.—Studio Concert Hour.
9:00 p. m.—Aeolian Male Quartet and Aloha Boys.

SATURDAY, FEBRUARY 1

3:00 p. m.—Movie Club.
3:30 p. m.—Ferne Adams.
7:05 p. m.—Aloha Boys Hawaiian Trio, Margie Burns.
8:00 p. m.—Kennedy's Cafe program.
9:00 p. m.—KGB Frolic.
10:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations

MARGARET MacDONALD

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:00 a. m.—The Ad-Visor.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

SUNDAY, JANUARY 26

8:00 a. m.—Diversified program.
9:00 a. m.—Lot O' Pep.
10:00 a. m.—Sunday Morning Musicale.
11:00 a. m.—Goodan-Jenkins Furniture Company.
11:30 a. m.—The Watch Dog.
12:00 noon—Studio Half-Hour.
12:30 p. m.—More Than the Average.
1:00 p. m.—Macmillan Popular program.
3:00 p. m.—Choir Latter Day Saints.
4:00 p. m.—El Mirado Trio & Lewis Meehan.
9:00 p. m.—Felipe Delgado and the KEJK Trio.
9:30 p. m.—Light and Cook.

MONDAY, JANUARY 27

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—Musical program.
2:30 p. m.—John Burroughs Jr. High Glee Club.
3:00 p. m.—USC Lectures.
9:00 p. m.—USC Lectures.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.

TUESDAY, JANUARY 28

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Macmillan Popular program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Churchill Hawaiians.
9:30 p. m.—The Birthday Murder Mystery.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

WEDNESDAY, JANUARY 29

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—Studio Hour.
3:00 p. m.—USC Lectures.
9:00 p. m.—USC Lectures.
9:30 p. m.—J. Albert Erickson, Max Rapp and Hazel Lee, popular violin, piano and voice program.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

THURSDAY, JANUARY 30

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—The Macmillan Popular Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Favorite Melodies—Phil Kalor and the KEJK Ensemble.
9:30 p. m.—Dixie Melodies—Edna Heard and Instrumental Quartet.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Music of the Past.

FRIDAY, JANUARY 31

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—The Muses.
2:30 p. m.—Studio program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Italian Musical Gems—KEJK Ensemble.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—Request Symphony program.

SATURDAY, FEBRUARY 1

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Musical program.
2:30 p. m.—Macmillan's Popular Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—The Ad-Visor.
9:00 p. m.—College program—Al Erickson's Musical Four and the Ramblers' Male Quartet.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, JANUARY 27

3:00 p. m.—Contributions of Our Early Scientists and Engineers College of Engineering. Prof. Wm. G. Angerman.
3:30 p. m.—Real Estate. Selected. Under the direction of Mr. Clifford F. Burr.
4:00 p. m.—What Is Life? (Present Problems of Philosophy.) Dr. H. W. Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—College of Music. Selected. Under the direction of Prof. Horatio Cogswell.
9:00 p. m.—Short Story Writing (English 103f). Laurabelle S. Dietrick. Corerspondence Course.
9:30 p. m.—The United States Senate As An Open Forum. Dr. Roy Malcom. Semi-Centennial Lecture Series On Contemporary Civilization.

WEDNESDAY, JANUARY 29

3:00 p. m.—Public's Business. G. Gordon Whitnall. Director-Manager—City Planning Commission—Los Angeles.
3:30 p. m.—Readings, New and Old. Miss Mary Reasoner. School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147). Correspondence Course. Dietrick.
4:30 p. m.—Bodily Secretions and Personality. Prof. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures. (Sec. 183.) Prof. B. V. Morkovin. Correspondence Course.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Violet Greener, Occult Science.
10:00 p. m.—Dr. Dean Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—Recordings.
11:30 a. m.—Spanish program.
12:00 noon—Recordings.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopaters.
3:00 p. m.—Aarons Polo Players from Solomon's.
4:00 p. m.—Nelson Case, popular songs.
5:00 p. m.—Market Reports.
5:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital, Arch Fritz.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Aarons Polo Players from Solomon's.

SUNDAY, JANUARY 26

12:00 a. m.—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—Quality Serenaders; Don West, tenor, and Blanche Cooper, pianist.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
3:00 p. m.—KGFJ Variety Boys; Frank Snodgrass.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JANUARY 27

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper, pianist.
8:30 p. m.—Organ Recital, Arch Fritz; Gladys Parish.

TUESDAY, JANUARY 28

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad and his orchestra by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital, Arch Fritz.

WEDNESDAY, JANUARY 29

10:30 a. m.—Lani's Harmony Hawaiians.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Nat Winecoff, ballads; Charlie Davis.
8:30 p. m.—Coonie Conrad's Orchestra by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital, Arch Fritz.

THURSDAY, JANUARY 30

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad's Orchestra by remote control from El Patio Ballroom.
10:30 p. m.—Organ Recital, Arch Fritz.

FRIDAY, JANUARY 31

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra.

SATURDAY, FEBRUARY 1

10:00 a. m.—Lani's Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist.
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra.
10:30 p. m.—Organ Recital, Arch Fritz.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
4:45 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club orchestra.
11:30 p. m.—Coffee Dan's.
12:00 midnight—Sebastian's Cotton Club orchestra.

DAILY EXCEPT TUESDAY

12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 26

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs that Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:00 noon—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half-Hour.
3:00 p. m.—De Witt Hazar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.
11:00 p. m.—Records.

MONDAY, JANUARY 27

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Gilmore Side Show.
9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 28

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, JANUARY 29

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, JANUARY 30

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 31

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 1

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.)
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Sunset Four (ex. Fri.).
5:00 p. m.—Pacific Coast Seven.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hollywood Girls (ex. Mon.).
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys (ex. Mon.)
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).
10:00 p. m.—Over at Hart's House (ex. Mon.).
11:00 p. m.—Silver Spray Ballroom Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B. Flat's Singing Birds.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Polly Ann (ex. Mon.).
3:45 p. m.—Rev. Ethel Duncan.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Vest Pocket Minstrels.
7:00 p. m.—Radio Parade.

SUNDAY, JANUARY 26

7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:20 a. m.—Kiddie Komics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Co. Variety program.
12:00 noon—The Knight Fox.

MONDAY, JANUARY 27

1:00 p. m.—The Old-timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
5:30 p. m.—Helene Smith and the Steinway.
6:30 p. m.—Goodyear Crooners.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 28

1:00 p. m.—Kiwanis Club Luncheon.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, JANUARY 29

1:00 p. m.—Rotary Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour with the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, JANUARY 30

1:00 p. m.—"Health and Efficiency."
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

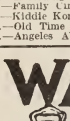
FRIDAY, JANUARY 31

1:00 p m.—Masonic Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Steinway Hour.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.

SATURDAY, FEBRUARY 1

1:00 p. m.—Harbor Medical Society.
3:00 p. m.—Desse Blackman, Steinway Recital.
7:15 p. m.—Buttercream School Kids
8:00 p. m.—Football Talk, R. W. Shirey.
8:15 p. m.—Cline Chittick, harmonica solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

WATCH HOSPITAL



Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

KGER

Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS
435 Pine Avenue Phone 632-75
C. Merwin Dobyns, Owner and Managing Director

C. MERWIN DOBYNS

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied musical program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KFSN.
2:30 p. m.—Long Beach Band (except Monday).
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Monday).
4:00 p. m.—Popular program.
5:00 p. m.—Wurlitzer Organ.
6:00 p. m.—KFSN.
7:30 p. m.—Long Beach Band (ex. Mon.).
8:00 p. m.—Sue and Snooty.
9:00 p. m.—News Flashes, Long Beach Sun.
11:00 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 26

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:20 p. m.—Varied musical programs.
8:00 p. m.—KFSN.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, JANUARY 27

1:00 p. m.—Exchange Club.
1:30 p. m.—Eddie Marble.
2:00 p. m.—Popular music.
3:15 p. m.—Nature Study.
5:00 p. m.—California Revelers.
6:30 p. m.—Captivators.
7:00 p. m.—Eddie Marble.
8:15 p. m.—P. C. C. musicale.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Male Quartet.
10:30 p. m.—Diamond Hawaiian Trio.

TUESDAY, JANUARY 28

1:00 p. m.—Popular program.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer and piano.
8:15 p. m.—Murray and Harris.
8:30 p. m.—Song Recital.
9:15 p. m.—Half-Hour on Broadway.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Melodies and Memories.
10:30 p. m.—Triolian Trio.

WEDNESDAY, JANUARY 29

1:00 p. m.—Advertising Club.
1:30 p. m.—Eddie Marble.
2:30 p. m.—San Pedro program.
5:00 p. m.—California Revelers.
6:00 p. m.—Aristocrat of Supper Table.
7:00 p. m.—Juvenile Talk.
7:30 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Magic Boots.
10:00 p. m.—Rhythm Makers.

THURSDAY, JANUARY 30

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer and piano.
8:15 p. m.—Song Recital.
9:15 p. m.—Neapolitan Nights.
10:00 p. m.—Melodies and Memories.

FRIDAY, JANUARY 31

2:00 p. m.—Wilmington Hour.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:15 p. m.—Parish Players.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Male Quartet.

SATURDAY, FEBRUARY 1

1:00 p. m.—Popular programs.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

DAVE WARD

Earl L. White, Owner
Dave Ward
Announcer
H. W. Cole
Business Manager

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—World News (ex. Friday and Saturday).
12:00 noon—Dorothy and the Office Boy (ex. Sat.).
5:00 p. m.—Opportunity Club.
6:00 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 26

10:00 a. m.—First Baptist Church of Glendale, by remote control.
5:00 p. m.—Episcopal Vesper Services.
6:00 p. m.—First Baptist Church of Glendale, by remote control.

MONDAY, JANUARY 27

7:00 p. m.—Dolce Quartet.

TUESDAY, JANUARY 28

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 29

11:30 a.m.—Ray and his Serenaders.
7:00 p. m.—Eiffel Trio.

THURSDAY, JANUARY 30

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 31

11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

SATURDAY, FEBRUARY 1

11:00 a. m.—Dorothy and the Office Boy.
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

TOM SHOLTS

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Commandairs, Dale Curtis, vocalist.
8:55 a. m.—Tide reports—weather forecast.
9:00 a. m.—Roll call—Marathon Dance.
9:50 a. m.—News flashes.
12:00 noon—News flashes—American Legion Briefs.
12:15 p. m.—Records.
12:30 p. m.—Loyola Univ., educational (ex. Sat.).
1:00 p. m.—Popular records.
5:00 p. m.—News flashes and record requests.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (ex. Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Record requests.

SUNDAY, JANUARY 26

12:30 p. m.—Alla Rageh, "The Man Who Sees Tomorrow."
1:00 p. m.—Popular records.
4:30 p. m.—Semi-Classic Records.
5:30 p. m.—Popular records.

MONDAY, JANUARY 27

2:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Lorenz Old Time Music.
7:30 p. m.—KMIC Studio Orch., Dance Music.
8:00 p. m.—Benny Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh.
10:00 p. m.—Records.

TUESDAY, JANUARY 28

4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—Request program, Marie Hockings.
7:00 p. m.—Lorenz Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh.
10:00 p. m.—Records.

WEDNESDAY, JANUARY 29

8:00 p. m.—Bennie Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh.
10:00 p. m.—Records.

THURSDAY, JANUARY 30

1:30 p. m.—Alla Rageh.
7:00 p. m.—Lorenz Old Time Music.
11:30 p. m.—Records.

FRIDAY, JANUARY 31

1:00 p. m.—Inglewood Chamber of Commerce.
8:00 p. m.—Leonard Van Berg, popular songs.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh.
10:00 p. m.—Records.

SATURDAY, FEBRUARY 1

12:30 p. m.—Alla Rageh.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Lorenz Old Time Music.

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

GENE PERRY

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, JANUARY 26

9:30 a. m.—Guarantee Bldg. & Loan program.
10:30 a. m.—Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert.
8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Sleeden.
8:30 p. m.—Hotel Del Coronado presenting J. Warde Hutton's Concert Quartet and assisting artists.

MONDAY, JANUARY 27

8:30 a. m.—Buenaventura Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee and Fanny Bay Runo.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Sunset Supper Club Vocal Trio.
9:00 p. m.—Keeney-Rowe Concert Trio.
10:00 p. m.—KFSD DX program.

TUESDAY, JANUARY 28

3:30 p. m.—Fashion Review.
4:00 p. m.—Cora Bahhitt Johnson.
4:30 p. m.—Concert.
6:30 p. m.—Gene Perry.
7:00 p. m.—Keeney-Rowe Concert Trio, with Mildredt Marini, soprano.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, JANUARY 29

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Studio program.
4:00 p. m.—Lessons in Practical Psychology.
4:30 p. m.—Concert.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Popular program.

THURSDAY, JANUARY 30

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Popular program.
9:30 p. m.—Don Amalzo, the Wizard.

FRIDAY, JANUARY 31

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review by Cornelia Plaister.
6:30 p. m.—Studio Feature program.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Trio in Chamber Music.

SATURDAY, FEBRUARY 1

8:30 a. m.—Senor Bueneventura Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix in Echoes from Artists of the Pen.
4:00 p. m.—Concert.
6:30 p. m.—Studio program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Bailey Warren.
8:30 p. m.—Blanche Wood, original girl baritone.
9:00 p. m.—Helen Kirkham and Novelty Duo.

he essential features of these programs are identical with those sent us by the stations

KFWM — Oakland, Calif.—930 Kc.

322.4 METERS — 1000 WATTS
OAKLAND EDUCATIONAL SOCIETY
1520 Eighth Avenue Phone Glencourt 6774

DAILY EXCEPT SUNDAY

:00 p. m.—Dr. Wade Forrester's Hour of Sunshine.
:30 p. m.—Doc Herrold's Shopping Hour.

SUNDAY, JANUARY 26

:00 a. m.—Select Recordings.
45 a. m.—The Watch Tower program.
:00 a. m.—United States Building & Loan Assn. program.
:00 noon.—The Aeolian Trio.
:00 p. m.—Bible Questions and Answers.
:25 p. m.—The Watch Tower program, Bible Lecture.
:00 p. m.—The Watch Tower program.
:00 p. m.—"Songs and Music You Love To Hear."
:30 p. m.—The Watch Tower program, Bible Lecture.
:15 p. m.—Greek program with lecture in Greek.
:15 p. m.—Toutjian's Variety program.

MONDAY, JANUARY 27

:30 p. m.—"Around The Town."
:30 p. m.—KFWM Melody Boy.
:00 p. m.—Popular Recordings.
:30 p. m.—The Happy Hay-Seeds.
:00 p. m.—The "Ne'er Do Well."
:30 p. m.—The Schrader Melody Boys.
:00 p. m.—The Four Pals Jubilee.

TUESDAY, JANUARY 28

:00 a. m.—Early Morning Broadcast.
:00 a. m.—"Top O' The Morning" program.
:30 a. m.—Dr. Wade Forrester.
:00 a. m.—Cy Perkins' Kountry Stoar.
:30 p. m.—United Grocers' program.
:00 p. m.—Hodge-Podge of Melody.
:30 p. m.—The Bohemian Hour.
:00 p. m.—Popular Recordings.
:30 p. m.—The Happy Hay-Seeds.
:00 p. m.—Detective Story by Tom King.
:15 p. m.—Piano Rambles—Ardath and Luella.
:30 p. m.—KFWM Melody Boy.
:00 p. m.—The Watch Tower program.
:00 p. m.—The Campfire program.
:00 p. m.—Union Mutual Life program.
:05 p. m.—Andy Wallace Dance Orchestra.

WEDNESDAY, JANUARY 29

:30 p. m.—"Around The Town"—The Aeolian Trio.
:30 p. m.—KFWM Melody Boy.
:00 p. m.—Popular Recordings.
:30 p. m.—The Happy Hay-Seeds.
4:00 p. m.—The "Ne'er Do Well."
4:30 p. m.—The Schrader Melody Boys.
8:00 p. m.—Dr. Wade Forrester.

THURSDAY, JANUARY 30

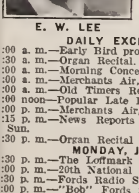
8:00 a. m.—"Top O' The Morning" program.
8:30 a. m.—Dr. Wade Forrester, Chiropractor and Radionist.
11:00 a. m.—Cy Perkins' Kountry Stoar.
1:30 p. m.—United Grovers' program.
2:00 p. m.—Hodge-Podge of Melody.
2:30 p. m.—The Bohemian Hour.
3:00 p. m.—Popular Recordings.
3:30 p. m.—The Happy Hay-Seeds.
4:00 p. m.—The "Ne'er Do Well."
4:30 p. m.—KFWM Melody Boy—Walter McCoy—Luella Cooper, pianist.
8:00 p. m.—The Watch Tower program.
9:00 p. m.—"Around the Town."
10:00 p. m.—Union Mutual Life program.
10:05 p. m.—Toutjian's Variety program.

FRIDAY, JANUARY 31

1:30 p. m.—Richmond Quality Market—Musical program.
2:30 p. m.—KFWM Melody Boy.
3:00 p. m.—Popular Recordings.
3:30 p. m.—The Happy Hay-Seeds.
4:00 p. m.—The "Ne'er Do Well."
4:30 p. m.—The Schrader Melody Boys.
8:00 p. m.—Wm. Nat Friend in "Oakland Pioneer's Hour."

SATURDAY, FEBRUARY 1

5:00 a. m.—Early Morning Broadcast.
8:00 a. m.—Organ Reveille—Helen Louise Jewell.
11:00 a. m.—Cy Perkins Kountry Stoar.
1:30 p. m.—Piano Recreation—Jean Ardath.
2:00 p. m.—Hodge-Podge of Melody.
2:30 p. m.—The Bohemian Hour.
3:00 p. m.—Educational Feature—June Gilman.
3:10 p. m.—Popular Recordings.
3:30 p. m.—The Happy Hay-Seeds.
4:00 p. m.—Detective Story by Tom King.
4:15 p. m.—Piano Rambles—Ardath and Luella.
4:30 p. m.—The "Ne'er Do Well."
8:00 p. m.—The Watch Tower program.
9:00 p. m.—"Around the Town."
10:00 p. m.—Union Mutual Life program.
10:05 p. m.—KFWM Review of Station Talent.



E. W. LEE

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

KFXM — San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS
California Hotel, Fifth and E Streets. Phone 322-28.

DAILY EXCEPT SUNDAY

:00 a. m.—Early Bird program.
:30 a. m.—Organ Recital.
:00 a. m.—Morning Concert Hour.
:00 a. m.—Merchants Air, Opportunity Hour.
:00 a. m.—Old Timers Request Hour.
:00 noon—Popular Late Recordings.
:00 p. m.—Merchants Air, Popular Dance Orchestra.
:15 p. m.—News Reports from the San Bernardino Sun.
:30 p. m.—Organ Recital program.

MONDAY, JANUARY 27

:30 p. m.—The Loffmark Bros.
:00 p. m.—20th National Orange Show program.
:30 p. m.—Fords Radio Service, Paul Ford, baritone.
:00 p. m.—"Bob" Fords Studio Orchestra.
:00 p. m.—Ruth Grinnell, pianist.
:30 p. m.—Freddie Butlers Dance Orchestra.

TUESDAY, JANUARY 28

:30 p. m.—The Urbita Ballroom Orchestra.
7:30 p. m.—San Bernardino Music Co. program.
8:00 p. m.—San Bernardino Police and Fire Dept.
8:30 p. m.—Mr. Hamilton Lawrence, concert violinist.
9:00 p. m.—Frank Pine, tenor; Ruth Grinnell, piano.
9:30 p. m.—Freddie Butlers Dance Orchestra.

WEDNESDAY, JANUARY 29

12:30 p. m.—San Bernardino Kiawanians Club Luncheon
6:30 p. m.—Merchants Air Concert program.

THURSDAY, JANUARY 30

12:30 p. m.—Lions Club Luncheon.
6:30 p. m.—Charlie Beal, popular pianist.
7:00 p. m.—San Bernardino, high school program.
7:30 p. m.—Fire Side program with Paul Ford, bari.
8:00 p. m.—Charlie Beal's Six-Bits of Harmony.
9:00 p. m.—Billie Mitchel, popular soloist.
9:30 p. m.—A Half Hour on the Campus of the Redlands University
10:00 p. m.—Studio Dance Orchestra.

FRIDAY, JANUARY 31

12:30 p. m.—San Bernardino Exchange Club Luncheon.
6:30 p. m.—Vane Gregg and his orchestra.
7:00 p. m.—Movie Club with Leslie Malasch Critic.
7:30 p. m.—Mr. Russ Sweetser, popular violinist.
8:00 p. m.—Freddie Butler and his dance orch.
9:00 p. m.—Bob Ford and his concert orchestra.
10:00 p. m.—Olsen Trio.

SATURDAY, FEBRUARY 1

6:30 p. m.—Vane Gregg Music Makers.
7:00 p. m.—KFXM Kiddies Party and Uncle Frank.
8:00 p. m.—The Tipica Orch., Spanish tunes.
9:00 p. m.—Old Time program, Kansas Kal and Orch.
10:00 p. m.—KFXM Artists Frolic.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wednesday).
9:30 a. m.—Dobbsie's Daily Chat (except Tuesday).
10:00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
10:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert (except Thursday).
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (ex. Monday).
2:10 p. m.—Aeolian Trio (ex. Mon., Thurs. and Fri.).
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
6:00 p. m.—Daily Reologue, with Reo Masters of Music.
7:00 p. m.—North American.
8:00 p. m.—Cecil and Sally.
11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 26

9:00 a. m.—Sabbath Hour, with Theodore Strong, organist.
9:45 a. m.—Interdenominational and Nonsectarian Church services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Sunday Novelty, Saul Sieff and Wilbur Stump.
11:30 a. m.—Floyd Wright, organist.
12:30 p. m.—California Crooners, with Emily McCormack, pianist.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—William Lee Greenleaf, "Hamlet."
2:30 p. m.—Sunday Concerts, NBC.
3:30 p. m.—Musical Musketeers.
4:30 p. m.—Aeolian Trio.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicale, with Uda Waldrop.
8:00 p. m.—Old Favorite Melodies.
8:30 p. m.—Rudy Seizer's Fairmont Hotel Concert Orch.
9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Sunday Capers.

MONDAY, JANUARY 27

12:15 p. m.—Dean Wilmar Gresham, Community Chest.
1:00 p. m.—California Crooners.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Paul Pitman's School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Jerry Jermaine, contralto.

TUESDAY, JANUARY 28

10:00 a. m.—Merton Borles, pianist; Urban Hartman, tenor, and Harvey Orr, Baritone.
11:30 a. m.—Refa Miller, soprano.
1:00 p. m.—Knickerbocker Piano Duo.
1:30 p. m.—Paul Pitman's School Broadcast, NBC.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—The Sequians and Mildred Bailey, pianist.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, JANUARY 29

10:00 a. m.—Bank of America of California.
11:30 a. m.—Theodore Strong, organist.
12:05 p. m.—KPO Salon Orchestra.
1:00 p. m.—Jerry Jermaiue, balladist, and Mildred Bailey, pianist.
3:00 p. m.—NBC.*
4:00 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack and Ethyl," Associated Oil Co., NBC.
8:30 p. m.—Aileen Fealy, pianist.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 30

10:00 a. m.—Bank of America of California.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives.
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra and CCrona Trio.
9:10 p. m.—Science and Invention, talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—KPO Salon Orchestra.

FRIDAY, JANUARY 31

10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Clarence Tolman, tenor, and Merton Borles, pianist.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—"Two Ten" Variety.
4:00 p. m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
8:00 p. m.—Back Home program.
8:30 p. m.—The Sequoians and the Sparklers.
9:10 p. m.—Cy Trobbe's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 1

10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Knickerbocker Piano Duo and Clarice Vance, entertainer.
11:00 a. m.—Theodore Strong, organist, and Elbert Bellows, tenor.
12:05 p. m.—KPO Salon Orchestra and Calif. Crooners.
1:00 p. m.—Everett Williams, baritone.
1:30 p. m.—Ann Warner's Home Making Chats.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 26 for detailed program of KGO

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:30 a. m.—Auditions.
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Chas. Wellman (ex. Tues., Thurs., Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:30 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, JANUARY 26

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
3:00 p. m.—Classical Concert.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk by Dr. Louis Newman.
5:00 p. m.—Tea Time Recital.
5:30 p. m.—Art Kahn and his Sonatrons, CBS.
6:00 p. m.—Majestic Theatre of the Air, CBS.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ, CBS.
7:30 p. m.—Chas. Bulotti, tenor, and others.
8:30 p. m.—Robert Olsen and Harold Dena
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, JANUARY 27

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over, CBS.
8:30 a. m.—The Children's Corner, CBS.
9:00 a. m.—"Return of Youth."
9:15 a. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—V. Kaltenborn, Current Events, CBS.
4:00 p. m.—Matinee Melody Masters, DLBS.
4:30 p. m.—Purity Bakeries, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and his Music, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Sierra Symphonists, DLBS.
7:30 p. m.—Herzers, DLBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy & Marta, courtesy Western Motors.
10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

TUESDAY, JANUARY 28

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—R. S. V. P., CBS.
8:15 a. m.—Pot of Gold, CBS.
8:30 a. m.—Senator Capper's Political Talk, CBS.
8:45 a. m.—Mr. Fixit, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Thirty Minutes of Sunshine, Chas. Hamp
1:00 p. m.—U. S. Army Band, CBS
3:00 p. m.—Beauty Talk.
3:30 p. m.—Educational Period.
4:00 p. m.—Sunset Seed & Nursery Co. Garden Talk.
4:30 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Varzett's.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Paul Whiteman and Old Gold Orch., CBS.
7:00 p. m.—Graybar Electric Co., Joe and Vi, CBS.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Carolin Adams, program.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JANUARY 29

7:30 a. m.—"Simpy Fitts" from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—Musical Albums, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—The Observer about New Books.
3:35 p. m.—S. F. Call-Bulletin's News.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—General Mills Fast Freight, CBS.
5:30 p. m.—Hors d'Oeuvres.
5:45 p. m.—Coleman Lamp & Stove Co.
6:00 p. m.—U. S. Marine Band, CBS.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Sierra Symphonists, DLBS.
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmons' Show Boat, CBS.
9:00 p. m.—M-G-M Movie Club, DLBS.
10:00 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 30

7:30 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—Rhythm Kings, CBS.
1:30 p. m.—Curtain Calls, CBS.
3:00 p. m.—Talk on Popular Psychology, DLBS.
3:15 p. m.—Beauty Talk.
3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne.
4:00 p. m.—Melody Masters, DLBS.
5:00 p. m.—Hank Howe and his Music, DLBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Informal Organ Recital, DLBS.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"Songology," DLBS.
8:00 p. m.—Merrymakers, DLBS.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 31

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—Ambassador Tea Dance.
3:30 p. m.—Something about Everything.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Margett's.
5:30 p. m.—Hank Howe and his Music, DLBS.
6:00 p. m.—Al Santaro, Sports Editor.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Ballad Crooners, DLBS.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Bilt Footlights.
8:30 p. m.—Ben Pollock and his Silver Slipper Orch.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch

SATURDAY, FEBRUARY 1

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and church announcements
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Club Plaza Orchestra
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Young's Orchestra, CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Exploring the Jungles for Science, CBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Boyer Chemical program.
6:45 p. m.—"Memories."
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Specialty program from KHJ, DLBS.
9:00 p. m.—KHJ Review, DLBS.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch
11:10 p. m.—Earl Burtnett's Biltmore Hotel Orch

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air — Fox Theatres Studios
988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
5:00 p. m.—Classical recordings.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
8:00 p. m.—Calendar of the Air (Wed. 8:30 p. m.).
11:00 p.m —Byington Electric Co.
12:00 midnight—Universal Safety Co. program.

SUNDAY, JANUARY 26

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theaters recorded prog.
10:00 a. m.—Popular Recordings.
10:30 a. m.—Semi-Classical Recordings.
11:30 a. m.—Popular recorded program.
12:00 noon—Old St. Mary's Church Services.
1:15 p. m.—Symphonic recording program.
3:15 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theaters recorded prog.
7:00 p. m.—Pacific Artists Trio, Grand Opera.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio, Opera Gems.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—Universal Safety Co. request recordings.

MONDAY, JANUARY 27

10:45 a. m.—Dr. Holmes, Health Talk.
3:00 p. m.—Cabbages and Kings.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Musical Parade, revue of KYA artists.
10:30 p. m.—Popular recordings.

TUESDAY, JANUARY 28

12:15 p. m.—Tuesday Noon Club.
1:00 p. m.—Classical recordings.
3:00 p. m.—Records.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Croon-a-Tune Trio.
9:00 p. m.—Song Recital.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

WEDNESDAY, JANUARY 29

1:45 p. m.—Dr. L. Raymond Holmes, Health Talk.
3:00 p. m.—Short Story Course, Sam'l B. Dickson.
5:45 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Spencer, Greta Gahler, Freddie Howard and Dud Williamson.

THURSDAY, JANUARY 30

1:00 p. m.—Classical recordings.
3:00 p. m.—Popular recordings.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Croon-o-Tune Trio.
9:00 p. m.—Yvonne Petersen and others.
9:30 p. m.—Pacific Artists Trio with George Nickson.
10:30 p. m.—Dance recordings.

FRIDAY, JANUARY 31

3:00 p. m.—Cabbages and Kings, Sam'l B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Song Recital, Nona Campbell and Claire Upshur.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Recordings.

SATURDAY, FEBRUARY 1

10:00 a. m.—Popular recordings.
3:00 p. m.—Popular recordings.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Croon-o-Tune Trio.
9:00 p. m.—George Nickson and others.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

CARL E. HAYMOND

KMO Tacoma, Wash.—860 Kc.

1000 WATT WESTERN ELECTRIC—348.6 METERS
Owned by KMO, Inc.
Hotel Winthrop

Carl E. Haymond
Manager and Chief Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

DAILY EXCEPT SUNDAY

6:45 a. m.—Daybreakers' program.
8:00 a. m.—KMO Early birds.
9:30 a. m.—Medosweet Moments.
10:00 a. m.—News Flashes and Time Signals.
10:30 a. m.—Town Crier and Newscasting.
11:00 a. m.—Busy Bee program.
12:00 noon—Bremerton program.
1:00 p. m.—Winthrop Radio Shop.
1:15 p. m.—Enumclaw program.
3:00 p. m.—Edward P. Leonard, Inc.
3:30 p. m.—Matinee program.
4:00 p. m.—Radio Sales.
4:15 p. m.—B. Paulson, Jewelers—Time.

SUNDAY, JANUARY 26

12:00 noon—Recordings.
1:30 p. m.—Popular program.
2:00 p. m.—Y. M. C. A. program.
2:30 p. m.—Recordings.

MONDAY, JANUARY 27

9:00 p. m.—Jane Morse, blues; Marie Wilson, acc.
10:00 p. m.—Musical Features.

TUESDAY, JANUARY 28

9:00 p. m.—Don Amalzo, special program; Wrestling Match, remote from Greenwich Coliseum.
11:00 p. m.—Airplane Inn.

WEDNESDAY, JANUARY 29

9:00 p. m.—Bridge by Radio Games.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 30

9:00 p. m.—Nunn-Bush Special Recordings.
9:15 p. m.—Airplane Inn Orchestra.
10:15 p. m.—Popular Recordings.

FRIDAY, JANUARY 31

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Popular program.
10:00 p. m.—Al Gruetter's Hotel Winthrop Orch.

SATURDAY, FEBRUARY 1

9:00 p. m.—Airplane Inn.
10:00 p. m.—Carter Lee's Little Sparks, remote control from Greenwich Coliseum.
11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

The essential features of these programs are identical with those sent us by the stations

H. C. BLANK

KFWI San Francisco, Cal.—930 Kc.

J. B. Geisen
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.
1182 Market St., San Francisco. Telephone Market 1140

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:50 a. m.—News, Weather, Police Reports.
12:15 p. m.—Nearing Sisters (ex. Tues., Thurs., Sat.).
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 26

2:30 p. m.—California Home program.
3:00 p. m.—Popular Recordings.
4:00 p. m.—Sherman Clay's Sunset Hour of Music.
5:00 p. m.—Variety Hour.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 27

7:00 a. m.—Monday Blues Chaser.
9:00 a. m.—Musical Gems.
11:30 a. m.—Semi-classical Recordings.
12:30 p. m.—Colin Cunningham, Travel Talk.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Philip Steinmann, violinist.
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys," Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:00 p. m.—Christian Science Lecture.
9:00 p. m.—Kelly Tavern program.
9:15 p. m.—Read Givens, tenor.
9:45 p. m.—Studio Specialties.
10:00 p. m.—Paul Kelli's Orchestra.
11:00 p. m.—Variety program.

TUESDAY, JANUARY 28

12:00 noon—Dance Music.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Duets.

WEDNESDAY, JANUARY 29

11:30 a. m.—Rita Murray, Investment Talk.
11:45 a. m.—Semi-classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, Ballads.
6:00 p. m.—Lorelei Trio.
6:30 p. m.—Edna Barron on the Keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Studio program.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—KFWI Midweek Party.
10:00 p. m.—Paul Kelli's Orchestra.

THURSDAY, JANUARY 30

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Boys.

FRIDAY, JANUARY 31

12:30 p. m.—Topics of Interest.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys," Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Del Monte Creamery Hour of Opera.
10:00 p. m.—Paul Kelli's Orchestra.

SATURDAY, FEBRUARY 1

12:30 p. m.—New Shanghai Orchestra.
6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Boys.

FREO J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather Report.
7:05 p. m.—Farm Bureau Evening Radio News.

SUNDAY, JANUARY 26

10:15 a. m.—Sunday School lessons, by Fred J. Hart.
11:00 a. m.—Morning services.
7:30 p. m.—Evening services.

MONDAY, JANUARY 27

11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Musical program.

TUESDAY, JANUARY 28

11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.

WEDNESDAY, JANUARY 29

11:00 a. m.—Los Gatos program.
8:00 p. m.—"You Never Can Tell" program.

THURSDAY, JANUARY 30

10:30 a. m.—Helpful Hints to Housewives.
11:00 a. m.—Monterey Peninsula program.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 31

11:00 a. m.—Palo Alto program.
3:00 p. m.—Musical program.
6:10 p. m.—Crop Digest from San Francisco Studio.
6:30 p. m.—Market Reports, San Francisco Studio.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 1

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—San Jose State College.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KTAB

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Openers.
8:00 a. m.—Master's Album (ex. Friday).
8:30 a. m.—Ye Towne Cryer (ex. Wed.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Thursday and Saturday).
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Barney Lewis, Tahloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:30 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
11:00 p. m.—Night Owls (except Tuesday and Thursday).
12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 26

9:00 a. m.—Dr. B. L. Corley.
10:30 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church.
12:30 p. m.—Chapel of the Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—Joan Ray, contralto; Jane Sands, piano.
3:00 p. m.—Organ Echoes.
3:30 p. m.—Violin Recital with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Mae Thompson, soprano; Alice Blue, piano.
7:30 p. m.—Tenth Ave. Baptist Church.
9:30 p. m.—Brunswick Hour.
10:00 p. m.—Silver Slipper Hour with Joe Wright's Or

MONDAY, JANUARY 27

9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital with Alice Blue; Mabel Payne, soloist.
3:00 p. m.—Novelty Records.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Jazz versus Ballads.
8:00 p. m.—"Legends of Other Lands."
9:00 p. m.—Rudolph's Ensemble.
10:00 p. m.—Melody Makers, Herb Scharlin, soloist.

TUESDAY, JANUARY 28

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette" with Alma LaMarr.
2:00 p. m.—Symphonic Recordings.
3:00 p. m.—"Restful Hour."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—"Highway Highlights," Melody Masters.
8:30 p. m.—Ice Hockey Game, Ernie Smith at mike.

WEDNESDAY, JANUARY 29

8:30 a. m.—Dr. Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—Organ Echoes.
3:30 p. m.—"Broadway Tunes."
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Organ Echoes.
8:00 p. m.—"Cocoanuts."
9:00 p. m.—"Hall of Music" with Melody Masters.

THURSDAY, JANUARY 30

1:30 p. m.—"Fashionette" with Alma LaMarr.
2:00 p. m.—Joan Ray, contralto; Jane Sands, pianist.
2:30 p. m.—Symphony Concert program.
7:00 p. m.—Jazz versus Ballads.
7:30 p. m.—"Slumber Interlude" with Melody Masters.
8:30 p. m.—Ice Hockey Game, Ernie Smith at mike.

FRIDAY, JANUARY 31

1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Restful Hour."
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—Melody Makers.
9:00 p. m.—"Highway Highlights."

SATURDAY, FEBRUARY 1

1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, master pianist.
8:00 p. m.—Organ Echoes.
8:30 p. m.—Dorothy Nichols, 'cellist.
9:00 p. m.—What Have You program.

KHJ Program

(Continued from Page 30)

2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Dance Band.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour. CBS.

SATURDAY, FEBRUARY 1

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Recordings.
9:45 a. m.—Louis F. Klein, harmonica.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Recordings.
11:15 a. m.—Eddie Worth and his County Fair Orch.
11:30 a. m.—Patterns in Prints, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Dr. Ernest Torrance.
5:15 p. m.—Records.
5:30 p. m.—Columbia Male Chorus, CBS.
6:00 p. m.—Nit Wit Hours, CBS.
6:30 p. m.—"Around the Samovar," CBS.
7:00 p. m.—Paramount Hour.
8:00 p. m.—Don Lee Symphony; Raymond Paige.
9:00 p. m.—KHJ Revue.

CROSLEY **TEMPLE**

A Radio for Every Purse and Need
Expert Repair Work **Courteous Service**
REITEN BROS. **WEstmore 6656** **1722 S. Hill, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

SID GOODWIN

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (ex. Mon.).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed. and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Powers Pied Piper (ex. Tues. and Sat.).
1:00 p. m.—U. S. Market Reports (ex. Thurs., Fri.).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 26

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cadman's Cathedral, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Studio, KGW.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Emma Jetticks.
8:00 p. m.—Studio, KGW.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—First National Bank Concert Orch. KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 27

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
12:30 p. m.—Fox Hollywood Luncheon Concert.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—Studio, KGW.
3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—Studio, Records, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the News in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart-Warner, KGW.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Sellinr's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 28

7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
12:00 noon—Fox Hollywood Organ Recital.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, Matinee Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour, NBC.
7:00 p. m.—Clicquot Club Eskimos.
7:30 p. m.—Radio-Keith-Orpheum, NBC.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—American Maize Products, KGW.
9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 29

10:15 a. m.—Mary Hale Martin Household talk, NBC.
11:30 a. m.—Studio Records.
12:30 p. m.—Hollywood Organ.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical Entertainment.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—"Sunkist Serenaders," NBC.
9:15 p. m.—Studio, KGW.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 30

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Comm.
1:00 p. m.—U. S. Army Band, NBC.
2:00 p. m.—U. S. Market Report.
2:15 p. m.—Studio Records, KGW.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—Book Chat, KGW.
9:30 p. m.—Memory Lane program, NBC.
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Bayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO
11:00 p. m.—Organ Recital.

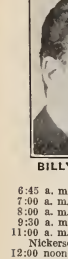
FRIDAY, JANUARY 31

10:00 a. m.—Dubarry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghirardelli, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—City Club of Portland.
1:30 p. m.—U. S. Market Report.
1:45 p. m.—Master Works, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NBC
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Armour Hour, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Studio, KGW.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, FEBRUARY 1

7:15 a. m.—Y. M. C. A. Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood Organ.
12:30 p. m.—Records.
1:15 p. m.—Master Works, KGW.
4:30 p. m.—Stewart-Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Staff Conference, NBC.
10:00 p. m.—Hi Jinks.

See Page 28 for NBC Program



BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Hour.
6:00 p. m.—Dinner Hour.
6:55 p. m.—Stocks (except Saturday).
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine" except Monday and Tuesday).

SUNDAY, JANUARY 19

4:00 p. m.—Semi-classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, JANUARY 20

10:00 a. m.—The Duffy Players.
10:15 a. m.—Musical program.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Alice Bloomquist, Richard Wood; Ann-jeanette Strang, Eva Gonnella; Joseph Nicolai.
8:00 p. m.—Popular program.
9:00 p. m.—Ivan Ditmars.
9:15 p. m.—Wrestling direct from the Auditorium.
10:30 p. m.—Dance Music.

TUESDAY, JANUARY 21

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Candorls Guild.
10:15 a. m.—Musical program.
10:50 a. m.—"Smiles and Cosmetics."
12:30 p. m.—Kiwanis program.
7:00 p. m.—Studio program with KOL artists.
8:00 p. m.—Baxter's Boys with Mary and Willie Baxter
8:30 p. m.—Hockey, Victoria vs. Seattle.
10:30 p. m.—Dance Music.

WEDNESDAY, JANUARY 22

10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club Luncheon.
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan and others.
8:00 p. m.—Bridge Game.
8:30 p. m.—Wheeler's Old Time Band.
10:00 p. m.—Everstate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, JANUARY 23

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Parent-Teacher Association program.
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Robert Dawson; Donald Ballantyne; Wm. Lees; Madge Thorstenson; Seattle Trio.
8:00 p. m.—Happy Hawaiians; Pinkerton Day; Ward Ireland; Vivian and Fern.
9:30 p. m.—Melody Boys; Lester Mund; Chris Coughlan; Billy Wilson; Slovonian Duo.
10:30 p. m.—Dance program.

FRIDAY, JANUARY 24

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Candorls Guild.
10:15 a. m.—Musical program.
12:00 noon—Chamber of Commerce Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—KOL Players.
8:00 p. m.—Rena Robinson.
8:15 p. m.—Hallene Porter.
8:30 p. m.—Studio program.
9:30 p. m.—Dance music.

SATURDAY, JANUARY 25

8:00 a. m.—Record program.
10:00 a. m.—Children's Hour.
11:00 a. m.—"The Carnival," with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
12:00 noon—Popular Melodies.
6:30 p. m.—J. E. McElroy; Wilbur Johnson; Helen Enge.
7:00 p. m.—Orrin Shattuck; Pinkerton Day; Grace Bond; Happy Hawaiian Trio.
8:00 p. m.—"Old Timer's Hour."
9:30 p. m.—Song Recital.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette Selections.
11:35 p. m.—Everstate Dance Band.

NBC Program

(Continued from Page 26)

7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO, KECA.
9:00 p. m.—Memory Lane. KGO, KOMO, KGW.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—National Concert Orchestra. KGO, KOA.

FRIDAY, JANUARY 31

10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
0:00 p.m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Ballew and his Club Richman Orchestra. KGO, KHQ, KOA.
8:00 p. m.—Footlights. KGO, KHQ, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA, KOMO.

SATURDAY, FEBRUARY 1

10:00 a. m.—National Farm and Home Hour. KGO, KPO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
3:30 p. m.—Billy and the Gang. KGO, KOMO.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—The Saxophonists. KGO.
9:00 p. m.—"Laundertand Lyrics." KGO, KOMO, KHQ, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KOMO.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KOA, KECA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

DX Club

(Continued from Page 21)

wire for an aerial, but last night I could not induce a single Jap station to come in with 400 feet of gold-plated aerial wire for bait!

Perhaps someone else had better luck.

As a suggestion to other DX fans in listing selections played, together with time and details of announcements from each station, I believe a working knowledge of shorthand would be good for five or six more stations. At least it seemed that many got away from me while I was recording data in long hand.

Any way, it was a very interesting night whether I win a prize or not.

PAUL LOVE,
Mission Ranch, Phoenix, Ariz.

FOURTH PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

"Radiette" Contest:

The rain encouraged me to try to get in on the contest this week, but I discovered that it made things worse instead of better because of the disturbance it created on the 60,000-volt power lines that are one block away on three sides.

My set is a Majestic 91, and my aerial is a home-made cage, suspended vertically, the top about forty feet above the ground. My ground is the Sunset I got last summer, and is at the bottom of a nine-foot hole, which I keep filled with water.

I did not stay awake for the Japs, but did get several little stations that are not usually listed. One night rather limits the log, but here it is any way:

P. M.

KPJM, 5:59; WLAC, 6:10; KFBB, 6:18; KOY, 6:20; WKIK, 6:24; KFBB, 6:28; KGA, 6:30; KSTP, 6:31; KREG, 6:34; KGAR, 6:37; KECA, 6:40; KTBS, 6:41; KGER, 6:43; KGB, 6:45; KFBK, 6:46; KTBR, 6:48; KDYL, 6:50; KGIQ, 6:53; KFOX, 6:55; KSAT, 6:57; KYA, 7:00; KGFJ, 7:03; KOB, 7:10; WOWO, 7:11; KMIC, 7:15; KSL, 7:16; KMOX, 7:20; WTAM, 7:25; WJAG, 7:27; WBT, 7:30; KNX, 7:31; KRLD, 7:33; KQW, 7:35; WOC, 7:40; KDKA, 7:43; KJR, 7:45; KFWB, 7:48; KFWM, 7:50; WWJ, 7:52; KHJ, 7:54; KLX, 7:59; WLS, 8:02; KWKH, 8:05; KOA, 8:13; KLO, 8:15; WHAS, 8:20; XEN, 8:21; WFAA, 8:25; KGO, 8:30; KTM, 8:31; WBBM, 8:35; CKWX, 8:42; WGN, 8:45; WLW, 8:53; KPO, 8:55; WMAQ, 8:57; KEJK, 9:01; KFI, 9:05; KGW, 9:06; KFRC, 9:07; KFSD, 9:15; KHQ, 9:17; KMTR, 9:20; KTAB, 9:25; KDB, 9:34; KOY, 9:40; KFQU, 9:45; KTBR, 9:58; KFSG, 10:00; KEX, 10:10; KFVD, 10:11; KFEL, 10:16; KFQZ, 10:20; KVI, 10:35; KELW, 10:45; KOIN, 11:15; KFWI, 11:20; KOMO, 11:30; CKMO, 11:59.

A. M.

KMMJ, 3:50; KFIF, 4:01; KMOX, 5:02; XEN, 5:05; WOQ, 5:30; KICK, 5:50; KFWB, 6:05.

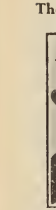
W. E. R. CRAWFORD,
144 East Elm, Fullerton, Calif.

FORTY ADDITIONAL PRIZES

Each of the following will receive one Sunset Sensitizer. Courtesy of the Sunset Mfg. Co.

Chas. W. Adams, Calistoga, Cal.
M. P. Cosgriff, Twin Falls, Idaho.
Fred J. Verheyen, Somerton, Ariz.
M. M. Simons, San Jose, Cal.
Gilbert Hale, Douglas, Ariz.
J. J. Bartlett, Tucson, Ariz.
Miss Gordie Craig, San Diego, Cal.
Edward T. Lambert, Los Angeles.
C. F. Macey, Porterville, Cal.
E. R. Fantz, Del Rey, Cal.
Richard Nye, Jr., Santa Barbara, Cal.
Constantino Stefani, Merced, Cal.
M. B. Austin, Tucson, Ariz.
J. Robert Chandler, Los Angeles.
Chester Hoyer, Fresno, Cal.
Verne H. Brown, San Jacinto, Cal.
Thos. D. Washburn, Provo, Utah.
Don B. Looney, Claredon, Virginia.
Richard Gifford, Calistoga, Cal.
V. O. Williams, Los Angeles.
Mrs. Patrick O'Brian, Boise, Idaho.
Miss Ellon McBee, San Bernardino.
John Oliver, Redwood City, Cal.
Robert G. Smith, Los Angeles.
Warren Marsheck, San Pedro, Cal.
Mrs. L. C. Fisher, Van Nuys, Cal.
John F. Mason, Covina, Cal.
E. J. Berrigan, Pacoima, Cal.
E. Roth, Los Angeles.
E. Lonsdale, Alhambra, Cal.
D. M. Boozer, Wilmar, Cal.
H. S. Stevens, Van Nuys, Cal.
M. Nelson, Alhambra, Cal.
Douglas Christiansen, Pacoima, Cal.
William H. Bunch, Oakland, Cal.
F. E. Cosgrove, Roseville, Cal.
Louis Banchieri, Calistoga, Cal.
W. J. Murphree, El Centro, Cal.
W. F. Arbukle, Huntington Park, Cal.

The essential features of these programs are identical with those sent us by the stations



CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 26

12:00 noon—Religious music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway," NBS.
7:00 p. m.—Miller's Hometowners Orchestra, NBS.
8:00 p. m.—Damski's Imperial Grand Orch., NBS.
9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces Dance, NBS.

MONDAY, JANUARY 27

4:15 p. m.—Popular program.
6:00 p. m.—Lyric Hour.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Dream Melodies.
9:00 p. m.—Studio program.

TUESDAY, JANUARY 28

6:00 p. m.—Studio program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 29

4:00 p. m.—Classical program.
5:00 p. m.—Popular program.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Damski's Concert Ensemble, NBS.
9:00 p. m.—Studio program.

THURSDAY, JANUARY 30

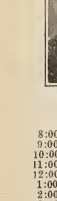
4:45 p. m.—Book Review.
6:00 p. m.—Program.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet, NBS.

FRIDAY, JANUARY 31

11:00 a. m.—Studio program.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Northwest Salon Orchestra, NBS.
9:00 p. m.—Studio program.

SATURDAY, FEBRUARY 1

11:00 a. m.—Studio program.
5:30 p. m.—Children's Hour.
6:00 p. m.—Studio program.
7:00 p. m.—Musical program.
9:00 p. m.—Studio program.



HARRY LONG

KGA Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

Ralph A. Horr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—News and Popular Music.
9:00 a. m.—Records.
10:00 a. m.—Concert.
11:00 a. m.—Organ Concert.
12:00 noon—News and Music.
1:00 p. m.—Master Musicale.
2:00 p. m.—Radio Matinee.
3:00 p. m.—Popular Matinee.
3:30 p. m.—Tea Hour (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces (ex. Wed. and Fri.).
10:00 p. m.—Request program.

SUNDAY, JANUARY 26

10:00 a. m.—Morning Revelers.
11:00 a. m.—Organ Concert, RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Masterworks Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Hometowners Orchestra
8:00 p. m.—KGA Concert Band.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Studio program.
10:30 p. m.—Request program.

MONDAY, JANUARY 27

11:00 a. m.—Classical program.
4:00 p. m.—Tea Hour Concert.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Damski's Neapolitans.
11:00 p. m.—RKO-KGA Hour.

TUESDAY, JANUARY 28

7:00 p. m.—Musical Comedy Hour, NBC.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet; Sidney Dixon, tenor, NBC.

WEDNESDAY, JANUARY 29

6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Damski's Concert, NBS.
8:00 p. m.—Spanish Knights, NBS.
9:00 p. m.—Damski's Neapolitans; Agatha Turley, Soprano, NBS.

THURSDAY, JANUARY 30

7:00 p. m.—The Old Timers.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 31

6:00 p. m.—Hometowners Orchestra, NBC.
7:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS.

SATURDAY, FEBRUARY 1

7:00 p. m.—Studio program.
8:00 p. m.—Saturday Nighters, NBS.
9:00 p. m.—Studio program.
10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sidney Dixon, tenor; Elmore Vincent, tenor; NBS.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday).
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 26

8:00 a. m.—Organ Recital, Henri LeBel.
10:00 a. m.—Glen Eaton, tenor; Marjorie Rohillard, piano.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Hometowners; Glen Eaton, tenor; Paul Karlsen, accordion.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos, Argentine.
10:00 p. m.—Angelus Ensemble; Ellen Reep, soloist.
11:00 p. m.—Harmony Aces.

MONDAY, JANUARY 27

11:00 a. m.—Classical program.
12:30 p. m.—Electrical Transcription of Opera.
3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolin.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan Orchestra.
10:00 p. m.—Vaudeville Hour.

TUESDAY, JANUARY 28

5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, JANUARY 29

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitan Orchestra.
10:00 p. m.—Variety Hour.

THURSDAY, JANUARY 30

3:00 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor; Mabel Mohrman, piano.
5:30 p. m.—Organ Concert; Harry Reed, organist.
6:00 p. m.—Harmony Aces.
7:00 p. m.—"The Old Timers."
8:00 p. m.—Black and White Piano Duo.
8:15 p. m.—Dore Sisters, Novelty Duo.
8:45 p. m.—Black and White Piano Duo.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, JANUARY 31

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:15 p. m.—Raymond David Holmes, lecture.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Gold and Silver Ensemble; Ed Sheldon, mandolin.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan Orchestra.
10:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
10:15 p. m.—Trickey Trio; Elmore Vincent, tenor; Eulala Dean, blues.

SATURDAY, FEBRUARY 1

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor.
7:30 p. m.—Dore Sisters Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sidney Dixon, tenor; Elmore Vincent, tenor.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

AIMEE SEMPLE McPHERSON

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JANUARY 26

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JANUARY 27

11:00 a. m.—True Story Hour.

WEDNESDAY, JANUARY 29

2:00 p. m.—L. J. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—The Friendly Hour.

THURSDAY, JANUARY 30

10:00 a. m.—The Honey Jar program.
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Everybody's Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

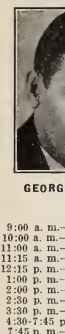
FRIDAY, JANUARY 31

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Public Tryout Hour.

SATURDAY, FEBRUARY 1

8:00 p. m.—Divine Healing Service.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KFO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 26

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Lucile Johnson, pianist.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Mixed Vocal Quartet.
1:00 p. m.—NBC, Dr. S. Parks Cadman Cathedral Hour
2:00 p. m.—Artistic Ensemble with VeOna Socolofsky.
2:30 p. m.—NBC, Sunday Concert.
3:30 p. m.—Artistic Ensemble.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo and G. Donald Gray.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JANUARY 27

10:15 a. m.—Agnes Skartvedt, contralto; Hayden Morris.
11:30 a. m.—Concert Orchestra and soloists.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble, under direction of Greenwood Mitchell.
4:15 p. m.—Kiddies program from Storyland.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—Artistic Ensemble with Mary Burns.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Voice of Firestone.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—U. of Washington Educational Hour.
10:45 p. m.—Fred Lynch, tenor, and Greenwood Mitchell.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, JANUARY 28

7:55 a. m.—Inspirational Services.
9:15 a. m.—Concert Trio with Agnes Skartvedt.
9:45 a. m.—NBC, Betty Croker's Home Service Talk.
10:00 a. m.—Perdin Korsmo, tenor; G. Donald Gray.
11:30 a. m.—Concert Orchestra with Fred Lynch.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble with soloists.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters' Service.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Male Quartet Vocal Recital.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Concert Orch., with Fred Lynch, tenor.
10:00 p. m.—NWT Broadcast, Gold Shield Little Symphony.

WEDNESDAY, JANUARY 29

10:15 a. m.—Concert Trio, with soloist.
11:30 a. m.—Concert Orchestra, with soloists.
12:35 p. m.—Concert Orchestra and soloists.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Artistic Ensemble with Greenwood Mitchell.
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Artistic Ensemble with contralto.
6:00 p. m.—NBC, Halsey Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Concert Orchestra, with Marye Burns.
8:00 p. m.—NBC, Roads to Romance.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
9:30 p. m.—NWT Broadcast, Veedol Vodvil.
10:00 p. m.—Bulova Chimes—Correct Time.
10:00 p. m.—NWT Broadcast, Fisher's Blend Hour.

THURSDAY, JANUARY 30

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with Perdin Korsmo.
9:45 a. m.—Betty Crocker's Home Service Talk.
10:00 p. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra with Perdin Korsmo.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra with contralto.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00-9:45 p. m.—NBC.*
9:45 p. m.—News Flashes.
10:00 p. m.—NWT, Associated Dance Hour.

FRIDAY, JANUARY 31

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—VeOna Socolofsky and G. Donald Gray.
11:10 a. m.—Concert Orchestra with Fred Lynch, tenor.
12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
1:00 p. m.—Pacific Feature Hour.
2:00 p. m.—Concert Orchestra with baritone.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Vocal ensemble recital, directed by Greenwood Mitchell.
4:00 p. m.—NBC, Cities Service Company.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, The Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Artistic Ensemble with Marye Burns.
8:45 p. m.—Union Oil Company program.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Brunswick Breweries—So-A-Tone broadcast.
10:30 p. m.—Agnes Skartvedt; Perdin Korsmo, tenor.

SATURDAY, FEBRUARY 1

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra with Hayden Morris.
3:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
5:00 p. m.—NBC, The New Business World by Merle Thorpe.
5:30 p. m.—Artistic Ensemble with Agnes Skartvedt.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Lauderland Lyrics.
9:30 p. m.—NBC, The Sheff Conference.
10:00 p. m.—NBC, "New Big Show;" Sports Talk; Tales Never Told; Musical Musketeers.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SATURDAY AND SUNDAY

7:00 a. m.—Recordings; KVI.
9:15 a. m.—Beauty Talk (ex. Mon., Wed., and Fri.).
9:30 a. m.—Feminine Fancies; DLBS, S F
11:00 a. m.—Recordings; announcements; KVI.
12:00 noon—Columbia Ensemble; CBS, N. Y.
2:00 p. m.—Happy Go Lucky Hour; DLBS. S. F.

SUNDAY, JANUARY 26

9:00 a. m.—Recordings; KVI.
9:30 a. m.—Reading the funny papers; KVI.
10:30 a. m.—The Aztecs; CBS.
11:00 a. m.—Ballad Hour; CBS.
12:00 noon—Symphonic Hour; CBS.
1:00 p. m.—Cathedral Hour; CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air; CBS.
2:30 p. m.—Studio program.
3:00 p. m.—The Serenaders; Monique Thomas.
4:00 p. m.—Our Romantic Ancestors; CBS.
4:30 p. m.—French Trio; CBS.
4:45 p. m.—The World's Business.
5:00 p. m.—Silent Period.
5:30 p. m.—Sonatron program; Wayne King and his Orchestra.
6:00 p. m.—Majestic Theater of the Air; CBS.
7:00 p. m.—Royal's Poet of the Organ; Jesse Crawford; CBS.
9:00 p. m.—Val Valente's Roof Garden orch.; DLBS.
11:00 p. m.—New Mandarin Cabaret Orch.; DLBS—SF.

MONDAY, JANUARY 27

8:30 a. m.—The Children's Corner; CBS.
8:45 a. m.—The Mixing Bowl; CBS.
9:00 a. m.—Columbia Revue; CBS.
12:30 p. m.—Today in History; CBS.
12:32 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech;" CBS.
1:00 p. m.—U. S. Navy Band; CBS.
3:00 p. m.—Ben Pollack's Silver Slipper Orch.; CBS.
3:30 p. m.—Current Events—H. V. Kaltenborn; CBS.
4:00 p. m.—Studio program.
4:30 p. m.—"Voices from Filmland;" CBS.
5:00 p. m.—Announcements.
5:01 p. m.—Silent Period.
9:00 p. m.—Blue Monday Jamboree; DLBS.
10:00 p. m.—The Serenaders.
11:10 p. m.—Earl Burtnett's orchestra; DLBS.

TUESDAY, JANUARY 28

8:30 a. m.—Pot of Gold; CBS.
8:45 a. m.—Mr. Fixit; CBS.
9:00 a. m.—Columbia Revue; CBS.
10:30 a. m.—Book Review.
10:40 a. m.—Studio program.
12:30 p. m.—Studio program.
1:00 p. m.—U. S. Army Band; CBS
3:00 p. m.—This Week in History; CBS.
3:30 p. m.—The Serenaders.
4:30 p. m.—Studio program.
5:05 p. m.—Silent Period.
6:00 p. m.—Paul Whitman's Old Gold Orch.; CBS.
7:00 p. m.—Grayhar's "Mr. and Mrs. Drama;" CBS.
9:00 p. m.—Mahlon Merrick's Modern Melodists; DLBS.
9:30 p. m.—Captain Adams' program; CBS.
10:00 p. m.—Studio program.
10:10 p. m.—Val Valente's Orchestra; DLBS.

WEDNESDAY, JANUARY 29

8:30 a. m.—Scales and Measures; CBS.
8:45 a. m.—Ida Bailey Allen; CBS.
9:00 a. m.—Columbia Revue; CBS.
10:30 a. m.—Studio program.
12:00 noon—Musical Album; CBS.
1:30 p. m.—Club Plaza Orchestra; CBS.
2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
3:00 p. m.—Studio program.
3:30 p. m.—Ben Pollack's Silver Slipper Orch.; CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
5:00 p. m.—Studio program; KVI.
5:00 p. m.—General Mills' program. Received by KVI and released to station KXA for broadcasting.
9:00 p. m.—Movie Club (M-G-M).
10:00 p. m.—The Serenaders.
11:00 p. m.—Earl Burtnett's Orchestra.

THURSDAY, JANUARY 30

8:30 a. m.—Recordings.
8:45 a. m.—Columbia Noon-Day Club; CBS.
10:30 a. m.—Book Review; KVI.
10:45 a. m.—Studio program.
12:30 p. m.—The Serenaders.
1:30 p. m.—Columbia Symphony Orchestra; CBS.
3:00 p. m.—Hotel Shelton Orchestra; CBS.
3:30 p. m.—Civic Repertory Theater—Eva Le Gallienne; CBS.
4:00 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
5:06 p. m.—Silent Period.
7:00 p. m.—Philco Hour; CBS. Received by KVI and released to KXA for broadcasting.
9:00 p. m.—Studio program.
9:30 p. m.—Lights and Shadows; DLBS.
10:10 p. m.—Val Valente's Orchestra; DLBS.
11:10 p. m.—Anson Weeks' Orchestra; DLBS.

FRIDAY, JANUARY 31

8:30 a. m.—The Week Enders; CBS.
9:00 a. m.—Columbia Salon Orchestra; CBS.
10:30 a. m.—Home Economics Talk.
12:30 p. m.—Today in History; CBS.
12:32 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.
12:45 p. m.—Elizabeth Fellows—"Psychology;" CBS.
1:00 p. m.—U. S. Navy Band; CBS.
2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
3:00 p. m.—Studio program.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:00 p. m.—Hotel Paramount Orchestra; CBS.
4:30 p. m.—Studio program.
5:00 p. m.—Brownbilt Footlights; CBS. Received by KVI and released to KXA for broadcasting.
9:00 p. m.—Bob and Mary Drama; True Story Hour; CBS.
10:00 p. m.—The Serenaders.
11:00 p. m.—Val Valente's Orchestra; DLBS—SF.

SATURDAY, FEBRUARY 1

8:30 a. m.—U. S. Army Band; CBS—Wash., D. C.
9:00 a. m.—Studio program; KVI.
9:30 a. m.—Studio Artists; KVI.
10:00 a. m.—Song Recital; DLBS—SF.
10:30 a. m.—Staff Artists; KVI.
12:30 p. m.—For Your Information.
1:00 p. m.—The Aztecs; CBS.
1:30 p. m.—Ann Leaf at the Organ; CBS.
2:00 p. m.—Club Plaza Orchestra; CBS.
2:45 p. m.—Dr. Thatcher Clarke—French Lesson; CBS.
3:00 p. m.—Hotel Shelton Orchestra; CBS.
3:30 p. m.—Yoenng's Orchestra; CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
5:00 p. m.—Studio program; KVI.
7:00 p. m.—Paramount-Publix Radio Hour; CBS. Received by KVI and released to KXA for broadcasting.
9:00 p. m.—Merrymakers' Frolic; DLBS.
10:00 p. m.—Billy Landers, blues singer.
10:10 p. m.—Anson Weeks' orchestra; DLBS.
11:10 p. m.—Earl Burtnett's Orchestra; DLBS.

The essential features of these programs are identical with those sent us by the stations

ANDY MANSFIELD

WLW Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS

The Crosley Radio Corporation Ford Billings, Director

Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

3:30 a. m.—Top o' the Morning.
4:30 a. m.—Organ program by Arthur Chandler.
5:00 a. m.—Absorbine Jr. Exercise program.
5:30 a. m.—Morning Devotion.
6:00 a. m.—Crosley Woman's Hour.
9:00 p. m.—Hotel Gibson Orchestra (ex. Sat.).
10:00 p. m.—Time Announcements.
10:05 p. m.—13th Hour Insomniacs.

SUNDAY, JANUARY 26

5:00 p. m.—Enna Jettick Melodies, NBC.
5:15 p. m.—Collier's Hour.
6:15 p. m.—Jolly Time Popcorn Kernels.
6:30 p. m.—Selby Symphony Hour.
7:30 p. m.—Great Moments with Great Adventures.
8:00 p. m.—Musical Novelesque.
11:00 p. m.—Sign Off Time Signal (ex. Sat.).

MONDAY, JANUARY 27

5:00 p. m.—Duro Automatics.
5:30 p. m.—Ingram Shavers.
6:00 p. m.—Nisley Dream Shop.
6:30 p. m.—Real Folks.
7:00 p. m.—Hamilton Tailoring Club.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Michael Hauer's Orchestra.
8:30 p. m.—Heerman Trio, with Melville Ray.
9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 28

5:00 p. m.—Werk Bubble Blowers.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Johnson & Johnson program, NBC.
6:30 p. m.—Nunn-Bush-Weldon program.
7:00 p. m.—Armco Band.
8:00 p. m.—Chime Reveries.
9:30 p. m.—Variety Hour.
1:00 a. m.—Signing off.

WEDNESDAY, JANUARY 29

5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—The Walgreen Hour.
7:00 p. m.—Kingsiaste Night Club.
7:30 p. m.—Brunswick program.
8:00 p. m.—Slumber Hour.
9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 30

5:00 p. m.—Lehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Troupers.
6:30 p. m.—Maxwell Hour, NBC.
7:00 p. m.—Hollingsworth Hall.
7:30 p. m.—Henry Fillmore's Band.
8:00 p. m.—Continental Oil program, NBC.
8:30 p. m.—Los Amigos, a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 31

5:00 p. m.—Studebaker Champions.
5:30 p. m.—"Ask Me Another."
5:45 p. m.—Craddock Terry program, NBC.
6:00 p. m.—The Interwoven Pair, NBC.
6:30 p. m.—Heatrolatown.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Howard Trio.
8:30 p. m.—Howard Trio.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Dawn.

SATURDAY, FEBRUARY 1

5:00 p. m.—Hank Kartch, the Banjokester.
5:15 p. m.—Crosley Saturday Knights.
6:00 p. m.—Canova Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—The Honolulans.
7:30 p. m.—Crosley Cossacks.
8:00 p. m.—Donhallrose Trio.
8:30 p. m.—Cliff Burns Orchestra.
9:00 p. m.—Willsey's Orchestra.
9:30 p. m.—Time Announcement Sign Off.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.
1:00 p. m.—Jack Wells, baritone
1:15 p m.—Messages from the Best Books.

SUNDAY, JANUARY 26

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 27

9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Azhavni Hargoplan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 28

8:45 a. m.—News of Christian Work.
9:45 a. m.—Rev. H. W. Kellogg.
10:35 a. m.—Dr. John C Page.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JANUARY 29

8:45 a. m.—Rev. Stanley H. Balles.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 30

8:45 a. m.—Announcer's Hour.
11:30 a. m.—Dr. E. L. McCreery.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies.

FRIDAY, JANUARY 31

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Reading School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

The essential features of these programs are identical with those sent us by the stations

KDYL Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

GEORGE SNELL

DAILY EXCEPT SUNDAY

6:00 a. m.—"Good morning."
6:05 a. m.—The Alarm Clock.
6:30 a. m.—Morning on Broadway (ex. Mon., Thurs.).
7:00 a. m.—Breakfast program of waltz tunes.
7:30 a. m.—"Top o' the Morning."
7:45 a. m.—Fifteen Minutes with the Popular Song Writers.
8:00 a. m.—Remote Control from Police Headquarters.
8:10 a. m.—News Topics.
8:30 a. m.—Household Hints (except Tuesday).
9:00 a. m.—"Shopping Jaunt."
9:30 a. m.—"Contrasts."
10:00 a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
10:30 a. m.—Songs from the Silversheet.
10:45 a. m.—Farm Flashes.
2:30 p. m.—Popular Period of Requests (ex. Sat.).
3:00 p. m.—Matinee Dance Hour.
3:30 p. m.—Uncle Hen and the Kangaroo Club.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties (ex. Wed., Thurs.).
11:00 p. m.—Midnight Dansante.

SUNDAY, JANUARY 26

8:00 a. m.—"Good Morning."
8:05 a. m.—Meyer's Happy Hours.
11:00 a. m.—CBS, Ballad Hour.
12:00 noon—CBS, Symphonic Hour.
1:00 p. m.—CBS, Cathedral Hour.
2:00 p. m.—CBS, The McKesson News Reel.
2:30 p. m.—Music Box Announcer; novel program.
3:00 p. m.—Talk by Dr. Don C. James.
3:05 p. m.—Popular Period.
3:45 p. m.—Watch Tower program.
4:00 p. m.—Melodies of the Moment.
4:30 p. m.—CBS, French Trio.
4:45 p. m.—CBS, The World's Business.
5:00 p. m.—Musical Shower.
5:30 p. m.—CBS, Sonatron program.
6:00 p. m.—CBS, "Majestic Theatre of the Air."
7:00 p. m.—CBS, "Royal Poet of the Organ."
7:30 p. m.—CBS, Arabesque.
8:00 p. m.—Wynken, Blynken, and Nod.
8:30 p. m.—Johnny Rosell's KDYL Broadcasting Orch.
9:00 p. m.—Concert Orchestra.
9:30 p. m.—Songs of the Hour.
10:00 p. m.—Dance recordings.

MONDAY, JANUARY 27

11:00 a. m.—CBS, The Honoluluans.
11:30 a. m.—CBS, Ann Leaf at the Organ.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, Today in History.
12:32 p. m.—CBS, Marjorie Oelrich, Fashion Director.
12:45 p. m.—CBS, Lucy Feagin, "The Charm of Correct Speech."
1:00 p. m.—CBS, United States Navy Band.
3:00 p. m.—CBS, Ben Pollack's Silver Slipper Orch.
4:30 p. m.—CBS, "Voices from Filmland."
5:30 p. m.—Twilight Echoes.
6:00 p. m.—The Western Trio.
6:30 p. m.—Varsity Six Dance Orchestra.
7:00 p. m.—The Celeste Trio and Mamie Stark.
7:30 p. m.—CBS, Voice of Columbia.
8:30 p. m.—Fight Broadcast from McCullough's Arena.
9:00 p. m.—Song and Dance Review.
9:30 p. m.—The Gypsies.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 28

11:00 a. m.—CBS, Patterns in Prints.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—CBS, United States Army Band.
5:30 p. m.—Harmony Nighthawks.
6:00 p. m.—CBS, Paul Whiteman and his Orchestra.
7:00 p. m.—CBS, Famous Cartoon Characters, "Joe and Vi."
7:30 p. m.—"Nunn-Bush program."
7:45 p. m.—Hero and Zero.
8:00 p. m.—CBS, Will Osborne and his Orchestra.
8:30 p. m.—CBS, Broadcast from Paramount Hotel.
9:00 p. m.—Beehive Salon Orchestra.
9:30 p. m.—Popular recordings.
10:00 p. m.—"Red Hot and Blue Rhythm."
10:30 p. m.—Organ Tone Pictures.

WEDNESDAY, JANUARY 29

11:00 a. m.—CBS, Ann Leaf at the Organ.
11:30 a. m.—CBS, Syncopated Silhouettes.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—CBS, Club Plaza Orchestra.
5:00 p. m.—CBS, The Gold Medal Fast Freight.
5:30 p. m.—Twilight Echoes.
6:00 p. m.—CBS, United States Army Band.
6:30 p. m.—KDYL Little Symphony.
7:00 p. m.—Union Bus Drivers.
7:30 p. m.—CBS, Grand Opera Concert.
8:00 p. m.—CBS, Hank Simmons' Show Boat.
9:00 p. m.—Johnny Rosell and his KDYL Broadcasting Orchestra.
9:30 p. m.—Utah Trio.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dick Forscutt's Orchestra.

THURSDAY, JANUARY 30

11:00 a. m.—CBS, Curtain Calls.
11:30 a. m.—The Aztecs, CBS.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—CBS, Freddie Rich and his Rhythm King Dance Orchestra.
1:30 p. m.—CBS, Columbia Symphony Orchestra.
2:00 p. m.—CBS, Ebony Twins.
3:00 p. m.—CBS, Hotel Shelton Orchestra.
5:30 p. m.—Harmony Nighthawks.
6:00 p. m.—The Western Trio.
6:30 p. m.—CBS, Dixie Echoes.
7:00 p. m.—KDYL Radio Artists at the Studio.
7:30 p. m.—CBS, National Forum from Washington.
8:00 p. m.—CBS, The Dream Boat.
8:30 p. m.—CBS, Hotel Paramount Orchestra.
9:00 p. m.—Wynken, Blynken, and Nod.
10:00 p. m.—Favorite recordings.
10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 31

11:00 a. m.—CBS, Thirty-Minute Men.
11:30 a. m.—CBS, Ann Leaf at the Organ.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, Today in History.
12:32 p. m.—CBS, Marjorie Oelrichs, Fashion Director.
12:45 p. m.—CBS, Elizabeth Fellows, "Psychology."
1:00 p. m.—CBS, United States Navy Band.
2:00 p. m.—CBS, Browsing Among Books.
5:30 p. m.—Twilight Echoes.
6:00 p. m.—Varsity Six Dance Orchestra.
6:30 p. m.—The Wanderer of the Air.
7:00 p. m.—The Vesper Trio, and vocal artists.
7:30 p. m.—The Senator fro Sandpit.
7:45 p. m.—Hero and Zero.
8:00 p. m.—CBS, Brown Bilt Footlites.
8:30 p. m.—KDYL Little Symphony.
9:00 p. m.—CBS, True Story Hour.
10:00 p. m.—Musical Jamboree.
10:30 p. m.—Dick Forscutt's Orchestra.

SATURDAY, FEBRUARY 1

11:00 a. m.—CBS, Eddie Worth and his County Fair
11:30 a. m.—Patterns in Print.
12:00 noon—CBS, Columbia Ensemble.
12:30 p. m.—CBS, For Your Information.
1:00 p. m.—CBS, The Aztecs.
1:30 p. m.—CBS, Ann Leaf at the Organ.
2:00 p. m.—CBS, Club Plaza Orchestra.
5:30 p. m.—The Harmony Nighthawks.
6:00 p. m.—CBS, Nit wit Hour.
6:30 p. m.—CBS, Around the Samovar.
7:00 p. m.—CBS, Paramount Publix Hour.
8:00 p. m.—CBS, Guy Lombardo and his Royal Canadians.
8:30 p. m.—CBS, Hotel Paramount Orchestra.
9:00 p. m.—University of Utah Freshman Frolic.
9:30 p. m.—The Utah Trio.
10:30 p. m.—Organ Tone Pictures.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building

"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang," Story Teller.
3:20 p. m.—Town Crier.
11:00 p. m.—Request Hour.
12:00 midnight—Silent.

SUNDAY, JANUARY 26

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 p. m.—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 27

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, JANUARY 28

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliquot Club Eskimos.
8:30 p. m.—NBC.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, JANUARY 29

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, "Tunes that made Broadway, Broadway."
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p.m .—Program by electrical transcription—Radiolette.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, JANUARY 30

5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon Orchestra.

FRIDAY, JANUARY 31

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 1

5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's dance orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Review.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 26

9:00 a. m.—First Church of Christ, Scientist.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman (NY).
2:00 p. m.—National Religious Service (NY).
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World (NY).
4:30 p. m.—At the Baldwin (NY).
5:00 p. m.—Enna Jettick Melodies (NY).
5:15 p. m.—Collier's Radio Hour (NY).
6:15 p. m.—Atwater Kent Hour (NY).
7:15 p. m.—Studebaker Champions (NY).
7:45 p. m.—Sunday at Seth Parker's (NY).
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program (SF).
9:30 p. m.—The Reader's Guide (SF).
10:00 p. m.—The Gay Classics (SF).

MONDAY, JANUARY 27

8:30 a. m.—Kraft Cheese program (NY).
1:30 p. m.—Pacific Vagabonds (SF).
3:00 p. m.—Mormon Tabernacle Choir and Organ (SL).
3:45 p. m.—Armour program (NY).
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:55 p. m.—Denver Better Business Bureau.
6:00 p. m.—Edison program (NY).
6:30 p. m.—General Motors Family Party (NY).
7:00 p. m.—Stromberg-Carlson program (Chicago).
7:30 p. m.—Empire Builders (NY).
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Novelty Boys.
9:00 p. m.—Voice of Firestone (SF).
9:30 p. m.—KOA String Trio.
10:00 p. m.—Through My Fireplace (SF).
10:30 p. m.—The Music Box (SF).

TUESDAY, JANUARY 28

12:15 p. m.—Matinee Gems (NY).
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Matinee, Italian compositions.
3:15 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
4:00 p. m.—Voters' Service (NY).
4:30 p. m.—Stocks, Markets.
5:00 p. m.—Farm Question Box.
5:30 p. m.—Around the World with Libby (NY).
6:00 p. m.—Eveready Hour (NY).
6:30 p. m.—Continental Bakers (NY).
7:00 p. m.—Cliquot Club Eskimos (NY).
7:30 p. m.—Radio-Keith-Orpheum Eskimos (NY).
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucile Fowler, contralto.
10:00 p. m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 29

10:15 a. m.—Mary Hale Martin's Household Period.
12:00 p. m.—Band of a Thousand Melodies (NY).
12:45 p. m.—To be announced (NY).
1:00 p. m.—Radio Guild (NY).
2:00 p. m.—National Woman's Party (NY).
3:55 p. m.—Talk, John B. Kennedy (NY).
4:00 p. m.—Weather, Stocks, etc.
4:30 p. m.—Westinghouse Salute (NY).
5:00 p. m.—Erno Rapee's Mobiloil Concert (NY).
5:30 p. m.—Extension Service.
6:00 p. m.—Halsey, Stuart program (NY).
6:30 p. m.—Palmolive Hour (NY).
8:00 p. m.—Studio Features.
8:45 p. m.—Billikin Shoemakers.
9:00 p. m.—KOA Concert Orchestra; Royden S. Massey, tenor.
9:00 p. m.—Miniature Biographies (SF).
10:00 p. m.—Sports Talk (SF).
10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 30

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech (NY).
12:30 p. m.—Band of a Thousand Melodies (NY).
12:45 p. m.—Travel Talk (NY).
1:00 p. m.—U. S. Army Band (Wash.).
2:00 p. m.—Old Man Sunshine (NY).
2:30 p. m.—The Lady Next Door (NY).
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orch. (NY).
4:00 p. m.—Mid-week Federation Hymn Sing (NY).
4:30 p. m.—Stocks, Markets, etc.
5:00 p. m.—Fleischmann Hour (NY).
6:00 p. m.—Seiberling Singers (NY).
6:30 p. m.—Maxwell House Melodies (NY).
7:00 p. m.—RCA Victor Hour (NY).
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians (SF).
10:00 p. m.—Plantation Echoes (SF).

FRIDAY, JANUARY 31

8:00 a. m.—NBC Music Appreciation Hour (NY).
9:00 a. m.—Evening Stars (NY).
1:00 p. m.—Pacific Feature Hour (SF).
3:00 p. m.—A Recipe a Day.
3:05 p. m.—We Have for You.
3:45 p. m.—Book Ends—Lessons in French.
4:00 p. m.—Stocks, Markets, etc.
4:30 p. m.—Raybestos Twins (NY).
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers (NY).
6:00 p. m.—Interwoven Pair (NY).
6:30 p. m.—Armour program (NY).
7:00 p. m.—Armstrong Quakers (NY).
8:00 p. m.—Reminiscences of the Old West.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room (SF).
10:00 p. m.—In the Parlor (SF).
10:30 p. m.—Pacific Nomads (SF).

SATURDAY, FEBRUARY 1

9:00 a. m.—The Children's Hour Organ Recital.
10:45 a. m.—Keystone Chronicle (Chicago).
11:15 a. m.—Foreign Policy Assn. Luncheon (NY).
12:30 p. m.—Weather, Stocks, etc.
4:30 p. m.—The Skellodians.
5:00 p. m.—The New Business World (Wash.).
5:30 p. m.—Launderland Lyrics (Chicago).
6:00 p. m.—General Electric Hour (NY).
7:00 p. m.—B. A. Rolfe and Lucky Strike Or. (NY).
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—International Sunday School Lesson.
9:15 p. m.—The Seven Aces.
10:00 p. m.—Tales Never Told (SF).

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

TIMELY TRADE TOPICS

The next meeting of the Radio Manufacturers' Agents will be held at luncheon on Friday, January 24th, at the Commercial Club, Los Angeles.

Thomas A. Edison, Inc., manufacturers of the Light-O-Matic Radio receiver, have since Christmas carefully reviewed their production costs, with the result that the new Western retail prices, effective February 1st, will be:

R-5, $199.50 complete with tubes.
R-4, $244.50 complete with tubes.
C-4, $358.50 complete with tubes.
R-3, $307.50 complete with tubes.

No reduction in these figures is contemplated prior to June 1st.

Bernard Kruger, coast representative of the CeCo Manufacturing Co., recently returned from visiting Phoenix, El Paso and Tucson, and reports an improvement in all lines of radio since Christmas. Dealers in general are looking forward to increased Spring sales over the similar period of 1929.

Herbert H. Horn, whose raiment bespeaks the successful business man and who, incidentally, wears his well, has promised an order for the best suit of clothes in town to the salesman who is top man for January.

Mr. Barry Bloeden, former Speed Tube representative in Southern California, is now introducing the new "Radiette," manufactured by the Keller-Fuller Manufacturing Co. of Los Angeles. Bloeden left last week for Seattle, Portland and Spokane, where he will appoint jobbers.

The Radiette, a futuristically designed self-contained table set, manufactured by the Keller Fuller Co. of Los Angeles, has made a great hit with the radio fans. Orders are coming in every day, not only from Southern California but from San Francisco and Arizona.

The Sheldon

(Continued from Page 19)

net, or the complete Sheldon set is offered in a fine cabinet.

To test the set's selectivity we persuaded Mr. Sheldon to take it to a broadcast station and operate in within a few feet of the transmitter. Accordingly, the Sheldon was set up in the operating room of KEJK. KPO, 30 kilocycles below KEJK, and KVI, 50 kilocycles above KEJK, were brought in without interference and with powerful volume. The balance of the dial, above and below KEJK, was as free from interference as though the set were located at a distance from any station. Chicago, St. Louis, Cleveland, etc., were readily available.

For a second test we took the set to the home of Gilbert Lee, on top of a hill overlooking Silver Lake. This is fairly close in, with KFSG less than a mile distant. The set played KSL with KFSG operating, and later with KMIC on. Other stations which were brought in with volume to spare in the course of an hour were: KOY, KOL, KOB, KEX, KREG, KMOX, WCCO, WHAS, WSB, WLW, KWKH, WBAP, KJR, KLX, KFWM, KQW, KTAR, KGW. WLW was clear and loud with KEJK running in the adjoining channel. It is interesting to note that the directional loop makes possible the separation of KTAR and KGW, operating on the same channel.

The sensitivity is so great that even with the loop pick-up the noise level is reached on the quietest winter night long before the volume control is wide open. Selectivity, as determined by the tests described, is as great as that obtainable from the best superheterodynes, and the tone quality is excellent.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, February 1, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 6. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 10
My Choice of Programs..... 11
Around the Dial..... 13
Schedule of DX Stations..... 14
Questions and Answers..... 15
DX Club 16
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	27
KEJK	Beverly Hills	710	28
KFI	Los Angeles	640	19
KFOX	Long Beach	1250	30
KFQZ	Los Angeles	860	32
KFRC	San Francisco	610	34
KFSD	San Diego	600	31
KFSG	Los Angeles	1120	39
KFVD	Culver City	1000	22
KFWB	Hollywood	570	36
KFXM	San Bernardino	1210	42
KGB	San Diego	1330	27
KGEF	Los Angeles	1300	23
KGER	Long Beach	1360	32
KGFJ	Los Angeles	1200	29
KGO	Oakland	790	33
KGW	Portland	620	37
KHJ	Los Angeles	900	20
KJR	Seattle	970	39
KMIC	Inglewood	1120	31
KMTR	Hollywood	570	23
KNX	Hollywood	1050	21
KOA	Denver	830	45
KOL	Seattle, Wash.	1270	38
KOMO	Seattle	920	40
KPO	San Francisco	680	33
KQW	San Jose	1010	38
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	36
KTBI	Los Angeles	1300	42
KTM	Santa Monica	780	26
KVI	Seattle	760	41
KYA	San Francisco	1230	35
National Broadcasting Co.			18
University of So. California			28

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:

Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

ON THE ROAD—NOW!

Laboratory assembled with genuine **NATIONAL COMPANY** parts and **NATIONAL** R. C. A.-licensed Power-Amplifier all complete in one unit.

Technical Description of the NJ-30

3 Screen-Grid tubes.
Single control tuning knob.
New 245 Power tube.
280 type full wave rectifier tube.
Power Detection.
Complete A.C. operation, all electric.
No buzz, no hum.
Heater type, A.C. tubes.
Modernistic, illuminated, brush silver finish projector-type dial with opalescent dial screen.
Three condenser ganged tuning unit.
Wonderful tone.
Chassis complete in one unit.
Ample amplification.
Precision matched coils.
Scientific shielding.
Plug in Jack for phonograph pick-up.
Metal chassis, sub-panel wiring.
Simple to operate.
Rugged construction, NATIONAL COMPANY parts.
R.C.A. licensed power amplifier.
Large power pack, no overloading.
Suitable for Dynamic, Inductor, or Magnetic speakers.
Rigid mounting of all parts.
A replacement unit which gives the very latest tone-quality at a reasonable price.
Fits in your present console.

SO COMPACT

Here, in a space one foot by ten inches by ten inches in height, is the radio for which you have been seeking.

The NJ-30

Here it is!

Here it is, a small, compact yet powerful radio. Modern to the minute, all electric, ready to install. Small enough to hide out of sight in a cupboard, a chest of drawers, a bookcase, desk, an unused shelf, even, it awaits, unobtrusively, your bidding.

And remarkable radio besides. Powerful—three screen grid tubes, selective—quality 245 power tube, tonally perfect, a circuit designed by acknowledged experts, giving crystal clarity, life-like depth and convincing realism.

The price of the set, through the elimination of the expensive console, is $77.50 (less speaker and tubes)—so little that you could afford to supplement your present set by installing the NJ-30 in your children's playroom, your husband's library or workroom or your maid's sitting-room.

Distributed in Southern California by

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles, Calif.

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

DECREASE SEEN IN STATIONS; GAIN IN POWER

The recent tendency of the Federal Radio Commission to favor the reduction in the number of broadcasting stations in the United States and the increase in the power of the remainder is shown in figures submitted to the senate last week in tabulated form as a part of the information asked in the Sackett resolution.

On November 27, 1929, there were 531 stations, as compared with 631 on March 28, 1929, the commission reported in an elaborate tabulation of the distribution of broadcasting facilities. Of the 531 stations on the air in November, 1929, 55 were on national channels, 257 on regional channels, and 219 on local wave lengths.

Power used by all the broadcasting stations on March 28, 1928, totalled 544,155 watts. This had increased to 1,015,110 watts on November 27 last. Of this latter power, 785,000 watts were used on national channels, 211,600 watts on regional frequencies, and 18,260 watts on local channels.

A large portion of the sixteen 50,000-watt stations, either in operation or under construction, were granted licenses during the past year.

NORTHERN EUROPE HAS SEVENTY-FOUR STATIONS

Northern Europe now boasts 74 broadcasting stations, two of which are high powered, according to a check made by the Department of Commerce. Sweden heads the list with 32 stations, while Norway comes second with 12, and Finland follows next with 9.

Denmark has 6 stations, Danzig 5, Czechoslovakia 4, Iceland and Estonia each have 2, and Latvia and Lithuania each have one. The highest powered station is at Lahtis, Finland, which employs 40,000 watts and operates on 1,552.8 meters. Station SBG, in Motala, Sweden, uses 30,000 watts, and operates on a wavelength of 1,348 meters. The remaining 72 stations range in power from 50 to 12,500 watts.

SMALL WLW PROFIT, CROSLEY HOPES

Following the inference by Senator Dill at the Couzens Senate hearings that broadcasters in general, and Station WLW, at Cincinnati, in particular, were making big money, in response to an inquiry as to whether this was true, Powel Crosley, Jr., owner of the station, telegraphed as follows:

"We do hope some day to show a small profit from our broadcasting operations and tremendous investment therein, but as income increases it goes back into better and better programs and more and more operating cost. The public benefits. The figures quoted in your telegram remind me of Colonel Seller's plan of selling eye drops to the natives of India."

DIAL FLASHES

A familiar voice came in over the radio when Calvin Coolidge, the hustling life insurance agent, made his debut on commercial time last week. Mr. Coolidge spoke in Florida at a meeting of executives of the insurance company of which he is a director. His speech was sugar-coated, and sounded like one of his usual presidential addresses until the last seven minutes, when the radio audience was given the insurance sales talk as painlessly as possible, Mr. Coolidge not overlooking the opportunity to put in a special boost for the company with which he is now connected.

Doubtless the fans are looking forward with great glee to the radio address in the Columbia Diplomatic series, February 1st, of Ambassador Herman Velarde of Peru, who speaks no English.

Hugh Barret Dobbs, whose meteoric rise to radio fame has been one of the most spectacular of all careers, recently signed a contract with the Shell Oil Company for three years at a salary which in other days would have been considered incredible. "Dobbsie," as he is known to thousands of listeners, captains the Shell Happy Time Boat from KPO over the National Broadcasting Company every morning except Sunday at 8 a. m. On this week's cover is a picture of Mr. Dobbs.

Maurice Chevalier, talking picture star, whose plays have broken all attendance records, will be heard in person over KFRC on Sunday night, February 2nd, from 7:30 to 8:30.

Recordings by Lawrence Tibbett are to be offered by KEJK every Friday afternoon, from 2 to 2:30.

KMIC received and granted a record long-distance request from a listener in Australia, a week or so ago. A local amateur, W6YT, received the request from VK2IL, who asked that the song, "My Sweeter Than Sweet," be played for him. KMIC granted the request, and in ten minutes the listener acknowledged it.

Glen Rice, veteran radio announcer, and especially renowned for his sports announcing, recently resigned as assistant manager of KNX. The charms of radio advertising have ensnared Mr. Rice, who is now a member of the firm of Kiefer & Rice.

KHJ will receive the fifty-four weekly broadcasts in which the Columbia Broadcasting System brings to the Nation the Ministers and Ambassadors of practically all foreign nations. The series is called "The Conclave of Nations," and was opened on January 21st, by Sir Esme Howard, Ambassador of Great Britain. The next date is Tuesday night at 7:30.

KSL is attracting nation-wide attention each Monday afternoon at 3 o'clock (P.S.T), through the broadcasts from the Mormon Tabernacle, where a choir of almost three hundred voices and the sweet-toned organ are heard through NBC.

Dick Rickard, formerly of KHJ, is the latest addition to the announcing staff of KVI. Rickard was graduated from the University of Washington in 1927.

Technical questions concerning radio are answered over KTM every Tuesday afternoon at 3:30 by the Radio College of California. You are invited to write in to KTM about your radio problems.

Probably no programs on the air are more popular today than the ones which revive long-forgotten tunes. Eddie Marble, tenor, has called his half-hour program of old-timers "Do You Remember?" and the time is scheduled for Tuesday at 10:30 over KGER.

The Russian-American Art Club remote control program from 9 until 10 o'clock Saturday evenings is rapidly becoming one of the most popular features released from KNX. Outstanding on this program is the singing of Michael Vavitch, eminent Russian baritone and Victor recording artist, who also directs the Gypsy Chorus in colorful productions.

KFI announces a lecture on Christian Science to be delivered Monday, February 3rd at 12:00 noon.

The Atwater Kent hour over NBC on Sunday evening at 6:15, will present Armand Tokatyan, Metropolitan grand opera star, and Genevieve Irene Rowe, coloratura soprano, who won first prize for women in the recent Third National Radio Audition of the Atwater Kent Foundation,

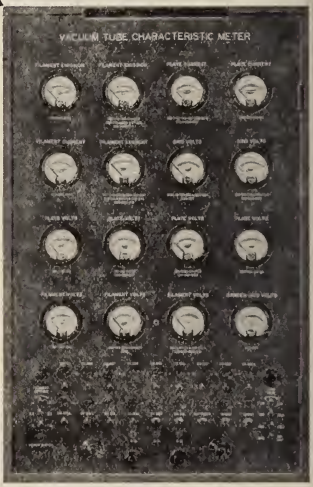
SUN																							
MON																							
TUES																							
WED																							
THURS																							
FRI																							
SAT																							

EVERYTHING FOR THE AMATEUR

TUBES RUN AVERAGE . . . FOR BETTER THAN AVERAGE. PURCHASE YOUR TUBES HERE. WE HAVE THE MOST COMPLETE AND EXACTING TUBE TESTING APPARATUS ON THE PACIFIC COAST. EVERY TUBE YOU PURCHASE HERE IS ANALYZED BEFORE YOUR EYES.

TRANSMITTING APPARATUS — UNIVERSAL MICROPHONES—TRANSMITTING CONDENSERS — THORDARSON PLATE SUPPLY TRANS.--THORDARSON FILTER AND PLATE REACTORS — THORDARSON FILAMENT TRANSFORMERS — TRANSMITTING PLATE CONDENSERS — ELECTRAD HEAVY DUTY RESISTORS—WARD LEONARD TRANSMITTING LEAKS--SIGNAL TRANSMITTING KEYS PYREX INSULATORS—R. E. L. 50 WATT SOCKETS — GENERAL RADIO PLUGS AND JACKS-JEWELL METERS-GENERAL RADIO STAND OFF INSULATORS--NATIONAL RECTO BULBS—R. C. A. TRANSMITTING TUBES NATIONAL DIALS

PILOT SUPER WASP KITS
AC Kit, $34.50
DC Kit, $29.50



INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. *"THE FAMOUS RADIO CORNER"*
LOS ANGELES

Around the Dial

"Around the Dial:"

Here's a bit of news concerning the Canadian stations in Alberta and Saskatchewan. CHWC, in Pilot Butte, near Regina, operates on 500 watts, 312.3-M., coming in regularly every morning at 6 a. m., with exercises. They may also be heard on Saturday night, after midnight.

Station CJHS, at Saskatoon, 329.5-M., and 250 watts, may also be heard Saturday, after midnight.

Sincerely,
J. R. HENDRICKSON,
621 W. Galer St.,
Seattle, Wash.

"Around the Dial:"

I would like to get some information about a Spanish-speaking station I have tuned in every night so far, starting Friday, Jan. 17, usually before 7:00, and after 9:00 o'clock, P.S.T., on about 670 Kcs. Not once did I hear any English spoken.

ERNEST LLOYD,
1244 Hemlock Lane,
Ventura, Calif.

"Around the Dial:"

Just received a verification from Station WILL, an Illinois station, at Urbana, Ill., and with it the news that they put on a special DX program the first Saturday of each month, starting at midnight; they are 250 watts, and come in above KHJ, 890 Kycs. They put on a very good program, and will be glad to hear from listeners everywhere.

J. W. MEHAN,
446 Daisy Ave.,
Long Beach, Calif.

"Around the Dial:"

Last night a thought came to me and as I have read Radio Doings every week for the past two or three years, I have never seen anything published about it. Here is the idea:

I wonder if it is possible to organize a real DX Club in Los Angeles? Are there enough people interested in DX reception who are willing to go into this matter and make a go of it? If so, what are the proper steps to be taken in organizing such a club?

The Radio Doings has a more or less mythical DX Club and there appears to be many people who are interested in it, judging from the DX letters received weekly by your paper. The club could probably enroll several good radio men who know radio work, and through their help and advice the members could get a lot of first-hand information regarding their own sets as to bettering their reception, etc.

This is only an idea, but it has set me to thinking, and the more I think of it, I wonder if it cannot be put into action. Do you think that it could be done successfully? Do you think there are enough DX fans in Los Angeles who might be interested?

Personally, I think a DX Club could be organized here and could be made a successful venture. Would appreciate hearing from you with your opinion on the idea.

As to the details of the functioning of the club, why, that could be left for a later date. The first thing to do is to find out just how the general public responds to the idea of forming such a club.

What say to the "Los Angeles DX Club"?

EDWARD C. ROTH.
1358 Wholesale St., Los Angeles, Calif.

"Around the Dial."

My boss' wife stayed up all night last night with her new Earl 41, and claims she got a station which we could not find listed in the Call Book.

She swears she heard the announcer say PFL distinctly, although there was much static, and she had the volume control turned clear on.

In her excitement she forgot to take down the number on the dial, so we would have no idea of what channel the station was using.

PETE KENNEDY,
1623 Ocean Front, Santa Monica, Cal.

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00- 9.30
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	8.00-10.00	5.00- 6.00	8.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.00	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

QUESTION—Here is a question that will make some folks feel good and others "sit up and take notice." Why was reception of the BBC broadcast of King George's speech at 3 a. m., January 21, so very much better over KHJ and the CBS than over KFI and the old established NBC?

H. R. H., Flintridge, Calif.

ANSWER—It is true that the Columbia system released the London program in this country with a lower level of background noise and less distortion of voices than the NBC system. There has been considerable rivalry between the two companies in the matter of international rebroadcasting, and while the RCA research engineers have worked on their Riverhead reception of London for a long time, it is evident that the Columbia people were just a step ahead in actual results on January 21st. I'll bet the engineers who did the job for Columbia are ex-amateurs who were telegraphing across the Atlantic with short waves and low power in the days when the Radio Corporation was attempting trans-oceanic wireless with hundreds of kilowatts on very long waves! The rivalry between NBC and CBS will result in a very rapid progress in international rebroadcasting.

QUESTION—In the issue of January 12-18, under "Radio Topics of the Day," appears an article headed, "Sees no sensational set improvements." I enclose an article from a Los Angeles newspaper of September 27, 1929, which carries the caption, "New radio set revolutionary. Astounding claims made for simplified receiver." Please return the clipping to me.

W. G. M., Pasadena, Calif.

ANSWER—The newspapers are apt to run stories as news which are highly inaccurate. They are written by newspaper reporters who naturally have no knowledge of radio. Anyone interested in the technical development of the art would do better to follow the Proceedings of the Institute of Radio Engineers or the technical radio journals. As an example of the inaccuracy of the ordinary newspaper radio story, the clipping which W. G. M. sent in states that this new "revolutionary" set is "free from the confusion of wires and tubes usually seen inside the cabinet of an ordinary radio receiver." It further states that "the principles upon which the set is operated revolutionize theories and practices . . . . virtually creates an entirely new field of radio development, because of their fundamentally new and radical design." Then, quoting the inventor himself, the article goes on to describe the set as employing eight tubes, a selector tuning unit ahead of an untuned RF amplifier, a linear detector, and two stages of audio amplification. He employs an improved tube design, which cannot be very "radical," or else it would not be necessary to use five stages of RF amplification. His tubes cannot possess the amplification characteristics of our standard screen grid tubes. The trend in tube design is to raise their amplification factor, and thereby reduce the number of tubes used in a set. Any set which incorporates five RF stages cannot be "radical," "revolutionary," or even suitable for the radio market of today. The set which will be unusual and worthy of special comment will be the one which will employ but three or four tubes, and have the efficiency of our present 7 and 8 tubers.

There is, however, an interesting development on the way. This is the pentode tube—a five-element tube somewhat similar to the present screen grid tube, except that there is still another grid which serves to screen the control grid. In other words, both the plate and control grid are screened. This tube will have an amplification factor greater than the present four-element screen-grid tube. It has been announced by several of the tube manufacturers, and it is expected that samples will shortly be released for experimentation.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

I see so many prize winners are using a Sunset Aerial, thought I might have better results if I had one, so am sending in a different list in the hope that maybe I can win one.

My best catch in 1929-30 was Station WJBL, Decatur, Ill., a little 100-watt station, sharing a channel with 42 other stations, while WCOC, Columbus, Miss, is no slouch. My list of stations all verified, is a bit different from the regular run, and all outside of the United States.

JOBK, JOAK, JOHK, JOGK, 2YA, KGU, HHK, CMC, CKMO, CJGX, CKLC, CNRE, CNRM, CNRW, CNRO, CFYC, CFCN, CNRV, CKCD, CJOR, CKWX, CJCJ, CFCT, CHWC, CFRB, XFI, XEB, XEX, XFX, XEN.

And right in the heart of locals.

Yours very truly,
P. E. DONNELLY,
901 Third Avenue,
Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

Friday I received a copy of your wonderful little magazine and am greatly impressed with it and will have a copy every week. Will probably send in my year's subscription with in a week or so.

I am a DX fan, and January 13th, 1930, purchased a Philco Screen Grid, Model 95 radio, from Mr. Dale Sliger, Philco dealer, in Redlands, Calif. I am a patient at the above sanatorium, and we are allowed to play our radios only from 6 a. m., to 9 p. m. Radios are greatly handicapped in this particular section, on account of numerous electric appilances, such as X-Rays, power lines, minor electric appliances, and aerials, as each cottage is radio equipped. Under these conditions, I think my set has done exceptionally well, and am, hereto, attaching a list of stations I have received programs from between the hours of 6 a. m. and 9 p. m., from January 13th to 18th, inclusive, six days, each program coming in quite audible, with no interference. I have an aerial about 100 feet long, and my ground is a water main pipe, about sixteen inches under ground.

KDB, KDKA, KDYL, KECA, KEJK, KELW, KEX, KFAB, KTAR, KFAD, KFBK, KFEL, KFI, KFKA, KFKB, KFOX, KFQZ, KFRC, KFSD, KFSG, KFUP, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KGA, KGB, KGEF, KGER, KGFJ, KGGC, KGW, KHJ, KHQ, KJR, KLO, KLRA, KLS, KLX, KMIC, KMJ, KMMJ, KMOX, KMTR, KNX, KOA, KOAC, KOB, KOY, KPO, KPRC, KQW, KRLD, KSL, KTAB, KSL, KTAB, KTAT, KTBI, KTHS, KTM, KTSA, KTSM, KVOA, KVOO, KWKH, KYA, WBAP, WBBM, WBT, WDAH, WFAA, WGN, WHO, WJR, WJZ, WKY, WLS, WLW, WOAI, WOR, WOW, WREN, WTAM, XEN.

I trust that the list enclosed will be good enough to obtain some recognition from your DX contest editor.

Thanking you in advance for your attention, I am,

Yours for success,
DENNIS M. JONES,
Southern Sierras Sanatorium,
Banning, Calif.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

The following stations were logged on a Silver radio purchased December 14, 1929, in about eight attempts during the past three weeks to pull them in:

Pacific Coast stations excluding L. A. territory) listed as such in your latest

Call Book: KTAB, KHQ, KFSD, KFRC, KGW, KPO, KOMO, KFWI, KFWM, KOIN, KJR, KQW, KEX, KYA, KFBK, KGB, KGA, KDB, KFJJ (em).

Stations listed "DX": KFDM, WNAX (em), KXA, WOW (em), WDAF (em) KFRU (em), WOI (em), WMAQ, KFEQ (em), WLW CKWX, XEN, WSB, WJR, KMMJ, KFAB (em), WBBM, WBAP, WFAA, WCCO, WHAS, KOA, CMC, KWKH, WWL, WLS (em), WSUI, KFNF (em), KFEL, KMA (em), KMBC, WHO, WOC, KYW, KFKB, KMOX, KSL, WOWO, KOB, KDYL, KFJR, KGIQ, KLO, KGAR, KOY, KFQU, WLAC.

Stations marked with "em" (early morning) were logged between 4 and 6 a. m.

I do not use a ground; set works just as well, if not better, from 900 to 1500 kc. For this section of the band, use the screen collector antenna in the set. From 900 Kc. to 750, an outside antenna of 5 ft. gauge 14 copper enamel wire works best. Also have a Sunset aerial 15 ft. above the roof with about 40 ft. of lead sheathed lead in wire I use for early morning broadcast on channels between 550 Kc. and 900 Kc.

Very truly yours,

G. E. BRADY.

807 S. Orange Grove Ave., L. A.

DX Club:

Have just purchased an A-K 60 and would like to know something more of your DX Club. Sounds good to me. For my first night's efforts here are those I logged, but not without some profanity:

KVEP, KGW, KOIN, KXL, KWJJ, KTBR, KFJR, KNX, KHJ, KFI, KECA, KGO, KLX, KOA, KQW, KPO, KTAB, KGA, KHQ, KSL, KJR, KXA, KVI, KWKH, KOAC, KMOX, KFQA, KFSD, KGIQ, KFBB, KMO, KOB, KFRC, KFVD, KFOX, KOMO, KFWI, KFWM, KFWB, WLW, WBAP, WECO, WENR, WFAA, WKY, WSM, CJCJ, CHLS, CNRV.

Some of these were heard through the first week, but 47 were received the first night.

I do want one of your 1930 Call Books. Kindly send to

M. B. HINES.

429 E. Tioga St., Portland, Ore.

SUNSET Products

WHY do the majority of the KNX Studio Staff equip their receivers with **Sunset Aerials and Grounds?**

WHY is the Balboa cottage, where K. G. Ormiston has conducted so many DX tests, equipped with **Sunset Aerials and Grounds?**

WHY did the public buy 10,000 **Sunset Grounds** in 1928 and 3200 **Sunset Aerials** in the six months just passed?

Any Owner will give you the Answer

Sunset Products are super-efficient and are the best obtainable on the market today regardless of price and "If a Better Aerial or Better Ground could be built, we would build them."

Ask Your Dealer

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

SUNDAY, FEBRUARY 2

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon—National Youth Conference. KGO, KHQ, KGW.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists' Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ.
3:30 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Ruma Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.

MONDAY, FEBRUARY 3

9:00 a. m.—Meet the Folks. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of The West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Longine's Correct Time. KGO, KHQ, KOMO, KGW.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, FEBRUARY 4

9:00 a. m.—Meet the Folks. KGO.
9:30 a. m.—John D. Barry. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World With Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Harbor Lights. KGO, KHQ, KOMO, KGW.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, FEBRUARY 5

9:00 a. m.—Meet the Folks. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Aeolians. KGO, KOMO, KGW.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
9:00 p. m.—Parisian Quintet. KGO.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Leonard and Hines. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, FEBRUARY 6

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—"Music Critic of the Air." KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, FEBRUARY 2

10:00 a. m.—Los Angeles Church Federation program.
10:50 a. m.—Christian Science Church.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Frances Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Leila Castberg, "Advanced Thought."
5:00 p. m.—Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45-9:00 a. m.—Studio program.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue—Mart and Lil.

MONDAY, FEBRUARY 3

7:00 a. m.—Making Merry with Sperry—Morning Exercises.
7:45 a. m.—Making Merry with Sperry.
10:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:10 p. m.—Third Church of Christ—Christian Science lecture.
2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
2:30 p. m.—NBC, California School of the Air.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—"Mother's Legion of the Air."
5:30 p. m.—Wilfred Butterworth, tenor.
6:00 p. m.—NBC, Edison Recorders.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson Radio Hour.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—The Cigar Band, NBC.
10:00 p. m.—Packard Concert Orch., Pryor Moore, dir.
11:00 p. m.—KFI News Bureau.

TUESDAY, FEBRUARY 4

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
10:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Ayrta Drew.
2:15 p. m.—Winnie Fields Moore—Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Wedgwood Nowell.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Better Business Bureau.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—NBC Hour, NBC.
8:30 p. m.—Eva Olivetti and Packard Concert Orchestra, Pryor Moore, director.

WEDNESDAY, FEBRUARY 5

7:00 a. m.—Making Merry with Sperry—Morning Exercises.
7:45 a. m.—Sperry Flour Company.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill and Libby.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:20 p. m.—Sheriff's Office, talk.
2:15 p. m.—Winnie Fields Moore—Travelogue.
3:30 p. m.—Noreen Gammill.
3:45 p. m.—Eddie Armstrong, ballads.
5:30 p. m.—Anthropology Talk, Southwest Museum.
6:00 p. m.—NBC, Halsey, Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnson's Trio.
8:00 p. m.—NBC, Associated Oil.
8:30 p. m.—Felipe Delgado, Spanish baritone.
8:45 p. m.—NBC, Sunkist Serenaders.

THURSDAY, FEBRUARY 6

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—NBC, Standard School of Broadcast.
11:45 a. m.—French Lesson by Annette Doherty.
2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
2:30 p. m.—Los Angeles Fire Department Orchestra.
3:45 p. m.—Alma and Adele Howell, duets.
4:00 p. m.—Joseph Tolick, tenor.
5:30 p. m.—Dr. Edward Myers—talk on Dentistry.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Wm. Don, English comedian.
6:55 p. m.—Better Business Bureau.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:30 p. m.—Tom Terriss—Vagabond Movie Director.
10:00 p. m.—Piano Recital by Ivan Ivanoff.

FRIDAY, FEBRUARY 7

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lesson by Annette Doherty.
9:45 a. m.—English Lesson by Ayrta Drew.
10:00 a. m.—NBC, DuBarry Radio Talks.
10:15 a. m.—Talks on Good Speech—Blanche Townsend.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:25 p. m.—Franklin L. Graves, talk.
2:15 p. m.—Wings of Destiny—Winnet Fields Moore.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—"Mothers' Legion of the Air."
4:15 p. m.—Winfield Scott, "Trees."
5:30 p. m.—E. H. Rust, talk on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schonberger Trio.
10:00 p. m.—Calif. Symphony Orch., Hans Linee, con.

SATURDAY, FEBRUARY 8

7:45 a. m.—Gertrude Gusselle, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
3:00 p. m.—Grace Hamilton and Jack Stern, duets.
5:15 p. m.—Tom Mitchell, ballads.
6:00 p. m.—General Electric Hour, CBS.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus program.
8:30 p. m.—Robert Hurd and Packard Orchestra; Pryor Moore, director.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:30 p. m.—James Burroughs, tenor.
10:30 p. m.—Prokhanoff Quartet.
11:00 p. m.—KFI Midnight Frolic with Glenn Edmunds' Orchestra.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

The essential features of these programs are identical with those sent us by the stations

RAYMOND PAIGE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glen Dolberg, Manager. Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Agnes White, "At Our House" (except Tuesday, Thursday and Saturday).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Charlie Wellman and Nelle Larson.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Concert Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 2

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Standard Oil Co. program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.

MONDAY, FEBRUARY 3

8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—recordings.
11:15 a. m.—Schaefer Hat Works—recordings.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Probelms."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:05 p. m.—Records.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Dance Band.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 4

8:00 a. m.—Party House, CBS.
8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Records.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:00 p. m.—Dance Band.
5:30 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—CBS, program.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Studio program, Sierra Symphonists.

WEDNESDAY, FEBRUARY 5

8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
9:15 a. m.—Nokiter Pharmacol Co.—Records.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Meeting from Biltmore Hotel.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Hank Howe and His So. Californians.
6:00 p. m.—Sunset Ensemble and Peggy Hamilton.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Southern Rhapsodies.
8:00 p. m.—"Show Boat," CBS.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, FEBRUARY 6

7:15 a. m.—Ott Finance Co.
8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
12:45 p. m.—Junior Chamber of Commerce Luncheon from Biltmore.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:00 p. m.—Hank Howe and His So. Californians.
5:15 p. m.—Fred'k Wm. Well—"Politics of Today," CBS.
5:30 p. m.—Hank Howe and His So. Californians.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ and Singer.
6:30 p. m.—Sunset Ensemble and Play.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merrymakers, courtesy General Petroleum Corp.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, FEBRUARY 7

8:00 a. m.—CBS sustaining programs.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Records, courtesy Nokiter Pharmacal Co.

(Continued on Page 50)

The essential features of these programs are identical with those sent us by the stations

LOYAL UNDERWOOD

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Glen Rice
Assistant Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a.m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, FEBRUARY 2

9:00 a. m.—Musical program of recordings.
9:30 a. m.—Bundy & Albright, program of records.
10:00 a. m.—Musical program of recordings by Chet Mittendorf.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association.
6:00 p. m.—Talk by Dr. Ernest Holmes, courtesy Institute of Religious Science and Philosophy.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau.
7:30 p. m.—Feature program presenting KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski Trio; Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, FEBRUARY 3

9:00 a. m.—Bundy & Albright, courtesy program.
11:00 a. m.—Soda-Lax Company, courtesy program.
11:15 a. m.—Madame Marie, beauty talk.
11:30 a. m.—First Radio Church of the Air.
12:00 noon—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, H. F. Allen.

Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

2:30 p. m.—KNX String Ensemble, by Margit Hegedus.
3:00 p. m.—Wright Whitlock at the Wurlitzer.
3:45 p. m.—Spanish Lessons by Dr. Hugo Escobar.
7:00 p. m.—KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—Feature program of KNX Artists.
9:00 p. m.—Rio Grande courtesy program.

TUESDAY, FEBRUARY 4

9:00 a. m.—Georgia O. George, beauty talk.
11:00 a. m.—Forrest Stove Works courtesy program.
12:00 noon—KNX String Ensemble.
2:30 p. m.—L. A. Fireman's Orchestra.
7:00 p. m.—Dr. Mars Baumgardt.
7:30 p. m.—Feature program.
8:00 p. m.—Hercules Gasoline Co., presenting Tom and His Mule, Hercules.
9:00 p. m.—Feature program of KNX Artists.
9:30 p. m.—Puritan Malt Company courtesy program.

WEDNESDAY, FEBRUARY 5

9:15 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—KNX String Ensemble.
2:30 p. m.—KNX String Ensemble.
3:15 p. m.—Dr. Hugo Escobar, Spanish Lessons.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick-Balke-Collender Co. program.
8:00 p. m.—Bert Butterworth and His Airdales.
9:30 p. m.—Roy L. Sergeant, "A Half Hour of "Bridge."

THURSDAY, FEBRUARY 6

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
6:00 p. m.—Forrest Stove Works courtesy program.
7:00 p. m.—KNX Feature program.
8:00 p. m.—Feature program of KNX Artists.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Feature program, presenting KNX Artists.
9:15 p. m.—American Maize Company courtesy program.
9:45 p. m.—Boyer Chemical Laboratories Co. program.

FRIDAY, FEBRUARY 7

8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Bundy & Albright courtesy program.
10:30 p. m.—Madame Marie—Beauty Talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau Talk.
11:30 a. m.—KNX String Ensemble, dir. Margit Hegedus
12:30 p. m.—Bell Laboratories, H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:30 p. m.—Bundy & Albright program.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium.

SATURDAY, FEBRUARY 8

10:30 a. m.—Evening Express Classified Advertising Department program.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting one of the recording opera progs
6:25 p. m.—Announcements of the services of the leading Los Angeles Churches.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—KNX Feature Artists.
9:00 p. m.—Russian American Art Club.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a. m.—Radio Varieties (except Wednesday).
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 2

9:00 a. m.—Mutual Building and Loan Association.
10:00 a. m.—Late Recordings.
1:30 p. m.—Strong & Dickinson program from Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—The Roswell Sisters; Buster Dees, tenor.
7:30 p. m.—Hurr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—The Hollywood Revelers; Vernon Rickard, tenor; The Three Co-Eds. harmony numbers.

MONDAY, FEBRUARY 3

10:00 a. m.—Home Economics talk by Prudence Penny.
12:30 p. m.—Radio Varieties.
2:00 p. m.—Art Pabst and his Banjo, old-time numbers
4:00 p. m.—Radio Varieties program.
7:00 p. m.—Julius K. Johnston at Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
8:00 p. m.—Hollywood String Quintet; Buster Dees.
8:30 p. m.—Play by play account Ice Hockey Game by direct wire from Winter Garden Ice Palace, announced by Bill Scott.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his Orchestra by remote control from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music from Roosevelt Hotel.

TUESDAY, FEBRUARY 4

10:00 a. m.—Betty Silherman at the console of Warner Bros. Hollywood Theatre Organ.
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra, courtesy of Lloyd K. Hillman, nearly new car dealer.
7:30 p. m.—Murphey Players, presenting a playlet for Overell Furniture Company.
8:00 p. m.—Don Warner's Dance Orchestra.
8:30 p. m.—Bridge by radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditodium.
10:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

WEDNESDAY, FEBRUARY 5

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
1:15 p. m.—Arnheim's Orchestra from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Julius K. Johnston at the console of the Wurlitzer Recording Organ.
8:00 p. m.—"Who Is Marion"—a mystery serial by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists.
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

THURSDAY, FEBRUARY 6

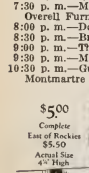
8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theatre Organ.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Program, courtesy of the Christensen School of Music.
7:45 p. m.—KFWB String Quintet.
8:00 p. m.—Don Warner's Dance Orchestra.
8:30 p. m.—Peerless Stores, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey Game, California League, from the Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.

FRIDAY, FEBRUARY 7

10:00 a. m.—Prudence Penny of the Examiner.
12:30 p. m.—Radio Varieties.
1:15 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Hollywood String Quintet; The Three Co-Eds.
8:00 p. m.—Fun program, with Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—Vernon Rickard, tenor; The Serenaders.
9:00 p. m.—Sports Interview by Mark Kelly, Sports Ed.
9:30 p. m.—National Life and Accident Insurance Co., featuring their concert orchestra and soloists.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 8

10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.
1:15 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe, Hollywood.
1:45 p. m.—Radio Varieties.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers from Pig'n Whistle Cafe, Hollywood.
7:00 p. m.—Program MonaMotor Oil Company, with MonaMotor Oilers; George Gramlich, tenor.
9:00 p. m.—KFWB Dance Orchestra.
9:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel, Hollywood.
10:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.



Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

The essential features of these programs are identical with those sent us by the stations

HARRY von ZELL

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell Manager
Loren Powell Musical Director
Eugene Inge Press Relations
Yale Whitney Announcer
Harry Geise Prog. Dir. & Announcer
Leo Shepard Chief Technician
K. G. Ormiston Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Popular Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Alla Regah, the Man Who Sees Tomorrow.
9:45 a. m.—Selected Recordings.
10:00 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
11:00 a. m.—Morning Serenaders.
11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity Hour.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
4:00 p. m.—Louise Howatt—Happiness Girl.
4:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:45 p. m.—Piano Recital.
10:00 p. m.—Ray West's orchestra.
11:00 p. m.—Popular Recordings.
12:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, FEBRUARY 2

9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon.—"Temple of New Thought"—J. Knight Carden.
1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
6:00 p. m.—Song Recital.
6:30 p. m.—Recital.
7:00 p. m.—"The Three of Us."
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vibrant Melodies."
10:00 p. m.—"Happy Harry."
11:00 p. m.—Bankers' Midnight Special.

MONDAY, FEBRUARY 3

7:00 p. m.—KMTR Mixed Quartet.
7:15 p. m.—Talk—Chamber of Commerce.
7:30 p. m.—Symphony Concert.
8:00 p. m.—Kelley Kollegians.
9:00 p. m.—"The Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, FEBRUARY 4

7:00 p. m.—"Gems of the Treasure Chest."
7:30 p. m.—Franklin Artists.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—"The Serenaders"—Symphony Orchestra.

WEDNESDAY, FEBRUARY 5

7:00 p. m.—Kelley Kollegians.
8:00 p. m.—Musical Appreciation.
9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 6

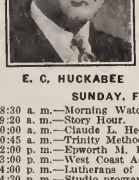
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio.
8:00 p. m.—Symphony Concert.
8:30 p. m.—"Fanchon & Marco Theatre of the Air."
9:00 p. m.—Recreated Prizefights.
9:30 p. m.—KMTR Trio.

FRIDAY, FEBRUARY 7

7:00 p. m.—KMTR Mixed Quartet.
7:15 p. m.—"The Magic Glasses."
7:30 p. m.—Wright's Melodists.
8:30 p. m.—Symphony Concert.
9:00 p. m.—"Moments Musical."

SATURDAY, FEBRUARY 8

7:00 p. m.—Film Mercury Radio Revue.
8:00 p. m.—"Sports' Hour."
9:00 p. m.—Ray West's Orchestra.



E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper Manager
H. J. Hankins Technician
Phone WEstmore 6667

SUNDAY, FEBRUARY 2

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity Methodist Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—West Coast Academy of Music.
4:00 p. m.—Lutherans of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, FEBRUARY 4

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Harry Scott.
9:15 p. m.—South Park Christian Bereans.
10:30 p. m.—Old Time Fiddlers.

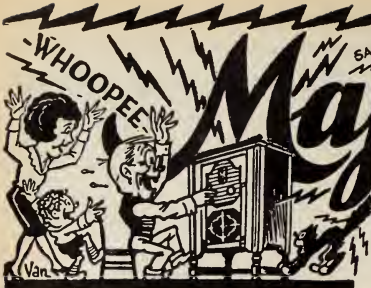
WEDNESDAY, FEBRUARY 5

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:45 p. m.—Tom Moore.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, FEBRUARY 6

6:00 p. m.—Mrs. Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson, De Vere Nicholson.
9:30 p. m.—Southwest College of Music.
10:30 p. m.—Studio program.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Glendora, Cal., Jan. 21.
Majestic DX Contest, Radio Doi
407 East Pico St.,
Los Angeles, Cal.

Gentlemen: I am submitting three nights' work with my Radio, purchased from Mr. F. of Seimear's Furniture Compan dora, Cal. This is my second M and I can't give them enough pr

I have put them both to the test and I am now planning on 93 model. I will also add a w Mr. Seimears and Mr. Mohr; t two of the finest men I have ev with.

My location is very poor for r ception. I am between two row trees, have a high tension power two sides of me. I only have a aerial running along the eaves house, a water line for ground say, all you need to get distance a Majestic Radio and be up early. The MIGHTY MONAR THE AIR can't be beat for lo service.

January 19—A. M.

12:05, KJR; 12:15, KOY; KFWI; 12:35, KHQ; 12:45, 12:50, KEX; 1:30, KGAR; 2:0 2:40, KGHF; 2:45, KFDM; 3:10, 3:45, WJAX; 5:00, WOW; 5:15, 6:00, KFKB.

Address al test Judge

Distributors in Southern

January 19—P. M.

4:50, WLAC; 5:20, KTAR; 5:50, WJR; :22, WBBM; 7:30, KFUO; 8:30, WGN; :00, WJZ; 9:30, WTNT; 10:25, KRLD;):30, KTBR; 10:50, KOIN.

January 15—P. M.

7:10, KFJF; 8:13, KMOX; 10:30, LO; 11:45, KDYL.

A. M.

12:30, KMMJ; 12:16, KQW; 12:27, JBK; 12:30, KFQU; 12:42, KGBS; :15, KGBZ; 3:30, WTAM; 3:45, KCRC; :50, KFKB; 4:40, KSAT; 4:55, WLBF; :30, WFAA; 5:50, KGKO; 6:54, KPOF.

January 18, 1930—P. M.

8:55, WLW; 9:05, KSL; 9:10, KFWM; :15, KPRC; 10:01, WTAB; 10:30, KLX;):45, WCCO; 11:10, KOIN; 11:15, KVI; 1:30, KGW.

January 15—P.M.

8:15, KOA; 8:30, KPO; 8:45, KFRC; :58, WBAP; 9:10, KGO; 9:00, WHAS; :15, KWKH; 9:27, WMAQ; 9:50, VDAG; 10:00, KGA.

My radio is model 72, serial number 11745.

Sincerely,
LLOYD CRAIG,
351 N. Wabash Ave., Glendora, Cal.

Fillmore, Calif.,
Jan. 13, 1930.

Iajestic DX Contest Judges,
Care Radio Doings,
07 E. Pico St.,
Los Angeles, Calif.

Dear Sirs: Purchased my Model 90 Iajestic, No. 9A-081887, from Hallstead Electric Co., Fillmore, Calif., Sept. 12, 1929. Also a Radio Doings and Call Book the same day, and keep them always on top of the radio.

This is my first radio, but DX has been calling for a long time. My DX log to date consists of 62 stations outside of California. Am using a 100-foot straight aerial and a brass faucet buried three feet deep for a ground. The following list was obtained Saturday night and Sunday morning, Jan. 11 and 12, and contains only stations outside this state, except the 100-watters. Started to make it an all-night vigil, but sleep won out, and I went to bed at 4:30 a. m.

January 11, P. M.

WFAA, 5:43; WCCO, 5:56; KOA, 6:03; WLS, 6:19; KDKA, 6:40; KJR, 6:43; KMOX, 6:50; KSL, 6:57; KOB, 7:00; WOWO, 7:08; KDYL, 7:30; KFBK, 7:35; WBT, 7:53; WLW, 8:02; XEN, 8:07; KWKH, 8:35; KGW, 8:45; WTAM, 9:10; KEX, 9:15; KDB, 9:20; KGA, 9:30; KOY, 9:33; KLO, 9:55; WENR, 10:00; KVI, 10:15; KHQ, 10:33; WBBM, 10:42; KGB, 11:08; WGN, 11:57.

January 12, A. M.

KFEL, 12:05; WFIW, 12:25; KMED, 1:43; KFIF, 1:50; WABC, 2:55; KMMJ, 3:06; KFBB, 3:43.

I have tried several times for trans-Pacific stations, but can only get a loud roar where they should come in.

Will appreciate any suggestion for getting them.

Everybody admires the tone of this radio, and I think it the finest I ever heard.

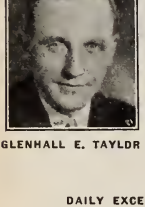
Your radio friend,
W. B. McKENDRY.

ubmitting logs in this contest to Majestic DX Con-
Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

nd Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLDR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Msnager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marilliah Diney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—Happy-Go-Lucky Ranch.
8:30 a. m.—Pan-American Spanish program, with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m.-1:00 p. m.—Silent.
2:00 p. m.—Concert Master's Album.
2:30 p. m.—The Health Man (except Friday).
3:00 p. m.—Fowler's Food fer Thought.
4:00 p. m.—Organ Recital.
5:00-8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight—Insomnia Instigator.

SUNDAY, FEBRUARY 2

8:00 s. m.—The Eye Opener.
9:00 a. m.—The Watch Tower; I. B. S. A. program.
10:00 a. m.—Silent.
1:00 p. m.—Classics of the Organ—Arthur Shaw.
2:00 p. m.—What Broadway Dances To.
3:00 p. m.—Popular Tunes.
3:20 p. m.—Musical Appreciation Hour.
4:30 p. m.—Christian Unity—By Walter Raymond.
5:00-8:00 p. m.—Silent.
8:00 p. m.—Lyric Moods (Lucy Day and Paul Reese).
8:30 p. m.—Dramaloune, directed by Marilliah Oiney.
9:00 p. m.—Arthur Shaw, organist; Lou Gordon.
10:00 p. m.—Hottentots; Instrumental Trio; Stanley Belfils
10:30 p. m.—Recorded Classics.
11:00 p. m.—Organ Recital, by Arthur Shaw.

MONDAY, FEBRUARY 3

8:00 a. m.—Danceland Melodies.
1:00 p. m.—Loyce Whiteman and Arthur Shaw in "Melodious Moments."
2:45 p. m.—The Office Force; Marillah Olney and Glenhall Taylor.
8:00 p. m.—The Hottentots—Instrumental Trio.
8:30 p. m.—The Music Master.
9:00 p. m.—Highway Highlights, orchestra and soloist.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Organ Recital.

TUESDAY, FEBRUARY 4

8:00 a. m.—Famous Band Masters.
1:00 p. m.—Organ Reveries, by Arthur Shaw.
1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
1:45 p. m.—Organ Melodies.
2:45 p. m.—Popular Melodies of the Day.
3:30 p. m.—Radio Questions Answered.
4:30 p. m.—Wynn-Kearney Novelty program.
4:45 p. m.—Twilight Melodies.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—In My Garden; Arthur Shaw, organist.
9:00 p. m.—KTM Miniature Symphony, Staff Orchestra and Lucy Day and Philip Newcomb.
11:00 p. m.—Al Hull and Arkansas Johnny.
11:15 p. m.—Midnight Serenaders.

WEDNESDAY, FEBRUARY 5

8:00 a. m.—Danceland Melodies.
1:00 p. m.—Moments of Melody, with organ.
1:45 p. m.—Dr. Murray's Psychology.
2:45 p. m.—Popular Melodies.
8:00 p. m.—California Preparatory School program with orchestra.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude, with Lucy Day, Ira Van and Virginia Tallerton.
9:30 p. m.—Rudolpho Salinas and his Mexican Ensemble.
11:00 p. m.—Midnight Serenaders; organ selections.

THURSDAY, FEBRUARY 6

8:00 a. m.—Brunswick Radio Hour.
1:00 p. m.—Moments of Melody.
2:45 p. m.—Popular Melodies.
8:00 p. m.—Highway Highlights, Orchestra; with Lucy Day, soprano; Paul Reese, pianist.
9:00 p. m.—KTM Little Theatre of the Air, directed by Marillah Olney.
9:30 p. m.—Lowry Hester's Orchestra, with Loyce Whiteman and Paul Reese.
11:00 p. m.—Close of Day Program of Organ and Voice.

FRIDAY, FEBRUARY 7

8:00 a. m.—Danceisnd Melodies.
1:00 p. m.—The Music Master.
1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
1:45 p. m.—Organ selections.
2:30 p. m.—Popular Melodies.
4:30 p. m.—California of My Dreams.
8:00 p. m.—Lyric Moods.
8:30 p. m.—KTM Ensemble.
9:00 p. m.—Recital Hour, Arthur Shaw; Philip Newcomb
9:30 p. m.—Light Opera Hour.
11:00 p. m.—Old-time numbers.
11:15 p. m.—Midnight Serenaders; Loyce Whiteman.

SATURDAY, FEBRUARY 8

8:00 a. m.—Concert Master's Album.
1:00 p. m.—Reminiscences.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Kiddie Kapers.
4:30 p. m.—Tuneful Tunes.
8:00 p. m.—The Music Box Review.
9:30 p. m.—Fireside Hour.
11:00 p. m.—The Sweetheart of the Organ.

***OUR Graduates are "EXPERTS"**

Not "Just Radio Men"

Day-Evening (4 Nights a Week) Classes—Correspondence Courses

Terms to Suit You

***Graduates Examined by Radio Trades Association.**

RADIO COLLEGE OF CALIFORNIA

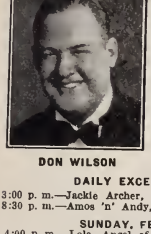
921 W. 6th St.—VAndike 0902 Branch School: Ramona Bldg., Santa Ana
Tune in Tuesday, 3:30 P. M.—Station KTM

Radio College of California, 921 West Sixth Street, Los Angeles, California.
Please send me at once, without obligation, FREE Literature.

Name.....

Address.....

The essential features of these programs are identical with those sent us by the stations



DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 2

4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—Duo Disc program, NBC.
5:30 p. m.—Noreen Gammill, character sketches.
7:00 p. m.—Margaret Ruth Kernan, soprano.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 3

3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
6:15 p. m.—Dr. H. Edward Myers.
6:30 p. m.—Bob and Monte—Fassett Trio "Buggyride" program.
7:30 p. m.—Felipe Delgado, Spanish songs.
8:45 p. m.—NBC, Ole and the Girls.
10:00 p. m.—NBC, Turn My Fireplace.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 4

3:30 p. m.—Health Exercises.
4:00 p. m.—Lola, Angel of the Air.
5:30 p. m.—NBC, Around the World with Libby.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—Pacific Coast Quartet.
8:45 p. m.—NBC, Union Oil Company.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 5

3:15 p. m.—Aviation Talk.
4:00 p. m.—Lola, Angel of the Air.
8:00 p. m.—Cliff Gunning, tenor.
10:00 p. m.—NBC, Ruff Kiawans, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 6

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Rudy Vallee.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell—Playgoer's Memories.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, FEBRUARY 7

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Cities Service Hour.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:30 p. m.—NBC, Amos 'n' Andy.
8:45 p. m.—NBC, Union Oil Company.

SATURDAY, FEBRUARY 8

4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—Mariposa Garden School Chorus of Burbank.
5:00 p. m.—NBC, New Business Bureau.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—Lou Handman, "Singing Composer."
8:45 p. m.—Lou Handman, "Singing Composer."
9:45 p. m.—Wm. Randolph Hearst, talk.
9:52 p. m.—Dance program from San Francisco, NBC.
10:15 p. m.—NBC, Tales Never Told.

LUTHER L. PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular Recordings.
9:00 a. m.—January Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Recordings and Organ Recital from El Cortez Hotel.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Pickwick Air and Bus Boys (ex. Tues. and Sat.).
4:00 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants Air Service.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Program from Kennedy's Cafe (ex. Sat.).
11:00 p. m.—Jack Reed and his "Round the Towners," El Cortez Hotel.

SUNDAY, FEBRUARY 2

8:00 a. m.—Aloha Boys' Hawaiian Trio.
9:00 a. m.—Special program.
10:00 a. m.—Special recordings.
11:00 a. m.—Jack Reed and his "Round the Towners," by remote control.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—Caliste Conant Hudson, Enrique Robles and Jim Mills.
8:00 p. m.—Pickwick Concert Hour.
11:00 p. m.—Jack Reed and his "Round the Towners," by remote control.

MONDAY, FEBRUARY 3

3:30 p. m.—Church of Jesus Christ, L. D. S.
7:05 p. m.—Ralph Kellogg, E. B. Dobles and Margie Burns.
8:00 p. m.—Aloha Boys' Hawaiian Trio
9:00 p. m.—Pickwick Stages Concert Hour

TUESDAY, FEBRUARY 4

3:30 p. m.—Ferne Adams.
7:05 p. m.—San Diego State College program.
8:00 p. m.—Lilas Johnson and Jean Clifton in "Classics."
9:00 p. m.—Aeolian Male Quartet, Muriel Cooprider and Helen Kirkham.

WEDNESDAY, FEBRUARY 5

7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade Concert Quartet
8:30 p. m.—Community Chest program
9:10 p. m.—Aloha Boys and Verlie Barcley.

THURSDAY, FEBRUARY 6

7:05 p. m.—San Diego Public Schools program.
7:30 p. m.—Margie Burns and E. B. Robles.
8:00 p. m.—Pickwick Stages Concert Hour
9:00 p. m.—Mexican Serenaders.

FRIDAY, FEBRUARY 7

7:05 p. m.—Story Book Hour with Uncle Si and Aunt Sarah.
8:00 p. m.—Jean Clifton and Lilas Johnson in "Classics," with Molly Burwell.
9:00 p. m.—Aloha Boys with Aeolian Quartet.

SATURDAY, FEBRUARY 8

3:30 p. m.—KGB Movie Club.
3:30 p. m.—Ferne Adams.
7:05 p. m.—Aloha Boys and Sylvia Shapro.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the "Micro-Maniacs."

The essential features of these programs are identical with those sent us by the stations

IRENE TAYLOR RAPP

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillian Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole Manager
Irene Taylor Rapp Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad Announcers
Walter McCreery Commercial Manager
K. G. Ormiston Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:00 a. m.—The Ad-Visor.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
11:30 a. m.—The Ad-Visor.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

SUNDAY, FEBRUARY 2

8:00 a. m.—Musical program.
9:00 a. m.—A Bouquet of Melodies.
10:00 a. m.—Sunday Morning Musical.
10:30 a. m.—A Half Hour in Dixie.
11:00 a. m.—Goodan Jenkins Due—Piano and Voice.
11:30 a. m.—Hawaiian program.
12:00 noon—Macmillan popular program.
12:30 p. m.—Noon Day in a Garden.
1:00 p. m.—Popular American orchestras.
1:30 p. m.—Jimmie Sill—Banjo Requests.
3:00 p. m.—Choir Latter Day Saints.
4:00 p. m.—El Mirador Trio; Lewis Meehan, tenor.
9:00 p. m.—J. Albert Erickson's Trio and soloist.
9:30 p. m.—Ben Light and Mark Cook.

MONDAY, FEBRUARY 3

11:00 a. m.—Southern Melodies, Goodan-Jenkins Fur. Co
2:00 p. m.—Macmillan popular program.
2:30 p. m.—Studio Hour.
3:00 p. m.—U. S. C. Lectures.
3:00 p. m.—U. S. C. Lectures.
10:00 p. m.—Max Fisher—Greer Robbins.
11:00 p. m.—Popular Music of Today.

TUESDAY, FEBRUARY 4

11:00 a. m.—Hawaiian Half-Hour.
2:00 p. m.—Dr. Wilson—The Psychic.
2:30 p. m.—Tour with Macmillan Gasoline.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Churchill's Walkiki Beach Boys.
9:30 p. m.—Birthday Murder Mystery.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Distinctive Music.

WEDNESDAY, FEBRUARY 5

11:00 a. m.—Light Opera program.
2:00 p. m.—Midday Siesta.
2:30 p. m.—Macmillan popular program.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—Harmony Duo.
10:00 p. m.—Cafe Max Fisher—Greer Robbins.
11:00 p. m.—Music of all Nations.

THURSDAY, FEBRUARY 6

11:00 a. m.—Goodan-Jenkins' popular program.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Studio Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Macmillan Musical program.
9:30 p. m.—Studio program.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Light Opera Favorites.
12:00 midnight—KEJK Night Club Recordings.

FRIDAY, FEBRUARY 7

11:00 a. m.—Old-time Music.
2:00 p. m.—Lawrence Tibbett Recordings.
2:30 p. m.—Macmillan's popular half-hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Popular Melodies.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Cafe Max Fisher—Greer Robbins.
11:00 p. m.—Symphony Hour, Beethoven No. 5 in C Minor.

SATURDAY, FEBRUARY 8

11:00 a. m.—Melodies from Different Nations.
2:00 p. m.—A Half-Hour Tour with Macmillan Gasoline
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—The Ad-Visor.
9:00 p. m.—Songs and Stories of Ireland.
9:30 p. m.—New Theme Songs—KEJK Instrumental Four.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Night Club Recordings.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 3

3:00 p. m.—Chemistry in Engineering. Dr. W. W. Scott. College of Engineering.
3:30 p. m.—Public's Business. G. Gordon Whitnall. Director Manager—City Planning Commission, Los Angeles.
4:00 p. m.—What Is Matter? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—The Poetry and Drama of the Bible. Mrs. Lydia P. Gillis. Religious Lecturer of Chicago.
9:00 p. m.—Short Story Writing (English 103f). Mrs. Laurabelle S. Dietrick. Corerspondence Course.
9:30 p. m.—Relation of the Architect to His Client. Mr. Harold O. Sexsmith. School of Architecture.

WEDNESDAY, FEBRUARY 5

3:00 p. m.—Sociology. Dr. Martin H. Neumeyer.
3:30 p. m.—Magic Stories. Helen Birdsall. School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147). Mrs. Dietrick. Correspondence Course.
4:30 p. m.—Present Trends in Today's Religious Thinking. Dr. John G. Hill. School of Religion. Semi-Centennial Lecture Series.
9:00 p. m.—Acting. Dr. B. V. Morkovin. Social Aspects of Motion Pictures—Sec. 183. Correspondence Course.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED
by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

GDRDDN SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Majestic Radio program.
10:00 a. m.—Dr. Dean Clinic.
10:30 a. m.—Placerita Springs program.
11:00 a. m.—Recordings.
11:30 a. m.—Spanish program.
12:00 noon—Recordings.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopaters.
3:00 p. m.—Aarons Polo Players from Solomon's.
4:00 p. m.—Nelson Case, popular songs.
5:00 p. m.—Market Reports.
5:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Glenn Edmonds and his Alexandria Orchestra (except Wednesday and Friday).
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital, Arch Fritz.
8:30 p. m.—Coonie Conrad's El Patio Orch (ex. Mon.).
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Aarons Polo Players from Solomon's.

SUNDAY, FEBRUARY 2

12:00 midnight—Nite Owl program, Ott Finance Co.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz, from Musicians' Club.
11:00 a. m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—KGFJ Variety Boys.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds and his Hotel Alexander orchestra.
7:00 p. m.—Harmony Hawaiian Trio.
8:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, FEBRUARY 3

10:00 a. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.
8:30 p. m.—Organ Recital, Arch Fritz; Gladys Parish.

TUESDAY, FEBRUARY 4

10:00 a. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.

WEDNESDAY, FEBRUARY 5

10:00 a. m.—Lani McIntire's Harmony Hawaiians.
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.
10:30 p. m.—Organ Recital—Arch Fritz.

THURSDAY, FEBRUARY 6

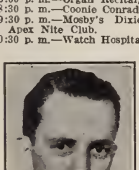
10:00 a. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
10:30 p. m.—Organ Recital—Arch Fritz.

FRIDAY, FEBRUARY 7

10:00 a. m.—Harmony Hawaiian Trio.
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.
10:30 p. m.—Organ Recital—Arch Fritz.

SATURDAY, FEBRUARY 8

10:00 a. m.—Harmony Hawaiian Trio.
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
10:30 p. m.—Organ Recital—Arch Fritz.



TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
4:45 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club orchestra.
11:30 p. m.—Coffee Dan's.
12:00 midnight—Sebastian's Cotton Club orchestra.

DAILY EXCEPT TUESDAY

12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 2

10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
4:00 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 3

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Gilmore Side Show.
9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, FEBRUARY 4

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 5

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, FEBRUARY 6

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 7

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 8

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p. m.—Late News Report. Frank P. Goss
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Sunset Four (ex. Fri.).
5:00 p. m.—Pacific Coast Seven.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hollywood Girls (ex. Mon.).
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys (ex. Mon.).
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).
10:00 p. m.—Over at Hart's House (ex. Mon.).
11:00 p. m.—Silver Spray Ballroom Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Polly Ann (ex. Mon.).
3:45 p. m.—Rev. Ethel Duncan.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Vest Pocket Minstrels.
7:00 p. m.—Radio Parade.

SUNDAY, FEBRUARY 2

7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Co. Variety program.
12:00 noon—The Knight Fox.

MONDAY, FEBRUARY 3

1:00 p. m.—The Old-timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
5:30 p. m.—Helene Smith and the Steinway.
6:30 p. m.—Goodyear Crooners.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 4

1:00 p. m.—Kiwanis Club Luncheon.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 5

1:00 p. m.—Rotary Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour with the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 6

1:00 p. m.—"Health and Efficiency."
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, FEBRUARY 7

1:00 p m.—Masonic Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Steinway Hour.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.

SATURDAY, FEBRUARY 8

1:00 p. m.—Harbor Medical Society.
3:00 p. m.—Desse Blackman, Steinway Recital.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Football Talk, R. W. Shirey.
8:15 p. m.—Cline Chittick, harmonica solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

TOM SHOLTS

Tel. TH. 1121
Inglewood 1927
V. G. Freitag Manager
Frank Bull Night Announcer
Tom Sholts Day Announcer
Marcia Conrad Program Director
Charles Whitney Chief Technician
Barret Cosby Technician

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Commandairs, Dale Curtis, vocalist.
8:55 a. m.—Tide reports—weather forecast.
9:55 a. m.—News Flashes.
12:00 noon.—Records.
1:00 p. m.—Popular records.
5:00 p. m.—Record Requests.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (ex. Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Record requests.

SUNDAY, FEBRUARY 2

12:30 p. m.—Alla Rageh, the Main Who Sees Tomorrow.
1:00 p. m.—Popular Records.
4:30 p. m.—Semi-Classic Records.
5:30 p. m.—Popular Records.

MONDAY, FEBRUARY 3

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music—orchestra.
7:30 p. m.—KMIC Studio orchestra.
8:00 p. m.—Benny Berman, with Jeanette Goldenberg
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Classic Records.

TUESDAY, FEBRUARY 4

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—Marie Hocking, novel request program.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

WEDNESDAY, FEBRUARY 5

8:00 p. m.—Bennie Berman with Jeanette Goldenberg.
8:30 p. m.—Frank Holborow's Sports Hour.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

THURSDAY, FEBRUARY 6

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
7:00 p. m.—Old-time music—orchestra.
11:30 p. m.—Records.

FRIDAY, FEBRUARY 7

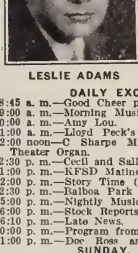
1:00 p. m.—Inglewood Chamber of Commerce Luncheon
8:00 p. m.—Leonard Van Berg, popular vocalist.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

SATURDAY, FEBRUARY 8

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Records.
2:00 p. m.—Classical Records.
3:00 p. m.—Popular Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time orchestra numbers.

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353



LESLIE ADAMS

Leslie Adams General Manager
Walter B. Neill Advertising Manager
Glen Litten Chief Technician
Gene Perry Announcer
Leah McMahon Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 2

9:30 a. m.—Guarantee Bldg. & Loan program.
10:30 a. m.—Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert.
8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden.
8:30 p. m.—Hotel Del Coronado presenting J. Warde Hutton's Concert Quartet and assisting artists.

MONDAY, FEBRUARY 3

8:30 a. m.—Buenaventura Martinez, Spanish Lesson.
2:00 p. m.—Yozi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee and Fanny Bay Runo.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Sunset Supper Club Vocal Trio.
9:00 p. m.—Keeney-Rowe Concert Trio.
10:00 p. m.—KFSD DX program.

TUESDAY, FEBRUARY 4

3:30 p. m.—Fashion Review.
4:00 p. m.—Cora Babbitt Johnson.
4:30 p. m.—Concert.
6:30 p. m.—Gene Ferry.
7:00 p. m.—Keeney-Rowe Concert Trio, with Mildredt Marini, soprano.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, FEBRUARY 5

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Studio program.
4:00 p. m.—Lessons in Practical Psychology.
4:30 p. m.—Concert.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Popular program.

THURSDAY, FEBRUARY 6

3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review by Cornelia Plaister.
6:30 p. m.—Studio Feature program.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Trio in Chamber Music.

SATURDAY, FEBRUARY 8

8:30 a. m.—Senor Buenaventura Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix in Echoes from Artists of the Pen.
4:00 p. m.—Concert.
6:30 p. m.—Studio program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Bailey Warren.
8:30 p. m.—Blanche Wood, original girl baritone.
9:00 p. m.—Helen Kirkham and Novelty Duo.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner
Business & Production Mgr.
James Merrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied musical program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Monday).
4:00 p. m.—Popular program.
6:00 p. m.—KPSN.
8:00 p. m.—Sue and Snooty.
9:00 p. m.—News Flashes, Long Beach Sun.

SUNDAY, FEBRUARY 2

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:20 p. m.—Varied Musical programs.
8:00 p. m.—KPSN.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, FEBRUARY 3

1:00 p. m.—Exchange Club.
1:30 p. m.—Eddie Marble.
2:00 p. m.—Popular Music.
3:15 p. m.—Nature Study.
5:00 p. m.—California Revelers.
6:30 p. m.—Captivators.
7:00 p. m.—Eddie Marble.
8:15 p. m.—Rhythm Makers.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Do You Remember?
10:30 p. m.—Diamond Hawaiian Trio.
11:00 p. m.—Quiet Time Tunes.

TUESDAY, FEBRUARY 4

1:00 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Half Hour on Broadway.
8:15 p. m.—Murray and Harris.
8:30 p. m.—Song Recital.
9:15 p. m.—Half Hour on Broadway.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Melodies and Memories.
10:30 p. m.—"Do You Remember?"
11:00 p. m.—Quiet Time Tunes.

WEDNESDAY, FEBRUARY 5

1:00 p. m.—Advertising Club.
1:30 p. m.—Eddie Marble.
2:30 p. m.—San Pedro program.
5:00 p. m.—California Revelers.
6:00 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Juvenile Talk.
7:30 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Magic Boots.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

THURSDAY, FEBRUARY 6

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p.m.—Wurlitzer Piano.
8:15 p. m.—Song Recital.
9:15 p. m.—Neapolitan Nights.
10:00 p. m.—Melodies and Memories.
11:00 p. m.—Quiet Time Tunes.

FRIDAY, FEBRUARY 7

2:00 p. m.—Wilmington Hour.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:15 p. m.—KGER Players.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Male Quartet.
11:00 p. m.—Quiet Time Tunes.

SATURDAY, FEBRUARY 8

1:00 p. m.—Popular program.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS

1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
11:00 p. m.—Hawaiian Trio (ex. Sat.).

SUNDAY, FEBRUARY 2

9:00 p. m.—Victor Kerney, Hale Hooper.
10:00 p. m.—Buddy Valentine, Ken Treanor.
11:00 p. m.—Al Cajol (all request).

MONDAY, FEBRUARY 3

9:00 p. m.—Charlie Cole, Jack Ross.
10:00 p. m.—Marion Bowler, Ken Treanor, Hale Hooper.

TUESDAY, FEBRUARY 4

9:00 p. m.—Buddy Valentine.
10:00 p. m.—Moni White, Al Cajol.

WEDNESDAY, FEBRUARY 5

9:00 p. m.—Charlie Cole, Buddy Valentine.
10:00 p. m.—Ken Treanor, Cynthia Hendricks.

THURSDAY, FEBRUARY 6

9:00 p. m.—Hale Hooper, Moni White.
10:00 p. m.—Victor Kerney, Sherman Hunter.

FRIDAY, FEBRUARY 7

9:00 p. m.—Jack Ross, Al Cajol.
10:00 p. m.—Marion Bowler, Ken Treanor.

SATURDAY, FEBRUARY 8

9:00 p. m.—Charlie Cole, Cynthia Hendricks.
10:00 p. m.—Victor Kerney, Sherman Hunter.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wednesday).
9:30 a. m.—Dobbsie's Daily Chat (except Tuesday).
10:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert (except Thursday).
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (ex. Monday).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
6:00 p. m.—Daily Reologue, with Reo Masters of Music.
7:00 p. m.—North American.
9:00 p. m.—Cecil and Sally.
11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, FEBRUARY 2

9:00 a. m.—Sabbath Hour with Theodore Strong, organist
9:45 a. m.—Interdenominational and Nonsectarian Chuch Services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Sunday Novelty.
11:30 a. m.—Floyd Wright, organist.
12:30 p. m.—California Crooners, with Emily McCormack
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—Edna Riese Players in "Bos'n."
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Musical Musketeers.
4:30 p. m.—Aeolian Trio.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Theodore Strong, organ recital.
7:35 p. m.—Sunday Capers.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Bass String Quartet, with Audrey Farncroft
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, FEBRUARY 3

10:00 a. m.—Julia Hayes, Helpful Hints for Housewives
11:30 a. m.—Art Talk by Helen Gordon Barker.
12:15 p. m.—Dean Wilmer Gresham—Community Chest.
1:00 p. m.—California Crooners.
2:10 p. m.—Book Review—Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Jerry Jermaine, contralto, and the Sparklers

TUESDAY, FEBRUARY 4

10:00 a. m.—Merton Borles, pianist; Urban Hartman, tenor; Harvey Orr, baritone.
11:30 a. m.—Willitore Gavin, entertainer.
12:05 p. m.—KPO Salon Orchestra.
1:00 p. m.—Knickerbocker Piano Duo and Aida Cavilli.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:10 p. m.—Aeolian Trio.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist; Elbert Bellows.
8:00 p. m.—The Sequoians and Mildred Bailey, pianist
8:30 p. m.—Robert Hurd, tenor; Packard program, KFI.
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers; Helen Stone, blues singer.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, FEBRUARY 5

10:00 a. m.—Bank of America of California.
10:00 a. m.—Julia Hayes, Helpful Hints for Housewives
11:30 a. m.—Theodore Strong, organist.
12:05 p. m.—KPO Salon Orchestra.
1:00 p. m.—Jerry Jermaine, balladist; Mildred Bailey.
1:30 p. m.—Ann Warner's Home Making Chat.
2:10 p. m.—Aeolian Trio and Elbert Bellows, tenor.
3:00 p. m.—NBC program.
4:00 p. m.—Theodore Strong, organist.
5:50 p. m.—News Digest, "Scotty" Mortland.
8:00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
8:30 p. m.—Allan Wilson, tenor.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, FEBRUARY 6

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
12:15 p. m.—Dean Wilmer Gresham, Community Chest.
12:30 p. m.—Shrine Luncheon Broadcast.
1:30 p. m.—Ann Warner—Home Making Chat.
1:50 p. m.—E. A. Pierce, stock reports.
2:00 p. m.—Julia Hayes, Helpful Hints for Housewives.
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Thursday Afternoon, "Get-Together."
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Abas, violin recital.
10:00 p. m.—KPO Salon Orchestra with Calif. Crooners.

FRIDAY, FEBRUARY 7

10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Clarence Tolman, tenor; Merton Borles.
12:05 p. m.—Saul Sieff and Wilbur Stump, pianists.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:00 p. m.—E. A. Pierce, stock market quotations.
2:10 p. m.—"Two Ten" Variety.
4:00 p. m.—Theodore Strong, organist; Dorothy Lewis.
5:50 p. m.—News Digest, "Scotty" Mortland.
7:00 p. m.—North Americans.
8:00 p. m.—Back Home program, "Virginny."
8:30 p. m.—The Sequoians and The Sparklers.
9:10 p. m.—Cy Trobbe's Scrap Book; Gretchen Brendel.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 8

10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Knickerbocker Piano Duo and Helen Stone.
11:00 a. m.—Theodore Strong, organist; Elbert Bellows.
12:05 p. m.—KPO Salon Orchestra; Calif. Crooners.
1:00 p. m.—Everett Williams, baritone.
1:30 p. m.—Ann Warner's Home Making Chats.
2:00 p. m.—E. A. Pierce, stock reports.
2:10 p. m.—Aeolian Trio.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist; Elmer Herling.
5:50 p. m.—News Digest, "Scotty" Mortland.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra, with soloists.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for detailed program of KGO.

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

HARRISON HOLLIWAY

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday),
11:30 a. m.—Auditions.
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Chas. Wellman (ex. Tues., Thurs., Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, FEBRUARY 2

9:00 a. m.—"Home, Sweet Home" Concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Recordings.
3:00 p. m.—Classical Concert.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk.
5:00 p. m.—Tea Time Recital.
5:30 p. m.—Art Kahn and His Sonatrons, CBS.
6:00 p. m.—Majestic Theatre of the Air.
7:00 p. m.—Jessie Crawford's Royal of the Organ, CBS.
7:30 p. m.—Maurice Chevalier in "A Trip Through the San Francisco Auto Show.
8:00 p. m.—Robert Olsen and Harold Dana.
8:30 p. m.—Robert Olsen and Harold Dana.
9:00-11:00 p. m.—Val Valente and His Roof Garden Orchestra.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 3

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over, CBS.
8:30 a. m.—"Home Products"—Safeway Stores.
9:00 a. m.—"Return of Youth."
9:15 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—H. V. Kaltenborn—Current Events, CBS.
4:00 p. m.—Matinee Melodic Masters, DLBS.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—Charles Hamp for S. & W.
7:00 p. m.—Sierra Symphonists, DLBS.
7:30 p. m.—New York Nights—Courtesy of Berger's.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra, DLBS.

TUESDAY, FEBRUARY 4

7:00 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—R. S. V. P., CBS.
8:15 a. m.—Pot of old, CBS.
8:30 a. m.—"Home Products," courtesy Safeway Stores.
8:45 a. m.—Mr. Fixit, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—S. & W. with Charles W. Hamp, DLBS.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talks.
3:15 p. m.—Recordings.
3:30 p. m.—Educational Period.
4:00 p. m.—Sunset Seed and Nursery Co.
4:30 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Hank Howe, DLBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Paul Whiteman and His Old Gold Orch.
7:00 p. m.—Graybar Electric Co.—Jo and Vi, CBS.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahion Merrick's Modern Melodists, DLBS.
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden.
10:10 p. m.—Val Valente and His Roof Garden Orch.

WEDNESDAY, FEBRUARY 5

7:30 a. m.—"Simpy Fitts," from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," Safeway Stores.
8:45 a. m.—Recordings.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Auditions.
11:45 a. m.—Barbara Gould Broadcast.
2:00 p. m.—Musical Albums, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Happy Go Lucky Hour.
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—San Francisco Call-Bulletin's News Items
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—General Mills Fast Freight, CBS.
5:30 p. m.—Hors d'Oeuvres.
5:45 p. m.—Recording program.
6:00 p. m.—Musical Forget-Me-Nots, DLBS.
6:30 p. m.—S. & Well, Charles Hamp.
7:00 p. m.—Sierra Symphonists.
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmon's Show Boat, CBS.
9:00 p. m.—M-G-M Movie Club, DLBS.
10:00 p. m.—Anson Weeks" Hotel Mark Hopkins Orch
11:00 p. m.—Herb Meverinck's Mandarin Band.

THURSDAY, FEBRUARY 6

7:30 a. m.—"Simpy Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products."
8:45 a. m.—Columbia Noonday Club—Tropical Tramps
9:30 a. m.—Feminine Fancies, DLBS.
11:00 a. m.—S. & W.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—Rhythm Kings, CBS.
1:30 p. m.—Curtain Calls, CBS.
3:00 p. m.—Talk on Popular Psychology, DLBS
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays.
4:00 p. m.—Matinee Melody Masters, DLBS.
4:50 p. m.—Recordings and Town Topics.
5:00 p. m.—Hank Howe, DLBS.
5:15 p. m.—Pire Power Naval Conference.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Informal Organ Recital.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"Songology," DLBS.
8:00 p. m.—Merrymakers, DLBS.
9:00 p. m.—Veedol Vertil, DLBS.
9:30 p. m.—American Malze Products Company.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente and His Roof arden Orchestra
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch

FRIDAY, FEBRUARY 7

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Recordings.
8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
9:30 a. m.—Feminine Fancies.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist, DLBS.
3:00 p. m.—The Musical Foursome, CBS.
3:15 p. m.—Musical Record program.
3:30 p. m.—Something About Everything.
3:35 p. m.—San Francisco Call-Bulletin News Items.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Hank Howe, DLBS.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—S & W., Charles W. Hamp.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
5:00 p. m.—Classical recordings.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
8:00 p. m.—Calendar of the Air (Tues. 9:00 p. m., Wed. 8:30 p. m.).
12:00 midnight—Universal Safety Co. program.

SUNDAY, FEBRUARY 2

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Lloyd Hillman, request recordings.
10:30 a. m.—Semi-classical recordings.
11:30 a. m.—Fox and Warfield Theatres recorded prog.
12:00 noon—Old St. Mary's Church services.
1:15 p. m.—Symphonic recording program.
3:15 p. m.—Popular recordings.
6:00 p. m.—Fox and Warfield Theatres, popular recorded program.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co., request recordings.

MONDAY, FEBRUARY 3

10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Holmes, Health Talk.
3:00 p. m.—Cabbages and Kings.
3:30 p. m.—Popular recordings.
6:00 p. m.—Fox and Warfield Theatres popular recordings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Musical Parade, a Revue of KYA Artists.
10:30 p. m.—Popular recordings.

TUESDAY, FEBRUARY 4

10:45 a. m.—Dr. A. E. Bowring, recorded program.
12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Greta, Yvonne and Helen Stone.
8:00 p. m.—Tuesday Aviation Round Table from Clift Hotel.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance Recordings.

WEDNESDAY, FEBRUARY 5

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres popular prog.
10:00 a. m.—Cooking, by Belle de Graf.
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. L. Raymond Holmes, Health Talks.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular recordings.
1:00 p. m.—Classical recordings.
3:00 p. m.—Short Story Course, by Samuel B. Dickson.
3:30 p. m.—Popular recordings.
5:00 p. m.—Classical recordings.
5:45 p. m.—Matthew W. Brady.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Speucer and others.
10:00 p. m.—Pacific Artists Trio with Nona Campbell, soloist.

THURSDAY, FEBRUARY 6

10:45 a. m.—Dr. A. E. Bowring, recorded program.
3:00 p. m.—Popular recordings.
5:00 p. m.—Classical recordings.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Yvonne, Greta and Helen Stone.
9:00 p. m.—Yvonne Petersen, Virginia Spencer and others.
9:50 p. m.—Pacific Artists Trio.
10:50 p. m.—Dance recordings.

FRIDAY, FEBRUARY 7

3:00 p. m.—Cabbages and Kings, by Samuel B. Dickson.
5:00 p. m.—Classical recordings.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Nona Campbell and Claire Upshur.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Recordings.

SATURDAY, FEBRUARY 8

7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Yvonne, Greta and Helen Stone.
9:00 p. m.—George Nickson, Freddie Heward, Dud Williamson, George Hepburn, Virginia Speucer and Tru-Uo Duo.
9:30 p. m.—Pacific Artists Trio with Nona Campbell.
10:30 p. m.—Dance recordings.

KHJ Program

(Continued from Page 20)

10:00 a. m.—Agnes White—"At Our House."
11:15 a. m.—CBS sustaining program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.
2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Dance Band.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Studio program.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 8

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Recordings.
9:45 a. m.—Louis F. Klein, harmonica.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Recordings.
11:15 a. m.—Patterns in Prints, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Dr. Ernest Torrance—"Exploring the Jungle."
5:15 p. m.—Records.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Nit Wit Hours, CBS.
6:30 p. m.—"Around the Samovar," CBS
7:00 p. m.—Paramount Hour.
8:00 p. m.—Williams Oil O'Matic program
9:00 p. m.—KHJ Revue.

The essential features of these programs are identical with those sent us by the stations

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

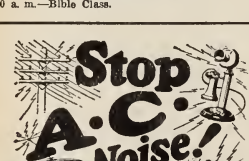
BOB ROBERTS

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Openers.
8:00 a. m.—Master's Album (ex. Friday).
8:30 a. m.—Ye Towne Cryer (ex. Wed.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Broadway Tunes (ex. Thurs. and Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Harney Lewis, Tahloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
3:30 p. m.—Broadway Tunes (ex. Mon. and Thurs.).
4:00 p. m.—Dr. Wade Forrester.
4:30 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
11:00 p. m.—Night Owls (except Tuesday and Thursday).
12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 2

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

11:00 a. m.—Church Services from 10th Ave. Baptist Ch.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—"Organ Echoes."
3:30 p. m.—"Violin Recital," with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art McFadden.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto;Jane S. Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Brunswick Hour.
10:00 p. m.—Silver Slipper Hour with Joe Wright'e orch.

MONDAY, FEBRUARY 3

1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital, with Alice Blue, Mabel Payne, sololsts.
3:00 p. m.—Novelty program.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Dorathy Nichols, 'cellist.
8:00 p. m.—"Legends," with Melody Masters, Joan Ray, Jane S. Sands.
9:00 p. m.—Rudolph Ensemble, with Carl Tobin, tenor; Jane S. Sands, pianist.
10:00 p. m.—Melody Makers.

TUESDAY, FEBRUARY 4

9:30 a. m.—Dr. J. Douglas Thompson.
10:00 a. m.—Household Hour with Alma La Marr.
2:00 p. m.—Symphony Concert program.
3:00 p. m.—Restful Hour.
7:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—"Highway Highlights," with Melody Masters, Mae Thompson, Alice Blue.
8:30 p. m.—Ice Hockey Game with Ernie Smith at Mike

WEDNESDAY, FEBRUARY 5

8:30 a. m.—Dr. Forrester.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Pianistic Pictures in Blue.
3:00 p. m.—Organ Echoes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Organ Echoes.
8:00 p. m.—The Music Masters' Rehearsal, with Scharlin, Klotz, as soloists.
9:00 p. m.—Halls of Music, with Melody Masters, Mae Thompson, sololst.

THURSDAY FEBRUARY 6

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," with Alma La Marr.
2:00 p. m.—Joint recital with Joan Ray, contralto; Jane S. Sands, pianist.
2:30 p. m.—Symphony Concert program.
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"Slumber Interlude," with Melody Masters, Mae Thompson, Carl Tobin.
8:30 p. m.—Ice Hockey Game, with Ernie Smith at the Mike.

FRIDAY, FEBRUARY 7

8:30 a. m.—Dr. Wade Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Restful Hour.
3:00 p. m.—"Pianistic Pictures in Blue."
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—Melody Makers.
9:00 p. m.—"Highway Highlights," with Melody Masters, Mae Thompson, Alice Blue.

SATURDAY, FEBRUARY 8

1:30 p. m.—Dance Records.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Organ Echoes.
8:30 p. m.—Dorothy Nichols, 'cellist.
9:00 p. m.—"What Have You" program.

The essential features of these programs are identical with those sent us by the stations

SID GOODWIN

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (ex. Mon.).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m—Woman's Magazine of the Air, NBC.
12:00 noon—Powers Pied Piper (ex. Tues. and Sat.).
1:00 p. m.—U. S. Market Reports (ex. Thurs., Fri.).
3:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Cecil and Sally (except Thursday).
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, FEBRUARY 2

9:00 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon.—National Youth Conference, NBC.
1:00 p. m.—Dr. Cadman's Cathedral, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert.
3:30 p. m.—Studio, KGW.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Enna Jetticks.
8:00 p. m.—"Cecil and Sally." KGW.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Studio, KGW.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—First National Bank Concert Orch., KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, FEBRUARY 3

9:10 a. m.—Oregonian Cooking School.
10:15 a. m.—Pitch program, KGW.
11:30 a. m.—Records.
12:30 p. m.—Stewart Warner Organ, KGW.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—Pacific School of the Air, NBC.
3:00 p. m.—Mormon Tabernacle, NBC., through KSL.
3:30 p. m.—Traffic Talk, KGW.
3:45 p. m.—Studio Record, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the news in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Studio, KGW.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, FEBRUARY 4

7:15 a. m.—YMCA Health Exercises.
7:45 a. m.—Devotional Services.
8:00 a. m.—Meeting of the Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.—Records, KGW.
12:00 noon.—"Powers' Pied Piper."
12:30 p. m.—Fox Stewart Warner Organ, KGW.
1:15 p. m.—Musicial Entertainment.
1:30 p. m.—Pacific School of the Air, NBC.
2:00 p. m.—Studio, Matinee Time, NBC, KGW.
3:00 p. m.—Auction Bridge by Radio, KGW.
3:30 p. m.—Musical Musketeers, NBC.
3:45 p. m.—Studio, KGW.
4:00 p. m.—Voters' Service, NBC.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart Warner, KGW.
5:30 p. m.—Around the World with Libby.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—John & Ned.
9:00 p. m.—American Maize Products, KGW.
9:30 p. m.—Franz Dough Boys.
10:00 p. m.—"Cecil and Sally," KGW.
10:10 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, FEBRUARY 5

10:00 a. m.—Marian Hale Martin Household Talk, NBC.
11:30 a. m.—Studio Records.
12:00 noon.—"Powers' Pied Piper," KGW.
12:30 p. m.—Stewart Warner Organ, KGW.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical Entertainment.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—"Franz Children's Hour.
6:00-7:30 p. m.—NBC.*
7:30 p. m.—Studio.
8:45 p. m.—"Sunkist Serenaders," NBC.
9:15 p. m.—The "4" Davidson Bakers, KGW.
9:30 p. m.—Veedol Vodvil, KOMO.
10:10 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, FEBRUARY 6

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 p. m.—Barbara Gould, KGW.
12:00 noon.—"Powers' Pied Piper," KGW.
12:30 p. m.—Stewart Warner Organ.
1:00-4:00 p. m.—NBC.*
4:00 p. m.—Studio, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Boyer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, FEBRUARY 7

10:00 a. m.—Dubarry Talk.
11:30 a. m.—Ghiradelli, KGW.
12:00 noon.—"Powers' Pied Piper," KGW.
12:30 p. m.—Business Talk, U. S. Dept. of Commerce, KGW.
12:45 p. m.—City Club of Portland.
1:30 p. m.—Stewart Warner Organ, KGW.
2:00 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World," NBC.
4:00 p. m.—Studio, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Armour Hour, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—The Old-Fashioned Millers, KGW.
8:00 p. m.—Studio, KGW.
8:45 p. m.—"John & Ned," NBC.
9:00 p. m.—Studio, KGW.
10:10 p. m.—Chas. F. Berg.
10:40 p. m.—Estate Weather Man.
10:40 p. m.—Hoot Owls.

SATURDAY, FEBRUARY 8

7:15 p. m.—YMCA Health Exercises.
9:45 a. m.—National Farm and Home Hour.
10:30 a. m.—Plummer.
10:45 a. m.—Town Crier.
11:30 a. m.—Records, KGW.
12:00 noon.—"Powers' Pied Piper, KGW.
12:30 p. m.—Stewart Warner Organ, KGW.
1:00 p. m.—U. S. Market Report.
1:15 p. m.—Masterworks, KGW.
4:30 p. m.—Stewart Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Gilmore Circus, KFI.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Staff Conference, NBC.
10:00 p. m.—Estate Weather Man.
10:10 p. m.—Hi Jinks.

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Hour.
6:00 p. m.—Dinner Hour.
6:55 p. m.—Stocks (except Saturday).
9:00 p. m.—Ken Stuart In "30 Minutes of Sunshine" except Monday and Tuesday)

SUNDAY, FEBRUARY 2

4:00 p. m.—Semi-classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, FEBRUARY 3

10:00 a. m.—The Duffy Players.
10:15 a. m.—Musical program.
6:30 p. m.—Ranch Dance Band.
8:00 p. m.—Turner Huntoon, Ruby Veatch, George McCulloch, Rhythmic Twins and the Happy Hawaiian Trio.
9:15 p. m.—Wrestling direct from the Auditorium.
10:30 p. m.—Dance music.

TUESDAY, FEBRUARY 4

10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
10:50 a. m.—"Smiles and Cosmetics."
12:30 p. m.—Kiwanis Luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Percy White Trio.
7:00 p. m.—Louise Dotejsi, Eugene Mason, Emma Eppler, Ivan Ditmars, Harold Chase, Happy Hawaiian Trio.
8:00 p. m.—Baxter's Boys with Mary and Willie Baxter.
8:30 p. m.—Hugh Barbour, Marie Storm, Carroll Mills.
9:30 p. m.—Surprise program.
10:30 p. m.—Leo Club with Guy Olsen's music.

WEDNESDAY, FEBRUARY 5

12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Popular program.
7:00 p. m.—Catherine Sullivan, Mrs. Bornhardt Bronson, Peter Skrefstad, Leland Wissler, Stephanie Lewis.
8:00 p. m.—Bridge Game.
8:30 p. m.—Wheeler's Old Time Band.
9:00 p. m.—Happiness Hour.
10:00 p. m.—Everslate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, FEBRUARY 6

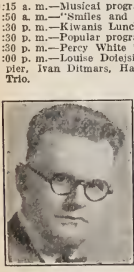
9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Parent-Teacher Association program.
10:30 a. m.—Popular Melodies.
12:30 p. m.—Shrine Luncheon.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Robert Dawson, Donald Ballantyne, Wm. Iess, Madge Thorstenson; Seattle Trio.
8:00 p. m.—Happy Hawaiians, Pinkerton Day, Ward Ireland, Vivian and Fern, Ivan Ditmars.
9:30 p. m.—Studio program.
10:30 p. m.—Leo Club with Guy Olsen's music.

FRIDAY, FEBRUARY 7

9:30 a. m.—Home Economics aud Cynthia Gray.
10:00 a. m.—Candoris Guild.
6:30 p. m.—KOL Players.
7:00 p. m.—Maud Nickerson, Happy Hawaiian Trio, Helen O'Laughlin, Lurlene Day, Jack Davis.
8:00 p. m.—Rena Robinson.
8:15 p. m.—Hallene Porter.
8:30 p. m.—Ice Hockey—Portland at Seattle.
10:30 p. m.—KOL Frolic—Billy Sherwood at the mike with a revue of KOL artists.

SATURDAY, FEBRUARY 8

6:30 p. m.—The Mixers.
7:00 p. m.—Orrin Shattuck, Pinkerton Day, Ann Hartelius, Grace Bond, Happy Hawaiian Trio.
8:00 p. m.—"Old Timer's Hour" with the Farmsteaders, Don and Farrell, Ward Ireland, Frank Coombs.
9:30 p. m.—Alice Blonquist, Christina Tate, Egon Schmidt, Ralph Clayton.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette selections.
11:35 p. m.—Everstate Dance Band.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather Report.
7:05 p. m.—Farm Bureau Evening Radio News.

SUNDAY, FEBRUARY 2

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services.

MONDAY, FEBRUARY 3

11:45 a. m.—Colemau's Lamp program.
8:00 p. m.—Studio program.
9:00 p. m.—Palo Alto program.

TUESDAY, FEBRUARY 4

8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 5

8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 6

8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, FEBRUARY 7

3:00 p. m.—Musical program.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 8

6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday).
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, FEBRUARY 2

8:00 a. m.—Organ Recital, Henry LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff Lyric Hour.
3:00 p. m.—Elmore Vincent, Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton and Marjorie Robillard.
6:00 p. m.—Hour on Broadway; Broadway Trio.
7:00 p. m.—Miller's Hometowners; soloist; Paul Karlsen, accordion.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos, Argentine; soloists.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor.

MONDAY, FEBRUARY 3

11:00 a. m.—Classical program.
12:30 p. m.—Electrical Transcription of Opera.
3:00 p. m.—Glen Eaton and Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners' Orchestra; Glen Eaton.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Vaudeville Hour.

TUESDAY, FEBRUARY 4

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour; Sydney Dixon.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, FEBRUARY 5

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking, talk.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights. orchestra.
9:00 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Variety Hour; Captivator's Quartet.

THURSDAY, FEBRUARY 6

1:00 p. m.—Musical program.
3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
5:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Harmony Aces.
7:30 p. m.—The Old Timer program.
8:30 p. m.—Dore Sisters.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, FEBRUARY 7

3:00 p. m.—Glen Eaton and Marjorie Robillard.
5:15 p. m.—Raymond David Holmes, lecture.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Glen Eaton, tenor.
10:15 p. m.—Trickey Trio.

SATURDAY, FEBRUARY 8

3:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Arville Belstad, piano.
7:30 p. m.—Dore Sisters' Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vincent, tenor.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

AIMEE SEMPLE McPHERSON

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Frloke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 2

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

WEDNESDAY, FEBRUARY 5

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.

THURSDAY, FEBRUARY 6

10:00 a. m.—"The Honey Jar program."
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Rethesda Hour.
4:00 p. m.—Everybody's Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

FRIDAY, FEBRUARY 7

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Rethesda Hour.
4:00 p. m.—Public Tryout Hour.

SATURDAY, FEBRUARY 8

8:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
9:30 p. m.—Back Home Hour—concert, Silver Band Ensemble.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5800

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday, Friday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, FEBRUARY 2

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Studio program.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Studio program.
1:00 p. m.—NBC, Dr. S. Parkes Cadman Cathedral Hour.
2:00 p. m.—Studio program.
2:30 p. m.—NBC System—Sunday Concert.
3:30 p. m.—Studio program.
4:30-7:15 p. m.—NBC.*
7:45 p. m.—Studio program.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, FEBRUARY 3

10:15 a. m.—Studio program.
11:30 a. m.—Studio program.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—Vocal Ensemble Recital.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—Artistic Ensemble with singer.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—University of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra, directed by Tiny Burnett.

TUESDAY, FEBRUARY 4

9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Studio program.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Concert Trio with singers.
11:30 a. m.—Concert Orchestra with singers.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
12:35 p. m.—Concert Orchestra with singers.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble with singers.
3:45 p. m.—Resume of Evening's Programs; Mining Stock Quotations.
4:00 p. m.—NBC, Voters' Services.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Studio program.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Studio program.
7:00-9:00 p. m.—NBC.*
9:00 p. m.—American Maize program.
9:30 p. m.—Brunswick Breeities.
10:00 p. m.—Bulova Chimes—Correct Time.
10:00 p. m.—NWT Broadcast—Gold Shield Little Symphony Hour.
11:00 p. m.—News Flashes.

WEDNESDAY, FEBRUARY 5

9:00 a. m.—Y. M. C. A. Health Exercises.
10:15 a. m.—Studio program.
11:30 a.m.—Studio program.
12:35 p. m.—Concert Orchestra with singers.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orchestra with singers.
3:00 p. m.—NBC, Cabin Door.
4:00 p. m.—Resume of Evening's programs; Mining stock quotations.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Artistic Ensemble with singer.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour.

THURSDAY, FEBRUARY 6

9:15 a. m.—Artistic Ensemble with singers.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—NBC, Women's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra with singers.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Studio program.
5:00-9:45 p. m.—NBC.*
10:00 p. m.—NWT—Associated Dance Hour. KOMO.

FRIDAY, FEBRUARY 7

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Studio program.
11:10 a. m.—Concert Orchestra with singers.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:15 p. m.—Stock, bond and grain quotations.
4:30 p. m.—Vocal Ensemble Recital.
5:00-7:30 p. m.—NBC.*
7:30 p. m.—Studio program.
8:45 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Studio program.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra, by Tiny Burnett.

SATURDAY, FEBRUARY 8

10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra with singers.
2:00 p. m.—Popular Orchestra with singers.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Studio program.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00-11:30 p. m.—NBC.*
10:00 p. m.—NBC, "The Big Show."
11:30 p. m.—K.K.O. Theatrical Frolic.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest **7406 MELROSE AVE. ORegon 4702** **K. G. Langraf**

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings, KVI.
8:30 a. m.—Columbia Broadcasting System programs.
9:00 a. m.—Columbia Revue (CBS Orchestra on Friday; Beauty Talk, 9:15 to 9:30, Tues. and Thurs.).
9:30 a. m.—Feminine Fancies, DLBS.
10:30 a. m.—Recordings, announcements, KVI. (Book Review, Tues.).
12:00 noon—Columbia Ensemble, CBS.
2:00 p. m.—Happy Go Lucky Hour, DLBS (ex. Sat.).

SUNDAY, FEBRUARY 2

9:00 a. m.—Recordings, KVI.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m.—The Aztecs, CBS.
11:00 a. m.—Ballad Hour, CBS.
12:00 noon—Symphonic Hour, CBS.
1:00 p. m.—Cathedral Hour, CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air, CBS.
2:30 p. m.—Studio program.
3:00 p. m.—The Serenaders, vocalists.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—French Trio.
4:45 p. m.—The World's Business, CBS.
5:10 p. m.—Silent period.
5:30 p. m.—Sonatron program, CBS (through KXA).
6:00 p. m.—Majestic Theater of the Air, CBS (through KXA).
7:00 p. m.—Royal's Poet of the Organ, Jesse Crawford, CBS (through KXA).
9:00 p. m.—Val Valente's Roof Garden Orchestra.
9:30 p. m.—The Treasure Chest.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra.

MONDAY, FEBRUARY 3

8:30 a. m.—The Children's Corner, CBS.
8:45 a. m.—The Mixing Bowl, CBS.
9:00 a. m.—Columbia Revue, CBS.
10:30 a. m.—Studio program.
12:30 p. m.—Today in History, CBS.
12:32 p. m.—Marjorie Oelrichs—Fashion Talk.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech," CBS.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Ben Pollack's Silver Slipper Orchestra, CBS.
3:30 p. m.—Current Events—H. V. Kaltenborn, CBS.
4:00 p. m.—Studio program.
4:30 p. m.—"Voices from Filmland," CBS.
5:00 p. m.—Studio Artists.
5:12 p. m.—Silent period.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—The Co-Eds, music and dialogue.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, FEBRUARY 4

8:30 a. m.—Pot of Gold, CBS.
8:45 a. m.—Mr. Fixit, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:30 a. m.—American School of the Air, CBS.
12:30 p. m.—Studio program.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—From Dusty Pages, CBS.
3:30 p. m.—Yoeng's Orchestra, CBS.
4:00 p. m.—The Serenaders, vocalists.
5:14 p. m.—Silent period.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra, CBS (through KXA).
7:00 p. m.—Graham's "Mr. and Mrs." drama, CBS (through KXA).
9:00 p. m.—Mahlon Merrick's Modern Melodists.
9:30 p. m.—Capt. Adams' program, DLBS.
10:00 p. m.—Studio program.
10:10 p. m.—Val Valente's Orchestra, DLBS.

WEDNESDAY, FEBRUARY 5

8:30 a. m.—Scales and Measures, CBS.
8:45 a. m.—Ida Bailey Allen, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:30 a. m.—Syncopated Silhouettes, CBS.
12:30 p. m.—Studio program, KVI.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
3:30 p. m.—Studio Artists, KVI.
3:15 p. m.—Bill Schudt's "Going to Press," CBS.
3:30 p. m.—Ben Pollack's Silver Slipper Orchestra.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Studio program, KVI.
5:15 p. m.—Silent period.
5:00 p. m.—General Mills, Inc.; Gold Medal Fast Freight, CBS (through KXA).
9:00 p. m.—M-G-M Movie Club.
10:00 p. m.—The Serenaders.
11:00 p. m.—Earl Burtnett's Orchestra.

THURSDAY, FEBRUARY 6

8:30 a. m.—Recordings, KVI.
8:45 a. m.—Columbia Noon Day Club, CBS.
11:30 a. m.—American School of the Air, CBS.
12:30 p. m.—The Serenaders, KVI.
1:30 p. m.—Curtain Calls, CBS.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Civic Repertory Plays—Eva Le Gallienne, CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
4:30 p. m.—Studio program.
5:00 p. m.—The Vagabonds, CBS.
5:15 p. m.—Studio program.
5:17 p. m.—Silent period.
7:00 p. m.—Philco Hour, CBS (through KXA).
9:00 p. m.—Studio program.
9:30 p. m.—Lights and Shadows, DLBS.
10:00 p. m.—Studio program.
10:15 p. m.—Val Valente's Orchestra, DLBS.
11:10 p. m.—Anson Weeks' Orchestra, DLBS.

FRIDAY, FEBRUARY 7

8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
11:30 a. m.—Ann Leaf at the Organ, CBS.
12:30 p. m.—Today in History, CBS.
12:32 p. m.—Marjorie Oelrichs—Fashion Talk, CBS.
12:45 p. m.—Elizabeth Fellows—"Psychology," CBS.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Studio program.
3:30 p. m.—Will Osborne and his Park Central Orch.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Studio Artists.
5:18 p. m.—Silent period.
8:00 p. m.—Brownbilt Footlights, CBS (through KXA).
9:00 p. m.—True Story Hour, Bob and Mary drama, CBS.
10:00 p. m.—The Serenaders.
11:00 p. m.—Val Valente's Orchestra, DLBS.

SATURDAY, FEBRUARY 8

8:30 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Studio program.
9:30 a. m.—Staff Artists.
10:00 a. m.—Song Recital, DLBS.
11:30 a. m.—Patterns in Prints, CBS.
12:30 p. m.—For Your Information, CBS.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the Organ, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Dr. Thatcher Clark—French Lesson, CBS.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Yoeng's Orchestra, CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.
5:00 p. m.—"Exploring the Jungle for Science," CBS.
5:20 p. m.—Silent period.
7:00 p. m.—Paramount-Publix Radio Hour, CBS (through KXA).
9:00 p. m.—KHJ Review, DLBS.
10:00 p. m.—Billy Landers, blues singer.
10:10 p. m.—Anson Weeks' Orchestra, DLBS.
11:10 p. m.—Earl Burtnett's Orchestra, DLBS.

The essential features of these programs are identical with those sent us by the stations

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS
California Hotel, Fifth and E Streets. Phone 322-28.

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Bird program.
8:30 a. m.—Organ Recital.
9:00 a. m.—Morning Concert Hour.
10:00 a. m.—Merchants Air, Opportunity Hour.
11:00 a. m.—Old Timers' Club Hour.
12:00 noon—Popular Late Recordings.
5:00 p. m.—Merchants Air, Popular Dance Orchestra.
6:15 p. m.—News Reports from the San Bernardino Sun.
10:30 p. m.—Organ Recital program.

MONDAY, FEBRUARY 3

9:30 a. m.—Health Talks.
6:30 p. m.—Loffmark Bros.
7:00 p. m.—20th National Orange Show.
7:30 p. m.—Fireside program.
8:00 p. m.—"Bob" Ford's Studio Orchestra.
9:00 p. m.—Frank Sherwood, baritone; Ruth Grinnell.
9:30 p. m.—Urbita Old Timers' Orchestra.

TUESDAY, FEBRUARY 4

9:30 a. m.—News From The World.
12:30 p. m.—Rotary Club Luncheon broadcast.
6:30 p. m.—Urbita Ballroom Dance Orchestra.
7:30 p. m.—San Bernardino Music Co.
8:00 p. m.—San Bernardino Police and Fire Depts.
8:30 p. m.—The Masonic Chanters.
9:30 p. m.—Ahler String Trio.
10:00 p. m.—Dollie Robinson, blues.

WEDNESDAY, FEBRUARY 5

9:30 a. m.—Mid-week Radio Church.
12:30 p. m.—Kiwanians' Club Luncheon.
6:30 p. m.—Concert program.

THURSDAY, FEBRUARY 6

9:30 a. m.—Spanish Serenaders.
12:30 p. m.—Lions' Club Luncheon.
6:30 p. m.—Charlie Beal, popular piano.
7:00 p. m.—Half Hour with the San Bernardino High School.
7:30 p. m.—Fireside program with Paul Ford.
8:00 p. m.—Charlie Beals' Six Bits of Harmony.
9:00 p. m.—Billie Mitchell, popular soloist.
9:30 p. m.—Half Hour on the Redlands Campus.
10:00 p. m.—Frank Pine, tenor, and Ruth Grinnell.

FRIDAY, FEBRUARY 7

9:30 a. m.—Little Symphony.
12:30 p. m.—Exchange Club Luncheon.
6:30 p. m.—Loffmark Bros., novelty.
7:00 p. m.—Movie Club with Leslie Malsch, critic.
7:30 p. m.—Harris Co. Choral Club.
8:00 p. m.—Freddy Butler's Orchestra.
9:00 p. m.—Amateur Hour.
10:00 p. m.—Popular program.

SATURDAY, FEBRUARY 8

9:30 p. m.—Church Doings.
6:30 p. m.—Concert program.
7:00 p. m.—Kiddies' Party and "Uncle" Frank.
8:00 p. m.—W. L. Dixson's Troubadours.
8:30 p. m.—Tipica Orchestra.
9:30 p. m.—Kansas Kal Old Timers.
10:00 p. m.—KFXM Frolic.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, FEBRUARY 2

6:00 p. m.—Studio Vesper Service, Dr. Ward.
8:00 p. m.—Church of the Open Door, Dr. Philpott.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, FEBRUARY 3

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman and Choir.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, FEBRUARY 4

8:45 a. m.—News of Christian Work, Dr. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, FEBRUARY 5

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Bible Question Box, Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 6

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Rev. James H. Hutchins.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies.

FRIDAY, FEBRUARY 7

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Dept.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Sblvely and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

CROSLEY **TEMPLE**

A Radio for Every Purse and Need
Expert Repair Work **Courteous Service**
REITEN BROS. **WEstmore 6656** **1722 S. Hill, Los Angeles**

Regarding "My Choice of Programs for the Week"

A number of our good friends have mistaken the purpose of the page form being published under the title of "My Choice of Programs for the Week."

For some time pressure has been exerted in our direction by Radio Doings readers to help them group conveniently the programs they like. The result is this outline which permits a simple arrangement of your favorites for an entire week in advance. Thus is saved the trouble of thumbing through each detailed program every time you want to hear something suitable. Going over the programs once is sufficient to complete the week's resume of those you want.

This makes it plain that "My Choice of Programs for the Week" is not a contest or something to be submitted to us, but is for your own use as a quick-reference program table.

It seems certain that this innovation on the part of Radio Doings has been something long needed. Many, many of the filled-in forms have been received, showing the great interest displayed. But in the future you can simply dispose of those that are out of date each week.

KFRC Program

(Continued from Page 34)

7:00 p. m.—Ballad Crooners.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Brown-Bilt Footlights, DLBS.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour, CBS.
10:00 a. m.—Gypsy and Marta, courtesy of Western Oil.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, FEBRUARY 8

7:30 a. m.—Seal Rocks Broadcast.
8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Morning Recital.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the Organ, CBS.
2:00 p. m.—Club Plaza Orchestra.
2:45 p. m.—Recordings.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Young Orchestra, CBS.
4:00 p. m.—Bernhard Levitow and His Commodore Ensemble, CBS.
5:00 p. m.—Exploring the Jungles for Science, CBS
5:15 p. m.—Studio program.
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Rover Chemical program.
6:45 p. m.—"Memories."
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Williams Oil-O-Matic, DLBS.
8:30 p. m.—Specialty program from KHJ, DLBS.
9:00 p. m.—KHJ Review, DLBS.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

NBC Program

(Continued from Page 18)

3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KFO.
3:30 p. m.—The Hot Spot of Radio. KGO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Selberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO, KECA.
9:00 p. m.—Memory Lane. KGO, KOMO, KGW.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert. KGO, KOA.

FRIDAY, FEBRUARY 7

9:00 a. m.—Meet the Folks. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Ballew and His Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
8:15 p. m.—Fiddlers Three. KGO, KGW.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KOMO—11:15 to 12:00 midnight.

SATURDAY, FEBRUARY 8

9:00 a. m.—Meet the Folks. KGO.
9:30 a. m.—Morning Glories. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:30 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
3:30 p. m.—Billy and the Gang. KGO, KOMO.
4:00 p. m.—Sherman and Link. KGO.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—The Saxophonists. KGO.
9:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KGW.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

EARL GLADE

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Mat-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
11:00 p. m.—Request Hour.
12:00 midnight—Silent.

SUNDAY, FEBRUARY 2

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalika Orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 p. m.—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 3

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 4

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliquot Club Eskimos.
8:30 p. m.—NBC.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 5

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, "Tunes that made Broadway, Broadway."
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p.m .—Program by electrical transcription—Radiolette.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, FEBRUARY 6

5:00 p. m.—NBC, Fleischmenn "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon Orchestra.

FRIDAY, FEBRUARY 7

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brentlies.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 8

5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's dance orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Review.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
10:00 a. m.—National Farm and Home Hour, NBC.
11:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, FEBRUARY 2

9:50 a. m.—Montview Boulevard Presbyterian Church.
11:45 a. m.—Davis and Shaw Home Builders.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—At the Baldwin, NY.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, FEBRUARY 3

10:30 a. m.—Woman's Magazine of the Air, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Edison program, NY.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Novelty Boys.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—Through My Fireplace, SF.
10:30 p. m.—The Music Box, SF.

TUESDAY, FEBRUARY 4

11:45 a. m.—Band of a Thousand Melodies, NY.
12:15 p. m.—Matinee Gems, NY.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:30 p. m.—Matinee—German compositions.
3:45 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Continental Bakers, NY.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucile Fowler, contralto.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, FEBRUARY 5

10:15 a. m.—Mary Hale Martin's Household Period, SF.
11:45 a. m.—Band of a Thousand Melodies, NY.
12:45 p. m.—Dance with Gamby, NY.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Elementary Bridge Lessons.
3:55 p. m.—Talk, John B. Kennedy, NY.
4:00 p. m.—Westinghouse Salute, NY.
5:00 p. m.—Erno Rapee's Mobiloil Concert, NY.
5:30 p. m.—Extension Service, Colorado Agricultural College.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, FEBRUARY 6

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—Band of a Thousand Melodies, NY
12:45 p. m.—Travel Talk, NY.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Old Man Sunshine.
2:30 p. m.—The Lady Next Door, NY.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Mid-Week Federation Hymn Sing, NY.
4:30 p. m.—Stocks, markets, etc.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Selberling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—Plantation Echoes, SF.

FRIDAY, FEBRUARY 7

9:00 a. m.—Evening Stars, NY.
10:45 a. m.—Organ Recital.
1:00 p. m.—Pacific Feature Hour, SF.
3:00 p. m.—A Recipe a Day.
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
7:30 p. m.—Bankers' Trust program, NY.
8:00 p. m.—Hamilton Brown program, Chicago.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—In the Parlor, SF.
10:30 p. m.—Pacific Nomads, SF.

SATURDAY, FEBRUARY 8

9:00 a. m.—The Children's Hour Organ Recital.
10:45 a. m.—Keystone Chronicle, Chicago.
4:15 p. m.—Weather, market, etc.
4:30 p. m.—The Skelloolians—Tagolene Singers.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

Don Wallace, the California, Arizona and Nevada representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California distributor for Day-Fan receivers, have just returned from a two week's trip to the main factory in Dayton, Ohio.

Apparently they received excellent news from the general sales manager for they arrived back in town with **derbies** and **spats**. It looks like a prosperous year for the radio business.

I. C. Dickover is now the Southern California manager for the Nathaniel Baldwin Company. He may be reached at 815 South Los Angeles Street. Telephone VAndike 0961.

This has been a great year for rumors and the last one which reached our ears was to the effect that seven of the prominent members of the radio industry took a trip to Mexico last week, presumably to hunt ducks. The rumor further states that one of their cars got stuck in the mud and it took them ten hours to get it out, and that no ducks were brought back as evidence. Is this rumor correct?

Barry Bloeden, who is representing the Keller-Fuller Company in the Western territory, exclusive of Southern California, returned several days ago from a trip to the North with enough orders to keep the factory busy for some time to come. The small self-contained table models seem to be as popular in the North and Northwest as they are in Southern California.

H. R. Curtiss and Claude Foote of the H. R. Curtiss Company left last week for an extended trip through the East and Middle West. While in the East they will attend the Jobber's Convention of both the Edison and Sparton Companies.

On Friday, January 24th, the Radio Manufacturers' Agents and Manufacturers' Association held their regular meeting at the Commercial Club. Mr. A. W. Leonard, Jr., district passenger agent for the Western Air Express, addressed the group on commercial aviation. It was an interesting meeting, with Don Wallace presiding.

A most enthusiastic dealer meeting was held in the main dining room of the Biltmore Hotel, Saturday night, January 18th, by the Philadelphia Storage Battery Company, more generally known as Philco. The Philco dealers are confident that the new line-up of radio receivers for the coming season is one of the best and that they will enjoy a lucrative business during the coming year.

Ray Stohl will announce his latest model receiver next week. The new Flint will be a clock type, completely self-contained receiver which will be very small and compact.

RADIO DEALERS

Will service for you Free to get all outside repair jobs and pay commission.

Phone CR. 6101 or YO. 5884

Golden Bear AIR COLUMN SPEAKER

12 Sizes — WE. 2712
1929 Los Angeles St., L. A.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, February 8, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 7. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 8
Around the Dial..... 11
Questions and Answers 15
DX Club 16
Schedule of DX Stations..... 17
My Choice of Programs..... 21

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	30
KEJK	Beverly Hills	710	31
KFI	Los Angeles	640	19
KFOX	Long Beach	1250	33
KFRC	San Francisco	610	37
KFSD	San Diego	600	35
KFSG	Los Angeles	1120	41
KFVD	Culver City	1000	30
KFWB	Hollywood	570	27
KFXM	San Bernardino	1210	38
KGB	San Diego	1330	35
KGEF	Los Angeles	1300	28
KGER	Long Beach	1360	34
KGFJ	Los Angeles	1200	32
KGO	Oakland	790	36
KHJ	Los Angeles	900	22
KJR	Seattle	970	41
KMIC	Inglewood	1120	32
KMTR	Hollywood	570	28
KNX	Hollywood	1050	26
KOA	Denver	830	46
KOL	Seattle, Wash.	1270	40
KOMO	Seattle	920	42
KPO	San Francisco	680	36
KQW	San Jose	1010	40
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	39
KTBI	Los Angeles	1300	34
KTM	Santa Monica	780	29
KVI	Seattle	760	43
KYA	San Francisco	1230	38
Columbia Broadcasting System			20
National Broadcasting Co.			18
University of So. California			31

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

KITS

HAMMARLUND
Hi-Q 30 AC Kit

NATIONAL
MB 29 - Velvetone Amplifier - NJ 30

SILVER-MARSHALL
735 - 722 - 712

PILOT
Super Wasp AC or DC

and

PARTS

A Complete Stock on Hand Always of Parts and Equipment for

RECEIVING - TRANSMITTING
PUBLIC ADDRESS - THEATRES
RADIO DEALERS' STOCKS, ETC.

Get Our Catalog

Our business is to keep the West stocked up with the newest in Radio Kits and Parts as well as the Staples—and we do it.

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179 Los Angeles, Calif.
WHOLESALE
Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

RADIO COMMISSION GETS SEVERE JOLT

The United States Supreme Court gave the Radio Commission one of the most severe jolts of its three-year existence last week when it, in effect, threw out the appeal of the Commission in the moot General Electric case involving station WGY, Schenectady, N. Y. It held that the District of Columbia Court of Appeals can do what it wishes with decisions of the Radio Commission, if they are appealed, and the Federal body has no comeback.

Justice Oliver Wendell Holmes, Acting Chief Justice, after hearing the argument of Bethuel M. Webster, Jr., special counsel for the Commission, declared that the Supreme Court did not have authority to review the decision of the Court of Appeals of the District of Columbia in the WGY case because the latter court's action was administrative and not judicial. Justice Holmes said that it was not necessary for General Electric counsel to present their argument.

This action was the first opinion of significance on the respective legal powers of the Radio Commission and the District Appellate Court as defined by the Radio law of 1927.

PLAN FOR WORLD RADIO CHAIN BARED

A plan for the creation of a world radio broadcasting chain devoted to the interests of the laboring man was uncovered last week at the communications hearing of the Senate Committee on Interstate Commerce. The project was blocked, however, it was said, when the Radio Commission refused to give the Chicago Federation of Labor, operating WCFL, three channels in the short-wave band for experiments. The testimony was given by Hope Thompson, counsel for the American Federation of Labor.

HUGE FRENCH RADIO-FILM MERGER IS ON

A gigantic merger of certain film interests in France and the whole French radio industry is being promulgated by a Parisian bank, which is about to float stock to the amount of 1,200,000,000 francs or $48,000,000, according to "Variety." The object of the merger is to hook up cinemas and broadcasting.

HOOVER, JR., AIDS AERONAUTIC RADIO SURVEY

Herbert Hoover, Jr., has been named on a Liaison Committee on Aeronautic Radio Research which has been formed to make a survey of the governmental and industrial research which is seeking to overcome obstacles in the way of the highest degree of safety and reliability in air transportation. Mr. Hoover, who is an expert on radio, is an official of the Western Air Express Company.

FORD ASKS RADIO PERMIT

The Ford Motor Company, of Dearborn, Michigan, has filed with the Radio Commission an application to establish an aeronautical service which would operate in the long-wave band, ranging from 278 to 500 kilocycles with 1,000 watts power. The application was taken under advisement.

ANOTHER SEEKS 50,000 WATTS

Another radio station has the high-power bug! Station WHAM, Rochester, N. Y., has applied to the Radio Commission for permission to install new equipment and to increase its power from 5,000 to 50,000 watts on 1150 kilocycles.

An indispensible component of Charlie Wellman's daily except Sunday matinee over KHJ, is the accomplished piano playing by Miss Nell Larsen, whose picture appears on this week's cover. Miss Larsen's syncopation rollicks and more sedate music is equally well handled on the organ.

Radio listeners who were accustomed, a year or so ago, to turning the dials to KFI when Nelson Case, vocalist and pianist, was on the air, will be glad to know that Mr. Case is now to be heard each afternoon at 4 o'clock over KGFJ. His program will introduce a blackface character, known as "Snowball."

February 12th, Lincoln's birthday, KHJ and the Columbia Broadcasting Company will replace the usual Show Boat Hour with two patriotic programs. From 8 to 8:30 p. m., a dramatization of the life of Lincoln will be broadcast; from 8.30 to 9, the Columbia Male Chorus and Symphony Orchestra will offer "Rally Round the Flag."

Commemorating the 121st birthday anniversary of Abraham Lincoln, KOA and KGO will present "Abraham Lincoln, the Man," a miniature biography, by Grace Sanderson Michie. The hour is 9:30 p. m., P.S.T.

Willis Higley, dramatic tenor, is back with KVI, after a sojourn at KGA and KHQ. Higley will be long remembered for his part in the popular "Betty and Bob" programs over the American Broadcasting Company.

Dorothy B. Smith, formerly of WGN, Chicago, is now lending her talents and charm to KNX, where she will continue her activities as continuity and advertising copy writer.

Gus Arnheim and his orchestra are now at the Montmartre Cafe, in Hollywood, and their exceedingly delightful dance music may be heard over KFWB each night. See detailed program for hours.

A mid-week jubilee program is presented at 7:30 o'clock each Wednesday night over KYA. Tommy Monroe and Bob Allen, aided and abetted by George Bowers and a galaxy of radio entertainers, keep listeners greatly interested for an hour of informality.

Nick Harris, of detective story fame, and Bob and Monte, the "Utah Trail" boys, are back on regular schedule at KFI. Mr. Harris will be before the microphone next Friday evening, at 8, and Bob and Monte are on the air Tuesday, from 6:30 to 7 p. m.

Every Wednesday night, at 8:30, Frank Holborow conducts a sports hour over KMIC, which will interest sports fans and give them an opportunity to hear many well known sportsmen speak over the air.

Philip Steinman, violinist, and Theodore Salmon, concert pianist, will present a half-hour recital each Monday evening, between 6 to 6:30 p. m. Mr. Steinman has been heard in Bay District musical circles, and with symphony groups many times in the past few years.

Puccini's famous opera, "Manon Lescaut," will be heard for the first time over the air, through associated stations of the National Broadcasting Company. This feature will begin at 4:00 p. m., P.S.T., and will be heard through KGO, KHQ, KOMO, KGW and KFI.

Ted Husing, whose excellent announcing of important athletic events for the Columbia Broadcasting Co. won him a large following in the West, will give a talk on sports every Saturday afternoon at 3:15 through KHJ, KFRC and KVI.

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavax X-care is a new, exclusive principle af dynamic speaker canstruction. It assures, far the first time in any speaker...

freedam from hum, rattles and distartian at any volume.

Alsa, the X-care enables Magnavax to offer, far the first time in speaker history...

A LIFETIME GUARANTEE
af ariginal standard af perfarmance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets... alsa sald as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395

REALISM

THE PERRYMAN PLATFORM

Perryman stands for clear reproduction—voices like voices, music like music, all sound effects perfectly reproduced. With Perryman tubes, the broadcast comes to you as plainly and perfectly as it sounds in the studio.

It's the Patented Bridge and Spring, exclusive with Perryman, that gives you the extra margin of clearness and long life.

District Representative

Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by

RADIO SUPPLY CO.
H. A. Demarest, President
912-914 S. Broadway
WEstmore 6063 Los Angeles, California

PERRYMAN RADIO TUBES
A Complete Line of Standard Equipment for every Radio Purpose

Around the Dial

"Around the Dial":

I am sending in a few stations and when to get them.

WIBW, Topeka, Kans., can be heard any morning after 4 a. m., P. T. WOW, Omaha, Neb., after 5 a. m., P. T. WDAF, Kansas City, Mo., can be had any morning after 5 a. m., P. T. WOI, Ames, Iowa, can be had any time after 5 a m., P. S. T. KFEQ, St. Joseph, Mo., are on every morning except Sunday after 4 a. m., P. T. KTSA, San Antonio, Texas, are on every morning after 4 a. m., P. T.

I have verifications from all of the stations mentioned. WEAF, New York City, can be heard from 4 a. m. to 4:30 a. m. every morning. They come in good in this part of the city. WAAW, at Omaha, comes on after 4:30 and drowns them out. They are on the same frequency.

I am trying most for the foreign stations just now, myself. 2YA, Wellington, New Zealand; 4QG, Brisbane, Australia, and seven different Japan stations are all coming in with good volume. Of course there's quite a bit of interference some mornings around JOAK, Tokyo.

TOM ELLIOTT.
654 W. 63rd St., Los Angeles, Calif.

Around the Dial:

Being a follower of the DX Club, I have made the special one-night race each time such a contest was on. I didn't get to "first base" against the winner in either contest and only submitted one log. However, I found enjoyment in the idea of going in against the multitude of unknown contestants.

Now we have the new "Around the Dial" column which is also of interest. In reading it I notice there are getting to be a number of fans who are trying to gather data enough to have their DX stations at their finger-tips.

I have been thinking that before the DX season is over Radio Doings could offer us a fine variety of the special one-night contests which would be in line with the "Around the Dial" column and would be arranged about as follows:

Publish a picked list of stations, all of them east of the Rocky Mountains or any other "dead line" that may be chosen. The contestants to try for this list only and log no other stations.

Or, establish a "dead line" such as the Rockies and contestants to log everything they can get beyond that line, but nothing inside.

I don't suppose I could come any closer to winning than I have in the past, but at any rate it would furnish a good night's entertainment.

A. L. PATTON.
Route No. 1, Oroville, Calif.

"Around the Dial":

Saturday night, January 25, 11 p. m. to midnight, I listened to a new Chicago station, WPHI, on 1490 kilocycles, and again the 29th, same hour; signed off at midnight, Pacific time, each night. They announce their studio in the Western Hotel, and their station slogan, "Voice of the Air."

WMBD, Peoria, Ill., 1440 kc.; KTBS, Shreveport, 1450 kc., were on the air 11 p. m. to 12 midnight Saturday, the 25th. KGHF, Pueblo, 1320 kc., and WFIW, Hopkinsville, Ky., 940 kc., were on at 12:45 a. m. Sunday, the 26th. Also, WBAK, Harrisburg, Pa., 1430 kc., at 2:15 a. m., and I believe WOPI, Bristol, Tenn., on 1500 kc., from 2:20 a. m. to 2:40, when they signed off; call letters almost inaudible, but program good enough to identify selections played.

Morning of the 21st, KGFX, 580 kc., were on between 5:45 and 6 a. m.

Thank you for the many helpful hints from this department.

GEORGE E. BRADY.
807 S. Orange Grove Ave., Los Angeles.

"Around the Dial":

This evening, January 24, from 8 to 8:30 p. m., I had a station that came in where WAAW does, but everything was in Spanish, and your Call Book does not list any Mexican station there. Could you please tell me what station it was? RAY V. LOCKWOOD.

95th Squadron, Rockwell Field,
Coronado, Calif.

(Continued on Page 15)

Jobbers Hosts to Radio Trades

The monthly meeting of the Radio and Music Trades Association of Southern California was held at the famous Breakfast Club, Los Angeles, Thursday morning, February 6th.

The meeting was sponsored by the Radio Jobbers Association, one of the many groups which make up the parent body, and Walter Fagan, president of Pacific Wholesale, Inc., acted as chairman of the day.

An interesting new invention called the "Theremin" was demonstrated as the main feature of the entertainment program. The Theremin is a musical instrument which is operated by moving the hands in proximity to two copper rods. The presence of the body with its capacity effect alters the frequency of oscillating circuits and the resulting musical notes are reproduced through amplifiers and loud speakers. The Theremin was operated or played upon by Max Dolin, the distinguished violinist of the National Broadcasting, Company, who made the trip from San Francisco especially for this occasion. The Theremin has been developed by the Radio Corporation of America, and it was through their courtesy that the demonstration was given.

The principal speaker of the morning was Mr. F. B. Lewis, vice-president of the Southern California Edison Company, who talked on the advantages of the present cooperation between the public utilities and the Radio and Music Trades Association, in the matter of eliminating electrical interference in radio reception. The Hallelujah Quartet sang, and an excellent orchestra furnished music during breakfast.

The Business of Broadcasting

Who are the individuals and organizations attracted to the field of broadcasting—and why? According to the figures prepared by J. E. Smith, President of the National Radio Institute of Washington, D. C., there are 229 broadcasters who make a business of broadcasting. That is to say, they derive their entire income from broadcasting. This number represents 37.4 per cent of the total number of broadcasters, as of December 31st last.

"The radio dealers and radio service organizations," states Mr. Smith, "total 74 stations, or 12.1 per cent of the total broadcasters, despite the frequent criticism that radio men have not done their share of broadcasting in support of their industry. They constitute the largest group outside of commercial broadcasters. The third group comprises the educational institutions, with 62 stations, or 10.1 per cent. Newspapers, journals and publishers are fourth with 48 stations, or 7.8 per cent, and fifth are religious institutions with 45 stations, or 7.3 per cent.

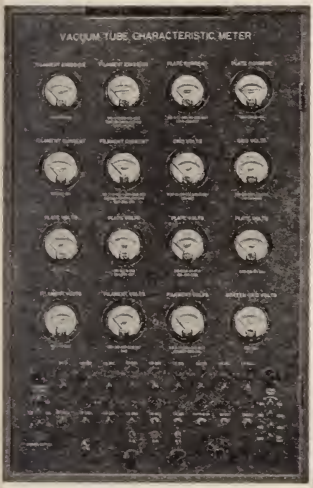
"The smaller groups are automobile and accessory organizations, with 20 stations, or 3.2 per cent; electrical appliance manufacturers, with 18 stations, or 3.9 per cent; radio manufacturers, with 18 stations, or 3.9 per cent; department stores, with 15 stations, or 2.4 per cent; public utility organizations, with 13 stations, or 2.1 per cent; states and municipalities, with 9 stations, or 1.4 per cent; furniture organizations, with 8 stations, or 1.2 per cent; real estate organizations, with 1.2 per cent; insurance companies, with 1.2 per cent."

Radio Reallocation Planned

Reallocation of the assignments of about 40 broadcasting stations, with a view to improving reception by the clearing up of technical discrepancies, is contemplated by the Radio Commission before the end of February. Consequently these stations were given only 30-day license renewals, when other stations were granted the usual 90-day permits which went into effect February 1st.

Changes in frequency, power, or hours of operation will be made in about 24 stations, it was said, while rearrangement of the time of operation will be effected for 13 stations. Twelve other stations were given short licenses also as a disciplinary measure. Six of these were cited for frequency deviations and six others for miscellaneous reasons.

PENTODE
5 ELEMENT TUBES
READY For DELIVERY



"Universal Mike"
MAKER OF THE
UNIVERSALLY USED
and APPROVED
UNIVERSAL MICROPHONES

BUY TUBES
LABORATORY ANALYZED
BEFORE YOUR EYES
FOR YOUR **PROTECTION**

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. *"THE FAMOUS RADIO CORNER"*
LOS ANGELES

Radio Parts and Kits

Our Stock Is Up to the Minute and Complete at All Times
Eight-Hour Mail Order Service

PILOT SUPER WASP KITS
AC or DC
There is nothing more thrilling and exciting than the short waves.

ROLA SPEAKERS
The new Rola Electro-Dynamo Speakers offer to radio users the closest approach to an absolute realism known to modern radio science.

NATIONAL KITS and Parts
Featuring the MB 29 Screen Grid Receiver with the marvelous tone.

WRIGHT-DECOSTER SPEAKERS
A superior Speaker for home, Theater, Large Hall and outdoor use.

WESTON & JEWELL Meters
Give real service with real instruments. Always a most complete stock on hand.

SILVER-MARSHALL
We carry the most complete stock on the Pacific Coast. Immediate delivery on all the latest parts and kits.

HAMMARLUND HI-Q 30 KITS
The Receiver with every modern feature.

SAMSON AMPLIFIERS
Endorsed by all leading sound experts.

TOBE CONDENSERS
Service men, set builders and general repair shops. We carry just the size and type of condenser you need.

WELLSTON AERIALS
Eliminates the outdoor aerial—does not plug in the light socket—an aerial that really works.

ARCTURUS TUBES
An AC tube for every radio need.

JUST A FEW OF THE MANY LINES WE CARRY

American Beauty Irons
Audak pick-ups
B-L rectifiers
Carter products
CECO tubes
Electrad products
Elkon rectifiers and chargers
Flewelling tube checkers
Falck Claroceptors
Gosilco wire
Knapp power units
Master voltage controls
Radio Owls
Raytheon rectifier tubes
Super-Ball aerials
Sunset aerials and grounds
Utah speakers
Yaxley products

DEALERS—SET BUILDERS—SERVICEMEN
Send for Our FREE 1930 Catalog Just Off the Press

Electric Supply Company

Edd N. Watkins
Phone, Glencourt 4311 **329 Thirteenth Street, Oakland, Calif.**

QUESTION—will you kindly explain why the volume on my set was lowered when KFI hooked up with the chain to broadcast King George on January 21st. This is the first time I recall such a thing happening; as never in the past has the volume of my speaker diminished when KFI made change from their local to NBC hookups. The newspapers reported that at the London station an operator held the two ends of a broken wire together during the broadcast. Could this account for the decreased volume in my speaker?—W. T. C., Los Angeles.

ANSWER—The volume level is controlled at KFI (and all other stations) in accordance with the meter deflection of an instrument called the volume indicator. It is entirely independent of the actual volume of the original sounds. The volume broadcast and reproduced through your loud speaker is entirely determined by the operator of the station to which you are listening. In the case of the London program, there was so much background noise present that the control operator no doubt found that a lower level than usual made the voices more understandable and the background noises less objectionable. It is within his power to broadcast a whisper with more volume than a shout, a baby's sneeze louder than a brass band. etc. An interesting example of this was the broadcast of a cricket's chirp by KHJ some years ago. The cricket was plainly heard in Australia and on the Atlantic coast. The chirps of the little cricket were broadcast with more volume than the voice of Uncle John or the station's loudest singer.

QUESTION—The Radio Bug finally got me. I have been fishing for DX stations quite a bit of late, but I am at a loss as to where to tune. In the Call Book many stations are listed with meter wavelength only (pages 68 and 76, for instance), and as my dial is marked in kilocycles, I am puzzled how to set the dial. Is there any way to figure the kilocycles when the meters only are given?—F. G., Fresno, Calif.

ANSWER—The reason that most of the foreign stations are listed by wavelength (meters) is because they do not use our system of assigning stations to channels designated by the frequency and all exactly 10 kilocycles apart, etc. They still use the wavelength system, and therefore their stations do not necessarily fall into our channels, but in many cases between two of our channels. All that is necessary is to consult pages 4 and 5 of the Radio Doings Call Book where the corresponding meters and kilocycles are given for all of the 96 channels, in columns 2 and 5. For example, the Call Book shows JOAK's 10,000-watt station to be on 345 meters. By consulting the Dial-Log (pages 4 and 5) we see that 344.6 meters is the same as 870 kilocycles; 345 meters would therefore be just a shade lower in frequency, say about 869 kilocycles, and that's where you should look for JOAK. In answer to your last question: There is a simple formula for figuring either kilocycles or meters when the other is known, but the two corresponding columns of figures incorporated in the Dial-Log give all the data necessary at a glance.

Around The Dial

(Continued from Page 11)

"Around the Dial":

Last night, Sunday, January 26, between 10:30 and 11 p. m., I played a station in Havana, Cuba, CMW. KFSD. San Diego, was off the air and this station came in on its wave length with good voulme. I can't find this station listed in Radio Doings Call Book and wonder if it is a new station. Thanking you for any information you might give me.

FRED J. MORGAN.
1233 Lincoln Ave., Pasadena, Calif.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

Having had no success with a previous effort in the DX contest, I am submitting a much longer list of stations than I have sent in before. I have received them during the Christmas and part of the New Year's vacation, as this was the only time I have had this month. Of course, some of them I have logged during the morning hours, but nevertheless I have logged a greater part during the evening.

I wish you would note that I have received stations from every state west of the Mississippi, with the exception of Wyoming, as it has only one station of 100 watts.

Well, any way, here is the list logged with a new Philco:

California — KFRC, KFWI, KGGC, KJBS, KPO, KYA, San Francisco; KFWM, KGO, KUS, KLX, KTAB, Oakland; KEJK, KFI, KGEF, KGFJ, KHJ, KECA, KFQZ, KFWB, KMTR, KNX, KMIC, KFSD, KGO, KFOX, KGER, KGDM, KWG, KTM, KFVD, Los Angeles; KQW, San Jose; KMJ, Fresno; KELW, Burbank; KDB Santa Barbara; KFQU, Holy City; KFBQ, Sacramento; KPSN, Pasadena.

Washington — KJR, KOL, KOMO, KTW, KXA, Seattle; KFIO, KEPY, KGA, KHQ, Spokane; KMO, KVI, Tacoma; KWSC, Pullman.

Oregon—KEX, KGW, KOIN, KTBR, KWJJ, KVEP, Portland; KOAC, Corvallis.

Idaho—KGIQ, Twin Falls.

Nevada—KOH, Reno.

New Mexico—KOB, State Collee.

North Dakota—KFYR, Bismak.

Arkansas—KTHS, Hot Springs.

Michigan—WJR, Detroit.

Indiana—WOWO, Fort Wayne.

Kentucky—WHAS, Louisville.

Georgia—WSB, Atlanta.

North Carolina—WBT, Charlotte.

Pennsylvania—KDKA, Pittsburgh

New York—WKBW, Buffalo.

Connecticut—WTIC, Hartford.

Arizona — KFAD, KOY, Phoenix; KVOA, Tucson.

Montana—KFBB, Great Falls; KGIR, Butte.

Colorado — KLZ, KPOF, KFEL, KFXF, KLZ, KOP, Denver; KFKA, Greeley.

Nebraska—KFAB, Lincoln; KMMJ, Clay Center; WAAW, WOW, Omaha; KGBZ, York.

Kansas—KFKB, Milford; WIBW, Topeka; WREN, Lawrence.

Oklahoma—WKY, Oklahoma City.

Texas — WFAA, Dallas; WBAP, KSAT, Fort Worth; KGRS, Amarillo; WDAH, El Paso; KFDM, Beaumont.

Louisiana—KTBS, KWKH, Shreveport.

Missouri—KMOX, St. Louis; WDAF, Kansas City; KFEQ, St. Joseph; KFRU, Columbia; KMBC, Independence.

KMA, KFNF, KTNT, WOC, WCCO, KSTP, KYW, WENR, WGN, WLS, WMAQ, WBBM, WMBI, WLW, WTAM, WLAC, WSM, CJOR, CKCD, CKWX, CNRV, CKFC, CKMO, CFCT, CJCA, CKCN, CTCA, XEB, XEN, CMK, JOGK, JOFK, JOAK, JOCK.

Best wishes for a successful year, I am,

Yours very truly,
CONSTANTINO STEFANI.
Rt. 1, Box 65.
Merced, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I am a constant reader of Radio Doings and never see many prize winners from Hollywood or vicinity, so send you my list of stations that I got Friday, January 24, and Saturday, January 25, and a log of additional stations that I have gotten this winter,

(Continued on Page 45)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00- 9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00- 9.30
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.[illegible]
KFAB	Lincoln, Neb.	770	389.4	5000	S	8.00-10.00	5.00- 6.00	8.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.00	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, except Tues., Thurs. and Sat.). KGO.
10:00 a. m.—Arion Trio. KGO.
Orchestra (except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 9

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists' Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ.
3:30 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Luna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.

MONDAY, FEBRUARY 10

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicale. KGO, KHQ, KOMO, KGW.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—House of Myths. KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, FEBRUARY 11

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—"In the Parlor." KGO.
3:30 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

WEDNESDAY, FEBRUARY 12

10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KOMO, KGW, KPO.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO, KGW.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Initiation of World War Veterans into American Legion. KGO, KECA.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—A Pair of Queens. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, FEBRUARY 12

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker, Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—"Music Critic on the Air." KGO.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Musical Musketeers. KGO, KOMO, KGW.

(Continued on Page 47)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, FEBRUARY 9

10:00 a. m.—Los Angeles Church Federation program.
10:50 a. m.—Christian Science Church.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Leila Castberg, "Advanced Thought."
5:00 p. m.—Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Studio program.
8:00 p. m.—KFI Organ Ensemble.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue—Mart and Lil.

MONDAY, FEBRUARY 10

7:00 a. m.—Making Merry with Sperry
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:10 p. m.—Third Church of Christ—Christian Science lecture.
2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Wilfred Butterworth, tenor.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson Radio Hour.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—The Cigar Band, NBC.
10:00 p. m.—Purcell Mayer Quartet with Virginia Flohri.

TUESDAY, FEBRUARY 11

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
10:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Ayrta Drew.
2:15 p. m.—Winnie Fields Moore—Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Wedgwood Nowell.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
6:00 p. m.—NBC. Eveready Hour.
6:30 p. m.—Bob and Monte.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—RKO Hour, NBC.
8:30 p. m.—Eva Ollvotti and Packard Concert Orchestra. Pryor Moore, director.
9:45 p. m.—Virginia Flohri and Robert Hurd.
10:00 p. m.—Ivan Ivanoff, piano.
10:15 p. m.—Purcell Mayer String Quartet.

WEDNESDAY, FEBRUARY 12

7:00 a. m.—Making Merry with Sperry
7:45 a. m.—Sperry Flour Company.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill and Libby.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:20 p. m.—Sheriff's Office, talk.
2:15 p. m.—Winnie Fields Moore—Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Noreen Gammill.
3:45 p. m.—Eddie Armstrong, ballads.
5:30 p. m.—Anthropology Talk, Southwest Museum.
6:00 p. m.—NBC, Halsey, Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnson's Trio.
8:00 p. m.—NBC, Associated Oil.
8:30 p. m.—Felipe Delgado, Spanish baritone.
8:45 p. m.—NBC, Sunkist Serenaders.

THURSDAY, FEBRUARY 13

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—NBC, Standard School of Broadcast.
11:45 a. m.—French Lesson by Annette Doherty.
2:30 p. m.—Los Angeles Fire Department Orchestra.
3:45 p. m.—Alma and Adele Howell, duets.
4:00 p. m.—Joseph Tollck, tenor.
5:30 p. m.—Dr. Edward Myers—talk on Dentistry.
6:00 p. m.—NBC, Selberling Singers.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:30 p. m.—Tom Terriss—Vagabond Movie Director.
10:00 p. m.—Packard Orchestra; Rita Raymond, soloist.

FRIDAY, FEBRUARY 14

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lesson by Annette Doherty.
9:45 a. m.—English Lesson by Ayrta Drew.
10:00 a. m.—NBC, DuBarry Radio Talks.
10:15 a. m.—Talks on Good Speech—Blanche Townsend.
11:30 a. m.—Mental Exercises—Frances Hancock.
12:10 p. m.—Christian Science Lecture, Third Church.
2:15 p. m.—Wings of Destiny, Winnie Fields Moore.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—"Mothers' Legion of the Air."
4:15 p. m.—Winfield Scott, "Trees."
5:30 p. m.—E. H. Rust, talk on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Nick Harris.
10:00 p. m.—Calif. Symphony Orch., Hans Linee, con. soloist.

SATURDAY, FEBRUARY 15

7:45 a. m.—Gertrude Gusselle, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French Lesson by Annette Doherty.
4:00 p. m.—Puccini Opera, "Manon Lescaut."
5:15 p. m.—Tom Mitchell, ballads.
6:00 p. m.—General Electric Hour, CBS.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus program.
8:30 p. m.—Robert Hurd and Packard Orchestra; Pryor Moore, director.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:30 p. m.—James Burroughs, tenor.
10:30 p. m.—Prokhanoff Quartet.
11:00 p. m.—KFI Midnight Frolic with Glenn Edmunds' Orchestra.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

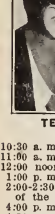
Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN



TED HUSING

SUNDAY, FEBRUARY 9

10:30 a. m.—The Aztecs. KVI, KFPY.
11:00 a. m.—Ballad Hour. KFPY, KVI.
12:00 noon—Symphonic Hour. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00-2:30 p. m.—McKesson and Robbins News Reel of of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
4:00 p. m.—Our Romantic Ancestors. KVI, KFPY.
4:30 p. m.—French Trio. KVI, KFPY.
4:45 p. m.—The World's Business; Dr. Julius Klein. KVI, KFPY.
5:30 p. m.—Sonatron program; Wayne King and his Orchestra. KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, FEBRUARY 10

8:00 a. m.—Mirrors of Beauty. KFPY.
8:15 a. m.—Ben and Helen Talk It Over. KFPY, KHJ, KFRC.
8:30 a. m.—The Children's Corner. KVI, KFPY, KHJ.
8:45 a. m.—The Mixing Bowl. KVI, KFPY.
9:00 a. m.—Columbia Revue. KVI, KFPY.
11:00 a. m.—The Honoluluans. KFPY.
11:30 a. m.—Ann Leaf at the organ. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today In History. KVI, KFPY.
12:32 p. m.—Marjorie Oelrichs, Fashion Dictator. KVI, KFPY.
12:45 p. m.—Lucy Feagin, "The Charm of Correct Speech." KVI, KFPY.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KHJ.
3:00 p. m.—Ben Pollack's Slipper Orchestra. KVI, KFPY.
3:30 p. m.—Current Events, H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30-5:00 p. m.—"Voices from Filmland," Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Voice of Columbia. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFPY.

TUESDAY, FEBRUARY 11

8:00 a. m.—R. S. V. P. KFPY, KHJ, KFRC.
8:15 a. m.—Senator Capper's Weekly Political Talk from Washington. KFRC, KHJ.
8:30 a. m.—Pot of Gold. KVI, KFPY, KHJ.
8:45 a. m.—Mr. Fixit. KVI, KFPY, KHJ, KFRC.
9:00 a. m.—Columbia Revue. KFPY, KVI, KHJ, KFRC.
11:00 a. m.—Patterns in Prints. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information—Today In History; Dr. Lyman Spaulding; Y. M. C. A. KVI, KFPY.
1:00-2:00 p. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KHJ (1:30-2:00).
3:00 p. m.—From Dusty Pages. KVI, KFPY.
3:30 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KVI, KFPY, KOIN, KHJ, KFRC.
7:00 p. m.—Graybar's "Mr. and Mrs." drama. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Conclave of Nations. KFPY.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Public Radio View, Brooklyn Paramount Theater. KFPY.

WEDNESDAY, FEBRUARY 12

8:00 a. m.—The Party House. KFPY, KHJ.
8:30 a. m.—Scales and Measures. KFPY, KVI, KHJ.
8:45 a. m.—Ida Bailey Allen. KVI, KFPY.
9:00 a. m.—Columbia Revue. KVI, KFPY, KHJ, KFRC.
11:00 a. m.—Grayce Hyde, soprano, and Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information.
1:00 p. m.—Musical Album. KFPY, KVI.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KHJ, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Hotel Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY.
5:00-5:30 p. m.—General Mills, Inc., "Gold Medal Fast Freight." KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—U. S. Navy Band, from Washington. KFPY.
7:00-7:30 p. m.—Philco Hour. KHJ, KFRC.
8:00 p. m.—Abraham Lincoln, drama. KFPY, KHJ.
8:30-9:00 p. m.—Rally 'Round the Flag, Columbia Male Chorus and Symphony Orchestra. KFPY, KHJ, KFRC.

THURSDAY, FEBRUARY 13

8:00 a. m.—The Sewing Circle. KFPY.
8:45 a. m.—Columbia Noon Day Club, "Tropical Tramps." KVI, KFPY, KHJ, KFRC.
11:00 a. m.—Thirty-Minute Men. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—Rhythm Kings. KVI, KFPY, KFRC.
1:30 p. m.—Curtain Calls. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne. KVI, KFPY, KHJ, KFRC.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KFRC, KVI, KFPY.
5:00 p. m.—The Vagabonds. KFPY, KVI, KHJ.
5:15 p. m.—Five-Power Naval Conference, Frederic William Wile from London by short wave. KVI, KFPY, KHJ.
5:30 p. m.—Manhattan Moods. KFPY.
6:30 p. m.—In a Russian Village. KFPY.
7:30 p. m.—National Forum from Washington, D. C. KFPY.
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Will Osborne and Park Central Orchestra. KFPY.

FRIDAY, FEBRUARY 14

8:15 a. m.—Columbia Salon Orchestra. KFPY, KHJ, KFRC.
9:30 a. m.—The Week Enders. KFI, KFRC.
9:00 a. m.—Columbia Salon Orch. KVI, KFPY, KFRC.
11:00 a. m.—The Dominion Male Quartet. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marjorie Oelrichs, Fashion Talk. KVI, KFPY.
12:45 p. m.—Elizabeth Fellows, "Psychology." KVI, KFPY.
1:00 p. m.—U. S. Naval Band. KVI, KFPY, KHJ (1:30-2:00).
3:30 p. m.—Will Osborne and Park Central Orch. KVI, KFPY.
4:00 p. m.—Hotel Paramount Orchestra. KVI, KFPY.
8:00 p. m.—Brownbilt Footlights, Brown Shoe Co., Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
9:00 p. m.—True Story Hour. KVI, KFPY, KHJ, KOIN, KFRC.

SATURDAY, FEBRUARY 15

8:00 a. m.—U. S. Army Band. KVI, KFPY, KHJ.
9:00 a. m.—The Adventures of Helen and Mary. KVI, KFPY, KFRC.
11:00 a. m.—Eddie Worth and County Fair Orchestra. KFPY, KHJ.
11:30 a. m.—Patterns in Prints. KVI, KFPY, KHJ.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KFPY, KVI.
1:00 p. m.—Lighthouse for the Blind. KVI, KFPY.
1:30 p. m.—Ann Leaf at the organ. KVI, KFPY, KFRC.
2:00 p. m.—Club Plaza Orchestra. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark, French Lesson. KFPY, KVI.

(Continued on Page 45)

	Hr.	Sta.	PROGRAM	Hr.	Sta.	PROGRAM
SUN						
MON						
TUES						
WED						
THURS						
FRI						
SAT						

The essential features of these programs are identical with those sent us by the stations

GLEN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen Dolberg, Manager. Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer

C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
9:30 a. m.—Feminine Fancies, KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News items, courtesy L. A. Times (except Monday).
1:30 p. m.—Charlie Wellman and Nell Larsen.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 9

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Senatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—KFRC Concert Orchestra and soloists.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Yai, Valente and his Roof Garden Orch.
11:00 p. m.—CBS.*

MONDAY, FEBRUARY 10

8:15 to 9:00 a. m.—CBS.*
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—recordings.
11:15 a. m.—Schaefer Hat Works—recordings.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Sunset Ensemble.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 11

7:15 a. m.—Ott Finance Co.
8:00 to 9:30 a. m.—CBS.*
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Recordings.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—KHJ Soloists.
4:50 p. m.—News Items.
5:00 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Don Lee Symphony Orchestra.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Studio program, Sierra Symphonists.

WEDNESDAY, FEBRUARY 12

8:00 to 9:15 a. m.—CBS.*
9:15 a. m.—Nokiter Pharmacal Co.—Records.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Club Plaza Orchestra.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Hank Howe and His So. Californians.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Southern Rhapsodies.
8:00 p. m.—Abraham Lincoln, CBS.
8:30 p. m.—Rally Round the Flag, CBS.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, FEBRUARY 13

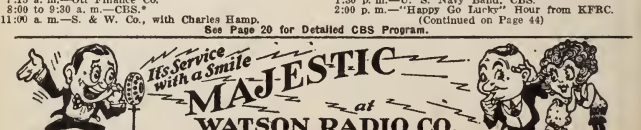
7:15 a. m.—Ott Finance Co.
8:00 to 9:30 a. m.—CBS.*
11:00 a. m.—S. & W. Co., with Charlie Hamp.
12:45 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—Curtain Calls.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—Records.
4:50 p. m.—News Items.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
4:50 p. m.—News Items.
5:00 p. m.—The Vagabonds.
5:15 p. m.—Five-Power Naval Conference, CBS.
5:30 p. m.—Hank Howe and His So. Californians.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ and Singer.
6:30 p. m.—Drama.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merrymakers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, FEBRUARY 14

8:00 a. m.—CBS.*
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:30 a. m.—Feminine Fancies, from KFRC.
1:30 p. m.—U. S. Navy Band, CBS.
11:15 a. m.—CBS sustaining program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:30 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—"Happy Go Lucky" Hour from KFRC.

(Continued on Page 44)

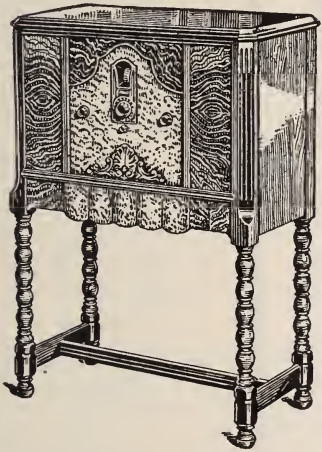
See Page 20 for Detailed CBS Program.



The New PHILCO Screen Grid

MODEL 76

READY FOR DELIVERY



This console is one of the most handsome and desirable cabinets ever offered—a creation of America's foremost furniture designer — genuine Butt Walnut and Birdseye Maple—compact.

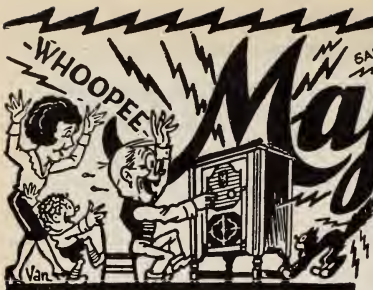
Complete with Tubes

$144.50

There are several cabinet designs to pick from — all housing the Perfected Philco Balanced Unit Radio

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Wi

Bouldin Cage Antenna

Majestic DX Contest:

I am submitting my list of stations received by me on my M 71, purchased from Greater Br Furniture Company at 59th and Broadway. Serial number 16047 chased June 21, 1928.

Some of these stations I have the early morning, so I have them a. m. and p. m., Pacifi given.

January 23, 1930—A. M.

4QG, 2:05; HHK, 4:10; KSAT KMA, 5:02; KTNT, 5:10; WREN WTAG, 5:22; WHK, 5:32; KOC

January 23, 1930—P. M.

KOB, 8:10; KHQ, 8:44; KTBR KMO, 9:40; KFQU, 11:05; 11:20; CKWK, 11:35; KFXJ, KTBS, 11:55.

January 24, 1930—A. M.

KTSM, 12:14; 2YA, 1:42; 1:58; JOHK, 3:10; JOBK, 3:14; 3:17; JOCK, 3:25; KPOF, 4:05; 4:20; WKY, 4:50; KTHS, 5:03; 5:09; KVOO, 5:21; KFUO, 5:29; 5:42; KLX, 5:55.

January 24, 1930—P. M.

KGA, 7:32; WOAI, 8:05; 8:12; KMOX, 8:50; KOAC, 9:03 9:08; KRLD, 9:16; WBT, 9:20;

Address al test Judge

Distributors in Southern

25; WLAC, 9:28; WTAM, 9:30; KMJ, 34; WOWO, 9:42; KDB, 9:55; KGIQ, :02; KYA, 10:27; CHLS, 1101; WMBI, :55.

January 25, 1930—A. M.

KGHL, 12:04; CFCT, 12:10; KJR, :40; KCRC, 12:50; CKMO, 1:25; GU, 1:50.

January 25, 1930—P. M.

WLW, 5:35; KQW, 5:38; KPO, 5:39; EN, 5:42; WSB, 5:45; WBAP, 5:52; FSD, 5:57; KOA, 5:58; KGO, 5:59; VBBM, 6:04; WOR, 8:12; WBZ, 8:21; VBAL, 8:30; KGW, 8:40; KOL, 9:05; EX, 9:08; WSM, 9:20; XEA, 10:58; JBC, 12:09; KPQ, 12:35.

January 27, 1930—P. M.

KSL, 5:45; KTAR, 5:55; WCCO, :58; WFAA, 6:20; CMC, 6:37; WGN, :45; WJR, 9:03; KDKA, 9:16; WHAS, :31; WENR, 10:46; KYW, 10:51; VMAQ, 11:03; CKWX, 11:20; KOMO, 1:23; CKLC, 11:28; KVI, 11:30; KFWI, 1:33; KTAB, 11:35; KDYL, 11:40; CFJF, 11:48; KGB, 11:55.

January 28, 1930—A. M.

JOIK, 2:20; JOAK, 2:26; JOGK, 3:09; KFPL, 3:58; KTSA, 4:30; WFIW, 4:32; CWJJ, 4:35; KPRC, 4:39; WNAX, 4:41; VIBW, 4:56; WOW, 5:00; WLS, 5:02; VFLA, 5:06; KFRU, 5:12; KFEQ, :15; KMMJ, 5:17; WDAF, 5:19; VEMC, 5:25; WOI, 5:28; WAAW, :30; KFKB, 5:42; WHO, 5:31; KFWM, :53; KGRS, 5:32; KFEL, 5:34; KMBC, :38; KFBB, 5:46; KFNF, 5:50; KLO, :22.

On January 16, 1930, at 3:05 a. m., I listened to 7LS at Buenos Aires, Argentina, in South America. I was unable to understand any of their program, therefore I could not verify it.

I had WMC at 5:00 the same morning, but just heard the announcement WMC, The Memphis Commercial Appeal 'Way Down in Memphis. I could not listen to him any longer, as KTM, Los Angeles, came in on the same channel at that time.

I have had all these stations before and have verifications from most all of them. There are 128 stations in this list. The reason for my not sending them in before was that I did not have time to get all of them with the proof. My list does not include any local stations.

I am using original tubes except one detector being replaced. I am using 100 feet of aerial with a switch so I can cut it into half when I need more selectivity. Water pipe for ground. I have pretty good selectivity, but WSM is the nearest that I can get to KFI when it is on, and KGW on the other side, but can log KYW, Chicago, right against KNX of Los Angeles.

My next set, of course, will be a Majestic, along with a Radio Doings Call Book.

Wishing the rest of the Majestic owners much success, I am,

Respectfully yours,

TOM ELLIOTT.

654 W. 63rd St., Los Angeles.

CONTEST CLOSES MAY 1, 1930

ubmitting logs in this contest to Majestic DX Con-
Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

d Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Stations
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

EDDIE ALBRIGHT

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Glen Rice
Assistant Manager
Richard Wix
Program Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a.m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, FEBRUARY 9

9:00 a. m.—Popular Recordings.
10:00 a. m.—Chet Mittendorf, musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau, Dr. Hollinan
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—KNX program featuring Lubovski Trio; Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, FEBRUARY 10

8:00 a. m.—Information on "Belco" given by H. F. Allen of the Bell Lab.
9:00 a. m.—Popular Recordings.
11:00 a. m.—"Soda-Lax," a helpful hint for health.
11:15 a. m.—Beauty Secrets by Georgia Fifield,
11:30 a. m.—First Radio Church of the Air.
12:00 noon—KNX String Ensemble,
12:45 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Quintet.
3:00 p. m.—Wright Whitlock at the studio Wurlitzer.
3:45 p. m.—Instructions and lessons in Spanish
7:00 p. m.—Feature program presenting KNX artists.
7:30 p. m.—One-act play directed by Georgia Fifield.
8:00 p. m.—KNX feature program.
9:00 p. m.—Rio Grande Oil Co. program.
9:30 p. m.—Feature program presenting KNX artists.

TUESDAY, FEBRUARY 11

8:00 a. m.—Interesting information given on "Belco."
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
12:00 noon—KNX String Ensemble.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra of Los Angeles.
7:00 p. m.—Popular Science talk by Dr. Baumgardt.
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—Hercules Gasoline Co. presenting Tom and his Mule Hercules.
9:00 p. m.—KNX artists presenting a feature program.
9:30 p. m.—Puritan Malt Co. So-A-Tone program.

WEDNESDAY, FEBRUARY 12

9:15 a. m.—"Soda-Lax," helpful hint for your health.
11:00 a. m.—KNX Clinic of the Air
11:30 a. m.—KNX Quintet.
11:45 a. m.—Beauty secrets given by Georgia Fifield,
12:00 noon—C. P. R.'s musical program
2:30 p. m.—KNX String Quintet.
3:15 p. m.—Instructions and lessons in Spanish
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick-Balke-Collender Co.,
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—KNX Artists.
9:30 p. m.—Roy L. Sergeant—A Half Hour of Bridge.

THURSDAY, FEBRUARY 13

9:00 a. m.—Beauty talk.
11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, student of Astrology.
6:00 p. m.—"Human Interest" and Country Jane.
7:00 p. m.—Featuring program presenting KNX artists.
8:30 p. m.—AMORC College courtesy progrsm.
9:15 p. m.—American Maize Co. courtesy program.
9:45 p. m.—Boyer Chemical Co. progrsm.

FRIDAY, FEBRUARY 14

8:30 a. m—A Menu for Sunday Dinner.
9:00 a. m.—Musical program.
10:30 a. m.—Beauty secrets given by Georgia Fifield.
10:45 a. m.—"Soda-Lax," helpful hint for your health.
11:00 a. m.—Dr. John Matthews
11:25 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX String Quintet.
2:30 p. m.—KNX Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:30 p. m.—Bundy & Albright courtesy program.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Main event from Hollywood Legion Stadium, courtesy Dan Parker, the tailor.

SATURDAY, FEBRUARY 15

10:30 a. m.—Program courtesy L. A. Evening Express
12:00 noon—Musical program courtesy Bundy & Albright.
12:30 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an opera (recorded).
6:25 p. m.—Announcements of the services of leading Los Angeles Churches.
7:00 p. m.—Paramount Publix Hour broadcasting over the Columbia Chain.
8:00 p. m.—Feature program presenting KNX artists.
9:00 p. m.—Broadcasting by remote control from the Russian-American Art Club.
9:45 p. m.—Marmola recording program.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611-HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at the Console of Warner Bros. Hollywood Theater organ (ex. Wed.).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
6:00 p. m.—KFWB Dinner Ensemble.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 9

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building and Loan Assn.
10:00 p. m.—Dan Parker, the tailor.
1:30 p. m.—Strong & Dickinson, Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—The Hollywood Revelers.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—Bill Ray's Ragtime Review.

MONDAY, FEBRUARY 10

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Home Economics talk.
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters.
12:30 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Cooney, popular songs.
2:00 p. m.—Art Pabst and his Banjo in old time numbers.
4:00 p. m.—Everett Hoagland's Ensemble with Gus Mack, soloist.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ by remote control from Warner Bros. Motion Picture Studios, Hollywood, courtesy Rudolph Wurlitzer Company.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
8:00 p. m.—Ray Martinez Concert Ensemble.
8:30 p. m.—Play by play account Ice Hockey game.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his orchestra from the Montmartre Cafe.
11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel.

TUESDAY, FEBRUARY 11

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theatre Organ.
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters.
12:30 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Cooney, popular songs.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphey Players presenting playlet courtesy Overell Furniture Company.
8:00 p. m.—Hollywood String Quintet; Vernon Rickard, tenor.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

WEDNESDAY, FEBRUARY 12

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopaters.
1:15 p. m.—Gus Arnheim's Orchestra from Montmartre.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
8:00 p. m.—KFWB Concert Orchestra.
8:30 p. m.—Purr-Pull Dance Band.
9:30 p. m.—Bob Murphy and his Ham and Cabbage Boys.
10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

THURSDAY, FEBRUARY 13

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theatre Organ.
10:30 a. m.—Radio Varieties.
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores program conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey Game, California League.
10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

FRIDAY, FEBRUARY 14

8:30 a. m.—Radio Varieties.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
7:00 p. m.—George Gramlich, tenor; Ray Martinez' Concert Ensemble.
7:30 p. m.—"Journeys of a Jilted Girl," Kay Van Riper.
8:00 p. m.—Fun program presenting Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Bob Murphy and his Ham and Cabbage Boys.
10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.
12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 15

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theatre organ.
10:30 a. m.—Radio Varieties.
12:30 p. m.—Radio Varieties.
4:00 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
5:00 p. m.—Radio Varieties.
7:00 p. m.—Hollywood String Quintet.
7:30 p. m.—KFWB Dance Orchestra.
8:00 p. m.—Mona Motor Oilers; Vernon Rickard, tenor; Emma Kimmel, soprano.
9:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations

HARRY von ZELL

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Popular Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:45 a. m.—Selected Recordings.
10:00 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
11:00 a. m.—Morning Serenaders.
11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—Prosperity Hour.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
4:00 p. m.—Louise Howatt—Happiness Girl.
4:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:45 p. m.—Piano Recital.
10:00 p. m.—Ray West's orchestra.
11:00 p. m.—Popular Recordings.
12:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, FEBRUARY 9

9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon.—"Temple of New Thought"—J. Knight Carden.
1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
6:00 p. m.—Song Recital.
6:30 p. m.—Recital.
7:00 p. m.—"The Three of Us."
7:30 p. m.—"The Composers' Hour."
8:30 p. m.—"Behind the Footlights."
9:30 p. m.—"Vihrant Melodies."
10:00 p. m.—"Happy Harry."
11:00 p. m.—Bankers' Midnight Special.

MONDAY, FEBRUARY 10

7:00 p. m.—KMTR Mixed Quartet.
7:15 p. m.—Talk—Chamber of Commerce.
7:30 p. m.—Symphony Concert.
8:00 p. m.—Kelley Kollegians.
9:00 p. m.—"The Man in the Moon."
9:30 p. m.—"Happy Harry."

TUESDAY, FEBRUARY 11

7:00 p. m.—"Gems of the Treasure Chest."
7:30 p. m.—Franklin Artists.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—"The Serenadere"—Symphony Orchestra.

WEDNESDAY, FEBRUARY 12

7:00 p. m.—Kelley Kollegians.
8:00 p. m.—Musical Appreciation.
9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 13

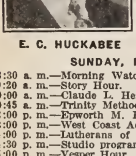
7:00 p. m.—"Reveries of a Romantic Bachelor."
7:30 p. m.—Franklin Trio.
8:00 p. m.—Symphony Concert.
8:30 p. m.—"Fancies & Marco Theatre of the Air."
9:00 p. m.—Recreated Prizefights.
9:30 p. m.—KMTR Trio.

FRIDAY, FEBRUARY 14

7:00 p. m.—KMTR Mixed Quartet.
7:15 p. m.—"The Magic Glasses."
7:30 p. m.—Wright's Melodiste.
8:30 p. m.—Symphony Concert.
9:00 p. m.—"Moments Musical."

SATURDAY, FEBRUARY 15

7:00 p. m.—Film Mercury Radio Revue.
8:00 p. m.—"Sports' Hour."
9:00 p. m.—Ray West's Orchestra.



E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone WEstmore 8887

SUNDAY, FEBRUARY 9

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity Methodist Church.
2:00 p. m.—Epworth M. E. Church.
3:00 p. m.—West Coast Academy of Music.
4:00 p. m.—Lutherans of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, FEBRUARY 11

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Harry Scott.
9:15 p. m.—South Park Christian Bereans.
10:30 p. m.—Old Time Fiddlers.

WEDNESDAY, FEBRUARY 12

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:45 p. m.—Tom Moore.
7:00 p. m.—Comrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, FEBRUARY 13

6:00 p. m.—Mrs. Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson, De Vere Nicholson.
9:30 p. m.—Southwest College of Music.
10:30 p. m.—Studio program.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest **7406 MELROSE AVE. ORegon 4702** **K. G. Landgraf**

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillah Olney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—Happy-Go-Lucky Ranch.
8:30 a. m.—Pan-American Spanish program, with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Reveries.
2:00 p. m.—Concert Master's Album.
2:30 p. m.—The Health Man (except Friday).
3:00 p. m.—Fowler's Food for Thought.
4:00 p. m.—Organ Recital.
5:00-800 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Monday).
12:00 midnight—Insomnia Instigator.

SUNDAY, FEBRUARY 9

8:00 a. m.—The Eye Opener.
9:00 a. m.—The Watch Tower; I. B. S. A. program.
10:00 a. m.—Silent.
1:00 p. m.—What Broadway Dances To.
2:00 p. m.—Classics of the Organ, Arthur Shaw.
2:30 p. m.—Popular Tunes.
3:00 p. m.—Musical Appreciation Hour.
4:00 p. m.—The Chemistry of Emotions; Claire Charles.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity, by Walter Raymond.
5:00-8:00 p. m.—Silent.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Dramalogue, directed by Marillah Olney.
9:00 p. m.—Moments with Great Masters.
10:00 p. m.—Concert Masters' Album.
10:30 p. m.—The Hottentots.
11:00 p. m.—Organ Recital, by Arthur Shaw.

MONDAY, FEBRUARY 10

8:00 a. m.—Danceland Melodies.
2:45 p. m.—Shut-Ins' Story Hour.
4:15 p. m.—Uncle Jay's Rhymes and Jingles.
4:30 p. m.—Items of Interest, by DeWitt Hagar.
8:00 p. m.—The Hottentots; Instrumental Trio.
8:30 p. m.—The Music Master.
9:00 p. m.—Highway Highlights, orchestra and soloist.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Organ Recital.

TUESDAY, FEBRUARY 11

8:00 a. m.—Famous Band Masters.
1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
1:45 p. m.—Organ Melodies.
2:45 p. m.—Popular Melodies of the Day.
4:00 p. m.—Items of Interest, by DeWitt Hagar.
4:30 p. m.—Wynn-Kearney Piano Lessons.
4:45 p. m.—Solving Your Problems.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—In My Garden; Arthur Shaw, organist.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Al Hull and Arkansas Johnny.
11:15 p. m.—Midnight Serenaders.

WEDNESDAY, FEBRUARY 12

8:00 a. m.—Danceland Melodies.
1:45 p. m.—Dr. Murray's Psychology.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Uncle Jay's Rhymes and Riddles.
4:30 p. m.—Interesting Bits, by DeWitt Hagar.
8:00 p. m.—California Preparatory School program.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Rudolpho Salinas and Mexican Ensemble.
11:00 p. m.—Organ Echoes.

THURSDAY, FEBRUARY 13

8:00 a. m.—Brunswick Radio Hour.
1:00 p. m.—Moments of Melody.
2:45 p. m.—Popular Melodies.
4:30 p. m.—Interesting Items, by DeWitt Hagar.
8:00 p. m.—Highway Highlights, Orchestra.
9:00 p. m.—Marillah Olney's Dramalogue.
9:30 p. m.—The Hottentots.
11:00 p. m.—Happy Melodians.

FRIDAY, FEBRUARY 14

8:00 a. m.—Danceland Melodies.
1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
2:30 p. m.—Popular Melodies.
4:00 p. m.—Items of Interest, by DeWitt Hagar.
4:30 p. m.—California of My Dreams.
8:00 p. m.—The Happy Melodians.
8:30 p. m.—KTM Ensemble.
9:00 p. m.—Light Opera Hour.
11:00 p. m.—Midnight Serenaders.

SATURDAY, FEBRUARY 15

8:00 a. m.—Don Julio's program.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Children's Playground Period.
4:30 p. m.—DeWitt Hagar's program.
8:00 p. m.—Saturday's Playtime.
9:30 p. m.—KTM Ensemble.
11:00 p. m.—Midnight Serenaders.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 9

4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—Duo Disc program, NBC.
5:30 p. m.—Noreen Gammill, character sketches.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 10

3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
6:15 p. m.—Dr. H. Edward Myers.
6:30 p. m.—Bob and Monte—Fassett Trio "Buggyride" program.
7:30 p. m.—Felipe Delgado, Spanish songs.
8:45 p. m.—NBC, Ole and the Girls.
10:00 p. m.—NBC, House of Myths.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 11

3:30 p. m.—Health Exercises.
4:00 p. m.—Lola, Angel of the Air.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
8:45 p. m.—NBC, Union Oil Company.
9:30 p. m.—Eddie Armetrong, ballads.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 12

4:00 p. m.—Lola, Angel of the Air.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern.
7:00 p. m.—Nick Harris.
8:00 p. m.—NBC, Initiation of candidates into the American Legion Dept. of Calif.
8:00 p. m.—Cliff Gunning, tenor.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 13

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Rudy Vallee.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell—Playgoer's Memories.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer." Gertrude Gussell.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, Ballads.

FRIDAY, FEBRUARY 14

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Cities Service Hour.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:30 p. m.—NBC, Amos 'n' Andy.
8:45 p. m.—NBC, Union Oil Company.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.

SATURDAY, FEBRUARY 15

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, New Business Bureau.
6:00 p. m.—Los Angeles Fire Department Orchestra.
9:30 p. m.—Eddie Armstrong; P. G. Hall, acc.
10:00 p. m.—Sports talk.
10:15 p. m.—NBC, Tales Never Told.

TOM BRENEMAN

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director

Tom Breneman
Program Director

Al Weinert
Paul Myers
Staff Announcers

M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
4:45 p. m.—Timely Topics.
11:00 p. m. to 1:00 a. m.—Sebastian's Cotton Club Or.

DAILY EXCEPT TUESDAY

12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 9

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
4:30 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 10

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, FEBRUARY 11

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—All-Jewleh program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 12

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, FEBRUARY 13

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 14

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 15

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations

EDWARD LYTTON

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:00 a. m.—The Ad-Visor.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Grif-O-Gram Continuities.
11:30 a. m.—The Ad-Visor.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

SUNDAY, FEBRUARY 9

8:00 a. m.—Radio Favorites.
9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—A Miniature Revue.
10:30 a. m.—Popular American Orchestras.
11:00 a. m.—Goodan Jenkins Duo.
11:30 a. m.—Hawaiian Music.
12:00 noon—"Blow the Smoke Away."
12:30 p. m.—California—program.
1:00 p. m.—"The Evolution of Dixie."
1:30 p. m.—A program of American Band Music.
3:00 p. m.—Choir, Latter Day Saints.
4:00 p. m.—El Mirador Trio, and Lewis Meehan, tenor.
9:00 p. m.—J. Albert Erickson's Trio and soloist.
9:30 p. m.—Ben Light and Mark Cook.

MONDAY, FEBRUARY 10

11:00 a. m.—"Southern Melodies" in the Home.
2:00 p. m.—"Would You Like to Know."
2:30 p. m.—Macmillan popular program.
3:00 p. m.—U. S. C.
5:00 p. m.—Grif-O-Gram Continuities.
9:00 p. m.—U. S. C. lectures.
10:00 p. m.—Max Fisher, Greer-Robbins.
11:00 p. m.—Macmillan Musical Tours.

TUESDAY, FEBRUARY 11

11:00 a. m.—Goodan Jenkins Furniture Co., Hawaiian program.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Macmillan's Half Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madam Zoller, Beauty Chats.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—Churchill's Waikiki Beach Boys.
9:30 p. m.—Mystery Play.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Concert Artists.
12:00 midnight—KEJK Night Club, recordings.

WEDNESDAY, FEBRUARY 12

11:00 a. m.—The "Opera" Half Hour.
2:00 p. m.—Learn About the Future.
2:30 p. m.—A Jaunt to Hawaii.
3:00 p. m.—U. S. C., lectures.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—U. S. C., lectures.
9:30 p. m.—Cafe Max Fisher, Greer-Robbins.
11:00 p. m.—Popular American Orchestras.

THURSDAY, FEBRUARY 13

11:00 a. m.—Goodan Jenkins' popular program.
2:00 p. m.—Dr. Willson.
2:30 p. m.—Macmillan Mileage program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zollers, Beauty Chats.
5:00 p. m.—Griff-O-Gram Continuities.
9:00 p. m.—Instrumental Quartet, J. Albert Erickson.
9:30 p. m.—J. N. Fyles and entertainers.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Radio and Recording Artists.
12:00 midnight—KEJK Night Club, recordings.

FRIDAY, FEBRUARY 14

11:00 a. m.—Goodan Jenkin's popular program.
2:00 p. m.—He Will Tell You.
2:30 p. m.—Macmillan's Hawaiian program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—Dream Melodies, KEJK Quartet.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Max Fisher, Greer-Robbins.
11:00 p. m.—Music of all Nations.

SATURDAY, FEBRUARY 15

11:00 a. m.—Old Time Music.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Macmillan's program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
Griff-O-Gram Continuities.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—Dixie Music, KEJK Ensemble.
9:30 p. m.—Song Revue, Leonard Von Berg and Ensemble.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Saturday Night Club, recordings.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 10

3:00 p. m.—Ancient and Modern Aqueducts. Mr. G. H. Dunstan.
3:30 p. m.—Public's Business. G. Gordon Whitnall. Director Manager, City Planning, Los Angeles.
4:00 p. m.—What Is Mind? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Literature of the Bible. Mrs. Lydia P. Gillis. Religious Lecturer of Chicago.
9:00 p. m.—Short Story Writing (English 103f). Mrs. Dietrick.
9:30 p. m.—Education. Dr. O. R. Hull. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, FEBRUARY 12

3:00 p. m.—Architecture. Clayton M. Baldwin.
3:30 p. m.—A Program of Prose and Poetry. Helen Pargellis.
4:00 p. m.—Studies in Modern American Literature (Eng. 147). Mrs. Dietrick.
4:30 p. m.—Today's Essentials in Religion. Dr. John G. Hill. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Publicity, Distribution and Exhibition. Dr. B. V. Morkovin. Social Aspects of Motion Pictures (Soc. 183).

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

MADAME LAWRYE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Gelbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Majestic Radio program.
10:00 a. m.—Mr. Dean Clinic.
11:00 a. m.—Recordings.
11:30 a. m.—Pan-American Broadcasting Corp., Spanish program.
12:00 noon—Recordings.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopaters.
3:00 p. m.—Studio program.
4:00 p. m.—Nelson Case, popular songs.
5:00 p. m.—Market Reports.
5:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital, Arch Fritz.
8:30 p. m.—Coonie Conrad's Orchestra
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Airline Service.

SUNDAY, FEBRUARY 9

12:00 a. m.—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—Quality Serenaders; Don West, tenor;
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish,
3:00 p. m.—Russ Coller's Rhythm Boys.
5:00 p. m.—Organ Recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, FEBRUARY 10

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
8:00 p. m.—Organ Recital, Arch Fritz; Gladys Parish.

TUESDAY, FEBRUARY 11

10:00 a. m.—Harmony Hawaiian Trio.
3:00 p. m.—Yellow Jackets and Revue
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
10:30 p. m.—Organ Recital by remote from Musicians Club.

WEDNESDAY, FEBRUARY 12

10:00 a. m.—Harmony Hawaiian Trio.
3:00 p. m.—Oaks Tavern Hawaiian Quartet.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Albert Keglovich, violinist; Blanch Cooper,
10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, FEBRUARY 13

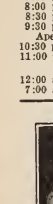
10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fritz.

FRIDAY, FEBRUARY 14

10:00 a. m.—Harmony Hawaiian Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, FEBRUARY 15

10:00 a. m.—Harmony Hawaiian Trio.
3:00 p. m.—Oaks Tavern Hawaiian Quartet.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fritz



TDM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Chinese Cafe; Commandairs; Lani's Hawaiians; vocalist and "8" Ball.
8:55 a. m.—Tide Reports, Weather Forecast.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes and American Legion Briefs.
12:15 p. m.—Popular Records.
12:30 p. m.—Loyola University (except Saturday).
1:00 p. m.—Records.
5:00 p. m.—News Flashes and Popular Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (except Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Request Records.

SUNDAY, FEBRUARY 9

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Popular Records.
5:30 p. m.—Popular Records.
12:00 midnight—Request Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Benny Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Regah, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

MONDAY, FEBRUARY 10

4:30 p. m.—Marcia Conrad, organ Recital.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Benny Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Regah, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

TUESDAY, FEBRUARY 11

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
2:00 p. m.—Classic Records.
4:30 p. m.—Marcia Conrad, Organ Recital,
6:30 p. m.—Marie Hocking, organ requests.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—All Veterans League for Service.

WEDNESDAY, FEBRUARY 12

7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Benny Berman and Jeanette Goldenberg.
8:30 p. m.—Frank Holborow's Sports Hour;
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

THURSDAY, FEBRUARY 13

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
7:00 p. m.—Old Time Music.

FRIDAY, FEBRUARY 14

8:00 p. m.—Leonard Van Berg, popular soloist.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

SATURDAY, FEBRUARY 15

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
2:00 p. m.—Classic Records.
3:00 p. m.—Popular Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old Time Music.

The essential features of these programs are identical with those sent us by the stations

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

HAL NICHOLS

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.)
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
4:00 p. m.—Late News Report, Frank P. Goss
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:00 p. m.—Dream Faces.
3:15 p. m.—Radio Calendar.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheerio Boys.
7:00 p. m.—Radio Parade.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 9

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Punch and Judy.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 10

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
5:00 p. m.—Organ Recital from Merithews.
6:00 p. m.—Texas Cowboys.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
7:00 p. m.—Sundam's Buttercream School
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 11

1:00 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Dream Faces.
3:45 p. m.—Pianistic Pansy.
4:00 p. m.—Press-Telegram Late News Report.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Picks from Olympic Auditorium.

WEDNESDAY, FEBRUARY 12

1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick and his harmonias.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour With the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 13

12:00 noon—Hollywood Girls—Novelty Trio.
1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
3:30 p. m.—Polly Ann.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 14

1:00 p. m.—Masonic Luncheon Club.
3:30 p. m.—Cline Chittick and his Harmonicas.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Steinway Hour—Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

SATURDAY, FEBRUARY 15

1:00 p. m.—Harbor Medical Society.
3:30 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Football Talks—R. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue **Phone 632-75**

C. Merwin Dobyns, Owner and Managing Director

Herbert R. Conner Business & Production Mgr.
James Morrison Studio Director
Frank C. Bliss Publicity Director
Ruth Sulzer Office Manager
Jay Tapp Chief Engineer
Eddie Marble
Jerry Purcell Announcers and Staff Artists

DAILY EXCEPT SUNDAY

12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPSN.
3:00 p. m.—Lost and Found.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Monday).
4:00 p. m.—Popular program.
6:00 p. m.—KPSN.
8:00 p. m.—Triolian Trio and Patty Jean.
9:00 p. m.—News Flashes Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, FEBRUARY 9

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:20 p. m.—Varied Musical program.
8:00 p. m.—KPSN.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, FEBRUARY 10

1:00 p. m.—Exchange Club.
1:30 p. m.—Eddie Marble.
2:00 p. m.—Popular music.
3:15 p. m.—Nature study.
5:00 p. m.—California Revelers.
6:30 p. m.—Captivators.
7:00 p. m.—Eddie Marble.
8:15 p. m.—Rhythm Makers.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Songs of the Islands.
10:30 p. m.—Betty and Wanda.

TUESDAY, FEBRUARY 11

1:00 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Do You Remember?

WEDNESDAY, FEBRUARY 12

1:00 p. m.—Advertising Club.
1:30 p. m.—Eddie Marble.
2:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Juvenile Talk.
7:30 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Rhythm Makers.

THURSDAY, FEBRUARY 13

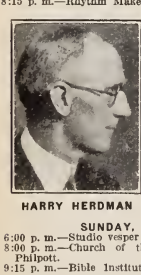
1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer piano.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Happy-Go-Lucky Time.

FRIDAY, FEBRUARY 14

2:00 p. m.—Novelties.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Rhythm Makers.

SATURDAY, FEBRUARY 15

1:00 p. m.—Popular programs.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.



HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HDWARD C. WILSDN, Technician
GORDDN E. HDDKER, Accompanist
JDHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry'a Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, FEBRUARY 9

6:00 p. m.—Studio vesper service; Rev. J. A. Hubbard.
8:00 p. m.—Church of the Open Door; Dr. P. W. Philpott.
9:15 p. m.—Bible Institute After Church Service.

MDNDAY, FEBRUARY 10

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, FEBRUARY 11

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. M.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, FEBRUARY 12

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Bible Question Box; Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 13

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Rev. James H. Hutchins.
1:00 p. m.—Ernest Nichols, baritone.
1:15 p. m.—Missionary Biographies; Rev. John H. Hunter.

FRIDAY, FEBRUARY 14

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

KFSD San Diego, Calif.—600 Kc.

LEAH McMAHON

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Service Hour.
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Dee Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 9

9:30 a. m.—North American Building and Loan prog.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time music.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert.
3:30 p. m.—Studio program.
4:00 p. m.—Concert program.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado, presenting J. Warde Hutton's Concert Quartet.

MONDAY, FEBRUARY 10

8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee.
6:55 p. m.—Charles Gurley.
7:00 p. m.—Theatre's Music Company.
8:00 p. m.—Keeney-Rowe Trio.
9:00 p. m.—Alleen Chiles.
9:30 p. m.—Katherine Pike Skeddeu
10:00 p. m.—KFSD DX program.

TUESDAY, FEBRUARY 11

3:30 p. m.—Madam G. Bremont, French Lesson.
4:30 p. m.—Renton Company of Pasadena.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney-Rowe Trio and Mildred Marini.
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—Dorothy Durham, Fred Stone

WEDNESDAY, FEBRUARY 12

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:30 p. m.—Borrowed Time Club.
6:30 p. m.—Sunset Supper Club Trio.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Studio Sextette.
8:00 p. m.—San Diego State College program.
9:30 p. m.—Mexican Serenaders.
9:30 p. m.—Manuel Dehesa.

THURSDAY, FEBRUARY 13

2:30 p. m.—Organ Concert.
3:30 p. m.—Fashion Review.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Feature program.
9:30 p. m.—Don Amaizo

FRIDAY, FEBRUARY 14

3:30 p. m.—Madam G. Bremont, French Lesson.
4:45 p. m.—Book Review.
6:30 p. m.—Hillcrest Chorus.
7:00 p. m.—Program by Therle's Music Company.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Chamber Music.

SATURDAY, FEBRUARY 15

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Viola Anderson.
7:00 p. m.—Keeney-Rowe Trio.
8:00 p. m.—Easley Players.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Bowers Plectrum Orchestra; Helen Kirkham

KGB San Diego, Calif.—1330 Kc.

OTTO HOEG

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Program hy remote control from El Cortez Hotel; Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, FEBRUARY 9

8:00 a. m.—Aloha Boys (requests).
9:00 a. m.—Aeolian Male Quartet;
11:00 a. m.—The Little Wedding Church.
6:00 p. m.—Church of Jesus Christ, LDS.
7:00 p. m.—KGB Little Symphony & Harrison Palmer.
8:00 p. m.—Allen Greenwood, E. B. Robles, Caliste Conant Hudson.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe.

MONDAY, FEBRUARY 10

3:30 p. m.—Church of Jesus Christ, LDS.
6:15 p. m.—Spanish program.
7:05 p. m.—Ralph Kellogg, Margie Burns,
8:00 p. m.—Aloha Boys' Hawaiian Trio; Sylvia Shapro
9:00 p. m.—"Hi-Way Hi-Lites"—String Trio.

TUESDAY, FEBRUARY 11

7:05 p. m.—E. B. Robles, Bill Rossi
8:00 p. m.—Piano-Violin Recital;
9:00 p. m.—Aeolian Quartette and Dan Santes.
9:30 p. m.—"Pickwick Air and Bus Boys."

WEDNESDAY, FEBRUARY 12

3:00 p. m.—Jean Clifford and Lilas Johnson.
3:30 p. m.—Aloha Boys' Hawaiian Trio.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade String Ensemble and vocalist.
8:30 p. m.—Community Chest program
9:00 p. m.—Aloha Boys' Hawaiian Trio

THURSDAY, FEBRUARY 13

7:05 p. m.—San Diego Public School program.
7:30 p. m.—"Rip" Caldwell and Margie Burns.
8:00 p. m.—"Hi-Way Hi-Lites."
9:00 p. m.—Mexican Serenaders (requests).

FRIDAY, FEBRUARY 14

3:30 p. m.—Aloha Boys.
7:00 p. m.—Story Book Hour
8:00 p. m.—"Classics."
9:00 p. m.—Aloha Boys & Aeolian Quartet.

SATURDAY, FEBRUARY 15

3:00 p. m.—KGB Movie Club.
7:05 p. m.—Aloha Boys & Sylvia Shapro.
8:00 p. m.—Program hy remote control from Kennedy's Cafe.
9:00 p. m.—KGB Frolic, with the Micromaniacs."

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbsie's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.
11:00 p. m.—Norman's San Franciscans.

SUNDAY, FEBRUARY 9

9:00 a. m.—Sabbath Hour, with Theodore Strong, org.
9:45 a. m.—Church services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Floyd Wright, organist.
11:30 a. m.—Sunday Novelty.
12:30 p. m.—California Crooners and pianist.
1:00 p. m.—KPO Salon Orch; Dorothy Lewis, contralto.
2:00 p. m.—"Dreams," by George Washington Leffingwell.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Musical Musketeers.
4:30 p. m.—Acolian Trio.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Charles Keeler, poet-world traveler.
7:30 p. m.—Sunday Capers.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, FEBRUARY 10

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
11:30 a. m.—Art Talk by Helen Gordon Baker.
12:15 p. m.—Dean Wilmar Gresham, Community Chest.
1:00 p. m.—California Crooners.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Jerry Jermaine, contralto.

TUESDAY, FEBRUARY 11

10:00 a. m.—Merton Bories, pianist; Urban Hartman, tenor, and Harvey Orr, baritone.
11:30 a. m.—William Powers, tenor.
1:00 p. m.—Knickerbocker Piano Duo and Alda Cavalli, comedienne.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:10 p. m.—Aeolian Trio.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist, with Elbert Bellows, tenor.
8:00 p. m.—Pacific Opera Company.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers, with the Sequoians.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, FEBRUARY 12

10.00 a. m.—Bank of America of California.
10.00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
11.30 a. m.—Theodore Strong, organist.
12:30 p. m.—NBC program.
1:00 p. m.—Jerry Jermaine, balladist; Mildred Bailey, pianist.
2:10 p. m.—Aeolian Trio and Bryan Quayle, baritone.
3:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Jell Well program.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, FEBRUARY 13

10:00 a. m.—Bank of America of California.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
12:15 p. m.—Dean Wilmer Gresham, Community Chest.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Thursday Afternoon "Get Together."
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra and soloists.
9:10 p. m.—Science and Invention, talk.
9:30 p. m.—Nathan Abas violin recital.
10:00 p. m.—KPO Salon Orchestra with California Crooners.

FRIDAY, FEBRUARY 14

10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Don Smith, tenor, and Merton Bories, pianist.
12:45 p. m.—Commonwealth Club luncheons at Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—"Two-Ten" Variety.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Back Home program.
8:30 p. m.—The Sequoians and the Sparklers.
9:10 p. m.—Cy Trobbe's Scrap Book, with Gretchen Brendel, contralto.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

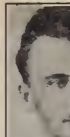
SATURDAY, FEBRUARY 15

10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Urban Hartman, tenor.
11:00 a. m.—Theodore Strong, organist, and Elbert Bellows, tenor.
1:00 p. m.—Knickerbocker Piano Duo.
1:30 p. m.—Ann Warner's Home Making Chats.
2:10 p. m.—Aeolian Trio.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra, with soloists.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for detailed program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 WATTS—491.5 METERS

1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:30 a. m.—Auditions (except Tuesday and Thursday).
12:00 noon—Sherman Clay concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, FEBRUARY 9

9:00 a. m.—"Home Sweet Home" (DLBS).
12:00 noon.—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows (DLBS).
2:00 p. m.—McKesson and Robbins (CBS).
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Classical Concert (DLBS).
4:00 p. m.—Our Romantic Ancestors (CBS).
4:30 p. m.—Talk by Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital (DLBS).
5:30-7:30 p. m.—Art Kahn and His Sonotrons (CBS)*
7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
9:00 p. m.—Val Valente's Orchestra (DLBS).
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 10

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over (CBS).
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—"Return of Youth," beauty talk.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—Leigh Harline, organist (DLBS).
1:30 p. m.—Charlie Wellman (DLBS).
3:00 p. m.—Western Air Express Aviation Talk.
3:30 p. m.—Current Events (CBS).
4:00 p. m.—Matinee Melody Masters (DLBS).
4:30 p. m.—Voices from Filmland (CBS).
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music (DLBS).
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Charles Hamp for S. & W. (DLBS).
7:00 p. m.—Sierra Symphonists (DLBS).
7:30 p. m.—"New York Nights," courtesy of Berger's.
8:00 p. m.—"Golden State Blue Monday Jamboree" (DLBS).
10:00 p. m.—Gypsy and Marta, courtesy Western Motors
10:15 p. m.—Anson Weeks' Orchestra (DLBS).
11:00 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

TUESDAY, FEBRUARY 11

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—RSVP (CBS).
8:15 a. m.—Senator Capper—Weekly Political Talk.
8:30 a. m.—"Home Products," courtesy Safeway Stores
8:45 a. m.—Mr. Fixit (CBS).
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—U. S. Army Band (CBS).
3:00 p. m.—Beauty Talks.
3:30 p. m.—Educational Period.
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Hank Howe (DLBS).
5:30 p. m.—Edna Fischer.
6:00 p. m.—Paul Whiteman's Old Gold Orch. (CBS).
7:00 p. m.—Graybar Electric Co.—Joe and Vi (CBS).
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
10:10 p. m.—Val Valente's Orchestra.

WEDNESDAY, FEBRUARY 12

7:30 a. m.—"Simpy Fitts," from Seal Rocks.

See Page 20 for Detailed CBS Program.

8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Mary Lewis Haines, Domestic Science
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums (CBS).
1:30 p. m.—Club Plaza Orchestra (CBS).
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items and Lost and Found.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—General Mills' Fast Freight (CBS).
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-Me-Nots (DLBS).
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Philco Hour (CBS).
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Songology.
8:30 p. m.—"Rally Round the Flag" (CBS).
9:00 p. m.—M-G-M Movie Club (DLBS).
10:00 p. m.—Anson Weeks' Orchestra.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, FEBRUARY 13

7:30 a. m.—"Simpy Fitts and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
8:15 a. m.—Columbia Noonday Club (CBS).
11:00 a. m.—Charles W. Hamp for S. & W.
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—Rhythm Kings (CBS).
1:30 p. m.—Curtain Calls (CBS).
3:00 p. m.—Walter Brown Murray (DLBS).
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays (CBS).
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Hank Howe (DLBS).
5:15 p. m.—Five Power Naval Conference—Frederick William Wile from Loudon—by short wave (CBS).
5:30 p. m.—Edna Fischer.
6:00 p. m.—Organ Recital, Wesley Tourtellotte (DLBS)
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Philco Hour (CBS).
7:30 p. m.—Lights and Shadows.
8:00 p. m.—Merrymakers (DLBS).
9:00 p. m.—Veedol Vodvil (DLBS).
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 14

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15-9:30 a. m.—CBS.*
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—Leigh Harline, organist (DLBS).
1:30 p. m.—Charlie Wellman (DLBS).
3:00 p. m.—The Musical Foursome (CBS).
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items, Lost and Found.
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Hank Howe.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Boy Scouts of America program.
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Ballad Crooners (DLBS).
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Brown-Bilt Footlights (DLBS).
8:30 p. m.—Pacific Opera Company.
9:00 p. m.—True Story Hour (CBS).
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 15

7:30 a. m.—Seal Rock Broadcast.
8:00 a. m.—U. S. Army Band (CBS).
9:00 a. m.—Adventures of Helen and Mary (CBS).
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and Church Announcements.
1:30 p. m.—Ann Leaf at the organ (CBS).
2:00 p. m.—Club Plaza orchestra.
3:00-3:15 p. m.—CBS.*
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour (CBS).
6:30 p. m.—Bover Chemical programs.
6:45 p. m.—"Memories."
7:00 p. m.—Paramount Publix Radio Hour (CBS).
8:00 p. m.—Williams Oil O-Matic (DLBS).
8:30 p. m.—Speciality program from KHJ (DLBS).
9:00 p. m.—KHJ Revue (DLBS).
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

The essential features of these programs are identical with those sent us by the stations

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

LIBORIUS HAUPTMAN

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30-5:00 p. m.—Popular Recordings.
5:00 p. m.—Sunset Hour.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
8:00 p. m.—Calendar of the Air (Tues. 9:00 p. m., Wed. 8:30 p. m.).
10:30 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co., records.

SUNDAY, FEBRUARY 9

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Lloyd Hillman request recordings.
11:30 a. m.—Fox & Warfield Theatres recorded program.
12:00 noon—Old St. Mary's Church services.
1:15 p. m.—Symphonic recording program.
5:30 p. m.—Sunset Hour.
6:30 p. m.—Fox & Warfield Theatres,
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio.
11:00 p. m.—Byington Electric Co., request records.

MONDAY, FEBRUARY 10

3:00 p. m.—Cabbages and Kings, Samuel B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Musical Parade, a revue of KYA artists.

TUESDAY, FEBRUARY 11

10:45 a. m.—Dr. A. E. Bowring, recorded program.
12:15 p. m.—Tuesday Noon Club.
3:00 p. m.—Fashion Show.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Harmonettes, Greta, Yvonne and Helen
9:00 p. m.—Claire Upshur and Nona Campbell.
9:30 p. m.—Pacific Artists Trio.

WEDNESDAY, FEBRUARY 12

3:00 p. m.—Short Story Course, by Samuel B. Dickson.
5:45 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:30 p. m.—George Nickson and others.
10:00 p. m.—Pacific Artists Trio, with Nona Campbell.

THURSDAY, FEBRUARY 13

10:45 a. m.—Dr. A. E. Bowring, recorded program.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Harmonettes, Yvonne, Greta and Helen Stone.
9:00 p. m.—Yvonne Petersen and others.
9:30 p. m.—Pacific Artists Trio, with George Nickson,

FRIDAY, FEBRUARY 14

3:00 p. m.—Cabbages and Kings, Samuel B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Nona Cummins and Claire Upshur.
9:30 p. m.—Pacific Artists Trio, with George Nickson.

SATURDAY, FEBRUARY 15

7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Harmonettes, Yvonne, Grata and Helen
9:00 p. m.—George Nickson, Freddie Howard
9:30 p. m.—Pacific Artists Trio, with Nona Campbell.

KFXM San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS

California Hotel, Fifth and E Streets. Phone 322-28.

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

FRANK S. PIERCE

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Bird program.
8:30 a. m.—Organ Recital.
10:00 a. m.—Merchants Air, Opportunity Hour.
11:00 a. m.—Old Timers' Club Hour.
12:00 noon—Popular Late Recordings.
5:00 p. m.—Merchants Air Opportunity Hour.
6:15 p. m.—News Reports from the San Bernardino Sun.
10:30 p. m.—Organ Recital program.

MONDAY, FEBRUARY 10

9:00 a. m.—The Voice of Immerman's Uptown Market.
9:30 a. m.—Radio Style Talk and Concert.
6:30 p. m.—Loffmark Bros.' Trio, Oranges Show.
7:00 p. m.—20th National Orange Show and Boy Scouts
7:30 p. m.—Ford's Radio Service Fireside program.
8:00 p. m.—An Hour with "Hob" Ford's Studio Orch.
9:00 p. m.—Frank Sharwood, baritone; Ruth Grinnell.
9:30 p. m.—Old-Timers' Frolic Hour.
10:30 p. m.—Organ Recital

TUESDAY, FEBRUARY 11

9:00 a. m.—Concart program Salon Orchestra.
9:30 a. m.—Hawaiian Instrumental Trio.
12:30 p. m.—Rotary Club Luncheon from Calif. Hotel.
6:30 p. m.—Urbita Ballroom orchestra.
7:30 p. m.—San Bernardino Music Co. Request prog.
8:00 p. m.—Fira and Police Departments.
8:30 p. m.—The Masonic Chanters.
9:30 p. m.—Hamilton Lawrence, violinist; Ruth Grinnell
10:00 p. m.—Dollie Robinson, blues singer.

WEDNESDAY, FEBRUARY 12

9:00 a. m.—The Voice of Immerman's Uptown Market.
9:30 a. m.—The Midweek Radio Church.
12:30 p. m.—Kiwanians Club Luncheon from Calif. Hotel

THURSDAY, FEBRUARY 13

9:00 a. m.—Concert Orchestra and Style Talk.
9:30 a. m.—Spanish Serenaders.
6:30 p. m.—Charlie Beal, popular pianist.
7:00 p. m.—San Bernardino High School program.
7:30 p. m.—Ford's Radio Service Fireside.
8:00 p. m.—Charlie Beals' Six Bits of Harmony.
9:00 p. m.—Popular program.
9:30 p. m.—Half-Hour on Campus of Redlands Univ.
10:00 p. m.—Dance program from K P Hall.

FRIDAY, FEBRUARY 14

9:00 a. m.—The Voice of Immerman's Uptown Market.
9:30 a. m.—Concert Orchestra Masterpieces.
12:30 p. m.—The Exchanga Club Broadcast.
6:30 p. m.—Late Recordings.
7:00 p. m.—Movie Club; Odelie Malasch.
7:30 p. m.—Loffmark Bros.' Novelty Trio.
8:00 p. m.—Butler's Harmony Makers.
9:00 p. m.—Amateur Hour.
10:00 p. m.—Popular Dance orchestra.
10:30 p. m.—Organ Recital.

SATURDAY, FEBRUARY 15

9:00 a. m.—A Little Symphony program.
6:30 p. m.—Late Recordings.
7:00 p. m.—An Hour with the Kiddies & Uncle Frank
8:00 p. m.—Hamilton Lawrence, violinist; Ruth Grinnell
8:30 p. m.—Spanish Serenaders.
9:00 p. m.—Kansas Kal Old-Timers.
10:00 p. m.—KFXM Studio Frolic.
10:30 p. m.—Organ Recital.

The essential features of these programs are identical with those sent us by the stations

WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Friday).
8:30 a. m.—Ye Towne Cryer (ex. Wed.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Broadway Tunes (ex. Thurs. and Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
3:30 p. m.—Broadway Tunes (ex. Mon., Tues. and Thurs.).
4:00 p. m.—Dr. Wade Forrester.
4:30 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Melody Makers.
11:00 p. m.—Night Owls (except Tuesday and Thursday).
12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 9

9:00 a. m.—Dr. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Church Services from 10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—Organ Echoes.
3:30 p. m.—Emmet Dorman, in Violin Recital.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—"Jazz Versus Ballads."

MONDAY, FEBRUARY 10

1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital with Alice Blue.
3:00 p. m.—Novelty Records.
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—"The Sunshine Boy."
8:00 p. m.—"Legends of Other Lands."
9:00 p. m.—"Jazz Versus Ballads."
9:30 p. m.—Dorothy Nichols, 'cellist.
10:00 p. m.—Melody Makers.

TUESDAY, FEBRUARY 11

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic Recordings.
3:00 p. m.—"Restful Hour."
3:30 p. m.—"Pianistic Pictures in Blue."
7:00 p. m.—Recordings.
7:30 p. m.—"Highway Highlights."
8:30 p. m.—Ice Hockey Game.

WEDNESDAY, FEBRUARY 12

1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—Organ Echoes.
7:00 p. m.—Recordings.
7:30 p. m.—Carl Tobin, tenor, and Jane S. Sands, pianist.
8:00 p. m.—Melody Masters.
9:00 p. m.—"Jazz Versus Ballads."
9:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, pianist.

THURSDAY, FEBRUARY 13

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
2:30 p. m.—Symphony Concert Program.
7:00 p. m.—Recordings.
7:30 p. m.—"Slumber Interlude."
8:30 p. m.—Ice Hockey Game with Ernie Smith at the Mike.

FRIDAY, FEBRUARY 14

1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Restful Hour."
3:00 p. m.—"Pianistic Pictures in Blue."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—The Sunshine Boy.
8:00 p. m.—Rudolph's String Ensemble.
9:00 p. m.—"Highway Highlights" with Melody Masters.

SATURDAY, FEBRUARY 15

1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Hour.
7:00 p. m.—Recordings.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—"Jazz Versus Ballads."
8:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, pianist.
9:00 p. m.—"What Have You" Program.

Radio Parts Catalog & Data Book

Contains 272 pages of parts and valuable data fully illustrated with pictures, charts and diagrams. Heavily bound with an attractive cover and clearly indexed. Over 150 manufacturers are represented with technical data concerning the use of all parts. Just the book for the set builder and radio designer.

Price, $1.00, plus 12c postage. Immediate delivery. Send for one today.

OFFENBACH ELECTRIC CO.

"The House of a Million Radio Parts"

1452 Market Street San Francisco, Calif.

The essential features of these programs are identical with those sent us by the stations

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Ward Ireland
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:15 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Hour.
6:00 p. m.—Dinner Hour.
6:55 p. m.—Stocks (except Saturday).

SUNDAY, FEBRUARY 9

4:00 p. m.—Semi-Classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, FEBRUARY 10

10:00 a. m.—The Duffy Players.
10:15 a. m.—Musical program.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Studio program.
8:00 p. m.—Popular program.
9:00 p. m.—Wrestling, direct from Auditorium.
10:30 p. m.—Dance music.

TUESDAY, FEBRUARY 11

10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
10:50 a. m.—"Smiles and Cosmetics."
12:30 p. m.—Kiwanis luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Percy White Trio.
7:00 p. m.—Studio program.
8:00 p. m.—Baxter's Boys, with Mary and Willie.
8:30 p. m.—Ice Hockey, Victoria at Seattle.
10:30 p. m.—Dance music.

WEDNESDAY, FEBRUARY 12

7:45 a. m.—Breakfast Club.
10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan, Mrs. Bernhardt Bronson.
8:00 p. m.—Bridge game.
8:30 p. m.—Wheeler's Old Time Band.
9:00 p. m.—Everstate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, FEBRUARY 13

10:00 a. m.—Parent-Teacher Association program.
10:30 a. m.—Popular Melodies.
12:30 p. m.—Shrine luncheon.
1:30 p. m.—Popular melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Studio program; Seattle Trio.
8:00 p. m.—Happy Hawaiians; Ward Ireland.
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine."
9:30 p. m.—Studio Surprise program.
10:30 p. m.—Dance music.

FRIDAY, FEBRUARY 14

10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
12:00 noon—Chamber of Commerce luncheon.
1:30 p. m.—Popular melodies.
6:30 p. m.—KOL Players.
7:00 p. m.—Studio program, with Happy Hawaiian Trio.
8:00 p. m.—Hallene Porter.
8:30 p. m.—Recorded Opera.
10:30 p. m.—Dance music.

SATURDAY, FEBRUARY 15

10:00 a. m.—Children's Hour.
6:30 p. m.—The Mixers.
7:00 p. m.—Studio program; Happy Hawaiian Trio.
8:00 p. m.—"Old Timer's Hour."
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine."
9:30 p. m.—Alice Blomquist, Christina Tate, Egon Schmidt, Ralph Clayton.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette selections.
11:35 p. m.—Everstate Dance Band.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Community programs.
11:45 a. m.—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionica Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).

SUNDAY, FEBRUARY 9

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 10

6:10 p. m.—Crop digest, market reports.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 11

6:10 p. m.—Co-operative market reports.
6:30 p. m.—Market reports, San Francisco.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 12

6:10 p. m.—Market reports, San Francisco.
8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 13

6:10 p. m.—Co-operative market reports.
6:30 p. m.—Market reports, San Francisco studio.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Orchestra music.

FRIDAY, FEBRUARY 14

6:10 p. m.—Crop digest from San Francisco studio.
6:30 p. m.—Market reports, San Francisco studio.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 15

6:00 p. m.—Music.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

Walter F. Logan Station Manager
Thomas F. Smith Studio Director
Al Schuss
John Pearson Announcers
Henri Damski Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday).
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, FEBRUARY 9

8:00 a. m.—Organ Recital, Henry LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff Lyric Hour.
3:00 p. m.—Elmore Vincent, Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton and Marjorie Robillard.
6:00 p. m.—Hour on Broadway; Broadway Trio.
7:00 p. m.—Miller's Hometowners; soloist; Paul Karlsen, accordion.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos, Argentine; soloists.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor.

MONDAY, FEBRUARY 10

11:00 a. m.—Classical program.
12:30 p. m.—Electrical Transcription of Opera.
3:00 p. m.—Glen Eaton and Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners' Orchestra; Glen Eaton.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Vaudeville Hour.

TUESDAY, FEBRUARY 11

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour; Sydney Dixon.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, FEBRUARY 12

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking, talk.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights, orchestra.
9:00 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Variety Hour; Captivator's Quartet.

THURSDAY, FEBRUARY 13

1:00 p. m.—Musical program.
3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
5:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Harmony Aces.
7:30 p. m.—The Old Timer program.
8:30 p. m.—Dore Sisters.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, FEBRUARY 14

3:00 p. m.—Glen Eaton and Marjorie Robillard.
5:15 p. m.—Raymond David Holmes, lecture.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Glen Eaton, tenor.
10:15 p. m.—Tricker Trio.

SATURDAY, FEBRUARY 15

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Arville Belstad, piano.
7:30 p. m.—Dore Sisters' Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vincent, tenor.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson Founder, President
Roderick H. Morrison Manager
M. E. Kennedy Technician
Arthur Shank
Nolan Tucker Announcers
Esther Fricke Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 9

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 10

11:00 a. m.—True Story Hour.

WEDNESDAY, FEBRUARY 12

2:00 p. m.—L. I. F. E. Band concert.
2:30 p. m.—Divine Healing Service from Auditorium; Aimee Semple McPherson.
4:30 p. m.—The Friendly Hour, by Melody Makers.

THURSDAY, FEBRUARY 13

10:00 a. m.—"The Honey Jar" program.
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Everybody's Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

FRIDAY, FEBRUARY 14

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Public Try-out Hour.

SATURDAY, FEBRUARY 15

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 9

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; Perdin Korsmo.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Concert Orchestra, with G. Donald Gray.
1:00-3:00 p. m.—NBC.*
3:30 p. m.—Concert Orchestra.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; G. Donald Gray.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, FEBRUARY 10

10:15 a. m.—Hayden Morris, basso; G. Donald Gray.
11:30 a. m.—Concert Orchestra; VeOna Socolofsky.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, San Francisco—Pacific School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble recital, directed by Greenwood Mitchell.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—Artistic Ensemble; Mary Burns, soprano.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dancee Orchestra.

TUESDAY, FEBRUARY 11

7:55 a. m.—Inspirational Services
9:15 a. m.—Concert Trio; Frank Leon, pianist.
9:45 a. m.—NBC, Betty Crocker's Home Service Talk.
10:00 a. m.—Concert Orchestra and soloists.
11:30 a. m.—Concert Orchestra with Fred Lynch, tenor.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, S. F., Pacific Coast School of Air.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble; Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters Service.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Mixed Quartet Recital.
5:30-7:00 p. m.—NBC.*
7:00 p. m.—Concert Orchestra; VeOna Socolofsky.
7:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Analzo—The Wizard.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, FEBRUARY 12

10:15 a. m.—G. Donald Gray, baritone; VeOna Socolofsky
11:30 a. m.—Concert Orchestra; Perdin Korsmo, tenor.
1:00-2:15 p. m.—NBC, Radio Guild.
2:15 p. m.—Concert Orchestra; Marye Burns, coloratura
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Artistic Ensemble; Fred Lynch, tenor.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30-11:00 p. m.—NWT Broadcast.

THURSDAY, FEBRUARY 13

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble; Fred Lynch, tenor.
9:45-11:45 a. m.—NBC.*
10:00 a. m.—NBC, Women's Magazine of the Air.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra; G. Donald Gray.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra; Hayden Morris, basso.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Lessons in Contract Bridge.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 14

10:00 a. m.—NBC, Doharry Radio Talk.
10:15 a. m.—Marye Burns, coloratura; Fred Lynch.
11:10 a. m.—Concert Orchestra; Agnes Skartvedt.
12:00 noon.—Radio visit to Pacific Northwest Dairymen & Poultrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:15 p. m.—Stock, bond and grain quotations.
4:30 p. m.—Vocal Ensemble Recital.
5:00-7:30 p. m.—NBC*.
7:30 p. m.—Artistic Ensemble; Marye Burns, coloratura
8:00 p. m.—NBC, Hamilton Brown Shoe Co. program.
8:15 p. m.—Mixed Qartet.
8:30-9:00 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—NBC, In the Parlor.
10:30 p. m.—NBC, Pacific Nomads.

SATURDAY, FEBRUARY 15

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra; VeOna Socolofsky.
12:35 p. m.—G. Donald Gray, baritone; Hayden Morris.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orchestra and soloists.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Stock, bond and grain quotations.
5:45 p. m.—Mixed Chorus Recital.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Launderland Lyrics.
9:30 p. m.—NBC, Hill Billy Boys.
10:00 p. m.—NBC, Puget Sound Power & Light Company's "New Big Show."
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Dick Rickard
Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings, KVI.
9:00 a. m.—Columbia Revue (CBS Orchestra on Friday).
9:30 a. m.—Feminine Fancies, DLBS.
10:30 a. m.—Recordings, announcements (ex. Thursday and Friday).
12:00 noon—Columbia Ensemble, CBS.
2:00 p. m.—Happy Go Lucky Hour, DLBS (ex. Sat.).
5:30 to 9:00 p. m.—Silent Period.

SUNDAY, FEBRUARY 9

9:00 a. m.—Recordings.
9:30 a. m.—Reading the Funny Papers.
10:30-2:30 p. m.—CBS.*
2:30 p. m.—Studio program.
3:00 p. m.—The Serenaders.
4:00-5:00 p. m.—CBS.*
5:00 p. m.—Studio Artists, KVI.
5:30-9:00 p. m.—CBS programs released through KXA.
9:00 p. m.—Val Valente's Roof Garden Orchestra.
9:30 p. m.—"The Treasure Chest," drama and music.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra, DLBS.

MONDAY, FEBRUARY 10

8:30-9:30 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Ben Pollack's Silver Slipper Orch., CBS.
3:30 p. m.—H. V. Kaltenborn, current events, CBS.
4:00 p. m.—Studio program.
4:30 p. m.—"Voices from Filmland, CBS, L. A.
5:00 p. m.—Studio program.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—The Coeds, KVI.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, FEBRUARY 11

8:30-9:30 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00 p. m.—From Dusty Pages, LBS.
3:30 p. m.—Bernhard Levitow's Commodore, CBS.
4:00 p. m.—The Serenaders.
6:00-9:00 p. m.—CBS* (through KXA).
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Capt. Adams program, DLBS.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, FEBRUARY 12

8:30-9:30 a. m.—CBS.*
11:30 noon—Syncopated Silhouettes, CBS.
12:30 p. m.—Studio Artists.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Staff Artists.
3:15-5:30 p. m.—CBS.*
7:00 p. m.—Philco Hour, CBS (through KXA).
9:00 p. m.—M-G-M Movie Club, DLBS.
10:00 p. m.—The Serenaders.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, FEBRUARY 13

10:30 a. m.—Books in Brief, Margaret Knowles.
11:30 a. m.—American School of the Air, CBS.
12:30-2:00 p. m.—CBS.*
3:00-4:30 p. m.—CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—The Vagabonds, CBS.
5:15 p. m.—Five-Power Naval Conference from London, CBS.
9:00 p. m.—Studio programs.
10:00 p. m.—Mystery play by Don Johnson.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 14

8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
10:30 a. m.—Home Economics Talk.
11:00 a. m.—Recordings, announcements, KVI.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Musical Foursome, CBS.
3:15 p. m.—Studio program.
3:30 p. m.—Will Osborne's Park Central Orch., CBS.
4:00 p. m.—Melody Masters, DLBS.
4:50 p. m.—Studio program.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:15 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 15

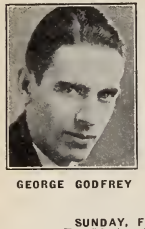
8:30 a. m.—U. S. Army Band, CBS, Washington, D.C.
9:00 a. m.—The Adventures of Helen and Mary, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital, DLBS.
11:30 a. m.—Patterns in Prints, CBS.
12:30 p. m.—Audition Period.
1:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
7:00 p. m.—Paramount-Publix Radio Hour, CBS (through KXA).
9:00 p. m.—KHJ Review, DLBS.
10:00 p. m.—Billy Landers, blues singer.
10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:15 p. m.—Earl Burtnett's Biltmore Orchestra.

See Page 20 for Detailed CBS Program.

RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2⅛". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)
CLAROCEPTOR
Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 9

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; Perdin Korsmo.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Concert Orchestra, with G. Donald Gray.
1:00-3:00 p. m.—NBC.*
3:30 p. m.—Concert Orchestra.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; G. Donald Gray.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, FEBRUARY 10

10:15 a. m.—Hayden Morris, basso; G. Donald Gray.
11:30 a. m.—Concert Orchestra; VeOna Socolofsky.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, San Francisco—Pacific School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble recital, directed by Greenwood Mitchell.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—Artistic Ensemble; Mary Burns, soprano.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dancee Orchestra.

TUESDAY, FEBRUARY 11

7:55 a. m.—Inspirational Services
9:15 a. m.—Concert Trio; Frank Leon, pianist.
9:45 a. m.—NBC, Betty Crocker's Home Service Talk.
10:00 a. m.—Concert Orchestra and soloists.
11:30 a. m.—Concert Orchestra with Fred Lynch, tenor.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, S. F., Pacific Coast School of Air.
2:00 p. m.—NBC, Marines Time.
3:00 p. m.—Artistic Ensemble; Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters Service.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Mixed Quartet Recital.
5:30-7:00 p. m.—NBC.*
7:00 p. m.—Concert Orchestra; VeOna Socolofsky.
7:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Ansizo—The Wizard.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, FEBRUARY 12

10:15 a. m.—G. Donald Gray, baritone; VeOna Socolofsky
11:30 a. m.—Concert Orchestra; Perdin Korsmo, tenor.
1:00-2:15 p. m.—NBC, Radio Guild.
2:15 p. m.—Concert Orchestra; Marye Burns, coloratura
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Artistic Ensemble; Fred Lynch, tenor.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30-11:00 p. m.—NWT Broadcast.

THURSDAY, FEBRUARY 13

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble; Fred Lynch, tenor.
9:45-11:45 a. m.—NBC.*
10:00 a. m.—NBC, Women's Magazine of the Air.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra; G. Donald Gray.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra; Hayden Morris, hsso.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Lessons in Contract Bridge.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 14

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Marye Burns, coloratura; Fred Lynch.
11:10 a. m.—Concert Orchestra; Agnes Skartvedt.
12:00 noon.—Radio visit to Pacific Northwest Dairymen & Poultrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:15 p. m.—Stock, bond and grain quotations.
4:30 p. m.—Vocal Ensemble Recital.
5:00-7:30 p. m.—NBC*.
7:30 p. m.—Artistic Ensemble; Marye Burns, coloratura
8:00 p. m.—NBC, Hamilton Brown Shoe Co. program.
8:15 p. m.—Mixed Qartet.
8:30-9:00 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—NBC, In the Parlor.
10:30 p. m.—NBC, Pacific Nomads.

SATURDAY, FEBRUARY 15

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra; VeOna Socolofsky.
12:35 p. m.—G. Donald Gray, baritone; Hayden Morris.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orchestra and soloists.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Stock, bond and grsin quotations.
5:45 p. m.—Mixed Chorus Recital.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Launderland Lyrics.
9:30 p. m.—NBC, Hill Billy Boys.
10:00 p. m.—NBC, Puget Sound Power & Light Company's "New Big Show."
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

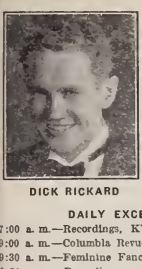
JACK CHENEY
DEPENDABLE SERVICE

"On All Makes of Radio"

SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED

1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations



DICK RICKARD

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Dick Rickard
Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings, KVI.
9:00 a. m.—Columbia Revue (CBS Orchestra on Friday;
9:30 a. m.—Feminine Fancies, DLBS.
10:30 a. m.—Recordings, announcements (ex. Thursday and Friday).
12:00 noon—Columbia Ensemble, CBS.
2:00 p. m.—Happy Go Lucky Hour, DLBS (ex. Sat.).
5:30 to 9:00 p. m.—Silent Period.

SUNDAY, FEBRUARY 9

9:00 a. m.—Recordings.
9:30 a. m.—Reading the Funny Papers.
10:30-2:30 p. m.—CBS.*
2:30 p. m.—Studio program.
3:00 p. m.—The Serenaders.
4:00-5:00 p. m.—CBS.*
5:00 p. m.—Studio Artists, KVI.
5:30-9:00 p. m.—CBS programs released through KXA.
9:00 p. m.—Val Valente's Roof Garden Orchestra.
9:30 p. m.—"The Treasure Chest," drama and music.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra, DLBS.

MONDAY, FEBRUARY 10

8:30-9:30 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Ben Pollack's Silver Slipper Orch., CBS.
3:30 p. m.—H. V. Kaltenborn, current events, CBS.
4:00 p. m.—Studio program.
4:30 p. m.—"Voices from Filmland, CBS, L. A.
5:00 p. m.—Studio program.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—The Coeds, KVI.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, FEBRUARY 11

8:30-9:30 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00 p. m.—From Dusty Pages, LBS.
3:30 p. m.—Bernhard Levitow's Commodore, CBS.
4:00 p. m.—The Serenaders.
6:00-9:00 p. m.—CBS* (through KXA).
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Capt. Adams program, DLBS.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, FEBRUARY 12

8:30-9:30 a. m.—CBS.*
11:30 noon—Syncopated Silhouettes, CBS.
12:30 p. m.—Studio Artists.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Staff Artists.
3:15-5:30 p. m.—CBS.*
7:00 p. m.—Philco Hour, CBS (through KXA).
9:00 p. m.—M-G-M Movie Club, DLBS.
10:00 p. m.—The Serenaders.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, FEBRUARY 13

10:30 a. m.—Books in Brief, Margaret Knowles.
11:30 a. m.—American School of the Air, CBS.
12:30-2:00 p. m.—CBS.*
3:00-4:30 p. m.—CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—The Vagabonds, CBS.
5:15 p. m.—Five-Power Naval Conference from London, CBS.
9:00 p. m.—Studio programs.
10:00 p. m.—Mystery play by Don Johnson.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 14

8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
10:30 a. m.—Home Economics Talk.
11:00 a. m.—Recordings, announcements, KVI.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Musical Foursome, CBS.
3:15 p. m.—Studio program.
3:30 p. m.—Will Osborne's Park Central Orch., CBS.
4:00 p. m.—Melody Masters, DLBS.
4:50 p. m.—Studio program.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:15 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 15

8:30 a. m.—U. S. Army Band, CBS, Washington, D.C.
9:00 a. m.—The Adventures of Helen and Mary, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital, DLBS.
11:30 a. m.—Patterns in Prints, CBS.
12:30 p. m.—Audition Period.
1:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
7:00 p. m.—Paramount-Publix Radio Hour, CBS (through KXA).
9:00 p. m.—KHJ Review, DLBS.
10:00 p. m.—Billy Landers, blues singer.
10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:15 p. m.—Earl Burtnett's Biltmore Orchestra.

See Page 20 for Detailed CBS Program.

RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
4:30 p. m.—NBC, Amos 'n' Andy.
11:00 p. m.—Midnight Hour.
12:00 midnight—Silent.

SUNDAY, FEBRUARY 9

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalalka Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon.—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Corder's Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 10

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Editorial program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 11

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—RKO Hour, NBC.
8:45 p. m.—Studio program.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p m.—Brunswick Brevities.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 12

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—NBC, Sports.
10:15 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, FEBRUARY 13

5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon Orchestra.

FRIDAY, FEBRUARY 14

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Tribune Entertainers.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 15

5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers' Male Quartet.
9:15 p. m.—Jack Stacey's dance orchestra.
11:15 p. m.—Shell Midnite Review, directed by Roscoe Grover.

KHJ Program

(Continued from Page 22)

3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
5:00 p. m.—Charlie Wellman.
5:00 p. m.—Dance Band.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Program from KFRC.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 15

8:00 to 9:30 a. m.—CBS programs.
9:45 a. m.—Louis F. Klein, harmonica.
10:00 a. m.—Leslie Brigham and Mona Content.
11:15 a. m.—Patterns in Prints, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportslants, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Nit Wit Hours, CBS.
6:30 p. m.—"Around the Samovar," CBS.
7:00 p. m.—Paramount Hour.
8:00 p. m.—Williams Oil O'Matic program.
9:00 p. m.—KHJ Revue.

DX Club

(Continued from Page 16)

and never stayed up later than 2 a. m. but once, until 3 a. m., when I got Japanese stations.

Have a 7-tube Sparton two years old, a Sunset aerial and a three-year-old Preston ground. High-powered wires all around me and directly in back of Fox studios. Here's my Friday list, starting at 7:30 in the morning:

KGB, 7:30; KDYL, 7:35; KFOX, 7:38; KOA, 7:45; KPO, 7:55; KFRC, 8:00, and KTAB, 8:10. Then from 5 p. m. to 6 p. m. played KGO, 5:15; WBAP, 5:20; WHAS, 5:30; KGW, 5:35; KFBK, 5:40; KREG, 5:45; KID, 5:58; WLW, 6:00. Then from 7:30 p. m. to 10:30 p. m. I got the following: KOB, 7:30; 7:40, KQW; 7:55, CMK; 8:00, WSB; 8:10, XEN; 8:15, WGN; 8:35, CFAC; 8:45, WMAQ; 8:50, KTAR, with KGW on air; 9:00, WOW and KHQ (both on same wave length); 9:12, WDAF, with KFRC on same wave length; 9:20, WCCO; 9:30, WFAA; 9:35, KVI; 9:50, KWKH; 9:56, WJR; 9:58, WENR; 10:05, KSL; 10:10, KYA; 10:15, KEX; 10:20, KMMJ; 10:26, KGA, and 10:30, KDB. Then from 11 p. m. to 11:36 p. m.: 11:02, KFJR; 11:15, KOY; 11:22, KTT (Glendale Airport); 11:30, KFQU; 11:35, CFCT, besides 20 local stations that I play every day which I won't write down.

Saturday, the 25th, besides getting the above mentioned stations, I got at 9:52 p. m., KTBR; 10:00, KGIQ; 10:30, KLO; 11:20, WCHR (Chicago); 12:10, KGHF; 12:30, KGIR; 12:45 a. m., KJR; 1:25 a. m., KFEL; 2:15 a. m., KDKA, making a total of two days' DX hunting—54 stations, plus 20 locals, making 74 stations. Then I have gotten the following stations on other evenings:

KSTP, KFIF, KGGC, KZM, KSCJ, KOL, KXL, KPCB, KMJ, KWG, KFKB, KRLD, KTHS, KMOX, CNRV, WOC, KMBC, KGHL, KOIN, KFWM, KMA, KFWI, KOMO, WILL, KLX, KFKA, WWL, CKLC, CMC, KFAB, CKMO, CKWX, CKAC, 2YA, WOR, WEAF, WSM, KFRU, CFCT, KXA, KOAC and JOHK, JOAK, JOBK and JOFK, making a total log of 117 stations.

Have verification from most all distant points. Would like to hear what others can do with their radios in Hollywood.

MRS. O. J. SNIFF.
5481½ Fernwood Ave., Hollywood, Cal.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I am enclosing the list of stations that I have received on my Monarch from the night of Dec. 29th to the morning of Jan. 5th:

DX

KOAC, KTAB, KHQ, KFRC, KGW, WSM, WMAQ, KFEQ, KPO, WLW, WGN, KMMJ, WSB, WJR, WLS, KVI, KFAB, WBBM, KGO, WBAP, WFAA, WCCO, WHAS, tKOA, KWKH, WENR, KFKA, KLX, WKY, KFNF, KOMO, KPRC, KFEL, KFXF, KFWI, KFWM, KGBZ, KMA, KOIN, WKIW, KJR, KRLD, KFKB, WTAM, WHO, KMOX, KVOO, KSL, WOWO, KEX, KOB, WOAI, KYA, KDYL, KGA, JQAK, JOFK, JOAK, CKWX, XEN, CMC.

Local

KMTR, KFSD, KFI, KEJK, KELW, KTM, KFQZ, KHJ, KFWB, KFVD, KQW, KNX, KFSG, KMIC, KGFJ, KFOX, KGEF, KGB, KGER, KECA, KDB.

Last night I started to go out for DX again, but there was so much interference that I had to give it up. I am stationed on North Island with the Army, and when the Navy turns loose with their short wave I cannot get anything but local stations, and part of the time the generators and dynamos here on the islands make the set growl so much that I can get nothing but San Diego. Is there any way to get away from that growling?

I always have the weekly Radio Doings and the Radio Doings Call Book handy when I go fishing. They certainly are good bait.

Very sincerely,
ROY V. LOCKWOOD,
95th Squadron,
Rockwell Field,
Coronado, Calif.

Columbia Program

(Continued from Page 20)

3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY, KFRC, KHJ.
3:30 p. m.—Ted Husing's Sportslants. KHJ, KFRC, KVI.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
5:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science. KFPY, KVI, KHJ.
5:30 p. m.—Dixie Echoes. KFPY, KHJ.
6:00 p. m.—Nit Wit Hour. KFPY, KHJ, KFRC.
6:30 p. m.—Around the Samovar. KFPY, KHJ.
7:00 p. m.—Paramount-Publix Radio Hour. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Guy Lombardo and Royal Canadians. KFPY, KHJ.
8:30 p. m.—Hotel Paramount Orchestra. KFPY.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.
4:00 p. m.—Westinghouse Salute, NY.
5:00 p. m.—Extension Service, Colorado Ag. College.
5:30 p. m.—Erno Rapee's Mobiloil Concert, NY.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Floyd Gibbons.
8:00 p. m.—Slumber Music.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels. SF.

SUNDAY, FEBRUARY 9

9:50 a. m.—Montview Boulevard Presbyterian Church.
11:45 a. m.—Davis and Shaw Home Builders.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Half Hour with the great Composers.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, FEBRUARY 10

10:30 a. m.—Woman's Magazine of the Air, SF.
1:30 p. m.—Pacific Vagabonds, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:45 p. m.—Armour Menuettes.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Edison program, NY.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Arcadians Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—Through My Fireplace, SF.
10:30 p. m.—The Music Box, SF.

TUESDAY, FEBRUARY 11

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Spanish Compositions.
3:45 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Everready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Harbor Lights.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucile Fowler, contralto.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, FEBRUARY 12

9:00 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
12:00 noon—Band of a Thousand Melodies, NY.
12:45 p. m.—Dance with Gamby, NY.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Elementary Bridge Lessons.
3:55 p. m.—Talk, John B. Kennedy, NY.
4:00 p. m.—Westinghouse Salute, NY.
5:00 p. m.—Extension Service, Colorado Ag. College.
5:30 p. m.—Erno Rapee's Mobiloil Concert, NY.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Floyd Gibbons.
8:00 p. m.—Slumber Music.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels. SF.

THURSDAY, FEBRUARY 13

9:00 a. m.—The Luncheon Five.
12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:20 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Music Critic.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—The Lady Next Door, NY.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Mid-Week Federation Hymn Sing, NY.
4:30 p. m.—Stocks, markets, etc.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Selberling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—Plantation Echoes, SF.

FRIDAY, FEBRUARY 14

9:00 a. m.—The Luncheon Five.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Features Hour, SF.
3:00 p. m.—A Recipe a Day.
3:05 p. m.—"We Have for You."
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
8:00 p. m.—Hamilton Brown program, Chicago.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—In the Parlor, SF.
10:30 p. m.—Pacific Nomads, SF.

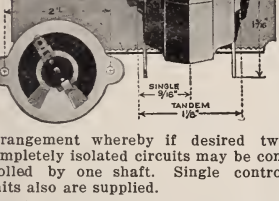
SATURDAY, FEBRUARY 15

8:45 a. m.—The Children's Hour Organ Recital.
10:45 a. m.—Keystone Chronicle, Chicago.
11:15 a. m.—Foreign Policy Assn. Luncheon.
4:00 p. m.—Puccini Opera.
5:00 p. m.—The New Business World. Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.

New Electrad Tonatrol

Something really new and better in a high voltage volume control device was announced by Electrad, Inc., six months ago, under the name "Super-Tonatrol." Since then it has undergone the severest tests in the hands of constructors and has met with high praise everywhere.

Now Electrad presents the model "B" Super-Tonatrol, which is particularly adapted for use by manufacturers on account of its compact size and clever



arrangement whereby if desired two completely isolated circuits may be controlled by one shaft. Single control units also are supplied.

Both the model "A" and model "B" Super Tonatrol (model "B" illustrated here) have the same general construction and operating characteristics. The contact is a pure silver multiple type which literally floats over the resistance element with amazing smoothness and which actually grows smoother with use, owing to a microscopic deposit of silver from the contact on the resistance element. The specially developed resistance element itself is fused at high temperature to the surface of a vitreous enameled metal plate. The result is greater permanence and accuracy of resistance values and more rapid heat dissipation.

Model "B" has a handsome molded Bakelite cover, and dissipates three watts. Either single or dual units are supplied in model "B," and both models are available in all usual resistance ratings or tapered curves.

Electrad, Inc., offers to send to any manufacturer, without obligation, a test sample and technical data on either model Super-Tonatrol.

NBC Program

(Continued from Page 18)

3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and His Violin. KGO, KECA.
9:00 p. m.—Memory Lane. KGO, KOMO, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orchestra. KGO, KOA.
11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, FEBRUARY 14

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour Program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Ballew and His Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
8:15 p. m.—Fiddlers Three. KGO, KGW.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—NBC, Green Room. KGO, KHQ, KOA.
10:00 p. m.—Through My Fireplace. KGO, KHQ.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

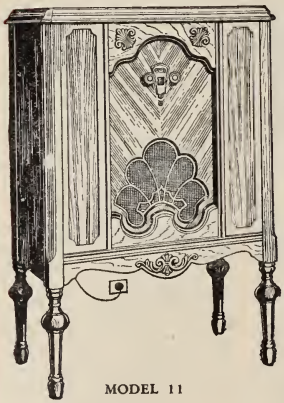
SATURDAY, FEBRUARY 15

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:30 a. m.—Morning Melodies. KGO, KOMO.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelties. KGO.
3:30 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW, KPO.
4:00 p. m.—Premier Broadcast of Puccini Opera, "Manon Lescaut." KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO,KGW, KPO, KFI.
8:45 p. m.—Viennese Quintet. KGO.
9:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KGW.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

PRICE REDUCTION

ON ALL MODELS

APEX RECEIVERS



MODEL 11

Model 11 Screen Grid

$104.50 Less Tubes

Model 115 Neutrodyne

$99.50 Less Tubes

Model 100, $79.50
Less Tubes
Formerly $98.50, Less Tubes

Model 115, $99.50
Less Tubes
Formerly $124.50, Less Tubes

Model 11, $104.50
Less Tubes
Formerly $124.50, Less Tubes

Model 140, $124.50
Less Tubes
Formerly $149.50, Less Tubes

Model 14, $129.50
Less Tubes
Formerly $149.50, Less Tubes

Apex now offers you tremendous savings on the latest models screen grid and neutrodyne receivers.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, February 15, 1930., Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 8. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 8
Around the Dial..... 13
Questions and Answers 15
DX Club 17
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	30
KEJK	Beverly Hills	710	31
KFI	Los Angeles	640	21
KFOX	Long Beach	1250	33
KFRC	San Francisco	610	37
KFSD	San Diego	600	35
KFSG	Los Angeles	1120	41
KFVD	Culver City	1000	30
KFWB	Hollywood	570	27
KGB	San Diego	1330	35
KGEF	Los Angeles	1300	28
KGER	Long Beach	1360	34
KGFJ	Los Angeles	1200	32
KGO	Oakland	790	36
KHJ	Los Angeles	900	23
KJR	Seattle	970	41
KMIC	Inglewood	1120	32
KMTR	Hollywood	570	28
KNX	Hollywood	1050	26
KOA	Denver	830	45
KOL	Seattle, Wash.	1270	40
KOMO	Seattle	920	42
KPO	San Francisco	680	36
KQW	San Jose	1010	40
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	39
KTBI	Los Angeles	1300	34
KTM	Santa Monica	780	29
KVI	Seattle	760	43
Columbia Broadcasting System			22
National Broadcasting Co.			20
University of So. California			31

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

KITS

HAMMARLUND
Hi-Q 30 AC Kit

NATIONAL
MB 29 - Velvetone Amplifier - NJ 30

SILVER-MARSHALL
735 - 722 - 712

PILOT
Super Wasp AC or DC

and

PARTS

A Complete Stock on Hand Always of Parts and Equipment for

RECEIVING - TRANSMITTING
PUBLIC ADDRESS - THEATRES
RADIO DEALERS' STOCKS, ETC.

Get Our Catalog

Our business is to keep the West stocked up with the newest in Radio Kits and Parts as well as the Staples—and we do it.

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179 Los Angeles, Calif.
WHOLESALE
Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

SOMETHING NEW FOR CORN

Corn is used for something other than making bootleg liquor. The Columbia Broadcasting System has adopted insulating wallboard made of cornstalks for its new studio in Washington. The board is said to minimize reverberation on the floors and walls.

TO START RADIO AIRCRAFT SERVICE

Radio equipment of stations between New York and Chicago is being made capable of communication with radio-equipped aircraft on the airway between the two cities under the direction of the Airways Division of the Department of Commerce. A continuous watch will be maintained on both the international and the national aircraft calling frequencies.

This service is being established on a temporary basis and will be operated for probably a year.

RCA BUILDS NEW ITALIAN STATION

The Radio Corporation of America has just completed the construction of a 50,000-watt broadcast station in Rome, Italy. It is a duplicate of their new transmitter at WTIC, and an improvement over WENR. This modern 50,000-watt job, with 100 per cent modulation, should be heard in this country. "Radio-Roma" operates on 422.3 meters.

AYLESWORTH GETS $75,000

Another captain of industry has apparently caught up with President Hoover in salary. It is learned on excellent authority that M. H. Aylesworth, president of the three-year-old National Broadcasting Company, now receives $75,000 a year.

ROBINSON OPENS SCHOOL PROGRAM

Judge Ira E. Robinson, chairman, Federal Radio Commission, on Feb. 4 inaugurated the pioneer effort of the Columbia Broadcasting System to carry approved educational programs to schools.

Speaking over the Columbia System's coast-to-coast network. Judge Robinson declared that "doubtless no one ever before spoke to a school as large as the one now hearing my voice."

"Who among you will fail to profit by the educational exercises given you in this school of the air?" asked the Radio Commission chairman. "You may learn much by listening. But you must listen intently; you must concentrate on the subject."

TELLS HOW TO EARN RADIO FOR SCHOOL

"101 Ways To Earn a Radio for Schools" is the subject of a pamphlet prepared by Ray S. Erlandson, educational director of the Grigsby-Grunow Company, of Chicago, which together with the Columbia Broadcasting System is sponsoring "The American School of the Air," which opened February 4.

School fairs, carnivals, bazaars, "white elephant" rumage and junk sales, the organization of thrift clubs, or the solicitation of donations are some of the schemes suggested.

AMERICAN BELL BOYS ABROAD

Henry and George, who advertise themselves as former American bell boys, are attracting some attention over broadcasting stations in Australia. They recently staged a series of playlets from Station 3LO, Melbourne.

Russ Coller and His Rhythm Boys—four versatile young men, entertain with a entertaining program of popular and novelty dance numbers over KGFJ every Sunday afternoon, from 3 to 5. This orchestra formerly played at B. B. B.'s Cellar Cafe, in Hollywood, and has just completed an engagement at KFWB. Russell Coller's picture appears on the cover of this week's Radio Doings.

A new feature of feminine appeal, to be given over KYA, is the Studio Fashion Show, each Tuesday afternoon, at 3 p. m. Short talks on the new modes by stylist authorities will be featured.

KFVD offers an interesting all-Jewish program on Tuesday evenings, from 9 to 10.

Mrs. Morris J. Krohn, contralto, who recently won such favor with KOA matinee audiences when she was presented in a program of Hebrew melodies, will return to the Denver station for an all-Russian matinee broadcast on Tuesday, Feb. 18, at 2:30 p. m.

Glenn Edmonds and his Music are heard by remote control over KGFJ every evening at 6 p. m., from the Alexandria Hotel, where this widely known band hold forth during the dinner hour. Glen Edmonds' "Three Strings," composed of guitar, bass viol and violin, entertain over KFI every Thursday, from 9 to 9:30 p. m.

An exceedingly worthwhile program is Margaret Knowles' "Books in Brief," which KVI releases every Tuesday morning at 10:30. Listeners are enabled to keep on their reading with the aid of this program.

A Children's Hour, conducted by children, is one of KFXM's feature offerings every Saturday night at 7:00 o'clock. "Nip and Tuck," ten and eleven-year-old accordion artists, and Billy Mode, eight years old, concert violinist, are among the guest artists.

Charlie Wellman, KHJ's "Prince of Pep," has moved his famous "Chasin' The Blues" program from Saturday afternoons to Saturday nights, 9 to 10 o'clock. This brings one of the West's hottest, fastest, most popular programs to the ultimate consumer at a time when more consumers are consuming. KHJ empties its pockets into this hour.

Every afternoon, at 4:00 o'clock, KGB features the recordings of popular artists. On Monday, records of the Biltmore Hotel Trio and Orchestra are played; Tuesday, Ted Lewis and Helen Morgan; Wednesday, June Purcell; Thursday, Lee Morse; Friday, Coon Sanders and Gene Austin, and Saturday, George Olsen.

A talk by Richmond Pearson Hobson on the war against narcotics is scheduled for Saturday, February 22nd, from 3:45 to 4:00 p. m., over NBC system stations KGO, KOMO, KGW and KPO. Captain Hobson has considerable reputation as a lecturer and author.

From a specially-built compartment of the glass-enclosed reviewing stand in which President Hoover reviews the bi-annual parade in George Washington's home town, Alexandria, Va., Ted Husing, chief announcer for the Columbia Broadcasting System, will describe the spectacle for radio listeners. A word picture trip through Washington's home at Mt. Vernon is also to be given over the air. The time is 11:30 to 1:00 p. m. Saturday, February 22nd. Tune in on your local CBS station.

Captain Salisbury regales KMTR listeners with highly exciting tales of adventures all over the world. Monday and Thursday the Captain begins his yarns at 7 p. m., and Saturday at 7:45 p. m.

Dorothy Nichols, 'cellist, is a sister of the famous Red Nichols of Red Nichols and his Five Pennies' fame. Saturday evenings, over KTAB, Miss Nichols is featured in a recital from 8:30 to 9:00.

Around the Dial

JODK CHANGES WAVE

M. Nakamura, our Japanese correspondent, writes that station JODK has changed wavelength from 366 to 435 meters. Make a note of this in your Call Book. He gives the further information that stations JOAK, JOBK, JOCK, JOFK and JOIK are owned by the Broadcasting Corporation of Japan, and are located on the mainland. JODK is owned by the Keijio Broadcasting, Company of Chosen, and is located in Chosen (Korea). JFAK, in Taihoku, Taiwan, and JQAK, in Diren, Kwantung district, are both owned by the Governmental Communication Bureau of Japan.

NEW CHICAGO STATION

There seems to be some question about the call of the new Chicago broadcaster on 1480 kilocycles. Some say that it is WPHI, and other correspondents report hearing WCHI. The station announces the location as the West Hotel on North Michigan Ave., Chicago, 5000 watts, and uses the slogan, "The Voice of the Air." Robert G. Smith of Los Angeles listened to the new station from 10:40 p. m. to 12:09 a. m., February 4th, and Mr. Brady reported reception last week. Who else has heard him, and what's the right call?

THE CUBANS

Frank A. Johnson of Chicago, sends in the correct dope on the Cuban stations. This settles the argument about the 600 Kc. station, mentioned in last week's issue. It is CMW.

CMC—840 Kc.
CMI—820 Kc.
CMK—730 Kc.
CMW—600 Kc.
CMX—920 Kc.
All in Havana.

C. E. Holloway, 1239 E. 78th street, Los Angeles, writes in support of Mr. Roth's idea for a Los Angeles DX Club. Let's hear from other readers in this connection. Maybe something can be done about it.

Ben Eberlein and P. E. Donnelly are among those who have received verification cards from CMK, Havana, 730 Kc., and they advise that the station's power is given as 5000 watts. Make this change in the previous notation in your Call Book. Senor Fansto Simon is manager of CMK.

"Around the Dial":

Saturday night and Sunday morning I received quite a few stations. Also some new ones. What was my best catch. It comes in an assigned wavelength of 212.6 meters, and came in loud and clear. I also played a station in Argentina, between 4:10 and 4:45 P.S.T. I did not hear the call letters, although I heard "Argentina" announced many times. This came in on a wavelength of 400 meters. Would someone please tell me the call letters of this station.

WOW, at Omaha, may be gotten on Sunday mornings at 5:00 a. m., P.S.T.; also KMBC, at Independence, Mo., is on at the same time.

WRHM, at Minneapolis, may be gotten at 3 a. m., P.S.T., when KFOX signs off.

KGIX, Las Vegas; KGIR, Butte, and KGAR, Tucson, may be had after midnight on Sundays. KGRV, Harlingen, Texas, is on after 4 a. m., Sunday mornings.

Hoping your new column will be a great success.

LOUIS BANCHIERI,
Calistoga, Calif.

W. C. Everett of Winslow, Arizona, writes that the Spanish speaking station on 670 kilocycles is XEE. "I picked them up January 16th, at 9:10 MST. He gave his call distinctly, but did not give the name of the place, or I didn't catch it. He gave his call as XAA, in Spanish, which is XEE in English."

LOFTIN-WHITE *HEADQUARTERS* WIRED *or* KITS

SILVER MARSHALL
Kits and Parts.

THORDARSON
Power Transformers.

PILOT PRODUCTS
Complete Stock.

HAMMARLUND
Kits, Coils, Condensers.

YAXLEY
Switches and Resistors

CARTER
Rheostats, Wall Plates.

SANGAMO ELECTRIC
By-Pass Condensers.

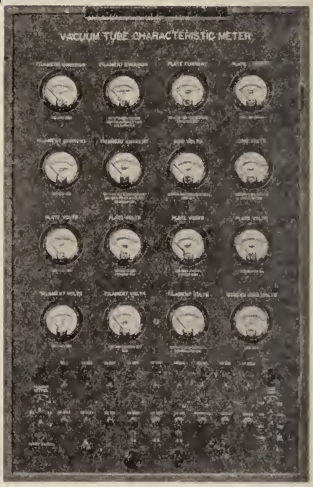
SIGNAL
Keys and Buzzers.

AMRAD CORP.
Mershon Liquid Condensers.

JEWEL
Meters and Test Kits.

UNIVERSAL
Microphones and Stands.

NOW YOU *CAN* BUY *MATCHED TUBES*



EVERY SALESMAN A TECHNICIAN !

TUBES LABORATORY *ANALYZED BEFORE YOUR EYES* FOR YOUR *PROTECTION*

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., *"THE FAMOUS RADIO CORNER"*

LOS ANGELES

QUESTION—About four months ago, Mr. Whippe of Long Beach, wrote you relative to interference due to the close grouping of certain stations. Your reply fails to convince me that the difficulty of rearrangement is not more imaginary than real. A glance at my log shows that 60 per cent of the stations I get are on the dial from zero to 33, and of the other 40 per cent, only half are Pacific Coast stations. Also, of the 60 per cent of the total stations heard on the first one-third of the dial, 93 per cent are Pacific Coast stations. This appears to me to be crowding local (or Pacific Coast) stations too closely together. Could not these stations, with the same power as at present, be given other wavelengths, so they could be distributed more widely around the dial?—T. D., San Diego, Calif.

ANSWER—You have made the mistake of assuming that your particular receiving set gives a true and accurate picture of the broadcast setup. Whether stations appear to be crowded together on the lower part of the dial or crowded on the upper part of the dial is determined by the design of the tuning condensers which the set manufacturer employed in building your set. By changing the shape of the plates of the condensers in your set, it would be possible to make the station that now comes in at 33 on your dial, come in at 66, and hence the stations which are now apparently crowded into one-third of your dial space would be spread over two-thirds of it, and the upper end would be congested.

If you will study pages 4 or 5 of the Radio Doings Call Book, you will find that the middle of the broadcast scale is at 1000 kilocycles, there being 500 kilocycles on either side of this point. If you will then count the number of channels on either side of the middle which are occupied by Pacific Coast stations, you will find that there are 22 on one side and 24 on the other. This is rather a uniform spacing. Now, 1000 kilocycles may not be at the middle of your tuning dial, but that is decidedly not the fault of the Federal Radio Commission, for it most certainly is the middle of the broadcast band of frequencies.

If you will count the number of channels between all of the Los Angeles stations you will find that they are uniformly spread over the dial, separated by from 50 to 70 kilocycles. For instance, KMTR to KFI is 70 Kc. KFI to KEJK is 70 Kc. KEJK to KTM is 70 Kc., etc. At the other end of the scale: KECA to KGER is 70 Kc. KGER to KGEF is 60 Kc., etc. The same condition exists in San Francisco and every other broadcasting center. The 500 and more stations are so allocated in the 90 available channels to give the best reception possible all over the country. No single district or zone can be considered separately, as the range of radio stations is such that even the small powered stations are heard across the country.

The listener who sees only a small section of the picture through the eyes of his particular radio set, with its peculiarities in design, location, tuning, etc., has no real conception of the problem. A few miles from your location, for example, MacDonald at Chula Vista plays a station in every one of the 96 channels with but a very few exceptions. Hence, to him the Pacific Coast stations are uniformly spread over the dial, and his viewpoint is more accurate. During the past eight years the writer has had charge of the transmitting equipment and personnel of six of the Los Angeles stations, and has spent many perspiring hours in hearings before the Commission in Washington and with their engineers. Hence, it was quite a shock to read that one of our good readers feels that the allocation problems are "more imaginary than real." All of which accounts for this long-winded answer to your inquiry.

RCA-Radiola

MADE BY THE MAKERS OF THE RADIOTRON

New Radiola 66

one of the finest superheterodynes ever offered. Many refinements. Built-in Electro-dynamic Speaker.

$225

Less Radiotrons

Call One of These Dealers Today.

LOS ANGELES

Downtown

Barnes Music Co.
344 S. Broadway
TRinity 5223

COLYEARS
507-511 So. Main St.
VAndike 1251

Eastman Kodak Stores, Inc.
643 S. Hill St.
TRinity 0746

Martin Music Co.
734 S. HillSt.
TRinity 9621

Richardson's
730 W. Seventh St.
TRinity 0194

Highland Park

F & H Radio Shop
5011 York Blvd.
GArfield 8962

Holland Electric Shop
5632 Pasadena Ave.
GArfield 3912

South

De Hoog Brothers
6120 S. Broadway
THornwall 0224

So. Western Ave.

WESENBERG RADIO MUSIC CO.
3915 So. Western Ave.
VErmont 7929

Southwest

C. & G. Electric & Radio Company
1501 W. Santa Barbara
VErmont 5205
150 N. Larchmont Ave.
GRanite 0338

PASADENA

Lea Radio Shop
922 E. Colorado St.
Wakefield 5951

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

Having bought a new AK 60, a short while back, I decided to buy some program books. It happened that I saw "Radio Doings." I asked about it, and the clerk also recommended your "Radio Doings Call Book." Since then I have been greatly interested in your DX Club, and with the help of the "Call Book," have collected a pretty fair list. Hoping to see it in your DX Club, my list is as follows: Starting at the top of the dial.

U. S.—KOAC, KHQ, KTAR, KPO, KMMJ, WBBM, WBAP, KWKH, KLX, WKAQ, Porto Rico; KTAB, WOW, KFI, WLW, WSB, WJBT, WFAA, KMO, WCOC, WILL, KFDM, KFSD, WSM, KEJK, WJR, KFAB, WCCO, KFQZ, WSUI, WMMN, KMTR, KFRC, WEAF, WOR, WJZ, KTM, WHAS, WENR, KFNF, KHJ, WIBW, KGW, WMAQ, WGN, KVI, KGO, KOA, KFKA, KUSD, KOMO, KFEL, WFIW, KDKA, KYW, WTAM, WPG, KMIC, WOW, KEX, KWSC, KFH, KTSM, KGB, KLO, KFQU, WCHI, KFWI, KFWB, WHO, KRLD, KJBS, KGDM, KSL, WWVA, WOAI, KYA, KGEF, KXRO, KFPY, KOH, KGGC, WCKY, KGBZ, KMBC, WOC, KTHS, WBT, WRVA, KVOO, KTNT, KGFJ, KFOX, KTBR, KMED, KFBB, KRE, KECA, KDB, KFWM, KGHL, KFVD, KNX, WMBI, KSOO, WAPI, KGY, KWG, KVOA, KTBI, KGHF, KGIR, KOY, KLS, KREG, KOIN, KJR, KQW, KWJJ, KMOX, KFSG, WHAM, KOB, KMJ, KOL, KFBK, KGIQ, KGER, KFQW, KGA, KVEP.

Foreign Stations — Japan, JOAK, JOHK; Canada, CFCN, CFCT, CHLS, CJCA, CJOC, CJOR, CKCD, CKLC, CKMO, CKWX, CNRR, CNRT, CNRY; Mexico, XEN, XEB; Cuba, CMC, CMK, CMW.

ROBERT E. MARTINEZ,
16 Pierce St.,
Petaluma, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

Once more I am trying to gain membership in your DX Club, hoping that I will have better luck this time. Your Radio Doings gave me many helpful hints, which helped me log the following stations, which I received, all on the night of Saturday, Feb. 1, and morning of Feb. 2, between the hours of 6 p. m. and 5 a. m. All stations logged are out of the state of California. The following is my log:

XEN, KMOX, WLW, WSB, WOR, CMK, WGN, WBBM, KWKH, WIBW, WHAS, WLS, KDKA, WOWO, WRVA, WTAM, WJZ, WSM, KVOO, WFAA, WJR, WMAQ, WCCO, WABC, KFAB, KDYL, KTBR, KGIQ, KVI, CFCN, KOAC, KGW, KOA, KMO, WENR, KOMO, CJOR, KJR, KSL, KEX, KOL, KGA, CKWX, KYW, CFCT, KOH, KLO, KGIX, KGIR, KGBZ, WFIW, KFQU, KFEL, WDAE, KGAR, WRHM, WREC, WHAT (100-w.), KRGV KMBC, WOW, WBAP, KFKB, KTSA, 2BL, 2YA, JOHK, JOAK, JOIK, JOBK, JODK, JOFK, JOCK; 1 Argentine station. Did not receive call letters.

Besides these, I received about 35 California stations.

LOUIS P. BANCHIERI,
Calistoga, Calif.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I have been a reader of Radio Doings for the last three years.

The first thing I look for is the DX Club. May it continue to grow bigger and better.

We have a Radiola 60, and use 25 feet of aerial, nad use a buried ground, and this is a list of stations logged between 5:30 p. m. and 9 p. m.:

(Continued on Page 44)

Western Distributes Brunswick

The entire radio trades of Southern California were keenly interested last week in the announcement that Western Radio, Inc., one of the oldest and best known firms in the radio distributing business, had been appointed exclusive distributors of the entire Brunswick line of Radio Sets, Panatrope with Radio and Records.

The Brunswick-Balke-Collender Co. were the first manufacturers to introduce a Combination Phonograph and

L. E. Taufenbach

Radio, and they were also the first to bring on the market an electrically-operated phonograph with audio amplifier and power loud speaker, so Brunswick can be considered as having pioneered the major stages of the trend of music and radio.

The Brunswick-Balke-Collender Co. have always maintained their own branches for the distribution of their merchandise, but their recent acquisition of tremendous factories for the manufacture of new and enormously important developments which have occurred within their engineering groups has made it necessary to lay the plans for tremendous expansion, and this would be only practical through well-established distributing organizations in all sections of the United States.

It was logical that they should select Western Radio in Southern California as the exclusive representative of this old important music line, because Western Radio has, for ten years, maintained a position in the radio industry in Southern California second to none. The policies of this organization, headed by L. E. Taufenbach, a young man, old and wise in the ways of radio, have been entirely in keeping with the traditions and policies of the eighty-seven-year-old Brunswick-Balke-Collender Co., and the combination of the two interests is undeniably to the benefit of the many friends of the name of Brunswick in the music world in Southern California.

Taufenbach plans to establish the name Brunswick in every important community in Southern California on a basis that is unique in its determination to impress the importance of an exclusive franchise with protection and cooperative features that will make it possible for any Southern Californian to buy a Brunswick music instrument with complete guarantee that the manufacturer, distributor and entire dealer organization is whole-heartedly concerned in keeping that instrument a continuous source of satisfaction.

The Brunswick line for 1930 contains three beautiful cabinet models, all equipped with the marvelous new four screen-grid circuit developed by the Brunswick - Balke - Collender Company, and these sets are today establishing new records in distance reception and tone performan.e The use of four screen-grid tubes is so far superior to any other screen-grid circuit that a few minutes' comparative demonstration will prove this even to the most skeptical. Four screen-grid tubes utilize a screen-grid detector commonly known as "space detection," and quality of music with tremendous volume is only possible with this arrangement of tubes. The Brunswick instrument also utilizes a line ballast tube, something that is found only in the most expensive sets, and yet Brunswick sells in the reasonably low priced class. The Brunswick Combination Panatrope, with Radio, is the most popular instrument in the line, and can be purchased for little more than the ordinary radio.

There is no question but that the combination radio and electrical reproducer of records will be the ultimate in radio entertainment in the home and, of course, Brunswick is again leading the instrument of this type, yet low enough in price to interest those who do not

(Continued on Page 46)

Flint "Chief" Now Screen-Grid!

The Flint Radio Company of Los Angeles has announced a new series of the famous Flint "Chief" radio receiver. The new model employs three screen-grid tubes and one of the powerful new 45-type power tubes in the output. This vastly improves all of those vital characteristics of every set—sensitivity, selectivity, tone and distance range.

The tone is comparable with that rendered by many of the higher priced cabinet model sets. The sensitivity is such that the little set will play a surprising number of DX stations, even with a small antenna. A piece of wire but a few feet long will afford enough pick-up for local reception.

The selectivity and volume are equally as satisfactory, and the exceedingly compact arrangement and attractive cabinet with tapestry grill will make the Chief mighty interesting for everyone who would like to have a second set for another room of the home, and for those who desire to enjoy the marvelous benefits of radio at a minimum of expense.

Sunset Improvements

The Sunset Manufacturing Company has announced vital improvements in both their grounds and aerials. The new aerial is cadmium plated. This prevents corrosion, and insures an efficient pick-up indefinitely. The ordinary copper aerial corrodes quickly, and when this takes place the surface (which is the conductor of radio frequency), becomes copper-oxide, a substance of high resistance. This explains why the ordinary aerial never seems to give the same efficiency after the first few months. The new Sunset is permanently good, however, because of the plating which stops corrosion, and insures a good path for the feeble radio frequency currents.

The Sunset ground has been improved by providing for a stand-pipe, down which water may be poured and thus keep the actual earth content damp. The conductivity of the soil immediately surrounding the ground connection is kept at a high level in this manner. This new type ground is particularly desirable where the earth is dry. The old type will still be marketed for use in reasonably moist soil.

A NEW
"SUNSET AERIAL"
of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise

SAME LOW PRICE
$5.00

A NEW GROUND
THE
"SUNSET"
with a Filler Spout to Conduct Water into the Ground
at
$3.00

and
the Old Reliable
"SUNSET GROUND"
at
$2.25

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 16

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p.m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW, KFI.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—Musical Musketeers. KGO, KHQ, KPO.
4:30 p. m.—Duo Disc Program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Emma Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m. Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden Program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.

MONDAY, FEBRUARY 17

9:30 a. m.—Radio Ramblings. KGO.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicale. KGO, KHQ, KOMO, KGW.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson Program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—House of Myths. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, FEBRUARY 18

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:15 p. m.—Flag Talk for Children. KGO, KOMO, KGW, KPO, KFI.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World With Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Shoe Company Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

WEDNESDAY, FEBRUARY 19

9:30 a. m.—The Entertainers. KGO.
10:00 a.m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KOMO, KGW, KPO
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO, KGW
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural Program. KGO.
6:00 p. m.—Halsey, Stuart Program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO, KGW
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—A Pair of Queens. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Klawans' Sports Review. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, FEBRUARY 20

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker's Gold Medal Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.

Continued on Page 38

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS
Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, FEBRUARY 16

10:00 a. m.—Los Angeles Church Federation program.
10:50 a. m.—Temple Baptist Church.
2:00 p. m.—Salvation Army Band.
2:30 p. m.—Max Mellinger, ballads.
3:00 p. m.—Francis Sullivan—"Books I Kept."
3:30 p. m.—Kealoha Trio.
4:15 p. m.—Margaret Ruth Kernan.
4:30 p. m.—Leila Castberg talk.
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Caliber Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Earl Cass, baritone.
8:00 p. m.—KFI String Trio.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital by Prucell Mayer.
10:00 p. m.—Wally Perrin's Dance Orchestra; Two Shades of Blue; Mart and Lil, ballads.

MONDAY, FEBRUARY 17

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises—Frances Hancock.
2:15 p. m.—Winnie Fields Moore—Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Better Business Bureau—five minutes.
5:35 p. m.—Wilfred Butterworth, ballads.
6:00 p. m.—Wm. Don—Dr. Oajoh.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Company.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—Purcell Mayer Quartet; Virginia Flohri.

TUESDAY, FEBRUARY 18

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—NBC, Betty Crocker.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Annette Doherty
2:15 p. m.—NBC, Flac Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:30 p. m.—Wedgwood Nowell, ballads.
4:30 p. m.—Human Nature Around the World.
5:30 p. m.—Better America Federation.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Better Business Bureau.
7:00 p. m.—Arthur Lang, baritone, and Salon Ensemble.
7:30 p. m.—NBC, RKO Hour.
8:30 p. m.—Eva Olivotti and James Burroughs and Orchestra.
9:00 p. m.—Piano Recital by Ivan Ivanoff.
10:00 p. m.—California Symphony Orchestra.

WEDNESDAY, FEBRUARY 19

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Sylvia's Happy Hour.
10:15 a. m.—Mary Hale Martin, talk. NBC.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:45 p. m.—Eddie Armstrong.
5:00 p. m.—The Story Man.
5:30 p. m.—Anthropology Talk by Southwest Museum.
6:00 p. m.—NBC, Halsey Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnson's Trio.
8:00 p. m.—Let's Get Associated, NGC.
8:30 p. m.—Felipe Delgado, Spanish baritone.
8:45 p. m.—Sunkist Serenaders, NBC.
9:15 p. m.—Two Shades of Blue; Mart and Lil, ballads.
10:00 p. m.—Packard Concert Orchestra.

THURSDAY, FEBRUARY 20

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School of Broadcast.
11:45 a. m.—Annette Doherty, French Lesson.
2:00 p. m.—NBC, Vernon Bartlett, rebroadcast.
2:30 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Dept. Orchestra.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Dr. H. Edward Myers, talk on dentistry.
6:00 p. m.—NBC, Selberling Singers.
6:30 p. m.—Leonard Van Berg, ballads.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony
8:30 p. m.—Arthur Lang, baritone.
9:00 p. m.—Glen Edmunds Three Strings.
9:30 p. m.—Tom Terris, Vagabond Movie Director.
10:00 p. m.—KFI Symphonette.
10:15 p. m.—Three Skippers.

FRIDAY, FEBRUARY 21

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lesson by Annette Doherty.
9:45 a. m.—English Lesson by Annette Doherty.
10:00 a. m.—Dobarry Radio Talk, NBC.
10:15 a. m.—Blanche Townsend, "Talks on Good Speech."
10:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:15 p. m.—Wedgwood Nowel, "Playgoers' Memories."
4:15 p. m.—Winfield Scott, talk on Trees.
5:30 p. m.—E. H. Rust, talk on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, The Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, tenor; Schonberger Trio.
8:30 p. m.—Nick Harris.
9:00 p. m.—KFI Organ Ensemble.
10:00 p. m.—KFI Symphonette; Jean Dunn, soloist.

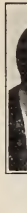
SATURDAY, FEBRUARY 22

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French Lesson by Annette Doherty.
5:00 p. m.—The Masked Minstrel's Hour.
4:00 p. m.—NBC, American Radiator and Standard Sanitary Corp.
5:15 p. m.—Tom Mitchell, ballads.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:45 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC, Launderland Lyrics.
9:30 p. m.—James Burroughs and Mixed Quartet.
10:30 p. m.—Prokanoff Quartet.
11:00 p. m.—KFI Midnight Frolic.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Programs

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN

SUNDAY, FEBRUARY 16

10:30 a. m.—The Aztecs. KVI.
11:00 a. m.—Ballad Hour. KVI.
12:00 noon.—Symphonic Hour. KVI.
1:00 p. m.—Cathedral Hour. KVI.
2:00 p. m.—McKesson & Robbins, News Reel of the Air. KVI, KHQ, KOIN, KFRC, KFPY.
4:00 p. m.—French Trio. KVI, KFRC.
4:45 p. m.—The World's Business. KVI.
5:30 p. m.—Wayne King and his Sonatrons. KVI, KOIN, KFPY, KFRC, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KOIN, KFPY, KFRC, KHJ.
7:00 p. m.—Jesse Crawford, Poet of the Organ. KVI, KOIN, KFPY, KFRC, KHJ.
7:30 p. m.—Arabesque.
8:00 p. m.—Back Home Hour from Buffalo.

MONDAY, FEBRUARY 17

8:15 a. m.—Ben and Helen Talk It Over. KFRC.
8:30 a. m.—Children's Corner. KVI.
8:45 a. m.—Your Diet. KVI.
11:15 a. m.—The Hololuluans. KHJ.
11:30 a. m.—Ann Leaf at the Organ. KVI, KHJ.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—Today in History. KVI.
12:32 p. m.—Marie Blizzard—Fashion Talk. KVI.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." KVI.
1:00 p. m.—U. S. Navy Band. KVI, KHJ, KFRC.
3:00 p. m.—Ben Pollack's Silver Slipper Orchestra. KVI.
3:30 p. m.—Current Events—H. V. Kaltenborn. KFRC, KVI.
4:30 p. m.—Purity Baking Co.—"Voices from Fillmland." KVI, KHJ, KFPY, KOIN, KFRC.
7:30 p. m.—Voice of Columbia. KFRC.

TUESDAY, FEBRUARY 18

8:00 a. m.—R. S. V. P. KHJ, KFRC.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk. KHJ.
8:30 a. m.—The Pot of Gold. KVI.
8:45 a. m.—Mr. Fixit, the Traveling Tinker. KHJ, KVI.
9:00 a. m.—Columbia Revue. KVI, KFRC.
11:30 a. m.—American School of the Air. KVI, KHJ, KFRC.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—For Your Information—Y. M. C. A. KVI.
1:00 p. m.—U. S. Army Band from Washington. KVI, KHJ, KFRC.
3:00 p. m.—From Dusty Pages. KVI.
3:30 p. m.—Young's Orchestra. KVI.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra, Los Angeles. KVI, KHJ, KOIN, KFPY, KFRC.
7:00 p. m.—"Joe and Vi"; "Mr. and Mrs." drama. KVI, KOIN, KFPY, KHJ, KFRC.

WEDNESDAY, FEBRUARY 19

8:00 a. m.—The Party House. KHJ.
8:30 a. m.—Scales and Measures. KVI.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI.
9:00 a. m.—Columbia Revue. KVI, KHJ, KFRC.
11:30 a. m.—Syncopated Silhouettes. KVI.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—For Your Information—Today in History—D. A. R.—Mrs. Leslie Case—Archbishop Leighton.
1:00 p. m.—Musical Album. KVI, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KHJ, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI.
3:30 p. m.—Hotel Paramount Orchestra. KVI.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KHJ, KFRC.
5:00 p. m.—"Gold Medal Fast Freight." KVI, KHJ, KOIN, KFRC, KFPY.
7:00 p. m.—Philco Hour Theatre Memories. KFPY, KVI, KFRC, KHJ.
8:00 p. m.—Hank Simmons' Show Boat. KHJ, KFRC.

THURSDAY, FEBRUARY 20

8:00 a. m.—The Sewing Circle. KHJ.
8:45 a. m.—Columbia Noon Day Club. KVI, KFRC.
11:30 a. m.—American School of the Air. KVI, KHJ, KFRC.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—For Your Information. KVI.
1:00 p. m.—Rhythm Kings. KVI, KFRC.
1:30 p. m.—Curtain Calls. KVI, KHJ, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI.
3:30 p. m.—Civic Repertory Plays—Eva Le Galliene. KVI, KHJ, KFRC.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI.
5:00 p. m.—The Vagabonds. KVI, KFRC.
5:15 p. m.—Five Power Naval Conference — Frederic Wm. Wile from London by short wave. KVI, KHJ, KFRC.
5:30 p. m.—Manhattan Moods. KVI.
7:00 p. m.—In a Russian Village. KFRC.
7:30 p. m.—National Forum from Washington, D. C. KFRC.
8:30 p. m.—Will Osborne and his Park Central Orch.

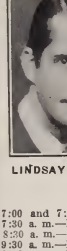
FRIDAY, FEBRUARY 21

8:15 a. m.—Columbia Salon Orchestra. KFRC.
8:30 a. m.—The Week Enders. KVI, KFRC.
9:00 a. m.—Young's Orchestra. KFRC.
11:15 a. m.—The Dominion Male Quartet. KHJ.
11:30 a. m.—Ann Leaf at the Organ. KVI.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—Today in History. KVI.
12:32 p. m.—Marie Blizzard—Fashion Talk. KVI.
12:45 p. m.—Elizabeth Fellows—"Psychology." KVI.
1:00 p. m.—U. S. Navy Band from Washington. KVI, KFRC.
3:00 p. m.—Musical Foursome. KVI, KFRC.
3:15 p. m.—Closing Market Prices.
3:30 p. m.—Will Osborne and his Park Central Orchestra. KVI.
4:00 p. m.—Hotel Paramount Orchestra. KVI.
7:00 p. m.—Around the Samovar.
8:00 p. m.—Brownbilt Footlights; Buster and Tige, Los Angeles. KVI, KOIN, KFPY, KFRC, KHJ.
9:00 p. m.—True Story Hour; Bob and Mary Drama. KVI, KOIN, KFPY, KFRC, KHJ.

SATURDAY, FEBRUARY 22

8:00 a. m.—U. S. Army Band from Washington. KHJ, KVI, KFRC.
9:00 a. m.—Adventures of Helen and Mary. KVI, KFRC.
11:00 a. m.—Scottie Orchestra. KHJ.
11:30 a. m.—The Gauchos. KVI, KHJ.
12:00 noon—Columbia Ensemble. KVI.
12:30 p. m.—For Your Information. KVI.
1:00 p. m.—The Aztecs. KVI, KFRC.
1:30 p. m.—Ann Leaf at the Organ. KVI, KFRC.
2:00 p. m.—Club Plaza Orchestra. KVI, KHJ.
2:45 p. m.—Dr. Thatcher Clark—French Lesson. KVI.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KHJ, KFRC.
3:30 p. m.—Ted Husing's Sportslants. KVI, KHJ.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KHJ, KFRC.
5:00 p. m.—"Exploring the Jungle for Science." KVI, KHJ, KFRC.
5:30 p. m.—Dixie Echoes. KHJ, KVI.
6:00 p. m.—Washington—A Pageant of Patriotism. KHJ, KFRC.
7:00 p. m.—Paramount-Publix Radio Hour. KVI, KHJ, KOIN, KFRC, KFPY.
8:00 p. m.—Guy Lombardo and his Royal Canadians.
8:30 p. m.—Hotel Paramount Orchestra.

The essential features of these programs are identical with those sent us by the stations



LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glen Dolberg, Manager. Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 16

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodists (from KFRC).
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, FEBRUARY 17

8:15 a. m.—Georgia O. George program.
8:45 a. m.—Franklin Building & Loan program.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Records.
11:10 a. m.—Schaefer Hat Works—recordings.
11:15 a. m.—CBS.*
11:45 a. m.—Normalizer Sales Syndicate.
12:45 a. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Melody Masters.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 18

7:40 a. m.—Recordings.
8:45 a. m.—CBS.*
9:00 a. m.—Franklin Building & Loan program.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
1:30 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—Records.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ and singers.
4:50 p. m.—News Items.
5:00 p. m.—Charlie Wellman and his 6 Peppers.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Musical Suggestions.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Southern Californians.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, FEBRUARY 19

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Assn.; records.
9:15 a. m.—Colorado Revue.
11:15 a. m.—Records.
11:30 a. m.—Ott Finance—Records.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Charlie Wellman and his 6 peppers.
5:45 p. m.—Comm. Thorpe.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Show Boat, CBS.

THURSDAY, FEBRUARY 20

8:00 to 9:30 a. m.—CBS.*
9:00 a. m.—Franklin Building & Loan program.
11:00 a. m.—American School of the Air, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore Hotel
1:30 p. m.—Curtain Calls.
2:00 p. m.—Normalizer Sales Syndicate—Records
2:15 p. m.—Happy-Go-Lucky Trio.
4:50 p. m.—News Items.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
4:30 p. m.—This and That, Elvia Allman.
4:50 p. m.—News Items.
5:00 p. m.—Dance Band.
5:15 p. m.—Frederick Wile, CBS.
5:30 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and his 6 peppers.
6:30 p. m.—Drama, with Charles Lindsley.

Continued on Page 43

See Page 22 for Detailed CBS Program.

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Phoenix, Ariz., Jan. 29,
DX Editor:

I bought my Majestic, Model
rial No. 9A345209, from the
Furniture Co. of Phoenix in De
1929. We had tried four othe
before we bought the Majestic
sidered it superior by far. I wa
capped in collecting my station
fact that I work at night and
get much distance on one
week, my night off. Howeve
sending you my log and want
know that I think that the Ma
the best radio I have heard.
shown is Mountain Standard T

January 14—P. M.

KDB, 10:05; KFI, 11:00;
11:50; KFSD, 11:54; KGO, 11:3
12:00; KHQ, 10:47; KLX, 11:5
10:27; KMTR, 10:45; KOA,
KPO, 11:08; KTAB, 10:37; KTM
KVI, 11:20; KWKH, 11:39;
11:24; WENR, 11:52.

January 15—A. M.

KCRC, 1:05; KEX, 12:36;
1:15; KFJF, 6:40; KFJR, 1:08;
12:48; KFQU, 12:55; KFWB,
KFWI, 12:13; KFXF, 12:03
12:16; KMIC, 12:32; KMOX,
KNX, 12:22; KOIA, 12:40;
12:05; KPLA, 12:19; KQW,
KSL, 12:34; WFAA. 5:55 p. m

January 18—P. M.

KFKB, 5:20; KFSG, 10:50;
10:00; KTAT, 10:30; KVOO, 10

January 19—A. M.

KFDM, 3:50; KFWM, 3:40;

Address a
test Judg

Distributors in Southern

X" DISTANCE Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

35; KTSM, 3:30; WBAP, 9:30.

January 20—P. M.

KDFN, 5:50; KDKA, 7:02; KECA, :33; KFEL, 7:10; KFRC, 11:01; GER, 11:59; KGW, 11:18; WDAF, :15; WGN, 10:45; WOAI, 6:00; OW, 7:35.

January 21

KDYL, 12:08 a. m.; KGA, 12:02 a. m.; MA, 6:10 p. m.; KTHS, 6:43 p. m.; VOA, 11:15 a. m.

January 23—P. M.

KFH, 6:45; KFKB, 6:00; WHO, 5:45.

January 24—P. M.

WIBW, 6:05.

January 25—P. M.

KFAB, 10:30; KFNF, 5:45; WTAM, 30.

January 26—A. M.

KMMJ, 4:15; WCFL, 4:30.

January 27—P. M.

KFEL, 7:05; KFUM, 6:20; KGB, :55; WCCO, 7:40; WLW, 6:43; WJR, 30; WMAQ, 11:47.

January 28—P. M.

KLO, 12:01.

This is a total of 81 stations and I n still getting them. I will send you supplement of this list when I get ough more to add to it.

Yours for more distance,

C. A. GALBRAITH.

45 W. Madison, Phoenix, Ariz.

Somerton, Arizona,
February 2nd., 1930.

ajestic DX Contest,

I am herewith enclosing my list of rty new stations received during Jan- ary, these forty stations were received twelve nights. I have had some retty good luck during the month of January fishing out for long distance stations, and I can really say that I got long distance.

Kindly add this list of stations to my list as of November 19th and December 15, 1929. On these two dates I won first weekly prize, and I am hoping that the total list will put me in first place for the grand prize, which will be awarded in May.

Jan. 1st, P. M.—WRVA, 7:30; WTAM, 8:05; KVOO, 8:15; XEA, 8:40; WOC, 9:03; KFNF, 10:05.

Jan. 2nd, P. M.—WOW, 6:15; WPG, 9:10; WHAS, 10:05.

Jan. 3rd, P. M.—KFBK, 6:35; KID, 8:30; KFJF, 8:40; KGFI, 8:55; KMA, 10:30.

Jan. 4th, P. M.—KFWM, 8:40; KGER, 10:10; KSAT, 10:20.

Jan. 5th, P. M.—KSTP, 10:45.

Jan. 9th, P. M.—WHO, 6:40; XEN, 8:45.

Jan. 10th, P. M.—WMAQ, 10:05.

Jan. 12th, A. M.—KRGV 12:50; KFWI, 1:04; KFIF, 2:10; KMED, 2:40; WCFL, 4:30.

Jan. 19th, P. M.—KGBZ, 6:35.

Jan. 24th, P. M.—WDAG, 7:50; WDAF, 8:10; WOS, 8:15; KGRS, 9:15; WKY, 9:35.

Jan. 25th, P. M.—KDKA, 6:30; WJZ, 7:50; WLS, 8:05; WCAU, 8:50; WEAF, 9:15.

Jan. 31st, P. M.—WOWO, 8:55; WTIC, 9:15; WSB, 10:00.

My working tools are a Majestic Radio, Radio Doings Red Book and a Bouldin Cage Antenna.

Yours very truly,
FRED J. VERHEYEN.

ONTEST CLOSES MAY 1, 1930

ubmitting logs in this contest to Majestic DX Con- adio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

l Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

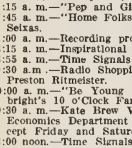
Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Exprss
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer



EDDIE ALBRIGHT

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a.m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Recordings.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Expresa Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken'a Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucy Lee, from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, FEBRUARY 16

9:00 a. m.—Musical program of popular recordings.
9:45 a. m.—Princess Helaine Laboratories program.
10:00 a. m.—Chet Mittendorf, presenting a musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes
6:30 p. m.—Dr. Theo Curtis Abel
7:00 p. m.—Scriptural Research Bureau program
7:30 p. m.—Feature program, presenting KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—KNX program, featuring the Lubovlski Trio.

MONDAY, FEBRUARY 17

8:00 a. m.—Information, on "Belco."
11:00 a. m.—"Soda-Lax," a helpful hint for your health.
11:15 a. m.—Beauty Secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Quintet.
3:00 p. m.—Lucy Lee at the Wurlitzer Studio organ.
3:45 p. m.—Instructions and Lessons in Spanish
7:00 p. m.—Feature program, presenting KNX Artists.
7:30 p. m.—One-act Play, directed by Georgia Fifield.
8:00 p. m.—Lubovlski Trio
9:00 p. m.—Program presented through the courtesy Rio Grande Oil Co.
9:30 p. m.—Feature program with KNX Artists.

TUESDAY, FEBRUARY 18

8:00 a. m.—Interesting information given on "Belco."
9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane and "Human Interest Talks."
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—Feature program presenting KNX Artists.
8:00 p. m.—Tom and His Mule Hercules.
9:00 p. m.—KNX Artists presenting a feature program.
9:30 p. m.—Puritan Malt Company

WEDNESDAY, FEBRUARY 19

9:15 a. m.—"Soda-Lax,"
11:00 a. m.—KNX Clinic of the Air.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Feature program
3:15 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Brunswick Brevities."
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—Feature program presenting KNX Artists.
9:30 p. m.—Roy L. Sergeant, a half-hour talk on "Bridge."

THURSDAY, FEBRUARY 20

9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane, and "Human Interest Talks" by Fred Forrest.
2:30 p. m.—Professor Edgard Leon giving French Lessons.
3:00 p. m.—Organ program by Lucy Lee
3:30 p. m.—Louise Johnson, Student of Astrology.
6:00 p. m.—Fred Forrest's talks on "Human Interest."
7:00 p. m.—Feature program presenting KNX Artists.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Shaler Company program
9:15 p. m.—American Maize Company
9:45 p. m.—Boyer Chemical Laboratories Company

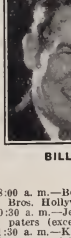
FRIDAY, FEBRUARY 21

8:30 a. m.—"A Menu for Sunday Dinner"
9:00 a. m.—Musical program of popular recordings,
10:30 a. m.—Beauty Secrets given by Georgia Fifield.
10:45 a. m.—"Soda-Lax," a helpful hint for your health.
11:00 a. m.—First Radio Church of the Air.
11:25 a. m.—Better Business Bureau talk.
11:45 a. m.—"Marmola" program of musical contrasts.
2:30 p. m.—KNX Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:30 p. m.—Bundy & Albright courtesy program.
8:00 p. m.—Royal Order of Optomistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium, courtesy Dan Parker, the Tailor.

SATURDAY, FEBRUARY 22

10:30 a. m.—Los Angeles Evening Express Classified Advertising Department.
11:00 a. m.—KNX String Ensemble.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Program of popular recordings.
2:30 p. m.—Presenting an Opera (recorded).
6:25 p. m.—Announcements of the Services of the Leading Los Angeles Churches.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—Feature program, presenting KNX Artists.
9:00 p. m.—Russian American Art Club.
9:45 p. m.—"Marmola" program of musical contrasts.

The essential features of these programs are identical with those sent us by the stations



BILL RAY

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at the Console of Warner Bros. Hollywood Theater organ (ex. Wed.).
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters (except Wed.).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
6:00 p. m.—KFWB Dinner Ensemble.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 16

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Program courtesy Strong & Dickinson.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood String Quartet; Buster Dees, tenor.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—Bill Ray's Ragtime Review.

MONDAY, FEBRUARY 17

8:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Variety Serenaders.
2:00 p. m.—Art Pabst and his Banjo.
4:00 p. m.—Everett Hoagland's Ensemble.
7:00 p. m.—Julius K. Johnston at the Wurlitzer.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
8:00 p. m.—Don Warner's Dance Orchestra.
8:30 p. m.—Play by play account of Ice Hockey Game.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.
11:30 p. m.—George Olsen and his Music.

TUESDAY, FEBRUARY 18

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Betty Silberman at Warner Bros. organ.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphey Players.
8:00 p. m.—Hollywood String Quintet; Vernon Rickard.
8:30 p. m.—The Serenaders.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Gus Arnheim and his Orchestra.

WEDNESDAY, FEBRUARY 19

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 p. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopaters.
1:15 p. m.—Gus Arnheim's Orchestra.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble.
7:00 p. m.—Emma Kimmel, soprano; Ray Martinez' Concert Orchestra.
7:30 p. m.—Julius K. Johnson at the Wurlitzer.
8:00 p. m.—The Hollywood Revelers.
8:30 p. m.—Purr-Pull Dance Band.
9:30 p. m.—Bob Murphy and Ham and Cabbage Boys.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, FEBRUARY 20

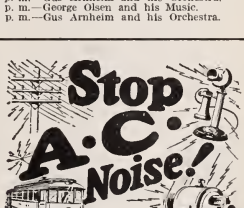
8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Betty Silberman at the console.
4:00 p. m.—Radio Varieties.
7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Bert Butterworth program.
9:00 p. m.—Ice Hockey Game.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.

FRIDAY, FEBRUARY 21

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Prudence Penny of the Examiner.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—"Journeys of a Jilted Girl."
8:00 p. m.—Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Bob Murphy and Ham and Cabbage Boys.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim and his Orchestra.
12:00 midnight—Julius K. Johnson at the Wurlitzer.

SATURDAY, FEBRUARY 22

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Betty Silberman at the organ.
4:00 p. m.—Gus Arnheim and his Orchestra.
5:00 p. m.—Radio Varieties.
7:00 p. m.—Hollywood String Quintet.
7:30 p. m.—Don Warner's Dance Orchestra.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Emma Kimmel, soprano.
9:00 p. m.—Spanish program presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
9:30 p. m.—Gus Arnheim and his Orchestra.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 *(With Cord and Plug)*

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

YALE WHITNEY

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—Popular Records.
9:45 a. m.—Ralph Little's Joy Boys (Mondays, Wednesdays and Fridays.
9:45 a. m.—Ralph Little's Joy Boys (Tuesdays, Thursdays and Saturdays).
10:30 a. m.—Tom Mitchell and his Half-Hour of Happiness (Mondays, Wednesdays and Fridays).
11:00 a. m.—Selected Recordings.
11:30 a. m.—Organ Recital—Egyptian Theater.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley & Chester.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Alla Regah, The Man Who Sees Tomorrow.
3:30 p. m.—Ralph Little's Matinee Serenaders.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Radio Post program.
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:30 p. m.—"The Inn of the Midnight Bell"—Trio.
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, FEBRUARY 16

6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.
7:00 p. m.—"The Composers' Hour"—Symphony Orchestra and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—"From Behind the Footlights"—Orchestra and soloist.
9:30 p. m.—"Vibrant Melodies"—Vibraphone & Mixed Quartet.
10:00 p. m.—"Happy Harry" and "Cheerful Chester."

MONDAY, FEBRUARY 17

7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert, Orchestra and soloist.
8:00 p. m.—Kelley Kolleglans and soloists.
9:00 p. m.—"The Man in the Moon"—Orchestra.
9:30 p. m.—"Happy Harry."

TUESDAY, FEBRUARY 18

7:00 p. m.—Symphony Orchestra and soloist.
8:00 p.m.—Bill Sharples and his Gang.
9:00 p. m.—Orchestra and Mixed Quartet.

WEDNESDAY, FEBRUARY 19

7:00 p. m.—Kelley Kar Good Time Hour.
8:00 p. m.—Musical Appreciation—Symphony Orchestra and Quartet.
9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 20

7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—Lilyan Ariel, piano recital.
7:30 p. m.—Civic Repertory Theater—play.
8:00 p. m.—String Quartet and soloist.
8:30 p. m.—"Fanchon & Marco Theater of the Air."
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—"Moss Covered Melodies."

FRIDAY, FEBRUARY 21

7:00 p. m.—Piano Recital, Lilyan Ariel.
7:15 p. m.—"The Magic Glasses."
7:30 p. m.—Popular Orchestra and singers.
8:30 p. m.—Light Opera—Orchestra.
9:00 p. m.—Gilbert-Sullivan Operetta

SATURDAY, FEBRUARY 22

7:00 p. m.—Ron Wilson & Hal Chasnoff.
7:45 p. m.—Captain Salisbury, World Adventurer.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, FEBRUARY 16

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Sign off.
2:00 p. m.—Studio program.
2:30 p. m.—Free Methodist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude message by Rev. Bob Shuler.
8:00 p. m.—Signing off in favor of KTBI.

TUESDAY, FEBRUARY 18

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Untried, radio evangelist.
7:00 p. m.—Facts and Fancies—James Forrest.
7:20 p. m.—Barbara Jean Ross.
7:30 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Olympia Male Quartet—Fred Hutchinson.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, old-time fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, FEBRUARY 19

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, FEBRUARY 20

6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Trinity Choir.
9:30 p. m.—Trinity Choir.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.
10:30 p. m.—Golden Bear Hawaiians.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillah Olney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener, program.
7:00 a. m.—KTM Ranch Hour.
8:30 a. m.—Pan-American Spanish program, with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Reveries.
2:30 p. m.—The Health Man (except Friday).
3:00 p. m.—Fewler's Food for Thought.
4:30 p. m.—Interesting Items (ex. Tues. and Fri.).
5:00-8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Monday).
12:00 midnight—Insomnia Instigator.

SUNDAY, FEBRUARY 16

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—What Broadway Dances to
1:30 p. m.—L. B. Hair Oil program.
2:00 p. m.—Interesting Items by Dewitt Hagar.
3:00 p. m.—Organ Classics, Arthur Shaw.
3:30 p. m.—Musical Appreciation:
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity by Walter Raymond.
5:00 to 8:00 p. m.—Silent.
8:00 p. m.—Lyric Woods program.
8:30 p. m.—Dramalogue.
9:00 p. m.—Moments with Great Masters.
10:00 p. m.—Concert Masters Album.
10:30 p. m.—The Hottentots.
11:00 p. m.—The Readers' Hour.

MONDAY, FEBRUARY 17

8:00 a. m.—Popular Melodies.
2:00 p. m.—Popular Melodies.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Popular Recordings.
4:15 p. m.—Shut-ins' Story Hour.
8:00 p. m.—The Hottentots.
8:30 p. m.—Just Fun.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—The Reader's Hour.

TUESDAY, FEBRUARY 18

8:00 a. m.—Popular Songs of the Day.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Late Recordings.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Interesting Items, DeWitt Hagar; records.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—So'ving Your Problems.
8:00 p. m.—Gilmore Circus; organ.
8:30 p. m.—In My Garden; organ.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Midnight Serenaders, Jack Rose.

WEDNESDAY, FEBRUARY 19

9:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Shut-ins' Story Hour.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Cal. Pres School program.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Novelty program.

THURSDAY, FEBRUARY 20

8:00 a. m.—Famous Bands.
1:00 p. m.—Organ Echoes, Shaw.
2:00 p. m.—Popular Melodies.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Late Recordings.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, FEBRUARY 21

8:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries, Shaw.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Selections.
2:00 p. m.—Interesting Items.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Lucy Day and Paul Reese.
4:15 p. m.—Shut-ins' Story Hour.
4:30 p. m.—California of My Dreams.
8:00 p. m.—Organ Review, Shaw.
9:00 p. m.—Light Opera Hour.
11:00 p. m.—The Reader's Hour.

SATURDAY, FEBRUARY 22

8:00 a. m.—Brunswick Radio Hour.
1:00 p. m.—Bertie Kober, "The Sweetheart of the Console."
2:00 p. m.—Popular Recordings.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and His Gang.
9:30 p. m.—Fire-ide Hour; orche tra and soloist.
11:00 p. m.—"The Sweetheart of the Organ."

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 16

4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Frederick V. Bowers, ballads.
5:30 p. m.—Noreen Gammill, monologues.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, duets.
8:30 p. m.—Three Minor Keys, harmony boys.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 17

3:45 p. m.—NBC, Calif. Fed. of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
6:15 p. m.—Dr. H. Edward Myers, talk on dentistry.
7:30 p. m.—Felipe Delgado, Spanish songs.
8:00 p. m.—Milton Harris, concert pianist.
8:30 p. m.—NBC, Amos and Andy.
8:45 p. m.—NBC, Ole and the Girls.
9:00 p. m.—Aeolian Organ recital.
10:00 p. m.—NBC, House of Myths.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 18

3:30 p. m.—Health Exercises.
4:00 p. m.—Lola, Angel of the Air.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—NBC, Buster Wilson's Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—Paul Roberts.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Helen Guest, ballads.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 19

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—Joan Garrison, ballads.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern, duets.
7:00 p. m.—Nick Harris.
8:00 p. m.—Cliff Gunning, ballads.
9:00 p. m.—Lillian Valentine and Rose Taylor.
9:30 p. m.—The Three Skippers.
10:00 p. m.—NBC, Ruff Klawans, sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 20

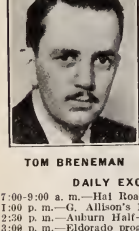
3:15 p. m.—Marcella Burke, "Hollywood Tattle."
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Half hour in the National Capitol.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:00 p. m.—Eddie Armstrong, ballads.

FRIDAY, FEBRUARY 21

4:00 p. m.—Lola, Angel of the Air.
4:45 p. m.—California Home Extension talk.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
7:00 p. m.—Grace Hamilton and Jack Stern, duets.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:45 p. m.—NBC, Union Oil Company.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.

SATURDAY, FEBRUARY 22

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—Los Angeles Fire Dept. Dance Orchestra.
7:00 p. m.—Jack Parker, "Trip to Hitland."
7:30 p. m.—Better Business Bureau.
9:00 p. m.—Col. Ed. P. Bailey, talk on adventure.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Sports talk.
10:15 p. m.—NBC, Tales Never Told.



TOM BRENEMAN

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director

Tom Breneman
Program Director

Al Weinert
Paul Myers
Staff Announcers

M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:50 p. m.—Pan-American program.
5:00 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon.—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 16

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half-Hour.
4:30 p. m.—DeWitt Hazar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 17

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, FEBRUARY 18

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosch, Diet Question Box.
8:30 p. m.—Peggy Price, blues singer.
9:00 p. m.—All-Jewish program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 19

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, FEBRUARY 20

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosch, Diet Question Box.
0:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 21

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 22

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues singer.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

EDWARD LYTTON

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillian Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard, the Hollywood Optimist.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
11:30 a. m.—Battle Creek Health program.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.
2:00 p. m.—Dr. Wilson.

SUNDAY, FEBRUARY 16

8:00 a. m.—Favorite Radio.
9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Songs of the South.
10:30 a. m.—American Dance Orchestra.
11:00 a. m.—Goodan-Jenkins Duo—Piano and Voice.
11:30 a. m.—New Pipe Organ selections.
12:00 noon—Clubb's Popular program.
12:30 p. m.—Macmillan program.
1:00 p. m.—A Half Hour in Memory's Garden.
1:30 p. m.—Popular Band recordings.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—El Mirador Trio and Lewis Meehan—Desert.
5:00 p. m.—Sunset Melodies.
9:00 p. m.—J. Albert Erickson's Ensemble.
9:30 p. m.—Ben Light and Mark Cook.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:30 p. m.—Hillman Banjo Trio.

MONDAY, FEBRUARY 17

9:00 a. m.—The Mystery Man.
11:00 a. m.—"Southern Melodies."
2:30 p. m.—University of Southern California.
5:00 p. m.—Griff O'Gram Continuities.
9:00 p. m.—University of Southern California.
10:00 p. m.—Cafe Max Fisher—Greer-Robbins.
11:00 p. m.—KEJK Night Club recordings.

TUESDAY, FEBRUARY 18

9:00 a. m.—The "Ad-Visor."
11:00 a. m.—Hawaiian program.
2:30 p. m.—The Very Latest.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Sally and Sam.
4:30 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Churchill's Waikiki Beach Boys.
9:30 p. m.—Hillman's Banjo Boys.
10:00 p. m.—Cafe Max Fisher—Chapman's Party.
11:00 p. m.—Mystery Play.
11:30 p. m.—Macmillan's program.
12:00 midnight—"Lot-O-Pep."

WEDNESDAY, FEBRUARY 19

9:00 a. m.—Would You Like to Know?
11:00 a. m.—Goodan-Jenkins—Light Opera Half Hour.
2:30 p. m.—Popular Hits.
3:00 p. m.—University of Southern California.
5:00 p. m.—Griff-O-Gram Continuities.
9:00 p. m.—University of Southern California.
9:30 p. m.—J. Albert Erickson's Ensemble.
10:00 p. m.—Cafe Max Fisher—Greer-Robbins.

THURSDAY, FEBRUARY 20

9:00 a. m.—Rango—The Mystery Man.
11:00 a. m.—Popular Half Hour.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Sally and Sam.
4:30 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Hillman's Banjo Trio.
9:30 p. m.—Catalina Blue Boys.
10:00 p. m.—Max Fisher—Chapman's Party.
11:00 p. m.—Macmillan Tour.
12:00 midnight—KEJK Night Club recordings.

FRIDAY, FEBRUARY 21

9:00 a. m.—Rango.
11:00 a. m.—Old Time Music.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
5:00 p. m.—Griff-O-Gram Continuities.
9:00 p. m.—Helen Lee—Blue Songs.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Max Fisher—Greer-Robbins.
11:00 p. m.—Lot-O-Pep.

SATURDAY, FEBRUARY 22

9:00 a. m.—The Ad-Visor.
11:00 a. m.—Melodies from Different Nations.
2:30 p. m.—Macmillan program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Griff-O-Gram Continuities.
5:00 p. m.—Sally and Sam.
9:00 p. m.—KEJK Ensemble—Popular program.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:00 p. m.—Cafe Max Fisher—Chapman's Party.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 17

3:00 p. m.—Flying School Requirements. Mr. S. F. Duncan. School of Engineering.
3:30 p. m.—Public's Business. Mr. G. Gordon Whitnall. Director Manager, City Planning Commission, Los Angeles.
4:00 p. m.—What Is Knowledge? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Unique Types of Literature in the Bible. Mrs. Lydia P. Gillis. Religious Lecturer of Chicago.
9:00 p. m.—Short Story Writing (English 103f). Mrs. Dietrick. Correspondence Course.
9:30 p. m.—Education. Dr. O. R. Hull. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, FEBRUARY 19

3:00 p. m.—Development of Legal Aid in U. S. Mr. J. S. Bradway. Director of Legal Clinic.
3:30 p. m.—The Voice in Business. Mary H. Wipperman. Business Woman—connected with J. W. Robinson Company.
4:00 p. m.—Studies in Modern American Literature (Eng. 147). Mrs. Dietrick. Correspondence Course.
4:30 p. m.—Georges Duhamel, Poet (French lecture). Dr. Rene Belle. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Influence of Motion Pictures on Personality of Children and Adults. Dr. B. V. Morkovin. Social Aspects of Motion Pictures (Soc. 183). Correspondence Course.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

GORDDN SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan Owner
Duke Hancock Assistant Manager
Thelma Kirchner Publicity
I. R. Colbert Night Owl
John Smithson Technician
Phone: WEstmore 4620

DAILY EXCEPT SUNDAY

1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Majestic Radio program.
10:00 a. m.—Dr. Dean Clinic.
10:05 a. m.—Harmony Hawaiian Trio.
11:00 a. m.—Recordings.
11:30 a. m.—Pan-American Broadcasting Co.
12:00 noon.—Organ recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote from Oaks Tavern.
1:00 p. m.—Orange Grove Syncopators by remote from New Orange Grove Cafe.
3:00 p. m.—Sunny Brooks' Orchestra by remote from Jungle Club.
4:00 p. m.—Studio program.
5:00 p. m.—Market reports.
5:30 p. m.—Catalina Blue Boys.
7:00 p. m.—Gordon Smith's Radiotizing Service.
8:00 p. m.—Organ recital by Arch Fritz.
9:30 p. m.—Mosby's Dixieland Blue Blowers by remote from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Sunny Brooks' Orchestra from Jungle Club.
12:00 midnight—Mosby's Dixieland Blue Blowers by remote control from Apex Nite Club.

SUNDAY, FEBRUARY 16

7:00 p. m.—Recordings.
10:00 a. m.—Organ recital by Arch Fritz.
11:00 a. m.—Paul Howard's Quality Serenaders
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
3:00 p. m.—Russ Colier and His Rhythm Boys.
5:00 p. m.—Organ recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.
12:00 midnight—Nite Owl program.

MONDAY, FEBRUARY 17

6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
8:30 p. m.—Organ recital by Arch Fritz

TUESDAY, FEBRUARY 18

6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
7:00 p. m.—Albert Keglovich, violinist
8:30 p. m.—Coonie Conrad's El Patio Ballroom Orchestra.
10:30 p. m.—Organ recital by Arch Fritz.

WEDNESDAY, FEBRUARY 19

6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
8:30 p. m.—Coonie Conrad and His Orchestra
10:30 p. m.—Organ recital by Arch Fritz.

THURSDAY, FEBRUARY 20

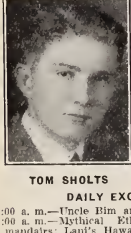
4:00 p. m.—Haven Johnson, popular songs.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
8:30 p. m.—Coonie Conrad's Orchestra

FRIDAY, FEBRUARY 21

6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra.

SATURDAY, FEBRUARY 22

6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
7:00 p. m.—Gladys Parish, blues; Albert Keglovich,
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra,
10:30 p. m.—Organ Recital by Arch Fritz.



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927

V. G. Freitag Manager
Frank Bull Night Announcer
Tom Sholts Day Announcer
Marcia Conrad Program Director
Charles Whitney Chief Technician
Barret Cosby Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Mythical Ethiopian-Chinese Cafe; Commandalts; Land's Hawaiians; vocalist and "X" Ball.
8:55 a. m.—Tide Reports. Weather Forecast.
9:00 a. m.—Roll Call, Marathon Dance.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes and American Legion Briefs.
12:15 p. m.—Popular Records.
12:30 p. m.—Loyola University (except Saturday).
1:00 p. m.—Records.
5:00 p. m.—News Flashes and Popular Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (except Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Request Records.

SUNDAY, FEBRUARY 16

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Popular Records.
5:30 p. m.—Popular Records.
12:00 midnight—Request Records.

MONDAY, FEBRUARY 17

4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

TUESDAY, FEBRUARY 18

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
4:30 p. m.—Marcia Conrad, "Memories."
6:30 p. m.—Marie Hocking, novel organ requests.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

WEDNESDAY, FEBRUARY 19

6:30 p. m.—City of Inglewood program.
7:30 p. m.—KMIC Studio Orchestra
8:30 p. m.—Lani McIntyre's Hawaiians
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

THURSDAY, FEBRUARY 20

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
7:00 p. m.—Old-time music.

FRIDAY, FEBRUARY 21

7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Dance Marathon.
12:00 midnight—Request records.

SATURDAY, FEBRUARY 22

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
2:00 p. m.—Classic Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
4:00 p. m.—Late News Report, Frank P. Goss
4:15 p. m.—Mart Dauzherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:00 p. m.—Dream Pases.
3:15 p. m.—Radio Calendar.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheerio Boys.
7:00 p. m.—Radio Parade.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 16

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Punch and Judy.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 17

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
5:00 p. m.—Organ Recital from Merithews.
6:00 p. m.—Texas Cowboys.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 18

1:00 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Dream Faces.
3:45 p. m.—Pianistic Pansy.
4:00 p. m.—Press-Telegram Late News Report.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 19

1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick and his harmonias.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodwear Crooners.
9:00 p. m.—An Hour With the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 20

12:00 noon—Hollywood Girls—Novelty Trio.
1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
3:30 p. m.—Polly Ann.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Goodwear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 21

1:00 p. m.—Masonic Luncheon Club.
3:30 p. m.—Cline Chittick and his Harmonicas.
3:45 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Steinway Hour—Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

SATURDAY, FEBRUARY 22

1:00 p. m.—Harbor Medical Society.
3:30 p. m.—Pianistic Pansy.
7:15 p. m.—Buttercream School Kids.
7:45 p. m.—Punch and Judy.
8:00 p. m.—Football Talks—R. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX BUILT BETTER CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical program.
12:00 noon.—Wurlitzer Organ.
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Popular Music programs.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin; Long Beach Sun.
11:00 p. m.—Quiet Time.

SUNDAY, FEBRUARY 16

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical program.
7:00 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, FEBRUARY 17

1:00 p. m.—Exchange Club.
1:30 p. m.—Popular Music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Captivators.
7:00 p. m.—Beach Club Girls' Orchestra.
8:00 p. m.—Novelty Hour.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Penry Selby—Earl Judy.
10:30 p. m.—Betty & Wanda & Charles Cook.

TUESDAY, FEBRUARY 18

1:00 p. m.—Popular program.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin-Underhill.

WEDNESDAY, FEBRUARY 19

1:00 p. m.—Advertising Club.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
7:00 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry, Selby, Dixon, Judy.
10:00 p. m.—Rhythm Makers.

THURSDAY, FEBRUARY 20

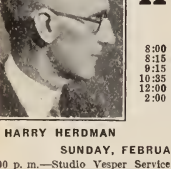
1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, FEBRUARY 21

2:00 p. m.—Novelteis.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Rhythm Makers.

SATURDAY, FEBRUARY 22

1:00 p. m.—Popular program.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Penry Shelby.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.



HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, FEBRUARY 16

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, FEBRUARY 17

9:45 a. m.—Superintendent's Hour.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Rev. Isaac Page.
9:00 p. m.—Male Chorus, Swedish Tabernacle.

TUESDAY, FEBRUARY 18

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, FEBRUARY 19

8:45 a. m.—Rev. Stanley H. Bailes.
9:54 a. m.—Bible Question Box; Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 20

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Bible Exposition.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, FEBRUARY 21

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

LEAH McMAHON

KFSD San Diego, Calif.—600 Kc.

Leslie Adams
General Manager

Walter B. Nelli
Advertising Manager

Glen Litten
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Service Hour.
12:00 noon—C Sharps Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 16

9:30 a. m.—North American Building and Loan prog.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time music.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert.
4:00 p. m.—Concert program.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado.

MONDAY, FEBRUARY 17

8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee.
6:55 p. m.—Charles Gurley.
7:00 p. m.—Thearle's Music Company.
8:00 p. m.—Keeney-Rowe Trio.
9:00 p. m.—Aileen Chiles.
9:30 p. m.—Katherine Pike Skedden
10:00 p. m.—KFSD DX program.

TUESDAY, FEBRUARY 18

3:30 p. m.—Madam G. Bremont, French Lessou.
4:30 p. m.—Renton Company of Pasadena.
4:45 p. m.—Cora Bahlitt Johnson.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney-Rowe Trio and Mildred Marini.
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—Dorothy Durham, Fred Stone

WEDNESDAY, FEBRUARY 19

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:30 p. m.—Borrowed Time Club.
6:30 p. m.—Sunset Supper Club Trio.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Studio Sextette.
8:00 p. m.—San Diego State College program.
9:00 p. m.—Mexican Serenaders.
9:30 p. m.—Manuel Dehesa.

THURSDAY, FEBRUARY 20

3:30 p. m.—Fashion Review.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Leslie Adams.
9:30 p. m.—Don Amalzo.

FRIDAY, FEBRUARY 21

3:30 p. m.—Madam G. Bremont, French Lesson.
4:45 p. m.—Book Review.
6:30 p. m.—Hillcrest Chorus.
7:00 p. m.—Program by Therle's Music Company.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Chamber Music.

SATURDAY, FEBRUARY 22

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Viola Anderson.
7:00 p. m.—Keeney-Rowe Trio.
8:00 p. m.—Easley Players.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Bowers Plectrum Orchestra; Helen Kirkham

E. F. KIERNAN

KGB San Diego, Calif.—1330 Kc.

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, FEBRUARY 16

8:00 a. m.—Special Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—KGB Quartette.
8:00 p. m.—Allen Greenwood & Caliste Conant Hudson.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Nite Club.
11.00 p. m.—Jack Reed and his "Round the Towners."

MONDAY, FEBRUARY 17

3:30 p. m.—Church of Jesus Christ, L. D. S.
4:00 p. m.—Biltmore Trio and Orchestra recordings.
6:15 p. m.—Spanish program.
7:05 p. m.—Aloha Boys Hawaiian Trio.
8:00 p. m.—Ralph Kellogg, Minor Twins
9:00 p. m.—"Hi-Way Hi-Lites."

TUESDAY, FEBRUARY 18

4:00 p. m.—Ted Lewis and Helen Morgan recordings.
7:05 p. m.—Bill Rossi, Sylvia Shapro and Otto Hoeg.
8:00 p. m.—Lilas Johnson and Jean Clifton.
9:00 p. m.—Pickwick Air and Bus Boys—Dan Santos.

WEDNESDAY, FEBRUARY 19

3:00 p. m.—Marilyn and Maurine.
3:30 p. m.—Aloha Boys Hawaiian Trio.
4:00 p. m.—Ted Weems and June Purcell recordings.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade String Ensemble.
8:30 p. m.—Community Chest program
9:10 p. m.—Aloha Boys and Miriam Eberhardt.

THURSDAY, FEBRUARY 20

4:00 p. m.—Lee Morse and The Rounders recordings.
7:05 p. m.—S. D. Public School program.
7:30 p. m.—Rip Caldwell and Otto Hoeg.
8:00 p. m.—"Hi-Way Hi-Lites."
9:00 p. m.—Mexican Serenaders.

FRIDAY, FEBRUARY 21

3:30 p. m.—Aloha Boys Hawaiian Trio.
4:00 p. m.—Coon-Sanders and Gene Austin recordings.
7:05 p. m.—Story Book Hour
8:00 p. m.—Lilas Johnson and Jean Clifton.
9:00 p. m.—Aloha Boys and Otto Hoeg.
7:05 p. m.—Aloha Boys Hawaiian Trio

SATURDAY, FEBRUARY 22

3:00 p. m.—KGB Movie Club.
4:00 p. m.—Geo. Olsen and Richard Crooks recordings.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the "Micro-Maniacs."

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbsie's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (excep tThurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orchestra (except Monday).

SUNDAY, FEBRUARY 16

9:45 a. m.—Interdenominational and Nonsectarian Church Services. Trinity Center.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—KPO Players.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Musical Musketeers, NBC.
4:30 p. m.—California Crooners, with Emily McCormack
5:00-7:45 p. m.—NBC.*
7:30 p. m.—Sunday Capers.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, FEBRUARY 17

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives.
11:30 a. m.—Art Talk by Helen Gordon Barker.
11:45 a. m.—Time Signals, Scripture Reading, Weather Reports and Special Announcements.
12:05 p. m.—Dean Wilmer Gresham—Community Chest.
2:10 p. m.—Book Review—Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.

TUESDAY, FEBRUARY 18

11:30 a. m.—Announcements.
12:00 noon.—Time Signals, Scripture Reading.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:15 p. m.—Flag Talk, NBC.
2:30 p. m.—Eva De Vol, sporano, and Mildred Bailey.
3:00 p. m.—The Toreodors.
4:00 p. m.—Bridge Lesson, United States Playing Card Company.
4:00 p. m.—Bridge Lesson, U. S. Playing Card Co.
8:00 p. m.—Pacific Opera Company Stars.
8:30 p. m.—Earle C. Anthony "Packard Program," KPO and KFI.
9:10 p. m.—Musical Capers.
10:00 p. m.—Studio program.

WEDNESDAY, FEBRUARY 19

10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
11:30 a. m.—Announcements.
12:00 noon.—Scripture Reading, Time Signals.
12:30 p. m.—Evening Stars, NBC.
3:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Mid-Week Variety Hour.
9:10 p. m.—Mid-Week Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, FEBRUARY 20

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
11:45 a. m.—Time Signals, Scripture Reading.
12:05 p. m.—Dean Wilmer Gresham—Community Chest.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce Stock Reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:30 p. m.—A Half-Hour in The Nation's Capitol.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—California Crooners.

FRIDAY, FEBRUARY 21

12:00 noon.—Time Signals, Scripture Reading.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Refa Miller, soprano.
1:50 p. m.—E. A. Pierce & Co.'s Stock Market Quotations.
8:00 p. m.—Back Home program in "Michigan."
8:30 p. m.—The Sequoians.
9:10 p. m.—Cy Trobbe's Scrap Book with Jerry Jermaine, contralto.
10.00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 22

10:00 a. m.—National Home and Farm Hour, NBC.
11:45 a. m.—Announcements, Scripture Reading.
3:15 p. m.—Women's International League, NBC.
3:45 p. m.—Captain Richmond Pearson Hobson Talk.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed program of KGO.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:30 a. m.—Auditions (except Tuesday and Thursday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, FEBRUARY 16

9:00 a. m.—"Home Sweet Home" (DLBS).
12:00 noon.—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows (DLBS).
2:00 p. m.—McKesson and Robbins (CBS).
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Classical Concert (DLBS).
4:00 p. m.—Our Romantic Ancestors (CBS).
4:30 p. m.—Talk by Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital (DLBS).
5:30-7:30 p. m.—Wayne King (CBS).
7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
9:00 p. m.—Val Valente's Orchestra (DLBS).
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 17

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—CBS*
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—"Return of Youth," beauty talk.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—CBS*
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Good-Will Trip to Mexico.
3:30 p. m.—Current Events (CBS).
4:00 p. m.—Matinee Melody Masters (DLBS).
4:30 p. m.—Voices from Filmland (CBS).
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music (DLBS).
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Charles Hamp for S. & W. (DLBS).
7:00 p. m.—Sierra Symphonists (DLBS).
7:30 p. m.—CBS*
8:00 p. m.—"Golden State Blue Monday Jamboree" (DLBS).
10:00 p. m.—Gypsy and Marta, courtesy Western Motors
10:15 p. m.—Anson Weeks' Orchestra (DLBS).
11:00 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

TUESDAY, FEBRUARY 18

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—CBS*
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—U. S. Army Band (CBS).
3:00 p. m.—Beauty Talks.
3:30 p. m.—Educational Period.
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Hank Howe (DLBS).
5:30 p. m.—Edna Fischer.
6:00 p. m.—Paul Whiteman's Old Gold Orch. (CBS)
7:00 p. m.—Graybar Electric Co.—Joe and Vi (CBS).
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
10:10 p. m.—Val Valente's Orchestra.

WEDNESDAY, FEBRUARY 19

7:30 a. m.—"Simpy Fitts," from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums (CBS).
1:30 p. m.—Club Plaza Orchestra (CBS).
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items and Lost and Found.
4:00 p. m.—CBS*
5:00 p. m.—General Mills' Fast Freight (CBS).
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-Me-Nots (DLBS).
6:15 p. m.—Sbaler Co. Program.
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Philco Hour (CBS).
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmons Show Boat (CBS).
9:00 p. m.—M-G-M Movie Club (DLBS).
10:00 p. m.—Bourjais Perfume.
10:30 p. m.—Anson Weeks' Orchestra.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, FEBRUARY 20

7:30 a. m.—"Simpy Fitts and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
8:15 a. m.—Columbia Noonday Club (CBS).
11:00 a. m.—Charles W. Hamp for S. & W.
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—Rhythm Kings (CBS).
1:30 p. m.—Curtain Calls (CBS).
3:00 p. m.—Walter Brown Murray (DLBS).
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays (CBS).
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—CBS*
5:15 p. m.—Five Power Naval Conference—Frederick William Wile from London:—by short wave (CBS).
5:30 p. m.—Edna Fischer.
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—CBS*
7:30 p. m.—National Forum from Wash. (CBS).
8:00 p. m.—Merrymakers (DLBS).
9:00 p. m.—Veedol Vodvil (DLBS).
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 21

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15-9:30 a. m.—CBS.*
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—CBS*
3:00 p. m.—The Musical Foursome (CBS).
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items, Lost and Found.
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Hank Howe.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Ballad Crooners (DLBS).
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Brown-Bilt Footlights (DLBS).
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour (CBS).
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 22

7:30 a. m.—Seal Rock Broadcast.
8:00 a. m.—U. S. Army Band (CBS).
9:00 a. m.—Adventures of Helen and Mary (CBS).
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs.
1:30 p. m.—CBS*
3:30 p. m.—Song Recital.
4:00-5:15 p. m.—CBS*
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour (CBS).
6:30 p. m.—Boyer Chemical programs.
6:45 p. m.—"Grand Daughters."
7:00 p. m.—Paramount Public Radio Hour (CBS).
8:00 p. m.—Williams Oil O-Matic (DLBS).
8:30 p. m.—Specialty program from KHJ (DLBS).
9:00 p. m.—KHJ Revue (DLBS).
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

See Page 22 for Detailed CBS Program.

Radio Law

A Book Review—By K. G. Ormiston

There has been a decided need for a book covering all phases of the intricacies of legislation governing radio communications, particularly for the benefit of those connected with the management and operation of radio stations. This need has at last been adequately met in "Radio Law," by W. Jefferson Davis.

Mr. Davis is a member of the Air Law Committee of the American Bar Association, has been closely affiliated with the Federal Radio Commission and its activities, and is the author of many books on the subject of Air Laws. The new volume covers the field very thoroughly. Of particular interest to broadcasters is the chapter on Procedure before the Federal Radio Commission. Here are given all of the General Orders and Statements of the Commission, defining the principles involved in its decisions, and defining the Commission's interpretation of the "public interest, convenience, or necessity" test. The Radio Act of 1927, under which the Commission functions, is given in full, with the 1928 and 1929 supplements. The copyright and slander phases of radio are dealt with in separate chapters.

In our opinion, the book is a vital necessity to managerial and technical staffs of all broadcast stations, and will prove of great interest to all persons interested in the legal aspects of the art.

"Radio Law" is a volume of 364 pages, with 40 additional pages of index. It is published by Parker, Stone & Baird Co., Fourth and Wall Streets, Los Angeles.

TALENT COSTS MONEY

Real Folks and Rudy Vallee are listed as costing more than $2000 a radio performance for talent alone. The Chicago Symphony Orchestra gets $3,000.

NBC Program

(Continued from Page 20)

11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Comments on Naval Parley, by Vernon Bartlett, British Commentator. KGO, KHQ, KOMO, KGW, KPO, KFI.
2:30 p. m.—Musical Musketeers. KGO, KOMO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—"Half Hour in the Nation's Capital." KGO, KHO, KOMO, KGW, KPO, KECA.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and His Violin. KGO, KECA.
9:00 p. m.—Memory Lane. KGO, KOMO, KGW, KECA
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orchestra. GO, KOA
11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, FEBRUARY 21

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO, KGW.
11:30 a. m.—NBC Philharmonic Organ Recital. GGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour Program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Ballew and His Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
10:00 p. m.—Through My Fireplace. KGO, KHQ.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, FEBRUARY 22

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
3:15 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW, KPO.
3:45 p. m.—Talk by Captain Richmond Pearson Hobson. KGO, KOMO, KGW, KPO.
4:00 p. m.—The Entertainers. KGO, KGW.
4:30 p. m.—Billy and the Gang. KGO, KGW.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI
8:45 p. m.—Viennes Quartet. KGO.
9:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KGW.
10:00 p. m.—Klawans' Sports Review. KGO, KHQ, KOMO, KECA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
10:45 p. m.—Professor Herman Scnitzel. KGO, KOMO.
11:00 p. m.—Musical Musketeers. KGO.

The essential features of these programs are identical with those sent us by the stations

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Wed., Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Broadway Tunes (ex. Thurs. and Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:30 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Rudolph's String Ensemble and soloists (except Saturday).
11:00 p. m.—Semi-Classical program.
12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 16

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Church Services from 10th Ave. Baptist
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—Joint Recital with Joan Ray, contralto.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—Violin Recital with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:00 p. m.—Joint Recital with Joan Ray, contralto; Jane S. Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—"Jazz Versis Ballads."
10:00 p. m.—Brunswick program.

MONDAY, FEBRUARY 17

8:30 a. m.—Ye Towne Cryer.
1:30 p. m.—Dr. Keys.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—Organ Recital and Soloists.
4:45 p. m.—"Broadway Tunes."
5:00 p. m.—Brother Bob's Frolic Hour.
6:00 p. m.—Sterling Cosmopolitans.
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—"Legends of Other Lands."
8:30 p. m.—Ice Hockey Game with Ernie Smith.

TUESDAY, FEBRUARY 18

8:30 a. m.—Ye Towne Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionettes."
2:00 p. m.—Symphonic Program.
3:00 p. m.—"Restful Hour."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"15 Minutes of Melody with Don."
7:15 p. m.—"Broadway Tunes."
7:30 p. m.—Jazz Versus Ballads."
8:00 p. m.—Salvation Army program.
9:00 p. m.—"Highway Highlights"

WEDNESDAY, FEBRUARY 19

8:00 a. m.—Ye Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Dr. Keys.
2:00 p. m.—Salvation Army program.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Organ Echoes."
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—Joint Recital with Givens and Alice Blue.
8:00 p. m.—Rudolph's String Ensemble and Soloists.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

9:00 p. m.—"Jazz Versus Ballads."
9:30 p. m.—"Organ Echoes."

THURSDAY, FEBRUARY 20

8:00 a. m.—Master's Album.
8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Joan Ray, contralto; Jane S. Sands,
2:30 p. m.—Symphony Concert program.
7:00 p. m.—15 Minutes of Melody with Don.
7:15 p. m.—"Broadway Tunes."
7:30 p. m.—"Fireside Interlude"
8:30 p. m.—Ice Hockey Game with Ernie Smith.

FRIDAY, FEBRUARY 21

8:00 a. m.—Ye Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
1:30 p. m.—Dr. Keys.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Restful Hour."
3:30 p. m.—"Pianistic Pictures in Blue."
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—Sunshine Boy and Alice Blue.
8:00 p. m.—Organ Echoes with Alice Blue.
8:30 p. m.—"Jazz Versus Ballads."
9:00 p. m.—"Highway Highlights"

SATURDAY, FEBRUARY 22

8:30 a. m.—Ye Towne Cryer.
1:30 p. m.—Dance recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Boy and Alice Blue.
3:30 p. m.—"Organ Echoes."
7:00 p. m.—15 Minutes of Melody with Don.
7:15 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—"Organ Echoes."
8:30 p. m.—Dorothy Nichols, 'cellist.
9:00 p. m.—"What Have You" program.

MICROPHONES

FOR ALL PURPOSES

Broadcast — Amateur
Schools—Talkies
Public Address

Also

Expert Repairing
On All Types

Carrier
Microphone Co.

405 S. Market St.
Inglewood - California
Phone Inglewood 596

The essential features of these programs are identical with those sent us by the stations

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Ward Ireland
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:15 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Hour.
6:00 p. m.—Dinner Hour.
6:55 p. m.—Stocks (except Saturday).

SUNDAY, FEBRUARY 16

4:00 p. m.—Semi-Classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Everstate Scandinavian American Dance Band.

MONDAY, FEBRUARY 17

10:00 a. m.—The Duffy Players.
10:15 a. m.—Musical program.
6:30 p. m.—Ranch Dance Band.
8:00 p. m.—Popular program.
9:00 p. m.—Melody Boys.
10:00 p. m.—Dance Music.

TUESDAY, FEBRUARY 18

10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
10:50 a. m.—"Smiles and Cosmetics."
12:30 p. m.—Kiwanis Luncheon.
1:30 p. m.—Popular program.
3:30 p. m.—"Musical Side Show."
6:30 p. m.—Percy White Trio.
7:00 p. m.—Studio program.
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Wheeler's Old Time Band.
9:00 p. m.—Christina Tate; Victor Brewbaker.
10:00 p. m.—Dance Music.

WEDNESDAY, FEBRUARY 19

7:45 a. m.—Breakfast Club.
8:30 a. m.—Recorded program.
10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Popular program.
3:30 p. m.—"Musical Side Show."
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan and others.
8:00 p. m.—Bridge Game.
8:30 p. m.—Fight Broadcast.
10:00 p. m.—Everstate Dance Band.

THURSDAY, FEBRUARY 20

10:00 a. m.—Parent-Teacher Association program.
10:30 a. m.—Popular Melodies.
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Robert Dawson and others.
8:00 p. m.—Happy Hawaiians.
8:30 p. m.—Ice Hockey—Seattle at Portland.
10:30 p. m.—Happiness Hour.

FRIDAY, FEBRUARY 21

10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
12:00 noon.—Chamber of Commerce Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—KOL Players.
7:00 p. m.—Studio program.
8:00 p. m.—Hallene Porter.
8:30 p. m.—Hugh Barbour and others.
9:30 p. m.—Dora Collins; Ada May Marden; Teddy Evangelin; Billy Wilson; Arthur Guyman.
10:30 p. m.—Dance Music.

SATURDAY, FEBRUARY 22

10:00 a. m.—Children's Hour.
3:30 p. m.—"Musical Side Show."
6:30 p. m.—The Mixers.
7:00 p. m.—Orrin Shattuck; Chris Coughlin and others.
8:00 p. m.—"Old Timer's Hour."
9:00 p. m.—Everstate Dance Band.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bancreditis Service program.
11:45 a. m.—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).
7:00 p. m.—Weather Reports.

SUNDAY, FEBRUARY 16

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 17

1:30 p. m.—The Friendly Hour.
7:00 p. m.—Farm Bureau Evening Radio News.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 18

7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 19

2:30 p. m.—Audition.
7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 20

6:10 p. m.—Cooperative Market Reports.
6:30 p. m.—Market Reports, San Francisco Studio.
7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Orchestra Music.

FRIDAY, FEBRUARY 21

6:45 p. m.—Mercury-Herald Sport Review.
7:00 p. m.—Farm Bureau Evening Radio News.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Teda Gregory Jackson program.

SATURDAY, FEBRUARY 22

6:15 p. m.—Painless Parker's Health Talk.
7:00 p. m.—Farm Bureau Evening Radio News.
7:30 p. m.—San Jose State College program.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday)
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, FEBRUARY 16

8:00 a. m.—Organ Recital, Henry LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Rohillard.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, FEBRUARY 17

11:00 a. m.—Classical program.
12:30 p. m.—Electrical Transcription of Opera selections.
3:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
5:30 p. m.—Raymond David Holmes, Lecture.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Dream Melodies; Sydney Dixon, tenor.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Vaudeville Hour.

TUESDAY, FEBRUARY 18

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour.
8:00 p. m.—Gold and Silver Ensemble; Elmore Vincent, tenor; Zac Kalbach, saxaphone.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, FEBRUARY 19

3:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking talk.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights, orchestra.
9:00 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Variety Hour.

THURSDAY, FEBRUARY 20

3:00 p. m.—Agatha Turley, soprano.
6:30 p. m.—Harmony Aces.
7:30 p. m.—Northwest Salon Orchestra and soloists.
8:30 p. m.—Dore Sisters.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, FEBRUARY 21

10:00 a. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
3:15 p. m.—Raymond David Holmes, lecture.
3:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—The Old Timer program.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
10:15 p. m.—Tricky Trio; Elmore Vincent, tenor; Eulala Dean, blues.

SATURDAY, FEBRUARY 22

2:30 p. m.—Matinee Melodies.
3:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Dore Sisters, Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 16

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 17

11:00 a. m.—Hour of Stories That Are True.

WEDNESDAY, FEBRUARY 19

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—Vesper Hour.

THURSDAY, FEBRUARY 20

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—An hour with the Announcer.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony orch

FRIDAY, FEBRUARY 21

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies.

SATURDAY, FEBRUARY 22

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5800

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 16

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; VeOna Socolofsky.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Concert Orchestra, with Hayden Morris.
1:00-3:30 p. m.—NBC.*
3:30 p. m.—Concert Orchestra and soloists.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; VeOna Socolofsky.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p m.—NBC.*

MONDAY, FEBRUARY 17

10:15 a. m.—Hayden Morris, hasso; Perdin Korsmo.
11:30 a. m.—Concert Orchestra, with VeOna Socolofsky.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, S. F.—Pacific Coast School of Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble.
4:15 p. m.—Male Quartet Recital.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble, with Marye Burns.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—U. of Wash. Educational Hour.

TUESDAY, FEBRUARY 18

7:55 a. m.—Inspirational Services.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Concert Orchestra, with Agnes Skartvedt.
11:30 a. m.—Concert Orchestra.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, S. F.—Pacific Coast School of the Air
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters Services.
5:00 p. m.—Kiddies' program.
5:30-7:00 p. m.—NBC.*
7:00 p. m.—Concert Orchestra, with VeOna Socolofsky.
7:15 p. m.—News Flashes.
7:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amalzo—The Wizard.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.
11:00 p. m.—NWT, Olympic Hotel Dance Orchestra.

WEDNESDAY, FEBRUARY 19

9:00 a. m.—YMCA Health Exercises.
10:15 a. m.—Greenwood Mitchell; VeOna Socolofsky.
11:30 a. m.—Concert Orch., with Perdin Korsmo, tenor.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orch., with Marye Burns.
3:00 p. m.—NBC, The Amphions.
3:30 p. m.—NBC, Plantation Echoes.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Kiddies' program.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, FEBRUARY 20

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble, with Fred Lynch.
9:45-11:45 a. m.—NBC, Betty Crocker's Home Service Talk.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orch., with Agnes Skartvedt.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orch., with Hayden Morris.
4:30 p. m.—Kiddies' program.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Program.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 21

10:00 a. m.—NBC, Duharry Radio Talk.
10:15 a. m.—Marye Burns, coloratura, and Fred Lynch.
11:10 a. m.—Concert Orchestra, with Agnes Skartvedt.
12:00 noon.—Radio visit to Pacific Northwest Dairymen and Poultrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Kiddies' program.
5:00-7:00 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble with Marye Burns.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—Mixed Quartet.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—NBC, In the Parlor.
10:30 p. m.—NBC, Pacific Nomads.
10:45 p. m.—News Flashes.

SATURDAY, FEBRUARY 22

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra, with Perdin Korsmo.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orch., with Agnes Skartvedt.
3:00 p. m.—Popular Orch., with Fred Lynch, tenor.
5:00 p. m.—NBC, The New Business World by Merle Thorpe.
5:30 p. m.—Stock, bond and grain quotations.
5:45 p. m.—Mixed Chorus Recital.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Laundreland Lyrics.
9:30 p. m.—NBC, Hill Billy Boys.
10:00-11:30 p. m.—NBC.*
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

CROSLEY **TEMPLE**

A Radio for Every Purse and Need
Expert Repair Work **Courteous Service**
REITEN BROS. **WEstmore 6656** **1722 S. Hill, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

BDB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—694.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Dick Rickard
Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings; KVI.
9:00 a. m.—Columbia Revue; CBS-NY (except Thursday, Friday and Saturday).
9:30 a. m.—Feminine Fancies; DLBS.
10:30 a. m.—Recordings; announcements (except Tuesday, Thursday and Friday).
12:00 noon.—Columbia Ensemble.
2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
5:30 -9:00 p. m.—Silent.
12:00 midnight—Rialto Theater Organ Recital (except Wednesday and Saturday).

SUNDAY, FEBRUARY 16

9:00 a. m.—Recordings; KVI.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m.—The Aztecs; CBS.
11:00 a. m.—Ballad Hour; CBS.
12:00 noon.—Symphonic Hour; CBS.
1:00 p. m.—Cathedral Hour; CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air;
2:30 p. m.—All Nations Language League.
3:00 p. m.—The Serenaders; Monique Thomas, director.
4:00 p. m.—French Trio; CBS.
4:45 p. m.—The World's Business; CBS.
5:00 p. m.—Aubrey Knoff, piano; Dorothy Grodvig
5:30 p. m.—Wayne King and his Sonatrons; CBS; KXA.
6:00 p. m.—Majestic Theater of the Air; CBS; KXA.
7:00 p. m.—Royal's Poet of the Organ; CBS; KXA.
9:00 p. m.—Val Valente's Roof Garden orchestra;
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra; DLBS.
12:00 midnight—Organ Recital.

MONDAY, FEBRUARY 17

8:30-9:30 a. m.—CBS.*
11:30-5:00 p. m.—CBS.*
4:00 p. m.—Willis Higley, tenor; Gertrude Kirksmith.
5:00 p. m.—Studio program; KVI.
9:00 p. m.—Blue Monday Jamboree; DLBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Earl Burtnett's Biltmore Orch.; DLBS.

TUESDAY, FEBRUARY 18

8:30-9:30 a. m.—CBS.*
10:30 a. m.—Books in Brief," by Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—From Dusty Pages; CBS-NY.
3:30 p. m.—Yoong's Orchestra; CBS-NY.
4:00 p. m.—The Serenaders.
5:00 p. m.—Aubrey Knoff, piano; Willis Higley, tenor; Dorothy Grodvig, soprano; Margaret Yost, violin
6:00 p. m.—Paul Whiteman's Old Gold Orchestra; CBS, KXA.
7:00 p. m.—Graybar's "Mr. and Mrs." Drama; CBS, KXA.
9:00 p. m.—Mahlon Merrick's Modern Melodists; DLBS.
9:30 p. m.—Capt. Adams program; DLBS.
10:00 p. m.—Buddy Jenkins, baritone.
10:15 p. m.—Val Valente's Roof Garden Orch.; DLBS.

WEDNESDAY, FEBRUARY 19

8:30-9:30 a. m.—CBS.*
11:30-3:00 p. m.—Impromptu Silhouettes; CBS-NY.
3:00 p. m.—Dorothy Grodvig, soprano, and others.
3:15-5:30 p. m.—CBS.*
5:30 p. m.—Helene Hill, piano; Dorothy Grodvig,
7:00 p. m.—Philco Hour; CBS, KXA.
9:00 p. m.—M-G-M Movie Club; DLBS.
10:00 p. m.—College of Puget Sound Educational prog.
10:30 p. m.—The Serenaders.
11:30 p. m.—Earl Burtnett's Biltmore Orch.; DLBS-LA.

THURSDAY, FEBRUARY 20

8:45 a. m.—CBS.*
10:30 a. m.—Books in Brief—Margaret Knowles.
11:30 a. m.—American School of the Air; CBS.
12:00 noon.—CBS.*
1:00-5:00 p. m.—CBS.*
5:15 p. m.—Five-Power Naval Conference.
5:30 p. m.—Studio program.
8:00 p. m.—Violet Ray Merrymakers; KXA.
9:00 p. m.—Dorothy Grodvig, soprano.
9:30 p. m.—Mystery Play by Don Johnson.
10:00 p. m.—Helene Hill, piano, and others.
10:10 p. m.—Val Valente's Roof Garden Orch.; DLBS.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orchestra; DLBS.

FRIDAY, FEBRUARY 21

8:30-9:30 a. m.—CBS.*
10:30 a. m.—Home economics.
11:00 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Musical Foursome; CBS.
3:30 p. m.—Will Osborne and his Orchestra; CBS.
8:00 p. m.—Brownbilt Footlights; KXA.
9:00 p. m.—True Story Hour; Bob and Mary Drama;
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orch.; DLBS.
11:16 p. m.—Val Valente's Roof Garden Orch.; DLBS.

SATURDAY, FEBRUARY 22

8:00-9:30 a. m.—CBS.*
10:00 a. m.—Song Recital; DLBS-SF.
11:30-5:15 p. m.—CBS.*
5:15 p. m.—Studio program; KVI.
7:00 p. m.—Paramount-Publix Radio Hour; CBS-KXA.
9:00 p. m.—KHJ Review; DLBS.
10:00 p. m.—Billy Landers, blues singer; Helena Hill,
10:12 p. m.—Anson Weeks' Mark Hopkins Orch.; DLBS.
11:12 p. m.—Earl Burtnett's Biltmore Orch.; DLBS.

KHJ Program

(Continued from Page 23)

7:00 p. m.—Mood Pictures.
7:30 p. m.—Organ.
8:00 p. m.—General Petroleum Merrymakers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, FEBRUARY 21

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Building & Loan Assn.—records.
1:30 p. m.—U. S. Navy Band, CBS.
11:00 a. m.—Agnes White for Ghiradelli.
11:15 a. m.—CBS sustaining program.
11:30 a. m.—Ott Finance—records.
11:45 a. m.—Normaltzer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—Charlie Wellman and his 6 Peppers.
3:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
5:00 p. m.—Organ.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Surprise Package.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Light Opera.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Graham-Paige Concert.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 22

8:00 8:45 a. m.—CBS programs.
9:45 a. m.—Louis F. Klein, harmonica.
1:30 p. m.—Charlie Wellman and Nell Larsen.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportslants, CBS.
4:00 p. m.—Bernard Lexitow's Commodore Ensemble.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Washington program, CBS.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Oil O'Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
3:30 p. m.—NBC, "Amos 'n' Andy.
11:00 p. m.—Midnight Hour.
12:00 midnight—Silent.

SUNDAY, FEBRUARY 16

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon.—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 17

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and Instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 18

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—Happy Wonder Bakers.
7:30 p. m.—RKO Hour, NBC.
8:45 p. m.—Studio program.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p m.—Brunswick Brevities.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 19

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, featured musical program.
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—NBC, Sports.
10:15 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, FEBRUARY 20

5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggert's Odeon Orchestra.

FRIDAY, FEBRUARY 21

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, Twelve O'clock Trio.
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Chamber Music.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 22

5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brinsley Brothers' Male Quartet.
9:15 p. m.—Jack Stacer's dance orchestra.
11:15 p. m.—Shell Midnite Review, directed by Roscoe Grover.

DX Club

(Continued from Page 17)

KGA, KDYL, KDKA, KEX, KOB, KFAW, KFCL, KFKB, KGW, KJR, KLX, KLZ, KSL, KMA, KMMJ, KTNT, KMOX, KOA, KFAD, KVI, KWKH, WBAP, WCCO, WNCR, WLS, WLW, WMAQ, WOAI, WOW, WOWO, WHAS, KTHS, WJR, WJZ, WBT, WEAF, WHO, WOR, KGIO, WTAM, KLO, KFXF, WJJD, WBBM, WGN, WKY, KVOO, KSAT.

Besides all of these, we have about 32 California stations.

I hope that if these don't win me a prize they will at least let me become a member of the DX Club.

E. W. JENSEN,
9809 South Broadway,
Los Angeles.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time, Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, FEBRUARY 16

9:50 a. m.—Methodist Episcopal Church.
11:45 a. m.—Davis and Shaw Home Builders.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, FEBRUARY 17

10:30 a. m.—Woman's Magazine of the Air, SF.
1:30 p. m.—Pacific Vagabonds, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:45 p. m.—Armour Menuettes.
4:50 p. m.—Ralph Hansell xylophonist.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Edison program, NY.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Arcadians Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—House of Myths.
10:30 p. m.—The Music Box, SF.

TUESDAY, FEBRUARY 18

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Talk, "Fear," Mrs. K. Thomas Russell.
2:40 p. m.—Matinee—Russian Compositions.
3:15 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:30 p. m.—Florsheim Products.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, FEBRUARY 19

9:00 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
12:00 noon—Band of a Thousand Melodies, NY.
12:45 p. m.—Dance with Gamby, NY.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Elementary Bridge Lessons.
3:55 p. m.—Talk, John B. Kennedy, NY.
4:30 p. m.—The Choristers.
5:00 p. m.—Mobiloil Concert.
5:30 p. m.—Extension Service, Colo. Agr. College.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Floyd Gibbons.
8:00 p. m.—Slumber Music.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, FEBRUARY 20

9:00 a. m.—The Luncheon Five.
12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Music Critic.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—The Lady Next Door, NY.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Mid-Week Federation Hymn Sing, NY.
4:30 p. m.—Stocks, markets, etc.
4:45 p. m.—Old Nick Wrapper Contest.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Selberling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—National Concert Orchestra.

FRIDAY, FEBRUARY 21

9:00 a. m.—Twelve O'clock Trio.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour, SF.
3:00 p. m.—A Recipe a Day.
3:05 p. m.—"We Have for You."
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
8:00 p. m.—Hamilton Brown program, Chicago.
8:45 p. m.—Reminiscences of the Old West.
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—Through My Fireplace.
10:30 p. m.—Pacific Nomads, SF.

SATURDAY, FEBRUARY 22

8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle, Chicago.
3:15 p. m.—Women's International League for Peace.
4:15 p. m.—Theremin Ether Wave Musical.
4:30 p. m.—The Skellodians.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Lunderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.

Mr. O. B. Carrier, formerly engineer with the Universal Microphone Company, is now in business for himself in Inglewood, Calif., operating under the name of Carrier Microphone Company. Carrier has been doing microphone repair work for two of the largest users of high grade mikes in the country, and is an expert in the design, construction and repair of all types of mikes for all purposes. The Carrier Microphone Company is located at 405 South Market Street, Inglewood.

Mr. C. M. McIntosh, with offices at 324 North San Pedro street, Los Angeles, is guiding the sales policy of the Steinite Company in Arizona and Southern California.

Mr. McIntosh has been taking care of the eleven Western states for the above mentioned company, but will now concentrate his efforts on Southern California.

Wilton L. Heppenstall has been appointed assistant sales manager of the Radio Division of J. E. Yuncker Music Company, 1630 W. Seventh St. He was formerly with Fitzgerald Music Company for eight and one-half years.

Mr. Frank Emmett, one of the oldtimers in the radio manufacturers' agents game, has just been appointed Southern California representative for Herbert H. Frost and Speed Tubes. Mr. Emmett is located at 324 North San Pedro street, Los. Angeles.

WESTERN DISTRIBUTES BRUNSWICK

(Continued from Page 18)

wish to spend a large sum. The other Brunswick models are tremendously popular in their price class, and should been seen to be appreciated. Brunswick dealers have a special plan which makes it very easy to purchase a Brunswick Radio.

H. S. Tenney, President of the ROLA Company, Oakland, California, announces the appointment of Henry L.

Williams as Advertising Manager. Mr. Williams was formerly advertising manager of Silver-Marshall, Inc., Chicago.

Many radio dealers have sent in requests for the names of finance companies located in Los Angeles, who are handling radio paper.

To the best of our knowledge the eight names listed below are the only ones in the field, although there might be a few individuals or groups in this field of endeavor, whose names have not been called to our attention:

Merchants Finance Corporation.
Robert E. Hopkins & Co.
Commercial Credits.
Bankers Commercial Security Co.
Central Figueroa Properties Co.
Discount Corporation of California.
C. I. T.
Pacific Finance Company.

Mr. R. B. Yale, Southern California and Arizona distributor for Apex Receivers, reports that he received a communication this week from the United States Radio and Television Company, stating that they had the greatest sales in their history in the year 1929. It is planned that the gigantic plants located in Marian, Indiana, will turn out more sets in the 1930 season than in 1929.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, February 22, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 9. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office,, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 9
Around the Dial..... 11
Questions and Answers..... 13
DX Club 15
Short Wave Club 18
Radio Activities 17
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	30
KEJK	Beverly Hills	710	31
KFI	Los Angeles	640	21
KFOX	Long Beach	1250	33
KFRC	San Francisco	610	37
KFSD	San Diego	600	35
KFSG	Los Angeles	1120	41
KFVD	Culver City	1000	28
KFWB	Hollywood	570	27
KFXM	San Bernardino	1210	40
KGB	San Diego	1330	35
KGEF	Los Angeles	1300	30
KGER	Long Beach	1360	34
KGFJ	Los Angeles	1200	32
KGO	Oakland	790	36
KHJ	Los Angeles	900	22
KJR	Seattle	970	41
KMIC	Inglewood	1120	32
KMTR	Hollywood	570	28
KNX	Hollywood	1050	26
KOL	Seattle, Wash.	1270	40
KOMO	Seattle	920	42
KPO	San Francisco	680	36
KQW	San Jose	1010	38
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	39
KTBI	Los Angeles	1300	34
KTM	Santa Monica	780	29
KVI	Seattle	760	43
KYA	San Francisco	1230	38
Columbia Broadcasting System			19
National Broadcasting Co.			20
University of So. California			31

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name.....

Address.....

FIRST *As Always*

—IN STOCK
—IN DELIVERIES
—IN NEW MERCHANDISE

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Browning-Drake Kits
Carborundum Products
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Radio Parts
DeJur Rheostats
DeLuxe Products
Dictograng Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Jones Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnaformer Units
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
Naald Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Transformers
Sangamo Condensers
Scranton Hydrometers
Sensory Insulators
Skindervicken Buttons
Silver-Marshall Products
Spaulding Bakelite
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sunset Sensitizer
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Transcontinental Coils
Universal Battery Clips
Universal Microphones
Utah Units
Victoreen Parts
Ward Leonard Products
Weston Meters
Wrights-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

THEATRE AND PUBLIC ADDRESS EQUIPMENT

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179 Los Angeles
WHOLESALE
Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

HOOVER HAS RADIO COMMISSION GUESSING

With President Hoover in Florida on a vacation until about February 19th, members of the Radio Commission are becoming uneasy as the end of their terms, February 23rd, approaches. While there have been numerous rumors as to the personnel of the new Commission, the President has maintained a Coolidge silence.

It was said at the White House that the names of the new Commissioners will not be sent to the Senate until the President returns. Since it is not believed that any names the President sends will be approved in the short space of time elapsing between the time the President returns to Washington and the expiration of terms of the members of the Commission, the question is being asked just what will happen to radio control during that time.

Especially so since the licenses of some 30 odd stations expire March 1st.

THE JUDGE WOULD LIKE AUSTRALIA

Judge Ira E. Robinson, chairman of the Radio Commission, who has expressed his preference for old-fashioned hymns over jazz in radio programs, would have enjoyed himself in Australia recently. Talks on the origin of famous hymns were given over Station 3AR, Melbourne, and were illustrated with musical selections.

COMMISSION TO GET MORE MONEY

With a recommendation to the House of Representatives by the Appropriations Committee that the Radio Commission be given $450,000 for the fiscal year 1931, the organization of the radio regulatory body is likely to be enlarged, necessitating a move into larger quarters next summer. The work of the Commission, it is said, is 25 times greater than it was when the body was organized in 1928, but the personnel of employees has not increased proportionally.

The proposed appropriation is $160,000 more than the funds for the current fiscal year and $75,000 above the estimate of the Bureau of the Budget, though it is $79,205 below the amount asked by the Commission. The separate appropriation had to be provided because the Federal Board had not been extended for the new year when the general appropriations for government expenses were submitted to Congress.

THREE POLICE DEPARTMENTS INSTALL RADIO

Three more police departments—those of Youngstown and Cincinnati, Ohio, and Pasadena, California—have been authorized to install radio equipment for crime detection. Short waves, that are outside the reach of the ordinary broadcast receiver, are used in communicating between headquarters and police cars on the run.

DEVICE CALCULATES UNIVERSAL TIME

A simple device that will calculate the time at any point on the earth's surface in relation to the time at some other place has been invented by the United States Bureau of Standards largely because of the demand for such an instrument since the advent of international radio broadcasting.

The calculator, consisting of two divided circles made of heavy cardboard, may be bought from the Superintendent of Documents, Government Printing Office, Washington, D. C. The device is labeled "Bureau of Standards Publication No. 84," and sells for 10 cents.

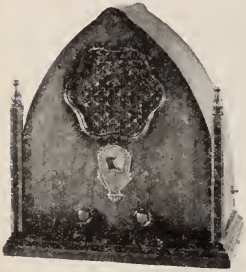
Unusual Radio Values

Falck—26
$99.50 *Complete*

YOU will agree after inspecting any one of these late, improved Falck models that the Falck radio, as usual, offers the most in its price range. All of the models illustrated are screen grid with push-pull amplification, controlled regeneration and Magnavox Dynamic Speaker. Fully licensed under R. C. A., Hazeltine, and La Tour patents. Each model comes completely equipped with the following tubes:

1, No. 224; 3, No. 227; 2, No. 245; 1, No. 280. Dealers are proud to demonstrate the Falck.

Falck



Falck—27
$99.50 *Complete*

Falck—23
$109.50 *Complete*

Prices slightly higher outside of California

BUILT FOR WESTERN RECEPTION

By

Advance Electric Company

1260 W. Second St. *Established 1915* Los Angeles

"Here comes the little pig!" announces Mr. Harry Jackson, and then follows considerable clattering of cloven hoofs as the little pig makes his uncertain way to the microphone, where Mr. Jackson repeats the day's joys or sorrows of the little pig for the benefit of the listeners. This procedure nightly introduces the Pig'n Whistle Entertainers, playing from the Hollywood Pig'n Whistle Cafe over KFWB, from 6:30 to 7:00. Mr. Jackson, who is leader of the orchestra, and keeper of The Pig, has endowed the little pig with an immense amount of personality so that hundreds of Southern California listeners are keenly interested in his daily doings.

The Etude Chorus, composed of thirty mixed voices, is to be heard over KFI next Wednesday in a recital which will begin at 9:30 p.m.

The New York Philharmonic Society Symphony Orchestra will present a series of concerts over the Columbia Broadcasting Company system beginning October 5, 1930. This is the initial performance of this organization over the air.

Word has been received here on the Pacific Coast that Jean Paul King, formerly of KHQ and the National Broadcasting Co., is now production manager of WLW in Cincinnati.

KFWB has started another thrilling story by Johnston McCully, called "Pest of the Rancho." Turn your dial to KFWB every Wednesday night at 8:00 o'clock and you will not miss any of the installments.

KJR recently innovated their nightly routine of entertainments with an "Uplaters" program which begins at midnight and closes at 3:00 in the morning. The Stay-ups express themselves delighted with the feature.

Pierre Mellonino, one of the best known personalities in the Southern California radio world, has recently been appointed program director of KNX. Mr. Mellonino's illustrious wife is also a KNX artist.

"Happy Harry" Geise, KMTR's program director, artist and announcer, radiates much charm and cheer from the Hollywood station. Mr. Geise sings, plays and chatters with a spontaneous enjoyment that is delightful to listeners. See KMTR's detailed program.

If you enjoy book reviews characterized by their directness and honesty, you will enjoy those given by Jose Rodriguez, who conducts the nightly, except Sunday, KFI News Bureau at 11:00 p.m.

KHJ and the Columbia Broadcasting System have inaugurated a series of programs which bring to nation-wide listeners famous fliers and skits dealing in dramas of the air. The time is 2:00 to 2:30 every Saturday.

William de Mille, vice president of the Academy of Motion Picture Arts and Sciences, will be presented as the speaker during the Pacific Coast School of the Air broadcast through the NBC System between 2:30 and 3 o'clock, Monday afternoon. "Motion Pictures as a Vocation" will be de Mille's topic as he gives the seventh lecture in the "Vocational Guidance" course series. KGO, KHQ, KOMO, KGW, KPO, KFI.

Late listeners heard the beautiful music of a pipe organ emanating from KFVD's studio early one morning recently and were told that the new Kilgren organ is now completely installed preparatory to going on the air regularly. Newton Yates, who came here from Chicago to supervise the installation, will preside at the console.

3 SCREEN GRIDS RCA LICENSED THROUGHOUT

LIST- $59.50 WITH TUBES

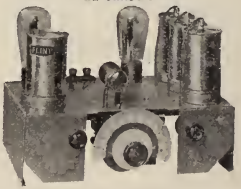
AND BUILT-IN SPEAKER COMPLETE !!!

the FLINT Big Chief

THE CIRCUIT

IN THE FLINT BIG CHIEF A NEW METHOD OF COUPLING HAS BEEN ACHIEVED THROUGH WHICH THE NOISE LEVEL IS REDUCED TO A MINIMUM. THIS FEATURE MARKS THE FLINT BIG CHIEF AS THE IDEAL RECEIVER FOR SUMMER RECEPTION. THE THREE SCREEN GRID TUBES REPRESENT TWO STAGES OF RADIO FREQUENCY AMPLIFICATION AND A SCREEN GRID POWER DETECTOR. THE AUDIO BUCKING CIRCUIT EMPLOYS ONLY ONE STAGE OF 245 RESISTANCE COUPLING WHICH ENABLES THE CORRECT AMPLIFICATION OF SIGNALS FROM 20 TO 20,000 CYCLES. AUDIO DISTORTION IS NOW ENTIRELY ELIMINATED.

THE CHASSIS



MANUFACTURED BY

FLINT RADIO COMPANY

3440-46 SO. HILL STREET

LOS ANGELES, CALIFORNIA

Around the Dial

"A.ound the Dial":

I stayed up last Friday morning, Jan. 17, 1930, and report the following reception:

KMMJ, 2:06 a. m.; KGBZ, 3:20 a. m.; KFKB, 3:26 a. m.; KMA, 4 a. m.; WAAW, 4:13 a. m.; KMBC, 4:17 a. m.; KFEQ, 4:19 a. m.; KSTP, 5:04 a. m.; WSUI, 3 to 5 a. m.; WDAF, 5 a. m. on; WOI, 5 a. m. on; WMC, 4 to 5 a. m.; WLS, 3 to 5 a. m.; WKY, 4 a. m. on (exercises).

I hope this will be of some help to other DX fans, as the "Around the Dial" column has helped me. I suggest that the special DX contest be on some other night, such as Friday. There are many more stations on during other days than on Sunday morning.

JOHN WEBB,
5153 Rockland Ave.,
Eagle Rock, Calif.

"Around the Dial":

Here are a few tips on Saturday night and early Sunday morning reception, that may be of interest to DX fans:

KVEP, Portland, Ore., is on each Saturday, all night, at 1500 Kc., using 15 watts; also WHP, at Harrisburg, Pa., at 1430 Kc., 500 watts; WMBD, Peoria Heights, Ill., at 1440 Kc., puts on a regular Saturday night program, lasting to approximately 1 a. m., P.S.T.

I have also received two stations that are not listed in the Call Book. The first is WCHI, Chicago, Ill., at 1480 Kc., using 5000 watts; the other is KGIM, operating at approximately 1380 Kc. I never heard the location of this station, and would appreciate any information as to the location or power used.

Wishing the Around the Dial column continued success.

RAY C. WILSON,
3547 Percy St.,
Los Angeles, Calif.

"Old Man" Henderson, at Shreveport, claims that the "chain gang" is trying to crowd him off the air. We doubt that, but there are many times when either somebody is on Henderson's wave or Henderson is on somebody else's wave.

"Around the Dial":

Just to let you know I picked up CKAC, Montreal, this evening, February 8, at 7:15. They were broadcasting a hockey game. I don't know whether they come in regularly at this time or not, but they were quite loud, with some interference from either XEN or the Vancouver stations.

KENNETH DeLANDER,
1352 So. Ridgeley Dr.,
Los Angeles.

"Around the Dial":

I never have seen WRHM, Fridley, Minnesota, listed in the DX Club. 1250 kcys., 239 meters, 1000 watts. On KFOX wave length. Try them Sunday morning when KFOX signs off.

Who's the funny talking guy on about 660 or 670 kycs.?

R. THIBODEAU,
P. O. Box 891,
Long Beach, Calif.

"Around the Dial":

In answer to question in this week's issue regarding the new Chicago station at 1480 kilocycles, wish to say it is Station WCHI, "Voice of the Air," broadcasting for Chicago Chamber of Commerce. Can be had every night after KECA signs off until 12 or 12:30 a. m.

Another good station is KGIX, Las Vegas, Nevada, on 1370 kilocycles, who announce as "Voice of Boulder Dam." Can be had after 12 midnight every night.

MRS. O. J. SNIFF,
5481½ Fernwood Ave.,
Hollywood, Calif.

Maj. Gen. Charles McK. Saltzman, retired, of Iowa, member of the Federal Radio Comission and personal friend of President Hoover, will almost certainly be the chairman of the soon-to-be reorganized Radio Commission, if he so desires.

LOFTIN-WHITE *HEADQUARTERS* WIRED *or* KITS

NOW YOU *CAN* BUY *MATCHED TUBES*

SILVER MARSHALL
Kits and Parts.

THORDARSON
Power Transformers.

PILOT PRODUCTS
Complete Stock.

HAMMARLUND
Kits, Coils, Condensers.

YAXLEY
Switches and Resistors

CARTER
Rheostats, Wall Plates.

SANGAMO ELECTRIC
By-Pass Condensers.

SIGNAL
Keys and Buzzers.

AMRAD CORP.
Mershon Liquid Condensers.

JEWEL
Meters and Test Kits.

UNIVERSAL
Microphones and Stands.

EVERY SALESMAN A TECHNICIAN !

TUBES LABORATORY *ANALYZED BEFORE YOUR EYES* FOR YOUR *PROTECTION*

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. "*THE FAMOUS RADIO CORNER*"
LOS ANGELES

QUESTION—Will you say something and say it often, to try to induce announcers to give station letters more often. KFOX announces the call after each number, but many stations throughout the country rarely announce the station. Most listeners-in like to know, when rambling around the dial, where they are.—T. D. San Diego, Calif.

ANSWER—Stations are required to announce the call every fifteen minutes, and we seldom have heard a station fail to comply with this requirement. While the distant listener would like to hear the call after every number, it must be remembered that the broadcast station is primarily concerned with its local audience, and this audience of course knows the station to which they are listening, and a too frequent announcement becomes monotonous and even objectionable. The legal requirements are contained in the Commission's general order No. 8, of May 5, 1927.

QUESTION—There has been considerable publicity in various periodicals relative to the new "Pentode" tube. Would appreciate any information about this new development; how it compares with the present screen-grid tube, how soon it will be on the market, etc.

—H. A. M., Los Angeles.

ANSWER—To answer your last question first, the CeCo Manufacturing Company, Inc., already has a pentode tube on the market. Samples have been submitted to manufacturers and distributors will very shortly have them in stock. The CeCo pentode tube has five elements instead of four. They are: (1) A standard indirectly-heated cathode. (2) A space charge grid surrounding the cathode. (3) A control grid. (4) A plate. (5) A screen grid placed between the control grid and the plate with its extension outside the plate. From outward appearance the pentode is a duplicate of the 224 with the addition of the side contact in the base. This side terminal connects to the new element, the space charge grid, which is a screen placed between the cathode and the control grid.

As for characteristics, the tube compares with the 224 as follows: With 250 volts on the plate, 180 volts on the screen grid and 10 volts on the space-charge grid, the plate resistance is 285,000 ohms, the mutual conductance 2000 micro-mhos, and the amplification factor is 575. The average characteristics of the 224 type are: Plate resistance 400,000 ohms, mutual conductance 1050 micro-mhos, and amplification factor 420.

In the case of the 224, it is a fact that nothing like the theoretical gain can be obtained in actual use in RF circuits. If the 224 delivers an amplification of 40, it is doing well. With the pentode, it is claimed that a far greater percentage of the theoretical gain is available in actual use, so in spite of the fact that there is not a vast difference between the theoretical values, the performance values are more nearly in the ratio of 3 to 1, in favor of the pentode. CeCo further states that "the tube performs admirably as a radio frequency amplifier, using a tuned impedance in the plate circuit. Also, it is a very satisfactory audio amplifier, especially well suited for use in the now-famous Loftin-White circuit."

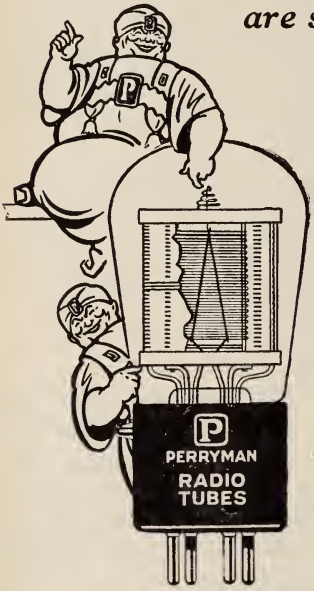
QUESTION—Last Sunday when I was tuning for distance, I heard a station giving weather reports and information for airplanes. When signing off he said, "This completes broadcast of weather from Oakland." This station seems to come on every hour. Who is it?—F. J., Jr., San Francisco, Calif.

ANSWER—It is the airways communication station at the Oakland Airport. The station operates on 1000 meters, but has harmonics in the broadcast band. We have the same difficulty here in the South with the Glendale Airport station. No doubt this harmonic is too weak to bother your reception, but if it does, a report should be made to the Radio Supervisor, Custom House, San Francisco.

Two Reasons Why

PERRYMAN TUBES

are superior



One — the Patented Perryman Bridge — the other the Perryman Spring—*both exclusive features of Perryman tubes.* That's why the tone is clearer, the volume stronger.

The proof of any tube is in its performance. Install a set of Perrymans. Judge for yourself. Then you'll know why more people every day demand Perrymans—the better radio tubes with the Patented Bridge and Spring.

District Representative
Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by
RADIO SUPPLY CO.
912 S. Broadway Los Angeles, Cal.
VA. 3178 and 3179

PERRYMAN RADIO TUBES
A Complete Line of Standard Equipment for every Radio Purpose

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

Have been a constant reader of Radio Doings for two or three years and in issue of February 9 noticed that second prize winner commented on the fact that no prize winners ever came Hollywood way. I am located in what is known as a dead spot among radio dealers. No DX at all. However, I am going to submit what I think is a real DX list of stations. Each station listed is verified with the exception of about 20 and have verification coming from these. Am using a 28 Super, 104 speaker, 65 ft. Gosilco aerial, Preston DX ground and booster. This list covers several months of real work:

WAPI, KTAR, KOY, KGAR, KUOA, KTHS, KLRA, KFUM, KLZ, KFXF, KOA, KPOF, KFKA, KFEL, KGHF, WTIC, WMAL, WFLA, WJAX, WOID, WSB, KGU, KIDO, KID, KSEI, KGIQ, KYW, KFKX, WBBM, WJBT, WGES, WENR, WIBO, WJAZ, WLS, WMAQ, WMBI, WORD, WCHI, WSOA, WJBL, WTAD, WCBD, WCRW, WGBF, WOWO, WFBM, WOI, KSO, KOIL WOC, KGCA, WHO, WSUI, KTNT, KFNF, KMA, KSCJ, WREN, KFKB, WIBW, KFH, WFIW, WHAS, WCKY, KWKH, KTBS, WWL, WBZ, WBZA, WJR, WWJ, WCCO, KSTP, WCOC, KFRU, KMBC, WOS, WDAF, KFEQ, KWK, WHB, KMOX, KGHL, KGIR, WAAW, WOW, KFAB, KMMJ, WJAG, KGBZ, KOH, KGIX, WPG, KOB, WKBW, WABC, WEAF, WHAM, WWNC, WBT, WDAY, WFJC, WSAI, WTAM, WAIU, WHK, WLW, KOCW, WNAD, WKY, KFJK, KVOO, KOAC, KMED, KFJR, KGW, KOIN, KTBR, KVEP, KWJJ, KXL, KDKA, WCAU, WNAX, WLAC, WTNT, WSM, WDAG. KGRS, KUT, KWWG, KGKI, WFAA, WRR, KRLD, KFPL, KTSM, WBAP, KFJZ, KSAT, KPRC, WOAI, KTSA, KTAP, KLO, KDYL, KSL, KWSC, KOL, KOMO, KPCB, KPQ, KTW, KXA, KJR, KFPY, KHQ, KGA, KMO, KVI, KFQW, WMMN, WWVA, WTAQ, WLBL, WEBC, JOAK, JOBK, JOCK, JODK, JOFK, JOGK, JOHK, JOIK, 2YA, 3YA, CMI, CMK, CMC, HHK, CKMO, CJGX, CKLC, CNRE, CNRM, CNRW, CNRO, CFYC, CFCN, CNRV, CKCD, CJOR, CKWX, CJCJ, CFCT, CNWC, CFRB, CKAC, XEB, XEN, XEX, XFI, XFX.

Not listing forty stations in California. Needless to say, Radio Doings Call Book was an invaluable aid in securing this list. Respectfully,

F. W. GLEESON.
1927 N. Commonwealth, Los Angeles.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

friend told me about the Radio Doings and especially about the weekly contest. I have an Atwater Kent 55. I began on January 18 and continued for a week, quitting on January 25. My list is as follows:

KDYL, KTAB, KFRC, KPO, KGO, KNX, KECA, KLO, KUT, KLX, KFQZ, KOA, CKWX, WLW, KEJK, WGN, KFI, KGW, KFSD, KMTR, KXA, KVI, XEN, WSB, KJR, CJOR, KDB, KSL, KMIC, KFWI, KOMO, WBAP, KTM, WBBM, KFAB, WJR, KFWM, KWKH, WHAS, KFSG, KFOX, KFQW, KTSM, JOAK, JOIK, JOCK, JODK, JOGK, KOY, KFVD, KMOX, WTAM, KFDM, KGER, KMMJ, KOIN, WLAC, KGFJ, KHQ, KFWB, KYA, KGGC, KEX, KSTP, KJBS, WENR, WLS, KGBX, KGB, XES, WOC, CKOW, CHLS, WSM, WWNC, XFB, WMAQ, CKCN, KXO, CKMO, KMO, KHJ, WOAI, KLZ, KGIQ, KOH, CFCT, KGBZ, KFKB, KOL, KFAD, WNAX, WFAA, KTSA, KMA, WCCO, KFYR, CFCN, KTBR, KCRC, KGDM, KLS, KWG, KRE, KELW, and KFBK.

I have a single aerial about sixty feet in length. My ground is attached to a

water pipe. The reception is not always good because there are so many electrical instruments in the town. Hoping my log is satisfactory for a prize.

MRS. S. WASSKU.
Box 52, Calistoga, California.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I have never seen any contributions to the DX Club from women in this part of Oregon, so thought I'd submit my log for the evening of February 10, 1930. I have listed them in the order in which I tuned them in on our Kolster 6D with a dynamic speaker:

KOAC, KTAB, KMTR, CJCA, WIBW, KHQ, KFSD, KFRC, KGW, CFCT, KFI, WSM, WEAF, XEB, WMAQ, KPO, CFCN, WLW, WOR, CKWX, XEN, WSB, WJR, WJZ, KFAB, KTM, KGO, WFAA, WCCO, WHAS, KOA, CKLC, KWKH, WABC, WENR, KLX, KFNF, KHJ, KOMO, KFWI, KOIN, KFWB, KJR, KDKA, WHO, KQW, KYW, KTHS, KNX, WTAM, KMOX, WRVA, KMIC, KSL, KVOO, WHAM, WOWO, KEX, KYA, KFOX, KOL, KDYL, KFPY, KGER, KORE, KECA, KGA, KVEP, WGN, KFWM, WBBM, WLS, KRLD, KOB, KLZ, KXA, KFQZ, WBZ, KIDO, KFBB, KLO, WBT, WPG, WGR, KFVD, KVI, KEJK, KMO, KFBK, KFUO, WBAP.

MRS. ROGER B. HALL,
Wendling, Oregon.

(Continued on Page 45)

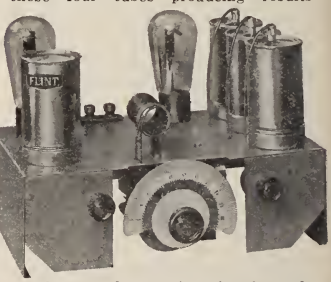
AMAZING OFFER
100 Publicity & Casting Photos $3.50

Copies of your favorite pose on post cards. Approved by Casting Directors and Fans
Economical & Efficient! Mail us your photo NOW! and $1.50, Bal. of $2.00 COD—48 Hour Service.
also
25 8x10 PROF. COPIES 15¢ EACH.
100 8x10 PROF. COPIES 12¢ EACH.
Plus 75¢ for Negative-Dep. of ½ with order.
3½ x 5½ INCHES
HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

Big Chief—Heap Good!

The chassis of the new Flint "Big Chief," with its three screen-grid tubes, and type -45 output power tube, is illustrated below. The Flint Radio Company has produced a very efficient and compact little set with remarkable sensitivity and selectivity for its type.

There are two screen-grid radio frequency amplifier stages, a screen-grid power detector, and a single audio power stage. Each tube operates at high efficiency, which accounts for these four tubes producing results



equal to or better than is often obtained from several more tubes where all tubes operate at low efficiency.

It will be noted that the gang of tuning condensers is mounted under and within the metal chassis, thereby shielding this unit and its connections from picking up radio energy directly. This aids the selectivity materially. Of the radio frequency coils, only the first or antenna coil is exposed. Another item in securing maximum selectivity. The three screen-grid tubes are individually shielded, and the rectifier with the other elements of the power pack are isolated from the tubes and circuits of the radio portion. This last feature helps eliminate the hum. There is less hum in the Flint Big Chief than in many expensive console receivers.

While the manufacturer makes no DX claims for the set, the sensitivity and selectivity are sufficiently good to play stations as far east as Cincinnati, Chicago, etc. Tone quality is comparable with higher priced receivers. The manufacturer is located at 3440 South Hill Street, Los Angeles.

Radio Activities

Is the Midget Radio Coming?

Are present-day radio sets too large, bulky and cumbersome? Is the radio of the future to be smaller, more compact, and easily moved about the home, as radio entertainment is needed in different parts of the house?

These questions will soon be answered, for two of the oldest and most conservative radio manufacturers have recently introduced miniature models, equal in all respect to their larger, orthodox brothers, except for their smaller dimensions.

That there will be a large demand for these new small sets is unquestioned, since in many homes and apartments the space available, or the scheme of furnishing simply does not leave room for the rather bulky average radio set. This particularly applies to the modern apartment, and to cases where the radio is to be installed elsewhere than in the living room.

Because a radio set is now a necessity rather than a novelty or luxury, it is losing its favored place as the showpiece of the home. The home without a radio is rapidly becoming the exception rather than the rule, so that its presence is accepted as a matter of course, just as is the telephone. The new problem, therefore, is to accommodate it as unobtrusively as possible.

Another point in favor of the small receiver, is the growing practice of installing a second radio set in the bedroom or dining room. This suggests that the home of the future will probably not have one radio, but several.

Naturally, the smaller-sized set can be retailed at a much lower price than the average highboy, and this in many cases will, even if it is not the deciding factor, add to the momentum of this idea.

Apart from this, size alone, which adds so much to the utility of the receiver, will find a wider appeal as time goes on. The advantage of a miniature set that is to be accommodated in a bedroom, breakfast room or nursery needs no emphasis. All of which is the reason for such prominent manufacturers as the Rola Company and one or two others sponsoring the small-sized console.

With so many obvious advantages in favor of the smaller radio cabinet, the question might be asked, "Why was not the miniature set introduced a long time ago?" It was. The earlier small-sized receivers, however, were a failure for the simple reason that they did not possess the requisite tone quality.

H. S. Tenney, President of the Rola Company, in a recent interview regarding these new instruments, said: "The new development which has made the small portable console desirable and practical is the perfecting of what is known as the 'compensated' system of audio amplification. In this system, the deep, fundamental tones of music are built up electrically in the amplifier to eliminate the necessity for a large baffle area to give true reproduction with the correct proportion of bass."

R. C. A. Licenses Triad

Negotiations between the Radio Corporation of America and the Triad Mfg. Co., of Pawtucket, R. I., makers of Triad Radio Tubes, which have been in progress for sometime, have culminated in the licensing of the Triad Mfg. Co., by the R. C. A., General Electric Co., and Westinghouse Electric Company to manufacture radio tubes under all patents now controlled by them and to manufacture under any future patents which may be granted to these companies.

The license was granted, in recognition of the enviable reputation established by Triad in the short time they have been on the market. This step by the R. C. A. is another move to help the industry, as a whole, and to procure better radio products for the general public. The licenses granted to some of the more reputable tube manufacturers will help to stabilize the industry and tend to promote future tube research and development.

Short Wave Club

The correspondent who signs himself "BCL" asks about G2GN, a short wave phone station which he has been hearing talking to WOO. G2GN is the S. S. Olympic, plying between New York and Southampton. Communication is with WOO on the U. S. side and G2AA, Rugby, on the English side. The Olympic uses several waves between 30 and 44 meters, according to Don Wright.

Don Wright, 1125 Meyler Street, San Pedro, has been very prolific in his correspondence to the Short Wave Club lately. He has been piling up some very fine results. For example, he reports reception from 5SW, Chelmsford, England, every afternoon from 2 to 4. He states that on Monday and Wednesday the English station stays on until 6 p.m., our time, which will give everybody a chance at him. The wavelength is 25.63 meters.

During the early morning of February 11th a three-way conversation was conducted between Schenectady, Sydney and Oakland. VK2ME at Sydney, W2XAF and W2XAD at Schenectady, and W6XN, Oakland, took part with the occasional assistance of 2YA in Wellington. The Australian station is on 28.5 meters, the two WGY short wave transmitters are on 19.56 and 31.48, as usual, and Oakland used 34 meters for this test. Short wave fans who were up from 3 a.m. until daybreak listened to a mighty interesting demonstration of how small this old world really is!

The station on 29.5 meters, which everybody thought was a Chinaman, is in reality located at Bandkok, Siam. The language sounds very much like Chinese. We heard the location announced one morning recently ourselves when listening in with Oscar Smith.

The big Siberian, RA97, continues to bang in on 70 meters every night from 1 a.m. on, and K1XR, Manila, on 48.8 meters is loud and clear.

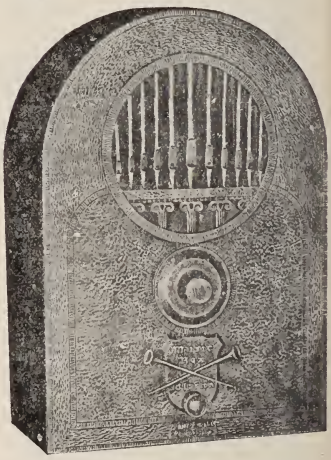
Zaney-Gill Announces Music Box "Clarion"

The manufacturers of the compact, completely self-contained, inexpensive receivers are most ingenious in their design and manufacture of this type of radio.

The latest manufacturer to put a radio set of this type on the market is the Zaney-Gill Radio Company of 5914 South Western Avenue, Los Angeles.

The Music Box Clarion is housed in an attractive duralium case. The speaker grill is designed to represent organ pipes and the grill nad case are finished in old bronze.

The chassis is of sturdy construction and will withstand a great deal of rough usage.



The circuit developed by Mr. Gill, who is chief engineer of his company, employs six tubes—one 24, three 27's, a 45 power tube and an 80 rectifier.

The speaker covers the entire range of audible frequencies, and gives a remarkably natural tone.

The Music Box Clarion is very selective and sensitive and gives good volume on distant stations. All in all, this is a good little radio receiver.

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN

TED HUSING

SUNDAY, FEBRUARY 23

9:30 a. m.—Fredarick William Wile, from London. KHJ.
10:30 a. m.—The Aztecs. KVI, KFPY.
11:00 a. m.—Ballad Hour. KVI, KFPY.
12:00 noon—Symphonic Hour. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—Our Romantic Ancestors. KVI, KFPY.
4:30 p. m.—French Trio. KVI, KFPY.
4:45 p. m.—The World's Business—Dr. Julius Klein, from Washington, D. C.
5:30 p. m.—Wayne King and his Sonatrons. KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Royal's Poet of the Organ, Jesse Crawford. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo ,N. Y. KFPY.

MONDAY, FEBRUARY 24

8:15 a. m.—Ben and Helen Talk it Over. KFPY.
8:30 a. m.—The Children's Corner. KVI.
8:45 a. m.—Your Diet. KVI.
9:00 a. m.—Columbia Revue. KVI.
11:00 a. m.—The Honoluluans. KFPY, KHJ.
11:30 a. m.—Ann Leaf at the Organ. KFPY, KVI, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marie Blizzard, Fashion Director. CBS, KVI, KFPY.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." KVI, KFPY.
1:00 p. m.—U. S. Navy Band from Washington, D. C. KVI, KFPY, KFRC, KHJ.
3:00 p. m.—Ben Pollack's Silver Slipper Orchestra. KVI, KFPY.
3:30 p. m.—Current Events—H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30 p. m.—Purity Baking Co.'s "Voices from Filmland. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Voice of Columbia. KFPY, KFRC.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFPY.

TUESDAY, FEBRUARY 25

8:00 a. m.—Radio Homemaker. KHJ.
8:30 a. m.—The Pot of Gold. KVI.
8:45 a. m.—Mr. Fixit, the Traveling Tinker. KVI.
9:00 a. m.—Columbia Revue. KVI, KFRC.
11:00 a. m.—Romany Patterns. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KHJ, KOIN, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—Columbia Ensemble. KVI, KFPY.
1:30 p. m.—U. S. Army Band from Washington, D. C. KVI, KFRC, KHJ.
3:00 p. m.—From Dusty Pages. KVI.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra, from Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Dr. Julius Klein. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Dinner of the Park Association of New York; Mayor James J. Walker. KFPY.
8:00 p. m.—Graybar program: Joe and Vi. KHJ, KFRC, KVI, KFPY, KOIN.
8:30 p. m.—Public Radio View—Brooklyn Paramount Theater. KFPY.

WEDNESDAY, FEBRUARY 26

8:30 a. m.—Scales and Measures. KVI.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI, KHJ.
9:00 a. m.—Columbia Revue. KVI, KHJ, KFRC.
11:00 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—Musical Album. KVI, KFPY, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KHJ, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KFRC, KHJ.
5:00 p. m.—Gold Medal Fast Freight General Mills, Inc. KVI, KFPY, KOIN, KFRC, KHQ.
6:00 p. m.—U. S. Army Band from Washington, D. C. KFPY.
7:00 p. m.—Philco Hour. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Conclave of Nations. KFPY, KFRC.
8:00 p. m.—Hank Simmons' Show Boat. KFPY, KFRC.

THURSDAY, FEBRUARY 27

8:00 a. m.—The Sewing Circle. KHJ, KFRC (8:15).
8:45 a. m.—Columbia Noon Day Club—"Tropical Tramps." KVI, KFPY.
11:00 a. m.—Thirty Minute Men. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KHJ, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—Rhythm Kings. KVI, KFPY, KFRC.
1:30 p. m.—Curtain Calls. KVI, KFPY, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Plays—Eva La Gallienne. KVI, KFRC, KFPY, KHJ.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KHJ, KFPY.
5:00 p. m.—The Vagabonds. KVI, KFPY, KHJ, KFRC.
5:15 p. m.—Five Power Naval Conference—Frederick William Wile, from London, by short wave. KVI, KFPY, KHJ.
5:30 p. m.—Manhattan Moods. KVI, KFPY, KHJ.
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY.

FRIDAY, FEBRUARY 28

8:15 a. m.—Columbia Salon Orchestra. KHJ, KFPY, KFRC.
8:30 a. m.—The Week Enders. KFPY, KFRC.
9:00 a. m.—Columbia Salon Orchestra. KVI, KFRC.
11:00 a. m.—The Dominion Male Quartet. KHJ, KFPY.
11:15 a. m.—KHJ.
11:30 a. m.—Ann Leaf at the Organ. KHJ, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KFPY, KVI.
12:32 p. m.—Marie Blizzard—Fashion Director of CBS. KVI, KFPY.
12:45 a. m.—Elizabeth Fellows—"Psychology." KVI, KFPY.
1:00 p. m.—U. S. Navy Band from Washington, D. C. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Will Osborne and his Park Central Orchestra. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount Orchestra. KHJ, KFPY, KVI.
7:00 p. m.—In a Russian Village. KFPY.
8:00 p. m.—Brownbilt Footlights. KFPY, KVI, KHJ, KFRC, KOIN.
9:00 p. m.—True Story Hour. KFRC, KHJ, KVI, KFPY.

SATURDAY, MARCH 1

8:00 a. m.—U. S. Army Band from Washington, D. C. KHJ, KFPY, KVI, KFRC.
9:00 a. m.—Adventures of Helen and Mary—Drama for Children. KFPY, KVI, KHJ.

(Continued on Page 65)

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 23

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KOMO, KHQ, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KGW, KPO.
3:00 p. m.—Catholic Religious Service. KGO, KOMO, KHQ, KGW, KPO.
4:00 p. m.—Western Artists Series. KGO, KOMO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Dana Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KOMO, KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, FEBRUARY 24

9:30 a. m.—Radio Ramblings. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KGW.
2:00 p. m.—NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicale. KGO, KHQ, KOMO, KGW.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—House of Myths. KGO, KECA, KSL, KOA, KHQ.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA

TUESDAY, FEBRUARY 25

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
2:15 p. m.—Flag Talks for Children. KGO, KOMO, KHQ, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orch. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KOMO, KHQ, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, FEBRUARY 26

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KOMO, KHQ.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KPO.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
6:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Kiawans' Sports Review. KGO, KECA, KHQ, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KECA, KHQ, KSL, KOA.

THURSDAY, FEBRUARY 27

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker's Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.

(Continued on Page 45)

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture (except Monday and Friday).
12:15 p. m.—Federal and State Market Reports (except Thursday and Friday).
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, FEBRUARY 23

10:00 a. m.—L. A. Church Federation program.
2:00 p. m.—Salvation Army Band.
2:30 p. m.—Max Mellinger, ballads.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Margaret Ruth Kernan.
4:30 p. m.—Lella Castberg talk.
5:00 p. m.—NBC, Emma Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Earl Cass, baritone.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital by Purcell Mayer.
10:00 p. m.—Wally Perrins' Dance Orchestra.
10:15 p. m.—Two Shades of Blue.

MONDAY, FEBRUARY 24

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Joe Charles and Guitar.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Leonard Van Berg, ballads.
5:30 p. m.—Better Business Bureau.
5:35 p. m.—Wilfred Butterworth, ballads.
6:00 p. m.—Wm. Don, Dr. Oojah.
6:30 p. m.—NBC, General Motors.
7:00 p. m.—Stromberg-Carlson.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell.
8:00 p. m.—NBC, Firestone Tire & Rubber Co.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—Purcell Mayer Quartet; Virginia Flobri, soloist.

TUESDAY, FEBRUARY 25

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service talk.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
10:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish lesson by Annette Doherty.
11:45 a. m.—English lesson by Ayrta Drew.
2:15 p. m.—Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers Memories."
4:15 p. m.—Dr. Edward H. Miller.
5:30 p. m.—Better America Federation.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Bob and Monte.
7:00 p. m.—Arthur Lang and Salon Ensemble.
7:30 p. m.—R-K-O Hour.
8:30 p. m.—Eva Gilvotti, James Burroughs and orch.
9:30 p. m.—Bernice Morrison, "Poet of the Piano."
10:00 p. m.—Studio program.

WEDNESDAY, FEBRUARY 26

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Time.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—Mental Exercises by Frances Hancock.
2:15 p. m.—Winnie Fields Moore, "The Travel Diary of a Novelist."
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Studio program.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Tricolian Trio.
5:30 p. m.—Anthropology talk by Southwest Museum.
6:00 p. m.—NBC, Halsey-Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnson's Trio.
8:00 p. m.—NBC, "Let's Get Associated."
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Two Shades of Blue, ballads.
9:30 p. m.—Etude Chorus (30 people mixed).
10:00 p. m.—Packard Concert Orchestra, Pryor Moore, director; Maurine Dyer, soloist.

THURSDAY, FEBRUARY 27

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Time.
9:45 a. m.—NBC, Betty Crocker's Gold Medal Service talk.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School of Broadcast.
11:45 a. m.—French lesson by Annette Doherty.
2:00 p. m.—Vernon Bartlett, rebroadcast from London.
2:20 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Los Angeles Fire Dept. Band.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Dr. H. Edward Myers.
5:45 p. m.—Stock Market Reports.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Studio program.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, San Francisco.
8:30 p. m.—Arthur Lang, baritone, and North American Ensemble.
9:30 p. m.—Tom Terriss, vagabond movie director.
10:00 p. m.—KFI Symphonette.

FRIDAY, FEBRUARY 28

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish lesson by Annette Doherty.
9:45 a. m.—English lesson by Ayrta Drew.
10:00 a. m.—NBC, Dubarry Radio talks.
10:15 a. m.—Blanche Townsend, talk on good speech.
11:30 a. m.—Mental Exercises, Frances Hancock.
12:10 p. m.—Christian Science Lecture from the Third Church of Christ, Scientist.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgwood Nowell, Playgoers Memories.
4:15 p. m.—Winfield Scott, "Trees."
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Nick Harris program.
9:00 p. m.—KFI Organ Ensemble.
10:00 p. m.—KFI Symphonette; Jean Dunn, soloist.

SATURDAY, MARCH 1

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French lesson by Annette Doherty.
3:30 p. m.—The Masked Minstrel's Hour.
4:30 p. m.—Max Mellinger, ballads.
5:15 p. m.—Tom Mitchell, ballads.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor.
9:00 p. m.—Launderland Lyrics, NBC.
9:30 p. m.—James Burroughs and mixed chorus.
10:30 p. m.—Studio program.
10:45 p. m.—Prokhanoff Bros. Russian String Quartet.
11:15 p. m.—KFI Midnight Frolic.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Programs

MAJESTIC LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

The essential features of these programs are identical with those sent us by the stations

RAYMOND PAIGE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen Dolberg, Manager. Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 23

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—London Naval Parley, CBS.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpsicone Program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—Pasadena Maennerchoir.
3:30 p. m.—Program from KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron Program, CBS.
7:00 p. m.—Royal Typewriter Program, CBS.
7:30 p. m.—Program from KFRC.
8:00 p. m.—J. W. Miller Program.
9:00 p. m.—Val. Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, FEBRUARY 24

8:00 a. m.—Georgia O. George.
8:45 a. m.—McMann Talk.
9:15 a. m.—Records.
11:10 a. m.—Schaefer Hat Works—Recordings.
11:15 a. m.—Honoluluans, CBS.
11:30 a. m.—Ann Leaf, organist, CBS.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—U. S. Army Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Helene Selby, Dog Talk.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:05 p. m.—Records.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Veliman and Nell Larson.
5:30 p. m.—Melody Masters.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 25

8:00 a. m.—Radio Home Makers, CBS.
9:00 a. m.—McMann Talk; Records.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
1:30 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Boulevard Furniture Association; Records.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ and Singers.
4:50 p. m.—News Items.
5:00 p. m.—Charlie Wellman and His 6 Peppers.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Old Gold Program, CBS.
7:00 p. m.—Dr. Julius Klein, CBS.
7:30 p. m.—Musical Suggestions.
8:00 p. m.—Joe and Vi (Grayhar), CBS.
8:30 p. m.—Pacific States Building & Loan Concert, KFRC.
9:00 p. m.—Southern Californians.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, FEBRUARY 26

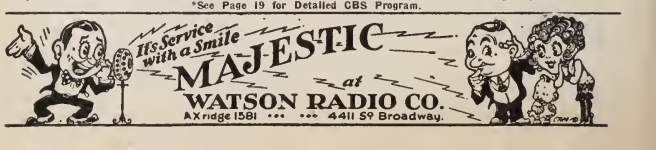
8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—McMann Talk; Records.
9:15 a. m.—Columbia Revue.
11:15 a. m.—Records.
11:30 a. m.—Ott Finance—Records.
11:45 a. m.—Normalizer Sales Sundicate.
12:45 p. m.—Optimist Club Luncheon.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—Gold Medal Fast Freight, CBS.
5:30 p. m.—Charlie Wellman and His 6 Peppers.
5:45 p. m.—Comm. Thorpe.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Hank Simmons Show Boat.
9:00 p. m.—Speed program.

THURSDAY, FEBRUARY 27

8:00 a. m.—Radio Home Makers.
9:00 a. m.—McMann Talk; Records.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore Hotel
1:30 p. m.—Curtain Calls.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
4:50 p. m.—News Items.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—Records.
4:50 p. m.—News Items.
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Frederick Wile, CBS.
5:30 p. m.—Manhattan, CBS.
5:45 p. m.—Coast Investors.
6:00 p. m.—Charlie Wellman and His 6 Peppers.
6:30 p. m.—Drama, with Charles Lindsley.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Organ and Singers.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Veedol Vedvil from KFRC.
9:30 p. m.—Don Lee Symphony.

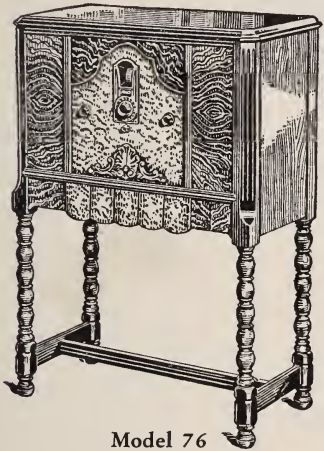
(Continued on Page 39)

*See Page 19 for Detailed CBS Program.



The New 1930

PHILCO Balanced-Unit RADIO



Screen Grid

A beautiful console of genuine Butt Walnut and Birdseye Maple. A creation of the cabinet makers art.

The Screen Grid Balanced Unit Chassis which is incorporated in the console is the latest development in radio.

Clear, undistorted programs for your pleasure.

Model 76
Screen Grid Console

$144.50

Complete with Tubes

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Los Angeles, Jan. 24,
Majestic DX Contest:

I have a Majestic radio, M
Serial No. 0565879, purchased f
Platt Music Co. of 231 South
Ave., about December 23.

I am submitting my log of
I have received in the last te
Am using a twenty-foot inside
and six-foot pipe driven in the
I have an outside aerial, but ca
to get the reception I do on th
one. I seem to get so much no
it drowns out the signals. Th
tion does not seem to be very g
distance. Starting January 11,
logged the following:

January 11—P. M.

KOA, 5:50; WBAP, 5:55;
6:00; WLW, 6:05; KOB, 6:10;
6:15; KDYL, 6:18; KGB, 6:29;
6:30; KECA, 6:33; KREG, 6:38;
7:20; KOA, 7:45; KLX, 8:00;
8:05; KSL, 8:35; KEX, 8:45
8:55; KTM, 8:59, WFAA, 9:07;
9:21; KMOX, 9:30; KFRC, 9:37
9:41; KPO, 9:45; KEJK, 9:49;
10:00; KTAB, 10:02; KMTR,
KHQ, 10:06; KFWB, 10:22;
10:24; KGA, 10:58; KFQU, 11:

January 12—A. M.

KMIC, 12:15; KNX, 12:18;
12:20; KFWI, 12:26; KFI, 12:30
12:40; KYA, 1:35; KFEL, 2:20.

Jan. 12—KGFI, 10:30 p. m.;
11:00 p. m.

Address al
test Judge

Distributors in Southern

Jan. 13—KVI, 10:50 p. m.
Jan. 14—KQW, 7:30 p. m.
Jan. 15—XEB, 8:50 p. m.; KGGC, 11:10 p. m.
Jan. 16—KMMJ, 10:20 p. m.; KFIW, 12:04 a. m.; KJR, 12:15 a. m.
Jan. 18—KGW, 11:50 p. m.
Jan. 20—WMAQ, 10:35 p. m.
Jan. 21—WCCO, 4:41 a. m.; KFKB, 5:25 a. m.; WHAS, 9:35 p. m.

The best catch I have made so far is KGFI, Corpus Christi, Texas. Heard the call letters and town very distinctly.

I have played all of these stations on several occasions and am finding new ones nearly every evening. Was up early Tuesday, Jan. 21, listening to the broadcast from London and got a couple of new ones before the locals came on.

I get Radio Doings every week and also have the latest Radio Doings Call Book. Couldn't do much without them.

I take great interest in the DX contests and can hardly wait to get Radio Doings each Thursday.

Will have to get a better aerial so I can get come real distance and compete with the other DXers.

We are very proud of our Majestic radio and have it on all day and most of the night. This is our first radio and have had very little practice at hunting for distant stations.

Yours for a bigger and better year in 1930. Respectfully,

C. E. Holloway.

1239 E. 78th St., Los Angeles.

February 3, 1930.

Majestic DX Club:

I have a Majestic radio, Model 91, Serial No. 0579899, which I purchased in December.

By saying that I own a Majestic you know that I am a booster for it.

DX conditions are not the best in this town, but maybe some time later I will be able to submit a better log.

I am using a fifty-foot, seven-strand copper wire aerial and a pipe driven in the ground for a ground.

Here are some of my stations logged since January 25:

KFOX, KTBR, KFKB, KFEL, KFVD, KOA, WLW, WBAP, WFAA, KPO, KFI, KGW, KFSD, KECA, KMIC, KFWB, KHJ, KWKH, WJR, KFXF, KDYL, KGD, KDB, KMOX, KJR, KFQZ, WENR, KTAB, KFWM, KGAR, KOY, WHAS, KOB, KOAC, KLS, KPOF, KGBZ, WCCO, KGO, KGFJ, KMTR, KEJK, KELW, KFRC, KNX, WSB, KGRS, KFWI, KTM, KMMJ, KQW, KREG, KHQ, WGN, WLIB, KEX, KOMO, KLX, KGA, KGB, KFQU, KPSN, WEW, WBBM, KTBR, WCHI, KTAR, KVI, CKWX.

Some of the local stations I have down here are some that I got as soon as I received my set. Here's to a bigger and better DX club.

Very truly yours,

EMERY M. RAINVILLE.

2213 Cabrillo Ave., Torrance, Calif.

I purchased my set from C. Alexander & Co., Torrance, Calif.

ONTEST CLOSES MAY 1, 1930

ubmitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

nd Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

LOYAL UNDERWOOD

KNX Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager
Pierre Meitonino
Program Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a.m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:80 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Recordings.
1:00 p. m.—Silent.
1:30 p. m.—Eddie Albright, Reading Late Fiction.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Towu Crier'e Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucy Lee. from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—Dinner Hour Ensemble.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Recorde.

SUNDAY, FEBRUARY 23

9:00 a. m.—Musical Program of Popular Recordings.
9:45 a. m.—Halline Laboratories. Records.
10:00 a. m.—Chet Mittendorf, presenting a Musical Program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board Musical Program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau.
7:30 p. m.—Feature Program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski Trio; Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, FEBRUARY 24

8:00 a. m.—Information on "Belco."
11:00 a. m.—"Soda-Lax," a helpful hint for your health.
11:15 a. m.—Beauty Secrets.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s Musical Program
2:30 p. m.—Matinee String Ensemble.
3:00 p. m.—Organ Program given by Lucie Lee.
3:45 p. m.—Instructions and Lessons in Spanish
7:00 p. m.—Feature Program presenting KNX Artists.
7:30 p. m.—One-act Play, directed by Georgia Fifield.
8:00 p. m.—Lubovski Trio
9:00 p. m.—Rio Grande Oil Co. Program.
9:30 p. m.—KNX Feature Artists.

TUESDAY, FEBRUARY 25

9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs, sung by Country Jane and "Human Interest Talks" by Fred Forrest.
12:30 p. m.—C. P. R.'s Musical Program.
2:30 p. m.—Firemen's Orchestra
7:00 p. m.—"Popular Science" Talk by Dr. Mars Baumgardt.
7:30 p. m.—Feature Program presenting KNX Artists.
8:00 p. m.—Tom and Hie Mule Hercules.
9:00 p. m.—KNX Artists presenting a Feature Program.
9:30 p. m.—Purlian Mail Company Program.

WEDNESDAY, FEBRUARY 26

8:00 a. m.—Information on "Belco" by H. F. Allen.
9:15 a. m.—"Soda-Lax."
11:00 a. m.—KNX Clinic of the Air.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Matinee Strine Ensemble.
3:15 p. m.—Instructions and Lessons in Spanish
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Feature Program by KNX Artists.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—Feature Program by KNX Artists.
9:30 p. m.—Roy L. Sergeant giving instructions in "Bridge."

THURSDAY, FEBRUARY 27

9:00 a. m.—Beauty Talk, courtesy Georgio O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane and "Human Interest Talks" by Fred Forrest.
2:30 p. m.—Professor Edgard Leon giving French Lessons.
3:00 p. m.—Organ Program given by Lucie Lee.
3:30 p. m.—Louise Johnson, Student of Astrology.
4:00 p. m.—Musical Program of Popular Records.
6:00 p. m.—Fred Forrest's Talks on "Human Intereet."
7:00 p. m.—Feature Program presenting KNX Artists.
9:00 p. m.—Shaler Company Program.
9:15 p. m.—American Company Courtesy Program.
9:45 p. m.—Boyer, the Society Perfumer.

FRIDAY, FEBRUARY 28

8:00 a. m.—Information on "Belco" by H. F. Allen.
8:30 a. m.—"A Menu for Sunday Dinner,"
9:00 a. m.—Musical Program of Popular Recordings.
10:45 a. m.—"Soda-Lax."
11:00 a. m.—Dr. John Matthews
11:25 a. m.—Better Business Bureau Talk.
11:45 a. m.—"Marmola" Program.
2:30 p. m.—Musical Program by the Matinee String Ensemble.
3:00 p. m.—Joyce Coad, Little Movie Star.
3:30 p. m.—Federation of Women's Clubs Program.
7:30 p. m.—Billy Van and Bundy & Albright String Trio.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Broadcasting the Main Event from the Hollywood Legion Stadium.

SATURDAY MARCH 1

10:30 a. m.—Program Through the Courtesy of the Los Angeles Evening Express Classified Advertising Dept.
11:00 a. m.—Program presenting the KNX String Ensemble.
12:30 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (Recorded).
6:25 p. m.—Announcements of the leading L. A. Church Services.
7:00 p. m.—Paramount Publix Hour over CBS.
8:00 p. m.—Feature Program presenting KNX Artists.
9:00 p. m.—Russian American Art Club.
9:45 p. m.—"Marmola" Program

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611-HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB

Phone HD. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at the Console of Warner Bros. Hollywood Theater organ (ex. Wed.).
8:30 a. m.—Orpheus Sextet and Feature Trio (ex. Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters (except Wed.).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
6:00 p. m.—KFWB Dinner Ensemble.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 23

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building and Loan Association.
10:00 a. m.—Late Recordings.
1:30 p. m.—Strong & Dickinson Program.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood String Quintet; Buster Dees, tenor.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour. First National Stars and Players in Person.
9:00 p. m.—Bill Ray'e Ragtime Review.

MONDAY, FEBRUARY 24

10:00 a. m.—Home Economics Talk.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
4:00 p. m.—Everett Hoagland'e Ensemhle with Gus Mack, soloist.
7:00 p. m.—Julius K. Johnston at the Wurlitzer.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
8:00 p. m.—Don Warner'e Dance Orchestra.
8:30 p. m.—Play by Play Account Ice Hockey Game.
10:00 p. m.—George Olsen and His Music.
10:30 p. m.—Gus Arnhelm end His Orchestra.
11:30 p. m.—George Olsen and His Music.

TUESDAY, FEBRUARY 25

10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theater Orgen.
4:00 p. m.—Radio Varietiee.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphey Pleyers.
8:00 p. m.—Hollywood String Quintet; Vernon Rickard, tenor.
8:30 p. m.—Bridge by Redlo.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main Bout from the Olympic Auditorium.
10:30 p. m.—Gus Arnhelm and His Orchestra.

WEDNESDAY, FEBRUARY 26

8:00 a. m.—The Breakfest Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feeture Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
1:15 p. m.—Gus Arnhelm's Orchestra.
1:45 p. m.—Redlo Varieties.
4:00 p. m.—Everett Hoagland'e Ensemble end the Boswell Sisters.
7:00 p. m.—Emma Kimmel, soprano; Rey Martinez's Concert Orchestra.
7:30 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
8:00 p. m.—"Fest of the Rancho," Johnston McCully.
8:30 p. m.—Purr-Pull Dance Bend; soloists.
9:30 p. m.—Bob Murphy and His Ham and Cahhage Boys.
10:00 p. m.—George Olsen and His Music.
11:00 p. m.—Gue Arnhelm and His Orchestra.

THURSDAY, FEBRUARY 27

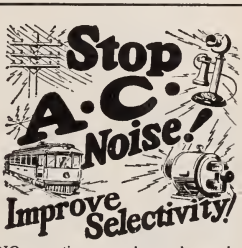
10:00 a. m.—Betty Silbermen at Werner Bros. Hollywood Theater Organ.
4:00 p. m.—Radio Varieties.
7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Bert Butterworth Program.
9:00 p. m.—Ice Hockey Game, California League.
10:00 p. m.—George Olsen and His Music.
10:30 p. m.—Gus Arnheim end His Orchestre.

FRIDAY, FEBRUARY 28

4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—"Journeye of a Jilted Girl."
8:00 p. m.—Fun Progrem with Jimmie Mack, "The Jokester," and His Musical Jestere.
8:30 p. m.—The Nationel Lifre Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Bob Murphy and His Ham and Cabbage Boys.
10:00 p. m.—George Olsen and His Music.
11:00 p. m.—Gus Arnheim and His Orchestra.
12:00 midnight—Julius K. Johnson at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, MARCH 1

10:00 a. m.—Betty Silberman et Warner Bros. Hollywood Theetre Organ.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
4:00 p. m.—Gus Arnhelm and His Orchestra.
5:00 p. m.—Radio Varieties.
7:00 p. m.—Hollywood String Qnintet.
7:30 p. m.—Don Warner's Dance Orchestra with Ann Grey, soloist.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Emma Kimmel, soprano.
9:00 p. m.—Spanish Program presenting Xavier Cugat, concert violinist, and Carmen Costilio, soprano.
9:30 p. m.—Gus Arnheim end His Orchestra.
10:00 p. m.—George Olsen end his Music.
10:30 p. m.—Gus Arnheim end Hie Orchestra from Montmertre Cafe.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

HARRY GEISE

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3020
The Official Broadcasting Station of the Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Ingo
Press Relations
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clelia Collins, Financial Talk.
9:30 a. m.—Popular Records.
9:45 a. m.—Ralph Little's Joy Boys (Mondays, Wednesdays and Fridays.
9:45 a. m.—Ralph Little's Joy Boys (Tuesdays, Thursdays and Saturdays).
10:30 a. m.—Tom Mitchell and his Half-Hour of Happiness (Mondays, Wednesdays and Fridays).
11:00 a. m.—Selected Recordings.
11:30 a. m.—Organ Recital—Egyptian Theater.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley & Chester.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Aila Regah, The Man Who Sees Tomorrow.
3:30 p. m.—Ralph Little's Matinee Serenaders.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:30 p. m.—"The Inn of the Midnight Bell"—Trio.
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, FEBRUARY 23

6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.
7:00 p. m.—"The Composers' Hour"—Symphony Orchestra and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—"From Behind the Footlights"—Orchestra and soloist.
9:30 p. m.—"Vibrant Melodies"—Vibraphone & Mixed Quartet.
10:00 p. m.—"Happy Harry" and "Cheerful Chester."

MONDAY, FEBRUARY 24

7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert, Orchestra and soloist.
8:00 p. m.—Kelley Kollegians and soloists.
9:00 p. m.—"The Man in the Moon"—Orchestra.
9:30 p. m.—"Happy Harry."

TUESDAY, FEBRUARY 25

7:00 p. m.—Symphony Orchestra and soloist.
8:00 p.m .—Bill Sharples and his Gang.
9:00 p. m.—Orchestra and Mixed Quartet.

WEDNESDAY, FEBRUARY 26

7:00 p. m.—Kelley Kar Good Time Hour.
8:00 p. m.—Musical Appreciation—Symphony Orchestra and Quartet.
9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 27

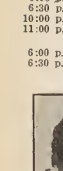
7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—Lilyan Ariel, piano recital.
7:30 p. m.—Civic Repertory Theater—play.
8:00 p. m.—String Quartet and soloist.
8:30 p. m.—"Fanchon & Marco Theater of the Air."
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—"Moss Covered Melodies."

FRIDAY, FEBRUARY 28

7:00 p. m.—Piano Recital, Lilyan Ariel.
7:15 p. m.—"The Magic Glasses."
7:30 p. m.—Popular Orchestra and singers.
8:30 p. m.—Light Opera—Orchestra.
9:00 p. m.—Gilbert-Sullivan Operetta.

SATURDAY, MARCH 1

7:00 p. m.—Ron Wilson & Hal Chasnoff.
7:45 p. m.—Captain Salisbury, World Adventurer.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.



TOM BRENEMAN

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swalfow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:00 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon—Tom Breneman, Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 23

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
4:30 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 24

11:00 a. m.—Auto Show.
2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Auto Show.

TUESDAY, FEBRUARY 25

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
11:00 a. m.—Auto Show.
12:45 a. m.—Dr. Dorosh.
8:30 p. m.—Peggy Price, blues singer.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 26

10:30 a. m.—Bess Kilmer's Helpful Hints to Housewives.
11:00 a. m.—Auto Show.
12:45 p. m.—Grace Hale, Waves of Happiness.
8:20 p. m.—Ezra Simpkins' Supper Club.
9:00 p. m.—Auto Show.

THURSDAY, FEBRUARY 27

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
11:00 a. m.—Auto Show.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 28

10:30 a. m.—Bess Kilmer's Helpful Hints to Housewives.
11:00 a. m.—Auto Show.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:00 p. m.—Auto Show.

SATURDAY, MARCH 1

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Grace Hale, Waves of Happiness.
8:00 p. m.—Peggy Price, blues singer.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM

Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hehman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillian Olney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:30 a. m.—Pan-American Spanish program, with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Reveries.
2:30 p. m.—The Health Man (except Friday).
3:00 p. m.—Fowler's Food for Thought.
5:00-800 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Monday).
11:00 p. m.—Reader's Hour.
12:00 midnight—Spizzerinctum Club.

SUNDAY, FEBRUARY 23

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Classics.
1:30 p. m.—L. B. Hair Oil program.
2:00 p. m.—Interesting Items by Dewitt Hagar.
3:00 p. m.—Musical Appreciation.
3:30 p. m.—Organ Echoes.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity by Walter Raymond.
5:00 to 8:00 p. m.—Silent.
8:00 p. m.—Lyric Moods program.
8:30 p. m.—The Hottentots.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.
12:00 midnight—Spizzerinctum Club.

MONDAY, FEBRUARY 24

8:00 a. m.—Popular Melodies.
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—The Office Force Skit.
8:00 p. m.—The Hottentots.
8:30 p. m.—Tillie and Tom, Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Don and Jack.
10:30 p. m.—Concert Masters Album.

TUESDAY, FEBRUARY 25

8:00 a. m.—Popular Songs of the Day.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Late Recordings.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Melodies.
3:00 p. m.—Interesting Items.
4:00 p. m.—Pipe Organ.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems.
8:00 p. m.—Dorothy D. and Pipe Organ.
8:30 p. m.—In My Garden; organ.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Midnight Serenaders, Jack Rose.

WEDNESDAY, FEBRUARY 26

9:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Shut-Ins' Story Hour.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Cal. Prep School program.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Novelty program.

THURSDAY, FEBRUARY 27

8:00 a. m.—Famous Bands.
1:00 p. m.—Organ Echoes, Shaw.
2:00 p. m.—Popular Melodies.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Late Recordings.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, FEBRUARY 28

8:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries, Shaw.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Selections.
2:00 p. m.—Interesting Items.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Lucy Day and Paul Reese.
4:15 p. m.—Shut-Ins' Story Hour.
4:30 p. m.—California of My Dreams.
8:00 p. m.—Organ Review, Shaw.
9:00 p. m.—Light Opera Hour.
11:00 p. m.—The Reader's Hour.

SATURDAY, MARCH 1

8:00 a. m.—Brunswick Radio Hour.
1:00 p. m.—Bertie Kober, "The Sweetheart of the Console."
2:00 p. m.—Popular Recordings.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and His Gang.
9:30 p. m.—Fireside Hour; orchestra and soloist.
11:00 p. m.—"The Sweetheart of the Organ."

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

3:00 p. m.—Studio program (ex. Sat.).
4:00 p. m.—Lola, Angel of the Air (4:15 Mon.).
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 23

3:00 p. m.—The Minstrelettes; P. G. Hall, acc.
4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Frederick Bowers, ballads.
5:30 p. m.—Noreen Gammill, character sketches.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, ballads.
8:00 p. m.—Lenora Killian, contralto.
8:30 p. m.—Three Minor Keyes (vocal harmony hoys).
9:00 p. m.—Capital B's—Betty, Bonny and Bill.
9:30 p. m.—Willred Butterworth, ballads.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 24

3:15 p. m.—German lesson by Annette Doherty.
3:30 p. m.—Musical Appreciation by Jose Rodriguez.
3:45 p. m.—NBC, Calif. Fed. of Women's Clubs.
5:45 p. m.—Calif. Home Extension Assn. talk.
6:00 p. m.—Catherline Metzinger, pianist.
6:15 p. m.—Dr. Myers, talk on preventative dentistry.
6:30 p. m.—Bob and Monte.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—Milton Harris, ballads; concert pianist.
8:45 p. m.—NBC, Ole and the Girls.
9:00 p. m.—Aeolian organ recital.
10:00 p. m.—NBC, House of Myths.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 25

3:30 p. m.—Health Exercises.
4:30 p. m.—Studio program.
5:30 p. m.—Around the World with Libby.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—Studio program.
8:00 p. m.—Two Shades of Blue.
8:45 p. m.—NBC, Union Oil Co., John and Ned.
9:00 p. m.—Helen Guest, ballads.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 26

3:15 p. m.—German lesson by Annette Doherty.
3:30 p. m.—Musical Appreciation by Jose Rodriguez.
3:45 p. m.—Studio program.
4:30 p. m.—Triolian Trio.
5:00 p. m.—Joan Garrison; L. Isbell, acc.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern.
7:00 p. m.—Nick Harris.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—Lillian Valentine and Rose Taylor, ballads
9:30 p. m.—Three Skippers.
10:00 p. m.—NBC, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 27

3:00 p. m.—Studio program.
3:15 p. m.—Marcella Burke, "Hollywood Tattler."
3:30 p. m.—Frederick V. Bowers, ballads.
4:30 p. m.—NBC, Half Hour in the National Capitol.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—NBC, John and Ned, Union Oil Co.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—The Blue Belles, vocal trio.
10:30 p. m.—Capital B's—Bonny, Betty and Bill.

FRIDAY, FEBRUARY 28

3:30 p. m.—Musical Appreciation, Jose Rodriguez.
4:45 p. m.—Calif. Home Extension Assn. talk.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—Three Minor Keyes (vocal harmony hoys).
7:00 p. m.—Grace Hamilton and Jack Stern, ballads.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Cowboy Joe and his guitar.
8:45 p. m.—NBC, Union Oil Co.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.
10:00 p. m.—Don Lloyd and Indiana Hoosiers (orch.).

SATURDAY, MARCH 1

3:00 p. m.—Ralph Romero and his Peplanders.
5:00 p. m.—NBC, New Business Bureau World.
5:30 p. m.—Max Mellinger, tenor.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, Trip to Hitland.
7:30 p. m.—Better Business Bureau.
8:00 p. m.—Basketball game.
8:45 p. m.—Basketball game.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Sports talk.
10:15 p. m.—NBC, Tales Never Told.

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, FEBRUARY 23

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Sign off.
2:00 p. m.—Studio program.
2:30 p. m.—Free Methodist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude message by Rev. Bob Shuler.
8:00 p. m.—Signing off in favor of KTBI.

TUESDAY, FEBRUARY 25

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried, radio evangelist.
7:00 p. m.—Facts and Fancies—James Forrest.
7:20 p. m.—Barbara Jean Ross.
7:30 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Olympia Male Quartet—Fred Hutchinson
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, old-time fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, FEBRUARY 26

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, FEBRUARY 27

6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Trinity Choir.
9:30 p. m.—Trinity Choir.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.
10:30 p. m.—Golden Bear Hawaiians.

The essential features of these programs are identical with those sent us by the stations

MARGARET MacDONALD

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager

Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard, the Hollywood Optimist.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
11:30 a. m.—The Advisor.
12:00 noon—Modes and Fashions.
12:30 p. m.—Noonday Musical.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.
2:00 p. m.—Macmillan program.
2:30 p. m.—Wiley R. Allen Half Hour.

SUNDAY, FEBRUARY 23

8:00 a. m.—Favorite Radio Entertainers.
9:00 a. m.—Sunday Morning Musical.
10:00 a. m.—Southern Melodies.
10:30 a. m.—Orchestra program.
11:00 a. m.—Goodan-Jenkins Duo, piano and voice.
11:30 a. m.—New Organ Recordings.
12:00 noon—Clubbs popular program.
12:30 p. m.—Famous American Bands.
1:00 p. m.—Radio Review.
1:30 p. m.—Musical Comedy.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—An Hour of Beautiful Melodies.
5:00 p. m.—Macmillan program.
9:00 p. m.—J. Albert Erickson's Ensemble.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Hillman Banjo Trio.

MONDAY, FEBRUARY 24

11:00 a. m.—Southern Melodies.
3:00 p. m.—U. S. C. Lectures.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—U. S. C. Lectures.
10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
11:00 p. m.—KEJK Night Club Recordings.

TUESDAY, FEBRUARY 25

11:00 a. m.—Goodan-Jenkins Furniture Co. program.
3:00 p. m.—Betty and Bill's "Inspiration Home."
4:00 p. m.—Sally and Sam.
4:30 p. m.—Griffogram continuity.
9:00 p. m.—Al Erickson's Musical Four.
9:30 p. m.—Hillman Banjo Trio.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Macmillan Lot o' Pep program.
11:30 p. m.—Recordings.

WEDNESDAY, FEBRUARY 26

11:00 a. m.—Light Opera Half Hour.
3:00 p. m.—U. S. C. Lectures.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—J. N. Pyle, detective stories.
10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
11:00 p. m.—Macmillan program.

THURSDAY, FEBRUARY 27

11:00 a. m.—Popular tunes.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Sally and Sam.
4:30 p. m.—Griffogram continuity.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—Hillman Banjo Trio.
9:30 p. m.—Catalina Blue Boys.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.
12:00 midnight—The Very Latest.

FRIDAY, FEBRUARY 28

11:00 a. m.—Old Time Melodies.
3:00 p. m.—Betty and Bill's "Inspiration Home."
4:00 p. m.—Griffogram Continuity.
5:00 p. m.—The Ad-Visor.
9:00 p. m.—Popular program.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
11:00 p. m.—Macmillan Tour.

SATURDAY, MARCH 1

11:00 a. m.—Melodies from different nations.
2:00 p. m.—Prize Fight.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—The Ad-Visor.
5:00 p. m.—Sally and Sam.
9:00 p. m.—New Picture Themes.
9:30 p. m.—Melodies of Yesterday.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Macmillan program.
12:00 midnight—KEJK Night Club recordings.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 24

3:00 p. m.—Economic Conditions in the California Petroleum Industry, Prof. J. F. Dodge, College of Engineering.
3:30 p. m.—Public's Business, Mr. G. Gordon Whitnall, Director Manager, City Planning Commission, Los Angeles.
4:00 p. m.—The Place of Psychology in Daily Life, Dr. Geo. H. Mount. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Biblical Literature Which Corresponds to the Popular Secular Literature, Mrs. Lydia P. Gillis, Religious Lecturer of Chicago.
9:00 p. m.—Short Story Writing (English 103f), Mrs. Dietrick. Correspondence Course.
9:30 p. m.—Education, Dr. O. R. Hull. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, FEBRUARY 26

3:00 p. m.—Work of Legal Aid Clinic at U. S. C., Mr. J. S. Bradway, Director of Legal Clinic.
3:30 p. m.—The Poetry of Men, Charles Hamilton, School of Speech.
4:00 p. m.—Studied in Modern American Literature (Eng. 147), Mrs. Dietrick. Correspondence Course.
4:30 p. m.—Cornelle (French), Dr. Lawrence M. Riddle. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Different Publics: Their Approvals and Disapprovals, Dr. Morkovin. Social Aspects of Motion Pictures (Sec. 183). Correspondence Course.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4820

DAILY EXCEPT SUNDAY

1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recordings.
10:00 a. m.—Dr. Dean Clinic.
10:05 a. m.—Harmony Hawaiian Trio.
10:30 a. m.—Majestic Radio Program.
11:00 a. m.—Studio.
11:30 a. m.—Pan-American Broadcasting Co.
12:00 noon.—Organ recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopators by remote from New Orange Grove Cafe.
3:00 p. m.—Sunny Brooks' Orchestra by remote from Jungle Club.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports.
6:00 p. m.—Glenn Edmond's Hotel Alexandria Orchestra.
5:30 p. m.—Catalina Blue Boys.
7:00 p. m.—Gordon Smith's Radiotizing Service.
8:00 p. m.—Organ recital by Arch Fritz.
9:30 p. m.—Mosby's Dixieland Blue Blowers by remote from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Sunny Brooks' Orchestra from Jungle Club.
12:00 midnight—Mosby's Dixieland Blue Blowers by remote control from Apex Nite Club.

SUNDAY, FEBRUARY 23

12:00 midnight—Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz
11:00 a. m.—Paul Howard's Quarity Serenaders; Nelson Case, popular songs.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Studio Program.
5:00 p. m.—Organ Recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra by remote control.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, FEBRUARY 24

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz; Nelson Case, vocalist.

TUESDAY, FEBRUARY 25

7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.
10:30 p. m.—Organ Recital by Arch Fritz.

WEDNESDAY, FEBRUARY 26

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra.
10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, FEBRUARY 27

4:00 p. m.—Les Hite and His Dance Orchestra.
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra.

FRIDAY, FEBRUARY 28

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY MARCH 1

7:00 p. m.—Gladys Parish, blues; Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.
10:30 p. m.—Organ Recital by Arch Fritz

TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Mythical Oriental Chinese Cafe; Commandants; Lee Hawaiians and "8" Ball.
8:55 a. m.—Tide Reports. Weather Forecast.
9:00 a. m.—Roll Call, Marathon Dance.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes and American Legion Briefs.
12:15 p. m.—Popular Records.
12:30 p. m.—Loyola University (except Saturday).
1:00 p. m.—Records.
5:00 p. m.—News Flashes and Popular Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (except Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Request Records.

SUNDAY, FEBRUARY 23

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Popular Records.
5:30 p. m.—Popular Records.
12:00 midnight—Request Records.

MONDAY, FEBRUARY 24

4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Gordon's Wholesome Bread program.
8:30 p. m.—Newman's Eastside Athletic Club.
9:00 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

TUESDAY, FEBRUARY 25

9:30 p. m.—American Legion program.
4:30 p. m.—Marcia Conrad, "Memories."
6:30 p. m.—Marie Hocking, novel organ requests.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:30 p. m.—American Legion.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

WEDNESDAY, FEBRUARY 26

6:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

THURSDAY, FEBRUARY 27

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
7:00 p. m.—Old-time music.

FRIDAY, FEBRUARY 28

7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Dance Marathon.
12:00 midnight—Request records.

SATURDAY, MARCH 1

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
2:00 p. m.—Classic Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.

The essential features of these programs are identical with those sent us by the stations

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

CLARENCE CRARY

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Rolly Wray.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:00 p. m.—Dream Faces.
3:15 p. m.—Radio Calendar.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheerio Boys.
7:00 p. m.—Radio Parade.
7:15 p. m.—Buttercream School Kid.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Revel Spot.
10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 23

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Long Beach Municipal Band.
3:00 p. m.—Kaai Hawaiian Trio.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
7:15 p. m.—Buttercream School Kids.
7:00 p. m.—Imperial Entertainers.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
11:15 p. m.—Ethel Duncan.
12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 24

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
5:00 p. m.—Organ Recital from Merithews.
6:00 p. m.—Texas Cowboys.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
8:00 p. m.—Imperial Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 25

1:00 p. m.—Kiwanis Club Luncheon.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 26

1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick and his harmonias.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour With the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 27

12:00 noon—Hollywood Girls—Novelty Trio.
1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 28

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—Steinway Hour—Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.
10:30 p. m.—Over at Mart's House.

SATURDAY, MARCH 1

1:00 p. m.—Harbor Medical Society.
8:00 p. m.—Football Talks—H. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. MERWIN DDBYNS

C. Merwin Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Stroek
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:20 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical Program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Frye and James Orchestra.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin, Long Beach Morning Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, FEBRUARY 23

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty Program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical Program.
7:00 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Nite Frolic to Midnight.

MONDAY, FEBRUARY 24

1:00 p. m.—Exchange Club.
1:30 p. m.—Popular Music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Captivators.
7:30 p. m.—Woman's Music Club.
8:00 p. m.—Novelty Hour.
9:15 p. m.—Songs of the Islands.
10:00 p. m.—Penry Selby, Earl Judy.
10:30 p. m.—Chas. Cook and Edna Bond.
11:00 p. m.—Quiet Time Tunes.

TUESDAY, FEBRUARY 25

1:00 p. m.—Popular Program.
1:30 p. m.—Buster Wilson Dance Band.
2:00 p. m.—Siesta Hour.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Murry and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin & Underhill.
11:00 p. m.—Quiet Time Tunes.

WEDNESDAY, FEBRUARY 26

1:00 p. m.—Advertising Club.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
7:00 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby, Dixon, Judy.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

THURSDAY, FEBRUARY 27

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Hour.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Melodies of By-gone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin & Underhill.
11:00 p. m.—Quiet Time Tunes.

FRIDAY, FEBRUARY 28

1:30 p. m.—Buster Wilson Dance Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Santa Ana Program.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

SATURDAY MARCH 1

1:00 p. m.—Popular Music.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Penry Selby.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer, Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

HARRY HERDMAN

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, FEBRUARY 23

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After-Church Service.

MONDAY, FEBRUARY 24

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, FEBRUARY 25

8:45 a. m.—News of Christian Work. Dr. Boyd.
9:45 a. m.—Bible Question Box. Rev. Pike.
11:30 a. m.—Dr. W. E. Edmunds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, FEBRUARY 26

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 27

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Bible Exposition.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, FEBRUARY 28

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:30 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

LESLIE AOAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Nelli
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
9:30 a. m.—Rango, the Zodiac Man.
10:00 a. m.—Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—Studio program.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
3:45 p. m.—Concert.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Cecil and Sally.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 23

9:30 a. m. to 2:30 p. m.—Studio program.
2:30 p. m.—Organ Concert from Balboa Park.
8:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.

MONDAY, FEBRUARY 24

8:30 a. m.—Spanish lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story time.
3:00 p. m.—Operatic program.
6:30 p. m.—Gene Perry.
6:55 p. m.—Chas. Gurley, Better Business Bureau.
7:00 p. m.—Theatre Music Hall program.
8:30 p. m.—Keeney-Rowe Concert Trio.
9:30 p. m.—Sumner McKnight.
10:00 p. m.—Program Featuring Paradise Entertainers.

TUESDAY, FEBRUARY 25

3:30 p. m.—French lesson.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Plata Real Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Concert Trio.

WEDNESDAY, FEBRUARY 26

8:30 a. m.—Spanish lesson.
3:30 p. m.—Fashion Review.
6:30 p. m.—Eddie Hopkins and Gene Perry.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Leah McMahon and Leonard Spaulding.
9:30 p. m.—Yogi Alpha.

THURSDAY, FEBRUARY 27

3:30 p. m.—French lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Dee Bee 8 Ranch.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Carmelita Verdugo and Leonard Spaulding.
9:30 p. m.—Don Amalzo.

FRIDAY, FEBRUARY 28

3:30 p. m.—Fashion Review.
4:45 p. m.—Hook Review.
6:30 p. m.—Eddie Hopkins.
7:00 p. m.—Theatres Music Hall program.
8:00 p. m.—Old time program.
9:00 p. m.—Keeney-Rowe Trio.

SATURDAY, MARCH 1

8:30 a. m.—Spanish lesson.
3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Helen Kirkham.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Richard Tetley.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Arvin Hall Male Quartet.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 5151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, FEBRUARY 23

8:00 a. m.—"Through the Comics" with Uncle Si.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students.
11:00 a. m.—Jack Reed and his "Round the Towners."
5:00 p. m.—Old Time Gospel Hour, Rev. Gaston.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—KGB String Quartet and vocalist.
8:00 p. m.—Caliste Grant Hudson.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Nite Club.
11:00 p. m.—Jack Reed and his "Round the Towners."

MONDAY, FEBRUARY 24

3:30 p. m.—Church of Jesus Christ, L. D. S.
4:00 p. m.—Benny Moten's Kansas City Orch. records.
6:15 p. m.—Spanish program.
7:05 p. m.—Aloha Boys Hawaiian Trio
8:00 p. m.—Margie Burns, Ralph Kellogg, Otto Hoeg.
9:00 p. m.—"Highway Highlights," String Trio.

TUESDAY, FEBRUARY 25

3:30 p. m.—Aloha Boys.
4:00 p. m.—Warings' Pennsylvanians recordings.
7:05 p. m.—Bill Rossi, Dan Santes and Otto Hoeg.
8:00 p. m.—Through the Classics.
9:00 p. m.—Sylvia Shapro and Aeolian Male Quartet.
9:30 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, FEBRUARY 26

3:00 p. m.—Marylin and Maurine.
4:00 p. m.—Leo Reisman and his Orchestra Recordings.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade Concert Trio.
8:30 p. m.—Community Chest and Tony & Chuck.
9:00 p. m.—Aloha Boys Hawaiian Trio

THURSDAY, FEBRUARY 27

4:00 p. m.—Carl Fenton and his Orchestra recordings.
7:05 p. m.—San Diego Public School program.
7:30 p. m.—Rip Caldwell and Sylvia Shapro.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—The Original Mexican Serenaders.

FRIDAY, FEBRUARY 28

3:30 p. m.—Aloha Boys Hawaiian Trio.
4:00 p. m.—Irving Aaronson and his Commanders
7:05 p. m.—Aeolian Male Quartet; Jean Clifton
8:00 p. m.—Through the Classics with Lilas Johnson
9:00 p. m.—Aloha Boys Hawaiian Trio; Otto Hoeg.

SATURDAY, MARCH 1

3:00 p. m.—KGB Movie Club.
4:00 p. m.—Hilo Hawaiian Orchestra (recordings).
7:05 p. m.—Johnnie Athalde and Margie Burns.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the "K. G Beaters."

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbsle's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m —A. E. Pierce, stock reports (excep tThurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, FEBRUARY 23

9:45 a. m.—Interdenominational and Nonsectarian Church services.
11:00 a. m. to 4:30 p. m.—NBC.*
4:30 p. m.—Visions at Valley Forge.
5:00 to 7:30 p. m.—NBC.*
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Concert Or.
9:00 p. m.—Abas String Quartet, with Allan Wilson.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, FEBRUARY 24

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
11:30 a. m.—Ye Towne Cryer.
12:05 p. m.—Dean Wilmer Gresham, Community Chest.
12:10 p. m.—Art Talk by Helen Gordon Barker.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.

TUESDAY, FEBRUARY 25

11:30 a. m.—Ye Towne Cryer.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:15 p. m.—Flag Talk, NBC.
2:30 p. m.—California Crooners and Mildred Bailey.
4:00 p. m.—Bridge Lesson.
8:00 p. m.—The Sequoians.
9 p. m.—Earle C. Anthony, Packard program.
9:10 p. m.—Musical Capers.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, FEBRUARY 26

10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
11:30 a. m.—Ye Towne Cryer.
12:30 p. m.—Evening Stars, NBC.
2:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Mid-Week Variety Hour.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, FEBRUARY 27

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
12:05 p. m.—Dean Wilmer Gresham, Community Chest.
12:10 p. m.—Book Review, Emily Kneiss.
12:30 p. m.—Shrine Luncheon Broadcast.
1:30 p. m.—Ann Warner, Home Making Chat.
1:50 p. m.—E. A. Pierce Stock Reports.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
3:30 p. m.—Half Hour in the Nation's Capitol.
5:30 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Science and Invention Talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, FEBRUARY 28

11:30 a. m.—Ye Towne Cryer.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine, contralto.
8:00 p. m.—Cy Trobbe's Scrap Book with Allan Wilson, tenor.
9:10 p. m.—Fireside Hour witht "Scotty."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MARCH 1

10:00 a. m.—National Home and Farm Hour, NBC.
11:30 a. m.—Ye Towne Cryer.
3:00 p. m.—California Crooners.
3:30 p. m.—Women's International League, NBC.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earle C. Anthony Packard program.
9:10 p. m.—KPO Salon Orchestra; soprano.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

*See Page 20 for Detailed NBC Program.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed program of KGO.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED
by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 WATTS—491.8 METERS

1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Simpy Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:30 a. m.—Auditions (except Tuesday and Thursday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings (except Mon. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, FEBRUARY 23

9:00 a. m.—"Home Sweet Home" (DLBS).
12:00 noon.—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows (DLBS).
2:00 p. m.—McKesson and Robbins (CBS).
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Classical Concert (DLBS).
4:00 p. m.—Our Romantic Ancestors (CBS).
4:30 p. m.—Talk by Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital (DLBS).
5:30-7:30 p. m.—CBS.*
7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
9:00 p. m.—Val Valente's Orchestra (DLBS).
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 24

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Georgia O. George.
8:15 a. m.—CBS*
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—"Health of Youth," beauty talk.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—CBS*
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Good-Will Trip to Mexico.
3:30 p. m.—Current Events (CBS).
4:30 p. m.—Voices from Filmland (CBS).
5:00 p. m.—Charlie Wellman and Nell Larsen.
5:30 p. m.—Melody Masters.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Charles Hamp for S. & W. (DLBS).
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—CBS*
8:30 p. m.—"Golden State Blue Monday Jamboree" (DLBS).
10:00 p. m.—Gypsy and Marta, courtesy Western Motors
10:15 p. m.—Anson Weeks' Orchestra (DLBS).
11:00 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

TUESDAY, FEBRUARY 25

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—CBS*
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—U. S. Army Band (CBS).
3:00 p. m.—Beauty Talks.
3:15 p. m.—Financial Hints to Women.
3:30 p. m.—Educational Period.
4:00 p. m.—Organ and Singers (DLBS).
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—Edna Fischer.
6:00 p. m.—CBS.*
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
10:10 p. m.—Val Valente's Orchestra.

WEDNESDAY, FEBRUARY 26

7:30 a. m.—"Simpy Fitts," from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
9:00 a. m.—Columbia Revue (CBS).
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums (CBS).
1:30 p. m.—Club Plaza Orchestra (CBS).
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items and Lost and Found.
4:00 p. m.—CBS*
5:00 p. m.—General Mills' Fast Freight (CBS).
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-Me-Nots (DLBS).
6:15 p. m.—Shaler Co. Program.
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Philco Hour (CBS).
7:30 p. m.—Conclave of Nations, KFRC.
8:00 p. m.—Hank Simmons Show Boat (CBS).
9:00 p. m.—Speed program (DLBS).
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Orchestra.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, FEBRUARY 27

7:30 a. m.—"Simpy Fitts and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 a. m.—"Home Products," courtesy Safeway Stores
8:45 a. m.—Columbia Noonday Club (CBS).
11:00 a. m.—Charles W. Hamp for S. & W.
11:30 a. m.—American School of Air (CBS).
1:00 p. m.—Rhythm Kings (CBS).
1:30 p. m.—Curtain Calls (CBS).
3:00 p. m.—Walter Brown Murray (DLBS).
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays (CBS).
4:00 p. m.—CBS.*
4:30 p. m.—KFRC Band.
5:00 p. m.—CBS*
5:15 p. m.—Five Power Naval Conference—Frederick William Wile from London—by short wave (CBS).
5:30 p. m.—Edna Fischer.
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—CBS*
7:30 p. m.—National Forum from Wash. (CBS).
8:00 p. m.—Merrymakers (DLBS).
9:00 p. m.—Veedol Vodvil (DLBS).
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 28

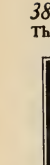
7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Georgia O. George.
8:30 a. m.—CBS.*
11:00 a. m.—Mary Lewis Haines, Domestic Science.
1:00 p. m.—CBS*
3:00 p. m.—The Musical Foursome (CBS).
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items, Lost and Found.
4:00 p. m.—Matinee Melody Masters (DLBS).
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Cecil Wrights Specialties.
6:30 p. m.—Charles W. Hamp for S. & W.
7:00 p. m.—Ballad Crooners (DLBS).
7:30 p. m.—Light Opera.
8:00 p. m.—Brown-Bilt Footlights (DLBS).
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour (CBS).
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MARCH 1

7:30 a. m.—Seal Rock Broadcast.
8:00 a. m.—U. S. Army Band (CBS).
9:00 a. m.—Adventures of Helen and Mary (CBS).
10:00 a. m.—Song Recital.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Song Recital.
4:00-5:15 p. m.—CBS*
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour (CBS).
6:30 p. m.—Bower Chemical programs.
6:45 p. m.—"Grand Daughters."
7:00 p. m.—Paramount Publix Radio Hour (CBS).
8:00 p. m.—Williams Oil O-Matic (DLBS).
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues (DLBS).
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Biltmore Orch. (DLBS).

*See Page 19 for Detailed CBS Program.

The essential features of these programs are identical with those sent us by the stations



KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air — Fox Theatres Studios
988 Market Street San Francisco Prospect 3458

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

LIBORIUS HAUPTMAN

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:15 p. m.—Sunset Hour.
5:00 p. m.—Sunset Hour.
5:15 p. m.—Reduce-Olds Program.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
7:15 p. m.—Marion Davies Theatre Program, presenting "College Daze."
8:00 p. m.—Calendar of the Air (Wed., 8:30 p. m.).
10:30 p. m.—Dance Recordings.
11:00 p. m.—Byington Electric Co., Records.
12:00 midnight—All-Request Records.

SUNDAY, FEBRUARY 23

9:00 a. m.—Chas. J. Dean, Inc., Recorded Program.
9:30 a. m.—Lloyd K. Hillman, Request Recordings.
10:30 a. m.—Semi-Classical Recordings.
11:30 a. m.—Fox and Warfield Theatres Recorded Program.
12:00 noon—Old St. Mary's Church Services.
1:15 p. m.—Symphonic Recording Program.
3:15 p. m.—Popular Recordings.
5:30 p. m.—Sunset Hour.
6:30 p. m.—Fox and Warfield Theatres Records.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio.
10:00 p. m.—Dance Recordings.
11:00 p. m.—Byington Electric Co., Request Recordings.
12:00 midnight—All Request Records.

MONDAY, FEBRUARY 24

3:00 p. m.—Cabbages and Kings.
5:15 p. m.—Virginia Spencer and Helen Stone.
5:45 p. m.—National Kanteens Program.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Musical Parade, a Revue of KYA Artists.

TUESDAY, FEBRUARY 25

10:45 a. m.—Dr. A. E. Bowring, Recorded Program.
12:15 p. m.—Tuesday Noon Club.
3:00 p. m.—Fashion Show.
5:00 p. m.—Ray W. Smith, Executive Secretary of Community Chest.
5:45 p. m.—National Kanteens Program.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Greta, Yvonne and Helen Stone.
9:00 p. m.—Newscasting.
9:10 p. m.—Song Recital.
9:30 p. m.—Pacific Artists Trio.

WEDNESDAY, FEBRUARY 26

3:00 p. m.—Short Story Course.
5:45 p. m.—National Kanteens Program.
6:00 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Spencer, Greta Gahler, Fred Heward and Dud Williamson.
10:00 p. m.—Pacific Artists Trio, with Nona Campbell.

THURSDAY, FEBRUARY 27

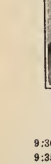
10:45 a. m.—Dr. A. E. Bowring, Recorded Program.
5:45 p. m.—National Kanteens Program.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Yvonne, Greta and Helen.
9:00 p. m.—Celestial Travelogue—"What's in the Sky?"
9:30 p. m.—Pacific Artists Trio.

FRIDAY, FEBRUARY 28

3:00 p. m.—Cabbages and Kings.
5:45 p. m.—National Kanteens Program.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Newscasting.
9:10 p. m.—Song Recital.
9:30 p. m.—Pacific Artists Trio.

SATURDAY MARCH 1

5:45 p. m.—National Kanteens Program.
6:30 p. m.—Fox and Warfield Theatres
7:30 p. m.—College—Daze—Toby and Babs.
7:45 p. m.—Harmonettes—Yvonne, Greta and Helen.
9:00 p. m.—George Nickson, Freddie Heward
9:30 p. m.—Pacific Artists Trio with Nona Campbell.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bancredits Service program.
11:45 a. m.—Recordings.
12:00 noon—Curry and Grippenstraw Organ Recital.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).
7:00 p. m.—Weather Reports.

SUNDAY, FEBRUARY 23

10:15 a. m.—Sunday School Lessons.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 24

7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 25

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 26

8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 27

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
6:30 p. m.—Market Reports, San Francisco Studio.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Orchestra music.

FRIDAY, FEBRUARY 28

6:45 p. m.—Mercury-Herald Sports Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 1

6:15 p. m.—Painless Parker's Health Talk.
6:55 p. m.—Farmer's Exchange.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Housebold Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:45 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Rudolph's String Ensemble and soloists (except Saturday).
11:00 p. m.—Semi-Classical program.
12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 23

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—"Organ Echoes" with Alice Blue.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—Violin Recital with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That."
6:30 p. m.—Tyndall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, piano.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services, 10th Ave. Bap. Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Read Givens and Jane Sargent Sands.
10:00 p. m.—Brunswick Hour.

MONDAY, FEBRUARY 24

8:00 a. m.—Classical Records.
8:30 a. m.—Ye Towne Cryer.
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—Organ Recital.
3:30 p. m.—Broadway Tunes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—"Pep and Personality."
8:00 p. m.—"Music Box" program.
9:00 p. m.—"Organ Echoes" with Alice Blue.
9:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ

TUESDAY, FEBRUARY 25

8:30 a. m.—Ye Towne Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic Recorded program.
3:00 p. m.—Three Step Sisters.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Thirty Minutes of Melody with Don."
7:30 p. m.—"Highway Highlights," String Ensemble.
8:30 p. m.—Ice Hockey Game.

WEDNESDAY, FEBRUARY 26

8:00 a. m.—Ye Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Pianistic Pictures in Blue."
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—Read Givens, Jane Sargent Sands, pianist.
8:00 p. m.—Rudolph's String Ensemble.
9:00 p. m.—"Organ Echoes" with Alice Blue.
9:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

THURSDAY, FEBRUARY 27

8:00 a. m.—Masters Album.
8:30 a. m.—Ye Towne Cryer.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
2:30 p. m.—Symphony Concert program.
7:00 p. m.—"30 Minutes of Melody with Don."
7:30 p. m.—"Fireside Interlude."
8:30 p. m.—Ice Hockey Game.

FRIDAY, FEBRUARY 28

8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—Three Step Sisters.
3:30 p. m.—"Pianistic Pictures in Blue."
7:00 p. m.—"A Little Bit of This and a Little Bit of That."
7:30 p. m.—"Pep and Personality."
8:00 p. m.—"High Hat" program with Abe Bloom.
8:30 p. m.—"The Four Seasons" program, Abe Bloom.
9:00 p. m.—"Highway Highlights," Rudolph's String Ensemble.
10:00 p. m.—"Variety" program.

SATURDAY, MARCH 1

8:30 a. m.—Ye Towne Cryer.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Boy and Alice Blue.
3:30 p. m.—"Broadway Tunes."
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"30 Minutes of Melody with Don."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—"Organ Echoes" with Alice Blue.
8:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
9:00 p. m.—"What Have You" program; Alice Blue, Abe Bloom and others.

KHJ Program

(Continued from Page 22)

FRIDAY, FEBRUARY 28

8:00 a. m.—Georgia O. George Program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Records.
9:15 a. m.—McMann Talks; Records.
11:00 a. m.—Agnes White for Ghirardelli.
11:15 a. m.—Dominion Male Quartet, CBS.
11:30 a. m.—Ott Finance—Records.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—Charlie Wellman and His 6 Peppers.
2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
4:30 p. m.—Records.
5:00 p. m.—Organ.
5:30 p. m.—Boulevard Furniture Dealers; Organ Prog.
6:00 p. m.—Surprise Package.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Light Opera.
8:00 p. m.—Brown Shoe Co., Coast Unit.
8:30 p. m.—Graham-Paige Concert.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MARCH 1

8:00 a. m.—U. S. Army Band.
9:45 a. m.—Louis F. Klein, harmonica.
11:15 a. m.—Patterns in Print.
1:30 p. m.—Club Plaza.
2:00 p. m.—Woman's Aviation Hour.
2:30 p. m.—Quiet Harmonies.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportsiants, CBS.
4:00 p. m.—Bernard Levitow's Commodore Ensemble.
5:15 p. m.—Records.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Washington Program, CBS.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Oil O'Matic Program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archie Taft
Manager
Ivan Ditmars
Musical Director
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Pinkerton Day
Frank Coombs
Ward Ireland
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
10:00 a. m.—Musical program.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:15 p. m.—News Casting.
4:30 p. m.—Mr. Fixit.
6:00 p. m.—Ivan Ditmars, with Show News.
6:15 p. m.—Cecil and Sally.
6:30 p. m.—Friendship.
7:00 p. m.—The Midway.
6:55 p. m.—Stocks (except Saturday).

SUNDAY, FEBRUARY 23

4:00 p. m.—Semi-classical recorded program.
4:30 p. m.—Concert program.
9:50 p. m.—Everstate Scandinavian American Band.

MONDAY, FEBRUARY 24

8:00 p. m.—Semi-classical program.
9:00 p. m.—Wheeler's Old Time Band.
9:30 p. m.—Melody Boys.
10:30 p. m.—Dance music.

TUESDAY, FEBRUARY 25

8:00 p. m.—Baxter's Boys.
8:30 p. m.—Boxing broadcast.
10:30 p. m.—Dance music.

WEDNESDAY, FEBRUARY 26

8:00 p. m.—Studio program.
8:30 p. m.—Henry and the Boss.
9:00 p. m.—Alice Blomquist.
10:00 p. m.—Dance music.

THURSDAY, FEBRUARY 27

8:00 p. m.—Louise Schroeder, Helen Enge.
9:00 p. m.—Happiness hour.
10:00 p. m.—Dance music.

FRIDAY, FEBRUARY 28

8:00 p. m.—Hugh Barbour, Helen Raemer, Kenton Eggleston.
8:30 p. m.—Studio program.
10:30 p. m.—Dance music.

SATURDAY, MARCH 1

8:00 p. m.—Old Timers Hour with Farmsteaders; Don and Farrell; Ward Ireland.
9:00 p. m.—Everstate Dance Band.

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS — 247.6 METERS

California Hotel, Fifth and E Streets. Phone 322-28.

J. C. and E. W. Lee
Owners
Frank Pierce
Program Director
E. E. Griffin
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Birds.
8:30 a. m.—Timely Topics and Health Talks.
10:00 a. m.—Organ Recital from the Fox California Teater.
11:00 a. m.—Old-Timers Club Program.
12:00 noon—Late Popular Recordings.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—News Reports.

MONDAY, FEBRUARY 24

9:00 a. m.—Dance Program.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk.
6:10 p. m.—Concert Orchestra Program.
7:00 p. m.—Masonic Chanters.
7:30 p. m.—Fireside Program.
8:00 p. m.—Boh Ford's Studio Dance and Concert Orchestra.
9:00 p. m.—Frank Sherwood, baritone, and Ruth Grinnel.
9:30 p. m.—Old-Timers' Frolic Hour.
10:30 p. m.—Dollie Robinson, blues singer.

TUESDAY, FEBRUARY 25

9:00 a. m.—Concert Hour.
12:15 p. m.—Popular Recordings.
6:30 p. m.—Concert Orchestra.
7:00 p. m.—Ahler Trio Instrumental Program.
7:30 p. m.—Popular Program.
8:00 p. m.—Fire and Police Dept.
8:30 p. m.—Rio Grande Serenaders, Spanish Program.
9:00 p. m.—Chorus Club in Old Favorites.
9:30 p. m.—Butler's Serenaders, Dance Music.
10:30 p. m.—Dinty Moore and His Friends.

WEDNESDAY, FEBRUARY 26

9:00 a. m.—Concert Orchestra Program Recordings.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Terpezone Health Talk.
6:30 p. m.—Concert Program.

THURSDAY, FEBRUARY 27

9:00 a. m.—Music by Nevin.
12:15 p. m.—Late Recordings.
12:30 p. m.—Lions Club Luncheon.
6:30 p. m.—Charlie Beal, popular pianist.
7:00 p. m.—San Bernardino High School.
7:30 p. m.—Fireside Program, Paul Ford.
8:00 p. m.—Charlie Beal and His Six Bits of Harmony.
9:00 p. m.—Instrumental Trio.
9:30 p. m.—Redlands University Program.
10:00 p. m.—Popular Dance Orchestra.

FRIDAY, FEBRUARY 28

9:00 a. m.—San Bernardino Music Co. Program.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk by Terpezone.
12:30 p. m.—Exchange Club Luncheon.
6:30 p. m.—Movie Club with Leslie Malasch.
7:00 p. m.—Spanish Program, Wolf's Serenaders.
8:00 p. m.—Butler's Harmony Makers.
9:00 p. m.—Amateur Hour.
10:00 p. m.—Dance Hour.

SATURDAY, MARCH 1

9:00 a. m.—San Bernardino Music Co.
9:30 a. m.—Concert Program Recordings.
12:15 p. m.—Late Popular Records.
6:30 p. m.—Health Talk on Terpezone.
7:00 p. m.—Children's Program and Uncle Frank.
8:00 p. m.—Mrs. Perkins, soloist, and Ruth Grinnel.
8:30 p. m.—Spanish Orchestra Feature.
9:30 p. m.—Kansas Kal Old-Timers.
10:00 p. m.—Junior Dance Orchestra.
10:30 p. m.—KFXM Studio Frolic.
12:00 midnight—Night Owls, Bill and Frank.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORR, General Manager
Home Savings Building

Walter F. Logan Station Manager
Thomas F. Smith Studio Director
Al Schuss
John Pearson Announcers
Henri Damski Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday)
1:00 p. m.—Musical program.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Uplifters program.

SUNDAY, FEBRUARY 23

8:00 a. m.—Organ Recital, Henri LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnoff Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, FEBRUARY 24

11:00 a. m.—Classical program.
12:30 p. m.—Electrical Trans. of Opera Selections.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Jewel Box program; Neapolitan Orchestra.
9:30 p. m.—Wrestling Match, Ken Stuart.
12:00 midnight—Uplaters program.

TUESDAY, FEBRUARY 25

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolin Club; Elmore Vincent, tenor.
7:00 p. m.—Orpheus Quintet.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Ken Stuart, Sunshine Hour.
10:30 p. m.—Captivators Quartet.

WEDNESDAY, FEBRUARY 26

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowners Orchestra; Glen Eaton.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans Orchestra.
10:30 p. m.—Bob Munson and Stonewall Jackson.

THURSDAY, FEBRUARY 27

3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
6:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Doree Sisters.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Sea Songs; Jean Kantner, baritone; Concert Orchestra.
9:30 p. m.—Old Timer program.
10:30 p. m.—Lyric Trio; Jan Russell, violin.

FRIDAY, FEBRUARY 28

1:00 p. m.—Musical program.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Raymond David Holmes, lecture.
3:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Thirty minutes with great masters.
7:30 p. m.—The Crescent Moon Entertainers.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Damski's Neapolitans.
10:30 p. m.—Novelty program.

SATURDAY, MARCH 1

1:00 p. m.—Musical program.
2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano.
7:30 p. m.—Doree Sisters, Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson Founder, President
Roderick H. Morrison Manager
M. E. Kennedy Technician
Arthur Shank
Nolan Tucker Announcers
Esther Fricke Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 23

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Services.
10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 24

11:00 a. m.—Hour of stories that are true.

WEDNESDAY, FEBRUARY 26

2:00 p. m.—L.I.F.E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Vesper Hour.

THURSDAY, FEBRUARY 27

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—An Hour with the Announcer.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

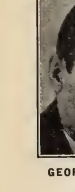
FRIDAY, FEBRUARY 28

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies.

SATURDAY, MARCH 1

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 23

9:00 a. m.—Fox Fifth Ave. Theater Organ Recital by Betty Shilton.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; Rhena Marshall, mezzo soprano.
11:15 a. m.—Plymouth Congregational Church.
12:15 to 3:30 p. m.—NBC.*
3:30 p. m.—Concert Orchestra with Perdin Korsmo, tenor.
4:30 to 7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor.
8:00 p. m.—First Church of Christ, Scientist.
9:00 to 11:00 p. m.—NBC.*

MONDAY, FEBRUARY 24

10:15 a. m.—Fred Lynch, tenor; Marye Burns, coloratura.
11:30 a. m.—Concert Orchestra with Hayden Morris, basso.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.
3:00 p. m.—NBC—Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble Recital.
4:15 p. m.—Greenwood Mitchell, baritone.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble, Hayden Morris, basso.
6:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Educational Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, FEBRUARY 25

7:55 a. m.—Inspirational Services.
9:15 to 10:00 a. m.—NBC.*
10:00 a. m.—Concert Orchestra with Perdin Korsmo.
11:30 a. m.—Concert Orchestra.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:30 p. m.—KPO, San Francisco, Pacific Coast School of the Air.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble with Marye Burns, coloratura.
3:45 p. m.—Resume of evening's programs.
4:00 p. m.—NBC, Voters Service.
5:00 p. m.—Kiddies' program.
5:30 to 9:00 p. m.—NBC.*
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—Artistic Ensemble with Hayden Morris, basso.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, FEBRUARY 26

11:30 a. m.—Concert Orch. with Perdin Korsmo, tenor.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orchestra with Marye Burns, coloratura.
3:00 p. m.—NBC, The Amphions.
3:30 p. m.—NBC, Plantation Echoes.
4:30 p. m.—NBC, The Choristers.
5:00 p. m.—Kiddies' program.
5:30 p. m.—Vocal Ensemble.
6:00 to 9:15 p. m.—NBC.*
9:15 p. m.—Nunn-Bush program.
9:30 p. m.—NWT, Veedol Vodvil.
10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, FEBRUARY 27

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with Fred Lynch, tenor.
9:45 to 11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orch. with Fred Lynch, tenor.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra; soprano.
4:30 p. m.—Kiddies' program.
5:00 to 8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Program.
10:00 p. m.—Bulova Chimes; correct time.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 28

10:00 a. m.—NBC, Dubarry Radio talk.
10:15 a. m.—VeOna Socolofsky, soprano; Perdin Korsmo, tenor.
11:10 a. m.—Concert Orchestra.
12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Kiddies' program.
5:00 to 7:00 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble with Marye Burns, coloratura.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—Mixed Quartet recital.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Sixth Engineers U. S. Army Band.

SATURDAY, MARCH 1

7:55 a. m.—Inspirational Services.
9:00 p. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Fox Fifth Ave. Theatre Organ Recital.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Morning Melodies.
11:30 a. m.—Concert Orchestra.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orchestra with contralto.
3:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
3:30 p. m.—NBC, Women's International League for Peace and Freedom.
4:15 p. m.—Artistic Ensemble with Marye Burns.
5:00 p. m.—NBC, The New Business World.
5:30 p. m.—Artistic Ensemble with Hayden Morris.
6:00 to 8:30 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Sports Talk; Tales Never Told; Musical Musketeers.
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

*See Page 20 for Detailed NBC Program.

CROSLEY **TEMPLE**

A Radio for Every Purse and Need
Expert Repair Work **Courteous Service**
REITEN BROS. **WEstmore 6656** **1722 S. Hill, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

FRANCES L. WHITING

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. M. Doerenbecher, President
Miss Francis L. Whiting Studio and Program Dir.
Bob Nichols Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen Announcers
P. G. Gale Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings; KVI.
9:00 a. m.—Columbia Revue; CBS-NY (except Thursday and Saturday).
9:30 a. m.—Feminine Fancies; DLBS.
10:30 a. m.—Recordings; announcements (except Tuesday, Thursday and Friday).
12:00 noon.—Columbia Ensemble.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
5:45-9:00 p. m.—Silent.
12:00 midnight—Rialto Theater Organ Recital (except Wednesday and Saturday).

SUNDAY, FEBRUARY 23

9:00 a. m.—Recordings.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m.—The Aztecs, CBS.
11:00 a. m.—Ballad Hour, CBS.
12:00 noon—Symphonic Hour, CBS.
1:00 p. m.—Cathedral Hour, CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air, CBS.
2:30 p. m.—All Nations Language League.
3:00 p. m.—The Serenaders.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—French Trio, CBS.
4:45 p. m.—The World's Business.
5:00 p. m.—Dorothy Grodvig, soprano; Buddy Jenkins, baritone.
5:30 p. m.—Wayne King and his Sonatrons, CBS (KXA).
6:00 p. m.—Majestic Theater of the Air, CBS (KXA).
7:00 p. m.—Royal's Poet of the Organ, CBS (KXA).
9:00 p. m.—Val Valente's Roof Garden Orchestra.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra.
12:00 midnight—Organ Recital, Rialto Theater.

MONDAY, FEBRUARY 24

8:30-9:30 a. m.—CBS.*
11:30 a. m. to 4:00 p. m.—CBS.*
4:00 p. m.—Dorothy Grodvig, soprano, and others.
4:30 p. m.—"Voices from Filmland," CBS.
5:00 p. m.—Studio program.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—The Co-eds.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra, DLBS.

TUESDAY, FEBRUARY 25

7:00 a. m.—Recordings.
8:30 a. m.—National Radio Homemakers, CBS.
8:45 a. m.—Mr. Fixit, Traveling Tinker, CBS.
9:00 a. m.—Columbia Revue, CBS.
10:30 a. m.—Books in Brief.
11:30 a. m. to 2:00 p. m.—CBS.*
3:00-4:00 p. m.—CBS.*
4:00 p. m.—The Serenaders; Monique Thomas, director; Helena Casey, soprano; Buddy Jenkins, baritone
5:00 p. m.—Helene Hill and Aubrey Knoff, two-piano recital.
5:15 p. m.—Billy Landers blues; Dorothy Grodvig, soprano; Willis Higley, tenor.
6:00-9:00 p. m.—CBS* (KXA).
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS
9:30 p. m.—Capt. Adams program with Harold Dana, DLBS.
10:00 p. m.—Dorothy Grodvig, soprano; Willis Higley, tenor.
10:12 p. m.—Val Valente's Roof Garden Orch, DLBS.
11:10 p. m.—Val Valente's Roof Garden Orch, DLBS.

WEDNESDAY, FEBRUARY 26

8:30-9:30 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Dorothy Grodvig, soprano; Margaret Yost, violin.
3:15-5:30 p. m.—CBS.*
5:30 p. m.—Buddy Jenkins, baritone; Billy Landers, blues.
7:00 p. m.—Philco Hour, CBS (KXA).
9:00 p. m.—Feature program, DLBS.
10:00 p. m.—College of Puget Sound.
10:30 p. m.—The Serenaders; Monique Thomas, director; Billy Landers, blues.
11:30 p. m.—Earl Burtnett's Biltmore Orchestra, DLBS.

THURSDAY, FEBRUARY 27

9:00 a. m.—Recordings.
10:30 a. m.—Books in Brief, Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00-4:00 p. m.—CBS.*
4:00 p. m.—The Serenaders.
5:00 p. m.—Two-piano Recital.
5:15 p. m.—Five Power Naval Conference from London by short wave, CBS.
5:30 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers (KXA).
9:00 p. m.—Studio program.
10:12 p. m.—Val Valente's Roof Garden Orchestra.
11:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.

FRIDAY, FEBRUARY 28

8:30-9:30 a. m.—CBS.*
11:00 a. m.—Recordings; announcements.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—Musical Foursome, CBS.
3:15 p. m.—Dorothy Grodvig, soprano; Buddy Jenkins, baritone.
3:30 p. m.—Will Osborne and his Park Central Orchestra, CBS.
4:00 p. m.—Roy Ingraham's Paramount Orch., CBS.
4:30 p. m.—Melody Masters, DLBS.
4:50 p. m.—Studio program.
5:5-. p. m.—Silent period.
8:00 p. m.—Brownbilt Footlights, Brown Shoe Co., CBS (KXA).
9:00 p. m.—True Story Hour; Bob and Mary Drama, CBS.
10:00 p. m.—The Co-eds; dialogue and music.
11:00 p. m.—Val Valente's Roof Garden Orch., DLBS.

SATURDAY, MARCH 1

8:00-10:00 a. m.—CBS.*
11:30-5:15 p. m.—CBS.*
5:15 p. m.—Helena Casey, soprano; Willis Higley, tenor; Margaret Yost, violin.
5:30 p. m.—Dixie Echoes, CBS.
7:00 p. m.—Paramount-Publix Radio Hour, CBS, KXA
9:00 p. m.—KHJ Review.
10:00 p. m.—Billy Landers, blues.
10:12 p. m.—Anson Weeks' Mark Hopkins Orch.
11:12 p. m.—Earl Burtnett's Biltmore Orchestra.

*See Page 19 for Detailed CBS Program.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—"Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
8:30 p. m.—NBC, Amos 'n' Andy.
11:00 p. m.—Midnight Hour.
12:00 midnight—Silent.

SUNDAY, FEBRUARY 23

7:00 a. m.—Informal Program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC National Light Opera Company.
11:00 a. m.—NBC Russian Balalaika Orchestra.
11:30 a. m.—NBC Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio Program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company Program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 24

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio Program, Dance Orchestra.
5:30 p. m.—Vocal and Instrumental Selections.
5:45 p. m.—Educational Program.
6:00 p. m.—NBC, Edison Program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad Program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller, "Care of the Eyes."
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama Program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 25

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty Instrumental and Vocal Program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Studio Program.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 26

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes.
10:30 a. m.—Helen Webster, Interior Decoration Expert.
1:00 p. m.—NBC, Radio Guild Features Drama Period.
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, Musical Program.
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour with Olive Palmer and Paul Oliver.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—NBC, Sports.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 27

5:00 p. m.—NBC, Fleischmann "Sunshine" Program.
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. Program.
7:00 p. m.—NBC, Victor Radio Program.
8:00 p. m.—NBC, Conoco Adventurers.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Firside Entertainers."
10:00 p. m.—Milt Taggert's Odeon Orchestra.

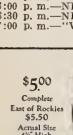
FRIDAY, FEBRUARY 28

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Richard Hudnut Program—Beauty Talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio Program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Chamber Music.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY MARCH 1

5:00 p. m.—NBC, "Merle Thorpe."
5:30 p. m.—NBC, National Laundry Owners Program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:00 p. m.—Brinsley Brothers Male Quartet.
9:15 p. m.—Dance Music by Jack Stacey's Popular Dance Orchestra.
10:15 p. m.—Midnight Hour.
11:15 p. m.—Shell Midnite Review.

$5.00
Complete
East of Rockies
$5.50
Actual Size
4½" High



Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

NBC Program

(Continued from Page 20)

10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Rebroadcast from London. KGO, KOMO, KHQ, KGW, KPO, KFI.
2:20 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Musical Musketeers. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGO, KPO.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KHQ, KOMO, KGW, KPO, KECA.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KOMO, KHQ, KGW, KECA.
7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KOMO, KHQ, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KECA, KHQ, KOMO, KGW.
9:00 p. m.—Memory Lane. KGO, KGW.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orch. KGO, KOA.

FRIDAY, FEBRUARY 28

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO, KGW.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orch.; Jessica Dragonette and Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Ballew and his Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton-Brown Sketch Book KGO, KHQ, KOMO, KGW, KECA.
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
10:00 p. m.—Thru My Fireplace. KGO, KHQ, KOA.
10:30 p. m.—Pacific Motors. KGO, KHQ, KOA.

SATURDAY, MARCH 1

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI, KPO.
10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO
3:30 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW.
4:00 p. m.—The Entertainers. KGO, KGW.
4:30 p. m.—Billy and the Gang. KGO, KGW.
5:00 p. m.—The New Business World. KGO, KOMO, KHQ, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—Viennese Quartet. KGO.
9:00 p. m.—"Launderland Lyrics." KGO, KOMO, KHQ, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOMO.
10:00 p. m.—Klawans' Sports Review. KGO, KOMO, KHQ, KECA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
10:45 p. m.—Prof. Herman Schnitzel. KGO, KOMO, KECA.
11:00 p. m.—Musical Musketeers. KGO.

Columbia Program

(Continued from Page 19)

9:30 a. m.—Yoeng's Restaurant Orchestra. KHJ, KFPY.
11:00 a. m.—Scotti Orch. KHJ, KFPY (KHJ 11:15).
11:15 a. m.—KHJ.
11:30 a. m.—The Gauchos. KHJ, KFPY, KVI.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—The Aztecs. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orchestra. KHJ, KFPY, KVI, KFRC.
2:00 p. m.—Women's Aviation Hour. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KHJ.
2:45 p. m.—Dr. Thatcher Clark—French Lesson. KVI.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KHJ, KFPY.
3:30 p. m.—Ted Husing's "Sportslants." KHJ, KFPY, KVI.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KHJ, KVI, KFPY, KFRC.
5:00 p. m.—Dr. Arthur Torrance—"Exploring the Jungle for Science." KVI, KFPY, KHJ, KFRC.
5:30 p. m.—Dixie Echoes. KVI, KHJ, KFPY.
6:00 p. m.—Nit Wit Hour. KHJ, KFPY.
6:30 p. m.—Around the Samovar. KHJ, KFPY.
7:00 p. m.—Paramount-Publix Radio Hour. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Guy Lombardo and his Royal Canadians. KFPY.
8:30 p. m.—Roy Ingraham's Paramount Orchestra. KFPY.

DX Club

(Continued from Page 16)

DX Club:

The following log of stations was received by me at 526 20th Avenue, San Francisco, upon a Radiola 28, 100-A speaker, between 5:00 p.m. and 11:00 p.m. on the night of February 6th:

KTAB, KGW, KFQZ, KFWM, KQW, KEX, KGEF, KECA, KMTR, KPO, KLX, KOIN, KNX, KGFJ, KFBK, KGA, KHQ, KVI, KHJ, KFWB, KJBS, KYA, KMO, KMJ, KFSD, KTM, KOMO, KJR, KMIC, KFOX, KGB, KFRC, KGO, KFWI, KFVD, KEJK, KOL, KGER, WIBW, KMMJ, WHAS, KYW, KSL, KFIF, WSM, WJR, KOA, CNRV, WOWO, KDYL, CFAC, WBBM, WENR, KRLD, KTNT, KGIQ, WLW, WBAP, KDKA, WTAM, KOB, KGIR, WGN, WCCO, WHO, KMOX, WOAI, KLO.

These stations were all received on the loud speaker in perfect audible volume. Others were received but not audibly and were not included.

This may be worth a Sunset aerial. Who can tell?

W. R. WILLIAMS.

L. E. Sherman, Jr., President of the Radio and Music Trades Association, and George Walters, the "demon interference finder," attended a meeting of the San Diego dealers Tuesday night. The San Diego dealers are having a great deal of trouble with electrical interference and have solicited the aid of the Los Angeles Trades Association to help them devise ways and means of eliminating the trouble. Incidentally, the city of San Diego is about ready to hire an expert technician to hunt down interference. Anyone who is interested please communicate with Mr. Farquharson.

Brunswick is a popular name, but when it is tied to Western it is extremely popular. Mr. L. E. Taufenbach, President of Western Radio, Inc., of 1135 Wall St., Los Angeles, reports such a heavy demand for the new Brunswick line of radio receivers that their present stock is almost xehausted. More shipments are on the way, however.

Mr. Don Wallace has been kept busy the last ten days introducing his new "chief," Mr. L. C. Warner, to the radio and music industry of Southern California. Mr. Warner is one of the oldtimers of the radio industry on the Pacific Coast. For years he was the proprietor of the radio wholesale house of L. C. Warner & Co. in Seattle. He distributed such well-known lines as Crosley, Fada and Zenith. Mr. Warner's training especially adapts him for his new position as Pacific Coast Manager of the General Motors Radio Corp. We welcome Mr. Warner to Southern California and hope that he will find this section of the country to his liking.

Good sales and quick turn-over of merchandise is reported by Mr. Bennett of Birch-Smith Co., 727 S. Hill St., Los Angeles. "We are enjoying more than our share of the radio business, and only hope that it will keep up."

Mr. Hayward Powell reports that he will have a surprise to spring on the trade. Before the first of March he expects to announce a radio that will have all the good points of the big receivers but at the same time will be small, compact and inexpensive. We will await the announcement with interest.

The Manufacturers Agents Association held their monthly meeting at the Commercial Club on Friday, February 14th. The Radio Show and the next Radio and Music Trades Association meeting, which will be held at the Breakfast Club on Riverside Drive, and will be under the auspices of the Manufacturing Agents, were the principal topics of conversation.

The Supreme Instruments Corporation of Greenwood, Miss., has established service stations throughout the country equipped with parts and laboratory facilities for efficiently servicing Supreme Radio Diagnometers. The Coast service is represented by Arthur Honeychurch, 683 Mission Street, San Francisco, Calif., and Harrison Sales Company, 314 Ninth Avenue, Seattle, Wash.

The Supreme Instruments Corporation has announced new items to their line. An Ohmeter, directly calibrated in ohms for measuring resistance, continuity tests, etc., at $17.50. A tube checker equipped with a two-scale Weston milliameter, at $19.50.

The rivalry between the two big networks inspires all sorts of stunts. Harry C. Butcher, Washington representative of Columbia, who, on Lincoln's birthday, for the first time, placed a microphone in the house where Lincoln died, conceived the idea of broadcasting Washington's Birthday exercises direct from Mount Vernon.

However, Butcher had to back down on this when he found it would cost $7000 to install the wire and pick-up facilities.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, March 1, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 10. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 8
My Choice of Programs..... 10
Around the Dial..... 11
Questions and Answers..... 13
DX Club 14
New Loftin-White Amplifier..... 17
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	29
KEJK...	Beverly Hills	710	30
KEX....	Portland, Ore.....	1180	38
KFI.....	Los Angeles	640	20
KFOX..	Long Beach	1250	33
KFRC...	San Francisco....	610	37
KFSD..	San Diego	600	35
KFSG...	Los Angeles	1120	32
KFVD..	Culver City	1000	27
KFWB..	Hollywood	950	26
KFXM..	San Bernardino ..	1210	34
KGB....	San Diego	1330	35
KGEF...	Los Angeles	1300	28
KGER..	Long Beach	1360	34
KGFJ...	Los Angeles	1200	31
KGO....	Oakland	790	36
KHJ....	Los Angeles	900	22
KJR....	Seattle	970	40
KMIC...	Inglewood	1120	31
KMTR..	Hollywood	570	27
KNX....	Hollywood	1050	23
KOA....	Denver, Colo.	830	44
KOL....	Seattle	1270	39
KOMO..	Seattle	920	41
KPO....	San Francisco....	680	36
KQW...	San Jose	1010	40
KSL....	Salt Lake	1130	43
KTAB..	San Francisco	560	39
KTBI...	Los Angeles	1300	32
KTM....	Santa Monica	780	28
KVI.....	Seattle	760	42
KYA....	San Francisco....	1230	38
Columbia Broadcasting System			21
National Broadcasting Co.			19
University of So. California			30

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name.....

Address.....

FIRST *As Always*

Automobile Radio Coming!

Coming the way you want it. An efficient, compact unit, complete with speaker and turning control, ready to install in your car conveniently, out of the way. Full sensitivity with no ignition interference. Orders are in and merchandise is promised immediately. Get in on this early! Every car will want radio. The price will be right.

This job is manufactured and assembled by the Famous **NATIONAL CO.** Builders of the MB-29, NJ-30, and other leaders

Write or Call Now for Information

Loftin-White Amplifier

Complete Kits for this New Amplifier now on the road to us from the originators.

ELECTRAD, INC.

This nationally advertised Amplifier will be widely used. Get your orders in early.

AND DON'T FORGET ALL THE OTHER THOUSANDS OF PARTS, KITS, AND ACCESSORIES WE HAVE AT ALL TIMES. "RADIO SUPPLY" IS STILL THE OLD STANDBY FOR WESTERN UNITED STATES

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

BILL AIMS AT DAVIS AMENDMENT

The nullification of the Davis Amendment to the Radio Law of 1927, which established the Zone system of representation and distribution of broadcasting facilities, is sought in a bill introduced by Senator Nye, Republican, of North Dakota.

The measure, if adopted, would substitute areas and political divisions for population as the criteria in the apportionment of radio licenses and frequency assignments. The present five zones are of irregular size, but approximately equal in population. The North Dakota senator would "insure an equality of radio broadcasting service, both of transmission and of reception, to the people of the different states and communities."

Senator Nye pointed out that under the present arrangement, the First, or Eastern Zone, with its concentrated population, has as many broadcasting stations as the Fifth, or Western, Zone, which is five times the size of the former.

SWEEPING REALLOCATION PROPOSED

On the eve of the expiration of their terms, the Radio Commissioners, upon advice of the Engineering Division, have proposed the most sweeping reallocation of broadcasting assignments since the general shift in November, 1928. Twenty-eight stations are involved. In addition, the commission has ordered the reassignment of 18 stations so as to increase the separation between the channels.

The purpose of this general shakeup is in the words of the commission "to alleviate the present cross-talk between certain channels by gaining better frequency separation and preventing more of this in the future by gaining greater frequency separation where stations have small mileage separation."

Intimations of the drastic change were revealed the latter part of January when the commission renewed the license of a number of stations for only 30 days. The commission, meanwhile, has studied the recommendations of the Engineering Division and decided that their reallocation plan is feasible and would be beneficial.

HOOVER REAPPOINTS SAME COMMISSIONERS

The President's reappointment of Robinson, Sykes, Lafount, Saltzman and Starbuck met with the approval of the Senate, except in the case of Starbuck. As Radio Doings goes to press, Starbuck has not yet been confirmed. It is gratifying that the Fifth Zone will continue to be represented by Harold A. Lafount, who has so undeniably demonstrated his exceptionable ability and sound judgment.

Under the direction of Ray E. Erlandson, of Chicago, formerly of the National Education Association, the "American School of the Air" is now being broadcast Tuesday and Thursday afternoons over the Columbia Broadcasting company by 51 stations, said to be the largest of the daytime networks.

Radio stations in Los Angeles broadcasting hotel and other outside orchestras will hereafter have to have a minimum of ten musicians in their studios following an ultimatum laid down by the local Musicians' Union. The salary for the ten musicians will cost each station about $500 a week.

Marjorie Robillard's skillful manipulation of the piano brings joy many times each day to listeners of KJR, KEX and KGA. Not long ago we presented to our readers a picture of Mr. Glen Eaton, Miss Robillard's team-mate, whose tenor voice is one of the most popular ones to be heard over the Northwest Broadcasting System. Judging from the picture on the cover this week, television holds no terrors for Marjorie Robillard.

Miss Helen O'Neill, formerly program director of KFRC, is KTAB's new addition to the staff. Miss O'Neill's talents are not alone confined to program directing, but her songs have entertained listeners since 1919.

James McGarrigle, baritone, and Iva Vanni, soprano, conduct an enjoyable program called "Memories of Bygone Days" over KGER every Thursday night at 7:30. The program allows one to be sentimental and reminiscent, being composed of old favorite songs.

Zandra, "The Moslem Mystic," who recently created a furore over a chain of radio stations with his display of psychic phenomena, is heard now over KNX every morning at 8:30 with the exception of Saturday and Sunday.

Frank Gage, KTM's Program Manager, was formerly with the National Broadcasting Company, Pacific Coast Division, where he carried the responsibilities attendant upon the position of Assistant Program Director. Mr. Gage and His Gang entertain every Saturday evening at 8:00 over the Pickwick station.

The first installment of "Penrod," Booth Tarkington's classic of a small-town boy's life, will be released Saturday, March 8th, over the National Broadcasting Company and through KGO, KHQ, KOA. Julian Street, Jr., has dramatized the story, and the cast is an able one headed by Billy Page, NBC juvenile star. The time is 9:30 to 10 p. m.

More than 825,000 boys and young men will listen to President Hoover, through the medium of radio, on March 10th, from 6 to 6:30 p. m., when the Columbia and National Broadcasting companies will carry the President's speech to the Boy Scouts of America. The occasion is the Twentieth Annual Conference Dinner of the Boy Scouts of America, which is to be held in the New Willard Hotel in Washington. More details will be given next week.

William Don, who has become widely known through his characterization of Dr. Oojah, is again appearing before the microphone of KFI each Monday evening at 6 o'clock.

Every Friday and Sunday night at 9:30 Benny Light and Mark Cook cause considerable stir on the ether with their outstanding program of songs, patter and chatter over KEJK. Once you have indulged in one of their entertainments you will rapidly become a Light-Cook addict.

Dr. George B. Mangold, of the University of Southern California, will lecture on "The Menace of Unenvironment" next Wednesday afternoon from 4:30 to 5 over KEJK. This is one of a series of exceptionally worth-while lectures being given by the University of Southern California every Monday and Wednesday afternoon from 3 to 5 and from 9 to 10 on the same evenings.

Felipe Delgado, Spanish baritone, is one of KECA's most enjoyable offerings for the week of March 2nd-8th. Mr. Delgado presents a recital between 7:30 and 8 on Monday evening.

Charles J. Scheuerman, conductor of the KOA Concert Orchestra, will present the largo from Dvorak's "New World Symphony" as a violin solo during the concert broadcast by the Denver station on Tuesday, March 4th, at 9 p. m., P. S. T. Delibes' suite, "La Source," will be a featured orchestral offering.

Around the Dial

WCHI—CHICAGO

"Around the Dial."

Note that several radio listeners have mistaken the call letters of the new Chicago station on 1480 kilocycles. The correct call letters and address are: WCHI—Webster Hotel, Lincoln Park West, Chicago, Illinois.

Here are a few Canadian stations that Pacific Coast DXers might try for:

CNRL, London, Ont., Canada; Thursday, 7 to 9 p. m., PST., 910 kilocycles.

CNRX, Toronto, Ont., Canada; Thursday, 7 to 8 p. m., PST., 690 kilocycles.

CKOC, Hamilton, Ont., Canada; Thursday, 7 to 9 p. m., PST., 880 kilocycles.

CFCO, Chatham, Ont., Canada; Thursday, 7 to 9 p. m., PST., 1210 kilocycles.

W. I. GOLDY,
518 Jackson Avenue,
River Forest, Ill.

There isn't much room left for doubt regarding the identity of the Chicago station on 1480 kilocycles. The fact that it is WCHI is stressed in letters from M. B. Murphy (who sent in a verification card from the station), Robt. G. Smith, H. F. Strain, W. B. McKendry, J. H. Crawford, Richard Greggs, Ray DeMarcus, Harold Russell, C. A. Harrington, W. I. Goldy, and Mrs. Sniff.

MACDONALD PLAYS 96 CHANNELS PLUS ONE!

In the questions and answers department recently we mentioned the fact that Mr. MacDonald, Chula Vista, can play stations in all of the 96 channels with very few exceptions. This got a rise out of Mac, and he sent us in a log which shows at least one station in every channel, and then to go us still one better he tuned to 540 kilocycles, 555.5 meters, which is just beyond our broadcast band in this country, and logged CKX at Brandon, Manitoba, Canada. Mr. MacDonald sent us two letters of verification from CKX.

This list of stations logged since September, 1929, and including stations in the United States, Canada and Mexico only, shows reception from exactly 249 stations! And we know MacDonald and his method of doing things well enough to be quite confident that he not only heard the call letters of every one of them, but also sufficient of their program items for verification.

Have you noticed the way KTAR, Phoenix, Arizona (formerly KFAD and KREP), bangs in with their new 1000-watt equipment? Here in Southern California they cover up KGW in the same channel like nobody's business.

Harold Russell, Rosemead, California, heard KGCX, Wolf Point, Montana, Saturday, February 8th, after midnight. He asks about the power of this station, inasmuch as the Call Book gives it as 10 watts. Robert G. Smith, Los Angeles, answers this question by telling us that the little Station uses 10 watts in the daytime on their regular schedule, but uses 100 watts after midnight. The frequency is 1310.

For the benefit of the fans who have not yet heard CMC, Havana, Cuba: This station is on the air Monday, Wednesday, Thursday, Friday and Sunday, from 4 to 8 p. m., Pacific time. They come in on 840 kilocycles, which is just one channel under KOA, Denver.

"Around the Dial":

Thanks for your many helpful suggestions, which have helped me to log about 20 new stations, all logged after midnight, as I work till 12 every night. I have also heard this new Chicago station after midnight almost every night for the last ten days—it's WCHI. I have written for verification. I am enclosing two verifications. Hope these stations can be heard by other fans, too. WMMN on 890 kilocycles, 336.9 meters, at times came in very good. Have heard them the last four Sunday nights after 12 a. m. up to 4 a. m., Mountain time. Also WLWL, New York, 1100 kc., 272.6 meters.

I also heard KTSM on 1310 kilocycles, 228.9 meters, 100 watts, last night. They asked for telegrams and said, send them C. O. D. I sure did.

Also heard WDAH, same channel;

(Continued on Page 45)

New S-M Models

Six models of Silver Radio, instead of the present three, will be available the end of January, it is announced by McMurdo Silver, President of Silver-Marshall, Inc., Chicago. A new chassis, known as the Model 30B, operating with three screen-grid tubes (seven tubes in all), will be offered in the Silver Lowboy, Highboy and Concert Grand models, in addition to the present eight-tube chassis, which will continue to be available in these three types of cabinet. The list price, less tubes, of the new models, will be $15 lower than the present ones.

In these latest models of Silver Radio (60B Lowboy, 75B Concert Grand and 95B Highboy), a similar screen-grid circuit is used, with improved screen-grid detector. Two of the four tuned circuits are ahead of the first tube—which accounts for the great selectivity, and—according to Mr. Silver—absolute freedom from "cross-talk." The same audio circuit and dynamic speaker are used in the new line, giving tone quality equal in every way to that of the older established models. The new models are suitable for use with an antenna—a 75-foot aerial, allowing practically the same sensitivity, according to reports of tests thus far made, as the model 30A now current, which requires no external aerial connection. The chassis will be the same size in every respect, and will have the same cadmium plate finish. A phonograph jack is provided below the tuning knob of the new chassis, and good volume can be obtained from records without the use of any transformer connected between pick-up and the regular amplifier in the new chassis.

"The new receiver will in no way interfere with production of the original model, whose unparalleled distance range, reserve power and capabilities for volume continue to recommend it to those desiring the peak of excellence in reception," said Mr. Silver. "But some people live in locations where a less sensitive receiver is perfectly practical—and it frequently happens that these same localities require extraordinary selectivity. It is for listeners in such localities that we have designed this radio—to be less expensive, but still more useful from their standpoint, than our present models."

Tubes required for operation of the

(Continued on Page 16)

A Difference of Opinion!

The article entitled "Is the Midget Radio Coming?" which appeared in Radio Doings, issue of February 22nd, caused considerable interest among radio fans and brought to our office the following letter from Walter M. Fagan, President, Pacific Wholesale Co., Los Angeles.

February 19, 1930.

Radio Doings:

Oh, boy! how I differ with Mr. H. S. Tenney's article in Radio Doings of February 22nd, wherein he stated that the radio is losing its favorite place as the show piece of the home. I wonder how much thought Mr. Tenney gave to his remarks and whether or not he realizes how the radio in the home today has taken the place of the old fireside.

The family now sit around the radio and listen to the many marvelous programs of entertainment and information that come to them daily and nightly, all of which leads me to the conclusion that radio as the outstanding piece of furniture in the home is, and will continue to be, given more thought and consideration than has been true in the past.

When radio was a novelty, anything that would play or reproduce voice, regardless of how it looked, was acceptable. Today it takes the most prominet place in the home by rightful ownership and surely is entitled to that consideration. We do not buy iron bedsteads because we sleep in them every night. We do not buy plain board dining room tables because we eat off them three times a day. Those things in the home having the more prominent places receive today, as they always have and always will, first and foremost consideration as pieces of furniture. So I say in closing, and I predict in direct contrast to Mr. Tenney, that furniture in radio will be much more an item in the future than it has in the past.

Sincerely yours,

WALTER M. FAGAN.

According to a recent survey, the average salary for the capable service man, he who keeps the radio sets in repair, is from $40 to $60 in most sections of the country, particularly in the smaller towns, as contrasted with $18 to $25 formerly paid to service men.

Questions & Answers

A Weekly Department Conducted by K.G.Ormiston, I.R.E

QUESTION—On February 7th at 2 a. m. I heard a station broadcasting on 379.5 meters that gave the short wave call W2XAD only. I know that it was WGY at Schenectady, but why did they give only the short wave call letters? The dealer I bought the set from says that I picked up their short wave broadcast, but I cannot believe that. I have an AK-60.—Mrs. P. Peters, Long Beach, Calif.

ANSWER—WGY was simply using their experimental call. Some of the larger stations, when testing or experimenting with their transmitters after midnight, do not use their regular broadcast calls, but announce their specially assigned experimental calls. For example, when WENR was testing their new transmitter, before it went into regular service, they used the call W9XF, and when WLW chooses to experiment they announce as W8XAL, etc. The Schenectady station has a long list of experimental calls, any one of which they are at liberty to use when operating WGY for test or experimental purposes. You will remember that the Federal Radio Commission recently gave WGY permission to test with high power up to 200 kilowatts, and that is what they are probably doing now. For these tests they will announce as W2X-something. It would be quite impossible for you to hear their short wave transmitters in the broadcast band of frequencies.

QUESTION—I have read something about a new type of antenna to be used by broadcast stations which will prevent them from blanketing their immediate vicinity while not detracting from their signal strength at a distance or reducing the range? Is there such a development forthcoming?

M. H., Los Angeles.

ANSWER—The Westinghouse Electric and Manufacturing Company, operators of station KDKA, Pittsburgh, claim that their Dr. Frank Conrad has devised such an antenna system. With the standard antenna types now in use, increasing power increases the blanketing effect over the nearby territory, and we have been able to increase the range of a station only by means which result in heavily blanketing the local audience. Dr. Conrad claims to have devised an antenna system, however, which will enable a station to put out a strong signal at a distance without the local blanketing effect. There are two radiations from the ordinary tenna; one which is called the ground wave, and which follows along the ground until it is absorbed; and the other which is reflected from the heaviside Layer and reaches points at a distance. This, for want of a better name, may be called the "sky wave." Heretofore, any method of increasing the energy in one of these components automatically increased the energy in the other. With Dr. Conrad's antenna development, however, it is claimed that the energy leaving the antenna in the sky wave may be increased at will without adding to the strength of the ground wave. Hence, the station will have increased signal strength at a distance and increased range, without the local audience being smothered with tremendous power. With this arrangement, it should be possible for the high powered stations in cleared channels to transmit powerful sky waves and weak ground waves, thereby reaching out to distant points while remaining comparatively weak locally.

The discovery is simply a matter of antenna design and method of feeding it from the transmitter. Experiments will be conducted at KDKA in the near future to demonstrate the usefulness of the system. These tests, it is hoped, will strengthen KDKA's signal at a distance, and weaken it locally.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

Just so that you may know we are still on the job and not discouraged by past failures in our efforts to get one of those Sunset prizes, here is a list of stations turned in this season. Am listing by the time zones, and submit stations in PST., so that you can see I have to do some fishing to separate the other stations from among the locals or PST stations:

15 EST Stations

WTAM, WHK, WJAX, WKBW, WDBO, WEAF, WGY, WBT, WBBC, WLW, WJR, KDKA, WOR, WBZ, WBAL,

57 CST Stations

WOWO, WBAP, WCCO, WENR, KMOX, WFAA, KWKH, WOI, KGRS, KFJF, KSTP, WSM, WOS, KFEQ, KTSA, WIBO, WREC, KRGV, WSB, WMAQ, WOW, WOC, WLS, WOAI, WIBW, WGN, WDAF, KFKB, WAAW, KMA, KMMJ, KVOO, KGBZ, KFAB, WHAS, WLAC, WAPI, WDAY, WBBM, KFRU, WDAH, KMBC, WDGY, WMBI, KPRC, KTNT, WEBC, KFKX, KRLD, WHO, KSAT, KTHS, WNAX, WKY, KGY, KFNF, WTNT.

14 MST Stations

KDYL, KFEL, KOA, KOB, KSL, KLO, KPOF, KFAD, KOY, KFXF, KGEZ, KGGM, KLZ, KUOM,

50 PST Locals

KFXM, KOAC, KFBK, KFWM, KGB, KWJJ, KHQ, KECA, KOH, KTBR, KREG, KEX, KJR, KGW, KGIQ, KOMO, KXL, KVI, KOIN, KGA, KFWI, KYA, KLX, KFGU, KFVD, KMTR, KEJK, KFSG, KNX, KGER, KFSD, KFOX, KFWB, KGFJ, KFI, KTM, KGEF, KPO, KHJ, KFQZ, KMIC, KGO, KTBI, KFRC, KQW, KTAB, KPSN, KELW, KDB, KMJ.

6 Canadian Stations

CNRV, CKWX, CFCN, CKCD, CNRW, CKGW.

3 Mexican Stations

XEN, XEB, XFG.

7 Transoceanic Stations

CMK, 2YA, JOAK, JOBK, JOIK, JOGK, KGU.

J. L. POLLOCK,
504 South Spadra Road,
Fullerton, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

The following stations I have logged on a Baldwin Radio, with a fifty-foot aerial and a water-pipe ground. I have been unable to get Japanese or Trans-Pacific stations, because I have not been up later than 9:45 at any time during the four days in which I have logged these stations:

KDFM, KDKA, KFEL, KFKA, KFKB, KFKU, KFNF, KFPW, KFQD, KFSD, KFVD, KFWF, KFXF, KGEW, KGHF, KGO, KGW, KLZ, KMA, KMMJ, KMOX, KFQA, KNX, KOA, KOB, KOCW, KOMO, KPO, KPOF, KPRC, KRLD, KSAT, KSD, KSL, KSTP, KTHS, KTM, KTSA, KVOO, KWKH, KXL, KYW, KFKX, KYWA, WAPI, WBAP, WBBM, WJBT, WBT, WCCO, WDAF, WEAF, WEAR, WENR, WBCM, WFAA, WGN, WLIB, WGY, WHAS, WIBW, WIL, WJJD, WJR, WJZ, WKY, WLS, WLW, WNAQ, WMC, WOAI, WCC, WOQ, WOW, WOWO, WREN, WRHM, WSB, WSM, WSUI, WTAM, WTMJ, WWJ, KFI.

In addition, I have gotten the airway station, KSG, the government station at Cheyenne, Wyoming.

Canadian station CJBC is the only one I have gotten so far, as I haven't tried for others.

Foreign Stations—XEM, Mexico City; CMI, Habana, Cuba; CMC, Habana, Cuba.

I have got the following National Broadcasting Chain Hookup stations:

KDKA, KFI, KGO, KOMO, KOA, KPO, KPRC, KSD, KSL, KSTP, KTHS, KVOO,

WAPI, WBAP, WBT, WDAF, WEAF, WENR, WFAA, WGN, WHAS, WJR, WJZ, WLS, WLW, WMC, WOAI, WOC, WOW, WREN, WSB, WSM, WTAM, WWJ.

Please enter this list of stations in the weekly contests. I am 13 years of age.

JAMES M. WUNNICKE,
910 East 17th Street,
Cheyenne, Wyoming.

P. S.—The lowest power station I have gotten so far is KUJ of Longview, Washington, in addition to the above. This station is of ten kilowatt power.

J. M. W.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

By the aid of a Sparton 9, "Radio Doings Call Book," 50 feet of aerial and an old radiator for ground, have logged the following stations, all on the speaker, with good volume:

U. S.—WIBO, KOAC, KFYR, KFDY, KLZ, KTAB, WEAO, KMTR, WNAX, WEBW, KHQ, KFSD, KFRC, KGW, KTAR, KFI, WOI, WEAF, WAAW, WMAQ, KPO, WLW, KEJK, WGN, KMMJ, WSB, WJR, KVI, KFAB, WBBM, KTM, KELW, KGO, WFAA, WBAP, WCCO, WHAS, KOA, KWKH, KFQZ, WLS, WENR, KPOF, KLX, WSUI, KHJ, WKY, KFXF, KFEL, KPRC, KOMO, KFWM, KFWI, KMA, KGBZ, KOIN, KMBC, WFIW, KFWB, KJR, WCFL, KDKA, WOC, KFVD, KQW, KWJJ, KTHS, KYW, KRLD, KFKB, KNX, WTAM, WEAR, WBT, WMBI, KMOX, KFSG, KMIC, KSL, WAPI, WOWO, KVOO, KEX, KOB, WOAI, KFWC, KGFJ, KYA, KSAT, KFOX, KDYL, KTSA, KTBI, KGEF, KFPL (15 watts), KGIQ, KGB, KPSN, KCRC, KGER, KLO, KGRS, KECA, WKBW, KXL, KFQU, KGA, KDB; Alaska, KGBU; Honolulu, KGU; Canada, CFCT, CHCA, CNRV, CKMO; Cuba, CMK; Mexico, XEB; Japan, JOBK, JOHK, JOIK, JOFK, JOAK.

Should the list place me in the winning class, I would like greatly to get a 280 tube, as my aerial and ground seems to be doing as well as could be expected, considering that there is a high voltage line in front of the place.

HENRY DELONY,
3155 Colton Avenue,
San Diego, Calif.

(Continued on Page 16)

A NEW "SUNSET AERIAL"

of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise

SAME LOW PRICE

$5.00

A NEW GROUND THE

"SUNSET"

with a Filler Spout to Conduct Water into the Ground

at

$3.00

and

the Old Reliable

"SUNSET GROUND"

at

$2.25

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

Authorized Dealer RCA

Radiola Specialist

Expert
Honest
Guaranteed
Satisfactory

SERVICE

on

Super-Heterodynes and all other Radiolas

All work is personally supervised by a technician who was trained for years in the General Electric Laboratories

J. M. ROUSH

134 Wilshire Blvd.
Beverly Hills, California
CRestview 4607

Radiola Super Service

There has been a crying need in Los Angeles for a Radiola service specialist, particularly an expert in the balancing and general servicing of the RCA super-heterodynes 60, 62, 64, 66.

The super-heterodyne is the highest development in radio receiving circuits. It is capable of a selectivity impossible of attainment in ordinary radio frequency circuits. However, in order to operate the complicated super-heterodyne circuit with a single dial control, as the Radio Corporation has done in their various models, it is necessary that three circuits of totally different characteristics be tuned by three condensers ganged on one control.

Heretofore, in the ganging of tuned circuits, they were identical. Three or more radio frequency stages could be ganged with a considerable degree of accuracy. All that was necessary was to exactly match the coils and condensers in the manufacturing and assembling processes. But in the super-heterodyne, the three circuits are entirely different. One condenser must tune a straight radio frequency stage, one must tune the input to the mixing tube or first detector, and the third must tune an oscillator circuit which operates at a frequency different from that of the other two.

In the design and manufacture of the receivers these three circuits are so adjusted that they will permit of the use of a ganged tuning unit and single dial control, while yet maintaining maximum efficiency. However, when for any reason this condition of balance is upset, the results which the receiver is capable of delivering will be impaired. And since the circuit is in a class by itself, the ordinary service man who lacks super-heterodyne experience is unable to make the proper adjustments.

To insure that Radiola super-heterodynes may be maintained at their topmost efficiency, J. M. Roush, an exclusive Radiola authorized dealer, located at 134 Wilshire Blvd., Beverly Hills, is inaugurating a specialized service in charge of a technician who was formerly with the General Electric Laboratories. Radiola owners will find here a high grade and honest service on all RCA receivers.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MARCH 2

10:00 a. m.—Arion Band. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon—National Youth Conference. KGO, KGW. KOMO—12:15 to 1:00 p. m.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ. KOMO; KGW—1:30 to 2:00 p. m.
2:00 p. m.—Sunday Concert. KGO, KOMO, KGW, KPO, KHQ.
3:00 p. m.—Catholic Religious Service. KGO, KHQ. KOMO, KGW, KPO.
4:00 p. m.—Western Artists' Series. KGO, KOMO. KPO, KHQ.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO. KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO. KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW. KPO, KFI.
6:15 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ. KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO. KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO. KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 3

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk. KGO, KHQ. KOMO, KGW, KFI.
11:30 a. m.—NBC. Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KGW.
2:00 p. m.—The NBC Debut Hour. KGO.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Florita and his Maytag Orchestra. KGO, KHQ, KOMO, KGW, KECA.
6:30 p. m.—General Motors Family Party. KGO, KHQ. KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ. KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of The West." KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and The Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ. KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—The Music Box. KGO, KHQ, KOMO, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, MARCH 4

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:15 a. m.—Color Harmony program. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC. Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
2:15 p. m.—Flag Talks for Children. KGO, KHQ, KOMO, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World With Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ. KOMO, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—National Prohibition Poll of Literary Digest. KGO, KHQ, KECA, KOMO, KGW.

WEDNESDAY, MARCH 5

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC. Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KPO.
3:30 p. m.—Plantation Echoes. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—National Prohibition Poll of Literary Digest. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

(Continued on Page 45)

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture (except Monday and Friday).
12:15 p. m.—Federal and State Market Reports (except Thursday and Friday).
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, MARCH 2

10:00 a. m.—L. A. Church Federation Program.
10:50 a. m.—Christian Science Lecture.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Francis Sullivan—"Books I Kept."
3:50 p. m.—Kealoha Trio.
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Leila Castberg, Talk.
5:00 p. m.—NBC—Enna Jettick Melodies.
5:15 p. m.—NBC—Collier Hour.
6:15 p. m.—NBC—Atwater Kent.
7:15 p. m.—NBC—Studebaker Champions.
7:45 p. m.—Earl Cass, baritone.
8:45 p. m.—Sacred Songs by Maurine Dyer.
9:00 p. m.—NBC—Borden Milk Program.
9:30 p. m.—Violin Recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra with Two Shades of Blue—Mart and Lil.

MONDAY, MARCH 3

7:00 a. m.—Making Merry with Sperry
9:45 a. m.—Sylvia's Happy Time.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC—Pacific Coast School of the Air.
3:00 p. m.—Joe Charles and His Guitar.
3:15 p. m.—Jack Baldwin, jazz pianist.
3:30 p. m.—Bess Kilmer's Helpful Hints
4:00 p. m.—Leonard Van Berg, ballads.
5:00 p. m.—The Story Man.
5:30 p. m.—Wilfred Butterworth, ballads.
6:00 p. m.—Wm. Don, Dr. Oojah.
6:30 p. m.—NBC—General Motors Family Party.
7:00 p. m.—NBC—Stevens-Carlson Program.
7:30 p. m.—NBC—Empire Builders.
8:00 p. m.—NBC—Shell Program.
9:00 p. m.—NBC—Firestone Tire and Rubber Co.
9:30 p. m.—NBC—The Cigar Band.
10:00 p. m.—Purcell Mayer Quartet; Virginia Flohri.

TUESDAY, MARCH 4

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints
9:45 a. m.—NBC—Betty Crocker's Helpful Hints
10:15 a. m.—NBC—Woman's Magazine of the Air.
11:30 a. m.—English Lesson by Annette Doherty.
11:45 a. m.—Spanish Lesson by Annette Doherty.
12:10 p. m.—Christian Science Lecture.
2:15 p. m.—Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Wedgewood Nowell, "Playgoers' Memories."
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
5:30 p. m.—Better Business Bureau.
6:00 p. m.—NBC—Eveready Hour.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—NBC—RKO Hour.
8:30 p. m.—Eva Olivotti and James Burroughs.
9:30 p. m.—Bernice Morrison, "Poet of the Piano."
10:00 p. m.—Mildred Laughlin, contralto.
10:30 p. m.—Duci de Kerekiarto.

WEDNESDAY, MARCH 5

7:30 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints
9:30 a. m.—Health Exercises.
10:00 a. m.—Sylvia's Happy Time.
10:15 a. m.—NBC—Mary Hale Martin Talk.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Noreen Gammill, Monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Triollan Trio.
5:30 p. m.—Anthropology Talk from Southwest Museum
6:00 p. m.—NBC—Halsey Stuart.
6:30 p. m.—NBC—Palmolive Hour.
7:00 p. m.—Better Business Bureau.
7:30 p. m.—California Crushed Fruit Corporation.
8:00 p. m.—NBC—"Let's Get Associated."
8:30 p. m.—Felipe Delzado, Spanish baritone.
8:45 p. m.—Sunkist Serenaders Program with James Burroughs, tenor.
9:15 p. m.—Two Shades of Blue—Mart and Lil.
9:30 p. m.—Ivan Ivanoff, concert pianist.
10:00 p. m.—Packard Concert Orchestra, Prior Moore.

THURSDAY, MARCH 6

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Sylvia's Happy Time.
9:45 a. m.—NBC—Betty Crocker's Gold Medal Service Talk.
11:00 a. m.—NBC—Standard School of Broadcast.
11:45 a. m.—Annette Doherty, French Lesson.
2:00 p. m.—Vernon Bartlett Talk, rebroadcast from London, England.
2:30 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives
5:30 p. m.—Dr. H. Ed. Myers, Talk on Dentistry.
6:00 p. m.—NBC—Seiberling Singers.
7:00 p. m.—NBC—Radio Victor.
7:30 p. m.—NBC—Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—Arthur Lang, baritone, and Concert Ensemble.
9:00 p. m.—Glen Edmunds, Three Strings.
9:30 p. m.—Tom Harris, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orchestra.
10:15 p. m.—Gerald Griffin, International Singing Star.

FRIDAY, MARCH 7

7:00 a. m.—Making Merry with Sperry
9:00 a. m.—Bess Kilmer's Helpful Hints
9:30 a. m.—Health Cafeteria.
10:00 a. m.—NBC—Dubarry Radio Talk.
10:15 a. m.—Talk on Good Speech, Blanch Townsend.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:15 p. m.—Wedgwood Nowell, Playgoers' Memories.
4:15 p. m.—Winfield Scott, "Trees."
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC—Interwoven Pair.
6:30 p. m.—NBC—Armour Hour.
7:00 p. m.—NBC—Armstrong Quakers.
7:30 p. m.—Paul Roberts, tenor, and the Schonberger Trio.
9:00 p. m.—KFI Organ Ensemble; Evelyn Snow, soloist.
10:00 p. m.—KFI Symphonet; Helen Guest, soloist.

SATURDAY, MARCH 8

8:00 a. m.—Shell Happy Time from KPO.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC—National Farm and Home Hour.
11:45 a. m.—French Lesson by Annette Doherty.
3:30 p. m.—The Masked Minstrels Hour.
4:30 p. m.—Max Mellinger, ballads, with Two Shades of Blue.
5:15 p. m.—Rob and Monte.
6:00 p. m.—NBC—General Electric Hour.
7:00 p. m.—NBC—Lucky Strike Hour.
8:00 p. m.—NBC—Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC—Launderland Lyrics.
9:30 p. m.—Mixed Quartet with James Burroughs.
10:30 p. m.—Prokhanoff Russian String Quartet.
11:00 p. m.—KFI Midnight Frolic.

Copyright 1930 by Earle C. Anthony, Inc.

*See Page 19 for Detailed NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont HEmpstead 5590

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

TED HUSING

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN

SUNDAY, MARCH 2

9:30 a. m.—London Navy Parley. KHJ.
10:30 a. m.—The Aztecs. KVI, KFPY.
11:00 a. m.—Ballad Hour. KVI, KFPY.
11:30 a. m.—Columbia Male Chorus. KVI, KFPY.
12:00 noon—Symphonic Hour. KVI ,KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KFRC, KHJ, KOIN.
4:00 p. m.—Our Romantic Ancestors. KVI, KFPY, KFRC.
4:30 p. m.—French Trio. KVI, KFPY.
4:45 p. m.—The World's Business—Dr. Julius Klein, from Washington, D. C. KVI, KFPY.
5:30 p. m.—In a Russian Village. KFPY, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour, from Buffalo. KFPY.

MONDAY, MARCH 3

8:00 a. m.—Ben and Helen Talk It Over. KVI, KFPY.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk. KVI, KFPY.
8:30 a. m.—Children's Corner. KVI, KFPY.
8:45 a. m.—Your Diet. KFPY, KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Houululuans. KFPY, KHJ.
11:30 a. m.—Amy Leaf at the Organ. KVI, KFPY, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marie Blizard—Fashion Director. KVI, KFPY.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KFRC. From Washington, D. C.
3:00 p. m.—Gen. Pollack's Silver Slipper Orchestra. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Current Events—H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30 p. m.—Purity Baking Co.'s "Voices from Filmland." KVI, KFRC, KOIN, KFPY, KHJ. From Los Angeles.
7:30 p. m.—American Wire Fabric Co. KHJ, KFRC.
8:00 p. m.—Hank Simmons' Show Boat. KFPY.

TUESDAY, MARCH 4

8:00 a. m.—Radio Homemakers. KHJ.
8:30 a. m.—The Party House. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY, KFRC.
11:00 a. m.—The MerryMakers. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—U. S. Army Band from Washington. KVI, KFPY, KFRC.
3:00 p. m.—From Dusty Pages. KFPY, KVI.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KFRC (3:45).
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Graybar's "Mr. and Mrs." drama. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Conclave of Nations—France. KFPY.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Public Radio View—Brooklyn Paramount Theater. KFPY.

WEDNESDAY, MARCH 5

8:15 a. m.—Radio Homemaker. KVI, KFPY, KHJ.
8:30 a. m.—Mr. Pixit, the Traveling Tinker. KVI, KFPY.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KFPY, KVI, KHJ.
9:00 a. m.—Columbia Revue. KFRC, KFPY, KHJ.
11:00 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—For Your Information. KFPY.
1:00 p. m.—U. S. Army Band from Washington. KVI, KFPY, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KFPY, KVI, KFRC, KHJ.
6:00 p. m.—Romany Patteran. KFPY.
7:00 p. m.—Philco Hour. KVI, KFPY, KOIN, KHJ, KFRC.
7:30 p. m.—Voice of Columbia. KFPY, KFRC.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFRC, KFPY.
9:00 p. m.—Gold Medal Fast Freight. KFRC, KHJ, KVI, KFPY, KOIN.

THURSDAY, MARCH 6

8:00 a. m.—The Sewing Circle. KVI, KFPY, KHJ.
8:45 a. m.—Columbia Noon Day Club—"Tropical Tramps." KFPY, KFRC, KHJ.
11:00 a. m.—Thirty Minute Men. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band from Washington. KVI, KFPY, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Plays—Eva Le Gallienne. KVI, KFPY, KFRC, KHJ.
5:00 p. m.—The Vagabonds. KFPY, KHJ, KFRC.
5:15 p. m.—Five Power Naval Conference — Frederio William Wile, from London by short wave. KVI, KFPY, KFRC, KHJ.
5:30 p. m.—Manhattan Moods. KVI, KFPY, KHJ.
7:00 p. m.—Grand Opera concert. KFPY, KFRC.
7:30 p. m.—National Forum from Washington, D. C. KFRC, KFPY.
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY.

FRIDAY, MARCH 7

8:15 a. m.—Columbia Salon Orchestra. KVI, KFPY.
8:30 a. m.—The Week Enders. KVI, KFPY, KFRC.
9:00 a. m.—Columbia Revue. KFRC, KFPY, KVI.
11:00 a. m.—The Gauchos. KFPY (11:15), KHJ.
11:30 a. m.—Ann Leaf at the Organ. KHJ, KFPY.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marie Blizard—Fashion Talk. KVI, KFPY.
12:45 p. m.—Elizabeth Fellows—"Psychology." KVI, KFPY.
1:00 p. m.—Club Plaza Orchestra. KVI, KFPY, KFRC.
1:30 p. m.—Light Opera Gems. KVI, KFPY.
3:00 p. m.—The Musical Foursome. KVI, KFPY, KFRC.
3:30 p. m.—Will Osborne and his Park Central Orchestra. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—U. S. Navy Band from Washington. KVI, KFPY.
7:00 p. m.—The Columbians. KFPY.
8:00 p. m.—Brownbilt Footlights—Brown Shoe Company. KFPY, KOIN, KFRC, KHJ.
9:00 p. m.—True Story Hour; Bob and Mary Drama. KVI, KFPY, KOIN, KFRC, KHJ.

SATURDAY, MARCH 8

8:00 a. m.—U. S. Army Band from Washington. KVI, KFPY, KFRC, KHJ.
9:00 a. m.—Adventures of Helen and Mary—drama for children. KVI, KFPY, KFRC, KHJ.
9:30 a. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KHJ.
11:00 a. m.—Scott's Orchestra. KFPY, KHJ.
11:30 a. m.—The Gauchos. KVI, KFPY, KHJ.
12:00 noon.—Columbia Ensemble. KVI, KFPY.

(Continued on Page 45)

The essential features of these programs are identical with those sent us by the stations

GLEN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operatsd by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glan Dolberg, Manager — Raymond Paige, Musical Director

Lindsay MacHarrie, Chief Announcer
C. M. C. Raymond, Commercial Director
Rush Hughes, Commercial Manager
Harold Peery, Chief Engineer
Dick Creedon, Director of Features
Ernest G. Underwood, Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a.m.—N. Y. Stock Exchanga Quotations.
8:30 a. m.—Princess Helaina Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Times Forum.
10:05 p. m.—Earl Burtnett's Biltmora Hotel Orchestra.
12:00 midnight—Organ program by Wasiny Tourtellotte.

SUNDAY, MARCH 2

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co., recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—Londan Naval Parley, CBS.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezona program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KSRC.
5:30 p. m.—CBS.*
7:00 p. m.—Royal Typewriter Program, CBS.
7:30 p. m.—Program from KSRC.
8:00 p. m.—KFRC Concert.
8:30 p. m.—J. W. Willer program.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, MARCH 3

8:00 a. m.—Georgia O. George.
8:45 a. m.—McMann Talk.
9:15 a. m.—Records.
11:10 a. m.—Schaefar Hat Works—Recordings.
11:15 a. m.—Honolulians, CBS.
11:30 a. m.—Ann Leaf, organist, CBS.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtelotta, organ.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Colonial Dames Corp.
3:15 a. m.—Helene Sally, Dog Talk.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:05 p. m.—Records.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Neil Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. Program, with Charlia Hamp.
7:00 p. m.—Silvarwood's program.
7:30 p. m.—American Wira Fabric Corp., CBS.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmora Orchestra.

TUESDAY, MARCH 4

8:00 a. m.—Radio Home Makera, CBS.
9:00 a. m.—McMann Talk; Records.
10:30 a. m.—Records.
11:00 a. m.—S. & W. Co., wtihCharles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertisiug Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Association; Records.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Don Lea Concert Orchestra.
4:50 p. m.—News Items.
5:00 p. m.—Charlie Wellman and His Six Peppers.
5:30 p. m.—Organ and singers.
6:00 p. m.—Old Gold Program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Musical Suggestions.
8:00 p. m.—Pacific Statas Svgs. & Loan (from KFRC).
9:00 p. m.—Newskrk continuity.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, MARCH 5

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Records.
9:00 a. m.—Columbia Revue.
10:30 a. m.—Recordings.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon.
2:00 p. m.—Boulevard Furnitura Co.—Records.
2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Fred C. McNab Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Barnard Levitow Orchestra, CBS.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Charlie Hellman and His Six Peppers.
5:45 p. m.—Comm. Thorpe.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlia Hamp for S. & H. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Sierra Symphonists.
9:00 p. m.—Gold Madal Fast Freight, CBS.
9:30 p. m.—Surprisa Package.

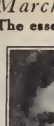
THURSDAY, MARCH 6

8:00 a. m.—Radio Home Makers.
8:30 a. m.—Princesa Halaiue Laboratortes—Records.
8:45 a. m.—Columbia Noonday Club, CBS.
10:30 a. m.—Records.
11:00 a. m.—S. & H. Co., with Charlia Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore Hotel
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That & That"; Elvia Allman & Nell Larson
4:50 p. m.—News Items.
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Broadcast from London, CBS.
5:30 p. m.—Manhattan, CBS.
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and His Six Peppers.

(Continued on Page 29)

*See Page 21 for CBS Program.

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:30 a. m.—Zandra, "The Moslem Mystic" (ex. Sat.).
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Drew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Noonday String Ensemble.
1:00 p. m.—Silent.
1:30 p. m.—Eddie Albright, Reading Late Fiction.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucie Lee, from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—Dinner Hour Ensemble.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, MARCH 2

9:00 a. m.—Musical program of popular recordings.
9:45 a. m.—Princess Helaine Laboratories; records.
10:00 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings, presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Thos. Curtis Abel
7:00 p. m.—Scriptural Research Bureau; Dr. Hallinan
7:30 p. m.—Feature program by KNX artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Feature program, presenting Lubovski Trio;

MONDAY, MARCH 3

8:00 a. m.—Information on "Beleo," by H. F. Allen.
9:00 a. m.—Program of popular recordings.
11:00 a. m.—Musical program of Recordings.
11:15 a. m.—Beauty Secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Matinee String Ensemble.
3:00 p. m.—Lucie Lee, "The Southern Melody Girl."
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
4:00 p. m.—Musical program of popular recordings.
7:00 p. m.—Feature program, presenting KNX artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—Lubovski Trio.
9:00 p. m.—Rio Grande Oil Co. program.
9:30 p. m.—KNX feature artists.

TUESDAY, MARCH 4

8:00 a. m.—Musical program of recordings.
8:45 a. m.—The Wander Company, makers of Ovaltine.
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old-time Songs sung by Country Jane.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra of the City of L. A.
7:00 p. m.—"Popular Science" talk by Mars Baumgardt
7:30 p. m.—Feature program, presenting KNX artists.
8:00 p. m.—Tom and His Male Hercules.
9:00 p. m.—KNX artists, presenting a feature program.
9:30 p. m.—Puritan Malt Company program.

WEDNESDAY, MARCH 5

8:00 a. m.—Information on "Beleo," by H. F. Allen.
9:00 a. m.—Musical program of recordings.
11:00 a. m.—KNX Clinic of the Air.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
2:30 p. m.—Matinee String Ensemble.
3:15 p. m.—Spanish lessons by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Feature program by KNX artists.
8:00 p. m.—"The Airdales" & Bert Butterworth.
8:30 p. m.—Feature program by KNX artists.
9:30 p. m.—Roy L. Sergeant on "Bridge."

THURSDAY, MARCH 6

9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane.
2:30 p. m.—Professor Edgard Leon giving French lessons
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, Student of Astrology.
4:00 p. m.—Musical program of popular records.
6:00 p. m.—Fred Forrest's talks on "Human Interest;"
7:00 p. m.—Feature program, presenting KNX artists.
8:00 p. m.—KNX musical program.
9:00 p. m.—Shaler Company program.
9:15 p. m.—"Don Amalzo."
9:45 p. m.—Boyer, the Society Perfumer.

FRIDAY, MARCH 7

8:00 a. m.—Information on "Beleo," by H. F. Allen.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—Musical program of recordings.
10:45 a. m.—"Soda-Lax," a helpful hint for your health
11:00 a. m.—Dr. John Matthews.
11:30 a. m.—Program, presented by the Butter Company
11:45 a. m.—"Marmola" program.
2:30 p. m.—Matinee Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:00 p. m.—Country Jane, vocalist.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Co., presenting "Lion Tamers."
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker, tailor.

SATURDAY, MARCH 8

11:00 a. m.—Program, presenting KNX String Ensemble.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Program of late recordings.
2:30 p. m.—Presenting an Opera (recorded).
6:25 p. m.—Announcements of leading L. A. Church Services.
7:00 p. m.—Paramount-Publix Hour over CBS.
8:00 p. m.—KNX artists in feature program.
9:00 p. m.—Russian-American Art Club.
9:45 p. m.—"Marmola" program.

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES
MUSIC CO.
6611 HOLLYWOOD BLVD.

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Wi

Bouldin Cage Antenna

Majestic DX Contest:

Have a Majestic model 92, an my location is not particularly g DX reception (I have considerat trical interference at times). logged the following list of stati ing this DX season. My aeri makeshift affair, and I use a ground. This is my log:

KOA, KGA, WBAP, WFA KDYL, KOB, KGW, KOIN, KXL KVI, KJR, KWKH, KDKA, WHOX, WWNC, XEB, KFXF KRLD, WMAQ, KGHL, WJZ, KFEL, WKY, KPRC, KLO, KOH, CNRV, KOY, WJR, KEX, KLZ, CMC, WOAI, KOMO, KTAR, WGN, WENR, KMOX, KHQ, WCCO, WSB, XEN.

I also have 34 California stat received all of these stations 6 p. m. and midnight. I hav tried for DX stations after m though I expect to some time s

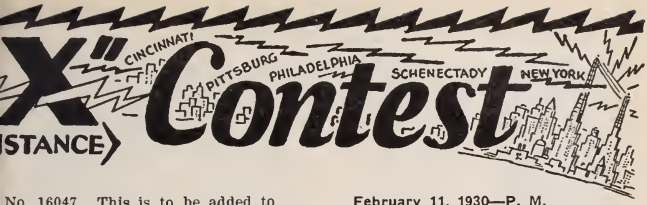
Respectfully,
JAMES LYNC
6163 Buena Vista Terr
Los Angeles,

Majestic DX Contest:

I am sending in a list of stati I have received on my Majesti

Address a
iest Judg

Distributors in Southern



No. 16047. This is to be added to list of January 28th. All of these ions have been logged since Feb. 1, ific Standard Time is given:

February 1, 1930—A. M.

ILL, 1:12; JQAK, 3:20; KGGC, 6:20.

February 1, 1930—P. M.

RVA, 7:02; KOB, 7:10; WWJ, 1; CKGW, 10:25.

February 2, 1930—A. M.

FJZ, 1:46.

February 3, 1930—P. M.

CAU, 7:34; KFYR, 7:40; CMK, ; WJZ, 7:55.

February 4, 1930—P. M.

WL, 8:56; KFRC, 10:15; CFCT, 2; CNRV, 11:47; KFAB, 11:55.

February 5, 1930—A. M.

EW, 4:10; WWVA, 4:35; CHWC, .

February 5, 1930—P. M.

GHF, 7:45; WEAF, 8:10; KSTP, 2.

February 6, 1930—A. M.

IRW, 2:15; WGY, 2:25; KOH, 3:30; V, 2:44.

February 6, 1930—P. M.

OIL, 8:05; KOAC, 9:00; KSD, 9:20; AR, 9:25; KGW, 9:27.

February 7, 1930—A. M.

BL, 3:10.

February 7, 1930—P. M.

FKU, 7:30; KFUM, 7:49; KPRC, .

February 8, 1930—P. M.

MMJ, 11:50.

February 11, 1930—P. M.

KMOX, 9:30; WTIC, 9:48.

February 14, 1930—A. M.

KWKH, 4:50; KFRU, 4:52; KFDM, 4:58; WDAF, 5:05; KMBC, 5:15; KPRC, 5:22; WCAJ, 5:43.

February 15, 1930—P. M.

WABC, 8:15.

February 16, 1930—A. M.

WREC, 2:09; KGBZ, 2:20.

February 16, 1930—A. M.

KGIR, 2:38; KWSC, 2:42; WIBO, 3:25.

On February 4, 1930, at 8:30 P. M., I had WAPI at Birmingham, Ala., and listened to it for several minutes, but was unable to understand very much of their program, as KSL interfered, because they were in the adjoining channel. KSL bothers me about as much as a local station.

My best distance in this list seems to be WTIC, 2BL, GOW, WCAU and WGY. I was able to get enough data to write for verifications of these stations.

I am now using a Bouldin Cage Antenna and two "B" batteries, buried five feet in the ground. This seems to be a good aerial and ground combination.

The first week in February turned out to be the best time for distance this season for me. Also notice that I could separate KGW and KTAR, and they are on the same wave length.

Yours for more DX,

TOM ELLIOTT,
654 West 63rd Street,
Los Angeles, Calif.

NTEST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con-dio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

JERRY KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 5625 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:00 a. m.—Organ Recital.
8:30 a. m.—Orpheus Sextet and Feature Trio (ex. Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters (except Wed.).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Uetl and Selly."
12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
6:00 p. m.—KFWB Dinner Ensemble.
6:30 p. m.—Harry Jackson end Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 2

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Courtesy programs.
10:30 a. m.—Late recordings.
11:30 a. m.—Program, courtesy of Glo-Co.
12:30 p. m.—Late recordings.
1:30 p. m.—Strong & Dickinson program.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Emma Kimmel, soprano; "The Southlanders" Concert Orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour—Leo Forhenstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—The Boswell Sisters; Pacific Salon Orch.

MONDAY, MARCH 3

10:00 a. m.—Home Economics Talk by Prudence Penny.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
2:30 p. m.—Ann Grey, popular songs.
4:00 p. m.—Everett Hoagland's Ensemble.
7:00 p. m.—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonerd, "Wizard of the Ivories."
7:45 p. m.—Cliff end Lolly, "The Nuts of Harmony."
8:00 p. m.—"Evening in Paris."
8:30 p. m.—Play by Play account Ice Hockey Game.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.
11:30 p. m.—George Olsen and his Music.

TUESDAY, MARCH 4

10:00 a. m.—Organ Recital.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphey Players.
8:00 p. m.—Hollywood String Quintet; Buster Dees, tenor.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main Bout from the Olympic Auditorium.
10:30 p. m.—Gus Arnheim and his Orchestra.

WEDNESDAY, MARCH 5

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
1:15 p. m.—Gus Arnheim's Orchestra from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
7:00 p. m.—The California Crooners; The Southlanders, direction of Arthur Moranz.
7:30 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
8:00 p. m.—"Pest of the Rancho."
8:30 p. m.—Purr-Pull Dance Band, soloists.
9:30 p. m.—Dale Imes' Hollywood Revelers.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, MARCH 6

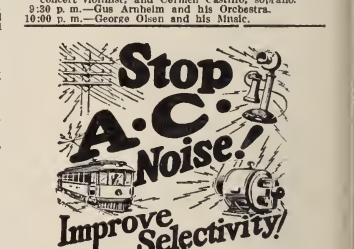
8:00 a. m.—Radio Trades Association meeting by remote control from the Breakfast Club.
9:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Organ Recital.
4:00 p. m.—Radio Varieties.
7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Program courtesy of the Peerless Stores.
9:00 p. m.—Ice Hockey Game, California League.
10:00 p. m.—George Olsen end his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.

FRIDAY, MARCH 7

10:00 a. m.—Prudence Penny of the Examiner.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—"Journeys of a Jilted Girl," a continuity by Kay Van Riper.
8:00 p. m.—Fun program with Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim end his Orchestra.
12:00 midnight—Julius K. Johnson at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, MARCH 8

10:00 a. m.—Organ Recital.
2:00 p. m.—Exhibition baseball game.
5:00 p. m.—Radio Varieties.
7:00 p. m.—Hollywood String Quintet.
10:30 p. m.—Gus Arnheim and his Orchestra.
7:30 p. m.—KFWB's Dance Orchestra witht Ann Grey, soloist.
8:00 p. m.—MonaMotor Oilers; Vernon Rickerd, tenor; Emma Kimmel, soprano.
9:00 p. m.—Spanish program presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
9:30 p. m.—Gus Arnheim and his Orchestra.
10:00 p. m.—George Olsen and his Music.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2⅛". At radio parts dealers, or write us for new free booklet.

Falck $7.50 *(With Cord and Plug)*

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

TRUMAN BRADLEY

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 5000
The Official Broadcasting Station of the Los Angeles Evening Herald
Harry von Zell, Manager Eugene Ingo, Press Relations

Loren Powell
Musical Director
Harry Geise
Prog. Dir. & Announcer
Truman Bradley
Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Superrisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfst Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—"The Voice of Catalina"—with the Blue Boys.
10:00 a. m.—Popular Records (Mon., Wed., Fri. & Sat.)
10:00 a. m.—Adele Millar, Beauty Talk (Tues. & Thurs.)
10:15 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital—Egyptian Theatre.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley and Little Chester.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Ralph Little's Matinee Serenaders.
4:00 p. m.—Louise Howatt, Happiness Girl (Monday, Wednesday and Friday).
4:00 p. m.—"The Old Stage Coach Driver"—Orchestra (Tuesday, Thursday and Saturday).
4:30 p. m.—"Trading Post program"—Joe Bishop (Monday, Wednesday and Thursday).
4:30 p. m.—"Trading Post program"—Hawaiian Trio (Tuesday and Friday).
4:30 p. m.—"Trading Post program"—Records(Sat.).
5:45 p. m.—"The Girl Reporter"—News Bulletins.
6:00 p. m.—Miniature String Players (Monday, Wednesday and Friday).
6:30 p. m.—Tom Mitchell & His Half-Hour of Happiness (Monday, Wednesday and Friday).
6:00 p. m.—Miniature String Players (Tues. & Thurs.).
6:00 p. m.—Selected Recordings (Sat.).
6:30 p. m.—Harry von Zell—Requests (Sat.).
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, MARCH 2

9:00 a. m.—John Driscoll's Musicland Revue.
1:00 p. m.—Augmented Prosperity Hour
6:00 p. m.—Song Recital.
7:00 p. m.—"The Composers' Hour"
8:00 p. m.—"The Four of Us."
8:30 p. m.—"Behind the Footlights"—Orchestra
9:30 p. m.—"Vihrant Melodies"-
10:00 p. m.—"Happy Harry" and "Cheerful Chester."

MONDAY, MARCH 3

7:00 p. m.—KMTR Mixed Quartet.
7:15 p. m.—Symphony Concert—Orchestra & Soloist.
8:00 p. m.—Kelly Kollegians—Orchestra and Soloists.
9:00 p. m.—"The Man in the Moon"—Orchestra.
9:30 p. m.—"Happy Harry"—Requests.

TUESDAY, MARCH 4

7:00 p. m.—Southgate Chamber of Commerce program.
8:00 p. m.—Bill Sharples and His Gang.
9:00 p. m.—Concert Orchestra and KMTR Singers.

WEDNESDAY, MARCH 5

7:00 p. m.—Kelley Kollegians—Orchestra and Soloist.
8:00 p. m.—"Musical Appreciation"
9:00 p. m.—"Popular Ballads of Today"
9:30 p. m.—"Happy Harry" and "Sentimental Sam."

THURSDAY, MARCH 6

7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—Play—Civic Repertory Theater.
7:45 p. m.—String Quartet and Soloist.
8:30 p. m.—"Egyptian Theater of the Air"
9:00 p. m.—Recreated Pringfight.
9:30 p. m.—"Moss Covered Melodies"

FRIDAY, MARCH 7

7:00 p. m.—Piano Recital.
7:15 p. m.—Modern Science Broadcast.
7:30 p. m.—Special Program—Light Opera—Orchestra.
7:30 p. m.—Popular program—Orchestra and Soloist.
9:00 p. m.—"Moonlight in Dixie"

SATURDAY, MARCH 8

7:00 p. m.—Ron Wilson & Hal Chasnoff—Novelty prog.
7:30 p. m.—Captain Salisbury, World Adventurer.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.

PAUL MYERS

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:00 p. m.—Timely Topics.
11:00 p. m.—Pipe organ, Newton Yates at the console.
12:00 midnight—Sebastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon.—Tom Brennan, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, MARCH 2

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Pipe organ.
2:30 p. m.—Sacred Half-Hour.
4:30 p. m.—DeWitt Hazar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, MARCH 3

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, MARCH 4

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh.
8:30 p. m.—Peggy Price, blues singer.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, MARCH 5

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, MARCH 5

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

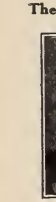
FRIDAY, MARCH 7

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
12:45 p. m.—Grace Hale, Waves of Happiness.

SATURDAY, MARCH 8

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Grace Hale, Waves of Happiness.
8:00 p. m.—Peggy Price, blues singer.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics
Lowry Hester
Musical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Popular Dance Records.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Mon.).
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinctum Club.

SUNDAY, MARCH 2

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—I. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Musical Appreciation.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Harrison Syncopators.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.
12:00 midnight—Spizzerinctum Club.

MONDAY, MARCH 3

8:00 a. m.—Popular Melodies.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—The Office Force Skit.
8:00 p. m.—Jack and Don.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Dot and Weebe.
10:30 p. m.—Hottentots.

TUESDAY, MARCH 4

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Dorothy Lee.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems.
8:00 p. m.—Shaw and Newcomb.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Frankie and Johnny.
11:30 p. m.—Readers' Hour.

WEDNESDAY, MARCH 5

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Organ Echoes.
8:00 p. m.—Feature Night.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Tom Murray and Jimmy Adams.

THURSDAY, MARCH 6

2:45 p. m.—Popular Melodies.
4:00 p. m.—Late Recordings.
4:30 p. m.—Concert Master's Album.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, MARCH 7

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Organ Reveries.
4:30 p. m.—Dorothy Dee's Request Hour.
8:00 p. m.—Ranch Ditties.
9:00 p. m.—Light Opera Hour.
11:00 p. m.—The Reader's Hour.

SATURDAY, MARCH 8

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Folk Songs by Organ.
11:00 p. m.—The Sweetheart of the Console.

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, MARCH 2

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Sign off.
2:00 p. m.—Studio program.
2:30 p. m.—Free Methodist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude message by Rev. Bob Shuler.
8:00 p. m.—Signing off in favor of KTBI.

TUESDAY, MARCH 4

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried, radio evangelist.
7:00 p. m.—Facts and Fancies—James Forrest.
7:20 p. m.—Barbara Jean Ross.
7:30 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Olympia Male Quartet—Fred Hutchinson.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, old-time fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, MARCH 5

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, MARCH 6

6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Trinity Choir.
9:30 p. m.—Trinity Choir.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.
10:30 p. m.—Golden Bear Hawaiians.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Earl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, MARCH 2

3:00 p. m.—The Minstrelettes.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC*—Duo Disc program.
5:00 p. m.—Frederick V. Bowers.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders Orch.
7:00 p. m.—Margaret Ruth Keenan.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—Lenore Killian, contralto.
8:30 p. m.—Fanchon Alexander, concert pianist.
9:00 p. m.—Capital B's Trio—Bonny, Betty and Bill.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC*—The Gay Classics.

MONDAY, MARCH 3

3:00 p. m.—Jerome Powers, ballads.
3:15 p. m.—German lesson.
3:30 p. m.—Musical Appreciation by Jose Rodriguez.
3:45 p. m.—NBC*—California Federation of Woman's Clubs.
5:00 p. m.—Health Cafeteria program.
5:30 p. m.—Dr. H. Ed. Myers. Talk on Dentistry.
6:00 p. m.—NBC*—Ted Florita and His Maytag Orchestra.
6:30 p. m.—Bob and Monte.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—Milton Harris, concert pianist.
8:45 p. m.—NBC*—Ole and the Girls.
9:00 p. m.—Aeolian Organ Recital.
10:00 p. m.—NBC*—House of Myths.
10:30 p. m.—NBC*—Music Box.

TUESDAY, MARCH 4

5:30 p. m.—NBC*—Around the World with Libby.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC*—Happy Wonder Bakers.
7:00 p. m.—NBC*—Westinghouse Electric.
8:00 p. m.—Nick Harris.
8:45 p. m.—NBC*—Union Oil Co.
9:00 p. m.—NBC*—John and Ned.
9:30 p. m.—NBC*—Florsheim Frolic.
10:00 p. m.—Spotlight Review.

WEDNESDAY, MARCH 5

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson by Annette Doherty.
3:30 p. m.—Musical Appreciation by Jose Rodriguez.
4:30 p. m.—Triollan Trio.
5:00 p. m.—Joan Garrison, ballads.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern, ballads.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—Lillian Vallentine, ballads.
9:30 p. m.—Three Skippers, Song and Patter.
10:00 p. m.—NBC*—Sports Talk.
10:15 p. m.—NBC*—Cotton Blossom Minstrels.

THURSDAY, MARCH 6

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Tattler."
3:30 p. m.—Frederick Bowers, ballads.
4:30 p. m.—NBC*—Half Hour in the National Capitol.
5:00 p. m.—NBC*—Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC*—Maxwell House Melodies.
7:00 p. m.—Wedgewood Nowell, Playgoers' Memories.
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—NBC*—John and Ned.
9:00 p. m.—NBC*—Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—The Blue Bells, vocal trio.
10:30 p. m.—Capital B's—Bonny, Betty and Bill.

FRIDAY, MARCH 7

3:30 p. m.—John Rodriguez, Musical Appreciation.
5:00 p. m.—NBC*—Cities Service Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
7:00 p. m.—Grace Hamilton and Jack Stern, ballads.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC*—Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, Bridge Lesson.
8:45 p. m.—NBC*—Amos 'n' Andy.
9:00 p. m.—Wm. McDougal, Scotch Character Singer.
9:30 p. m.—Winifred Donaldson, contralto.
10:00 p. m.—Don Lloyd and Indiana Hoosiers.

SATURDAY, MARCH 8

5:00 p. m.—NBC*—New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, "Trip to Hitland."
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC*—Sports Talk.
10:15 p. m.—Tales Never Told.

*See Page 19 for Detailed NBC Program

KHJ Program

(Continued from Page 22)

6:30 p. m.—Drama, with Charles Lindsley.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Organ and Singers.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, MARCH 7

8:00 a. m.—Georgia O. George program.
8:30 a. m.—Princess Helaine Laboratories—Records.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's.
11:00 a. m.—Agnes White for Ghirardelli.
11:15 a. m.—The Gauchos, CBS.
11:30 a. m.—Records.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtelotte, organ.
2:00 p. m.—"Happy-Go-Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
4:30 p. m.—"This & That"; Elvia Allman & Nell Larson
5:00 p. m.—Organ Recital, courtesy Pacific States Savings & Loan Co.
5:30 p. m.—Boulevard Furniture Dealers; Organ prog.
6:00 p. m.—Charlie Wellman and his Six Peppers.
6:30 p. m.—S. & W. Co., with Chralie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Light Opera.
8:00 p. m.—Don Lee Symphony.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MARCH 8

8:00 a. m.—U. S. Army Band.
8:45 a. m.—Princess Helaine Laboratories—Recordings.
9:00 a. m.—Adventures of Helen & Mary, CBS.
9:30 a. m.—Young's Orchestra, CBS.
11:00 a. m.—Louis F. Klein.
11:15 a. m.—Patterns in Print.
1:00 p. m.—The Aztecs, CBS.
2:00 p. m.—Club Plaza Orchestra.
2:30 p. m.—Quiet Harmonieh.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportslots, CBS.
4:00 p. m.—Bernard Levitow's Commodore Ensemble.
5:00 p. m.—Exploring the Jungle for Science, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Nit Wits, CBS.
6:30 p. m.—Around the Samovar, CBS.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Oil O'Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

EDMUND LYTTON

KEJK

Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager

Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard, the Hollywood Optimist.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
11:30 a. m.—Macmillan Tours.
12:00 noon—Modes and Fashions.
12:30 p. m.—Noonday Musical.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.
2:00 p. m.—Lot o' Pep.

SUNDAY, MARCH 2

8:00 a. m.—Musical program.
9:00 a. m.—A Bouquet of Melodies.
10:00 a. m.—Ladies Wear Half Hour.
10:30 a. m.—Songs of the South.
11:00 a. m.—Goodan Jenkins Duo—Piano and Voice.
11:30 a. m.—Hawaiian program.
12:00 noon.—"Blow the Smoke Away."
12:30 p. m.—Noon-day in a Garden.
1:30 p. m.—Macmillan program.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Popular American Orchestras.
4:30 p. m.—Kennie Gillum.
5:00 p. m.—Sunset Melodies.
9:00 p. m.—J. Albert Erickson's Ensemble.
9:30 p. m.—Bennie Light—Mark Cook.
10:00 p. m.—J. N. Pyle—Detective Stories.

MONDAY, MARCH 3

11:00 a. m.—"Southern Melodies."
12:30 p. m.—Macmillan popular program.
1:30 p. m.—Music of the Past.
3:00 p. m.—U. S. C. Lectures.
5:00 p. m.—All the New Ones.
9:00 p. m.—U. S. C. Lectures.
10:00 p. m.—Cafe Max Fisher—Greer Robbins.
11:00 p. m.—Night Club Recordings.
12:00 midnight—Distinctive Music.

TUESDAY, MARCH 4

11:00 a. m.—A Half Hour on the Shores of Honolulu.
12:30 p. m.—Popular program.
2:30 p. m.—Items of Interest.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Musical program.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Popular Hits.
5:15 p. m.—Studio program.
8:00 p. m.—Al Erickson's Trio.
9:30 p. m.—Hillman Banjo Boys.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Mystery play.
11:30 p. m.—Macmillan program.
12:00 midnight—Recordings.

WEDNESDAY, MARCH 5

11:00 a. m.—Goodan Jenkins program.
12:30 p. m.—"More Miles."
2:30 p. m.—The Marvel Half Hour.
3:00 p. m.—U. S. C. Lectures.
5:00 p. m.—Lot o' Pep.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—J. N. Pyle—Detective Stories.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—Night Club Recordings.

THURSDAY, MARCH 6

11:00 a. m.—Popular Numbers.
12:30 p. m.—Macmillan Tour.
2:30 p. m.—Gric O'Gram Continuities.
3:00 p. m.—"The Inspiration Home."
4:00 p. m.—Kennie Gillum.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Southern Melodies.
5:15 p. m.—Macmillan program.
9:00 p. m.—Long Beach School broadcast.
9:30 p. m.—Catalina Blue Boys.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Recordings.
11:30 p. m.—Latest Hits.
12:00 midnight—KEJK Night Club Recordings.

FRIDAY, MARCH 7

11:00 a. m.—Old-Time Melodies.
12:30 p. m.—Castles in the Air.
2:30 p. m.—Popular Half Hour.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Macmillan Tour.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Musical program.
5:00 p. m.—The Ad-Visor.
5:30 p. m.—Music of the Past.
9:00 p. m.—Al Erickson's Quartet.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—Recordings.

SATURDAY, MARCH 8

11:00 a. m.—Melodies from different Nations.
12:30 p. m.—Hawaiian program.
2:30 p. m.—Popular Band Recordings.
3:00 p. m.—Billy and Betty's Home Beautiful Club.
4:00 p. m.—Popular Numbers.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Lot o' Pep.
9:00 p. m.—KEJK Ensemble—Popular program.
9:30 p. m.—Macmillan's Tour with Al Erickson's Trio.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.
12:00 midnight—Studio program.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, MARCH 3

3:00 p. m.—Our Helen in Magic Story Land—Helen Birdsall.
3:30 p. m.—"Prophecy" (The Literature of the Bible) —Mrs. Lydia P. Gillis.
4:00 p. m.—Abnormalities of the Normal Mind—Dr. Geo. H. Mount. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business—G. Gordon Whitnall, City Planning Commission, Los Angeles.
9:00 p. m.—Short Story Writing (English 103f)—Mrs. Laurabelle S. Dietrick, Correspondence Course.
9:30 p. m.—Child Labor Control and Public Education —Dr. O. R. Huil. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MARCH 5

3:00 p. m.—Budgeting Public Expense and Public Improvements—Mr. M. D. Lack, Vice-Chairman and Tax Counselor, Calif. Taxpayers' Association.
3:30 p. m.—Word Pictures—Wm. Kauffman, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147)—Mrs. Laurabelle S. Dietrick, Correspondence Course.
4:30 p. m.—The Menace of Unenvironment—Dr. Geo. B. Mangold. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183)—Dr. B. V. Morkovin, Correspondence Course—(Social Change and Motion Pictures).

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, planist.
9:30 a. m.—The Health Man.
10:00 a. m.—Dr. Dean Clinic.
10:05 a. m.—Harmony Hawaiian Trio.
10:30 a. m.—Majestic Radio Program.
11:00 a. m.—Beth Whitney, blues.
11:30 a. m.—Pan-American Broadcasting Co.
12:00 noon.—Organ recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopators by remote from New Orange Grove Cafe.
3:00 p. m.—Sunny Brooks' Orchestra by remote from Jungle Club.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports.
6:00 p. m.—Glenn Edmond's Hotel Alexandria Orchestra.
5:30 p. m.—Catalina Blue Boys.
7:00 p. m.—Gordon Smith's Radiotizing Service.
8:00 p. m.—Organ recital by Arch Fritz.
8:30 p. m.—Coonie Conrad Orchestra from El Patio Ballroom (ex. Mon.).
9:30 p. m.—Mosby's Dixieland Blue Blowers by remote from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Sunny Brooks' Orchestra from Jungle Club.
12:00 midnight—Mosby'a Dixieland Blue Blowers by remote control from Apex Nite Club.

SUNDAY, MARCH 2

12:00 midnight—Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz
11:00 a. m.—Paul Howard's Quarity Screnaders; Nelson Case, popular songs.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Studio Program.
5:00 p. m.—Organ Recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MARCH 3

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Archie Fritz.

TUESDAY, MARCH 4

7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.
10:30 p. m.—Organ Recital by Arch Fritz.

WEDNESDAY, MARCH 5

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, MARCH 6

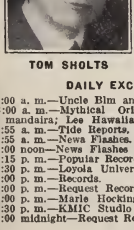
4:00 p. m.—Les Hite and His Dance Orchestra.

FRIDAY, MARCH 7

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, MARCH 8

7:00 p. m.—Gladys Parish, blues; Albert Keglovich, violinist; Blanche Cooper, planist.
10:30 p. m.—Organ Recital by Arch Fritz



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Mythical Oriental Chinese Cafe; Commandaira; Lee Hawaiiana and "8" Ball.
8:55 a. m.—Tide Reports, Weather Forecast.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes and American Legion Briefs.
12:15 p. m.—Popular Records.
12:30 p. m.—Loyola University (except Saturday).
1:00 p. m.—Records.
5:00 p. m.—Request Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (except Tues.).
12:00 midnight—Request Records.

SUNDAY, MARCH 2

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Popular records.
5:30 p. m.—Popular records.

MONDAY, MARCH 3

4:30 p. m.—Marcia Conrad, Organ Recital.
6:30 p. m.—KMIC Dance Orchestra and Joe Bishop.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra
8:00 p. m.—Gordon's Old Home Bread program.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:00 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
9:30 p.m .—Newman'a East Side Athletic Club.
10:30 p. m.—Records.

TUESDAY, MARCH 4

1:30 p. m.—Alla Rageh.
4:30 p. m.—Marcia Conrad, Old Memories.
6:30 p. m.—Marie Hocking, Novel Request program.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Dance Orchestra, Art Swartz, Artie Mehlinger Vocalists.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—All Veterans' League for Service; Lloyd S. Nix.
10:00 p. m.—Selected Records.

WEDNESDAY, MARCH 5

6:30 p. m.—City of Inglewood program.
7:30 p. m.—KMIC Dance Orchestra.
8:30 p. m.—Lani McIntyre'a Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

THURSDAY, MARCH 6

1:30 p. m.—Alla Rageh, the Man who Sees Tomorrow.
7:00 p. m.—Old Time Music.
10:30 p. m.—Selected Records.

FRIDAY, MARCH 7

6:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow
10:00 p. m.—Selected Records.

SATURDAY, MARCH 8

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow
2:00 p. m.—Popular Records.
4:30 p. m.—Marcia Conrad, Organ Recital
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old Time Music.
10:30 p. m.—Popular Records.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.
1:30 p. m.—Messages from the Best Books

SUNDAY, MARCH 2

6:00 p. m.—Studio Vesper Service. Dr. Ward.
8:00 p. m.—Church of the Open Door. Dr. Philpott.
9:15 p. m.—Bible Institute After-Church Service.

MONDAY, MARCH 3

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Boutnius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman, Pasadena, and choir.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MARCH 4

8:45 a. m.—News of Christian Work. Dr. Boyd.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.

WEDNESDAY, MARCH 5

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MARCH 6

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Bible Exposition, Dr. Philpott.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MARCH 7

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 2

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MARCH 3

11:00 a. m.—Hour of Stories that Are True.

WEDNESDAY, MARCH 5

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her Program of Smiles.

THURSDAY, MARCH 6

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Play-Logye by Student of L. I. F. E.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MARCH 7

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MARCH 8

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
9:00 a. m.—Organ Recital by Roy L. Metcalf.
1:00 a. m.—Three Pioneers.
1:30 a. m.—News Reports by Frank P. Goss.
1:45 a. m.—Helene Smith and the Steinway.
2:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr Harbotte, Tom Mitchell.
2:20 p. m.—Rolly Wray.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Happy Heinie's Singing Birds.
3:00 p. m.—Dress Fases.
3:15 p. m.—Radio Calendar.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheerio Boys.
7:00 p. m.—Radio Parade.
7:15 p. m.—Buttercream School Kid.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Rally Wray (ex. Tues.).
10:30 p. m.—Over at Mart's House.

SUNDAY, MARCH 2

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Pianistic Fancy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Rolly Wray.
7:00 p. m.—The Co-eds.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Company.
11:15 p. m.—Ethel Duncan.
12:00 p. m.—The Knight Fox.

MONDAY, MARCH 3

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-Timers Hour.
5:00 p. m.—Organ Recital from Merithews.
6:00 p. m.—Texas Cowboys.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
8:00 p. m.—Imperial Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, MARCH 4

1:00 p. m.—Kiwanis Club Luncheon.
8:00 p. m.—"Josh and Si."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, MARCH 5

1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick and his harmonias.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour With the Poets.
10:00 p. m.—Rally Wray's Bachelor Hour.

THURSDAY, MARCH 6

12:00 noon—Hollywood Girls—Novelty Trio.
1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—The Co-eds.
10:00 p. m.—Rev. Ethel Duncan, questions and answers.
10:30 p. m.—Over at Mart's House.

FRIDAY, MARCH 7

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—Steinway Hour—Birkel Music Co.
8:45 p. m.—The Crooners.
10:00 p. m.—Rolly Wray.
10:30 p. m.—Over at Mart's House.

SATURDAY, MARCH 8

1:00 p. m.—Harbor Medical Society.
8:00 p. m.—Football Talks—R. W. Shirey.
8:15 p. m.—Cline Chittick—Harmonica Solos.
8:30 p. m.—Imperial Entertainers.
9:00 p. m.—The Co-eds.
10:00 p. m.—Rev. Ethel Duncan, questions and answers.

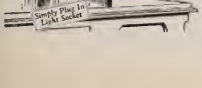
AMAZING OFFER
100 Publicity & Casting Photos $3.50

3½ x 5½ INCHES

Copies of your favorite pose on post cards. Approved by Casting Directors and Fans. *Economical & Efficient!* Mail us your photo *NOW!* and $1.92, Bal. of $1.99 COD ~ *48 Hour Service.*
also
25 8X10 PROF. COPIES 15¢ EACH.
100 8X10 PROF. COPIES 12½¢ EACH.
Plus 75¢ for Negative-Dep. of ½ with order.

HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

$5.00 Complete East of Rockies $5.50
Actual Size 4½" High



Turns off Your Radio Automatically

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue **Phone 632-75**

C. Merwin Dobyns
Owner and Director
Herbert R. Conner
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:20 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical Program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Frye and James Orchestra.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin, Long Beach Morning Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 2

8:30 a. m.—Comrade of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical program.
7:00 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, MARCH 3

1:00 p. m.—Exchange Club.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Captivators.
7:30 p. m.—Woman's Music Club.
9:15 p. m.—Songs of the Islands.
10:00 p. m.—Penry Selby, Earl Judy.
10:30 p. m.—Chas. Cook and Edna Bond.

TUESDAY, MARCH 4

1:30 p. m.—Buster Wilson Dance Band.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Edna Bond; Murray and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin-Underhill.

WEDNESDAY, MARCH 5

1:00 p. m.—Advertising Club.
5:00 p. m.—California Revelers.
7:00 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Murray and Harris.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby, Dixon, Judy.
10:00 p. m.—Rhythm Makers.

THURSDAY, MARCH 6

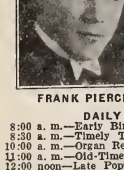
1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beech Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, MARCH 7

1:30 p. m.—Buster Wilson Dance Band.
5:00 p. m.—Celifornia Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Penry Selby, M. Trainor, Judy.
10:00 p. m.—Rhythm Mekers.

SATURDAY, MARCH 8

5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Pearl Davis.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.



FRANK PIERCE

KFXM San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS

California Hotel, Fifth and E Streets. Phone 322-28.
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Birds.
8:30 a. m.—Timely Topics and Health Talks.
10:00 a. m.—Organ Recital.
11:00 a. m.—Old-Timers Club Program.
12:00 noon—Late Popular Recordings.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—News Reports.

MONDAY, MARCH 3

9:00 a. m.—Garden Suggestions.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk on Terpezone.
6:30 p. m.—Concert program, Victor artists.
7:00 p. m.—Campus Instrumental Trio.
7:30 p. m.—Fireside program.
8:30 p. m.—Bob Ford's Studio Orchestra.
9:30 p. m.—Dollie Robinson and popular artists.
10:00 p. m.—Prince Charles Stuart; Astrology.

TUESDAY, MARCH 4

9:00 a. m.—Concert Hour Salon Orchestra.
9:30 a. m.—Spanish Record program.
7:00 p. m.—Ahler Instrumental Trio.
7:30 p. m.—San Bernardino Music Co.
8:00 p. m.—Fire and Police Departments.
8:30 p. m.—Spanish entertainers.
9:00 p. m.—The Sunkist Girls Trio.
9:30 p. m.—Vane Greig and His Dance Orchestra.
10:30 p. m.—Popular KFXM Tuesday Artists' Frolic.

WEDNESDAY, MARCH 5

9:00 a. m.—Midweek Radio Church.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talks by Terpezone Doctors.

THURSDAY, MARCH 6

9:00 a. m.—Morning Concert Hour.
9:30 a. m.—Hewaiian Artists program.
6:30 p. m.—Charlie Beal and Health Talks.
7:00 p. m.—Program for San Bernardino High School.
7:30 p. m.—Ford's Radio Service Fireside program.
8:00 p. m.—Beales' Six Bits of Harmony Dance Hour.
9:00 p. m.—Frank Pine, tenor, and Ruth Grinnell.
9:30 p. m.—Campus of Redlands University.
10:00 p. m.—Hollingsworth and Smith Novelty Act.
10:30 p. m.—Studio Orchestra Dance program.

FRIDAY, MARCH 7

9:00 a. m.—San Bernardino Music Co. program.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk by Terpezone.
6:30 p. m.—Loofmark Bros., Novelty Entertainers.
7:00 p. m.—The Harvey Instrumental Trio.
7:30 p. m.—Carl Wolf, the Singing Cowboy.
8:00 p. m.—Fred Butler's Harmony Mskers Dance prog
8:30 p. m.—Dance Hour Harmony Makers.
9:00 p. m.—Amateur Hour and Studio program.

SATURDAY, MARCH 8

9:00 a. m.—Morning Concert Little Symphony.
12:15 p. m.—Merchants Air Service Opportunity Hour.
6:30 p. m.—Health Talks by Terpezone Institute.
7:00 p. m.—Children's Frolic and Uncle Frank.
8:00 p. m.—Paul and Jack Uke Boys.
8:30 p. m.—Spanisb Serenaders.
9:30 p. m.—Kansas Kal Old Timers.
10:00 p. m.—KFXM Studio Frolic.
12:00 midnight—The Night Owls program.

GENE PERRY

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter S. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

:45 a. m.—Good Cheer program.
:00 a. m.—Morning Musical.
:20 a. m.—Rango, the Zodiac Man.
:00 a. m.—Amy Lou Shopping Hour.
:30 a. m.—Service Hour.
:00 noon—James Erickson at Console of Fox Calif. Theatre.
:00 p. m.—KFSD Matinee Hour.
:00 p. m.—Story Time (except Monday & Saturday).
:30 p. m.—Balboa Park Organ (ex. Mon.).
:45 p. m.—Concert (except Monday).
:00 p. m.—Nightly Musical Review.
:00 p. m.—Late News; Weather Reports.
:15 p. m.—Cecil and Sally.
:00 p. m.—Program from The Plata Real (ex. Mon.).
:00 p. m.—Doc Rees and his Hotel Del Coronado

SUNDAY, MARCH 2

:30 a. m.—Studio program.
:00 noon—Old Time program.
:30 p. m.—Studio program.
:30 p. m.—Organ Concert from Balboa Park.
:30 p. m.—Studio program.
:00 p. m.—Katherine Pike Skedden, Edyth Riley Rowe
:30 p. m.—Hotel Del Coronado.

MONDAY, MARCH 3

:30 a. m.—Senor Martinez, Spanish Lesson.
:00 p. m.—KFSD Matinee Hour.
:00 p. m.—Yogi Alpha.
:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee, soprano.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Keeney-Rowe Concert Trio.
9:00 p. m.—Bailey Warren, Sumner McKnight
10:00 p. m.—KFSD, DX program.

TUESDAY, MARCH 4

3:30 p. m.—French Lesson.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Keeney-Rowe Concert Trio
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Studio program.

WEDNESDAY, MARCH 5

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Child Psychology.
6:30 p. m.—Gene Perry and Eddie Hopkins.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Leah McMahon and Leonard Spaulding.
9:30 p. m.—Yogi Alpha.

THURSDAY, MARCH 6

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Leslie Adams.
9:30 p. m.—Don Amsizo.

FRIDAY, MARCH 7

3:30 p. m.—Child Psychology.
4:45 p. m.—Book Review.
7:00 p. m.—Thearle Music Hall program.
8:00 p. m.—Parker's Old Time program.
9:00 p. m.—Keeney-Rowe Concert Trio.

SATURDAY, MARCH 8

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Wizie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Helen Kirkham, contralto.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Arvin Hall, Male Quartette.
9:00 p. m.—Bowers Plectrum Orchestra and Gene Perry.

LUTHER L. PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Klernan
Technician

DAILY EXCEPT SUNDAY

:00 a. m.—Popular recordings.
:00 a. m.—March specials.
:00 a. m.—Recordings.
:00 a. m.—Jack Reed and his "Round the Towners."
:30 p. m.—Recordings.
:45 p. m.—News, courtesy San Diego Sun.
:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
:00 p. m.—Specially selected records.
:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
:00 p. m.—Merchants Air Service(except Monday.)
:00 p. m.—Lost and Found.
:00 p. m.—Merchants Air Service (except Monday).
:45 p. m.—"Pat and Jake.
:00 p. m.—Sports and Late News.
:00 p. m.—Kennedy's Cafe (except Saturday).
:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, MARCH 2

:00 a. m.—"Through the Comics" with Uncle Si.
:00 a. m.—Special Recordings.
:00 a. m.—International Bible Students Association.
:00 a. m.—Jack Reed and his "Round the Towners."
:00 p. m.—Old-time Gospel Hour with Rev. Gaston.
:00 p. m.—Church of Jesus Christ of L.D.S.
:00 p. m.—KGB String Quartet.
:00 p. m.—Caliste Conant Hudson and the Aloha Boys
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Night Club.
11:00 p. m.—Jack Reed and his "Round the Towners."

MONDAY, MARCH 3

3:30 p. m.—Church of Jesus Christ, of L.D.S.
6:15 p. m.—Spanish program.
7:05 p. m.—Christian Church "Little Symphony."
8:00 p. m.—Helen Kirkham and Ralph Kellogg.
9:00 p. m.—"High-Way High-Lights."

TUESDAY, MARCH 4

3:30 p. m.—.Aloha Boys Hawaiian Duo.
7:05 p. m.—Aloha Boys Hawaiian Trio & Sylvia Shapro
8:00 p. m.—Classical Review.
9:00 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, MARCH 5

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade Ensemble.
8:30 p. m.—Community Chest program.
9:00 p. m.—Aloha Boys and Lorene Hendrix.

THURSDAY, MARCH 6

3:30 p. m.—Pickwick Air and Bus Boys.
7:05 p. m.—San Diego Public School program.
7:30 p. m.—Margie Burns and Otto Hoeg.
8:00 p. m.—"High-Way High-Lights."
9:00 p. m.—Mexican Serenaders.

FRIDAY, MARCH 7

3:00 p. m.—Pickwick Air and Bus Boys.
3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Old-Timers program.
7:30 p. m.—Victor Radio program.
8:00 p. m.—Aloha Boys Trio and Lorene Hendrix.
9:00 p. m.—Classics by Jean Clifton & Lilas Johnson.

SATURDAY, MARCH 8

3:00 p. m.—KGB Movie Club.
7:05 p. m.—Aeolian Male Quartet and Carl Beyer.
8:00 p. m.—Kennedy's Cafe and Night Club.
9:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbsie's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MARCH 2

9:45 a. m.—Church Services.
2:00 p. m.—Sunday Concert—NBC.*
3:00 p. m.—Catholic Services—NBC*—with Paulist Choir of New York.
4:00 p. m.—Western Artists—NBC.*
4:30 p. m.—KPO Guest Artists.
5:00 p. m.—Enna Jettick—NBC.*
5:15 p. m.—Collier Hour—NBC.*
6:15 p. m.—Atwater Kent Program—NBC.*
7:15 p. m.—"Science and Invention," by Elmer Robinson.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
9:00 p. m.—Ahas String Quartette, with Fredric Blitke, baritone.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, MARCH 3

1:00 p. m.—Dean Wilmer Gresham, Community Chest.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast—NBC.*
3:00 p. m.—Mormon Tabernacle—NBC.*
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists Program—NBC.*
9:10 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, MARCH 4

10:00 a. m.—Helen Gordon Barker, Art Talk.
1:30 p. m.—Pacific Coast School Broadcast—NBC.*
2:15 p. m.—Flag Talk—NBC.*
4:00 p. m.—Bridge Lesson.
8:00 p. m.—The Sequoians.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, MARCH 5

12:30 p. m.—Evening Stars—NBC.*
1:00 p. m.—Dean Wilmer Gresham for Community Chest.
3:00 p. m.—The Amphions—NBC.*
3:30 p. m.—Plantation Echoes—NBC.*
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Mid-Week Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, MARCH 6

10:00 a. m.—Woman's Magazine of the Air—NBC.*
11:00 a. m.—Standard School Broadcast—NBC.*
12:30 p. m.—Shrine Luncheon Broadcast.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—Black and Gold Room Orchestra—NBC.*
4:15 p. m.—Book Review, Emily Kneiss.
4:30 p. m.—A Half Hour in the Nation's Capitol.
5:30 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, MARCH 7

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:00 p. m.—Julia Hayes in "Helpful Hints for Housewives."
8:00 p. m.—Cy Trobbe's Scrap Book with Allan Wilson, tenor.
9:10 p. m.—Fireside Hour with "Scotty."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MARCH 8

10:00 a. m.—National Home and Farm Hour—NBC.*
8:00 p. m.—The Gilmore Circus—NBC.*
8:30 p. m.—Earl C. Anthony Packard Program—KPO and KFI.
9:10 p. m.—KPO Salon Orchestra, with Eva De Vol, soprano.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

*See Page 19 for Detailed NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 19 for Detailed program of KGO.

C. R. SPENCER
Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED
by the RADIO TRADES ASSOCIATON
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME
We maintain a special Division of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
GLadstone 5781

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

:00 a. m.—Simply Fitts from Seal Rocks.
:30 a. m.—New York Stock Exchange.
:30 a. m.—Home Products (ex. Friday and Saturday).
:30 a. m.—Feminine Fancies (except Saturday).
:30 a. m.—Wyn's Daily Chat (except Saturday).
:00 noon—Sherman Clay Concert.
:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
:55 p. m.—Town Topics (except Monday and Saturday)
:00 midnight—Dance music.

SUNDAY, MARCH 2

:00 a. m.—"Home Sweet Home" concert.
:30 a. m.—London Broadcast, CBS.
:00 noon—Sherman and Clay Noonday Concert.
:00 p. m.—Jean and her Shadows, DLBS.
:00 p. m.—McKesson and Robbins, CBS.
:30 p. m.—Song and Organ Recital.
:00 p. m.—Classical Concert.
:00 p. m.—Our Romantic Ancestors, CBS.
:30 p. m.—Inspirational Talk, Dr. Louis I. Newman.
:00 p. m.—Tea Time Recital.
:30 p. m.—CBS.*
:00 p. m.—Majestic Theatre of the Air, CBS.
:00 p. m.—Jesse Crawford, Royal's Poet of the Organ, CBS.
:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson
:30 p. m.—Robert Olsen and Harold Dana
:00-11:00 p. m.—Val Valente and Roof Garden Orch.
:00 p. m.—Organ Recital, DLBS.

MONDAY, MARCH 3

:30 a. m.—Bill Wright, "The Laughfinder."
:00 a. m.—Georgia O. George, DLBS.
:45 a. m.—Recordings.
:00 a. m.—"Return of Youth."
:00 a. m.—Domestic Science Talk.
:30 a. m.—Auditions.
:00 p. m.—U. S. Navy Band, CBS.
:00 p. m.—Western Air Express Aviation Talk.
:15 p. m.—Talk on Good-will Trip to Mexico.
:25 p. m.—Something About Everything.
:30 p. m.—Yoeng's Orchestra, CBS.
:00 p. m.—Current Events, CBS.
:30 p. m.—Voices from Filmland, CBS.
:00 p. m.—Wellman & Nell, DLBS.
:30 p. m.—Melody Masters, DLBS.
:00 p. m.—Bobs, noted sports authority.
:15 p. m.—"Your Financial Problems."
:30 p. m.—Thirty Minutes of Sunshine and Melody.
:00 p. m.—Don Lee Symphony, DLBS.
:30 p. m.—American Fabrics, CBS.
:00 p. m.—"Golden State Blue Monday Jamboree."
:00 p. m.—Gypsy and Marta.
:15 p. m.—Hotel Mark Hopkins Orchestra.
:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, MARCH 4

:30 a. m.—Bill Wright, "The Laughfinder."
:00 a. m.—Musical Record program.
:00 a. m.—Columbia Revue, CBS.
:15 a. m.—The Home Rotisserie.
:00 a. m.—Thirty Minutes of Sunshine
:30 a. m.—American School of the Air, CBS.
:00 p. m.—U. S. Army Band, CBS.
:00 p. m.—Beauty Talks.
:15 p. m.—Rita Murray, Financial Hints for Women.
:30 p. m.—Something About Everything.
:35 p. m.—Yoeng's Orchestra, CBS.
:00 p. m.—Organ and Singers, DLBS.
:00 p. m.—Wellman & Peppers.
:30 p. m.—Edna Fischer, piano.
:00 p. m.—Paul Whiteman and his Old Gold Orch.
:00 p. m.—Joe and Vi, CBS.
:00 p. m.—Remar Twins.
:00 p. m.—Pacific States Savings program.
:00 p. m.—Mahlon Merrick's Modern Melodists.
:30 p. m.—Captain Adams program.
:00 p. m.—"Frank Watanabe."
:10-12:00 p. m.—Val Valente and Roof Garden Orch.

WEDNESDAY, MARCH 5

8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Recorded program.
11:45 a. m.—Barbara Gould broadcast.
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—News Items and Lost and Found.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-Me-Nots, DLBS.
6:15 p. m.—Shaler Company program.
6:30 p. m.—30 Minutes of Sunshine
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Conclave of Nations, CBS.
9:00 p. m.—General Mills Fast Freight, CBS.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

THURSDAY, MARCH 6

8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty talk.
3:30 p. m.—Civic Repertory Plays, Eva LaGallienne.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble.
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—The Vagabonds, CBS.
3:15 p. m.—Frederick Wm. Wile from London, CBS.
6:00 p. m.—KFRC Dance Band.
6:30 p. m.—Walter Krausgrill's Trianon Ballroom.
7:00 p. m.—Grand Opera Concert Orchestra, CBS.
7:30 p. m.—National Forum from Washington, CBS.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Veedol Vodvil.
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, MARCH 7

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Georgia O. George.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
9:15 a. m.—Home Rotisserie.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
1:00 p. m.—CBS.*
3:00 p. m.—The Musical Foursome, CBS.
3:30 p. m.—Something About Everything.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, sports editor.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—Thirty Minutes of Sunshine
7:00 p. m.—Ballad Crooners, courtesy Safeway Stores.
7:30 p. m.—Light Opera, DLBS.
8:00 p. m.—Studio program, KHJ.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour.
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MARCH 8

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
10:00 a. m.—Norman Neilsen and Edna Fischer, songs.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—CBS.*
2:00 p. m.—Women's Aviation Hour, CBS.
2:30 p. m.—Quiet Harmonies, CBS.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble.
5:00 p. m.—"Exploring the Jungles for Science," CBS.
5:30 p. m.—Edna Fischer, Piano.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Boyer Chemical program.
6:45 p. m.—"Grand Laughters," Novelty program.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

*See Page 21 for CBS Program

LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:15 p. m.—Sunset Hour.
5:15 p. m.—Reduce-Olds Program.
5:45 p. m.—National Kanteens program.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres Program.
7:30 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Tues. & Wed.).
10:30 p. m.—Dance Recordings.
11:00 p. m.—Byington Electric Co., Records.
12:00 midnight—All-Request Records.

SUNDAY, MARCH 2

9:00-10:30 a. m.—Recorded program.
10:30 a. m.—Semi-Classical Recordings.
11:30 a. m.—Fox and Warfield Theatres recorded prog.
12:00 to 1:15 p. m.—Old St. Mary's Church Services.
1:15 to 5:30 p. m.—Varied Recordings.
5:30 p. m.—Sunset Hour.
6:30 p. m.—Fox and Warfield Theatres; records.
7:00 p. m.—Pacific Artists Trio.
9:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Pacific Artists Trio and soliste.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.

MONDAY, MARCH 3

3:00 p. m.—Cabbages and Kings, by Samuel B. Dickson
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Musical Parade, a revue of KYA artists.

TUESDAY, MARCH 4

10:45 a. m.—Dr. A. E. Bowring, recorded program.
12:15 p. m.—Tuesday Noon Club.
3:00 p. m.—Fashion Show.
5:00 p. m.—Lloyd Wilson, for Community Chest.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes-Greta, Yvonne and Helen.
8:00 p. m.—Aviation Round Table.
9:00 p. m.—Calendar of the Air.

WEDNESDAY, MARCH 5

3:00 p. m.—Short Story Course, by Samuel B. Dickson.
6:00 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickerson, Virginia Spencer.
10:00 p. m.—Pacific Artists Trio.

THURSDAY, MARCH 6

10:45 a. m.—Dr. A. E. Bowring, recorded program.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Harmonettes, Yvonne, Greta and Helen.
9:00 p. m.—Celestial Travelogue—"What's in the Sky."
9:30 p. m.—Pacific Artists Trio with George Nickson.

FRIDAY, MARCH 7

3:00 p. m.—Cabbages and Kings, by Samuel B. Dickson
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—News-acting.
9:10 p. m.—Nona Campbell and Claire Upshur, songs.
9:30 p. m.—Pacific Artists Trio, Greta Gahler, soloist.

SATURDAY, MARCH 8

7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Marmonettes, Yvonne, Greta and Helen.
8:00 p. m.—Calendar of the Air.
9:00 p. m.—George Nickson, Freddie Howard and others
9:30 p. m.—Pacific Artists Trio, with Nona Campbell,
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces Dance.

CHET BLOMSNESS

KEX

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, MARCH 2

12:00 noon.—Religious Music.
1:00 p. m.—Musicale.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway"; NBS.
7:00 p. m.—Miller's Hometowners' Orchestra; NBS.
8:00 p. m.—Damski's Imperial Grand Orchestra; NBS.
9:00 p. m.—Los Gauchos Argentines.
6:00 p. m.—Hometowners' Orchestra; NBS.
7:00 p. m.—Dream Melodies; NBS.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Studio program.

TUESDAY, MARCH 4

7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—Studio program.

WEDNESDAY, MARCH 5

6:00 p. m.—Hometowners' Orchestra; NBS.
7:00 p. m.—Damski's Concert Ensemble; NBS.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—"Neapolitans"; NBS.

THURSDAY, MARCH 6

4:45 p. m.—Book Review.
7:00 p. m.—Silent till 8 p. m.
8:00 p. m.—Studio program.
9:00 p. m.—"Clam Diggers"; NBS.

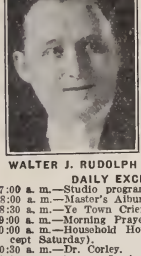
FRIDAY, MARCH 7

2:15 p. m.—Silent till 4 o'clock.
5:00 p. m.—Children's Hour.
6:00 p. m.—Hometowners' Orchestra; NBS.
7:00 p. m.—Northwest Salon Orchestra; NBS.
7:30 p. m.—Crescent program; NBS.
8:00 p. m.—Silent till 9 o'clock.
9:00 p. m.—Studio program.

SATURDAY, MARCH 8

2:15 p. m.—Silent till 4 o'clock.
5:30 p. m.—Children's Hour.
7:00 p. m.—Musical program.
8:00 p. m.—Silent till 9 o'clock.
9:00 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations



WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Mon. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Mon. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:45 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob'a Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"Two Song Writers from Melody Lane" (except Tuesday and Thursday).
10:00 p. m.—Rudolph's String Ensemble and soloists (except Saturday).
11:00 p. m.—Semi-Classical program.
12:00 midnight—Slumber Chasers.

SUNDAY, MARCH 2

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—"Organ Echoes" with Alice Blue.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—Violin Recital with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Studio Program.
10:00 p. m.—Brunswick Hour.

MONDAY, MARCH 3

8:00 a. m.—Classical Recordings.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dr. Keyes.
3:00 p. m.—Alice Blue, organ; Mabel Payne, soloist.
7:30 p. m.—"Pep and Personality" Program.
9:00 p. m.—Organ Recital with Alice Blue.

TUESDAY, MARCH 4

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
3:00 p. m.—Three Step Sisters.
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Highway Highlights."
8:30 p. m.—Ice Hockey Game with Ernie Smith.

WEDNESDAY, MARCH 5

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Dr. Keyes.
3:00 p. m.—"Pianistic Pictures in Blue."
8:00 p. m.—String Ensemble.
9:00 p. m.—Organ Recital with Alice Blue.
9:30 p. m.—Dorothy Nichols, 'cellist.

THURSDAY, MARCH 6

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:40 p. m.—Symphony Concert Program.
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Fireside Interlude."
8:30 p. m.—Ice Hockey Game with Ernie Smith.

FRIDAY, MARCH 7

8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
3:00 p. m.—Three Step Sisters.
7:30 p. m.—"Pep and Personality" Program.
8:00 p. m.—"High Hat Program with Abe Bloom.
9:00 p. m.—"Highway Highlights."

SATURDAY, MARCH 8

3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, Master Pianist.
9:00 p. m.—"What Have You" Program.

BILLY SHERWOOD

KOL

Archie Taft
Manager
Ivan Ditmars
Musical Director
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Pinkerton Day
Frank Coombs
Ward Ireland
Announcers

Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4456

DAILY EXCEPT SUNDAY

5:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
10:00 a. m.—Musical program.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:15 p. m.—News Casting.
4:30 p. m.—Mr. Fixit.
6:00 p. m.—Ivan Ditmars, with Show News.
6:15 p. m.—Cecil and Sally.
6:30 p. m.—Friendship.
7:00 p. m.—The Midway.
6:55 p. m.—Stocks (except Saturday).

SUNDAY, MARCH 2

4:00 p. m.—Semi-classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Everstate Scandinavian American Band.

MONDAY, MARCH 3

8:00 p. m.—Semi-classical program.
9:00 p. m.—Wheeler's Old Time Band.
9:30 p. m.—Melody Boys.
10:30 p. m.—Dance music.

TUESDAY, MARCH 4

8:00 p. m.—Baxter's Boys.
8:30 p. m.—Boxing broadcast.
10:30 p. m.—Dance music.

WEDNESDAY, MARCH 5

8:00 p. m.—Studio program.
8:30 p. m.—Henry and the Boss.
9:00 p. m.—Alice Blomquist.
10:00 p. m.—Dance music.

THURSDAY, MARCH 6

8:00 p. m.—Louise Schroeder, Helen Enge.
9:00 p. m.—Happiness hour.
10:00 p. m.—Dance music.

FRIDAY, MARCH 7

8:00 p. m.—Hugh Barbour, Helen Raemer, Kenton Eggleston.
8:30 p. m.—Studio program.
10:30 p. m.—Dance music.

SATURDAY, MARCH 8

8:00 p. m.—Old Timers Hour with Farmsteaders; Don and Farrell; Ward Ireland.
9:00 p. m.—Everstate Dance Band.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Thomas F. Smart Station Manager
Thomas F. Smith Studio Director
Al Schuss
Allen Strickfaden
Ken Stuart Announcers
Henri Damski Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday).
1:00 p. m.—Musical program.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturdsy, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 2

8:00 a. m.—Organ Recital, Henri LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
12:00 noon.—Classical concert.
1:00 p. m.—YMCA program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:00 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway; Broadway Trio.
7:00 p. m.—Miller's Hometowners; Glen Eaton.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Arzentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, MARCH 3

12:30 p. m.—Opera Selections.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:40 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners' Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.

TUESDAY, MARCH 4

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolin Club.
7:00 p. m.—Orpheus Quintet; Betty Andersen.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MARCH 5

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowners' Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Puget Sound Orchestra.
10:30 p. m.—Variety Hour.

THURSDAY, MARCH 6

3:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Organ Concert.
6:30 p. m.—Doree's Sisters—violin and piano.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Songs of the Seven Seas.
9:30 p. m.—Henri Damski's Concert Orchestra.
10:30 p. m.—Lyric Trio; Jean Kastner, baritone.

FRIDAY, MARCH 7

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Raymond David Holmes, lecture.
3:45 p. m.—Radio Nature Club.
4:00 p. m.—Hits of Yesterday
6:00 p. m.—Hometowners' Orchestra.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Orchestra.
8:00 p. m.—Gold & Silver Trio.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:30 p. m.—Trickey Trio.

SATURDAY, MARCH 8

10:00 a. m.—Elmore Vincent, tenor; Pearle Dempsey.
2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces; soloist.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Doree Sisters—Violin and piano.
8:00 p. m.—Saturday Knights; Elmore Vincent, tenor;
9:00 p. m.—Northwest Hour.
10:30 p. m.—Vic Meyers' Club Victor Orchestra.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Recordings.
12:00 noon—Curry and Grippenstraw Organ Recital.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather; Farm Bureau.

SUNDAY, MARCH 2

10:15 a. m.—Sunday School Lesson by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MARCH 3

2:30 p. m.—Julia Hayes Helpful Hints to Housewives.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, MARCH 4

8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MARCH 5

8:00 p. m.—First Baptist Church.

THURSDAY, MARCH 6

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.

FRIDAY, MARCH 7

6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KOW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 8

6:15 p. m.—Painless Park Health Talk.
6:55 p. m.—Farmer's Exchange.
7:30 p. m.—San Jose Council P. T. A.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5690

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Sat.).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12.35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 2

9:00 a. m.—Fox Fifth Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
1:00 a. m.—Lucile Johnson, piano; Rhena Marshall.
1:15 a. m.—Plymouth Congregational Church.
2:15-3:30 p. m.—NBC.*
3:30 p. m.—Concert Orchestra with Perdin Korsmo.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; Rhena Marshall.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, MARCH 3

10:15 a. m.—Fred Lynch, tenor; Marye Burns, coloratura
2:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.
3:00 p. m.—NBC—Salt Lake Tabernacle Choir & Organ Recital.
3:30 p. m.—Vocal Ensemble Recital.
4:15 p. m.—Greenwood Mitchell, baritone.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble with Hayden Morris.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—University of Washington Educational Hour
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, MARCH 4

7:55 a. m.—Inspirational Services.
9:15-10:00 a. m.—NBC.*
10:00 a. m.—Perdin Korsmo, tenor.
10:15 a. m.—NBC—Bass Hueter Paint program.
11:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.
2:00 p. m.—NBC—Matinee Time.
2:15 p. m.—NBC—Flag talk.
2:30 p. m.—Artistic Ensemble with Marye Burns.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC—Voters Service.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC—Anson Weeks' program.
10:00 p. m.—NWT—Gold Shield Little Symphony Hour.

WEDNESDAY, MARCH 5

10:15 a. m.—Greenwood Mitchell; VeOne Socolofsky.
2:30-2:15 p. m.—NBC.*
2:15 p. m.—Concert Orchestra, with Marye Burns.
3:00 p. m.—NBC—The Amphions.
3:30 p. m.—NBC—Plantation Echoes.
4:30 p. m.—NBC—The Choristers.
5:00 p. m.—Kiddies' program.
5:30 p. m.—Vocal Ensemble Recital.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour.

THURSDAY, MARCH 6

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with Fred Lynch, tenor.
9:45-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
1:00 p. m.—NBC—United States Army Band.
2:00 p. m.—NBC—London rebroadcast.
2:20 p. m.—Concert Orchestra with Fred Lynch, tenor.
2:30 p. m.—NBC—House of Myths.
3:00 p. m.—Concert Orchestra with VeOne Socolofsky.
4:30-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—Lowe Bros.' Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NWT—Associated Dance Hour.

FRIDAY, MARCH 7

10:00 a. m.—NBC—Dubarry Radio Talk.
10:15 a. m.—VeOna Socolofsky, soprano.
11:10 a. m.—Concert Orchestra.
12:00 noon.—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
12:35 p. m.—Concert Orchestra.
3:30 p. m.—NBC—What's Happening in the World.
4:30 p. m.—Kiddies' program.
5:00-17:30 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble with Marye Burns.
8:00 p. m.—NBC—Hamilton Brown Sketch Book.
8:15 p. m.—Mixed Quartet Recital.
8:45 p. m.—NBC—Union Oil Co. program.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Sixth Engineers U. S. Army Band.

SATURDAY, MARCH 8

7:55 a. m.—Inspirational Services.
9:45 a. m.—NBC—National Farm and Home Hour.
10:30 a. m.—NBC—Morning Melodies.
11:30 a. m.—Concert Orchestra with Greenwood Mitchell
1:00 p. m.—NBC—Dixie Dandies.
2:00 p. m.—Concert Orchestra with Agnes Skartvedt.
3:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
3:30 p. m.—NBC—Women's International League for Peace and Freedom.
4:15 p. m.—Artistic Ensemble.
5:00 p. m.—NBC—The New Business World.
5:30 p. m.—Artistic Ensemble with Hayden Morris.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC—Lauderland Lyrics.
9:30 p. m.—NBC—Hill Billy Boys.
10:00 p. m.—NBC—Sports Talk; Tales Never Told, etc.
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.
12:00 midnight—Fox 5th Ave. Theatre Organ Recital.

Golden Bear AIR COLUMN SPEAKER
12 Sizes — WE. 2712
1929 Los Angeles St., L. A.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma
E. M. DOERENBECHER, President I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings; KVI.
9:30 a. m.—Feminine Fancies; DLBS.
10:30 a. m.—Recordings; announcements (except Tuesday, Thursday and Friday).
12:00 noon.—Columbia Ensemble.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
5:45-9:00 p. m.—Silent.
12:00 midnight—Rialto Theater Organ Recital (except Wednesday and Saturday).

SUNDAY, MARCH 2

9:00 a. m.—Recordings.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m. to 2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language League program.
3:00 p. m.—The Serenaders.
4:00-5:00 p. m.—CBS.*
5:00 p. m.—Margaret Yost, violinist; Aubrey Knoff.
5:54 p. m.—Silent period.
6:00 p. m.—Majestic Theater of the Air; CBS (KXA).
7:00 p. m.—Royal's Poet of the Organ (KXA).
9:00 p. m.—Val Valente's Roof Garden orchestra.
9:30 p. m.—The Treasure Chest.
10:30 p. m.—Val Valente's Roof Garden orchestra.
11:00 p. m.—Herb Meyerinck's New Mandarin orchestra.
12:00 midnight—Organ recital by George Yount.

MONDAY, MARCH 3

8:00-9:00 a. m.—CBS.*
9:00 a. m.—Studio program.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
4:00 p. m.—Willis Higley, tenor, and others.
4:30 p. m.—"Voices from Filmland;" CBS.
5:00 p. m.—Studio program.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—The Serenaders.
11:00 p. m.—Studio vocalists.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, MARCH 4

8:30 a. m.—CBS.*
9:00 a. m.—Studio program.
10:30 a. m.—Books in Brief—Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30 a. m.—American School of the Air; drama and life of La Salle; CBS-NY.
12:30 p. m.—Helena Casey, soprano; Buddy Jenkins, baritone; Margaret Yost, violinist; Helene Hill, piano.
1:00 p. m.—U. S. Army band from Washington, D. C.; CBS.
3:00 p. m.—From Dusty Pages; CBS.
3:30 p. m.—Yoeng's Orchestra; CBS.
4:00 p. m.—The Serenaders.
5:00 p. m.—Major and Minor, in two-piano numbers.
5:15 p. m.—Studio program.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra; CBS. (KXA).
7:00 p. m.—Graybar's "Mr. and Mrs." drama; CBS (KXA).
9:00 p. m.—Mahlon Merrick's Modern Melodists.
9:30 p. m.—Capt. Adams program.
10:00 p. m.—Dorothy Grodvig, soprano; Willis Higley, dramatic tenor; Aubrey Knoff, piano; KVI.
10:11 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, MARCH 5

8:15 a. m.—CBS.*
9:00 a. m.—Studio program.
11:30 a. m.—Syncopated Silhouettes; CBS.
12:00 noon.—CBS.*
12:30 p. m.—Buddy Jenkins, baritone, and others.
3:00 p. m.—Dorothy Grodvig, soprano, and others.
3:15-5:00 p. m.—CBS.*
5:00 p. m.—Studio program.
7:00 p. m.—Philco Hour; CBS. (KXA).
9:00 p. m.—General Mills Fast Freight; CBS.
9:30 p. m.—Program from Los Angeles.
10:00 p. m.—College of Puget Sound Educational prog.
10:30 p. m.—The Serenaders.
11:30 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, MARCH 6

8:00 a. m.—CBS.*
8:30 a. m.—Recordings.
9:00 a. m.—Studio program.
10:30 a. m.—Books in Brief—Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30 a. m.—American School of the Air; CBS.
12:00 noon.—Columbia Ensemble; CBS.
12:30 p. m.—Margaret Yost, violin.
1:00 p. m.—U. S. Navy band; CBS.
3:00 p. m.—Hotel Shelton Orchestra; CBS.
3:30 p. m.—Civic Repertory Plays; Eva Le Gallienne; CBS.
4:00 p. m.—The Serenaders.
5:00 p. m.—Major and Minor in piano duets.
5:15 p. m.—Frederic William Wile from London; CBS.
5:30 p. m.—Manhattan Moods; CBS.
6:00 p. m.—Silent period.
8:00 p. m.—Violet Ray Merrymakers; (KXA).
9:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:11 p. m.—Anson Weeks Mark Hopkins Orchestra.

FRIDAY, MARCH 7

8:15 a. m.—CBS.*
9:00 a. m.—Studio program.
10:30 a. m.—Home Economics Talk.
11:00 a. m.—Recordings; announcements; KVI.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—The Musical Foursome; CBS.
3:15 p. m.—Helene Hill, piano; Dorothy Grodvig and others.
3:50 p. m.—Will Osborne and his Park Central Orch. CBS.
4:00 p. m.—Melody Masters; DLBS.
4:50 p. m.—Studio program.
5:00 p. m.—U. S. Navy band from Washington; CBS.
5:30 p. m.—Willis Higley, tenor, and others.
9:00 p. m.—True Story Hour; CBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:16 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MARCH 8

8:00 a. m.—U. S. Army band; CBS.
9:00 a. m.—Studio program.
9:30-10:30 a. m.—CBS.*
11:30 a. m. to 5:15 p. m.—CBS.*
5:15 p. m.—Billy Landers, blues singer; Aubrey Knoff.
5:30 p. m.—Dixie Echoes; CBS.
6:00 p. m.—Studio.
6:03 p. m.—Silent period.
7:00 p. m.—Paramount-Publix Radio Hour, CBS (KXA)
9:00 p. m.—KHJ Review.
10:00 p. m.—Billy Landers, blues singer; Aubrey Knoff.
10:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:12 p. m.—Earl Burtnett's Biltmore Orchestra.

*See Page 21 for CBS Program

CROSLEY **TEMPLE**

A Radio for Every Purse and Need
Expert Repair Work **Courteous Service**
REITEN BROS. **WEstmore 6656** **1722 S. Hill, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning."
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Match."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee.'
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
3:30 p. m.—NBC, Amos 'n' Andy.
9:00 p. m.—Midnight Hour.
12:00 midnight—Silent.

SUNDAY, MARCH 2

7:00 a. m.—Informal Program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC National Light Opera Company.
11:00 a. m.—NBC Russian Balalaika Orchestra.
11:30 a. m.—NBC Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio Program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company Program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
9:30 p. m.—Request Hour.

MONDAY, MARCH 3

8:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
5:00 p. m.—Studio Program, Dance Orchestra.
5:30 p. m.—Vocal and Instrumental Selections.
5:45 p. m.—Educational Program.
6:00 p. m.—"Moment Musicale."
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad Program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for men.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama Program.
10:00 p. m.—NBC.*
10:30 p. m.—NBC, "The Music Box."

TUESDAY, MARCH 4

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty Instrumental and Vocal Program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Studio Program.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Brunswick Breevities.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, MARCH 5

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes.
10:30 a. m.—Helen Webster, Interior Decoration Expert.
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, Musical Program.
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour with Olive Palmer
7:30 p. m.—NBC, Floyd Gibbons.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—Grover Production.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, MARCH 6

5:00 p. m.—NBC, Fleischmann "Sunshine" Program.
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. Program.
7:00 p. m.—NBC, Victor Radio Program.
8:00 p. m.—NBC, Conoco Adventurers.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Surprise.
10:15 p. m.—Milt Taggert's Odeon Orchestra.

FRIDAY, MARCH 7

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Richard Hudnut Program—Beauty Talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio Program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, MARCH 8

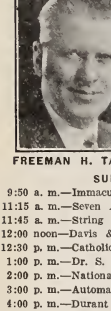
5:00 p. m.—NBC, "Merle Thorpe."
5:30 p. m.—NBC, National Laundry Owners Program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers Male Quartet.
9:15 p. m.—Dance Music by Jack Stacey's Popular Dance Orchestra.
10:15 p. m.—Midnight Hour.
11:15 p. m.—Midnight Review.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

SUNDAY, MARCH 2

9:50 a. m.—Immaculate Conception Cathedral.
11:15 a. m.—Seven Aces, All 11 of Them.
11:45 a. m.—String Trio.
12:00 noon—Davis & Shaw, Home Builders.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Border Patrol, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, MARCH 3

10:30 a. m.—Woman's Magazine of the Air, SF.
1:30 p. m.—Pacific Vagabonds, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:45 p. m.—Armour Menuettes.
4:00 p. m.—Ralph Hansell, xylophonist.
4:50 p. m.—Johnny Weisecrak.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Moment Musicale.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Lamb Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—House of Myths.
10:30 p. m.—The Music Box, SF.

TUESDAY, MARCH 4

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
1:00 p. m.—Classic Gems.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:40 p. m.—Matinee—Russian Compositions.
3:15 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:30 p. m.—Florsheim Products.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, MARCH 5

9:00 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
11:45 a. m.—U. S. Navy Band.
12:30 p. m.—Evening Stars.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:30 p. m.—Elementary Bridge Lessons.
3:50 p. m.—Talk, John B. Kennedy, NY.
3:00 p. m.—Bernie Cummins and his Orchestra.
4:30 p. m.—The Choristers.
5:00 p. m.—Mobiloil Concert.
5:30 p. m.—Extension Service, Colo. Agr. College.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Floyd Gibbons.
8:00 p. m.—Slumber Music.
8:45 p. m.—Hilliken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, MARCH 6

9:00 a. m.—The Luncheon Five.
12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Rebroadcast from London.
2:30 p. m.—The Lady Next Door, NY.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Half Hour in Nation's Capital.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Selberling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
8:45 p. m.—Lucile Fowler.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MARCH 7

9:00 a. m.—Twelve O'clock Trio.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour, SF.
3:00 p. m.—A Recipe a Day.
3:05 p. m.—"We Have for You."
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
7:30 p. m.—Reminiscences of the Old West.
8:45 p. m.—Sally Mason.
9:00 p. m.—The Stargazachers.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—Through My Fireplace.
10:30 p. m.—Pacific Nomads, SF.

SATURDAY, MARCH 8

8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle, Chicago.
3:15 p. m.—Women's International League for Peace.
4:15 p. m.—Theremin Ether Wave Musical.
4:30 p. m.—The Skelloclians.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.
10:45 p. m.—Prof. Herman Schnitzel.

NBC Program

(Continued from Page 19)

THURSDAY, MARCH 6

:30 a. m.—The Song of The Harp. KGO.
:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
:00 a. m.—"Woman's Magazine of The Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
:30 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
:45 a. m.—NBC, Philharmonic Organ Recital. KGO.
:00 noon—The Novelty Five. KGO.
:30 p. m.—U. S. Army Band. KGO, KOMO, KGW.
:00 p. m.—Rebroadcast from London. KGO, KHQ, KOMO, KGW, KPO, KFI.
:20 p. m.—Melody Musketeers. KGO, KGW.
:30 p. m.—Musical Musketeers. KGO.
:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
:30 p. m.—The Hot Spot of Radio. KGO, KGW.
:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
:30 p. m.—"A Half Hour in The Nation's Capitol." KGO, KHQ, KOMO, KGW, KPO, KECA.
:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
:00 p. m.—Memory Lane. KGO, KHQ, KOMO, KECA.
:30 p. m.—The Olympians. KGO, KOA.
:00 p. m.—National Prohibition Pole of Literary Digest. KGO, KOA, KHQ, KOMO, KGW, KECA.
:00 p. m.—Musical Musketeers. KGO.

FRIDAY, MARCH 7

:30 a. m.—Morning Glories. KGO.
:00 a. m.—DuBarry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
:15 a. m.—Josephine Gibson Food Talk. KGO, KHQ, KOMO, KGW, KFI.
:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
:00 noon—Rembrandt Trio. KGO.
:00 p. m.—Pacific Feature Hour. KGO, KOMO.
:00 p. m.—Matinee Time. KGO, KGW.
:00 p. m.—Piano Capers. KGO, KGW.
:30 p. m.—What's Happening in the World. KGO, KOMO.
:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
:45 p. m.—News Service. KGO.
:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
:30 p. m.—Smith Ballew and his Club Richman Orchestra. KGO, KHQ.
:00 p. m.—Hamilton-Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
:15 p. m.—Fiddlers Three. KGO.
:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
:00 p. m.—Piano Pictures. KGO, KHQ.
:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
:00 p. m.—National Prohibition Poll of Literary Digest. KGO, KHQ, KOMO, KGW, KECA.
:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, MARCH 8

:30 a. m.—Grace Adams East. KGO.
:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI, KPO.
:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
:00 noon—The Novelty Five. KGO.
:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
:00 p. m.—Matinee Time. KGO.
:30 p. m.—Novelettes. KGO.
:30 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW.
:00 p. m.—The Entertainers. KGO, KGW.
:30 p. m.—Billy and the Gang. KGO, KGW.
:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
:30 p. m.—Sunset Syncopators. KGO.
:00 p. m.—General Electric Hour. KGO, KHQ.
:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
:00 p. m.—Pacific Serenaders. KGO.
:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
:45 p. m.—A Pair of Queens. KGO.
:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
:30 p. m.—Penrod. KOA, KHQ.
:00 p. m.—National Prohibition Poll of Literary Digest. KGO, KHQ, KOMO, KECA, KOA.
:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA.
:45 p. m.—Professor Herman Schnitzel. KGO, KOMO, KECA.
:00 p. m.—Musical Musketeers. KGO.

Columbia Program

(Continued from Page 21)

:30 p. m.—For your information—Today in History; Harry W. Pasco on Latin America—"America Speaks." KVI, KFPY.
:00 p. m.—The Aztecs. KVI, KFPY, KFRC, KHJ.
:30 p. m.—Ann Leaf at the organ. KVI, KFPY, KFRC.
:00 p. m.—Club Plaza orchestra. KVI, KFPY, KFRC, KHJ.
:30 p. m.—Quiet Harmonies. KVI, KFRC, KFPY, KHJ.
:45 p. m.—Dr. Thatcher Clark—French Lesson. KVI.
:00 p. m.—Hotel Shelton orchestra. KVI, KFPY, KFRC, KHJ.
:30 p. m.—Ted Husing's "Sportslants." KHJ, KVI, KFPY.
:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFRC, KHJ.
:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science." KVI, KFPY, KHJ, KFRC.
:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
:00 p. m.—Nit Wit Hour. KFPY, KFRC, KHJ.
:30 p. m.—Around the Samovar. KFPY, KHJ.
:00 p. m.—Paramount Publix radio hour. KVI, KOIN, KFPY, KFRC, KHJ.
:00 p. m.—Guy Lombardo and his Royal Canadians. KFPY.
:30 p. m.—Roy Ingraham's Paramount Orchestra. KFPY.

Around the Dial

(Continued From Page 11)

fact is, KTSM released the air to this tsation at 2:42 a. m., Mountain time. Both these stations are 100 watters, but came in very strong. I also heard, last Sunday morning (thanks to Mr. A. E. Armstrong), KFPL, Dublin, Texas.

Hoping my small bit will help too,
JOHN BINDER, JR.
1011 E. McKinley St., Phoenix, Ariz.

Your new column has helped me get quite a number of new stations. Following are a few that I have been getting:

Sunday, 12-1:30 a. m., KGAR, 1370 kc.
Wednesday, 11-12 p. m., KGGC, 1420.
Saturday, 12-1:30 a. m., KOH, 1370 kc.
Saturday, 12-1 a. m., KGIX, 1370 kc.
Wednesday, Jan. 29, from 12 to 1:30 a. m., heard WREC (600 kc.), Memphis, but I don't know whether or not this is a regular schedule. Have just received a vertification from this station also.

"R. R. R.," Los Angeles., Calif.

Southern California Radio Manufacturers and Manufacturers' Agents Association will sponsor the Thursday morning meeting of the Radio and Music Trades Association at the Breakfast Club, on Riverside Drive. An excellent program providing deluxe entertainment is scheduled, and members are urged to come out and enjoy this monthly get-together. The date is Thursday morning, March 6th, at 8 o'clock.

Wm. J. Seroy, better known as "Ling," the Chinese character of the air, has acquired all the outstanding stock interests of the Electric Radio Company, Inc., Oakland, Calif., which has enjoyed, since the inception of Majestic, the largest sale of Majestic sets in the San Francisco Bay district. After having been for nine years Pacific Coast sales manager for the Grigsby-Grunow Company, Bill feels very much at home retailing Majestics.

A. D. Strathy, director of sales for the Cable Radio Tube Corp., manufacturers of Speed Radio Tubes, yesterday announced the appointment of Frank A. Emmet, 329 North San Pedro Street, Los Angeles, as district manager in charge of the Southern California and Arizona territory.

Emmet is widely known in Southern California radio circles, and will work closely with C. M. McIntosh, recently appointed Western sales manager for the Cable Radio Tube Corp.

"The Speed line of radio tubes is meeting with marked favor among dealers and consumers alike, despite the short time the line has been in this market," Emmet said. "With this acknowledged public acceptance of the Speen Tube to build upon, we do not hesitate to predict an unusual sales increase in 1930," he concluded.

Large stocks of Speed Tubes are carried at Emmet's warehouse, in order to render ready service to the trade in his territory.

Marked improvement in radio trade activities is evidenced by increasing orders and inquiries received by the Polymet Manufacturing Corporation, makers of radio set essential parts. As the radio parts business is generally a good radio trade barometer, this is information of considerable importance.

In accordance with the report of Mr. Nat C. Greene, Vice President of the Polymet Manufacturing Corporation, a survey among manufacturers shows that most of the distress merchandise has been absorbed and that the sales curves is commencing to swing upwards. Inventories are well reduced and manufacturers are finding it necessary to place parts orders for production programs now under way.

Mr. Bert Ayers, sales manager for the Sprague Specialties Company of Quincy, Mass., is visiting Mr. Ray Noel of Los Angeles, the California representative. The Sprague Specialties Company, manufacturers of one of the best-known lines of mica, paper and electroletic condensers, enjoy an enormous volume of sales.

Mr. Wm. H. Cook, who was for years with the Radio Supply Company, has taken over the active management of the factory representative business of Mr. Don Wallace. Mr. Cook is located at 209 Pine Avenue, Long Beach, Calif. Telephone Long Beach 619-07. He is representing the following companies: Lynch, National, Fleron, Mid-Continental Electric Company, Radio Cabinet Company, Beede Instrument Company, and the Master Engineering Company.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
CONGER & MOODY
929-30 Hearst Bldg.
Kearney 8483

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, March 8, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 11. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

adio Topics of the Day..... 7
udio News 9
round the Dial 11
Questions and Answers..... 13
DX Club 15
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

all tters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
ECA..	Los Angeles	1430	30	KJR....	Seattle	970	41
EJK...	Beverly Hills	710	31	KMIC...	Inglewood	1120	32
EX....	Portland, Ore.....	1180	39	KMTR..	Hollywood	570	28
FI.....	Los Angeles	640	20	KNX....	Hollywood	1050	27
FOX...	Long Beach	1250	34	KOA....	Denver, Colo.	830	44
FRC...	San Francisco....	610	38	KOMO..	Seattle	920	42
FSD...	San Diego	600	36	KPO....	San Francisco ...	680	37
FSG...	Los Angeles	1120	33	KQW...	San Jose	1010	41
FVD..	Culver City	1000	28	KTAB..	San Francisco ...	560	40
FWB..	Hollywood	950	26	KTBI...	Los Angeles	1300	33
FXM..	San Bernardino ..	1210	35	KTM....	Santa Monica	780	29
GB....	San Diego	1330	36	KVI.....	Seattle	760	43
GEF..	Los Angeles	1300	29	KYA....	San Francisco....	1230	39
GER..	Long Beach	1360	35	Columbia Broadcasting System			19
GFJ...	Los Angeles	1200	32	National Broadcasting Co.			18
GO....	Oakland	790	37	University of So. California			31
HJ....	Los Angeles	900	22				

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name.....

Address.....

FIRST *As Always*

Automobile Radio Coming!

Coming the way you want it. An efficient, compact unit, complete with speaker and turning control, ready to install in your car conveniently, out of the way. Full sensitivity with no ignition interference. Orders are in and merchandise is promised immediately. Get in on this early! Every car will want radio. The price will be right.

This job is manufactured and assembled by the Famous NATIONAL CO. Builders of the MB-29, NJ-30, and other leaders

Write or Call Now for Information

Loftin-White Amplifier

Complete Kits for this New Amplifier now on the road to us from the originators.

ELECTRAD, INC.

This nationally advertised Amplifier will be widely used. Get your orders in early.

AND DON'T FORGET ALL THE OTHER THOUSANDS OF PARTS, KITS, AND ACCESSORIES WE HAVE AT ALL TIMES. "RADIO SUPPLY" IS STILL THE OLD STANDBY FOR WESTERN UNITED STATES

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

URGES MORE CLEARED CHANNELS

The creation of more cleared chan-
els at the expense of regional chan-
els for the operation of more high
ower broadcasting stations was advo-
ated by John V. L. Hogan, consulting
adio engineer, in testimony for WTMJ,
vned by the Milwaukee Journal, at a
earing before the Radio Commission.
Even the more sparsely settled areas
the Middle and Northwest would be
etter served by a few stations on
eared channels, he contended, than
a number of smaller stations on
gional or local channels. A minimum
10 additional frequencies of this kind
as proposed.

NBC BANS THEATRE USE OF "AMOS 'N' ANDY"

The National Broadcasting Company
as decided to take legal steps against
umerous theatres throughout the coun-
y, mainly in the East, using the NBC
dio broadcasts of "Amos 'n' Andy,"
ackface team, as a regular part of
eir programs five nights a week.
BC's legal department, according to
Variety," has notified all theatres
nown to be making use of the ether
tertainment to desist. Charge is in-
ingement of copyright.
The "Amos 'n' Andy" theatre broad-
sts apparently started in Washing-
n. A manager noticed a sudden de-
ded drop in average attendance
ound 7 p. m. regularly, at which time
Amos 'n' Andy" are on the air for 15
inutes, paid for by a toothpaste con-
rn. Decrease in attendance at that
our was traced directly to the radio
am's popularity.
The theatre rigged up sets and ampli-
ing apparatus for its own use and
lled the "Amos 'n' Andy" broadcast
"Added Attraction." Shortly there-
ter numerous houses outside of New
ork City adopted the idea.

SEES BETTER RECEPTION IN 1930

Improvement in radio reception during 1930, due to a general decrease in sun spots, is predicted by Dr. Harlan T. Stetson, Director of the Perkins Observatory of Ohio Wesleyan University.

"The more spots that appear on the sun," declared Dr. Stetson, "the more difficult it is for you to get good results from your set.

"The spot," he explained, "is believed to be a vortex within a tube. This generates electricity and produces a magnetic influence on the radio waves. The spots do not increase periodically, nor is there a greater number at one time of the year than at another."

LINDEN VISITS SOUTH ON INSPECTION TRIP

Mr. Bernard Linden, Supervisor of Radio for the Sixth District, with headquarters in San Francisco, was a visitor in Los Angeles, from Friday to Tuesday last. With Mr. Chapple, head of the local radio inspector's office, Mr. Linden made numerous tests to determine the best location for the new government monitoring station. A great amount of elaborate equipment is to be installed, which will permit a very accurate check on the frequency of all stations, broadcast, amateur and commercial. This will be one of a series of "Secondary Standard" monitoring stations. The Primary Station is to be built at Grand Island, Nebraska, to serve the inspection service of the whole country.

Mr. Linden expressed himself as being well pleased with the general behavior of the stations of the southwest.

Unusual Radio Values

Falck—26
$99.50 *Complete*

YOU will agree after inspecting any one of these late, improved Falck models that the Falck radio, as usual, offers the most in its price range. All of the models illustrated are screen grid with push-pull amplification, controlled regeneration and Magnavox Dynamic Speaker. Fully licensed under R. C. A., Hazeltine, and La Tour patents. Each model comes completely equipped with the following tubes:

1, No. 224; 3, No. 227; 2, No. 245; 1, No. 280. Dealers are proud to demonstrate the Falck.

Falck

Falck—27
$99.50 *Complete*

Falck—23
$109.50 *Complete*

Prices slightly higher outside of California

BUILT FOR WESTERN RECEPTION

By

Advance Electric Company

1260 W. Second St. *Established 1915* Los Angeles

Presiding over the new Kilgen pipe rgan, recently installed at KFVD, is . Newton Yates, talented young musi- ian, whose musical education was nostly acquired in Los Angeles. After stablishing considerable reputation in ocal theatres, Mr. Yates received flat- ering offers from the East where, until few months ago, he played at leading heatres in Chicago and New York. 'he present schedule for organ recitals ver KFVD is every evening from 10:30 o 11:00 and 11:30 until midnight. Spe- ial Sunday afternoon concerts are also resented at 2:00 o'clock. Mr. Yates s shown at the console of the new or- an on this week's cover.

Both national chain broadcasting ompanies will bring President Hoover's speech on the occasion of the 'wentieth Annual Conference Dinner f the Boy Scouts of America to a vorld-wide audience on March 10th at :00 p. m. Walter W. Head, active resident of the Boy Scouts, will be the nly other speaker on the program, vhich will be released from the New Villard Hotel in Washington. Pacific Coast stations of the Columbia system vhich will release this important event re KFPY, KVI, KFRC, KOIN and KHJ. KHQ, KOMO, KGW, KPO and KFI will take the program for the Na- ional Broadcasting Company.

Nelson Case has joined the KFWB taff in the role of announcer. For the ast few years Mr. Case has been en- ertaining over various Southern Cali- ornia stations with his pleasant young aritone voice and skillful piano and rgan offerings.

Clark Brothers' Orchestra, playing rom the Plata Real, U. S|. Grant Hotel, s a daily, except Sunday and Monday, eature over KFSD between 10:00 and 1:00 p. m. This clever six-piece or- hestra also boasts a vocal trio whose nterpolations during the dance pro- ram are very popular with listeners.

Eight concerts by the Montreal Sym- phony Orchestra are scheduled by the Columbia Broadcasting Company, the first one being announced for Sunday, March 9th, at 11:00 a. m. The con- cert will come from CKAC, Montreal, and be released in the Northwest by KVI.

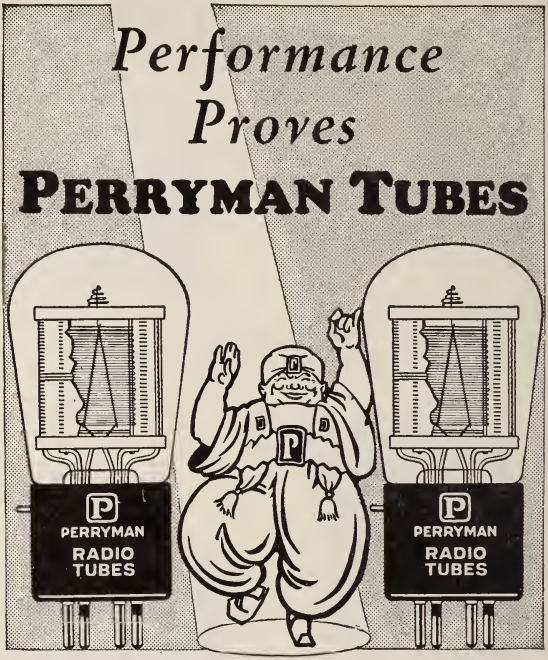
Mr. Glen Rice, for many years identi- fied with KNX as Assistant Manager, has lately taken over the management of KEJK in Beverly Hills. Fans will long remember Glen Rice's graphic de- scription of last season's football games from the Coliseum.

KNX's augmented ten-piece Sym- phony Orchestra, directed by Margit Hedges, includes three brothers of Cal- mon Luboviski, KNX staff violinist. They are Samuel, Nate and Boris Lubo- viski. This Symphony Orchestra is a noonday feature and is also heard daily except Sunday during the dinner hour.

Modest Altshuler, famous Russian symphonic conductor, in Southern Cali- fornia for his appearance as guest con- ductor of the Hollywood Bowl, and now conductor of the Glendale Community Orchestra, has been engaged to con- duct 52 Sunday evening concerts over KFI. The Russian maestro has re- cruited an excellent instrumental en- semble and has prepared a series of programs representing the favorite sym- phonic masters as well as orchestral novelties seldom or never yet heard in this country. The second concert will be heard March 9 from 7:45 to 8:45 p. m.

On Tuesday, March 11th, Paul White- man will introduce June Parker, KHJ's Blond Blues Singer, as the soloist on the Old Gold Hour, which originates in the Los Angeles studios of the Colum- bia Broadcasting Company. KHJ and Los Angeles are all a-flutter over this indication of recognition for the popu- lar hometown entertainer.

Performance Proves PERRYMAN TUBES



CLEAR reception, full volume, long dependable service—that's how Perryman Tubes prove their worth. Achieving success because of their Patented Bridge and Spring—features exclusive to Perryman Tubes alone—Always giving that clear tone, that greater volume, those extra hours of service—that better reception—making Perryman Radio Tubes one of the fastest sellers in the business today!

District Representative
Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by
RADIO SUPPLY CO.
912 S. Broadway Los Angeles, Cal.
VA. 3178 and 3179

Around the Dial

Around The Dial:

I have a few new stations that I have received and wish to report them to the rest of the DXers. They came in pretty good.

I had JQAK for the first time at 3:20 a. m. on the morning of February 1st. On Thursday morning, February 6th, I pulled in GOW at Hongkong, China. They came in fairly good but with quite a bit of noise. They were received around KFVD's channel. Just about 300 meters, to be exact. That was certainly good for the 7-tube set that I have, I think.

I also had 2BL at Sydney. It is the first time I have had them this year. They were received February 7th.

And there's another station that I had, and would like for you to get some morning. It is KFJZ at Ft. Worth, Texas. They are only 100 watts in power. They are broadcasting on 219 meters and come in close to KGER's wave length. I had them at 1:46 a. m. I can't say as to whether they are on every morning or not. Could anyone tell me what station I had on KFOX's channel after they signed off Tuesday morning? The station that I had was loud but did not announce for quite a while, and I missed the call letters when they did announce.

Thanks for the information that I have gained through reading the "Around the Dial Department."

TOM ELLIOTT,
654 West 63rd Street,
Los Angeles, Calif.

"Around The Dial":

I played two stations last night, Feb. 21st, that I have seldom seen in the DX logs from Southern California. These were KXL, Portland, and KFQW, Seattle. These are both 100 watt stations on the very congested 1430 ky. channel. They were both on at the time, also another station, which might have been KFQU, but I doubt it, as he usually comes in strong. I was able to separate them enough to get the programs from both. KXL was broadcasting an RKO program, and his slogan was, "The Voice of Portland." KFQW was playing records from the Continental Hotel. I was able to pick them up as soon as KECA signed off.

KTAR, Phoenix, is coming in fine now. Some may have a little interference from KGW, which is on the same channel and on at the same time. Harry Owen's orchestra is on the air every night from 10 to 11 except Monday, and from 9 to 10 p .m. Sunday. This is mountain time, which would be an hour earlier here. They broadcast from the Arizona Biltmore Hotel and put on a good program. Mr. Lynch reads the news reports from the Arizona Republican at 11, which is very interesting.

I sure enjoy the Round the Dial column. May we get another page or two soon.

C. E. HOLLOWAY,
1239 E. 78th St.,
Los Angeles, Calif.

Last night, Feb. 21st, at 11:55 P. S. T., I picked up a new one to me—"KGKY," 1500 kcy., Scotts Bluff, Neb. I could not find it listed, but it came in very clearly. They said they had been on the air for 18 hours and signed off at 12:50 a. m., P. S. T. Saturday. Announced they would be on again at 7 a. m. They gave a prize for the most distant phone call. This column helps a lot.

W. EDWARD STRAW,
11527 Rochester Ave.,
West Los Angeles, Calif.

"Around The Dial":

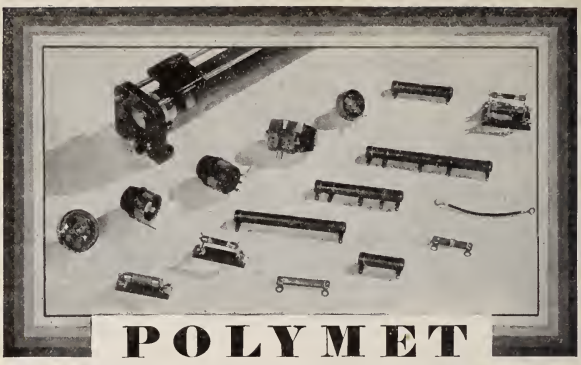
I have been reading the lists in the DX Club, and the interesting articles in the "Around The Dial" page, and I have never read of any of the DX fans picking up CHWK, Chilliwack, B. C.

This station is on the air from 10:00 p. m. to midnight on Tuesday and Saturday nights, with a popular recorded program.

I have a verification from this station, and they are using only 5 watts power broadcasting on 1210 kilocycles.

I would like to hear from fans receiving this station.

CHAS. W. ROGERS,
1523 E. 14th St., Oakland, Calif.



POLYMET RESISTANCES

Built to those high standards which have led 80% of the leading radio set manufacturers to adopt

POLYMET PRODUCTS

CARBON VOLUME CONTROLS
WIRE-WOUND VOLUME CONTROLS
DUAL VOLUME CONTROLS
SLIDING CONTACT TUBE RHEOSTATS
TAPPED VOLTAGE DIVIDERS
WIRE-WOUND TUBULAR RESISTORS
FLEXIBLE RESISTORS FLAT STRIP RESISTORS
GRID LEAKS POLYTROLS

Manufacturers' Resistor Specifications Are Solicited

Ask for leaflet No. CL-1, giving diagrams of popular circuits including automobile radio receiver. A catalog of Polymet Parts is available on application.

POLYMET MFG. CORP.

Paper and Mica Condensers—Resistors—Electrical Coil Windings—Magnet Wire

District Representative

THE SPECTOR COMPANY

Rialto Building San Francisco

Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E.

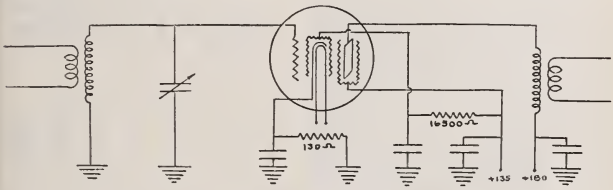
QUESTION—Would appreciate a circuit diagram for the use of the new Pentode tube. What changes are necessary to substitute the Pentode for the standard 224 AC screen-grid tube? Have any diagrams been released yet?

R. S. N., Los Angeles.

ANSWER—The CeCo Manufacturing Company have issued an engineering bulletin, which gives the method of connection, voltage values, etc. The diagram is reproduced herewith, showing the method of connection when all voltages are obtained from a power pack.

"The outstanding difference in construction between the Pentode and the 224 is the presence of a space charge grid in the former. Hence the first consideration in changing a set is the provision of a potentional of 13.5 volts positive for application to the space charge grid. Connect the space charge terminal through a resistance of 8200 ohms to the 75 volt screen grid tap on the voltage divider or 16,500 ohms to the 135 volt tap. Where it is possible to secure an extra tap on the voltage divider the space charge terminal may be connected to a tap giving a voltage equal to 13.5 plus the grid bias which is usually one and one-half volts. The space charge grid should be held at ground potential with respect to any radio frequency voltages by the connection of a one-half microfarad condenser from its terminal on the base to the ground. When these connections have been properly made, a high resistance d. c. voltmeter will read 13.5 volts between the space charge connection and the cathode terminal. Voltages in excess of 13.5 will give somewhat improved results and very greatly fore-shortened life, while voltage less than 13.5 will cause somewhat inferior reception.

"The correct voltage to be applied to the control grid is one and one-half volts negative with respect to the cathode. This is most commonly done by inserting a resistor in series with the negative B return to the cathode. The plate current of the tube causes a voltage drop in the resistor and makes the grid which is connected to the terminal of the resistor nearest to the B supply negative with respect to the cathode."



Recommended Circuit for Pentode as R. F. Amplifier

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

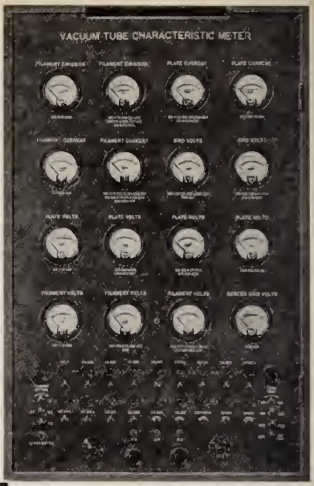
Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the General Electric Laboratories.

Telephone CRestview 4607 **J. M. ROUSH** **134 Wilshire Blvd. Beverly Hills, Calif.**

YOUR GOOD MONEY *ENTITLES* YOU To *PERFECT* TUBES

Where ELSE..... in SOUTHERN CALIFORNIA can you actually determine the QUALITY of Radio Tubes you purchase by a..... LABORATORY TEST before your very eyes!



WE WHOLESALE

★ Cunningham RADIO TUBES
★ Radiotron
★ ARCTURUS
★ HYVAC
★ CECO RADIO TUBES

AMATEURS FIFTY *and* SEVENTY FIVE WATTERS

ALWAYS IN STOCK!

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., *"THE FAMOUS RADIO CORNER"*

LOS ANGELES

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

A year ago this month I became a member of the DX Club, and so to keep myself in good standing I have decided to send in my DX achievements every year. We are, I believe, in the midst of one of the best DX seasons I have experienced, and I have been DXing for the past six years. In that time Radio Doings and Radio Doings Log and Call Book have played a large part in the success I have enjoyed. The latter is, and will continue to be, an essential part of my equipment.

Last February I bought an Edison, Model R-2, 7 tubes, excluding rectifier. My outside equipment consists of a home-made, vertical loop aerial, made up with 100 feet of 14-strand copper wire and elevated about 30 feet off the ground. The other half of my equipment is a Sunset ground, and since its installation, last June, I have noticed a marked improvement in reception.

The following results were obtained during the 1929-30 DX season, not including 39 stations in California:

KOA, KSL, KGER, KUOM, KTHS, KGIR, KGHL, KFEL, KLZ, KOB, KEX, KMO, KOL, KOMO, KJR, KVI, KOAC, KGA, KHQ, KGFQ, KSOO, KFBK, KSTP, KMJ, KOIL, KTNT, KVOO, KMOX, KWKH, KFAB, KMMJ, KOH, KOY, KFIQ, KID, KTAR, WLW, WOR, WMAQ, WSM, WIBW, WGN, WFIW, WSB, WBBM, WJZ, WEAR, WTAM, WFAA, WBAP, WCCO, WHAS, WJR, WOWO, WOAI, WWVA, WPG, WBT, WOOD, WOW, WKY, WCKY, WDAG, WEAF, WTIC, WBZ, WBAL, WRC, WJAX, WAPI, WCHI, CNRW, CKWX, CKMO, CFCY, CJGX, CJOR, CKGW, CFCT, CFCN, CNRV, XEB, XEN, XFX, XEX, CMC, CMK, HHK, 2YA, 3LO, 5CL, JOBK, JOCK, JOHK, JOAK.

On January 31 I tuned in WCHI at Chicago, but a search of the log book failed to show any station listed under those call letters. Have not received any verifications on foreign stations, but have verifications on 32 states, with five yet to be heard from.

G. M. BYRNE.
958 West 19th St., San Pedro, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

That our DX column shall survive, I respectfully wish to submit my log of DX stations. This log does not include stations within the Los Angeles district. Present receiver is an Atwater Kent 66.

United States: KTAB, KGO, KPO, KGW, KJR, KSL, KFRC, KSMR, KMOX, KFQB, KYW, KOIN, WORD, WHO, WOC, KTNT, WOI, KOIL, KMA, KFNF, KLX, KOA, KFEL, KFXF, KLZ, KHQ, WOW, KFBK, WJAZ, WSWS, WJR, WCX, KOMO, KMO, WCCO, WLIB, KDKA, KVOO, KFQU, KFWI, KYA, KRE, KFWM, KOAC, WFAA, KTAR, KFAU, WOAI, KFJF, WKY, KFEQ, KEX, KFPY, KFJR, WGN, KWKH, WLW, WKRC, WBAP, WBBM, WEBH, KOB, WENR, WHB, WJBT, WHK, KMMJ, KWG, WHAS, KQW, WSB, KGA, KFIF, KOY, KTSM, KLO, KDYL, KFKB, KOH, KDGR, WOWO, WBT, WTAM, KRLD, KTHS, WHA, KSEI, WLS, KVI, KFAB, WPTF, WSM, WDAF, WMAQ, KXA, WIBW, KGDM, KDB, KFSD, KFXY, KFRU, WNAX, WDAG, WGY, WCKY, KTSF, WFLX, KGIR.

Canadian Stations: CNRV, CKCD, CKWX, CJCJ, CKGW, CFCN, CKMO (50-watts).

Mexican Stations: XEN, XEH.

Trans-Pacific: Australia—4QG, 2BL, 3LO. New Zealand—2YA, 3YA. Japan —JOAK, JOBK, JOFK, JOGK, JOIK.

HOMER G. GOSNEY,
431 S. Elena Ave.,
Redondo Beach, Calif.

It's a Majestic

The new Model 103 Majestic Radio Combination has as a feature an electrically operated phonograph and electric pick-up. Records are played through the new Majestic Colotura Dynamic Speaker and it is said that this model, as well as its companion, the model 102 Majestic combination, are the only instruments of their kind that will reproduce records as well as radio programs with all the colorful tone which characterized the original selections. The Majestic pictured sells for $225, complete with Majestic tubes.

KHJ Bans Fakers

By Glen Dolberg—KHJ

Mind readers, psychics, crystal gazers and the various brands of mystic brethren who know all or a large part of it will never be permitted to broadcast over KHJ, the Don Lee station in Los Angeles. KHJ is convinced—and the conviction did not come as the result of a long mental struggle—that foisting such hokum on the listeners is a betrayal of public trust. It might be well to recall at this point, that, when the people of the United States award the privileges of the air to a broadcaster, that the broadcaster immediately assumes a moral and legal obligation to serve the public conscientiously and to the best of his ability. KHJ fails to see how the mystic brethren can possibly contribute to the public welfare. The brethren obviously claim the impossible in posing as supernaturally endowed beings, capable of predicting the future with some exactness. Both the broadcasting station and the brethren know that they are defrauding the public. But, unfortunately, among the thousands of listeners are many believers. Believing in the professed or implied supernatural powers of the brethren, they send in their problems and money. Believing, they act upon the advice and solutions to these very intimate and vitally important problems sent back by the "know-alls," either by return mail or over the air. The advice and solutions can be nothing more than long-shot guesses. Sometimes those who seek aid from the modern soothsayers are desperate souls, overburdened with life's complexities and troubles; emotionally overwrought to the point of being mentally unbalanced, it is easy to conceive of them committing murder or suicide if the mystics' message does not carry hope. Therefore—and here is the real dope—our hokum artists will tell you that they avoid the chance of such bloody consequences being fastened upon them or the broadcasting station, by painting a silver lining on all clouds. But this is merely an unnecessary admission of their practices; placing them more securely in the classification of quack cure-alls, etc. A broadcasting station can't laugh off the facts of the case by explaining that the mystics are only entertainers—not so long as the listener sends in his money and problems in good faith.

But why stop to argue the matter? The facts are too plain. Business and the professions wage persistent warfare on fakers, frauds and fleecers; a broadcasting station which doesn't, is breaking faith with the public and selling its reputation for a few dollars.

Radio Owl

That housewives are often more ingenious than husbands is evidenced by the multitude of uses they have found for Radio Owl, the small automatic device for turning off radios.

Although Radio Owl was originally intended by the manufacturer for shutting off radios exclusively, Madame soon discovered it proved a reliable sentinel for shutting off electric irons, washing machines, night lights, heating pads and many other electric products found in every household.

By her discoveries, she has changed the selling plans of the Taylor-Travers Company, Ltd., manufacturers, so that now, as well as being available at radio stores, Radio Owls may be procured at many electric supply, department and hardware stores. Even drug stores have put them in, so great has been its appeal for general household use.

Radio Owl works on the hydraulic principle, there being no clocks to wind or hands to set. Through a double plug attachment it is instantly plugged into any electric outlet. After it has been attached, the Owl's head is pressed down. This turns on the electric current and sets the desired time, which is indicated on the front of the Owl and graduated to show any time, from a few minutes, up to two hours. Radio Owl shuts off the current which operates the radio or electrical appliance at the time designated.

AMAZING OFFER
100 Publicity & Casting Photos $3.50

3½ x 5½ INCHES
Copies of your favorite pose on post cards.
Approved by Casting Directors and Fans
Economical & Efficient! Mail us your photo NOW! and $1.50, Bal. of $2.00 C.O.D.~48 Hour Service.
also
25 8x10 PROF. COPIES 15¢ EACH.
100 8x10 PROF. COPIES 12¢ EACH.
Plus 75¢ for Negative-Dep. of ½ with order
HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thurs. and Sat.). KGO.

SUNDAY, MARCH 9

11:00 a. m.—Bibis Stories. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KGW, KPO, KHQ.
3:00 p. m.—To Be Announced. KGO, KHQ, KOMO, KGW, KPO.
4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Enna Jettick Melodies.*
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour.*
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour.*
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Sam Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 10

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KGW, KOA.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KHQ.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Florito and His Maytag.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—"Out of the West." KGO.

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

8:00 p. m.—Rudy Seiger's Shall Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls.**
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—National Prohibition Poll of Literary Digest—John D. Barry on Current News.**
10:00 p. m.—The Music Box. KSL, KOA, KGO, KHQ, KECA.
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA.

TUESDAY, MARCH 11

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks.*
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
2:15 p. m.—Flag Talks for Children.*
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready Hour.*
6:30 p. m.—Happy Wonder Bakers.*
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.*
8:45 p. m.—John and Ned**
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—National Prohibition Poll of Literary Digest.**
10:15 p. m.—Spotlight Review. KGO, KECA, KHQ, KOMO.

WEDNESDAY, MARCH 12

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rambrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KPO.
3:30 p. m.—Plantation Echoes. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO, KGW
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—The Two Troupers. KGO, KHQ, KOMO.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated.*
8:45 p. m.—Sunkist Serenaders.*
9:15 p. m.—Max Dolin and His Violin. KGO.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—National Prohibition Poll of the Literary Digest.**
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, MARCH 13

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Gold Medal Home Service Talks.*
10:00 a. m.—"Woman's Magazine of the Air,"* and KPO.
11:00 a. m.—Standard School Broadcasts,"* and KPO.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.

(Continued on page 45)

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN

SUNDAY, MARCH 9

9:30 a. m.—Five Power Naval Conference reports from London by short wave. KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—Montreal Symphony Orch. KVI, KFPY.
12:00 noon—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations, Chile. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KHJ, KFRC.
4:00 p. m.—Our Romantic Ancestors. KVI, KFPY, KFRC.
4:45 p. m.—Dr. Julius Klein from Washington. KVI, KFPY.
5:30 p. m.—In a Russian Village. KVI, KFPY, KFRC
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Phalesque. KFPY.
8:00 p. m.—Back Home Hour, from Buffalo. KFPY.

MONDAY, MARCH 10

8:00 a. m.—Ben and Helen talk it over, N. R. H. C. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk. KVI.
8:30 a. m.—Children's Corner. KVI, KHJ.
8:45 a. m.—Your Diet. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Hononlulians. KFPY, KHJ (11:15).
11:30 a. m.—Ann Leaf at the organ. KVI, KFPY.
12:00 noon—Columbia Educational Feature. KVI, KFPY.
12:32 p. m.—Marie Blizzard, Fashions talk. KFPY, KVI.
12:45 p. m.—Lucy Feagin, "The Charm of Correct Speech." KFPY, KVI.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—Ben Pollack's Silver Slipper Orchestra. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orchestra. KFPY, KVI, KFRC.
4:30 p. m.—Voices from Filmland, from Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—President Hoover's speech before the Boy Scouts. KFPY, KHJ.
7:30 p. m.—American Wire Fabrics Corp. KVI, KFPY, KFRC, KOIN, KHJ.
8:00 p. m.—The Columbians. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFPY.

TUESDAY, MARCH 11

8:00 a. m.—Radio Homemakers, KHJ.
8:30 a. m.—The Party House. KVI.
9:00 a. m.—Columbia Revue. KFPY, KFRC.
11:00 a. m.—The Aztecs. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Features: For Your Information. KFPY.
1:00 p. m.—U. S. Army Band. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—Columbia Grenadiers. KVI.
3:15 p. m.—Susan Brandeis. KVI.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patterns. KVI, KFPY.
6:00 p. m.—Old Gold Hour, Paul Whiteman's Orchestra. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Graybar's "Mr. and Mrs." Drama. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Thompson's Malted Milk program. KVI, KFPY, KOIN, KFRC.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Publix Radio View, Booklyn Paramount Theater. KFPY.

WEDNESDAY, MARCH 12

8:00 a. m.—CBS. KHJ.
8:15 a. m.—R. S. V. P.; National Radio Homemakers' Club. KVI, KHJ.
8:30 a. m.—Mr. Fixit, the Traveling Tinker, N. R. H. C. KVI.
8:45 a. m.—Ida Bailey Allen's "Editorial Page. KVI.
9:00 a. m.—Columbia Revue. KFPY, KHJ (9:9:15).
11:00 a. m.—Grace Hyde and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY, KFRC.
12:30 p. m.—Columbia Educational Features: For Your Information. KVI.
1:00 p. m.—Musical Album, Columbia Symphony Orchestra with Soloists. KVI, KFPY, KHJ, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KFPY, KVI, KHJ, KFRC (4:45).
7:00 p. m.—Philco Hour; the Old Stager and Lois Bennett. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Grand Opera Concert. KFPY.
8:00 p. m.—Hank Simmons Show Boat. KFPY, KFRC KHJ.
9:00 p. m.—Gold Medal Fast Freight. KVI, KFPY, KFRC, KOIN, KHJ.

THURSDAY, MARCH 13

8:00 a. m.—The Sewing Circle. KHJ, KVI.
8:45 a. m.—Columbia Noonday Club, the "Tropical Tramps." KFPY, KHJ, KFRC.
11:00 a. m.—Ann Leaf at the organ. KFPY.
11:30 a. m.—American School of the Air. KFPY, KVI, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Features: For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Columbia Educational Feature: Civic Repertory Theater. KVI, KFPY, KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KHJ, KFPY.
5:00 p. m.—The Vagabonds. KVI, KHJ, KFPY, KFRC.
5:15 p. m.—Five Power Naval Conference, Frederick William Wile, from London by short wave. KVI, KFPY, KHJ.
5:30 p. m.—Manhattan Moods. KHJ.
7:00 p. m.—Alcmite program. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY.

FRIDAY, MARCH 14

8:15 a. m.—Columbia Salon Orchestra. KFPY.
8:30 a. m.—The Week Enders. KFPY, KFRC.
9:00 a. m.—Columbia Revue. KFPY, KFRC.
11:00 a. m.—The Gauchos. KHJ, KFPY.
11:30 a. m.—Ann Leaf at the organ. KFPY.
12:00 noon—Columbia Ensemble| KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marie Bizzard, Fashions talk. KFPY, KVI.
12:45 p. m.—Elizabeth Fellows, "Psychology." KFPY, KVI.
1:00 p. m.—Light Opera Gems. KFPY, KVI, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
3:00 p. m.—Musical Foursome. KVI, KFPY, KFRC.
3:30 p. m.—Will Osborne and his Park Central Orchestra. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—U. S. Army Band. KVI, KFPY.
7:00 p. m.—The Merrymakers. KFPY.
7:30 p. m.—Cuetis Institute of Music prog. KFPY.
8:00 p. m.—Ted Weem's Orch. from Chicago. KFPY.
8:30 p. m.—Ben Pollack's Silver Slipper Orch. KFPY.
9:00 p. m.—True Story Hour. KFPY, KVI, KFRC, KHJ.

SATURDAY, MARCH 15

8:00 a. m.—U. S. Army Band. KVI, KFPY, KHJ, KFRC.
9:00 a. m.—Adventures of Helen and Mary, drama for children. KHJ, KFRC.
9:30 a. m.—Yoeng's Restaurant Orchestra. KFPY, KVI, KHJ.

(Continued on Page 45)

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

500 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Monday).
11:00 p. m.—KFI News Bureau (except Saturday)

SUNDAY, MARCH 9

10:00 a. m.—Los Angeles Church Federation program.
12:30 p. m.—Temple of The Golden Hour. "A Treasure House of Poetry and Song," with Virginia Flobri and James Burroughs.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Lelia Castberg, "Advanced Thought."
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Sunday Evening Concert directed by Modest Altshuler.
9:00 p. m.—Borden Milk program.
9:30 p. m.—Violin recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with the Three Sisters.

MONDAY MARCH 10

7:00 a. m.—Making Merry with Sperry, morning exercises
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises—Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Joe Charles and guitar.
3:15 p. m.—Jack Baldwin, jazz pianist.
4:00 p. m.—Mothers Legion of the Air.
5:30 p. m.—Better Business Bureau.
5:35 p. m.—Wilfred Butterworth, tenor.
6:p. m.—NBC, Maytag program.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg Carlson program.
7:30 p. m.—Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—Purcell Mayer String quartet.
10:15 p. m.—Virginia Flohri, soloist.

TUESDAY, MARCH 11

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service talk.
9:45 a. m.—Betty Crocker.
10:15 a. m.—NBC, Bass Pueter's Paint Co. program.
11:30 a. m.—Spanish lesson by Annette Doherty.
11:45 a. m.—English lesson by Annette Doherty.
2:15 p. m.—Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, ballads.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
5:30 p. m.—Better Business Bureau.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Bob and Monte.
7:00 p. m.—Arthur Lang, baritone.
7:30 p. m.—NBC, RKO Hour.
8:30 p. m.—Eva Olivotte and James Bourroughs, tenor.
9:30 p. m.—Bernice Morrison, "Poet of the Piano."
10:15 p. m.—Mickey Conte; Anna Christina from Sweden
10:30 p. m.—Mart and Lil, Two Shades of Blue.

WEDNESDAY, MARCH 12

7:00 a. m.—Making Merry with Sperry; morning exercises

(Continued on Page 45)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for N. B. C. Program

7:45 a. m.—Sperry resumed.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Herbie Harlay, song and patter.
10:00 a. m.—Syloea.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—Mental Exercises by Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
5:30 p. m.—Anthropology talk by Southwest Museum.
6:00 p. m.—NBC, Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Musical program.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Felipe Delgado, Spanish baritone.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Two Shades of Blue; Mart & Lil.
10:00 p. m.—Packard Concert Orchestra, with Maurine Dyer, soloist.

THURSDAY, MARCH 13

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School of Broadcast.
11:45 a. m.—Annette Doherty, French lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
5:30 p. m.—Dr. Ed Myers, dentistry talk.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony.
8:30 p. m.—Arthur Lang and salon ensemble.
9:00 p. m.—Glen Edmunds Tenor Strings.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orchestra, Pryor Moore.
10:15 p. m.—Ysobel Bowen, soloist.

FRIDAY, MARCH 14

7:00 a. m.—Making Merry with Sperry; morning exercises
7:45 a. m.—Sperry resumed.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Herbie Harlay, song and patter.
10:00 a. m.—NBC, Dubarry Radio Talks.
10:15 a. m.—Blanche Townsend, Talks on Good Speech.
11:30 a. m.—Spanish lesson by Annette Doherty.
11:45 a. m.—English lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Joe Charles and guitar.
3:15 p. m.—Wedgwood Nowell, "Playgoers Memories."
4:00 p. m.—Mother's Legion of the Air.
4:15 p. m.—Winfield Scott—"Trees."
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts; Schonberger Trio.
9:00 p. m.—KFI Organ Ensemble.
9:15 p. m.—Evelyn Snow, soloist.
10:00 p. m.—KFI Symphony; Helen Guest, soloist.

SATURDAY, MARCH 15

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

Very Newest Radio Engineering *and* Low Prices Will Bring Buyers Flocking to You

Never before have we offered SO MUCH for so little, but with the same High Quality and even better TONE

Ready March 15 1930 Write Us for Dealer's Proposition !

Look for our broadsides which explain the new engineering sales features giving better results

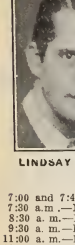
Gilfillan Radio

"Radio's Richest Tone"

Manufactured in the West for Western Reception by

GILFILLAN BROS., INC.

Seattle 100 Elliot Ave. West — 1815 Venice Blvd., Los Angeles — Portland: Roy Jones, 1255 E. Couch St. — San Francisco 921 Mission St.



LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a.m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8.45.
9:30 a. m.—Feminine Fancies, KFRC.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, from KFRC (ex. Saturday).
4:45 p. m.—World-wide News (ex. Monday).
4:55 p. m.—Town Topics (ex. Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MARCH 9

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co., recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Maguin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KSRC.
7:00 p. m.—Royal Typewriter Program, CBS.
7:30 p. m.—Modern Melodists, from KFRC.
8:00 p. m.—KFRC Concert.
8:30 p. m.—J. W. Willer program.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, MARCH 10

8:00 a. m.—Georgia O. George.
11:15 a. m.—Honoluluans, CBS.
11:30 a. m.—Sunlight Carbon Arc Co. program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
2:30 p. m.—Recordings.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Helene Selby, Dog Talk.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:05 p. m.—Records.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:00 p. m.—President Hoover and Boy Scouts, CBS.
6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MARCH 11

8:00 a. m.—Radio Home Makers, CBS.
9:00 a. m.—McMann Talk; Records.
10:30 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:15 p. m.—Normalizer Sales Syndicate—Records.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Don Lee Concert Orchestra.
4:50 p. m.—News Items.
5:00 p. m.—Charlie Wellman and His Six Peppers.
5:30 p. m.—Organ and singers.
6:00 p. m.—Old Gold Program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Musical Suggestions.
8:00 p. m.—Pacific States Svgs. & Loan (from KFRC).
9:00 p. m.—Newark continuity.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, MARCH 12

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Records.
9:00 a. m.—Columbia Revue.
10:30 a. m.—Recordings.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
3:30 p. m.—Boulevard Furniture Co., records.
3:00 p. m.—Fred C. McNab Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—Charlie Hellman and his Six Peppers.
5:30 p. m.—Aviation Talk.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & H. Co.
7:00 p. m.—Philco Hour, CBS.
8:00 p. m.—Show Boat, CBS.
9:00 p. m.—Gold Medal Fast Freight, CBS.
9:30 p. m.—Surprise Package.

THURSDAY, MARCH 13

8:00 a. m.—Radio Home Makers.
8:30 a. m.—Princess Helaine Laboratories—Records.
9:00 a. m.—Columbia Noonday Club, CBS.
10:30 a. m.—Records.
11:00 a. m.—S. & H. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Wesley Tourtellotte's Organ Recital.
2:30 p. m.—Recordings.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That & That": Elvia Allman & Nell Larson.
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Broadcast from London, CBS.
5:30 p. m.—Manhattan, CBS.
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and His Six Peppers.
6:30 p. m.—Drama, with Charles Lindsley, courtesy J. S. Bushey, Inc.
7:00 p. m.—Moon Pictures.
7:30 p. m.—Organ and Singers.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, MARCH 14

8:00 a. m.—Georgia O. George program.
8:30 a. m.—Princess Helaine Laboratories—Records.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—Recordings.
11:15 a. m.—Sunlite Carbon Arc Co., recordings.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
2:30 p. m.—Recordings.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:30 p. m.—Council for International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital, courtesy Pacific States Savings & Loan Co.
5:30 p. m.—Boulevard Furniture Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Light Opera.
8:00 p. m.—Don Lee Symphony.
9:00 p. m.—"True Story" Hour, CBS.

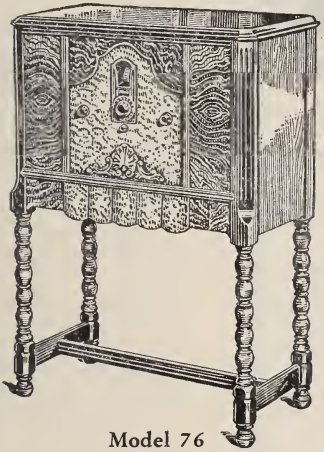
SATURDAY, MARCH 15

8:00 a. m.—U. S. Army Band.
8:45 a. m.—Princess Helaine Laboratories—Recordings.
9:00 a. m.—Adventures of Helen & Mary, CBS.

(Continued on Page 46)

The Console

PHILCO Balanced-Unit RADIO



Screen Grid

This new and very compact console has beauty of line to grace the finest homes; yet just the right size for the small rooms of the modern home.

Finished in exquisite butt walnut and bird's-eye maple. Built-in Electro Dynamic Speaker.

A balanced-unit seven tube screen grid radio for your entertainment.

Model 76
Screen Grid Console

$144.50

Complete with Tubes

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th) TRinity 4121

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W
Bouldin Cage Anten

Majestic DX Contest Judges:

Here is my list of sixty-two outside of California which I re nineteen nights in January an ary. On only three or four have I really hunted for stati tions logged at other times h by an occasional twist of the d DXers complain of electrical ence—I have very little of th have what I think is worse—a seven who seriously object DXing.

My Majestic, model 91, was p on December 24, 1929, from ers, Inc. The serial number o

Jan. 5—7:55 p. m., KOIN; 8: KWKH; 8:25 p. m., WOW p. m., KDKA; 8:45 p. m., KF

Jan. 6—5:07 p. m., WFAA; 5: KOA; 5:38 p. m., KFAB; 6 WBBM; 6:45 p. m., CMK; 8 KOB; 10:58 p. m., KMMJ; 11 KGW; 11:12 p. m., WENR; 1 WSUI; 11:30 p. m., KJR.

Jan. 8—6:07 p. m., XEN; 10: KDYL.

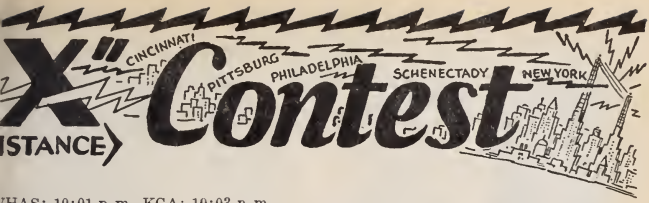
Jan. 9—11:15 p. m., WMAQ.

Jan. 12—1:28 a. m., KFEL; 1 KMED; 1:47 a. m., KEX; 1 KEX; 1:50 a. m., KFIF.

Jan. 13—5:44 p. m., KPJM; 6: KOY; 9:44 p. m., WCCO; 9:

Address c test Jud

Distributors in Souther



/HAS; 10:01 p. m., KGA; 10:03 p. m., LZ; 10:42 p. m., KYW.

. 14—5:14 p. m., KTHS; 11:01 p. m., NRV.

. 16—10:48 p. m., WWVA.

. 18—5:55 p. m., WGN; 6:45 p. m., /JR; 8:02 p. m., WABC; 8:27 p. m., /SB; 9:43 p. m., WEAF.

. 19—6:15 p. m., WOW; 6:15 p. m., HQ; 6:30 p. m., WIBW.

. 21—2:19 a. m., KOMO; 4:52 p. m., /TAM; 5:01 p. m., KMOX; 5:07 p. m., /LW; 5:13 p. m., KSL.

. 23—7:30 p. m., KOAC.

. 25—5:40 p. m., WHO.

. 26—6:15 p. m., WBT; 6:50 p. m., /OR.

. 31—9:53 p. m., CKWX; 10:15 p. m., STP; 10:26 p. m., KLO.

. 1—7:00 p. m., WOAI.

. 2—3:16 a. m., WREC; 3:21 a. m., /RHM; 3:26 a. m., KGIR; 3:27 a. m., OH; 4:03 a. m., WHP; 4:40 p. m., RGV; 5:12 a. m., KMBC; 5:31 a. m., /LAC.

received as well on this morning a anese program on five different es on the dial. Each came in on correct kilocycle setting. I listened everal of them for over fifteen min- each, but was unable to get the call ers. The stations, as I make them were JOAK, JOFK, JOBK, JOHK. K.

Wishing best of luck to Radio Doings and the Majestic,

Yours very truly,
NEILSON K. MASTEN,
1883 Ft. Stockton Dr.,
San Diego, California.

Avalon, Calif.,
Feb. 18, 1930.

DX Editor,
Majestic Radio Contest,
407 E. Pico St.,
Los Angeles, Calif.

Dear Sirs:

Would like to submit a log that I listed on the above date between the hours of 7 and 9:30 p. m., and between numbers forty-five and fifteen on the dial.

I have sent for a verification for most of the stations. WFAA, WCCO, KOA, KWKH, KDKA, KLX, KOMO, KOIN, KJR, WENR, KGBZ, KFWM, KMA, WHO, KMOX, WMBI, KSL, KVOO, WOWO, KEX. The stations KGBZ, KFWM, KMA, are all in the same channel, but I was able to tune them in by the tuning dial and antenna control, which, I think, was very good.

The set is a 92, serial No. 9A 171415, purchased from Mathewson's radio store. I have a list of ninety-two distance stations to date, which I have listed at odd times.

I am surely a Majestic booster. With the assistance of the Radio Doings' Call Book, I was able to get the above list.

Very truly,
JOHN WHITE,
Avalon, Calif.

TEST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con- dio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (ex. Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopaters (except Wed.).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 9

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Program courtesy of Shulan, Jeweler.
10:30 a. m.—Program courtesy of Lloyd K. Hillman.
11:30 a. m.—Glo-Co Co. program.
12:30 p. m.—Program courtesy of Strong & Dickinson.
1:30 p. m.—Exhibition Baseball Game, Chicago Cubs vs. Los Angeles Angels.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Buster Dees, tenor; The Serenaders.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—The Boswell Sisters; The Southlanders, direction of Arthur Moranz.

MONDAY, MARCH 10

10:00 a. m.—Home Economics talk by Prudence Penny of the Examiner.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
4:00 p. m.—Everett Hoagland's Ensemble with Mack, soloist.
7:00 p. m.—Julius K. Johnson at the Console of the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "The Nuts of Harmony."
8:00 p. m.—"Evening in Paris."
8:30 p. m.—The Pacific Salon Orchestra.
9:00 p. m.—"The Old Timer's Hour."
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.
11:30 p. m.—George Olsen and his Music.

TUESDAY, MARCH 11

10:00 a. m.—Musical program.
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphey Players, presenting a playlet, courtesy of the Overell Furniture Company.
8:00 p. m.—The Serenaders (Dance Orchestra).
8:30 p. m.—Bridge by radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Gus Arnheim and his orchestra.

WEDNESDAY, MARCH 12

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
1:15 p. m.—Gus Arnheim's Orchestra.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
7:00 p. m.—The Sunland Crooners; KFWB Concert orch
7:30 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
8:00 p. m.—"Pest of the Rancho," a serial, by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, MARCH 13

10:00 a. m.—Musical program.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:00 p. m.—"The Daffodils," with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Program, with Bert Butterworth.
9:00 p. m.—The Southlanders, Arthur Moranz, directing, and Emma Kimmel, soprano.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.

FRIDAY, MARCH 14

10:00 a. m.—Prudence Penny of the Examiner.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
2:00 p. m.—Exhibition Baseball Game, Cubs vs. Los Angeles.
7:00 p. m.—507 Orchestra.
7:30 p. m.—"Journeys of a Jilted Girl"—a continuity by Kay Van Riper.
8:00 p. m.—Fun program, presenting Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Pacific Salon Orchestra, direction of Ray Martinez.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Gus Arnheim and his Orchestra.
12:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, MARCH 15

10:00 a. m.—Musical program.
2:00 p. m.—Exhibition Baseball Game, Chicago Cubs vs. Los Angeles.
4:15 p. m.—Gus Arnheim's Montmartre Cafe.
7:00 p. m.—Spanish program, presenting Xavier Cugat, concert violinist and Carmen Castillo, soprano.
7:30 p. m.—Pacific Salon Orchestra; Emma Kimmell.
8:00 p. m.—Mona Motor Oilers; Vernon Rickard, tenor; Ann Grey, popular songs.
9:00 p. m.—The Variety Boys.
9:30 p. m.—Gus Arnheim and his orchestra.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Gus Arnheim and his Orchestra.

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

NAYLOR ROGERS

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierra Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Musical program.
8:15 a. m.—Inspirational talk and morning paper.
8:30 a. m.—Zandra, "The Moslem Mystic" (ex. Sat.).
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittenhouse.
10:00 a. m.—"Be Young and Ba Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Noonday Little Symphony.
1:00 p. m.—Silent.
1:30 p. m.—Eddie Albright, Reading Late Fiction.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucie Lee, from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—Dinner Hour Little Symphony.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, MARCH 9

9:00 a. m.—Program of Popular Recordings.
9:45 a. m.—Princess Helaine Musical program.
10:00 a. m.—Chet Mittendorf presenting musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Assn.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Assn.; records.
6:00 p. m.—Dr. Ernest Holmes
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau, Dr. Hallinan.
7:30 p. m.—Feature program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovitski Trio; Calmon Lubovitski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, MARCH 10

8:00 a. m.—Information on "Belco"
9:00 a. m.—Program of popular recordings.
11:00 a. m.—Musical program of recordings.
11:15 a. m.—Beauty Secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Musical program by Matinee Symphony.
3:00 p. m.—Organ program by Lucie Lee.
3:45 p. m.—Instructions and lessons in Spanish
4:00 p. m.—Musical program of popular recordings.
7:00 p. m.—Feature program presenting KNX artists.
7:30 p. m.—One-act play directed by Georgia Fifield.
8:00 p. m.—Lubovitski Trio; Calmon Lubovitski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.
9:30 p. m.—Program presented by KNX artists.

TUESDAY, MARCH 11

8:00 a. m.—Musical program of recordings.
8:45 a. m.—The Wonder Company.
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Concert hour of symphonic numbers.
12:30 p. m.—Musical program presented by C. P. R.
2:30 p. m.—Musical program by Firemen's Orchestra
7:00 p. m.—"Popular Science" talk
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—Hercules Gasoline Co. presenting Tom and his Mule Hercules.
9:00 p. m.—KNX Artists in feature program.
9:30 p. m.—Puritan Malt Co.

WEDNESDAY, MARCH 12

8:00 a. m.—Information on "Belco" by H. F. Allen
9:00 a. m.—Musical program of recordings.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Electrical transcription program.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Musical program by Ultimee Symphony.
3:15 p. m.—Instructions and lessons in Spanish
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Feature program by KNX artists.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—Feature program by KNX artists.
9:30 p. m.—Roy L. Sergeant, instructions in Bridge.

THURSDAY, MARCH 13

9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old-time songs by Country Jane;
2:30 p. m.—Prof. Edcard Leon, French lessons.
3:00 p. m.—Organ program by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Musical program of popular records.
6:00 p. m.—Fred Forrest's "Human Interest" talk.
7:00 p. m.—Feature program, KNX artists.
8:00 p. m.—KNX musical program.
9:00 p. m.—Shaler Company program.
9:15 p. m.—"Don Amalfo" program.
9:45 p. m.—Boyer, the society perfumer

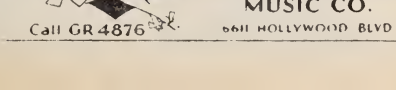
FRIDAY, MARCH 14

8:00 a. m.—Information on "Belco"
9:00 a. m.—"A Menu for Sunday Dinner"
10:30 a. m.—Musical program of recordings.
10:45 a. m.—"Soda-Lax," a helpful hint for health.
11:00 a. m.—Dr. John Matthews
11:30 a. m.—Musical program of popular recordings.
11:45 a. m.—"Marmola" program.
2:30 p. m.—Musical program by Matinee Symphony.
3:00 p. m.—Joyce Coad, little movie star,
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—Musical program
7:00 p. m.—Country Jane, vocalist;
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from Hollywood Stadium.

SATURDAY, MARCH 15

10:30 a. m.—L. A. Evening Express Classified Ad. Dept.
11:00 a. m.—KNX Little Symphony.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Program of late recordings.
2:30 p. m.—Presenting an Opera (recorded).
6:25 p. m.—Announcements of leading Church services.
7:00 p. m.—Paramount Publix Hour over CBS.
8:00 p. m.—Feature program by KNX artists.
9:00 p. m.—Russian American Art Club.
9:45 p. m.—"Marmola" program.

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876



HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD

The essential features of these programs are identical with those sent us by the stations

HARRY GEISE

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 8400
The Official Broadcasting Station of the Los Angeles Evening Herald

Loren Powell
Musical Director
Harry Geise
Prog. Dir. & Announcer
Truman Bradley
Announcer
Eugene Inge,
Press Relations
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfst Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—"The Voice of Catalina"—with the Blue Boys.
10:00 a. m.—Louise Howatt, the Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:00 a. m.—Selected recordings.
11:30 a. m.—Organ Recital—Egyptian Theatre.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley and Little Chester.
1:15 p. m.—Ralph Little's Joy Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Dance Orchestra.
4:00 p. m.—"The Old Stage Coach Driver"—Orchestra (Tuesday, Thursday and Saturday).
4:30 p. m.—"Trading Post program"—Joe Bishop (Monday, Wednesday and Thursday).
5:45 p. m.—"The Girl Reporter"—News Bulletins.
6:00 p. m.—Miniature String Players
6:30 p. m.—Tom Mitchell & His Half-Hour of Happiness
11:00 p. m.—"8 Ball" and Charlie Lung.
10:00 p. m.—Ray West's Orchestra.

SUNDAY, MARCH 9

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—"The Rhythm Makers," Dance Band.
1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.
7:00 p. m.—The Composers' Hour, orch. and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—Behind the Footlights," orch. and soloe.
9:30 p. m.—Vibrant Melodies, vibraphone and quartet.
10:00 p. m.—Happy Harry.

MONDAY, MARCH 10

7:00 p. m.—Captain Salisbury, world adventurer.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert, Loren Powell's Orchestra and soloist.
8:00 p. m.—Kelley Kollegians, orchestra and soloist.
9:00 p. m.—"Man in the Moon," orchestra.
9:30 p. m.—Happy Harry.

TUESDAY, MARCH 11

7:00 p. m.—Southgate Chamber of Commerce program.
7:30 p. m.—Novelty program.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—Symphony Orchestra and KMTR Singers.

WEDNESDAY, MARCH 12

7:00 p. m.—Kelley Kollegians, orchestra and soloist.
8:00 p. m.—Popular program.
8:30 p. m.—Music Appreciation, Symphony Orchestra and KMTR Singers.
9:30 p. m.—Happy Harry.

THURSDAY, MARCH 13

7:00 p. m.—Captain Salisbury, world adveaturer.
7:15 p. m.—Play, Civic Repertory Theater.
7:45 p. m.—String Quartet and soloist.
8:30 p. m.—Egyptian Theater of the Air, remote control from Egyptian Theater.
9:00 p. m.—Recreated Prize Fights.
9:30 p. m.—KMTR Mixed Quartet.

FRIDAY, MARCH 14

7:00 p. m.—Piano Recital.
7:15 p. m.—Modern Science broadcast.
7:30 p. m.—Light Opera and Musical Comedy, orch.
8:30 p. m.—Orchestra and KMTR Singers.
9:00 p. m.—Special program, orchestra.

SATURDAY, MARCH 15

6:30 p. m.—Studio program.
7:00 p. m.—Captain Salisbury, world adventurer.
7:30 p. m.—Novelty Recital.
8:00 p. m.—Remote control from Horse Show; Junior Chamber of Commerce Sports Hour.
9:00 p. m.—Ray West's Orchestra.

TOM BRENEMAN

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:40 p. m.—Timely Topics.
10:30 p. m.—Pipe Organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Pipe Organ.
12:00 midnight—Sebastian's Cotton Club Orchestra.

SUNDAY, MARCH 9

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Classical Music.
1:00 p. m.—"Inspiration," Magazine of the Air.
2:00 p. m.—Pipe Organ.
2:30 p. m.—Sacred Half-Hour.
4:30 p. m.—DeWitt Hagar's program.
9:00 p. m.—Community program.

MONDAY, MARCH 10

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
10:00 p. m.—Tom and Wash.

TUESDAY, MARCH 11

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh.
10:00 p. m.—Tom and Wash.

WEDNESDAY, MARCH 12

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.
10:00 p. m.—Tom and Wash.

THURSDAY, MARCH 13

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
10:00 p. m.—Tom and Wash.

FRIDAY, MARCH 14

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.
10:00 p. m.—Tom and Wash.

SATURDAY, MARCH 15

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Grace Hale, Waves of Happiness.
10:00 p. m.—Tom and Wash.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Popular Dance Records.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Mon.).
11:00 p. m.—Readers' Hour.
12:00 midnight—Request program.

SUNDAY, MARCH 9

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—I. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Musical Appreciation.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Lyric Moods.
8:30 p. m.—The Hottentots.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.
12:00 midnight—Spizzerinctum Club.

MONDAY, MARCH 10

8:00 a. m.—Popular Melodies.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Jack and Don.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Dot and Veebe.
10:30 p. m.—Hottentots.

TUESDAY, MARCH 11

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Shaw and Newcomb.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Frankie and Johnny.
11:30 p. m.—Readers' Hour.

WEDNESDAY, MARCH 12

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Harrison Good Luck Boys.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Tom Murray and Jimmy Adams

THURSDAY, MARCH 13

2:45 p. m.—Popular Melodies.
4:00 p. m.—Late Recordings.
4:30 p. m.—Frank Gage's Half Hour.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, MARCH 14

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Organ Reveries.
4:30 p. m.—Dorothy Dee's Request Hour.
8:00 p. m.—Ranch Ditties.
9:00 p. m.—Light Opera Hour.
11:00 p. m.—The Reader's Hour.

SATURDAY, MARCH 15

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Folk Songs by Organ.
11:00 p. m.—The Sweetheart of the Console.

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, MARCH 9

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:30 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Sign off.
2:00 p. m.—Studio program.
3:30 p. m.—Free Methodist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude message by Rev. Bob Shuler.
8:00 p. m.—Signing off in favor of KTBI.

TUESDAY, MARCH 11

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried, radio evangelist.
7:00 p. m.—Facts and Fancies—James Forrest.
7:20 p. m.—Barbara Jean Ross.
7:30 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Olympia Male Quartet—Fred Hutchinson.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, old-time fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, MARCH 12

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, MARCH 13

6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Trinity Choir.
9:30 p. m.—Trinity Choir.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—South West College of Music.
10:30 p. m.—Golden Bear Hawaiians.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, MARCH 9

3:00 p. m.—The Minstrelettes.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC—Duo Disc program.
5:00 p. m.—Frederick V. Bowers, ballads.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer, and his Peplanders.
7:00 p. m.—Margaret Ruth Kerman, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, ballads.
8:00 p. m.—Lenore Killian, contralto.
9:00 p. m.—Capital B's Trio, Bonny, Betty and Bill.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC—The Gay Classics.

MONDAY, MARCH 10

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—NBC—California Federation of Womans Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:00 p. m.—Herbie Harlay, song and patter.
5:30 p. m.—Dr. H. Edw. Myers, talk on Dentistry.
6:00 p. m.—NBC—Ted Florilto and his Maytag Irch.
7:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—U. S. C. vs. Wash Basketball game.
9:15 p. m.—Aeolian Organ Recital.
9:30 p. m.—Ysobel Bowen, soprano.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—NBC—Music Box.
10:30 p. m.—NBC—House of Myths.

TUESDAY, MARCH 11

5:30 p. m.—NBC—Around the World with Libby.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC—Happy Wonder Bakers.
7:00 p. m.—NBC—Westinghouse Salute.
8:00 p. m.—Nick Harris.
8:45 p. m.—NBC—John and Ned.
9:00 p. m.—Helen Guest, ballads.
9:30 p. m.—NBC—Florsheim Frolic.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—Spotlight Review.

WEDNESDAY, MARCH 12

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
4:30 p. m.—Triolian Trio.
5:00 p. m.—Joan Garrison, ballads.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern, ballads.
7:00 p. m.—Request program by Paul Roberts.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—Lillian Valentine, ballads.
9:30 p. m.—The Three Skippers.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—NBC—Cotton Blossom Minstrels.

THURSDAY, MARCH 13

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC—Half Hour in the National Capitol.
5:00 p. m.—NBC—Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC—Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, Playgoers' Memories.
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—John Ned.
9:00 p. m.—NBC—Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—The Blue Belles, vocal trio.
10:30 p. m.—Capital B's, Bonny, Betty and Bill.

FRIDAY, MARCH 14

3:30 p. m.—Musical Appreciation by Jose Rodriguez.
5:00 p. m.—NBC—Cities Service Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Three Minor Keys.
7:00 p. m.—Grace Hamilton and Jack Stern, ballads.
7:30 p. m.—Keatona Trio.
8:00 p. m.—Hamilton and Brown Shoe Company.
8:15 p. m.—Mrs. June Snow, Bridge Lesson.
8:45 p. m.—NBC—John and Ned.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—Don Lloyd and Indiana Hoosiers.

SATURDAY, MARCH 15

5:00 p. m.—NBC—New Business Bureau.
5:30 p. m.—Max Mellinger, ball Digest. Orchestra.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, ballads.
7:30 p. m.—Better Business Bureau.
8:00 p. m.—U. S. C. vs. Wash. Basketball Game.
8:00 p. m.—Basketball game.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC—Literary Digest.
10:15 p. m.—NBC—Tales Never Told.
10:45 p. m.—NBC—Sports Talk.

See Page 18 for N. B. C. Program

WATCH HOSPITAL

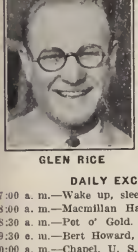
Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations



GLEN RICE

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake up, sleepy head!
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:30 a. m.—Bert Howard, "Hollywood Optimist."
10:00 a. m.—Chapel, U. S. C.
10:20 a. m.—Griff o' Gram Continuities.
12:00 noon—Modes and Fashions.
12:30 p. m.—Musical program.
1:00 p. m.—Concert Orchestra.
1:30 p. m.—Concert Orchestra.
2:00 p. m.—The Very Latest.

SUNDAY, MARCH 9

8:00 a. m.—Bouquet of Melodies.
9:00 a. m.—Musical program.
10:00 a. m.—Ladies' Wear distributors.
10:30 a. m.—Latest recordings.
11:00 a. m.—Goodan-Jenkins Duo, piano and voice.
11:30 a. m.—Music of the Past.
12:00 midnight—A. Clubb and Sons.
12:30 p. m.—Macmillen's Hour.
1:30 p. m.—Distinctive music.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Studio program.
4:30 p. m.—Red Seal Hour.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—Macmillan musicale.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—J. N. Pyle, detective stories.

MONDAY, MARCH 10

11:00 a. m.—Southern Melodies.
1:30 a. m.—California Reserve program.
3:00 p. m.—Univ. of So. Calif., lectures.
5:00 p. m.—Lot o' Pep.
5:30 p. m.—The Ad-Visor.
9:00 p. m.—University of So. Calif.—Lectures.
10:00 p. m.—Popular Orchestra and soloist.
11:00 p. m.—Night Club recordings.
12:00 midnight—Distinctive music.

TUESDAY, MARCH 11

1:00 a. m.—Goodan-Jenkins Furniture Co.
1:30 a. m.—All the New Ones.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Musical program.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Studio program.
9:00 p. m.—Al Erickson's Trio.
9:30 p. m.—Banjo Boys.
10:00 p. m.—Dance Orchestra.
11:00 p. m.—Music Master's recordings.

WEDNESDAY, MARCH 12

11:00 a. m.—Light Opera Half-Hour.
11:30 a. m.—California Reserve.
3:00 p. m.—University of Southern Calif.—Lectures.
5:00 p. m.—Musical program.
5:15 p. m.—The Ad-Visor.
5:30 p. m.—Popular Hits.
9:00 p. m.—University of Southern Calif.—Lectures.
9:30 p. m.—J. N. Pyle, detective stories.
10:00 p. m.—Dance Orchestra and entertainers.
11:00 p. m.—Night Club recordings.

THURSDAY, MARCH 13

11:00 a. m.—Popular Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Southern Melodies.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Music of the Past.
9:00 p. m.—Al Erickson's Quartet.
9:30 p. m.—California Reserve program.
10:00 p. m.—Dance Orchestra and soloists.
11:00 p. m.—Recordings.
12:00 midnight—Macmillan program.
12:30 a. m.—KEJK Night Club recordings.

FRIDAY, MARCH 14

11:00 a. m.—Old Time Melodies.
11:30 a. m.—Prepare for the Future.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Items of Interest.
4:30 p. m.—Studio program.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Sunset Melodies.
9:00 p. m.—Dance Orchestra.
9:30 p. m.—Light and Cook.
10:00 p. m.—Dance and be gay.
11:00 p. m.—Music Master's recordings.

SATURDAY, MARCH 15

11:00 a. m.—Melodies from different Nations.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Popular American Orchestres.
4:30 p. m.—Dr. Fredericks.
4:45 p. m.—Continuities.
5:30 p. m.—At Sunset.
9:00 p. m.—KEJK Ensemble; popular program.
9:30 p. m.—Macmillan's Tour with Al Erickson's Trio.
10:00 p. m.—Saturday Night Party and Dance.
11:00 p. m.—KEJK Night Club recordings.
12:00 midnight—Wee Small Hours program.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, MARCH 10

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—"Allegory" (The Literature of the Bible), Mrs. Lydia P. Gillis.
4:00 p. m.—Physics, Prof. A. W. Nye. Semi-centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, G. Gordon Whitnall, City Planning Commission, Los Angeles.
9:00 p. m.—Short Story Writing (English 103f), Mrs. Laurebelle S. Dietrick. Correspondence Course.
9:30 p. m.—Economics, Dr. A. Bruce Anthony. Semi-centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MARCH 12

3:00 p. m.—Research in Government, Mr. H. A. Stone, California Taxpayers' Association.
3:30 p. m.—Poems of the Frontier, Melvin Cytron, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147), Mrs. L. S. Dietrick. Correspondence Course.
4:30 p. m.—Feds in Matrimony, Dr. Geo. B. Manzold. Semi-centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Dr. B. V. Morkorin. Correspondence Course (Motion Pictures as Instrument of Communication).

GUARANTEED RADIO SERVICE
Scientific Analysis with Supreme Radio Diagnometer
A. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawyre's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Beauty Talk.
10:00 a. m.—Dr. Dean Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—The Health Man.
11:30 a. m.—Recordings.
12:00 noon—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopaters from the New Orange Grove Cafe.
3:00 p. m.—Sunny Brooks' Orch. from Jungle Club.
4:00 p. m.—Studio program.
4:30 p. m.—Catalina Blue Boys; Bob Smith, Singing Porter.
5:00 p. m.—Market reports; announcements.
5:30 p. m.—Catalina Blue Boys; Bob Smith, Singing Porter.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Coonie Conrad's El Patio Ballroom Orchestra (ex. Mon.).
9:30 p. m.—Mosby's Blue Blowers by remote from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Sunny Brooks' Orch. from Jungle Club.

SUNDAY, MARCH 9

12:00 a. m.—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—Paul Howard's Quality Serenaders; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Ray West's Trio; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Studio program.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MARCH 10

7:00 p. m.—Gladys Parish, Blues; Blanche Cooper.

TUESDAY, MARCH 11

4:00 p. m.—Haven Johnson, popular songs.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fitz.

WEDNESDAY, MARCH 12

7:00 p. m.—Meglin Kiddies.
10:30 p. m.—Organ Recital.

THURSDAY, MARCH 13

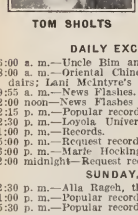
4:00 p. m.—Beth Whitney, blues.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.

FRIDAY, MARCH 14

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, MARCH 15

4:00 p. m.—Beth Whitney, blues.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
10:30 p. m.—Organ Recital by Arch Fritz.



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Oriental Chinese Cafe Mythical; Commandairs; Lani McIntyre's Hawaiians; "8 Ball."
9:55 a. m.—News Flashes.
12:00 noon—News Flashes and Amer. Legion Briefs.
12:15 p. m.—Popular records.
12:30 p. m.—Loyola University, educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
12:00 midnight—Request records.

SUNDAY, MARCH 9

12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
1:00 p. m.—Popular records.
5:30 p. m.—Popular records.

MONDAY, MARCH 10

4:30 p. m.—Marcia Conrad Organ Recital.
6:30 p. m.—KMIC Dance Orchestra and Joe Bishop.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Gordon's Bread program.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:00 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
9:30 p. m.—Newman's Eastside Athletic Club.
10:30 p. m.—Records.

TUESDAY, MARCH 11

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—Marie Hocking, Organ Recital.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Dance Orchestra; Art Swartz, Artie Mehlinger, vocalists.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:00 p. m.—Cavaliers Club program.
10:00 p. m.—Selected records.

WEDNESDAY, MARCH 12

6:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Lani McIntyre's Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Records.

THURSDAY, MARCH 13

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Old Time Music.
10:30 p. m.—Records.

FRIDAY, MARCH 14

6:30 p. m.—KMIC Dance Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
10:00 p. m.—Selected Records.

SATURDAY, MARCH 15

1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, Organ Recital.
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old Time Music.
10:30 p. m.—Records.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Ko.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN G. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MARCH 9

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After-Church Service.

MONDAY, MARCH 10

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Mexican Gospel Service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MARCH 11

8:45 a. m.—News of Christian Work, Dr. Boyd.
9:45 a. m.—Bible Question Box, Rev. Pike.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, MARCH 12

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr J. E. Jaderquist
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MARCH 13

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Personal Evangelism, Dr. Philpott.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies, Rev. Hunter.

FRIDAY, MARCH 14

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture, Dr. Page.
9:00 p. m.—Gospel Favorites Quartet.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 9

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MARCH 10

11:00 a. m.—Hour of stories that are true.

WEDNESDAY, MARCH 12

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of smiles.

THURSDAY, MARCH 13

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Play-Logs by Students of L. I. F. E.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MARCH 14

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MARCH 15

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Ins.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:30-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
1:50 p. m.—Dr. Harbottle, Tom Mitchell.
2:20 p. m.—Holly Wray.
2:30 p. m.—Happy Heinie's Singing Birds.
3:00 p. m.—Dream Faces.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithewa.

DAILY EXCEPT MONDAY

12:00 noon.—Hollywood Girls.
1:30 p. m.—Mart and Heini.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheerio Boys.
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—Over at Mart's House.

SUNDAY, MARCH 9

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komica.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Fancy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Holly Wray.
7:00 p. m.—The Co-eds.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread program.
11:15 p. m.—Ethel Duncan.
12:00 midnight.—The Knight Fox.

MONDAY, MARCH 10

12:00 noon.—Mart and Heini.
1:00 p. m.—The Old-timers Hour.
4:15 p. m.—Mart Dougherty.
5:00 p. m.—Organ Recital.
6:00 p. m.—"Em and Clem."
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—Classical program.

TUESDAY, MARCH 11

8:30 a. m.—Health and Efficiency.
1:00 p. m.—Kiwanis Club Luncheon.
7:45 p. m.—The Co-eds.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, MARCH 12

1:00 p. m.—Rotary Luncheon Club.
7:45 p. m.—The Co-eds.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour With the Poets.
10:00 p. m.—Rolly Wray's Bachelor Hour.

THURSDAY, MARCH 13

1:00 p. m.—Health and Efficiency, Dr. Elmer E. Clark.
7:45 p. m.—Rolly Wray.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—The Co-eds.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, MARCH 14

1:00 p. m.—Masonic Luncheon Club.
7:45 p. m.—Rolly Wray.
8:00 p. m.—Weekly Song Story.
8:15 p. m.—Mart and Heini.
8:30 p. m.—The Co-eds.
8:45 p. m.—The Crooners.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray's Bachelor Hour.

SATURDAY, MARCH 15

1:00 p. m.—Harbor Medical Society.
1:10 p. m.—Mart and Heini.
7:45 p. m.—Rolly Wray.
8:00 p. m.—Hancock Oil Co. Varieties.
10:00 p. m.—Rev. Ethel Duncan.

ATWATER KENT 60
The Most Selective Receiver on the Market Today
H. A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue **Phone 632-75**

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:20 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical Program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—KPSN.
2:30 p. m.—Long Beach Bend (ex. Mon.).
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Frye and James Orchestra.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin, Long Beach Morning Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 9

8:30 a. m.—Comredes of the Air.
9:30 a. m.—Taubmen Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Veried Musical program.
6:45 p. m.—Autocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, MARCH 10

1:00 p. m.—Exchange Club.
3:00 p. m.—Lost and Found.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Woman's Music Club.
8:00 p. m.—Novelty Hour.
9:15 p. m.—Songs of the Islands.
9:45 p. m.—Pianistic Moods; Earl Judy.
10:00 p. m.—Penry Selby, Earl Judy.
10:30 p. m.—Edne Bond, Triolien Trio.

TUESDAY, MARCH 11

2:00 p. m.—Sieste period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edne Bond, Murray & Herris.
7:30 p. m.—Long Beach Bend.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin-Underhill.

WEDNESDAY, MARCH 12

1:00 p. m.—Advertising Club.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Murray & Herris.
8:15 p. m.—Long Beach Bend.
9:15 p. m.—Penry Selby, Dixon Judy.
10:00 p. m.—Rhythm Makers.

THURSDAY, MARCH 13

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:00 p. m.—The Captivators.
7:30 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, MARCH 14

1:30 p. m.—Buster Wilson Dance Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Penry Selby, M. Trainor, Judy.
10:00 p. m.—Rhythm Makers.

SATURDAY, MARCH 15

5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Diamond Trio.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Birds.
8:30 a. m.—Timely Topics and Health Talks.
10:00 a. m.—Organ Recital.
11:00 a. m.—Old-Timers Club Program.
12:00 noon—Late Popular Recordings.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—News Reports.

MONDAY, MARCH 10

9:15 a. m.—Garden Suggestions by Nell Hurtt.
9:30 a. m.—Concert program Salon Orchestra.
12:15 p. m.—Talk on Terpezone.
6:30 p. m.—Studio Concert Orchestra.
7:00 p. m.—Campus Instrumental Trio.
7:30 p. m.—Fireside program, Paul Ford, baritone.
8:00 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—Bob Ford's Studio Dance Orchestre.
9:30 p. m.—Frank Sherwood and Ruth Grinnell.
10:00 p. m.—Prince Charles Stuart of Hollywood.

TUESDAY, MARCH 11

9:00 a. m.—Hawaiian Instrumental program.
6:30 p. m.—Vene Grieg's Urbita Ballroom Orchestra.
7:30 p. m.—Dr. Sing Fou You.
8:30 p. m.—Rio Grande Serenders Spanish program.
10:00 p. m.—Tuesday Night Studio Frolic.

WEDNESDAY, MARCH 12

9:00 a. m.—College Songs and Music Hits.
9:30 a. m.—Concert program Salon Orchestra.
12:15 p. m.—Health Talk by Terpezore Inst.
6:30 p. m.—Late popular records.

THURSDAY, MARCH 13

9:00 a. m.—McCall Radio Style Talk.
9:30 a. m.—Popular phonograph recordings.
6:30 p. m.—Terpezone and Cherlie Real, pianist.
7:00 p. m.—Pep program, S. B. High School.
7:30 p. m.—Ford's Radio Service Fireside program.
8:00 p. m.—Charlie Real's Six Bits of Harmony.
9:00 p. m.—The Sunkist Harmony Three.
9:30 p. m.—Redlands University Campus program.
10:00 p. m.—Redlands Male Four.

FRIDAY, MARCH 14

9:30 a. m.—Concert program, Salon Orchestra.
12:15 p. m.—Health Talk by Terpezone.
6:30 p. m.—Loffmark Bros. Novelty Duo.
7:00 p. m.—The Harvey Instrumental Trio.
7:30 p. m.—Carl Wolff, the Singing Cowboy.
8:00 p. m.—Fred Butler's Harmony Makers.
9:00 p. m.—Amateur Hour Broadcast.
10:00 p. m.—Old Timers program.

SATURDAY, MARCH 15

9:00 a. m.—The Little Symphony program.
6:30 p. m.—Dance program and Terpezone.
7:00 p. m.—Children's Hour and Uncle Frank.
8:00 p. m.—Paul and Jack, the Uke Boys.
8:30 p. m.—Spanish Serenders.
9:30 p. m.—Kansas Kal, Old Timers.
10:00 p. m.—Junior Dance Orch. and Studio Frolic.
12:00 midnight—Night Owls program.
1:00 a. m.—Program for DX fans, studio artists.

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
9:30 a. m.—Rango, the Zodiac Man.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Cecil and Sally.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.

SUNDAY, MARCH 9

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Studio program.
4:00 p. m.—Sponsored program.
8:00 p. m.—Katherine Pike Skedden.
8:30 p. m.—J. Warde Hutton's Concert Quartette

MONDAY, MARCH 10

8:30 a. m.—Senor Martinez, Spanish lesson.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Studio program.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Ramon Yaqua, lyric tenor;
9:00 p. m.—Katherine Pike Skedden
10:00 p. m.—DX program.

TUESDAY, MARCH 11

3:30 p. m.—Madam Bremonte, French Lesson.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Gene Perry and Eddie Hopkins.
7:30 p. m.—Easley Players.
8:00 p. m.—Keeney-Rome Concert Trio.
9:00 p. m.—Paradise Hawaiians
10:00 p. m.—Plata Real program.

WEDNESDAY, MARCH 12

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Mrs. Craw.
6:30 p. m.—Rae Olds and Leah McMahon.
7:00 p. m.—Union Tribune Safety program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Leonard Spaulding.
9:30 p. m.—Yogi Alpha.

THURSDAY, MARCH 13

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Madam Studer Ryder, concert pianist,
9:00 p. m.—Leslie Adams.
9:30 p. m.—Don Amaizo.

FRIDAY, MARCH 14

3:30 p. m.—Madam Bremonte, French Lesson.
6:30 p. m.—Gene Perry and Eddie Hopkins.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—Program of Chamber Music.

SATURDAY, MARCH 15

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Wixie Wix
4:00 p. m.—Concert.
6:30 p. m.—Keeney-Rome Concert Trio
8:00 p. m.—Arvin Hall, Male Quartette.
9:00 p. m.—Helen Kirkham, contralto.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Lilas Johnson
Classical Music
Earl F. Kiernan
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director.

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—March specials.
10:00 a. m.—Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Service(except Monday.)
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
6:45 p. m.—"Put and Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, MARCH 9

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Symphonic recordings.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—"Round the Towners."
12:00 noon—Put and Jake.
5:00 p. m.—Old Time Gospel Hour, Rev. Gaston.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—KGB String Quartet and vocalist.
8:00 p. m.—Calliste Conant Hudson and Aloha Boys.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Night Club.
11:00 p. m.—"Round the Towners."

MONDAY, MARCH 10

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:15 p. m.—Spanish program.
7:05 p. m.—Ralph Kellogg.
7:30 p. m.—Victor Radio program.
8:00 p. m.—Aloha Boys and Helen Kirkham.
9:00 p. m.—Highway Highlights.

TUESDAY, MARCH 11

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Aeolian Quartet, Lorene Hendrix
8:00 p. m.—Classical Review by Lilas Johnson and Jean Clifton.
9:00 p. m.—Pickwick Air and Bus Boys;

WEDNESDAY, MARCH 12

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Lucky Three and Otto Hoeg.
7:30 p. m.—Chaminade Ensemble.
8:30 p. m.—Community Chest program.
9:00 p. m.—Aloha Boys Hawaiian Trio

THURSDAY, MARCH 13

7:05 p. m.—San Diego Public School program.
7:30 p. m.—Sylvia Shapro and Otto Hoeg.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, MARCH 14

3:30 p. m.—Aloha Boys Duo.
4:00 p. m.—The Weatherman.
7:05 p. m.—Arkansas Old Timers and Rip Caldwell.
8:00 p. m.—Classical Interpretations
9:00 p. m.—Aloha Boys Hawaiian Trio, Otto Hoeg.

SATURDAY, MARCH 15

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Lorene Hendrix, Carl Beyer, Otto Hoeg.
8:00 p. m.—Kennedy's Cafe and Night Club.
9:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BRDTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, conducted by Hugh Dobbs
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbsie's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:46).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except tThurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6.00 p. m.—Daily Reologue with Reo Masters of Music (except Monday).
7:30 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MARCH 9

9:30 a. m.—Church services.
12:30 p. m.—Temple of the Golden Hour, KFI.
1:30 p. m.—KPO Mixed Quartet.
2:00-4:30 p. m.—NBC.*
4:30 p. m.—"The Maid of Moab," KPO Players.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Talk, "Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Con. Orch.
9:00 p. m.—Abas String Quartet, with Allan Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MDNDAY, MARCH 10

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—Calif. State Chamber of Commerce.
5:50 p. m.—News Digest with "Scotty" Mortland.
6:00 p. m.—Address by Pres. Hoover at Boy Scout meeting, from Washington, D. C., NBC.
6:30 p. m.—Daily Reologue with Reo Masters of Music.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, MARCH 11

10:00 a. m.—Helen Gordon Barker, Art talk.
1:30 p. m.—Pacific Coast School broadcast, NBC.
2:15 p. m.—Flag talk, NBC.
4:00 p. m.—Bridge Lesson.
8:00 p. m.—The Sequoians.
8:30 p. m.—Earle C. Anthony Packard program.
9:10 p. m.—Musical Capers.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, MARCH 12

10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Mid-Week Variety Hour.
9:10 p. m.—Mid-Week Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, MARCH 13

10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School broadcast, NBC.
12:30 p. m.—Shrine Luncheon broadcast from Palace Hotel.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:15 p. m.—Book Review, Emily Kneiss.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Nathan Abas Violin Recital, with G. Donald Gray, baritone.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, MARCH 14

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine, contralto.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
8:00 p. m.—Cy Trobbe's Scrap Book with Allan Wilson, tenor.
9:10 p. m.—Studio Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MARCH 15

10:00 a. m.—National Home and Farm Hour, NBC.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earle C. Anthony Packard program.
9:10 p. m.—KPO Salon Orch., with Eva De Vol, sop.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for Detailed program of KGO.

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

- GRADE "A" TECHNICIANS
- CERTIFIED BY THE RADIO TRADES ASS'N.
- We Use the Supreme Diagnometer In All Service Work
- We Maintain a Special Division of Our Service Dept. for Dealers

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—Home Products (ex. Friday and Saturday).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
4:55 p. m.—Town Topics (except Monday and Saturday)
12:00 midnight—Dance music.

SUNDAY, MARCH 9

9:00 a. m.—"Home Sweet Home," DLBS.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and Her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Frank Moss, pianist; Herman Reinberg, cellist; Harold Dana, baritone, DLBS.
4:00 p. m.—CBS.*
4:30 p. m.—Inspirational talk by Dr. Louis Newman.
5:00 p. m.—Tea Time Recital.
5:30 p. m.—In a Russian Village, CBS.
6:00 p. m.—Majestic Theater of the Air, CBS.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ, CBS.
7:30 p. m.—Charles Bulotti, tenor, and others, DLBS.
8:30 p. m.—Melody Hour, DLBS.
10:30-11:00 p. m.—Val Valente and his Roof Garden Orchestra, DLBS.
11:00 p. m.—Organ Recital, DLBS.

MONDAY, MARCH 10

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Georgia O. George, DLBS.
8:45 a. m.—Recordings.
9:00 a. m.—"Return of Youth," Mary Coughlan.
9:15 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, DLBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
3:00 p. m.—Western Air Express Aaviation talk.
3:15 p. m.—Talk on Good-will Trip to Mexico.
3:25 p. m.—Something About Everything.
3:30 p. m.—Yoeng's Orchestra, CBS.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Wellman and Larsen, DLBS.
5:30 p. m.—Don Lee Concert, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Thirty Minutes of Sunshine with Charles Hamp, DLBS.
7:00 p. m.—Don Lee Symphony, DLBS.
7:30 p. m.—American Fabrics, CBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orchestra, DLBS.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orchestra, DLBS.

TUESDAY, MARCH 11

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Musical Record program.
8:45 a. m.—Recordings.
9:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—The Home Rotisserie.
11:00 a. m.—Thirty Minutes of Sunshine with Charles W. Hamp, DLBS.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talk, courtesy Colonial Dame Corp.
3:15 p. m.—Rita Murray, Financial Hints for Women.
3:30 p. m.—Something about Everything.
3:35 p. m.—Yoeng's Orchestra, CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
4:55 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—Paul Whiteman and his Old Gold Orchestra, CBS.
7:00 p. m.—Graybar Electric Co., Joe and Vi, CBS.
7:30 p. m.—Thompson's Malted Milk, CBS.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 midnight—Val Valente and his Roof Garden Orchestra, and soloists.

WEDNESDAY, MARCH 12

7:30 a. m.—"Simpy Fitts," from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Recordings.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Recorded program.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—Musical Albums, CBS.
3:00 p. m.—The Observer About New Books, Monroe Upton.
3:30 p. m.—Something About Everything.
3:35 p. m.—S. F. Call-Bulletin News Items.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
4:50 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-Me-Nots, DLBS.
6:15 p. m.—Shaier Co. program, So-a-Tone.
6:30 p. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Grand Opera Concert, CBS.
8:00 p. m.—CBS.*
9:00 p. m.—General Mills Fast Freight, CBS.
9:30 p. m.—Studio program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, MARCH 13

7:30 a. m.—"Simpy Fitts and Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Walter Brown Murray, Popular Psychology.
3:15 p. m.—Beauty talk, courtesy Colonial Dame Corp.
3:30 p. m.—Civic Repertory Plays, Eva LeGallienne.
4:00 p. m.—Bernard Levitow and his Commodore Ensemble, CBS.
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Town Topics.
5:00 p. m.—The Vagabonds, CBS.
5:15 p. m.—Five Power Naval Conference, from London by short wave, CBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
6:30 p. m.—Walter Krausgrill's Trianon Ballroom.
7:00 p. m.—Alemite, CBS.
7:30 p. m.—National Forum, Washington, D. C., CBS.
8:00 p. m.—Violet Ray Merrymakers, DLBS.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, MARCH 14

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—Georgia O. George, DLBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Home Rotisserie, courtesy Montague Range & Furnace Co.
10:30 a. m.—Wyn's Daily Chats.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00-3:15 p. m.—CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something About Everything.
3:35 p. m.—S. F. Call-Bulletin News Items.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Recordings and Town Topics.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, sports editor.
6:15 p. m.—Cecil Wright's Specialists.

(Continued on page 45)

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Rock's Market, recorded program.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
5:10 p. m.—S. F. Mining Stock Exchange.
4:15 p. m.—Sunset Hour.
5:15 p. m.—Reduce-Olds Program.
5:45 p. m.—National Kanteens program.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Byington Electric Co., Records.
12:00 midnight—All-Request Records.

SUNDAY, MARCH 9

8:45 a. m.—Chas. J. Dean, Inc., recorded program.
9:15 a. m.—Fox and Warfield Theatres, recorded prog.
9:45 a. m.—Lloyd K. Hillman, request recordings.
10:45 a. m.—Old St. Mary's Church Services.
12:00 noon—Pacific Artists Trio.
1:00 p. m.—Symphonic Recording program.
3:15 p. m.—Popular recordings.
5:30 p. m.—Sunset Hour.
6:30 p. m.—Fox and Warfield Theatres, records.
7:00 p. m.—Pacific Artists Trio, with Nona Campbell, soloist.
8:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—All request recordings.

MONDAY, MARCH 10

10:45 a. m.—Popular recordings.
3:00 p. m.—Cabbages and Kings, By S. B. Dickson.
6:00 p. m.—Vocational Guidance.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Days, Tommy Monroe and Bob Allen.
8:00 p. m.—Musical Parade.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

TUESDAY, MARCH 11

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club, by Roy Francis.
3:00 p. m.—Fashion Show.
5:00 p. m.—John Cuddy, for the Community Chest.
6:00 p. m.—Song Recital, Claire Upshur and Nona Campbell.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Newscasting and Harmonettes.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

WEDNESDAY, MARCH 12

3:00 p. m.—Short Story Course, by S. B. Dickson.
6:00 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:30 p. m.—Calendar of the Air, staff artists.
9:30 p. m.—George Nickson and others.

THURSDAY, MARCH 13

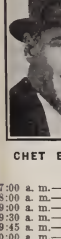
10:45 a. m.—Dr. A. E. Bowring.
6:00 p. m.—"What's In the Sky."
7:30 p. m.—College Daze, Babs and Toby.
8:00 p. m.—Harmonettes—Yvonne, Greta and Helen.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

FRIDAY, MARCH 14

6:00 p. m.—Vocational Guidance.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

SATURDAY, MARCH 15

6:00 p. m.—Claire Upshur and Nona Campbell.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Newsacting and Harmonettes.
9:00 p. m.—George Nickson and others.
9:30 p. m.—Pacific Artists Trio, with Gene Sullivan, soloist.
10:30 p. m.—Dance recordings.



CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular program.
4:00 p. m.—Classical program (ex. Monday).
5:00 p. m.—Popular program (ex. Mon., Fri., Sat.).
9:00 p. m.—Studio program (ex. Wed. and Thurs.).
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News(ex. Sat.).

SUNDAY, MARCH 9

12:00 noon—Religious music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical Recital.
3:50 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway," NBS.
8:00 p. m.—Damski's Imperial Grand Orchestra, NBS.
9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Angelus Ensemble; Ellen Reep, contralto.
11:00 p. m.—Harmony Aces Dance, NBS.

MONDAY, MARCH 10

6:00 p. m.—Lyric Hour.
6:00 p. m.—Hometowners' Orchestra, NBS.
7:00 p. m.—Studio program.

TUESDAY, MARCH 11

6:00 p. m.—Studio program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.

WEDNESDAY, MARCH 12

6:00 p. m.—Howetowners' Orchestra, NBS.
7:00 p. m.—Studio program.
9:00 p. m.—"Neapolitans."

THURSDAY, MARCH 13

4:45 p. m.—Book Review.
6:00 p. m.—Program.
8:00 p. m.—Studio program.
9:00 p. m.—"Mr. R. Clam" program; Jean Kantner.

FRIDAY, MARCH 14

5:00 p. m.—Children's Hour.
6:00 p. m.—Hometowners' Orchestra, NBS.
7:00 p. m.—Studio program.
7:30 p. m.—Crescent program; Ellen Reep, contralto.

SATURDAY, MARCH 15

2:15 p. m.—Silent till 4 p. m.
3:00 p. m.—Popular program.
5:30 p. m.—Children's Hour.
6:00 p. m.—Studio program.
7:00 p. m.—Musical program.

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Wed. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:45 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"Two Song Writers from Melody Lane" (except Tues., Thurs. and Sat.).
11:00 p. m.—Semi-Classical program.
12:00 midnight—Slumber Chasers.

SUNDAY, MARCH 9

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—"Organ Echoes."
3:00 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Semi-Classical recordings.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands, pianist.
10:00 p. m.—Brunswick Hour.

MONDAY, MARCH 10

9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue, organist; Mabel Payne, soloist.
3:00 p. m.—Novelty records.
4:45 p. m.—Recordings.
7:30 p. m.—"Poem Pictures."
8:00 p. m.—"Music Box" with Melody Masters.
9:00 p. m.—Alice Blue, organist.
9:30 p. m.—"Flashlights of Yesterday," with Melody Masters; KTAB Singers.
10:30 p. m.—Studio program.

TUESDAY, MARCH 11

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic records.
3:00 p. m.—Alice Blue, organ; Dorothy Nichols, 'cello.
3:30 p. m.—"Broadway Tunes."
6:00 p. m.—Studio program.
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Highway Highlights."
8:30 p. m.—Ice Hockey Game, Ernie Smith at mike.
10:00 p. m.—Melody Masters; Carl Tobin, soloist.

WEDNESDAY, MARCH 12

8:00 a. m.—Ye Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"The Pepper Box."
10:00 p. m.—"Broadway Tunes."

THURSDAY, MARCH 13

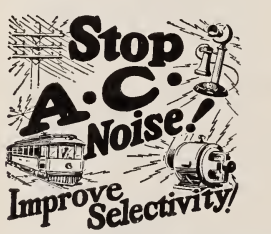
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic program.
4:00 p. m.—Dr. Wade Forrester.
4:45 p. m.—Recordings.
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Fireside Interlude" with Melody Masters, Carl Tobin, Georgette Schiller.
8:30 p. m.—Ice Hockey Game, with Ernie Smith.
10:00 p. m.—Melody Masters; Harry McKnight, soloist.

FRIDAY, MARCH 14

8:00 a. m.—Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue, organ; Joan Ray, contralto; Dorothy Nichols, 'cello.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Studio program.
8:00 p. m.—Melody Masters; Elbert Bellows, soloist.
9:00 p. m.—"Highway Highlights."
10:00 p. m.—"Variety," with Alice Blue, Carl Tobin, Abe Bloom.

SATURDAY, MARCH 15

1:30 p. m.—Dance records.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Boy and Alice Blue.
7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, piano recital.
8:00 p. m.—Organ, with Alice Blue, Dorothy Nichols.
8:30 p. m.—Melody Masters.
10:30 p. m.—"Broadway Tunes."



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck *(With Cord and Plug)* **$7.50**

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Thomas F. Smart Station Manager
Thomas F. Smith Studio Director
Al Schuss
Allen Strickfaden
Ken Stuart Announcers
Henri Damski Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon.—World in Review (except Wednesday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (ex. Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 a. m.).
12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 9

8:00 a. m.—Henri Le Bel Organ Recital.
10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
12:00 noon.—Classical concert.
1:00 p. m.—YMCA program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Elmore Vincent; Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Hometowers.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, MARCH 10

12:30 p. m.—Electrical Transcription of Opera Selections.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:40 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowner's Orchestra; Glen Eaton, tenor.
7:00 p. m.—Dream Melodies; Sydney Dixon, tenor.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Jewel Box program; Agatha Turley, soprano
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.

TUESDAY, MARCH 11

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:00 p. m.—The Gondoliers; Zac Kalbach, clarinet.
5:00 p. m.—Dinner concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—The Mandolins at Sunset; Ed Sheldon.
7:00 p. m.—Orpheus Quintet; Betty Anderson, soprano;
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Captivator's; Bob Munson.

WEDNESDAY, MARCH 12

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowner's Orchestra; Glen Eaton.
7:00 p. m.—Damski's Concert Orchestra;
8:00 p. m.—Spanish Knights.
9:00 p. m.—Puget Sound Orchestra.
10:30 p. m.—Variety Hour;

THURSDAY, MARCH 13

3:00 p. m.—Agatha Turley and Sydney Dixon, tenor.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Organ Concert; Harry Reed, organist;
6:30 p. m.—Doree Sisters—violin and piano.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Harmony Aces, Eulala Dean, blues.
9:00 p. m.—Mr. R. Clam, program; Jean Kantner.
9:30 p. m.—Henri Damski's Concert Orchestra.
10:30 p. m.—Lyric Trio; Jean Kantner, baritone.

FRIDAY, MARCH 14

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Raymond David Holmes, lecture.
3:45 p. m.—Radio Nature Club.
4:00 p. m.—Hits of Yesterday.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Orchestra; Ellen Reep, contralto.
8:00 p. m.—Gold and Silver Trio; J. E. Drain, speaker.
9:00 p. m.—Jewel Box program; Agatha Turley.
9:30 p. m.—Neapolitan's Orchestra; Sydney Dixon.
10:30 p. m.—Elmore Vincent, tenor, and others.

SATURDAY, MARCH 15

2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner concert.
6:00 p. m.—Harmony Aces; Eulala Dean blues.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Doree Sisters—violin and piano.
8:30 p. m.—Saturday Knights;
9:00 p. m.—Northwest Hour.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.8 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:00 noon.—Curry and Grippenstraw Organ Recital.
12:30 p. m.— Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather; Farm Bureau.

SUNDAY, MARCH 9

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MARCH 10

7:50 p. m.—San Jose Chamber of Commerce.

TUESDAY, MARCH 11

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MARCH 12

8:00 p. m.—First Baptist Church.

THURSDAY, MARCH 13

10:30 a. m.—Julia Hayes' Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.

FRIDAY, MARCH 14

6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 15

6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Sat.).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12.35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 9

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucile Johnson, piano; Rhena Marshall.
11:15 a. m.—Plymouth Congregational Church.
12:30-3:30 p. m.—NBC.*
3:30 p. m.—Concert orchestra, with Perdin Korsmo.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, MARCH 10

10:15 a. m.—Fred Lynch, tenor; Marye Burns, coloratura
2:30 p. m.—KPO, Pacific Coast School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble Recital.
4:15 p. m.—Greenwood Mitchell, baritone.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble with Hayden Morris.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—University of Washington Educational Hour
11:00 p. m.—Olympic Dance Orchestra, Tiny Burnett, dir.

TUESDAY, MARCH 11

7:55 a. m.—Inspirational Services.
9:15 a. m.—NBC.*
10:00 a. m.—Perdin Korsmo, tenor.
10:15 a. m.—NBC, Bass Hueter Paint program.
1:30 p. m.—KPO, San Francisco, Pacific Coast School of the Air.
2:00 p. m.—NBC, Matinee Time.
2:15 p. m.—NBC, Flag Talk.
2:30 p. m.—Artistic Ensemble, with Marye Burns.
3:45 p. m.—Resume of Evening's program.
4:00 p. m.—NBC, Voters' Service.
5:00 p.m .—Kiddies' program.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC, Anson Weeks' program.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, MARCH 12

10:15 a m.—Greenwood Mitchell; VeOna Socolofsky.
1:00 p. m.—NBC, Radio Guild.
2:00 p. m.—NBC, National Women's Party.
2:15 p. m.—Concert Orchestra, with Marye Burns.
3:00 p. m.—NBC, The Amphions.
3:30 p. m.—NBC, Plantation Echoes.
4:30 p. m.—NBC, The Choristers.
5:00 p. m.—Kiddies' program.
5:30 p. m.—Vocal Ensemble Recital, directed by Greenwood Mitchell.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, MARCH 13

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble, with Fred Lynch, tenor.
9:45-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—NBC, London rebroadcast.
2:20 p. m.—Concert Orchestra, with Fred Lynch, tenor.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra, with VeOna Socolofsky.
4:30-8:45 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, MARCH 14

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—VeOna Socolofsky, soprano; Perdin Korsmo
11:00 a. m.—Concert Orchestra.
12:00 noon.—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
12:35 p. m.—VeOna Socolofsky, soprano.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Kiddies' program.
5:00-7:00 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble, with Marye Burns.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—Mixed Quartet.
8:30 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Sixth Engineers U. S. Army Band.

SATURDAY, MARCH 15

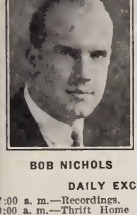
7:55 a. m.—Inspirational Services.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Morning Melodies.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orchestra, with Agnes Skartvedt.
3:00 p. m.—Popular Orchestra, with Fred Lynch.
3:30 p. m.—NBC, Women's International League for Peace and Freedom.
4:15 p. m.—Artistic Ensemble, with Marye Burns.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Artistic Ensemble, with Hayden Morris.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00-11:30 p. m.—NBC.*
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

See Page 18 for N. B. C. Program

Golden Bear AIR COLUMN SPEAKER
12 Sizes — WE. 2712
1929 Los Angeles St., L. A.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

The essential features of these programs are identical with those sent us by the stations



BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma
E. M. DOERENBECHER, President - I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
9:30 a. m.—Feminine Fancies, DLBS (ex. Sat.).
10:30 a. m.—Recordings; announcements (ex. Fri.).
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
5:10-9:00 p. m.—Silent.
12:00 midnight—Organ Recital by George Yount (ex. Sat. and Wed.).

SUNDAY, MARCH 9

8:30 a. m.—Organ Recital.
9:30 a. m.—Five Power Naval Conference from London, CBS.*
9:45 a. m.—Reading the Funny Papers.
10:30 a. m.-2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language League; Norwegian program.
3:00 p. m.—The Serenaders.
4:00 p. m.—CBS.*
4:30 p. m.—Bill Ross, tenor; Helena Casey, others.
4:45 p. m.—Dr. Julius Klein, Washington, D. C., CBS.
5:00 p. m.—Margaret Yost, violin; Helene Hill, piano, and others.
5:30 p. m.—In a Russian Village, CBS.*
6:00 p. m.—Majestic Theater of the Air, CBS (KXA).
7:00 p. m.—Royal's Poet of the Organ, CBS (KXA).
9:00 p. m.—Val Valente's Roof Garden Orch., DLBS.
9:30 p. m.—The Treasure Chest; Captain Kid and his Buccaneers.
10:30 p. m.—Val Valente's Roof Garden Orch., DLBS.
11:00 p. m.—Organ Recital, DLBS.
12:00 midnight—Organ Recital by George Yount.

MONDAY, MARCH 10

8:00-9:00 a. m.—CBS.*
9:00 a. m.—"Thrift Home of the Air."
11:30 a. m.-4:00 p. m.—CBS.*
4:00 p. m.—Margaret Yost, violin, and staff artists.
4:30 p. m.—"Voices from Flimland," CBS.
5:00 p. m.—Wellman and Nell, DLBS.
5:30 p. m.—Bill Ross, tenor, and others.
7:30 p. m.—American Wire Fabric Corp., CBS (KXA).
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—Billy Landers, blues singer.
10:15 p. m.—Anson Weeks Mark Hopkins Orch., DLBS.
11:00 p. m.—Billy Landers, blues singer.
11:07 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

TUESDAY, MARCH 11

8:30 a. m.—CBS.*
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
10:30 a. m.—Books in Brief, Margaret Knowles.
11:30 a. m.—American School of the Air, CBS.
12:30 p. m.—Helena Casey, soprano, and others.
1:00-5:00 p. m.—CBS.*
5:00 p. m.—Major and Minor, piano duets.
5:15 p. m.—Billy Landers, blues, and others.
5:30 p. m.—Romany Patterns, CBS.*
6:00 p. m.—Dorothy Grodvig, soprano; Bill Ross, tenor; Aubrey Knoff, piano.
6:00-9:00 p. m.—CBS* (through KXA).

See Page 19 for C. B. S. Program

9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS
9:30 p. m.—Captain Adams program, DLBS.
10:00 p. m.—KVI "Open House" program.
11:00 p. m.—Val Valente's Roof Garden Orch., DLBS.

WEDNESDAY, MARCH 12

8:15-9:00 a. m.—CBS.*
9:00 a. m.—Thrift Home of the Air.
11:30 a. m.—Syncopated Silhouettes, CBS.*
12:00 noon—Columbia Ensemble, CBS.
12:30 p. m.—Helene Hill, piano, and others.
1:00 p. m.—Columbia Symphony Orchestra, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Dorothy Grodvig, soprano; Bill Ross, tenor; Helene Hill, piano.
3:15-5:00 p. m.—CBS.*
5:30 p. m.—KFRC Dance Band, DLBS.
6:00 p. m.—Billy Landers, blues singer.
7:00 p. m.—Philco Hour (KXA).
9:00 p. m.—General Mills Fast Freight, CBS.
10:00 p. m.—College of Puget Sound Educational prog.
10:30 p. m.—The Serenaders; Monique Thomas, dir.
11:30 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

THURSDAY, MARCH 13

8:00 a. m.—The Sewing Circle; National Radio Homemakers Club, CBS.
8:30 a. m.—Recordings.
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
10:30 a. m.—Books in Brief, Margaret Knowles.
11:30 a. m.-12:30 p. m.—CBS.*
12:30 p. m.—Helene Hill, piano, and others.
1:00-4:30 p. m.—CBS.*
4:30 p. m.—The Serenaders, Monique Thomas, director
5:00 p. m.—Major and Minor, two-piano numbers.
5:15 p. m.—Short wave from London.
5:30 p. m.—The Serenaders.
6:00 p. m.—Helene Hill, piano, and others.
7:00 p. m.—Alemite program, CBS* (KXA).
8:00 p. m.—Violet Ray Merrymakers, DLBS (KXA).
9:00 p. m.—Programs to be announced.

FRIDAY, MARCH 14

8:15-9:00 a. m.—CBS.*
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
10:30 a. m.—Home Economics Talk.
11:30 a. m.—Recordings; announcements.
12:30-3:15 p. m.—CBS.*
3:15 p. m.—Dorothy Grodvig, soprano.
3:30 p. m.—Will Osborne and his Park Central Orchestra, CBS.*
4:00 p. m.—Roy Ingraham's Paramount Orch., CBS.*
4:30 p. m.—Billy Landers, blues singer, and others.
5:00 p. m.—U. S. Army Band Concert, CBS.*
5:30 p. m.—Helene Hill, piano, and others.
9:00 p. m.—True Story Hour; Adventures of Bob and Mary, CBS.*
10:00 p. m.—The Co-eds; dialogue and music.
11:00-12:00 midnight—DLBS.

SATURDAY, MARCH 15

8:00 a. m.—U. S. Army Band, CBS.*
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—The Serenaders, monique Thomas, dir.
11:30 a. m.—Dominion Male Quartet, CBS.*
12:00 noon—The Serenaders.
12:30-5:15 p. m.—CBS.*
5:15 p. m.—Margaret Yost, violin; Aubrey Knoff, piano
5:30 p. m.—Dixie Echoes, CBS.*
6:00 p. m.—Billy Landers, blues singer; Bill Ross.
7:00 p. m.—Paramount Publix Radio Hour, CBS (KXA)
9:00 p. m.—"Chasin' the Blues" program, DLBS.
10:00 p. m.—Billy Landers, blues; Aubrey Knoff, piano.
10:12 p. m.—Anson Weeks' Mark Hopkins Orch., DLBS.
11:12 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Human Interest News (N. Y.).

SUNDAY, MARCH 9

9:50 a. m.—Immaculate Conception Cathedral.
11:15 a. m.—Seven Aces, All 11 of Them.
11:45 a. m.—String Trio.
12:00 noon—Davis & Shaw, Home Builders.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:45 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, MARCH 10

7:00 a. m.—The Manhatters, NY.
8:00 a. m.—The Recitalists, NY.
9:00 a. m.—The Luncheon Five (ex. Fri. and Sat.).
10:30 a. m.—Woman's Magazine of the Air, SF.
1:00 p. m.—Pacific Vagabonds, SF.
2:05 p. m.—Matinee Light Opera.
2:45 p. m.—Book Ends; French Lessons.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:30 p. m.—Denver Dry Goods Co.
3:45 p. m.—Armour Menuettes.
4:00 p. m.—Ralph Hansell, xylophonist.
4:15 p. m.—Better Business Bureau.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Moment Musicale.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Lamb Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—House of Myths.
10:30 p. m.—The Music Box, SF.

TUESDAY, MARCH 11

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
1:00 p. m.—Classic Gems.
2:00 p. m.—The Lady Next Door.
2:15 p. m.—Flag program, NY.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
9:30 p. m.—Florsheim Products.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, MARCH 12

10:15 a. m.—Mary Hale Martin's Household Period, SF.
11:45 a. m.—U. S. Navy Band.
12:30 p. m.—Evening Stars.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—Bernie Cummins and his Orchestra.
3:55 p. m.—John B. Kennedy, talk.
4:30 p. m.—The Choristers.
5:00 p. m.—Mobiloil Concert.
5:30 p. m.—Extension Service, Colo. Agr. College.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Network program.
8:00 p. m.—Slumber Music.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Lucile Fowler, contralto.
10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, MARCH 13

12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Rebroadcast from London.
2:30 p. m.—The Lady Next Door, NY.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Half Hour in Nation's Capital.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Seiberling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MARCH 14

9:00 a. m.—Twelve O'clock Trio.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour, SF.
3:00 p. m.—A Recipe a Day.
3:05 p. m.—"We Have for You."
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
7:30 p. m.—Reminiscences of the Old West.
8:00 p. m.—Hamilton Brown Sketch Book.
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—Through My Fireplace.
10:30 p. m.—Pacific Nomads, SF.

SATURDAY, MARCH 15

8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle, Chicago.
3:15 p. m.—Women's International League for Peace.
4:00 p. m.—Puccini Opera, NY.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.
10:45 p. m.—Prof. Herman Schnitzel.

NBC Program

(Continued from Page 18)

2:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—"Music Critic on the Air." KGO.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Musical Musketeers. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO, KGW.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KHQ, KOMO, KGW, KPO, KECA.
5:00 p. m.—Fleischmann Hour.**
6:00 p. m.—Seiberling Singers.*
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Victor Hour.*
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned.**
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
9:00 p. m.—National Prohibition Poll of Literary Digest.**
9:30 p. m.—The National Concert Orchestra. KOA, KGO.
11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, MARCH 14

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.**
6:00 p. m.—Interwoven Pair.*
6:30 p. m.—Armour program.*
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Smith Bellew and his Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned.**
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOA.
10:00 p. m.—National Prohibition Poll of Literary Digest.**
10:15 p. m.—The Aces of Harmony. KOA, KGO, KHQ.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, MARCH 15

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour.* (KPO, 10:00-10:30). KGO, KHQ, KOMO, KGW, KFI, KPO.
10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
4:00 p. m.—Premier Broadcast of Puccini's Opera "Turandot." KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World.**
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour.*
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra.**
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—Park Sisters. KGO.
9:00 p. m.—Lauderbird Lyrics.**
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:00 p. m.—National Prohibition Poll of Literary Digest.**
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
10:45 p. m.—Klawans' Sports Review. KGO, KHQ, KECA, KOMO.
11:00 p. m.—Musical Musketeers. KGO.

KFI Program

(Continued from page 20)

11:45 a. m.—French lesson by Annette Doherty.
3:15 p. m.—Shirley Reid, novelty ballads
3:30 p. m.—The Masked Minstrels Hour.
4:30 p. m.—Max Mellinger, ballads.
5:15 p. m.—Bob and Monte.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC, National Laundry Owners' Assn.
9:30 p. m.—James Burroughs and mixed quartet.
10:30 p. m.—Prohanoff Russian String quartet.
11:15 p. m.—KFI'a Midnight Frolic.

KFRC Program

(Continued from Page 38)

6:30 p. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
7:00 p. m.—Ballad Crooners, courtesy Safeway Stores.
7:30 p. m.—Light Opera, DLBS.
8:00 p. m.—Don Lee Symphony, DLBS.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MARCH 15

7:30 a. m.—Seal Rocks broadcast.
8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Norman Neilsen and Edna Fischer, songs.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—French Trio with Kenyon Congdon, baritone, CBS.
2:30 p. m.—Quiet Harmonies, CBS.
2:45 p. m.—Recordings.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Studio program.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble.
5:00 p. m.—"Exploring the Jungles for Science," CBS.
3:30 p. m.—Studio program.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Rover Chemical program.
6:45 p. m.—"Grand Daughters," Novelty program.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Williams Oil-o-Matic, DLBS.
8:30 p. m.—Musical Cocktails, DLBS.
9:00 p. m.—Chasin' the Blues, DLBS.
10:10 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Hotel Or.

Columbia Program

(Continued from Page 19)

11:00 a. m.—Scotti Orchestra, KFPY.
11:30 a. m.—Dominion Male Quartet. KVI, KFPY, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Features: For Your Information. KVI, KFPY.
1:00 p. m.—Lighthouse for the Blind program. KVI, KFPY, KFRC, KHJ.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
2:00 p. m.—French Trio with Kenyon Congdon, baritone. KVI, KFPY, KHJ, KFRC.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ, KFRC.
2:45 p. m.—Dr. Thatcher Clark, French lesson. KVI.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY, KHJ, KFRC.
3:30 p. m.—"Ted Husing's Sportslants." KVI, KHJ, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science." KVI, KFPY, KHJ, KFRC.
5:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Nit Wit Hour. KHJ, KFPY.
6:30 p. m.—Around the Samovar. KVI KFPY KHJ
7:00 p. m.—Paramount Publix Radio Hour. KFPY, KVI, KOIN, KFRC, KHJ
8:00 p. m.—Guy Lombardo's Royal Canadians. KFPY
8:30 p. m.—Roy Ingraham's Paramount Orch. KFPY.

The Zaney-Gill Corporation, manufacturers of the Music Box "Clarion," announces the appointment of a San Francisco distributor. The Clarion sets will be distributed in the northern part of the state by California Wholesale Radio Co., 1050 Market street, San Francisco.

The new Music Box Clarion is a compact table model, with speaker included, employing the screen-grid principle, a 245-type power tube in the output, and a special magnetic speaker to handle the high output volume available. The cabinet is all metal, of cast duralium, an alluminum alloy. The construction is particularly sturdy.

The circuit arrangement used affords remarkable results, considering the number of tubes and price of the set. Considerable DX reception is possible with it, and the tone and other vital characteristics are surprisingly good.

Harry A. Ungar, president of Ungar & Watson, Inc., Southern California and Arizona distributors of Majestic radio receivers, recently left Los Angeles for a vacation in Miami, Florida. Enroute to Miami, Ungar stopped in Chicago to visit the Majestic factories in an attempt to secure additional shipments of Majestic receivers for Southern California dealers. He was successful in this, it is reported, to the extent of getting an additional allotment of 1000 model 91 Majestic consoles, the $137.50 model, complete with Majestic tubes, that has been one of the leaders in the Majestic line. This extra shipment will arrive in Los Angeles within the next few days. While in Chicago, according to W. J. Wilson, vice president and general manager of the firm, Ungar saw the first of the Majestic Electric refrigerators that will make their bow to Southern California housewives within the next few month. No details regarding the new iceless refrigerator are available at present, but it will be, it is said, fully as sensational a value as is Majestic radio.

The new Gilfillan models are certain to surprise both the public and the trade.

Never in the history of the company has Gilfillan given so much radio value for the money, according to Mr. S. W. Gilfillan, President of Gilfillan Bros.

A new, specially designed audio system and unusual type of construction has given to all of the new models an efficiency of operation and perfection of tone, which will make Gilfillan receivers stand out in any radio company, irrespective of price.

Gilfillan Bros. have been building radio receivers since the inception of radio, and all the engineering skill, construction knowledge and radio information gained throughout these years has gone into the designing and manufacturing of the new models.

Mr. Gilfillan requests all of the dealers to be on the lookout for the broadside which was sent out to them during the last week, and to act promptly on it for the public will be quick to realize the value of the new models and will be flocking to their store for demonstrations.

Lloyd E. Holton, Sales Manager of the Rola Company, Oakland, announces the appointment of Marshall-Wells Co., Spokane, Whitney Sporting Goods Co., Denver, and Columbia Stores, Salt Lake City, as Distributors for Rola Radios.

KHJ Program

(Continued from Page 22)

9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Recordings.
11:00 a. m.—Louis F. Klein.
11:15 a. m.—Recordings.
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—The Aztecs, CBS.
2:00 p. m.—French Trio, CBS.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportslants, CBS.
4:00 p. m.—Bernard Levitow's Commodore Ensemble.
5:00 p. m.—Exploring the Jungle for Science, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Nit Wits, CBS.
6:30 p. m.—Around the Samovar, CBS.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, March 15, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 12. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 7
Studio News 8
Around the Dial 11
Short Wave Club 13
Questions and Answers 13
DX Club 15
Timely Trade Topics 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	30
KEJK...	Beverly Hills	710	31
KEX....	Portland, Ore.....	1180	39
KFI.....	Los Angeles	640	20
KFOX...	Long Beach	1250	34
KFRC...	San Francisco....	610	38
KFSD...	San Diego	600	36
KFSG...	Los Angeles .. .	1120	33
KFVD..	Culver City	1000	28
KFWB..	Hollywood	950	26
KFXM..	San Bernardino ..	1210	33
KGB....	San Diego	1330	36
KGEF..	Los Angeles	1300	29
KGER..	Long Beach	1360	35
KGFJ...	Los Angeles	1200	32
KGO....	Oakland	790	37
KHJ....	Los Angeles	900	23
KJR....	Seattle	970	41
KMIC...	Inglewood	1120	32
KMTR..	Hollywood	570	28
KNX....	Hollywood	1050	27
KOA....	Denver, Colo.	830	44
KOMO..	Seattle	920	42
KPO....	San Francisco ...	680	37
KQW...	San Jose	1010	41
KSL....	Salt Lake City....	1130	45
KTAB..	San Francisco ...	560	40
KTBI...	Los Angeles	1300	35
KTM....	Santa Monica	780	29
KVI.....	Seattle	760	43
KYA....	San Francisco....	1230	39
Columbia Broadcasting System			22
National Broadcasting Co.			19
University of So. California			31

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name.....

Address.....

FIRST *As Always*

Silver-Marshall
Pilot Super-Wasp
Hammarlund HiQ 30
National MB 29
Automobile Radio
National NJ 30
Loftin-White

AMERTRAN, THORDARSON
ELECTRAD, WESTON
LYNCH, WARD LEONARD, DURHAM
WEBSTER, AUDAK
PACENT, BODINE, G. E.
MAGNAVOX, UNIVERSAL MIKE
RACON AND KERSTEN THEATRE
AND PUBLIC ADDRESS UNITS AND HORNS

ANY PART ANY TIME

Sylvania Tube Distributors

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

THE JOB BEFORE THE RADIO COMMISSION

By HAROLD A. LAFOUNT
Federal Radio Commission

The recent act of Congress in making he Federal Radio Commission a permaent body will undoubtedly have a most wholesome and salutary effect.

Here are some of the problems which he commission will likely take up in he near future, which should prove of reat benefit to the public:

Reduce the number of broadcasting tations and rigidly regulate those peritted to operate.

Encourage braodcasters to improve heir programs, so as to provide profitble instruction and entertainment to he people throughout the nation.

Re-arrange stations, wherever feasible, o as to render a greater public service.

Do everything possible to keep the ir channels free and clear for the eople.

Give assistance to American Commuications Companies and manufacturers.

Cooperate fully with the aviation comanies in allocating frequencies to assist n air transportation.

Pay especial attention to maritime adio needs.

Adopt rules and regulations to insure nbiased decisions on all applications.

Encourage legitimate experimentation ecause of great possibilities in this inant science or art.

Administer the law economically and ithout fear or favor.

THIRD RADIO NETWORK PROPOSED

The organization of a third broadasting chain, which will compete with ie National Broadcasting Company nd the Columbia System, hinges upon hether or not the Radio Commission ermits Station WGBS, of New York, o continue to operate on the 600-kilocle channel. The station now has an experimental license, and hearings have just been concluded on its application for a permanent permit.

Dailey Paskman, owner of WGBS, told the Commission during the hearings that the proposal had already been discussed with a large number of stations throughout the country. The enterprise will entail an expenditure of between $250,000 and $1,000,000, he said.

SALTZMAN NAMED RADIO CHAIRMAN

Maj. Gen. Charles McK. Saltzman was elected chairman of the Radio Commission by unanimous vote.

C. B. Jolliffe, of the Radio section of the Bureau of Standards, was named chief engineer. Judge E. O. Sykes remains vice-chairman, and William D. L. Starbuck heads the engineering department.

VATICAN BY REMOTE CONTROL?

With the inauguration of the Catholic radio hour with Cardinal Hayes and the Paulist Choir, there again comes the rumor that the voice of the Pope may soon be heard addressing the Catholics of the United States.

There was a time, and not so long ago, either, when such a thing was a fantastic dream. However, the amazing progress made in trans-Atlantic broadcasts, as demonstrated at the Naval parley, and by our hearing the King, has brought the broadcasting of a message from the Pope well into the realm of possibilities.

A speaker in London getting tired of being interrupted, and forgetting the microphone in front of him, turned to the audience, and said:

"We seem to have a great many fools here tonight," he said. "Wouldn't it be advisable to hear one at a time?"

"Yes," said a voice. "Get on with your speech."

"Cecil" and "Sally," the attractive boy and girl on this week's cover, have had a meteoric rise to popularity and fame. A short time ago KYA presented a skit called "The Funniest Things" which featured two characteristic adolescents, and from that time listeners have been delighted, amused and thrilled by the escapades of this charming pair. In real life "Sally" is Helen Troy, and "Cecil" is John Patrick, and each night from 9 to 9:10 they are heard from KPO. Other stations, however, are now bringing them to listeners by means of records. KFWB broadcasts this feature every day except Sunday at noon and KGW nightly except Sunday at 10.

KHJ will broadcast the Southern California National Mid-Winter Regatta to be sailed in Southern waters, March 15 to 19, inclusive. The event is of national interest and the King of Spain Trophy is one of the prizes at stake. KHJ will follow the white-winged wave skimmers in a tug, while a battery of 16 announcers on board will send out salvos of information over a short-wave transmitter. The bulletins will be on the air daily at 1:05 p. m., 3 p. m. and 4:25 p. m.

Twenty-two exhibition games will be played before the official opening of the Pacific Coast League season, and Oscar Reichow, veteran baseball announcer, will handle the microphone for KFWB. The complete schedule follows: March 14, Cubs vs. Angels; March 15, Cubs vs. Angels; March 16, Cubs. vs. Angels; March 20, Cubs vs. Portland; March 21, Cubs vs. Portland; March 22, Cubs vs. Angels; March 23, Cubs vs. Angels; March 25, Cubs vs. Angels; March 26, Cubs vs. Angels; March 27, Cubs vs. Pittsburgh; March 28, Cubs. vs. Pittsburgh; March 29, Cubs vs. Pittsburgh; March 30, Cubs vs. Pittsburgh; April 1, Cubs vs. Angels; April 2, Cubs vs. Angels; April 3, Cubs vs. Angels; April 4, Cubs vs. Angels; April 5, Cubs vs. Hollywood; April 6, Cubs vs. Hollywood.

A new feature over radio KFWI is the comedy skit entitled "Ambrose and Mandy," which may be heard every Wednesday and Saturday evening at 6:45 o'clock.

KNX presents a program of exceptional interest on Monday evening at 9:30 when the Calagnis Family, composed of eight children between the ages of eight and fifteen, will be heard in a concert of orchestral music. This family orchestra is one of the most unusual entertaining today.

The Rhythm Makers are back at KGER, where they may be heard in daily except Sunday and Monday programs at 11:45 a. m.

Emil Polak, internationally known composer and conductor, has been named musical counselor for the National Broadcasting Company, Pacific Coast Division. Polak has coached some of America's most famous opera singers, including Maria Jeritza, Mary Garden and Marian Talley.

A Catholic hour has been added to the religious features of the National Broadcasting Company and was inaugurated on March 2nd. Every Sunday afternoon between 3 and 4 this program will be given over KGO, KHQ, KOMO, KGW, KPO and KECA.

Bob Roberts, manager of KTAB, announces that the games of the Pacific Coast Baseball League will be broadcast over KTAB this season from Recreation Park in San Francisco. Ernie Smith, Hearst Radio News Service announcer, will be at the KTAB microphone to give listeners an account of the games in his own inimitable style.

KYA has inaugurated a new educational feature, presented at 6:00 o'clock each Monday and Friday night, when Benjamin E. Mallary, of the Division of Vocational Education from the University of California, will be heard in fifteen-minute talks on Vocational Guidance.

IF IT ISN'T A MAGNAVOX IT ISN'T A DYNAMIC

(With a bow to Kodak)

Models 401, 403 and 405
12¼" high, 12" wide,
8¼" deep, 10½" cone

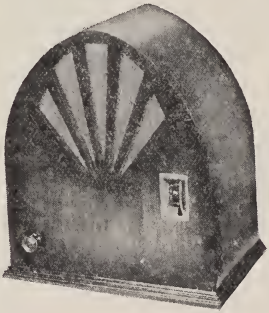
Only Magnavox can build and sell DYNAMIC Speakers; by authority of the United States Patent Office. ✻ Only Magnavox customers and dealers can employ the selling force inherent in that word DYNAMIC. ✻ Only Magnavox owners can enjoy true-to-life dynamic REALISM, and a lifetime guarantee—made possible by the new Magnavox X-Core construction.

THE MAGNAVOX COMPANY

Factory and Pacific Sales:
OAKLAND, CALIF.

Factory and Sales East of the Rockies:
CHICAGO, ILL.

POWELL



All Electric Radio Receiver

The Clock!

A beautiful mahogany finished clock type radio set which is just the right size for small homes and apartments.

A perfectly designed receiver using all A. C. tubes and the Type 245 Power tube in the last audio stage.

The four tuned stages make for the utmost in selectivity, picking the desired DX station cleanly and clearly out of the jumble of locals. It is also the ideal set to take to your cabin or on your vacation, because of its power, distance getting ability and selectivity.

$59.50
Complete

FEATURES:

7 Tubes—All Electric
4 Tuned Stages
Four Gang Condenser
Drum Dial
Sturdy Steel Chassis
Heavy Duty Power Supply Unit
Completely Shielded.

Dealers: A few choice districts are still open for franchised dealers. Write or phone today.

Powell Manufacturing Co.

LOS ANGELES
6121 S. Western Ave.
YOrk 9552

SEATTLE
909 Pike St.

SAN FRANCISCO
1270 Mission Street
Underhill 3314

Around the Dial

Around the Dial":
Oh, boy! "Aint we got fun!" I won-
er how many of the DX fans have no-
ced the hole in the fence since KFQZ
as been off the air. WENR, Chicago,
omes in just like a local. Now is the
me to get those Easterners around
FQZ's frequency, as I suppose the
ap will soon be plugged up again.
I added KVEP, the 15-watter at Port-
nd, to my log recently, thanks to Mr.
ay C. Wilson's contribution to the
round the Dial column.

C. E. HOLLOWAY.
239 E. 78tht St., Los Angeles.

Around the Dial":
Here's more information about KGCX.
get them fine up here, and I have a
tter here as verification, on the let-
r-head of the "Westland Radio Sta-
on, KGCX, Wolf Point, Montana,"
ritten and signed by Leo H. Perras,
perator and announcer, who gives me
is information: The station is owned
nd operated by the Westland Oil Com-
any, 1310 kilocycles, 250 watts, day-
me, 100 watts at night, and is on the
r for distant listeners with an inter-
sting program starting at midnight
nd continuing indefinitely, every Sat-
rday night.

HERBERT J. McALLISTER.
3 N. Grant Ave., Tacoma, Wash.

Around the Dial":
I stayed up late Saturday morning,
eb. 22, 1930, and between 1 and 2:30
m. I got these stations:
KFXR, broadcasting from Oklahoma
ty, Okla., on 1310 kc. and 100 watts.
DOD, Chattanooga, Tenn., on 1280 kc.
ing 1000 watts power. KFOR, Lin-
ln, Neb., on 1210 kc. using but 100
atts. All three of these stations came
rather well for such small power.
have received a verification from the
klahoma station and they said this
as their first report of West Coast re-
ption.
I think Friday night and Saturday
orning is a much better time for DX.

ARTHUR HAYLER.
77 Normal St., San Diego, Calif.

"Around the Dial":
OKP at Prague says in a letter they are now on 487 meters and that the Russian station RV30 is on 383 meters. Try these between 2 and 4 a. m. Also the following have been heard as given:
KFDM, 4 a. m. Monday and Friday; WNAX, 4 a. m.; WEMC, 5 a. m. Wed.; WDAF, after KFRC; WFLA, 5 a. m. Wed.; KTAR, until 2 a. m. Fri.; WGBF, 10:30 p. m. Sat.; WTAR, 3 a. m. Wed. and Sat.; KPOF, 5:30 a. m. Sun.; WKAQ after KFNF, Sat.; WKY, 4:30 a. m.; CFCY after CHWC, Sat. night; KEX, 10 p. m. Sat.; WBAL is now assigned, starting at 7 p. m., on Tues., Thurs. and Sat., 24 hours, with WTIC having rest of time; KPPC, Sun. until 9 p. m.; WAAT is testing until 1 a. m. occasionally; WEBC, 4 a. m.; KWSC until 10 p. m. Fri.; WACO, Fri. night; KGIR, until 4 a. m. Sun.; KFJY, Sat. night; and KGCX, KGEZ and KXRO after KEJY signs off. In the 1370 channel there are good pickups. Have 11 of them during February, but my best bite yet has been WHDL, a 10-watter, at 3:30 a. m., and WPEN is testing occasionally, now about 1 in the morning.

Agree with Mr. Webb about the special contests, but we must give a thought to those who work late Saturdays and cannot stay up late Friday nights.

M. B. MURPHY.
Genn Ranch, Calf.

"Around the Dial":
I wonder how many of our DX fans heard the special test program broadcast by station WCKY, Covington, Ky., Saturday night, March 1, ending at 11:30, P. S. T. They were testing on their newly assigned carrier frequency of 1490 kilocycles.

I would like to have someone explain to me how to get KGU in Honolulu this winter. Every time I have tried for them the best I could get was KOIN at Portland until midnight and then KFIW at Hopkinsville, Ky., from then on.

R. E. DOMAN.
505 N. Lucia Ave., Redondo Beach, Cal.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

De Hoog Bros. RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

Q and A

QUESTION—In last week's issue one the DXers speaks of using old B batries for a ground. I have five or six d large size B batteries. Would they ake a first-class ground? How are ey to be connected when buried five six feet? What wire should be used set?—A. E. R., Redlands, Calif.

ANSWER—Yes, the batteries make a od earth connection because of the emicals present in them. Solder all eir negative terminals together with pper wire, No. 14 or larger. Obtain piece of iron pipe long enough to exnd from the batteries to a few inches ove the ground and solder the battery re to a ground clamp on this pipe. ien bring the wire on up through the ound to the set. The pipe is used provide a means of pouring water wn to the buried batts, and incidenly provides a first-class ground all itself, in case the batteries are eaten by gophers!

QUESTION—In last week's issue, in ur answer to Mrs. Peters, you stated at it was impossible to receive shortve transmission in the broadcast nd. Last night, after KECA signed , I heard W6ABC calling and talking th both W6AUS and W6DIC about odulation and strength of signals, etc. ey were very plain and loud around ECA's wavelength. Who are these ations and how come they were in the oadcast band?—R. G. Los Angeles.

ANSWER—In our reply to Mrs. Pers we stated that it would be quite possible to hear the short-wave transssions of WGY in the broadcast band. e certainly did not say all short-wave ations. The harmonics of certain of e amateur stations which use phone stead of code are at times audible all er the broadcast band, especially on perheterodyne receivers. The W6 ations you heard are local amateurs, d you heard harmonics of their true equencies. If you are using a superterodyne type of set you must expect hear harmonics of the amateurs at nes, but if your receiver is of the ned RF type, reception of amateur ones should be reported to the Radio spector, 317 City Hall, Los Angeles.

Short Wave Club

Short Wave Club:

I have some useful information concerning a few of the leading short wave stations, which I am receiving daily. W8XK, Pittsburgh, Pa., 19:70 meters, on air daily 1:30 to 6:00 p. m., Pacific time.

W3XAL, Bound Brook, N. J., 49.18 meters, on air daily except Sunday and Monday, 9 to 10 p. m., Pacific time.

CJRX, Winnipeg, Manitoba, has changed call to CV9CL, and are working on 49.10 meters, 4:30 to 6:30 p. m. daily, Pacific time.

NRH, Heredra, Costa Rica, 30.30 meters, on air daily 7 to 8 p. m. They are using only 7½ watts but come in good and loud.

PHI, Huizen, Holland, 16.88 meters, on air daily except Sunday, Tuesday and Saturday, 5:00 to 8:00 a. m., Pacific time.

2ME, Sydney, Australia, 28.50 meters, on the air from 7:00 to 10:00 a. m., Pacific time, except Sunday.

W3XAU, Philadelphia, Penn., 49.50 meters, on air daily from 4:00 to 9:00 p. m., Pacific time. Short wave station of WCAU.

W6XN-KGO, Oakland, Calif., 23.32 meters, 40,000 watts, on air Monday, Saturday, 5:00 to 12:00 p. m., Pacific time.

7LO, Kenya, British East Africa, 31.40 meters, 2000 watts, on air daily from 9:00 to 11:00 a. m., Pacific time.

I have received all of these stations, and they are always on at these times.

I would like to hear from fans receiving 7LO, at Kenya, and NRH, at Costa Rica.

Have any of the short wave fans received a station under the call of LSN on about 20.50 meters?

CHARLES W. ROGERS,
1523 E. 14th St., Oakland, Calif.

Station W3XAU is now operating on daily schedule broadcasting Columbia programs on short waves from Philadelphia. The new station, sister to WCAU, operates on two waves alternately—31.2 meters and 49.5 meters. The Columbia Broadcasting System now has two powerful short-wave rebroadcasting stations. W2XE in New York has operated with WABC for more than a year.

Do You Know What Happened?

—Nearly 200 American stations have been changed since January 1

Radio Doings

answers with

A New Radio Call Book

It is just off the press and has every station change, including those of Feb. 26 and March 2.

If you are not convenient to a radio or news dealer, simply send 25c to Radio Doings for this newest and most complete radio Call Book.

REMEMBER THAT IT IS PUBLISHED TO MEET WESTERN CONDITIONS

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

I wish to submit the following list of stations arranged approximately according to distance from Los Angeles:

500 to 1000 Miles

KEX, KFJR, KOIN, KGW, KTBR, KWJJ, KXL, KWSC, KGIR, KLO, KIDO, KGIQ, KSL, KDYL, KWYO, KOA, KLZ, KFXF, KFEL, KPOF, KGHF, KGRS, KTSM, KFUP, KOB, WDAG, WDAH.

1000 to 1500 Miles

CJOR, CFCT, CKWX, CNRV, CFCQ, CKMO, CFCN, KSCJ, KMO, KVI, KOL, KTW, KOMO, KJR, KPCB, KPQ, KXA, KHQ, KGA, KFPY, KSOO, KOIL, KFAB, KMA, KRLD, KSO, KGBZ, KMMJ, KFNF, KFKB, KSAT, KMBC, KFEQ, KFH, KVOO, KOCW, KTHS, KWKH, KTBS, KCRC, KFPL, KTSA, KWWG, WNAX, WIBW, WAAW, WHO, WFAA, WOW, WDAF, WREN, WBAP, WHB, WKY, WOAI.

1500 to 2000 Miles

KTNT, KFRU, KMOX, KWK, KSTP, KYW, WSUI, WMBI, WCHI, WBBM, WJBT, WENR, WLS, WMAQ, WGN, WAPI, WOC, WCCO, WOI, WSM, WLAC, WTNT, WOWO, WLW, WHAS, WFIW, WWL, WCKY, W9XF, XEN.

2000 to 2500 Miles

CKGW, KDKA, WHAM, WJR, WTAM, WBT, WSB, WCAU, WWVA, WRVA, WIOD, WHK, W3XAU.

2500 to 3000 Miles

CMC, WABC, WOR, WJZ, WPG, WTIC, WGY, WKAQ, W2XE, W3XAL.

Over 6000 Miles

JOAK, JOBK, JOCK, JOFK, JOGK, JOHK, JOIK, JQAK, 2YA.

My aerial is a vertical wire, 65 feet high. The ground connection is made to the water pipe. The receiver is a Scott Superheterodyne of early 1928 vintage.

D. WELTY LEFEVER,
318 W. School St.,
Compton, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I am sending in my DX achievements for this season. I have a Radiola 30, using a 100-ft. outside aerial. I have had my set for three years, and each year I receive more stations on it. Last year I received 148 stations, while at the present I have received 138 stations, and am sure to beat last year's accomplishment. I have logged 99 K stations and 35 W stations. Here is my log:

56 Pacific Time Stations

The best are KVEP, KRE, KMJ, KXL, KGDM, KGW, KXA, KGGC, KFQW, KFPY, KTBR, KREG, KOH and KGIX.

54 Central Time Stations

WBAP, WOAI, KMOX, KWKH, WCCO, WIBW, KMMJ, WLAC, KTBS, WOC, KFJF, WDAG, WHAS, KFAB, KMA, WHO, WFAA, WOWO, KFKB, WNAX, WAAW, WKY, WENR, WGN, WMAQ, WJR, WTNT, KTAT, KFRU, KRLD, KWK, WBBM, KTNT, KGRS, WREN, KPRC, KTSA, KVOO, KFNF, KMBC, WLS, KSTP, WMBI, KOCW, WCHI, WFIW, KFEQ, KFDM, WDAF, KYW, KGBZ, KCRC, WMBD and WJAG.

16 Mountain Time Stations

KOA, KSL, KOB, KDYL, KOY, KGIQ, KFEL, KFBB, KFAD, KTSM, KGHL, KGIR, KFXF, KGAR, KLO and KGHF.

8 Eastern Time Stations

KDKA, WLW, WBT, WCKY, WTAM, WWVA, WHK and WSB.

4 Foreigners

JOAK, CKWX, CMC and XEN.

I have received 6 other Japs, but I do not log a station until I hear the call. I find the DX club, Short Wave club and the "Around the Dial" departments the most interesting in Radio Doings, and I am sure 99 per cent of your readers agree with me.

Yours sincerely,
RUBIN BROWN,
144 San Gabriel Ct.,
Sierra Madre, Calif.

Do You Know What Happened?

—Nearly 200 American stations have been changed since January 1

Radio Doings

answers with

A New Radio Call Book

It is just off the press and has every station change, including those of Feb. 26 and March 2.

If you are not convenient to a radio or news dealer, simply send 25c to Radio Doings for this newest and most complete radio Call Book.

REMEMBER THAT IT IS PUBLISHED TO MEET WESTERN CONDITIONS

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

I wish to submit the following list of stations arranged approximately according to distance from Los Angeles:

500 to 1000 Miles

KEX, KFJR, KOIN, KGW, KTBR, KWJJ, KXL, KWSC, KGIR, KLO, KIDO, KGIQ, KSL, KDYL, KWYO, KOA, KLZ, KFXF, KFEL, KPOF, KGHF, KGRS, KTSM, KFUP, KOB, WDAG, WDAH.

1000 to 1500 Miles

CJOR, CFCT, CKWX, CNRV, CFCQ, CKMO, CFCN, KSCJ, KMO, KVI, KOL, KTW, KOMO, KJR, KPCB, KPQ, KXA, KHQ, KGA, KFPY, KSOO, KOIL, KFAB, KMA, KRLD, KSO, KGBZ, KMMJ, KFNF, KFKB, KSAT, KMBC, KFEQ, KFH, KVOO, KOCW, KTHS, KWKH, KTBS, KCRC, KFPL, KTSA, KWWG, WNAX, WIBW, WAAW, WHO, WFAA, WOW, WDAF, WREN, WBAP, WHB, WKY, WOAI.

1500 to 2000 Miles

KTNT, KFRU, KMOX, KWK, KSTP, KYW, WSUI, WMBI, WCHI, WBBM, WJBT, WENR, WLS, WMAQ, WGN, WAPI, WOC, WCCO, WOI, WSM, WLAC, WTNT, WOWO, WLW, WHAS, WFIW, WWL, WCKY, W9XF, XEN.

2000 to 2500 Miles

CKGW, KDKA, WHAM, WJR, WTAM, WBT, WSB, WCAU, WWVA, WRVA, WIOD, WHK, W3XAU.

2500 to 3000 Miles

CMC, WABC, WOR, WJZ, WPG, WTIC, WGY, WKAQ, W2XE, W3XAL.

Over 6000 Miles

JOAK, JOBK, JOCK, JOFK, JOGK, JOHK, JOIK, JQAK, 2YA.

My aerial is a vertical wire, 65 feet high. The ground connection is made to the water pipe. The receiver is a Scott Superheterodyne of early 1928 vintage.

D. WELTY LEFEVER,
318 W. School St.,
Compton, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I am sending in my DX achievements for this season. I have a Radiola 30, using a 100-ft. outside aerial. I have had my set for three years, and each year I receive more stations on it. Last year I received 148 stations, while at the present I have received 138 stations, and am sure to beat last year's accomplishment. I have logged 99 K stations and 35 W stations. Here is my log:

56 Pacific Time Stations

The best are KVEP, KRE, KMJ, KXL, KGDM, KGW, KXA, KGGC, KFQW, KFPY, KTBR, KREG, KOH and KGIX.

54 Central Time Stations

WBAP, WOAI, KMOX, KWKH, WCCO, WIBW, KMMJ, WLAC, KTBS, WOC, KFJF, WDAG, WHAS, KFAB, KMA, WHO, WFAA, WOWO, KFKB, WNAX, WAAW, WKY, WENR, WGN, WMAQ, WJR, WTNT, KTAT, KFRU, KRLD, KWK, WBBM, KTNT, KGRS, WREN, KPRC, KTSA, KVOO, KFNF, KMBC, WLS, KSTP, WMBI, KOCW, WCHI, WFIW, KFEQ, KFDM, WDAF, KYW, KGBZ, KCRC, WMBD and WJAG.

16 Mountain Time Stations

KOA, KSL, KOB, KDYL, KOY, KGIQ, KFEL, KFBB, KFAD, KTSM, KGHL, KGIR, KFXF, KGAR, KLO and KGHF.

8 Eastern Time Stations

KDKA, WLW, WBT, WCKY, WTAM, WWVA, WHK and WSB.

4 Foreigners

JOAK, CKWX, CMC and XEN.

I have received 6 other Japs, but I do not log a station until I hear the call. I find the DX club, Short Wave club and the "Around the Dial" departments the most interesting in Radio Doings, and I am sure 99 per cent of your readers agree with me.

Yours sincerely,
RUBIN BROWN,
144 San Gabriel Ct.,
Sierra Madre, Calif.

New Gilfillan Set Has Remarkable Efficiency

The new Gilfillan five-tube set receiver is an example of the highest type of modern radio engineering. Three radio frequency stages, a power detector and single audio stage are made to function with such a high degree of efficiency that the overall sensitivity and selectivity are greater than the majority of sets on the market

Five tuned circuits are employed, tuned by a five-gang condenser unit. Two of these tuned circuits are ahead of the first tube, and constitute band-pass pre-selector unit which prevents cross-talk from nearby locals and maintains a high degree of selectivity. The design of the radio frequency coupling coils between tubes is a new Gilfillan development, and results in constant amplification over the scale from 1500 to 500 kilocycles. The amplification is about 30 per stage, constant for all frequencies.

A screen-grid power detector is employed feeding the single 245 power tube through resistance coupling and linear detection is preserved, eliminating detector distortion on the modern high modulation used in broadcasting.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

WEST ADAMS

SKY PILOT

RADIO CO.

"Largest Stock in Western Los Angeles of Reliable, Up-to-Date Radio Sets"

5184 W. Adams Blvd. ORegon 6804

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

DOWNTOWN

Barnes Music Co.

344 S. Broadway TRinity 5223

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

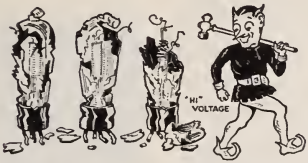
Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

THE TRUTH IS—

The Ordinary Voltage That Flows Through Your House Is Often Too High For Best Performance of Your AC Radio Set. You Get Music and Voices Clearly, Perhaps, But at Too Great an Expense of Tubes.

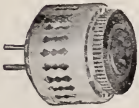


"Hi" Voltage ruins radio tubes

HIGH voltage, prevalent everywhere, burns out your radio tubes long before they would normally be used up. There is one safe remedy, recommended by a number of the best set manufacturers and radio dealers everywhere—

Wirt Voltage Regulator

Easily, instantly installed in any socket or base receptacle. Holds line voltages down to safe maximum. Tends to eliminate line noises. Improves local and DX reception. Fully guaranteed. Hundreds of thousands now in use.



Two sizes—211-B ($3.25) for sets with dynamic speaker and sets with seven or more tubes; 211 ($2.25) for sets with less than seven tubes and sets without dynamic speaker. See your radio dealer now.

WIRT COMPANY
PHILADELPHIA PENNSYLVANIA

Obviate This Entirely. Make Your Tubes Last Longer and the Performance of Your Set Even Better. Insure Against Excessive Wear on the Delicate Parts of Your Receiver by Installing a Wirt Voltage Regulator.

WIRT VOLTAGE REGULATORS
Distributed by
ASSOCIATED AGENCIES
741 South Kohler St. Los Angeles VA. 7383

A NEW "SUNSET AERIAL"

of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise
Greater Sensitivity
Ideal for DX Reception

SAME LOW PRICE

$5.00

A NEW GROUND THE "SUNSET"

with a Filler Spout to Conduct Water into the Ground

at

$3.00

and

the Old Reliable

"SUNSET GROUND"

at

$2.25

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

Apex Announces

The Yale Radio Electric Co., Southern California Distributors of Apex, announce the brand new 1930 Apex Unified Radio Line to their dealers and the public this week.

Model 1130

United States Radio & Television Corporation, manufacturers of Apex, are offering this season greater values than ever before and a remarkable engineering achievement in the new multi-phase screen grid Apex chassis. The line consists of three beautiful console models.

A further feature of the Apex line is the new Apex Auto-Radio screen grid, remote control, midget dynamic speaker, sold complete with tubes, mounting brackets, etc., and can be installed in any make of car without drilling instrument board. It is understood that the price for the complete Auto-Radio will be less than $100.00.

Majestic Club

We walked in on M. L. DeHoog of DeHoog Bros., a consistent advertiser in Radio Doings, and found him complacently enjoying his salesmen's orders since the early morning. DeHoog had absented himself, spending an enjoyable hour, meeting with many of the Southwest Majestic radio dealers at their club's bi-monthly luncheon in the Sunset Country Club.

Through the efforts of DeHoog, G. L. Fitzgerald and R. W. "Dick" Watson, the rapid-talking Briton, the Southwest Majestic Radio Dealers' Club boasts of an active membership of over two dozen live dealers.

DeHoog asked us to say it would be to the advantage of any Majestic dealer to attend these luncheons and hear the bright discussions and short but brilliant business speeches of their competitors.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Sat.). KGO.

SUNDAY, MARCH 16

10:00 a. m.—Arlen Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon—National Youth Conference. KGO, KGW, KOMO, 12:15 to 1:00 p. m.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ. KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGW.
3:00 p. m.—Catholic Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series.**
4:30 p. m.—Duo Dise program.**
5:00 p. m.—Jettick Melodies.*
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 17

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KGW, KOA.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Fiorito and His Maytag Orchestra. KGO, KHQ, KOMO, KGW, KECA.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls.**

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—Literary Digest Prohibition Poll and Latest World News. KGO, KHQ, KOMO, KGW, KECA.
10:00 p. m.—The Music Box. KSL, KOA, KGO, KHQ, KECA.
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA.

TUESDAY, MARCH 18

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Gold Medal.*
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Color Harmony program. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
2:15 p. m.—Flag Talks for Children. KGO, KHQ, KOMO, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready Hour.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned.**
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Literary Digest Prohibition.**
10:15 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, MARCH 19

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KPO.
3:30 p. m.—Plantation Echoes. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francisco Salon Orchestra. KGO, KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola Sportcasts.**
8:00 p. m.—Parsian Quintet. KGO.
8:00 p. m.—Let's Get Associated.*
8:45 p. m.—Sunkist Serenaders.*
9:15 p. m.—Max Dolin and His Violin. KGO.
10:00 p. m.—Literary Digest Prohibition.**
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, MARCH 20

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Gold Medal Home.*
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—"Music Critic on the Air." KGO.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Musical Musketeers. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.

(Continued on Page 46)

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

500 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KFO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MARCH 16

10:00 a. m.—Los Angeles Church Federation program.
10:30 a. m.—Temple Baptist Church program.
12:30 p. m.—"Temple of the Golden Hour." "A Treasure House of Poetry and Song," with Virginia Flohri. James Burrough and Pryor Moore Orchestra.
3:00 p. m.—Francis Sullivan, "Hooks I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Lelia Casteberg, "Advanced Thought."
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent program.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Modest Altschuler and 20-piece orchestra.
8:45 p. m.—Earle Kass, baritone.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with the Three Sisters.

MONDAY, MARCH 17

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Sperry resumed.
9:45 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC.*
10:30 a. m.—"Care of the Hair," Frances Hancock.
11:45 a. m.—Spanish lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:15 p. m.—Jack Baldwin, jazz pianist.
4:00 p. m.—Mother's Legion of the Air; Florence E. Hardy, speaker.
5:30 p. m.—Wilfred Butterworth, tenor.
6:00 p. m.—Wm. Don, English comedian.
6:30-10:00 p. m.—NBC.*
10:00 p. m.—Purcell Mayer Quartet and Virginia Flohri.
12:00 midnight—KFI News Bureau.

TUESDAY, MARCH 18

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:15 a. m.—NBC, Bass Hueter Paint Co. program.
11:30 a. m.—"Care of the Hair." Frances Hancock.
11:45 a. m.—English lesson by Annette Doherty.
2:15 p. m.—NBC, Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers' Memories."
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Two Shades of Blue, Mart and Lill.
7:00 p. m.—Arthur Lang and concert ensemble.
8:30 p. m.—Eva Olivotti, James Burroughs and Orch.
9:00 p. m.—Robert Hurd, song recital.
10:00 p. m.—Variety Hour. Anna Christina from Sweden and the Dare Sisters.

WEDNESDAY, MARCH 19

7:00 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Herbie Harlay, song and patter.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—"Care of the Hair," Frances Hancock.
11:45 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
5:30 p. m.—Anthropology talk.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive Hour, NBC.
7:30 p. m.—California Crushed Fruit Corporation.
8:00 p. m.—NBC, Let's Get Acquainted.
8:30 p. m.—Three Skippers.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Two Shades of Blue, Mart and Lill.
9:30 p. m.—Packard Concert Orchestra; Marine Dyer, soloist.

THURSDAY, MARCH 20

7:45 a. m.—Gertrude Gussell, ballads.
9:45 a. m.—NBC, Gold Medal Home Service talk.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—"Care of the Hair," Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
5:30 p. m.—Dr. H. Edw. Myers, talk on dentistry.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
8:30 p. m.—Arthur Lang and concert ensemble.
9:00 p. m.—Tom Terris, vagabond movie director.
10:00 p. m.—Packard Concert Orchestra.

FRIDAY, MARCH 21

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Sperry resumed.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish lesson, Annette Doherty.
9:45 a. m.—English lesson, Ayrta Drew.
10:00 a. m.—NBC, DuBarry Radio talks.
10:15 a. m.—NBC, ½
11:30 a. m.—"Care of the Hair," Frances Hancock.
2:30 p. m.—Winnie Fields Moore, Travelogue.
3:00 p. m.—Joe Charles and guitar.
3:15 p. m.—Wedgwood Nowell, "Playgoer's Memories."
4:00 p. m.—Mother's Legion of the Air.
4:15 p. m.—Studio program.
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Scenes of Childhood for old and young.
9:00 p. m.—KFI Organ ensemble.
10:00 p. m.—KFI Symphonet, with Helen Guest, soloist.

SATURDAY, MARCH 22

7:45 a. m.—Gertrude Gussell, ballads.
9:15 a. m.—Herbie Harlay, ballads.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—Care of the Hair; Frances Hancock.
11:45 a. m.—French lesson, Annette Doherty.
2:45 p. m.—Shirley Ried, novelty ballads.
3:00 p. m.—The Masked Minstrels' Hour.
4:00 p. m.—NBC.*
6:00 p. m.—General Electric Hour, NBC.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Concert Orchestra; Pryor Moore, director.
9:00 p. m.—NBC, National Laundry Owners' Assn.
9:30 p. m.—Mixed Quartet, with James Burroughs and Pryor Moore Orchestra.
12:00 midnight—KFI Midnight Frolic.

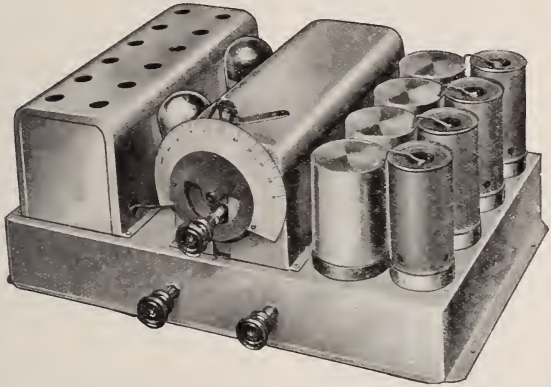
Copyright 1930 by Earle C. Anthony, Inc.

See Page 19 for N. B. C. Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

This NEW Circuit is positively revolutionary in improvement of Radio Performance!

The New Gilfillan Models, Ready About March 15
Wait Till You Hear Them!



Note the simply designed compactness of the New Gilfillan Screen Grid Chassis —the cabinets are exceptional in value and beauty.

4 Screen Grid Tubes—5 Gang Condenser
Magnavox Improved Dynamic Speaker
10 Kilocycle Selectivity—Amazing Distance and Gain

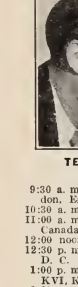
Write for Attractive Dealers Proposition
Seattle
100 Elliot Ave. West

GILFILLAN BROS. INC.
1815 Venice Blvd., Los Angeles

San Francisco
921 Mission St.
Portland: Roy Jones
1255 E. Couch St.

Gilfillan Radio

"Radio's Richest Tone"



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN

SUNDAY, MARCH 16

9:30 a. m.—Five-Power Naval Conference reports, London, Eng. KVI, KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—Montreal Symphony Orchestra, Montreal, Canada. KVI, KFPY.
12:00 noon—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations—Spain, Washington, D. C. KVI, KFPY.
1:00 p. m.—Cathedral Hour; sacred musical service. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business. KVI, KFPY.
5:30 p. m.—In a Russian Village. KVI, KFPY, KFRC, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Royal's Poet of the Organ: Jesse Crawford. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, MARCH 17

8:00 a. m.—Ben and Helen Talk It Over; N. R. H. C. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political talk; N.R.H.C. KVI.
8:30 a. m.—The Children's Corner; National Radio Homemakers Club. KVI.
8:45 a. m.—Your Diet; N.R.H.C. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Honoluluans. KFPY (KHJ, 11:15 to 11:45).
11:30 a. m.—Ann Leaf at the organ. KVI, KFPY (KHJ, 11:30 to 11:45).
12:00 noon—Columbia Educational feature: Today in History. KVI, KFPY.
12:32 p. m.—Marie Blizart, Fashion director of CBS. KVI, KFPY.
12:45 p. m.—Lucy Feagin, the Charm of Correct Speech. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ.
3:00 p. m.—Jan Garber and his Hollywood Orchestra. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY.
4:00 p. m.—Current Events, H. V. Kaltenborn. KVI, KFPY.
4:30 p. m.—Voices from Filmland; Purity Baking Co. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Gold Strand Group. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Columbians. KFPY.
8:30 p. m.—Roy Ingraham's Paramount Orchestra. KFPY.

TUESDAY, MARCH 18

8:30 a. m.—The Party House. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Aztecs. KFPY.
11:30 a. m.—Columbia Educational Feature: American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Army Band. KVI, KFPY.
2:00 p. m.—From Dusty Pages. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patteran. KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KVI, KFPY, KHJ, KOIN, KFRC.
7:00 p. m.—Graybar's "Mr. and Mrs." drama. KVI, KFPY, KFRC, KHJ.
7:30 p. m.—Thompson's Malted Milk program. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Will Osborne and his Park Central Orchestra. KFPY.
8:30 p. m.—Public Night Owl's Frolic. KFPY.

WEDNESDAY, MARCH 19

8:15 a. m.—R. S. V. P.; National Radio Homemakers Club. KVI, KHJ.
8:30 a. m.—Mr. Fixit, the Traveling Tinker. KVI.
9:00 a. m.—Columbia Revue. KHJ, KFPY.
11:00 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Feature: For Your Information. KFPY.
1:00 p. m.—Musical Album, Columbia Symphony Orchestra; soloists. KVI, KFPY.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Hotel Paramount Orchestra; Roy Ingraham, director. KVI, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KHJ.
4:30 p. m.—Adventures of Col. Powell. KVI, KFPY.
7:00 p. m.—Philco Hour. KVI, KFPY, KOIN, KFRC, KHJ.
7:45 p. m.—National Retail Shoe Association. KVI, KFPY, KHJ, KOIN, KFRC.
8:00 p. m.—Hank Simmons' Show Boat. KFPY, KHJ, KFRC.
9:0 p. m.—General Mills Fast Freight; Gold Medal organist; Wheaties Quartet. KVI, KFPY, KOIN, KFRC, KHJ.

THURSDAY, MARCH 20

8:00 a. m.—The Sewing Circle, National Radio Homemakers Club. KVI, KHJ.
9:00 a. m.—Columbia Noon Day Club. KFPY, KHJ (9:15).
11:00 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KHJ, KFRC.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Circle Repertory Theatre. KVI, KFPY, KHJ, KFRC.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KHJ.
5:00 p. m.—The Vagabonds. KFPY, KHJ.
5:15 p. m.—Five Power Naval Conference, from London. KVI, KFPY, KHJ, KFRC.
7:00 p. m.—Voices of Columbia. KFPY.
7:30 p. m.—National Radio Forum, from Washington, D. C.
8:00 p. m.—Show Boat. KFPY.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY.

FRIDAY, MARCH 21

8:15 a. m.—Columbia Salon Orchestra. KVI.
8:30 a. m.—The Week Enders, National Radio Homemakers Club. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Gauchos. KFPY, KHJ from 11:15 to 11:30.
11:30 a. m.—Ann Leaf at the organ. KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today is History. KVI, KFPY.
12:32 p. m.—Marie Blizard, Fashion director CBS. KVI, KFPY.
12:45 p. m.—Elizabeth Fellows, "Psychology." KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Will Osborne and his Park Central orchestra. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount orchestra. KVI, KFPY, KHJ.
5:00 p. m.—U. S. Navy. KVI, KFPY.
7:00 p. m.—Quaker State Oil Co. program. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Curtis Institute of Music program. KFPY.
8:00 p. m.—Ted Weems and his orch. from Chicago. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFPY.

(Continued on Page 40)

ROBERT SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creeden
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a.m .—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:05 p. m.—National Mid-Winter Regatta.
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, from KFRC (ex. Saturday).
3:00 and 4:25 p. m.—National Mid-Winter Regatta.
4:45 p. m.—World-wide News (ex. Monday).
4:55 p. m.—Town Topics (ex. Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MARCH 16

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co., recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Blvd. Furniture Co.—Records.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Hebrew music.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Tunes, from KFRC.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter Program, CBS.
7:30 p. m.—Modern Melodists, from KFRC.
8:00 p. m.—KFRC Concert.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, MARCH 17

8:00 a. m.—Georgia O. George.
8:45 a. m.—Frankling Building & Loan Concert.
11:15 a. m.—Honoluluans, CBS.
11:30 a. m.—Sunlight Carbon Arc Co. program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:30 p. m.—Matthew Murray, "Home Problems."
4:00 p. m.—Town Topics.
4:05 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MARCH 18

8:00 a. m.—Radio Home Makers, CBS
8:45 a. m.—Franklin Bldg & Loan Assn.—musical prog.
9:00 a. m.—McMann Talk; Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Blvd. Furniture Co.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Don Lee Concert Orchestra.
5:00 p. m.—Charlie Wellman and His Six Peppers.
5:30 p. m.—Organ and singers.
6:00 p. m.—Old Gold Program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Thompson's Malted Milk program, CBS.
8:00 p. m.—Pacific States Svgs. & Loan (from KFRC)
9:00 p. m.—Newkirk continuity.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, MARCH 19

8:15 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Building & Loan Association.
9:15 a. m.—Columbia Revue.
10:30 a. m.—Nu-Sight Optical Co.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon from Biltmore.
2:30 p. m.—Boulevard Furniture Co., records.
3:00 p. m.—Fred C. McNah Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Nell Larson.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Don Lee Symphony.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Carl Omeron and organ.
7:45-9:30 p. m.—CBS.*
9:30 p. m.—Surprise Package.

THURSDAY, MARCH 20

8:00-9:30 a. m.—CBS.*
10:30 a. m.—Records—Normalizer.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Jr. Chamber of Commerce Luncheon.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That & That": Elvia Allman & Nell Larson
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Broadcast from London, CBS.
5:30 p. m.—Records.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ Recital.
6:30 p. m.—Charlie Wellman and his Peppers.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Prof. Lindsley and organ.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, MARCH 21

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—The Gauchos, CBS.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.

(Continued on Page 42)

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Win

Bouldin Cage Antenna

Majestic DX Contest:

On a Majestic model 90, purch from Pico-Robertson Radio Service Pico near Robertson, being Serial 25438, on February 1, 1930, I have ceived the following stations, not standing that it was necessary to some of them through the interfer of some local infernal machine w is worked at night and particularl Sunday evenings.

February 8, 1930—P. M.
9:39, WCCO; 9:52, WFAA.

February 15, 1930—P. M.
11:15, KOAC; 11:20, KTAB; 1 KVI; 11:55, KFWI.

February 16, 1930—A. M.
12:10, KMED; 12:45, KOY; 1 KFEL; 1:30, WFIW; 1:45, WREC.

February 16, 1930—P. M.
10:28, WSB; 10:45, KGW; 1 KGB; 11:30, KGIQ.

February 17, 1930—P. M.
8:58, WSB; 9:14, WBAP.

February 18, 1930—P. M.
8:55, XEN.

February 19, 1930—A. M.
1:05, CKMO.

February 22, 1930—P. M.
6:30, KQW; 7:17, KGB; 8:40, KD 10:45, KTBR; 11:13, KSL.

Address all test Judge

Distributors in Southern C

February 23, 1930—A. M.
KFIF; 1:11, KJR; 1:22, KEX; HR; 1:58, KXL.

February 25, 1930—P. M.
KMOX; 10:35, KDB; 11:05,

February 26, 1930—A. M.
KTAB.

February 28, 1930—P. M.
to 8:23, KWKH; 8:46 to 8:54, and WBOQ.

March 2, 1930—P. M.
WSB; 9:37, KFSD; 9:48, KFRC; GW; 10:08, KPO; 10:30, KVI; KOA; 11:37, KGB; 11:55, KEX.

March 3, 1930—A. M.
KFWM; 12:20-12:40, WMMN; VBBM; 1:11, CKMO.

March 3, 1930—P. M.
WJR; 9:47, KVI.

March 4, 1930—P. M.
:48, WGN; 8:50, 8:59, 9:04, 9:05, KMO; 9:10, KLX; 9:59-VHAS; 11:27, KHQ.

March 5, 1930—P. M.
KOB.

e had all of these stations sev-nes, except WABC-WBOQ, and he call letters of each station twice at the time received, as

I came to making this list up that I had several stations for had no selections.
that the "My Choice of Pro-sheet in the "Doings" is a most excellent place to note down the DX.

Believe that I have made a fair start and will now go after Mr. MacDonald's record.

Congratulations on your great set.

K. B. KENNICOTT.
1624 West Blvd., Los Angeles, Cal.

Majestic Contest:

I am sending the list of stations that I have logged since I bought my machine. Have not sat up later than 10 o'clock any evening and only got up two mornings at 3 to 5 o'clock. I have a new 93 Majestic, bought from Inter-City Radio Co., 405 American Ave., Long Beach, on Feb. 12. I am not listing any California stations, of which I have plenty. I tried several other makes, but Majestic for tone and selectivity has all of them beaten.

I have had all these stations with plenty of volume; have had KMOX, St. Louis, every evening this week. The number of my radio is 0613618.

WHAS, WCCO, JOCK Japan, WFAB, WJR, WLW, KTAR, KHQ, WNAX, KLZ, KOAC, WREN, WBAP, KEX, KOB, KJR, KOMO, KSL, KFKB, KLX, KOA, KFXF, KSSO, KMOX, WENR, KWKH, WTAM, WBBM, WMAQ, KGW, WGN, KDKA, KYW, KVI, WMBI, KFAA, KGBZ, XEN Mexico, KFEL, WSB, KOAC, WBT, WOAI, KRLD, KOIN, KFAB, WLS, WKY, WOC, WHO.

WM. WALLACE.
2201 Spaulding Ave., Long Beach.

T CLOSES MAY 1, 1930

itting logs in this contest to Majestic DX Con-o Doings, 407 E. Pico Street, Los Angeles.

R & WATSON, Inc.

izona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Variety Entertainers; the Three Boswell Sisters (except Wednesday and Saturday).
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 16

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Assoc. program.
10:00 a. m.—Program courtesy of Shulan, Jeweler.
10:30 a. m.—Program courtesy of Lloyd K. Hillman.
11:30 a. m.—Program courtesy of the Glo-Co Co.
12:30 p. m.—Late Recordings.
1:10 p. m.—Program courtesy of Strong & Dickinson.
2:10 p. m.—Exhibition baseball game, Chicago Cubs vs. Los Angeles Angels.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Buster Dees, tenor; the Serenaders (dance orchestra).
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour. Leo Forbstein's Vitaphone Recording Orch; First National stars and players in person.
9:00 p. m.—Reba Crawford, "Angel of Broadway," from Norman Castle in Hollywoodland.

MONDAY, MARCH 17

10:00 a. m.—Home Economics talk by Prudence Penny.
2:00 p. m.—Art Pabst and banjo in old time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
4:00 p. m.—Everett Hoagland's Ensemble, with Gus Mack, soloist.
7:00 p. m.—Julius K. Johnson at the Wurlitzer Vitaphone recording organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Cliff and Lolly, "The Nuts of Harmony."
8:00 p. m.—"Evening in Paris."
8:30 p. m.—The Pacific Salon Orchestra, Ray Martinez, director.
9:00 p. m.—"The Old Timer's Hour."
10:00 p. m.—George Olsen and his music, from Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his orch. from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music.

TUESDAY, MARCH 18

10:00 a. m.—Musical program.
12:30 p. m.—Reba Crawford, "Angel of Broadway."
4:00 p. m.—Radio Varieties.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Murphy Players presenting a playlet.
8:00 p. m.—The Serenaders (dance orchestra).
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Gus Arnheim and orch. from Montmartre.

WEDNESDAY, MARCH 19

8:00 a. m.—The Breakfast Club my remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
1:30 p. m.—Gus Arnheim's Orch. from Montmartre Cafe.
4:00 p. m.—Everett Hoagland's Ensemble and Boswell Sisters.
7:00 p. m.—The Sunland Crooners; KFWB Concert Orchestra.
7:30 p. m.—Julius K. Johnson at the Vitaphone Recording organ.
8:00 p. m.—"Pest of the Rancho," a serial, by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band.
9:30 p. m.—Reba Crawford, "Angel of Broadway."
10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

THURSDAY, MARCH 20

10:00 a. m.—Musical program.
12:30 p. m.—Reba Crawford, "Angel of Broadway."
2:00 p. m.—Exhibition baseball game, Chicago Cubs vs. Portland.
7:00 p. m.—"The Daffodils," with "Daffy" Duke Atterbury as master of ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Program courtesy of Peerless Stores, with Bert Butterworth.
9:00 p. m.—The Southlanders, Arthur Moranz directing, and Emma Kimmel, soprano.
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Gus Arnheim and his orchestra.

FRIDAY, MARCH 21

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Prudence Penny of the Examiner.
2:00 p. m.—Exhibition baseball game, Cubs vs. Portland.
7:00 p. m.—507 Orchestra.
7:30 p. m.—"Journeys of a Jilted Girl," a continuity by Kay Van Riper.
8:00 p. m.—Fun program, presenting Jimmie Mack, "The Jokster," and his Musical Jesters.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sport Interview by Mark Kelly.
9:30 p. m.—Pacific Salon Orchestra, direction of Ray Martinez.
10:00 p. m.—George Olsen and his music.
11:00 p. m.—Gus Arnheim and his orchestra.
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone recording organ.

SATURDAY, MARCH 22

10:00 a. m.—Musical program.
12:30 p. m.—Reba Crawford, "Angel of Broadway."
1:30 p. m.—Gus Arnheim's Orchestra.
2:00 p. m.—Exhibition baseball game, Chicago Cubs vs. Los Angeles Angels, followed by Gus Arnheim and his orchestra.
7:00 p. m.—Spanish program presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
7:30 p. m.—Pacific Salon Orchestra; Emma Kimmel, soprano.
8:00 p. m.—Mona Motor Oil Co., with Mona Motor Oilers; Vernon Richard, tenor; Ann Gray, popular songs.
9:00 p. m.—The Variety Boys.
9:30 p. m.—Gus Arnheim and his orchestra.
10:00 p. m.—George Olsen and his music.

AMAZING OFFER
100 Publicity & Casting Photos $3.50
Copies of your favorite pose on post cards.
Approved by Casting Directors and Fans
Economical & Efficient! Mail us your photo NOW!
and $1.50, Bal. of $2.00 COD—48 Hour Service.
also
25 8X10 PROF. COPIES 15¢ EACH.
100 8X10 PROF. COPIES 12¢ EACH.
Plus 75¢ for Negative-Dep. of ½ with order.
3¼ X 5½ INCHES
HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

LOYAL UNDERWOOD

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Musical program.
8:15 a. m.—Inspirational talk and morning paper.
8:30 a. m.—Zandra, "The Moslem Mystic" (ex. Sat.).
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:30 p. m.—Eddie Albright, Reading Late Fiction.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucie Lee. from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—Dinner Hour Little Symphony.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, MARCH 16

9:00 a. m.—Popular recordings.
10:00 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau, courtesy prog.
7:30 p. m.—Feature program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, MARCH 17

8:00 a. m.—Information on "Belco," of the Bell Lab.
11:00 p. m.—Musical program of recordings.
11:15 p. m.—Beauty secrets by Georgia Fifield.
11:30 p. m.—First Radio Church of the Air.
12:00 noon—KNX Symphonette.
12:30 p. m.—C. P. R.'s musical program.
2:00 p. m.—Hibernians
3:00 p. m.—Organ program.
3:45 p. m.—Instructions and lessons In Spanish.
4:00 p. m.—The Marionettes.
6:30 p. m.—KNX Little Symphony; George Gramlich.
7:00 p. m.—Feature program, presenting KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—Lubovski Trio;
9:00 p. m.—Rio Grande Oil Co.,
9:30 p. m.—Calagnis Family of 8 Children

TUESDAY, MARCH 18

9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—KNX Little Symphony.
12:00 noon—Frank and May Collins, popular vaudeville.
12:30 p. m.—Musical program, presented by C. P. R.
2:30 p. m.—Fireman's Orchestra of the City of L. A.
6:30 p. m.—Twin Pianos; Walter V. Ferner, 'cellist;
7:00 p. m.—"Popular Science."
8:00 p. m.—Hercules Gasoline Company,
9:00 p. m.—KNX Artists, presenting a feature prog.
9:30 p. m.—Electrical Transcription.

WEDNESDAY, MARCH 19

8:00 a. m.—Information on "Belco."
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
2:30 p. m.—Musical program by the Matinee Symphony.
3:15 p. m.—Instructions and lessons in Spanish.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—Jack Carter, Boy from London.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Colonial Dames Woodwind Trio.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—Paramount Hour.
9:00 p. m.—Radio Musical Detective.
9:30 p. m.—Roy L. Sergeant on "Bridge."

THURSDAY, MARCH 20

9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—KNX Little Symphony.
12:00 noon—Piano Twins and Tom Wallace, baritone.
2:00 p. m.—Marionettes.
2:30 p. m.—Prof. Edgard Leon, giving French lessons.
3:00 p. m.—Organ program, given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Colonial Dames program.
6:00 p. m.—Fred Forrest's talks on "Human Interest."
7:00 p. m.—Old Cedar Chest.
7:30 p. m.—"Hap" and "Sap."
9:15 p. m.—"Don Amalzo."
9:45 p. m.—Boyer, the Society Perfumer.

FRIDAY, MARCH 21

8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—The Wander Co.
11:45 a. m.—Marmola Musicians, "Musical Contracts."
12:00 noon—Piano Twins.
2:00 p. m.—KNX Little Symphony.
2:30 p. m.—Musical program by Matinee Symphony.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—Twilight Ensemble.
7:00 p. m.—Country Jane, vocalist;
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, MARCH 22

10:30 a. m.—Program, through the courtesy of L. A. Evening Express Classified Advertising Dept.
11:00 a. m.—Program, presenting KNX Little Symphony.
12:30 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera, recorded.
6:25 p. m.—Announcements of the leading Los Angeles Church Services.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—Musical Comedy numbers.
9:00 p. m.—Broadcasting by remote control from the Russian American Art Club.
9:45 p. m.—Marmola musicians, "Musical Contracts."

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611-HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

HARRY GEISE

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3071
The Official Broadcasting Station of the Los Angeles Evening Herald

Loren Powell
Musical Director
Harry Geise
Prog. Dir. & Announcer
Truman Bradley
Announcer
Eugene Inge,
Press Relations
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—"The Voice of Catalina"—with the Blue Boys.
10:00 a. m.—Louise Howatt, the Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:00 a. m.—Selected recordings.
11:30 a. m.—Organ Recital—Egyptian Theatre.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley and Little Chester.
1:15 p. m.—Ralph Little's Joy Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Dance Orchestra.
4:00 p. m.—"The Old Stage Coach Driver"—Orchestra (Tuesday, Thursday and Saturday).
4:30 p. m.—"Trading Post program"—Joe Bishop (Monday, Wednesday and Thursday).
5:45 p. m.—"The Girl Reporter"—News Bulletins.
6:00 p. m.—Miniature String Players
6:30 p. m.—Tom Mitchell & His Half-Hour of Happiness
11:00 p. m.—"8 Ball" and Charlie Lung.
10:00 p. m.—Ray West's Orchestra.

SUNDAY, MARCH 16

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—"The Rhythm Makers," Dance Band.
1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.
7:00 p. m.—"The Composers' Hour, orch. and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—Behind the Footlights," orch. and soloe.
9:30 p. m.—Vibrant Melodies, vibraphone and quartet.
10:00 p. m.—Happy Harry.

MONDAY, MARCH 17

7:00 p. m.—Captain Salisbury, world adventurer.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert, Loren Powell's Orchestra and soloist.
8:00 p. m.—Kelley Kollegians, orchestra and soloist.
9:00 p. m.—"Man in the Moon," orchestra.
9:30 p. m.—Happy Harry.

TUESDAY, MARCH 18

7:00 p. m.—Southgate Chamber of Commerce program.
7:30 p. m.—Novelty program.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—Symphony Orchestra and KMTR Singers.

WEDNESDAY, MARCH 19

7:00 p. m.—Kelley Kollegians, orchestra and soloist.
8:00 p. m.—Popular program.
8:30 p. m.—Music Appreciation, Symphony Orchestra and KMTR Singers.
9:30 p. m.—Happy Harry.

THURSDAY, MARCH 20

7:00 p. m.—Captain Salisbury, world adventurer.
7:15 p. m.—Play, Civic Repertory Theater.
7:45 p. m.—String Quartet and soloist.
8:30 p. m.—Egyptian Theater of the Air, remote control from Egyptian Theater.
9:00 p. m.—Recreated Prize Fights.
9:30 p. m.—KMTR Mixed Quartet.

FRIDAY, MARCH 21

7:00 p. m.—Piano Recital.
7:15 p. m.—Modern Science broadcast.
7:30 p. m.—Light Opera and Musical Comedy, orch.
8:30 p. m.—Orchestra and KMTR Singers.
9:00 p. m.—Special program, orchestra.

SATURDAY, MARCH 22

6:30 p. m.—Studio program.
7:00 p. m.—Captain Salisbury, world adventurer.
7:30 p. m.—Novelty Recital.
8:00 p. m.—Remote control from Horse Show; Junior Chamber of Commerce Sports Hour.
9:00 p. m.—Ray West's Orchestra.

PAUL MYERS

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:40 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:30 p. m.—Pipe Organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MARCH 16

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollers' Beauty Hour.
12:30 p. m.—Classical music.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—J. Newton Yates at the Kilgen Recording Organ.
2:30 p. m.—Sacred Half-Hour.
4:00 p. m.—DeWitt Hagars' program.
9:00 p. m.—Community program.

MONDAY, MARCH 17

9:30 a. m.—Bess Kilmer's Helpful Hints to Housewives.

TUESDAY, MARCH 18

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh.

WEDNESDAY, MARCH 19

12:45 p. m.—Grace Hale, Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, MARCH 20

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
3:00 p. m.—Bess Kilmer, Helpful Hints to Housewives.

FRIDAY, MARCH 21

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:15 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, MARCH 22

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Grace Hale, Waves of Happiness.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor, Manager
Frank Gage, Program Director
Johnny Mack, Asst. Program Director
Chief Announcer: Don Allen
Continuity: Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Popular Dance Records.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Mon.).
11:00 p. m.—Readers' Hour.
12:00 midnight—Request program.

SUNDAY, MARCH 16

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—L. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Lovie Moods.
8:30 p. m.—Killian Sisters.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.

MONDAY, MARCH 17

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arkansas Johnny and Al Hull.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Hottentots.

TUESDAY, MARCH 18

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—KTM Miniature Symphony Hour
11:00 p. m.—Frankie and Johnny.
11:30 p. m.—Readers' Hour.

WEDNESDAY, MARCH 19

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Recital by Lon Gordon, tenor, and Arthur Shaw, organist.
9:00 p. m.—Topsy Sacket's Trio.
9:30 p. m.—Novelty Hawaiians.

THURSDAY, MARCH 20

2:45 p. m.—Popular Melodies.
4:00 p. m.—Frank Gage's Half-Hour.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, MARCH 21

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Organ Echoes.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodists.
9:30 p. m.—The Five Freshmen.
11:00 p. m.—The Reader's Hour

SATURDAY, MARCH 22

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Folk Songs by organ and Dorothy Dee.
11:00 p. m.—Cy Graves at the organ.

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper, Manager
J. Dale Stentz, Announcer
H. J. Hankins, Technician

SUNDAY, MARCH 16

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Friendly Bible Class.
2:30 p. m.—Free M. E. Church of Santa Monica.
3:00 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Church of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, MARCH 18

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:15 p. m.—Mrs. H. S. Stentz.
7:30 p. m.—Jock McGill.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, MARCH 19

6:00 p. m.—Mother Hubbard.
6:45 p. m.—J. E. Moore.
7:00 p. m.—Church Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MARCH 20

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—West College of Music.

CROSLEY TEMPLE
A Radio for Every Purse and Need
Expert Repair Work Courteous Service
REITEN BROS. WEstmore 6656 1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, MARCH 16

3:00 p. m.—NBC, Catholic Religious Services.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Diso program.
5:00 p. m.—Frederick V. Bowers.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders Orchestra.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, ballads.
8:00 p. m.—Lenore Killian, contralto.
8:30 p. m.—Three Minor Keys, vocal trio.
9:00 p. m.—Capital B's Trio.
9:30 p. m.—Wilfred Butterworth, ballads.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MARCH 17

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:45 p. m.—California Home Extension Talk.
5:00 p. m.—Health Cafeteria; Herbie Harlay, ballads.
5:30 p. m.—Dr. H. Edw. Myers, talk on dentistry.
6:00 p. m.—NBC, Ted Fiorito and his Maytag Orch.
7:00 p. m.—Elton Hey's Virginia Ballroom orchestra.
7:30 p. m.—Felipe Delagdo, Spanish baritone.
8:00 p. m.—Milton Harris, concert pianist.
8:45 p. m.—NBC, Ole and the Girls.
9:00 p. m.—Aeolian organ recital.
10:00 p. m.—NBC, Literary Digest program.
10:15 p. m.—NBC, Music Box.
10:30 p. m.—House of Myths.

TUESDAY, MARCH 18

5:30 p. m.—Around the World with Libby.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, RKO Hour.
8:45 p. m.—NBC, John and Ned.
9:00 p. m.—NBC, Canadian National Railway program.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Literary Digest program.
10:15 p. m.—NBC, Spotlight Review.

WEDNESDAY, MARCH 19

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
4:00 p. m.—George Rhodes, baritone.
5:00 p. m.—Joan Garrison, ballads.
6:00 p. m.—Buster Wilson's orchestra.
7:30 p. m.—NBC, Coca Cola Sport casts.
8:00 p. m.—Cliff Gunning, tenor.
9:30 p. m.—The Three Skippers.
10:00 p. m.—NBC, Literary Digest program.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, MARCH 20

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Tattler."
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, Half Hour in the National Capitol.
5:00 p. m.—NBC, Fleishman Sunshine Hour.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—NBC, John and Ned.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—The Literary Digest program.
10:15 p. m.—The Blue Belles, vocal trio.
10:30 p. m.—Capital B's Trio.

FRIDAY, MARCH 21

3:30 p. m.—Musical Appreciation, Jose Rodriguez.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's dance orchestra.
6:30 p. m.—Three Minor Keys, vocal trio.
7:00 p. m.—Grace Hamilton and Jack Stern, ballads.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Shoe Co.
8:15 p. m.—Mrs. June Snow, Bridge lesson.
8:45 p. m.—John and Ned.
9:30 p. m.—Winifred Donaldson, contralto.
10:00 p. m.—NBC, Literary Digest program.
10:45 p. m.—Don Lloyd and the Indiana Hoosiers.

SATURDAY, MARCH 22

5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, tenor.
6:00 p. m.—Los Angeles Fire Department orchestra.
7:00 p. m.—Jack Parker, ballads.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Literary Digest program.
10:15 p. m.—NBC, Tales Never Told.
10:45 p. m.—NBC, Sports Talk.

See Page 19 for N. B. C. Program

WATCH HOSPITAL

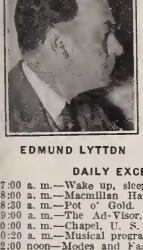
Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the station.



EDMUND LYTTDN

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake up, sleepy head!
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:00 a. m.—The Ad-Visor.
10:00 a. m.—Chapel, U. S. C.
10:20 a. m.—Musical program.
12:00 noon—Modes and Fashions.
1:00 p m.—Semi-Classical Hour.
1:30 p. m.—Items of Interest.

SUNDAY, MARCH 16

8:00 a. m.—Musical program.
9:00 a. m.—Podolor Motors.
10:00 a. m.—Ladies' Wear Distributors.
10:30 a. m.—Macmillan Musicale.
11:00 a. m.—Goodan Jenkins Duo—piano and voice.
11:30 a. m.—Musical program.
12:00 noon.—Blow the Smoke Away.
12:30 p. m.—Distinctive Music.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Read Seal program.
4:30 p. m.—Studio program.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—KEJK String Quartet and soloist.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—J. N. Pyle—Detective Stories.

MDNDAY, MARCH 17

11:00 a. m.—Southern Melodies.
11:30 a. m.—California Reserve program.
11:45 a. m.—Musical program.
2:00 p. m.—Macmillan Half-Hour.
2:30 p. m.—Popular Hits.
3:00 p. m.—Univ. of Southern California—Lectures.
5:00 p. m.—Cuckoo Clock.
5:30 p. m.—Musical Comedy.
9:00 p. m.—U. S. C. Lectures.
10:00 p. m.—KEJK Quartet and soloists.
11:00 p. m.—Recordings.

TUESDAY, MARCH 18

11:00 a. m.—On the Shores of Hawaii.
11:30 a. m.—Think Ahead.
11:45 a. m.—Macmillan program.
2:00 p. m.—Lot O'Pep.
2:30 p. m.—Popular selections.
3:00 p. m.—Betty and Bill's Home Beautiful Hour
4:00 p. m.—An Afternoon in a Garden.
4:30 p. m.—Studio program.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Sunset Melodies.
9:00 p. m.—Gambols of Macmillan Gasoline.
10:00 p. m.—Novelties.
11:00 p. m.—Different Recordings.

WEDNESDAY, MARCH 19

11:00 a. m.—Goodan Jenkins Furniture.
11:30 a. m.—A Strong Foundation.
11:45 a. m.—Musical program.
2:00 p. m.—Red Seal Hour.
3:00 p. m.—Univ. of Southern California—Lectures.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Cuckoo Clock.
5:30 p. m.—The Marvel Half-Hour.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—J. N. Pyle—Detective Stories.
10:00 p. m.—KEJK Quartet and Entertainers.
11:00 p. m.—Music Master's Recordings.

THURSDAY, MARCH 20

11:00 a. m.—Goodan Jenkins popular program.
11:30 a. m.—California Reserve.
11:45 a. m.—Noonday Recordings.
2:00 p. m.—Macmillan Tour.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful.
4:00 p. m.—Studio program.
4:30 p. m.—Red Seal Recordings.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Music of the Past.
5:30 p. m—The Very Latest.
9:00 p. m.—Macmillan Musicale.
9:30 p. m.—California Reserve program.
10:00 p. m.—Musical Pictures.
11:00 p. m.—KEJK Night Club Recordings.

FRIDAY, MARCH 21

11:00 a. m.—Old-Time Music.
11:30 a. m.—What We All Want.
11:45 a. m.—Musical program.
2:00 p. m.—Popular Band Music.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Macmillan Musicale.
4:30 p. m.—The Marvel Half Hour.
5:00 p. m.—The Ad-Visor.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—Macmillan Rambles.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—String Quartet and soloists.
11:00 p. m.—KEJK Night Club Recordings.

SATURDAY, MARCH 22

11:00 a. m.—Music from the Different Nations.
11:30 a. m.—California Reserve.
11:45 a. m.—Noonday Melodies.
2:00 p. m.—Distinctive Music.
3:00 p. m.—Betty and Bill's Home Beautiful program.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—The Cuckoo Clock.
5:30 p. m.—At the End of a Day.
9:00 p. m.—Macmillan program.
9:30 p. m.—KEJK Entertainers.
10:30 p. m.—Dance music.
12:00 midnight—Sleepy-time Melodies.

Radio Correspondence Education Division KEJK

University of Southern California

MDNDAY, MARCH 17

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—"Essays" (the Literature of the Bible), Mrs. Lydia P. Gillis.
4:00 p. m.—History of Mathematics, Dr. Lewis D. Ames, Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, G. Gordon Whitnall, City Planning Commission, Los Angeles.
9:00 p. m.—Short Story Writing (English 103f), Mrs. Laurabelle S. Dietrick. Correspondence Course.
9:30 p. m.—Economics, Dr. A. Bruce Anthony. Semi-Centennial Lecture Series on Contemporary Civilizatiou.

WEDNESDAY, MARCH 19

3:00 p. m.—The California Tax System, Mr. R. A Vandegrift. California's Taxpayers' Associatiou.
3:30 p. m.—Old Favorites in Verse, Mary Aime Cianfoni, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147), Mrs. L. S. Dietrick, Correspondence Course.
4:30 p. m.—Mexico, Dr. O. W. E. Cook. Semi-Centennial Lecture Series in Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Dr. B. V. Morkovin, Correspondence Course.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Night Owl
John Smithson
Technician

Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawyre's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recording.
10:00 a. m.—Dr. Dean Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—The Health Man.
11:30 a. m.—Recordings.
12:00 noon—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopaters from the New Orange Grove Cafe.
3:00 p. m.—Beth Whitney, blues.
3:30 p. m.—Recordings.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
4:00 p. m.—Studio program.
4:30 p. m.—Catalina Blue Boys; Bob Smith, Singing Porter.
5:00 p. m.—Market reports; announcements.
5:30 p. m.—Catalina Blue Boys; Bob Smith, Singing Porter.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Coonie Conrad's El Patio Ballroom Orchestra (ex. Mon.).
10:30 p. m.—Watch Hospital.
11:00 p. m.—Bimini Beverage Corp.

SUNDAY, MARCH 16

12:00 midnight—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—Paul Howard's Quality Serenaders;
1:00 p. m.—Ray West's Trio; Gladys Parish, blues;
3:00 p. m.—Studio orchestra.
5:00 p. m.—Organ Recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MARCH 17

10:00 a. m.—Ray West's Trio.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, MARCH 18

10:00 a. m.—Ray West's Trio.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.
10:30 p. m.—Organ Recital from Musicians' Club.

WEDNESDAY, MARCH 19

10:00 a. m.—Ray West's Trio.
7:00 p. m.—Meglin Kiddies.
10:30 p. m.—Organ Recital.

THURSDAY, MARCH 20

9:30 a. m.—Haven Johnson, popular songs.
10:00 a. m.—Ray West's Trio.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.

FRIDAY, MARCH 21

10:00 a. m.—Ray West's Trio.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.
10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, MARCH 22

10:00 a. m.—Ray West's Trio.
4:00 p. m.—Haven Johnson, popular songs.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
10:30 p. m.—Organ Recital.

TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927

V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club—"S" Ball-Onie-Commandairs; Lani McIntyre's Hawaiians.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes—; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University—Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking—Organ Recital (ex. Tues.).
10:30 p. m.—Walkathon-American Legion Endurance Contest.
12:00 midnight—Request records.

SUNDAY, MARCH 16

12:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
1:00 p. m.—Records.
4:30 p. m.—Records.
10:30 p. m.—Walkathon Endurance Contest.

MONDAY, MARCH 17

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad—Organ Recital.
6:30 p. m.—KMIC Studio Orchestra; Joe Bishop.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
9:30 p. m.—Boxlnft—Eastern Athletic Club Arena.

TUESDAY, MARCH 18

1:30 p. m.—Alla Rageh.
4:30 p. m.—Marcia Conrad—"Old Memories."
5:30 p. m.—Walkathon Endurance Contest.
6:30 p. m.—Marie Hocking—Novel Request program.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyde's Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.

WEDNESDAY, MARCH 19

6:30 p. m.—City of Inglewood program.
7:30 p. m.—KMIC Studio Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
8:30 p. m.—Frank Holborow's Sports Hour.
9:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.

THURSDAY, MARCH 20

1:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Old Time Music.

FRIDAY, MARCH 21

6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Stringed Orchestra.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.

SATURDAY, MARCH 22

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad—Organ Recital.
6:30 p. m.—KMIC Dance Orchestra.
7:00 p. m.—Old Time Music.

The essential features of these programs are identical with those sent us by the stations

J. C. LEE

KFXM San Bernardino.—1210 Kc.

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

Bill Comyns
Technical Director

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Birds, Billy and Frank.
8:30 a. m.—Late Popular Records.
8:45 a. m.—Timely Topics and News.
9:30 a. m.—Association of American Photographers.
10:00 a. m.—Organ Recital.
11:00 a. m.—Old-Timers' Hour.
12:00 noon.—Late Popular Records.
5:00 p. m.—Merchants' Air Service.
6:15 p. m.—News reports from San Bernardino Sun.

MONDAY, MARCH 17

9:00 a. m.—The Curtain Shop program.
9:45 a. m.—Program from Platt's Studios.
6:30 p. m.—Juarias' Serenaders.
7:30 p. m.—Paul Ford, baritone.
8:00 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—Ahler Instrumental Trio.
9:00 p. m.—Frank Sherwood, baritone; Ruth Grinnel.
9:30 p. m.—City of Fontana program.
10:00 p. m.—Prince Charles Stuart, astrologer.

TUESDAY, MARCH 18

9:00 a. m.—Salon Orchestra.
9:45 a. m.—Program from Platt's Studios.
6:30 p. m.—Uhlita Ballroom Orchestra.
7:30 p. m.—Red and Reder Novelty Team.
8:00 p. m.—Fire and Police Departments.
8:30 p. m.—Rio Grande Serenaders.
9:00 p. m.—Bob Ford's Studio Dance Orchestra.
10:00 p. m.—KFXM Tuesday Night Frolic.

WEDNESDAY, MARCH 19

9:00 a. m.—Midweek Radio Church.
9:45 a. m.—Victor Artist program.
6:30 p. m.—Coucert Hour Salon Orchestra.

THURSDAY, MARCH 20

9:00 a. m.—Hawaiian Melodies.
6:30 p. m.—Charlie Beal, popular pianist.
7:00 p. m.—Pep program, San Bernardino High School.
7:30 p. m.—Paul Ford, baritone.
8:00 p. m.—Cooley Hardware Novelty program.
8:30 p. m.—Beals' Six Bits of Harmony.
9:00 p. m.—Colton Women's Club Chorus.
9:30 p. m.—Half Hour on Redlands Campus.
10:00 p. m.—Redlands Clarion Four.
10:30 p. m.—Gibford and Beld.

FRIDAY, MARCH 21

9:00 a. m.—The Curtain Shop.
9:15 a. m.—Spring Gard Suggestions.
9:45 a. m.—Program from Platt's Studios.
6:30 p. m.—Loffmark Bros.' Duo.
7:00 p. m.—Campus Instrumental Trio.
7:30 p. m.—Junior College Girls' Glee Club.
8:00 p. m.—Fred Butler's Harmony Makers.
9:00 p. m.—Amateur Hour.
10:00 p. m.—End o' the Lane Cafe Dance Orchestra.

SATURDAY, MARCH 22

9:00 a. m.—College Songs.
9:45 a. m.—Concert program, Salon Orchestra.
6:30 p. m.—Popular Artists and Late Theme Songs.
7:00 p. m.—Children's Hour and Uncle Frank.
8:00 p. m.—Betty Thompson Dream Melody Girl.
8:30 p. m.—Studio Drama Club.
9:30 p. m.—Kansas Kal Old-Timers.
10:00 p. m.—KFXM Studio Frolic.
12:00 midnight—Night Owls' program.
1:00 a. m.—Program for DX fans.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Frieko
Temple Organist

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 16

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MARCH 17

11:00 a. m.—Hour of stories that are true.

WEDNESDAY, MARCH 19

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of smiles.

THURSDAY, MARCH 20

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Play-Logye by Students of L. I. F. E.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MARCH 21

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddles' Hour.

SATURDAY, MARCH 22

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers

L. W. McDowell
Chief Technician

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1060 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

DAILY EXCEPT SUNDAY

12:30-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everyody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:30 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:30 p. m.—Rolly Wray.
2:30 p. m.—Happy Heinie's Singing Birds.
3:00 p. m.—The Coquettes.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Entertainers.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

12:00 noon—Hollywood Girls.
1:30 p. m.—Rolly, Gene and Cline.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Williams.
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Campus Boys.
10:30 p. m.—The Coquettes.

SUNDAY, MARCH 16

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Rolly Wray.
7:00 p. m.—The Co-eds.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread program.
11:15 p. m.—Ethel Duncan.
12:00 midnight—The Knight Fox.

MONDAY, MARCH 17

11:45 a. m.—Steinway Duo-Art.
12:00 noon—The Crooners.
1:00 p. m.—Pianistic Pansy.
1:30 p. m.—Cecil Fry.
5:00 p. m.—Organ Recital.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cherrio Boys.
8:00 p. m.—Rolly Wray and Gene Pinkston.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—The Coquettes.

TUESDAY, MARCH 18

1:00 p. m.—Kiwanis Luncheon Club.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, MARCH 19

1:00 p. m.—Rotary Luncheon Club.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—The Crooners.
9:00 p. m.—Sky Boat.
9:30 p. m.—Organ Recital.
10:00 p. m.—Rolly Wray and Gene Pinkston.

THURSDAY, MARCH 20

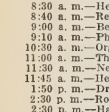
1:00 p. m.—Dr. Clark.
8:00 p. m.—The Crooners.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

FRIDAY, MARCH 21

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—Song Story.
8:15 p. m.—Campus Boys.
8:30 p. m.—The Coquettes.
8:45 p. m.—The Crooners.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray and Gene Pinkston.

SATURDAY, MARCH 22

1:00 p. m.—Pianistic Pansy.
9:00 p. m.—The Crooners.
9:30 p. m.—Remote Control—West Coast Theatre.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½" At radio parts dealers, or write us for new free booklet.

Falck $7.50 (*With Cord and Plug*)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Stroek
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:20 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical Program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—KPSN.
2:30 p. m.—Long Beach Band (ex. Mon.).
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Frye and James Orchestra.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin, Long Beach Morning Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 16

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical program.
6:45 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, MARCH 17

1:00 p. m.—Popular music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Rev. Ethel Duncan.
8:00 p. m.—Novelty Hour.
9:15 p. m.—Songs of the Islands.
9:45 p. m.—Pianistic Moods, Earl Judy.
10:00 p. m.—Penry Selby.
10:30 p. m.—Ken Treanor, Pearl Davis, Lucille Newberry.

TUESDAY, MARCH 18

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Edna Bond, Murray and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Fritz and Margie.

WEDNESDAY, MARCH 19

1:00 p. m.Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Betty and Wanda.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, MARCH 20

1:00 p. m.—Popular program.
1:30 p. m.—Audition Cliffe.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Pearl Davis.
7:45 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, MARCH 21

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Penry Selby, M. Trainor, Judy.
10:00 p. m.—Rhythm Makers.

SATURDAY, MARCH 22

1:00 p. m.—Popular music.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Diamond Trio.
7:45 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MARCH 16

6:00 p. m.—Studio Vesper service; Rev. John H. Hunter.
8:00 p. m.—Church of the Open Door; Dr. P. W. Philpot.
9:00 p. m.—Bible Institute After-Church service.

MONDAY, MARCH 17

9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghani Hargoglan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Fisherman's Club.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MARCH 18

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Bible Question Box; Rev W. H. Pike.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Slively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, MARCH 19

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MARCH 20

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Personal Evangelism.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MARCH 21

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture, Dr. John C. Page.
9:00 p. m.—Gospel Favorites Quartet.

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
9:30 a. m.—Rango, the Zodiac Man.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Cecil and Sally.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.

SUNDAY, MARCH 16

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Studio program.
4:00 p. m.—Sponsored program.
8:00 p. m.—Katherine Pike Skedden.
8:30 p. m.—J. Warde Hutton's Concert Quartette

MONDAY, MARCH 17

8:30 a. m.—Senor Martinez, Spanish lesson.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha.
3:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Studio program.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Ramon Yaqua, lyric tenor;
9:00 p. m.—Katherine Pike Skedden
10:00 p. m.—DX program.

TUESDAY, MARCH 18

3:30 p. m.—Madam Bremonte, French Lesson.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Gene Perry and Eddie Hopkins.
7:30 p. m.—Easley Players.
8:00 p. m.—Keeney-Rome Concert Trio.
9:00 p. m.—Paradise Hawaiians
10:00 p. m.—Plata Real program.

WEDNESDAY, MARCH 19

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Mrs. Craw.
6:30 p. m.—Rae Olds and Leah McMahon.
7:00 p. m.—Union Tribune Safety program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Leonard Spaulding.
9:30 p. m.—Yogi Alpha.

THURSDAY, MARCH 20

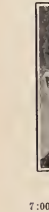
3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Madam Sturko Ryder, concert pianist.
9:00 p. m.—Leslie Adams.
9:30 p. m.—Don Amulzo.

FRIDAY, MARCH 21

3:30 p. m.—Madam Bremonte, French Lesson.
6:30 p. m.—Gene Perry and Eddie Hopkins.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—Program of Chamber Music.

SATURDAY, MARCH 22

8:30 a. m.—Spanish Lesson.
3:30 p. m.—Wixie Wix
4:00 p. m.—Concert.
6:30 p. m.—Keeney-Rome Concert Trio
8:00 p. m.—Arvin Hall, Male Quartette.
9:00 p. m.—Helen Kirkham, contralto.



E. F. KIERNAN

KGB San Diego, Calif.—1330 Kc.

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Lilas Johnson
Classical Music
Earl F. Kiernan
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—March specials.
10:00 a. m.—Recordings.
11:00 a. m.—Studio program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (except Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Special (except Monday).
6:00 p. m.—Lost and Found.
6:45 p. m.—"Put and Jake."
10:00 p. m.—Studio program.
11:00 p. m.—Kennedy's Cafe (except Saturday).

SUNDAY, MARCH 16

8:00 a. m.—Thru the Comics with Uncle Sl.
9:00 a. m.—Symphonic Recordings.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Sponsored program.
12:0 noon.—Theatre Announcements.
5:00 p. m.—Old Time Gospel Hour with Rev. Gaston.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—KGB String Quartette.
8:00 p. m.—Calliste Conant Hudson, The Aloha Boys.
9:00 p. m.—Mexican Serenaders.
11:00 p. m.—Kennedy's Cafe and Nite Club.

MONDAY, MARCH 17

3:30 p. m.—Church of Jesus Christ of L.D.S.
7:05 p. m.—East San Diego Christian Church "Little Symphony.
8:00 p. m.—Aeolian Quartette and Helen Kirkham.
9:00 p. m.—Highway Highlights.

TUESDAY, MARCH 18

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Sylvia Shapro and Aloha Boys Hawaiian Trio.
8:00 p. m.—Classical Review by Jean Clifton and Lilas Johnson.
9:00 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, MARCH 19

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Lucky Three and Otto Hoeg.
7:30 p. m.—Chaminade Ensemble.
8:30 p. m.—Community Chest program with Bill Ross.
9:10 p. m.—Sponsored program.

THURSDAY, MARCH 20

7:05 p. m.—San Diego Public School program.
7:30 p. m.—Margie Burns with Otto Hoeg.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, MARCH 21

7:05 p. m.—The Arkansas Old Timers, "Henry, Hank and Pete."
8:00 p. m.—Classical Interpretations by Lilas Johnson and Jean Clifton.
9:00 p. m.—Aloha Boys Hawaiian Trio with Mona Van.

SATURDAY, MARCH 22

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Bill Resel, Carl Seyer and Otto Hoeg.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the KGB Beaters.
11:0 p. m.—Sponsored program.

he essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

00 a. m.—Health Exercises.
00 a. m.—Shell Happy Time—Hugh Dobbs.
30 a. m.—Daily Chat with Walter W. Cribbins.
30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
05 p. m.—Snap Shots. Programs in Miniature.
30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
00 p. m.—A. E. Pierce, stock reports (except tThurs.).
50 p. m.—E. A. Pierce & Co., stock reports.
00 p. m.—Children's Hour (except Thursday).
50 p. m.—News Digest, with Scotty Mortland (except Thursday).
00 p. m.—Daily Reologue with Reo Masters of Music (except Monday).
00 p. m.—North Americans.
00 p. m.—Cecil and Sally.

SUNDAY, MARCH 16

30 a. m.—Interdenominational and Nonsectarian Church Services.
00 noon.—KPO Crooners.
30 p. m.—Temple of The Golden Hour; KFI.
00 p. m.—Sunday Concert, NBC.
00 p. m.—Catholic Services, NBC., with Paulist Choir of New York.
00 p. m.—Western Artists, NBC.
30 p. m.—KPO Players, directed by G. Donald Gray.
00-7:15 p. m.—NBC.*
15 p. m.—Talk—"Science and Invention," by Elmer Robinson.
30 p. m.—Palace Hotel Concert Orchestra.
30 p. m.—Rudy Seiger's Fairmont Hotel Concert Orch.
00 p. m.—Abas String Quartet, with Audrey Farncroft
00 p. m.—News Digest, "Scotty" Mortland.
30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, MARCH 17

00 a. m.—Julia Hayes in Helpful Hints to Housewives
10 p. m.—Book Review—Harold Small.
30 p. m.—Pacific Coast School Broadcast, NBC.
00 p. m.—Mormon Tabernacle, NBC.
30 p. m.—Dept. of Commerce Talk.
45 p. m.—California State Chamber of Commerce.
00 p. m.—Reo Masters of Music.
00 p. m.—Shell Symphonists program, NBC.
10 p. m.—The Toreadors.
00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, MARCH 18

00 a. m.—Helen Gordon Barker—Art Talk.
30 p. m.—Pacific Coast School Broadcast, NBC.
00 p. m.—E. A. Pierce Stock Reports.
15 p. m.—Flag Talks, NBC.
00 p. m.—Bridge Lesson.
00 p. m.—Studio program.
30 p. m.—Earle C. Anthony "Packard program."
10 p. m.—Musical Capers.
00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, MARCH 19

10 p. m.—Jerry Jermaine, balladist.
00 p. m.—The Amphions, NBC.
30 p. m.—Plantation Echoes, NBC.
00 p. m.—Let's Get Associated.
30 p. m.—The Sequoians.
10 p. m.—Midweek Variety Hour.
00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
00 p. m.—Joe Wright's Silver Slipper Orchestra.

THURSDAY, MARCH 20

00 a. m.—Woman's Magazine of the Air, NBC.
00 a. m.—Standard School Broadcast, NBC.
30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
00 p. m.—Julia Hayes—Helpful Hints for Housewives.
00 p. m.—Black and Gold Room Orchestra, NBC.
15 p. m.—Book Review—Emily Kneiss.
30 p. m.—A Half Hour in The Nation's Capitol, NBC.
50 p. m.—Federal Business Association Talk.
00 p. m.—Caswell Musical Episode.
30 p. m.—KPO Salon Orchestra, with Readings by G. Donald Gray.
10 p. m.—Nathan Abas Violin Recital, with Dorothy Lewis, contralto.
00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, MARCH 21

45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
00 p. m.—Studio Hour.
30 p. m.—Out West.
10 p. m.—Cy Trobbe's Scrap Book.
00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MARCH 22

00 a. m.—National Home and Farm Hour, NBC.
00 p. m.—The Gilmore Circus, NBC.
30 p. m.—Earl C. Anthony Packard program.
10 p. m.—KPO Salon Orchestra, with Eva De Vol.
00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 19 for N. B. C. Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.3 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 19 for Detailed program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Slimpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—Home Products (ex. Friday and Saturday).
9:00 a. m.—Columbia Revue, CBS, ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
4:55 p. m.—Town Topics (except Monday and Saturday)
12:00 midnight—Dance music.

SUNDAY, MARCH 16

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and her Shadow, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Frank Moss, pianist; Herman Reinberg, 'cellist, and Harold Dana, baritone.
4:00 p. m.—Globe Trotter, CBS.
4:30 p. m.—Inspirational Talk, Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital.
5:30-7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano.
8:30 p. m.—"Melody Hour," Robert Olsen.
9:00-11:00 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Organ Recital, DLBS.

MONDAY, MARCH 17

8:00 a. m.—Georgia O. George, DLBS.
8:30 a. m.—CBS.*
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Auditions.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Western Air Express Aviation Talk.
3:25 p. m.—Something About Everything.
3:30-5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Larsen, DLBS.
5:30 p. m.—Don Lee Concert, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Melodies of Broadway, DLBS.
7:30 p. m.—"Gold Strand," CBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy and Marta, courtesy Western Motors
10:15 p. m.—Anson Weeks, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, MARCH 18

8:00 a. m.—Musical Record program.
8:30 a. m.—CBS.*
9:15 a. m.—The Home Roastaire.
11:00 a. m.—Thirty Minutes of Sunshine, Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty talk, courtesy Colonial Dames Corp.
3:15 p. m.—Rita Murray, Financial Hints for Women.
3:30 p. m.—Something About Everything.
3:35 p. m.—CBS.*
4:00 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 noon—Val Valente and his Roof Garden Orchestra and soloists.

WEDNESDAY, MARCH 19

8:00 a. m.—Recordings.
8:15 a. m.—CBS.*
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Dorothy Chase and the Charis Players, electrical transcription.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—Musical Album, CBS.
3:00 p. m.—The Observer About New Books, Monroe Upton.
3:30 p. m.—Something About Everything.
3:35 p. m.—S. F. Call-Bulletin news items.
3:00 p. m.—CBS.*
4:45 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Musical Forget-me-Nots, DLBS.
6:15 p. m.—Shaler Company program, So-a-Tone.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Jean Lecuard School, piano recital.
8:00-9:00 p. m.—CBS.*
9:30 p. m.—Studio, program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, MARCH 20

8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine, Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Walter Brown Murray, Psychology.
3:15 p. m.—Beauty Talk.
3:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—The Vagabonds, CBS.
5:15 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
6:30 p. m.—Walter Krausgrill's Trianon Ballroom.
7:00 p. m.—Voice of Columbia, CBS.
7:30 p. m.—National Forum from Washington, D. C.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Veedol Vodvil, DLBS.
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, MARCH 21

8:00 a. m.—Georgia O. George, DLBS.
8:30 a. m.—CBS.*
9:15 a. m.—Home Roastaire.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
1:30 p. m.—CBS.*
1:30 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Musical record program.
3:30 p. m.—Something About Everything.
3:35 p. m.—S. F. Call-Bulletin News Items.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor.
6:15 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Light Opera, DLBS.
8:00 p. m.—Don Lee Symphony, DLBS.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MARCH 22

8:00-9:30 a. m.—CBS.*
10:00 a. m.—Norman Neilsen and Edna Fischer.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—Recordings.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Studio program.
4:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—Nit Wit Hour.
6:30 p. m.—Boyer, the Society Perfumer.
6:45 p. m.—"Grand Daughters," novelty program.
7:00 p. m.—Paramount Publix Radio Hour, CBS.
8:00 p. m.—Williams Oil-O-Matic, DLBS.
8:30 p. m.—Musical Cocktails, DLBS.
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

See Page 22 for Columbia Program

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Rock's Market, recorded program.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
5:10 p. m.—S. F. Mining Stock Exchange.
5:15 p. m.—Sunset Hour.
5:15 p. m.—Reduce-Olds Program.
5:45 p. m.—National Kanteens program.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Byington Electric Co., Records.
12:00 midnight—All-Request Records.

SUNDAY, MARCH 16

8:45 a. m.—Chas. J. Dean, Inc., recorded program.
9:15 a. m.—Fox and Warfield Theatres, recorded prog.
9:45 a. m.—Lloyd K. Hillman, request recordings.
10:45 a. m.—Old St. Mary's Church Services.
12:00 noon—Pacific Artists Trio.
1:00 p. m.—Symphonic Recording program.
3:15 p. m.—Popular recordings.
5:30 p. m.—Sunset Hour.
6:30 p. m.—Fox and Warfield Theatres, records.
7:00 p. m.—Pacific Artists Trio, with Nona Campbell,
8:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—All request recordings.

MONDAY, MARCH 17

10:45 a. m.—Popular recordings.
3:00 p. m.—Cabbages and Kings, By S. B. Dickson.
6:00 p. m.—Vocational Guidance.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Days.
8:00 p. m.—Musical Parade.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

TUESDAY, MARCH 18

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club, by Roy Francis.
3:00 p. m.—Fashion Show.
5:00 p. m.—John Cuddy, for the Community Chest.
6:00 p. m.—Song Recital.
7:30 p. m.—College Daze, Toby and Bahs.
7:45 p. m.—Newscasting and Harmonettes.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

WEDNESDAY, MARCH 19

3:00 p. m.—Short Story Course, by S. B. Dickson.
6:00 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
8:30 p. m.—Calendar of the Air, staff artists.
9:30 p. m.—George Nickson and others.

THURSDAY, MARCH 20

10:45 a. m.—Dr. A. E. Bowring.
6:00 p. m.—"What's in the Sky."
7:30 p. m.—College Daze, Babs and Toby.
8:00 p. m.—Harmonettes—Yvonne, Greta and Helen.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

FRIDAY, MARCH 21

6:00 p. m.—Vocational Guidance.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys.
9:00 p. m.—Lido Cafe, Paul Kelli's Orchestra.

SATURDAY, MARCH 22

6:00 p. m.—Claire Upshur and Nona Campbell.
7:30 p. m.—College Daze, Toby and Bahs.
7:45 p. m.—Newscasting and Harmonettes.
9:00 p. m.—George Nickson and others.
9:30 p. m.—Pacific Artists Trio, with Gene Sullivan.
10:30 p. m.—Dance recordings.

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. Case
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular program.
4:00 p. m.—Classical program (ex. Monday).
5:00 p. m.—Popular program (ex. Mon, Fri., Sat.).
10:00 p. m.—Dance program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News(ex. Sat.).

SUNDAY, MARCH 16

12:00 noon.—Religious Music.
1:00 p. m.—Musicale.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Hometowner's Orchestra.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor.
11:00 p. m.—Harmony Aces Dance.

MONDAY, MARCH 17

6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Studio program.
7:30 p. m.—Silent till 9 o'clock.

TUESDAY, MARCH 18

7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.

WEDNESDAY, MARCH 19

6:00 p. m.—Hometowner's Orchestra.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—"Neapolitans."

THURSDAY, MARCH 20

4:45 p. m.—Book Review.
6:00 p. m.—Program.
7:00 p. m.—Silent till 8 p. m.
8:00 p. m.—Studio program.
9:00 p. m.—"Mr. R Clam" program. NBS.

FRIDAY, MARCH 21

2:15 p. m.—Silent till 4 o'clock.
6:00 p. m.—Hometowner's Orchestra.
7:30 p. m.—Crescent program; Ellen Reep, contralto; NBS.
8:00 p. m.—Silent till 9 o'clock.

SATURDAY, MARCH 22

2:15 p. m.—Silent till 4 o'clock.
5:30 p. m.—Children's Hour.
6:00 p. m.—Studio program.
8:00 p. m.—Silent till 9 p. m.

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:45 p. m.—Records.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"Two Song Writers from Melody Lane" (except Tuesday, Thursday and Saturday).
11:00 p. m.—Semi-Classical program.
12:00 midnight—Slumber Chasers.

SUNDAY, MARCH 16

9:00 a. m.—Dr. B. L. Corley.
10:00 p. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—Organ Echoes.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—Everett Williams and Jane Sargent Sands.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That."
6:30 p. m.—Studio program.
7:00 p. m.—Novelty Piano, with Jack Weldron.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist Ch.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows and Jane Sargent Sands.
10:00 p. m.—Brunswick Hour.

MONDAY, MARCH 17

8:00 a. m.—Classical Records.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital, with Alice Blue; Mabel Payne, soloist.
3:00 p. m.—Novelty Records.
6:30 p. m.—Twilight Hour.
7:30 p. m.—"Poem Pictures," Carl Tobin, soloist.
8:00 p. m.—Melody Quintet, John Teel, Georgette Schiller, Jane Sands.
9:00 p. m.—"Bits of Everything."
9:30 p. m.—"Melody Quintette."
10:30 p. m.—Records.

TUESDAY, MARCH 18

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic Records.
3:00 p. m.—Alice Blue, organist; Dorothy Nichols, 'cello
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Harry McKnight; Jane Sand, pianist.
8:30 p. m.—Ice Hockey Game with Ernie Smith.
10:00 p. m.—Melody Quintette, Carl Tobin, soloist; Jane Sands, pianist.

WEDNESDAY, MARCH 19

8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Dr Keyes
2:00 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—"Organ Echoes," with Alice Blue.
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Church Services.
9:00 p. m.—"Pepper Box program."

THURSDAY, MARCH 20

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Dance Records.
2:30 p. m.—Classical program.
3:00 p. m.—"A Little Bit of This and That.'
7:30 p. m.—"Fireside Interlude."
8:30 p. m.—Ice Hockey Game with Ernie Smith.
10:00 p. m.—Melody Quintette, with Harry McKnight.

FRIDAY, MARCH 21

9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dr. Keyes.
2:00 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue, organ; Dorothy Nichols, 'cello.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Studio program.
8:00 p. m.—Melody Quintette.
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Variety program with Allice Blue.

SATURDAY, MARCH 22

9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dance Records.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Boy and Alice Blue.
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Alice Blue, organist; Dorothy Nichols.
8:30 p. m.—John Teel, Jane Sargent Sands.
9:30 p. m.—Melody Quintette, Alice Blue.
10:30 p. m.—Studio program.

Columbia Program

(Continued from Page 22)

9:00 p. m.—True Story Hour. Adventures of Mary and Bob. KVI, KFPY, KOIN, KFRC, KHJ.

SATURDAY, MARCH 22

8:00 a. m.—U. S. Army Band. KVI, KFPY, KHJ until 8:45.
9:00 a. m.—Adventures of Helen and Mary, KHJ.
9:00 a. m.—Yoeng's Restaurant orchestra. KVI, KFPY.
9:30 a. m.—Yoeng's Restaurant orchestra. KFPY, KHJ.
11:00 a. m.—Ann Leaf at the organ. KFPY, KHJ.
11:30 a. m.—The Dominion Male Quartet. KVI, KFPY.
12:00 noon—Columbia ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational feature. For Your Information. KFPY.
1:00 p. m.—The Aztecs. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza orchestra. KVI, KFPY.
2:00 p. m.—French trio with Kenyon Congdon, baritone. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark, French lesson. KVI.
3:00 p. m.—Hotel Shelton orchestra. KVI, KFPY, KHJ
3:30 p. m.—Ted Husing's "Sportsiants." KVI, KFPY, KHJ, KFRC.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungles for Science." KVI, KFPY, KFRC, KHJ.
5:30 p. m.—Dixie Echoes. KFPY, KFRC.
6:00 p. m.—The Dear Little Nit Wits. KFPY, KFRC, KHJ.
6:30 p. m.—Around the Samovar. KFPY, KVI, KFRC
7:00 p. m.—Paramount-Public radio hour. KVI.
8:00 p. m.—Roy Ingraham's Paramount orch. KFPY.
8:30 p. m.—Guy Lombardo's Royal Canadians orch. KFPY.

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

THOMAS SMITH

Thomas F. Smart Manager
Thomas F. Smith Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart Announcers
Henri Damski Musical Director
J. N. Cope Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Monday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (ex. Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 a. m.).
12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 16

8:00 a. m.—Henri Le Bel Organ Recital.
10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
12:00 noon.—Classical concert.
1:00 p. m.—YMCA program.
2:00 p. m.—Immanuel Tabernacle.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway; Broadway Trio.
7:00 p. m.—Miller's Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, MARCH 17

12:00 p. m.—Electrical Transcription of Opera Selections.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Joy Boys.
5:40 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowner's Orchestra; Harvey Clark.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Bob Munson.
9:00 p. m.—Jewel Box program; Agatha Turley, soprano
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.

TUESDAY, MARCH 18

3:00 p. m.—Elmore Vinceut, tenor; Marjorie Robillard.
3:15 p. m.—The Joy Boys.
4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quintet.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Captivator's; Bob Munson.

WEDNESDAY, MARCH 19

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Joy Boys.
5:00 p. m.—Dinner concert.
5:30 p. m.—American Institute of Banking Talk.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Harold Strong, piano.
10:30 p. m.—Variety Hour.

THURSDAY, MARCH 20

3:00 p. m.—Agatha Turley, soprano.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Organ concert.
6:30 p. m.—Doree Sisters—violin and piano.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Harmony Aces; Eulala Dean, blues.
9:00 p. m.—Mr. R. Clam, program; Jean Kantner, baritone; Joy Boys.
9:30 p. m.—Henri Damski's Concert Orchestra.
10:30 p. m.—Lyric Trio; Jean Kantner, haritone.

FRIDAY, MARCH 21

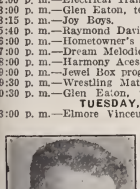
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Joy Boys.
3:45 p. m.—Radio Nature Club.
4:00 p. m.—Hits of Yesterday.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Orchestra; Ellen Reep, contralto.
8:00 p. m.—Gold & Silver Trio; J. E. Drain, speaker.
9:00 p. m.—Jewel Box program; Agatha Turley, soprano
9:30 p. m.—Neapolitan's Orchestra.
10:30 p. m.—Elmore Vincent, tenor; Bob Munson.

SATURDAY, MARCH 22

10:00 a. m.—Elmore Vincent, tenor; Pearl Dempsey.
2:30 p. m.—Matinee Melodies.
5:30 p. m.—Dinner concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Doree Sisters—violin and piano.
8:00 p. m.—Saturday Knights; Elmore Vincent, tenor; Pearle Dempsey.
9:00 p. m.—Northwest Hour.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager



FRED J. HART

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Rank Credits Service program.
11:45 a. m.—Records.
12:00 noon.—Curry and Grippenstrew Organ Recital.
12:30 p. m.— Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Patrician Penn.
4:45 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather; Farm Bureau.

SUNDAY, MARCH 16

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MARCH 17

2:30 p. m.—Julia Hayes' Helpful Hints to Housewives.
3:00 p. m.—Musical program.
8:00 p. m.—Studio programs.

TUESDAY, MARCH 18

7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MARCH 19

8:00 p. m.—First Baptist Church.

THURSDAY, MARCH 20

8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.

FRIDAY, MARCH 21

6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 22

7:30 p. m.—San Jose State College program.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5860

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:15 a. m.—Theater Organ Recital (except Monday, Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 16

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Lucile Johnson, piano; Rhena Marshall.
11:15 a. m.—Plymouth Congregational Church.
12:15-7:45 p. m.—NBC.*
7:45 p. m.—VeOna Socolofsky & Hayden Morris.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, MARCH 17

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theater Organ Recital.
10:15 a. m.—NBC, Heinz Food talk by Josephine Gibson.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, Pacific Coast School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ Recital.
3:30 p. m.—Artistic Ensemble with Marye Burns.
4:15 p. m.—Vocal ensemble recital.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Artistic Ensemble with Hayden Morris.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Educational Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, MARCH 18

7:55 a. m.—Inspirational Services.
9:15 a. m.—NBC.*
10:00 a. m.—Concert Orchestra with Hayden Morris.
10:15 a. m.—NBC, Bass Hueter Paint program.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, Pacific Coast School of the Air.
2:00 p. m.—NBC, Matinee Time.
2:15 p. m.—NBC, Flag Talk.
2:30 p. m.—Concert Orchestra with Perdin Korsmo.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters' Service.
5:00 p. m.—Kiddies' program.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—NBC System—Florsheim Frolic.
10:00 p. m.—NWT Broadcast—Gold Shield Little Symphony Hour.
11:15 p. m.—NBC, Musical Musketeers.

WEDNESDAY, MARCH 19

10:00 a. m.—Ovaltine program.
10:15 a. m.—Mary Hale Martin Hour.
10:30 a. m.—NBC, Woman's Magazine of the Air.
2:15 p. m.—Concert Orchestra.
3:30 p. m.—Artistic Ensemble with VeOna Socolofsky.
4:30 p. m.—NBC, The Choristers.
5:00 p. m.—Kiddies' program.
5:30 p. m.—Artistic Ensemble.
7:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast.
11:00 p. m.—News Flashes.
11:15 p. m.—NBC, Laughner-Harris St. Francis Hotel Dance Orchestra.

THURSDAY, MARCH 20

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble.
9:45-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—NBC, London rebroadcast.
2:20 p. m.—Concert Orchestra with Hayden Morris.
4:15 p. m.—Vocal Ensemble Recital.
4:30-8:45 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.

(See Page 19 for N. B. C. Program)

10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, MARCH 21

10:00 a. m.—NBC.*
11:10 a. m.—Concert Orchestra with Hayden Morris.
12:00 noon—Visit to Pacific Northwest Dairymen and Poultrymen.
12:35 p. m.—Concert Orchestra.
3:00 p. m.—Artistic Ensemble; Agnes Skartvedt.
3:30 p. m.—NBC, What's Happening in the World.
4:30 p. m.—Kiddies' program.
5:00-7:30 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble with Marye Burns.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—Vocal Ensemble.
8:45 p. m.—NBC, Union Service Station team.
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—News Flashes.
10:15 p. m.—Sixth Engineers U. S. Army Band.
11:00 p. m.—NBC, Laughner-Harris St. Francis Hotel Dance Orchestra.

SATURDAY, MARCH 22

7:55 a. m.—Inspirational Services.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Morning Melodies.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert orchestra, with soloists.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—NBC, Women's International League for Peace and Freedom.
4:15 p. m.—Artistic Ensemble, with Marye Burns.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Artistic Ensemble, with Hayden Morris.
6:00-8:45 p. m.—NBC.*
9:00 p. m.—NBC.*
10:00 p. m.—NBC.*
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

KHJ Program

(Continued from Page 23)

1:00 p. m.—Light Opera Gems, CBS.
2:30 p. m.—Ungar & Watson program.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital.
5:30 p. m.—Boulevard Furniture Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Light Opera—Desmond's.
8:00 p. m.—Ballad Crooners.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MARCH 22

8:00 a. m.—U. S. Army Band, CBS.
8:45 a. m.—Princess Helaine Laboratories—Recordings.
9:00 a. m.—Adventures of Helen & Mary, CBS.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Recordings.
11:00 a. m.—Louis F. Klein.
11:15 a. m.—CBS.*
11:30 a. m.—Dominion Male Quartet, CBS.
1:00-7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma
E. M. DOERENBECHER, President - I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
9:30 a. m.—Feminine Fancies, DLBS (ex. Sat.).
10:30 a. m.—Recordings; announcements (ex. Tues., Fri.)
12:00 noon.—Columbia Ensemble, CBS*.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
6:10-9:00 p. m.—Silent.
12:00 midnight—Organ Recital by George Yount (ex. Sat. and Wed.).

SUNDAY, MARCH 16

8:30 a. m.—Organ recital, Rialto theatre, Tacoma.
9:30 a. m.—CBS.*
9:45 a. m.—Reading the Funning Papers.
10:30 a. m. to 2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language Bureau, Norwegain.
3:00 p. m.—The Serenaders.
4:00 p. m.—The Globe Trotter, CBS.*
4:30 p. m.—Helena Casey, soprano; Bill Ross, tenor; Aubrey Knoff, piano.
4:45 p. m.—Dr. Julius Klein from Washington, CBS.*
5:00 p. m.—Margaret Yost, violin; Aubery Knoff, piano.
5:30 p. m.—In a Russian Village, CBS.*
6:00 p. m.—Silent period.
6:00 p. m.—Majestic Theater of the Air (KXA).
7:00 p. m.—Jesse Crawford, CBS* (KXA).
9:00 p. m.—Val Valente's Roof Garden orchestra.
9:30 p. m.—Kaptain Kidd and his Gang of Buccaneers
10:30 p. m.—Val Valente's Roof Garden orch.
11:00 p. m.—Organ recital by Wesley Tourtellotte.
12:00 p. m.—George Yount playing Rialto theatre organ.

MONDAY, MARCH 17

8:00-9:00 a. m.—CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Nell; DLBS, L. A.
5:30 p. m.—Dorothy Grodvig, soprano; Bill Ross, tenor.
7:30 p. m.—Gold Strand Group, CBS.* (KXA).
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—Bill Ross, tenor; Dorothy Grodvig, soprano.
10:16 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:00 p. m.—Bill Ross, tenor; Dorothy Grodvig, soprano; Helen Hill, piano.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, MARCH 18

10:30 a. m.—Books in Brief, Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Major and Minor in two-piano recital.
5:15 p. m.—Margaret Yost, violin; Bill Ross, tenor; Aubrey Knoff, piano; Helena Casey, soprano; Buddy Jenkins, baritone.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Mahlon Merrick's Modern Medolists, DLBS.
9:30 p. m.—Captain Adams program, DLBS.
10:00 p. m.—KVI Open House program.
11:00 p. m.—Val Valente's Roof Garden Orch., DLBS.

WEDNESDAY, MARCH 19

8:15 9:00 a. m.—CBS.*
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
11:30 a. m.—Syncopated Silhouettes, CBS.
12:30 p. m.—Helene Hill, piano; Dorothy Grodvig, soprano, and others.
1:00 p. m.—Musical Album, CBS.
3:00 p. m.—Helene Hill, piano; Dorothy Grodvig, soprano; Buddy Jenkins, baritone; Bill Ross, tenor.
3:15-5:00 p. m.—CBS.*
5:00 p. m.—KFRC Dance Band, DLBS.
5:45 p. m.—Margaret Yost, violin; Aubrey Knoff, piano; Bill Ross, tenor; Billy Landers, blues singer.
7:00-9:30 p. m.—CBS.*
9:30 p. m.—Program from Los Angeles to be announced.
10:00 p. m.—College of Puget Sound educational prog.
10:30 p. m.—The Serenaders: Monique Thomas, director; Billy Landers, blues.
11:30 p. m.—Earl Burtnett's Biltmore Orchestra, DLBS.

THURSDAY, MARCH 20

8:00 a. m.—CBS.*
8:30 a. m.—Recordings.
10:30 a. m.—Books in Brief, Margaret Knowles
10:40 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00-4:30 p. m.—CBS.*
4:55 p. m.—Billy Landers, blues singer; Bill Ross, tenor; Aubrey Knoff, piano.
5:00 p. m.—Major and Minor in two-piano recital.
5:15 p. m.—CBS.*
5:30 p. m.—The Serenaders.
8:00 p. m.—Violet Ray Merry makers (KXA).
9:00 p. m.—Program from Tacoma to be announced.
10:00 p. m.—Bill Ross, tenor; Dorothy Grodvig, soprano; Helene Hill, piano.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:11 p. m.—Anson Weeks' Mark Hopkins Orchestra, DLBS.

FRIDAY, MARCH 21

8:15 a. m.—CBS.*
10:30 a. m.—Home Economics talk.
11:00 a. m.—Recordings; announcements.
12:30 p. m.—Today in History.
12:32-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Helene Hill, piano; Buddy Jenkins, baritone; Dorothy Grodvig, soprano; Bill Ross, tenor.
3:30 p. m.—CBS.*
4:00 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Dorothy Grodvig, soprano; Buddy Jenkins, baritone; Helene Hill, piano.
5:00 p. m.—CBS.*
5:30 p. m.—Margaret Yost, violin; Helene Hill, piano; Helena Casey, soprano; Bill Ross, tenor.
7:00 p. m.—CBS.* (KXA).
9:00 p. m.—True Story Hour; adventures of Mary and Bob, CBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:16 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MARCH 22

8:00 a. m.—U. S. Army Band concert, CBS.
9:30 a. m.—Yoeng's Restaurant Orchestra, CBS.
10:00 a. m.—Song Recital, DLBS.
11:30 a. m.—The Dominion Male Quaret, CBS.
12:00 noon—Columbia ensemble, CBS.
12:30 p. m.—Margaret Yost, violin; Helene Hill, piano, Helena Casey, soprano; Bill Ross, tenor.
1:00-5:15 p. m.—CBS.*
5:15 p. m.—The Serenaders: Monique Thomas, director; Billy Landers, blue singer; Bill Ross, tenor.
6:15 p. m.—Helene Hill, piano; Billy Landers, blues singer; Bill Ross, tenor.
7:00 p. m.—Paramount-Publix Radio Hour, CBS, N.Y. (KXA).
9:00 p. m.—Chasin' the Blues program.
10:00 p. m.—Bill Ross, tenor; Billy Landers, blues singer; Helene Hill, piano.
10:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:12 p. m.—Earl Burtnett's Biltmore Orchestra, DLBS.

See Page 22 for Columbia Program

The essential features of these programs are identical with those sent us by the station

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO
Pacific Standard Time. Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given
Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
8:00 a. m.—The Luncheon Five (except Friday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.
8:45 p. m.—National Prohibition Poll, NY. (except Monday).

SUNDAY, MARCH 16

9:50 a. m.—First Church of Christ, Scientist.
11:15 a. m.—Seven Aces, All 11 of Them.
11:45 a. m.—String Trio.
12:00 noon—Davis & Shaw, Home Builders.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service ,NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitair Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, MARCH 17

7:00 a. m.—The Manhatters, NY.
8:00 a. m.—The Recitalists, NY.
10:30 a. m.—Woman's Magazine of the Air, SF.
11:45 a. m.—Band of a Thousand Melodies.
1:00 p. m.—Pacific Vagabonds, SF.
2:05 p. m.—Matinee Light Opera.
2:45 p. m.—Book Ends; French Lessons.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:30 p. m.—Denver Dry Goods Co.
3:45 p. m.—Ralph Hansell, xylophonist.
4:15 p. m.—Better Business Bureau.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Ted Fiorita and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Lamb Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—House of Myths.
10:30 p. m.—The Music Box, SF.

TUESDAY, MARCH 18

7:00 a. m.—Hits and Bits, NY.
8:00 a. m.—Your Child, NY.
8:35 a. m.—WEAF Studio.
8:45 a. m.—The Recitalists, NY.
9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
1:00 p. m.—Classic Gems.
2:00 p. m.—The Lady Next Door.
2:15 p. m.—Flag program, NY.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—National Prohibition Poll, NY.
9:30 p. m.—Florsheim Products.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, MARCH 19

7:00 a. m.—The Manhatters.
8:00 a. m.—Three Little Maids.
8:30 a. m.—Twelve o'Clock Trio.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
11:45 a. m.—U. S. Navy Band.
12:30 p. m.—Evening Stars.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—Bernie Cummins and his Orchestra.
3:55 p. m.—John B. Kennedy, talk.
4:30 p. m.—The Choristers.
5:00 p. m.—Extension Service, Colo. Agr. College.
5:30 p. m.—Mohiloil Concert.
6:00 p. m.—Halsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
8:00 p. m.—Slumber Music.
9:00 p. m.—Denver Concert Orchestra.
10:00 p. m.—Lucile Fowler, contralto.
10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, MARCH 20

7:00 a. m.—Hits and Bits, NY.
8:00 a. m.—Your Child.
8:30 a. m.—Weaf Studios.
10:55 a. m.—Farm Electrification Chat.
12:00 noon—The Melody Three.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band, Wash.
2:30 p. m.—The Lady Next Door, NY.
3:00 p. m.—Black and Gold Room Orchestra, NY.
3:54 p. m.—Ralph Freese, tenor.
4:30 p. m.—Half Hour in Nation's Capital.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Silverling Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventures, Chicago.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MARCH 21

7:00 a. m.—The Manhatters.
8:00 a. m.—NBC. Music Appreciation Hour.
9:00 a. m.—Twelve o'Clock Trio.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour, SF.
2:05 p. m.—"We Have for You."
2:30 p. m.—Pacific Feature Hour.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
4:30 p. m.—Raphestos Twins, NY.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Quakers, NY.
7:30 p. m.—Reminiscences of the Old West.
8:00 p. m.—Hamilton Brown Sketch Book.
9:00 p. m.—The Stagecoachers.
9:30 p. m.—NBC, Hill Billies.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads, SF.

SATURDAY, MARCH 22

7:00 a. m.—Hits and Bits.
8:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle, Chicago.
4:00 p. m.—The Lady Next Door.
4:15 p. m.—Theremin Ether Wave Musicale.
4:30 p. m.—Phil Spitalny's Music.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Launderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
9:00 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of Them.
10:15 p. m.—Tales Never Told, SF.
10:45 p. m.—Prof. Herman chnitzel.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Revnew.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:20 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Midnight Hour.

SUNDAY, MARCH 16

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Co.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Standard concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, MARCH 17

10:30 a. m.—NBC, Helpful Hints for the Housewife.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—"Moments Musicale," NBC.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:00 p. m.—NBC, "House of Myths."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, MARCH 18

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
9:00 p. m.—Brunswick Brevities. Special Brevity.
9:30 p. m.—NBC, Florsheim Melodies.
10:15 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, MARCH 19

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Interior Decoration Expert.
12:30 p. m.—NBC, Evening Stars.
1:00 p. m.—NBC, Radio Guild.
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Floyd Gibbons.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—Grover Production.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, MARCH 20

10:00 a. m.—NBC, "Seafood Dainties."
2:00 p. m.—NBC, Experimental programs from London.
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Veo Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. program.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Surprise.
10:15 p. m.—Milt Taggart's Odeon Orchestra.

FRIDAY, MARCH 21

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensemblies.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, MARCH 22

4:15 p. m.—NBC, "RCA Theremin program."
5:00 p. m.—NBC, "Merle Thorpe."
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers Male Quartet.
9:15 p. m.—Organ Recital.
10:15 p. m.—Midnight Hour.
11:15 p. m.—Midnight Review, directed by Roscoe Grover.

$5.00
Complete
East of Rockies
$5.50
Actual Size
4½" High

Simply Plug In Light Socket

Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

TIMELY TRADE TOPICS

The Radio Manufacturers and Manufacturers' Agents division of the Radio Trades Association gave the members and their guests a treat on the occasion of the regular first Thursday of the month meeting at the Breakfast Club on Riverside Drive. The inimitable Bert Butterworth and his cheery and peppy gang of Optimistic Donuts entertained for over an hour, much to the joy of the guests. Mr. Shipley, assistant to Herbert Hoover, Jr., who is in charge of radio development for the Western Air Express, gave an interesting talk on the development and use of radio for aeroplanes. Mr. Don Wallace was chairman of the day and conducted the meeting in an admirable manner. About two hundred members and guests enjoyed the program.

Mr. Urbain, publisher and editor of Broadcast Weekly, spent several days last week in Los Angeles. Mr. Urbain expressed himself as being very optimistic about the future of radio and looks forward to a good season.

Mr. Reiger, formerly with C. C. Lawton Co., is now an up and coming retailer in Santa Barbara and is doing very well, according to all reports. Mr. Reiger stated that the people of Santa Barbara are particularly pleased with the performance of the new Falck receiver and have already purchased over twenty-five sets of this make this month.

Harry Forsythe, in charge of sales for the Sunset Mfg. Co. of Los Angeles, reports that sales during February were more than double those of January. The Sunset Aerials and Grounds are becoming very popular.

Mr. W. H. Sorrille has taken on the Western distribution of the Jenkins Coin Timing Device. This is an ideal device for dealers to put on their radio receivers for installation in restaurants, lunch counters and other public places. In this way the dealers can make a profit on their old receivers.

Mr. W. H. Cooke of 209 Pine Ave., Long Beach, Calif., is now the representative of the Sylvania Tube Co.

NBC Program

(Continued from Page 19)

4:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KFQ, KOMO, KGW, KPO, KECA.
5:00 p. m.—Fleischmann Hour.**
6:00 p. m.—Seiberling Singers.*
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Victor Hour.*
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned.**
9:00 p. m.—Memory Lane.**
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—Prohibition Poll.**
10:00 p. m.—The National Concert Orchestra. KOA, KGO.

FRIDAY, MARCH 21

9:30 a. m.—Morning Glories. KGO.
10:00 a m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk. NBC Service to KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra.**
6:00 p. m.—Interwoven Pair.*
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned.**
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOA.
10:00 p. m.—Prohibition Poll.**
10:00 p. m.—The Aces of Harmony. KOA, KGO, KHQ.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, MARCH 22

8:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
4:00 p. m.—The Entertainers. KGO, KGW, KOMO.
4:30 p. m.—The Fuller Man.**
5:00 p. m.—The New Business World.**
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour.*
7:00 p. m.—His Lucky Orchestra.*
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus.*
8:45 p. m.—Park Sisters. KGO.
9:00 p. m.—"Laundered Lyrics."*
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:00 p. m.—Prohibition Poll and Latest World News Flashes.**
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
10:45 p. m.—Klawans' Sports Review.**
11:00 p. m.—Musical Musketeers. KGO.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office	*Los Angeles Office*	*San Francisco Office*
J. W. HASTIE	HORWOOD PUB. CO.	H. H. CONGER CO.
155 East 42nd Street	407 East Pico Street	929-30 Hearst Bldg.
Vanderbilt 4661	WEstmore 1401	Garfield 8990
CLOYD MARSHALL, JR.	K. G. ORMISTON	GEORGE W. MARSHALL
Editor	*Technical Editor*	*Business Manager*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, March 22, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 13. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

dio Topics of the Day..... 7
ıdio News 9
ɔund the Dial..... 11
estions and Answers..... 13
DX Club 15
Radio Activities 17
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

all ters	Location	Freq.	Page
CA...	Los Angeles	1430	31
I.....	Los Angeles	640	20
OX...	Long Beach	1250	35
RC...	San Francisco....	610	39
SD...	San Diego	600	37
SG...	Los Angeles	1120	34
VD...	Culver City	1000	29
WB..	Hollywood	950	27
XM..	San Bernardino ..	1210	34
B....	San Diego	1330	37
EF...	Los Angeles	1300	30
ER..	Long Beach	1360	36
FJ...	Los Angeles	1200	33
O....	Oakland	790	38
HJ....	Los Angeles	900	22
JR....	Seattle	970	41

Call Letters	Location	Freq.	Page
KMIC...	Inglewood	1120	33
KMPC..	Beverly Hills	710	32
KMTR..	Hollywood	570	29
KNX....	Hollywood	1050	28
KOMO..	Seattle	920	42
KPO....	San Francisco....	680	38
KQW...	San Jose	1010	41
KSL....	Salt Lake City....	1130	45
KTAB..	San Francisco....	560	40
KTBI...	Los Angeles	1300	36
KTM....	Santa Monica	780	30
KVI....	Seattle	760	43
Columbia Broadcasting System			26
National Broadcasting Co.			18
University of So. California			32

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name.....

Address.....

FIRST *As Always*

Silver-Marshall
Pilot Super-Wasp
Hammarlund HiQ 30
National MB 29
Automobile Radio
National NJ 30
Loftin-White

AMERTRAN, THORDARSON
ELECTRAD, WESTON
LYNCH, WARD LEONARD, DURHAM
WEBSTER, AUDAK
PACENT, BODINE, G. E.
MAGNAVOX, UNIVERSAL MIKE
RACON AND KERSTEN THEATRE
AND PUBLIC ADDRESS UNITS AND HORNS

ANY PART ANY TIME

Sylvania Tube Distributors

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179 Los Angeles
WHOLESALE
Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

ILL SALTZMAN BE DICTATOR?

The eyes of the radio industry will be the Radio Commission with particu- keenness for the next few months, in ew of the election of Maj. Gen. ıarles McKinley Saltzman, U. S. A., tired, as chairman, to succeed Judge ı E. Robinson. A rather stern army gineer has replaced a genial jurist.

The arbitrary manner in which Gen- al Saltzman railroaded the election Col. Thad H. Brown, General Counsel the Commission, over the protests of e legal members of the Commission, ıs not been forgotten. It is also re- lled that General Saltzman is not only ıairman, but that he has two other embers of the Commission who usual- side with him on important questions policy. They are William D. L. Star- ıck and Harold A. Lafount.

While General Saltzman's election as generally expected, after he had een reappointed for the longest term, x years, by President Hoover, some ɔposition was also anticipated in the ɔmmission. As it was, the choice was ıanimous, probably because Judges obinson and Sykes realized they were ıable to prevent the General's election.

NEW MEXICAN STATION READY

The newest broadcasting station in exico is practically completed at eynosa, and will soon begin sending ıt programs with announcements in ɔth English and Spanish, according to formation to the Department of Com- erce.

The station will operate with call let- rs XIBC on 500 watts power, and will aintain studios in six cities in the Rio rande Valley. Programs will be de- gned for Americans along the border well as Mexicans.

AMOS 'N' ANDY MEET PRESIDENT HOOVER

Amos 'n' Andy called on President Hoover at the White House recently, but they lost their nerve completely when it came to asking him to intercede with the Interstate Commerce Re- Mission to help them out of the mud- dle they are in on their income tax.

Presumably they came to the Capitol to attend the White House Correspondents' Association dinner, but the real reason for their presence in Washing- ton was to try to keep out of jail for not filling out the income tax blank properly. However, even Andy, President of the Fresh Air Taxicab Company, Incorpulated, accustomed as he is to handling big "sit-chi-a-shuns," became panicky when it came to asking Mr. Hoover's benevolence.

MASSACHUSETTS BARS AUTO RADIOS

Radios on automobiles may not be operated in Massachusetts, according to a ruling by George A. Parker, Registrar of motor vehicles. Automobile and radio manufacturers have protested the ruling to the Department of Public Works.

"ILLEGAL" BROADCASTER IN JAIL

George W. Fellowes, who was indicted recently in St. Louis for operating a radio station without a license, and stealing programs from another station, will be tried during the March term of the Federal District Court at St. Louis, according to information reaching the Department of Justice. He is in jail in default of $3,500 bonds.

Mrs. I. J. Massey, Venice, tuned in Kiev, Russia, on 775, and 810 Kc., and heard bugles and a band.

POWELL

All Electric Radio Receive

The Cathedral

Priced at

$59.50

Complete

OUTSTANDING

- 7 Tubes—All Electric
- 4 Tuned Sages
- Four Gang Condenser
- Drum Dial
- Sturdy Steel Chas
- Heavy Duty Pow Supply Unit
- Completely Shield

An Outstanding Radio Value!

The Cathedral has all the features heretofore only found in large, expensive sets. Perfectly designed, using seven A.C. tubes, and utilizing the Type 245 power tube in the last stage.

Powerful and selective, bringing in with ease the DX stations through the locals. Distinctive in tone and cabinet design, making the Cathedral an ideal set for your home.

Dealers: A few choice districts are still open for franchised dealers. Write or phone today.

Powell Manufacturing Co.

LOS ANGELES
6121 S. Western Ave.
YOrk 9552

SEATTLE
909 Pike St.

SAN FRANCISC
1270 Mission Stre
Underhill 3314

Bob and Monte, who are featured on e cover of this issue, re to be heard ver KFI on March 25th from 6:30 to 00 p. m. Every other Tuesday eve- ng at the same time this immensely opular duo will be on the air with eir songs and ballads, and we feel afe in assuring readers that more than ace the boys will sing their famous Utah Trail."

The Raleigh Revue, in two "acts" and xteen "scenes," with a very modern ir Walter as Master of Ceremonies, ill make its initial appearance as a eekly coast-to-coast broadcast Friday vening, March 28, at 7:00 o'clock. A rge orchestra, directed by William errigan, a famous piano duo, a quar- t, an accompanist and a soprano solo- t will comprise the permanent person- el. KGO, KGW, KOMO, KHQ, KSL, OA and KECA will release the pro- am in the West.

Lawrence Tibbett, the young Ameri- n baritone who has scored unusual iumphs in opera, concert and, just re- ntly, in the newer medium of sound ctures, returns to the microphone to ng for Atwater Kent Hour auditors, nday, March 23, from 6:15 to 7:15 clock, through the NBC stations, HQ, KOMO, KGW, KPO and KFI. Ibbett will sing "When I'm Looking at ou," and "The Rogue Song" from the cture of that name.

Gene Perry, Leah McMahon and Les- e Adams compose a novelty trio, and onday nights, on KFSD's DX Frolic, ey entertain listeners.

The problem about what to have for nday dinner is made easier for the ousewife by Kate Brew Vaughn, who ggests a Sunday menu every Friday, 9:00 a. m., over KNX. Recently iss Vaughn's mail contained a letter om Regina, Sask., Canada, which ows how KNX is reaching out these ays.

The outstanding episodes of California History, from the discovery of gold to the driving of the final spikes of the transcontinental railroad, are being given over the Don Lee chain each Wednesday night from 8:00 to 8:30. This unusually entertaining program will originate in the studios of KFRC and be released locally through KHJ.

Subject to approval of the Federal Radio Commission, KOL, Seattle, has been purchased by interests behind KVI. This arrangement will permit full time release of Columbia Broadcasting Company programs.

A half hour recital on Sunday nights from KTAB, between 9:30 and 10:00, features Elbert Bellows, lyric tenor. Mr. Bellows toured through Europe on a concert engagement, winning large audiences with his rendition of American ballads.

Remember Irving Aaronson's Commanders? They are back again, and KFWB will bring you their delightful music every night except Sunday, beginning Monday, from the Roosevelt Hotel, where they replace George Olsen.

Hal Chambers, announcer and tenor, who has become known through his work over seven Pacific Northwest radio stations, has joined the KVI staff. He is announcing and fills in on programs. He has sung and announced over stations KEX, KGW, KGA, KHJ, KGEZ and KOL.

KOIN dedicated their spacious new studios on Sunday, March 16th, with a pretentious program which included the Portland Symphony Orchestra, under the direction of Willem Von Hoogstraten. Pacific Coast members of the Columbia Broadcasting System enjoyed the broadcast.

True detective stories thrill fans who listen to KMPC, formerly KEJK, on Wednesday evening at 9:30. J. N. Pyle does the narrating.

Unusual Radio Values

Falck—26
$99.50 *Complete*

YOU will agree after inspecting any one of these late, improved Falck models that the Falck radio, as usual, offers the most in its price range. All of the models illustrated are screen grid with push-pull amplification, controlled regeneration and Magnavox Dynamic Speaker. Fully licensed under R. C. A., Hazeltine, and La Tour patents. Each model comes completely equipped with the following tubes:

1, No. 224; 3, No. 227; 2, No. 245; 1, No. 280. Dealers are proud to demonstrate the Falck.

Falck

Falck—27
$99.50 *Complete*

Falck—23
$109.50 *Complete*

Prices slightly higher outside of California

BUILT FOR WESTERN RECEPTION
By
Advance Electric Company
1260 W. Second St. *Established 1915* Los Angeles

Around the Dial

ound the Dial":
erewith is some information for the ound the Dial" page on a few sta- s not so well known.
UOA, at Fayetteville, Ark., 215 me-, put on a regular Saturday morning gram, from 3 to 5, Pacific Coast time. y come in very loud and clear.
FYO, Abilene, Texas, on 211 meters, on the air Friday nights, after 11. s station is only a hundred watts. s a good catch. They come in loud.
CRC, at Enid, Okla., 218 meters, run night. At least they do on Friday hts.
'RR, Dallas, Texas, 234 meters, puts a program on Saturday morning, n 3:15 to 5 a. m., Pacific time.
was also fortunate enough to pick WGY, at Schenectady, at 1:30 a. m., urday. WGY was evidently testing h their 200,000 watts. They came in y loud and clear, but the announcing s very weak.

A. E. ARMSTRONG,
2021 Bonita Drive,
Glendale, Calif.

---

ound the Dial":
n answer to Mr. Tom Elliott's request "Around the Dial" column, as to what tion he got that was on KFOX's nnel. The station was WRHM, dley, Minn., 1,000 watts power, 1250

FLOYD RANSON,
4038 Texas St.,
San Diego, Calif.

---

ound the Dial":
received WKBI, a 50-watter, in Chi- o.
have also received two stations not ed in your Call Book. One was in verdam, Wisconsin, that came in on meters. There was too much static me to catch the call letters.
he other was KGKY, somewhere in braska. I was unable to catch the in which it is located.

TEDDY FONNHALS,
1206 South Amo St.,
Albuquerque, N. M.

Note—KGKY, Scotts Bluff, is in our v (Green) Call Book.

"Around the Dial":
Would like to know what foreign station comes in after KNX signs off? I have had them several times. I listened to them this morning for about twenty minutes, and never did hear a word in English. Also KGCX and KRE, between 12 and 12:30. On Feb. 8, at 4 p. m. I played KFYR for the first time, 545 meters; at 1.30 a. m., I listened to the Japs giving English lessons; also had the pleasure of listening to three stations on the same wave, at 3:15 a. m., WJR, JOBK, 3YA. A little noisy at times, but at times I could separate them. I suppose everybody gets KVEP, KFH, KOCW. I am using a Bouldin Cage antenna, with lead cable for lead-in, a radiator three feet in the ground, also lead cable, and that little gadget, as K. G. O. calls it, the Sunset Sensitizer, it works fine.

D. M. BOOZER,
312 W. Fern Ave.,
Wilmar, Calif.

Our old friend, Mr. F. W. Hinkle, 1338 Orange Grove Avenue, Hollywood, tells us that he witnessed a pioneer stunt of radio the other morning. WGY was test broadcasting on the highest power that has ever been used heretofore—250,000 watts. They were on their regular channel and put out this tremendous power between 2 and 4 a. m. Every syllable came roaring into Los Angeles without the help of ground or aerial. This seems to be the one sure antidote for static and other noises,—looking at it from a one station viewpoint.

Mr. Hinkle also states that Detroit is coming in particularly clear these early mornings until the Japs come on the air. Also, since KFQZ has gone off the air, any DX'er can get WENR with little or no difficulty.

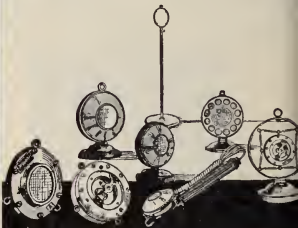
It will interest all long-distance fans to know that after more than six years' continuous DX experience Mr. Hinkle finds that September and March are the best months for DXing.

E. B. Hall, 2646 Broadway, Walnut Park, heard a bugle call from KGU, at 3:15 a. m., March 10th.

PENTODE
5 ELEMENT TUBES
READY For DELIVERY

BUY TUBES
LABORATORY ANALYZED
BEFORE YOUR EYES
FOR YOUR PROTECTION

"Universal Mike"
MAKER OF THE
UNIVERSALLY USED
and APPROVED
UNIVERSAL MICROPHONES



COMPLETE STOCK AT ALL TIMES —

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. *"THE FAMOUS RADIO CORNER"*
LOS ANGELES

Q and A

QUESTION—I think it would be appreciated if you would run an article in regard to tuning a radio receiver, with the thought in mind that by proper use of the volume control adjustment while tuning, there is no occasion for a loud blare of sound when the dial passes over a powerful local station. People who tune over the dial without cutting down the volume as they pass over powerful locals are a source of annoyance to neighbors and unconsciously detract from their own enjoyment of radio, as these blasts of discordant sound are bound to react unfavorably upon the nervous system.

—E. A. C., Los Angeles.

ANSWER—Yes, and thanks for bringing up the subject. We have long harbored a secret animosity toward the "one-arm" set owners, who open the volume wide and then run the dial back and forth looking for something good. Especially is this true when looking for DX. Many set owners are likely to tune in, say WLW, and then without touching the volume knob, run the dial up to KFRC. And, of course, as they pass over KFI the loud speaker lets out a roar that fairly blasts the pictures off the wall. It is so simple and easy to form a habit of always tuning with both hands, one on the volume and the other on the main dial. Then when passing the positions on the dial where the locals come in, cut the volume down. After a set is logged, all tuning can be done easily without ever letting the speaker blare out excessive volume. For instance, if it is desired to tune in a certain local station, set the dial at that position with the volume control off. Then slowly bring up the volume and refine your tuning at the same time. Always tune to the very center of the space on the dial over which the station may be heard, in other words, to the loudest point, and then regulate the volume by means of the volume control. Do not reduce the volume by moving the main dial slightly away from the loudest point, as this detracts from the quality.

QUESTION—Live in an apartment house on the second floor. It is about 15 feet to the ground. I had my ground wire on the water pipe in my apartment, but changed to a buried ground beneath my window with a wire running from the set. Unable to bring in distant stations very strongly. Am told that the ground is too far from the set, but by using lead-covered wire from ground to set that it will help this condition considerably. Or, in other words, amount to bringing ground closer to set. Is this correct?

—C. R. D., Los Angeles.

ANSWER—Let's see what sort of ground you had when using the water pipe. You must remember that your radio set is not grounded at the point where you connect a wire to the water pipe. There is no earth there. The actual ground connection is where the water pipe goes underground. And this is perhaps 50 or 100 feet from the point where you connected to the pipe. In all this distance you are depending upon iron to conduct your feeble energy (the water in the pipe does not help, as it is a better insulator than conductor), and there are many joints which may or may not make good electrical contact. The water pipe method of grounding a radio receiver is only effective when the connection to the pipe is made close to the point where the pipe goes into the ground. And so, it is obvious that your present ground connection is shorter than the former one, and a great deal better. It will, of course, not have as great an antenna effect as the house full of water pipe that you used formerly, but it is a more efficient ground. The thing to do now is to increase the pick-up of the antenna proper (where pick-up belongs rather than in the grounding system), by enlarging the aerial.

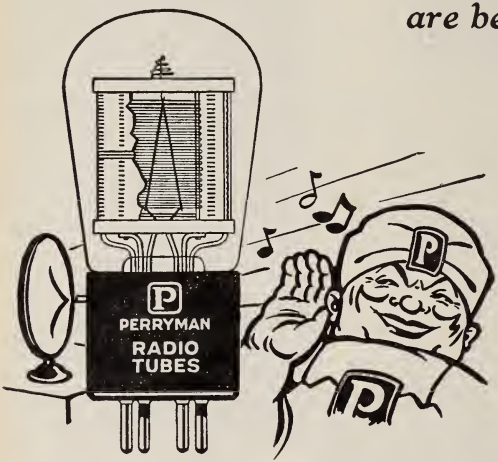
AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607 **J. M. ROUSH** 134 Wilshire Blvd. Beverly Hills, Calif.

Here's Why
PERRYMAN TUBES
are better



BETTER because the tone is sweeter, the volume greater, the reception clearer.

Better because Perryman tubes are the result of extensive study and years of research.

Better because the Patented Perryman Bridge and Spring —two features exclusive to Perryman Tubes — insure greater clarity and longer life.

Every day more people demand Perryman Tubes. Sell them a complete set. Tell them about the Patented Bridge and Spring in Perryman's. Your own ears will convince you they are better.

District Representative
Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by
RADIO SUPPLY CO.
912 S. Broadway Los Angeles, Cal.

PERRYMAN RADIO TUBES
A Complete Line of Standard Equipment for every Radio Purpose

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

In January I purchased a Philco Screen Grid Plus, Model 95, six days afterwards I sent you a log of 86 stations, that won me second place in your DX Contest and a Sunset ground, which has proved itself invaluable.

Ever since receiving the Sunset ground I have been anxious to win a Sunset aerial, if the aerial improves reception one-half as much as the ground, it is surely an invaluable combination, one that no radio fan should be without. I sincerely hope that the attached log will be good enough to win an aerial for me. You will note my lack of foreign stations, being a patient at the above sanatorium, we are not allowed to play our radios excepting between the hours of 6 a. m. and 9 p. m. On several occasions I was allowed an hour extra in the morning and evening, therefore, I have no opportunity to try for the foreign ones. Eighty-seven per cent of the stations listed, came in with sufficient volume for room entertainment. Your Radio Doings Call Book deserves a great deal of credit, invaluable to DX fans.

KCRC, KDB, KDKA, KDYL, KECA, KEJK, KELW, KEX, KTAR, KFBK, KFDM, KFDY, KFEL, KFI, KFJF, KFJR, KFKA, KFKB, KFNF, KFOX, KFPY, KFPL, KFQZ, KFRC, KFSD, KFUM, KFUP, KFVD, KFWB, KFWI, KFWM, KFXD, KFXF, KFXM, KFYR, KGA, KGAR, KGB, KGBZ, KGCI, KFBB, KGDM, KGEF, KGER, KGFJ, KGGC, KGIQ, KGIR, KGO, KGRC, KGRS, KGW, KHJ, KIDO, KJR, KLO, KLRA, KLX, KLZ, KLS, KMBC, KMIC, KMJ, KMMJ, KMO, KMOX, KMTR, KNX, KOA, KOAC, KOB, KOCW, KOH, KOIL, KOIN, KOL, KOMO, KOY, KPO, KPOF, KPRC, KPSN, KPPC, KQW, KRE, KREG, KRLD, KRGV, KSL, KSOO, KSTP, KTAB, KSAT, KTBI, KTHS, KTM, KTNT, KTSA, KTSM, KVEP, KVI, KVOA, KVOO, KGW, KWJJ, KWK, KWKH, KXL, KYA, KYW, WAAW, WABC, WAIU, WBAL, WBAP, WBAW, WAPI, WBBM, WBT, WBZ, WNOX, WCCO, WCHI, WCKY, WDAG, WDAH, WDAY, WDSU, WEAI, WEAR, WEBC, WENR, WFAA, WFIW, WGN, WGY, WHAM, WHAS, WHO, WHP, WILL, WIOD, WJR, WJZ, WKBW, WKY, WLS, WLW, WMAK, WMAQ, WMBI, WNAX, WOAI, WOC, WOI, WOR, WOW, WOWO, WPG, WREN WSB, WTAM, WTIC, WWL.

Foreign

XEN, KGBU, CKCO, CKWX.

DENNIS M. JONES,
Southern Sierras Sanatorium,
Banning, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

February 16, 1930.

Editor DX Club:

A few months ago I bought my first all electric radio, a Philco, No. 511. Listening to distant stations fascinated me, so I bought a Sunset aerial, and after trying different radio books, finally settled down to Radio Doings and Radio Doings Call Book, and went to work. Close to Santa Monica, KTM bothers me quite a lot, but here is my log. I have a record of the time and program of each station:

Washington—KYA, KHQ, KJR, KGA, KOMO, KFQW.

Oregon—KOAC, KGW, KOIN, KFJR, KTBR.

California — KLX, KFWI, KFWM, KFBK, KFQU, KDB, KREG, KGB.

Idaho—KGIQ.

Utah—KDYL, KSL, KLO.

Arizona—KFAD, KTAR, KOY, KPJM.

Montana—KGIR.

Colorado—KOA, KFEL.

New Mexico—KOB.

North Dakota—KFYR.

Nebraska—WAAW, KMMJ, KFAB, KGBZ, WOW.

Kansas—KFKB.

Oaklahoma—KCRE.

Texas — KFDM, WBAP, WFAA,

WDAH, KTSA, KGCI.
Minnesota—WCCO.
Iowa—KMA.
Missouri—KMOX, WDAF.
Louisiana—KWKH.
Illinois—WGN, WBBM, WENR, WLS, KYW, WCHI, WIDO, WMAQ.
Michigan—WJR.
Indiana—WGL.
Tennessee—WSM, WREC.
Ohio—WLW, WHK, WTAM.
New York—WABC.
Pennsylvania—WHP, KDKA.
New Jersey—WOR.
West Virginia—WSAZ.
Georgia—WSB.
Glendale Air Port—KTT.
Cuba—CMK, CMC.
Canada—CFCT.
Mexico—XEN.
Japan—JOCK, JOFK, JOAK, JOHK.

Eighty DX stations—28 states, 4 foreign countries.

As to the new Chicago station it is WCHI, as I heard them say CHI, as in Chicago. It is on 1480 Kcys. I heard them sign off at 12:33½ a. m., Feb. 12.

On Feb. 16, at 3:30 a. m., I played a new station in Chicago, WIDO, 560 Kcy., very clear. They were testing, and asked listeners to write. It was some bond and mortgage company. I did not catch it all, as they signed off.

WREC, Memphis, Tenn., on 600 Kcy., was very clear at 2:50 a. m., Feb. 16. They offered a chance on an all electric radio to all who telegraphed or wrote.

On 790 Kcy. I heard, at 1:50 a. m., Feb. 12, what I thought was WSKY, New York. I heard them play, "I'm So Melancholly," then silence for ten minutes; then a few more records, then silence. I heard them announce rapidly their call letters once.

Would like to hear from other DX nuts, and swap ways and means of better distance.

W. EDWARD STRAW,
National Military Home,
West Los Angeles.

KEJK Changes

The popular Macmillan Petroleum Co.'s station, in Beverly Hills, Calif., has had its call letters changed to KMPC. Frequency and power remain the same. This is the only change on the Pacific Coast since the Radio Doings' (Green) Call Book was published.

WANTED!!!

Radio Stocks!!

DEALERS' COMPLETE RADIO STOCKS
BOUGHT FOR CASH

See

R. S. Shelley

LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY

422 West 4th Street

MUtual 4906 Los Angeles

Radio Activities

Gilfillan Cabinets Catch the Eye

The women are more and more becoming a factor in the selection of the radio set that is to have a prominent place in the home. Mr. S. W. Gilfillan, realizing this, has made every effort to house his sets in the most beautiful cabinets possible to design.

The Model 105 is housed in a walnut console beautifully figured, and reminding one of the old English "linen fold" design so popular among the fine old wood carvers.

The Model 106 is finished in burled walnut, most tastefully used, which makes this console very striking in appearance. Both models are equipped with the new Gilfillan chassis, using the newly-developed circuit which employs four screen grid tubes, one 245 power tube and one 280 rectifier. Five gang condensers are used which gives 10 K.C. selectivity.

Many inquiries from dealers and radio fans are coming in about these new models, which indicate the lively interest created since the announcement of the unusual low prices.

Crosley

Screen grid neutrodyne is not just a name but means something. It is a new type of radio frequency transformer incorporating several of the important patents held by the Hazeltine Corporation. It is particularly adapted to the screen grid tube and has been developed through the engineers of the Crosley Radio Corporation and the Hazeltine Service Corporation.

This transformer involves an entirely new conception of the mechanism of transferring the signal from one tube to another.

Not only does this transformer produce much greater sensitivity in the set, but it also gives a correspondingly important increase in the selectivity. Here again the important departure from conventional design is the reason. This new radio frequency transformer is by no means the most economical transformer to build, but the improved performance obtained and the mass production methods used in the Crosley plant set-off this additional cost and give to the Crosley set a perfection of performance that cannot be obtained in any other way.

The Plymouth

Plymouth Radio Corporation, Los Angeles, enters the field with a moderately priced receiver.

This, the newest, clock-type radio has single dial control, Screen Grid, of course; plugs into light socket, housed in a beautiful two-tone walnut finished cabinet. The tone is that of an exquisite old violin. Is sufficiently selective to play distance in sections where there is no interference. Is exceedingly well engineered. "Mart Borden," well remembered as "The Minute-Man of the Air," at KMIC, is the Manager and Secretary of the Plymouth Radio Corporation, 2825 N. Main street, Los Angeles. Franchises are available to dealers. Call "Mart" for the name of your nearest dealer. Phone CApitol 8293.

The Radio Manufacturers and Agents Association held their annual election Friday, March the 14th, at a luncheon held at the Commercial Club.

Messrs. Lombard Smith, E. R. Patterson and J. Perlmuth were elected president, vice-president and 2nd vice-president respectively.

This division of the Radio Trades Association has been very active in the past and is now laying out a campaign which will keep them busier than ever.

Bob & Monte
Singing "Utah Trail"..."Spring Time in the Rockies"..."Old Virginia Lulloby" and other Popular Songs
KFI 6:30 to 7 p. m., March 25th, and Every Other Tuesday.
RENTON'S RHEUMATIC TABLETS
For Relief of ARTHRITIS NEURITIS RHEUMATISM
Full information from the Renton Co., Dept. R.D., Station C, Pasadena, Calif.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milheiland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
3:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, MARCH 23

10:00 a. m.—Arlon Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KOMO, KHQ, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGW.
3:00 p. m.—Catholic Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series. KGO, KOMO, KHQ, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:30 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 24

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KOA, KGW.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Florito and his Maytag Orch.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:15 p. m.—The Parks Sisters. KGO, KECA.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHO, KOMO, KGW.
8:45 p. m.—Ole and the Girls.**
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—Literary Digest Prohibition Poll.**
10:15 p. m.—The Music Box. KOA, KGO, KHQ, KECA.
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA.

TUESDAY, MARCH 25

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Gold Medal Home Service Talks.*
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO, KGW.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KFI.
2:00 p. m.—Matinee Time. KGO, KOMO.
2:15 p. m.—Flag Talks for Children. KGO, KHQ, KOMO, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orch. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready Hour.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned.**
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Literary Digest Prohibition Poll.**
10:15 p. m.—Down Through the Years. KOA, KGO, KHQ, KECA.

WEDNESDAY, MARCH 26

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KOMO, KHQ.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO.
3:30 p. m.—Plantation Echoes. KGO, KGW.
4:00 p. m.—Hotel St. Francis Orch. KGO, KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola Sportscasts.**
8:00 p. m.—Parisian Quintet. KGO.*
8:00 p. m.—Let's Get Associated.*
8:45 p. m.—Sunkist Serenaders.*
9:15 p. m.—Montag Melodians. KGO, KHQ, KOMO, KGW, KSL.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—Sports Talk. KGO, KHQ.
11:00 p. m.—Hotel St. Francis Dance Orch. KGO.

THURSDAY, MARCH 27

9:30 a. m.—The Song of the Hips. KGO.
9:45 a. m.—Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—A Series of Talks. KGO.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Vignettes. KGO.
3:00 p. m.—Black and Gold Room Orch. KGO, KGW.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capital."**
5:00 p. m.—Fleischmann Hour.**
6:00 p. m.—Seiberling Singers.*
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Victor Hour.*

(Continued on Page 40)

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

Announcing .. The New 1930

Plymouth Radio

NEWER FINER BETTER

DISTINCTIVELY DIFFERENT

SCREEN GRID

245 POWER TUBE

POWER SPEAKER

CABINET, selected walnut, two-tone finish

SUPERIOR TONE

SELECTIVITY

VOLUME

DISTANCE

$59.50 Complete with Tubes

DEALERS' FRANCHISES AVAILABLE. Financed in Los Angeles
For information call CApitol 8293, or write to

PLYMOUTH RADIO CORP.
LOS ANGELES, CALIFORNIA

2825 NORTH MAIN STREET

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

500 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.
Purcell Mayer String Quartet.

SUNDAY, MARCH 23

10:00 a. m.—Los Angeles Church Federation program.
12:30 p. m.—"Temple of the Golden Hour." "A Treasure House of Poetry and Song." Virginia Flohri, James Burroughs and the Pryor Moore Orchestra.
2:00 p. m.—Los Angeles Young People's Symphony Orchestra; Robert Ashman, director.
3:00 p. m.—Frank Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Leila Castberg, talk.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Modeste Altschuler and concert orchestra.
8:45 p. m.—Earl Kass, baritone.
9:00 p. m.—Borden Milk program.
9:30 p. m.—Violin recital by Purcell Mayer; Margaret Ruth Kernan, soprano.
10:00 p. m.—Wally Perrin's Dance Orchestra, with The Two Shades of Blue.

MONDAY, MARCH 24

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, song and patter.
9:30 a. m.—Studio program reserved.
10:15 a. m.—NBC, H. J. Heinz; Josephine Gibson, speaker.
11:30 a. m.—Spanish Lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Joe Charles and guitar.
3:15 p. m.—Jack Baldwin, jazz piano-t.
3:30 p. m.—Armand, popular baritone.
4:00 p. m.—Mothers' Legion of the Air.
4:15 p. m.—KFI News Bureau.
5:00 p. m.—The Story Man.
5:30 p. m.—Wilfred Butterworth, tenor.
6:00 p. m.—Wm. Kalini, Hawaiian Trio.
6:30 p. m.—General Motors Family Party. NBC.*
7:00 p. m.—NBC, Stromberg-Carlson.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Voice of Firestone.
9:30 p. m.—NBC, The Cigar Band.

TUESDAY, MARCH 25

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. C. Public Health Service talk. No. 354.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:00 a. m.—Studio program reserved.
10:15 a. m.—NBC, Bass-Hueter Paint Co.
11:30 a. m.—"Care of the Hair." Frances Hancock.
11:45 a. m.—English Lesson by Annette Doherty.
2:15 p. m.—Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers' Memories."
4:15 p. m.—KFI News Bureau.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—NBC, Everready Hour.
6:30 p. m.—Bob and Monte.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—San Bernardino Chanters.
8:30 p. m.—James Burroughs and Eva Oilvotti with Packard Orchestra.
9:30 p. m.—Soiree Intime: Robert Hurd, tenor; Gretchen Garrett, soprano; Ivan Ivanoff, pianist, and

WEDNESDAY, MARCH 26

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Studio program reserved.
10:15 a. m.—NBC, Mary Hale Martin, talk.
11:30 a. m.—"Care of the Hair." Frances Hancock.
11:45 a. m.—French Lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Armstrong, ballads.
4:15 p. m.—KFI News Bureau.
5:30 p. m.—Studio program reserved.
6:00 p. m.—NBC, Halsey Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Studio program reserved.
8:00 p. m.—NBC, Let's Get Associated .
8:30 p. m.—Three Skippers.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—The Two Shades of Blue.
9:30 p. m.—Packard Coucert Orchestra with Maurine Dyer, soloist.

THURSDAY, MARCH 27

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, song and patter.
9:50 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—"Care of the Hair," Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—National High School Chorus, NBC.
3:15 p. m.—Studio program reserved.
4:15 p. m.—KFI News Bureau.
5:30 p. m.—Dr. H. Ed. Myers, talk on dentistry.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, San Francisco.
8:30 p. m.—Arthur Lang and concert ensemble.
9:00 p. m.—Tom Terriss, vagabond movie director.
9:30 p. m.—KFI Symphonet with Two Shades of Blue, Mart and Lill.

FRIDAY, MARCH 28

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lesson by Annette Doherty.
9:45 a. m.—English Lesson, Ayrta Drew.
10:00 a. m.—DuBarry Radio talks. NBC.
10:15 a. m.—H. J. Heinz; Josephine Gibson, speaker.
11:30 a. m.—"Care of the Hair," Frances Hancock.
11:45 a. m.—Studio program reserved.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, "Playgoers' Memories."
4:00 p. m.—Mothers' Legion of the Air; F. E. Hardy, speaker.
4:15 p. m.—KFI News Bureau.
5:30 p. m.—E. H. Rust, talk on gardening.
6:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schomberger Trio.
8:00 p. m.—Nick Harris program.
8:30 p. m.—KFI Organ Ensemble.

(Continued on Page 34)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

Positively Revolutionary!

—in improvement of Performance and TONE, are these NEW Sets!

Hear them in competition with any other make—even costing much more—or with more tubes . . .

The Gilfillan will excel because new Radio Engineering ideas give more quiet operation, greater sharpness and finesse to your enjoyment of programs.

New Model 105
$99.50
Less Tubes

Gilfillan Radio

SCREEN GRID
NO-HUM!

At last it is possible to buy the well-known Gilfillan Radio with even greater quality at astonishingly low prices.

Model 105 - $ 99.50
Less Tubes

Model 106 - $132.50
Less Tubes

Phone us for name of nearest GILFILLAN Dealer

GILFILLAN BROS, INC.
1815 Venice Blvd. Los Angeles
Seattle - San Francisco

Radio's Richest Tone

GENE BYRNES

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a.m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, from KFRC (ex. Saturday).
4:45 p. m.—World-wide News (ex. Monday).
4:55 p. m.—Town Topics (ex. Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MARCH 23

8:00 a. m.—Recordings.
8:30 a. m.—Calif. Home Extension Bureau.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Ott Finance Co.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Blvd. Furniture Co.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter Program. CBS.
7:30 p. m.—Cadillac-LaSalle Concert Orch. (from KFRC).
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, MARCH 24

8:00 a. m.—Georgia O. George.
8:30 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Concert.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—CBS.*
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:30 p. m.—Matthew Murray, "Home Problems."
4:00 p. m.—Town Topics.
4:05 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MARCH 25

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Bldg & Loan Assn.—musical prog.
9:15 a. m.—Scientific Laboratories.
10:30 a. m.—Normalizer, records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Blvd. Furniture Co.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Charlie Wellman and His Six Peppers.
5:30 p. m.—Organ and singers.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Svgs. & Loan (from KFRC)
9:00 p. m.—Newkirk continuity.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, MARCH 26

8:15 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Building & Loan Association.
9:15 a. m.—Columbia Revue, CBS.*
10:30 a. m.—Nu-Sight Optical Co.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:30 p. m.—Houlevard Furniture Co., records.
3:00 p. m.—Fred C. McNab Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Nell Larson.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Don Lee Symphony.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Carl Omeron and organ.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co.
8:30 p. m.—Sierra Symphonists.
9:00 p. m.—Gold Medal Fast Freight, CBS.
9:30 p. m.—Surprise Package.

THURSDAY, MARCH 27

8:00-9:30 a. m.—CBS.*
10:30 a. m.—Records.
12:45 a. m.—Agnes White—Home Economics.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Normalizer, records.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That & That"; Elvia Allman & Nell Larson
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Broadcast from London, CBS.
5:30 p. m.—Records.
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and his Peppers.
6:30 p. m.—Prof. Lindsley.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Organ and Singers.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

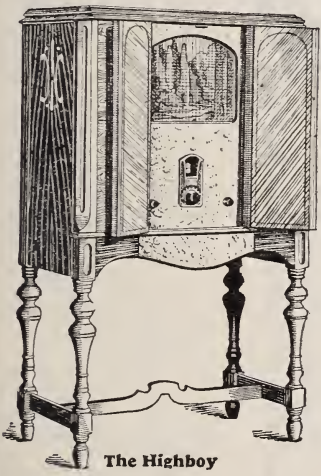
FRIDAY, MARCH 28

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Nu-Sight Optical Co.
10:45 a. m.—Agnes White for Ghirardelli.

(Continued on Page 43)

PHILCO Balanced-Unit RADIO

Screen Grid Console



The Highboy
Model 76—Screen Grid

$174.00

Complete
Other Model, $144.50

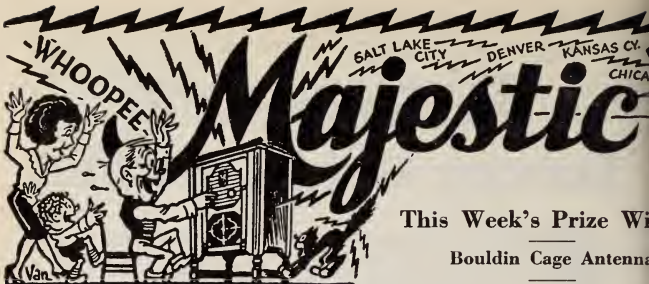
This distinguished cabinet has the latest style half-door which may be closed when the set is not in use. Matched Oriental walnut on the doors. Beautiful butt walnut on the side panels. Exquisite tapestry instead of ordinary grille over the speaker. Inside panel of genuine bird's-eye maple.

Matched Philco Electric Dynamic Speaker and Philco Acoustic Equalizers built in and balanced to take two of the marvelous new 245 power tubes in push-pull.

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co

737 South Hill St. (near 8th) TRinity 4121



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Wi

Bouldin Cage Antenna

March 11, 1

Majestic DX Contest:

I have a Majestic Model 93, No. 0606063, and was purchased G. C. Pyle, 7907 Seville avenue, V Park, California, about two month

I am sending in this list of s that I have received in 12 days. situated in a poor location, beca being just four doors from the c and a power line runs across th yard.

February 18, 1930—P. M.

WSB, 9:22; KMOX, 9:25; 9:30; KECA, 9:31; KFOX, 9:35; 9:40; KSL, 9:44; KMIC, 9:46; 9:48; KFWM, 9:50.

February 19, 1930—P. M.

KFSD, 12 noon; KOB, 6:45; 6:47; KGO, 6:50; KGFJ, 7:00; 7:05; KPO, 7:10; WOW, 9:25; 9:30; KTM, 9:33; KTAR, 9:35; 10:05; KHQ, 11:21.

February 21, 1930—P. M.

WTAM, 9:50; WCCO, 10:00; 10:28.

February 23, 1930—P.M.

KGB, 11:17.

February 27, 1930—P. M.

WHO, 9:48.

March 1, 1930—P. M.

KFRC, 7:45; KJR, 11:30.

Address t test Jud

Distributors in Southern

March 2, 1930—P. M.
, 11:25; CKMO, 11:30.

March 5. 1930—P. M.
, 10:10; KWKH, 10:15, KEJK, KNX, 10:28; KMTR, 10:31; , 10:50; KFI, 10:53.

March 6, 1930—P. M.
AP, 9:25; KFSG, 10:06.

March 7, 1930—P. M.
F, 10:10.

March 8, 1930—A. M.
F, 12:18; KRE, 12:30 a. m; WGY, G, 1:04; KGIR, 1:28; KFBB, 2:10.

March 10, 1930—A. M.
Z, 3:05; KGU, 3:15; KMMJ, 3:25; 3:25; KTSA, 3:57; JOBK, 3:00.

March 10, 1930—P. M.
W, 8:00; KTBI, 8:02.

Yours very truly,
EARL B. HALL,
2646 Broadway,
Walnut Park, Calif.

March 7, 1930.

tic DX Contest:

ave a Majestic Model 70. Loca- ot very satisfactory for DX recep- a 11,000-volt line within 55 feet of and a sub-station within one I am using an old radiator for a d and 75 feet of six-strand wire for rial. Any way, here is a list of ns logged between 5 p. m. and 5 March 4 and March 5:

5:15; KELW, 5:20; KQW, 6:15; X, 6:25; KGIQ, 6:35; KGB, 6:35; O, 6:50; KOIN, 8:10; KECA, 8:15; 8:30; WBBM, 9:30; WGN, 9:40; WLW, 9:45; WSB, 9:49; WJR, 10:02; WFAA, 10:04; WENR, 10:07; KLX, 10:08; KEX, 10:14; KSL, 10:15; KFOX, 10:17; KDYL, 10:30; KRE, 10:40; KGA, 10:55; KSTP, 10:53; KNX, 10:58; KJR, 11:15; KFWB, 11:20; KFWI, 11:23; KGO, 11:30; KTM, 11:31; KEJK, 11:35; KFI, 11:37; KFRC, 11:38; KGW, 11:40; KFSD, 11:45; KHQ, 11:47; KMTR, 11:48; KTAB, 11:50; KHJ, 11:55; KYW, 12:00; KVI, 12:15; CKMO (50-watt), 12:20; KOL, 12:30; KCRC, 12:35; KXL, 12:40; KPO, 8:15; KMIC, 8:35; KFVD, 8:40; KGER, 8:45.

I also have 55 other stations logged, but logged them previous to the above list, and did not note time received or program. The number of my radio is 7A-332787, and was purchased from Don C. Preston, Bakersfield. It is fifteen months old, and has never had a tube replaced.

Here are a few of reports on the stations logged:

WSB, signing off at 9:49 p. m.
WJR, signing off at 10:02 p. m.
WFAA, signing off at 10:04 p. m.
KSTP, signing off at 10:53 p. m.
KYW, signing off at 12 p. m.
KCRC, Old-Time Fiddlers, 12:30 a. m.
WLW, Variety Hour, at 9:45 p. m.
WENR, Orchestra, at 10:07 p. m.
WBBM, Ted Weems, at 9:30 p. m.
WGN, Merry Widow Waltz, 9:40 p. m.
KMOX, Old Gold, at 6:25 p. m.
CKMO, Request, at 12:44 a. m.
KXL, Request, at 12:40 a. m.

S. A. LOVEALL,
1803 Oregon Drive,
Bakersfield, Calif.

EST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con- dio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

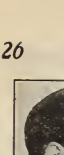
Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN



TED HUSING

SUNDAY, MARCH 23

9:30 a. m.—Five Power Naval Conference Reports from London. KVI, KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—Montreal Symphony Orchestra, Montreal, Canada. KVI, KFPY.
12:00 noon—Columbia Male Chorus. KVI, KFPY
12:30 p. m.—Conclave of Nations. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business, Dr. Julius Klein, Washington, D. C. KVI, KFPY.
5:30 p. m.—In a Russian Village. KVI, KFPY.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Royal's Poet of the Organ, Jesse Crawford. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, MARCH 24

8:00 a. m.—Ben and Helen Talk it Over. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk. KVI.
8:30 a. m.—The Children's Corner. KVI, KHJ.
8:45 a. m.—Your Diet. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Honolulians. KFPY, KHJ
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KHJ. To 11:45.
12:00 noon—Today in History. KVI, KFPY.
12:32 p. m.—Mario Blizzard—Fashion Director of CBS. KVI, KFPY.
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ.
3:00 p. m.—Jan Garber and his Hollywood Orchestra. KVI, KFPY.
3:30 p. m.—Yoen's Restaurant Orchestra. KVI, KFPY.
4:00 p. m.—Current Events—H. V. Kaltenborn. KVI.
4:30 p. m.—Voices from Filmland. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Gold Strand Group—American Wire Fabrics Corp. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Columbians. KFPY.
8:30 p. m.—Roy Ingraham's Paramount Orch. KFPY.

TUESDAY, MARCH 25

8:00 a. m.—The Party House; N. R. H. C. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Aztecs KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—U. S. Army Band. KVI, KFPY.
2:00 p. m.—From Dusty Pages. KVI.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patteran. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Graybar's "Mr. and Mrs." Drama. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Musical Comedy Memory program. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Will Osborne's Park Central Orch. KFPY.
8:30 p. m.—Publix Night Owl's Frolic. KFPY.

WEDNESDAY, MARCH 26

8:15 a. m.—R. S. V. P.; National Radio Homemakers Club. KVI, KHJ.
8:30 a. m.—Mr. Fixit, the Traveling Tinker. KVI.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI.
9:00 a. m.—Columbia Revue. KFPY, KHJ.
11:00 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
1:00 p. m.—Musical Album—Columbia Symphony orchestra, with soloist. KVI, KFPY.
3:15 p. m.—Bill Schudt's "Going to Press." KVI.
3:30 p. m.—Roy Ingraham's Paramount orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore ensemble. KVI, KFPY, KHJ.
4:30 p. m.—Adventures of Col. Powell. KVI, KFPY, KHJ.
7:00 p. m.—Philco hour. KHJ.
7:45 p. m.—National Retail Shoe Co. KVI, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Hank Simmons' Show Boat. KFPY.
9:00 p. m.—Gold Medal Fast Freight. KHJ, KFRC, KVI.

THURSDAY, MARCH, 27

8:00 a. m.—The Sewing Circle. KVI, KHJ.
8:45 a. m.—Columbia Noon Day Club—"Tropical Tramps." KFPY, KHJ (9:15).
11:00 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ.
2:00 p. m.—Hotel Shelton Orch. KVI, KFPY.
3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne. KVI, KFPY, KHJ.
5:00 p. m.—The Vagabonds. KVI, KFPY, KHJ.
5:15 p. m.—London Peace Parley — Frederic William Wile from London by shot wave. KVI, KFPY, KHJ.
7:00 p. m.—Voice of Columbia. KFPY.
7:30 p. m.—Nat. Radel Forum from Washington. KFPY
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Bert Lown and his Biltmore orch. KFPY

FRIDAY, MARCH 28

8:15 a. m.—Columbia Salen Orch. KVI.
8:30 a. m.—The Week Enders. N.R.H.C. KVI.
9:00 a. m.—Columbia. KFPY.
11:00 a. m.—The Gauchos. KFPY, KHJ.
11:30 a. m.—Ann Leaf at the Organ. KVI.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marie Blizard—Fashion Director of CBS. KVI, KFPY.
12:45 p. m.—Columbia Education Feature. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orch. KFPY, KVI.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Will Osborne and his Park Central orchestra. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount orchestra. KVI, KFPY, KHJ.
5:00 p. m.—U. S. Army Band. KVI, KFPY.
5:30 p. m.—The Roustabouts. KVI, KFPY.
7:00 p. m.—Quaker State Oil Co. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Curtis Institute of Music program. KFPY.
8:00 p. m.—Ted Weems' Orch. Chicago. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orch. KFPY.
9:00 p. m.—True Story Hour; adventures of Bob and Mary. KVI, KFPY, KOIN, KFRC, KHJ.

SATURDAY, MARCH 29

8:00 a.m.—U. S. Army Band. KVI, KHJ.
9:00 a. m.—Adventures of Helen and Mary.
9:30 a. m.—Yoen's orchestra. KVI, KHJ.
11:00 a. m.—Ann Leaf at the organ. KFPY.
11:30 a. m.—Dominion Male Quartet. KVI, KFPY, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI.
1:00 p. m.—The Aztecs. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orch. KVI, KFPY.
2:00 p. m.—French Trio with Kenyon Congdon, baritone. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark, French lesson. KVI.
3:00 p. m.—Hotel Shelton Orch. KVI, KFPY, KHJ.
3:30 p. m.—"Ted Husing's" Sportslants." KVI, KFPY, KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
5:00 p. m.—Dr. Arthur Torrance—"Exploring the Jungle for Science." KFPY, KHJ.
5:30 p. m.—Dixie Echoes. KFPY.
6:00 p. m.—Nit Wit Hour. KFPY, KHJ.
6:30 p. m.—Around the Samovar. KFPY, KHJ.
7:00 p. m.—Paramount-Publix Radio Hour. KVI, KFPY, KHJ, KOIN, KFRC.
8:00 p. m.—Hotel Paramount Orch. KFPY.
8:30 p. m.—Guy Lombardo's Royal Canadians. KFPY.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Howitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a. m.—KFWB String Quartet; Nelson Case, soloist (except Monday).
12:00 noon—"Cecil and Sally."
2:00 p. m.—Exhibition baseball game from Wrigley Field; Oscar Reichow at microphone.
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 23

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Program, courtesy of Lloyd K. Hillman.
11:30 a. m.—Program, courtesy of the Glo-Co Co.
12:30 p. m.—Late recordings.
1:10 p. m.—Program, courtesy of Strong & Dickinson.
2:10 p. m.—Exhibition baseball game, Chicago Cubs vs. Los Angeles.
6:30 p. m.—Pig'n Whistle Entertainers.
7:00 p. m.—Emma Kimmel, soprano; Pacific Salon Orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Le Forbstein's Orchestra; First National Stars and Players in person.
9:00 p. m.—Broadcast from the Norman Castle, Hollywoodland, conducted by Rheba Crawford, "Angel of Broadway."
10:00 p. m.—The Southlanders; Boswell Sisters.

MONDAY, MARCH 24

1:00 a. m.—Home Economics Talk.
11:30 a. m.—Lou Imes' Hollywood Revelers
12:30 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Coney, popular songs.
2:00 p. m.—Art Pabst and his Banjo.
2:30 p. m.—Ann Grey, popular songs.
3:00 p. m.—Song Pluggers.
3:30 p. m.—Billy Van, popular songs.
4:00 p. m.—Everett Hoagland's Ensemble.
6:00 p. m.—Hoagland's Trio; Cliff and Lolly, "The Nuts of Harmony."
7:00 p. m.—Julius K. Johnson at the console of the Vitaphone recording organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—The Three Co-eds.
8:00 p. m.—"Evening in Paris."
8:30 p. m.—"Spice of the Air," with Jimmie Mack.
9:00 p. m.—"The Old Timer's Hour."
10:00 p. m.—George Olson and his Music.
10:30 p. m.—Gus Arnheim's Orchestra, from Montmartre
11:30 p. m.—George Olson and his Music.

TUESDAY, MARCH 25

10:00 a. m.—Ted Dahl's Orchestra.
12:30 p. m.—Program conducted by Rheba Crawford.
1:00 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Cooney, popular songs.
4:00 p. m.—Radio varieties.
7:00 p. m.—Emma Kimmel, soprano, and the Kelley Aristocrats.
7:30 p. m.—Murphey Players, presenting a playlet.
8:00 p. m.—Pacific Salon Orchestra.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Gus Arnheim's Orchestra.

WEDNESDAY, MARCH 26

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
1:15 p. m.—Gus Arnheim's Orchestra from Montmartre
1:45 p. m.—Radio varieties.
4:00 p m.—Everett Hoagland's Ensemble and Boswell Sisters.
7:00 p. m.—507 Orchestra.
7:30 p. m.—Julius K. Johnson at the console of the Vitaphone recording organ.
8:00 p. m.—"Pest of the Rancho," a serial, by Johnston McCulley.
8:30 p. m.—The Serenaders Dance Band, with Ann Gray and Buster Dees, soloists.
9:30 p. m.—Rheba Crawford, "Angel of Broadway."
10:00 p. m.—Irving Aaronson and his Commanders, Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, MARCH 27

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Ted Dahl's Orchestra.
12:30 p. m.—Rheba Crawford, "Angel of Broadway."
1:00 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:00 p. m.—"The Daffodils," with "Daffy" Duke Atterbury as master of ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Program, courtesy of Peerless Stores.
9:00 p m.—The Southlanders, Arthur Moranz, directing, and Emma Kinnel, soprano; Vernon Richard.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his Orchestra.

FRIDAY, MARCH 28

10:00 a. m.—Prudence Penny of the Examiner.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:00 p. m.—The Varsity Boys.
7:30 p. m.—"Journeys of a Jilted Girl," a continuity by Kay Van Riper.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Pacific Salon Orch., dir. of Ray Martinez.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim and his Orchestra, from Montmartre Cafe.

SATURDAY, MARCH 29

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Musical program.
12:30 p. m.—Rheba Crawford, "Angel of Broadway," from Norman Castle, Hollywodland.
1:00 p. m.—Variety Serenaders and the Three Boswell Sisters.
1:30 p. m.—Gus Arnheim's Orchestra.
4:30 p. m.—Montmartre Orchestra.
7:00 p. m.—Spanish program presenting Xavier Cugat, concert violinist and Carmen Castillo, soprano.
7:30 p. m.—Pacific Salon Orchestra; Emma Kimmel.
8:00 p. m.—Mona Motor Oilers; Tudor Williams.
9:00 p. m.—The Boswell Sisters and the Kelley Aristocrats.
9:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.
10:00 p. m.—Irving Aaronson and his Commanders, from the Blossom Room.
10:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

PHONE OL. 5503
FOR PROMPT
Radio Service
Guaranteed Expert Service
Installations or Repairs
We are as Near as Your Telephone
Radio Service Laboratories
1955 Riverside Drive
OL. 5503 OL. 5503

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

PIERRE MELLONINO

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises, Dr. Seixas.
7:45 a. m.—"Home Folks" exercises, Dr. Seixas.
8:00 a. m.—Musical program of popular recordings.
8:15 a. m.—Inspirational Talk and Morning Prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn (ex. Sat.).
12:00 noon—Time Signals, courtesy Bulova Watch Co.
12:00 noon—Noonday Little Symphony.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program courtesy L. A. Evening Express Classified Ad. Dept.; recordings.
3:30 p. m.—Lost and Found, Stock Markets.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program by Lucie Lee, "The South-ern Melody Girl," from Wurlitzer Studio in Hotel Ambassador.
6:30 p. m.—Dinner program with the KNX Little Sym-phony.
7:00 and 10:00 p. m.—Time Signals, Bulova Watch Co.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight—Dance hour of popular recordings.

SUNDAY, MARCH 23

9:00 a. m.—Musical program.
9:45 a. m.—Musical program of recordings.
10:00 a. m.—Chet Mittendorf presenting musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Assn.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Assn.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau; Dr. Hallinan.
7:30 p. m.—Feature program of KNX artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski Trio; Caimon Duboviski, master violinist; Claire Mellonino, pianist; Walter V. Fer-ner, 'cellist.

MONDAY, MARCH 24

8:00 a. m.—Information on "Belco" by H. F. Allen.
9:00 a. m.—Program of popular recordings.
11:00 a. m.—Musical program of recordings.
11:15 a. m.—Beauty Secrets by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Matinee Symphony.
3:00 p. m.—Organ program by Lucie Lee.
3:45 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
4:00 p. m.—Musical program by KNX Little Symphony
7:00 p. m.—Feature program presenting KNX artists.
7:30 p. m.—One-act play directed by Georgia Fifield.
8:00 p. m.—Lubovski Trio;
9:00 p. m.—Rio Grande Male Quintet.
9:30 p. m.—KNX Feature Artists.

TUESDAY, MARCH 25

8:00 a. m.—Musical program of recordings.
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Concert Hour of Symphonic numbers.
12:00 noon—Musical program presented by C. P. R.
2:30 p. m.—Firemen's Orchestra of Los Angeles.
7:00 p. m.—"Popular Science" talk by Dr. Baumgardt.
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—Tom and his Mule Hercules.
9:00 p. m.—KNX Artists presenting feature program.
9:30 p. m.—Gene and Glenn, the Harmony Boys.

WEDNESDAY, MARCH 26

8:00 a. m.—Information on "Belco" by H. F. Allen.
8:30 a. m.—Zandra, "The Moslem Mystic," who sees beyond.
9:00 a. m.—Musical program of recordings.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Musical program by Matinee Symphony.
3:15 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Feature program by KNX artists.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC String Ensemble.
9:00 p. m.—KNX Feature program.
9:30 p. m.—Roy L. Sergeant, instructions in Bridge.

THURSDAY, MARCH 27

9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old time songs sung by Country Jane.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Musical program of popular records.
6:00 p. m.—Fred Forrest talk on "Human Interest."
7:00 p. m.—"The Old Cedar Chest."
7:30 p. m.—Two Knights in a daze, "Hap and Sap" and their Hooligans.
8:00 p. m.—KNX Musical program.
9:00 p. m.—"Five Minute Men and the Musical Mus-keteers."
9:15 p. m.—"Don Amalzo."
9:45 p. m.—"Boyer Musicians" and "Boy Singers."

FRIDAY, MARCH 28

8:00 a. m.—Information on "Belco" by H. F. Allen.
9:00 a. m.—"A Menu for Sunday Dinner" by Kate Brew Vaughn.
10:30 a. m.—"Ovaltine" Ensemble.
11:45 a. m.—"Musical Contrasts."
2:30 p. m.—Musical program by Matinee Symphony.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—Musical program.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, MARCH 29

10:30 a. m.—L. A. Evening Express Classified Adver-tising Dept., records.
11:00 a. m.—Program presenting the KNX Little Symphony.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Program of late recordings.
2:30 p. m.—Presentinz an Opera (recorded).
6:25 p. m.—Announcements of L. A. Church Services.
7:00 p. m.—Paramount Publix Hour over Columbia.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Russian-American Art Club.
9:45 p. m.—"Musical Contrasts."

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES
MUSIC CO.
6611 HOLLYWOOD BLVD.

HARRY von ZELL

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1022 N. Highland Ave. HOlly 3024
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Harry von Zell
Announcer
Eugene Inge
Press Relations
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Ralph Little's Matinee Serenaders.
2:15 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:15 p. m.—Novelty Recital.
5:45 p. m.—The Girl Reporter; News Bulletins.
6:00 p. m.—Organ Recital, Egyptian Theatre.
6:30 p. m.—Studio program (Tues., Thurs., Sat.).
6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"The Voice of the Air."
12:00 midnight—"8 Ball" and "Charlie Lung."

KMTR subject to last minute changes due to new management.

SUNDAY, MARCH 23

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon.—"The Rhythm Makers," Dance Band.
1:00 p. m.—Augmented Prosperity Hour.
6:00 p. m.—Song Recital.
7:00 p. m.—The Composers' Hour, orch. and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—Behind the Footlights," orch. and solos.
9:30 p. m.—Vibrant Melodies, vibraphone and quartet.
10:00 p. m.—Happy Harry.

MONDAY, MARCH 24

7:00 p. m.—Capt. Salisbury, World Adventurer.
7:15 p. m.—Lani McIntyre and Harmony Hawaiians.
8:00 p. m.—Studio program.
9:00 p. m.—1930 Super-Marathon, Hawthorne.

TUESDAY, MARCH 25

7:00 p. m.—Southgate Chamber of Commerce prog.
8:00 p. m.—Lani McIntyre and Harmony Hawaiians.
9:00 p. m.—1930 Super-Marathon, Hawthorne.

WEDNESDAY, MARCH 26

7:00 p. m.—Lani McIntyre and Harmony Hawaiians.
8:00 p. m.—Studio program.
9:00 p. m.—1930 Super-Marathon, Hawthorne.

THURSDAY, MARCH 27

7:00 p. m.—Capt. Salisbury, World Adventurer.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—Lani McIntyre and Harmony Hawaiians.
8:30 p. m.—"Egyptian Theatre of the Air."
9:00 p. m.—Recreated Prize Fights.
9:30 p. m.—1930 Super-Marathon, Hawthorne.

FRIDAY, MARCH 28

7:00 p. m.—"College Hour."
8:00 p. m.—Lani McIntyre and Harmony Hawaiians.
9:00 p. m.—1930 Super-Marathon, Hawthorne.

SATURDAY, MARCH 29

7:00 p. m.—Capt. Salisbury, World Adventurer.
7:30 p. m.—Requests, the Two Harrys.
8:00 p. m.—Sports Hour; Junior Chamber of Com.
9:00 p. m.—Ray West's Orchestra.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:40 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—I. Newton Yates at the Kilgen organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MARCH 23

8:00 a. m.—Popular recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Beauty Hour.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates, Kilgen recording organ.
4:00 p. m.—Selected recordings.
9:15 p. m.—Health Talk.
9:30 p. m.—Community program.
10:00 p. m.—J. Newton Yates, organ recital.

MONDAY, MARCH 24

2:00 p. m.—Helpful Hints to Housewives.

TUESDAY, MARCH 25

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.

WEDNESDAY, MARCH 26

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.

THURSDAY, MARCH 27

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.

FRIDAY, MARCH 28

11:00 a. m.—Helpful Hints to Housewives.
9:15 p. m.—Health Talk.
9:30 p. m.—Happy-Go-Lucky Trio.

SATURDAY, MARCH 29

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.

JACK CHENEY
DEPENDABLE SERVICE
"On All Makes of Radio"
SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED
1759 West 39th, Los Angeles, Calif. UNiversity 6088

The essential features of these programs are identical with those sent us by the stations

GLENHALL TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Popular Dance Records.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Mon.).
11:00 p. m.—Readers' Hour.
12:00 midnight—Request program.

SUNDAY, MARCH 23

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—I. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Killian Sisters.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.

MONDAY, MARCH 24

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arkansas Johnny and Al Hull.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Hottentots.

TUESDAY, MARCH 25

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Frankie and Johnny.
11:30 p. m.—Readers' Hour.

WEDNESDAY, MARCH 26

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Recital by Lon Gordon, tenor, and Arthur Shaw, organist.
9:00 p. m.—Topsy Sacket's Trio.
9:30 p. m.—Novelty Hawaiians.

THURSDAY, MARCH 27

2:45 p. m.—Popular Melodies.
4:00 p. m.—Frank Gage's Half-Hour.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, MARCH 28

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Organ Echoes.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodists.
9:30 p. m.—The Five Freshmen.
11:00 p. m.—The Reader's Hour.

SATURDAY, MARCH 29

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Folk Songs by organ and Dorothy Dee.
11:00 p. m.—Cy Graves at the organ.

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, MARCH 23

8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Friendly Bible Class.
2:30 p. m.—Free M. E. Church of Santa Monica.
3:00 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Church of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, MARCH 25

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:15 p. m.—Mrs. H. S. Stentz.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, MARCH 26

6:00 p. m.—Mother Hubbard.
6:45 p. m.—J. E. Moore.
7:00 p. m.—Cinney Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America

THURSDAY, MARCH 27

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—West College of Music.

New Call Book Now Ready!

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, MARCH 23

3:00 p. m.—NBC, Catholic Religious Service.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Kenmoreut String Trio.
5:30 p. m.—Noreen Gammill, Character Sketches.
6:00 p. m.—Ralph Romer and his Peplanders Orchestra, with Three Minor Keys.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—Grace Hamilton and Jack Stern, ballads.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Quartet with Lenore Killian,
10:00 p. m.—NBC. The Gay Classics.

MONDAY, MARCH 24

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:45 p. m.—Leonard Van Berg, ballads.
5:00 p. m.—Herbie Scharlin, song and patter.
5:30 p. m.—Dr. H. Edw. Myers, talk on dentistry.
5:45 p. m.—Calif. Home Extension talk.
6:00 p. m.—NBC, Ted Florito and his Maytag Orch.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra with Two Shades of Blue.
7:30 p. m.—Felipe Delgado, Spanish haritone.
8:00 p. m.—NBC, Wm. Don, English comedian.
8:15 p. m.—NBC, Park Sisters.
9:00 p. m.—Aeolian Organ recital.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Music Box.
10:30 p. m.—NBC, House of Myths.

TUESDAY, MARCH 25

3:00 p. m.—Studio program reserved.
4:00 p. m.—Studio program reserved.
5:00 p. m.—Studio program reserved.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, RKO Hour.
8:45 p. m.—NBC, John and Ned.
9:00 p. m.—Nick Harris, detective stories.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Down Through the Years.

WEDNESDAY, MARCH 26

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Studio program reserved.
4:00 p. m.—George Rhodes, haritone.
4:30 p. m.—Studio program reserved.
5:00 p. m.—Herbie Scharlin, song and patter.
5:30 p. m.—Kaal Hawaiian Trio.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmoreut String Trio.
7:30 p. m.—NBC, Coca Cola Topnotchers.
8:00 p. m.—Cliff Gunning, tenor.
9:15 p. m.—Three Skippers.
10:00 p. m.—NBC, Ruff Klawans.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, MARCH 27

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, One Half Hour in the National Capital.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell.
7:30 p. m.—Ray Van Dyne's Orchestra, with Gertrude Guscell, ballads.
8:45 p. m.—NBC, John and Ned.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—The Blue Belles, vical trio.
10:30 p. m.—The Capital B's.

FRIDAY, MARCH 28

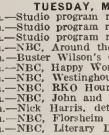
3:00 p. m.—Cyprian Paulette, crooning tenor.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Racquel Lopez, Spanish songs.
4:00 p. m.—Ballads on Approval.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:00 p. m.—Molly Wilber, ballads.
7:00 p. m.—NBC.*
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, Bridge Lesson.
8:45 p. m.—NBC, Jonh and Ned.
9:00 p. m.—KECA String Ensemble, with Winifred Donaldson, soloist.
10:00 p. m.—Harmony Hour.
10:30 p. m.—Three Minor Keys and the Three Minstrelets.

SATURDAY, MARCH 29

3:00 p. m.—Studio program reserved.
4:30 p. m.—Fuller Brush Company.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:30 p. m.—Elton Heys Virginia Ballroom Orchestra.
8:00 p. m.—Helen Guest, ballads.
8:45 p. m.—Fanchon Alexander, concert pianist.
9:00 p. m.—KECA String Ensemble.
10:00 p. m.—NBC, Spotlight Review.

See Page 18 for NBC Program

WATCH HOSPITAL



Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

KMPC Beverly Hills, Cal.—710 Kc.

(Formerly KEJK)

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

MARGARET MacDONALD

Glen Rice
Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head!
7:45 a. m.—Bert Howard, Macmillan program.
8:00 a. m.—Jerry and Jo and their Breakfast Club.
9:00 a. m.—The Ad-Visor.
9:30 a. m.—Items of Interest.
10:00 a. m.—Chapel, U. S. C.
10:29 a. m.—Musical program.
11:30 a. m.—Sam and his Goodwill program.
11:45 a. m.—Lot o' Pep.
12:00 noon—Modes and Fashions.
1:00 p. m.—Semi-Classical and Classical Music.
2:00 p. m.—Afternoon Musicale.

SUNDAY, MARCH 23

8:00 a. m.—Musical program.
9:00 a. m.—Podolor Motors.
10:00 a. m.—Pot o' Gold.
10:30 a. m.—Macmillan Musicale.
11:00 a. m.—Goodan-Jenkins Duo, Piano and Voice.
11:30 a. m.—Studio Half Hour.
12:00 noon—Blow the Smoke Away.
12:30 p. m.—Noonday Melodies.
1:00 p. m.—Semi-Classical Music.
1:30 p. m.—Recordings.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Sunset Melodies.
9:00 p. m.—KEJK String Quartet.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—J. N. Pyle, Detective Stories.

MONDAY, MARCH 24

11:00 a. m.—Goodan-Jenkins Furniture Co.
2:30 p. m.—Musical program.
3:00 p. m.—Lectures, University of Southern Calif.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Cuckoo Clock.
5:30 p. m.—Musical Comedy.
9:00 p. m.—Lectures, University of Southern Calif.
10:00 p. m.—Frank Koch's Instrumental Ensemble.
11:00 p. m.—Recordings.

TUESDAY, MARCH 25

11:00 a. m.—On the Shores of Hawaii.
2:30 p. m.—Distinctive Music.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Pipe Organ Selections.
4:30 p. m.—Variety program.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Items of Interest.
5:30 p. m.—At Sunset.
9:00 p. m.—Macmillan Tour, with soloists.
9:30 p. m.—Novelties.
10:00 p. m.—Dance Orchestra.
11:00 p. m.—Night Club Recordings.

WEDNESDAY, MARCH 26

11:00 a. m.—Goodan-Jenkins Light Opera program.
2:30 p. m.—Spanish program.
3:00 p. m.—Lectures, Univ. of Southern California.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Cuckoo Clock.
5:30 p. m.—Beauty Chats.
9:00 p. m.—Lectures, Univ. of Southern California.
9:30 p. m.—J. N. Pyle, True Detective Stories.
10:00 p. m.—Dance Music.
11:00 p. m.—Musical Comedy Hour.
12:00 midnight—Recordings.

THURSDAY, MARCH 27

11:00 a. m.—Popular Music.
2:30 p. m.—The Music Masters.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Red Seal Recordings.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Popular Hits.
5:30 p. m.—Sunset Time.
9:00 p. m.—Blues singer; piano.
9:30 p. m.—"Sally and Sam."
10:00 p. m.—Recordings.

FRIDAY, MARCH 28

11:00 a. m.—Goodan-Jenkins old time program.
2:30 p. m.—Southern Melodies.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—The "Marvel" Half Hour.
4:30 p. m.—Musical program.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Distinctive Music.
9:00 p. m.—KEJK Instrumental Quartet and soloists.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Dance Music.
11:00 p. m.—Recordings.

SATURDAY, MARCH 29

11:00 a. m.—Music from Different Nations
2:30 p. m.—Macmillan's Half Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Band Recordings.
5:00 p. m.—The Ad-Visor.
5:15 p. m.—Cuckoo Clock.
5:30 p. m.—Novelties.
9:00 p. m.—Hawaiian Trio with soloists.
9:30 p. m.—Blues singer.
10:00 p. m.—Dance Melodies.
11:00 p. m.—KEJK Night Club Recordings.
12:00 midnight—Macmillan program.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, MARCH 24

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—"Oratory" (The Literature of the Bible), Mrs. Lydia P. Gillis.
4:00 p. m.—Modern Mathematics, Dr. Lewis D. Ames. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, G. Gordon Whitnall, City Planning Commission, Los Angeles.
9:00 p. m.—Short Story Writing (English 103f), Mrs. L. S. Dietrick, Correspondence Course.
9:30 p. m.—Slavic Studies, Dr. B. V. Morkovin. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MARCH 26

3:00 p. m.—The Fiscal Policy of the California School System, N. B. Trenham, California Taxpayers Assn.
3:30 p. m.—With Lighted Lamps, Public Speaking Class (Impressions in Los Angeles and vicinity), School of Speech.
4:00 p. m.—Studies in Modern American Literature, Mrs. L. S. Dietrick, Correspondence Course.
4:30 p. m.—Speech, Dean Ray K. Immel. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Dr. B. V. Morkovin, Correspondence Education Division KMPC.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—429-9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 4620

DAILY EXCEPT SUNDAY

2:00 a. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recordings.
0:00 a. m.—Dr. Dean Clinic.
0:30 a. m.—Majestic Radio program.
1:00 a. m.—The Health Man.
1:30 a. m.—Recordings.
2:00 noon—Organ Recital by Arch Fritz from Musicians Club.
2:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Beth Whitney, blues.
3:30 p. m.—Recordings.
4:00 p. m.—Catalina Blue Boys; Bob Smith, singing porter.
4:30 p. m.—Recordings.
5:00 p. m.—Market Reports.
5:30 p. m.—The Voice of Catalina—Blue Boys; Bob Smith, vocalist.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Connie Conrad and His El Patio Ballroom Orchestra (ex. Mon.).
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
10:00 p. m.—Ray West's Hawaiian Quartet.
10:30 p. m.—Watch Hospital, Organ Recital.
11:00 p. m.—Bimini Beverage Corp.

SUNDAY, MARCH 23

12:00 a. m.—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—Paul Howard's Quality Serenaders; Hale Hooper, pianist; Blanche Cooper, pianist.
1:00 p. m.—Ray West's Hawaiian Quartet; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Unique String Quintet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MARCH 24

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, MARCH 25

7:00 p. m.—Albert Keglovich, violinist; Blanchard Cooper.
11:00 a. m.—Orange Grove Syncopaters.

WEDNESDAY, MARCH 26

7:00 p. m.—Meglin Kiddies.
11:00 p. m.—Orange Grove Syncopaters.

THURSDAY, MARCH 27

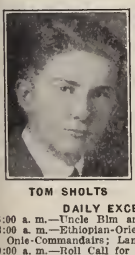
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.

FRIDAY, MARCH 28

9:30 a. m.—Haven Johnson, blues.
7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.

SATURDAY, MARCH 29

7:00 p. m.—Gladys Parish, blues; Albert Keglovich, violinist; Blanche Cooper, pianist.
11:00 p. m.—Orange Grove Syncopaters.



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club—"S" Ball-Onie-Commandairs; Lani McIntyre's Hawaiians.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes—; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University—Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking—Organ Recital (ex. Tues.).
10:30 p. m.—Walkathon-American Legion Endurance Contest.
12:00 midnight—Request records.

SUNDAY, MARCH 23

12:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
7:00 p. m.—Records.
4:30 p. m.—Records.
10:30 p. m.—Walkathon Endurance Contest.

MONDAY, MARCH 24

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad—Organ Recital.
6:30 p. m.—KMIC Studio Orchestra; Joe Bishop.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
9:30 p. m.—Boxing—Eastern Athletic Club Arena.

TUESDAY, MARCH 25

1:30 p. m.—Alla Rageh.
4:30 p. m.—Marcia Conrad—"Old Memories."
5:30 p. m.—Walkathon Endurance Contest.
6:30 p. m.—Marie Hocking—Novel Request program.
7:00 p. m.—Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.

WEDNESDAY, MARCH 26

6:30 p. m.—City of Inglewood program.
7:30 p. m.—KMIC Studio Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
8:30 p. m.—Frank Holborow's Sports Hour.
9:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.

THURSDAY, MARCH 27

1:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.
6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Old Time Music.

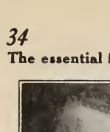
FRIDAY, MARCH 28

6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Stringed Orchestra.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rageh, The Man Who Sees Tomorrow.

SATURDAY, MARCH 29

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad—Organ Recital.
6:30 p. m.—KMIC Dance Orchestra.
7:00 p. m.—Old Time Music.

The essential features of these programs are identical with those sent us by the stations



FRANK PIERCE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

Bill Comyns
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Timers Club and Early Bird.
9:30 a. m.—Program for American Photographers.
10:00 a. m.—Organ Recital.
11:00 a. m.—Voice of Montgomery Ward & Co.
11:30 a. m.—Program for Day and Night Shop.
12:00 noon—Late Recordings
5:00 p. m.—Opportunity Hour.
6:15 p. m.—News from San Bernardino Sun.

MONDAY, MARCH 24

9:00 a. m.—Concert program.
9:15 a. m.—Ye Fresh Posie Shop.
9:45 a. m.—Timely Topics.
6:30 p. m.—Spanish program.
7:30 p. m.—Paul Ford and Ruth Grinnel.
8:00 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—Hagney Instrumental Trio.
9:00 p. m.—Popular program artists.
9:30 p. m.—Cedric Jepsen.
10:00 p. m.—Prince Charles Stuart.

TUESDAY, MARCH 25

9:00 a. m.—Popular Songs of Yesterday.
9:45 a. m.—Program for Platts Studios.
6:30 p. m.—Grieg's Urbita Ballroom Orchestra.
7:30 p. m.—Spence Sparton, Dr. Sing Fo You.
8:00 p. m.—San Bernardino Fire and Police Depts.
8:30 p. m.—Rio Grande Serenaders.
9:00 p. m.—Bob Ford's Studio Dance Orchestra.
10:00 p. m.—Harmony Three.
10:30 p. m.—Studio Artists popular program.

WEDNESDAY, MARCH 26

9:00 a. m.—Midweek Radio Church.
9:45 a. m.—Timely Topics of the Day.
6:30 p. m.—Concert program.

THURSDAY, MARCH 27

9:00 a. m.—Hawaiian program.
9:45 a. m.—Timely Topics of the Day.
6:30 p. m.—Charlie Beal, pianist.
7:00 p. m.—San Bernardino High School.
7:30 p. m.—Paul Ford, baritone.
8:00 p. m.—Novelty program.
8:30 p. m.—Six Bits of Harmony, Dollie Robinson.
9:30 p. m.—Campus of Redlands University.
10:00 p. m.—Popular program.
10:30 p. m.—Hawaiian program.

FRIDAY, MARCH 28

9:00 a. m.—Concert program.
9:15 a. m.—Ye Fresh Posie Shop.
9:45 a. m.—Platt's Studios program.
6:30 p. m.—Loffmark Bros.
7:00 p. m.—Redlands Clarion Four.
7:30 p. m.—Campus Instrumental Trio.
8:00 p. m.—Fred Butler's Orchestra.
9:00 p. m.—Amateur program.
9:30 p. m.—Popular Studio Artists.
10:00 p. m.—End o' the Lane Cafe.

SATURDAY, MARCH 29

9:00 a. m.—College program.
9:45 a. m.—Timely Topics.
6:30 p. m.—Concert program.
7:00 p. m.—Children's Frolic and Uncle Frank.
8:00 p. m.—Studio program.
8:30 p. m.—Studio Drama Club.
9:30 p. m.—String Band of Riverside.
10:00 p. m.—Henry & Tonneson's Service; Kansas Kai.
10:30 p. m.—KFXM Studio Frolic.
12:00 midnight—Night Owls program.
1:00 a. m.—Sunday Morning Frolic broadcast.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS

Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 23

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour, Esther Fricke.

MONDAY, MARCH 24

11:00 a. m.—Hour of Stories that are true.

WEDNESDAY, MARCH 26

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, MARCH 27

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—"Uncle Tom's Cabin."
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MARCH 28

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MARCH 29

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale.
8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

KFI Program

(Continued from page 20)

9:30 a. m.—KFI Symphonet; Helen Guest soloist.

SATURDAY, MARCH 29

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Studio program reserved.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—"Care of the Hair," Frances Hancock.
11:45 a. m.—French Lesson, Annette Doherty.
3:15 p. m.—Shirley Reid, novelty ballads.
3:30 p. m.—The Masked Minstrels Hour.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Glen Edmunds Hotel Alexandria Orch.
5:15 p. m.—Studio program reserved.
6:00 p. m.—General Electric Hour, NBC.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd and the Packard Orchestra.
9:00 p. m.—NBC, National Laundry Owners Assn.
9:30 p. m.—Mixed Quartet with James Burroughs, tenor, and Pryor Moore Orchestra.

he essential features of these programs are identical with those sent us by the stations

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

CLARENCE CRARY

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

00-3:00 a. m.—The Knight Fox.
00 a. m.—The Early Bird.
00 a. m.—Hello, Everyody.
30 a. m.—Early News Items.
15 a. m.—Selected Recordings.
50 a. m.—Bright and Early Hour.
30 a. m.—Recordings.
00 a. m.—Health and Efficiency.
10 a. m.—Recordings.
00 a. m.—Beauty Talk.
30 a. m.—Phonograph Music.
00 a. m.—Organ Recital by Roy L. Metcalf.
30 a. m.—News Reports by Frank P. Goss.
15 a. m.—Helene Smith and the Steinway.
50 p. m.—Dr. Harbottle, Clarence and Doris.
00 p. m.—Rolly Wray.
30 p. m.—Happy Heinle's Singing Birds.
00 p. m.—The Coquettes.
15 p. m.—Radio Calendar.
30 p. m.—Organ Recital.
00 p. m.—Late News Report, Frank P. Goss.
15 p. m.—Mart Daugherty (except Friday).
30 p. m.—Violet'a Tiny Tots.

DAILY EXCEPT MONDAY

00 noon—Hollywood Girls.
30 p. m.—Rolly, Gene and Cline.
00 p. m.—Hollywood Girls.
00 p. m.—Em and Clem.
00 p. m.—Sunset Harmony Boys.
15 p. m.—Dr. Williams.
15 p. m.—Seth Parker.
00 p. m.—Vest Pocket Minstrels.
15 p. m.—Knights of the Air.
30 p. m.—The Coquettes.

SUNDAY, MARCH 23

00 a. m.—The Early Bird.
00 a. m.—Music.
30 a. m.—Family Circle Hour.
00 a. m.—Clover Leaf program.
00 a. m.—Old Time Music.
00 a. m.—Angeles Abbey Organ Recital.
00 a. m.—St. Luke's Episcopal Church.
00 p. m.—Musical program.
00 p. m.—Hollywood Girls, Novelty Trio.
00 p. m.—Seth Parker.
00 p. m.—Kaai Hawaiians.
00 p. m.—Pianistic Pansy.
00 p. m.—Long Beach Municipal Band.
00 p. m.—Organ Recital.
00 p. m.—Hollywood Girls.
00 p. m.—"Em and Clem."
15 p. m.—Zadah Stoker and her Kiddies.
15 p. m.—Rolly Wray.
00 p. m.—The Coquettes.
00 p. m.—First Church of Christ, Scientist.
00 p. m.—Kilpatrick Purity Bread program.
15 p. m.—Rev. Ethel Duncan.

MONDAY, MARCH 24

00 noon—The Crooners.
00 p. m.—Pianistic Pansy.
00 p. m.—Cecil Fry.
15 p. m.—Rolly Wray.
00 p. m.—Organ Recital.
00 p. m.—Em and Clem.
00 p. m.—The Kaai Hawaiian Trio.
15 p. m.—The Cheerio Boys.
00 p. m.—Rolly Wray and Gene Pinkston.
30 p. m.—Texas Cowboys.
00 p. m.—Majestic Ballroom Orchestra.
00 p. m.—The Coquettes.

TUESDAY, MARCH 25

1:00 p. m.—Kiwanis Luncheon Club.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, MARCH 26

1:00 p. m.—Rotary Luncheon Club.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—The Crooners.
9:00 p. m.—The Sky Boat.
9:30 p. m.—Organ Recital.

THURSDAY, MARCH 27

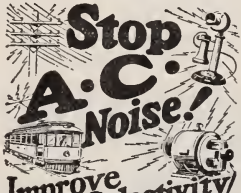
10:30 a. m.—Organ Recital.
1:00 p. m.—Dr. Clark.
8:00 p. m.—The Crooners.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, MARCH 28

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—The Weekly Song Story.
8:15 p. m.—Campus Boys.
8:30 p. m.—The Coquettes.
8:45 p. m.—The Crooners.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray and Gene Pinkston.

SATURDAY, MARCH 29

1:00 p. m.—Pianistic Pansy.
8:00 p. m.—Cline Chittick.
8:15 p. m.—Rolly Wray.
8:30 p. m.—The Coquettes.
9:00 p. m.—The Crooners.
9:30 p. m.—West Coast Theatre, remote control.
10:00 p. m.—Rev. Ethel Duncan.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½"x5½"x2½". At radio parts dealers, or write us for new free booklet.

Falck $7.50 (With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. MERWIN OOBYNS

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional Services (ex. Tues.).
8:20 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
9:30 a. m.—Varied musical programs.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers).
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Band (ex. Monday).
4:00 p. m.—Fye and James Orchestra.
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 23

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taulman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied musical programs.
6:45 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Music Lovers Hour.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, MARCH 24

1:00 p. m.—Popular music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Rev. Ethel Duncan.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:45 p. m.—Songs of the Islands.
10:00 p. m.—Novelty Hour.
10:30 p. m.—Penry Selby; Margaret Trainer.

TUESDAY, MARCH 25

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Murray and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Fritz and Margie.

WEDNESDAY, MARCH 26

1:00 p. m.—Novelties.
1:45 p. m.—Pearl Davis.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Betty and Wanda.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, MARCH 27

1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Pearl Davis.
7:45 p. m.—Melodies of Bygone Days
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, MARCH 28

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and his Gang.
10:00 p. m.—Rhythm Makers.

SATURDAY, MARCH 29

1:00 p. m.—Popular Music.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Diamond Trio.
7:30 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Ko.—Bible Institute of L. A.
HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

HARRY HERDMAN

DAILY EXCEPT SATUROAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MARCH 23

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MARCH 24

8:45 a. m.—Rev. Stanley H. Halles.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghanvi Harrapian and Dorothy Bonthius
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESOAY, MARCH 25

8:15 a. m.—Devotional Service.
8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEONESDAY, MARCH 26

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half Hour.
1:30 p. m.—Rev. John A. Huhhard.

THURSOAY, MARCH 27

8:45 a. m.—Announcer's Hour.
11:30 a. m.—Personal Evangelism.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIAOY, MARCH 28

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

LEAH McMAHON

KFSD San Diego, Calif.—600 Kc.

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Studio program.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Hotel Del Coronado Orchestra.

SUNDAY, MARCH 23

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Sponsored program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Sponsored program.
4:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.

MONDAY, MARCH 24

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha, the Mystery Man.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Thearles Music Hall.
8:00 p. m.—Keeney-Rowe Trio and Janet Stanley.
9:10 p. m.—Matinee Three.
10:00 p. m.—DX program.

TUESDAY, MARCH 25

12:30 p. m.—Studio program.
3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Leonard Spaulding and Rae Olds.
7:00 p. m.—Sponsored program.
7:30 p. m.—Sponsored program.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Trio and Mildred Marini.

WEDNESDAY, MARCH 26

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
3:30 p. m.—Studio program.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Union Tribune Safety program.
7:15 p. m.—Bowers Plectrum Orchestra and Rae Olds.
8:30 p. m.—Keeney-Rowe Trio and Bailey Warren.
9:30 p. m.—Yogi Alpha, the Mystery Man.

THURSDAY, MARCH 27

3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Harriett Rogers, Ted Nauman and Richard Tetley.
9:30 p. m.—Don Amaizo.

FRIDAY, MARCH 28

12:30 p. m.—Studio program.
3:30 p. m.—Mrs. Craw, Child Psychologist.
6:30 p. m.—Leslie Adams.
8:00 p. m.—Sponsored program, Old Time.
9:00 p. m.—Keeney-Rowe Trio of Chamber Music.

SATURDAY, MARCH 29

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie Wix.
4:00 p. m.—Studio program.
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Keeney-Rowe Trio.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha, the Mystery Man.
9:30 p. m.—Easley Players.

LUTHER L. PUTNAM

KGB San Diego, Calif.—1330 Kc.

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Lilas Johnson
Classical Music
Earl F. Kiernan
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BRDADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—March specials.
10:00 a. m.—Recordings.
11:00 a. m.—Studio program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (except Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Special (except Monday).
6:00 p. m.—Lost and Found.
6:45 p. m.—"Pat and Jake."
7:00 p. m.—Sports and Late News.
10:00 p. m.—Studio program.
11:00 p. m.—Kennedy's Cafe (except Saturday).

SUNDAY, MARCH 23

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Symphonic recordings.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Sponsored program.
12:00 noon.—Theater announcements.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble, with vocalist.
8:00 p. m.—Fred Stone, Sylvia Shapro and the Banjo Boys.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Sponsored program.
11:00 p. m.—Kennedy's Cafe and Nite Club.

MONDAY, MARCH 24

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:15 p. m.—Spanish program.
7:05 p. m.—Aloha Boys and Helen Kirkham.
8:00 p. m.—Ralph Kellogg, Carl Beyer and Otto Hoeg.
9:00 p. m.—Highway Highlights.

TUESDAY, MARCH 25

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—San Diego State College program.
8:00 p. m.—Classical Hour.
9:00 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, MARCH 26

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Lucky Three, with Otto Hoeg.
7:30 p. m.—Chaminade Ensemble.
8:30 p. m.—Community Chest program.
9:00 p. m.—Mona Van, Carl Beyer, and Fred Stone.

THURSDAY, MARCH 27

4:00 p. m.—Parent Teachers' Association.
7:05 p. m.—San Diego Public School program.
7:30 p. m.—Bill Rossi and Otto Hoeg.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, MARCH 28

7:05 p. m.—The Arkansas Old Timers.
8:00 p. m.—Aloha Boys Hawaiian Trio.
9:00 p. m.—Music Lovers' Hour.

SATURDAY, MARCH 29

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Aloha Boys Hawaiian Trio.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic, with the K. G. Beaters.
11:00 p. m.—Sponsored program.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time—Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Crihhina.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MARCH 23

9:30 a. m.—Church services.
12:00 noon.—KPO Crooners.
12:30 p. m.—Temple of the Golden Hour, KFI.
2:00 to 4:30 p. m.—NBC.*
4:30 p. m.—Robert Turner, pianist.
5:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Talk, "Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Concert Orch.
9:00 p. m.—Ahas String Quartet, with Allan Wilson.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MARCH 24

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:18 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orch.

TUESDAY, MARCH 25

10:00 a. m.—Helen Gordon Barker, Art Talk, "Ivory."
11:30 a. m.—Ye Towne Cryer.
1:00 p. m.—Census Talk.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:15 p. m.—Flak Talk, NBC.
4:00 p. m.—Bridge Lesson.
8:00 p. m.—The KPO Sequolans and Dorothy Lewis, contralto.
8:30 p. m.—Earle C. Anthony, "Packard program."
9:10 p. m.—Musical Capers.
10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MARCH 26

10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Allan Wilson, tenor.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, MARCH 27

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Shrine Luncheon Broadcast, from Palace Hotel.
1:30 p. m.—Ann Warner, Home Making Chat.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
2:30 p. m.—Jerry Jermaine, balladist.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:15 p. m.—Book Review, Emily Kneiss.
4:20 p. m.—E. A. Pierce Stock Reports.
4:30 p. m.—A Half Hour in the Nation's Capitol under auspices Daughters of of the American Revolution, NBC.
5:50 p. m.—Federal Business Association talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra with readings.
9:10 p. m.—Nathan Abas Violin Recital, with Fredric Bittke, baritone.
10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, MARCH 28

12:45 p. m.—Commonwealth Club Luncheon.
8:00 p. m.—Cy Trobhe's Scrap Book.
9:10 p. m.—Out West.
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, MARCH 29

10:00 a. m.—National Home and Farm Hour, NBC.
11:30 a. m.—Ye Towne Cryer.
1:00 p. m.—Census Talk.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earle C. Anthony Packard program.
9:10 p. m.—KUO Salon Orchestra.
10:00 p. m.—Palace Hotel Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 18 for NBC Program.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980, 557 Hotel St. Francis
See Page 18 for Detailed program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS* (ex. Thurs.).
9:00 a. m.—Columbia Revue, CBS, ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
4:55 p. m.—Town Topics (except Monday and Saturday)
12:00 midnight—Dance music.

SUNDAY, MARCH 23

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Frank Moss, pianist; Herman Reinberg, 'cellist; Harold Dana, baritone, DLBS.
4:00 p. m.—CBS.*
4:30 p. m.—Inspirational talk.
5:00 p. m.—Tea Time Recital.
5:30-7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano.
8:30 p. m.—"Melody Hour," Robert Olsen.
9:00-11:00 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Organ Recital, DLBS.

MONDAY, MARCH 24

8:00 a. m.—Georgia O. George, DLBS.
8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Recordings.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.*
5:00 p. m.—Wellman and Larsen, DLBS.
5:30 p. m.—Don Lee Concert, DLBS.
6:00 p. m.—Bohs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—Melodies of Broadway, DLBS.
7:30 p. m.—CBS.*
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Gypsy and Marta, courtesy Western Motors.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, MARCH 25

8:00 a. m.—Musical Record program.
9:15 a. m.—The Home Roastaire.
11:00 a. m.—30 Minutes of Sunshine with Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—CBS.*
3:00 p. m.—Beauty Talk.
3:15 p. m.—Financial Hints for Women.
3:30 p. m.—Something about Everything.
3:35-4:55 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 midnight—Val Valente and his Roof Garden Orchestra and soloists.

WEDNESDAY, MARCH 26

8:00 a. m.—Recordings.
8:15 a. m.—CBS.*
8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—CBS.*
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something about Everything.
3:35-5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Seth Thomas Clock Co. program.
6:15 p. m.—Shaler Company program.
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Jean Leonard School, Piano Recital.
7:45-9:30 p. m.—CBS.*
9:30 p. m.—Studio program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, MARCH 27

8:00 a. m.—The Sewing Circle, CBS.
8:30 a. m.—Recordings.
8:45 a. m.—CBS.*
11:00 a. m.—30 Minutes of Sunshine with Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talk.
3:30-4:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
7:00 p. m.—CBS.*
8:00 p. m.—Vollet Ray Merrymakers.
9:00 p. m.—Veedol Vodvil.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, MARCH 28

8:00 a. m.—Georgia O. George.
9:15 a. m.—Home Roastaire.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something about Everything.
3:35 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor Post-Enquirer.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Light Opera.
8:00 p. m.—Don Lee Symphony.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—CBS.*
10:00 p. m.—Gypsy and Marta, Novelties.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MARCH 29

8:00-9:30 a. m.—CBS.*
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—Recordings.
3:00 p. m.—CBS.*
3:30 p. m.—Studio program.
4:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
6:30 p. m.—Bover, "The Society Perfumer."
6:45 p. m.—"Grand Daughters," Novelty program.
7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic, DLBS.
8:30 p. m.—Musical Cocktails, DLBS.
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

See Page 26 for Columbia Program.

BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Barney Lewis, Tabloid of the Air.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:15 p. m.—Records.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"Two Song Writers from Melody Lane" (except Tuesday, Thursday and Saturday).
11:00 p. m.—Dance Records.

SUNDAY, MARCH 23

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Church Services from 10th Ave Baptist Ch.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—"Organ Echoes."
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of this and That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pian.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist Ch.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands, acc.
10:00 p. m.—Brunswick Hour.

MONDAY, MARCH 24

8:00 a. m.—Classical Records.
9:30 a. m.—"Broadway Tunes."
1:30 p.m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital with Alice Blue.
3:00 p. m.—Novelty Records.
7:30 p. m.—"Poem Pictures."
8:30 p. m.—Alice Blue, organ; Dorothy Nichols.
9:00 p. m.—Melody Quintette, Elbert Bellow, tenor; Jane Sands, pianist.
10:00 p. m.—Alice Blue, piano; Carl Tobin.
10:30 p. m.—Studio program.

TUESDAY, MARCH 25

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
2:00 p. m.—Symphonic Records.
3:00 p. m.—Organ Echoes with Alice Blue.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Highway Highlights."
8:30 p. m.—Ice Hockey Game with Ernie Smith."
10:00 p. m.—Melody Quintette, Joan Ray, contralto.

WEDNESDAY, MARCH 26

8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—"Organ Echoes."
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.
10:30 p. m.—"Broadway Tunes."

THURSDAY, MARCH 27

1:30 p. m.—"Fashionette."
2:00 p. m.—Dance Records.
2:30 p. m.—Classical program.
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Flashlights of Yesterday."
8:30 p. m.—Ice Hockey Game with Ernie Smith.
10:00 p. m.—Melody Quintette with Harry McKnight.

FRIDAY, MARCH 28

8:00 a. m.—Towne Crier.
8:30 a. m.—Dr. Wade Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Alice Blue, organist.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Studio program.
8:00 p. m.—"Miniatures" with the Melody Quintette.
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Variety Hour with Alive Blue.

SATURDAY, MARCH 29

9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Sunshine Boy and Alive Blue.
3:30 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Alice Blue, organist; Dorothy Nichols.
8:30 p. m.—Melody Quintette and soloists.
10:30 p. m.—Studio program.

NBC Program

(Continued from Page 18)

7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orch. KGO, KOA.
11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, MARCH 28

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Piano Capers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra.**
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program.*
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Smith Ballew and his Club Richman Orchestra. KGO, KHQ.
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned.**
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOA.
10:00 p. m.—The Aces of Harmony. KGO, KHQ, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, MARCH 29

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI, KPO.
10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:30 p. m.—Sunshine Rays. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KOA, KOMO.
4:00 p. m.—The Entertainers. KGO, KGW, KOMO.
4:30 p. m.—The Fuller Man.**
5:00 p. m.—The New Business World.**
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.*
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI
9:45 p. m.—Parks Sisters. KGO.
9:00 p. m.—"Launderland Lyrics."*
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA, KOMO.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

THOMAS SMITH

Thomas F. Smart
Manager
Thomas F. Smith
Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
Henri Damski
Musical Director
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World In Review (except Monday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (ex. Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 23

8:00 a. m.—Henri LeBel Organ Recital.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Emanuel Tabernacle.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:45 p. m.—Lutheran Church program.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, MARCH 24

12:30 noon—Electrical Transcription, Opera Selections.
3:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
3:15 p. m.—Joy Boys.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Jewel Box program; Agatha Turley, sop.
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor.

TUESDAY, MARCH 25

11:00 a. m.—Classical program.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:15 p. m.—The Joy Boys.
4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolins at Sunset, Ed Sheldon.
7:00 p. m.—Orpheus Quintet.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Bob Munson; Eaton & Rohillard, duo.

WEDNESDAY, MARCH 26

3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
3:15 p. m.—Joy Boys.
5:00 p. m.—Dinner Concert.
5:45 p. m.—American Institute of Banking talk.
6:00 p. m.—Ahlc Brashen's Trio.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Harmony Aces; Elmore Vincent, tenor.
7:30 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Harold Streng, piano.
10:30 p. m.—Variety Hour.

THURSDAY, MARCH 27

3:00 p. m.—Agatha Turley, soprano.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Organ Concert.
6:30 p. m.—Dream Melodies.
7:00 p. m.—Hits of Yesterday; Zac Kalhach, sax.
8:00 p. m.—Hour at the Opera.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:30 p. m.—Lyric Trio; Jean Kantner, baritone.

FRIDAY, MARCH 28

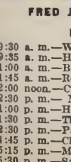
3:00 p. m.—Elmore Vincent; tenor; Marjorie Robillard.
3:15 p. m.—Joy Boys.
3:45 p. m.—Radio Nature Club.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Orch.; Ellen Reep, contralto.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Jewel Box program; Agatha Turley.
9:30 p. m.—Neapolitan Orchestra; Sydney Dixon.
10:30 p. m.—Elmore Vincent, tenor; Bob Munson, uke.

SATURDAY, MARCH 29

2:30 p. m.—Matinee Melodies.
5:45 p. m.—Market Report.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Saturday Knights; Elmore Vincent, tenor.
8:30 p. m.—Rickey Quartet; Eulala Dean, blues.
9:00 p. m.—Northwest Hour.

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.8 METERS
FRED J. HART, Manager



FRED J. HART

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:00 noon.—Curry and Grippenstraw Organ Recital.
12:30 p. m.— Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Patrician Penn.
4:45 p. m.—Children's program.
5:15 p. m.—Music.
6:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather; Farm Bureau.

SUNDAY, MARCH 23

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, MARCH 24

2:30 p. m.—Julia Hayes, Helpful Hints to Housewives.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, MARCH 25

8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MARCH 26

8:00 p. m.—First Baptist Church.

THURSDAY, MARCH 27

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.

FRIDAY, MARCH 28

7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 29

7:30 p. m.—Future Farmers of America.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—323.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5880

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:15 a. m.—Theater Organ Recital (except Monday, Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 23

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Asso.
11:00 a. m.—Ethel Parks, contralto and VeOna Socolofsky, soprano.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—NBC—National Youth Conference.
1:00 p. m.—NBC—Dr. S. Parkes Cadman Cath. Hour.
2:00 p. m.—Sunday Concert, NBC.
3:00 to 7:45 p. m.—NBC.*
7:45 p. m.—Ethel Parks, contralto; VeOna Socolofsky.
8:00 p. m.—First Church of Christ, Scientist.
9:00 to 11:00 p. m.—NBC.*

MONDAY, MARCH 24

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave Theatre Organ Recital.
10:15 a.m .—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, Pacific Coast School of the Air.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble with Greenwood Mitchell.
4:15 p. m.—Vocal Ensemble Recital.
4:30 p. m.—Kiddies program.
5:00 p. m.—NBC.*
5:30 p. m.—Artistic Ensemble with Hayden Morris.
6:00 to 10:15 p. m.—NBC.*
10:15 p. m.—Univ. of Wash. Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, MARCH 25

7:55 a. m.—Inspirational Services.
9:15 to 10:00 a. m.—NBC.*
10:00 a. m.—Agnes Skartvedt and Marye Burns, songs.
10:15 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, Pacific Coast School of the Air.
2:00 to 2:30 p. m.—NBC.*
2:30 p. m.—Concert Orch., Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC—Voters Service.
5:00 p. m.—Kiddies program.
5:30 to 9:00 p. m.—NBC.*
9:00 p. m.—Don Amalzo, the Wizard.
9:30 to 10:15 p. m.—NBC.*
10:15 p. m.—NWT—Gold Shield Little Symphony.
11:15 p. m.—News Flashes.
11:30 p. m.—NBC.*

WEDNESDAY, MARCH 26

10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
12:30 to 2:15 p. m.—NBC.*
2:15 p. m.—Concert Orchestra and soloists.
3:30 p. m.—Artistic Ensemble with Marye Burns.
4:30 p. m.—NBC—The Choristers.
5:00 p. m.—Kiddies program.
5:30 p. m.—Artistic Ensemble.
6:00 to 9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour
11:00 p. m.—News Flashes.
11:15 p. m.—St. Francis Hotel Dance Orchestra.

THURSDAY, MARCH 27

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artsitic Ensemble with VeOna Socolofsky.
9:45 to 11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:00 p. m.—NBC—United States Army Band.
2:00 p. m.—Concert Orchestra and soloists.
3:00 p. m.—Helpful Hints to Housewives.
3:30 p. m.—Concert Orch. with Greenwood Mitchell.
4:15 p. m.—Vocal Ensemble Recital.
4:30-9:00 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NWT—Associated Dance Hour.
11:00 p. m.—News Flashes.
11:15 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, MARCH 28

10:00 a. m.—NBC.*
11:10 a. m.—Concert Orchestra with VeOna Socolofsky.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
3:00 p. m.—Artistic Ensemble, Fred Lynch, tenor.
3:30 p. m.—NBC.*
4:30 p. m.—Kiddies' program.
5:00 to 7:30 p. m.—NBC—Cities Service Concert.
7:00 p. m.—NBC—Armstroug Quakers.
8:00 p. m.—NBC.*
8:15 p. m.—Vocal Ensemble, Greenwood Mitchell, dir.
8:45 p. m.—NBC—Union Oil Service Station Team.
9:00 p. m.—Mozart Concert Hour, Walter Henningson.
10:00 p. m.—News Flashes.
10:15 p. m.—Sixth Engineers U. S. Army Band.
11:00 p. m.—NBC.*

SATURDAY, MARCH 29

7:55 a. m.—Inspirational Services.
9:45-11:30 a. m.—NBC.*
1:00 p. m.—NBC—Dixie Dandies.
2:00 p. m.—Concert Orchestra and soloists.
3:30 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble, Perdin Korsmo, tenor.
5:00 p. m.—NBC—The New Business World.
5:30 p. m.—Artistic Ensemble, Hayden Morris, basso.
6:00-11:30 p. m.—NBC.*
8:45 p. m.—News Flashes.
11:30 p. m.—R-K-O Theatrical Frolic.

100 PHOTOS $3.50

Copies of any photograph or snapshot reproduced on Postal Cards. Approved by Casting directors and fans.

SEND NO MONEY—Just send us the photo—(Full figure, bust, groups or animals) any size. If autograph signature is desired, write same clearly on separate piece of paper. 48-hour service. Pay postman $3.50 plus a few cents C. O. D. charge.

HOLLYWOOD PUBLICITY BUREAU
1536 W. PICO ST. LOS ANGELES CALIF. WE.1667

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma
E. M. DOERENBECHER, President - I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
9:30 a. m.—Feminine Fancies, DLBS (ex. Sat.).
10:30 a. m.—Recordings; announcements (ex. Tues., Fri.)
12:00 noon.—Columbia Ensemble, CBS*.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
6:10-8:00 p. m.—Silent.
12:00 midnight—Organ Recital by George Yount (ex. Sat. and Wed.).

SUNDAY, MARCH 23

8:30 a. m.—Organ Recital from Tacoma.
9:30 a. m.—CBS.*
9:45 a. m.—Reading the Funny Papers.
10:30-2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language Bureau.
3:00 p. m.—"A Bouquet of Memories."
4:00 p. m.—CBS.*
4:30 p. m.—Margaret Yost, violin; Helene Hill.
4:45 p. m.—CBS.*
5:00 p. m.—Program to be announced.
5:30 p. m.—CBS.*
6:00-9:00 p. m.—CBS (through KXA).
9:00 p. m.—Val Valente's Roof Garden Orchestra.
9:30 p. m.—Kaptain Kidd and his Band of Buccaneers
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:00 p. m.—Organ Recital by Wesley Tourtellotte.
12:00 midnight—Rialto Theater Organ, Geo. Yount.

MONDAY, MARCH 24

8:00-9:00 a. m.—CBS.*
11:30-2:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Programs to be announced.
7:30 p. m.—CBS* (through KXA).
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Helene Hill, piano; Billie Landers; blues.
10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:05 p. m.—Billie Landers, blues; Bill Ross, tenor.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, MARCH 25

8:30 a. m.—CBS.*
11:30-12:30 p. m.—CBS.*
12:30 p. m.—Margaret Yost, violin; Helene Hill.
1:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Major and Minor, two-piano numbers.
5:15 p. m.—Aubrey Knoff, piano; Bill Ross, tenor.
5:30 p. m.—CBS.*
6:00-9:00 p. m.—CBS* (through KXA).
9:00 p. m.—Program to be announced.
9:30 p. m.—Captain Adams program.
10:00 p. m.—KVI Open House program.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, MARCH 26

8:15-9:00 a. m.—CBS.*
10:00 a. m.—Organ Recital.
11:30 a. m.—CBS.*
12:30 p. m.—Hal Chambers, baritone; Bill Ross, tenor.
1:00 p. m.—CBS.*
3:15-4:45 p. m.—CBS.*
4:45 p. m.—Program to be announced.
5:00 p. m.—The Serenaders; Monique Thomas, director; Aubrey Knoff, piano; Bill Ross, tenor; Dorothy Grodvig, soprano.
6:00 p. m.—Program to be announced.
9:00 p. m.—CBS.*
9:30 p. m.—Program to be announced.
10:00 p. m.—College of Puget Sound educational prog.
10:30 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, MARCH 27

8:00 a. m.—CBS.*
8:30 p. m.—Recordings.
9:30 a. m.—Feminine Fancies.
10:30 a. m.—Books in Brief, Pearce-Knowles.
11:30-12:30 p. m.—CBS.*
12:30 p. m.—Margaret Yost, violin; Aubrey Knoff.
1:00 p. m.—CBS.*
3:00-4:30 p. m.—CBS.*
4:30 p. m.—Program to be announced.
5:00 p. m.—Major and Minor in two-piano recital.
5:15 p. m.—CBS.*
5:30 p. m.—The Serenaders.
6:30 p. m.—Helene Hill, piano; Billie Landers, blues; Bill Ross, tenor.
8:00 p. m.—Violet Ray Merrymakers (through KXA).
9:00 p. m.—Program from Tacoma to be announced.
9:30 p. m.—All Nations Language Bureau.
10:00 p. m.—Program from Tacoma to be announced.

FRIDAY, MARCH 28

8:15-9:00 a. m.—CBS.*
10:00 a. m.—Organ Recital.
10:30 a. m.—Home Economics talk.
11:00 a. m.—Recordings; announcements.
12:30-3:15 p. m.—CBS.*
3:15 p. m.—Helene Hill, piano; Dorothy Grodvig.
3:30-4:30 p. m.—CBS.*
4:30 p. m.—Program to be announced.
5:00-6:00 p. m.—CBS.*
6:00 p. m.—Program to be announced.
7:00-10:00 p. m.—CBS* (through KXA).
10:00 p. m.—The Co-eds.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MARCH 29

8:00 a. m.—CBS.*
9:30 a. m.—CBS.*
9:45 a. m.—Aubrey Knoff, piano; Helena Casey, sop.
10:00 a. m.—DLBS Song Recital.
11:30 a. m.-5:00 p. m.—CBS.*
5:00 p. m.—Program to be announced.
5:30 p. m.—The Serenaders; Monique Thomas, director.
6:30 p. m.—Billie Landers, blues; Bill Ross, tenor; Aubrey Knoff, piano.
7:00 p. m.—CBS* (through KXA).
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Aubrey Knoff, piano; Bill Ross, tenor.
10:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:12 p. m.—Earl Burtnett's Biltmore Orchestra.
12:00 midnight—R-K-O Vaudeville prog. from Tacoma.

See Page 26 for Columbia Program.

KHJ Program

(Continued from Page 22)

11:00 a. m.—The Gauchos, CBS.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.
2:30 p. m.—Recordings.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital, courtesy Pac. States Svgs. Co.
5:30 p. m.—Boulevard Furniture Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Light Opera—Desmond's.
8:00 p. m.—Ballad Crooners.
8:30 p. m.—Don Lee Symphony Orchestra.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MARCH 29

8:00 a. m.—U. S. Army Band, CBS.
8:45 a. m.—Recordings.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Harry Tucker and Orchestra, CBS.
11:00 a. m.—CBS.*
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—CBS.*
1:30-7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

Do You Know What Happened?

—Nearly 200 American stations have been changed since January 1

Radio Doings

answers with

A New Radio Call Book

It is just off the press and has every station change, including those of Feb. 26 and March 2.

If you are not convenient to a radio or news dealer, simply send 25c to Radio Doings for this newest and most complete radio Call Book.

REMEMBER THAT IT IS PUBLISHED TO MEET WESTERN CONDITIONS

he essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade Managing Director
Roscoe A. Grover Program Director
Douglas Nowell, **Richard Evans**, **Shipley D. Burton**, **Ted Rogers** Announcers

DAILY EXCEPT SUNDAY

3:00 a. m.—"Top O' the Morning."
3:30 a. m.—Setting-up Exercises.
5:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:00 a. m.—"A visit with Mrs. Jennie Lee."
9:15 a. m.—Musical Varieties.
1:00 a. m.—Mid-day Melange.
1:10 a. m.—Weather Forecast, Agricultural.
1:20 a. m.—Livestock Revnew.
1:40 a. m.—Newscasting.
2:00 noon—Radio Broadcasters, Inc., programs.
1:00 p. m.—Out-of-Town period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
1:00 p. m.—Midnight Hour.

SUNDAY, MARCH 23

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
9:00 a. m.—Utah Educational Department.
9:30 a. m.—NBC, National Light Opera Co.
1:00 a. m.—NBC, Russian Balalaika Orchestra.
1:30 a. m.—NBC, Concert.
2:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Standard concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, MARCH 24

10:30 a. m.—NBC, Helpful Hints for the Housewife.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—"Moments Musicale," NBC.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:00 p. m.—NBC, "House of Myths."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, MARCH 25

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse, Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
9:00 p. m.—Brunswick Brevities. Special Brevity.
9:30 p. m.—NBC, Florsheim Melodies.
10:15 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, MARCH 26

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Interior Decoration Expert.
12:30 p. m.—NBC, Evening Stars.
1:00 p. m.—NBC, Radio Guild.
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Floyd Gibbons.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—Grover Production.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, MARCH 27

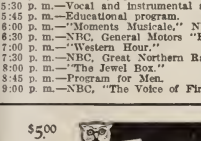
10:00 a. m.—NBC, "Seafood Dainties."
2:00 p. m.—NBC, Experimental programs from London.
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. program.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Surprise.
10:15 p. m.—Milt Taggart's Odeon Orchestra.

FRIDAY, MARCH 28

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, MARCH 29

4:15 p. m.—NBC, "RCA Theremin program."
5:00 p. m.—NBC, "Merle Thorpe."
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers Male Quartet.
9:15 p. m.—Organ Recital.
10:15 p. m.—Midnight Hour.
11:15 p. m.—Midnight Review, directed by Roscoe Grover.



Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

The National Radio Institute, Washington, D. C., has added to its technical staff Mr. Joseph Kaufman, formerly of the Langbein-Kaufman Radio Co. Upon graduating from Massachusetts Institute of Technology, Mr. Kaufman remained there as instructor before entering Radio. His practical experience in the radio field as manufacturer and engineer will be passed on to the thousands of men and young men getting radio training from the Institute.

Of interest to the trade is the newest Apex, in three wonderful models, distributed by Yale Radio Electric Co., 1111 Wall street, Los Angeles. These models, 10, 1130 and 1430, have a marked improvement in sensitivity, tone and selectivity. Dealer franchises are open. And the Apex Auto-Radio, for use on any automobile, will be on the market real soon.

Mr. Buckingham, better known to his numerous friends as "Buck," formerly with C. C. Lawton Co., is busy taking orders for the NEW Apex distributed by the Yale Radio and Electric Co., who he represents.

Bushnell & Rayner wish to announce to all of their friends that they have moved to larger quarters at 305-6 Pacific Building, Oakland, California. Their telephone number is Glencourt 2325.

The Powell Radio Manufacturing Company, of 6121 South Western Ave., Los Angeles, are into regular production on their new Cathedral radio receiver. Mr. Hayward Powell reports orders coming in from many different places on the Pacific Coast, which attests to the popularity of this new distinctive model. Their telephone number is YOrk 9552.

They are keeping Jack Cheney, 1759 W. 39th street, the service expert, busy fixing sets, building and balancing supers and short-wavers. Jack has quite an enviable record as a technician.

For a few weeks our readers wil kindly overlook any strictly technica errors that may slide into our column mistakes known as "blobs," for th truth is K. G. Ormiston, Tech. Ed., ha hied himself to Palm Springs with hi "Maggie" to recuperate. Although hi medical adviser has cautioned him t retire at 9 p. m., we strongly suspec we'll receive some astonishing DX le ters—North America and abroad. Yo and those of Radio Doings, co-worker of K. G. O. will wish him a pleasan hibernation and recovery to normal er he returns to his desk.

An old-time radio man of Los Ang les has gone into the retail busines with a bang. R. S. Shelley, large buye and seller of up-to-date radio equi ment, has just opened a most attractiv and well-stocked store at 417 Sout Hill street.

Here may be found a complete line c latest models and popularly known set and parts, as well as home electrica devices that are as indispensable to th family as a radio.

Mr. Shelley urgently invites hi friends, and all who are contemplatin the purchase of a new set or radi equipment, to come in and see hir while down town. Incidentally, M Shelley is always glad to hear from an dealers who might want their stoc moved in whole or in large units. H can be reached at MUtual 4906.

A large gathering of radio enthusiast attended a demonstration of the ne CeCo pentode tube at 405 E. Pico St Los Angeles. Bernard Kruger, factor representative of the CeCo Manufactu ing Company, showed in a four-tube re ceiver, the possibilities of this ne addition to the tube family.

Sky Pilot Radio Co., doing busines at 5184 West Adams, advise us of pow erful interference from nearby vibra ing machines. Complaint referred t Interference Committee. We hope tha it will soon be eliminated.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR.
Editor

K. G. ORMISTON
Technical Editor

GEORGE W. MARSHALL
Business Manager

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, March 29, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 14. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 8
Around the Dial..... 11
Questions and Answers..... 13
DX Club 15
Short Wave Club..... 16
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	30
KFI	Los Angeles	640	20
KFOX	Long Beach	1250	34
KFRC	San Francisco	610	38
KFSD	San Diego	600	36
KFSG	Los Angeles	1120	29
KFVD	Culver City	1000	32
KFWB	Hollywood	950	27
KGB	San Diego	1330	36
KGEF	Los Angeles	1300	34
KGER	Long Beach	1360	35
KGFJ	Los Angeles	1200	33
KGO	Oakland	790	37
KGW	Portland	620	41
KHJ	Los Angeles	900	26
KJR	Seattle	970	40
KMIC	Inglewood	1120	33
KMPC	Beverly Hills	710	31
KMTR	Hollywood	570	32
KNX	Hollywood	1050	28
KOA	Denver	830	45
KOMO	Seattle	920	42
KPO	San Francisco	680	37
KQW	San Jose	1010	40
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	39
KTBI	Los Angeles	1300	35
KTM	Santa Monica	780	29
KVI	Seattle	760	43
Columbia Broadcasting System			22
National Broadcasting Co.			18
University of So. California			31

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Browning-Drake Kits
Carborundum Products
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Radio Parts
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Jones Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnaformer Units
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Transformers
Sangamo Condensers
Scranton Hydrometers
Sensory Insulators
Skindervicken Buttons
Silver-Marshall Products
Spaulding Bakelite
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sunset Sensitizer
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Victoreen Parts
Ward Leonard Products
Weston Meters
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

THEATRE AND PUBLIC ADDRESS EQUIPMENT

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

NEW RADIO BILL TO AID STATES

The Senate Committee on Interstate Commerce, which is drafting a new radio bill following extensive hearings on the Couzens measure, is determined that its new law will not be disregarded like the Davis amendment for equal distribution of broadcasting facilities has been under the administration of the Federal Radio Commission.

A provision which will enable residents of states to obtain a writ of mandamus to compel full allocation of radio facilities in cases where the state's quota is deficient is now being worked on by a sub-committee of the Senate group.

The Senate Committee realizes, however, that the Radio Commission has not been entirely to blame in the past, as the Davis amendm nt is now generally recognized as unworkable.

Whatever new measure is drafted by the committee will change the present zone system, it has been admitted. Several substitute plans are under consideration.

KVI OWNERS BUY KOL

The Puget Sound Broadcasting Company, owner of KVI, Seattle's Columbia chain outlet, has purchased controlling interest in KOL, also of Seattle, according to announcement by E. M. Doernbecher, President. The deal, which is subject to the approval of the Federal Radio Commission, involves about $300,000, it was said.

The purpose of the consolidation is to assure full time to Columbia programs in the vicinity of Seattle. KVI is now silent from sundown to 9 p. m., daily.

In case KVI doesn't get KOMO's full time channel, previously granted by the Radio Commission, but held up by court order, the station can switch to KOL's channel. KVI is on 760 kilocycles and KOL on 1270.

NBC TO PAY MORE FOR 1931 MUSIC

Six of the eight National Broadcasting Company stations whose blanket contract with the American Society of Composers, Authors, and Publishers for use of copyrighted songs expires January 1st, will pay more for next year's contracts, according to "Variety."

Stations WJZ and WEAF, key stations of the blue and red networks, each paid $25,000 for contracts for this year. For 1931 each will pay $37,000, the periodical asserts.

The other four stations on which the scale has been raised are WBZ, Springfield, Mass., and three stations controlled by General Electric Co., KOA, Denver; KGO, Oakland, Calif., and WGY, Schenectady, N. Y.

WRC, of Washington, and KDKA, of Pittsburgh, whose contracts expire on the same date, will not be charged more. They paid $5,000 and $10,000 respectively this year.

OPERATORS NEEDED FOR ALASKA

Various packing companies are preparing for the annual fishing season in Alaska. Some eighty odd stations will be in operation throughout the season. The problem of finding a sufficient number of licensed operators appears to be rather acute, and various companies are having considerable difficulty in signing up men.

HIRING A POLE IN CANADA

A telephone pole can be hired to attach an antenna of a radio receiving set, in Manitoba, Canada. The Manitoba Telephone Company makes the installation for $6.00 and charges $1.00 yearly for rental of the pole. About 3,000 set owners are said to be taking advantage of the service. In Los Angeles and some other cities of the United States the fan attaches his aerial regardless.

On the cover this week Buddy Rogers holds Lillian Roth's hands as he softly croons to her through KNX's microphone. These two are among the prominent motion picture stars who appear on the Paramount-Publix Hour which comes to a coast-to-coast audience every Saturday evening from 7 to 8 over the Columbia Broadcasting Company network. KNX shares honors with the eastern CBS station in presenting this entertaining program, and Pacific Coast members of the Columbia system also release the hour.

The laugh that echoed around the world is scheduled for Sunday night, April 6th, at 7 o'clock, when Will Rogers steps to the KHJ microphone for the first of 13 weekly broadcasts over the nation-wide network of the Columbia Broadcasting System. More details will be given in the next issue.

The American Academy of Arts and Letters have announced that the time for balloting to determine the winner of the Good Diction on the Radio has been extended from March 31st to April 15th. Announcement of the winner will be made at the next meeting of the Academy directors on June 4th.

A new and original way of conducting a children's hour is used by Uncle Jay, whose Monday, Wednesday and Friday programs have won him a large audience of devoted children. Limericks, rhymes and jingles, all original and spontaneous, fascinate children, who reciprocate with every conceivable kind of gift. Listen in at 4:30 on the above days over KTM.

When the Pacific Coast Baseball League season opens April 8th, Ken Stuart, sports announcer for KJR, will handle the microphone for all games in which the Seattle Indians play. Mr. Stuart also conducts the popular "Thirty Minutes of Sunshine" which is heard nightly at 7 o'clock over KJR.

The National Broadcasting Company is happy to announce that Will Rogers will speak from KFI on the Enna Jettick Melodies program, March 30th, at 5 p. m. Mr. Rogers will choose his own topic.

A fast-moving program is the "Pepper Box" which KTAB presents every Wednesday from 8:30 to 10:30. Ernie Smith, famous sports announcer, relates in his graphic way "an unforgettable moment" in some athletic contest.

KGFJ is at home to listeners in the cozy and newly decorated and furnished bungalow studio on the top of the J. V. Baldwin Building, 15th and Figueroa, Los Angeles.

That radio listeners DO sit up late to hear programs is clearly shown by the response for membership in the "Hooligan Club," which is broadcast every Monday evening from 10 to 12 midnight over station KFWI, San Francisco.

Rosalie Barker Frye, whose charming contralto voice has delighted local audiences, will be heard over KNX on Monday night from 8 to 9. On the same program is the KNX Symphony Orchestra.

At 8 o'clock Tuesday, April 1, KYA will broadcast the regular monthly meeting of the Aviation Round Table, held at the Cliff Hotel in the interest of aeronautics.

True story: An ardent admirer of Paul Whiteman, in the person of a newsboy, was not to be thwarted by the edict of the King of Jazz, that the doors of KHJ's studio be locked against intruders during the weekly Old Gold program, so hid himself in an empty harp case in the large studio and from this vantage point enjoyed the program immensely.

POWELL

All Electric Radio Receiver

The Cathedral

Priced at

$59.50

Complete

OUTSTANDING!

- 7 Tubes—All Electric
- 4 Tuned Stages
- Four Gang Condenser
- Drum Dial
- Sturdy Steel Chassis
- Heavy Duty Power Supply Unit
- Completely Shielded

A Real Radio Value!

A beautiful radio receiver of graceful lines yet small, compact and light. The Cathedral is not only for the home but is ideal for the beach, mountains or in any location where there is A.C. current. The Cathedral is a perfectly balanced set with an abundance of power and exact selectivity. Perfect tone quality—studio realism—added to its other features makes the Powell Cathedral: "A real radio value!"

Dealers: A few choice districts are still open for franchised dealers. Write or phone today.

Powell Manufacturing Co.

LOS ANGELES
6121 S. Western Ave.
YOrk 9552

SEATTLE
909 Pike St.

SAN FRANCISCO
1270 Mission Street
Underhill 3314

IF YOU DON'T TAKE

TRADE-INS

YOU ARE LOSING BUSINESS

Put Them to Work as RENTALS Where They Will Get the Money

Remember the nickel pianos and phonographs which cost thousands of dollars to buy?

The coin operated radio gives the latest music for entertainment the same as they do and *ball games, sports of all kinds, news* and *special events in addition*, and collects 80% more money! *Write for free information today!*

The Jenkins Coin Timer makes a coin operated radio out of any A. C. set. Attached in two minutes without changing the machine.

Operates on phonographs, washing machines, exercising machines, electric cook stoves, for tourist camps and many others.

Coin and time limit can be changed to suit purpose.

Built in electric sign.

OPERATORS:

A business of your own! No overhead. No merchandise to buy. Call your dealer for information!

W. H. SORRILLE

Western Distributor

7768 Santa Monica Blvd., Los Angeles, Cal.

Telephone HOllywood 8797

Around the Dial

Down Under

Some of the following New Zealand stations and their periods of broadcasting, due to delayed information, were not included in the latest Radio Doings (Green) Call Book:

1YA, Auckland, 333 meters, daily except Monday.

1ZQ, Auckland, 260 meters, Monday and Thursday.

1ZB, Auckland, 275 meters, Monday only.

2YA, Wellington, 416 meters, daily except Wednesday.

2YB, New Plymouth, 244 meters, Monday, Wednesday and Saturday.

2ZF, Palmerston, 280 meters, Wednesday and Sunday.

2ZQ, Masterton, 245 meters, Thursday only.

2ZK, Wanganui, 510 meters, Thursday only.

2ZM, Gisbone, 265, Monday, Wednesday and Sunday.

3YA, Christchurch, 303 meters, daily except Tuesday.

3ZC, Christchurch, 250 meters, Tuesday only.

4YA, Dunedin, 463 meters, daily except Tuesday and Thursday.

"Around The Dial":

Received a station, on 218 meters, Saturday night and Sunday morning, Feb. 15th and 16th, that was Spanish-speaking. As KGKL, San Angelo, Tex. (100 watts), was on at approximately the same wave length it was very hard to understand. Wonder if some other DXer received this station.

I also think Mr. Roth has a splendid idea for a Los Angeles DX Club.

JAMES E. SCADDEN,
1001 S. Gage St., Los Angeles, Calif.

"Around the Dial":

I received quite a surprise this morning (Sunday) when I tuned in 4YA, Dunedin, N. Z. They were calling 2XAF, and kept repeating, "Hello, 2XAF, do you get me?" He then stated: "I will read you something. Byrd's ships are 150 miles from Dunedin, and are expected at 2 p. m. The mayor of Dunelin will lead in welcoming the expedition. A band will also greet them. Hello, 2XAF! This is 4YA, Dunedin, calling." Then he repeated the article about Byrd. I had 4YA from 4:45 a. m. to 5 a. m., when they faded.

Radio Doings' latest Call Book states 4YA broadcasts on a wave of 463 meters, while I was receiving them on 418 meters, or where 2YA is located. It is possible that 2YA was rebroadcasting them, but I hardly think so. Can anyone furnish me any dope?

I had KFBB, Great Falls, this morning, on 1280 kilocycles. Another Sunday morning station is KVEP, Portland, on 1500 kilocycles. WJAG, Norfolk, Neb., 1060 kilocycles, was received last Sunday at 1 a. m. WKBW, Buffalo, has been roaring in on their new wave, 1480 kilocycles, in the early evening hours.

RUBIN BROWN,
144 San Gabriel Court,
Sierra Madre, Calif.

Around the Dial:

I was fortunate enough to pick up KZRQ at Manila, Philippine Islands. It came in at, as near as I could judge, 405 meters, but just a touch below where KMMJ and WSB come in. I picked the station up at 3:30 a.m., Sunday, and held it until 4:30. At times the music could be heard all over the room, but most of the time I had to hold my ear very close to the loud speaker. The announcements were particularly weak. The program consisted of semi-classical and operatic music, and the announcements were in English. It is evidently an American station.

A. E. ARMSTRONG.
2021 Bonita Drive, Glendale, Calif.

Around the Dial:

Here's one for the DXers to try. CKMO, Vancouver, B. C., is on the air every night, except Wednesday and Saturday, from 11:30 p.m. on to the early hours. They are on 730 kilocycles with 50 watts.

GEORGE SCHMIDT.
1642 W. 82nd St., Los Angeles, Calif.

CMK, Havana, 5000 watts, is now on 271 meters.

IF IT ISN'T A MAGNAVOX IT ISN'T A DYNAMIC

(With a bow to Kodak)

Models 401, 403 and 405
12¼" high, 12" wide,
8¼" deep, 10½" cone

Only Magnavox can build and sell DYNAMIC Speakers; by authority of the United States Patent Office. ✻ Only Magnavox customers and dealers can employ the selling force inherent in that word DYNAMIC. ✻ Only Magnavox owners can enjoy true-to-life dynamic REALISM, and a lifetime guarantee—made possible by the new Magnavox X-Core construction.

THE MAGNAVOX COMPANY

Factory and Pacific Sales:
OAKLAND, CALIF.

Factory and Sales East of the Rockies:
CHICAGO, ILL.

QUESTION—Have a hankerin' for me foreign DX reception apart from nada, Mexico and Cuba, but so far ve had no luck. Could you tell me e easiest one to get, where to look r him and at what time?

—H. T. M., Hollywood, Cal.

ANSWER—Just now 2YA in Welling-n, New Zealand, is the strongest of e trans-Pacific stations. Here's what u should do. Get on the job at 1 a.m. en KMPC signs off on 710 kilocycles. en tune down a trifle, just a degree two, open your set up wide and fish ound between 710 and 720 kc. Stay th it for half an hour, because he les in and out like all DX, and you ght search for 10 minutes and give up, when two minutes later his sig-ls would have built up to where you uld have heard him. The Japanese ations are all spread out in the dial ace between WENR and KVI. The ll Book Dial Log, pages 4 and 5, will ow you just where. They may be ard any time between 1 a.m. and 4 n. You must understand that this reign DX is erratic. Some nights ere will be nary a peep from ross the Pacific and the next night of them will come in strong. It is a me of patience to log them all. At y rate, you will not begrudge your rly morning session, because you are und to stumble on a number of East-n stations you never heard before. e Easterners are starting up in the rly morning with our locals off the r, and a lot of them can be logged en that can be heard at no other ne.

QUESTION—Considerable publicity s been given to a new system of tele-sion which employs no scanning disc, t some special type of cathode-ray be. Would appreciate information as what progress has been made along ose lines and by whom.

—J. H., Los Angeles.

ANSWER—Television research ex-rts have long realized that television uld never be offered to the public as long as the cumbersome and dangerous scanning disc was a necessary part thereof. In fact, it is agreed that for practical and commercial purposes the television receiver must have no moving parts, no motors, drums, discs, or other mechanical contrivances in motion. Hence, experts have been working toward the development of a receiver using a special cathode-ray tube, wherein the scanning is accomplished by magnetic reflection of the ray. Considerable progress has been made by Zworykin of the Westinghouse Company and Farnsworth of the Crocker Laboratories of San Francisco. Both these experimenters have developed special tubes, wherein an image five inches square is obtained by magnetically controlling the movement of the electron stream to make it cover such an area. Standard motion pictures have been used for transmission, and good results have been obtained with a direct wire connection between transmitter and receiver. It remains to be seen what can be accomplished with actual radio transmission. It also remains to be seen what band-width of frequencies will be required for satisfactory performance. The transmission of a synchronizing frequency is necessary, of course, in addition to the picture frequencies. This method is still in the experimental stage, as are all other methods of television.

Interest in New Gilfillan Sets

A report from Mr. S. W. Gilfillan tells us of the very widespread interest that has been aroused among the Radio trade in the new Gilfillan models—Radio Doings has been a factor in this work in giving to the trade and their customers the advanced information of the new radio ideas which Gilfillan engineers have developed in the new sets. Mr. Gilfillan, after a survey of the entire field, is confident that no other set gives more in actual features and value and beauty, and he urges members of the trade to convince themselves by a competitive demonstration.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed belo for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

"It Will Pay You to See Us First"

ANGELUS RADIO SHOP

4208 Santa Monica Blvd. OLympia 7745

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

DeHoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

X Club:

Herewith a list of stations received a 53 automatic tuning Zenith. I am ing a 400-foot aerial and Sunset ound. This length of aerial is neces-ry in my locality to compensate for itude, large bodies of timber and neral deposits.

Forty-one stations in California and RC, KFJF, KOCW, KVOO, KTAR, AR, KOY, KPUM, KFEQ, KFQA, RU, KMBC, KMOX, KWK, WDAF, YR, WDAY, KGCX, KGEZ, KGIR, OM, KOH, KSTP, WCCO, WDGY, HM, KWKH, WWL, KDKA, WHP, DU, WNAX, KTHS, KFH, KFKB, BW, WREN, WOC, WHO, WOI, NF, KMA, KOIL, KTNT, KDYL, O, KSL, KFQW, KGA, KGY, KJR, O, KOL, KOMO, KTW, KUJ, KVI, SC, KXA, WAPI, KFAB, KGBZ, MJ, WAAW, WJAG, WOW, KOA, OF, KFEL, KFKA, KFUM, KFXF, KX, WENR, KYW, WGN, WBBM, LIB, WJBT, WIBO, WCFL, WILL, CHI, WLS, WMAQ, WMBD, WMBI, ORD, KTSM, WBAP, WDAH, WFAA, PL, KGRS, KPRC, KRGV, KRLD, AT, KTSA, KGGM, KOB, KGIQ, EI, KGW, KOAC, KOIN, KTBR, EP, KWJJ, KXL, WBT, WEAF, JZ, WKBW, WJR, WOOD, WOWO, BZ, WEAO, WEAR, WHK, WLW, TAM, WLAC, WMC, WREC, WSM, TNT, WCKY, WFIW, WHAS, WEBC, EBW, WMMN, WWVA, WSB, WDBO, JAX, WJDX, WOR, 5CL 3LO, 2BL, C, CMI, CMK, CMC, HHK, 2YA, A, 4YA, GOW, XOL, JFAK, JOAK, BK, JOCK, JOFK, JOGK, JOHK, IK, JOAK, CJBC, CNRE, CNRO, CT, CJGX, CFAC, CFCN, CHCA, CJ, CKCO, CKGW, CHLS, CKAC, CD, CKMO, CKWX, CNRM, CNRW, LC, CKOC, CFRB, CJOR, CNRV, CO.

R. H. BLOOD,
Northfork, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

The following stations were logged on an Atwater Kent 42, purchased at Christmas, 1928.

A 60-foot aerial and water pipe ground, and would certainly like to win a prize and put Alberhill on the map, as we have not seen a prize go to this section. We have verifications here and coming of all stations 1000 watts or under.

KRE, KREG, KWTC, KMO, KFQW, KOAC, KGGC, KGFJ, KPQ, KLX, KMPC, KOMO, KVI, KFWM, KOIN, KTBR, KQW, KFVD, KMIC, KEX, KJR, KGB, KFWB, KTAB, KMTR, KGO, KELW, KFOX, KHJ, KGER, KGBI, KFSG, KDB, KFSD, KPO, KECA, KTM, KNX, KLX, KFXM, KFRC, KGW, KFWI, KHQ, KFI, KFQZ, KFBB, KGHL, KIDO, KPOF, KTAR, KLO, KFEL, KFXF, KLZ, KGIQ, KSL, KFUM, KOY, KGHF, KGIR, KOB, KDYL, KOY, KFNF, KMA, KFPL, KUSD, KTNT, KYW, KFEQ, KTSA, KVOO, KRGV, KFYR, KCRC, KSAT, KGRS, KTHS, KLRA, KFRU, KPRC, KFAB, KMMJ, KMBC, KFKB, KGBZ, KMOX, KRLD, KWKH, WENR, WCCO, WHAS, WMAQ, WHB, WOWO, WOI, WREN, WSUI, WTNT, WWVA, WLAC, WNAX, WCHI, WDAF, WREC, WOC, WSB, WDAY, WOAI, WKY, WHO, WLS, WFAA, WFIW, WOW, WBBM, WIBW, WAAW, WSM, WBAP, WGN, WAIU, WABC, WKRC, WOV, WBT, WJZ, WGY, WHP, WOR, WTAM, WFLA, WLW, WJR, WQAM, KDKA.

Foreign Stations—XEN, XEB, XFG, XFI, CJCJ, CNRW, CKAC, CKWX, CKMO, CNRV, CFCN, CFCT, CMC, CMK, HHK, 2YA, JOBK, JOIK, JOFK, JOGK.

Hoping this list is satisfactory and wish lots of luck to the DX Club and Radio Doings, of which we are ardent advocates.

ORVILLE BENTRIM.
Alberhill, Calif.

A NEW "SUNSET AERIAL"

of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise
Greater Sensitivity
Ideal for DX Reception

SAME LOW PRICE

$5.00

A NEW GROUND THE "SUNSET"

with a Filler Spout to Conduct Water into the Ground

at

$3.00

and

the Old Reliable

"SUNSET GROUND"

at

$2.25

SUNSET MFG. CO.
LOS ANGELES

7471 Melrose HEmpstead 4941

Short Wave Club

"Short Wave Club:"

CJRX—(25.6), is on the air again While they were off, VE9CL was hooke up with CJRW and broadcasting o 52.42 meters.

PHI—(16.88), signs off around 8 a. m on Mondays, Wednesdays, Thursday and Fridays. They are always prett good.

PCJ—(31.3), according to verification they are on from 4 to 7 p. m., on Fr days, and from 4 to 10 p. m., on Satu days—they don't come in any mor Whatsa matter, huh?

VK2ME—are on nearly every morn ing. They sometimes talk to Amste dam, from 8 to 8:30 a. m.

W3XAU — (WCAU) Philadelphia — first picked them up on 31.25 meter but lately on 49.5 meters, mostly Fr days.

W2XV — according to verificatior they are on from 5 to 7 on Wednesday and Fridays—at present they are o 34.68 meters, but if permission is give they will change to 6690 Kcys. The also test on 17.34, and 60 meters, ar ask reports of listeners.

W8XF—(19.7 meters), rebroadcas KDKA, and there is another KDKA st tion around 49 meters; very loud.

G5SW—very good now, and comes every day except Saturday and Sunda

I have verifications from VK2M CJRX, VE9CL, G5SW, KIO, PCJ, KZR (KIXR), and W2XV. I am awaitir verifications from PHI, RA97, ar Monte Grande.

Other stations are W2XAC, W2XA W2XAF, W2XAL, W9XF, W8XK ar W2XK, and Koenigswursterhausen.

The way I got PHI was to wait unt they were broadcasting a program the U. S., and then I played around unt I got them, and was sure it was not harmonic; maybe this will help son other fan who wants to get England Holland. HUGH SHARMAN,

552 Page St., San Francisco.

Short Wave Club:

Fans who would like to pick up th time-signals from NAA will find the on 24.89 meters, just under W8X from 6:55 to 7 p. m. I set my watch them this evening; they come in wi plenty of bump, so they are easy find.

NAA time signals are also to be four

on 37 meters, but not with as much volume as on 24.8 meters.

Between 7 and 8 a. m., the other morning, I picked up ARI, Hongkong, China, on 29.5 meters, and VK2ME on 28.8 has been coming in good about this time also.

W8XK has been coming in the best of the Eastern short-wavers, except for W9XF (WENR), on 49.8 meters. W2XAD, 19.7, W8XF, 19.7, and W2XAF, 31.48, haven't been so good lately. I get W6XN, our local short-waver, but very poorly, probably due to skip-distance.

Could anyone give me any information on a KDKA transmission on about 19 meters? The other night I found KDKA on approximately that wavelength during the early evening. Can find no such transmission listed.

Also I would appreciate any dope on a station about 50 meters, playing phonograph records, somewhere in California, with a call that sounded like KPE. Very mushy.

For aerial I have been using just a few feet of wire around the picture rail, and instead of using an antenna-condenser, I wrap the lead-in around the antenna-lead from the receiver; the two wires are insulated, and therefore, form a small condenser, and I find this method much more satisfactory than using a condenser. Varying the number of turns from one upwards, it is possible to find the best adjustment for each wavelength. This, of course, when an antenna coil is not used. An antenna coil gives sharper tuning and more oscillation, but not as much volume.

I find my set works best without a ground on wavelengths under 50 meters. I use 3 CX199 tubes.

WILLIS WERNER,
4424 Fulton St., San Francisco, Calif.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

WEST ADAMS

SKY PILOT

RADIO CO.

"Largest Stock in Western Los Angeles of Reliable, Up-to-Date Radio Sets"

5184 W. Adams Blvd. ORegon 6804

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

DOWNTOWN

Barnes Music Co.

344 S. Broadway TRinity 5223

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

The essential features of these programs are identical with those sent us by the station

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, MARCH 30

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ
3:00 p. m.—Catholic Religious Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden Program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 31

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
11:45 a. m.—National Canners' Association. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KOA, KGW.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Fiorito and His Mavtag.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson Program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:15 p. m.—Song of the Harp. KGO, KECA.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHO, KOMO, KGW.
8:45 p. m.—Ole and the Girls.**
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—The Music Box. KGO, KHQ, KECA, KSL, KOA.
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA.

TUESDAY, APRIL 1

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—The Entertainers. KGO.
70:15 a. m.—Color Harmony Program.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO
11:45 a. m.—National Canners' Association. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO, KGW.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO.
2:15 p. m.—Flag Talks for Children. KGO, KHQ, KOMO, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready Program.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned.**
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Floradale Profile. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Down Through the Years. KGO, KHQ, KECA, KOA.

WEDNESDAY, APRIL 2

9:30 a. m.—Gold Medal Home Service Talk. KGO, KOMO, KGW, KFI.
9:45 a. m.—Betty Kelly. KGO.
10:00 a. m.—The Rectalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO
11:45 a. m.—National Canners' Association Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, GOMO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO.
3:30 p. m.—Piano Capers. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural Program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola Tonnotchers.**
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Strenaders.*
9:15 p. m.—Max Dolin and His Violin. KGO.
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—Klawans' Sports Review. KGO, KHQ.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, APRIL 3

9:30 a. m.—The Morning Glories. KGO.
10:00 a. m.—"Woman's Magazine of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—National Canners' Association Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—The Novelty Five. KGO.

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

(Continued on Page 39)

They Got What They Wanted

BEFORE

IRATE RADIO FAN—What is this, a game? KGA and WLAC both on 1470. Since when?

MRS. RADIO FAN—Well, look at the new GREEN Call Book you just brought home. No doubt there are many other changes also.

AFTER

PACIFIED FAN—No wonder WENR came in last night. I see KFQZ is off the air. And here's that station we thought was a new one, KEJK is now KMPC. Well! Well!! Well!!! I'm going to settle down to some heavy reading of *this* Call Book.

MRS. RADIO FAN—How conveniently the DIAL-LOG is arranged this time, too. Why, I feel the DX urge myself. At last we'll have peace in the family.

They Got What They Wanted and Now They are Happy

Since January 1, 1930, there have been nearly 200 station changes. You will therefore need the new green Call Book, which is compiled from the latest information and data received directly from the Federal Radio Commission in Washington. The stations are cross-indexed alphabetically by call letters, channel and frequency, and territorially by states.

407 E. Pico St. RADIO DOINGS Los Angeles

Here is my Quarter, please mail the latest 1930 Green Call Book:

25c

*Name*_____

*Address*_____ *Only*

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

500 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MARCH 30

10:00 a. m.—L. A. Church Federation program.
12:30 p. m.—KFI-KPO Nat'l Thrift Corp. "Temple of the Golden Hour." "A Treasure House of Poetry and Song" with Virginia Flohri, J. Burroughs and Pryor Moore, orchestra.
3:00 p. m.—Francis Sullivan "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Lelia Castberg, "Advanced Thought."
5:00 p. m.—Enna Jettick Melodies. NBC.
5:15 p. m.—Collier Hour. NBC.
6:15 a. m.—NBC. Atwater Kent. 1 Hour.
7:15 p. m.—NBC. Studebaker Champions.
7:45 p. m.—Modeste Altschuler and orchestra.
8:45 p. m.—Earle Kass, baritone.
9:00 p. m.—NBC. Borden Milk program.
9:30 p. m.—Violin Recital by Purcell Mayer.

MONDAY, MARCH 31

9:00 a. m.—Herbie Scharlin, song and patter.
10:15 a. m.—NBC. H. J. Heinz, Josephine Gibson.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
11:45 a. m.—Spanish lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moor, Travelogue.
2:30 p. m.—NBC. Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library, book review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Calif. Home Extention talk.
7:00 p. m.—Glen Edmunds Three Strings.
6:30 p. m.—NBC. General Motors Family Party.
7:00-10:00 p. m.—NBC.*
10:00 p. m.—Program of Songs with Virginia Flohri.

TUESDAY, APRIL 1

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
10:15 a. m.—NBC. Bass Hueter Paint Co.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
12:45 p. m.—English lesson, Annette Doherty.
2:15 p. m.—Flag Talks from New York.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Wedgwood Nowell.
6:00 p. m.—NBC. Eveready Hour.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Remote Control from Ray West Cafe.
8:00 p. m.—Oscar Seaholm, baritone.
8:30 p. m.—Eva Olivotti and James Burroughs and orchestra.
9:00 p. m.—Ivan Ivanoff, pianist.
9:30 p. m.—Variety Hour. Don Abbott, tenor; Jean Dunn, and Glen Edmunds trio.

WEDNESDAY, APRIL 2

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC. Betty Crocker Gold Medal Home Service talk.
10:15 a. m.—NBC. Mary Hale Martin talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
5:45 p. m.—Stock Market Reports.
6:00 p. m.—NBC. Halsey Stuart program.
6:30 p. m.—NBC. Palmolive Hour.
7:30 p. m.—Remote Control from Ray West Cafe.
8:00 p. m.—NBC. Let's Get Associated.
8:45 p. m.—NBC. Sunkist Serenaders.
9:30 p. m.—Slumber Hour. Maurine Dyer, soloist.

THURSDAY, APRIL 3

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, ballads.
10:00 a. m.—NBC. Women's Magazine of the Air.
11:00 a. m.—Standard School Broadcast.
11:45 a. m.—Care of the Hair. The Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Dept. Orch.
5:30 p. m.—Dr. Edw. Myers, talk on dentistry.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC. Radio Victor.
7:30 p. m.—Standard Symphony Philharmonic Auditorium. NBC.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:0 p. m.—Tom Terriss, Vagabond Movie Director.
9:30 p. m.—Packard Orchestra, Pryor Moore, director.
9:45 p. m.—Gerald Griffin, soloist.

FRIDAY, APRIL 4

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC. Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Du Barry Radio Talks. NBC.
10:15 a. m.—NBC. H. J. Heinz, Josephine Gibson.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
11:45 a. m.—English lesson, Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgewood Nowell.
5:30 p. m.—E. H. Rust, talk on gardening.
6:00 p. m.—NBC. Interwoven Pair.
6:30 p. m.—NBC. Armour Hour.
7:00 p. m.—NBC. Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Mischa Lehevinne, concert pianist.
9:30 p. m.—KFI Symphonet, Jean Dunn, soloist.

SATURDAY, APRIL 5

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC. Nat'l Farm and Home Hour.
11:30 a. m.—Care of the Hair, The Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
4:00 p. m.—Glen Edmunds Three Strings.
5:45 p. m.—Closing Market Reports.
6:00 p. m.—NBC. General Electric Hour.
7:00 p. m.—NBC. Lucky Strike Dance Orchestra.
8:00 p. m.—NBC. Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Orchestra.
9:00 p. m.—Del Monte Coffee Co., Half Hour. NBC.
9:30 p. m.—Mixed Quartet with James Burroughs and Orchestra.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

New Sets with New Ideas!

Vast Improvement of Performance and TONE

At last it is possible to buy the well-known Gilfillan Radio with even greater quality at astonishingly low prices.

The Gilfillan excels because new Radio Engineering ideas give more quiet operation, greater sharpness and finesse to the enjoyment of programs.

New Model 105
$99.50
Less Tubes

Gilfillan Radio

SCREEN GRID
NO-HUM!

Model 105
$99.50
Less Tubes

Model 106
$132.50
Less Tubes

Phone us for name of nearest GILFILLAN Dealer

GILFILLAN BROS, INC.
1815 Venice Blvd. Los Angeles
Seattle - San Francisco

Some Profitable Dealer Territory Still Open

Radio's Richest Tone

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley, President
Henry A. Bellows Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL

TED HUSING

SUNDAY, MARCH 30

9:30 a. m.—Five Power Naval Conference reports, short wave from London. KVI, KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—Montreal Symphony Orchestra, Montreal, Canada. KVI, KFPY.
12:00 noon—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations, Germany. KVI, KFPY.
1:00 p. m.—Cathedral Hour, sacred musical service. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business, Dr. Julius Klein from Washington. KVI, KFPY.
5:30 p. m.—In a Russian Village. KVI, KFPY, KHJ.
6:00 p. m.—Majestic Theater of the Air. KFPY, KOIN, KHJ, KFRC, KOL.
7:00 p. m.—Arabesque. KFPY.
7:30 p. m.—Coral Islanders. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, MARCH 31

8:00 a. m.—Ben and Helen Talk It Over; National Radio Homemakers' Club. KVI, KFPY.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk, N. R. H. C. KVI, KFPY.
8:30 a. m.—Children's Corner, N. R. H. C. KVI, KFPY.
8:45 a. m.—Your Diet, N. R. H. C. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Honolulians. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KHJ until 11:45.
12:00 midnight—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY.
3:00 p. m.—Jan Garber and his Hollywood Orchestra. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orch. KVI, KFPY.
4:00 p. m.—Current Events, H. V. Kaltenborn. KVI, KFPY.
4:30 p. m.—Voices from Filmland. KVI, KFPY, KOIN, KFRC, KHJ.
5:00 p. m.—Curtain Calls. KVI, KFPY.
7:30 p. m.—Gold Strand Crusaders, American Wire Fabrics Corp. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Columbians. KOL, KFPY.
8:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.

TUESDAY, APRIL 1

8:30 a. m.—The Party House. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Aztecs. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Army Band. KVI, KFPY.
3:00 p. m.—Dinner Symphony. KVI, KFPY.
3:30 p. m.—Charles Dorenberger and his Orchestra, from Philadelphia. KVI, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patterns. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Hour. KFPY, KOL, KOIN, KFRC, KHJ.
7:00 p. m.—Graybar's "Mr. and Mrs" Drama. KOL, KFPY, KFRC, KHJ, KOIN.
7:30 p. m.—Musical Comedy Memories. KOL, KFPY, KHJ, KFRC, KOIN.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Bert Lown and his Biltmore Orch. KFPY.

WEDNESDAY, APRIL 2

8:15 a. m.—R. S. V. P.; National Radio Homemakers Club. KVI, KFPY.
8:30 a. m.—Mr. Fixit, the Traveling Tinker. KVI, KFPY.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—Musical Album, Columbia Symphony Orchestra. KVI, KFPY.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
4:30 p. m.—Adventures of Colonel Powell. KFPY, KVI, KHJ.
7:00 p. m.—Program to be announced. KOL, KFPY, KOIN, KFRC, KHJ.
7:45 p. m.—National Retail Shoe Co. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Hank Simmons' Show Boat. KOL, KFPY, KFRC.
9:00 p. m.—General Mills Fast Freight. KVI, KFPY, KOIN, KFRC, KHJ.

THURSDAY, APRIL 3

8:00 a. m.—The Sewing Circle. KVI, KFPY, KHJ.
8:45 a. m.—Columbia Noonday Club, Tropical Tramps. KFPY.
11:15 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band from Washington, D. C. KFPY, KVI.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Theater. KVI, KFPY.
4:00 p. m.—Bernard Levitow. KHJ, KVI.
5:00 p. m.—The Vagabonds. KVI, KFPY.
5:15 p. m.—Five Power Naval Conference, Frederic Wm. Wile, from London. KVI, KFPY, KHJ.
7:00 p. m.—Voice of Columbia. KFPY.
7:30 p. m.—National Radio Forum from Washington. KFPY.
8:00 p. m.—General Petroleum Co. Merrymakers. KHJ.
8:10 p. m.—Dream Boat. KFPY.
8:30 p. m.—Will Osborne and his Park Central Orchestra. KFPY.

FRIDAY, APRIL 4

8:00 a. m.—Columbia Salon Orch. KVI, KFPY.
8:30 a. m.—The Week Enders. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Gauchos. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Columbia Educational Feature. KFPY, KVI.
12:45 p. m.—"How I Weighed the Earth," by Dr. Paul Heyl, from Washington, D. C. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Don Bigelow and his Orch. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KHJ.
5:00 p. m.—U. S. Navy Band, from Washington, D.C. KVI, KFPY.
5:30 p. m.—The Roustabouts. KVI, KFPY.
7:00 p. m.—Quaker State Oil Co. program. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Ted Weems and his Orchestra from Chicago. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KOL, KFPY.
9:00 p. m.—True Story Hour. KHJ, KFRC, KVI.

SATURDAY, APRIL 5

8:00 a. m.—U. S. Army Band, from Washington, D.C. KVI, KFPY, KHJ.
9:00 a. m.—Adventures of Helen and Mary; drama for children. KHJ, KFPY.
9:30 a. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KHJ.
10:30 a. m.—Harry Tucker's Orchestra. KHJ.
11:15 a. m.—Ann Leaf at the Organ. KFPY, KHJ.
11:30 a. m.—Dominion Male Quartet. KVI, KFPY, KHJ.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—Lighthouse for the Blind. KFPY, KHJ.

(Continued on Page 44)

3 SCREEN GRIDS

RCA LICENSED THROUGHOUT

LIST- $59.50 WITH TUBES

AND BUILT-IN SPEAKER

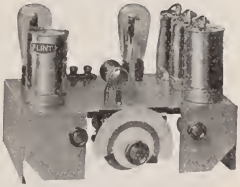
COMPLETE !!!

the FLINT Big Chief

THE CIRCUIT

IN THE FLINT BIG CHIEF A NEW METHOD OF COUPLING HAS BEEN ACHIEVED THROUGH WHICH THE NOISE LEVEL IS REDUCED TO A MINIMUM. THIS FEATURE MARKS THE FLINT BIG CHIEF AS THE IDEAL RECEIVER FOR SUMMER RECEPTION THE THREE SCREEN GRID TUBES REPRESENT TWO STAGES OF RADIO FREQUENCY AMPLIFICATION AND A SCREEN GRID POWER DETECTOR. THE AUDIO BUCKING CIRCUIT EMPLOYS ONLY ONE STAGE OF 245 RESISTANCE COUPLING WHICH ENABLES THE CORRECT AMPLIFICATION OF SIGNALS FROM 20 TO 20,000 CYCLES. AUDIO DISTORTION IS NOW ENTIRELY ELIMINATED.

THE CHASSIS



MANUFACTURED BY

FLINT RADIO COMPANY

3440-46 SO. HILL STREET

LOS ANGELES, CALIFORNIA

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize W

Bouldin Cage Antenn

Majestic DX Contest:

Enclosed please find a log of tions I have received to date Majestic Radio, Model 91, 0565879, purchased from the Pla Co., 231 S. Western. These were all received on a twenty fo aerial, and a six-foot pipe drive ground.

With the aid of Radio Dob Radio Doings' Call Book and patience, I have been able to se list.

I have written to all of these and have either Ekko stamps fications from all but a few of to be received.

The "Around the Dial" col Radio Doings, has helped me a

Jan. 11, 1930, P. M.—KOA WBAP, 5:55; WLW, 6:05; KO KDYL, 6:18; KGB, 6:29; KRE KLX, 8:00; KSL, 8:35; KEX KGO, 8:55; WFAA, 9:07; WHA KMOX, 9:30; KFRC, 9:37; KP KFSD, 10:00; KTAB, 10:02; 10:06; KGA, 10:58; KFQU, 11:1

Jan. 12, A. M.—KFWI, 12:26 1:35; KGFI, 2:20.

Jan. 12, P. M.—KGFI, 10:30; 11:00.

Jan. 13, P. M.—KVI, 10:50.

Jan. 14, P. M.—KQW, 7:30.

Jan. 15, P. M.—XEB, 8:50; 10:20; KGGC, 11:10.

Address test Ju

Distributors in Southe

. 17, A. M.—KFIW, 12:04 KJR,

. 18, P. M.—KGW, 11:50.
. 20, P. M.—XEN, 8:34; WMAQ.

. 21, P. M.—WHAS, 9:35; KFWM,

. 21, A. M.—WCCO, 4:41; KFKB,

. 25, P. M.—KFBK 6:33; CJBC,

. 2, P. M.—KGIQ, 11:00.
. 7, P. M.—WMBI, 10:05½, signed S. T.
. 19, P. M.—KTAR, 9:30.
. 21, P. M.—KXL, 11:30; KFQW,

. 22, A. M.— KRE, 12:06; KVEP, 75 watts; KGBZ, 1:53; KGIR,

. 22, P. M.—WSB, 9:40; KOIN,

. 24, P. M.—KTBR, 10:42.
rch 1, P. M.—KFXF, 11:47.
rch 3, P. M.—WENR, 10:45; KMO,

rch 5, P. M.—KDB, 11:41.
rch 7, P. M.—WGN, 7:34.

C. E. HOLLOWAY,
1239 E. 78th St.,
Los Angeles, Calif.,

S.—This list does not include 20 stations that I have played.

---

tic DX Contest:
uld like to submit my list of sta- received, exclusive of locals, since chased my Majestic No. 92 Model, 587304, on February 22, 1930, from W. Weber, South Pasadena, that etic and decided Majestic booster.

February 24, 1930

Plain as a local, with no static.
Dial: 43½—KOA, 10:15 p. m.

February 28, 1930

Dial: 85½—KFSD, 6:58 p. m.
Dial: 67½—KPO, 9:45 p. m.

March 1, 1930

Dial: 83½—KFRC, 9:48 p. m.

March 4, 1930

Dial: 47½—WFAA, 5:07 a. m.
Dial: 56½—KMMJ, 5:15 a. m.

March 4, 1930

Dial: 46—WCCO, 8:36 p. m.

March 7, 1930

Dial: 29—KJR, 1:10 a. m.
Dial: 58½—CKMO, 1:20 a. m.
Dial: 38—WENR, 1:35 a. m.
Dial: 21—WTAM, 2:10 a. m.

Dials: 39 and 46—These were foreign Japanese stations. Listened to them for some time, but did not get the call letters.

Dial: 29—KJR, 2:55 a. m.
Dial: 23—KFKB, 3:20 a. m.
Dial: 55—WJR, 3:40 a. m.
Dial: 63½—WLW, 3:55 a. m.
Dial: 52—KFAB, 4:07 a. m.
Dial: 41—KWKH, 4:15 a. m.
Dial: 23½—KRLD, 5:00 a. m.
Dial: 33½—KFEL, 5:50 a. m.

I am using a Sunset aerial and Sunset ground, and find this equipment far superior to the long aerial and ordinary pipe ground. I refer constantly to the Radio Doings Call Book and Radio Doings Red Book, and find them very helpful.

FOREST E. GROW,
1489 Stockbridge Ave.,
Los Angeles, Calif.

EST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con- dio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a.m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, from KFRC (ex. Saturday).
4:45 p. m.—World-wide News (ex. Monday).
4:55 p. m.—Town Topics (ex. Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MARCH 30

8:00 a. m.—Recordings.
8:30 a. m.—Calif. Home Extension Bureau.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Ott Finance Co.
2:00 p. m.—McKesson & Robbins Program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Blvd. Furniture Co.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—In a Russian Village, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter Program, CBS.
7:30 p. m.—Cadillac-LaSalle Concert Orch. (from KFRC).
9:00 p. m.—Val Valente and His Roof Garden Orch.
10:10 p. m.—Val Valenti and His Roof Garden Orchestra from KFRC.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, MARCH 31

8:00 a. m.—Georgia O. George.
8:30 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Concert.
9:15 a. m.—Richardson's Music Lovers Shop.
10:45 a. m.—American Dye Works.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratorias.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Town Topics.
4:05 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Finland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 1

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Bldg & Loan Assn.—musical prog.
9:15 a. m.—Scientific Laboratories.
10:30 a. m.—Normalizer, records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Blvd. Furniture Co.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Charlie Wellman and His Six Peppers.
5:30 p. m.—Organ and singers.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Svgs. & Loan (from KFRC).
9:00 p. m.—Newskrk continuity.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, APRIL 2

8:15 a. m.—Radio Home Makers, CBS.
8:30 a. m.—Princess Helaina Laboratories—records.
8:45 a. m.—Franklin Building & Loan Association.
9:15 a. m.—Columbia Havoc. CBS.*
10:30 a. m.—Nu-Skgbt Optical Co.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:30 p. m.—Boulevard Furniture Co., records.
3:00 p. m.—Fred C. McNab Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
4:30 p. m.—Col. Powell, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Nell Larson.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Don Lee Symphony.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Carl Omeron and organ.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co.
8:30 p. m.—Sierra Symphonists, courtesy Ice Association, from KFRC.
9:00 p. m.—Gold Medal Fast Freight, CBS.
9:30 p. m.—Surprise Package.

THURSDAY, APRIL 3

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Bldg. & Loan Association.
10:30 a. m.—Records—Normalizer.
12:45 a. m.—Agnes White—Home Economics.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Jr. Chamber of Commerce Luncheon, from Biltmore.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That & That"; Elvia Allman & Nell Larson
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—Broadcast from London, CBS.
5:30 p. m.—Records.
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and his Peppers.

(Continued on Page 43)

Rushing a RADIOLA *from* WATSON RADIO CO.

That's Service!

Pleasant 4092 8558 S. Broadway

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HD. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a. m.—KFWB String Quartet; Nelson Case, soloist (except Monday).
2:00 p. m.—Exhibition baseball game from Wrigley Field; Oscar Reichow at microphone (ex. Mon.).
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally in "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 30

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan.
10:00 a. m.—Program Courtesy of Shulan, Jeweler.
10:30 a. m.—Program Courtesy of Lloyd K. Hillman.
11:30 a. m.—Record program for Glo-Co Co.
12:30 p. m.—Late Recordings.
1:10 p. m.—Program Courtesy of Strong & Dickinson.
2:10 p. m.—Exhibition Baseball Game, Chicago Cubs vs. Pittsburgh.
6:30 p. m.—Harry Jaskson and his Pig'n Whistle Entertainers.
7:00 p. m.—Emma Kimmel, soprano; Pacific Salon Or.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—Broadcast from the Norman Castle, Hollywoodland, Rheba Crawford, "Angel of Broadway."
10:00 p. m.—The Southlanders; Boswell Sisters.

MONDAY, MARCH 31

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:0 a. m.—Home Economics talk.
11:30 a. m.—Dale Imes' Hollywood Revelers; Nelson Case, soloist.
12:30 p. m.—Variety Serenaders; The Three Boswell Sisters and Bernard Cooney, popular songs.
2:00 p. m.—Art Pabst and his Banjo in old time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Everett Hoagland's Ensemble with Gus Black, soloists.
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
7:15 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ by remote control from Warner Bros. Motion Picture Studios, Hollywood.
7:45 p. m.—Hoaglands Trio.
8:00 p. m.—"Evening in Paris."
8:30 p. m.—"Spice of the Air" with Jimmie Mack.
9:00 p. m.—"The Old Timer's Hour."
10:00 p. m.—Irving Aaronson and his Commanders, Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his orch., Montmartre.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 1

10:00 a. m.—Ted Dahl's Orchestra.
12:30 p. m.—Variety Serenaders; The Three Boswell Sisters and Bernard Cooney, popular songs.
4:00 p. m.—Radio Varieties.
6:00 p. m.—The Southlanders, direction, Arthur Moranz
7:15 p. m.—Pacific Salon Orchestra.
7:30 p. m.—Murphey Players presenting a playlet.
8:00 p. m.—Emma Kimmel, soprano, and the Kelley Aristocrats, courtesy of the Kelley Kar Co.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main hout from the Olympic Aud., L. A.
10:30 p. m.—Gus Arnheim and his orch., Montmartre.

WEDNESDAY, APRIL 2

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and the Dixieland Syncopaters
1:15 p. m.—Gus Arnheim's Orch., from Montmartre.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
7:15 p. m.—507 Orchestra.
7:45 p. m.—Julius K. Johnson at Recording Organ.
8:00 p. m.—"Pest of the Rancho," a serial, by Johnston McCulley.
8:30 p. m.—The Serenaders Dance Band with Ann Grey and Buster Dees, soloists.
9:30 p. m.—Rheba Crawford, "Angel of Broadway."
10:00 p. m.—Irving Aaronson and his Commanders, Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his orch., Montmartre.

THURSDAY, APRIL 3

12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:15 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:0 0p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores, Bert Buttterworth.
9:00 p. m.—The Southlanders, Arthur Moranz, directing, and Emma Kinnel, soprano; Vernon Rickard, tenor.
10:00 p. m.—Irving Aaron and his Commanders from Roosefelt Hotel.
10:30 p. m.—Gus Arnheim and his orch., Montmartre.

FRIDAY, APRIL 4

10:00 a. m.—Prudence Penny of the Examiner.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:15 p. m.—The Varsity Boys.
7:45 p. m.—Specially Recorded program. Courtesy of McAller Body Polish Co.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orch.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Pacific Salon Orch.
10:00 p. m.—Irving Aaronson and his Commanders from Roosevelt Hotel.
11:00 p. m.—Gus Arnheim and his orch., Montmartre.

SATURDAY, APRIL 5

10:00 a. m.—Musical program.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
1:30 p. m.—Gus Arnheim Orch., from Montmartre.
4:30 p. m.—Gus Arnheim Orch., from Montmartre.
7:15 p. m.—Pacific Salon Orch., Emma Kinmel, sop.
8:00 p. m.—MonaMotor Oilers; Tudor Williams, bari.
9:00 p. m.—The Boswell Sisters, Kelley Aristocrats.
9:30 p. m.—Gus Arnheim and his orch., Montmartre.
10:00 p. m.—Irving Aaronson and his Commanders from the Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his orch., Montmartre.

PHONE OL. 5503
FOR PROMPT
Radio Service
Guaranteed Expert Service
Installations or Repairs
We are as Near as Your Telephone
Radio Service Laboratories
1955 Riverside Drive
OL. 5503 OL. 5503

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

EDDIE ALBRIGHT

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Selzas.
7:15 a. m.—"Pep and Ginger" exercises, Dr. Selzas.
7:45 a. m.—"Home Folks" exercises, Dr. Selzas.
8:00 a. m.—Musical program of popular recordings.
8:15 a. m.—Inspirational Talk and Morning Prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn (ex. Sat.).
12:00 noon—Time Signals, courtesy Bulova Watch Co.
12:00 noon—Noonday Little Symphony.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program courtesy L. A. Evening Express Classified Ad. Dept.; recordings.
3:30 p. m.—Lost and Found, Stock Markets.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program by Lucie Lee, "The Southern Melody Girl," from Wurlitzer Studio in Hotel Ambassador.
6:30 p. m.—Dinner program with the KNX Little Symphony.
7:00 and 10:00 p. m.—Time Signals, Bulova Watch Co.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight—Dance hour of popular recordings.

SUNDAY, MARCH 30

9:00 a. m.—Musical program of popular recordings.
10:00 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p.m.—International Bible Students Association.
2:00 p. m.—Kenneth Roberts' Band; U. S. C. Women's Glee Club.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes, speaking.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureal; Dr. Hallinan.
7:30 p. m.—Feature program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio; Csimon Luboviski, master violinist; Claire Mellolino, pianist; Walter V. Ferner, and Theodore Kittay, tenor.

MONDAY, MARCH 31

8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—Program of popular recordings.
11:15 a. m.—Beauty secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:00 noon—Hungarian Ensemble.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Symphony.
3:00 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builder's Hour."
7:00 p. m.—Feature program, presenting KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—KNX Symphony and Rosalie Barker Frye,
9:00 p. m.—Rio Grande Male Quintette,
9:30 p. m.—Radio Detective.

TUESDAY, APRIL 1

9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Concert Hour of Symphonic numbers.
12:00 noon—Frank and Mae Collins, vaudeville duo.
12:30 p. m.—Musical program presented by C. P. R.
2:30 p. m.—Firemen's Orchestra of the City of L. A.
4:00 p. m.—Jack Carter, the Boy from London, and Piano Twins.
7:00 p. m.—"Popular Science" talk by Mrs. Baumgardt
7:30 p. m.—Walter V. Ferner, 'cellist.
8:00 p. m.—Bill Hatch's Neapolitans and Dolores and her Boy Friends.
9:00 p. m.—The Adventurers.
9:30 p. m.—Gene and Glen, the Harmony Boys.

WEDNESDAY, APRIL 2

8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—Organ Recital.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon—Tom Wallace and Piano Twins.
2:30 p. m.—KNX Symphony.
3:15 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—"Home Builder's Hour."
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—The Calanqis Family and Spanish music.
8:00 p. m.—"The Airdales" & Bert Butterworth.
8:30 p. m.—The Symphonette and Theodore Kittay.
9:00 p. m.—KNX feature program.
9:30 p. m.—Roy L. Sergeant, giving instructions in "Bridge."

THURSDAY, APRIL 3

9:00 a. m.—Beauty Talk.
11:00 a. m.—KNX Little Symphony.
12:00 noon—Topsy Sackett Trio.
2:30 p. m.—Prof. Edgard Leon giving French lessons.
3:00 p. m.—U. C. L. A. Women's Glee Club.
3:30 p. m.—Louise Johnson, astro-analyst.
6:00 p. m.—Fred Forrest's talks on "Human Interest."
7:00 p. m.—"The Old Cedar Chest."
7:30 p. m.—"Tap and Sap," Royal Vagabonds,
8:00 p. m.—Luboviski Trio.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—"Don Amalzo."
9:45 p. m.—"Boyer Musicians" and the "Boy Singers."

FRIDAY, APRIL 4

8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—"Ovaltine" Ensemble.
11:45 a. m.—Marmola Musicians; "Musical Contrasts."
12:00 noon—Dolores and her Boy Friends.
2:30 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
4:00 p. m.—Musical program.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, APRIL 5

10:30 a. m.—Evening Express program.
11:00 a. m.—KNX Little Symphony and Majorie Healy.
12:00 noon—Bob Barringer, Arkansas Minstrel, and
12:30 p. m.—Musical program, presented by C. P. R.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting an Opera (recorded).
5:15 p. m.—KNX Trio.
6:00 p. m.—Announcements of the leading Los Angeles Church Services.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Russian American Art Club.
9:45 p. m.—Marmola Musicians; "Musical Contrasts."

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES
MUSIC CO.
6611-HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

JOHN MACK

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Wright & Hogan.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Readers Hour.
11:00 p. m.—Paris Inn (except Monday).
12:00 midnight—Spizzerinktum Club.

SUNDAY, MARCH 30

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—L. B. program.
2:00 p. m.—Interesting items by DeWitt Hagar.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Killian Sisters.
9:00 p. m.—Dramatique.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.

MONDAY, MARCH 31

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arthur Shaw and Adele Burian.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Hottentots.

TUESDAY, APRIL 1

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 2

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Recital by Lon Gordon, tenor, and Arthur Shaw, organist.
9:00 p. m.—Musical Moments.

THURSDAY, APRIL 3

2:45 p. m.—Popular Melodies.
4:00 p. m.—Frank Gage's Half-Hour.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross and Dorothy Dee.

FRIDAY, APRIL 4

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Organ Echoes.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodists.
9:30 p. m.—The Five Freshmen.

SATURDAY, APRIL 5

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Folk Songs by organ and Dorothy Dee.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 30

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MARCH 31

11:00 a. m.—Hour of stories that are true.

WEDNESDAY, APRIL 2

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille, with her program of Smiles.

THURSDAY, APRIL 3

2:00 p. m.—Noon-Day Musicale.
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, APRIL 4

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, APRIL 5

8:00 p. m.—Divine Healing Service.
9:30 a. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, MARCH 30

3:00 p. m.—NBC, Catholic Religious Services.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc program.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders orchestra with Three Minor Keys.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—Grace Hamilton and Jack Stern.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Ensemble, with Lenore Killian, soprano.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MARCH 31

11:45 a. m.—National Canners' Association.
3:00 p. m.—Jerome Powers, ballads.
3:15 p. m.—German lesson by Annette Doherty.
3:30 p. m.—Inez Small, blues and ballads.
3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:00 p. m.—Herbie Scharlin, ballads.
5:30 p. m.—Dr. E. Edw. Myers, talk on dentistry.
6:00 p. m.—NBC, Ted Florito and his Maytag Orch.
6:30 p. m.—Elton Hey's Virginia Ballroom orchestra, with Two Shades of Blue.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—NBC.*
9:00 p. m.—Ray Van Dyne orchestra.
10:15 p. m.—NBC, Music Box.
10:30 p. m.—NBC, House of Myths.

TUESDAY, APRIL 1

11:45 a. m.—National Canners' Association.
3:30 p. m.—Frederick V. Bowers, ballads.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's orchestra.
6:30-9:00 p. m.—NBC.*
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Down Through the Years.

WEDNESDAY, APRIL 2

11:45 a. m.—NBC, National Canners' Association.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
5:00 p. m.—Kaai Hawaiian Trio.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmorent String Trio.
7:30 p. m.—NBC, Coca Cola Topnotchers.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, travelogue
9:30 p m.—Three Skippers.
10:00 p. m.—Sports talk by Ruff Klawans, NBC.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 3

11:45 ta m.—NBC, National Canners' Association.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, German lesson.
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, Half Hour in the National Capitol.
5:00 p. m.—NBC, Fleishman Sunshine Hour.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:30 p. m.—Aeolian Organ Recital.
8:30 p. m.—NBC.*
9:30 p. m.—Eddie Armstrong, ballads.
10:15 p. m.—The Blue Beels, vocal trio.
10:30 p. m.—Capital B's Trio.

FRIDAY, APRIL 4

3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Racquel Lopez, Spanish songs.
4:00 p. m.—Ballads on Approval.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—Molly Wilber, ballads.
7:30 p. m.—NBC, Raleigh Revue.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, weekly bridge lesson.
8:45 p. m.—NBC, John and Ned.
9:30 p. m.—Winifred Donaldson, contralto.
10:15 p. m.—Harmony Hour; Three Minor Keys; Three Minstrellettes.

SATURDAY, APRIL 5

4:30 p. m.—NBC, Fuller Brush Co., "The Fuller Man."
5:00 p. m.—NBC, New Business World.
6:00 p. m.—L. A. Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:30 p. m.—NBC, RKO Hour.
8:00 p. m.—Helen Guest, ballads.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Spotlight Review.

See Page 18 for NBC Program

New Call Book Now Ready!

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

(Formerly KEJK)

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Edmund Lyttos
John McIntyre
Margaret Macdonad
Announcers
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head!
7:30 a. m.—Jean Johnson and Associates in a half-hour of real music.
8:00 a. m.—Betty and Bill's Breakfast Club.
8:30 a. m.—Bert Howard, the Macmillan More Mileage Optimist.
8:45 a. m.—Musical program.
9:00 a. m.—Classified.
9:15 a. m.—Items of Interest.
10:00 a. m.—Chapel, U. S. C.
11:30 a. m.—Items of Interest.
12:00 noon—Modes and Fashions.
12:30 p. m.—Studio program.
1:00 p. m.—Semi-Classical program.
2:00 p. m.—Afternoon Musicale.
2:30 p. m.—Tiny Tots.

SUNDAY, MARCH 30

8:00 a. m.—Musical program.
9:00 a. m.—Podolor Motors Hour.
10:30 a. m.—Standard Motors.
11:00 a. m.—Duo, Violin and Piano.
12:00 noon—Noonday Melodies.
12:30 p. m.—Semi-Classical Half Hour.
1:00 p. m.—Macmillan's Hawaiian program.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Sunset Melodies.
9:00 p. m.—KMPC String Ensemble and soloists.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—J. N. Pyle, Authentic Detective Stories.

MONDAY, MARCH 31

10:20 a. m.—The King of Scotland.
11:00 a. m.—Southern Melodies.
5:00 p. m.—Just Kids.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin, popular pianist.
10:00 p. m.—Studio music.
10:30 p. m.—On a Macmillan Tour.
11:00 p. m.—Recordings.

TUESDAY, APRIL 1

10:20 a. m.—Dan Maxwell in real Scotch Songs.
10:30 a. m.—Recordings.
11:00 a. m.—Goodan-Jenkins, Hawaiian program.
4:00 p. m.—Hopperstead program.
4:15 p. m.—Inspiration Half Hour.
5:00 p. m.—Just Kids.
5:30 p. m.—At the Close of Day.
6:00 p. m.—Macmillan program.
9:00 p. m.—Macmillan Special.
9:30 p. m.—Novelettes.
10:00 p. m.—Dance Party.
11:00 p. m.—KMPC Night Club Recordings.

WEDNESDAY, APRIL 2

10:20 a. m.—The King of Scotland.
10:30 a. m.—Variety program.
11:00 a. m.—Light Opera.
5:00 p. m.—Just Kids.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin, pianist.
6:00 p. m.—Sunset Melodies.
9:30 p. m.—J. N. Pyle, Detective Stories.
10:00 p. m.—Song Story.
10:30 p. m.—Old Favorites.
11:00 p. m.—Recordings.

THURSDAY, APRIL 3

10:20 a. m.—Dan Maxwell, the Scotchman.
10:35 a. m.—Dr. Francis.
11:00 a. m.—Goodan-Jenkins popular program.
3:00 p. m.—Items of Interest.
3:30 p. m—Pipe Organ Selections.
4:00 p. m.—Hopperstead program.
4:15 p. m.—Inspiration Half Hour.
5:00 p. m.—Just Kids.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—Killing the Blues.
9:30 p. m.—KMPC Ensemble, with blues singer.
10:00 p. m.—Dancing Time.
11:00 p. m.—Macmillan Musicale.
12:00 noon—Music Master's Hour.

FRIDAY, APRIL 4

10:20 a. m.—The King of Scotland.
11:00 a. m.—Old Time Melodies.
3:00 p. m—On the Shores of Hawaii.
4:00 p. m.—Mr. McNabb, Garden Talk.
5:00 p. m.—Just Kids.
5:45 p. m.—Jack Baldwin, popular pianist.
6:00 p. m.—Pot o' Gold.
9:00 p. m.—Song Drama.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Music that's Different.
11:00 p. m.—Gay Time.
12:00 midnight—Sleepy Time Melodies.

SATURDAY, APRIL 5

10:20 a. m.—Dan Maxwell, Scotch program.
11:00 a. m.—Music from Different Nations.
3:00 p. m.—Red Seal Hour.
4:00 p. m.—Inspiration Half Hour.
5:00 p. m.—Just Kids.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Macmillan program.
9:00 p. m.—Novelty Trio and soloists.
9:30 p. m.—Dance Band.
10:00 p. m.—Saturday Night Special.
11:00 p. m.—Macmillan program.
12:00 midnight—Week End Entities.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, MARCH 31

3:00 p. m.—Musical program, varied, Katherine Shosteck.
3:30 p. m.—Religious Poetry, Mrs. Lydia Gillis
4:00 p. m.—Voice, Prof. Horatio Cogswell.
4:30 p. m.—Public Business, G. Gordon Whitnall.
9:00 p. m.—Story Writing, Mrs. L. F. Dietrick.
9:30 p. m.—Economics, Prof. Rockwell D. Hunt.

WEDNESDAY, APRIL 2

3:00 p. m.—Special Assessments in Los Angeles County, Mr. R. Thomson, California Taxpayers' Assn.
3:30 p. m.—What Shall We Do About Our Speech? Mrs. Alice Mills, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147), Mrs. L. S. Dietrick. Correspondence Course.
4:30 p. m.—Standards of Spoken English, Dean Ray K. Immel. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Interior Decoration—General Study, Mr. Edgar H. Wileman, S. C. Semi-Centennial Lecture Series on Contemporary Civilization (Lecturer in School of Architecture, Consulting Decorator for Barker Bros.).

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX BUILT BETTER CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

TRUMAN BRADLEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3020
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Harry von Zell
Truman Bradley
Announcer
Eugene Inge
Press Relations
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—Harry Von Zell, piano and song.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Ralph Little's Matinee Serenaders.
2:15 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—The Girl Reporter; News Bulletins.
6:00 p. m.—Organ Recital, Egyptian Theatre.
5:30 p. m.—Lani McIntyre and His Harmony Hawaiians (Tuesday, Thursday and Saturday).
6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p m.—1930 Super-Marathon—Hawthorne.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and "Charlie Lang."

KMTR subject to last minute changes due to new management.

SUNDAY, MARCH 30

6:00 p. m.—Small Jazz Trio.
6:30 p. m.—The Dare Sisters.
7:00 p. m.—Popular Composers' Hour—Orchestra.
8:00 p. m.—Concert program.
9:00 p. m.—Novelty Trio.
9:30 p. m.—"Vibrant Melodies."

MONDAY, MARCH 31

7:00 p. m.—Capt. Salisbury, world adventurer.
7:30 p. m.—Lani McIntyre and his Harmony Hawaiians
8:00 p. m.—"The Old Stage Coach Driver," Orchestra.
8:30 p. m.—Novelty Trio.
9:00 p. m.—KMTR Orchestra.
9:30 p. m.—Melody Four.

TUESDAY, APRIL 1

7:00 p. m.—Southgate Chamber of Commerce program.
7:30 p. m.—KMTR Orchestra.
8:00 p. m.—Ray Bailey Trio.
8:30 p. m.—Harry von Zell and Harry Geise.
9:00 p. m.—Popular Orchestra.
9:30 p. m.—The Dare Sisters.

WEDNESDAY, APRIL 2

7:00 p. m.—Lani McIntyre and his Harmony Hawaiians
7:30 p. m.—KMTR Orchestra.
8:00 p. m.—Fordson program.
8:30 p. m.—Melody Four.
9:00 p. m.—KMTR Orchestra.
9:30 p. m.—Novelty Trio.

THURSDAY, APRIL 3

7:00 p. m.—Capt. Salisbury, world adventurer.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.— The Dare Sisters.
8:30 p. m.—Egyptian Theater of the Air, remote control
9:00 p. m.—Recreated Prizefights.
9:30 p. m.—"Happy Harry."

FRIDAY, APRIL 4

7:00 p. m.—"College Hour."
8:00 p. m.—Popular Trio.
8:30 p. m.—KMTR Orchestra, presenting a program of Musical Comedy Selections.
9:00 p. m.—KMTR Orchestra—Popular program.
9:30 p. m.—Novelty Trio.

SATURDAY, APRIL 5

7:30 p. m.—Capt. Salisbury, world adventurer.
7:30 p. m.—Harry von Zell.
8:00 p. m.—"Sports Hour"—Jr. Chamber of Commerce
9:00 p. m.—Lani McIntyre and his Harmony Hawaiians

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Piano Club.
3:30 p. m.—Pan-American program.
4:30 p. m.—Auburn Half Hour.
5:40 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MARCH 30

8:00 a. m.—Popular recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Beauty Hour.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates—Organ Recital.
4:00 p. m.—Selected recordings.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, MARCH 31

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

TUESDAY, APRIL 1

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Health Talk.

WEDNESDAY, APRIL 2

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, APRIL 3

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.
4:15 p. m.—Health Talk.

FRIDAY, APRIL 4

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 5

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 4820

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers, by remote from Apex Night Club.
1:00-6:00 a. m.—Night Owl program.
6:00 a. m.—Shut Eye Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recordings.
10:00 a. m.—Dr Dean Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—The Health Man.
11:30 a. m.—Unique String Quintet.
12:00 noon.—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets, by remote control from Oaks Tavern.
1:30 p. m.—George Fabregat's Entertaining Collegians from Orange Grove Cafe.
3:00 p. m.—Beth Whitney, blues.
3:30 p. m.—Unique String Quintet.
4:00 p. m.—Miniature Blackbirds; Bob Smith.
5:00 p. m.—Market reports.
5:30 p. m.—Ray West's Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra (except Monday).
9:30 p. m.—Mosy's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—George Fabregat's Entertaining Collegians.

SUNDAY, MARCH 30

12:00-7:00 a. m.—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Paul Howard's Quality Serenaders; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00-3:00 p. m.—Ray West's Hawaiian Quartet; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Frolic.
4:00 p. m.—Unique String Quintet.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Recordings.

MONDAY, MARCH 31

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, APRIL 1

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Albert Kleglovich, violinist; Blanche Cooper.

WEDNESDAY, APRIL 2

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Meglin Kiddies.

THURSDAY, APRIL 3

9:30 a. m.—Haven Johnson, blues and popular pianist.
10:00 p. m.—Ray West's Hawaiian Quartet.

FRIDAY, APRIL 4

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.

SATURDAY, APRIL 5

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Albert Keglovich, violinist; Gladys Parish, blues; Blanche Cooper, pianist.

TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technicain

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club—"8" Ball-Onie-Commandairs; Lani McIntyre's Hawaiians.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes—; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University—Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking—Organ Recital (ex. Tues.).
6:30 p. m.—KMIC Studio Dance Orchestra.
10:30 p. m.—Walkathon-American Legion Endurance Contest.
12:00 midnight—Request records.

SUNDAY, MARCH 30

12:30 p. m.—Popular records.
4:30 p. m.—Selected records.
11:00 p. m.—Walkathon Endurance Contest.

MONDAY, MARCH 31

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

TUESDAY, APRIL 1

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.
10:00 p. m.—Records.

WEDNESDAY, APRIL 2

6:30 p. m.—KMIC Studio Dance Orchestra.
8:30 p. m.—Sports Hour—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

THURSDAY, APRIL 3

7:00 p. m.—Old Time music.

FRIDAY, APRIL 4

7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

SATURDAY, APRIL 5

2:00 p. m.—Selected Records.
4:30 p. m.—Marcia Conrad, organ recital.
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old Time music.

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1060 WATTS—283.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everyody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:30 a. m.—Organ Recital by Roy L. Metcalf.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Happy Heinle's Singing Birds.
3:00 p. m.—The Coquettes.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Pianistic Pansy.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

12:00 noon—Hollywood Girls.
1:30 p. m.—Rolly, Gene and Cline.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Williams.
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Knights of the Air.
10:30 p. m.—The Coquettes.

SUNDAY, MARCH 30

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:50 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zaddah Stoker and her Kiddies.
6:45 p. m.—Jess Farmer and Helene Smith.
7:00 p. m.—The Coquettes.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread program.
11:15 p. m.—Rev. Ethel Duncan.

MONDAY, MARCH 31

12:00 noon—The Crooners.
1:00 p. m.—Pianistic Pansy.
1:30 p. m.—Cecil Fry.
5:00 p. m.—Organ Recital.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cheerio Boys.
8:00 p. m.—Rolly Wray and Gene Pinkston.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—The Coquettes.

TUESDAY, APRIL 1

1:00 p. m.—Kiwanis Luncheon Club.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Flights from Olympic Auditorium.

WEDNESDAY, APRIL 2

1:00 p. m.—Rotary Luncheon Club.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—The Crooners.
9:00 p. m.—The Sky Boat.
9:30 p. m.—Organ Recital.
10:00 p. m.—Rolly Wray and Gene Pinkston.

THURSDAY, APRIL 3

10:30 a. m.—Organ Recital.
1:00 p. m.—Dr. Clark.
8:00 p. m.—The Crooners.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, APRIL 4

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—The Weekly Song Story.
8:15 p. m.—Cherio Boys.
8:30 p. m.—The Coquettes.
8:45 p. m.—The Crooners.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray and Gene Pinkston.

SATURDAY, APRIL 5

1:00 p. m.—Pianistic Pansy.
8:00 p. m.—Cline Chittick.
8:15 p. m.—Rolly Wray.
8:30 p. m.—The Coquettes.
9:00 p. m.—The Crooners.
9:30 p. m.—West Coast Theatre, remote control.
10:00 p. m.—Rev. Ethel Duncan.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone WEstmore 8887

SUNDAY, MARCH 30

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Friendly Bible Class.
2:30 p. m.—Free M. E. Church of Santa Monica.
3:00 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Church of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, APRIL 1

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:15 p. m.—Mrs. H. S. Stentz.
7:30 p. m.—Jock McGilk.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, APRIL 2

6:00 p. m.—Mother Hubbard.
6:45 p. m.—J. E. Moore.
7:00 p. m.—Cinrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America

THURSDAY, APRIL 3

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—West College of Music.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Stroek
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional Services (ex. Tues.).
8:20 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
0:30 a. m.—Varied musical programs.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers).
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Band (ex. Monday).
4:00 p. m.—Fye and James Orchestra.
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 30

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied musical programs.
6:45 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Music Lovers Hour.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, MARCH 31

1:00 p. m.—Popular music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Rev. Ethel Duncan.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:45 p. m.—Songs of the Islands.
10:00 p. m.—Novelty Hour.
10:30 p. m.—Penry Selby; Margaret Trainer.

TUESDAY, APRIL 1

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Murray and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Fritz and Margie.

WEDNESDAY, APRIL 2

1:00 p. m.—Novelties.
1:45 p. m.—Pearl Davis.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Betty and Wanda.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, APRIL 3

1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Pearl Davis.
7:45 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill.

FRIDAY, APRIL 4

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and his Gang.
9:45 p. m.—Chas. Cook.
10:00 p. m.—Rhythm Makers.

SATURDAY, APRIL 5

1:00 p. m.—Popular music.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Lucille Newberry, Ken Treanor.
7:30 p. m.—Betty and Wanda.
7:45 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MARCH 30

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MARCH 31

8:45 a. m.—Rev. Stanley H. Bailes.
9:15 a. m.—Radio Bible Course.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Schawni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Bible Clubs, U. C. L. A.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, APRIL 1

11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, APRIL 2

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, APRIL 3

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Personal Evangelism.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, APRIL 4

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p.m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

LEAH McMAHON

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager

Walter S. Neill
Advertising Manager

Glen Litten
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Studio program.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Hotel Del Coronado Orchestra.

SUNDAY, MARCH 30

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Sponsored program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Sponsored program.
4:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.

MONDAY, MARCH 31

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha, the Mystery Man.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
3:30 p. m.—Richard Tetley.
7:00 p. m.—Thearles Music Hall.
8:00 p. m.—Keeney-Rowe Trio and Janet Stanley.
9:10 p. m.—Matinee Three.
10:00 p. m.—DX program.

TUESDAY, APRIL 1

12:30 p. m.—Studio program.
3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Leonard Spaulding and Rae Olds.
7:00 p. m.—Sponsored program.
7:30 p. m.—Sponsored program.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Trio and Mildred Marini.

WEDNESDAY, APRIL 2

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
3:30 p. m.—Studio program.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Union Trihune Safety program.
7:45 p. m.—Bowers Plectrum Orchestra and Rae Olds.
8:30 p. m.—Keeney-Rowe Trio and Bailey Warren.
9:30 p. m.—Yogi Alpha, the Mystery Man.

THURSDAY, APRIL 3

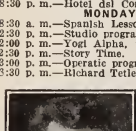
3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Harriett Rogers, Ted Nauman and Richard Tetley.
9:30 p. m.—Don Amaizo.

FRIDAY, APRIL 4

12:30 p. m.—Studio program.
3:30 p. m.—Mrs. Craw, Child Psychologist.
6:30 p. m.—Leslie Adams.
8:00 p. m.—Sponsored program, Old Time.
9:00 p. m.—Keeney-Rowe Trio of Chamber Music.

SATURDAY, APRIL 5

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie Wix.
4:00 p. m.—Studio program.
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Keeney-Rowe Trio.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha, the Mystery Man.
9:30 p. m.—Easley Players.



OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—March specials.
10:00 a. m. to 2:45 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (except Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Special (except Monday).
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants Air Service.
6:45 p. m.—"Put and Jake."
7:00 p. m.—Sports and Late News.
10:00 p. m.—Studio program.
11:00 p. m.—Kennedy's Cafe (except Saturday).

SUNDAY, MARCH 30

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Selected Recordings.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Sponsored program.
12:00 noon—Theatre Announcements.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Novelty program.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Sponsored program.
11:00 p. m.—Kennedy's Cafe and Nite Club.

MONDAY, MARCH 31

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:15 p. m.—Sponsored program.
7:00 p. m.—East San Diego Christian Church "Little Symphony."
8:00 p. m.—Ralph Kellogg, Carl Boyer and Otto Hoeg.
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 1

3:30 p. m.—Aloha Boys Duo.
7:00 p. m.—Studio program.
8:00 p. m.—Classical Hour with Lilas Johnson and Jean Clifton.
9:00 p. m.—Pickwick Air and Bus Boys with Pewee Hale.

WEDNESDAY, APRIL 2

7:00 p. m.—Lucky Three with Otto Hoeg.
7:30 p. m.—Chaminade Ensemble.
8:30 p. m.—Community Chest program with Jimmie Mills.
9:00 p. m.—Mona Van, Carl Bever and Fred Stone.

THURSDAY, APRIL 3

4:00 p. m.—Parent-Teacher Association program.
7:00 p. m.—Studio program.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, APRIL 4

3:30 p. m.—Aloha Boys Duo.
7:00 p. m.—Arkansas Old Timers program.
8:00 p. m.—Aloha Boys and Margie Burns.
9:00 p. m.—Music Lovers' Hour with Lilas Johnson and Jean Clifton.

SATURDAY, APRIL 5

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:00 p. m.—Aloha Boys and Mona Van.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—Sponsored program.

he essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

:00 a. m.—Health Exercises, with Professor Bob.
:00 a. m.—Shell Happy Time—Hugh Dobbs.
:30 a. m.—Daily Chat with Walter W. Cribbins.
:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
:00 p. m.—Snap Shots. Programs in Miniature.
:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
:50 p. m.—E. A. Pierce & Co., stock reports.
:00 p. m.—Children's Hour (except Thursday).
:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
:00 p. m.—Daily Reologue with Reo Masters of Music.
:00 p. m.—North Americans.
:00 p. m.—Cecil and Sally.

SUNDAY, MARCH 30

:30 a. m.—Interdenominational and Nonsectarian Church Services.
:00 noon.—KPO Crooners.
:30 p. m.—Temple of the Golden Hour, KFI.
:00-4:30 p. m.—NBC.*
:30 p. m.—Garden Scene from "Faust"—KPO Mixed Quartette.
:00-7:15 p. m.—NBC.*
:15 p. m.—Talk—"Science and Invention."
:20 p. m.—Palace Hotel Concert Orchestra.
:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
:00 p. m.—Abas String Quartette, with Dorothy Lewis.
:00 p. m.—News Digest, "Scotty" Mortland.
:20 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MARCH 31

:00 a. m.—Julia Hayes in "Helpful Hints to Housewives."
:10 p. m.—Book Review—Harold Small.
:30 p. m.—Pacific Coast School Broadcast, NBC.
:00 p. m.—Mormon Tabernacle, NBC.
:30 p. m.—Dept. of Commerce Talk.
:45 p. m.—California State Chamber of Commerce.
:00 p. m.—S. F. Branch American Fenwomen.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orchestra.

TUESDAY, APRIL 1

10:00 a. m.—Helen Gordon Barker—Art Talk—"Ivory."
1:00 p. m.—Jerry Jermaine, balladist.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:15 p. m.—Flag Talk, NBC.
4:00 p. m.—Bridge Lesson.
8:00 p. m.—The KPO Sequoians and Eva De Vol.
8:30 p. m.—"Packard Program," KPO and KFI.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Musical Capers.
10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, APRIL 2

10:00 a. m.—Julia Hayes—"Helpful Hints for Housewives."
8:00 p. m.—Let's Get Associated.
8:30 p. m.—KPO Players.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, APRIL 3

10:00 a. m.—Woman's Magazine of the Air," NBC.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce Stock Reports.
2:30 p. m.—Emily Rayburn Kneiss—Book Review.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Danish Singing Society and KPO Salon Orchestra.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, APRIL 4

10:00 a. m.—Julia Hayes—"Helpful Hints to Housewives."
11:30 a. m.—Ye Towne Cryer.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—E. A. Pierce & Co.'s stock market quotations.
8:00 p. m.—Cy Trobhe's Scrap Book with Eva De Vol.
9:15 p. m.—Out West.
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, APRIL 5

10:00 a. m.—National Home and Farm Hour, NBC.
3:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:15 p. m.—KPO Salon Orchestra, with Refa Miller.
10:00 p. m.—Palace Hotel Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 18 for NBC Program.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for Detailed program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSal
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS* (ex. Thurs.).
9:00 a. m.—Columbia Revue, CBS, ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
4:55 p. m.—Town Topics (except Monday and Saturday)
12:00 midnight—Dance music.

SUNDAY, MARCH 30

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Frank Moss, pianist; Herman Reinberg, 'cellist; Harold Dana, baritone, DLBS.
4:00 p. m.—CBS.*
4:30 p. m.—Inspirational talk.
5:00 p. m.—Tea Time Recital.
5:30-7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano.
8:30 p. m.—"Melody Hour," Robert Olsen.
9:00-11:00 p. m.—Val Valente and Roof Garden Orcb.
11:00 p. m.—Organ Recital, DLBS.

MONDAY, MARCH 31

8:00 a. m.—Georgia O. George, DLBS.
8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Recordings.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.*
5:00 p. m.—Wellman and Larsen, DLBS.
5:30 p. m.—Don Lee Concert, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—Melodies of Broadway, DLBS.
7:30 p. m.—CBS.*
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Gypsy and Marta, courtesy Western Motors.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, APRIL 1

8:00 a. m.—Musical Record program.
9:15 a. m.—The Home Roastsire.
11:00 a. m.—30 Minutes of Sunshine with Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—CBS.*
3:00 p. m.—Beauty Talk.
3:15 p. m.—Financial Hints for Women.
3:30 p. m.—Something about Everything.
3:35-4:55 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 midnight—Val Valente and his Roof Garden Orchestra and soloists.

WEDNESDAY, APRIL 2

8:00 a. m.—Recordings.
8:15 a. m.—CBS.*
8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—CBS.*
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something about Everything.
3:35-5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Seth Thomas Clock Co. program.
6:15 p. m.—Shaler Company program.
6:30 p. m.—30 Minutes of Sunshine with Chas. Ham
7:00 p. m.—CBS.*
7:30 p. m.—Jean Leonard School, Piano Recital.
7:45-9:30 p. m.—CBS.*
9:30 p. m.—Studio program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Hotel Mark Hopkins Orc
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestr

THURSDAY, APRIL 3

8:00 a. m.—The Sewing Circle, CBS.
8:30 a. m.—Recordings.
8:45 a. m.—CBS.*
11:00 a. m.—30 Minutes of Sunshine with Chas. Ham
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talk.
3:30-4:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
7:00 p. m.—CBS.*
8:00 p. m.—Vollet Ray Merrymakers.
9:00 p. m.—Don Lee Symphony Orchestra.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orc
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orc

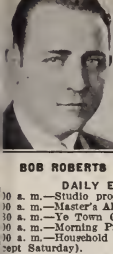
FRDAY, APRIL 4

8:00 a. m.—Georgia O. George.
9:15 a. m.—Home Roastsire.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something about Everything.
3:35 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor Post-Enquire
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—30 Minutes of Sunshine with Chas. Ham
7:00 p. m.—CBS.*
7:30 p. m.—Light Opera.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—CBS.*
10:00 p. m.—Gypsy and Marta, Novelties.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch
11:00 p. m.—Val Valente and his Roof Garden Orch

SATURDAY, APRIL 5

8:00-0:30 a. m.—CBS.*
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—Recordings.
3:00 p. m.—CBS.*
3:30 p. m.—Studio program.
4:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
6:30 p. m.—Bieber, "The Society Perfumer."
6:45 p. m.—"Grand Daughters," Novelty program.
7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic, DLBS.
8:30 p. m.—Musical Cocktails, DLBS.
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

See Page 22 for Columbia Program.



BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

00 a. m.—Studio program.
30 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
00 a. m.—Morning Prayer Services.
00 a. m.—Household Hour with Alma LaMarr (except Saturday).
30 a. m.—Dr. Corley.
00 a. m.—Barney Lewis, Tabloid of the Air.
00 noon.—Studio program.
00 p. m.—Chapel of Chimes.
30 p. m.—Organ Recital Alice Blue (ex. Mon. & Fri.)
00 p. m.—Dr. Wade Forrester.
15 p. m.—Records.
00 p. m.—Brother Bob's Frolic.
00 p. m.—Studio program.
30 p. m.—Chapel of Chimes.
00 p. m.—"Two Song Writers from Melody Lane" (except Tuesday, Thursday and Saturday).
00 p. m.—Dance Records (ex. Friday and Saturday).

MONDAY, MARCH 31

00 a. m.—Classical Records.
30 a. m.—Dr. Keyes.
30 p. m.—Musical Appreciation Hour.
30 p. m.—Organ Recital, with Alice Blue, Mabel Payne, soloist.
00 p. m.—Novelty Recordings.
30 p. m.—"Poem Pictures," Melody Quintet.
30 p. m.—Ice Hockey Game, with Ernie Smith.
00 p. m.—Melody Quintet, Carl Tohin, soloist.

TUESDAY, APRIL 1

30 a. m.—Dr. J. Douglas Thompson.
00 p. m.—"Fashionette."
00 p. m.—Symphonic Records.
00 p. m.—"Organ Echoes," with Alice Blue.
30 p. m.—"Broadway Tunes."
00 p. m.—"A Little Bit of This and That."
00 p. m.—Alice Blue, organ; Dorothy Nichols, cellist.
00 p. m.—"Flashlights of Yesterday."
00 p.m.—"Highway Highlights."
00 p. m.—Melody Quintet.

WEDNESDAY, APRIL 2

30 a. m.—Dr. Wade Forrester.
30 a. m.—Dr. J. Douglas Thompson.
30 p. m.—Musical Appreciation Hour.
30 p. m.—"Pianistic Pictures in Blue."
00 p. m.—"Organ Echoes," with Alice Blue.
30 p. m.—"Broadway Tunes."
30 p. m.—"Memory Bouquet," with Alice Blue.
30 p. m.—"Pepper Box program.
30 p. m.—Studio program.

THURSDAY, APRIL 3

30 a. m.—Dr. J. Douglas Thompson.
30 p. m.—"Fashionette."
00 p. m.—Symphonic Records.
30 p. m.—"Broadway Tunes."
00 p. m.—"A Little Bit of This and That."
30 p. m.—Studio program.
00 p. m.—"Fireside Interlude," with Melody Quintet.
00 p. m.—Melody Quintet; Harry McNight, soloist.
00 p. m.—Studio program.
30 p. m.—Dance Records.

FRIDAY, APRIL 4

30 a. m.—Dr. Keyes.
30 p. m.—Musical Appreciation Hour.
00 p. m.—Alice Blue, organist.
00 p. m.—"Pianistic Pictures in Blue."
30 p. m.—"Broadway Tunes."
30 p. m.—Studio program; Alice Blue, pianist.
00 p. m.—"Musical Miniatures."
00 p. m.—"Highway Highlights."
00 p. m.—Varieties, with Alice Blue.

SATURDAY, APRIL 5

30 a. m.—Dr. Keyes.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

1:30 p. m.—Dance Records.
2:30 p. m.—Alice in Wonderland.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Masters, John Teel, soloist.
9:30 p. m.—Melody Quintet.
10:30 p. m.—Dance Records.

NBC Program

(Continued from Page 18)

1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Vignettes. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capitol.
5:00 p. m.—Fleischmann Hour.**
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Victor Hour.**
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned.**
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orchestra. KGO, KOA.

FRIDAY, APRIL 4

9:30 a. m.—Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
9:45 a. m.—Park Sisters. KGO.
10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
3:00 p. m.—Plantation Echoes. KGO.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra.**
6:00 p. m.—Interwoven Pair.*
6:30 p. m.—Armour Program.*
7:00 p. m.—Armstrong Quakers.**
7:30 p. m.—Raleigh Revue.**
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—John and Ned.**
9:00 p. m.—Piano Pictures. KGO, KHQ.
9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOA.
10:00 p. m.—The Aces of Harmony. KGO, KHQ, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, APRIL 5

9:30 a. m.—Grame Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
1:30 p. m.—Sunshine Rays. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KOMO.
4:00 p. m.—The Entertainers. KGO, KOMO, KGW.
4:30 p. m.—The Fuller Man.**
5:00 p. m.—The New Business World.**
5:30 p. m.—Calif. Packing Corp. KSL, KOA, KGO, KOMO.
6:00 p. m.—General Electric Hour.*
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI
8:45 p. m.—Parks Sisters. KGO.
9:00 p. m.—California Packing Corporation. KGO, KHQ, KOMO, KGW, KFI.
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA, KOMO.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Thomas F. Smart
Manager
Thomas F. Smith
Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
Henri Damski
Musical Director
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Monday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (ex. Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 30

8:00 a. m.—Henri LeBel Organ Recital.
12:00 noon—Classical Concert.
3:45 p. m.—Lutheran Church program.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners; Glen Eaton, tenor.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, MARCH 31

12:30 p. m.—Electrical Transcription of Opera.
6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor, and others.

TUESDAY, APRIL 1

4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quintet.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Bob Munson; Eaton and Robillard.

WEDNESDAY, APRIL 2

5:00 p. m.—Dinner Concert.
5:45 p. m.—American Institute of Banking Talk.
6:00 p. m.—Able Brashen's Trio.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Harmony Aces; Elmore Vincent, tenor.
7:30 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Harold Strong, piano.
10:30 p. m.—Variety Hour.

THURSDAY, APRIL 3

5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Organ Concert.
6:30 p. m.—Dream Melodies.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:30 p. m.—Lyric Trio; Jean Kantner, baritone.

FRIDAY, APRIL 4

5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces; Elmore Vincent, tenor.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Orchestra; Ellen Reep, contralto.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain, speaker.
3:00 p. m.—Jewel Box program; Agatha Turley, sop.
9:30 p. m.—Neapolitans Orch.; Sydney Dixon, tenor.
10:30 p. m.—Elmore Vincent, tenor; Bob Munson, uke.

SATURDAY, APRIL 5

5:30 p. m.—Dinner Concert.
5:45 p. m.—Market Report.
6:00 p. m.—Harmony Aces; Eulala Dean.
7:00 p. m.—Agatha Turley, soprano.
7:30 p. m.—Saturday Knights.
8:30 p. m.—Rickey Quartet; Eulala Dean, blues.
9:00 p. m.—Northwest Hour.

FRED J. HART

KOW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:20 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:00 noon.—Curry and Grippenstraw Organ Recital.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Patrician Penn.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Music.
4:45 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather; Farm Bureau.
7:30 p. m.—Tom and Wash.

SUNDAY, MARCH 30

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MARCH 31

2:30 p. m.—Julia Hayes, Helpful Hints to Housewives.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, APRIL 1

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
7:45 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 2

2:30 p. m.—Audition.
7:45 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 3

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.

FRIDAY, APRIL 4

8:00 p. m.—KOW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 5

9:30 a. m.—Helpful Hour.
7:00 p. m.—Farm Bureau Evening Radio News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Future Farmers of America.
8:45 p. m.—Italian program.

SID GOODWIN

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

8:00 a. m.—Shell Happy Time, NBC.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon.—Powers' Pied Piper.
8:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MARCH 30

8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services.
12:00-2:00 p. m.—NBC.*
2:00 p. m.—Organ concert.
2:30 p. m.—Garden Talk.
2:45-4:00 p. m.—NBC.*
4:00 p. m.—Holman & Lutz, KGW.
4:25 p. m.—Optometry Talk.
4:30-7:45 p. m.—NBC.*
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program.
8:30 p. m.—Edwards Furniture.
9:00 p. m.—NBC.*
9:30 p. m.—First National Bank concert.
10:00 p. m.—Little Symphony concert.
11:00 p. m.—Fox Hollywood theater organ.

MONDAY, MARCH 31

7:00 a. m.—Making merry with Sperry.
10:15 a. m.—NBC.*
12:30 p. m.—Stewart-Warner organ.
1:00 p. m.—NBC.*
2:30-3:45 p. m.—NBC.*
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—The Spotlight.
4:30 p. m.—NBC.*
5:00 p. m.—Movie Club.
5:30 p. m.—Vocal and instrumental.
5:50 p. m.—Talk by Charles F. Walker.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic hotel dance orchestra.

TUESDAY, APRIL 1

7:15 a. m.—YMCA health exercises.
7:45 a. m.—Devotional exercises.
8:00 a. m.—Portland Breakfast club.
9:45 a. m.—NBC.*
10:00 a. m.—Ovaltine.
10:15 a. m.—NBC.*
11:30 a. m.—Musical masterworks.
12:30 p. m.—Stewart-Warner organ.
1:00 p. m.—Among ourselves.
1:30-3:00 p. m.—NBC.*
3:00 p. m.—Auction bridge.
3:30 p. m.—NBC.*
4:00 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00 p. m.—KGW dance band.
5:30-10:00 p. m.—NBC.*
10:15 p. m.—Gold Shield symphony, KOMO.
11:00 p. m.—Hollywood theater organ.

WEDNESDAY, APRIL 2

7:00 a. m.—Making merry with Sperry, NBC.
10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
12:30 p. m.—Stewart-Warner organ.
1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Master works.
3:30 p. m.—NBC.*

See Page 18 for NBC Program.

4:30 p. m.—The Spotlight, KGW.
5:00 p. m.—Franz Children's Hour.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Four Davidson Bakers.
9:30 p. m.—Veedol Vodvil from KOMO.
10:10 p. m.—Fisher Flouring Mills concert.
11:00 p. m.—KGW dance band.

THURSDAY, APRIL 3

7:15 a. m.—YMCA health exercises.
7:45 a. m.—Devotional Service.
9:45 a. m.—Betty Crocker, NBC.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard school broadcast, NBC.
11:45 a. m.—Barbara Gould.
12:30 p. m.—Stewart-Warner organ recital.
1:00-2:30 p. m.—NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—NBC.*
3:30 p. m.—NBC.½
4:00 p. m.—The Spotlight.
4:30-9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luka's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated dance band, KOMO.
11:00 p. m.—Fox Hollywood organ recital.

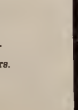
FRIDAY, APRIL 4

7:00 a. m.—Making merry with Sperry, NBC.
9:00 a. m.—Town Crier.
10:00-11:30 a. m.—NBC.*
11:30 a. m.—Ghirardelli program.
12:30 p. m.—Business Talk.
1:45 p. m.—City club of Portland.
1:30 p. m.—Stewart-Warner organ recital.
2:00 p. m.—Among ourselves.
2:30-3:30 p. m.—NBC.*
3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00-8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden Talk, KGW.
8:45 p. m.—NBC.*
9:00 p. m.—Evening in Paris.
9:30 p. m.—Melody Troupers.
10:15 p. m.—Charles F. Berg, KGW.
10:40 p. m.—Hoot Owls, KGW.

SATURDAY, APRIL 5

7:15 a. m.—YMCA health exercises.
9:45 a. m.—NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical masterworks.
12:30 p. m.—Stewart-Warner organ.
1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Musical masterworks.
4:00 p. m.—NBC.*
5:30 p. m.—The Spotlight.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Book chat.
9:00 p. m.—Launderland Lyrics, NBC.
9:45 p. m.—Yellow Cab Trio.
10:10 p. m.—Hi Jinx.
12:00 p. m.—Oyster Loaf program.

100 PHOTOS $3.50



Copies of any photograph or snapshot reproduced on Postal Cards. Approved by Casting directors and fans.
SEND NO MONEY—Just send us the photo—(Full figure, bust, groups or animals) any size. If autograph signature is desired, write same clearly on separate piece of paper. 48-hour service. Pay postman $3.50 plus a few cents C. O. D. charge.
3½ X 5½ INCHES
HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—326.8 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5800

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:15 a. m.—Theater Organ Recital (except Monday, Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 30

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Asso.
11:00 a. m.—Ethel Parks, contralto and VeOna Socolofsky, soprano.
11:15 a. m.—Plymouth Congregational Church.
12:15-7:45 p. m.—NBC.*
7:45 p. m.—Ethel Parks, contralto; VeOna Socolofsky.
8:00 p. m.—First Church of Christ, Scientist.
9:00 to 11:00 p. m.—NBC.*

MONDAY, MARCH 31

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave Theatre Organ Recital.
10:15 a.m .—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, Pacific Coast School of the Air.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble with Greenwood Mitchell.
4:15 p. m.—Vocal Ensemble Recital.
4:30 p. m.—Kiddies program.
5:00 p. m.—NBC.*
5:30 p. m.—Artistic Ensemble with Hayden Morris.
6:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Wash. Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, APRIL 1

7:55 a. m.—Inspirational Services.
9:15 to 10:00 a. m.—NBC.*
10:0 a. m.—Perdin Korsmo, tenor and Hayden Morris.
10:15 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, Pacific Coast School of the Air.
2:00 to 2:30 p. m.—NBC.*
2:30 p. m.—Concert Orch., Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC—Voters Service.
5:00 p. m.—Kiddies program.
5:30 to 9:00 p. m.—NBC.*
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—NBC.*
10:00 p. m.—NWT—Gold Shield Little Symphony.
11:15 p. m.—News Flashes.
11:30 p. m.—NBC.*

WEDNESDAY, APRIL 2

10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
12:30 to 2:15 p. m.—NBC.*
2:15 p. m.—Concert Orchestra and soloists.
3:30 p. m.—Artistic Ensemble with Marye Burns.
4:30 p. m.—NBC.*
5:00 p. m.—Kiddies program.
5:30 p. m.—Artistic Ensemble.
6:00 to 9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Veedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour
11:00 p. m.—News Flashes.
11:15 p. m.—St. Francis Hotel Dance Orchestra.

THURSDAY, APRIL 3

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with VeOna Socolofsky
9:45 to 11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:00 p. m.—NBC—United States Army Band.
2:00 p. m.—Concert Orchestra and soloists.
3:00 p. m.—Helpful Hints to Housewives.
3:30 p. m.—Artistic Ensemble with Soloist.
4:15 p. m.—Concert Orchestra.
4:30-9:00 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NWT—Associated Dance Hour.
11:00 p. m.—News Flashes.
11:15 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, APRIL 4

10:00-11:00 a. m.—NBC.*
11:10 a. m.—Concert Orchestra with VeOna Socolofsky
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
3:00 p. m.—Artistic Ensemble, Fred Lynch, tenor.
3:30 p. m.—NBC.*
4:30 p. m.—Kiddies' program.
5:00 to 7:30 p. m.—NBC.*
7:00 p. m.—NBC—Armstrong Quakers.
7:30 p. m.—Artistic Ensemble and soloists.
8:00 p. m.—NBC.*
8:15 p. m.—Electrical Transcription.
8:45 p. m.—NBC—Union Oil Service Station Team.
9:00 p. m.—Mozart Concert Hour, Walter Henningson
10:00 p. m.—News Flashes.
10:15 p. m.—Sixth Engineers U. S. Army Band.
11:00 p. m.—NBC.*

SATURDAY, APRIL 5

7:55 a. m.—Inspirational Services.
9:45-11:30 a. m.—NBC.*
11:30 a. m.—Concert Orch. with soloist.
1:00 p. m.—NBC.*
2:00 p. m.—Concert Orchestra and soloists.
3:30 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble, Perdin Korsmo, tenor
5:00 to 11:30 p. m.—NBC.*
8:45 p. m.—News Flashes.
11:30 p. m.—R-K-O Theatrical Frolic.

See Page 18 for NBC Program.

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
MUtual 4906 422 West 4th Street Los Angeles

e essential features of these programs are identical with those sent us by the stations

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle • Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle • Broadway 4211, Tacoma
E. M. DOERENBECHER, President • I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

RANCES L. WHITING

DAILY EXCEPT SUNDAY

0 a. m.—Recordings.
0 a. m.—Thrift Home of the Air, Pearce-Knowles.
0 a. m.—Feminine Fancies, DLBS (ex. Sat.).
0 a. m.—Recordings; announcements (ex. Tues., Fri.)
0 noon.—Columbia Ensemble, CBS*.
0 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
0-9:30 p. m.—Silent.
0 midnight—Slumberhusters; Organ Recital by Geo. Fount (ex. Sat. and Wed.).

SUNDAY, MARCH 30

0 a. m.—Organ Recital from Tacoma.
0 a. m.—CBS.*
5 a. m.—Reading the Funny Papers.
0 a. m. to 2:30 p. m.—CBS.*
0 p. m.—All Nations Language Bureau.
0 p. m.—"A Bouquet of Memories."
0 p. m.—CBS.*
0 p. m.—KVI Studio program.
5-6:00 p. m.—CBS.*
0 p. m.—CBS.*
0 p. m.—Val Valente's Roof Garden Orchestra.
0 p. m.—Organ Recital by Wesley Tourtellotte.
0 midnight—George Yount Playing Rialto Theater rgan.

MONDAY, MARCH 31

0-9:00 a. m.—CBS.*
0 a. m.-2:00 p. m.—CBS.*
0-5:00 p. m.—CBS.*
0 p. m.—Programs to be announced.
0-9:00 p. m.—CBS* (through KOL).
0 p. m.—Blue Monday Jamboree, DLBS.
0 p. m.—Anson Weeks' Mark Hopkins Orchestra.
5 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

TUESDAY, APRIL 1

0 a. m.—CBS.*
0 a. m.—Books in Brief, Margaret Knowles.
0 a. m.-12:30 p. m.—CBS.*
0 p. m.—KVI Staff Artists.
0 p. m.—CBS.*
0 p. m.—CBS.*
0 p. m.—Studio program.
5-5:00 p. m.—CBS.*
0 p. m.—Major and Minor, Piano Recital.
0 p. m.—KVI Studio program.
0 p. m.—CBS.*
0 p. m.—Silent period.
0-9:00 p. m.—CBS* (through KOL).
0 p. m.—Studio program.
0 p. m.—Major and Minor, Piano Recital.
0 p. m.—Captain Adams program, DLBS.
0 p. m.—KVI Open House; Studio Jamboree.
0 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, APRIL 2

5-9:00 a. m.—CBS.*
0 a. m.—Feminine Fancies, DLBS.
0 a. m.—Organ Recital.
0 a. m.—Recordings; announcements.
0 a. m.-12:30 p. m.—CBS.*
0 p. m.—KVI Studio program.
0 p. m.—Musical Album, CBS.
0 p. m.—Studio program.
5-4:45 p. m.—CBS.*
0 p. m.—Programs to be announced.
5-9:00 p. m.—CBS* (through KOL).
0 p. m.—Programs to be announced.
0 p. m.—College of Puget Sound Educational prog.
0 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, APRIL 3

0 a. m.—CBS.*
0 a. m.—Recordings.
0 a. m.—Books in Brief, Margaret Knowles.
0 a. m.-4:00 p. m.—CBS.*
0 p. m.—Programs to be announced.
0 p. m.—Major and Minor in two-piano recital.
0 p. m.—CBS.*
0 p. m.—The Serenaders; Monique Thomas, director

See Page 22 for Columbia Program.

6:30 p. m.—Program to be announced.
8:00 p. m.—Violet Ray Merrymakers, DLBS (KOL).
9:00 p. m.—Tenth Field Artillery Band, from Tacoma.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:11 p. m.—Anson Weeks' Mark Hopkins Orchestra.

FRIDAY, APRIL 4

8:00-9:00 a. m.—CBS.*
10:00 a. m.—Organ Recital.
10:30 a. m.—Ghirardelli talk.
11:00 a. m.—Recordings; announcements.
12:30-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
4:00 p. m.—CBS.*
4:30 p. m.—Program to be announced.
5:00-6:00 p. m.—CBS.*
5:30 p. m.—The Roustabouts, CBS.
6:00 p. m.—Program to be announced.
7:00-10:00 p. m.—CBS* (through KOL).
10:00 p. m.—The Co-eds.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, APRIL 5

8:00 a. m.—CBS.*
9:30 a. m.—CBS.*
9:45 a. m.—Studio program.
10:00 p. m.—Song Recital, DLBS.
11:30 a. m.-12:30 p. m.—CBS.*
12:30 p. m.—The Serenaders, Monique Thomas, director.
1:30-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30-6:45 p. m.—CBS.*
7:00-9:00 p. m.—CBS.*
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—Studio program.
10:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:12 p. m.—Earl Burtnett's Biltmore Orchestra.
12:00 midnight—R-K-O Midnight Vaudeville Frolic.

KHJ Program

(Continued from Page 26)

6:30 p. m.—J. S. Bushey program.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Prof. Chas. Lindsley—Drama.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Don Lee Symphony.

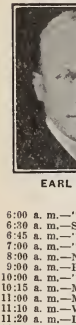
FRIDAY, APRIL 4

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Nu-Sight Optical Co.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—The Gauchos, CBS.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.
2:30 p. m.—Recordings.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital, courtesy Pac. States Svgs. & Loan Company.
5:30 p. m.—Boulevard Furniture Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Light Opera—Desmond's
8:00 p. m.—Vesdol Vodell, from KFRC.
8:30 p. m.—Don Lee Symphony Orchestra.
9:00 p. m.—"True Story" Hour CBS.

SATURDAY, APRIL 5

8:00 a. m.—U. S. Army Band, CBS.
8:45 a. m.—Recordings.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Harry Tucker and Orchestra, CBS.
11:00 a. m.—Ann Leaf, CBS.
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—CBS.*
2:00-7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the statio



EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grocer
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Tad Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Revnew.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—"Vagabond of the Air."

SUNDAY, MARCH 30

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Co.
11:30 a. m.—NBC, Russian Balalaika Orchestra.
12:30 noon—NBC, Concert.
1:00 p. m.—NBC, "The Friendly Hour."
2:30 p. m.—L. D. S. Services.
3:30 p. m.—Vocal and Instrumental Ensemble.
4:00 p. m.—Studio program.
4:30 p. m.—Pipe Organ.
5:00 p. m.—NBC, Baldwin Piano Company program.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—"Vagabond of the Air."

MONDAY, MARCH 31

10:30 a. m.—NBC, Helpful Hints for the Housewife.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Cryer."
4:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—"Moments Musicale," NBC.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:00 p. m.—NBC, "House of Mytha."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, APRIL 1

2:00 p. m.—Radio Auction Bridge.
3:00 p. m.—Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
9:00 p. m.—Brunswick Brevities. Special Brevity.
9:30 p. m.—NBC, Florsheim Melodies.
10:15 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, APRIL 2

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Interior Decoration Expert.
12:30 p. m.—NBC, Evening Stars.
1:00 p. m.—NBC, Radio Guild.
5:00 p. m.—Informal Musical program.
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Floyd Gibbons.
8:00 p. m.—Instrumental and Vocal Ensemble.
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—Harmony Night Hawks.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 3

10:00 a. m.—NBC, "Seafood Dainties."
2:00 p. m.—NBC, Experimental programs from Lond
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. progr
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal Musical program.
10:15 p. m.—Milt Tagzart's Odeon Orchestra.

FRIDAY, APRIL 4

8:00 a. m.—NBC, Damrosch Music Appreciation H
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, APRIL 5

4:15 p. m.—NBC, "RCA Theremin program."
4:30 p. m.—The Fuller Man.
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers Male Quartet.
9:15 p. m.—Organ Recital.
10:15 p. m.—Vagabond of the Air.
11:15 p. m.—Midnight Review, directed by Roscoe Grover.

Columbia Program

(Continued from Page 22)

1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
2:00 p. m.—French Trio with Kanyon Congdon, b tona. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark's French Lesson. K KHJ.
3:00 p. m.—Hotel Shelton Orch. KVI, KFPY, K
3:30 p. m.—Ted Husing's "Sportslants." KVI, KF KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensem KVI, KFPY, KHJ.
5:00 p. m.—Dr. Arthur Torrance, "Exploring the J gle for Science." KVI, KFPY, KHJ.
5:30 p. m.—Twin Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Nit Wit Hour. KVI, KFPY, KHJ.
6:30 p. m.—Around the Somavar. KVI, KFPY, K
7:00 p. m.—Paramount-Publix Radio Hour. KO KOL, KFPY, KFRC, KHJ.
8:00 p. m.—Roy Ingraham's Paramount Orchestr KOL, KFPY.
8:30 p. m.—Guy Lombardo's Royal Canadians. K KFPY.
8:30 p. m.—Musical Cocktails. KHJ, KFRC.
9:00 p. m.—Chasin' the Blues. KHJ, KFRC, KVI

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—Hits and Bits (except Wednesday and Friday).
9:00 a. m.—The Luncheon Five (except Friday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital (except Monday).
8:30 p. m.—Amos 'n' Andy (except Monday).

SUNDAY, MARCH 30

9:50 a. m.—Trinity Methodist Episcopal Church.
11:15 a. m.—Henry Halstead and his Orchestra.
12:00 noon—String Trio.
12:30 p. m.—Automatic Washers.
1:00 p. m.—Dr. S. Parkes Cadman,
2:00 p. m.—National Religious Service.
3:00 p. m.—Catholic Hour.
4:00 p. m.—Durant Heroes of the World.
4:30 p. m.—Williams Oilomatics
5:00 p. m.—Emma Jetlick Melodies.
5:17 p. m.—Collier's Radio Hour.
6:15 p. m.—Atwater Kent Hour.
7:15 p. m.—Studebaker Champions.
7:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, MARCH 31

8:00 a. m.—The Rectalists.
9:00 a. m.—National Farm and Home Hour.
10:30 a. m.—Woman's Magazine of the Air.
11:45 a. m.—Band of a Thousand Melodies.
12:00 noon—Organ Recital.
1:00 p. m.—Pacific Vagabonds.
2:00 p. m.—Matinee—Indian Melodies.
2:45 p. m.—"Colorado Pictures."
3:00 p. m.—Mormon Tabernacle Choir.
3:30 p. m.—Book Ends; French lesson.
3:45 p. m.—Armour Menuettese.
4:00 p. m.—Rosalie Wolfe.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:25 p. m.—Denver Better Business Bureau.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Ted Florito and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program.
7:30 p. m.—Empire Builders.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Lamb Mixed Quartet.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Myths.

TUESDAY, APRIL 1

8:00 a. m.—Your Child.
8:30 a. m.—WEAF Studio.
8:45 a. m.—The Rectalists.
12:00 noon—Band of a Thousand Melodies.
1:00 p. m.—Matinee Gems.
1:30 p. m.—Mellow Melodies.
2:00 p. m.—The Lady Next Door.
2:15 p. m.—Dancing Melodies .
2:30 p. m.—Tea Timers.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bridge Game.
5:30 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—R-K-O Hour.
9:00 p. m.—The Old Stagecoachers.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Tales Never Told.

WEDNESDAY, APRIL 2

7:00 a. m.—The Manhatters.
7:45 a. m.—Colorado Sunshiners.
8:30 a. m.—The Rectalists.
9:00 a. m.—Twelve o'Clock Trio.
11:45 a. m.—National Canners.
12:00 noon—U. S. Navy Band (Washington).
12:30 p. m.—Evening Stars.
1:00 p. m.—Radio Guild.
2:00 p. m.—National Woman's Party.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—New Yorker Orchestra.
4:30 p. m.—Floyd Gibbons.
5:30 p. m.—Mobiloil Concert.
6:00 p. m.—Halsey, Stuart program.
6:30 p. m.—Palmolive Hour.
7:00 p. m.—Coca Cola Sportcast.
8:00 p. m.—Slumber Music.
8:45 p. m.—Lucile Fowler, contralto.
9:00 p. m.—Denver Concert Orchestra; Male Quartet.
10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, APRIL 3

8:00 a. m.—Your Child.
8:15 a. m.—The Clever Coeds.
8:30 a. m.—WEAF Studio.
10:20 a. m.—Woman's Magazine of the Air.
11:45 a. m.—National Canners.
12:00 noon—The Melody Three.
12:15 p. m.—The Magic of Speech.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band (Washington).
2:15 p. m.—Melody Musketeers.
2:30 p. m.—The Lady Next Door.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Hotel New Yorker Orchestra.
3:45 p. m.—Ralph Freese, tenor.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:00 p. m.—Fleischmann Hour.
6:00 p. m.—Seiberling Singers.
6:30 p. m.—Maxwell House Melodies.
7:00 p. m.—RCA Victor Hour.
8:00 p. m.—Conoco Adventurers.
8:45 p. m.—Ralph Hansell, xylophonist.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 4

7:00 a. m.—The Manhatters.
8:00 a. m.—NBC Music Appreciation Hour.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour.
2:02 p. m.—We Have for You.
2:15 p. m.—Piano Muses.
2:30 p. m.—Fitzsimmons Friday Frolic.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Raybestos Twins.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair.
6:30 p. m.—Armour program.
7:00 p. m.—Armstrong Quakers.
8:00 p. m.—Hamilton Brown Sketch Book.
8:15 p. m.—Sally Mason, crooner.
8:45 p. m.—KOA Concert Orchestra.
9:30 p. m.—The Hill Billies.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 5

8:00 a. m.—The Rectalists.
8:45 a. m.—The Children's Hour Organ Recital.
11:30 a. m.—The Melody Three.
11:45 a. m.—National Canners.
12:00 noon—The Marionettes.
1:00 p. m.—Vocal Soloists.
1:30 p. m.—Westchester Choral Society.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Tea Timers.
3:00 p. m.—Black and Gold Room Orchestra.
4:15 p. m.—Theremin Ether Wave Musical.
4:30 p. m.—The Fuller Man.
5:00 p. m.—The New Business World.
5:30 p. m.—Del Monte program.
6:00 p. m.—General Electric Hour.
7:00 p. m.—Lucky Strike Orchestra.
8:45 p. m.—International Sunday School Lesson.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Henry Halstead's Orchestra

Mr. Barrie Bloedon, Western representative for Zaney-Gill, who manufacture the popular MUSIC BOX radio set, started last week for a trip through Utah, Colorado, Montana, Washington and Oregon. Mr. Bloedon says, "Business is good. All we need is greater production."

Mr. Bert Knight of the Associated Agencies of 741 South Kohler St., Los Angeles, reports that the Wirt Voltage Regulators have gained almost instant popularity with the Western manufacturers, and that he is now doing everything possible to get prompt shipments through to the Coast.

Mr. R. B. Yale of the Yale Radio Electric Company, 1111 Wall Street, received samples recently of the latest models of Howard receivers.

Mr. Yale stated that in his years in the radio business he has had the opportunity of testing hundreds of different radio sets, but that the new Howards surpass anything that he has ever heard or examined.

Mr. Al. Babchuck, the former sterling fireman of the Los Angeles Fire Department, has been so successful in the radio business that he now has two radio stores. One store is at 3365 Eagle Rock Boulevard, Los Angeles, and the other is with the Crown Music Company of 901 East Colorado Street, Pasadena.

Messrs. D. U. Pett and Jack Smith recently joined the active sales force of Herbert H. Horn.

Radio Supply Company, the parts warehouse of the West, located at 912 S. Broadway, Los Angeles, has been appointed exclusive wholesale distributor for Sylvania Tubes.

The chairman of the British Broadcasting Corporation, Lord Clarendon, has been quoted as declaring: "We never give the public what they want, but we try to educate them in wanting what we give them."

Jenkins Timer Makes Good Money for Merchants

The Jenkins Manufacturing Co. has developed, perfected and put on the market a coin timing device that is the latest word in slot machines.

The Jenkins Timer is an ideal attachment for radio sets that are placed in restaurants, lunch counters and other public places for the enjoyment of the guests. It is good looking, fool proof and as there are no movable parts it will last for many years.

The device will hold from one to forty five-cent pieces and can be timed to play in period of thirty second up to an hour. It should become a money maker for dealers not only in helping them to sell radio sets to owners of public places but in placing sets of their own in such places and then working on a percentage basis with the establishment.

Mr. W. H. Sorrille of 7768 Santa Monica Blvd., Los Angeles, the western distributor is most optimistic about the possibilities of the Jenkins Timer and looks forward to a very wide distribution of this device.

Publicity Photos

Many of the radio artists whose fan mail is heavy will welcome the news that the Hollywood Publicity Bureau is making reproductions of photographs on postal cards at a small fraction of the cost of 8 x 10 professional photos. The company guarantees to reproduce any photo or snapshots on photos clearly and with as much tone as the originals. Mr. J. L. Goldman, manager of the concern, is desirous of proving his statement by showing originals and reproductions. The Hollywood Publicity Bureau is located at 1234 W. Pico St.

KTBI, Bible Institute of Los Angeles, has been granted an increase in power from 750 to 1000 watts.

Fortune Tellers?

By Gerald King
Manager of KFWB

Inasmuch as so-called "fortune tellers" are prohibited by city ordinance from plying their trade in public places, it would seem that they would be automatically barred from operating over any radio station within the confines of the city.

These self-styled "psychics" and alleged "crystal-gazers" have frequently sought to buy space over KFWB; they have always been refused with the laconic explanation that KFWB pays every artist appearing before its microphone.

The fact that such pseudo mind-readers ask to pay for the privilege of broadcasting should be enough to arouse the suspicions of any radio station executive who prizes the integrity of his organization above the mere filling of his program schedule.

There are entirely too many credulous people listening in these days, and it seems to KFWB that any station putting its stamp of approval on such fakers is indirectly but very definitely responsible for any harm that may be done.

To go into the possible harm that may be done—and, as a matter of fact, is being done—by such unscrupulous poseurs, would undoubtedly lead us to chronicling the loss of hard-earned savings, the substitution of superstition for reason, and the ultimate shattering of all faith in radio broadcasters.

Lafount Heads Press Section

Harold A. Lafount has succeeded William D. L. Starbuck as head of the Press Relations Department of the reorganized Federal Radio Commission.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of RADIO DOINGS, published weekly at Los Angeles, California, for April 1, 1930.
State of California. County of Los Angeles.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared G. W. Marshall, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the RADIO DOINGS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Editor, Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
Managing Editor, none.
Business Manager, G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Cloyd Marshall, 2288 Alcyona Drive, Hollywood, Calif.
Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, and other securities are: (If there are none, so state) none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ———. (This information is required from daily publications only.)

G. W. MARSHALL, Business Manager.

Sworn to and subscribed before me this 21st day of March, 1930.
(SEAL)

CLOYD MARSHALL, JR.
(My commission expires Feb. 26, 1932.)

Turns off Your Radio *Automatically*

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

RADIO OWL
2269 E. 51st St.
LOS ANGELES

1930's Radio Sensation

UNITED STATES APEX UNIFIED RADIO

Screen Grid—Of Course, by Public Demand!

Three Great Sets

MODEL 1130

Three Screen Grid — Two 345 Output Tubes—Four Tuned Circuits — Twice Tuned Input, insuring absolute selectivity—Dynamic Equipped, in console of rare beauty.

$139.50
Complete

MODEL 1430

The same chassis as Model 1130—Selectivity and Distance in the most congested broadcast areas—12-in. Stadium Dynamic Speaker, De Luxe Hi-Boy Sliding Door Console.

$164.50
Complete

MODEL 10

Two Screen Grid—Two 345 Output Tubes—Tone Color Dynamic—Beautiful Walnut Cabinet.

$110.50
Complete

Model 1130
New Three Screen Grid Set.
Price Complete with Tubes

$139.50

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, April 5, 1930. Issued weekly at 407 East Pico, Room 400, Los Angeles, Calif. Volume 16, No. 15. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 7
Studio News 8
Around the Dial 11
Questions and Answers 13
DX Club 15
Radio Activities 16
Timely Trade Topics 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	28
KEX	Portland	1180	40
KFI	Los Angeles	640	19
KFOX	Long Beach	1250	32
KFRC	San Francisco	610	37
KFSD	San Diego	600	34
KFSG	Los Angeles	1120	27
KFVD	Culver City	1000	30
KFWB	Hollywood	950	26
KGB	San Diego	1330	34
KGEF	Los Angeles	1300	32
KGER	Long Beach	1360	33
KGFJ	Los Angeles	1200	31
KGO	Oakland	790	35
KGW	Portland	620	43
KHJ	Los Angeles	900	20
KJR	Seattle	970	39
KMIC	Inglewood	1120	31
KMPC	Beverly Hills	710	29
KMTR	Hollywood	570	30
KNX	Hollywood	1050	23
KOA	Denver	830	45
KOL	Seattle	1270	40
KOMO	Seattle	920	41
KPO	San Francisco	680	35
KQW	San Jose	1010	38
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	38
KTBI	Los Angeles	1300	33
KTM	Santa Monica	780	27
KVI	Seattle	760	42
KYA	San Francisco	1230	36
Columbia Broadcasting System			22
National Broadcasting Co			18
University of So. California			29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Browning-Drake Kits
Carborundum Products
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Radio Parts
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Jones Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnaformer Units
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Transformers
Sangamo Condensers
Scranton Hydrometers
Sensory Insulators
Skindervicken Buttons
Silver-Marshall Products
Spaulding Bakelite
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sunset Sensitizer
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Victoreen Parts
Ward Leonard Products
Weston Meters
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

THEATRE AND PUBLIC ADDRESS EQUIPMENT

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

POSSIBLE EFFECTS OF LEGISLATION ON RADIO ADMINISTRATION

Two definite trends appear apparent in the radio legislation pending in Congress with regard to the Federal Radio Commission. The first is that the autocratic power of the Commission will be limited, and the second that the Federal regulatory body is to become more of a "political football" in the matter of minor appointments.

Provisions of two bills before Congress now specifically broaden the powers of appeal or redress from decisions of the Commission. One is being considered for inclusion in the revised Couzens Communications Commission measure, while the other is embodied in the bill introduced in the Mouse of Representatives by Wallace White, Jr., of Lewiston, Maine.

At present the only resort an applicant for broadcasting facilities has from an unfavorable ruling of the Commission is to the Court of Appeals of the District of Columbia. And the residents of the State, or listeners, as such have no recourse, save, perhaps, the uncertain appeal to their respective Congressmen.

RADIO MAKING FLYING SAFE

As soon as the Airways Division of the Department of Commerce completes its radio communication system along the air routes, an aviator will always be within 100 miles of a radio station, thus virtually eliminating the chances of his getting lost.

In addition to always being able to ascertain his position, the pilot will also obtain complete weather reports along the air route, thus decreasing the uncertainty of flying.

Ten radio beacons are now in operation and 26 are in the course of construction by the Department of Commerce. Teletype machines, which transmit weather information, now cover 5,600 miles. Thirty-four communication stations are in use along the airways, and 13 more are being built. There are also 9 range finders in use and 28 being constructed.

GERMANY TO START TELEVISION SERVICE

Germany plans to have commercial television service in operation very soon, according to Gerald C. Gross, Short Wave Engineer of the Federal Radio Commission, who recently made a survey of radio conditions in Europe for the Commission. Television research, which is carried on by the German Post Office Department, is well along, he states, in a report to the Commission, and it is expected that the system will soon be ready for use.

YOUNG HOOVER ASKS LICENSE

Herbert Hoover, Jr., has applied to the Radio Commission for a construction permit for an additional short wave transmitter to continue his experiments at Leland Stanford University. He now has a license for 10 watt portable station and is asking for another station with 2,000 watts.

EIGHT RADIO SETS IN WHITE HOUSE

One of the most completely equipped residences in the country, from the radio salesman's point of view, is the White House. There are eight high-powered receiving sets, some of them custom built, in the home of the President and Mrs. Hoover, according to Lorenz Wolters, radio editor of the Chicago Tribune.

Opportunity knocks at Will Rogers' door! KHJ has promised that if Will makes good in the series of broadcasts scheduled for 13 weeks, beginning April 6, a permanent place on the KHJ staff will be given him, probably in the capacity of announcer and general utility man. Mr. Rogers will have his big moment Sunday, April 6, from 7 to 7:30 p. m., when he will go on the air from the studios of KHJ over the Columbia Broadcasting System to the east coast. In the West, KFRC, KOL, KFPY and KOIN will release the program.

Another hilarious black-face comedy, with a multitude of new jokes and old songs, will be broadcast by the KOA Koons over KOA on Thursday, April 10, at 9 p. m., P. S. T.

At the time of going to press, KSL is the only western station scheduled to take the Easter Sunrise Services in the Garden Amphitheatre of the Walter Reed General Hospital in Washington, D. C. This beautiful program will reach KSL at 5:30 a. m., M. S. T., Sunday, April 20.

Bob and Monte, whose picture appeared on a recent issue of Radio Doings, are on a tour during which they will sing from the following stations: KOB, April 6 and 20 at 8 p. m.; KFWM, April 7 and 21, at 7:45 p. m.; KLZ, April 10 and 24, at 6:45 p. m.; KDYL, April 10 and 24, at 7:45 p. m.; KFWI, April 11 and 25, at 7:15 p. m.; KGA, April 19, at 7:15 p. m., and KEX, April 12 and 26, at 8:45 p. m.

Tom Mitchell, for many years one of the most popular entertainers in radio, is now appearing before the microphone of KMTR on Monday, Wednesday and Friday evenings from 6:30 to 7:00 o'clock, singing ballads and popular numbers in his pleasant baritone voice.

Thousands of listeners up and down the Pacific Coast sit themselves down on Monday evenings and give two hours from 8 to 10 over to complete relaxation and enjoyment derived from the Golden State Blue Monday Jamboree, which originates in the San Francisco studios of KFRC and is in turn relayed from KHJ, KMJ and KOL. If you haven't discovered this program, tune in next Monday.

Jacques Jou-Jerville, KNX musical conductor, directs Gilbert and Sullivan's "Patience" next Saturday night from 8 to 9. A series of musical comedies will be given at this time.

KHJ and the Columbia Broadcasting System will carry the Dr. William Henry Welch Dinner Celebration to the Nation on Tuesday, April 8, from 8 to 9 p. m. The affair is in honor of the 80th birthday anniversary of Dr. Welch of Johns Hopkins. Among the speakers will be no less a person than President Hoover.

KNX announces with pleasure that Theodore Kittay, tenor, formerly of the Chicago and Boston Grand Opera Companies and one of the few artists to enjoy the privilege of a close friendship with Puccini, is now a staff member and is heard on many programs over that station. See detailed program of KNX.

KEX presents to listeners a Russian program of music and entertainment on Sunday afternoons from 1 to 1:30.

"Put" and "Jake" offer a theatrologue review and a running fire of chatter in their roles as hotel information clerks. Tune in on KGB every week-day evening at 6:45.

"Java's Thousand Buried Temples" is the intriguing title chosen by Dr. J. C. Hill of the University of Southern California for his radio talk over KMPC next Wednesday from 4 to 4:30 p. m.

POWELL

All Electric Radio Receiver

The CATHEDRAL

Dependable!

It is a real joy to have a radio set that is always "there" when you want it.

You want a certain program, you turn the dial, and in it comes, clear, distinct and with all the beauty of tone originally supplied by the artist or artists.

Don't forget that the Cathedral is easily transported, which will allow you to have enjoyable, clear programs at your mountain cabin, at the beach or at the home of a friend.

$59.50

Complete with Tubes

The Powell is beautiful in appearance and outstanding in performance. It has a sturdy steel chassis, heavy duty power supply, seven A. C. tubes completely shielded, four tuned stages, four gang condensers and drum dial.

Powell Manufacturing Co.

LOS ANGELES
6121 S. Western Ave.
YOrk 9552

SEATTLE
909 Pike St.

SAN FRANCISCO
1270 Mission Street
Underhill 3314

Size 14" x 18" x 8", With One Inch Front, For Tone Qualities

The Music Box 'Clarion'

Now Offered In A Beautiful

SOLID MAHOGANY CABINET

at $59.50

Complete With Tubes

SCREEN GRID!

245 Output!

FEATURES: New Revolutionary Circuit—Simple, Sturdy, Serviceable. Remarkable tone quality with Auditorium volume. Die cast one-piece chassis. Accessible, easy to service, neat in appearance. Selectivity, never better in *any* radio. Remarkable distance qualities. Unexcelled Service Policy. Immediate deliveries to all points. Greatest Radio Drawing Card for 1930.

EASIEST TO SELL — STAYS SOLD

Wire or Write for Available Franchises. Attractive Discounts.

Northern California Distributor

CALIFORNIA WHOLESALE RADIO CO.

1050 Market St., San Francisco

ZANEY-GILL CORPORATION

5918 South Western Avenue

LOS ANGELES CALIFORNIA

Around the Dial

"Around the Dial":

In March 15 issue of Radio Doings, I noticed that one of the readers would like to know if he will be able to hear Honolulu this winter. (Spring is here. —Ed.)

Just returned from Honolulu, where I have lived for the last five years. There are two stations—KGU, 1000 watts, 940 kc., and KGMB, 500 watts, 1320 kc.

I don't think the smaller station could be heard, as I had considerable interference listening to KGU on February 11, their opening night, in their new studio.

KGU signs off at 9:30 p. m., H. S. T. (12 midnight, P. S. T.) each night. KOIN and KFIW sign off at 12 midnight and 1 a. m., P. S. T., respectively. So it can be seen that the 940 kc. channel is not clear till morning, and Honolulu is off the air then.

The only chance for "Island reception" is to have advance information of a late KGU broadcast.

My receiver is a four-tube Roberts, on which I have verifications of reception of stations 5000 miles distant.

J. STANLEY LYNCH.
4319 Proctor Place, San Diego, Calif.

Around the Dial:

I never have seen CFCT in Victoria, British Columbia, mentioned in this interesting page. I should like to say this station can be found on the air at 630 kilocycles as soon as KFI signs off.

Who's the funny talking guy at 750 kilocycles? I thought this was CMK, but I heard CMK at 730 kilocycles. Any news would be a great help in logging this. WALBERT BROWN.
1122 Victoria Ave., Los Angeles, Calif.

Around the Dial:

I got up Saturday morning, March 15, and report the following reception: KFKB, 3:20; KTSA, 3:35; KCRC, 4:01; KFWM, 4:03; WGY, 3:45; JOHK, 3:30; JOBK, 3:10; KFKA, 3:43; WTAR, 3:00.

I also had a forecast station broadcasting from some airport. This came in at 2:48 a.m. on 990 kilocycles.

I consider this pretty good, when you consider the fact that I am using a 22-foot inside aerial, and the ground is connected to an electric light plug.

Thanking you for the information that I have gained from "The Around the Dial." BILL CALDWELL.
2027 Wellington Road, Los Angeles.

"Around the Dial":

Last Friday evening, about 9 p. m., Pacific Standard time, I picked up station WKBW, at Buffalo, New York, which, to me, is a new station. Has anyone else reported hearing this one? They are on 1470 kilocycles. I do not know whether this is their regular program hour or not, but the reception was very plain.

I also heard KFBB, at Great Falls, Montana, last Sunday morning, at 3 a. m. They were testing on their new wave-length of 1280 kilocycles, and were coming in very clearly.

Station KFH, at Wichita, Kansas, on a wave-length of 1300 kilocycles, comes in in the early morning hours of the week days; and also station KLO, at Ogden, Utah, located on the dial between 1300 and 1400 kilocycles.

Has anyone else reported picking up the Buffalo station? I hope this letter will help someone in locating these stations, as other letters have helped me. I certainly enjoy the "Around the Dial" page, and find it very helpful.

H. E. STEWART,
1301 West 51st St.,
Los Angeles. Calif.

JAPAN PLANS RADIO TO SOUTH SEAS

Direct radio service between Japan and Australia, including the South Seas and Straits Settlements, will be established soon, the Department of Commerce has been informed by Baron Yashshi Togi.

Reports of reception on March 9th of WGY, originating at W2XAG, have been received from Homer G. Gosney, Redondo Beach; Mrs. I. T. Massey, Venice, and others.

Radiette

Licensed under R. C. A., Hazeltine and Latour Patents

A Masterpiece of Expert Engineering and Designing

The New Radiette, beautiful enough for the finest living room. Compact enough to be easily carried from place to place.

$59.50 *Complete* You will be amazed that you are able to obtain such outstanding performance at such an unbelievably low cost.

KELLER-FULLER MFG. CO.

Member Los Angeles Chamber of Commerce
Member, Radio and Music Trades Association of Southern California

1573 W. Jefferson Tel. EMpire 3638 **Los Angeles**

QUESTION—I have often read of "the ether" in connection with radio, and of "ether waves." And I understand that radio has nothing to do with the air, in spite of our announcers talking about "coming on the air," etc., but would like some information about this "ether" business.

M. L. M., Venice, Calif.

ANSWER—The real fascination in study of radio lies in the fact that we are dealing with the ether, that mysterious and unknown medium of transmission, which we can harness and use for our purpose, and yet, which our five senses cannot detect. We can prove its existence by making it work for us, and yet we cannot see, touch, feel, hear or taste it. We cannot weigh or measure it. We cannot define it, other than that it occupies all space and pervades all matter.

A vast amount of energy reaches us from the Sun in the form of light. Our atmosphere ceases a few miles above the earth's surface, and beyond that there is apparently nothing. Yet some medium must exist throughout those 92,000,000 miles of space which can vibrate and transmit the Sun's light energy to us. Light is a wave motion, a vibration. Hence, there must be something to carry this motion, something to vibrate.

Consider the ordinary electric light. It is obvious that the light which reaches our eye from the incandescent filament does not travel in air, because there is no air between the filament and the glass globe. Therefore, we must assume this strange something called the ether, which is capable of transmitting light and other forms of energy, and which exists everywhere throughout the universe. You and I and our world, and the other worlds and suns live and move in this limitless sea of ether!

Magnetism is another vital force which belongs to the ether. A certain magnet exerts a pull of ten pounds upon a block of iron, let us say. Place the magnet, the block of iron, and the measuring device in an airtight tank, pump out all of the air that can possibly be pumped out, and the scale will still show a ten-pound pull. Demonstrating that the force of magnetism, without which we could have no electricity or electrical devices, is another form of energy which exerts itself through the ether.

In everyday life we transmit millions of horsepower through this medium which we call the ether, yet we do not list it among the seventy-seven forms of matter which compose us and our world.

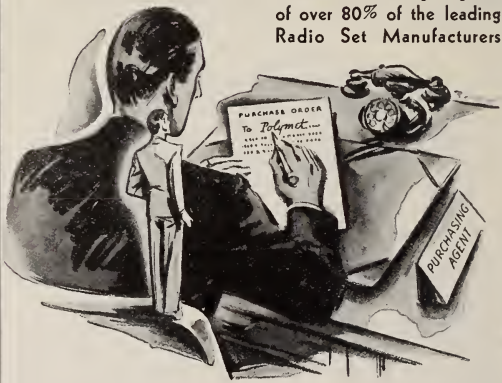
The ether is the medium of transmission in radio. In the act of transmitting we create a disturbance in the ether, and this sets up a wave motion which travels out in all directions and which can be detected at a distance. The electro-magnetic waves which are employd in radio transmission travel at the same velocity as light waves, and differ from light only in the number of vibrations per second. This velocity is roughly 186,000 miles per second.

If it were possible to reflect a beam of light all the way around the world, it would require but a seventh of a second for the trip. Radio waves, which are, fortunately, reflected around the world by natural means, make the circuit in about a seventh of a second. This has been accurately measured. And so, when we state that radio and light travel at the same speed, we know it for a fact, and when we say that this speed is approximately 186,000 miles per second, we are equally certain. The speed of light has been quite accuartely determined.

Radio waves in the ether are produced by a certain kind of an electric current in the antenna or aerial wires of the transmitting station. These waves will, in turn, produce an exactly similar current in the antenna or aerial wire of a receiving station, under certain conditions. This particular type of electric current in the transmitting antenna causes a violent disturbance in the ether at that point. The wave motion starts out in all directions.

LOOK OVER THE SHOULDERS

of the Purchasing Agents of over 80% of the leading Radio Set Manufacturers



They Rely on Polymet for Parts:

Paper and Mica Condensers, Resistors, Volume Controls, Transformers, Electrical Coils, Enameled Magnet Wire.

Engineering skill, the best of raw materials, modern machinery and equipment, meet under three great factory roofs to produce these Polymet quality parts.

PRODUCTS

POLYMET MANUFACTURING CORPORATION

POLYMET

District Representative

THE SPECTOR COMPANY

Rialto Building, San Francisco

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

This being the third letter and list this winter, I hope this at least will get in the Little Red Book. None of mine has made it so far. Wish to state that I do not log a station unless I get the call letters or the city from which the station is located. Have an A. K. 60, using two aerials, one 60 feet long and the other 15 feet long. Have a switch, which I can operate one or the other. I also made an arrangement whereby I can move the condensers either in unison or separate, which helps on fine tuning. I use no ground. Here, by states, is a list of stations I have logged:

Alabama—WAPI.
Arizona—KOY, KTAR, KGAR.
Arkansas—KUOA, KTHS, KGJF.
California—KRE, KMJ, KFQU, KLX, KFBK, KDB, KSMR and 30 S. F. and locals.
Colorado—KFEL, KLZ, KFXF, KOA, KGIW.
Florida—WRUF, WQAM.
Georgia—WSB.
Idaho—KSEI, KGIQ.
Illinois — WBBM, WCHI, WENR, WGN, WJAZ, WMAQ, KYW.
Indiana—WOWO.
Iowa—WOI, KOIL, WOC, KTNT, WHO.
Kansas — WREN, KSAC, KFKB, WIBW.
Kentucky—WCKY, WFIW, WHAS.
Maryland—WBAL.
Massachusetts—WBZ.
Michigan—WJR.
Minnesota—WCCO, KSTP.
Missouri — WOS, WDAF, KMBC, KFEQ, KMOX, KWK.
Montana—KGIR, KFBB.
Nebraska—KFAB, KMMJ, KGBZ.
Nevada—KGIX, KOH.
New Jersey—WPG, WOR.
New Mexico—KOB.
Louisiana—KWKH, KTBS, WWL.
New York—WABC, WEAF, WHAM, WGY.
North Carolina—WBT.
North Dakota—KFYR.
Ohio—WLW, WHK, WTAM.
Oklahoma — WKY, KFJF, KVOO, KCRC.
Oregon—KOAC, KMED, KEX, KGW, KOIN, KTBR.
Pennsylvania—WCAU, KDKA.
South Dakota—KSOO.
Tennessee — WMC, WLAC, WSM, WTNT.
Texas—KGRS, WFAA, KRLD, KTSM, WBAP, KSAT, KRGV, KPRC, WOAI, KTSA.
Utah—KLO, KDYL, KSL.
Washington — KJR, KOL, KOMO, KPQ, KXA, KFPY, KGA, KHQ, KMO, KVI.
Wisconsin—WTAB, WEBC.
Canada—CNRO, CFCT, CFCN, CKGW, CKCD, CKMO, CKWX, CNRV.
Argentina—LS5, LS7.
Cuba—CMC, CMK, CMW.
Japan—JOAK, JOBK, JOCK, JOGK, JOHK, JOIK, JQAK.
Mexico—XEB, XEN, XFX.
New Zealand—3YA.

Which makes 175 stations in all, while living in the city, I think is fairly good.

In response to D. M. Boozer of Wilmar, Calif.: His foreign station that he speaks of is perhaps LS5, as they come in very close to KNX, and I have had them several times. I have to thank the Call Book and Radio Doings for my list of stations.

As this season is almost over, may we look forward to a better one next winter. Lots of success to fellow DXers.

RALEIGH N. EVANS,
432 S. Avenue 21, Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I am sending in the results of my DX for this season. I am using a home-made four-tube Browning-Drake battery

(Continued on Page 39)

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, APRIL 6

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGW.
3:00 p. m.—Catholic Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour*
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Ben's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, APRIL 7

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
11:45 a. m.—National Canners' Association program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KOA, KGW.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Outstanding Speaker. KGO, KGW, KPO, KECA.
5:00 p. m.—The Hot Spot of Radio. KGO, KGW.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Florito and his Maytag Orchestra.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:15 p. m.—Song of the Harp. KGO.

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

8:00 p. m.—Rudy Seiger's Shell Symphonists. KGO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls.*
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—Literary Digest Prohibition Poll.*
10:00 p. m.—The Music Box. KOA, KGO, KHQ, KECA
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA

TUESDAY, APRIL 8

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—The Entertainers. KGO, KOMO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
11:45 a. m.—National Canners' Association program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—The Lady Next Door. KGO, KOMO, KPO.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready program.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Floreheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Literary Digest Prohibition Poll.**
10:00 p. m.—Down Through the Years. KOA, KGO, KHQ, KECA.

WEDNESDAY, APRIL 9

9:30 a. m.—Betty Crocker.*
9:45 a. m.—Betty Kelly. KGO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
11:45 a. m.—National Canners' Association program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO.
3:30 p. m.—Piano Capers. KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Back of the News in Washington. KGO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola Topnotchers. KGO, KHQ, KOMO, KGW, KECA.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—Literary Digest Prohibition. KGO, KHQ, KOMO, KGW, KECA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, APRIL 10

9:30 a. m.—Morning Glories. KGO, KHQ.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—National Canners Association program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—The Novelty Five. KGO.

Continued on Page 36

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, APRIL 6

9:00 a. m.—L. A. Church Federation program.
9:50 a. m.—Christian Science Church.
12:50 p. m.—"Temple of the Golden Hour." "A Treasure House of Poetry and Song," with Virginia Flohri, James Burroughs and Orchestra.
1:30 p. m.—Sylvia's Happy Time.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:30 p. m.—Realoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:30 p. m.—Lella Castberg talk.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Modeste Alischuler and Symphony Orch.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital, Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra with Two Shades of Blue.

MONDAY, APRIL 7

7:45 a. m.—Chester Foster Rand, tenor.
9:30 a. m.—Sylvia's Happy Hour.
12:15 a. m.—H. J. Heinz, Josephine Gibson, speaker.
1:30 a. m.—"Care of the Hair." The Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library "Book Review."
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Wilfred Butterworth, tenor.
5:30-10:30 p. m.—NBC.*

TUESDAY, APRIL 8

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service talk.
10:15 a. m.—NBC, Bass Hueter Paint Co.
11:30 a. m.—"Care of the Hair." The Lovalon Lady.
12:45 a. m.—English Lesson, Ayrta Drew.
2:15 p. m.—NBC, Flag Talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers' Memories."
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Eveready Hour, NBC.
6:30 p. m.—Bob and Monte.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Profthanoff Russian Quartet.
8:30 p. m.—Packard Concert Orchestra with Mildred Laughlin, soloist.

WEDNESDAY, APRIL 9

7:54 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker, Home Service talk.
9:45 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin, talk.
11:30 a. m.—"Care of the Hair." The Lovalon Lady.
1:45 a. m.—French Lesson, Annette Doherty.
2:00 p. m.—Ray West Cafe Orchestra.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Cornwall, Character Sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:30 p. m.—Leonard Van Berg, ballads.
6:00 p. m.—NBC, Halsey Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Eva Olivotti, James Burroughs and Orch.
10:15 p. m.—Rita Raymond, mezzo soprano.

THURSDAY, APRIL 10

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, ballads.
9:45 a. m.—Spanish Lesson, Annette Doherty.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—"Care of the Hair." The Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—L. A. Fire Dept. Orchestra.
3:00 p. m—Sylvia's Happy Time
5:30 p. m.—Dr. H. Edw. Myers, Dentistry.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, San Francisco.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:00 p. m.—Tom Terris, Vagabond Movie Director.
9:30 p. m.—Packard Orchestra, Pryor Moore, director.

FRIDAY, APRIL 11

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Home Service talk.
9:45 a. m.—English Lesson, Ayrta Drew.
10:00 a. m.—NBC, Dubarry Radio talk.
10:15 a. m.—NBC, H. J. Heinz; Josephine Gibson, speaker.
11:30 a. m.—"Care of the Hair." The Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, "Playogers' Memories."
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Talk on Gardening.
6:00-7:30 p. m.—NBC.*
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—The Three Co-Eds.

SATURDAY, APRIL 12

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—"Care of the Hair." The Lovalon Lady.
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—Macked Minstrels' Hour.
4:00 p. m.—Helen Guest, ballads.
5:15 p. m.—Don Abbott, tenor.
5:30 p. m.—Two Shades of Blue.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, Parker Orchestra.
9:00 p. m.—NBC, Del Monte Coffee Co.
9:30 p. m.—Mixed Quartet with James Burroughs.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Majestic

LARCHMONT RADIO SALON

139 N. Larchmont Blvd. HEmpstead 5590

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

GLENN DOLBERG

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics (except Monday).
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtelotte.

SUNDAY, APRIL 6

8:00 a. m.—Records.
8:30 a. m.—California Home Extension Bureau.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Ott Finance Co.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Boulevard Furniture Co.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp., Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—In a Russian Village, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Squibb's program, CBS.
7:30 p. m.—Cadillac-LaSalle Concert Orch., KFRC.
9:00-11:00 p. m.—Val Valente, his Roof Garden Orch.
11:00 p. m.—Wesley Tourtelotte's Organ Recital.

MONDAY, APRIL 7

8:00 a. m.—Georgia O. George.
8:30 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Concert.
9:15 a. m.—Richardson's Music Lovers Shop.
11:00 a. m.—Scheefer Ret. Worth, recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Town Topics.
4:05 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. program with Chas. Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Golden State Blue Monday Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 8

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Bldg. & Loan Assn., music
9:00 a. m.—CBS.*
9:15 a. m.—Scientific Laboratories.
10:30 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Boulevard Furniture Co.
2:45 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Sunset Ensemble.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Sav. & Loan, from KFRC.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Newkirk Continuity.

WEDNESDAY, APRIL 9

8:15 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Frank Bldg. & Loan Assn.
9:15 a. m.—Records.
10:45 a. m.—Boulevard Furniture Co., records.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:30 p. m.—Boulevard Furniture Co., records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—Bernard Levitow Orchestra, CBS.
4:30 p. m.—Col. Powell, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Nell Larson.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Don Lee Symphony and Peggy Hamilton.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Carl Omeron end organ.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co.
8:30 p. m.—Sierra Symphonists.
9:00 p. m.—Gold Medal Fast Freight, CBS.
9:30 p. m.—Surprise Package.

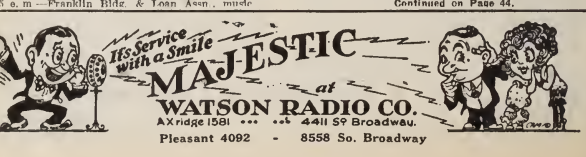
THURSDAY, APRIL 10

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Normalizer, records.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Bernard Levitow Ensemble, CBS.
4:30 p. m.—"That and That," Elvia Allman.
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—CBS.*
5:30 p. m.—Records.
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman end his Peppers.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Prof. Charles Lindsley, Drama.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Don Lee Symphony.

FRIDAY, APRIL 11

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Nu-Sight Optical Co.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—The Geuchos, CBS.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.

Continued on Page 44.

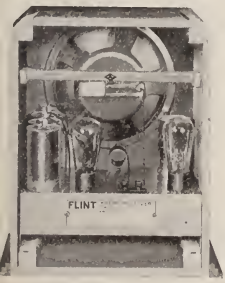


3 SCREEN GRIDS RCA LICENSED THROUGHOUT

LIST- $59.50 WITH TUBES

AND BUILT-IN SPEAKER COMPLETE !!!

the FLINT Big Chief



ACCOUSTICART

Particular attention is being called to this new feature in tone chamber design. On the Pacific Coast it is only used in Flint Products. This speaking device is comparable to the underlying principle of violin construction. Note the trueness of the reproduction, the roundness of tone and sharpness of the now distinguishable instruments of an orchestra, made possible by the Accousticart. The new method is one of the features of the Flint Big Chief.

MANUFACTURED BY

FLINT RADIO COMPANY

3440-46 SO. HILL STREET

LOS ANGELES, CALIFORNIA

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL

TED HUSING

SUNDAY APRIL 6

9:30 a. m.—Five Power Naval Conference Reports. KVI, KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—La Presse Symphony orch., Montreal, Canada. KVI, KFPY.
12:0 noon.—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations, Wash., D. C. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business, Dr. Julius Klein, Wash., D. C. KVI, KFPY.
5:30 p. m.—Around the Samovar. KVI, KFPY, KHJ.
6:00 p. m.—Majestic Theater of the Air. KFPY, KOIN, KFRC, KOL, KHJ.
7:00 p. m.—Will Rogers, comedian. KOL, KOIN, KFRC, KHJ, KFPY.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, APRIL 7

8:00 a. m.—Ben and Helen Talk It Over; National Radio Homemakers Club. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk; N. R. H. C. KVI.
8:30 a. m.—Children's Corner; N. R. H. C. KVI, KHJ
8:45 a. m.—Your Diet; N. R. H. C. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Betrothalians. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KHJ until 11:45.
12:00 noon.—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Columbia Educational Feature; Women's Forum. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY, KHJ; from Washington.
3:00 p. m.—Harry Tucker and his Hotel Barcley orch. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant orch. KVI, KFPY.
4:00 p. m.—Current Events; H. V. Kaltenborn. KVI, KFPY.
4:30 p. m.—Voices from Filmland. KVI, KFPY, KOIN, KFRC, KHJ, from Los Angeles.
7:30 p. m.—Gold Strand Crusaders, KFPY, KOIN, KOL, KFRC, KHJ.
8:00 p. m.—The Columbians. KFPY, KOL.
8:30 p. m.—Roy Ingraham's Paramount Orch. KFPY, KOL.

TUESDAY APRIL 8

8:00 a. m.—Columbia Salon orch. KVI, KFPY, KHJ.
8:30 a. m.—The Party House, National Radio Homemakers Club. KVI, KHJ until 8:45.
9:00 a. m.—President Hoover's Speech at Dr. William Henry Welch dinner. KVI, KFPY, KHJ.
10:15 a. m.—The Aztecs. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon.—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Army band, Wash., D. C. KVI, KFPY.
3:00 p. m.—Dinner Symphony. KVI, KFPY.
3:30 p. m.—Charles Doerenberger's orch., Philadelphia. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patteran. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Hour. KFPY, KFRC, KOIN, KHJ, KOL.
7:00 p. m.—Mr. and Mrs. Drama. KOL, KFPY, KFRC, KOIN, KHJ.
7:30 p. m.—Musical Comedy Memories. KVI, KFPY, KFRC, KHJ, KOIN, from Chicago.
8:00 p. m.—Ted Weems and his orchestra, Chicago. KFPY.
8:30 p. m.—Bert Lown and his Biltmore orchestra. KFPY.

WEDNESDAY, APRIL 9

8:00 a. m.—Columbia Salon orch. KVI, KHJ.
8:15 a. m.—R. S. V. P.; National Radio Homemakers Club. KVI, KHJ.
8:30 a. m.—Mr. Fixit, the Traveling Tinker KVI.
8:45 p. m.—Ida Bailey Allen's Editorial Page. KVI.
9:00 a. m.—Columbia Revue. KHJ, KFPY.
11:15 a. m.—Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon.—Columbia Ensemble. KVI, KFPY.
1:00 p. m.—Musical Album, Columbia Symphony orchestra. KVI, KFPY.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KHJ, KFPY.
4:30 p. m.—Adventures of Colonel Powell. KVI, KHJ.
7:45 p. m.—National Retail Shoe Co. KOL, KFPY, KHJ, KOIN, KFRC.
8:00 p. m.—The Roustabouts. KOL, KFPY.
9:00 p. m.—Gold Medal Fast Freight. KVI, KFPY, KOIN, KFRC, KHJ, from Minneapolis.

THURSDAY, APRIL 10

8:15 a. m.—Busy Fingers. KVI, KHJ.
8:45 a. m.—Columbia Noon Day Club, "Tropical Tramps." KFPY.
11:15 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon.—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band, Wash., D. C. KVI, KFPY, KHJ.
3:00 p. m.—Hotel Shelton orch. KVI, KFPY.
3:30 p. m.—Civic Repertory Theater from Philadelphia. KVI, KFPY, KHJ.
5:00 p. m.—The Vagabonds. KVI, KFPY, KHJ.
5:15 p. m.—The Political Situation in Washington Tonight, Frederic William Wile; from Wash., D. C. KVI, KFPY, KHJ.
7:30 p. m.—National Radio Forum, Wash., D. C. KFPY, KOL.
9:00 p. m.—Eastman Kodak Co., from Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.

FRIDAY, APRIL 11

8:30 a. m.—The Week Enders. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:00 a. m.—The Gaslight. KFPY, KHJ.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY.
12:00 noon.—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Columbia Educational Feature. KVI, KFPY.
12:45 p. m.—"The Ancestory of Our Times," Dr. Edward W. Berry from Wash., D. C. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ.
1:30 Club Plaza orchestra. KVI, KFPY.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant orch. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount orchestra. KVI, KHJ, KFPY.
5:00 p. m.—Nit Wit Hour. KVI, KFPY.
5:30 p. m.—U. S. Army band, Wash., D. C. KVI.
7:00 p. m.—Quaker State Oil Co. KOL, KFRC, KHJ, KOIN, KFPY.
7:30 p. m.—Curtis Institute of Music. KFPY.
8:00 p. m.—Will Osborne and his orch.
8:30 p. m.—Bert Lown and his Biltmore orch. KOL, KFPY.
9:00 p. m.—True Story Hour, Adventures of Mary and Bob. KVI, KFRC, KOIN, KFRC, KHJ.

SATURDAY, APRIL 12

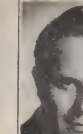
8:00 a. m.—U. S. Army Band, from Wash., D. C. KVI, KHJ.
9:00 a. m.—Adventures of Helen and Mary—drama for children. KHJ.
9:30 a. m.—Yoeng's Restaurant orch. KVI, KFPY, KHJ.
10:30 a. m.—Harry Tucker's orch. KHJ.
11:15 a. m.—Ann Leaf at the Organ. KFPY, KHJ.
11:30 a. m.—Dominion Male Quartet. KVI, KFPY, KHJ.
12:0 noon.—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY, KHJ.
1:00 p. m.—Manlius School Cadet band from Syracuse. KVI, KFPY, KHJ.

(Continued on Page 44)

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"



Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

PIERRE MELLONINO

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises, Dr. Seixas.
7:45 a. m.—"Home Folks" exercises, Dr. Seixas.
8:00 a. m.—Musical program of popular recordings.
8:15 a. m.—Inspirational Talk and Morning Prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn (ex. Sat.).
12:00 noon—The Musical Lunch Box.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program courtesy L. A. Evening Express
2:30 p. m.—Lost and Found, Stock Markets.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Dinner program with the KNX Little Symphony.
7:00 and 10:00 p. m.—Time Signals, Bulova Watch Co.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.

SUNDAY, APRIL 6

9:45 a. m.—Musical program of recordings.
10:00 a. m.—Chet Mittendorf presents musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, etc.
1:00 p. m.—International Bible Students Asso.
2:00 p. m.—Borowsky's Royal Russian Orchestra.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Bldg. and Loan Asso.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Mr. Theo. Curtis Abel of Hollywood Humanist Society.
7:00 p. m.—Scriptural Research Bureau. Dr. Hallinan.
7:30 p. m.—Trojan Women's Vocal Trio.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski Trio;

MONDAY, APRIL 7

8:00 a. m.—Information on "Beleo."
8:30 a. m.—Thirty-minutes of interesting information.
11:00 a. m.—Adams Laboratories program, "Bandits."
11:15 a. m.—Beauty secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R's musical program.
2:30 p. m.—Musical program
6:15 p. m.—Platt School of Popular Music.
7:00 p. m.—Pacific State Orchestra.
7:30 p. m.—One act play directed by Georgia Fifield.
8:00 p. m.—Walter Ferner, cellist; Rosalie Barker Frye, contralto; Nell Sheridan, accompanist.
8:30 p. m.—Cameo Trio.
9:00 p. m.—Rio Grande Male Quartet, Piano Twins.
9:30 p. m.—Mystery program, "Radio Detective."

TUESDAY, APRIL 8

9:00 a. m.—Beauty Talk.
11:00 a. m.—Symphonic numbers by the KNX Sym.
12:30 p. m.—C. P. R's musical program.
2:30 p. m.—Fireman's Orchestra.
4:00 p. m.—Hungarian Ensemble.
7:00 p. m.—"Popular Science" talk
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—"Hap and Sap," the Royal Vagabonds.
8:30 p. m.—Novelty program featuring lute duets by the Bickfords, and Altheda Oliver, mezzo soprano.
9:00 p. m.—"The Adventurers" in India.
9:30 p. m.—Gene and Glen the Harmony Boys.

WEDNESDAY, APRIL 9

8:00 a. m.—Information on "Beleo."
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program by Lucie Lee.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis players.
11:45 a. m.—Beauty secrets, Georgia Fifield.
2:30 p. m.—Musical program, Matinee Symphony.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—"Home Builders Hour."
6:15 p. m.—Platt School of Popular Music
6:30 p. m.—Margaret Hedges, violin, and Piono Twins.
7:00 p. m.—Mr. and Mrs. Radio Skit
7:30 p. m.—Pacific States Grchestra.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—Musical program featuring Calangis Family
9:00 p. m.—Hungarian Ensemble, Theo. Kittay, tenor.
9:30 p. m.—Paramount Previews.

THURSDAY, APRIL 10

8:00 a. m.—Adams Lab. courtesy program "Bandits."
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
2:30 p. m.—Prof. Edgard Leon giving Freuch lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst, etc.
4:00 p. m.—The Nutcrackers.
6:00 p. m.—Fred Forrest's talks on "Human Interest"
7:00 p. m.—Musical program featuring the KNX Sym.
7:30 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—The Lubovski Trio;
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—"Don Amaizo"
9:45 p. m.—"Boyer Musicians" and "Boy Singers."

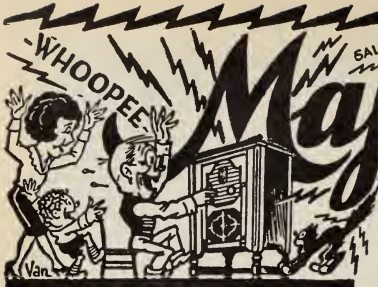
FRIDAY, APRIL 11

8:00 a. m.—Information on "Beleo."
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—"A Menu for Sunday Dinner."
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Co. courtesy program.
11:45 a. m.—"Musical Contrasts."
2:30 p. m.—Musical program by the Matinee Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders Hour"
6:15 p. m.—Featuring Platt School of Popular Music
6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Trio.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, APRIL 12

9:00 a. m.—Organ program given by Lucie Lee.
10:30 a. m.—"Bandits."
11:15 a. m.—KNX Little Symphony; Marjorie Healy.
12:00 noon.—Bundy and Albright musical program.
12:30 p. m.—Musical program, presented by C. P. R.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Announcements of leading L. A. Church Services.
6:30 p. m.—Western Ensemble.
6:45 p. m.—KNX String Quintette.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—By the American Singers and KNX Symphony, conducted by Jacques Jou-Jerville, Gilbert & Sullivan's "Patience."
9:00 p. m.—Russian-American Art Club.
9:45 p. m.—"Musical Contrasts."

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Win

Bouldin Cage Antenna

Majestic DX Contest:

During the first part of Februa purchased a Model 93, Majestic, the May Company (Serial No. 65 I had seen the ads in the paper nouncing the new Majestic, and w terested.

I had a 6-tube—that if I had luck with it, I could get San I so I bought the Majestic. Durin first couple of weeks I was mucl appointed in it, I could get a few tions up and down the coast, could not get much distance, I th the talk about getting distance w sales talk, I had the May company out a service man, and wanted h take the machine apart and ma work. "I wanted distance." He laughed at me, and said we do not antee distance, and did not want t to me. He said you have the bes chine on the market, and left n made up my mind I was going to it back, but my wife liked the and wouldn't let me. She said are good enough, so we didn't se back. Then I began trying some and in the last ten days have ju gun to find out that the Majesti all right, but that it was me tha wrong. I didn't know how to w How to find a faint signal and t in, and I think my log will show for distance in all directions, I done pretty good for this short

Address o test Judg

Distributors in Southern

ık that my experience would prob- be advice to other new buyers expect the distance stations to just out and say, Hello, without any on their part, to tune them in. I not seen any one in my neighbor- who has sent in a log to Radio gs, and so am submitting the en- d. Many of the ones on the l-written log I did not keep the or date, so could not include them e other.

March 2, 1930—P. M.

K, 8:00; WSB, 8:30; KHQ, 9:55; , 10:20; KTAR, 10:25; WMAQ, ; WLW, 10:55; CKMO, 11:15; 11:20; KMO, 11:48.

March 4, 1930—P. M.

CO, 7:50; WFAA, 8:05; WENR, WJR, 8:50; WHAS, 9:00; KMOX, KSL, 9:30; KGA, 10:15.

March 5, 1930—P. M.

KH, 7:30.

March 7, 1930—P. M.

N, 7:40; WOR, 8:00; WOC, 8:50; 11:05; KMMJ, 10:15; CFCN, ; KOAC, 7:43.

March 8, 1930—A. M.

KY, 12:08; CJRM, 12:40.

March 10, 1930—A. M.

Y, 2:15; KMA, 4:15; KOH, 4:25; , 4:35; KFKB, 4:45; WFAB, 5:00; P, 10:07.

March 11, 1930—A. M.

HK, 2:45; JOAK, 2:15; JOCK, JOIK, 4:10.

Yours sincerely,

H. L. STEVENS,
2958 West Boulevard,
Los Angeles, Calif.

Majestic DX Contest:

Owing to the fact that I have been working night and day, I have neglected to write to you before.

You published my letter and log in the Feb. 23 to March 1 edition of "Radio Doings." in the "DX" Contest. I am sincerely thanking you, and also am sending in my present log to date.

I purchased my Majestic 91 from C. Alexander & Co. of Torrance, Calif.

Serial No. 0579899.

Being a booster for "Majestic," is putting it far too mild.

I am still using a fifty foot aerial and a pipe driven in the ground for a ground.

I surely would never have gotten the more distant stations if I hadn't been helped by "Radio Doings."

Here's my present list, and I have verifications on ninety per cent of the "DX's":

KFOX, KFBR, KFKB, KFEL, KFVD, KOA, WLW, WBAP, WFAA, KPO, KFI, KGW, KFSD, KECA, KMIC, KFWB, KWKH, WJR, KFXF, KDYL, KGD, KDB, KMOX, KJR, KFQZ, WENR, KTAB, KFWM, KGAR, WHAS, KOB, KOAC, WLS, KPOF, KGBZ, WCCO, KGO, KGFJ, KMTR, KEJK, KELW, KFRC, KNX, WSB, KGRS, KFWI, KTM, KMMJ, KQW, KREG, KHQ, WGN, WLIB, KEX, KOMO, KLX, KGA, KGB, KFQU, KPSN, WEW, WBBM, WCHI KTAR, KVI, CKWX, KRLD, KDAF, KOIN, KFEM, CKMO, KSL, WKRC, KOH, KCRC, WFIW, WMAQ, XEN, WBT, CFCN.

EMERY M. RAINVILLE,
1907 Cabrillo Ave., Torrance, Calif.

EST CLOSES MAY 1, 1930

mitting logs in this contest to Majestic DX Con- dio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona **1361-63-65 South Figueroa Street, Los Angeles**

BILL RAY

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a. m.—KFWB String Quartet; Nelson Case, soloist (except Monday).
2:00 p. m.—Exhibition baseball game from Wrigley Field; Oscar Retchow at microphone (ex. Mon.).
6:00 p. m.—The Southlanders, direction of Arthur Moranz.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally in "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, APRIL 6

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Program, courtesy of Sluman, Jeweler.
10:30 a. m.—Lloyd K. Hillman, program.
11:30 a. m.—Gio-Co Co. Hour.
12:30 p. m.—Late recordings.
1:10 p. m.—Strong & Dickinson program.
2:10 p. m.—Exhibition baseball game.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Ime's Hollywood Revelers.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—KFW Concert Orchestra; Emma Kimmel, soprano.

MONDAY, APRIL 7

10:00 a. m.—Home Economics Talk.
12:30 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Cooney, popular songs.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Everett Hoagland's Ensemble, with Gus Mack, soloist.
7:10 p. m.—Julius K. Johnson at the Vitaphone Recording organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Everett Hoagland's Trio.
8:00 p. m.—"Evening in Paris."
8:30 p. m.—"Spice of the Air," with Jimmie Mack.
9:00 p. m.—"The Old Timer's Hour."
10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
10:30 p. m.—Gus Arnheim and his Orchestra, from Montmartre Cafe.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 8

10:00 a. m.—Ted Dahl's Orchestra.
12:30 p. m.—Variety Serenaders; the Three Boswell Sisters and Bernard Cooney, popular songs.
4:00 p. m.—Radio Varieties.
7:10 p. m.—Emma Kimmel, soprano.
7:30 p. m.—Murphey Players.
8:00 p. m.—Kelley Aristocrats.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.
11:30 p. m.—Gus Arnheim's Orchestra.

WEDNESDAY, APRIL 9

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and the Dixieland Syncopaters.
1:15 p. m.—Gus Arnheim's Orchestra.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble and Boswell Sisters.
7:15 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:45 p. m.—The Three Co-eds.
8:00 p. m.—"Pest of the Rancho."
8:30 p. m.—507 Orchestra.
9:00 p. m.—Pacific Salon Orch. and soloists.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, APRIL 10

10:00 a. m.—Ted Dahl's Orchestra.
7:10 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores program, Bert Butterworth.
9:00 p.m.—The Southlanders.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his orchestra.

FRIDAY, APRIL 11

10:00 a. m.—Prudence Penny of the Examiner.
12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
7:10 p. m.—The Varsity Boys.
7:30 p. m.—Rainbow Trail to Colorland.
7:45 p. m.—Specially recorded program.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Pacific Salon Orchestra.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his orchestra.

SATURDAY, APRIL 12

10:00 a. m.—Musical program.
1:30 p. m.— Gus Arnheim's Orchestra.
7:15 p. m.—Spanish program presenting Xavier Cugat, concert violinist and Carmen Castillo, soprano.
8:00 p. m.—MonaMotor Oilers, Vernon Rickard, tenor.
9:00 p. m.—The Boswell Sisters and Kelly Aristocrats.
9:30 p. m.—Gus Arnheim and his orchestra.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim and his orchestra.

100 PHOTOS $3.50

3½ x 5½ INCHES

Copies of any photograph or snapshot reproduced on Postal Cards. Approved by Casting directors and fans.
SEND NO MONEY—Just send us the photo—(Full figure, bust, groups or animals) any size. If autograph signature is desired, write same clearly on separate piece of paper. 48-hour service. Pay postman $3.50 plus a few cents C. O. D. charge.

HOLLYWOOD PUBLICITY BUREAU
1234 W. PICO ST. LOS ANGELES CALIF. WE.1687

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607 — **J. M. ROUSH** — 134 Wilshire Blvd. Beverly Hills, Calif.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Anfiouncer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Wright & Hogan.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:0 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Interesting Items by DeWitt Hagar.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Readers Hour.
11:00 p. m.—Paris Inn (except Monday).
12:00 midnight—Spizzerinktum Club.

SUNDAY, APRIL 6

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—L. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Paris Inn.
8:30 p. m.—Killian Sisters.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.

MONDAY, APRIL 7

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arthur Shaw and Adele Burian.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Hottentots.

TUESDAY, APRIL 8

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 9

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Recital by Lou Gordon, tenor, and Arthur Shaw, organist.
9:00 p. m.—Don Julios Spanish program.

THURSDAY, APRIL 10

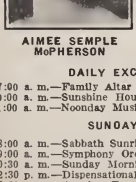
2:45 p. m.—Popular Melodies.
4:00 p. m.—Frank Gage's Half-Hour.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor, and Dorothy Dee, organ.

FRIDAY, APRIL 11

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Organ Echoes.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodists.
9:30 p. m.—Franky and Johnny.

SATURDAY, APRIL 12

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Old Folk Music.



AIMEE SEMPLE MoPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Frieke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noonday Musicals (except Monday).

SUNDAY, APRIL 6

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, APRIL 7

11:00 a. m.—Hour of stories that are true.

WEDNESDAY, APRIL 9

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille, with her program of Smiles.

THURSDAY, APRIL 10

2:00 p. m.—Noon-Day Musicale.
2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, APRIL 11

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, APRIL 12

8:00 p. m.—Divine Healing Service.
9:30 a. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0931

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, APRIL 6

3:00 p. m.—Catholic Religious Services, NBC.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Kealoha Trio with Karl Brandenburg, ten.
5:30 p. m.—Noreen Gammill, character sketches.
6:00 p. m.—Ralph Romer and his Peplanders.
7:00 p. m.—Margaret Ruth Kerman, soprano.
8:00 p. m.—Grace Hamilton and Jack Stern, duets.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA Symphonet.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, APRIL 7

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Inez Small, blues.
3:45 p. m.—NBC, Calif. Federation of Woman's Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:45 p. m.—NBC.*
5:00 p. m.—Dr. Hersch talk on Health.
5:30 p. m.—Dr. H. E. Myers, talk on Dentistry.
6:00 p. m.—NBC, Ted Florito and his Maytag Orch.
6:30 p. m.—Elton Hey's Virginia Ballroom Orch.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—NBC, William Don.
8:15 p. m.—NBC, Song of the Harp.
8:45 p. m.—Geo. Porter, baritone.
9:15 p. m.—Ray Van Dyne's Orchestra.
10:00-11:00 p. m.—NBC.*

TUESDAY, APRIL 8

3:00 p. m.—Henry M. Sloat, basso.
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Jack Reed, ballads.
5:00 p. m.—Winslow Allen's Six Clouds of Joy.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's Orchestra.
6:30-8:45 p. m.—NBC.*
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—Down Through the Years.

WEDNESDAY, APRIL 9

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
4:00 p. m.—George Rhodes, baritone.
4:30 p. m.—NBC, Back of the News in Washington.
5:00 p. m.—Doug Freeman's Orchestra.
5:30 p. m.—Les Emerson, banjo and vocal.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmorent String Trio.
7:30 p. m.—NBC, Coca Cola program.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:30 p. m.—Three Skippers.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 10

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30-6:00 p. m.—NBC.*
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:30 p. m.—Aeolian Organ Recital.
8:45 p. m.—Yantis Trio, Georgia Hazel and Phyrne.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Literary Digest.
10:30 p. m.—Capital B's Trio.

FRIDAY, APRIL 11

3:00 p. m.—Armand, baritone, popular ballads.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Raquel Lopez, Spanish songs.
4:00 p. m.—Ballads on Approval.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Molly Wilbur, ballads.
7:00 p. m.—Winslow Allen's Six Clouds of Joy.
7:30 p. m.—NBC, Raleigh Review.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, Bridge lesson.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Eastman Kodak program.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—Harmony Hour, Three Minor Keys, Three Minstrellets.

SATURDAY, APRIL 12

3:00 p. m.—Ray West Cafe Orchestra.
4:00 p. m.—Clinton Wardrop, melodies.
4:30 p. m.—NBC, Fuller Man.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—L. A. Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:30 p. m.—Elton Hey's Virginia Ballroom Orch
8:00 p. m.—Helen Guest, ballads.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Spotlight Review.

See Page 18 for NBC Program

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

EDMUND LYTTON

KMPC Beverly Hills, Cal.—710 Kc.

(Formerly KEJK)

Gen Rice
Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
K. G. Ormiston
Technical Supervisor

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

DAILY EXCEPT SUNDAY

7:00 a. m.—Haydon Phythlian "Health Exercises."
7:30 a. m.—Jean Johnson and Associates in a half-hour of Piano.
8:00 a. m.—Items of Interest.
8:30 a. m.—Bert Howard—the Macmillan More Mileage Optomist.
8:45 a. m.—Classified.
9:00 a. m.—Betty and Bill's Breakfast Club.
9:30 a. m.—Richardson's Astrological Talks.
10:00 a. m.—Chapel, University of Southern California.
10:15 a. m.—Dan Maxwell, the King of Scotland.
11:30 a. m.—Sam's Investment Club.
11:45 a. m.—The Ad-Visor.
12:00 noon.—Modes and Fashions.
1:00 p. m.—"Russell," the Piano Wizard.
1:30 p. m.—Semi-Classical program.
2:00 p. m.—Musical program.
2:30 p. m.—"Wee Moderns."
5:00 p. m.—Just Kid's Club.

SUNDAY, APRIL 6

8:00 a. m.—Popular Music.
9:00 a. m.—Podoler Motors.
10:00 a. m.—The Very Latest.
10:30 a. m.—More About Automobiles.
11:00 a. m.—Goodan Jenkins program—Piano and Voice.
11:30 a. m.—Noonday Recordings.
12:00 noon.—Blow the Smoke Away.
12:30 p. m.—On the Shores of Hawaii.
1:00 p. m.—Classical and Semi-Classical program.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Studio program.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—Beverly Hill Billies.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Casino Dance Marathon.

MONDAY, APRIL 7

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Southern Melodies.
3:00 p. m.—Lectures—U. S. C.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin, pianist.
6:00 p. m.—The Ad-Visor.
9:00 p. m.—Lectures—U. S. C.
11:00 p. m.—Beverly Hill Billies.

TUESDAY, APRIL 8

10:30 a. m.—Musicale.
11:30 a. m.—Goodan-Jenkins program.
3:30 p. m.—Items of Interest.
4:00 p. m.—Dance Band.
4:30 p. m.—Musical program.
4:45 p. m.—Classified.
5:30 p. m.—Southern Melodies.
6:00 p. m.—At Sunset.
9:00 p. m.—Mystery Play.
9:30 p. m.—Sally and Sam.
10:00 p. m.—Casino Dance Marathon.
11:00 p. m.—Beverly Hills Billies.

WEDNESDAY, APRIL 9

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Light Opera Program.
3:00 p. m.—Lectures—U. S. C.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin.
6:00 p. m.—Classified.
9:00 p. m.—Lectures—Univ. of Southern California.
9:30 p. m.—J. N. Pyle—Detective Stories.
10:00 p. m.—Casino Dance Marathon.
11:00 p. m.—Beverly Hills Billies.

THURSDAY, APRIL 10

10:30 a. m.—George Francis.
11:00 a. m.—Goodan-Jenkins Popular program.
3:00 p. m.—Red Seal Hour.
4:00 p. m.—Macmillan's Hawaiian Half-Hour.
4:30 p. m.—More than the average.
5:00 p. m.—Classified.
5:15 p. m.—At Sunset.
6:00 p. m.—The Ad-Visor.
9:00 p. m.—Beverly Hill Billies.
9:30 p. m.—Spartons of the Saddle.
10:00 p. m.—Casino Dance Marathon.
11:00 p. m.—Beverly Hill Billies.
12:00 midnight—Sleepyhead Rhythm.

FRIDAY, APRIL 11

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Goodan-Jenkins program.
3:00 p. m.—Macmillan program.
3:30 p. m.—Pot O'Gold.
4:00 p. m.—Mr. McNabb—Garden Talks.
4:45 p. m.—Classified.
5:30 p. m.—Musical program.
5:45 p. m.—Jack Baldwin—The Jazz Boy.
6:00 p. m.—Blues singer.
9:00 p. m.—Beverly Hill Billies.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Casino Dance Marathon.
11:00 p. m.—One-act Play.
11:30 p. m.—Beverly Hill Billies.
12:30 p. m.—KMPC Night Club Recordings.

SATURDAY, APRIL 12

10:30 a. m.—Jack Baldwin, pianist.
10:45 a. m.—Studio program.
11:00 a. m.—Music from different nations.
3:00 p. m.—Macmillan More Miles program.
3:30 p. m.—Song Drama.
4:00 p. m.—Red Seal program.
4:30 p. m.—Musicale.
4:45 p. m.—Classified.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—On the Shores of Hawaii.
9:00 p. m.—Beverly Hill Billies.
10:00 p. m.—Dance Marathon.
11:00 p. m.—Beverly Hill Billies.
12:30 a. m.—Sunday morning special.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, APRIL 7

3:00 p. m.—The Engineer in Public Work, Prof. Jas. I. Tucker, S. C. College of Engineering.
3:30 p. m.—Los Angeles the Coming World Renaissance; a Prophecy, J. Tarbotton Armstrong, Curator of Art.
4:00 p. m.—The New Geography, Dr. Malcolm H. Bissell, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, G. Gordon Whitnall, Director-Manager Los Angeles City Planning Com.
9:00 p. m.—The Romance of Water and Power, Don J. Kinsey, Publicity Department, Los Angeles Bureau of Power and Water.
9:30 p. m.—Economics and the Good Life, Dean Rockwell D. Hunt, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, APRIL 9

3:00 p. m.—Municipal Budgets, Col. J. B. Sears, California Taxpayers' Assn.
3:30 p. m.—School of Speech Radio Players, one-act play, S. C. School of Speech.
4:00 p. m.—Java's Thousand Buried Temples, Dr. J. G. Hill, Archaeological Excavation Visits.
4:30 p. m.—Scientific Aspects of Speech, Dean Ray K. Immel, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Interior Decoration—General Study, Edgar H. Wileman.

Important Announcement on Page 17

The essential features of these programs are identical with those sent us by the stations

HARRY von ZELL

KMTR Hollywood, Calif.—750 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3020.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Harry von Zell
Truman Bradley
Announcer
Eugene Inge
Press Relations
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Musical Treasures.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Celia Collins, Financial Talk.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Ralph Little's Matinee Serenaders.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—The Girl Reporter; News Bulletins.
6:00 p. m.—Organ Recital, Egyptian Theatre.
6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p. m.—1930 Super-Marathon—Hawthorne.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and "Charlie Lung."
KMTR subject to last minute changes due to new management.

SUNDAY, APRIL 6

7:00 a. m.—Wholesome Food Breakfast Club of the New Idea Man.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Miniature String Players.
6:30 p. m.—Novelty Four.
7:00 p. m.—KMTR Orchestra.
7:30 p. m.—The Dare Sisters.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra
9:30 p. m.—"Happy Harry."
10:00 p. m.—1930 Super-Marathon, Hawthorne.

MONDAY, APRIL 7

6:30 p. m.—Tom Mitchell.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—Intermission Artist.
7:30 p. m.—KMTR Orchestra, popular dance program.
8:30 p. m.—Miniature String Players.
9:00 p. m.—KMTR Orchestra.
9:30 p. m.—Song Recital.

TUESDAY, APRIL 8

6:30 p. m.—Marimbaphone Ensemble.
7:00 p. m.—The Dare Sisters.
7:30 p. m.—KMTR Orchestra and soloists.
8:00 p. m.—The Two Harrys.
9:00 p. m.—Novelty Four.
9:30 p. m.—KMTR Orchestra.

WEDNESDAY, APRIL 9

7:00 p. m.—Miniature String Players.
7:30 p. m.—"Talking Picture Song Hits."
8:30 p. m.—KMTR Orchestra.
9:00 p. m.—The Two Harrys.
9:30 p. m.—The Novelty Four.

THURSDAY, APRIL 10

6:30 p. m.—The Two Harrys.
7:00 p. m.—Novelty program.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—"Happy Harry."
8:00 p. m.—The Dare Sisters.
8:30 p. m.—Egyptian Theatre of the Air.
9:00 p. m.—Recreated Prize Fights.
9:30 p. m.—Miniature String Players.

FRIDAY, APRIL 11

7:00 p. m.—College Hour.
8:00 p. m.—KMTR Orchestra and soloist.
9:00 p. m.—Half Hour of Pep.
9:30 p. m.—Miniature String Players.

SATURDAY, APRIL 12

6:30 p. m.—Novelty Four.
7:30 p. m.—Miniature String Players.
8:00 p. m.—"Sports Hour," Junior Cham. of Com.
9:00 p. m.—"On with the Dance," KMTR Orchestra.

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:00 p. m.—Health Talk.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
4:30 p. m.—Beauty Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, APRIL 6

8:00 a. m.—Popular recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates—organ recital.
4:00 p. m.—Selected recordings.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—organ recital.

MONDAY, APRIL 7

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

TUESDAY, APRIL 8

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Health Talk.

WEDNESDAY, APRIL 9

11:00 a. m.—Helpful Hints to Housewives.
2:00 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, APRIL 10

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.

FRIDAY, APRIL 11

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 12

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Technician
Wm. Miller
Nite Owl
Phone:
WExtmore 4520

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers, by remote from Apex Night Club.
1:00-6:00 a. m.—Night Owl program.
6:00 a. m.—Shut Eye Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recordings.
10:00 a. m.—Dr. Dean Clinic.
10:30 a. m.—Majestic Radio program.
11:00 a. m.—The Health Man.
11:30 a. m.—Unique String Quintet.
12:00 noon.—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets, by remote control from Oaks Tavern.
1:30 p. m.—George Fabregat's Entertaining Collegians from Orange Grove Cafe.
3:00 p. m.—Beth Whitney, blues.
3:30 p. m.—Unique String Quintet.
4:00 p. m.—Miniature Blackbirds; Bob Smith.
5:00 p. m.—Market reports.
5:30 p. m.—Ray West's Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra (except Monday).
9:30 p. m.—Mosy's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—George Fabregat's Entertaining Collegians.

SUNDAY, APRIL 6

12:00-7:00 a. m.—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Paul Howard's Quality Serenaders; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00-3:00 p. m.—Ray West's Hawaiian Quartet; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Frolic.
4:00 p. m.—Unique String Quintet.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Recordings.

MONDAY, APRIL 7

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, APRIL 8

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Albert Kleglovich, violinist; Blanche Cooper.

WEDNESDAY, APRIL 9

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Meglin Kiddies.

THURSDAY, APRIL 10

9:30 a. m.—Haven Johnson, blues and popular pianist.
10:00 p. m.—Ray West's Hawaiian Quartet.

FRIDAY, APRIL 11

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Gladys Parish, blues; Blanche Cooper.

SATURDAY, APRIL 12

10:00 a. m.—Ray West's Hawaiian Quartet.
7:00 p. m.—Albert Keglovich, violinist; Gladys Parish, blues; Blanche Cooper, pianist.

TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927

V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technicain

DAILY EXCEPT SUNDAYS

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club—"S" Ball-Onie-Commaudairs; Lani McIntyre's Hawaiians.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes—; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University—Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking—Organ Recital (ex. Tues.).
6:30 p. m.—KMIC Studio Dance Orchestra.
10:30 p. m.—Walkathon-American Legion Endurance Contest.
12:00 midnight—Request records.

SUNDAY, APRIL 6

12:30 p. m.—Popular records.
4:30 p. m.—Selected records.
11:00 p. m.—Walkathon Endurance Contest.

MONDAY, APRIL 7

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

TUESDAY, APRIL 8

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—KMIC Studio Dance Orchestra.
7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.
10:00 p. m.—Records.

WEDNESDAY, APRIL 9

6:30 p. m.—KMIC Studio Dance Orchestra.
8:30 p. m.—Sports Hour—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

THURSDAY, APRIL 10

7:00 p. m.—Old Time music.

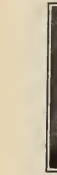
FRIDAY, APRIL 11

7:00 p. m.—Old Time music.
7:30 p. m.—KMIC Studio Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

SATURDAY, APRIL 12

2:00 p. m.—Selected Records.
4:30 p. m.—Marcia Conrad, organ recital.
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old Time music.

The essential features of these programs are identical with those sent us by the stations



CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1060 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Hainl Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

12:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everyody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—The Coquettes.
3:15 p. m.—Knights of the Air.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
10:30 p. m.—The Coquettes (except Wednesday).
1:30 p. m.—Rolly, Gene and Cline.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Williams.
7:15 p. m.—Seth Parker.
7:30 p. m.—Yest Pocket Minstrels.
7:45 p. m.—Knights of the Air.
10:30 p. m.—The Coquettes.

SUNDAY, APRIL 6

5:00 a. m.—The Early Bird.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angelas Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Seth Parkar.
2:30 p. m.—Kaal Hawaiians.
3:30 p. m.—Long Basch Municipal Band.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Foster Rucker and Helene Smith.
7:00 p. m.—The Coquettes.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread program.
11:15 p. m.—Rev. Ethel Duncan.

MONDAY, APRIL 7

11:45 a. m.—Steinway Duo-Art.
1:00 p. m.—Bill and Coo.
1:00 p. m.—Pianistic Pansy.
1:30 p. m.—Cecil Fry.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaal Hawaiian Trio.
6:45 p. m.—The Cheerio Boys.
8:00 p. m.—Rolly Wray and Gena Pinkston.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—The Coquettes.

TUESDAY, APRIL 8

1:00 p. m.—Kiwanis Luncheon Club.
8:00 p. m.—The Gosslpers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, APRIL 9

1:00 p. m.—Rotary Luncheon Club.
8:00 p. m.—Seth Parkar Singing School.
8:30 p. m.—Bill and Coo.
9:00 p. m.—Foster Rucker and Doris Dolan.
9:30 p. m.—Rolly, Gene and Cline.
10:00 p. m.—The Coquettes.

THURSDAY, APRIL 10

1:00 p. m.—Dr. Clark.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, APRIL 11

1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—The Weekly Song Story.
8:30 p. m.—The Coquettes.
8:45 p. m.—Bill and Coo.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray and Gena Pinkston.

SATURDAY, APRIL 12

1:00 p. m.—Bill and Coo.
8:00 p. m.—The Coquettes.
8:30 p. m.—Cline Chittick.
9:00 p. m.—Knights of the Air.
9:30 p. m.—West Coast Theatre, remote control.
10:00 p. m.—Rev. Ethal Duncan.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone WEstmore 8887

SUNDAY, APRIL 6

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class.
2:30 p. m.—Free Methodist Church of Santa Monica.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, APRIL 8

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:15 p. m.—Mrs. Stantz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bareans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddler.

WEDNESDAY, APRIL 9

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louisa Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, APRIL 10

6:00 p. m.—Trinity Church Ensemble.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:30 p. m.—Devera Nicholson and Martha Spangler
10:00 p. m.—Southwest College of Music.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue **Phone 632-75**

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Stroek
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional Services (ex. Tues.).
8:20 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
9:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers).
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Band (ex. Monday).
4:00 p. m.—Eye and James Orchestra.
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, APRIL 6

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:45 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Music Lover's Hour.
7:30 p. m.—Triolian Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, APRIL 7

1:00 p. m.—Popular Music.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—The Captivators.
7:30 p. m.—Rev. Ethel Duncan.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Songs of the Islands.
10:00 p. m.—Novelty Hour.
10:30 p. m.—Penry Selby; Margaret Trainer.

TUESDAY, APRIL 8

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Murray and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Fritz and Margie.

WEDNESDAY, APRIL 9

1:00 p. m.—Novelties.
1:45 p. m.—Pearl Davis.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Betty and Wanda.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, APRIL 10

1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
5:30 p. m.—The Captivators.
7:30 p. m.—Pearl Davis.
7:45 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Martin-Underhill

FRIDAY, APRIL 11

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and his Gang.
9:45 p. m.—Charles Cook.
10:00 p. m.—Rhythm Makers.

SATURDAY, APRIL 12

1:00 p. m.—Popular Music.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Lucille Newberry, Ken Treanor.
7:30 p. m.—Betty and Wanda.
7:45 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, APRIL 6

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, APRIL 7

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bouthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman and Choir of Pasadena.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, APRIL 8

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, RPRIL 9

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, APRIL 10

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Personal Evangelism.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, APRIL 11

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Dept.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—W. R. Hale, Superintendent of Men.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—An Hour of Gospel Music.

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

LEAH McMAHON

Leslie Adams
General Manager

Walter B. Neill
Advertising Manager

Glen Litten
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Studio program.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Hotel Del Coronado Orchestra.

SUNDAY, APRIL 6

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Sponsored program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Sponsored program.
4:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.

MONDAY, APRIL 7

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha, the Mystery Man.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
3:30 p. m.—Richard Tetley.
7:00 p. m.—Thearles Music Hall.
8:00 p. m.—Keeney-Rowe Trio and Janet Stanley.
9:10 p. m.—Matinee Three.
10:00 p. m.—DX program.

TUESDAY, APRIL 8

12:30 p. m.—Studio program.
3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Leonard Spaulding and Rae Olds.
7:00 p. m.—Sponsored program.
7:30 p. m.—Sponsored program.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Trio and Mildred Marini.

WEDNESDAY, APRIL 9

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
3:30 p. m.—Studio program.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Union Trihune Safety program.
7:45 p. m.—Bowers Plectrum Orchestra and Rae Olds.
8:30 p. m.—Keeney-Rowe Trio and Bailey Warren.
9:30 p. m.—Yogi Alpha, the Mystery Man.

THURSDAY, APRIL 10

3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Harriett Rogers, Ted Nauman and Richard Tetley.
9:30 p. m.—Don Amaizo.

FRIDAY, APRIL 11

12:30 p. m.—Studio program.
3:30 p. m.—Mrs. Craw, Child Psychologist.
6:30 p. m.—Leslie Adams.
8:00 p. m.—Sponsored program, Old Time.
9:00 p. m.—Keeney-Rowe Trio of Chamber Music.

SATURDAY, APRIL 12

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie Wix.
4:00 p. m.—Studio program.
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Keeney-Rowe Trio.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha, the Mystery Man.
9:30 p. m.—Easley Players.

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

LUTHER L. PUTNAM

R. G. Blayon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Popular recordings.
9:00 a. m.—April Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.
11:00 p. m.—Kennedy's Cafe and Night Club (ex. Sat.).

SUNDAY, APRIL 6

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Special recordings.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Sponsored program.
12:00 noon.—Theatre Announcements.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Minor Twins, Banjo Boys and Fred Stone.
9:00 p. m.—Mexican Serenaders.

MONDAY, APRIL 7

3:30 p. m.—Church of Jesus Christ of L.D.S.
6:15 p. m.—Spanish program.
7:05 p. m.—Christian Church "Little Symphony."
8:00 p. m.—Ralph Kellogg, Helen Kirkham & Otto Hoeg
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 8

3:30 p. m.—Aloha Boys' Duo.
7:05 p. m.—Ballad String Trio.
7:30 p. m.—Rip Caldwell and Otto Hoeg.
8:00 p. m.—Aloha Boys and Sylvia Shapro.
9:00 p. m.—Concert Trio.
9:30 p. m.—Pickwick Bus Boys.

WEDNESDAY, APRIL 9

7:05 p. m.—Mona Van and the Banjo Boys.
8:00 p. m.—Half Hour of Old Favorites.
8:30 p. m.—Community Chest program.
9:00 p. m.—Chaminade Ensemble.

THURSDAY, APRIL 10

4:00 p. m.—Parent-Teachers' Association program.
7:05 p. m.—Aloha Boys and Margie Burns.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, APRIL 11

3:30 p. m.—Aloha Boys' Duo.
7:05 p. m.—Arkansas Old-Timers.
8:00 p. m.—Lucky Three, Carl Beyer and Otto Hoeg.
9:00 p. m.—Music Lovers' Hour.

SATURDAY, APRIL 12

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roselest Melaney.
7:05 p. m.—Mona Van and the Aloha Boys.
8:00 p. m.—Kennedy's Cafe and Night Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—Special program.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—449.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time— Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs, and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
2:45 p. m.—Play by Play report of baseball games (ex-Mon.).
4:50 p. m.—A. E. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, APRIL 6

9:30 a. m.—Non-Sectarian Church services.
12:00 noon.—KPO Sequoians, with Eva De Vol, soprano.
12:30 p. m.—Temple of the Golden Hour, KFI.
2:00-4:30 p. m.—NBC.*
4:30 p. m.—Allan Wilson, tenor.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—"Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p. m.—Abas String Quartette, with Edward Harris, pianist.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, APRIL 7

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
11:30 a. m.—Ye Town Cryer.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—NBC.*
3:00 p. m.—NBC.*
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, APRIL 8

10:00 a. m.—Helen Gordon Barker, Art Talk, "Ivory."
1:30-2:30 p. m.—NBC.*
8:00 p. m.—Cy Trobbe's Scrap Book.
8:30 p. m.—KPO Players and Salon Orchestra.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—California Crooners.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, APRIL 9

10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
2:10 p. m.—Jerry Jermaine, balladist.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Musical Capers.
9:15 p. m.—"Packard Program," KPO and KFI.
9:45 p. m.—Maurice Gunsky, popular balladist.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, APRIL 10

10:00-11:45 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon Broadcast.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—"Helpful Hints for Housewives."
2:30 p. m.—Emily Rayburn Kneiss, Book Review.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra
9:15 p m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, APRIL 11

10:00 a. m.—Julia Hayes, "Helpful Hints to Housewives."
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:45 p. m.—R. U. McIntosh in "Plane Journeys."
8:00 p. m.—KPO Variety Hour.
9:15 p. m.—Out West.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, APRIL 12

10:00 a. m.—NBC.*
1:00 p. m.—E. A. Pierce, stock reports.
1:45 p. m.—KPO Salon Orchestra, with Eva De Vol, soprano.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—Earl C. Anthony Packard program.
9:15 p. m.—Humboldt Co. State Teachers' College.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

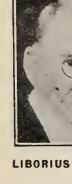
See Page 18 for NBC Program.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for Detailed program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers



LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Popular recordings.
10:30 a. m.—Rock's Market, recorded program.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m.—S. F. Mining Stock Exchange.
5:35 p. m.—Tansey Crowe program (ex. Tuesday).
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Byington Electric Co., Records.
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, APRIL 6

9:00 a. m.—Chas. J. Dean, Inc., recordings.
9:30 a. m.—Fox and Warfield Theaters, records.
10:00 a. m.—Popular recordings.
10:45 a. m.—Old St. Mary's Church Services.
12:00 noon.—Musical Vagabondages.
1:00 p. m.—Operatic recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m.—Tansey Crowe program.
5:45 p. m.—National Kanteens program.
6:00 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theaters; records.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance recordings.
12:00 midnight.—Midnight Cabaret.

MONDAY, APRIL 7

3:00 p. m.—Cabbages and Kings, by S. B. Dickson.
6:00 p. m.—Vocational Guidance, Benj. E. Mallary.
6:15 p. m.—Metro and Cosmo.
7:00 p. m.—Embassy and Marion Davies Theatres.
7:30 p. m.—Lloyd K. Hillman's 1640 Boys.
8:00 p. m.—The Musical Parade.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

TUESDAY, APRIL 8

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club of KYA.
6:00 p. m.—Song Recital by Nona Campbell.
7:00 p. m.—George Taylor and the Boys.
7:30 p. m.—"College Daze" with Toby and Babs.
7:45 p. m.—Newscasting, Pop Questions, Harmonettes.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

WEDNESDAY, APRIL 9

3:00 p. m.—Short Story Course, by S. B. Dickson.
6:00 p. m.—Matthew W. Brady, Crime Prevention.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—Lloyd K. Hillman's Mid-week Jubilee.
8:30 p. m.—Calendar of the Air, Pacific Artists Trio.
9:30 p. m.—George Nickson, Virginia Spencer, etc.

THURSDAY, APRIL 10

10:45 a. m.—Dr. A. E. Bowring.
6:00 p. m.—"What's in the Sky."
7:00 p. m.—George Taylor and the Boys.
7:30 p. m.—Toby and Babs in "College Daze."
7:45 p. m.—Harmonettes; Helen, Yvonne and Greta.
9:05 p. m.—Paul Kelli's Lido Cafe Orchestra.

FRIDAY, APRIL 11

3:00 p. m.—Cabbages and Kings, by S. B. Dickson.
3:30 p. m.—Popular recordings.
6:00 p. m.—Benjamin E. Mallary, Vocational Guidance
6:15 p. m.—Metro and Cosmo.
7:00 p. m.—George Taylor and the Boys.
7:30 p. m.—Lloyd K. Hillman's 1640 Boys.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.
10:00 p. m.—Pacific Artists Trio.

6:00 p. m.—Song Recital, Claire Upshur.
7:30 p. m.—"College Daze" with Toby and Babs.
7:45 p. m.—Newscasting, Pop Questions, Harmonettes.
9:00 p. m.—Virginia Spencer, George Nickson.
9:30 p. m.—Pacific Artists Trio with Gene Sullivan.
10:30 p. m.—Dance recordings.

SATURDAY, APRIL 12

NBC Program

(Continued from Page 18)

1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—A Series of Talks. KGO, KGW.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Vignettes. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO.
3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capitol."**
5:00 p. m.—Fleischmann Hour.**
6:00 p. m.—Harlor Lights. KGO, KHQ.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—RCA Victor Hour.*
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—Literary Digest Prohibition Poll.**
10:00 p. m.—The National Concert Orchestra. KOA, KGO.

FRIDAY, APRIL 11

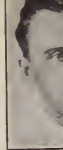
9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.*
9:45 a. m.—Park Sisters. KGO, KOMO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Plantation Echoes. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert.**
6:00 p. m.—Interwoven Pair.*
6:30 p. m.—Armour program.*
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Raleigh Revue.**
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—Tone Pictures.*
9:15 p. m.—Eastman Kodak Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Literary Digest Prohibition Poll.**
10:00 p. m.—The Aces of Harmony. KOA, KGO, KHQ (10:15).
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, APRIL 12

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KGW, KFI, KPO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO.
1:30 p. m.—Sunshine Rays. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO, KOMO.
3:00 p. m.—Black and Gold Room Orch. KGO, KOMO.
4:00 p. m.—The Entertainers. KGO, KOMO, KGW.
4:30 p. m.—The Fuller Man.**
5:00 p. m.—The New Business World.**
5:30 p. m.—Singing Strings. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—His Lucky Strike Orchestra.*
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—Parks Sisters. KGO.
9:00 p. m.—Polly Walker in "Hit the Deck."*
9:30 p. m.—Peurod. KGO, KHQ, KOA.
10:00 p. m.—Literary Digest Prohibition Poll.**
10:15 p. m.—Spotlight Review. KGO, KHQ, KECA, KOMO.

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100



HARRISON HOLLIWAY

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS* (ex. Thurs.).
9:00 a. m.—Columbia Revue, CBS, ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, APRIL 6

9:00 a. m.—"Home, Sweet Home" concert.
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—Jean Wakefield, "Jean and her Shadows."
2:00 p. m.—McKesson & Robbins, CBS.
2:30 p. m.—Male Quartette and organ.
3:00 p. m.—Classical concert.
4:00 p. m.—Globe Trotter, CBS.
4:30 p. m.—Inspirational Talk by Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital.
5:30 / 7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor, and others.
8:30 p. m.—"Melody Hour"; Robert Olsen, Modern Melodists.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ recital, DLBS.

MONDAY, APRIL 7

8:00 a. m.—Georgia O. George, DLBS.
8:30 a. m.—CBS.*
8:45 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Montague Range & Furnace Co.
11:45 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—Western Air Express Aviation talk.
3:25 p. m.—Something About Everything.
3:30-5:00 p. m.—CBS.*
5:00 p. m.—Wellman & Larsen.
5:30 p. m.—Don Lee concert.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Thirty Minutes of Sunshine, with Charles W. Hamp.
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—"Gold Strand" American Fabrics, CBS.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Gypsy and Marta.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, APRIL 8

8:00 a. m.—KFRC Dance Band.
9:00 a. m.—CBS.*
11:00 a. m.—Wyn's Daily Chats.
11:00 a. m.—Thirty Minutes of Sunshine, with Charles W. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Beauty Talks.
3:15 p. m.—Financial Hints for Women.
3:30 p. m.—CBS.*
4:00 p. m.—Don Lee Concert Orchestra.
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, APRIL 9

8:15 a. m.—CBS.*
9:15 a. m.—Ovaltine—electrical transcription.
11:00 a. m.—Domestic Science Talk.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—CLS.*
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35-4:45 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co. program.
6:15 p. m.—Shaler Company program.
6:30 p. m.—Thirty Minutes of Sunshine, with Charles W. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—John Moss "Novelties."
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co., "Romantic 49ers."
8:30 p. m.—Studio program.
9:00 p. m.—CBS.*
9:30 p. m.—Novelty program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, APRIL 10

8:00 a. m.—CBS.*
8:45 a. m.—CBS.*
9:15 a. m.—Montague Range & Furnace.
11:00 a. m.—Thirty Minutes of Sunshine; C. W. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talks.
3:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Town Topics.
5:00-5:30 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
7:00 p. m.—CBS.*
7:30 p. m.—National Forum from Washington.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, APRIL 11

8:00 a. m.—Georgia O. George, DLBS.
8:30 a. m.—CBS.*
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something about Everything.
3:35 p. m.—Don Bigelow and his Orchestra, CBS.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor.
6:15 p. m.—C. H. McAleer Mfg. Co.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Light Opera.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Stanley's Novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Gypsy and Marta, Novelties.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, APRIL 12

8:00-11:00 a. m.—CBS.*
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—"Three Dainty Misses"—Girls' Trio.
3:00 p. m.—CBS.*
3:30 p. m.—Song Recital.
4:00-5:15 p. m.—CBS.*
5:15 p. m.—Montague Range & Furnace.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
6:30 p. m.—Boyer, "The Society Parfumer."
6:45 p. m.—"Grand Daughters," Novelty program.
7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

See Page 22 for Columbia Program.

HELEN O'NEILL

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Musical Director

Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Health Program.
7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Records.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.)
4:45 p. m.—Records.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.

SUNDAY, APRIL 6

7:00 a. m.—Studio program.
10:00 a. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—Alice Blue, piano; Jack Riley, Uke.
3:30 p. m.—"Organ Echoes."
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sargent Sands.
10:00 p. m.—Brunswick Hour.

MONDAY, APRIL 7

8:00 a. m.—Classical Records.
9:30 a. m.—Dr. W. G. Keys.
1:30 p. m.—Recordings.
2:30 p. m.—Musical Appreciation Hour
3:30 p. m.—Novelty Records.
4:30 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—Alice Blue, piano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—Melody Quintette.
10:00 p. m.—"Organ Echoes" with Alice Blue.
10:30 p. m.—Dance Records.

TUESDAY, APRIL 8

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—Alice Blue, organ; Dorothy Nichols, cello.
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Highway Highlights." Melody Quintette.
10:00 p. m.—Dance Records.

WEDNESDAY, APRIL 9

7:00 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box Program."
10:30 p. m.—"Broadway Tunes."
11:00 p. m.—Dance Records.

THURSDAY, APRIL 10

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
7:00 p. m.—"A Little Bit of This and That."
7:30 p. m.—"Fireside Interlude."
8:30 p. m.—Studio program.
9:00 p. m.—Melody Masters.
10:00 p. m.—Rance Records.

FRIDAY, APRIL 11

8:00 a. m.—Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
9:30 a. m.—Dr. Keyes.
7:30 p. m.—"Pianistic Pictures in Blue."
8:00 p. m.—Melody Masters—Elbert Bellows.
9:00 p. m.—"Highway Highlights," Melody Masters.
10:00 p. m.—Variety Hour with Alice Blue.
11:00 p. m.—Dance Records.

SATURDAY, APRIL 12

9:30 a. m.—Dr. Keys.
7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, Concert Pianist.
8:00 p. m.—Alice Blue, organ; Dorothy Nichols, cellist.
8:30 p. m.—Melody Quintette ,John Teel, soloists.
10:30 p. m.—Dance Records.

FRED J. HART

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credite Service program.
11:45 a. m.—Records.
12:00 noon.—Curry and Grippenstraw Organ Recital.
12:15 p. m.—Tom and Wash.
12:30 p. m.— Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Music.
4:45 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau Radio News.

SUNDAY, APRIL 6

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, APRIL 7

2:30 p. m.—Julia Hayes' Helpful Hints to Housewives.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, APRIL 8

10:30 a. m.—Julia Hayes' Helpful Hints to Housewives.
7:45 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 9

2:30 p. m.—Audition.
7:45 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 10

10:30 a. m.—Julia Hayes' Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.
9:30 p. m.—The Five Pretzels.

FRIDAY, APRIL 11

4:30 p. m.—Music.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 12

7:45 p. m.—Native Sons and Daughters of Golden West.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

THOMAS SMITH

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Thomas F. Smart
Manager
Thomas F. Smith
Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
Henri Damski
Musical Director
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Monday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (ex. Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Midnight Revelers (ex. Tuesday).

SUNDAY, APRIL 6

12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A.
2:00 p. m.—Emanuel Tabernacle.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners; Glen Eaton, tenor.
8:00 p. m.—Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Aeolian Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight—Midnight Silent.

MONDAY, APRIL 7

12:30 p. m.—Electrical Trans. of Opera Sections.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners Orchestra.
6:30 p. m.—Spencer Adams, xylophone.
7:00 p. m.—Sydney Dixon, tenor; Agatha Turley, sop.
7:30 p. m.—Washington Fire & Marine Ins. Co. Aces.
8:00 p. m.—Mission Orange Aces.
8:30 p. m.—Harmony Aces.
9:00 p. m.—Ben Tipp's Jewel Box program.
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.

TUESDAY, APRIL 8

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quintet.
7:30 p. m.—Ringletto Captivators and Dean Blues.
8:00 p. m.—Blues Streaks; J. E. Drain & Co.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Bob Munson; Eaton and Robillard; duo.

WEDNESDAY, APRIL 9

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—American Institute talk.
6:00 p. m.—Tricky Trio.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Williams Oil-O-Matics. Elmore Vincent.
7:30 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Harold Strong, piano.
10:30 p. m.—Stonewall Jackson; Glen Eaton, tenor;

THURSDAY, APRIL 10

3:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Harry Reed; Jean Kantner, baritone.
6:30 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Jean Kantner, baritone; Song Birds.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:00 p. m.—Tilton's 25rs; Jean Kantner, baritone.

FRIDAY, APRIL 11

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Radio Nature Club.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Vincent Elmore, tenor; Eulala Dean, blues.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crest Mfg. Co. Orch.; Ellen Reep.
8:00 p. m.—J. E. Drain & Co. Blue Streaks;
9:00 p. m.—Ben Tipp's Jewel Box; Agatha Turley.
9:30 p. m.—Neapolitan Orchestra; Sydney Dixon.
10:30 p. m.—Elmore Vincent; Bob Munson, ukulele;

SATURDAY, APRIL 12

10:30 a. m.—Elmore Vincent, tenor; Pearle Dempsey.
5:30 p. m.—Dinner Concert.
5:45 p. m.—Market Report.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Saturday Knights; Elmore Vincent, tenor.
8:30 p. m.—Rickey Quartet; Eulala Dean, blues.
9:00 p. m.—Northwest Hour.
10:30 p. m.—Tilton's 25rs, Midnight Revelers.

DX CLUB

(Continued from Page 15)

set with a 75-foot outside aerial and ground connection to a water pipe. The list arranged alphabetically follows:

KCRC. KDKA. KDYL, KECA, KEJK, KELW, KEX, KFAB, KFBB, KFBK, KFEL, KFI, KFIF, KFKA, KFKB, KFNF, KFOR, KFOX, KFQU, KFOW, KFQZ, KFRC, KFSD, KFSG, KFUM, KFVD, KFWB, KFWI, KFWM, KFXM, KFXR, KFYO, KGB, KGBZ, KGEF, KGER, KGEZ, KGFJ, KGGC, KGHF, KGIQ, KGIR, KGIX, KGO, KGRS, KGW, KHJ, KHQ, KID, KJBS, KJR, KLO, KLX, KMA, KMBC, KMIC, KMJ, KMMJ, KMO, KMOX, KNX, KOA, KOB, KOH, KOIN, KOL, KOMO, KOW, KOY, KPO, KPOF, KPRC, KPSN, KQW, KRE, KRLD, KSAC, KSAT, KSL, KSO, KSOO, KTAR, KTBI, KTBR, KTHS, KTM, KTNT, KTSM, KTW, KUSD, KVI, KVOA, KVOO, KWG, KWJJ, KWKC, KWKH, KXL, KYA, KYW.

WABC, WAPI, WBAP, WBBM, WBT, WBZ, WCCO, WDOD, WEAF, WENR, WFAA, WFIW, WGN, WGY, WHAM, WHAS, WHO, WILL, WIOD, WJAD, WJKS, WJR, WKY, WLS, WLW, WMAQ, WMBI, WMMN, WOAI, WOC, WOR, WOWO, WPG, WRVA, WSB, WSM, WSUI, WTAM, WTIC, WTMJ, WWL.

CFCN, CFCT, CFRB, CJOR, CKCK, CKGW, CKLC, CKMO, CKMX, CNRV.

JOFK, JOHK, JOIK, 2YA, XEN, CMW.

ARTHUR HAYLER.
3977 Normal St., San Diego, Calif.

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. Case
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Better Homes Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Devotional Service.
10:0 a. m.—KEX Shopping Service.
12:00 noon.—Time, Weather Report, World Bookman.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Salon Hour of Recordings.
2:30 p. m.—The Bookworm.
3:00 p. m.—The Bitter with the Sweet.
3:15 p. m.—Afternoon Classique.
5:00 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orch.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, APRIL 6

12:00 noon.—Sacred Prelude.
1:00 p. m.—Starkel's Russian Entertainers.
1:30 p. m.—Neapolitan Recording Concert.
5:30 p. m.—Twilight Recording Concert.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowner's.
8:00 p. m.—Damski's Imperial Grand Orch.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.
12:00 p. m.—Oregon Journal News, Time.

MONDAY, APRIL 7

6:00 p. m.—The Hometowners.
6:45 p. m.—The Musical Musketeers.
7:0 p. m.—Melvin and Merciful.
9:00 p. m.—Jewel Box program; Agatha Turley.
9:30 p. m.—Wrestling Match, Ken Stuart; NBC.
10:00 p. m.—KEX Concert Hour of Recordings.

TUESDAY, APRIL 8

6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Silent.
8:00 p. m.—Novelty Recording Hour.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—KEX Concert Hour.

WEDNESDAY, APRIL 9

5:00 p. m.—The Hometowners' Orchestra.
7:00 p. m.—Melvin & Merciful.
7:30 p. m.—Silent.
9:45 p. m.—Neapolitan's Orchestra.
10:00 p. m.—KEX Concert Hour of Recordings.

THURSDAY, APRIL 10

7:00 p. m.—Silent.
8:00 p. m.—Novelty program.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:00 p. m.—Thomas & Tessie.
10:15 p. m.—KEX Concert Hour.

FRIDAY, APRIL 11

6:00 p. m.—Harmony Aces.
7:00 p. m.—Melvin & Merciful.
7:30 p. m.—Crescent program; Ellen Reep, contralto.
9:00 p. m.—The Jewel Box; Agatha Turley, soprano.
9:30 p. m.—Neapolitan Orchestra.
10:00 p. m.—KEX Concert Hour.

SATURDAY, APRIL 12

6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent.
8:00 p. m.—Novelty program.
8:45 p. m.—Bob and Monte, Vocal Duo.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Thomas & Tessie.
10:15 p. m.—KEX Concert Hour of Recordings.

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4456

Archie Taft
Manager

Ivan Ditmars
Musical Director

Billy Sherwood
Director of Programs

Charles Burson
Technical Supervisor

Frank Coombs
Ward Ireland
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
8:30 a. m., 12:00, 2:00 and 4:00 p. m.—Slogan Contest.
9:30 a. m.—Home Economics.
10:00 a. m.—Musical program.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
2:30 p. m.—KOL Matinee.
3:30 p. m.—Newscasting.
3:45 p. m.—Better English program.
4:30 p. m.—Mr. Fixit.
5:00 p. m.—Service Hour.
5:45 p. m.—Ivan Ditmars with Show News.
6:00 p. m.—The Midway (ex. Tues.).
12:00 midnight—Sparkling Syncopation.

SUNDAY, APRIL 6

4:30 p. m.—Semi-classical recorded program.
5:30 to 7:30 p. m.—CBS.*
9:30 p. m.—Tucker's Everstate Dance Band.

MONDAY, APRIL 7

9:00 a. m.—Home Economics.
10:30 a. m.—Slogan Contest.
12:30 p. m.—Popular Melodies.
7:00 p. m.—Louise Schroeder.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—Wheeler's Old Time Band.
9:30 p. m.—American Hawaiian Quartet.
10:30 p. m.—Dance program.

TUESDAY, APRIL 8

12:30 p. m.—Kiwanis Club Luncheon.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—"The Midway."
9:30 p. m.—Louise Schroeder, Russell Garceau.
10:00 p. m.—Chinese Gardens.

WEDNESDAY, APRIL 9

12:30 p. m.—Rotary Club Luncheon.
3:30 p. m.—Bridge Game.
7:00 p. m.—Voice of Columbian.
7:30 p. m.—Bertha Luddington, Ivan Ditmars.
7:45-9:00 p. m.—CBS.*
9:00 p. m.—Boxing broadcast.
10:30 p. m.—Dance music.

THURSDAY, APRIL 10

10:00 a. m.—P. T. A. program.
10:30 a. m.—Slogan Contest.
12:30 p. m.—Shrine Club Luncheon
7:00-8:00 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Happy Hawaiians.
10:00 p. m.—Dance music.

FRIDAY, APRIL 11

12:30 p. m.—Chamber of Commerce Luncheon.
7:00 p. m.—CBS.*
7:30 p. m.—Would You Believe It?
7:45 p. m.—KOL Players.
8:00 p. m.—Scandinavian program.
8:30 p. m.—CBS.*
9:00 p. m.—Seattle Trio.
10:00 p. m.—Chinese Gardens.

SATURDAY, APRIL 12

12:30 p. m.—Children's Hour.
7:00-9:00 p. m.—CBS.*
9:00 p. m.—Tucker's Everstate Dance Band.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:30 a. m.—NBC.* (Ex. Mon., Thurs. and Sat.)
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, APRIL 6

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Asso.
11:00 a. m.—Perdin Korsmo, tenor; Ethel Parks, contl.
11:15 a. m.—Plymouth Congregational Church.
12:15-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; Ethel Parks, contl.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*
11:00 p. m.—Silent.

MONDAY, APRIL 7

7:55 a. m.—Inspirational Services.
9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ.
10:15 a. m.—NBC.*
11:45 a. m.—NBC—National Canner's Association.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble with Greenwood Mitchell
4:15 p. m.—Vocal Ensemble recital.
4:30 p. m.—Garden Patch Children program.
5:00 p. m.—NBC—Henry Starr, Hot Spot of Radio.
5:30 p. m.—Artistic Ensemble with YeOna Socolofsky.
6:00-10:00 p. m.—NBC.*
10:01 p. m.—Univ. of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orch.

TUESDAY, APRIL 8

9:15 a. m.—NBC.*
9:45 a. m.—Concert Orchestra with Perdin Korsmo.
10:15 a. m.—NBC—Bass Hueter Paint program.
11:30 a. m.—Agnes Skartvedt, contralto, Perdin Korsmo.
11:45 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—NBC.*
2:30 p. m.—Concert Orch.; Greenwood Mitchell.
3:45 p. m.—Resume' of Evening's program.
4:00 p. m.—NBC.*
4:30 p. m.—Garden Patch Children's program.
5:00 p. m.—Artistic Ensemble with YeOna Socolofsky.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—NBC—Florsheim Frolic.
10:16 p. m.—NWT—Gold Shield Little Symphony Hour.
11:15 p. m.—News Flashes.
11:30 p. m.—NBC—St. Francis Hotel Merrymakers.

WEDNESDAY, APRIL 9

7:55 a. m.—Inspirational Services.
9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—NBC.*
9:45 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Oralling program.
10:15-11:30 a. m.—NBC.*
12:30-2:15 p. m.—NBC.*
2:15 p. m.—Concert Orchestra.
3:30 p. m.—Artistic Ensemble, YeOna Socolofsky.
4:30 p. m.—NBC—Floyd Gibbons, Headliner Hunter.
5:00 p. m.—Garden Patch Children's programs.
5:30 p. m.—Artistic Ensemble with Fred Lynch, tenor
6:00-9:15 p. m.—NBC.*
9:15 p. m.—News Flashes.
9:30 p. m.—NWT—Veedol Vodvil.
10:15 p. m.—NWT—Fisher's Blend Hour.

THURSDAY, APRIL 10

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with Fred Lynch.
9:30 a. m.—Glidden Paint Co.
10:00-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—NBC—United States Army Band.
2:00 p. m.—Concert Orch. with Agnes Skartvedt.
3:00 p. m.—Julia Hayes Helpful Hints to Housewives.
3:30 p. m.—Artistic Ensemble with Hayden Morris.
4:15 p. m.—Vocal Ensemble by Greenwood Mitchell.
4:30-9:00 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NBC.*
10:15 p. m.—NWT Broadcast—Associated Dance Hour.
11:15 p. m.—News Flashes.
11:30 p. m.—Olympic Hotel Dance Orch.

FRIDAY, APRIL 11

7:55 a. m.—Inspirational Services.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
9:30 a. m.—NBC.*
9:45 a. m.—NBC.*
10:00-11:10 a. m.—NBC.*
11:10 a. m.—Concert Orchestra.
11:45 a. m.—NBC—Nat'l Canners Association.
12:00 noon—Radio Visits to Pacific Northwest Dairymen and Poultrymen.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—NBC.*
4:30 p. m.—Kiddies program.
5:00-7:30 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble with Hayden Morris.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—C. H. McAleer Co. program.
8:45 p. m.—NBC.*
9:00 p. m.—NBC.*
9:15 p. m.—NBC, Eastman Kodak Co.
9:45 p. m.—News Flashes.
10:00 p. m.—NBC.*
10:15 p. m.—Sixth Engineers U. S. Army Band.
11:00 p. m.—NBC.*

SATURDAY, APRIL 12

7:55 a. m.—Inspirational Services.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
9:45-11:30 a. m.—NBC.*
1:00-2:00 p. m.—NBC.*
2:00 p. m.—Concert Orchestra with Hayden Morris.
3:30 p. m.—NBC, Black and Gold Room Orchestra.
4:15 p. m.—Artistic Ensemble with Greenwood Mitchell, baritone.
4:30-11:30 p. m.—NBC.*
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.
12:00 midnight—Fox 5th Ave. Theatre Organ Recital.

See Page 18 for NBC Program.

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
MUtual 4906 422 West 4th Street Los Angeles

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle Broadway 4211, Tacoma
E. M. DOERENBECHER, President I. SCHAEFER, Public Relations

Miss Frances L. Whiting
Studio and Program Dir.
Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
9:00 a. m.—Turift Home of the Air, Pearce-Knowles.
9:30 a. m.—Feminine Fancies, DLBS (ex. Saturday).
10:30 a. m.—Recordings; announcements (ex. Tues., Fri.)
12:00 noon.—Columbia Ensemble, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
6:16 p. m.—Silent.
12:00 midnight—Slumberbusters; Organ Recital by Geo. Yount (except Saturday and Wednesday).

SUNDAY, APRIL 6

8:30 a. m.—Organ Recital from Tacoma.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m.-2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language Bureau.
3:00 p. m.—Program to be announced.
4:00 p. m.—CBS.*
4:30 p m.—KVI studio program.
4:45 p. m.—CBS.*
5:00 p. m.—Program to be announced.
5:30 p. m.—CBS.*
6:00-9:00 p. m.—Silent period.
7:00 p. m.—Will Rogers, CBS (KOL).
9:00 p. m.—Val Valente's Roof Garden Orchestra.
10:00 p. m.—Dreamin' Time; Monique Thomas' Trio.
11:00 p. m.—Organ recital by Wesley Tourtellotte.
12:00 midnight—Slumberbusters organ recital.

MONDAY, APRIL 7

8:00 a. m.—CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Programs to be announced.
7:30-9:00 p. m.—CBS (through KOL).*
9:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, APRIL 8

8:00 a. m.—CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Major and Minor—two piano recital.
5:15 p. m.—KVI studio program.
5:30 p. m.—CBS.*
6:00-9:00 p. m.—CBS (through KOL).*
9:00 p. m.—Program to be announced.
9:30 p. m.—Captain Adams' program.
10:00 p. m.—KVI Open House program.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, APRIL 9

8:00 a. m.—CBS.*
11:30 a. m.—CBS.*
12:30 p. m.—KVI studio program.
1:00 p. m.—CBS.*
3:00 p. m.—Studio Artists.
3:15-4:45 p. m.—CBS.*
4:45-6:50 p. m.—Programs to be announced.
7:00-9:00 p. m.—CBS (through KOL).*
9:00 p. m.—CBS.*
9:30 p. m.—KHJ Specialty program, DLBS.
10:00 p. m.—Monique Thomas' Serenaders.
10:15 p. m.—Program to be announced.
10:30 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, APRIL 10

8:15 a. m.—CBS.*
8:30 a. m.—Recordings.
11:30 a. m.—-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
5:00 p. m.—Major and Minor —Two Piano Recital.
5:15 p. m.—CBS.*
5:30 p. m.—Programs to be announced.
7:00 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers' Frolic (KOL).
9:00 p. m.—CBS.*
9:30 p. m.—Programs to be announced.
10:30 p. m.—Val Valente's Roof Garden Orchestra.
11:11 p. m.—Anson Weeks' Mark Hopkins Orchestra.

FRIDAY, APRIL 11

8:30 a. m.—CBS.*
10:30 a. m.—Ghirardelli Talk.
11:00 a. m.—Recordings; announcements.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—KVI studio program.
3:30 p. m.—CBS.*
4:30 p. m.—Program to be announced.
5:00 p. m.—CBS.*
6:00 p. m.—Programs to be announced.
7:00-9:00 p. m.—CBS (through KOL).*
9:00 p. m.—CBS.*
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:16 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, APRIL 12

8:00 a. m.—CBS.*
10:00 a. m.—Song Recital.
11:30 a. m.-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30-6:45 p. m.—CBS.*
7:00-9:00 p. m.—CBS.*(KOL).
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Studio program.
10:12 p. m.—Anson Weeks' Mark Hopkins orch.
11:12 p. m.—Earl Burtnett's Biltmore orch.
12:00 midnight—R-K-O Midnight Vaudeville Frolic.

Columbia Program

(Continued from Page 22)

1:30 p. m.—Club Plaza orch. KVI, KFPY.
2:00 p. m.—French Trio with Kenyon Congdon, baritone. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ.
2:45 p. m.—French Lesson—Dr. Thatcher Clark. KVI
3:00 p. m.—Hotel Shelton orch. KVI, KFPY, KHJ.
3:30 p. m.—Ted Husing's "Sportslants." KVI, KFPY, KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
5:00 p. m.—Dr. Arthur Torrance—"Exploring the Jungle for Science." KVI, KFPY, KHJ.
5:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Hank Simmons' "Show Boat." KVI, KFPY, KHJ.
7:00 p. m.—Paramount-Publix Radio Hour. KOL, KOIN, KFRC, KHJ.
8:00 p. m.—Roy Ingraham's Paramount orchestra. KOL, KFPY.
8:30 p. m.—Guy Lombardo's Royal Canadians. KOL, KFPY.

See Page 22 for Columbia Program.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX BUILT BETTER CONDENSERS AND RESISTORS

82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

SID GOODWIN

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:45 a. m.—Devotional Exercises.
8:00 a. m.—Shell Happy Time, NBC.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Stewart-Warner organ.
1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
8:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, APRIL 6

8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services.
12:00-2:00 p. m.—NBC.*
2:00 p. m.—Organ concert.
2:30 p. m.—Garden Talk.
2:45-4:00 p. m.—NBC.*
4:00 p. m.—Holman & Lutz, KGW.
4:25 p. m.—Optometry Talk.
4:30-7:45 p. m.—NBC.*
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program.
8:30 m.—Edwards Furniture.
9:00 p. m.—NBC.*
9:30 p. m.—First National Bank concert.
10:00 p. m.—Little Symphony concert.
11:00 p. m.—Fox Hollywood theater organ.

MONDAY, APRIL 7

7:15 a. m.—Popular Music.
10:15-11:30 a. m.—NBC.*
11:30 a. m.—Musical Masterworks.
1:00 p. m.—NBC.*
2:00 p. m.—Among Ourselves.
2:30-3:45 p. m.—NBC.*
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—The Spotlight.
4:30 p. m.—NBC.*
5:00 p. m.—Movie Club.
5:30 p. m.—Vocal and Instrumental.
5:50 p. m.—Talk by Charles F. Walker.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic hotel dance orchestra.

TUESDAY, APRIL 8

7:15 a. m.—YMCA health exercises.
8:00 a. m.—Portland Breakfast club.
9:45 a. m.—NBC.*
10:00 a. m.—Ovaltine.
10:15 a. m.—NBC.*
11:30 a. m.—Musical masterworks.
1:00 p. m.—Among ourselves.
1:30-3:00 p. m.—NBC.*
3:00 p. m.—Auction bridge.
3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00 p. m.—KGW dance band.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amaizo.
9:30 p. m.—NBC.*
10:15 p. m.—Gold Shield symphony, KOMO.
11:00 p. m.—Hollywood theater organ.

WEDNESDAY, APRIL 9

10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Master works.
3:30 p. m.—NBC.*

See Page 18 for NBC Program.

4:30 p. m.—The Spotlight, KGW.
5:00 p. m.—Franz Children's Hour.
6:00-9:30 p. m.—NBC.*
9:30 p. m.—Veedol Vodvil from KOMO.
10:10 p. m.—Fisher Flouring Mills concert.
11:00 p. m.—KGW dance band.

THURSDAY, APRIL 10

7:15 a. m.—YMCA health exercises.
9:45-11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould.
1:00-2:30 p. m.—NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—NBC.*
4:00 p. m.—The Spotlight.
4:30-9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated dance band, KOMO.
11:00 p. m.—Fox Hollywood organ recital.

FRIDAY, APRIL 11

7:15 a. m.—Popular Music.
10:00-11:30 a. m.—NBC.*
11:30 a. m.—Ghirardelli program.
12:45 p. m.—City Club of Portland.
1:30 p. m.—Stewart-Warner organ recital.
2:00 p. m.—Among ourselves.
2:30-3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00-8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden Talk, KGW.
8:45 p. m.—NBC.*
9:00 p. m.—Evening in Paris.
9:30 p. m.—Melody Troupers.
10:15 p. m.—Charles F. Berg, KGW.
10:40 p. m.—Hoot Owls, KGW.

SATURDAY, APRIL 12

7:15 a. m.—YMCA health exercises.
9:45 a. m.—NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical masterworks.
12:30 p. m.—Powers' Pied Piper.
1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Musical masterworks.
4:00-5:30 p. m.—NBC.*
5:30 p. m.—The Spotlight.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Hook chat.
9:00 p. m.—Launderland Lyrics, NBC.
9:45 p. m.—Yellow Cab Trio.
10:10 p. m.—Hi Jinx.
12:00 p. m.—Oyster Loaf program.

Jackson-Bell

(Continued from Page 16)

son-Bell Co. has been making weekly shipments to practically all of the important radio centers throughout the United States, as well as to Central and South America, Mexico, New Zealand and the Hawaiian Islands.

This company, a pioneer on the Pacific Coast in the manufacture of all-electric receivers, has been compelled, through the increased demands for this Model "59," to double its production facilities so as to enable them to promptly and efficiently take care of its fast growing business. It has recently established an export department in its organization to take care solely of the export business which it is now enjoying.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grecor
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Review.
11:45 a. m.—Program of Interest to Housewives.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—"Vagabond of the Air."

SUNDAY, APRIL 6

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Co.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Pipe Organ.
4:30 p. m.—NBC, Baldwin Piano Co. program.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—"Vagabond of the Air."

MONDAY, APRIL 7

10:30 a. m.—NBC, Helpful Hints for Housewives.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Cryer."
5:00 p. m.—Studio Program Dance Orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, "Moments Musicale."
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Western Hour.
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:00 p. m.—NBC, "House of Mystery."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, APRIL 8

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal program.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Brunswick Breevities; Special Brevity.
9:30 p. m.—NBC, Florsheim Melodies.
10:15 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, APRIL 9

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, Favorite Recipes.
10:30 a. m.—Interior Decoration Expert.
12:30 p. m.—NBC, Evening Stars.
5:00 p. m.—Informal musical program.
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Popular Concert Group.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Utah Woolen Mills.
10:15 p. m.—Harmony Night Hawks.

THURSDAY, APRIL 10

10:00 a. m.—NBC, "Seafood Dainties."
2:00 p. m.—NBC, Experimental program from London.
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. program.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventurcs.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal musical program.
10:15 p. m.—Milt Tagart's Odeon Orchestra.

FRIDAY, APRIL 11

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—"M. J. B. Features."
4:30 p. m.—NBC, Rayhestos.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Ensemble.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, APRIL 12

4:30 p. m.—The Fuller Man.
5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:15 p. m.—Organ Recital.
10:15 p. m.—Vagabond of the Air.
11:15 p. m.—Midnight Review.

KHJ Program

(Continued from Page 20)

12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.
2:30 p. m.—Recordings.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital.
5:30 p. m.—Boulevard Furnitures Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Don Lee Concert Orchestra.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Don Lee Symphony Orchestra.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, APRIL 12

8:00 a. m.—U. S. Army Band, CBS.
8:45 a. m.—Recordings.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Harry Tucker and Orchestra, CBS.
11:00 a. m.—Ann Leaf, CBS.
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—CBS.*
2:00-7:00 p. m.—CBS.*
8:00 p. m.—Organ Recital.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—Hits and Bits (except Wednesday and Friday).
8:45 a. m.—Literary Digest Poll.
9:00 a. m.—The Luncheon Five (except Friday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital (except Monday).
11:45 a. m.—Nat'l Canners' Assoc. (ex. Fri. and Sat.).
8:30 p. m.—Amos 'n' Andy.

SUNDAY, APRIL 6

9:50 a. m.—Trinity Methodist Episcopal Church.
11:15 a. m.—Henry Halstead and his Orchestra.
12:00 noon.—Davis and Show Home Builders.
12:30 p. m.—Automatic Washers.
1:00 p. m.—Dr. S. Parkes Cadman.
2:00 p. m.—National Religious Service.
3:00 p. m.—Catholic Hour.
4:00 p. m.—Durant Heroes of the World.
4:30 p. m.—Williams Oilomatics
5:00 p. m.—Enna Jettick Melodies.
5:15 p. m.—Collier's Radio Hour.
6:15 p. m.—Atwater Kent Hour.
7:15 p. m.—Studebaker Champions.
7:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 7

8:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:45 a. m.—Nat'l Canners' Assoc. NBC.
12:00 noon—Organ Recital.
1:00 p. m.—Pacific Vagabonds.
2:00 p. m.—From Old Madrid.
2:45 p. m.—Southwest Tales.
3:00 p. m.—Mormon Tabernacle Choir.
3:30 p. m.—Book Ends; French lesson.
3:45 p. m.—Armour Menuettes.
4:15 p. m.—The World Today.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:25 p. m.—Denver Better Business Bureau.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Ted Florito and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program.
7:30 p. m.—Empire Builders.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Lamb Mixed Quartet.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Myths.

TUESDAY, APRIL 8

8:00 a. m.—Your Child.
8:15 a. m.—Radio Calendar.
8:30 a. m.—WEAF Studio.
9:00 a. m.—Birthday Celebration of Dr. W. H. Welch.
12:00 noon—Band of a Thousand Melodies.
1:00 p. m.—Matinee Gems.
1:30 p. m.—Musical Moments.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Tea Timers.
3:00 p. m.—American Chiropractic Assn.
3:15 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bridge Game.
4:30 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—B-K-O Hour.
9:00 p. m.—The Old Stagecoachers.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, APRIL 9

7:00 a. m.—The Manhatters.
7:45 a. m.—Colorado Sunshiners.
8:15 a. m.—Home Songs.
8:30 a. m.—The Recitalists.
9:00 a. m.—Twelve o'Clock Trio.
10:15 a. m.—Household Hour.
12:00 noon—U. S. Navy Band (Washington).
12:30 p. m.—Evening Stars.
1:00 p. m.—Radio Guild.
2:00 p. m.—National Woman's Party.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—New Yorker Orchestra.
4:30 p. m.—Back of the News in Washington.
5:00 p. m.—Colo. Agri. College.
5:30 p. m.—Mobiloil Concert.
6:00 p. m.—Halsey, Stuart program.
6:30 p. m.—Palmolive Hour.
7:00 p. m.—Coca Cola Sportcast.
8:00 p. m.—Reminiscenses of the Old West.
9:00 p. m.—Denver Concert Orchestra; Male Quartet.
10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, APRIL 10

8:00 a. m.—Your Child.
8:15 a. m.—The Clever Coeds.
8:30 a. m.—WEAF Studio.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon—The Melody Three.
12:15 p. m.—The Magic of Speech.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band (Washington).
2:15 p. m.—Melody Musketeers.
2:30 p. m.—The Lady Next Door.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Hotel New Yorker Orchestra.
3:45 p. m.—Ralph Freese, tenor.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:00 p. m.—Fletchmann Hour.
6:00 p. m.—Harbor Lights.
6:30 p. m.—Maxwell House Melodies.
7:00 p. m.—RCA Victor Hour.
8:00 p. m.—Conoco Adventurers.
9:00 p. m.—KOA Coons.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 11

7:00 a. m.—The Manhatters.
8:00 a. m.—NBC Music Appreciation Hour.
9:00 a. m.—12 o'clock Trio.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour.
2:02 p. m.—KOA Players.
2:30 p. m.—Fitzsimmons Friday Frolic.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Rayhestos Twins.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair.
6:30 p. m.—Armour program.
7:30 p. m.—Raleigh Revue.
8:00 p. m.—Hamilton Brown Sketch Book.
8:15 p. m.—Piano Twins.
9:15 p. m.—NBC.*
9:45 p. m.—The Hill Billies.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 12

8:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—Foreign Policy Assn.
11:30 a. m.—The Melody Three.
1:30 p. m.—Westchester Choral Society.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Pipe Organ.
3:00 p. m.—Black and Gold Room Orchestra.
4:15 p. m.—Theremin Ether Wave Musical.
4:30 p. m.—The Fuller Man.
5:00 p. m.—The New Business World.
5:30 p. m.—Del Monte program.
6:00 p. m.—General Electric Hour.
7:00 p. m.—Lucky Strike Orchestra.
8:00 p. m.—International Sunday School Lesson.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Spotlight Revue.

The Radio Trades Association met Thursday, April 3, for their regular meeting at the Breakfast Club. Mr. Mort Stuart of the Los Angeles Furniture Co. spoke on "Sink or Swim," and the Troubadours furnished delightful music. George Walters spoke on "Home Interference." Next meeting is May 1.

P. F. Wiley, representing the Arcturus Radio Tube Company, announces the appointment of Earl E. Scott as special sales promotion manager in the territory of Southern California and Arizona. We wish Scotty, as he is known to the trade, much success in his new capacity.

Mr. Marshall Borden, founder of the Plymouth Radio Corporation of 2825 North Main Street, who are manufacturing the Plymouth Screen Grid Radio, states that orders are pouring in thick and fast from his announcement in Radio Doings. He goes on to state that business is excellent and that he is fast signing up dealers in different sections of the country and also has one distributor covering seven eastern states.

The National Company of Malden, Mass., has just announced an automobile set which will list for $89.50 complete with loud speaker. It is a screen grid tube set employing three type 224 and two type 112-A tubes. Mr. W. Cooke, the Southern California representative, states that the Herbert H. Horn Company and the Radio Supply Company will be the Southern California distributors for this set.

Mr. Hayward Powell of the Powell Manufacturing Company of Los Angeles reported last week that they are having to work overtime to fill the orders coming in from their branch offices in Seattle and San Francisco. The compact little Powell Cathedral has apparently caught the fancy of the Northwest, for they are ordering them faster than they can be manufactured.

We welcome a new manufacturer into the field. It is the Davison-Haynes Company of 2044 Venice Blvd.; phone REpublic 4611. Mr. Davison was formerly with the Master Radio Corporation and has been a radio engineer for many years. Mr. Bob Haynes has had wide and varied experience in radio. He started in the game with the Benjamin brothers and he helped very considerably to popularize their set, the Angelus. He has also been connected with Ray Thomas, Inc., and Zaney-Gill. Another old-timer who will be associated with this concern is Mr. Hetzel, who will act in the capacity of production engineer. The new set will be called the Angelus and announcements will be forthcoming within the next two weeks.

Mr. James DePree, sales manager for the Colin B. Kennedy Corporation of South Bend, Indiana, has been on the Coast for the last two weeks. He is out here to survey the territory and to appoint distributors. Mr. DePree has just finished a circuit trip of the United States and says that Kennedy is going so strong in some parts of the country that it has more than regained its former popularity. Kennedy is one of the pioneer radio manufacturers of the country and we wish him the best of luck in his new enterprise.

Bob & Monte
Singing "Utah Trail"..."Spring Time in the Rockies"..."Old Virginia Lullaby" and other Popular Songs
KFI 6:30 to 7 p. m., April 8th, and Every Other Tuesday.
RENTON'S RHEUMATIC TABLETS
For Relief of ARTHRITIS NEURITIS RHEUMATISM
Full Information from the Renton Co., Dept. R.D., Station C, Pasadena, Calif.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office	*Los Angeles Office*	*San Francisco Office*
J. W. HASTIE	HORWOOD PUB. CO.	H. H. CONGER CO.
155 East 42nd Street	407 East Pico Street	929-30 Hearst Bldg.
Vanderbilt 4661	WEstmore 1401	Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, April 12, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 16. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 5
Studio News 8
Around the Dial..... 11
Questions and Answers..... 13
DX Club 15
A New Miracle? By K. G. O..... 16
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	30
KEX	Portland	1180	40
KFI	Los Angeles	640	20
KFOX	Long Beach	1250	34
KFRC	San Francisco	610	37
KFSG	Los Angeles	1120	29
KFVD	Culver City	1000	33
KFWB	Hollywood	950	28
KGB	San Diego	1330	40
KGEF	Los Angeles	1300	36
KGER	Long Beach	1360	35
KGFJ	Los Angeles	1200	33
KGO	Ooakland	790	36
KGW	Portland	620	43
KHJ	Los Angeles	900	26
KJR	Seattle	970	39
KMIC	Inglewood	1120	32
KMPC	Beverly Hills	710	31
KMTR	Hollywood	570	32
KNX	Hollywood	1050	27
KOA	Denver	830	45
KOMO	Seattle	920	41
KPO	San Francisco	680	36
KQW	San Jose	1010	38
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	38
KTBI	Los Angeles	1300	35
KTM	Santa Monica	780	29
KVI	Seattle	760	42
Columbia Broadcasting System			22
National Broadcasting Co			18
University of So. California			31

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

OUR COMPLETE STOCK DID IT!

SEVEN COMPLETE PUBLIC ADDRESS SYSTEMS

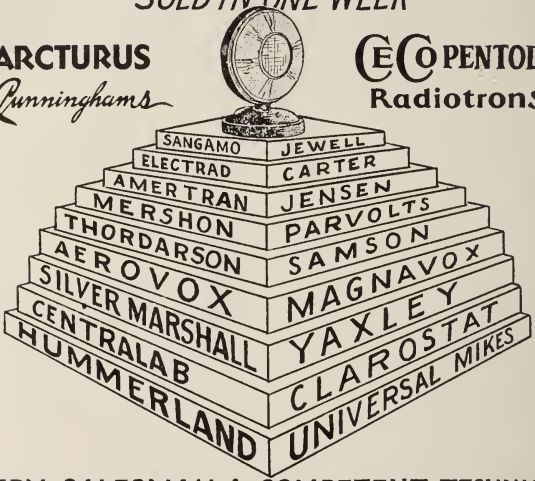
SOLD IN ONE WEEK

ARCTURUS

Cunninghams

CECO PENTODES

Radiotrons



EVERY SALESMAN A COMPETENT TECHNICIAN

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. "*THE FAMOUS RADIO CORNER*"

LOS ANGELES

Weekly Review of Radio News-Thought and Opinion

AMATEURS SEEK BAN ON ALIENS

Probably because of the fear that communistic or fascisti propaganda may be spread over the United States by means of radio amateur networks, as is done in Europe, members of the American Radio Relay League, the amateur organization, have recommended to the Radio Commission that amateur station licenses and operators' permits be refused aliens.

This action was taken at a conference of the amateur leaders with Federal radio officials last week. The purpose of the conference was to seek a revision of regulations governing the operation of amateur stations.

Another recommendation adopted provided that the bands of channels from 28,000 to 30,000 and from 56,000 to 60,000 kilocycles be reserved exclusively for amateur operations.

The meeting was presided over by W. D. Terrell, chief of the Radio Division of the Department of Commerce, and was attended by Dr. C. B. Jolliffe, chief engineer of the Federal Radio Commission; Capt. S. C. Hooper, director of Naval Communications, and K. B. Warner, secretary of the American Radio Relay League, among a number of other Federal and amateur representatives.

REDUCTION IN STATION POWER SEEN

The battle against the licensing of high power broadcasting stations has been renewed on the Federal Radio Commission and now threatens to envelop and eliminate the 40 cleared channels which were designed for this type of radio transmission. Oddly enough, this attack comes almost on the heels of a wave of such permit granting, the maximum power of 50,000 watts being authorized for a half dozen stations only last fall.

The majority of the Commission now appears definitely in favor of the reduction in power, while the former Chairman, Judge Ira E. Robinson, has announced his intention of seeking the transfer of cleared channels to regional frequencies. The present Chairman, Maj. Gen. Charles McK. Saltzman, would make even 5,000 watts the maximum power for broadcasting.

RADIO ENGINEERS WIN PATENT FIGHT

Percival D. Lowell and Francis W. Dunmore, youthful radio engineers, have just been awarded the decision by the United States Patent Office following a prolonged fight over priority in the invention of a receiving set which operates on the standard alternating current lighting circuit without the hum that formerly accompanied this reception.

Their claims were contested by the Westinghouse Electric and Manufacturing Company, Wired Radio, Inc., and Murad Radio Laboratories, Inc. They contended that Lowell and Dunmore were not the first inventors of the device and were not entitled to the broad claims granted by the Patent Office.

Prior to this decision, the engineers won a suit against the Radio Corporation of America in the United States District Court at Wilmington, Del., over the invention.

LIKE A FLASH

A short-wave broadcast from Schenectady was picked up in Sydney, Australia, recently and rebroadcast to Schenectady. The distance covered was 20,000 miles in one-eighth second.

"It looks," observes the Woodstock, Va., Times, "as though 'Hello World' Henderson, of Shreveport, La., is in danger of being Dill pickled."

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Browning-Drake Kits
Carborundum Products
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Radio Parts
DeJur Rheostats
DeLuxe Products
Dictograng Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnaformer Units
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Transformers
Sangamo Condensers
Scranton Hydrometers
Sensory Insulators
Skindervicken Buttons
Silver-Marshall Products
Spaulding Bakelite
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sunset Sensitizer
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Victoreen Parts
Ward Leonard Products
Weston Meters
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

THEATRE AND PUBLIC ADDRESS EQUIPMENT

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Sylvania RADIO TUBES

Slow Built Excellence

If radio tubes could be made entirely by machinery—almost anybody could buy the equipment and make a perfect tube.

But it just isn't that way.

And *because* it isn't that way—because long-living tube quality implies exquisite human care, the long-trained Sylvania craftsmen never are worried by hurry. Their skill isn't killed by speed.

And so you get radio tubes that earn and keep your confidence.

Visit the Dealer Whose Window Displays The Flashing S—on a Green Oak Leaf.

Southern California Distributor

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

W. H. COOKE, Factory Representative, 216 Laughlin Bldg., Long Beach, Cal.

Hugh Dobbs, KPO, and associated National Broadcasting Company stations, and Sid Goodwin of KGW, two Doctors of Sunshine, are seen on this week's cover. They appear to be holding a clinic rather informally on the running board of Mr. Goodwin's car. Captain Dobbsie, of Shell Happy Time fame, recently paid a visit to the northwest and KGW was happy to play host.

The presentation of the "Pickwick Papers," based on the story by Dickens, at KFOX, every Wednesday night, at 9 o'clock, brings to life before the microphone all the well known characters created by that great novelist.

Twice daily, at approximately 2:30 and 6:30 p. m., KNX offers miniature sketches of famous people and important events, the anniversary of which falls on that day. Mr. Mellonino, program director of KNX, has called these bits "talking pictures," which neatly describes them.

Maurice Gunsky, for many years one of KPO's most popular artists, is again singing over the San Francisco station, and will be heard Wednesday night, April 16, at 9:45.

KTBI brings a Spanish Gospel Service to Latin listeners Monday, April 14th, at 8 p. m. This type of program will undoubtedly find a large and appreciative audience.

Captain Adams, whose fascinating yarns spell-bind listeners every Tuesday evening, from 9:30 to 10, over KFRC, has a flair for story-telling, and a wealth of material, which is an ideal combination for his program. KVI and KHJ also enjoy this feature.

A program of considerable importance for the week of April 13th-19th, is the one scheduled for KECA, through the National Broadcasting Company, on Friday, April 18th, from 5:30 to 6:30 p. m. President Hoover will be the principal speaker on the Daughters of the American Revolution program, and Mrs. L. F. Hobart, D. A. R. president, will conduct the meeting.

KGFJ is presenting the Unique String Quintet, under the direction of Ben Gale, twice daily, as well as for a two-hour broadcast on Sundays. Their accurate presentation of all types of musical numbers are gaining this musical group an enviable reputation.

"Happy Harry," at KMTR, has found an air companion in the person of "Rusco Pete," a youngster, born and raised in a garage, but a lover of music, and especially the old-time favorites, which he plays on the vibraphone. These two entertainers are heard on KMTR every Monday, Wednesday and Friday, from 9:30 to 10 p. m.

Saturday, April 19th, brings Winnie Lightner and Joe E. Brown, stars of "Hold Everything" before the NBC microphone and through stations KGO, KHQ, KOMO, KGW and KFI at 9:00 p. m. Miss Lightner and Joe Brown give listeners a sample of their talent for comedy which has made them moving picture sensations.

A matinee for Holy Week will be broadcast by KOA, Denver, on Monday, April 14, at 2 p. m., with Laura Kemp Anderson, Western concert contralto, as soloist with the Matinee String Ensemble. Among her solos will be the "Largo" from "Xerxes," by Handel, Schubert's beautiful "Ave Maria," and "Open the Gates of the Temple."

On Good Friday, April 18, the meditation and devotion service of the Washington Cathedral will be broadcast over the coast-to-coast network of the Columbia Broadcasting System. It will last from 9:00 a. m. to noon, marking the historical period Christ suffered on the Cross. Arrangements by Pacific Coast CBS stations to release this program are under way as this issue goes to press.

Around the Dial

"Around the Dial":

I am happy to be able to pass on some information about one or two stations.

WMC at Memphis, Tenn., on KTM's wavelength, may be picked up every Saturday night after KTM signs off. They put on a frolic and are on the air until about 1:30 a. m., P. S. T.

WFIW at Hopkinsville, Ky., 319 meters, is also on the air every Saturday night and may be picked up after KOIN signs off. They sign off somewhere around 2 a. m., Pacific time.

Last Saturday night I was fortunate enough to pick up WJKS, a 1400-watt station at Gary, Indiana. They are on 220.4 meters and sign off at 1:44 a. m., P. S. T. I do not know if this is a regular thing. KGIR at Butte, Montana, caused some interference, but, strange to say, WJKS was the stronger and came in with lots of volume to spare.

I also succeeded in picking up KGCX at Wolf Point, Montana, thanks to Mr. McAllister. Also, thanks to the "Around the Dial" department, I have had WRHM at Minneapolis. After KFOX signs off, WRHM comes in like a local until KSAT comes on the air at 4 a. m.

A. E. ARMSTRONG.
2021 Bonita Drive, Glendale, Calif.

"Around the Dial":

I herewith submit the latest report on the new "Voice of the South," WSB, Atlanta, Georgia, 740 kilocycles.

The Atlanta Journal founded WSB on March 16, 1922, as Dixie's first broadcasting station, and the second newspaper station in the world. The studios are maintained on the tenth floor of the Atlanta Biltmore Hotel and the transmitting plant is situated seven miles from Atlanta, in DeKalb County.

WSB has Western Electric equipment and is operating on five kilowatt power and broadcasts 17 hours daily.

W. G. MEEK,
621 S. Marengo Ave., Pasadena, Calif.

"Around the Dial":

In a recent letter to "Around the Dial," for information of DXers, I gave the address of WCHI as the Webster Hotel. They have moved and their address now is: Illinois Women's Athletic Club, Tower Ct., and Pearson St., Chicago, Ill.

Here are a few more DX stations that those on the Pacific Coast might try for:

WSPA, Spartanburg, N. C., 1420 kilo. Nightly, from 7 to 10:30 P. M., E.S.T.

KUOA, Fayetteville, Ark., 1390 kilo. Saturday, 5 to 6 a. m., C.S.T.

CMX, Havana, Cuba, 920 kilo. Saturday nights, from midnight to 3 a. m., C.S.T.

"Around the Dial":

Every night, since March 27, I have noticed that XEN, Mexico City, is on a different wave length. I get them now just a shade below WGN. I have never received them there before, so I am wondering if someone could give me some information on it.

I have before me a verification from CMK, Havana, in which they advise that their new wave length is 273 meters, 1095 Kcys. To anyone who wishes to write for a verification, their address is Hotel Plaza, Havana, Cuba.

Could anyone tell me what station in Canada comes on between 8 and 10 p. m., on 434.5 meters? Thanks for the many helpful hints I have received by reading this column.

STUART WALMSLEY,
1641 West 60th Street,
Los Angeles, Calif.

"Around the Dial":

I guess all DX fans had a fine time on March 28, when all locals were off. I had the pleasure of receiving eight new stations on this night, and more, if they would have announced their calls. Here they are:

KTW, KOL, KFPY, KSEI, KWG, KFUM, WTAQ, WNAX.

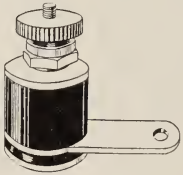
Has anyone heard this fellow on 850 Kc., giving reports? I have heard him several times. I just received my verifications from KZRM, Manila, Philippine Islands. They come in on 485 Kc.

RAY De MARCUS,
1005 E. 73rd St., Los Angeles, Calif.

OHIOHM

SPARK PLUG RESISTORS

A Type for Every Model Car and Distributor Head Mounting



Model M

MADE IN ALL VALUES

20,000 to 50,000 Ohms

CLARIFY YOUR RECEPTION

Install a Set of

OHIO **"OHIOHM"** OHIO

The Carbon Resistor of Quality

DISTRIBUTED BY

HERBERT H. HORN
1629 SOUTH HILL STREET, LOS ANGELES

RADIO MANUFACTURERS SUPPLY CO.
1000 SOUTH BROADWAY, LOS ANGELES

RADIO SUPPLY CO.
912 SOUTH BROADWAY, LOS ANGELES

W. B. KNIGHT, Los Angeles Factory Representative
741 South Kohler Street, VAndike 7383

Manufactured by The Ohio Carbon Co. of Cleveland

QUESTION.—Is Los Angeles considered a good location for radio reception? Why are some locations better than others, and where are the "good spots" in Southern California?—H. T. R., Los Angeles.

ANSWER.—The metropolitan area of Los Angeles is a poor location for long distance radio reception. It is naturally excellent for local reception because of the fact that most of the local stations are located IN the metropolitan area. It is poor for distance reception for several reasons. First, the ten or more broadcast stations, all within a radius of 10 miles or less, spread over the dial and blanket the channels occupied by many distant stations, thus making reception of the latter impossible. Second, the high noise level which exists in every big city caused by electrical circuits and devices covers up all the distant signals which are of low volume. This noise is the accumulative effect of power leaks, flashing signs, signals, elevator switches, telephones, household appliances, etc. It is naturally greater where population is dense. Third, the attenuation or weakening of signals through absorption is greater in an area where there are many high steel frame buildings, a mass of overhead wiring, trees, houses, etc.

The good location is where there are but few buildings or other absorbing factors, such as trees, hills, etc., where the nearest broadcasting stations are at least 25 miles distant, and where the noise level is naturally low because of the absence of the mass of electrical circuits and devices found in congested districts. Those are the three most important considerations,—local interference, noise level, and attenuation. In a spot where these three factors are a minimum you are apt to find wonderful DX reception. There are other factors, but of less importance.

From the above it can readily be seen why our best reception records have come from places like Chula Vista, Balboa, Seal Beach, Oxnard, Santa Ana, etc.

A good way to minimize the interference from the local stations is to put a nice high mountain between your receiver and the said local stations. This condition exists at Palm Springs, where Mt. San Jacinto very effectively blocks reception from Los Angeles to a great extent, while the open desert toward the east permits remarkable reception in that direction. Here it is not difficult to play the DX stations in the channels immediately adjoining all of the locals. The writer has logged WGBF and WSM, one channel on either side of KFI; KTHS and WTIC, one channel on either side of KNX, etc. In three evenings, he played stations in 88 of the 96 channels between sunset and 10 p. m. The remaining channels were heterodyned by the simultaneous operation of two or more stations.

Of course, even in a good location reception may be ruined by the characteristics of the AC lighting circuits, or the antenna and ground installation. And conversely, reception in a poor location may be improved by giving attention to all of the factors in the installation which make for maximum efficiency.

Can't Get Them Out

Although primarily intended to take care of more visitors, a difficulty in connection with the elaborate new Times Square studio of the National Broadcasting Company, which seats 600 visitors, is that once they are in the place, it is hard to get them out.

In an ordinary studio, the visitors naturally leave at the conclusion of each broadcast. However, in the Times Square studios, formerly the Amsterdam Theatre roof, the cost of converting it into a broadcasting auditorium being around $75,000, once the visitors are comfortably seated, they remain for the duration of as many performances as they desire to witness. They are separated from the studios only by a large glass curtain and can see everything that goes on therein. And it doesn't cost them a cent.

Master's Mighty Midget

A Giant in Performance

Magnavox Dynamic Speaker!
Screen Grid!

Selective!
Distance!
Beauty!
Tone!
Price!

To retail at

$59.50

Complete with Tubes

Model 70 (Size 13"x16"x8½")

The Master Midget contains Four Tuned circuits for extreme SELECTIVITY—three stages of R. F. Amplifiers for SENSITIVITY—6 A. C. Tubes—1 Screen Grid. 3-26, 1-45 and 1-80. Housed in beautiful walnut Cabinet, size 13"x16" SINGLE DIAL CONTROL and MAGNAVOX DYNAMIC SPEAKER.

"To See It is to Want It . . . To Hear It is to Buy It!"

The Sensation and Outstanding Value of the Radio Industry!

Dealers find it easy to sell the Master Midget. Its compactness—the marvelous tone and volume bursting forth from such a small and beautiful instrument—performance one only expects from large and expensive radios. Perfectly balanced in every detail—its superior performance in any test for TONE, DISTANCE, SELECTIVITY, EASY CONTROL and BEAUTY makes volume of sales a certainty.

A CHALLENGE!!

We invite you to compare the Master Midget with other radios of its kind. You will agree that in eye and ear appeal the Master Midget is far superior—SO WILL YOUR PROSPECTIVE CUSTOMERS!!

Just the Radio for All Occasions—Easily Portable
Weight Approximately 30 pounds.

The MASTER RADIO MANUFACTURING CO., Inc.

1682 W. 35th Place LOS ANGELES, CALIF. Phone: EMpire 8231

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

I am sending in a log of stations for your DX Club in the hope that it may get me a Sunset aerial or ground.

My set is a Radiola Super, one year and a half old, with the same tubes that came with the set.

WAAW, WAPI, WBAP, WBBM, WABC, WBT, WBZ, WCCO, WDAG, WDAH, WEAF, WENR, WFAA, WFIW, WGN, WGY, WHAM, WHAS, WHK, WHO, WIOD, WACO, WJAZ, WJR, WJZ, WKBW, WKY, WLAC, WLS, WLW, WMBI, WMC, WOAI, WOC, WOR, WOWO, WPG, WRR, WSB, WSM, WTAM, WTIC, WWL, WWVA, WREN, WRVA, WJDX, WMBD, WMMN, KCRC, KDB, KDKA, KDYL, KECA, KEJK, KELW, KEX, KFAD, KFAB, KFBK, KFDM, KFEL, KFI, KFIF, KFJF, KFJR, KFKA, KFKB, KFOX, KFQU, KFQZ, KFRC, KFSD, KFSG, KFUM, KFVP, KFWB, KFWI, KFWM, KFXF, KFYR, KGA, KGAR, KGB, KGBZ, KGEF, KGER, KGFJ, KGHF, KGIQ, KGIR, KGO, KGRC, KGRS, KGW, KHJ, KHQ, KJR, KLO, KLX, KLZ, KMA, KMBC, KMED, KMIC, KMJ, KMMJ, KMO, KMOX, KMTR, KNX, KOA, KOAC, KOB, KOCW, KOIN, KOL, KOMO, KOY, KPO, KJRC, KPSN, KQW, KREG, KRLD, KSAT, KSL, KSO, KSTP, KTAB, KTBI, KTBR, KTHS, KTM, KTNT, KTSM, KTW, KVI, KVOA, KVOO, KWKH, KWSC, KXRO, KYW, KFXF, KFH, KTSA, KGIX, KTAR, KFXM.

Canadian Stations—CFAC, CFCM, CKAC, CKMO, CKWX, CNRM, CNRV, CHYC, CKCO.

Cuban Stations—CMC, CMK.

Mexico Stations—XEB, XEN, XFX.

Japan Stations—JOAK, JOIK, JOCK, JOGK.

I am, as ever, a friend of Radio Doings,

WELLINGTON STEWART,
4530 39th St.,
San Diego, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

After hours of patient "fishing" on my eight-tube Steinite, I have decided to take a chance and submit my DX Log for your approval as an entry in your weekly DX contest, and hope this log will at least entitle me to become a member of your famous club even if it does not entitle me to a prize.

KOAC, KTAB, KMTR, KHQ, KFSD, KFRC, KGW, KTAR, KFI, KPO, KFEQ, KEJK, KMMJ, KVI, KFAB, KELW, KTM, KGO, KOA, KWKH, KFQZ, KLX, KFNF, KHJ, KFEL, KGBZ, KFWI, KFWM, KOIN, KFWB, KJR, KOMO, KDKA, KFVD, KQW, KGGF, KRLD, KDYL, KTSA, KGEF, KTBI, KGIQ, KTHS, KFKB, KNX, KMOX, KFSG, KMIC, KSL, KEX, KOB, KGFJ, KFHA, KXO, KFKU, KFOX, KOIL, KOL, KGHF, KID, KGB, KMO, KGER, KPSN, KFQU, KGIX, KOH, KECA, KFJF, KGA, KDB, KGFI, KREG, WKRC, WIBW, WOW, WDAF, WOI, WSM, WEAF, WMAQ, WLW, WGN, WLIB, WSB, WJR, WLZ, WBBM, WGY, W2XAC, WFAA, WBAP, WHAS, WWL, WENR, WBCN, WHO, WTAM, WBT, WOAI, WDAG, WNBR, WCKY, WCHI, XEN, XEB, JOBK, JOGK, JOAK, CFCT, CFCF, CFCA, CNRV, CFAC, CNRW.

Well, there it is—115 stations, the majority of which have been verified. Of them all, I feel that my two prize verifications are those from Montreal, CFCF, and Toronto, CFCA. The remainder of my verifications are in the mails.

Wishing you every success and hoping I can grab off one of those famous Sunset Aerials, believe me to be, with best wishes and sincere thanks for the assistance given in Radio Doings and Radio Doings Call Book.

B. C. HAY,
1165 South Stearns Drive,
Los Angeles, Calif.

A New Miracle?

By K. G. ORMISTON

On March 27th, Marconi, from his yacht in the harbor at Genoa, Italy, sent a flash to Sydney, Australia, which was the signal for the opening of the electrical exposition there.

A feature writer, in a Los Angeles newspaper, commenting on this incident said: "ETERNITY will treasure the spark that leaped 11,000 miles . . . to start the electrical exposition in Sydney. The WHOLE course of human destiny was altered by that achievement. . . . The transmission of energy and light without the use of power lines now becomes a definite certainty . . . The future will dismiss coal and petroleum from its employ; home furnaces and naval turbines, alike, will tune in on huge broadcasting stations, and steam shortly will return to the tea kettle and resume its original job as a kitchen wench . . . Obsolescence cast a globe-encircling shadow upon coal mine, dynamo, locomotive and gas main as Marconi stretched his arm from the Mediterranean, across the Pacific, and founded a new race of Titans . . . The average man didn't even read through the cabled announcement of the century's SUPREME miracle."

Let us hope that the average man has a little better knowledge of the fundamental laws of physics and more fully understood the news item from Sydney than did this newspaper feature writer. It would seem that he has made the mistake of assuming that the actual electrical energy which illuminated the hall in Sydney, or swung open the doors, or rang a bell, came by radio from halfway round the world! As a matter of fact the energy which reached Sydney from Genoa could be measured only in billionths of a watt, while one ordinary electric light requires 40 watts! And to get this infinitesimal amount of energy down to Sydney probably required the expenditure of at least 10,000 watts in the radio transmitter aboard the yacht, and this energy came from a steam engine in the bowels of the ship, which operated in turn from the energy taken from either coal or oil. The amount of energy which reached Sydney could have been produced there by the use of but a very minute fraction of fuel wasted aboard the yacht. Radio is the most inefficient medium for the transmission of energy imaginable.

A high powered broadcast station operates with a power consumption of at least 500,000 watts. If you were to add up the total energy in all of the receiving aerials of the entire audience of this station, you would have but a tiny fraction of one watt!

But, for the sake of argument, let us assume that some day some genius, by means of beam transmission or otherwise, will perfect a method of transmitting power through the ether by radio, so that the energy necessary for the propulsion of airplanes, steamships and trains can be derived in such a manner. Further, let us assume an efficiency of 50 per cent for the transmission. It follows that it will be necessary to expend just twice the power in our central transmitting station as was formerly required to propell the airplanes, ships and trains, since we are losing half of our power in the transmission and reception of it. And where will this double amount of power come from? From the only energy sources we have in the world—coal, oil and water power. Therefore, when we start to transmit power by radio, we will need more coal and oil and water wheels than we do now, because our losses in applying this power to its ultimate use will be far greater.

What the world really needs is a new SOURCE of power. And that is apparently what our fellow scribe thought Marconi employed in his recent experiment. He overlooked the fact that Marconi's radio operated from a steam engine! And so, instead of a "supreme miracle," the recent experiment was only a demonstration of long distance wireless, easily possible for the past 15 years. Our own radio exposition in Los Angeles last September was similarly "opened" by a signal from Commander Byrd at the South Pole!

New Royale Portable Offered by C. W. Smith, Inc.

C. W. Smith, Inc., are back in their old stand at 1125 S. Wall street, Los Angeles, and invite the radio dealers to inspect their new line of Royale Portable, and Mantle type radios. These models open a new era in radio economy and amazing performance—selling complete for only $69.50. The circuit employs 3-screen grid tubes, 1-type 45-power tube, and 1-type 80 rectifier tube. Both models are equipped with Magnavox Dynamic Speaker. The portable is very desirable, on account of its unusual performance on distance reception and its compactness, weighing only 23 pounds, complete. The Royale is truly a portable radio, which will give remarkable daytime reception, according to statements from all who have heard its performance. See C. W. Smith's ad on page 10.

Engineer Couples Pentode to 50-Watt Tube

L. B. Cornwell, radio engineer of New York, has succeeded in developing a sensational power amplifier, which couples the Pentode directly to a 50-watt tube; this amplifier is the most powerful and clearest toned piece of sound equipment ever devised. It was necessary to load the amplifier with two heavy-duty dynamic speakers.

A maximum plate voltage of 1000 volts was applied to the plate of the 50-watter, with a bias voltage of 150 volts. The screen grid of the Pentode requires 135 volts, the control grid 1½ volts, and the space charge grid, 10 volts.

100 PHOTOS $3.50

Copies of any photograph or snapshot reproduced on Postal Cards. Approved by Casting directors and fans.
SEND NO MONEY—Just send us the photo—(Full figure, bust, groups or animals) any size. If autograph signature is desired, write same clearly on separate piece of paper. 48-hour service. Pay postman $3.50 plus a few cents C. O. D. charge.

HOLLYWOOD PUBLICITY BUREAU
1236 W. PICO ST. LOS ANGELES CALIF. WE.1687

A NEW
"SUNSET AERIAL"
of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise
Greater Sensitivity
Ideal for DX Reception

SAME LOW PRICE
$5.00

A NEW GROUND
THE
"SUNSET"
with a Filler Spout to Conduct Water into the Ground
at
$3.00

and
the Old Reliable
"SUNSET GROUND"
at
$2.25

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA (ex. Fri. & Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
10:00 p. m.—Literary Digest Prohibition Poll. KGO, KGW, KHQ, KOMO, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, APRIL 13

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGW.
3:00 p. m.—Catholic Religious Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Emma Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, APRIL 14

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KOA.
2:00 p. m.—The NBC Debut Hour. KGO.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Florito and His Maytag Orchestra.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.

*KGO, KHQ, KOMO, KGW, KFI.
**KGO, KHQ, KOMO, KGW, KECA.

8:15 p. m.—Song of the Harp. KGO.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band."*
10:00 p. m.—The Music Box. KOA, KGO, KHQ, KECA
10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA

TUESDAY, APRIL 15

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—The Entertainers. KGO, KOMO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
2:00 p. m.—The Lady Next Door. KGO, KOMO, KPO, KOA.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready program.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Down Through the Years. KOA, KGO, KHQ, KECA.

WEDNESDAY, APRIL 16

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Betty Kelly. KGO, KOMO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO.
3:30 p. m.—Piano Capers. KGO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Back of the News in Washington. KGO, KECA.
4:45 p. m.—Rhythmic Ripples. KGO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola program.**
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated.*
8:45 p. m.—Sunkist Serenaders.*
9:15 p. m.—Max Dolin and his Violin. KGO.
9:15 p. m.—Maytag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, APRIL 17

9:30 a. m.—Mornings Glories. KGO, KHQ.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—A Series of Talks. KHQ, KGW.
2:15 p. m.—Melody Musketeers. KGO, KGW.
2:30 p. m.—Vignettes. KGO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW.
3:30 p. m.—The Hot Spot of Radio. KGO.
4:00 p. m.—Hotel St. Francis Salon. KGO.
4:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KGW, KECA.
5:00 p. m.—Fleischmann Hour.**

Continued on Page 39

The New 1930
Plymouth Radio

NEWER FINER BETTER

DISTINCTIVELY DIFFERENT

SCREEN GRID

245 POWER TUBE

POWER SPEAKER

CABINET, selected walnut, two-tone finish

SUPERIOR TONE

SELECTIVITY

VOLUME

DISTANCE

$59.50

Complete with Tubes

Dealers' Franchises Available—Exceptional Discount Arrangement Financed in Los Angeles

For information call CApitol 8293, or write to

PLYMOUTH RADIO CORP.

LOS ANGELES, CALIFORNIA

2825 NORTH MAIN STREET

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, APRIL 13

10:00 a. m.—L. A. Church Federation of America.
11:30 a. m.—Ballads by Helen Guest.
12:00 noon.—Violin Melodies, Purcell Mayer.
12:30 p. m.—"Temple of the Golden Hour"; "A Treasure House of Poetry and Song," with James Burroughs and Virginia Flohri.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:30 p. m.—Leila Castberg talk.
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Modest Altschuler and 20-piece orch.
8:45 p. m.—Earl Kass, baritone.
9:00 p. m.—NBC, Borden Milk.
9:30 p. m.—Violin Recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orches.

MONDAY, APRIL 14

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Herbie Scharlin, ballads.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson.
11:30 a. m.—"Care of the Hair," the Lovalon Lady.
11:45 a. m.—Spanish Lesson, Annette Doherty.
2:00 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Matinee Time.
3:00 p. m.—L. A. Public Library, book review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Wilfred Butterworth, tenor.
6:00 p. m.—Wm. Kalani, Hawaiian Trio.
6:30-10:00 p. m.—NBC.*
10:00 p. m.—Program of Songs, Virginia Flohri.

TUESDAY, APRIL 15

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—Mental Exercises, Frances Hancock.
10:15 a. m.—NBC, Bass-Hueter Paint Co.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—English Lesson, Ayrta Drew.
1:30 p. m.—NBC, National Concert Orchestra.
2:00 p. m.—Winnie Fields Moore, Travelogue.
2:15 p. m.—NBC, Flag talk from New York.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, Playgoers' Memories.
5:30 p. m.—American Chiropractic Assn.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—Studio program.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Studio program reserved.
9:30 p. m.—Variety Hour: Anna Christina.

WEDNESDAY, APRIL 16

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC.*
9:45 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—French lesson by Annette Doherty.
2:00 p. m.—Ray West Cafe Orchestra.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Goldmacher, jazz pianist.
5:30 p. m.—Leonard Van Berg, ballads.
6:00 p. m.—NBC, Halsey, Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Mari and Lill, Two Shades of Blue.
8:45 p. m.—Sunkist Serenaders.
9:15 p. m.—Eva Olivotti and James Burroughs; orch.

THURSDAY, APRIL 17

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, ballads.
9:34 a. m.—Spanish lesson, Annette Doherty.
11:00 a. m.—NBC, Standard School broadcast.
11:45 a. m.—Care of the Hair, the Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—L. A. Fire Dept. Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Dr. H. Edw. Myers, talk on dentistry.
6:00 p. m.—Studio program reserved.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:00 p. m.—Tom Terriss, Vagabond Movie Director.
9:30 p. m.—Packard Orchestra, Pryor Moore, director.

FRIDAY, APRIL 18

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC.*
9:45 a. m.—English lesson, Annette Doherty.
10:00 a. m.—NBC, DuBarry Radio talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
2:00 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, Playgoers' Memories.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—E. H. Hast, talk on gardening.
6:15 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, The Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Studio program reserved.
8:45 p. m.—NBC, Tone Pictures, KFI origin.
9:15 p. m.—Three Co-eds.
9:30 p. m.—Studio program reserved.
10:00 p. m.—Prokhanoff Russian Quintette.

SATURDAY, APRIL 19

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, ballads.
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—Masked Minstrels Hour.
4:00 p. m.—NBC, American Radiator & Standard Co.
5:15 p. m.—Don Abbott, tenor.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Dance Orchestra.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor.
9:00 p. m.—NBC, Del Monte Coffee Co.
9:30 p. m.—Mixed Quartet with James Burroughs.

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

WEST ADAMS

SKY PILOT

RADIO CO.

"Largest Stock in Western Los Angeles of Reliable, Up-to-Date Radio Sets"

5184 W. Adams Blvd. ORegon 6804

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

It Does Make a Difference Where You Buy Your Radio

ORMISTON RADIO

4018 W. 10th St. WYoming 2704

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

You're Sitting on Top of the World

when you use

Radio Doings CALL BOOK

for your station guide

The many changes recently made in American and Foreign Broadcasters make this up-to-the-minute station log an absolute necessity.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S

or send 25c direct to

407 East Pico St. RADIO DOINGS Los Angeles, Calif.

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

TED HUSING

DAILY EXCEPT SUNDAY

12:00 noon—Columbia Review. KPI, KFPY (ex. Sat.).

SUNDAY, APRIL 13

9:30 a. m.—Five-Power Naval Conference Reports; London, England. KVI, KFPY, KHJ, KDYL.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—La Presse Symphony Orchestra, from Montreal. KVI, KFPY.
12:00 noon.—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations—Argentine. KHJ.
1:00 p. m.—Cathedral Hour; sacred Musical Service. KVI, KFPY, KDYL.
2:00 p. m.—McKesson and Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
3:30 p. m.—The Gauchos. KVI, KFPY.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business—Dr. Julius Klein. KVI, KFPY.
5:30 p. m.—Around the Samovar. KVI, KFPY, KHJ, KDYL.
6:00 p. m.—Majestic Theater of the Air. KFPY, KOL, KOIN, KFRC, KHJ, KDYL.
7:00 p. m.—Will Rogers, from Los Angeles. KOL, KFPY, KOIN, KFRC, KHJ, KDYL.
7:30 p. m.—Arabesque. KFPY, KDYL.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, APRIL 14

8:00 a. m.—Ben and Helen Talk It Over; National Radio Homemakers' Club. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk from Washington, D. C. KVI.
8:30 a. m.—The Children's Corner. KVI, KHJ, KFRC.
8:45 a. m.—Your Diet. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Honoluluans. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KHJ, KDYL.
12:30 p. m.—Columbia Educational Feature; Women's Forum. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KHJ, KDYL, KFRC.
3:00 p. m.—Harry Tucker and his Hotel Barclay Orchestra. KVI, KFPY, KFRC.
3:30 p. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Current Events—H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KFRC.
7:30 p. m.—Gold Strand Crusaders. KOL, KFPY, KOIN, KFRC, KHJ, KDYL.
8:00 p. m.—The Columbians. KOL, KFPY, KDYL.
8:30 p. m.—Hotel Paramount Orchestra. KOL, KFPY, KDYL.

TUESDAY, APRIL 15

8:00 a. m.—Columbia Salon Orchestra. KVI, KFPY, KHJ.
8:30 a. m.—The Party House. KVI, KHJ to 9:45.
9:00 a. m.—Columbia Revue. KFPY.
11:30 a. m.—Columbia Educational Features; American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KDYL.
3:00 p. m.—Dinner Symphony. KVI, KFPY, KDYL.
3:30 p. m.—Charles Dorenberger and orchestra, Philadelphia. KVI, KFPY.
4:00 p. m.—Bernard Levitow and his Commodore Ensemble. KVI, KFPY, KDYL.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patteran. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KOL, KFPY, KFRC, KHJ, KOIN, KDYL.
7:00 p. m.—Mr. and Mrs., Drama, courtesy Graybar Electric. KOL, KFPY, KFRC, KHJ, KOIN, KDYL.
7:30 p. m.—Musical Comedy Memories. KOL, KFRC, KFPY, KHJ, KOIN, KDYL.
8:00 p. m.—Ted Weems and his orchestra, Chicago. KFPY, KDYL.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY, KDYL.

WEDNESDAY, APRIL 16

8:00 a. m.—Columbia Salon Orchestra. KVI, KHJ.
8:15 a. m.—RSVP National Radio Homemakers' Club. KVI, KFRC.
8:30 a. m.—Mr. Fixit—the Traveling Tinker. KVI.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—Syncopated Silhouetties. KFPY, KDYL.
11:30 a. m.—Grace Hype, soprano; Columbia Little Symphony Orchestra. KVI, KFPY.
1:00 p. m.—Musical Album; Columbia Symphony Orchestra. KVI, KFPY, KDYL, KFRC.
3:15 p. m.—"Bill Schmidt's Going to Press." KVI, KFPY, KDYL.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
4:30 p. m.—Adventures of Colonel Powell. KVI, KFPY, KHJ, KFRC.
7:45 p. m.—Shoes Mark the Man, courtesy National Retail Shoe Association. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Roustabouts. KOL, KFPY, KDYL.
9:00 p. m.—Gold Medal Fast Freight. KVI, KOIN, KFRC, KHJ, KFPY, KDYL.

THURSDAY, APRIL 17

8:15 a. m.—Busy Fingers; National Radio Homemakers' Club. KHJ, KFRC.
11:15 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—Columbia Educational Feature: American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KDYL, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Columbia Educational Features: Civic Repertory Theater, from Philadelphia. KVI, KHJ, KFPY, KFRC.
5:00 p. m.—The Vagabonds. KVI, KFPY, KHJ, KFRC
5:15 p. m.—Columbia Educational Feature: "The Political Situation in Washington Tonight"—Frederic William Wile. KVI, KFPY, KHJ, KDYL.
7:30 p. m.—Columbia Educational Feature: National Radio Forum from Washington, D. C. KVI, KFPY.
8:00 p. m.—Violet Ray Merrymakers. KHJ, KFRC, KOL, KOIN.
9:00 p. m.—Eastman Kodak Company, from Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.

FRIDAY, APRIL 18

8:00 a. m.—Nell Vinick, Beauty Advisors; National Radio Homemakers. KVI.
8:15 a. m.—Columbia Salon Orchestra. KVI.
8:30 a. m.—The Week Enders. KVI, KFRC.
12:30 p. m.—Columbia Educational Feature. KVI, KFPY, KDYL.
12:32 p. m.—Columbia Educational Feature. KVI, KFPY.
12:45 p. m.—Columbia Educational Feature, "Super-Universes": Dr. Harlow Shapley, from Philadelphia. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ, KDYL, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KDYL, KFRC.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orch. KVI, KFPY.
4:00 p. m.—Hotel Paramount Orch. KVI, KFPY, KHJ
5:00 p. m.—Nit Wit Hour. KVI, KFPY.
5:30 p. m.—U. S. Navy Band, Washington, D. C.
7:00 p. m.—At the Sign of the Green and White, courtesy Quaker State Oil Co. KFPY, KOIN, KFRC, KHJ, KOL, KDYL.
7:30 p. m.—"The Seven Last Words"—Cathedral Chorus. KFPY, KOL.

(Continued on Page 28)

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

"It Will Pay You to See Us Frist"
ANGELUS RADIO SHOP
4208 Santa Monica Blvd.
OLympia 7745

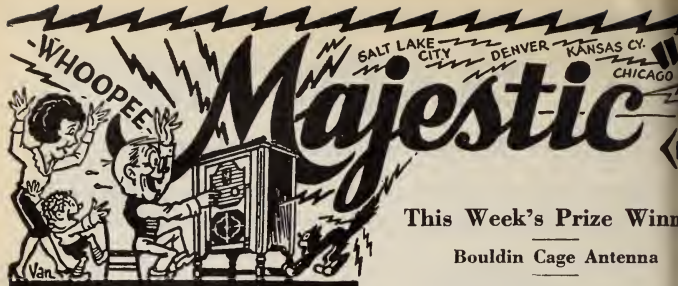
SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Winn

Bouldin Cage Antenna

Majestic DX Contest:

I have a Majestic Model 91, serial 273893, purchased from C. A. Harm 10256 South Vermont avenue, on N 26, 1929.

I have not very much time to play dials, but here is what I have collec to date:

December 22, 1929—P. M.
6:41, KRE; 8:16, WOW.

December 29, 1929—A. M.
12:57, WMBD.

January 1, 1930—A. M.
2:38, CFCN; 3:04, KXA.

January 7, 1930—A. M.
12:00 noon, CKMO.

January 8, 1930—A. M.
2:42, WHK.

January 8, 1930—P. M.
6:43, XEN.

January 9, 1930—A. M.
2:09, WTIC; 3:06, KGBZ; 4:07, W 4:10, KFAB.

January 9, 1930—P. M.
9:47, WFAA.

January 19, 1930—A. M.
12:40, KOY; 12:47, WEHC; 2 KGAR.

January 26, 1930—A. M.
12:01, WKBI; 12:02, KFQU; 1 KGHF.

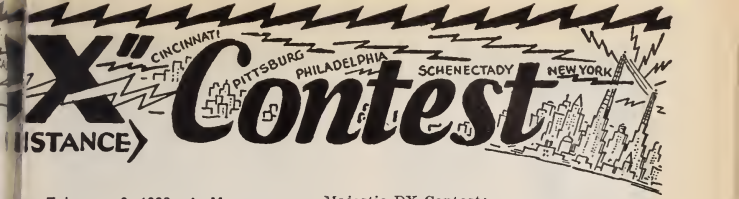
January 29, 1930—P. M.
8:00, CKAC.

January 30, 1930—A. M.
3:12, KFKB.

February 5, 1930—P. M.
9:10, KFAD.

Address all test Judge

Distributors in Southern C



February 9, 1930—A. M.

10, KEX; 12:23, WCHI; 12:35, ; 12:59, KFWI; 1:13, KJR, 1:40, L; 3:00, JQAK; 3:40, JOAK; 4:20, J.

February 9, 1930—P. M.

5, KYW; 7:26, WENR; 7:30, O; 7:35, WHAS; 7:38, WGN; 7:43, ; 7:52, WJBT; 8:08, WLW; 8:15, ; 8:18, WTAM; 8:30, WOR; 8:45, Q; 8:53, WSB; 9:01, WBAP; 9:03, ; 9:06, KFRC; 9:17, KVI; 9:22, ; 9:33, KOA; 9:45, KDYL; 9:49, K; 10:05, KGIQ; 10:16, KTBR; , KOIN; 10:33, KFWM; 10:49, B; 11:07, KGW; 11:09, CKWX; , KSL; 11:30, KXL.

February 10, 1930—A. M.

42, KGIX; 1:17, KFIW.

February 10, 1930—P. M.

10, KQW; 6:14, KGO.

February 11, 1930—P. M.

2, KOB; 6:15, KLX; 6:21, KWKH; CMK; 7:00, KMOX; 7:08, KTAR; 5, CFCT.

February 12, 1930—A. M.

:16, KOH.

February 18, 1930—P. M.

26, KOAC.

February 23, 1930—A. M.

05, KRE.

March 9. 1930—A. M.

:04, KFPY; 12:20, KGCX; 1:02, Y; 2:42, KFQW.

March 10, 1930—P. M.

50, KDKA.

APRIL 1, 1930—A. M.

:01, KTAB.

Yours truly,
RALPH V. McKNIGHT,
1538½ West 8th Street,
Los Angeles, Cal.

Majestic DX Contest:

Here is my list of stations outside of California which I received on my Majestic 71, purchased from Colborn Electric Company, 220 Second Avenue, serial number 0402893; purchased January 4, 1929.

March 6—P. M.

WLW, 9:45; KTAR, 9:50; KOA, 9:55.

March 7—P. M.

WENR, 9:33; KWKH, 9:40.

March 8—P. M.

WSB, 9:00; WJR, 9:23; WCCO, 9:30; WBAP, 9:46; KFXF, 9:58; WBBM, 10:45.

March 10—P. M.

KDKA, 8:45; KRLD, 9:34.

March 14—P. M.

KSL, 7:37; KOB, 8:52; WTAM, 9:12; KMOX, 9:17.

March 15—P. M.

WGN, 7:44; KDYL, 8:16; KJR, 8:29; WLS, 9:18.

I have gotten other stations earlier in the season. These stations are for family enjoyment. The location is not very good. One of the Edison Electric plants is just one block away. On the opposite side of the street is a 60,000-volt line, and on the side next to us is a 2,300-volt line. The insulators on both lines are bad, because when it is foggy you can see the fire fly out of them.

Just two blocks away is the Santa Fe railroad station. The P. E. railroad is five blocks away, and there are about ten packing houses in the vicinity.

Respectfully yours,
C. W. SOUTHWORTH,
1846 First Ave., Upland, Cal.

TEST CLOSES MAY 1, 1930

bmitting logs in this contest to Majestic DX Con-adio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

l Arizona **1361-63-65 South Figueroa Street, Los Angeles**

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

RAYMOND PAIGE

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, APRIL 13

8:00 a. m.—Records.
8:30 a. m.—California Home Extension Bureau.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Conclave of Nations, CBS.
1:00 p. m.—Terpezone Co. of California.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—KFRC Recital.
4:00 p. m.—Ott Finance.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp., Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—In a Russian Village, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Will Rogers, CBS.
7:30 p. m.—Blackstone's Concert program.
8:30 p. m.—Program from KFRC.
9:00-11:00 p. m.—Val Valente, his Roof Garden Orch.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, APRIL 14

8:00 a. m.—Records.
8:45 a. m.—Franklin Building & Loan Concert.
9:15 a. m.—Richardson's Music Lovers Shop.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. program with Chas. Hamp.
7:00 p. m.—Silverwood's program.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Golden State Blue Monday Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 15

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Bldg. & Loan Assn., music.
9:15 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Sunset Ensemble.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Ice Carnival from KFRC.
9:00 p. m.—Standard Oil Program, "The Forty-Niners."

WEDNESDAY, APRIL 16

8:15 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Frank Bldg. & Loan Assn.
9:15 a. m.—Records.
10:45 a. m.—Log Cabin Bread—Agnes White.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon from Biltmore.
2:30 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—Bernard Levilow Orchestra, CBS.
4:30 p. m.—Col. Powell, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Arrowhead Springs Beverage.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Don Lee Symphony and Peggy Hamilton.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co.
8:30 p. m.—Ice Association.
9:30 p. m.—Musical Suggestions.

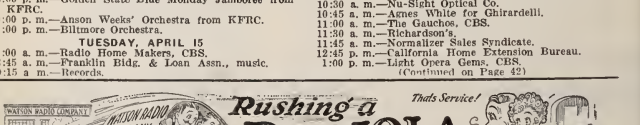
THURSDAY, APRIL 17

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Jr. Chamber of Commerce Luncheon from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Organ Recital by W. Tourtellotte.
4:30 p. m.—"That and That," Elvia Allman.
5:00 p. m.—Vagabonds, CBS.
5:15 p. m.—CBS.*
5:30 p. m.—Records.
5:45 p. m.—Coast Investor.
6:00 p. m.—Paramount Song Writers.
6:30 p. m.—J. S. Bushey Company.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Prof. Charles Lindsley, Drama.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Mood Pictures.

FRIDAY, APRIL 18

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Nu-Sight Optical Co.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—The Gauchos, CBS.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.

(Continued on Page 42)



KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

NAYLOR ROGERS

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises, Dr. Seixas.
7:45 a. m.—"Home Folks" exercises, Dr. Seixas.
8:00 a. m.—Musical program of popular recordings.
8:15 a. m.—Inspirational Talk and Morning Prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn (ex. Sat.).
12:00 noon—"The Musical Lunch Box."
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright'a reading of late fiction.
2:00 p. m.—Program courtesy L. A. Evening Express
3:30 p. m.—Lost and Found, Stock Markets.
4:30 p. m.—C. P. R.'a musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Dinner program with the KNX Little Symphony.
7:00 and 10:00 p. m.—Time Signals, Bulova Watch Co.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.

SUNDAY, APRIL 13

9:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musicl program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building and Loan Association.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Abel, Hollywood Humanist Society.
7:00 p. m.—Scriptural Research Bureau talk by Dr. Hallinan.
7:30 p. m.—Helen B. Litle, flute, and Gertrude Petersen and Lucy Lewis in harp duets.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio.

MONDAY, APRIL 14

8:00 a. m.—H. F. Allen of Bell Laboratories.
8:30 a. m.—Thirty Minutes of interesting information.
11:00 a. m.—Adams Laboratories.
11:15 a. m.—Mme. Marie, beauty talk.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Musical program by Matinee Symphony.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—"Home Builders' Hour."
6:15 p. m.—Platt School of Popular Music.
6:30 p. m.—KNX Symphony.
7:30 p. m.—One act play, directed by Georgia Fifield.
8:00 p. m.—KNX musical program.
8:30 p. m.—The Calangis Family.
9:00 p. m.—Rio Grande Oil Company.
9:30 p. m.—"Radio Detective."

TUESDAY, APRIL 15

8:30 a. m.—Bundy and Albright program.
9:00 a. m.—Georgia O. George.
11:00 a. m.—Concert hour of symphonic numbers.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Los Angeles Firemen's Orchestra.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—Hungarian Ensemble.
7:00 p. m.—Talk by Dr. Mars Baumgardt.
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—"Hap and Sap," the royal vagabonds.
8:30 p. m.—KNX feature musical program.
9:00 p. m.—"The Adventurers in India."
9:30 p. m.—Puritan Malt Company.

WEDNESDAY, APRIL 16

8:00 a. m.—H. F. Allen of Bell Laboratories.
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and Charis Players.
11:45 a. m.—Madam Marie, beauty secrets.
2:30 p. m.—Matinee Symphony.
4:00 p. m.—"Home Builders' Hour."
6:15 p. m.—Platt School of Popular Music.
6:30 p. m.—The Cameo Trio.
7:00 p. m.—"Mr. and Mrs." radio skit.
7:30 p. m.—Violin Choir of 8 violins.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—KNX musical program.
9:30 p. m.—Paramount previews.

THURSDAY, APRIL 17

8:00 a. m.—Adams Laboratory.
8:15 a. m.—Hollywood Breakfast Club.
11:00 a. m.—KNX Symphony.
2:30 p. m.—Prof. Edgard Leon giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—The "Nutcracker" and Piano Twins.
6:00 p. m.—Forrest Stove Works.
7:00 p. m.—KNX Symphony.
7:30 p. m.—Musical program.
8:00 p. m.—The Luboviski Trio.
9:00 p. m.—Shaler Company program.
9:15 p. m.—"Don Amalzo."
9:45 p. m.—Boyer, the Society Perfumer.

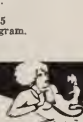
FRIDAY, APRIL 18

8:00 a. m.—H. F. Allen of Bell Laboratories.
8:30 a. m.—Dr. Dean Clinics.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—The Wander Co.
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company.
11:45 a. m.—Marmola Musicians.
2:30 p. m.—Matinee String Ensemble.
3:00 p. m.—Joyce Coad.
3:30 p. m.—Federation of Women's Clubs.
4:00 p. m.—"Home Builders' Hour."
6:15 p. m.—Platt School of Popular Music.
6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Forrest Stove Works.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main bout, Hollywood Legion Stadium.

SATURDAY, APRIL 19

8:30 a. m.—Bundy and Albright program.
9:00 a. m.—Organ program given by Lucie Lee.
10:30 a. m.—Adams Laboratories.
10:45 a. m.—Evening Express, advertising department.
11:15 a. m.—KNX Little Symphony.
12:30 p. m.—C. P. R.'s Musical program.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting an opera (recorded).
6:00 p. m.—Announcements, L. A. church services.
6:30 p. m.—Lasstik Manufacturing Company program.
6:45 p. m.—KNX String Quintet.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Russian-American Art Club.
9:45 p. m.—"Marmola" program.

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876



HOLLY-ANGELES
MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a. m.—KFWB String Quartet; Nelson Case, soloist (except Monday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Exhibition baseball game from Wrigley Field; Oscar Reichow at microphone (ex. Mon.).
6:00 p. m.—The Southlanders, direction of Arthur Moranz (ex. Mon., Tues.).
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally in "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, APRIL 13

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Assn.
10:00 a. m.—Shulan, jeweler, program.
10:30 a. m.—Glo-Co Co. program.
12:30 p. m.—Strong & Dickinson program.
1:30 p. m.—Doubleheader Baseball, Wrigley Field.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers.
7:30 p. m.—Burr McIntosh, Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—KFWB Concert Orchestra.

MONDAY, APRIL 14

10:00 a. m.—Home Economics talk.
11:30 a. m.—KFWB Concert Orchestra.
2:00 p. m.—Art Pabst and his banjo.
2:30 p. m.—Ann Grey, popular songs.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Everett Hoagland's Ensemble.
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Boswell Sisters.
8:00 p. m.—"Evening in Paris."
8:30 p. m.—The Southlanders.
9:00 p. m.—Old Timer's Hour.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his orchestra.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 15

10:00 a. m.—Ted Dahl's Orchestra.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Emma Kimmel, soprano.
7:30 p. m.—Hollywood Revelers; Buster Dees.
8:00 p. m.—Kelley Aristocrats.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgworth Plantation Club.
9:30 p. m.—Main bout, Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim's Orchestra from Montmartre.

WEDNESDAY, APRIL 16

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
1:15 p. m.—Gus Arnheim's Orchestra.
1:45 p. m.—Radio Varieties.
4:00 p. m.—Everett Hoagland's Ensemble.
7:10 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:40 p. m.—Everett Hoagland's Trio.
8:00 p. m.—"Pest of the Rancho."
8:30 p. m.—507 Orchestra.
9:00 p. m.—Pacific Salon Orchestra.
9:30 p. m.—Ted Dahl's Band.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim and his Orchestra.

THURSDAY, APRIL 17

10:00 a. m.—Ted Dahl's Orchestra.
7:10 p. m.—"The Daffodils."
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores program.
9:00 p. m.—The Southlanders.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his orchestra.

FRIDAY, APRIL 18

10:00 a. m.—Prudence Penny of the Examiner.
7:10 p. m.—Rainbow Trail to Colorland.
7:45 p. m.—Mac and Al.
3:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Yucatan Quintet.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Gus Arnheim and his orchestra.

SATURDAY, APRIL 19

10:00 a. m.—Musical program.
1:30 p. m.—Gus Arnheim's Orchestra.
7:10 p. m.—Spanish program.
8:00 p. m.—MonaMotor Oil Co. program.
9:00 p. m.—Kelly Aristocrats.
9:30 p. m.—Gus Arnheim and his orchestra.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Gus Arnheim and his orchestra.

Columbia Program

(Continued from Page 22)

8:00 p. m.—Will Osborne and his Orch. KFPY, KDYL.
8:30 p. m.—Bert Lown and his Orch. KOL, KFPY, KDYL.
9:00 p. m.—Bob and Mary Drama, courtesy True Story. KVI, KOIN, KFRC, KHJ, KDYL.

SATURDAY, APRIL 19

8:00 a. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KHJ, KFRC.
9:30 a. m.—Adventures of Helen and Mary; drama for children. KHJ, KFRC.
9:30 a. m.—Yoeng's Restaurant Orchestra. KHJ, KVI, KFPY, KFRC.
11:15 a. m.—Ann Leaf at the Organ. KFPY, KHJ, KDYL.
12:30 p. m.—Dominion Male Quartet. KVI, KFPY, KHJ, KDYL.
1:00 p. m.—Manlius School Cadet Band, from Syracuse. KVI, KFPY, KDYL, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KDYL, KFRC.
2:00 p. m.—French Trio; Kenyon Congdon, baritone. KVI, KFPY, KHJ, KDYL, KFRC.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ, KFRC.
2:45 p. m.—Columbia Educational Feature: Dr. Thatcher Clark's French Lesson. KVI, KHJ.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY, KHJ, KFRC.
3:30 p. m.—"Ted Husing's Sportslants." KVI, KFPY, KFRC, KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—Sense and Nonsense—Strickland Gillilan. KVI, KFPY, KHJ, KDYL.
5:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Hank Simmons' Show Boat. KFPY, KHJ, KDYL, KFRC.
7:00 p. m.—Paramount-Publix Radio Hour. KOL, KFPY, KHJ, KOIN, KFRC, KDYL.
8:00 p. m.—Hotel Paramount Orchestra. KOL, KFPY, KDYL.
8:30 p. m.—Guy Lombardo's Royal Canadians. KOL, KFPY, KDYL.
9:00 p. m.—Chasin' the Blues (L. A.). KHJ, KFRC, KVI, KOIN.

The essential features of these programs are identical with those sent us by the station.

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juncau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Pan-American Spanish program with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Sat.).
2:00 p. m.—Popular Tunes.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Readers Hour.
11:00 p. m.—Paris Inn (except Monday).
12:00 midnight—Spizzerinktum Club.

SUNDAY, APRIL 13

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Classics.
1:30 p. m.—L. B. program.
2:00 p. m.—Interesting Items by DeWitt Hagar.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Paris Inn.
8:30 p. m.—Killian Sisters.
9:00 p. m.—Dramalogue.
9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
10:30 p. m.—Concert Masters Album.
11:00 p. m.—The Readers' Hour.

MONDAY, APRIL 14

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Interviews with prominent people.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers Hour.
10:30 p. m.—Hottentots.

TUESDAY, APRIL 15

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—Pickwick Securities Corp.
11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 16

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Recital by Lou Gordon, tenor, and Arthur Shaw, organist.
9:00 p. m.—Little Readers Hour.

THURSDAY, APRIL 17

2:45 p. m.—Popular Melodies.
4:00 p. m.—Frank Gage's Half-Hour.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor, and Dorothy Dee, organ.

FRIDAY, APRIL 18

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
7:00 p. m.—Organ Echoes.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodists.
9:30 p. m.—Franky and Johnny.

SATURDAY, APRIL 19

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Old Folk Music.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, APRIL 13

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, APRIL 14

11:00 a. m.—Hour of Stories That Are True.

WEDNESDAY, APRIL 16

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her Program of Smiles.

THURSDAY, APRIL 17

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Four Square Cons. and Symphony Orch.

FRIDAY, APRIL 18

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, APRIL 19

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, APRIL 13

3:00 p. m.—NBC, Catholic Religious Services.
4:00 p. m.—Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Kealoha Trio with Karl Brandenburg, popular tenor.
5:30 p. m.—Noreen Gammill, character sketches.
6:00 p. m.—Ralph Romer and his Peplanders Orchestra, with Three Minor Keys.
7:00 p. m.—Margaret Ruth Kernan.
7:30 p. m.—Studio program reserved.
8:00 p. m.—Grace Hamilton and Jack Stern, ballads.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Ensemble, with Don Abbott, tenor.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 14

11:30 a. m.—Mabel Lewis, Musical Memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Inez Small, blues.
3:45 p. m.—NBC, Calif. Fed. of Women's Clubs.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:00 p. m.—Herbie Scharlin, ballads.
5:30 p. m.—Studio program reserved.
6:00 p. m.—NBC, Ted Florito and his orchestra.
6:15 p. m.—Dr. H. Edw. Myers, talk on dentistry.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:30 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—NBC, Wm. Don, English comedian.
8:15 p. m.—NBC, Song of the Harp.
8:45 p. m.—Geo. Porter, baritone.
9:00 p. m.—Ray Van Dyne Orchestra, with Jean Dunn, soloist.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Music Box.
10:30 p. m.—NBC, House of Myths.

TUESDAY, APRIL 15

11:30 a. m.—Mabel Lewis, Musical Memories.
3:00 p. m.—Henry M. Sloat, basso.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Jack Reed, blues and ballads.
5:00 p. m.—Winslow Allen's Six Clouds of Joy.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, R-K-O Hour.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Down Through the Year.

WEDNESDAY, APRIL 16

11:30 a. m.—Mabel Lewis, Musical Memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Jose Rodriguez, Musical Appreciation.
4:00 p. m.—George Rhodes, baritone.
4:30 p. m.—Back of the News in Washington, NBC.
4:45 p. m.—Clinton Wardrop, melodies.
5:00 p. m.—Herbie Scharlin, ballads.
5:30 p. m.—Les Emerson, banjo and vocal.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmorent String Trio.
7:30 p. m.—NBC, Coca Cola program.
8:00 p. m.—Studio program reserved.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble with the Three Skippers.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 17

11:30 a. m.—Mabel Lewis, Musical Memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, Half Hour in the National Capitol.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, Playgoers' Memories.
7:30 p. m.—Aeolian Organ Recital.
8:45 p. m.—Yanda Trio, vocal.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—The Blue Bells.
10:30 p. m.—Capital B's Trio.

FRIDAY, APRIL 18

3:00 p. m.—Armand, baritone.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Raquel Lopez, Spanish songs.
4:00 p. m.—Ballads on approval.
5:00 p. m.—NBC, Cities Service Hour.
5:30 p. m.—NBC, Mrs. L. F. Hobart, D. A. R. president, and address by President Hoover; U. S. Marine Band.
6:30 p. m.—Molly Wilbur, ballads.
7:00 p. m.—Winslow Allen's Six Clouds of Joy.
7:30 p. m.—NBC, Raleigh Revue.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, bridge lesson.
8:45 p. m.—Anna and Oscar, song and patter.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Eastman Kodak program.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—Harmony Hour; Three Minor Keys and Three Minstrelets.

SATURDAY, APRIL 19

3:00 p. m.—Ray West Cafe Orchestra.
4:00 p. m.—Clinton Wardrop, melodies.
4:30 p. m.—NBC, The Fuller Man.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, Trip to Hitland.
7:30 p. m.—Elton Hey's Virginia Ballroom Orch.
8:00 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—Will Rounds String Quartet.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—NBC, Spotlight Review.

See Page 18 for NBC Program

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

MARGARET MACDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—Jean Johnston and Associates in a Half-hour of Piano.
8:00 a. m.—Items of Interest.
8:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
8:45 a. m.—Classified.
9:00 a. m.—Betty and Bill's Breakfast Club.
9:30 a. m.—Richardson's Astrological Talks.
10:00 a. m.—Musical program.
10:15 a. m.—Dan Maxwell—"The King of Scotland."
11:30 a. m.—Sam's Investment Club.
12:00 noon—Modes and Fashions.
1:00 p. m.—"Russell," the Piano Wizard.
1:30 p. m.—Semi-Classical program.
2:00 p. m.—Studio Half-hour.
2:30 p. m.—"Wee Moderns."
5:00 p. m.—"Just Kids" Club.

SUNDAY, APRIL 13

8:00 a. m.—Popular Music.
9:00 a. m.—Podolor Motors.
10:00 a. m.—Ladies' Wear Distributors.
10:30 a. m.—Musical program.
11:00 a. m.—Goodan Jenkins program—Piano and Voice.
11:30 a. m.—Pipe Organ recordings.
12:30 p. m.—Music of the Past.
1:30 p. m.—More than the Average.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Real Seal program.
5:00 p. m.—On the Shores of Hawaii.
5:30 p. m.—Popular program.
9:00 p. m.—Beverly Hill Billies.
9:30 p. m.—Bennie Light—Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, APRIL 14

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Southern Melodies.
11:45 a. m.—The Ad-Visor.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—The Jazz King.
9:00 p. m.—University of Southern California.
10:00 p. m.—J. M. Pyle—True Detective Stories.
10:30 p. m.—Macmillan Musicale.
12:00 midnight—Ray Howell, the "And How" Boy.

TUESDAY, APRIL 15

10:30 a. m.—The Ad-Visor.
11:00 a. m.—Goodan Jenkins Hawaiian program.
11:45 a. m.—Mr. Hull—The Young Adventurer.
3:00 p. m.—Band recordings.
4:00 p. m.—Pot O' Gold.
4:30 p. m.—Classified.
4:45 p. m.—Studio program.
5:30 p. m.—Sunset Melodies.
6:00 p. m.—Recordings.
9:00 p. m.—National Commander Bodenheim, Judge Stafford, American Legion program from Bovard Auditorium.
10:00 p. m.—Mystery Play.
10:30 p. m.—Sally and Sam.
12:00 midnight—Beverly Hill Billies.

WEDNESDAY, APRIL 16

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Light Opera program.
11:45 a. m.—The Ad-Visor.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—The Jazz King.
6:00 p. m.—Classified.
9:00 p. m.—University of Southern California.
9:30 p. m.—J. N. Pyle—Detective Stories.
10:00 p. m.—Beverly Hill Billies.
12:00 midnight—Ray Howell—the "And How" Boy.

THURSDAY, APRIL 17

10:30 a. m.—George Francis.
11:00 a. m.—Goodan Jenkins—Popular program.
11:45 a. m.—Mr. Hull—"The Young Adventurer."
3:00 p. m.—Pot O' Gold.
3:30 p. m.—Macmillan's Hour.
4:30 p. m.—Late Recordings.
5:30 p. m.—Hawaiian program.
6:00 p. m.—Lot O' Pep.
9:00 p. m.—Beverly Hill Billies.
12:00 midnight—Ray Howell—the "And How" Boy.

FRIDAY, APRIL 18

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Goodan Jenkins Old Time program.
11:45 a. m.—The Ad-Visor.
3:00 p. m.—Macmillan Hawaiian program.
3:30 p. m.—Musical program.
4:00 p. m.—Mr. McNabb—Garden Talks.
5:45 p. m.—Jack Baldwin—"The Jazz King."
6:00 p. m.—Sunset Melodies.
9:00 p. m.—Beverly Hill Billies.
9:30 p. m.—Bennie Light—Mark Cook.
10:00 p. m.—Beverly Hill Billies.
12:00 midnight—Ray Howell, the "And How" Boy.

SATURDAY, APRIL 19

10:30 a. m.—Musical program.
11:45 a. m.—Mr. Hull—The Young Adventurer.
3:00 p. m.—Items of Interest.
3:30 p. m.—Macmillan program.
4:00 p. m.—Afternoon Musicale.
4:45 p. m.—Classified.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—"The Jazz King."
6:00 p. m.—Recordings.
9:00 p. m.—Junior Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
12:00 midnight—Ray Howell—the "And How" Boy.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, APRIL 14

3:00 p. m.—Radium, Dr. Lewis D. Roberts. S. C. College of Engineering.
3:30 p. m.—Musical Program, Adelaide Spencer Donovan; Mrs. Grace Gould, accompanist.
4:00 p. m.—Geography and Business, Dr. Malcolm H. Bissell. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, G. Gordon Whitnall, Director-Manager, Los Angeles City Planning Commission.
9:00 p. m.—The Romance of Water and Power, Don J. Kinsey, Publicity Dept., L. A. Bureau of Water and Power.
9:30 p. m.—The Structure of the City, Dr. Martin H. Neumeyer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, APRIL 16

3:00 p. m.—The Chemical Reaction of Everyday Foods, Mrs. Brew Vaughn, Home Economics Dpt., L. A. Evening Express.

3:30 p. m.—The Poetry of Men, Charles Hamilton. S. C. School of Speech.

4:00 p. m.—Temples of the Enchanted Islands of Bali, Dr. J. G. Hill. Archaelogical Excavation Visits.

4:30 p. m.—Fine Arts, Prof. Amy Rosella Wollier. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

9:00 p. m.—Period Furniture, Edgar H. Wileman, Lecturer in the School of Architecture and Consulting Decorator, Barker Bros.

HARRY von ZELL

KMTR Hollywood, Calif.—750 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Harry von Zell
Truman Bradley
Announcer
Eugene Inge
Press Relations
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—"Punch and Judy Discovery Hour."
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clelia Collins, Financial Talk.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World In Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Ralph Little's Matinee Serenaders.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—The Girl Reporter; News Bulletins.
6:00 p. m.—Organ Recital, Egyptian Theatre.
6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p. m.—1930 Super-Marathon—Hawthorne.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and "One Song Hop."

SUNDAY, APRIL 13

7:00 a. m.—Wholesome Food Breakfast Club of the New Idea Man.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Miniature String Players.
6:30 p. m.—Novelty Four.
7:00 p. m.—KMTR Orchestra.
7:30 p. m.—The Dare Sisters.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra
9:30 p. m.—"Happy Harry Geise."
10:00 p. m.—1930 Super-Marathon, Hawthorne.

MONDAY, APRIL 14

6:30 p. m.—Tom Mitchell.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—Dare Sisters.
7:30 p. m.—KMTR Orchestra, Musical Fantasia; Lucy Day, soprano.
8:30 p. m.—Miniature String Players.
9:00 p. m.—"Crazy Rhythms."
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, APRIL 15

6:30 p. m.—Marimbaphone Ensemble.
7:00 p. m.—The Dare Sisters.
7:30 p. m.—"Highlights of Light and Comic Opera."
9:00 p. m.—Novelty Four.
9:30 p. m.—"Two Harrys," Mirth and Music.

WEDNESDAY, APRIL 16

7:00 p. m.—Miniature String Players.
7:30 p. m.—"Talking Picture Song Hits,"
8:30 p. m.—"Man in the Moon," Orchestra.
9:00 p. m.—"Lullaby Program."
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, APRIL 17

6:30 p. m.—The Two Harrys.
7:00 p. m.—Novelty program.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—"Happy Harry Geise."
8:00 p. m.—The Dare Sisters.
8:30 p. m.—Egyptian Theatre of the Air.
9:00 p. m.—Recreated Prize Fights.
9:30 p. m.—"Happy Harry and Rusco Pete."

FRIDAY, APRIL 18

7:00 p. m.—College Hour.
8:00 p. m.—KMTR Orchestra and soloist.
9:00 p. m.—Half Hour of Pep.
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, APRIL 19

6:30 p. m.—Novelty Four.
7:30 p. m.—Miniature String Players.
8:00 p. m.—"Sports Hour," Junior Cham. of Com.
9:00 p. m.—"On with the Dance," KMTR Orchestra.

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager

Tel. TH. 1121
Inglewood 1927

Frank Bull
Cliff Howell Announcers

Sonny Nupoff
Musical Director

Charles Whitney
Engineer

Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club; "8" Ball-Quin-Commandairs; Lani McIntyre's Hawaiians.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, Organ Recital (ex. Tues.).
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).
11:00 p. m.—Walkathon, American Legion Endurance Contest (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, APRIL 13

12:30 p. m.—Popular records.
4:30 p. m.—Selected records.
11:00 p. m.—Walkathon Endurance Contest.

MONDAY, APRIL 14

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old time music.
7:30 p. m.—Sonny Nupoff's Studio Boys.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Records.

TUESDAY, APRIL 15

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, "Old Memories."
7:00 p. m.—Old time music.
7:30 p. m.—Classical Collegians.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.

WEDNESDAY, APRIL 16

7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Sports Hour.
9:00 p. m.—Magazine of the Air.
10:30 p. m.—Walkathon.

THURSDAY, APRIL 17

7:00 p. m.—Old time music.

FRIDAY, APRIL 18

7:30 p. m.—Lani McIntyre's Harmony Hawaiians.
8:30 p. m.—Dr. G. A. Briegleb.

SATURDAY, APRIL 19

2:00 p. m.—Selected records.
4:30 p. m.—Marcia Conrad, organ recital.
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old time music.

The essential features of these programs are identical with those sent us by the stations

KGFJ Los Angeles, Calif.—1200 Kc.

GORDON SMITH

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
I. R. Colbert
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 4520

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
1:00 a. m.—Nite Owl program; recordings.
6:00 a. m.—Shut Eye Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinic.
10:00 a. m.—Ray West's Hawaiian Quartet.
10:30 a. m.—Andrews Radio Company program.
11:00 a. m.—The Health Man.
11:30 a. m.—Unique String Quintet.
12:00 noon—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote control from Oaks Tavern.
1:30 p. m.—George Fabregat's Entertaining Collegians.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Beth Whitney, blues.
4:30 p. m.—Unique String Quintet.
5:00 p. m.—Market Reports.
5:30 p. m.—Ray West's Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ Recital by Arch Fritz.
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra (except Monday).
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 p. m.—George Fabregat's Entertaining Collegians.

SUNDAY, APRIL 13

12:00 midnight—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—Paul Howard's Quality Serenaders; Hale Hooper.
1:00 p. m.—Ray West's Hawaiian Quartet.
3:00 p. m.—Unique String Quintet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, APRIL 14

7:00 p. m.—Albert Keglovich, violinist; George Cox, 'cello; Chas. Busteve, pianist.
8:30 p. m.—Organ Recital presenting Arch Fritz.

TUESDAY, APRIL 15

7:00 p. m.—Gladys Parish, blues; String Trio.

WEDNESDAY, APRIL 16

7:00 p. m.—Meglin Kiddies; String Trio.

THURSDAY, APRIL 17

7:00 p. m.—Albert Keglovich, violinist; George Cox, 'cello; Chas. Busteve, pianist.

FRIDAY, APRIL 18

4:00 p. m.—Beth Whitney, blues.
7:00 p. m.—Gladys Parish, blues; String Trio.

SATURDAY, APRIL 19

7:00 p. m.—Gladys Parish, blues; String Trio.
10:30 p. m.—Organ Recital by Arch Fritz.

KFVD Culver City, Cal.—1000 Kc.

TOM BRENEMAN

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:00 p. m.—Health Talk.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
4:30 p. m.—Beauty Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:00 p. m.—Bob Murphy.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, APRIL 13

8:00 a. m.—Popular recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates—organ recital.
4:00 p. m.—Selected recordings.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—organ recital.

MONDAY, APRIL 14

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

TUESDAY, APRIL 15

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Health Talk.

WEDNESDAY, APRIL 16

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, APRIL 17

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.

FRIDAY, APRIL 18

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 19

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1060 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbotle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—The Coquettes.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:30 p. m.—The Coquettes (ex. Mon. and Wed.).
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
1:30 p. m.—Rolly, Gene and Cline.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—The Coquettes.

SUNDAY, APRIL 13

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—The Sky Boat.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster Rucker and Helene Smith.
7:00 p. m.—The Coquettes.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread Capers.
11:15 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a. m.—The Knight Fox.

MONDAY, APRIL 14

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
6:45 p. m.—Cheerio Boys.
8:00 p. m.—Rolly and Gene.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.

TUESDAY, APRIL 15

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
7:45 p. m.—Bill & Coo.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, APRIL 16

1:00 p. m.—Rotary Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Bill & Coo.
8:45 p. m.—Cline Chittick.
9:00 p. m.—Pickwick Papers.
9:30 p. m.—Rolly, Gene and Cline.

THURSDAY, APRIL 17

1:00 p. m.—Dr. Clark—Health and Efficiency.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

FRIDAY, APRIL 18

1:00 p. m.—Masonic Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly and Gene.

SATURDAY, APRIL 19

1:00 p. m.—Bill & Coo.
7:45 p. m.—Knights of the Air.
8:00 p. m.—The Coquettes.
8:15 p. m.—Clarence and Doris.
8:30 p. m.—Cline Chittick.
8:45 p. m.—Three Vagabonds.
9:00 p. m.—Majestic Ballroom.
9:30 p. m.—Organ.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
MUtual 4906 422 West 4th Street Los Angeles

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional Services (ex. Tues.).
8:20 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers.
12:15 p. m.—KPSN.
12:45 p. m.—Lost and Found.
2:30 p. m.—Long Beach Band (ex. Monday).
4:00 p. m.—Gordon James Orchestra.
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, APRIL 13

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:45 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Music Lovers' Hour.
7:30 p. m.—Triollan Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, APRIL 14

1:00 p. m.—Popular Music.
4:00 p. m.—Nature Study Talk.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Patty Jean, Jack Charlie.
7:30 p. m.—Edna Bond, Pearl Davis.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Songs of the Islands.
10:00 p. m.—Grace Johnson, Penry Selby.
10:30 p. m.—Songs of the Islands.

TUESDAY, APRIL 15

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Patty Jean, Murray & Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Triolian Trio.
10:30 p. m.—The Radio Sweethearts.

WEDNESDAY, APRIL 16

1:00 p. m.—Novelties.
1:45 p. m.—Pearl Davis.
5:00 p. m.—California Revelers.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Betty and Wanda; Geo. Strange.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, APRIL 17

1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Patty Jean, Murray & Harris.
7:00 p. m.—Rhythm Makers.
7:30 p. m.—Melodies of Bygone Days.
8:00 p. m.—The Captivators.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—The Radio Sweethearts.

FRIDAY, APRIL 18

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang.
9:45 p. m.—Chas. Cook.
10:00 p. m.—Rhythm Makers.

SATURDAY, APRIL 19

1:00 p. m.—Popular music.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Lucille Newberry, Geo. Strange.
7:30 p. m.—Penry Selby, Dick Dixon.
8:00 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, APRIL 13

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, APRIL 14

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel Service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, APRIL 15

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, APRIL 16

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, APRIL 17

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Personal Evangelism.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, APRIL 18

8:45 a. m.—Correspondence Bible Course.
9:45 a. m.—Messages from the Music Dept.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—An Hour of Gospel Music.

J. W. LAUGHLIN

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Soap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—A. E. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, APRIL 13

9:30 a. m.—Church services.
12:00 noon.—KPO Sequolans, with Eva De Vol, soprano.
12:30 p. m.—Temple of the Golden Hour.
2:00-4:30 p. m.—NBC.*
4:30 p. m.—KPO Vocal Ensemble.
7:15 p. m.—Talk, "Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p. m.—Abas String Quartette; Allan Wilson.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, APRIL 14

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch

TUESDAY, APRIL 15

10:00 a. m.—Helen Gordon Barker, Art talk, "Ivory."
2:00 p. m.—The Lady Next Door, NBC.
8:00 p. m.—Cy Trobbe's Scrap Book.
8:30 p. m.—KPO Players and Salon Orchestra.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—California Crooners.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, APRIL 16

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
2:10 p. m.—Jerry Jermaine, balladist.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Musical Capers.
9:15 p. m.—Earl C. Anthony "Packard Program."
9:45 p. m.—Maurice Gunsky, popular balladist.
10:00 p. m.—Jesse Stafford's Palace Dance Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, APRIL 17

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard School of Broadcast, NBC.
12:30 p. m.—Sluine Luncheon Broadcast.
2:30 p. m.—Emily Rayburn Kneiss, Book Review.
5:50 p. m.—Federal Business Association talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orch.; G. Donald Gray.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, APRIL 18

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
12:45 p. m.—Commonwealth Club Luncheon.
1:30 p. m.—California Crooners.
2:10 p. m.—R. U. McIntosh in "Plane Journeys."
8:00 p. m.—KPO Variety Hour.
9:15 p. m.—Out West.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, APRIL 19

10:00 a. m.—National Home and Farm Hour, NBC.
2:10 p. m.—Saturday Matinee.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program.
9:15 p. m.—KPO Salon Orchestra, with Dorothy Lewis, contralto.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for Detailed Program of KGO

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, APRIL 13

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Hesket.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alternating with Alhambra Baptist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, APRIL 15

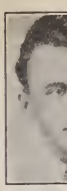
6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:15 p. m.—Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, APRIL 16

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, APRIL 17

6:00 p. m.—Trinity Ensemble.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music.
10:30 p. m.—Hawaiians.



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Slimpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:00 a. m.—Columbia Revue, CBS (ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, APRIL 13

9:00 a. m.—"Home Sweet Home."
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield "Jean and Her Shadows."
2:00 p. m.—McKesson & Robbins, CBS.*
2:30 p. m.—Male Quartette and Organ.
3:00 p. m.—Classical Concert.
4:00 p. m.—Globe Trotter, CBS.*
4:30 p. m.—Inspirational Talk, Dr. Louis I. Newman.
5:00 p. m.—Tea Time Recital.
5:30 to 7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor; KFRC Concert Orch.
8:30 p. m.—"Melody Hour," Robert Olsen, Modern Melodists.
9:00 p. m.—Val Valento and His Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, APRIL 14

8:00 a. m.—Georgia O. George.
8:30 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Sci. Talk.
11:30 a. m.—Montague Range & Furnace Co.
11:45 a. m.—Auditions.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Recordings.
3:25 p. m.—Something About Everything.
3:30 to 5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Larsen.
5:30 p. m.—Don Lee Concert.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Thirty Minutes of Sunshine, with Charles W. Hamp.
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—John Moss "Musical For-Get-Me-Nots."
10:10 p. m.—Anson Weeks, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, APRIL 15

8:00 a. m.—KFRC Dance Band.
11:00 a. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
11:30 a. m.—American School of the Air, CBS.*
3:00 p. m.—Beauty Talks.
3:15 p. m.—Rita Murray, Financial Hints for Women.
3:30 p. m.—Charles Dorenberger's Orch., CBS.*
4:00 p. m.—Don Lee Concert Orch.
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—Edna Fischer "Piano Moods."
6:00 to 8:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings Program.
9:00 p. m.—Studio program.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
10:10 p. m.—Val Valente and His Roof Garden Orch.

WEDNESDAY, APRIL 16

8:00 a. m.—Recordings.
8:30 a. m.—Three Dainty Misses.
9:15 a. m.—Ovaltine, electrical transcription.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:15 a. m.—Dorothy Chase and Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums, CBS.*
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—CBS.*
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co. Program.
6:15 p. m.—Shaler Co. program (So-a-tone).
6:30 p. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
7:00 p.m.—Don Lee Symphony Orch.
7:45 p. m.—National Retail Shoe.
8:00 p. m.—Standard Oil Co.'s "Romantic 49'ers."
8:30 p. m.—Studio program.
9:00 p. m.—General Mills Fast Freight, CBS.*
9:30 p. m.—Novelty program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, APRIL 17

8:00 a. m.—Recordings.
8:45 a. m.—Columbia Noonday Club, CBS.*
9:15 a. m.—Montague Range and Furnace.
11:00 a. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
11:30 a. m.—American School of the Air, CBS.*
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Theatre, CBS.*
4:00 p. m.—Recordings.
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Town Topics.
5:00 p. m.—CBS.*
5:30 p. m.—Edna Fischer "Piano Moods."
6:00 p. m.—Paramount Song Writers Recital.
6:30 p. m.—KFRC Dance Band.
7:30 p. m.—National Forum from Washington, D. C., CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe." Eddie Holden.
10:10 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, APRIL 18

8:00 a. m.—Georgia O. George.
8:30 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Sci. Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—The Musical Foursome, CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something About Everything.
3:35 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Recordings and Town Topics.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor.
6:15 p. m.—C. H. McAleer Mfg. Co.
6:30 p. m.—Thirty Minutes of Sunshine with Charles W. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Light Opera.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Stanley's—Novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Musical "For-Get-Me-Nots"—Mac.
10:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, APRIL 19

8:00 a. m.—CBS.*
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:30 to 2:45 p. m.—CBS.*
2:45 p. m.—"Three Dainty Misses," Girls Trio.
3:00 p. m.—Hotel Shelton Orch., CBS.*
3:30 p. m.—Norman Nielsen, tenor; Edna Fischer.
4:00 p. m.—CBS.*
5:15 p. m.—"Three Dainty Misses."
5:30 p. m.—Edna Fischer "Piano Moods."
6:00 p. m.—Hank Simmons Showboat.
7:00 p. m.—Paramount Publix Radio Hour, CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Hotel Orch.

See Page 22 for Columbia Program.

HELEN O'NEILL

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Musical Director

Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Health Program.
7:00 a. m.—Studio program.
8:00 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
8:30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Records.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.

SUNDAY, APRIL 13

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Organ Echoes."
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and That."
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from 10th Ave. Baptist Ch.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands, pianist.
10:00 p. m.—Brunswick Hour.

MONDAY, APRIL 14

9:30 a. m.—Dr. W. G. Keys.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, organist; Mabel Payne, soloist.
7:00 p. m.—"The Two Franks."
7:30 p. m.—Olive Thorton, soprano.
8:00 p. m.—"Poem Pictures"; Melody Quintette.
9:00 p. m.—"Quintette," with Elbert Bellows.
10:00 p. m.—Dance Records.

TUESDAY, APRIL 15

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
7:00 p. m.—Louis Margi, Frank Wright.
7:30 p. m.—Jack Riley, ukelele and songs.
7:45 p. m.—Alice Blue.
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Dance Records.

WEDNESDAY, APRIL 16

9:30 a. m.—Dr. J. Douglas Thompson.
7:00 p. m.—"The Two Franks."
7:30 p. m.—"Memory Bouquet," Alice Blue.
8:30 p. m.—"Pepper Box program."
10:30 p. m.—Broadway Tunes.
11:00 p. m.—Dance Records.

THURSDAY, APRIL 17

9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette."
7:00 p. m.—Hawaiians.
9:00 p. m.—Melody Masters.
10:00 p. m.—Dance Records.

FRIDAY, APRIL 18

9:30 a. m.—Dr. W. G. Keys.
7:00 p. m.—"The Two Franks."
7:30 p. m.—Jack Ripley, ukelele.
7:45 p. m.—Alice Blue, piano.
8:00 p. m.—"Miniatures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—"Variety," with Alice Blue.
11:00 p. m.—Dance Records.

SATURDAY, APRIL 19

9:30 a. m.—Dr. W. G. Keys.
10:00 a. m.—Household Hour with Alma La Marr.
7:00 p. m.—Margi's Hawaiians.
7:30 p. m.—Piano Recital by Walter J. Rudolph.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette; Carl Tobin, tenor.
9:30 p. m.—Melody Makers and Alice Blue.
10:30 p. m.—Organ Echoes with Alice Blue.
11:00 p. m.—Dance Recordings.

FRED J. HART

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Music.
4:45 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau Radio News.

SUNDAY, APRIL 13

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, APRIL 14

2:30 p. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—Studio programs.
9:30 p. m.—California Aggie Picnic.

TUESDAY, APRIL 15

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 16

8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 17

10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.
9:30 p. m.—The Five Pretzels.

FRIDAY, APRIL 18

6:55 p. m.—Farmer's Exchange.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 19

6:00 p. m.—Music.
7:45 p. m.—Future Farmers of America.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

Thomas F. Smart Manager
Thomas F. Smith Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart Announcers
Henri Damski Musical Director
J. N. Cope Technical Director

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Monday).
1:00 p. m.—Musical program.
5:25 p. m.—Market Reports (except Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Midnight Revelers (ex. Tuesday).

SUNDAY, APRIL 13

12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A.
2:00 p. m.—Emanuel Tabernacle.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Lutheran Church program.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners; Glen Eaton, tenor.
8:00 p. m.—Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight—Midnight Silent.

MONDAY, APRIL 14

12:30 p. m.—Electrical Trans. of Opera Sections.
3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:30 p. m.—Raymond David Holmes, lecture.
6:00 p. m.—Hometowners Orchestra.
6:30 p. m.—Spencer Adams, xylophone.
7:00 p. m.—Sydney Dixon, tenor; Agatha Turley, sop.
7:30 p. m.—Washington Fire & Marine Ins. Co. Aces.
8:00 p. m.—Mission Orange Aces.
8:30 p. m.—Harmony Aces.
9:00 p. m.—Ben Tipp's Jewel Box program.
9:30 p. m.—Wrestling Match, Ken Stuart.
10:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.

TUESDAY, APRIL 15

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:00 p. m.—The Gondoliers.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quintet.
7:30 p. m.—Ringletto Captivators and Dean Blues.
8:00 p. m.—Blue Streaks; J. E. Drain & Co.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Bob Munson; Eaton and Robillard; duo.

WEDNESDAY, APRIL 16

3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—American Institute talk.
6:00 p. m.—Tricky Trio.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Williams Oil-O-Matics, Elmore Vincent.
7:30 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Harold Strong, piano.
10:30 p. m.—Stonewall Jackson; Glen Eaton, tenor;

THURSDAY, APRIL 17

3:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
5:30 p. m.—Raymond David Holmes.
6:00 p. m.—Harry Reed; Jean Kantner, baritone.
6:30 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Jean Kantner, baritone; Song Birds.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:30 p. m.—Tilton's 2'rs; Jean Kantner, baritone.

FRIDAY, APRIL 18

3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:45 p. m.—Radio Nature Club.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Vincent Elmore, tenor; Eulala Dean, blues.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crest Mfg. Co. Orch.; Ellen Reep.
8:00 p. m.—J. E. Drain & Co. Blue Streaks;
9:00 p. m.—Ben Tipp's Jewel Box; Agatha Turley.
9:30 p. m.—Neapolitan Orchestra; Sydney Dixon.
10:30 p. m.—Elmore Vincent; Bob Munson, ukulele;

SATURDAY, APRIL 19

10:30 a. m.—Elmore Vincent, tenor; Pearle Dempsey.
5:30 p. m.—Dinner Concert.
5:45 p. m.—Market Report.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Saturday Knights; Elmore Vincent, tenor.
8:30 p. m.—Rickey Quartet; Eulala Dean, blues.
9:00 p. m.—Northwest Hour.
10:30 p. m.—Tilton's 2'rs, Midnight Revelers.

NBC Program

(Continued from Page 18)

6:00 p. m.—Harbor Lights. KGO, KHQ.
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Victor Hour.*
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orch. KOA, KGO.

FRIDAY, APRIL 18

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Parks Sisters. KGO, KOMO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Plantation Echoes. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra.**
6:00 p. m.—Interwoven Pair.*
6:30 p. m.—Armour program.*
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Raleigh Revue.**
8:00 p. m.—Hamilton-Brown Sketch Book.**
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—Tone Pictures.*
9:15 p. m.—Eastman Kodak program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
9:45 p. m.—Piano Pictures. KGO, KHQ, KOA.
10:00 p. m.—The Aces of Harmony. KOA, KGO, KHQ.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, APRIL 19

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KGW, KFI, KPO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO.
1:30 p. m.—The Entertainers. KGO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelettes. KGO, KOMO.
3:00 p. m.—Black and Gold Room Orch. KGO, KOMO.
4:00 p. m.—Premier Broadcast of Puccini's Opera, "La Boheme."**
5:00 p. m.—The New Business World.**
5:30 p. m.—Del Monte Program-Winnie Lightner and Joe E. Brown in "Hold Everything." KSL, KOA, and 40 other stations.
5:30 p. m.—Singing Strings. KGO
6:00 p. m.—General Electric Hour.*
7:00 p. m.—B. A. Rolfe and His Lucky Strike Orch.*
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus.*
8:15 p. m.—Parks Sisters. KGO.
9:00 p. m.—Del Monte Program-Winnie Lightner and Joe E. Brown in "Hold Everything."*
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:15 p. m.—Spotlight Review. KGO, KHQ, KECA, KOMO.

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. Case
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Better Homes Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Devotional Service.
10:00 a. m.—KEX Shopping Service.
12:00 noon.—Time, Weather Report, World Bookman.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Salon Hour of Recordings.
2:30 p. m.—The Bookworm.
3:00 p. m.—The Bitter with the Sweet.
3:15 p. m.—Afternoon Classique.
5:00 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orch.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, APRIL 13

12:00 noon.—Sacred Prelude.
1:00 p. m.—Starkel's Russian Entertainers.
1:30 p. m.—Neapolitan Recording Concert.
3:30 p. m.—Twilight Recording Concert.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowner's.
8:00 p. m.—Damski's Imperial Grand Orch.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelo Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.
12:00 p. m.—Oregon Journal News, Time.

MONDAY, APRIL 14

6:00 p. m.—The Hometowners.
6:45 p. m.—The Musical Musketeers.
7:00 p. m.—Melvin and Merciful.
9:00 p. m.—Jewel Box program; Agatha Turley.
9:30 p. m.—Wrestling Match, Ken Stuart; NBC.
10:00 p. m.—KEX Concert Hour of Recordings.

TUESDAY, APRIL 15

6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Silent.
8:00 p. m.—Novelty Recording Hour.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—KEX Concert Hour.

WEDNESDAY, APRIL 16

5:00 p. m.—The Hometowners' Orchestra.
7:00 p. m.—Melvin & Merciful.
7:30 p. m.—Silent.
9:00 p. m.—Neapolitan's Orchestra.
10:00 p. m.—KEX Concert Hour of Recordings.

THURSDAY, APRIL 17

7:00 p. m.—Silent.
8:00 p. m.—Novelty program.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—Hometowners; Stonewall Jackson.
10:00 p. m.—Thomas & Tessie.
10:15 p. m.—KEX Concert Hour.

FRIDAY, APRIL 18

6:00 p. m.—Harmony Aces.
7:00 p. m.—Melvin & Merciful.
7:30 p. m.—Crescent program; Ellen Reep, contralto.
9:00 p. m.—The Jewel Box; Agatha Turley, soprano.
9:30 p. m.—Neapolitan Orchestra.
10:00 p. m.—KEX Concert Hour.

SATURDAY, APRIL 19

6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent.
8:00 p. m.—Novelty program.
8:45 p. m.—Rob and Monte, Vocal Duo.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Thomas & Tessie.
10:15 p. m.—KEX Concert Hour of Recordings.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Blayon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Popular recordings.
9:00 a. m.—April Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.
11:00 p. m.—Kennedy's Cafe and Night Club (ex. Sat.).

SUNDAY, APRIL 13

8:00 a. m.—Through the Comics with Uncle Si, courtesy San Diego Union.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Sponsored program.
5:00 p. m.—Old Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Carl Beyer, Fred Stone and the Minor Twins.
9:00 p. m.—"The Real Mexico."
10:00 p. m.—Studio program.

MONDAY, APRIL 14

3:30 p. m.—Church of Jesus Christ of L. D. S.
7:05 p. m.—Caliste Conant Hudson and Banjo Duo.
8:00 p. m.—Ralph Kellogg and Helen Kirkham.
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 15

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Concert Trio.
7:30 p. m.—Sylvia Shapro and Otto Hoeg.
8:00 p. m.—Aloha Boys and Art Phelps.
9:00 p. m.—Ballad Trio.
9:30 p. m.—Pickwick Bus Boys.

WEDNESDAY, APRIL 16

7:05 p. m.—Half Hour of Old Favorites.
7:30 p. m.—Community Chest program.
8:00 p. m.—Aloha Boys Hawaiian Trio and Otto Hoeg.
9:00 p. m.—Chaminade Ensemble.

THURSDAY, APRIL 17

4:00 p. m.—Parent-Teacher Association program.
7:05 p. m.—Carl Beyer and Margie Burns.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders

FRIDAY, APRIL 18

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Arkansas Old Timers.
8:00 p. m.—Lucky Three and Pewee Hale.
9:00 p. m.—Music Lover's Hour.

SATURDAY, APRIL 19

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Salon Trio.
8:00 p. m.—Aloha Boys Hawaiian Trio.
9:00 p. m.—KGB Frolic.
11:00 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:30 a. m.—NBC.* (Ex. Mon., Thurs, and Sat.)
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:20 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, APRIL 13

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Asso.
11:00 a. m.—Perdin Korsmo, tenor; Ethel Parks, contl.
11:15 a. m.—Plymouth Congregational Church.
12:15-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; Ethel Parks, contl.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*
11:00 p. m.—Silent.

MONDAY, APRIL 14

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—NBC.*
11:45 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble.
4:15 p. m.—Vocal Ensemble Recital.
4:30 p. m.—Garden Patch Children's program.
5:00 p. m.—NBC.*
5:30 p. m.—Artistic Ensemble.
6:00 to 10:00 p. m.—NBC.*
10:01 p. m.—University of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, APRIL 15

9:00 a. m.—Mary and Gordon in "Song of the Morning."
9:15 to 11:30 a. m.—NBC.*
11:30 a. m.—Agnes Skartvedt, contralto.
11:45 a. m.—NBC.*
12:00 noon.—U. S. Dept. of Agricultural Farm Talk.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—NBC.*
2:30 p. m.—Concert Orchestra.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC.*
4:30 p. m.—Garden Patch Children's program.
5:00 p. m.—Artistic Ensemble.
5:30 to 8:45 p. m.—NBC.*
8:45 p. m.—VeOna Sovolofsky, soprano.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC.*
10:10 p. m.—Gold Shield Little Symphony Hour.
11:15 p. m.—News Flashes.
11:30 p. m.—NBC.*

WEDNESDAY, APRIL 16

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:45 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
11:45 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
12:30 p. m.—NBC.*
2:15 p. m.—Concert Orchestra.
3:30 p. m.—Artistic Ensemble.
4:30 p. m.—NBC.*
5:00 p. m.—Garden Patch Children's program.
5:30 p. m.—Artistic Ensemble.
6:00 to 9:30 p. m.—NBC.*
9:30 p. m.—Veedol Vodvil.
10:00 p. m.—NBC.*
10:15 p. m.—Fisher's Blend Hour.
11:15 p. m.—NBC.*

THURSDAY, APRIL 17

9:00 a. m.—Mary and Gordon in "Song of the Morning."
9:15 a. m.—Artistic Ensemble.
9:30 a. m.—Glidden Paint Co. program.
9:45 a. m.—Agnes Skartvedt, contralto.
10:00 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC.*
2:00 p. m.—Concert Orchestra.
3:00 p. m.—Julia Hayes' Helpful Hints to Housewives.
3:30 p. m.—Artistic Ensemble.
4:15 p. m.—Vocal Ensemble Recital.
4:30 p. m.—Garden Patch Children's program.
5:00 p. m.—NBC.*
6:00 p. m.—Artistic Ensemble.
6:30 to 8:45 p. m.—NBC.*
8:45 p. m.—Vocal Ensemble Recital.
9:00 p. m.—Low Bros. Paint program.
9:30 p. m.—Lessons in Contract Bridge.
10:00 p. m.—NBC.*
10:15 p. m.—Associated Dance Hour.
11:15 p. m.—News Flashes.
11:30 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, APRIL 18

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:45 a. m.—Perdin Korsmo, tenor.
10:00 a. m.—NBC.*
11:10 a. m.—Concert Orchestra.
12:00 noon—Radio Visits to Pacific Northwest Dairymen and Poultrymen.
12:35 p. m.—Concert Orchestra.
1:00 p. m.—NBC.*
2:00 p. m.—Artistic Ensemble.
3:00 p. m.—Concert Orchestra.
3:30 p. m.—NBC.*
4:30 p. m.—Garden Patch Children's program.
5:00 to 8:15 p. m.—NBC.*
8:15 p. m.—"Mac and Al."
8:30 p. m.—NBC.*
9:45 p. m.—News Flashes.
10:00 p. m.—NBC.*
10:15 p. m.—U. S. Sixth Regiment Engineers Army Band Concert.
11:00 p. m.—NBC.*

SATURDAY, APRIL 19

9:00 a. m.—Gordon and Mary in "Song of the Morning."
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
9:45 a. m.—NBC.*
1:00 p. m.—NBC.*
2:00 p. m.—Concert Orchestra.
3:30 to 8:45 p. m.—NBC.*
8:45 p. m.—Nunn Bush program.
9:00 to 11:15 p. m.—NBC.*
11:15 p. m.—News Flashes.
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

See Page 18 for NBC Program.

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street WEstmore 2712

The essential features of these programs are identical with those sent us by the stations

BOB NICHOLS

KVI

Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle Broadway 4211, Tacoma
E. M. DOERENBECHER, President J. W. SPARLING, Manager

Miss Frances L. Whiting
Studio and Program Dir.
Dick Rickard
Chief Announcer
Willis Higley
Edward J. Jansen
Announcers
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—CBS.* (ex. Thurs.).
9:00 a. m.—Thrift Home of the Air, Pearce-Knowles.
9:30 a. m.—Feminine Fancies, DLBS (ex. Saturday).
10:30 a. m.—Recordings; announcements (ex. Fri.).
12:00 noon.—Columbia Ensemble, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
6:16 p. m.—Silent.
12:00 midnight—Slumberbusters; Organ Recital by Geo. Yount (except Saturday and Wednesday).

SUNDAY, APRIL 13

8:30 a. m.—Organ recital from Tacoma.
9:30 a. m.—Five Power Naval Conference Reports; short wave broadcast from London, England.
9:45 a. m.—Reading the Funny Papers.
10:30 a. m. to 2:30 p. m.—CBS.*
2:30 p. m.—All Nations Language Bureau.
3:00 p. m.—Program to be announced.
3:30 p. m.—CBS.*
4:30 p. m.—Program to be announced.
4:45 p. m.—CBC.*
5:00 p. m.—Program to be announced.
5:30 p. m.—CBS.*
6:00 p. m.—KVI silent period.
6:00 p. m.—CBS.* Released through KOL.
7:00 p. m.—Will Rogers, CBS.* Released thru KOL.
9:00 p. m.—Val Valente's Roof Garden Orch.
10:00 p. m.—Dreamin' Time; Monique Thomas' Trio.
11:00 p. m.—Organ Recital, Wesley Tourtellotte.
12:00 Midnight—Slumberbusters organ recital.

MONDAY, APRIL 14

11:30 a. m. to 2:00 p. m.—CBS.*
2:00 p. m.—Happy Go Lucky Hour, DLBS.
3:00 to 5:00 p. m.—CBS.*
5:00 p. m.—Programs to be announced.
6:57 p. m.—KVI Silent Period.
7:30 to 9:00 p. m.—CBS.* Released thru KOL.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Anson Weeks' Mark Hopkins Orch., DLBS.
11:07 p. m.—Earl Burtnett's Biltmore orch., DLBS.

TUESDAY, APRIL 15

8:30 a. m.—CBS.*
11:30 a. m. to 2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:45 p. m.—Program to be announced.
4:00 p. m.—CBS.*
5:00 p. m.—Major and Minor in two-piano recital.
5:15 p. m.—Program to be announced.
5:30 p. m.—CBS.*
6:00 p. m.—KVI Silent Period.
6:00 p. m.—CBS.* Released thru KOL.
7:00 p. m.—Mr. and Mrs. Drama, thru KOL.
7:30 p. m.—Musical Comedy Memories, thru KOL.
9:00 p. m.—Program to be announced.
9:30 p. m.—Captain Adams program, DLBS.
10:00 p. m.—KVI Open House program.
11:00 p. m.—Val Valente's Roof Garden Orch., DLBS.

WEDNESDAY, APRIL 16

8:15 a. m.—CBS.*
11:30 a. m.—CBS.*
12:30 p. m.—Program to be announced.
1:00 p. m.—CBS.*
3:00 p. m.—Program to be announced.
3:15 p. m.—CBS.*
4:45 p. m.—Programs to be announced.
7:00 p. m.—KVI Silent Period.
7:45 p. m.—CBS.* Released thru KOL.
9:00 p. m.—CBS.*
9:30 p. m.—KHJ Specialty program. DLBS.
10:00 p. m.—Monique Thomas' Instrumental Trio.
11:00 p. m.—Slumber Hour.
11:00 p. m.—Earl Burtnett's Biltmore Orch., DLBS.

THURSDAY, APRIL 17

8:00 a. m.—Young Men's Breakfast Club.
8:30 a. m.—Recordings.
11:30 a. m. to 2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
4:00 p. m.—Programs to be announced.
5:00 p. m.—Major and Minor in Two-Piano recital.
5:15 p. m.—CBS.*
5:30 p. m.—Programs to be announced.
7:02 p. m.—KVI Silent Period.
7:30 p. m.—CBS.* Thru KOL.
8:00 p. m.—Violet Ray Merrymakers Frolic. DLBS. Thru KOL.
9:00 p. m.—CBS.*
9:30 p. m.—Programs to be announced.
10:30 p. m.—Val Valente's Roof Garden Orch. DLBS.
11:11 p. m.—Anson Weeks' Mark Hopkins Orch. DLBS.

FRIDAY, APRIL 18

8:15 a. m.—CBS.*
10:30 a. m.—Ghirardelli Talk.
11:00 a. m.—Recordings; announcements.
12:00 to 2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Program to be announced.
3:30 p. m.—CBS.*
4:00 p. m.—Programs to be announced.
5:00 p. m.—CBS.*
6:00 p. m.—Programs to be announced.
7:03 p. m.—KVI Silent Period.
7:00 p. m.—CBS.* Released thru KOL.
9:00 p. m.—CBS.*
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Slumber Hour.
11:15 p. m.—Val Valente's Roof Garden Orch. DLBS.

SATURDAY, APRIL 19

9:30 a. m.—CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital. DLBS.
11:30 a. m.—CBS.*
12:00 noon.—The Serenaders.
1:00 to 5:15 p. m.—CBS.*
5:15 p. m.—Program to be announced.
5:30 p. m.—CBS.*
7:00 p. m.—Silent Period.
7:00 p. m.—CBS.* Released thru KOL.
9:00 p. m.—Chasin' the Blues. DLBS.
10:00 p. m.—Program to be announced.
10:12 p. m.—Anson Weeks' Mark Hopkins Orch. DLBS.
11:12 p. m.—Earl Burtnett's Biltmore Orch. DLBS.
12:00 midnight—R-K-O Midnight Vaudeville Frolic.

KHJ Program

(Continued from Page 26)

2:30 p. m.—Recordings.
3:00 p. m.—Boy Scouts of America.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Company.
5:30 p. m.—Viennese Quintet.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Desmond's.
8:00 p. m.—Veedol Vodril, from KFRC.
8:30 p. m.—Rekins Van & Storage Company.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, APRIL 19

8:00 a. m.—U. S. Army Band, CBS.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Harry Tucker and Orchestra, CBS.
11:00 a. m.—Ann Leaf, CBS.
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—CBS.*
2:00-6:00 p. m.—CBS.*
6:00 p. m.—Organ Recital.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

See Page 22 for Columbia Program.

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:45 a. m.—Devotional Exercises.
8:00 a. m.—Shell Happy Time, NBC.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex-Sat.).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Stewart-Warner organ.
1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
8:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, APRIL 13

8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students program.
11:00 a. m.—Church service.
12:00-2:00 p. m.—NBC.*
2:00 p. m.—Organ concert.
2:45 p. m.—Sunday concert, NBC.
3:00 p. m.—Catholic Religious Service, NBC.
4:00 p. m.—Holman & Lutz, KGW.
4:30 p. m.—Duo Disc, NBC, San Francisco.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Baker Rhythm Boys.
8:00 p. m.—Cecil and Sally.
8:30 p. m.—Edwards Furniture.
9:00 p. m.—NBC.*
9:30 p. m.—First National Bank concert.
10:00 p. m.—Little Symphony Concert.
11:00 p. m.—Fox Hollywood Theater organ.

MONDAY, APRIL 14

7:15 a. m.—Popular music.
10:15 a. m.—Heinz Food talk, NBC.
11:30 a. m.—Musical Masterworks.
2:30-3:45 p. m.—NBC.*
4:00 p. m.—The Spotlight.
4:30 p. m.—Evening Reveries, NBC.
5:00 p. m.—Movie Club.
5:30 p. m.—Vocal and Instrumental.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic Hotel Dance Orchestra, KOMO.

TUESDAY, APRIL 15

7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Portland Breakfast Club.
9:45 a. m.—NBC.*
10:00 a. m.—Ovaltine.
10:15 a. m.—NBC.*
11:30 a. m.—Musical Masterworks.
1:00 p. m.—Among ourselves.
1:30 p. m.—NBC.*
2:00 p. m.—NBC.*
3:00 p. m.—Auction Bridge.
3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00 p. m.—KGW Dance Band.
5:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Amaizo.
9:30 p. m.—NBC.*
10:15 p. m.—Gold Shield Symphony, KOMO.
11:00 p. m.—Hollywood Theater Organ.

WEDNESDAY, APRIL 16

10:15 a. m.—Mary Hale Martin, NBC.
11:30 a. m.—Dorothy Chase and Charis Players.
11:45 a. m.—Organ.

See Page 18 for NBC Program

1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight, KGW.
5:00 p. m.—Franz Children's Hour.
6:00-9:00 p. m.—NBC.*
10:10 p. m.—Fisher Flouring Mills concert, KOMO.
11:00 p. m.—KGW Dance Band.

THURSDAY, APRIL 17

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45-11:45 a. m.—NBC.*
1:00 p. m.—U. S. Army Band, NBC.*
2:00 p. m.—NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—NBC.*
4:00 p. m.—The Spotlight.
4:30-9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Parfumeur.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Fox Hollywood organ recital.

FRIDAY, APRIL 18

10:00-11:30 a. m.—NBC.*
11:30 a. m.—Ghirardelli program.
12:30 p. m.—Organ.
12:45 p. m.—City Club of Portland.
1:30 p. m.—Stewart-Warner Organ Recital.
2:00 p. m.—Among ourselves.
2:30-4:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00-8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden talk, KGW.
8:45 p. m.—NBC.*
9:00 p. m.—Evening in Paris.
9:30 p. m.—Melody Troupers.
10:15 p. m.—Charles F. Berg, KGW.
10:40 p. m.—Hoot Owls, KGW.

SATURDAY, APRIL 19

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45 a. m.—NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical Masterworks.
1:00 p. m.—Dixie Dandies, NBC.
2:00 p. m.—Among ourselves.
4:00-5:30 p. m.—NBC.*
5:30 p. m.—The Spotlight.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Book chat.
9:00 p. m.—NBC.*
9:45 p. m.—Yellow Cab Trio.
10:10 p. m.—Hi Jinks.
12:00 midnight—Oyster Loaf program.

PHONE OL. 5503
FOR PROMPT
Radio Service
Guaranteed Expert Service
Installations or Repairs
We are as Near as Your Telephone
Radio Service Laboratories
1955 Riverside Drive
OL. 5503 OL. 5503

Radio Financing
ROBERT E. HOPKINS & CO.
417 South Hill St. Los Angeles MUtual 6282

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grocer
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Review.
11:45 a. m.—Program of interest to Housewives (ex. Friday).
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Floyd Gibbons on Prohibition (ex. Mon.).
11:00 p. m.—"Vagabond of the Air."

SUNDAY, APRIL 13

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Co.
11:00 a. m.—NBC, Metropolitan Echoes.
11:30 a. m.—NBC, Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Pipe Organ.
4:30 p. m.—NBC, Baldwin Piano Co. program.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—"Vagabond of the Air."

MONDAY, APRIL 14

10:30 a. m.—NBC, Helpful Hints for Housewives.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Cryer."
5:00 p. m.—Studio Program Dance Orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, "Moments Musicale."
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Western Hour.
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:30 p. m.—NBC, "House of Myths."

TUESDAY, APRIL 15

11:10 a. m.—"Woman's Magazine of the Air."
2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal program.
5:30-9:30 p. m.—NBC.*
10:15 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, APRIL 16

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, Favorite Recipes.
10:30 a. m.—Interior Decoration Expert.
5:00 p. m.—Informal musical program.
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC.*
8:00 p. m.—Memories of Days Gone By.
9:00 p. m.—Romance of Gems.
9:15 p. m.—Maytag Melodies.
9:30 p. m.—Newscasting.
10:15 p. m.—Harmony Night Hawks.

THURSDAY, APRIL 17

10:00 a. m.—NBC, "Seafood Delicties."
2:00 p. m.—NBC, Experimental program from London.
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. program.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal musical program.
10:15 p. m.—Milt Tazzari's Odeon Orchestra.

FRIDAY, APRIL 18

8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—"M. J. B. Features."
4:30 p. m.—NBC, Raybestos.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Fair.
6:30 p. m.—NBC, Armour Ensemble.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, APRIL 19

4:30 p. m.—The Fuller Man.
5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
9:15 p. m.—Organ Recital.
10:15 p. m.—Vagabond of the Air.
11:15 p. m.—Midnight Review.

*See Page 18 for Pacific Coast NBC Features.

WATCH HOSPITAL
Good for Sick Watches
Specializing in the Repair of
Swiss and American Watches
408 So. Broadway
Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—Hits and Bits (except Wednesday and Friday).
8:45 a. m.—Literary Digest Poll.
10:00 a. m.—National Farm and Home Hour, NBC.
11:00 a. m.—Weather, Stock and Market Reports (except Monday).
11:10 a. m.—Organ Recital (except Monday).
11:45 a. m.—Nat'l Canners' Assoc. (ex. Fri. and Sat.).
8:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, APRIL 13

9:30 a. m.—Service of Temple Emmanuel.
11:00 a. m.—Metropolitan Echoes.
11:30 a. m.—Henry Halstead and his Orchestra.
12:00 noon.—Davis and Shaw Home Builders.
12:30 p. m.—Automatic Washers.
1:00 p. m.—Dr. S. Parkes Cadman.
2:00 p. m.—National Religious Service.
3:00 p. m.—Catholic Religious Hour.
4:00 p. m.—Durant Heroes of the World.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies.
5:15 p. m.—Collier's Radio Hour.
6:15 p. m.—Atwater Kent Hour.
7:15 p. m.—Studebaker Championa.
7:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 14

8:00 a. m.—The Recitalists.
9:00 a. m.—The Luncheon Five.
9:45 a. m.—National Farm and Home Hour.
10:30 a. m.—Woman's Magazine of the Air.
12:00 noon.—Organ Recital, Ogden Theatre.
1:00 p. m.—Pacific Vagabonds.
2:05 p. m.—Holy Week program.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:30 p. m.—Book Ends; Lessons in French.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:10 p. m.—Denver Better Business Bureau.
5:15 p. m.—Barteides Piano Twins.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Ted Florito and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program.
7:30 p. m.—Empire Builders.
8:00 p. m.—Supreme Serenaders.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Myths.

TUESDAY, APRIL 15

8:00 a. m.—Your Child.
8:15 a. m.—Radio Calendar.
9:00 a. m.—Public Lenten services.
10:45 a. m.—As Heard Over the Telephone.
12:00 noon.—Band of a Thousand Melodies.
1:00 p. m.—Matinee Gems.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Tea Timers.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bridge Game.
4:00 p. m.—Voters' Service.
5:00 p. m.—Farm Question Box.
5:30 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour.
9:00 p. m.—The Old Stagecoachers.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, APRIL 16

7:00 a. m.—The Manhatters.
8:00 a. m.—Radio Calendar.
8:30 a. m.—The Recitalists.
9:00 a. m.—Public Lenten services.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—U. S. Navy Band.
12:30 p. m.—Evening Stars.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—Bernie Cummins' Hotel New Yorker Orch.
4:30 p. m.—Floyd Gibbons.
5:00 p. m.—Extension Service, Colorado Agri. College.
5:30 p. m.—Mobiloil Concert.
6:00 p. m.—Halsey, Stuart program.
6:30 p. m.—Palmolive Hour.
7:30 p. m.—Coca Cola Topnotchers.
8:00 p. m.—Reminiscences of the Old West.
9:00 p. m.—General Electric Hour.
10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, APRIL 17

8:00 a. m.—Radio Calendar.
9:00 a. m.—Public Lenten Services.
10:20 a. m.—Woman's Magazine of the Air.
11:45 a. m.—National Canners' Association program.
12:15 p. m.—The Magic of Speech.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band.
2:15 p. m.—Melody Musketeers.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bernie Cummins' Hotel New Yorker Orch.
3:45 p. m.—Ralph Freese, tenor.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:00 p. m.—Fleischmann Hour.
6:00 p. m.—Harbor Lights.
6:30 p. m.—Maxwell House Melodies.
7:00 p. m.—RCA Victor Hour.
8:00 p. m.—Conoco Adventurers.
9:00 p. m.—Ralph Hansell, xylophonist.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 18

7:00 a. m.—Salon Orchestra.
7:45 a. m.—Radio Calendar.
8:00 a. m.—Three Little Maids.
8:45 a. m.—Historical program.
9:00 a. m.—Public Lenten Services.
10:00 a. m.—Market Reports.
10:45 a. m.—As Heard Over the Telephone.
12:00 noon.—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour.
2:02 p. m.—We Have For You: "Olivet to Calvary."
2:30 p. m.—Fitzsimmons Friday Frolic.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Barbestos Twins.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair.
6:30 p. m.—Armour program.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Raleigh Revue.
8:00 p. m.—Hamilton Brown Sketch Book.
9:45 p. m.—Hill Billy Boys.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 19

8:00 a. m.—The Recitalist.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Gotham Trio.
11:30 a. m.—The Melody Three.
12:00 noon.—Bits of Harmony.
1:30 p. m.—Westchester Choral Society.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Pipe Organ, Denver Municipal Auditorium.
3:00 p. m.—Black and Gold Room Orchestra.
4:00 p. m.—Premiere Broadcast of Puccini Opera.
5:00 p. m.—The New Business World.
5:30 p. m.—Del Monto program.
6:00 p. m.—General Electric Hour.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
8:00 p. m.—International Sunday School Lesson.
9:00 p. m.—Henry Halstead and his Orchestra.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Spotlight Review.

M. J. Carls, 1929 S. Los Angeles St., Los Angeles, manufacturer of the Golden Bear Speaker, has taken one-third more floor space and is now soliciting general millwork such as woodturning, bandsawing, jigsawing, shaping, detail moldings, grilles, cabinet work, etc.

The Plymouth Radio is being exceptionally well received in the Northwest and in the Mountain states as a great many orders have been coming in the last two weeks, according to Mr. Marshall Borden. The Plymouth Radio Corporation, 2825 North Main Street, Los Angeles, have just announced an exceptional discount arrangement for the dealers, which should greatly add to the desirability of merchandising this radio set.

The radio division of the Radio and Music Trades Association of Southern California will hold a breakfast meeting at the Commercial Club at 8 a. m., April the 17th. Mr. George Nicholson, the chairman of this group, has requested all dealers to attend.

The Master Radio Company, of 1682 West 35th Place, Los Angeles, has just announced their new dynamic clock type radio receiver. The new model employs a Magnavox dynamic speaker, uses six A. C. tubes, with a type 45 in the last audio stage. Four tuned stages give exceptional selectivity and sensitivity, and the dynamic speaker adds greatly in giving an almost perfect tone quality to this midget radio set. "We expect to be in large production within a few days, and will be able to supply the demand of the trade and the public," said Mr. Reed, manager of this company. "We expect to do a larger business during the balance of the spring and summer."

There has been a great deal of agitation on the part of some unthinking people against the installation and use of radio sets in automobiles. The automobile radio set is a coming thing in the radio industry, and as it will be a great source of enjoyment to the fans and a source of profit to the dealers, let all of us who are in the radio trade keep a sharp eye out for any freak ordinances or laws being passed against this type of wholesome entertainment.

Mr. W. B. Knight of 741 South Kohler Street, Los Angeles, the Southern California representative for the Ohiohm Carbon Resistor, reports a great interest and demand for the new model M resistor for spark plugs, which is now being used in connection with installation of automobile radio sets.

The A-A-C Radio Service Co., of 8102 Beverly Blvd., Los Angeles, announces its appointment as authorized dealer for the new Howard. This company has the distinction of being the oldest radio dealer in the Beverly-Fairfax district, and Mr. Proebstel, the manager, reports a great deal of interest in the new Howard, stating "that residents of this district demand the best in radio, and that he has been able to demonstrate to his customers' satisfaction that the Howard is the superior set."

Mr. A. D. Strathy, director of the Cable Radio Tube Corporation of Brooklyn, New York, manufacturers of the popular Speed Tube, has just returned to New York, after a circuit trip of the United States, which he has been on since January. He reports that his company has formulated sales, merchandising and manufacturing policies for 1930 which they confidently expect will produce for them the biggest business year in their history.

Mr. Perry Demarest of the Radio Supply Company, 912 South Broadway, Los Angeles, has had exceptionally good results this season in the merchandising of Sylvania Radio Tubes, and expects 1930 to be the biggest replacement year that they have ever had.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, April 19, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 17. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 7
Studio News 9
Around the Dial 11
Questions and Answers 13
DX Club 15
Radio Activities 16
Timely Trade Topics 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	21
KEX	Portland	1180	40
KFI	Los Angeles	640	20
KFOX	Long Beach	1250	32
KFRC	San Francisco	610	37
KFSD	San Diego	600	35
KFSG	Los Angeles	1120	31
KFVD	Culver City	1000	35
KFWB	Hollywood	950	27
KFXM	San Bernardino	1210	34
KGB	San Diego	1330	30
KGEF	Los Angeles	1300	38
KGER	Long Beach	1360	33
KGFJ	Los Angeles	1200	30
KGO	Oakland	790	36
KGW	Portland	620	43
KHJ	Los Angeles	900	23
KJR	Seattle	970	39
KMIC	Inglewood	1120	28
KMPC	Beverly Hills	710	29
KMTR	Hollywood	570	28
KNX	Hollywood	1050	26
KOA	Denver	830	45
KOL	Seattle	1270	41
KOMO	Seattle	920	42
KPO	San Francisco	680	36
KQW	San Jose	1010	41
KSL	Salt Lake City	1130	44
KTAB	San Francisco	560	38
KTBI	Los Angeles	1300	33
KTM	Santa Monica	780	31
Columbia Broadcasting System			22
National Broadcasting Co			18
University of So. California			29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name _____

Address _____

Royale

Dynamic Portable

An unusually attractive Seal Brown leatherette covered cabinet. For the home, the mountain cabin, the beach house or for the travelling salesman.

Sturdy, strong, constructed to withstand all reasonable use and handling.

Fully shielded—illuminated drum dial—vernier control. Every convenience and development employed in both models.

The Type 45 Power Tube coupled with the famous Magnavox Dynamic Speaker gives a realism of tone seldom equalled by the largest and most expensive radio receivers.

DE FOREST TUBES

Five standard AC De Forest tubes used in both models.

Guaranteed with the entire radio set for 90 days.

Weekly Review of Radio News-Thought and Opinion

TEST CASE SOUGHT IN MICHIGAN CASE

The question of whether the Radio Commission can prevent the erection of a radio station has been raised by the defiance of Gov. Fred W. Green, of Michigan, in his threat to build and operate a 5,000-watt short wave transmitter without authority of the Federal regulatory body. There is no doubt, under the existing law, that the Commission can prevent the station from operating without a license.

The Commission lost no time in answering the defiance of the Michigan executive with a request to the Department of Justice that arrests be made if the State authorities built the station without a construction permit. Col. Thad Brown, general counsel of the Federal group, had previously expressed the opinion that nothing could be done to stop the actual construction of the transmitter but only to prevent its operation.

The penalty for operating a station without authority of the Radio Commission, under the Act of 1927, is a fine of not more than $5,000 or imprisonment of not more than five years.

PUTS CURB ON POLITICAL BROADCASTERS

A step has been taken by former Radio Commissioner H. A. Bellows at Station WCCO, Minneapolis, which the Federal Radio Commission is closely following and which may eventually furnish the basis for a revision of Section 18 of the Radio Act, which was designed to give a square deal to all political candidates and which reads as follows:

"If any broadcaster shall permit any person who is a legally qualified candidate for any public office to use a broadcasting station, he shall afford equal opportunities to all other such candidates for that office in the use of such broadcasting station, and the licensing authority shall make rules and regulations to carry this provision into effect.

"Provided, That such broadcaster shall have no power of censorship over the material broadcast under the provisions of this paragraph. No obligation is hereby imposed upon any broadcaster to allow the use of its station by any such candidate."

U. S. BUREAU TO TACKLE RADIO PROBLEMS

The knotty problems of radio, viz., interference, fading, and static, will be attacked in a big way just as soon as Congress passes on two identical bills in the House and the Senate for $147,000 to erect a new experimental field station for use of the Radio Division of the Bureau of Standards, according to Dr. J. H. Dellinger, chief of the section.

WIDE FOREIGN BAND

With regard to appearance American radio sets are much more attractive than the European sets, although in simplicity of operation the European sets have achieved satisfactory results. There are, however, several technical differences that should be given careful consideration. For instance, the wave length of all American sets is usually from 200 to 500 meters, while European sets have wave lengths of 200 to 2,000 meters.

LEGION BAND TO BROADCAST

The Indiana Department American Legion Band, the largest organization of its kind in the country, is arranging to broadcast a series of concerts from Indianapolis. It is composed of 120 members, gathered from 62 cities and towns.

SA-CO-ZONE — See Page 19

Size 14" x 18" x 8", With One Inch Front, For Tone Qualities

The Music Box 'Clarion'

Now Offered In A Beautiful

SOLID MAHOGANY CABINET

at $59.50

Complete With Tubes

SCREEN GRID!

245 Output!

FEATURES: New Revolutionary Circuit—Simple, Sturdy, Serviceable. Remarkable tone quality with Auditorium volume. Die cast one-piece chassis. Accessible, easy to service, neat in appearance. Selectivity, never better in *any* radio. Remarkable distance qualities. Unexcelled Service Policy. Immediate deliveries to all points. Greatest Radio Drawing Card for 1930.

EASIEST TO SELL — STAYS SOLD

Wire or Write for Available Franchises. Attractive Discounts.

Northern California Distributor
CALIFORNIA WHOLESALE RADIO CO.
1050 Market St., San Francisco

ZANEY-GILL CORPORATION

5918 South Western Avenue

LOS ANGELES CALIFORNIA

One of the most popular and unique musical organizations on the air in the West is the KTM Ranch Boys, whose picture appears on the cover of this week's issue. Frank Gage, known as "Foreman Frank," is the originator of the Ranch Boys Hour and allows only old-time music played on old-time instruments on this program. Other characters are Arkansas Johnny, the announcer, who is pictured with his violin; Jimmie Adams, alias Lena, who claps his hands and sings lustily; and Al Hull, who shows his versatility by playing a guitar and harmonica at the same time. Tune in every morning at 7 o'clock and Friday evenings from 8 to 9.

Easter pilgrims arising before the dawn to worship will find that this year's air services will be extraordinarily beautiful and impressive. From Mt. Davidson, one of the seven major hills on which San Francisco is built, the National Broadcasting Company will bring the eighth Easter Sunrise Service. At approximately 5:28 a.m. a trumpet call will announce the approach of dawn to listeners over KGO, KPO, KOMO, KSL and KECA. Hollywood Bowl services are to be released from KNX beginning at 5:30 a.m. The Hollywood station will follow much the same program as last year when they continued their Saturday night broadcast straight through until the sunrise services. During the night and early morning program, the Luboviski Trio will be heard and also appropriate organ music. Forest Lawn Memorial Park services will be KHJ's Easter offering. The Glendale Symphony Orchestra with Alice Gentle, soloist, will be heard in beautiful Easter music.

On April 12th KHJ began a series of interesting talks on the "Truth About India." The speaker is Lal Chand Mehra, well known Indian scholar, writer and lecturer, and the time is 4:30 p. m. every Saturday.

"Under the Make-up" is the graphic title of KNX's newest program. True stories, humorous and dramatic, of backstage life are told during this feature, which comes to you every Thursday from 8 to 8:30 p. m.

KMTR presents an afternoon dance program at 3 p. m. with music furnished by the Palais Ballroom Orchestra by remote control from the former Palais de Dance Ballroom. From 3 to 4 p. m. daily, except Sunday.

That rollicking old college song, "It's a Way We Have at Old Harvard," will be sung by the old Stagecoachers when they pluck melodies out of the past for listeners of KOA, Denver, on Tuesday, April 22, at 9 p. m., P. S. T.

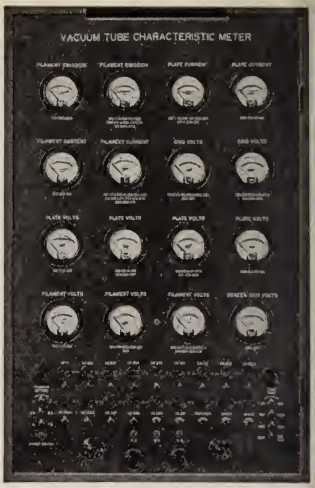
KYA will broadcast the Air Circus from Mills Field, Saturday and Sunday, April 19th and 20th. Ted Frolich, famous ace, will bring a vivid picture of the formations, attacks, etc., beginning at approximately 10 a. m. and continuing throughout the two days during the show.

"Coal and Coke," KHJ's new blackfaces, are something of a riot with their daily except Sunday program at 7:40 a. m. Happy Johnson's laugh is infectious enough to make the glummest early riser feel better, which is, after all, the purpose of eye-opener programs. Comedy, chatter and, according to KHJ's publicity man, "questionable music," form the program.

It would seem that KFWB is determined to establish a record in the matter of de luxe dance music, the latest plume in the Hollywood station's hat being Ben Bernie and his Brunswick Recording Orchestra, opening on April 20th at the Montmartre. In addition to this, George Olsen's music will be brought to listeners every Sunday night at midnight from the Plantation.

YOUR GOOD MONEY *ENTITLES* YOU To *PERFECT* TUBES

Where ELSE..... in SOUTHERN CALIFORNIA can you actually determine the QUALITY of Radio Tubes you purchase by a..... LABORATORY TEST before your very eyes!



WE WHOLESALE

★ Cunningham RADIO TUBES
★ Radiotron
★ ARCTURUS
★ HYVAC
★ CeCo RADIO TUBES

AMATEURS
FIFTY *and* SEVENTY FIVE
WATTERS
ALWAYS IN STOCK!

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST.."*THE FAMOUS RADIO CORNER*"
LOS ANGELES

Around the Dial

Around the Dial:

I was very lucky to pick up what I believe to be the program of the opening night of WSFA, at Montgomery, Alabama. Their wave length is 212 meters, or 1410 Kc. WSFA is a 500-watt station, and announced their location as the Jefferson-Davis Hotel in Montgomery. I picked them up at 12:45 a.m., Saturday, and listened to them off and on until 2:25 a.m. They announced a test program, and were playing requests. I believe it was their opening night because they were receiving many wires of congratulations. Modulation and volume were excellent. They may not, of course, stay on this late regularly, but possibly will for the next few weeks as they are a new station, and will doubtless put on a number of tests.

A. E. ARMSTRONG.
2021 Bonita Drive, Glendale, Calif.

Around the Dial:

I notice where Mr. Stanley Lynch of San Diego mentioned in last weeks Around the Dial Department that KGU at Honolulu could not be received here as they always sign off at 12:00 midnight Pacific Time.

Well here is what I have learned through dialing for them: KGU stays on until 11:00, Honolulu Time, and sometimes after on Saturday nights with a popular dance program, that would be 1:30 A.M. Sunday mornings, Pacific Time as there is two hours and thirty minutes difference in time between Los Angeles, and Honolulu.

You will notice in one of my recent logs I had KGU at 1:50 A.M. on Sunday morning, January 25, 1930. Sometimes they stay on until around 2:00 A.M. Pacific Time. They are on 319 meters, 940 kilocycles and 1000 watts in power. This is the only night that they are on until this hour. I was lucky enough to have them one Wednesday morning at about 1:40 A.M. Pacific Time, but this might have been an exception.

You DXers who want to get them try for them after KOIN and KFIW sign off. This would be after 1:00 A.M. Sunday mornings. They are faint sometimes but if you use your patience and tuning skill they can be picked up successfully.

TOM ELLIOTT,
654 West 63rd Street,
Los Angeles, Calif.

Around the Dial:

I wonder if someone knows what Spanish-speaking station is on 720 kilocycles, signing off at 8:30 P.S.T.

Station WSFA in Montgomery, Alabama, is on the air Saturday after midnight, on 1410 kilocycles. This is a new station and comes in very good.

This new column has aided me in logging several new stations and I wish it continued success.

NORMAN LANE.
118 W. Almond St., Compton, Calif.

Around the Dial:

Read your column every week. I will give the fans a good one to go after, and that is WKAQ, San Juan, P. R. They are on 890 kilocycles with 500 watts and on the air Mondays from 8:30 to 10 p.m.; Wednesday, from 8:00 to 9:30; Saturdays, 10:30 to 11:00 p.m., Atlantic time—that is four hours ahead of Pacific. I just received my verification from them today. Who's next?

RALPH J. GALL.
4223 Swift Ave., San Diego, Calif.

Around the Dial:

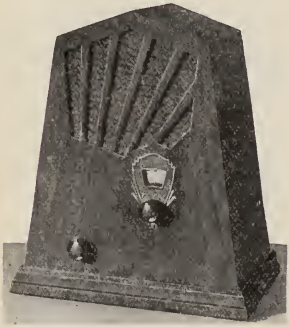
The night of April 4, between 7:30 a.m. and 8 a.m., I picked up a Spanish-speaking station on about 1100 kc. or

(Continued on Page 39)

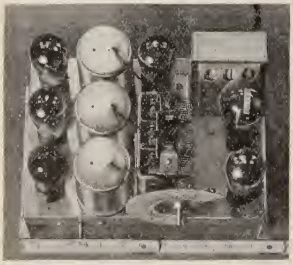
26 STATIONS TO CHANGE FREQUENCY MAY 1

The proposed clear channel changes listed on page 65 of the latest Radio Doings Call Book (Green Cover) will become effective May 1 by order of the Federal Radio Commission. This will be the most sweeping reallocation since November, 1928, effecting 13 cleared channels. These 26 changes will be listed and described in detail in our next issue.

ANNOUNCING



Note the beautiful rich walnut finish and design of this modern cabinet. Dimensions are 17⅛ x 14¾ x 9½ in. Weight, 32 lbs., packed ready for shipment.



The chassis of the new model 77 is unusually sturdy, completely shielded with all wiring insulated and transformer well ventilated and covered. Will pass all city fire ordinances.

FALCK Model 77 complete with all tubes and Genuine MAGNAVOX DYNAMIC SPEAKER

$59.50

This is the first time in radio history that a Falck Radio equipped with a Magnavox Speaker has ever been advertised as low as $59.50. Such an authentic offer as this is sure to become an unparalleled sensation.

Here are the specifications: 1. Completely licensed under RCA, Hazeltine, and La Tour patents. 2. Complete with tubes. 3. Equipped with Magnavox True Dynamic Speaker. 4. Illuminated Kilocycle reading dial. 5. Well-proved Falck chassis. 6. Beautifully finished cabinet. Made to sell for $59.50.

Don't hesitate to visit your nearest Falck dealer to see and hear this wonderful new set.

ADVANCE ELECTRIC CO.

Established 1915

1260 West 2nd St. **Los Angeles, Calif.**

Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E.

QUESTION.—Another boy and I are going to make a sort of wireless sending and receiving set with a Ford coil, so we can send messages to each other. The man in the radio shop here told me to write to you for the dope on it so it would not interfere with other radio stations.—B. J. C., Downey, Calif.

ANSWER.—You should thank the radio shop man for telling you to get some information before proceeding with the Ford coil transmitters, as what you had proposed to do is one of the best ways of acquiring room and board in the local bastile. A chap in St. Louis recently tried this stunt of operating a radio transmitter without going through the required licensing formalities, and he now languishes in the jailhouse. The facts are that the operation of any kind of radio transmitter, no matter for what purpose or of what type, and regardless of wavelength, etc., MUST have the approval of the Federal Radio Commission. A license must be issued, call letters and operating frequency assigned, the operators must be examined and licensed by the Department of Commerce. The laws covering this matter are very strict, and the operator of an unlicensed station is subject to fines and imprisonment. Furthermore, the type of transmitter you have in mind would not be permitted, as it would cause a great deal of interference. If you are really desirous of entering the amateur radio field, we would suggest that you communicate with the local Radio Inspector, 317 City Hall, Los Angeles, for information regarding the licensing and type of apparatus necessary, etc. You would first have to master the international Morse code, as well as acquire a knowledge of radio theory and practice required by the license examination.

QUESTION.—Regarding infrequent station announcements. It is probably true that most stations comply substantially with the fifteen-minute rule, but to my mind this is not enough. We hear innumerable complaints of infrequent announcements, but I have yet to note objection voiced to hearing call letters after each number. If it be that the seeming reluctance of stations to render more than the bare compliance with the commission's regulations is predicated on the idea that more frequent announcements would be offensive, I think there is gross misconception of the attitude of the listening public. It is undoubtedly true that the full announcement formulas of certain stations may well be restricted to the prescribed fifteen-minute intervals. It is observed that at times we hear programs from most of the better stations where call letters are given after each number, and it is suggested the public "interest, convenience and necessity" would be better served were the practice to be made standard routine.—J. L. E., Riverside, Calif.

ANSWER.—If the interests of the DX listener were of great importance, we would find that all stations would make announcements very frequently, but it is a fact that only at certain times and under certain conditions is a station concerned with its distant audience. This was not the case in the old days, when a station thrived on its DX mail and a telegram from a great distance was a big event. Today the station is primarily concerned with the audience which resides within an area of 200 miles or thereabouts. The sponsors of programs are paying a high price for every minute of their time, and object strenuously to wasting any of that time in station announcements. The chains further complicate matters. If a chain system endeavored to make station announcements after every number it would require that the announcers in the twenty or more stations stand by their mikes with headphones on, listening carefully to every number. At the conclusion of each number the technician would have to fade out the line and fade in the announcer's mike. The an-

(Continued on Page 16)

Master's Mighty Midget

A Giant in Performance

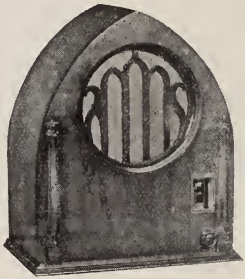
Magnavox Dynamic Speaker!
Screen Grid! Humless!

Selective!
Distance!
Beauty!
Tone!
Price!

To retail at

$59.50

Complete with Tubes



Model 70 (Size 13"x16"x8½")

The Master Midget contains Four Tuned circuits for extreme SELECTIVITY—three stages of R. F. Amplifiers for SENSITIVITY—6 A. C. Tubes—1 Screen Grid. 3-26, 1-45 and 1-80. Housed in beautiful walnut Cabinet, size 13"x16" SINGLE DIAL CONTROL and MAGNAVOX DYNAMIC SPEAKER.

"To See It is to Want It . . . To Hear It is to Buy It!"

The Sensation and Outstanding Value of the Radio Industry!

Dealers find it easy to sell the Master Midget. Its compactness—the marvelous tone and volume bursting forth from such a small and beautiful instrument—performance one only expects from large and expensive radios. Perfectly balanced in every detail—its superior performance in any test for TONE, DISTANCE, SELECTIVITY, EASY CONTROL and BEAUTY makes volume of sales a certainty.

A CHALLENGE!!

We invite you to compare the Master Midget with other radios of its kind. You will agree that in eye and ear appeal the Master Midget is far superior—SO WILL YOUR PROSPECTIVE CUSTOMERS!!

Just the Radio for All Occasions—Easily Portable
Weight Approximately 30 pounds.

The MASTER RADIO MANUFACTURING CO., Inc.

1682 W. 35th Place LOS ANGELES, CALIF. Phone: EMpire 8231

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

A few months ago I bought a new A. K. 60. I have sent in my list before, but am trying again. I only use Radio Doings and Radio Doings' Call Book. This list, I think, is pretty good for the location I am in. I am one block from the car line and have high voltage wires on three sides of my house. This is my log:

United States—KDYL, KSL, KEX, KGW, KOIN, KFJR, KTBR, KOAC, KPO, KFRC, KFWM, KJBS, KYA, KGGC, KFSD, KGB, KTAB, KLS, KLX, KFW1, KOA, KFEL, KPOF, KLZ, KFKA, KGHF, KGA, KHQ, KMJ, KOW, KUOA, WAAW, WCCO, KSTP, WKY, KFBM, KFQU, WLW, WDSU, KOB, WEAF, KOB, KVI, WSB, KWJJ, WFIW, KTT, KOCW, WGN, WENR, WBBM, WCFL, WMAQ, WIBO, WLIB, WCHI, KOIL, KFBK, KFH, KGIQ, KID, KFDM, WOAI, WJSV, WBAP, WFAA, WIOD, WOC, WOW, KTHS, WLAC, KDKA, KJR, KFJF, KMOX, KMO, KOMO, WHAS, WAPI, WOR, KVOO, WFJC, WSM, KXL, KRLD, WBT, WHO, WABC, (WKBG, 100 watts), KWK, KWKH, KTAR, WOWO, (WJAK, 50 watts), (KFOR, 100 watts), WDAF, KFKB, KGGF, KMMJ, KOY, KFUM, WHB, WIBM, WJR, KFAB, KGIR, (WOKO, 500 watts), (KVEP, 15 watts), (KVJ, 10 watts), WTAM, KLO, KOH, KFQW, KIDO, KGEZ, WRHM. My best catch is WMSG, a 250-watt station in New York. KSD, KMBC, WHP, WCKY, KTNT.

Canada—CHWC, CKAC, CFCF, CNRV, CKWX, CKY, CFCT, CKCK, CFAC, CKLC, CFCN, CHLS.

Japan—JOAK, JOGK.
Mexico—XEN, XEB, XFC.
Cuba—CMK.
Alaska—KGBU.
Philippines—KZRM.
Hawaii—KGU.
Australia—3LO, 2FC, 2BL.

RAY De MARCUS,
1005 E. 73rd St., Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I recently purchased a Sheldon All-Wave Receiver, and after operating it for two nights, I logged the following list of stations:

KTAR, WJAX, WJR, WCCO, WENR, WBT, KFAB, WMC, WJAY, WMAQ, KFAB, WOAI, WGR, WNYC, WCAE, WHAM, KFKB, WSB, WGN, WOS, WOI, KMMJ, WIBO, WSAI, WFAA, WOR, WNOX, KLO, WGY, WSM, WOY, WOI, WHAS, KTSL, WLS, WOC, KYW, WLW, WPG, WBBM, WBAP, KOAC, KTSM, WHAD, WWVA, WEAF, KMBC, WFBM, KTHS, WBZ, KOA, WGL, WHB, WOW, KGIX, WTAM, KSL, WIP, KDKA, KGGM, WJZ, WHN, WIAU, KGFG.

Foreign Stations—Three in Mexico, 4 in Canada, 4 in japan, 1 in Hawaii.

I also logged most of the coast stations, which I have not included in the above group.

ELMER J. STEPHENS,
5357 Grace Place,
Los Angeles, Calif.

DX Club:

I am only 12 years old and have had my radio for two weeks. And in that time I have received the following stations:

KMTR, KFI, KFSD, KNX, KOA, KPO, KSL, KFWB, KTM, KHJ, KFOX, KMTR, KECA, KFVD, KFSG, KREG, KGB, KGER, KGO, KMOX, KQW, KGFJ, KEX, KMIC, KOB, WTAM, WLW, KFRC, KTAR, KGEF, WOAI, WENR and KOL.

PHILLIP McLEAN,
1605 Lincoln Ave., San Diego, Calif.

SA-CO-ZONE — See Page 19

Radio Activities

Royal

C. W. Smith, who for years was in the radio business and decided last Fall to get out of it, has again felt the siren call and has jumped back into the game with both feet.

Associated with C. W. Smith is A. M. Griffin, who is an engineer of repute and has perfected and put on the market such sterling articles as Topcyl Automobile Oiler and Electro-Seal Waterproof Paint, which when applied to automobile engines makes them impervious to water and all types of moisture.

The new firm, Griffin-Smith Manufacturing Company, is located in the C. W. Smith Company's old quarters at 1125 South Wall Street, where they are not only manufacturing the Topcyl Oiler and the Electro-Seal Paint but the new Royal Magnavox Dynamic portable and mantel type radio sets.

Mr. Smith is most optimistic over the outlook for merchandising the midget type radios this year, as he believes that people have now become conscious of the fact that good radio reception with realism of tone quality can be obtained from small, compact, inexpensive radio sets and that they will be demanding this class of merchandise during the coming year.

New Falck

This week the Advance Electric Company, manufacturers of the Falck radio, are announcing a new set that is the result of many months of preparation. This very new Falck is a table model that comes complete, all tubes and a Magnavox Dynamic speaker, and is to sell for $59.50.

F. W. Falck, head of the Advance Electric Company, says of this beautiful model that it is a sure cure for radio blues. The cabinet is of richly grained walnut and is of a refreshing contemporary design. The famous Falck dial decoration is used around an illuminated kilocycle reading dial. An unusually simple and sturdily built chassis is used. The transformer is well ventilated and cooled. This new Falck table model is completely licensed under RCA, Hazeltine, and La Tour patents.

The Advance Electric Company, established in 1915, was one of the very first pioneers in radio manufacturing. Each year they have come out with advanced models. This year Falck expects the new model to take the country by storm.

Q and A

(Continued from Page 13)

nouncer would then make his announcement, accurately timed to the second. Whereupon the technician again fades in the line and cuts the announcer's mike. The performers in the main studio of the chain would have to let so many seconds elapse after each number before going on with the program. This would in many cases destroy the continuity of the program, and at any rate would be highly objectionable to the advertiser who is paying out thousands of dollars to present the program. Radio has become so commercialized that the station management must naturally cater to the desires of the sponsors from whom the revenue is derived. The sponsor is not concerned with impressing on the listener that he is hearing XYZ, Chicago. He is concerned only with impressing the listener with the name of his company and his product, and perhaps the story of his product. And so it is logical that a station broadcasting a sponsored program, whether chain or local, is justified in only barely meeting the fifteen-minute ruling. When a station is broadcasting a "sustaining" or unsponsored program, however, it is very much to the advantage of the station to make station announcements after each number. The writer is most certainly a DX enthusiast, but can also appreciate the problems of the stations because of his connection with many of them. He has been greatly annoyed by infrequent station announcements, but would criticise the station for such procedure only when the program is unsponsored and the station should be concerned with the interests of its distant audience.

The Telephone is a Poor Radio Station Directory!

But When a Friend Tells You to Get a

Radio Doings CALL BOOK

—then you have the perfect guide to just where every station comes in. Nine years' radio log experience has shown the publishers of this famed Western CALL BOOK how to develop station listings that have all the information every listener wants—and arranged exactly the way you want them.

The triple index feature of station call letters—(1) Alphabetically, (2) Geographically, (3) By channel,—unerringly points to the station you're looking for, no matter how little you know about it!

Recent changes in the many hundreds of American and foreign stations makes an up-to-the-minute station log a mighty useful thing to have.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S, OR SEND 25c DIRECT TO

RADIO DOINGS

407 E. Pico St. Los Angeles

And Radio Satisfaction is Yours.

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Tap Dancing Lessons. KGO.
7:45 and 8:15 a. m.—Chanticleers. KGO.
8:00 a. m.—Financial Service. KGO.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA (ex. Fri. & Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
10:00 p. m.—Literary Digest Prohibition Poll. KGO, KGW, KHQ, KOMO, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, APRIL 20

5:28 a. m.—Easter Sunrise Services from Mt. Davidson. KGO, KOMO, KPO, KSL, KECA.
10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGW.
3:00 p. m.—Catholic Religious Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
4:30 p. m.—Duo Disc program.**
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions.*
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, APRIL 21

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC. Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KOA.
2:00 p. m.—The NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicale. KGO.

*—KGO, KHQ, KOMO, KGW, KFI.
**—KGO, KHQ, KOMO, KGW, KECA.

5:45 p. m.—News Service. KGO.
6:00 p. m.—Ted Fiorito and his Maytag Orchestra.**
6:30 p. m.—General Motors Family Party.*
7:00 p. m.—Stromberg-Carlson program.*
7:30 p. m.—"Empire Builders."*
8:00 p. m.—William Don. KGO, KECA.
8:15 p. m.—Song of the Harp. KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists.*
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW.
9:00 p. m.—"Voice of Firestone." KGO., KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Cigar Band.**
10:00 p. m.—The Music Box. KOA, KGO, KHQ, KECA
10:30 p. m.—House of Myths. KGO, KECA, KHQ, KSL, KOA.

TUESDAY, APRIL 22

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—The Entertainers. KGO, KOMO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Gems. KGO.
1:00 p. m.—Matinee Gems. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—The Lady Next Door. KGO, KOMO, KPO, KOA.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby."**
6:00 p. m.—Eveready program.*
6:30 p. m.—Happy Wonder Bakers.**
7:00 p. m.—Westinghouse Salute.**
7:30 p. m.—Radio-Keith-Orpheum Hour.**
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Down Through the Years. KOA, KGO, KHQ, KECA.

WEDNESDAY, APRIL 23

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Betty Kelly. KGO, KOMO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KPO, KSL, KOA.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO.
1:00 p. m.—Radio Guild. KGO, KOMO.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO.
3:30 p. m.—Piano Capers. KGO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Back of the News in Washington. KGO, KECA.
4:45 p. m.—Vincent Lopez St. Regis Orchestra. KGO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program.*
6:30 p. m.—Palmolive Hour.*
7:30 p. m.—Coca Cola program.**
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders.*
9:15 p. m.—Max Dolin and His Violin. KGO.
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, APRIL 24

9:30 a. m.—Morning Glories. KGO, KHQ.
10:00 a. m.—"Women's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.

(Continued on Page 34)

SA-CO-ZONE! — Demand It

$100.00 Goes to Someone...

Why Not You?

PRIZES:

For Best Letter, $100.00 in Gold
For Best Slogan, $50.00 in Gold
For Next 5 Letters, $5 each in Gold

We want you to become acquainted with Sa-co-zone, the antiseptic compound without equal as a mouth-wash and gargle. We want you to know the refreshing tang that accompanies a non-irritating, cool, cleansing throat and mouth-wash. That tang can be obtained only with Sa-co-zone!

When you've used Sa-co-zone after a day's smoking — your throat smarting and breath acrid—you'll begin to realize. When you've used it in the morning, and at night before retiring, and you've noticed the *new* throat and mouth you've suddenly acquired, then—you'll be as enthusiastic as we are over this sensatonal mouth-wash!

And after you've reached this state of appreciation, write us WHY YOU LIKE SA-CO-ZONE or write us a slogan about Sa-co-zone. With your letter send us the wrapper of your Sa-co-zone bottle that we may know you've tried it, for once you've tried it you'll never be satisfied with a substitute for Sa-co-zone. Buy your bottle today. ***A full pint costs only 49c.***

CONDITIONS:

Write us a letter ahout Why You Like Sa-co-zone; you need simply write your reasons and how you've found the wonders of this mouth-wash. Or write us a slogan about Sa-co-zone. We'll judge your letter principally on your reasons. **Each letter or slogan must be accompanied by a Sa-co-zone wrapper.** You can write as many letters or slogans as you wish. No member of the medical, dental or pharmaceutical professions may compete. No member or employee of the Sayco Laboratories, or any relatives of members or employees, may compete.

No letter shall be over 200 words in length. No slogan over 15 words.

The contest closes at midnight, July 31, 1930.

If you cannot procure Sa-co-zone at your neighborhood druggist, phone or write us and we will give you the address of your nearest druggist who does stock Sa-co-zone.

We reserve the right to use any of the letters or slogans submitted to us for advertising purposes.

We will not enter into correspondence over any of the letters or slogans.

Begin at once. If your letter or slogan doesn't satisfy you at first you will still have time to write another. But act now!

The names and pictures of the winners will appear in our advertisement in a following issue at the close of the contest.

Compounded in

SAYCO LABORATORIES, Ltd.

1477 W. Adams St.
Los Angeles, Calif.

Phone:
REpublic 6505

SA-CO-ZONE! — Demand It

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Baruch program (ex. Tues. & Sat.).
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra (except Friday).

MONDAY, APRIL 20

10:00 a. m.—L. A. Church Federation program.
10:50 a. m.—Temple Baptist Church.
12:00 noon.—Purcell Mayer, popular violin melodies.
12:30 p. m.—National Thrift Corporation of America. Y. Flohri and J. Burrough.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Francis Sullivan, "Books I Kept."
3:20 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Lelia Castberg Talk.
5:00 p. m.—NBC, Edna Jettick Melodies.
5:15 p. m.—Collier Hour, NBC.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
7:45 p. m.—Modest Altschuler.
8:45 p. m.—Program of Sacred songs, Maurine Dyer.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.

MONDAY, APRIL 21

8:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Health Cafeteria, Herbie Scharlin.
9:30 a. m.—German Lesson, Annette Doherty.
10:15 a. m.—H. J. Heinz, Josephine Gibson, NBC.
11:30 a. m.—The Lovalon Lady, Gertrude Parrish.
11:45 a. m.—Spanish Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library, Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Wilfred Butterworth, tenor.
6:00 p. m.—Kalani Hawaiian Trio.
6:30 p. m.—General Motors Family Party, NBC.
7:00 p. m.—NBC, Stromberg-Carlson, Radio Hour.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—Firestone Tire and Rubber Co., NBC.
9:30 p. m. "The Cigar Band"
10:00 p. m.—Virginia Flohri, songs.

TUESDAY, APRIL 22

7:45 a. m.—Gertrude Gusselle.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service Talk.
9:45 a. m.—Frances Hancock, Mental Exercises.
10:15 a. m.—NBC, Bass-Hueter Paint Co.
11:30 a. m.—The Lovalon Lady, Gertrude Parrish.
11:45 a. m.—English Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—NBC, Evercady Hour.
6:30 p. m.—Renton Corp. program; Bob and Monte.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Ray West Cafe Orchestra.
8:15 p. m.—"La Traviata."

WEDNESDAY, APRIL 23

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC.*
10:00 a. m.—Kaal Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:30 a. m.—"Care of the Hair," the Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:00 p. m.—Ray West Cafe Orchestra.
2:30 p. m.—Sylvia and Al.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, symphonic jazz pianist.
5:30 p. m.—Leonard Van Berg, ballads.
6:00 p. m.—NBC, Halsey Stuart program.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
8:45 p. m.—NBC, Sunkist Serenaders.
9:15 p. m.—Eva Olivotti, James Burroughs and Orch.
10:30 p. m.—Cafe Max Fisher Orchestra.

THURSDAY, APRIL 24

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herb Scharlin, song and patter.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—"Care of the Hair," the Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—L. A. Fire Dept. Orchestra.
3:30 p. m.—Sylvia and Al.
5:30 p. m.—Dr. H. Edw. Myers, talk on dentistry.
6:00 p. m.—Jack Parker, baritone.
6:30 p. m.—Nick Harris, detective stories.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Symphony, San Francisco.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:00 p. m.—Leighton's Cafe Orchestra.
9:30 p. m.—Packard Orch.; Pryor Moore, director.

FRIDAY, APRIL 25

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Services.
10:00 a. m.—NBC, DuBarry Radio Talk.
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson, speaker.
11:30 a. m.—"Care of the Hair," the Lovalon Lady.
11:45 a. m.—English Lesson.
2:00 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, Playgoer's Memories.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Armour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, tenor, with Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Mart and Lill, two Shades of Blue.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Studio program reserved.
10:00 p. m.—Prokhanoff Russian Quartet.
10:30 p. m.—Remote control from Cafe Ray West.

SATURDAY, APRIL 26

7:45 a. m.—Gertrude Gussell, ballads.

(Continued on Page 40)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:00 p. m.—NBC, Literary Digest.

SUNDAY, APRIL 20

5:28 a. m.—Easter Sunrise Service from Mt. Davidson —NBC.*
3:00 p. m.—NBC, Catholic Religious Services.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Kealoha Trio, with Karl Brandenburg.
5:30 p. m.—Noreen Gammill, character sketches.
6:00 p. m.—Ralph Romer and His Peplanders, with Tim Garrett, tenor.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Studio program reserved.
8:00 p. m.—Grace Hamilton and Jack Stern, duets.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Ensemble, Lenore Killian.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, APRIL 21

11:30 a. m.—Mable Lewis—Musical Memories.
3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Inez Small, Blues and ballads.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:45 p. m.—Dick Giblin, tenor.
5:00 p. m.—Health Cafeteria—H. Scharlin.
5:30 p. m.—Dr. H. Ed. Myers.
5:45 p. m.—Sigma Pi Delta—A Capella Trio.
6:00 p. m.—NBC, Ted Fiorito and His Maytag Orch.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra and Two Shades of Blue.
7:30 p. m.—Felipe Delgado—Media Horn Espagnole.
8:00 p. m.—Wm. Don, NBC.
8:15 p. m.—Yellow Cab program.
8:45 p. m.—George Porter, baritone.
9:00 p. m.—KECA String Ensemble.
10:15 p. m.—NBC, Music Box.
10:30 p. m.—NBC, House of Myths.

TUESDAY, APRIL 22

11:30 a. m.—Mable Lewis.
3:00 p. m.—Henry M. Sloat, basso.
3:30 p. m.—Frederick Y. Bowers.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Jack Reed, Blues and ballads.
5:00 p. m.—Winslow Allen's Six Clouds of Joy.
5:30 p. m.—Around the World with Libby, NBC.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—RKO Hour, NBC.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.
10:15 p. m.—Down through the years, NBC.

See Page 18 for NBC Program

WEDNESDAY, APRIL 23

11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—California Blue Boy, George Strange.
4:00 p. m.—Elmer Herling, Lydia Aldrich.
4:30 p. m.—NBC, Back of the News in Washington.
5:00 p. m.—Herb Scharlin, song and patter.
5:30 p. m.—Studio program reserved.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmorent String Trio.
7:30 p. m.—NBC, Coca Cola program.
8:00 p. m.—Arrowhead Valley program; The Happy Chappies.
8:15 p. m.—Yellow Cab program.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble, with the Three Skippers.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 24

11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—Frederick Y. Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, Three Aspects of Evolution.
5:00 p. m.—NBC, Fleishmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers Memories."
7:30 p. m.—Aeolian organ recital.
8:45 p. m.—Happy Chappies, Happenings.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:15 p. m.—The Blue Bells.
10:30 p. m.—Capital B's Trio.

FRIDAY, APRIL 25

3:00 p. m.—Armand, baritone.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Rasquel Lopez, Spanish songs.
4:00 p. m.—Ballads on Approval.
4:15 p. m.—NBC, Universal Safety Series, Irving Fisher.
4:30 p. m.—Ballads on Approval continued.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Molly Wilbur, ballads.
7:00 p. m.—Winslow Allen's Six Clouds of Joy.
7:30 p. m.—NBC, Raleigh Revue.
8:00 p. m.—NBC, Hamilton Brown's Sketchbook.
8:15 p. m.—Mrs. June Snow, bridge lesson.
8:45 p. m.—Anna and Oscar, Character Skit.
9:00 p. m.—Winifred Donaldson, soprano.
9:15 p. m.—NBC, Kodak Weekend Hour.
10:15 p. m.—Harmony Hour, Tim Garrett, guitar.

SATURDAY, APRIL 26

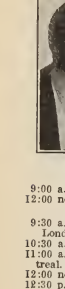
3:00 p. m.—Ray West's Cafe Orchestra.
4:00 p. m.—Clinton Wardrop, tenor.
4:30 p. m.—NBC, The Fuller Man.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellinger, ballads.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
8:00 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—KECA String Ensemble.
10:15 p. m.—NBC, Spotlight Review.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

SA-CO-ZONE — See Page 19



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

9:00 a. m.—Columbia Revue. KFRC, KFPY.
12:00 noon—Columbia Review. KPI, KFPY (ex. Sat.).

SUNDAY, APRIL 20

9:30 a. m.—Five-Power Naval Conference Reports; London, England. KVI, KFPY, KHJ, KDYL.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—La Presse Symphony Orchestra, from Montreal. KVI, KFPY.
12:00 noon.—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations—Argentine. KHJ.
1:00 p. m.—Cathedral Hour; sacred Musical Service. KVI, KFPY, KDYL.
2:00 p. m.—McKesson and Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
3:30 p. m.—The Gauchos. KVI, KFPY.
4:00 p. m.—The Globe Trotter. KVI, KFPY, KFRC, KHJ.
4:45 p. m.—The World's Business—Dr. Julius Klein. KVI, KFPY.
5:30 p. m.—Around the Samovar. KVI, KFPY, KHJ, KFRC, KDYL.
6:00 p. m.—Majestic Theater of the Air. KFPY, KOL, KOIN, KFRC, KHJ, KDYL.
7:00 p. m.—Will Rogers, from Los Angeles. KOL, KFPY, KOIN, KFRC, KHJ, KDYL.
7:30 p. m.—Arabesque. KFPY, KDYL.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, APRIL 21

8:00 a. m.—Ben and Helen Talk It Over; National Radio Homemakers' Club. KVI.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk from Washington, D. C. KVI.
8:30 a. m.—The Children's Corner. KVI, KFRC.
8:45 a. m.—Your Diet. KVI.
11:15 a. m.—The Honolulans. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KDYL.
12:30 p. m.—Columbia Educational Feature; Women's Forum. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KHJ, KDYL, KFRC.
3:00 p. m.—Harry Tucker and his Hotel Barclay Orchestra. KVI, KFPY.
3:15 p. m.—Girl Scouts program. KHJ.
3:30 p. m.—Yoeng'a Restaurant Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Current Events—H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY.
7:30 p. m.—Gold Strand Crusaders. KOL, KFPY, KOIN, KFRC, KHJ, KDYL.
8:00 p. m.—The Columbians. KOL, KFPY, KDYL.
8:30 p. m.—Hotel Paramount Orchestra. KOL, KFPY, KDYL.

TUESDAY, APRIL 22

8:00 a. m.—Columbia Salon Orchestra. KVI, KFPY, KHJ.
8:30 a. m.—The Party House. KVI, KHJ to 9:45.
11:30 a. m.—Columbia Educational Features; American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KDYL, KFRC.
3:00 p. m.—Dinner Symphony. KVI, KFPY, KDYL.
3:30 p. m.—Charles Dorenberger and orchestra, Philadelphia. KVI, KFPY, KFRC.
4:00 p. m.—Bernard Levitow and his Commodore Ensemble. KVI, KFPY, KDYL.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patteran. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra, KFPY, KFRC, KHJ, KOIN, KDYL, KVI.
7:00 p. m.—Mr. and Mrs., Drama, courtesy Graybar Electric. KOL, KFPY, KFRC, KHJ, KOIN, KDYL.
7:30 p. m.—Musical Comedy Memories. KOL, KFRC, KFPY, KHJ, KOIN, KDYL.
8:00 p. m.—Ted Weems and his orchestra, Chicago. KFPY, KDYL.
8:30 p. m.—Bert Lown and his Biltmore Orchestra. KFPY, KDYL.

WEDNESDAY, APRIL 23

8:00 a. m.—Radio Home Makers. KVI, KHJ.
8:15 a. m.—RSVP National Radio Homemakers' Club. KVI, KFRC.
8:30 a. m.—Mr. Fixit—the Traveling Tinker. KVI.
8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI.
11:15 a. m.—Syncopated Silhouettes. KFPY, KDYL.
11:30 a. m.—Grace Hype, soprano; Columbia Little Symphony Orchestra. KVI, KFPY.
1:00 p. m.—Musical Album; Columbia Symphony Orchestra. KVI, KFPY, KDYL, KFRC.
3:15 p. m.—"Bill Schmidt's Going to Press." KVI, KFPY, KDYL.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KFRC.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
4:30 p. m.—Adventures of Colonel Powell. KVI, KFPY, KHJ, KFRC.
7:45 p. m.—Shoes Mark the Man, courtesy National Retail Shoe Association. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Roustabouts. KOL, KFPY, KDYL.
9:00 p. m.—Gold Medal Fast Freight. KVI, KOIN, KFRC, KHJ, KFPY, KDYL.

THURSDAY, APRIL 24

8:15 a. m.—Busy Fingers; National Radio Homemakers' Club. KHJ.
11:15 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—Columbia Educational Feature: American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.
12:30 p. m.—Columbia Educational Feature: For Your Information. KVI, KFPY, KDYL.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KDYL, KFRC, KHJ.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Columbia Educational Features: Civic Repertory Theater, from Philadelphia. KVI, KHJ, KFPY, KFRC.
5:00 p. m.—The Vagabonds. KVI, KFPY, KHJ, KFRC
5:15 p. m.—Columbia Educational Feature: "The Political Situation in Washington Tonight"—Frederic William Wile. KVI, KFPY, KHJ, KDYL.
7:30 p. m.—Columbia Educational Feature: National Radio Forum from Washington, D. C. KVI, KFPY, KFRC, KOL.
8:00 p. m.—Violet Ray Merrymakers. KHJ, KFRC, KOL, KOIN.
9:00 p. m.—Eastman Kodak Company, from Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ, KDYL.

FRIDAY, APRIL 25

8:00 a. m.—Nell Vinick, Beauty Advisors; National Radio Homemakers. KVI.
8:15 a. m.—Columbia Salon Orchestra. KVI.
8:30 a. m.—The Week Enders. KVI, KFRC.
11:00 a. m.—The Gauchos. KHJ.
12:30 p. m.—Columbia Educational Feature. KVI, KFPY, KDYL.
12:32 p. m.—Columbia Educational Feature. KVI, KFPY.
12:45 p. m.—Columbia Educational Feature, "Super-Universes"; Dr. Harlow Shapley, from Philadelphia. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ, KDYL, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KDYL, KFRC.
3:00 p. m.—Musical Foursome. KVI, KFPY, KFRC.
3:30 p. m.—Yoeng's Restaurant Orch. KVI, KFPY, KFRC.
4:00 p. m.—Hotel Paramount Orchestra. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—Nit Wit Hour. KVI, KFPY.
5:30 p. m.—U. S. Navy Band, Washington, D. C.
7:00 p. m.—At the Sign of the Green and White, courtesy Quaker State Oil Co. KFPY, KOIN, KFRC, KHJ, KOL, KDYL.

(Continued on Page 46)

LEIGH HARLINE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert rchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, APRIL 20

4:30 a. m.—Easter Sunrise Services from Forest Lawn Memorial Park.
8:00 a. m.—Records.
8:30 a. m.—California Home Extension Bureau.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Conclave of Nations, CBS.
1:00 p. m.—Perpezoto Co. of California.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, Readings.
3:00 p. m.—Scottish Rite Cathedral Choir.
4:00 p. m.—Globe Trotters, CBS.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp., Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—In a Russian Village, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Will Rogers, for Squibb, CBS.
7:30 p. m.—Cadillac-LaSalle Concert Orchestra.
8:30 p. m.—Program from KFRC.
9:00-11:00 p. m.—Val Valente, his Roof Garden Orch.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, APRIL 21

8:00 a. m.—Georgia O. George.
8:45 a. m.—Franklin Building & Loan Concert.
9:15 a. m.—Richardson's Music Lovers Shop.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—S. & W. Co. program, with Chas. Hamp.
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—American Wire Fabric Corp., CBS.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Anson Weeks' Orchestra from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 22

8:00 a. m.—Radio Home Makers, CBS.
8:45 a. m.—Franklin Building & Loan Assn., music.
9:15 a. m.—Records, courtesy Scientific Laboratories.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:45 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Sunset Ensemble.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Ice Carnival from KFRC.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Newlirk continuity.

WEDNESDAY, APRIL 23

8:00 a. m.—Radio Home Makers, CBS.
8:30 a. m.—Princess Helaine.
8:45 a. m.—Franklin Building & Loan Association.
9:15 a. m.—Records.
10:45 a. m.—Log Cabin Bread—Agnes White.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:30 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—Bernard Levitow Orchestra, CBS.
4:30 p. m.—Col. Powell, CBS.
5:00 p. m.—Charlie Wellman and his Six Peppers.
5:30 p. m.—Arrowhead Springs Beverage.
5:45 p. m.—Police Commissioner Thorpe.
6:00 p. m.—Peggy Hamilton—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Don Lee Symphony.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Studio program.
9:00 p. m.—Gold Medal Fast Freight, CBS.
9:30 p. m.—Musical Suggestions.

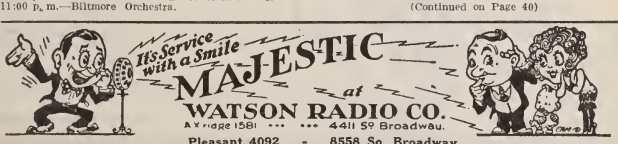
THURSDAY, APRIL 24

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Association.
10:30 a. m.—Records.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—American School of the Air, CBS.
12:45 p. m.—Normalizer.
1:00 p. m.—U. S. Navy Band.
2:30 p. m.—Records.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Organ Recital by W. Tourtellotte.
4:30 p. m.—"That and That," Elvia Allman.
5:00 p. m.—CBS.*
5:45 p. m.—Consul Investor.
6:00 p. m.—Charlie Wellman and Nell Larson.
6:30 p. m.—J. S. Bushey Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Mood Pictures.

FRIDAY, APRIL 25

8:00 a. m.—Georgia O. George.
8:45 a. m.—Dr. Paul Dorsch.

(Continued on Page 40)



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Winn

Bouldin Cage Antenna

Majestic DX Contest:

Before we purchased a Model 91 jestic (Serial Number 9A-287925 of Glynn Electric Radio Co., of Inglewo November 11, 1929, I thought any fishing for distance was a fit sub for the insane asylum at Patton. Wl ever I heard someone mention the letters of some distant station, I ured "just another nut."

The all-electric set I was going to would have to be selective enoug bring in all local stations, clear with good tone quality; I didn't w any distance. The outcome was tl nationally advertised radios in the s price range in my home at the s time, with only one twisted copper aerial about 70 feet long that has t exposed to the elements for over tl years, and a direct ground to a co can two feet underground.

After inviting all the neighbors relatives in to help us make a deci on a radio, the verdict was MAJES After stumbling onto several dis stations, I soon became a DX nut; to buying the latest issues of R Doings and the Call Book, and am mitting the following log.

As to location, I consider it fa good, or perhaps it's the Majestic will do more than the sets of our ne bors, as we have an Edison "Boos station 400 feet to the rear of us a high voltage line across the street f our home. Have better local recep

Address al test Judge

Distributors in Southern C

:hout ground connected and can't see y difference with or without it on tance stations.

f it wasn't for several regular pro- ms that both the Mrs. and I like so ll and the fact that I do like my ep, I, no doubt, could send you a log reat deal longer, but here it is:

'ebruary 7, P.M.—WBT, 7:32; KVOO, 8; WMBI, 10:54; CFCT, 11:38.

'ebruary 8, A.M.—KOH, 12:50; KXL, 1.

'ebruary 9, A.M.—KGIR, 12:15; 'IW, 12:37; KGBZ, 1:30; KMMJ, 4; JOAK, 4:15; JOCK, 4:45.

'ebruary 10, P.M.—KDYL, 8:32; XF, 8:42; WSUI, 11:35.

Iarch 5, P.M.—XEN, 8:00; WLW, 0; KTAR, 8:18; WMAQ, 8:34; NR, 8:55; WJR, 9:14; KJR, 9:16; X, 9:30; WOWO, 9:40; KMOX, 1; WCCO, 10:15; KHQ, 11:20.

Iarch 6, A.M.—KVI, 12:03; KOMO, 26; CKWX, 1:00.

Iarch 6, P.M.—KDKA, 7:55; WSB, 0; KOA, 8:47.

Iarch 9, P.M.—WGR, 8:59; WCHI, 14; WBAP, 10:29; KGW, 11:00; IN, 11:45.

Iarch 12, P.M.—KOB, 8:05; KWKH, 7; WHAS, 9:26.

Iarch 18, P.M.—KFEL, 8:04; KRLD, 5; KYW, 10:27; KGA, 11:07.

Iarch 20, P.M.—KSL, 8:33; KOAC, 5; KLZ, 9:57.

Iarch 21, P.M.—WDAF, 9:32; KCRC, 5.

Iarch 29, P.M.—WOC, 9:00; WKY, 5.

GEO. N. STARK.

549 Lucille Ave., Lomita, Calif.

Majestic DX Contest:

I have a Majestic, Model 90, Serial No. 623186, and was purchased from E. C. Snyder Music Co., 2218 East Fourth street at Long Beach. I purchased this radio on January 27, 1930.

I am sending in a list of stations that I received in three evenings. I am located about one block from Pacific Electric line, and have a transformer directly across the street from me; also directly below our apartment there is an electric motor used for the refrigeration plant.

April 2, P.M.—KLX, 9:30; WENR, 9:49; WBAP, 9:45; KGO, 9:46; KTM, 9:55; KVI, 9:58; KPO, 10:04; KHJ, 10:38; KMPC, 10:12; WLW, 10:30; WCCO, 10:35; KFXF, 10:45; KFVD, 11:00; KFWB, 11:01; KYW, 11:04; KNX, 11:10.

April 3, P.M.—KOA, 5:45; KWTC, 5:50; KECA, 5:53; KGER, 6:00; KGFJ, 8:43; KFOX, 8:45; KEX, 8:50; KSL, 8:51; KFSG, 8:54; KMOX, 8:46; KQW, 9:05; KFWM, 9:21; WHAS, 9:30; WJR, 9:45; WBBM, 10:00; WMAQ, 10:05; KFI, 10:08; KGW, 10:25; KFRC, 10:30; KFSD, 10:32.

April 4, P.M.—WSB, 7:25; KDKA, 8:00; KMIC, 8:45; KOB, 8:47; KFWI, 9:10; WOC, 9:12; KFVD, 9:15; KTBI, 9:30; KFEL, 9:40; KFAD, 9:50; KMTR, 10:01; KTAB, 10:00; KHQ, 10:10; KMO, 10:22.

Yours very truly,

RALPH J. AUSTGEN.

3119 E. Fourth St., Long Beach, Cal.

TEST CLOSES MAY 1, 1930

bmitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

d Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

NAYLOR ROGERS

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises, Dr. P. M. Seixas.
7:45 p. m.—"Home Folks" exercises Dr. P. M. Seixas
8:00 a. m.—Musical program of popular recordings.
8:15 a. m.—Inspirational talk and morning prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. of the Evening Express (except Saturday).
12:00 noon-7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Co., Fifth Ave., N. Y.
12:00 noon.—"The Musical Lunch Box.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips given on places to dine, entertainment, etc.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Dinner program, KNX Little Symphony.
10:00 p. m.—Hotel Ambassador; Johnny Hamp and His Kentucky Serenaders.
11:00 p. m.—Cocoanut Grove Orchestra, courtesy El Camino Oil Company.

SUNDAY, APRIL 20

12:00-3:00 a. m.—Records.
3:00 a. m.—Luboviski Trio.
4:00 a. m.—Organ.
5:30 p. m.—Hollywood Bowl Easter Services.
9:30 a. m.—Musical program of popular recordings.
10:15 a. m.—Princess Helaine Laboratories.
10:30 a. m.—Chet Mittendorf, a musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Twilight Concert of Late Recordings.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:30 p. m.—Musical program.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio.

MONDAY, APRIL 21

8:00 a. m.—Information on "Belco."
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Georgia O. George, beauty talk.
11:15 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Musical program, Matinee Symphony.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—"Home Builder's Hour."
7:00 p. m.—KNX Symphony and Tudor Williams.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—Luboviski Trio.
9:00 p. m.—Rio Grande Male Quartet.
9:30 p. m.—The "Radio Detective."
12:00-3:00 a. m.—Records.
3:00 a. m.—Luboviski Trio.
4:00 a. m.—Organ.
5:30 a. m.—Easter Sunrise Service, Hollywood Bowl.

TUESDAY, APRIL 22

8:30 a. m.—Bundy & Albright's musical program.
11:00 a. m.—KNX Symphony.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra of the City of L. A.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—Musical program by Hungarian Ensemble.
7:00 p. m.—Talk by Dr. Mars Baumgardt.
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—"Hap and Sap," the Royal Vagabonds.
8:30 p. m.—Margit Hegedus, violinist; Eugenie Egioff.
9:00 p. m.—"The Adventurers" in Ceylon.
9:30 p. m.—Gene and Glen, the harmony boys.

WEDNESDAY, APRIL 23

8:00 a. m.—Information on "Belco," Bell Laboratories.
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and Charis Players.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
2:30 p. m.—Matinee Symphony.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—"Home Builders' Hour."
6:30 p. m.—Musical Calangis Family.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Choir and the Trojan Women's Trio.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—KNX Symphony and Theo. Kittay, tenor.
9:30 p. m.—Paramount Previews.

THURSDAY, APRIL 24

8:15 a. m.—Hollywood Breakfast Club.
11:00 a. m.—KNX Symphony.
2:30 p. m.—Professor Edgard Leon, French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker" and Piano Twins.
6:00 p. m.—Fred Forrest's talks on "Human Interest."
7:00 p. m.—"Famous Sporting Events."
7:30 p. m.—KNX Little Symphony.
8:00 p. m.—"Under the Make Up."
8:30 p. m.—Walter Ferner, 'cellist and Rosalie Barker Frye, contralto; Neil Sheridan, accompanist.
9:00 p. m.—"Five Minute Men and the Musical Musketers."
9:15 p. m.—"Don Amalzo."
9:45 p. m.—Feature program.

FRIDAY, APRIL 25

8:00 a. m.—Information on "Belco."
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—"The "Ovaltine" Ensemble.
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company program.
11:45 a. m.—Marmola Musicians.
2:30 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders' Hour."
6:30 p. m.—KNX Symphony.

(Continued on Page 40)

ATWATER KENT
IN HOLLYWOOD
Expert Radio Service
Call GR 4876

HOLLY-ANGELES
MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Wm. Ray
Assistant Manager

H. P. Sampson
Program Arranger

Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Baseball game from Wrigley Field; Oscar Reichow at microphone (except Monday).
6:00 p. m.—Pacific Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, APRIL 20

5:30 a. m.—Easter Services from Breakfast Club.
8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Shulan, jeweler, program.
10:30 a. m.—Program, courtesy of Dr. Davis, Optical Departments.
11:00 a. m.—Musical program.
11:30 a. m.—Glo-Co Company program.
12:30 p. m.—Strong & Dickinson program.
1:30 p. m.—Doubleheader Baseball Game, Wrigley Field
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—Yucatan Quintet; Luis Alvarez.

MONDAY, APRIL 21

10:00 a. m.—Home Economics talk.
11:30 a. m.—Billy Van, courtesy May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Fabst and his Banjo.
2:30 p. m.—Ann Grey, popular songs.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Johnny T. Green's Ensemble.
7:10 p. m.—Don Warner and Ron Wilson.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—The Three Coeds.
8:00 p. m.—"Evening in Paris."
8:30 p. m.—The Southlanders.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie and his orchestra.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 22

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra.
7:10 p. m.—Julius K. Johnson at the organ.
7:30 p. m.—Hollywood Revelers; Buster Dees.
8:00 p. m.—The Southlanders.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Ben Bernie's Orchestra from Montmartre.

WEDNESDAY, APRIL 23

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and Feature Trio.
11:30 a. m.—Billy Van.
12:00 noon.—KFWB String Orchestra.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
1:30 p. m.—Ben Bernie's orchestra.
7:10 p. m.—The Southlanders.
8:00 p. m.—"Pest of the Rancho," a serial.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Pacific Salon Orchestra.
9:30 p. m.—Ted Dahl's Band.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Ben Bernie and his orchestra.

THURSDAY, APRIL 24

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra.
7:10 p. m.—"The Daffodils," with "Daffy" Atterbury.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores, with Bert Butterworth.
10:00 p. m.—Irving Aaronson and his Commanders.
9:30 p. m.—The Southlanders.
9:00 p. m.—"Etchings in Jazz."
10:30 p. m.—Ben Bernie and his orchestra.

FRIDAY, APRIL 25

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van.
12:00 noon.—KFWB String Orchestra.
7:10 p. m.—Rainbow Trail to Colorland.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie and his orchestra.

SATURDAY, APRIL 26

10:00 a. m.—The Dahl's Band.
11:30 a. m.—KFWB String Orchestra.
1:30 p. m.—Gus Arnheim's Orchestra.
7:10 p. m.—Julius K. Johnson at the organ.
7:30 p. m.—Spanish program, presenting Xavier Cugat.
8:00 p. m.—MonaMotor Oilers.
9:00 p. m.—Kelly Aristocrats.
9:30 p. m.—Ben Bernie and his orchestra.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Ben Bernie and his orchestra.
12:00 midnight—George Olson and his music.

SA-CO-ZONE — See Page 19

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

HARRY GEISE

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Ray Bailey
Musical Director
Eugene Inge
Press Relations
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—"Punch and Judy Discovery Hour."
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Ciella Collins, Financial Talk.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review." News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palals Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—"Reporter of the Air"—News.
6:00 p. m.—Organ Recital, Egyptian Theatre.
6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p. m.—1930 Super-Marathon—Hawthorne.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, APRIL 20

7:00 a. m.—Wholesome Food Breakfast Club of the New Idea Man.
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—"Singing Strings Ensemble."
6:30 p. m.—Minlature Salon Orchestra.
7:00 p. m.—"Popular Composers"—Orchestra.
7:30 p. m.—The Dare Sisters.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Harry Geise—popular requests.
10:00 p. m.—1930 Super-Marathon, Hawthorne.

MONDAY, APRIL 21

6:30 p. m.—Tom Mitchell.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—Ray Rockwood, tenor.
7:30 p. m.—KMTR Orchestra, "Around the World in Dance."
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—Minlature Salon Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, APRIL 22

6:30 p. m.—"Novelty Five."
7:00 p. m.—Quintette.
7:30 p. m.—"Highlights of Light and Comic Opera."
9:00 p. m.—"Moss Covered Melodies."
9:30 p. m.—Dare Sisters.

WEDNESDAY, APRIL 23

7:00 p. m.—Travel Talk.
7:30 p. m.—"Talking Picture Song Hits."
8:30 p. m.—"Man in the Moon," Orchestra.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, APRIL 24

6:30 p. m.—Dare Sisters.
7:00 p. m.—Travel Talk.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—"Ring Out the Old, Ring in the New."
8:00 p. m.—Ray Rockwood, tenor.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, APRIL 25

6:30 p. m.—"Micky Mouse" program.
7:00 p. m.—Minlature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
8:30 p. m.—Gems from Germany."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, APRIL 26

6:30 p. m.—"Heavenly Twins of Radio."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—Dare Sisters.
9:00 p. m.—Palals Ballroom Orchestra—Remote.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Blim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club; "8" Ball-Onie-Commandairs; Lani McIntyre's Hawaillans.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, Organ Recital (ex. Tues.).
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).
11:00 p. m.—Walkathon, American Legion Endurance Contest (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, APRIL 20

12:30 p. m.—Popular records.
4:30 p. m.—Selected records.
11:00 p. m.—Walkathon Endurance Contest.

MONDAY, APRIL 21

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old time music.
7:30 p. m.—Sonny Nupoff's Studio Boys.
8:30 p. m.—Lani McIntyre's Harmony Hawaillans.
9:30 p. m.—Records.

TUESDAY, APRIL 22

2:00 p. m.—Records.
4:30 p. m.—Marcia Conrad, "Old Memories."
7:00 p. m.—Old time music.
7:30 p. m.—Classical Collegians.
8:30 p. m.—Lani McIntyre's Harmony Hawaillans.
9:00 p. m.—Cavaliers Club.

WEDNESDAY, APRIL 23

7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Sports Hour.
9:00 p. m.—Magazine of the Air.
10:30 p. m.—Walkathon.

THURSDAY, APRIL 24

7:00 p. m.—Old time music.

FRIDAY, APRIL 25

7:30 p. m.—Lani McIntyre's Harmony Hawaillans.
8:30 p. m.—Dr. G. A. Brieleb.

SATURDAY, APRIL 26

2:00 p. m.—Selected records.
4:30 p. m.—Marcia Conrad, organ recital.
6:30 p. m.—KMIC Studio Orchestra.
7:00 p. m.—Old time music.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Hayden Pythian.
7:30 a. m.—Jean Johnston and Associates in a half-hour of piano.
8:00 a. m.—Health Exercises—Haydon Pythian.
8:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
8:45 a. m.—Classified.
9:00 a. m.—Betty and Bill's Breakfast Club.
9:30 a. m.—Musical program.
10:00 a. m.—Chapel U. S. C.—Remote.
10:15 a. m.—Dan Maxwell, "The King of Scotland."
11:30 a. m.—Sam's Investment Club.
12:00 noon.—Modes and Fashions.
1:00 p. m.—Semi-Classical and Classical program.
2:30 p. m.—Wee Moderns.
5:00 p. m.—Just Kids Club.
11:00 p. m.—Ray Howell, the "And How" Boy (ex. Mon. and Sat.).
10:00 p. m.—Beverly Hill Billies (ex. Mon.).

SUNDAY, APRIL 20

8:00 a. m.—Wake Up Sleepy Head.
9:00 a. m.—Popular program.
10:00 a. m.—What the Well Dressed Woman Is Wearing.
10:30 a. m.—Podolor Motors.
11:00 a. m.—Goodan-Jenkins Furniture Company program—Piano and Voice.
11:30 a. m.—Pipe Organ Recordings.
12:30 p. m.—Noon-day Musicale.
1:00 p. m.—Music of the Past.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Popular program.
5:30 p. m.—Macmillan—Hawaiian program.
9:00 p. m.—J. N. Pyle—True Detective Stories.
9:30 p. m.—Bennie Light and Mark Cook—the "Truth Tag Troubadours."
10:00 p. m.—Beverly Hill Billies.

MONDAY, APRIL 21

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Goodan-Jenkins program, Southern Melodies
11:45 a. m.—"The Ad-Vicor."
2:00 p. m.—Hawaiian program.
3:00 p. m.—The Univ. of So. California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Classified.
9:00 p. m.—Univ. of Southern Califfornia—Lectures.
10:00 p. m.—Ray Howell—the "And How" Boy.

TUESDAY, APRIL 22

10:30 a. m.—Morning Musicale.
11:00 a. m.—Hawaiian Half-Hour.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:00 p. m.—Items of Interest.
3:00 p. m.—A Macmillan Tour.
4:00 p. m.—Pot O'Gold.
4:30 p. m.—Recordings.
5:30 p. m.—Musical Comedy.
6:00 p. m.—Classified.
9:00 p. m.—Mystery Play.
9:30 p. m.—Sally and Sam.

WEDNESDAY, APRIL 23

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Light Opera.
11:45 a. m.—The Ad-Visor.
2:00 p. m.—On the Shores of Hawaii.
3:00 p. m.—Univ. of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Classified.
9:00 p. m.—Univ. of Southern California—Lectures.
9:30 p. m.—J. N. Pyle—True Detective Stories.

THURSDAY, APRIL 24

10:30 a. m.—George Francis.
11:00 a. m.—Goodan-Jenkins Furn. popular half-hour.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:00 p. m.—Items of Interest.
3:00 p. m.—Macmillan Hawaiian program.
4:00 p. m.—Pot O'Gold.
4:30 p. m.—Recordings.
5:30 p. m.—Classified.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Sunset Melodies.
9:00 p. m.—Long Beach School program.

FRIDAY, APRIL 25

10:30 a. m.—Inspiration Home Hour.
11:00 a. m.—Goodan-Jenkins Furn. Co. (old-time music)
11:45 a. m.—The Ad-Visor.
2:00 p. m.—Items of Interest.
3:00 p. m.—Macmillan Hawaiian program.
3:30 p. m.—Lot O'Pep.
4:00 p. m.—A Bouquet of Melodies.
5:30 p. m.—Classified.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Recordings.
9:00 p. m.—KMPC Playlet.
9:30 p. m.—Bennie Light—Mark Cook.

SATURDAY, APRIL 26

10:30 a. m.—Morning Musicale.
11:00 a. m.—Music from Different Nations.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:00 p. m.—Musical Comedy.
3:00 p. m.—Organ Recital.
4:00 p. m.—On the Shores of Hawaii.
4:30 p. m.—The Ad-Visor.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Classified.
9:00 p. m.—Los Angeles Junior College of Com. Hour.
10:00 p. m.—Beverly Hill Billies.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, APRIL 21

3:00 p. m.—Internal Combustion Engines, Dr. Lewis D. Roberts, College of Engineering.
3:30 p. m.—Musical program, Adelaide Spencer Donovan, accompanied by Mrs. Grace Gould.
4:00 p. m.—Maps and Men, Dr. Malcom H. Bissell, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business, Mr. G. Gordon Whitnall, director-manager, City Planning Commission.
9:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
9:30 p. m.—The Machine and the City, Dr. Martin H. Neumeyer, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, APRIL 23

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—School of Speech Radio Players, one-act play, School of Speech.
4:00 p. m.—Glorious Ruins of India, Dr. J. G. Hill, Archaelogical Excavation Visits.
4:30 p. m.—Fine Arts, Prof. Amy R. Woller, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Period Furniture, Mr. Edgar H. Wileman, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

SA-CO-ZONE — See Page 19

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner

Duke Hancock
Assistant Manager

Thelma Kirchner
Publicity

I. R. Colbert
Technician

Wm. Miller
Nite Owl

Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
1:00 a. m.—Nite Owl program; recordings.
6:00 a. m.—Shut Eye Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinic.
10:00 a. m.—Ray West's Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Studio program.
12:00 noon—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote control from Oaks Tavern.
1:30 p. m.—Carrol Londoner's Orchestra.
3:00 p. m.—Gainsborough Beauty Talk.
4:00 p. m.—Beth Whitney, blues.
4:30 p. m.—Recordings.
5:00 p. m.—Market Reports.
5:30 p. m.—KGFJ Concert Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ recital by Arch Fritz.
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra (except Monday).
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 p. m.—Carrol Londoner's Orchestra.

SUNDAY, APRIL 20

12:00 midnight—Nite Owl program.
7:00 a. m.—Recordings.
9:00 a. m.—Easter Cantata.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orch.; Gladys Parrish, soloist.
1:00 p. m.—Hale Hooper, vocalist; Blanche Cooper.
3:00 p. m.—Ray West's Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, APRIL 21

7:00 p. m.—Albert Keglevich, violinist; George Cox, 'cello; Chas. Busteye, pianist.
8:30 p. m.—Organ Recital presenting Arch Fritz.

TUESDAY, APRIL 22

11:30 a. m.—Jack Reed, vocalist; Vi Ruman, piano.
7:00 p. m.—Gladys Parish, blues; String Trio.

WEDNESDAY, APRIL 23

7:00 p. m.—Meglin Kiddies; String Trio.

THURSDAY, APRIL 24

7:00 p. m.—Albert Keglevich, violinist; George Cox, 'cello; Chas. Busteye, pianist.

FRIDAY, APRIL 25

4:00 p. m.—Beth Whitney, blues.
7:00 p. m.—String Trio.

SATURDAY, APRIL 26

7:00 p. m.—Gladys Parish, blues; String Trio.
10:30 p. m.—Organ Recital by Arch Fritz.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Blayon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Popular recordings.
9:00 a. m.—April Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Pat & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.
11:00 p. m.—Kennedy's Cafe and Night Club (ex. Sat.).

SUNDAY, APRIL 20

8:00 a. m.—Through the Comics with Uncle Si, courtesy San Diego Union.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Sponsored program.
5:00 p. m.—Old Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Carl Beyer, Fred Stone and the Minor Twins.
9:00 p. m.—"The Real Mexico."
10:00 p. m.—Studio program.

MONDAY, APRIL 21

3:30 p. m.—Church of Jesus Christ of L. D. S.
7:05 p. m.—Caliste Conant Hudson and Banjo Duo.
8:00 p. m.—Ralph Kellogg and Helen Kirkham.
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 22

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Concert Trio.
7:30 p. m.—Sylvia Sharro and Otto Hoeg.
8:00 p. m.—Aloha Boys and Art Phelps.
9:00 p. m.—Ballad Trio.
9:30 p. m.—Pickwick Bus Boys.

WEDNESDAY, APRIL 23

7:05 p. m.—Half Hour of Old Favorites.
7:30 p. m.—Community Chest program.
8:00 p. m.—Aloha Boys Hawaiian Trio and Otto Hoeg.
9:00 p. m.—Chaminade Ensemble.

THURSDAY, APRIL 24

4:00 p. m.—Parent-Teacher Association program.
7:05 p. m.—Carl Beyer and Margie Burns.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders

FRIDAY, APRIL 25

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—Arkansas Old Timers.
8:00 p. m.—Lucky Three and Pewee Hale.
9:00 p. m.—Music Lover's Hour.

SATURDAY, APRIL 26

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Salon Trio.
8:00 p. m.—Aloha Boys Hawaiian Trio.
9:00 p. m.—KGB Frolic.
11:00 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Household Topics by Mariau Dale.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Saturday).
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio (except Monday).
11:00 p. m.—Paris Inn.
12:00 midnight—Spizzerinktum Club.

SUNDAY, APRIL 20

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Popular Melodies.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Master's Album.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Secular Music.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Paris Inn.
9:00 p. m.—Dramalogue.
9:30 p. m.—Kilina Sisters and Arthur Shaw.
10:00 p. m.—Moments with Great Masters, Lou Gordon and Arthur Shaw.
11:00 p. m.—Concert Masters' Album.
11:30 p. m.—The Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, APRIL 21

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, APRIL 22

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
9:00 p. m.—Pickwick Securities program.
11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 23

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arthur MacGee.
8:30 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, APRIL 24

2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor; Dorothy Dee, organ, and Loyce Whiteman.

FRIDAY, APRIL 25

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Franky and Johnny.

SATURDAY, APRIL 26

1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Old Folk Music.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
Maurice E. Kennedy
Technical Director
Noland Tucker
Announcer
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, APRIL 20

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, APRIL 21

11:00 a. m.—Hour of Stories That Are True.

WEDNESDAY, APRIL 23

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, APRIL 24

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, APRIL 25

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies Hour.

SATURDAY, APRIL 26

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—The Coquettes.
3:15 p. m.—Today In History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:30 p. m.—The Coquettes (ex. Mon. and Wed.).
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—The Coquettes.

SUNDAY, APRIL 20

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—The Sky Boat.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster Rucker and Helene Smith.
7:00 p. m.—The Coquettes.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread Capers.
11:15 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a. m.—The Knight Fox.

MONDAY, APRIL 21

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
6:45 p. m.—Cheerio Boys.
8:00 p. m.—Tavern Club.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—Zandra's Mystery Hour.

TUESDAY, APRIL 22

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
7:45 p. m.—Bill & Coo.
8:00 p. m.—The Gosslpers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—The Coquettes.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, APRIL 23

1:00 p. m.—Rotary Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Bill & Coo.
8:45 p. m.—Cline Chittick.
9:00 p. m.—Pickwick Papers.
9:30 p. m.—The Coquettes.
10:00 p. m.—Zandra's Mystery Hour.

THURSDAY, APRIL 24

1:00 p. m.—Dr. Clark—Health and Efficiency.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

FRIDAY, APRIL 25

1:00 p. m.—Masonic Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Zandra's Mystery Hour.

SATURDAY, APRIL 26

1:00 p. m.—Bill & Coo.
7:45 p. m.—Knights of the Air.
8:00 p. m.—Tavern Club.
8:30 p. m.—Cline Chittick.
8:45 p. m.—Three Vagabonds.
9:00 p. m.—Majestic Ballroom.
9:30 p. m.—Organ.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

SA-CO-ZONE — See Page 19

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
MUtual 4906 422 West 4th Street Los Angeles

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional Services (ex. Tues.).
8:20 a. m.—Hot Comfort Talk.
9:00 a. m.—Home Makers Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers.
12:15 p. m.—KPSN.
12:45 p. m.—Lost and Found.
3:30 p. m.—Long Beach Band (ex. Monday).
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, APRIL 20

9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:45 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Music Lovers' Hour.
7:30 p. m.—Triolian Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, APRIL 21

1:00 p. m.—Popular Music.
4:00 p. m.—Nature Study Talk.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Geo. Strange.
7:30 p. m.—Triolian Trio.
8:30 p. m.—Woman's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Grace Johnson, Penry Selby.
10:30 p. m.—Songs of the Islands.

TUESDAY, APRIL 22

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Betty and Wanda.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby, Dick Dixon.
10:00 p. m.—Triolian Trio.
10:30 p. m.—Harmony Trio, Marion Sevier.

WEDNESDAY, APRIL 23

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
6:45 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Penry Selby, Dick Dixon.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers.

THURSDAY, APRIL 24

1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
4:00 p. m.—DeLano and James Orchestra.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Patty Jean, Murray and Harris.
7:00 p. m.—Rhythm Makers.
7:30 p. m.—Melodies of By-gone Days.
8:00 p. m.—The Captivators.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Pearl Davis, Geo. Strange.
10:30 p. m.—Diamond Trio.

FRIDAY, APRIL 25

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
2:30 p. m.—Long Beach Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang.
9:45 p. m.—Chas. Cook.
10:00 p. m.—Rhythm Makers.

SATURDAY, APRIL 26

1:00 p. m.—Popular Music.
2:30 p. m.—Long Beach Band.
4:00 p. m.—De Lano and James Orchestra.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Harmony Trio, Marion Sevier.
7:30 p. m.—Pearl Davis, Geo. Strange.
8:00 p. m.—Breakers Hotel Orchestra.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, APRIL 20

6:00 p. m.—Studio Vesper service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church service.

MONDAY, APRIL 21

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Fisherman's Club.
9:00 p. m.—Dr. David L. Cooper

TUESDAY, APRIL 22

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, APRIL 23

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour by Prof. J. B. Trowbridge.

THURSDAY, APRIL 24

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, APRIL 25

8:45 a. m.—Correspondence Course.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—An Hour of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

FRANK PIERCE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

Bill Comyns
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Timers' Club (except Wednesday).
8:45 a. m.—San Bernardino Sun-News.
9:00 a. m.—Popular Recordings.
9:30 a. m.—Compton's Shoe program.
10:00 a. m.—Program of Selected Recordings.
11:00 a. m.—The Voice of Montgomery Ward & Co.
11:30 a. m.—Program for Al Fairs.
12:05 p. m.—Fox California Organ Recital.
5:00 p. m.—Opportunity Hour.
6:00 p. m.—The Star Shoe Company.
6:15 p. m.—San Bernardino Sun-News.
6:30 p. m.—White & Shearer, Buick Dealers.
6:45 p. m.—Concert program.

MONDAY, APRIL 21

9:15 a. m.—Ye Fresh Poole Shop.
9:45 a. m.—Good Ship Opportunity.
10:30 a. m.—The Hawaiian Players.
7:00 p m.—Loffmark Bros.' Duo.
7:30 p. m.—Ford's Fireside program.
8:00 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—The De Soto Trio.
9:00 p. m.—Bob Ford's Studio Band.
10:00 p. m.—Elizabeth McBride, soloist.
10:30 p. m.—Old Timers' Orchestra.

TUESDAY, APRIL 22

9:15 a. m.—U. S. Government Health Talk.
10:30 a. m.—Spanish Serenaders.
7:00 p. m.—The Campus Instrumental Trio.
7:30 p. m.—The Piano Man.
8:00 p. m.—San Bernardino Fire and Police Dept.
8:30 p. m.—The Rio Grande Serenaders.
9:00 p. m.—Dream Melody Girl of "KFI."
9:30 p. m.—Opee's Hawaiian Players.
10:00 p. m.—End-of-the-Lane Cafe.

WEDNESDAY, APRIL 23

8:00 a. m.—The Sunshine Hour.
9:45 a. m.—Good Ship Opportunity.
10:30 a. m.—Adell Scientific Astrology.
10:45 a. m.—Nu-Jo-Wa program.

THURSDAY, APRIL 24

10:30 a. m.—Program of College Songs.
7:00 p. m.—High School Pep program.
7:30 p. m.—Ford's Fireside program, Paul Ford.
8:00 p. m.—Cooley Hardware Trio.
8:30 p. m.—Beal's Six Bits of Harmony.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Charlie Beal, pianist.
10:30 p. m.—The Hawaiian Boys.

FRIDAY, APRIL 25

9:15 a. m.—Ye Fresh Poole Shop.
9:45 a. m.—Good Ship Opportunity.
7:00 p. m.—Concert program.
7:30 p. m.—The Piano Man.
8:00 p. m.—Fred Butler's Harmony Makers.
9:00 p. m.—Frank Sherwood, baritone.
9:15 p. m.—Radio Interference Commission.
9:30 p. m.—Dream Melody Girl.

SATURDAY, APRIL 26

9:45 a. m.—Program of Nations.
4:00 p. m.—Children's Hour.
7:00 p. m.—Violet Meyer, soloist.
7:30 p. m.—McCarthy & Herbert.
8:00 p. m.—Dorothy Pringle, saxophone soloist.
8:30 p. m.—Opee's Hawaiian Players.
9:00 p. m.—Kansas Kal, old-timer.
9:30 p. m.—Old Timers' Orchestra.
10:30 p. m.—Mary McKinney.
11:00 p. m.—Midnight Frolic.
1:00 a. m.—"KFXM" Tramps of the Air.

NBC Program

(Continued from Page 18)

10:45 a. m.—The Hour of the Canny Cook. KGO, KHQ KOMO, KGW, KECA, KSL, KOA
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—A Series of Talks. KGO, KGW.
2:15 p. m.—Melodic Musketeers. KGO, KGW.
2:30 p. m.—Vignettes. KGO.
3:00 p. m.—Black and Gold Room Orchestra KGO, KGW
3:30 p. m.—The Hot Spot of Radio. KGO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO
4:30 p. m.—"A Half Hour in the Nation's Capital" KGO, KECA.
5:00 p. m.—Fleischmann Hour.**
6:30 p. m.—Maxwell House Melodies.**
7:00 p. m.—RCA Hour.*
7:30 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA
10:00 p. m.—The National Concert Orchestra. KOA KGO.

FRIDAY, APRIL 25

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Parks Sisters. KGO, KOMO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO
2:00 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Plantation Echoes. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:14 p. m.—Universal Safety Series. KGO, KOMO, KECA
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra.**
6:00 p. m.—Interwoven Pair.*
6:30 p. m.—Armour program.
7:00 p. m.—Armstrong Quakers.*
7:30 p. m.—Raleigh Revue.**
8:00 p. m.—Hamilton-Brown Sketch Book.*
8:15 p. m.—Fiddlers Three. KGO.
8:45 p. m.—Tone Pictures.*
9:15 p. m.—Eastman Kodak program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
9:45 p. m.—Piano Pictures. KGO, KHQ, KOA.
10:00 p. m.—The Aces of Harmony. KOA, KGO, KHQ.
10:30 p. m.—Pacific Nomads. KHQ, KOA.

SATURDAY, APRIL 26

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KGW, KFI, KPO.
11:30 a. m.—NBC, Philharmonic Organ Recital. KGO
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO.
1:30 p. m.—The Entertainers. KGO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novelties. KGO, KOMO.
3:00 p. m.—Black and Gold Room Orchestra KGO, KOMO.
4:00 p. m.—Sunshine Rays. KGO.
4:30 p. m.—The Fuller Man.**
5:00 p. m.—The New Business World.**
5:30 p. m.—Del Monte program—John Boles, in "Captain of the Guard." KSL, KOA and 40 other stations.
5:30 p. m.—Singing Strings. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ. KOMO, KGW, KFI.
7:00 p. m.—His Lucky Strike Orchestra.*
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—Parks Sisters. KGO.
9:00 p. m.—Del Monte program. KGO, KHQ, KOMO. KGW, KGI.
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:15 p. m.—Spotlight Review. KGO, KHQ, KECA. KOMO.

LESLIE ADAMS

KFSD

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:30 p. m.—Feature Program.

SUNDAY, APRIL 20

9:30 a. m.—Sponsored program.
10:30 a. m.—Program of Recordings.
12:00 noon—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert from Balboa Park.
8:00 p. m.—Katherine Pike Skedden and others.
8:30 p. m.—Hotel del Coronado.

MONDAY, APRIL 21

8:30 a. m.—Senor Martinez, Spanish Lesson.
12:30 p. m.—Program of Recordings.
2:30 p. m.—Operatic program.
6:15 p. m.—Your English.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Feature program.
10:00 p. m.—Sleepy-time Reveries.
11:00 p. m.—Douglas Night Club.
12:00 p. m.—DX Party.

TUESDAY, APRIL 22

3:30 p. m.—French Lesson by Madam Bremont.
4:00 p. m.—Studio Recordings.
4:30 p. m.—Seeing San Diego with Cora Babbitt Johnson.
6:15 p. m.—Sponsored program.
7:30 p. m.—KFSD Artists.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Studio program.
9:30 p. m.—Yogi Alpha, the Mystery Man.
10:00 p. m.—Bradley-Woolman Sleepy Time Reveries.
11:00 p. m.—Douglas Night Club.

WEDNESDAY, APRIL 23

8:30 a. m.—Senor Martinez, Spanish Lesson.
3:30 p. m.—Program of Semi-Classical Recordings.
6:15 p. m.—Your English.
6:20 p. m.—Captain Carter.
7:00 p. m.—Royal Brown at Console of Savoy Organ.
7:45 p. m.—KFSD Artists.
8:00 p. m.—North American String Ensemble.
9:00 p. m.—Studio program.
10:00 p. m.—Sleepy-time Reveries.
11:00 p. m.—Douglas Night Club.

THURSDAY, APRIL 24

12:30 p. m.—Studio Recordings.
3:30 p. m.—French Lesson by Madam Bremont.
4:00 p. m.—Popular Recordings.
6:15 p. m.—Your English.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Charles Hamp.
8:30 p. m.—KFSD Artists.
9:30 p. m.—Don Amalzo.
10:00 p. m.—Sleepy-time Reveries.
11:00 p. m.—Douglas Night Club.

FRIDAY, APRIL 25

12:30 p. m.—Studio Recordings.
3:30 p. m.—Child Psychology by Mrs. Craw.
4:00 p. m.—Semi-Classical Recordings.
6:15 p. m.—Your English.
7:00 p. m.—Theatre's Music Hall.
8:00 p. m.—Sponsored Program, Old-Time.
10:00 p. m.—Bradley-Woolman Chapel of the Chimes.

SATURDAY, APRIL 26

8:45 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie Wix.
4:00 p. m.—Studio program.
6:15 p. m.—Your English.
7:30 p. m.—Studio program.
9:30 p. m.—Easley Players.
10:00 p. m.—Bradley-Woolman Chapel of the Chimes.
11:00 p. m.—Hotel del Coronado.

PAUL MYERS

KFVD

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres.-Gen. Mgr.
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
4:30 p. m.—Beauty Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, APRIL 20

8:00 a. m.—Popular Recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates—Organ Recital.
4:00 p. m.—Selected Recordings.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, APRIL 21

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
11:00 p. m.—Peggy Price.

TUESDAY, APRIL 22

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Health Talk.

WEDNESDAY, APRIL 23

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.
11:00 p. m.—Peggy Price.

THURSDAY, APRIL 24

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.

FRIDAY, APRIL 25

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 26

9:00 a. m.—Beauty Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Health Talk.

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Criier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (ex. Tuesday and Thursday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue With Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, APRIL 20

5:30 a. m.—Easter Services, NBC.*
10:30 a. m.—Church Services.
12:00 noon.—KPO Sequoians, with Refa Miller.
12:30 p. m.—Temple of The Golden Hour, KFI.
2:00-4:30 p. m.—NBC.*
4:30 p. m.—KPO Vocal Ensemble.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Talk—"Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, APRIL 21

10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
2:10 p. m.—Book Reviewr—Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:15 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, APRIL 22

10:00 a. m.—Helen Gordon Barker—Art Talk.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:00 p. m.—The Lady Next Door, NBC.
2:30 p. m.—E. A Pierce Stock Reports.
2:45 p. m.—Baseball Game.
8:00 p. m.—Cy Trobbe's Scrap Book for D. Ghirardelli Company.
8:30 p. m.—KPO Players and Salon Orchestra.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—California Crooners.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, APRIL 23

10:00 a. m.—Julia Hayes—"Helpful Hints for Housewives."
2:10 p. m.—Jerry Jermaine, balladist.
2:45 p. m.—Baseball Game.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Musical Capers.
9:15 p. m.—Earl C. Anthony "Packard program," KPO and KFI.
9:45 p. m.—Maurice Gunsky, popular balladist.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, APRIL 24

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Shrine Luncheon, Palace Hotel.
2:00 p. m.—Julia Hayes—"Helpful Hints for Housewives."
2:30 p. m.—E. A Pierce Stock Reports.
2:45 p. m.—Baseball Game.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra, with G. Donald Gray
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, APRIL 25

10:00 a. m.—Julia Hayes—"Helpful Hints to Housewives."
12:45 p. m.—Commonwealth Club Luncheon.
1:30 p. m.—California Crooners.
2:10 p. m.—R. U. McIntosh in "Plane Journeys."
2:45 p. m.—Baseball Game.
8:00 p. m.—KPO Salon Orchestra, with George Heid.
9:15 p. m.—Out West.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, APRIL 26

10:00 a. m.—National Home and Farm Hour, NBC.
2:10 p. m.—Saturday Matinee.
2:45 p. m.—Baseball Game.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:15 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 18 for NBC Program

SA-CO-ZONE — See Page 19

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5580. 557 Hotel St. Francis
See Page 18 for Detailed Program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliway
Manager

Alan N. Cormack
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:00 a. m.—Columbia Revue, CBS (ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, APRIL 20

9:00 a. m.—"Home Sweet Home" Concert.
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield, "Jean and Her Shadows."
2:00 p. m.—McKesson & Robbins, CBS.
2:30 p. m.—Male Quartet and Organ.
3:00 p. m.—Scottish Rite Cathedral Choir.
4:00 p. m.—Globe Trotter, CBS.
4:30 p. m.—Inspirational Talk by Dr. L. I. Newman.
5:00 p. m.—Tea Time Recital.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Will Rogers, CBS.
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson.
8:30 p. m.—"Melody Hour."
9:00-11:00 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, APRIL 21

8:00 a. m.—Georgia O. George.
8:30 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Norman Nielson and Edna Fischer.
11:45 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—Western Air Express Aviation Talk.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.*
4:00 p. m.—CBS.*
4:30 p. m.—Raymond Paige and his Band.
5:00 p. m.—Wellman and Larsen.
5:30 p. m.—Don Lee Concert.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—John Moss, "Musical Forget-Me-Nots."
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight—Dance music.

TUESDAY, APRIL 22

8:00 a. m.—KFRC Dance Band.
11:00 a. m.—Thirty Minutes of Sunshine.
11:30 a. m.—American School of the Air, CBS.
3:00 p. m.—Beauty Talks.
3:15 p. m.—Financial Hints for Women.
3:30 p. m.—Charles Dorenberger's Orchestra, CBS.
4:00 p. m.—Don Lee Concert Orchestra.
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
8:00 p. m.—Ice Carnival.
8:30 p. m.—Studio program.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Specialty program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 p. m.—Val Valente and Roof Garden Orch.

WEDNESDAY, APRIL 23

8:30 a. m.—Three Dainty Misses.
9:15 a. m.—Ovaltine, electrical transcription.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:15 a. m.—Dorothy Chase and Charis Players.
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—CBS.*
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something about Everything.
3:35-4:45 p. m.—CBS.*
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—Wellman and Peppers.
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co.
6:15 p. m.—Shaler Company program.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Don Lee Symphony Orchestra.
7:45 p. m.—National Retail Shoe
8:00 p. m.—Standard Oil Co., "Romantic 49ers."
9:00 p. m.—General Mills Fast Freight, CBS.
9:30 p. m.—Novelty program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, APRIL 24

8:45 a. m.—CBS.*
9:15 a. m.—Hazel Warner and Edna Fischer.
11:00 a. m.—Thirty Minutes of Sunshine, Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talks.
3:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
4:55 p. m.—Town Topics.
5:00 p. m.—CBS.*
5:15 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—Studio program from KHJ.
6:30 p. m.—KFRC Dance Band.
7:30 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—CBS.*
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, APRIL 25

8:00 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—The Musical Foursome, CBS.
3:15 p. m.—Musical Record program.
3:30 p. m.—Something about Everything.
3:35-4:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Sports Editor of Oakland Post-Enquirer.
6:15 p. m.—C. H. McAleer Mfg. Co.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—"At the Sign of the Green and White," CBS.
7:30 p. m.—Light Opera.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Stanley's, Novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Novelty program.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, APRIL 26

8:00-9:30 a. m.—CBS.*
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—"Three Dainty Misses," Girls' Trio.
3:00 p. m.—CBS.*
3:30 p. m.—Norman Nielsen, tenor; Edna Fischer.
5:00 p. m.—CBS.*
5:15 p. m.—"Three Dainty Misses."
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

See Page 22 for Columbia Program.

The essential features of these programs are identical with those sent us by the stations

HELEN O'NEILL

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Musical Director

Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Health Program.
7:00 a. m.—Studio program.
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.

SUNDAY, APRIL 20

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—"Organ Echoes," with Alice Blue.
3:30 p. m.—"Pianistic Pictures in Blue."
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Studio program.
6:30 p. m.—Tindall Lecture
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands, pianist.

MONDAY, APRIL 21

7:30 a. m.—"Red Hat Program."
8:00 a. m.—Classical Records.
8:30 a. m.—Towne Cryer.
9:30 a. m.—Dr. W. G. Keys.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, organ; Mabel Payne.
3:30 p. m.—Novelty Records.
7:00 p. m.—"Hall of Fame with the Two Franks."
7:30 p. m.—Alice Blue, pianist; Olive Thorton.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Dance Records.

TUESDAY, APRIL 22

7:30 a. m.—"Red Hat Program."
8:00 a. m.—Masters Album.
8:30 a. m.—Towne Cryer.
1:30 p. m.—"Fashionette."
7:00 p. m.—Blue Label program.
7:30 p. m.—Jack Reilly, ukulele and songs.
7:45 p. m.—Alice Blue, organ and piano.
8:00 p. m.—Flashlights of Yesterday.
9:00 p. m.—Melody Quintette.
10:00 p. m.—Dance Records.

WEDNESDAY, APRIL 23

7:30 a. m.—"Red Hat Program."
8:00 a. m.—Towne Cryer.
8:30 a. m.—Dr. Wade Forrester.
7:00 p. m.—The Hall of Fame, with Two Franks.
7:30 p. m.—"Memory Bouquet," with Alice Blue.
8:30 p. m.—"Pepper Box Program."
10:30 p. m.—Broadway Tunes.
11:00 p. m.—Dance Records.

THURSDAY, APRIL 24

7:30 a. m.—"Red Hat Program."
8:30 a. m.—Towne Cryer.
1:30 p. m.—"Fashionette."
7:00 p. m.—Blue Label program.
7:30 p. m.—Melody Quintette.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Dance Records.

FRIDAY, APRIL 25

7:30 a. m.—"Red Hat Program."
8:00 a. m.—Towne Cryer.
8:30 p. m.—Dr. Wade Forrester.
7:00 p. m.—Hall of Fame, with Two Franks.
7:30 p. m.—Jack Riley, ukulele and song.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Variety Hour.
11:00 p. m.—Dance Records.

SATURDAY, APRIL 26

7:30 a. m.—"Red Hat Program."
8:00 a. m.—Masters Album.
8:30 a. m.—Towne Cryer.
7:30 p. m.—Piano Recital, with Walter J. Rudolph.
8:00 p. m.—Dorothy Nichols, 'cellist.
8:30 p. m.—Melody Quintette; Carl Tobin, tenor.
9:30 p. m.—Melody Makers; Alice Blue.
10:30 p. m.—"Organ Echoes," Alice Blue.
11:00 p. m.—Dance Records.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, APRIL 20

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alternating with Alhambra Baptist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, APRIL 22

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:15 p. m.—Mrs. Stentz.
7:45 p. m.—Jock McGlip.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, APRIL 23

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, APRIL 24

6:00 p. m.—Trinity Ensemble.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

THOMAS SMITH

Thomas F. Smart
Manager
Thomas F. Smith
Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
Henri Damski
Musical Director
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon.—World in Review.
1:00 p. m.—Musical program.
3:00 p. m.—Studio program (except Saturday).
3:15 p. m.—Joy Boys (except Saturday).
5:25 p. m.—Market Reports (except Saturday).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
12:00 midnight to 3:00 a. m.—Midnight Revelers (ex. Tuesday).

SUNDAY, APRIL 20

12:00 noon.—Classical program.
1:00 p. m.—Y. M. C. A.
2:00 p. m.—Emanuel Tabernacle.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowner's; Glen Eaton, tenor.
8:00 p. m.—Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, APRIL 21

6:00 p. m.—Hometowner's Orchestra; Glen Eaton.
7:00 p. m.—Sydney Dixon, tenor; Eugene Castellarin.
7:30 p. m.—Wash. Fire Ins. & Marine Ins. Co. Aces.
8:00 p. m.—Mission Orange Aces.
8:30 p. m.—Harmony Aces; Elmore Vincent, tenor.
9:00 p. m.—Ben Tipp's Jewel Box program.
9:30 p. m.—Wrestling match, Ken Stuart.
10:30 p. m.—Tilton's 25rs; Glen Eaton, tenor.

TUESDAY, APRIL 22

11:00 a. m.—Classical program.
4:00 p. m.—The Gondoliers.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quintet.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Tilton's 25rs; Song Birds.

WEDNESDAY, APRIL 23

4:00 p. m.—Dinner Concert.
5:45 p. m.—American Institute of Banking.
6:00 p. m.—Blue Streaks; Elmore Vincent, tenor.
8:00 p. m.—Ringlette Captivators and Eulala Dean.
9:00 p. m.—Puget Sound Power & Light Co.'s Orch.
10:30 p. m.—Tilton's 25rs; Stonewall Jackson.

THURSDAY, APRIL 24

6:00 p. m.—Bleitz Mortuary organ concert.
6:30 p. m.—Dream Melodies; Agatha Turley.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Pioneer Clam Co.'s program.
9:30 p. m.—An Evening in Paris.
10:30 p. m.—Tilton's 25rs; Song Birds.

FRIDAY, APRIL 25

6:00 p. m.—Harmony Aces; Vincent Elmore.
7:00 p. m.—Thirty Minutes with the Masters.
7:30 p. m.—Crescent Mfg. Co. Orchestra.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—A Night in India with the White Wizard
10:30 p. m.—Tilton's 25rs; Lyric Trio

SATURDAY, APRIL 26

2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Saturday Knights; Elmore Vincent, tenor.
8:30 p. m.—Rickey Quartet; Eulala Dean.
9:00 p. m.—Northwest Salon Orchestra.
10:30 p. m.—Tilton's 25rs; Song Birds.

Around the Dial

(Continued from Page 11)

about 272 meters. Did not hear their call, but heard Havana, Cuba, twice. Could not find any Cuban station listed at or near 272 meters in your Call Book.

Did anyone else pick up this station and get their call?

L. L. VAN EPPS.
Box 913, Taft, Calif.

Around the Dial:

Saturday night while I was hunting for distance, it was around 2:45 A.M.. I picked up station RA17 in Vladivostok. At that time they played a band selection. I could only keep them a little while, however, because they faded, I waited about half an hour but could not get them back. Would like to hear what some other "DX'ers" are doing.

AUBREY HOPKINS,
3673 44th Street,
San Diego, Calif.

Through affiliation with two more stations, the Northwest Broadcasting System, with KJR as key station, now presents chain programs in five cities. The two stations recently added to the system are KVOS, Bellingham, and KFJI, Astoria, Ore.

Chain broadcasts for KVOS and KFJI are being released daily. The programs will be increased within a short time, according to Thomas F. Smart, general manager of the Northwest Broadcasting System.

The two other stations in the chain are KEX, Portland, and KGA, Spokane.

"Affiliation with the new stations is another step in the expansion of the system," Mr. Smart announced. "In the last six months we have added many artists to our staff, in an endeavor to present entertainment that has constant appeal."

A. R. Pierce, vice president of the system, points out that KJR broadcasts 20 hours, daily, many of the programs going out over the chain.

SA-CO-ZONE — See Page 19

The essential features of these programs are identical with those sent us by the stations

CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. Case
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Better Homes Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Devotional Service.
10:00 a. m.—KEX Shopping Service.
12:00 noon.—Time, Weather Report, World Bookman.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Salon Hour of Recordings.
2:30 p. m.—The Bookworm.
3:00 p. m.—The Bitter with the Sweet.
3:15 p. m.—Afternoon Classique.
5:00 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orch.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, APRIL 20

12:00 noon.—Sacred Prelude.
1:00 p. m.—Starkel's Russian Entertainers.
1:30 p. m.—Neapolitan Recording Concert.
5:30 p. m.—Twilight Recording Concert.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowner's.
8:00 p. m.—Damski's Imperial Grand Orch.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.
12:00 p. m.—Oregon Journal News, Time.

MONDAY, APRIL 21

6:00 p. m.—The Hometowners.
6:45 p. m.—The Musical Musketeers.
7:00 p. m.—Melvin and Merciful.
9:00 p. m.—Jewel Box program; Agatha Turley.
9:30 p. m.—Wrestling Match, Ken Stuart; NBC.
10:00 p. m.—KEX Concert Hour of Recordings.

TUESDAY, APRIL 22

6:00 p. m.—Mandolins at Sunset.
8:00 p. m.—Novelty Recording Hour.
9:00 p. m.—Musical Comedy Hour.
10:15 p. m.—KEX Concert Hour.

WEDNESDAY, APRIL 23

5:00 p. m.—The Hometowners' Orchestra.
6:00 p. m.—Blue Streaks.
7:00 p. m.—Melvin & Merciful.
9:05 p. m.—Neapolitan's Orchestra.
10:00 p. m.—KEX Concert Hour of Recordings.

THURSDAY, APRIL 24

8:00 p. m.—Novelty program.
9:00 p. m.—Pioneer Clan Co. program.
9:30 p. m.—An Evening in Paris.
10:00 p. m.—Thomas & Tessle.
10:15 p. m.—KEX Concert Hour.

FRIDAY, APRIL 25

6:00 p. m.—Harmony Aces.
7:00 p. m.—Melvin & Merciful.
7:30 p. m.—Crescent program; Ellen Roep, contralto.
9:00 p. m.—The Jewel Box; Agatha Turley, soprano.
9:30 p. m.—A Night in India with White Wizard.
10:00 p. m.—KEX Concert Hour.

SATURDAY, APRIL 26

6:00 p. m.—Harmony Aces.
8:00 p. m.—Novelty program.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Thomas & Tessie.
10:15 p. m.—KEX Concert Hour of Recordings.

KNX Program

(Continued from Page 26)

6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Stove Poker Ensemble.
8:00 p m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Company "Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, APRIL 26

8:30 a. m.—Bundy & Albright program.
9:00 a. m.—Organ program given by Lucie Lee.
10:30 a. m.—Evening Express Classized Advertising Dept.
11:00 a. m.—KNX Little Symphony.
12:30 p. m.—Musical program by C. P. R.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—KNX Trio.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Churches Services, Announcements.
6:30 p. m.—Las-Stib Mfg. Company.
6:45 p. m.—KNX String Quartet.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Feature program.
9:45 p. m.—Marmola Musicians, "Musical Contracts."

KHJ Program

(Continued from Page 23)

9:00 a. m.—Franklin Building & Loan Association.
11:00 a. m.—The Gauchos, CBS.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.
3:00 p. m.—Boy Scouts of America.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Company.
5:30 p. m.—Viennese Quintet.
6:00 p. m.—Prof. Lindsley—Drama.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Desmond's.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Bekins Van & Storage Company.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, APRIL 26

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
9:30 a. m.—Young's Orchestra, CBS.
10:00 a. m.—Song Recital.
11:00 a. m.—Ann Leaf, CBS.
11:30 a. m.—Dominion Male Quartet, CBS.
12:45 p. m.—Records.
1:00 p. m.—Manlius School Band, CBS.
2:00 p. m.—CBS.*
2:30 p. m.—Maricopa High School Glee Club.
3:15 p. m.—Arrowhead Springs Beverages.
3:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Show Boat, CBS.
7:00 p. m.—Paramount, CBS.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

KFI Program

(Continued from page 20)

9:00 a. m.—Studio program reserved.
9:30 a. m.—Spanish lesson, Annette Doherty.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—"Care of the Hair," the Loyalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Hoerl, duets.
2:45 p. m.—Jack Baldwin, jazz pianist.
3:15 p. m.—Masked Minstrels' Hour.
4:30 p. m.—Glen Edmunds' Three Strings.
5:15 p. m.—Don Abbott, tenor.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, Lucky Strike Hour.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor, with Pryor Moore Or.
9:00 p. m.—NBC, Del Monte Coffee Company.
9:30 p. m.—James Burroughs, tenor, with mixed quartet.

The essential features of these programs are identical with those sent us by the stations

BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4456

Archie Taft
Manager
Ivan Ditmars
Musical Director
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Frank Coombs
Ward Irsland
Announcers

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye-Opener program.
8:00 a. m.—Recorded program.
8:30 a. m., 12:00, 2:00, 3:00, 4:00 p. m.—Slogan Contest.
9:00 a. m.—Home Economics.
10:00 a. m.—Musical program.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
2:30 p. m.—KOL Matinee.
3:30 p. m.—Newscasting.
3:45 p. m.—Better English program.
4:30 p. m.—Mr. Fixit.
5:00 p. m.—Service Hour.
5:45 p. m.—Ivan Ditmars with Show News.
6:00 p. m.—The Midway.
12:00 midnight—Sparkling Syncopation.

SUNDAY, APRIL 20

4:30 p. m.—Semi-classical recorded program.
7:00 p. m.—CBS, Will Rogers.
9:30 p. m.—Tucker's Everstate Dance Band.

MONDAY, APRIL 21

12:30 p. m.—Popular Melodies.
2:30 p. m.—KOL Matinee.
7:00 p. m.—Louise Schroeder; Victor Brewbaker; Russell Garceau.
7:30 p. m.—CBS.*
9:00 p. m.—Wheeler's Old Time Band.
9:30 p. m.—Happy Hawaiians; Goldie Walters; Rhythmette Twins; Billy Wilson; Les Randall.
10:30 p. m.—Dance program.

TUESDAY, APRIL 22

12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Popular program.
7:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Popular program.
9:30 p. m.—Louis Schroeder; Russell Garceau.
10:00 p. m.—Chinese Gardens.

WEDNESDAY, APRIL 23

7:45 a. m.—Breakfast Club program.
12:30 p. m.—Rotary Club program.
1:30 p. m.—Popular program.
3:30 p. m.—Bridge Game.
7:00 p. m.—"The Old Settler."
7:30 p. m.—Ivan Ditmars.
7:45 p. m.—CBS.*
9:00 p. m.—Alice Blomquist; John Rariz.
10:00 p. m.—Dance music.

THURSDAY, APRIL 24

10:00 a. m.—PTA program.
12:30 p. m.—Shrine Club Luncheon.
1:30 p. m.—Popular Melodies.
7:00 p. m.—Studio program.
7:30 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Happy Hawaiians.
10:00 p. m.—Dance Music.

FRIDAY, APRIL 25

12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Popular Melodies.
7:00 p. m.—CBS.*
7:30 p. m.—Would You Believe It?
7:45 p. m.—KOL Players.
8:00 p. m.—CBS.*
9:00 p. m.—Seattle Trio.
10:00 p. m.—Chinese Gardens.

SATURDAY, APRIL 26

7:00 p. m.—CBS.*
9:00 p. m.—Tucker's Everstate Dance Band.

See Page 22 for CBS Program

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Music.
4:15 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau Radio News.

SUNDAY, APRIL 20

10:15 a. m.—Sunday School lessons by Fred J. Hart.
11:00 a. m.—Morning services, First Baptist Church.
7:30 p. m.—Evening services, First Baptist Church.

MONDAY, APRIL 21

2:30 p. m.—Julia Hayes Helpful Hints to Housewives.
6:20 p. m.—State Fish Exchange.
8:00 p. m.—Studio programs.
9:30 p. m.—California Aggie Picnic.

TUESDAY, APRIL 22

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
6:10 p. m.—Farm Topic Discussions.
6:20 p. m.—Sudan Grass Seed.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 23

6:10 p. m.—Farm Topics Discussion.
6:20 p. m.—Border Quarantine Inspection.
8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 24

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
6:10 p. m.—Farm Topics Discussion.
6:20 p. m.—Improved Butter Methods.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.
9:30 p. m.—The Five Pretzels.

FRIDAY, APRIL 25

6:10 p. m.—Farm Topics Discussion.
6:20 p. m.—Standardization of Canned Fruits.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 26

7:15 p. m.—San Jose Better Business Bureau.
7:45 p. m.—4-H Club program.
8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.
7:45 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon—U. S. Farm Talk.
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Grain Report.
12:35 p. m.—Orchestra and Soloists.
4:00 p. m.—Totem Broadcasters. Stock Quotations.
4:30 p. m.—Garden Patch Children's program (ex. Sat.).
8:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Literary Digest Prohibition Poll. NBC (ex. Mon.).
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, APRIL 20

10:00 a. m.—International Bible Students Assn.
11:30 a. m.—Fisher Flouring Mills; vocal recital.
11:15 a. m.—Plymouth Cong. Church.
11:30 a. m.—NBC.
1:00-7:45 p. m.—NBC.*
7:45 p. m.—NBC.*
8:00 p. m.—First Church of Christ, Scientist.
9:00-10:30 p. m.—NBC.*

MONDAY, APRIL 21

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—Fox Fifth Ave. Theater Organ Recital.
10:15 a. m.—NBC.*
1:00 p. m.—Orchestra, vocalists.
2:00 p. m.—Orchestra, vocalists.
2:30 p. m.—Pacific Coast School of the Air. KPO.
3:00 p. m.—Salt Lake Tabernacle Choir, NBC.
3:30 p. m.—Artistic Ensemble.
4:15 p. m.—Vocal Ensemble.
5:00 p. m.—Hot Spot of Radio, NBC.
5:30 p. m.—Artistic Ensemble, vocalists.
6:30-10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Wash. Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Tiny Burnett's Olympic Hotel Orch.

TUESDAY, APRIL 22

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:15-11:30 a. m.—NBC.*
1:00 p. m.—Matinee Gems, NBC.
1:30 p. m.—Pacific School of the Air, KPO.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—Orchestra, vocalists.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00 p. m.—Artistic Ensemble.
5:30-8:45 p. m.—NBC.*
8:45 p. m.—American Mail Line, "Orientalog."
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—Florsheim Frolic, NBC.
10:15 p. m.—Gold Shield Little Symphony Hour.
11:15 p. m.—News Flashes.
11:30 p. m.—Laughner-Harris Merrymakers.

WEDNESDAY, APRIL 23

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—NBC.*
10:00 a. m.—Ovaltine program.
10:15-11:30 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—Radio Guild, NBC.
2:00 p. m.—National Women's Party, NBC.
2:15 p. m.—Orchestra, vocalists.
3:30 p. m.—Artistic Ensemble.
5:00 p. m.—Artistic Ensemble with vocalists.
6:00-9:30 p. m.—NBC.*
9:30 p. m.—Veedol Vodvil, NWT-KMO.
10:15 p. m.—Fisher's Blend Hour, NWT-KOMO.
11:15 p. m.—P. S. Navigation Co., Uncle Hank.
11:30 p. m.—News Flashes.
11:45 p. m.—Laughner-Harris Dance Orch., NBC.

THURSDAY, APRIL 24

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:30 a. m.—Glidden Paint Co. program.
9:45-12:00 noon—NBC.*
1:00 p. m.—U. S. Army Band, NBC.
2:00 p. m.—Orchestra, vocalists.
2:30 p. m.—Fisher Flouring Mills Orch., vocalists.
3:00 p. m.—Julia Hayes Hints to Housewives.
3:30 p. m.—P. S. Navigation Co., Artistic Ensemble.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—Vocal Ensemble Recital.
9:00 p. m.—Mozart Concert Hour.
10:15 p. m.—Associated Dance Hour, NWT-KOMO.
11:15 p. m.—Herman Kenin's Dance Orchestra.

FRIDAY, APRIL 25

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30-11:10 a. m.—NBC.*
11:10 a. m.—Vocalists.
11:45 a. m.—Barbara Gould.
1:00 p. m.—NBC.*
2:00 p. m.—Orchestra, vocalists.
3:30 p. m.—NBC.*
4:15 p. m.—Totem Broadcasters.
5:00-8:15 p. m.—NBC.*
8:15 p. m.—"Mac and Al."
8:45 p. m.—NBC.*
9:45 p. m.—News Flashes.
10:15 p. m.—The News Theater of the Air.
11:00 p. m.—Tiny Burnett's Olympic Hotel Orch.

SATURDAY, APRIL 26

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox Fifth Ave. Theater Organ.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Orchestra and vocalists.
1:00 p. m.—Dixie Dandies and Sunshine Rays, NBC.
2:00 p. m.—Orchestra.
3:30 p. m.—Orchestra, NBC.*
4:15 p. m.—Associated Oil Co., Vocal Recital.
4:30 p. m.—Fuller Man, NBC.
5:00 p. m.—Totem Broadcasters, New Business World.
5:30 p. m.—The News Theater of the Air.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Nunn-Bush program.
9:00 p. m.—Del Monte Coffee program, NBC.
9:30 p. m.—Lowe Bros., Famous Composers Concert.
10:15 p. m.—Spotlight Revue, NBC.
11:30 p. m.—RKO Theatrical Frolic.

See Page 18 for NBC Program.

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street WEstmore 2712

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

7:45 a. m.—Devotional Exercises.
8:00 a. m.—Shell Happy Time, NBC.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex-Sat.).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Stewart-Warner organ.
1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
8:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, APRIL 20

8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church service.
12:00 noon—National youth conference, NBC.*
1:00 p. m.—Dr. Carman's service, NBC.*
2:00 p. m.—Organ concert.
2:30 p. m.—Garden talk.
2:45 p. m.—Sunday concert, NBC.*
3:00 p. m.—Catholic Religious Service, NBC.*
4:00 p. m.—Holman & Lutz, KGW.
4:25 p. m.—Optometry Talk.
4:30 to 7:45 p. m.—NBC.*
7:45 p. m.—Baker rhythm boys.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program
8:30 p. m.—Edwards Furniture
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—First National Bank concert orchestra.
10:00 p. m.—Little Symphony concert.
11:00 p. m.—Fox Hollywood theater organ.

MONDAY, APRIL 21

7:15 a. m.—Popular music.
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Musical masterworks.
1:00 p. m.—Pacific Vagabonds, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Pacific School of Air, NBC.*
3:00 p. m.—Mormon tabernacle, NBC.*
3:30 p. m.—Personalities, NBC.*
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—The Spotlight.
4:30 p. m.—Evening Reveries, NBC.*
4:45 p. m.—Back of News in Washington, NBC.*
5:00 p. m.—Movie Club.
5:30 p. m.—Vocal and Instrumental.
5:50 p. m.—Talk by Charles F. Walker.
6:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic Hotel Dance Orch., KOMO.

TUESDAY, APRIL 22

7:15 a. m.—Y. M. C. A. health exercises.
8:00 a. m.—Portland Breakfast club.
9:45 a. m.—Betty Crocker, NBC.*
10:00 a. m.—Ovaltine.
10:15 a. m.—Bass Hueter Paint, NBC.*
11:30 a. m.—Musical masterworks.
1:00 p. m.—Among ourselves.
1:30 p. m.—Pacific School of the Air, NBC.*
2:00 p. m.—Matinee Time, NBC.*
3:00 p. m.—Auction bridge.
3:30 p. m.—Musical Musketeers, NBC.*
4:00 p. m.—Voters' Service, NBC.*
4:30 p. m.—The Spotlight.
5:00 p. m.—KGW dance band.
5:30 to 10:15 p. m.—NBC.*
10:15 p. m.—Gold Shield symphony, KOMO.
11:00 p. m.—Hollywood Theater organ.

WEDNESDAY, APRIL 23

7:15 a. m.—Popular music.
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—Radio Guild, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Master works.
3:30 p. m.—Plantation Echoes, NBC.*
4:00 p. m.—Hotel St. Francis, NBC.*
4:30 p. m.—The Spotlight, KGW.
5:00 p. m.—Franz Children's Hour.
6:00 to 9:30 p. m.—NBC.*
9:30 p. m.—Veedol Vodvil from KOMO.
10:10 p. m.—Fisher Flouring Mills concert, KOMO.
11:00 p. m.—KGW dance band.

THURSDAY, APRIL 24

7:15 a. m.—Y. M. C. A. health exercises.
9:45 a. m.—Betty Crocker, NBC.*
10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
11:45 a. m.—Barbara Gould.
1:00 p. m.—U. S. Army Band, NBC.*
2:00 p. m.—Educational Talk, NBC.*
2:15 p. m.—Melody Musketeers, NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—Black and gold room Orch.—NBC.*
3:30 p. m.—Hot Spot of Radio, NBC.*
4:00 p. m.—The Spotlight.
4:30 to 9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Parfumeur.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Fox Hollywood organ recitals.

FRIDAY, APRIL 25

10:00 a. m.—Dubarry talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Ghirardelli program.
2:00 p. m.—Among ourselves.
2:30 p. m.—Matinee time, NBC.*
3:00 p. m.—Piano Capers, NBC.*
8:30 p. m.—"What's Happening in the World," NBC.*
4:30 p. m.—The Spotlight.
5:00 to 8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden Talk, KGW.
8:45 p. m.—John and Ned, NBC.*
9:00 p. m.—Evening in Paris.
9:30 p. m.—Melody Troupers.
10:15 p. m.—Charles F. Berg, KGW.
10:40 p. m.—Hoot Owls, KGW.

SATURDAY, APRIL 26

7:15 a. m.—Y. M. C. A. health exercises.
9:45 a. m.—National Farm and Home Hour, NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical masterworks.
1:00 p. m.—Dixie Dandies, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Musical masterworks.
4:00 p. m.—Sherman & Link, NBC.*
4:30 p. m.—Fuller Man, NBC.*
5:00 p. m.—The New Business World, NBC.*
5:30 p. m.—The Spotlight.
6:00 p. m.—General Electric symphony, NBC.*
7:00 p. m.—Lucky Strike Hour, NBC.*
8:00 p. m.—Gilmore Circus, KFI.
8:45 p. m.—Book Chat.
9:00 p. m.—Launderland Lyrics, NBC.*
9:30 p. m.—Studio.
9:45 p. m.—Yellow Cab Trio.
10:10 p. m.—Hi Jinx.
12:00 midnight—Oyster Loaf program.

See Page 18 for NBC Program

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone
CRestview 4607

J. M. ROUSH

134 Wilshire Blvd.
Beverly Hills, Calif.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of Interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Review.
11:45 a. m.—Program of interest to Housewives (ex. Friday).
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
3:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Floyd Gibbons on Prohibition (ex. Mon.).
11:00 p. m.—"Vagabond of the Air."

SUNDAY, APRIL 20

5:30 a. m.—Easter Services, NBC.*
7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC—National Light Opera Co.
11:00 a. m.—NBC—Metropolitan Echoes.
11:30 a. m.—NBC—Concert.
12:00 noon.—NBC—"The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Pipe Organ Concert.
4:30 p. m.—NBC—William's Oilcomatics.
5:00 p. m.—NBC—"Enna Jettick Melodies."
5:15 p. m.—NBC—Collier's Hour.
6:15 p. m.—NBC—Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Viscourse.
8:00 p. m.—L. D. S. Church Services from Studio.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC—Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:00 p. m.—"Vagabond of the Air."

MONDAY, APRIL 21

10:30 a. m.—NBC—Helen Webster, Helpful Hints for the Housewife.
3:00 p. m.—NBC—Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and Instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—"Moments Musicale," NBC.
6:30 p. m.—NBC—General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC—Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC—Pacific Network, "The Voice of Firestone."
10:00 p. m.—Organ recital; violin presentations.
10:30 p. m.—NBC—"House of Myths."

TUESDAY, APRIL 22

11:00 a. m.—"Women's Magazine of the Air."
2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal.
5:30 p. m.—NBC—"Around the World with Libby."
6:00 p. m.—NBC—Eveready Hour.
6:30 p. m.—NBC—"Happy Wonder Bakers."
7:00 p. m.—NBC—Westinghouse Salute.
7:30 p. m.—NBC—Radio-Keith-Orpheum.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:30 p. m.—NBC—Florsheim Frolic.
10:15 p. m.—Drama Period.

WEDNESDAY, APRIL 23

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC—"Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Helen Webster, Interior Decoration expert.
12:30 p. m.—NBC—Evening Stars.
1:00 p. m.—NBC—Radio Guild features drama period.
5:00 p. m.—Informal Musical program.
5:30 p. m.—NBC—Musical program.
6:00 p. m.—NBC—"The Old Counsellor."
6:30 p. m.—NBC—Palmolive Hour.
7:30 p. m.—NBC—Coca-Cola Sportcasts.
8:00 p. m.—"Memories of Days Gone By."
8:05 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—"Romance of Music."
9:15 p. m.—NBC—Montag Melodians.
9:30 p. m.—Newscasting—dramatization of current news.
9:45 p. m.—Review of Books.
10:15 p. m.—Harmony Night Hawks.

THURSDAY, APRIL 24

10:00 a. m.—NBC—"Seafood Dainties," Pioneer Clams.
2:00 p. m.—NBC—Experimental program from London.
5:00 p. m.—NBC—Fleischmann "Sunshine" program.
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC—Maxwell House Coffee Co.
7:00 p. m.—NBC—Victor Radio program.
8:00 p. m.—NBC—Conoco Adventurers.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal Musical program.
10:15 p. m.—Milk Taggart's Odeon Orchestra.

FRIDAY, APRIL 25

8:00 a. m.—NBC—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC—"Twelve o'clock Trio."
10:00 a. m.—NBC—Richard Hudnut program, beauty talk.
10:50 a. m.—NBC—"M. J. B. Features."
5:00 p. m.—NBC—"Cities Service."
6:00 p. m.—NBC—Interwoven Pair.
6:30 p. m.—NBC—Armour Ensembles.
7:00 p. m.—NBC—Armstrong Quakers.
7:30 p. m.—NBC—Raleigh Revue.
8:00 p. m.—NBC—Hamilton Brown Sketch Book.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Chamber Music.
9:15 p. m.—NBC—Raleigh Revue.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, APRIL 26

4:30 p. m.—NBC—"The Fuller Man."
5:00 p. m.—NBC—"Merle Thorpe."
5:30 p. m.—NBC—Del Monte Coffee.
6:00 p. m.—NBC—General Electric Hour.
7:00 p. m.—NBC—B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:15 p. m.—Organ Recital.
10:15 p. m.—Dance Music.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—Hits and Bits (except Wednesday and Friday).
9:45 a. m.—National Farm and Home Hour, NBC.
11:00 a. m.—Organ Recital (except Monday and Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:45 a. m.—National Canners' Association (except Friday and Saturday).
8:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, APRIL 20

9:30 a. m.—Service of Temple Emmanuel.
11:00 a. m.—Metropolitan Echoes.
11:30 a. m.—Henry Halstead and his Orchestra.
12:00 noon.—Davis and Shaw Home Builders.
12:30 p. m.—Automatic Washers.
1:00 p. m.—Dr. S. Parkes Cadman.
2:00 p. m.—National Religious Service.
3:00 p. m.—Catholic Religious Hour.
4:00 p. m.—Durant Heroes of the World.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettick Melodies.
5:15 p. m.—Collier's Radio Hour.
6:15 p. m.—Atwater Kent Hour.
7:15 p. m.—Studebaker Champions.
7:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 21

8:00 a. m.—The Recitalists.
9:00 a. m.—The Luncheon Five.
9:45 a. m.—National Farm and Home Hour.
10:30 a. m.—Woman's Magazine of the Air.
12:00 noon.—Organ Recital, Ogden Theatre.
1:00 p. m.—Pacific Vagabonds.
2:05 p. m.—Matinee String Ensemble.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:30 p. m.—Book Ends; Lessons in French.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:25 p. m.—Denver Better Business Bureau.
5:30 p. m.—Ipana Troubadours.
6:00 p. m.—Ted Florito and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program.
7:30 p. m.—Empire Builders.
8:00 p. m.—Supreme Serenaders.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Myths.

TUESDAY, APRIL 22

8:00 a. m.—Your Child.
8:15 a. m.—Radio Calendar.
9:00 a. m.—The Luncheon Five.
9:30 a. m.—As Heard Over the Telephone.
12:00 noon.—Hand of a Thousand Melodies.
1:00 p. m.—Matinee Gems.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Tea Timers.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bridge Game.
4:00 p. m.—Voters' Service.
5:00 p. m.—Farm Question Box.
5:30 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—The Old Stagecoachers.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, APRIL 23

7:00 a. m.—The Manhatters.
8:00 a. m.—Radio Calendar.
8:30 a. m.—The Recitalists.
9:00 a. m.—The Twelve O'Clock Trio.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—U. S. Navy Band.
12:30 p. m.—Evening Stars.
2:00 p. m.—National Women's Party.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—Elementary Bridge Lessons.
3:00 p. m.—Bernie Cummins' Hotel New Yorker Orch.
4:30 p. m.—Floyd Gibbons.
5:00 p. m.—Extension Service, Colorado Agri. College.
5:30 p. m.—Mobiloil Concert.
6:00 p. m.—Halsey, Stuart program.
6:30 p. m.—Palmolive Hour.
7:30 p. m.—Coca Cola Topnotchers.
8:00 p. m.—Reminiscences of the Old West.
9:00 p. m.—General Electric Hour.
10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, APRIL 24

8:00 a. m.—Radio Calendar.
9:00 a. m.—The Luncheon Five.
10:20 a. m.—Woman's Magazine of the Air.
12:15 p. m.—The Magic of Speech.
12:30 p. m.—La Forge-Berumen Musicale.
1:00 p. m.—U. S. Army Band.
2:15 p. m.—Melody Musketeers.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Ralph Freese, tenor.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:00 p. m.—Fleischmann Hour.
6:00 p. m.—Harbor Lights.
6:30 p. m.—Maxwell House Melodies.
7:00 p. m.—RCA Victor Hour.
8:00 p. m.—Conoco Adventurers.
9:00 p. m.—Ralph Hansell, xylophonist.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 25

7:00 a. m.—Salon Orchestra.
8:00 a. m.—Three Little Maids.
8:15 a. m.—Historical program.
9:00 a. m.—The Luncheon Five.
12:00 noon.—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour
2:30 p. m.—Fitzsimmons Friday Frolic.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Book Ends—Lessons in French.
4:30 p. m.—Raybestos Twins.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair.
6:30 p. m.—Armour program.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Raleigh Revue.
8:00 p. m.—Hamilton Brown Sketch Book.
9:15 p. m.—Network program.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 26

8:00 a. m.—The Recitalist.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Gotham Trio.
11:30 a. m.—The Melody Three.
12:00 noon.—Bits of Harmony.
1:30 p. m.—Westchester Choral Society.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Pipe Organ, Denver Municipal Auditorium.
3:00 p. m.—Black and Gold Room Orchestra.
4:15 p. m.—RCA Theremin Ether Wave Musicale.
4:30 p. m.—The Fuller Man.
5:00 p. m.—The New Business World.
5:30 p. m.—Del Monte program.
6:00 p. m.—General Electric Hour.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
8:00 p. m.—International Sunday School Lesson.
9:00 p. m.—Marimba Ensemble.
9:30 p. m.—Penrod Stirie.
10:00 p. m.—Henry Halstead and his Orchestra

Mr. Paul V. Parker, who was for two years with RADIO DOINGS, has purchased the Radio Electric Shop of 3834 Main Street, Culver City, Calif. He is featuring Sparton and Philco and is optimistic about the future of his business.

Bill Cooke, Southern California representative for several popular radio lines, has just taken on the Silver Mast Antenna. This antenna is complete, at a price of $5.95, and is guaranteed not to corrode. It is being distributed in Southern California by Kierulff & Ravenscroft, Radio Supply, H. H. Horn and Leo J. Meyberg companies.

Mr. Bernard Kruger, who for years has represented the CeCo Manufacturing Company, has moved from 405 East Pico to larger quarters at 123 West 18th Street, Los Angeles.

Mr. Kruger reports that he has been forced to carry such a large stock of tubes in order to meet the local requirements that over double the warehouse space that he had at his Pico Street place is needed.

The Davison-Haynes Mfg. Co., of 2044 Venice Blvd., Los Angeles, is now in full production on the new Angelus radio receiver. Mr. Bob Haynes says: "The Angelus set has undergone every conceivable laboratory and practical test and has proved itself capable of splendid performance in the so-called difficult spots for radio reception."

Mr. William Gill of Zaney-Gill Corporation, 5918 South Western Avenue, Los Angeles, recently left California for a business trip. His first stop was Denver, and from there he will go east for the purpose of buying raw materials to be used in the construction of his company's popular little clock model Music Box radio.

C. E. Flynn, Southern California representative of the Magnavox Company, announces that his company has acquired all rights to the manufacture and distribution of Mershon condensers.

Master's Mighty Midget radio set is being given a large reception by the radio public, according to Mr. Reed of the Master Radio Manufacturing Co., Inc., 1682 West 35th Place, Los Angeles. Orders of impressive amounts have been coming in from all over the Southwest.

Columbia Program

(Continued from Page 22)

8:00 p. m.—Will Osborne and his Orchestra. KFPY, KDYL, KOL.
8:30 p. m.—Bert Lown and his Orch. KOL, KFPY, KDYL.
9:00 p. m.—Bob and Mary Drama, courtesy True Story. KVI, KOIN, KFRC, KHJ, KDYL.

SATURDAY, APRIL 26

8:00 a. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KHJ, KFRC.
9:00 a. m.—Adventures of Helen and Mary; drama for children. KHJ, KFRC.
9:30 a. m.—Yeung's Restaurant Orchestra. KHJ, KVI, KFPY.
11:15 a. m.—Ann Leaf at the Organ. KFPY, KHJ, KDYL.
11:30 p. m.—Dominion Male Quartet. KVI, KFPY, KHJ, KDYL.
1:00 p. m.—Manlius School Cadet Band, from Syracuse. KVI, KFPY, KDYL, KFRC.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KDYL, KFRC.
2:00 p. m.—French Trio; Kenyon Congdon, baritone. KVI, KFPY, KHJ, KDYL, KFRC.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ, KFRC.
2:45 p. m.—Columbia Educational Feature: Dr. Thatcher Clark's French Lesson. KVI, KHJ.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY, KHJ, KFRC.
3:30 p. m.—"Ted Husing's Sportslants." KVI, KFPY, KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ, KFRC.
5:00 p. m.—Exploring the Jungles of Science. KVI, KFPY, KHJ, KDYL.
5:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Hank Simmons' Show Boat. KFPY, KHJ, KDYL, KFRC.
7:00 p. m.—Paramount-Publix Radio Hour. KOL, KFPY, KHJ, KOIN, KFRC, KDYL.
8:00 p. m.—Hotel Paramount Orchestra. KOL, KFPY, KDYL.
8:30 p. m.—Guy Lombardo's Royal Canadians. KOL, KFPY, KDYL.
9:00 p. m.—Chasin' the Blues (L. A.). KHJ, KFRC, KVI, KOIN.

SA-CO-ZONE — See Page 19

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*
Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, April 26, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 18. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 13
DX Club 15
Around the Dial..... 17
Questions and Answers..... 19
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	29	KHJ....	Los Angeles	900	23
KEX....	Portland	1180	39	KJR....	Seattle	970	40
KFI.....	Los Angeles	640	22	KMIC...	Inglewood	1120	28
KFOX...	Long Beach	1250	33	KMPC..	Beverly Hills	710	30
KFRC...	San Francisco....	610	37	KMTR..	Hollywood	570	28
KFSD...	San Diego	600	35	KNX....	Hollywood	1050	26
KFSG...	Los Angeles	1120	32	KOA....	Denver	830	45
KFVD..	Culver City	1000	35	KOMO..	Seattle	920	42
KFWB..	Hollywood	950	27	KPO....	San Francisco ...	680	36
KGB....	San Diego	1330	31	KQW...	San Jose	1010	41
KGEF...	Los Angeles	1300	38	KTAB...	San Francisco ...	560	38
KGER..	Long Beach	1360	34	KTBI...	Los Angeles	1300	34
KGFJ...	Los Angeles	1200	31	KTM....	Santa Monica	780	32
KGO....	Oakland	790	36	National Broadcasting Co.			20
KGW...	Portland	620	43	University of So. California			30

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sunset Sensitizer
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

Weekly Review of Radio News-Thought and Opinion

LAFOUNT SEES 100,000 WATT STATIONS

The doubling of the present maximum power for broadcasting stations instead of its reduction was predicted by Radio Commissioner Harold A. Lafount recently in a talk before the Inquirendo Club of Washington. The present limit to high power is 50,000 watts, of which 25,000 is designated as experimental.

The Commissioner also believes the broadcast band is hopelessly congested and that there should be a weeding out of the high power stations.

It is doubtful, however, whether Mr. Lafount can win enough support for the 100,000-watt maximum to put it into effect. In fact, the tendency at present seems to be toward reduction in power for broadcasting.

APPLICATIONS GROW DESPITE PLEAS

Despite the repeated cries of the Federal Radio Commission that the broadcast band is overcrowded with radio stations, application for new stations continue to pour into the Commission's offices.

Nearly 200 petitions for new stations in virtually every part of the country await action by the Federal regulatory body. And they continue to appear, although the majority of them are of necessity denied. This follows because most of the States or Zones are over their quota of broadcasting facilities allowed by the Davis Amendment.

If one zone does not have its share of channels, it is because the Commission has seen fit to lend one or more of its rightful frequencies to another zone of greater population.

Of the 187 broadcasting applications received during March, records show 43 were for permits to erect new stations. The remainder were for modifications of licenses, permission to move studios, changes in ownership, or the like.

R. C. A. TO ACQUIRE COLUMBIA GRAPHOPHONE

The Radio Corporation of America is about to acquire control of the Columbia Graphophone Company, Ltd., as an important unit of its plan of reorganization, according to the New York Times. This will give the corporation a complete international manufacturing and distributing organization in every branch of the home entertainment field with book assets of nearly $180,000,000.

The Columbia Graphophone Company is said to have a world-wide distributing organization which extends to virtually every part of the globe which civilization has touched. Its American subsidiaries are in Connecticut and California. Its principal factory is in Earlsfield, a suburb of London, England.

IMPORTANT

Your attention is called to the fact that beginning Sunday, April 27, all programs which originate in New York City and come over either the National Broadcasting Co. or the Columbia Broadcasting System, will be heard one hour earlier, due to the fact that the Eastern Daylight Savings Time will go into effect throughout the East. Because of this fact, it has been necessary to make a number of important changes in the schedule and in view of the likelihood of still further adjustments, all network listings are subject to change.

The New "ANGELUS" Clock Model

Sign of Quality and Performance

Full Electric Dynamic Speaker Perfectly Balanced and Matched to the Set

3 Screen Grids

Tone Selectivity Quality and DX Reception

Daytime Reception

in BAKERSFIELD, SAN BERNARDINO, RIVERSIDE, SANTA BARBARA AND THE IMPERIAL VALLEY

On Stations You Never Heard Before

Licensed under RCA, Hazeltine and Latour Patents

$69.50

Complete

Davison-Haynes Mfg., Co.

2044 Venice Boulevard, Los Angeles REpublic 4611

Northern California Distributor
Listenwalter & Gough
Douglas 6700
871 Folsom St. San Francisco

Northern California Representive
Barrett & Walter Co.
Garfield 3060
325 Fifth St. San Francisco

The Mightiest Midget of them All!

Davison-Haynes Mfg. Co.,
2044 Venice Blvd.,
Los Angeles, Calif.

Dear Sirs: The following is a list of stations that came in, all on the loud speaker, with good volume:

KMTR—Los Angeles, Calif.....Dial 90
KTAB—Oakland, Calif. .....Dial 93
WWNC—Nashville, Tenn. ....Dial 90
CKNC—Toronto, Ont., Canada.Dial 87
KHQ—Spokane, Wash. .....Dial 85
KFSD—San Diego, Calif.....Dial 84
KFRC—San Francisco, Calif...Dial 82½
KGW—Portland, Ore. .....Dial 81
KFI—Los Angeles, Calif.....Dial 78
WSM—Nashville, Tenn. .....Dial 76
KPO—San Francisco, Calif....Dial 71
WLW—Cincinnati, Ohio .....Dial 68½
KMPC—Los Angeles, Calif.....Dial 67
XEN—Mexico City, Mexico....Dial 63
WSB—Atlanta, Ga. .....Dial 62
WJR—Detroit, Mich. .....Dial 60½
KTM—Los Angeles, Calif.....Dial 58
KGO—Oakland, Calif. .....Dial 57
WBAP—Ft. Worth, Texas.....Dial 55½
KOA—Denver, Colo. .....Dial 53
CMC—Havana, Cuba .....Dial 51½
KMO—Tacoma, Wash. .....Dial 50½
WENR—Chicago, Ill. .....Dial 49
KLX—Oakland, Calif. .....Dial 48
KOMO—Seattle, Wash. .....Dial 47
KHJ—Los Angeles, Calif.....Dial 46
KPOF—Denver, Colo. .....Dial 44
KGIN—Portland, Ore. .....Dial 42
KFWB—Hollywood, Calif. ....Dial 41
KDKA—Pittsburgh, Penn. ....Dial 39
KFVD—Venice, Calif. .....Dial 37
KYW—Chicago, Ill. .....Dial 35½
KRLD—Dallas, Texas .....Dial 34
KNX—Hollywood, Calif. .....Dial 33
WTAM—Cleveland, Ohio .....Dial 31
KFSG—Los Angeles, Calif.....Dial 28
KMIC—Inglewood, Calif. .....Dial 28
KSL—Salt Lake City, Utah...Dial 27
WHAM—Rochester, N. Y.....Dial 26
KEX—Portland, Ore. .....Dial 24
KOB—State College, N. M.....Dial 24
KGFJ—Los Angeles, Calif.....Dial 23
KYA—San Francisco, Calif....Dial 21
KFOX—Long Beach, Calif.....Dial 20
KFBB—Great Falls, Mont.....Dial 18
KDYL—Salt Lake City, Utah..Dial 17½
KGIQ—Twin Falls, Idaho.....Dial 17
KGB—San Diego, Calif.....Dial 16½
KFPY—Spokane, Wash.....Dial 16
KGER—Long Beach, Calif.....Dial 15
KRE—Berkeley, Calif. .....Dial 14
KFQU—Holy City, Calif.....Dial 11½
KFJF—Oklahoma City, Okla...Dial 9
KDB—Santa Barbara, Calif....Dial 7½
KPJM—Prescott, Ariz. .....Dial 7½

I think this is very good for three evenings' work with the set. The tone quality is wonderful, and this set should become very popular.

Sincerely,

(Signed) CALVIN MILLER.

The verified log of Mr. Calvin Miller, 5505 Hub St., Los Angeles, Calif. All the stations listed above were received on an Angelus radio receiver during the week of April 7th.

The log printed on this page is proof of the enormous power and sensitivity of the newly-developed Angelus "clock model" radio set. It shows its ability to perform with the best radio sets on the market regardless of price.

The aim of the Angelus engineers was to develop and produce a high-powered, sensitive and selective set in a small, compact but beautiful cabinet, and this they have been able to do, as is demonstrated by Mr. Miller's radio log.

The drawback to most of the low-priced midget sets has been their inability to perform in the so-called "tough spots" of the country, especially on the Pacific Coast. The Angelus has overcome this difficulty in not only giving DX reception at night, but excellent daylight reception in such difficult locations as the San Joaquin Valley, Imperial Valley and Santa Barbara.

Hairline selectivity, coupled with true, mellow tone quality and beauty of cabinet, together with rugged construction, makes the Angelus radio receiver the best value in radio.

The care and engineering ability which has gone into the manufacturing of this receiver assures the minimum of service trouble and repair work.

Why pay more than $69.50 for a receiver when it will give you everything that can be offered by the more expensive sets?

IN STOCK
AUTODYNE KITS
The COMPACT AUTO RECEIVER
DESCRIBED ON PAGE 1019 - *May*
RADIO NEWS

YAXLEY
THORDARSON
JENSEN
CENTRALAB
ELECTRAD
HAMMERLUND
JEWELL
CLAROSTAT
CARTER
PARVOLTS
AMERTAN
UNIVERSAL MIKES
SAMSON
MAGNAVOX
MERSHON
AEROVOX
SANGAMO
SILVER MARSHALL

EVERY TUBE YOU PURCHASE HERE IS ANALYZED

CECO PENTODES
Cunninghams

BEFORE YOUR EYES!

Radiotrons
ARCTURUS

EVERY SALESMAN A COMPETENT TECHNICIAN

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST., *"THE FAMOUS RADIO CORNER"*
LOS ANGELES

The charming young lady on this week's cover does not look in the least like the accepted idea of a pioneer, yet Miss Esther Fricke pioneered the art of organ broadcasting since way back in the dark ages of radio—all of six years ago. Miss Fricke has given well over 2000 organ recitals over KFSG during these years and has perfected the technique of broadcasting to the 'nth degree.

The Inglewood Park program which was inaugurated over KHJ on April 21st from 7:00 to 7:30 p. m. and which will continue every week for some months, is one of the highest-class programs emanating from a Pacific Coast station. Classics, carefully chosen by Leigh Harline, KHJ's talented young Program Director, form the program.

Delivery has been made by the Radio Corporation of America to KYA of the first screen-grid transmitter to be erected west of the Mississippi River. The greater KYA will go on the air about June 1st, with remodeled studios in the Loews-Warfield Building, San Francisco, and with transmitter and towers on the roof of the Whitcomb Hotel.

April 22nd marked the initial broadcast of the Adohr-Opera-of-the-Air over KFI. A cycle of grand opera, comic opera and concert music of the highest caliber and performed in complete form, will be presented each Tuesday evening at 8:00 for 52 weeks. The artists chosen to take part in these programs, include some of the best known musical names in the West.

KGFJ's new concert Orchestra presents a program of classical musical and symphonic arrangements of popular numbers every Sunday from 11:00 a. m. to 1:00 p. m. Gladys Parish is the soloist.

"Mr. Brokenwire" and "Charlie" as they are affectionately known to each other and to radio audiences of the Columbia Broadcasting Company, are still seeking the extra quart in every gallon of Quaker State Motor Oil which company sponsors this delightful program every Friday night at 6:00 p. m. Listen in to KHJ, KFRC, KDYL or KOL.

A new "Hour of Good Cheer" has found its way into the hearts of KOMO listeners. It is the fifteen minute "Morning Song" featuring Gordon and Mary each Tuesday, Thursday and Saturday mornings at 9:00 a. m. Mary Simpson is Captain Hugh Dobb's sister.

Changes in staff personnel have taken place at KVI and KOL since the recent merging of the two stations. Mr. E. M. Dorenbecher is president of both stations, Miss Frances Whiting is Studio Director of KOL, Eddie Jansen, Manager of KVI and Dick Rickard, whom Southern California listeners will remember when he was with KHJ, is chief announcer of KVI.

A choir of ten violins, under the direction of Calmon Luboviski, is one of the most beautiful programs which KNX has given listeners in many moons. The program is composed of light classics, and will be a regular Monday night feature at 8:30 p. m.

Mr. I. Schaefer, formerly in charge of publicity for KVI, has joined the staff of KJR, where he continues his efficient management of public relations.

Watchtower Radio presents another coast-to-coast broadcast on Sunday, April 27th. Judge J. F. Rutherford, President of the International Bible Students' Association, will speak on "World Distress: Cause: Remedy." The program will originate in the studios of KFWM, San Francisco, at 10:00 a. m. and will be released by the following western stations: KNX, KGB, KGW, KOMO, KHQ, KDYL.

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

WEST ADAMS

SKY PILOT

RADIO CO.

"Largest Stock in Western Los Angeles of Reliable, Up-to-Date Radio Sets"

5184 W. Adams Blvd. ORegon 6804

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

It Does Make a Difference Where You Buy Your Radio

ORMISTON RADIO

4018 W. 10th St. WYoming 2704

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

You're Sitting on Top of the World

when you use

Radio Doings CALL BOOK

for your station guide

The many changes recently made in American and Foreign Broadcasters make this up-to-the-minute station log an absolute necessity.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S

or send 25c direct to

407 East Pico St. RADIO DOINGS Los Angeles, Calif.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

About two months ago I purchased a new model 60 Silver, and with seventy-five feet of 7-strand wire, no ground and a Radio Doings Call Book I brought in what seems to me to be a fair log. One morning I brought in JOAK without aerial or ground, using only the screen on the back of the case for antenna. Having never written your club, but always interested in it, I am trying my luck for a prize. All these stations were logged in the last two months:

KFYR, KOAC, KLZ, KTAB, KMTR, KXA, KHQ, KFSD, KFRC, KGW, KTAR, KFI, KFEQ, KPO, KEJK, KMMJ, KJR, KFAB, KELW, KTM, KGO, KOA, KWKH, KMO, KLX, KPOF, KHJ, KVI, KFEL, KFWI, KFWM, KGBZ, KMA, KOIN, KFWB, KOMO, KDKA, KFVD, KQW, KYW, KRLD, KTHS, KFKB, KNX, KJBS, KMOX, KFSG, KMIC, KSL, KEX, KOB, KGFJ, KWG, KMJ, KWSC, KFQD, KYA, KSAT, KFOX, KOL, KFH, KDYL, KTSA, KTBI, KTBR, KFBK, KMED, KTSM, KGHF, KGIQ, KFPY, KFBB, KGER, KGIR, KCRC, KGAR, KLO, KOY, KFIW, KFIF, KFQU, KFQW, KGKX, KECA, KLS, KGA, KDB, KGFI, KGKB, KGKY, WNAX, WIBW, WOW, WDAF, WAIU, WSM, WEAF, WMAQ, WLW, WGN, WSB, WJR, WBBM, WJBT, WBAP, WFAA, WCCO, WHAS, WWL, WENR, WLS, WCOC, WFIW, WHO, WTAM, WBT, WOAI, WACO, WEBC, XEN, CMK, CMC, CFCT, CFAC, CJCJ, CHLS, CKWX, CKLC, CNRV, JOAK, JQAK, JOGK, JOBK, JOFK, JOIK, JOCK, 5CL.

Since having this radio I have put in but four all-night sessions with it, and recently was awarded a prize, a waffle iron, for being the most distant listener to write in to KGKY, Scottsbluff, Neb., on their opening night. My most distant stations are Alaska, Cuba, Japan, Australia and New York. One morning I played some foreign station which sounded like a Jap, on 900 kilocycles, but could not get their call. Wish some one could tell me what it could be.

Yours truly,
GEO. M. CHRISTENSEN,
Box 341, Calistoga, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I bought a Majestic 91 about two months ago, and with a 90-foot antenna and a 6-foot ground, and with the help of a Radio Doings Call Book, I have logged the following stations:

KFYR, KTAB, KLZ, KOAC, KMTR, CJCA, KHQ, WOW, KFSD, KFRC, WOAF, KFAD, KGW, CFCT, WOS, KFI, WSM, WMAG, XEB, KPO, CFCN, CJCJ, WLW, WGN, CKAC, CKWX, XEN, KMMJ, WSB, WJR, KVI, KFAB, WJZ, WBBM, WJBT, KELW, KTM, KGO, WBAP, WFAA, WCCO, WHAS, KOA, CHCT, CKLC, KWKH, WLS, WENR, KPOF, KFNF, WKY, KOMO, KFWM, KFEL, KFXF, KOIN, KFWB, KMBC, KJR, KDKA, WBZ, WBZA, KFVD, WHO, WOC, KQW, CNRV, KRLD, KTHS, KNX, KFKB, WTAM, KMOX, KFSG, KMIC, KSL, KVOO, WAPI, KEX, KOB, KMJ, KGIR, KEJK, KGW, KYA, KFOX, KIDO, KXL, KOL, WDAY, KDYL, WIBW, KFBK, KMO, KGB, KFBB, KGAR, KLO, KWSC, KGFJ, KGA, KSTP, KECA, and a station in Cuba on 720 Kc., which, I think, is CMK, Havana.

This makes 104 stations logged in two months, and is considered very good here, as I am not in the best of locations, just five blocks from a power station, and the same distance from the business district of the city. I have not stayed up all night yet, but am going to one of these nights and try for the Japs.

Sincerely yours,
CLARENCE SHELTON,
1201 Grand Avenue, Boise, Idaho.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

Around the Dial

Drastic Reallocation May 1st

Unless radio reception is considerably improved in this country after May 1st, there will be lots of persons, including the Radio Commissioners, disappointed. For, after a great deal of research by engineers and queries of the stations involved, the commission has changed the assignments of 26 broadcasters, effective the first of May. The order is the most sweeping reallocation since November, 1928.

The new setup of stations has been carefully worked out by the commissioners and their engineers, with the view of eliminating much of the interference and cross talk in the several areas affected by increasing either the geographical or the kilocycle separations between the stations.

Thirteen of the 40 cleared channels are involved in the shift, which was made only after giving the broadcasters almost two months' warning. The consent of the station owners was requested before the order was passed by the commission, but even those who opposed the change were compelled to submit to the reassignment.

The average distance between the 26 stations under the new arrangement is 1,117 miles, instead of 532 miles, as in the former setup.

Cleared channel stations operating with high power and involved in the reallocation are as follows:

Call	Location	Old Freq.	New Freq.
WHAS	Louisville, Ky	820	1020
KYW	Chicago, Ill	1020	1140
KTHS	Hot Springs, Ark	1040	1070
KRLD	Dallas, Texas	1040	1070
WTAM	Cleveland, Ohio	1070	1080
WBT	Charlotte, N. C	1080	1040
KMOX	St. Louis, Mo	1090	1110
WRVA	Richmond, Va.	1110	1150
KSL	Salt Lake City	1130	1090
WAPI	Birmingham, Ala	1140	1130
KVOO	Tulsa, Oklahoma	1140	1130
WHAM	Rochester, N. Y	1150	1160
WOWO	Fort Wayne, Indiana	1160	1180
WWVA	Wheeling, W. Va	1160	1180
WCAU	Philadelphia, Pa.	1170	820
KOB	State College, N. M	1180	1170
KEX	Portland, Oregon	1180	1170

In addition to these stations, limited time and daylight stations operating on the same cleared channels, which are directly affected, and which should be largely freed of cross talk, are as follows:

Call	Location	Old Freq.	New Freq.
WMBI	Addison, Ill.	1080	1040
WCBD	Zion City, Ill	1080	1040
WJJD	Mooseheart, Ill.	1130	1090
WHDI	Minneapolis, Minn.	1180	1170
WGDY	Minneapolis, Minn.	1180	1170
WKEN	Grand Island, N. Y	1040	1060
WKAR	Lansing, Mich.	1040	830
KSOO	Sioux Falls, S. D	1110	1100
KTNT	Muscatine, Iowa	1170	1160

The chief advantage of the reallocation to Southern California listeners is that KSL is now out in the open and free from the interference of KMIC and KFSG. KSL will be found midway between KNX and KMIC, in the channel formerly occupied by KMOX, St. Louis. (Continued on Page 44)

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

Around the Dial

Drastic Reallocation May 1st

Unless radio reception is considerably improved in this country after May 1st, there will be lots of persons, including the Radio Commissioners, disappointed. For, after a great deal of research by engineers and queries of the stations involved, the commission has changed the assignments of 26 broadcasters, effective the first of May. The order is the most sweeping reallocation since November, 1928.

The new setup of stations has been carefully worked out by the commissioners and their engineers, with the view of eliminating much of the interference and cross talk in the several areas affected by increasing either the geographical or the kilocycle separations between the stations.

Thirteen of the 40 cleared channels are involved in the shift, which was made only after giving the broadcasters almost two months' warning. The consent of the station owners was requested before the order was passed by the commission, but even those who opposed the change were compelled to submit to the reassignment.

The average distance between the 26 stations under the new arrangement is 1,117 miles, instead of 532 miles, as in the former setup.

Cleared channel stations operating with high power and involved in the reallocation are as follows:

Call	Location	Old Freq.	New Freq.
WHAS	Louisville, Ky	820	1020
KYW	Chicago, Ill	1020	1140
KTHS	Hot Springs, Ark	1040	1070
KRLD	Dallas, Texas	1040	1070
WTAM	Cleveland, Ohio	1070	1080
WBT	Charlotte, N. C	1080	1040
KMOX	St. Louis, Mo	1090	1110
WRVA	Richmond, Va.	1110	1150
KSL	Salt Lake City	1130	1090
WAPI	Birmingham, Ala	1140	1130
KVOO	Tulsa, Oklahoma	1140	1130
WHAM	Rochester, N. Y	1150	1160
WOWO	Fort Wayne, Indiana	1160	1180
WWVA	Wheeling, W. Va	1160	1180
WCAU	Philadelphia, Pa.	1170	820
KOB	State College, N. M	1180	1170
KEX	Portland, Oregon	1180	1170

In addition to these stations, limited time and daylight stations operating on the same cleared channels, which are directly affected, and which should be largely freed of cross talk, are as follows:

Call	Location	Old Freq.	New Freq.
WMBI	Addison, Ill.	1080	1040
WCBD	Zion City, Ill	1080	1040
WJJD	Mooseheart, Ill.	1130	1090
WHDI	Minneapolis, Minn.	1180	1170
WGDY	Minneapolis, Minn.	1180	1170
WKEN	Grand Island, N. Y	1040	1060
WKAR	Lansing, Mich.	1040	830
KSOO	Sioux Falls, S. D	1110	1100
KTNT	Muscatine, Iowa	1170	1160

The chief advantage of the reallocation to Southern California listeners is that KSL is now out in the open and free from the interference of KMIC and KFSG. KSL will be found midway between KNX and KMIC, in the channel formerly occupied by KMOX, St. Louis. (Continued on Page 44)

Radio Ground Racket!

The following letter from one of our readers calls attention to a new "sales racket" which has been going on in and around Los Angeles.

Los Angeles, Calif.,
April 4, 1930.

Gentlemen:

A neat appearing young man came to my home yesterday while I was at the office and asked my wife if we had any interference bothering our reception. She said that we were bothered to some extent.

The man said that he was sent out from one of our large music stores to locate interference and to remedy it if it was possible. He wanted to test our radio, so she let him do it. He then inspected the aerial and the ground, telling her after his inspection that the ground was poor and that it caused trouble. The wife, not being a radio technician, asked him what he could do to stop the trouble.

He said that he had a radio ground that would eliminate interference that he was selling for $1.75 and that he would install it gratis. He said that the city had a campaign on to stop interference and that we would sooner or later have to put in a ground that would conform to the city specifications and when they did it, it would cost about $5.00. The wife, being a good and thrifty woman, thought that if it had to be done, that by letting him install his ground, that she would save a couple of dollars.

So the ground was installed and the man was paid in cash and went merrily on his way to catch another unsuspecting housewife with his untruthful sales talk.

The ground that he installed is a five-foot piece of copper coated steel rod, with a copper clamp for the connection to the set. That is all, nothing more. The ground is not a bad one, but I really think that his method of selling by using the music company's name and the story about the city is going to force people to install better grounds that will eliminate interference is too far stretched.

I have been in touch with the music company and they tell me that they know nothing about anyone from their firm who is doing the above stunt. So, all in all, it looks like some fellow is just using the above story to sell his wares.

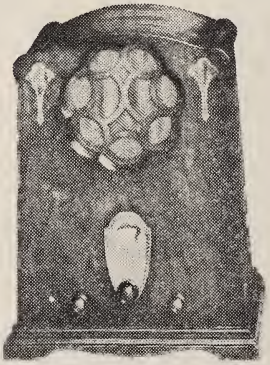
Very truly yours,
EDWARD C. ROTH.
1358 Wholesale St., Los Angeles, Calif.

We would request our readers to bear in mind that the only persons who are authorized to represent the Interference

(Continued on Page 44)

The Latest "SONG BIRD" of the Air

Tone that Will Please the Most Severe Critic



Magnavox Dynamic
6 Tubes
245 Power Amplifier

69.50

"THE CARDINAL"
"More Dependable Than Ever"

Manufactured by LONG'S RADIO CO.

2812 South Main RIchmond 1579

QUESTION—Considering that a great portion of the population of Southern California is made up from states East of California, and that there is a certain peculiar enjoyment in hearing from a radio station of your former home, and that it is impossible to tune in stations outside of this state when local stations cover every degree of the dial, do you not feel it is practical in broadcasting, and fair to the radio public, to have weekly silent periods for each local radio station so that we may get to hear programs from outside stations? Why compel the radio public to listen continually to local broadcasting and local advertisements?

I would appreciate it if you would answer these questions through the Radio Doings.

—H. T. M., Los Angeles, Calif.

ANSWER—Los Angeles has never had a silent night, and probably never will. In the old days, before radio broadcasting became commercialized, and DX'ing was a recognized game and the chief interest in radio, Pacific Coast stations signed off for half an hour at 7:30 p. m. every evening. The receiving sets of those days were mostly of the blooper variety, and that "silent" half hour every night was so filled with whistles, chirps, and cat-calls, that the distant stations heard were nill, null and void. Today, some good DX reception could be accomplished in a silent half hour, as has been evident during those too brief periods when the locals sign off in favor of an SOS. It is pretty certain, however, now that the stations exist by selling their "time," that the only silent periods we will ever have are those enforced by the emergency of vessels in distress.

Silent periods would be nice from the viewpoint of the DX enthusiast, while the set owners who prefer local reception at all times would protest. The broadcaster will never agree to such a plan for the simple reason that he is having a terrific struggle to pay interest on his investment and squeeze out a small profit now, without giving up any of the choice evening hours which are his bread and butter.

Assuming that the question of a silent period is so remote as to be invisible, the next best thing for the DX fan is to acquire a set with sufficient selectivity and sensitivity to play as much DX as possible through the barrage of locals. Then to see that his installation, operation and maintenance are such that his set is able to deliver maximum efficiency. Under these conditions it is possible to listen to a great many distant stations, the local broadcasters to the contrary notwithstanding. A study of the letters in the DX Club department should convince anyone that "it can be done!" The reception of distant stations is an art that requires skill, patience, and an understanding of all the factors of a radio set and its installation which make such reception possible. And a countless number of set owners are listening to many DX stations all over the country, in spite of an adverse location with respect to our many never-silent locals.

QUESTION—Will you please give me information as to how to proceed in getting verification of programs from radio stations. I have written to about fifteen stations in the U. S. and Canada, enclosing stamped, self-addressed envelope for reply, but so far only two have been courteous enough to acknowledge my letters. I have given them over a month to do so. Perhaps I am at fault in some way. I know the programs I sent were authentic, but possibly I did not send in enough data, although the ones I received answers from contained no more.—Mrs. H. M., Long Beach, Cal.

ANSWER—The secret of success in coaxing confirmation letters from broadcasting stations seems to be in making your letter outstanding in some respect over the usual mass of mail received daily by every station. Then it receives special notice, is passed around amongst the staff, and usually answered. The simple statement that the writer heard

(Continued on Page 46)

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Tap Dancing Lessons. KGO.
7:45 and 8:15 a. m.—Chanticlers. KGO.
8:00 a. m.—Financial Service, KGO.
8:30 a. m.—Cross Cuts of the Day, KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA (ex. Fri. & Sat.).
7:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
10:00 p. m.—Literary Digest Prohibition Poll. KGO, KGW, KHQ, KOMO, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, APRIL 27

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—National Youth Conference. KGO, KGW, KOMO.
12:00 noon—Dr. S. Parkes Cadman. KGO.
1:00 p. m.—Sunday Concert. KGO.
2:00 p. m.—Catholic Religious Hour. KGO.
3:00 p. m.—Musical Musketeers. KGO.
3:30 p. m.—Duo Disc program.**
4:00 p. m.—Enna Jettick Melodies.*
4:00 p. m.—Gems of the Drama. KGO.
4:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—News Service. KGO.
5:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—Western Artists Series. KGO.
6:15 p. m.—Studebaker Champions.*
6:45 p. m.—Sunday at Seth Parker's. KGO.
7:15 p. m.—Stanislas Bem's Little Symphony. KGO.
8:00 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOA, KOMO.
10:00 p. m.—Concert Jewels. KGO.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, APRIL 28

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephone Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon—Pacific Vagabonds. KGO, KOA.
1:00 p. m.—Rembrandt Trio. KGO.
2:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Rosalie Wolfe. KGO.
3:15 p. m.—The World Today. KGO.
3:30 p. m.—Roxy and his Gang. KGO.
4:00 p. m.—Matinee Time. KGO.
4:15 p. m.—Afternoon Musicale. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Ted Florito and his Maytag Orch.**
5:30 p. m.—General Motors Family Party.*
6:00 p. m.—Stromberg-Carlson program.*
6:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Hotel Governor Clinton Orchestra. KGO.
7:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW.
8:00 p. m.—Piano Capers. KGO.
8:30 p. m.—Fiddlers Three. KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW, KSL.
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.
9:30 p. m.—Musical Musketeers. KGO.
10:00 p. m.—Hot Spot of Radio. KOA, KGO, KHQ, KECA.
10:30 p. m.—House of Myths. KGO, KSL, KOA.

TUESDAY, APRIL 29

9:30 a. m.—William Don. KGO.
9:45 a. m.—The Entertainers. KGO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—The Lady Next Door. KGO, KPO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Black and Gold Room Orchestra. KGO.
3:30 p. m.—Voters' Service. KGO, KHQ, KOMO.
3:30 p. m.—Musical Musketeers. KGO.
4:15 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Evergreen program.*
5:30 p. m.—Happy Wonder Bakers.**
6:00 p. m.—Westinghouse Salute.**
6:30 p. m.—Radio-Keith-Orpheum Hour.**
7:45 p. m.—Songland. KGO.
8:15 p. m.—John and Ned. KGO.
8:30 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Down Through the Years. KOA, KGO, KHQ.

WEDNESDAY, APRIL 30

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Betty Kelly. KGO, KOMO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Series of Talks. KGO, KHQ, KOMO.
1:15 p. m.—Melody Musketeers. KGO.
1:30 p. m.—Tea Timers. KGO.
2:00 p. m.—New Yorker Hotel Orchestra. KGO.
2:30 p. m.—John B. Kennedy Talk. KGO.
2:35 p. m.—New Yorker Hotel Orchestra. KGO.
2:45 p. m.—The Entertainers. KGO.
3:00 p. m.—The Voice of Pan. KGO.
3:30 p. m.—Back of the News in Washington. KGO, KECA.
3:45 p. m.—Vincent Lopez St. Regis Orchestra. KGO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Agricultural program. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Halsey-Stuart program.*
5:30 p. m.—Palmolive Hour.*
6:30 p. m.—Coca Cola program.**
7:00 p. m.—Phil Spitalney and his Orch. KGO.
7:45 p. m.—Parks Sisters. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Stanislas Bem's Little Symphony. KGO.
8:30 p. m.—Hill Billy Boys. KGO.
9:00 p. m.—NBC Concert Favorites. KGO.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KOA.

THURSDAY, MAY 1

9:30 a. m.—Morning Glories. KGO, KHQ.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—A Series of Talks. KGO.
1:15 p. m.—Melody Musketeers. KGO, KGW.
1:30 p. m.—The Lady Next Door. KGO.
2:00 p. m.—Black and Gold Room Orchestra. KGO.

(Continued on Page 40)

Majestc DX Contest Closes

May 1 is the last day of the Majestic DX Contest which has been conducted by Ungar & Watson through Radio Doings. All logs received since the announcement of the contest and up to and including May 1 will be considered by the judges in the awarding of the grand cash prizes of $100, $50 and $25.

Rule 6 of the contest specifies that any log submitted early in the contest may be supplemented by additional logs any time before May 1. We would suggest that all contestants who have logged additional stations since their original contribution was sent in, be sure to send these in at once so that they may be added to the original letters, and thus raise the contestant's standing.

In awarding the cash prizes only those logs which are properly certified by a notary public will be considered. This is in accordance with Rule 4.

Majestic has established some very remarkable performance records in Southern California and Arizona, as brought out by this contest, and the prize winners may well be proud of their efforts.

Watch Ungar & Watson's advertisement for the prize awards.

Breakfast Club May 1st

May Day will be ushered in for the Radio and Music Trades Association at eight o'clock the morning of May 1st, when the monthly gathering at the Breakfast Club will be under the auspices of the music division.

Erwin Nyiregyhazi, pianist, will present several numbers and L. E. Behymer is to be the speaker of the morning.

KMPC, Beverly Hills, will provide the Beverly Hill Billies for the instrumental portion. This quartet, the brain child of Manager Glen Rice, is supposed to be an uncouth gang of gorillas who roam the hills by day and entertain for KMPC at nightfall. Bennie Light and Mark Cook, KMPC's favorite duo, will also entertain with popular numbers.

A NEW
"SUNSET AERIAL"
of CADMIUM

The Lowest Known Resistor of Radio Frequency Waves

Guaranteed Against Corrosion or Rust

Greater Pickup
More Selective
Less Noise
Greater Sensitivity
Ideal for DX Reception

SAME LOW PRICE
$5.00

A NEW GROUND
THE
"SUNSET"
with a Filler Spout to Conduct Water into the Ground
at
$3.00

and
the Old Reliable
"SUNSET GROUND"
at
$2.25

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Baruch program (ex. Tues. & Sat.).
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra (except Saturday).

SUNDAY, APRIL 27

10:00 a. m.—Church Federation of Los Angeles.
12:30 p. m.—"Temple of the Golden Hour;" "A Treasure House of Poetry and Song;" with Virginia Flohri, James Burroughs and Pryor Moore Orchestra.
1:30 p. m.—Sylvia's Happy Hour.
2:00 p. m.—"Science of Life," Genevieve Behrend.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00-6:45 p. m.—NBC.*
6:45 p. m.—Studio program reserved.
7:45 p. m.—Mode to Altschuler and Symphony Orch.
9:00 p. m.—NBC, Borden Milk.
9:30 p. m.—Violin recital by Purcell Mayer.
10:15 p. m.—Two Shades of Blue, Mart and Lill.

MONDAY, APRIL 28

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Health Cafeteria, Herb Scharlin, ballads.
9:30 a. m.—German Lesson, Annette Doherty.
9:45 a. m.—Haas-Baruch, "The Iris Girl."
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library, Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—Will E. King, Hollywood.
6:00 p. m.—Stromberg-Carlson. NBC.
6:30 p. m.—Empire Builders. NBC.
7:00 p. m.—Studio program reserved.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—Firestone Tire and Rubber Co.
10:00 p. m.—Program of songs by Virginia Flohri.

TUESDAY, APRIL 29

7:45 a. m.—Gertrude Gussell—Leila Isbell.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—Bass Hueter Paint. NBC.
11:30 a. m.—"Care of the Hair"—Avalon Lady.
11:45 a. m.—English lesson—Aryta Drew.
2:15 p. m.—Winnie Fields Moore—Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell.
5:30 p. m.—Schonberger String Trio.
6:00 p. m.—Wm. Kalani—Hawaiian baritone.
6:30 p. m.—Two Shades of Blue—Mart & Lill.
7:00 p. m.—Arthur Lang and ensemble.
7:30 p. m.—Ray West Cafe Orchestra.
8:00 p. m.—Opera of the Air—"Mikado," Gilbert & Sullivan; Eva Olivotti, James Burroughs, Arthur Lang, Ferris Hartman, Everton Stidham, Gretchen Garrett, Mildred Laughlin, Blanche Crossman, Frank Geiger, Pryor Moore Orchestra and Paul Taylor Chorus.

WEDNESDAY, APRIL 30

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:30 a. m.—"Care of the Hair."
11:45 a. m.—Annette Doherty, French lesson.
2:00 p. m.—Ray West Cafe Orchestra.
2:30 p. m.—Sylvia's Happy Time.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p m.—Eddie Goldmacher, symphonic jazz pianist.
5:30 p. m.—Will E. King, "Hollywood."
6:00 p. m.—Purcell Mayer, program of violin selections.
7:30 p. m.—Remote control from Ray West.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—The Three Skippers.
8:45 p. m.—Comic Opera Albums; Eva Olivotti and James Burroughs.
9:45 p. m.—Packard Orchestra, Pryor Moore, director; Maurine Dyer, soloist.

THURSDAY, MAY 1

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Health Cafeteria, Herb Scharlin.
9:30 a. m.—Frances Hancock, Mental Exercises.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—L. A. Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Dr. H. Edw. Myers.
5:45 p. m.—Stock Market Reports.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Tom Terriss, The Vagabond Movie Director
7:45 p. m.—NBC, Standard Symphony Hour, Philharmonic Auditorium.
8:45 p. m.—ArthurL ang and Concert Ensemble.
9:15 p. m.—Leighton's Orchestra, with Harry Golub.

FRIDAY, MAY 2

7:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer—Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker, Gold Medal Home Service Talk.
9:45 a. m.—Gertrude Gussell, ballads
10:00 a. m.—DuBarry Radio Talks. NBC.
10:15 a. m.—H. J. Heinz, Josephine Gibson. NBC.
11:30 a. m.—Joe Charles and his guitar.
11:45 a. m.—Douglas S. Hertz, "Dogs and Their Care."
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton & Jack Stern, duets.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, "Playgoers Memories."
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Tom Terriss, Vagabond Movie Director.
7:00 p. m.—Cyprian Paulette, tenor.
7:30 p. m.—Paul Roberts, tenor, with Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:45 p. m.—Tone Pictures.
9:30 p. m.—KFI Symphonette; Helen Guest, ballads.

SATURDAY, MAY 3

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Time from KPO.
9:30 a. m.—Spanish lesson, Annette Doherty.
9:45 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—Annette Doherty, French lesson.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, baritone.
4:30 p. m.—Glen Edmunds' Hotel Alexandria Orch.

(Continued on Page 44)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle, Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert rchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, APRIL 27

8:00 a. m.—Terpezone Quintet.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.
1:00 p. m.—Outlet Harmonies, CBS.
1:30 p. m.—Prof. Lindsley and organ.
2:00 p. m.—The Blenders Male Quartet (from KFRC).
2:30 p. m.—The Gauchos, CBS.
3:00 p. m.—Globe Trotters, CBS.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.
4:00 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
4:30 p. m.—Around the Samovar, CBS.
5:00 p. m.—Majestic program, CBS.
6:00 p. m.—Will Rogers, for Squibb, CBS.
6:30 p. m.—Arabesque, CBS.
7:00 p. m.—Organ Recital.
7:30 p. m.—Cadillac LaSalle Concert Orchestra (from KFRC).
8:30 p. m.—Melody Hour (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, APRIL 28

8:00 a. m.—Georgia O. George.
8:45 a. m.—Franklin Building & Loan Concert.
9:15 a. m.—Richardson's Music Lovers Shop.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Organ recital.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—American Wire Fabrics, CBS.
7:00 p. m.—Inglewood Park.
7:30 p. m.—Charlie Hamp for S. & W. Co.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Anson Weeks' Orchestra (from KFRC).
11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 29

8:00 a. m.—CBS.*
8:30 a. m.—Young's Orchestra, CBS.
8:45 a. m.—Franklin Building & Loan Assn., music.
9:15 a. m.—Records, courtesy Scientific Laboratories.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—Charlie Hamp for S. & W. Co.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
5:00 p. m.—Old Gold, CBS.
6:00 p. m.—Graybar, CBS.
6:30 p. m.—Thompson's Malted Milk, CBS.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Sierra Symphonists.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Ballad Crooners.

WEDNESDAY, APRIL 30

8:00 a. m.—Radio Home Makers, CBS.
8:30 a. m.—Princess Helaine.
8:45 a. m.—Franklin Building & Loan Association.
9:15 a. m.—Records.
10:45 a. m.—Log Cabin Bread—Agnes White.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club from Biltmore.
2:30 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—In a Russian Village, CBS.
4:30 p. m.—Arrowhead Springs.
5:00 p. m.—Nell Larson at Organ.
5:30 p. m.—Wellman & Peppers.
6:00 p. m.—Peggy Hamilton—Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Don Lee Symphony.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

THURSDAY, MAY 1

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Association.
10:30 a. m.—Tintex.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—Charlie Hamp for S. & W. Co.
12:45 p. m.—Jr. Chamber of Commerce Meeting from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—YMCA.
3:45 p. m.—University of the West.
4:00 p. m.—Western Auto Electric Corp.
4:30 p. m.—This and That," Elvia Allman.
5:00 p. m.—Recordings.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ Recital.
6:30 p. m.—J. S. Bushey Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Mood Pictures.

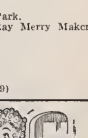
FRIDAY, MAY 2

8:00 a. m.—Georgia O. George.
8:45 a. m.—Dr. Paul Dorosh.

(Continued on Page 39)

Rushing a RADIOLA from WATSON RADIO CO.

That's Service!



AXridge-1581 ····· 4411 S. Broadway

Pleasant 4092 8558 S. Broadway

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Wi

Bouldin Cage Antenna

Majestic DX Contest:

I submit herewith a list of s received on my Model 92 Majestic serial No. 0467164, which I pur from the Gurr-Smith Co. of this February 15th last.

I am an automobile salesma have never owned a radio, so I a more difficult position in mak choice than the average radio sal would be in choosing an auto.

However, I looked the marke very carefully, and after tryin three sets in my home, finally se the Majestic as being most suited taste.

Frankly, my wife and I pick Majestic solely on a basis of ton ity, and were not the least intere DX until we chanced to learn your contest in Radio Doings. W began to experiment, howeve were delighted to discover that di and selectivity had been "throv as a pleasant surprise!

We are rather proud of our l we are both totally inexperience radio—RF still stands for "Right to me—and are in a district whi are informed is very poor for I ception.

The most that I can ask, then, my list is as much a "prize winn my Majestic radio!

February 21, 1930—P. M.

5:21, KFXM; 5:25, KTAB; KMTR; 5:32, KFSD; 5:36, KFRC

Address e test Jud

Distributors in Souther

FI; 5:48, KREP; 5:54, KPO; 6:02, GO; 6:05, KOA; 6:13, KFWB; 6:31, HJ; 6:45, KGW; 7:17, KNX; 7:22, MBI; 7:32, KMOX; 8:17, KSL; 8:28, LX; 8:35, KWKH; 9:00, WBAP; :07, WHAS; 9:15, KTM; 9:18, KFAB; :45, WJR; 9:50, WSB; 9:55, CKWX; 0:01, KEJK; 10:08, WLW; 10:12, JR; 10:35, KGA; 10:38, KTSP; 10:40, ECA; 10:43, KGER; 10:50, KFOX.

February 22, 1930—A. M.

11:50, KFSG.

February 22, 1930—P. M.

3:15, KGFJ; 3:42, KGB; 10:20, VCCO; 10:31, KFWM; 10:35, KFXF; 0:39, KOIN; 10:46, KFVD; 11:01, KTAM; 11:07, KMIC; 11:13, KDYL; 1:30, KGIQ; 11:55, KDB.

February 23, 1930—A. M.

12:09, KHQ; 12:15, KGW; 12:24, FCN; 12:50, KFWI; 12:56, KYW; :14, KGIR; 1:43, WFIW; 2:01, WJAB; :08, KEX; 2:28, KGCX; 3:15, KXL; :39, KMMJ; 3:55, WENR.

February 24, 1930—P. M.

10:25, KVI.

February 25, 1930—P. M.

9:05, KDKA; 9:11, KRLD; 9:29, KSD.

February 26, 1930—P. M.

8:50, KOB; 9:26, KTAR; 9:54, WSB; 10:33, KOMO.

February 27, 1930—P. M.

9:33, WBBM; 9:44, WFAA; 10:43, KTHS.

March 4, 1930—P. M.

6:55, KOAC; 7:27, WGN; 9:35, KMO; 9:40, WWL; 10:01, CHLS; 10:34, WENR; 11:01, KRE.

FRANCIS B. PAGE,
671 Wallace St.,
San Bernardino, Calif.

Majestic DX Contest:

The following is a list of radio stations logged with a Majestic Radio, Model No. 92, Serial No. 333001, bought from the Johnson Radio Store in San Pedro:

March 20, 1930, P.M.—KOB, 7:36; KOAC, 7:45; WMAQ, 7:58; WLW, 8:05; KDKA, 8:19; KMOX, 8:34; KOA, 9:08; KJR, 9:20; KSL, 9:26; WWL, 9:41; KHQ, 9:51; KMO, 10:15; KVI, 10:19; KFRC, 10:20; KPO, 10:21; KLX, 10:48; KFWM, 10:50; KFEL, 10:55; KEX, 11:09; KGW, 11:30; KTAB, 11:35.

March 21, 1930, A.M.—KOIN, 12:51; KMMJ, 3:27; KFKB, 3:34; KGBZ, 3:41.

March 22, P.M.—WSB, 9:30; KWKH, 9:43.

March 23, P.M.—WENR, 9:23.

March 24, P.M.—KTAR, 8:12; KHQ, 8:17; WTAM, 8:31; KFWI, 8:44.

March 25, 1930, P.M.—KRLD, 9:15.

March 26, 1930, P.M.—WHAS, 8:34; WCCO, 8:40.

March 27, 1930, P.M.—KGB, 7:37; WFAA, 8:01; KGO, 8:05; KFSD, 8:21.

March 28, 1930, P.M.—WBAP, 7:02; WKY, 8:43; KDYL, 9:00; KOY, 9:08; WMC, 9:17; KFAB, 9:20; KLZ, 9:28; KGW, 11:00.

Besides the 47 stations already listed I received four foreign stations:

March 20, P.M.—XEN, 9:03; CKMO 11:56.

March 21, 1930, A.M.—JOAK, 3:00; JOBK, 3:06.

CHARLES MORA.
277 W. Ninth Street, San Pedro, Calif.

CONTEST CLOSES MAY 1, 1930

submitting logs in this contest to Majestic DX Con-
Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

and Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

PIERRE MELLONINO

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

Daily Exhibitions of Miniature Portraits (no regular schedule of hours).
6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept.
12:00 noon-7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Dinner program, KNX Little Symphony.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
11:00 p. m.—Cocoanut Grove Orchestra.

SUNDAY, APRIL 27

8:45 a. m.—"Home Remedy Hour."
10:00 a. m.—Nation-wide Watch Tower Broadcast.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:15 p. m.—Princess Helaine Lab. musical program.
1:30 p. m.—Chet Mittendorf, musical program.
2:00 p. m.—Kilgroves' Radio Symphony.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Twilight Concert of late recordings.
6:00 p. m.—Dr. Ernest Holmes, speaking.
6:30 p. m.—Dr. Theo. Curtis Ahel.
7:00 p. m.—Scriptural Research Bureau.
7:30 p. m.—Musical program, Hollywood Plaza Hotel.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luhoviski Trio; Calmon Luhoviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist; Theo. E. Kittay, tenor.

MONDAY, APRIL 28

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Georgia O. George, beauty talk.
11:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
11:15 a. m.—Beauty secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Matinee Symphony.
3:30 p. m.—Organ program given by Lucie Lee.
7:00 p. m.—"Under the Make-up."
7:30 p. m.—Rosalie Barker Frye, contralto.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Luhoviski Violin Choir.
9:00 p. m.—Rio Grande Quartet.
9:30 p. m.—"Radio Detective."

TUESDAY, APRIL 29

8:30 a. m.—Bundy and Albright's musical program.
9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
9:15 a. m.—Musical program of popular recordings.
11:00 a. m.—Concert of Symphonic numbers.
2:30 p. m.—Fireman's Orchestra of Los Angeles.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—Hungarian Ensemble.
6:00 p. m.—KNX Symphony; Tudor Williams.
7:00 p. m.—"Popular Science" talk, Mars Baumgardt.
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—"Hap and Sap," the Royal Vagabonds.
8:30 p. m.—Cameo Trio, flute, oboe and piano.
9:00 p. m.—"The Adventurers."
9:30 p. m.—Musical program presenting Theo. Kittay.

WEDNESDAY, APRIL 30

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis Players.
2:30 p. m.—Musical program by the Matinee Symphony
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—"Home Builders Hour."
6:30 p. m.—Musical Calangis Family.
7:00 p. m.—Mr. and Mrs. Radio Skit
7:30 p. m.—Sargon Medicine Co. courtesy program.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—"Pyrol Tenor" and Pyrol Symphony.
9:30 p. m.—Paramount Previews.

THURSDAY, MAY 1

8:15 a. m.—The Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour," courtesy Kip Corp.
11:00 a. m.—Georgia O. George, beauty talk.
11:30 a. m.—Program by KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker."
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Luhoviski Trio.
7:30 p. m.—"Famous Sporting Events.'
8:00 p. m.—Amorac Symphony.
8:30 p. m.—Famous Sporting Events.
9:00 p. m.—"Five Minute Men."
9:15 p. m.—"Don Amaizo."
9:45 p. m.—B. F. Goodrich Rubber Co.

FRIDAY, MAY 2

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—A Menu for Sunday Dinner.
10:30 a. m.—"Ovaltine" Ensemble.
10:45 a. m.—"Home Remedy Hour," courtesy Kip Corp.
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Co. courtesy program.
11:45 a. m.—Marmola Musicians, "Musical Contrasts."
2:30 p. m.—Musical program by Matinee Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders Hour."
6:30 p. m.—KNX Symphony.
6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Country Jane, vocalist.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium.

SATURDAY, MAY 3

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
11:15 a. m.—The KNX Little Symphony.
1:00 p. m.—First Radio Church of the Air.

(Continued on Page 39)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Hollywood, Calif.—950 Kc.

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Baseball game from Wrigley Field; Oscar Reichow at microphone (except Monday).
6:00 p. m.—Pacific Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, APRIL 27

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Program, courtesy of Shulan, Jeweler.
10:30 a. m.—Program, courtesy of Dr. Davis, Optical Department.
11:00 a. m.—Musical program.
11:30 a. m.—Program, courtesy of the Glo-Co Co.
12:30 p. m.—Spanish Music, courtesy of Strong & Dickinson.
1:30 p. m.—Doubleheader Baseball Game.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, tenor.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra.
9:00 p. m.—Yucatan Quintet; Luis Alvarez.

MONDAY, APRIL 28

10:00 a. m.—Home Economics talk.
10:30 a. m.—Jean Cowan and the Dixieland Syncopators
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pabst and his Banjo, old-time numbers
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Johnny T. Groen's Ensemble, with Gus Mack
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Don Warner and Ron Wilson in two-piano numbers.
7:30 p. m.—Gene Leonard, "Wizard of the Ivories."
7:45 p. m.—The Three Coeds.
8:00 p. m.—"Evening in Paris," courtesy of Bourjois, Perfumers of Paris.
8:30 p. m.—The Southlanders, direction of Arthur Moranz; Emma Kimmel, soprano.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders, control from the Blossom Room of the Roosevelt Hotel in Hollywood.
11:30 p. m.—Irving Aaronson and his Commanders from Roosevelt Hotel.

TUESDAY, APRIL 29

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Julius K. Johnson at the Vitaphone. Recording Organ.
7:30 p. m.—Hollywood Revelers; Buster Dees, tenor.
8:00 p. m.—The Southlanders; Vernon Rickard, tenor.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders from the Hotel Roosevelt, Hollywood.

WEDNESDAY, APRIL 30

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
1:30 p. m.—Ben Bernie's orchestra.
6:00 p. m.—Pacific Salon Orchestra, dir. Ray Martinez
7:10 p. m.—The Southlanders, direction Arthur Moranz
8:00 p. m.—"Pest of the Rancho," a serial.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Pacific Salon Orchestra and soloist.
9:30 p. m.—Ted Dahl's Band.
10:00 p. m.—Irving Aaronson and his Commanders.

THURSDAY, MAY 1

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—KFWB String Orchestra; Nelson Case.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterbury.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores, conducted by Bert Butterworth.
9:00 p. m.—"Etchings in Jazz"—continuity program.
9:30 p. m.—The Southlanders; Vernon Rickard, tenor.
10:00 p. m.—Irving Aaronson and his Commanders.

FRIDAY, MAY 2

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p. m.—Rainbow Trail to Colorland, a continuity by Kay Van Riper.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.

SATURDAY, MAY 3

10:00 a. m.—Ted Dahl's Band.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
1:30 p. m.—Gus Arnheim's Orchestra, by remote control from the Montmartre Cafe.
6:00 p. m.—Pacific Salon Orch., dir. Ray Martinez.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording organ.
7:30 p. m.—Spanish program, presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Kelly Aristocrats.
10:00 p. m.—Irving Aaronson and his Commanders direct from the Blossom Room.
12:00 midnight—George Olsen and his music from the "Plantation."

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

HARRY GEISE

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director and Announcer
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Day Announcer
C. L. Whitney
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clelia Collins, Financial Talk.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—"Reporter of the Air"—News.
6:00 p. m.—Organ Recital, Egyptian Theatre.
10:00 p. m.—Ben Bernie's Brunswick Recording Orch. —remote control from Montmartre Cafe.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, APRIL 27

7:00 a. m.—Wholesome Food Breakfast Club
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Glee Club of Maricopa High School.
6:30 p. m.—Popular Composers' Hour.
7:00 p. m.—"Works of Victor Herbert"—KMTR Orch.
7:30 p. m.—The Dare Sisters.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
10:00 p. m.—Ben Bernie's Brunswick Recording Orch.

MONDAY, APRIL 28

6:30 p. m.—Tom Mitchell.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—"Pianoland."
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—"Rhythma of Today."
9:00 p. m.—Miniature Salon Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, APRIL 29

6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—"Rudolph Friml" program.
8:00 p. m.—"Jean and June"—Harmony.
8:30 p. m.—"The Bohemian Girl"—Am. Light Opera Company and KMTR Orchestra.

WEDNESDAY, APRIL 30

7:00 p. m.—"Around the World in Music."
8:00 p. m.—"Talking Picture Song Hits."
8:30 p. m.—"Man in the Moon," Orchestra.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 1

7:00 p. m.—Travel Talk.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—"Ring Out the Old, Ring in the New."
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 2

6:30 p. m.—"Micky Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
8:30 p. m.—"Gems from British Isles."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 3

6:30 p. m.—"Heavenly Twins of Radio."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—Novelty Three.
9:00 p. m.—Palais Ballroom Orchestra—Remote.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club; "8" Ball-Oney, Hotsy-Totsy Gang and Head Hunters.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, Organ Recital (ex. Tues.).
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).
11:00 p. m.—Walkathon, American Legion Endurance Contest (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, APRIL 27

12:30 p. m.—Popular Records.
4:30 p. m.—Selected Records.
11:00 p. m.—American Legion Walkathon.

MONDAY, APRIL 28

2:00 p. m.—Records.
7:00 p. m.—Old-Time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Swift's Palais Ballroom.
10:30 p. m.—Cotton Bond and May Roth.

TUESDAY, APRIL 29

7:00 p. m.—Old-Time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers' Club.
9:30 p. m.—Swift's Palais Ballroom.
10:30 p. m.—Cotton Bond and May Roth.

WEDNESDAY, APRIL 30

7:00 p. m.—Marie Hocking, Organ Recital.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Swift's Palais Ballroom.
10:30 p. m.—American Legion Walkathon.

THURSDAY, MAY 1

7:00 p. m.—Old-Time Music.
10:30 p. m.—American Legion Walkathon.

FRIDAY, MAY 2

7:00 p. m.—Sonny Nupoff's Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
10:30 p. m.—Cotton Bond and May Roth.

SATURDAY, MAY 3

12:30 p. m.—Matinee Frolic.
2:30 p. m.—Studio program.
3:30 p. m.—Records.
7:00 p. m.—Old-Time Music.
10:30 p. m.—American Legion Walkathon.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:00 p. m.—NBC, Literary Digest.
10:15 p. m.—Rest West Cafe.

SUNDAY, APRIL 27

3:30 p. m.—NBC, Duo Disc.
4:00 p. m.—Clare Dudley, concert pianist.
5:00 p. m.—Karl Brandenburg, popular crooner.
5:30 p. m.—Noreen Gammill, character sketches.
6:00 p. m.—Ralph Romer and His Peplanders.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—Grace Hamilton and Jack Stern, ballads.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Ensemble, with Lenore Killian, soprano.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, APRIL 28

11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Power, pianist.
3:30 p. m.—Inez Small, blues and ballads.
3:45 p. m.—Dr. Hirsch, Talk on Good Health.
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:45 p. m.—Leonard Van Berg, ballads.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Studio program reserved.
6:30 p. m.—Elton Rey's Virginia Ballroom Orchestra.
7:45 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—NBC, William Don.
8:15 p. m.—Yellow Cab.
8:45 p. m.—George Porter, baritone.
9:00 p. m.—Ray Van Dyne Orchestra.

TUESDAY, APRIL 29

11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Henry M. Sloat, basso.
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Cyprian Paulette, tenor.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:45 p. m.—KECA String Ensemble.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.

WEDNESDAY, APRIL 30

11:30 a. m.—Musical Memories, Mable Lewis.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington. Wm. Hard.
3:45 p. m.—Eddie Geldmacher, jazz pianist.
4:00 p. m.—Elmer Herling.
4:30 p. m.—Dr. Hirsch, talk on good health.
5:00 p. m.—NBC, Halsey Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Kenmoreat String Trio.
8:00 p. m.—Instrumental Trio, with the Happy Chappies
8:15 p. m.—Yellow Cab program.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble.

THURSDAY, MAY 1

11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Three Aspects of Evolution.
4:00 p. m.—NBC, Fleishmann Sunshine Hour.
5:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Wedgwood Nowell, "Playgoers Memories."
8:00 p. m.—Cyprian Paulette, tenor.
8:45 p. m.—Happy Chappies Happenings
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, MAY 2

3:00 p. m.—Armand, baritone.
3:15 p. m.—NBC, Universal Safety Service.
3:30 p. m.—Musical Appreciations, Jose Rodriguez.
4:00 p. m.—Cities Service Hour, NBC.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, The Armour Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, Hamilton Brown.
8:00 p. m.—Cyprian Paulette, tenor.
8:15 p. m.—Mrs. June Snow, bridge lesson.
8:30 p. m.—Max Mellinger, ballads.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Kodak Week-end program.
9:45 p. m.—Catherine C. Dixon, concert pianist.

SATURDAY, MAY 3

3:00 p. m.—Ray West Cafe.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—NBC, New Business World.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—L. A. Fire Department Orchestra.
7:00 p. m.—Jack Parker, Trip to Hitland.
8:00 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—Will Rounds' Ensemble, with Nancy Fitz.

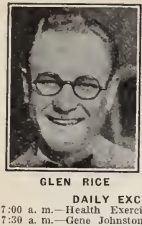
WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"



GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

John McIntyre
Margaret Macdonald
Announcers

Ray Howell
Technician

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—Gene Johnston and Associates—Piano.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:45 a. m.—Classified.
9:00 a. m.—"The Rollicking Radioliers"—A Symphony of Sunshine.
10:00 a. m.—Chapel U.S.C.—Remote.
11:15 a. m.—Dan Maxwell, "The King of Scotland."
11:00 a. m.—Musical program.
11:30 a. m.—Sam's Investment Club.
12:00 noon.—Modes and Fashions.
1:00 p. m.—Classical and Semi-Classical program.
1:30 p. m.—Macmillan Hawaiian program.
2:00 p. m.—Afternoon Musicale.
5:00 p. m.—Just Kids Club (except Saturday).
10:00 p. m.—Beverly Hill Billies (except Monday).
11:00 p. m.—Ray Howell, the"And How" Boy (Monday, 10:00 p. m.).

SUNDAY, APRIL 27

8:00 a. m.—Millerized Popular program.
9:00 a. m.—Podolor Motors Hour.
10:00 a. m.—What the Well Dressed Woman Is Wearing.
10:30 a. m.—Musical program.
11:00 a. m.—Pipe Organ Recordings.
11:45 p. m.—Sevilla Realty Corporation.
12:00 noon.—Noonday Musicale.
1:00 p. m.—Macmillan Hawaiian Half-Hour.
11:45 a. m.—Sevilla Realty Corporation.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Red Seal Recordings.
5:00 p. m.—At Sunset.
6:00 p. m.—Studio program.
9:00 p. m.—Leo Mannes—Piano.
9:30 p. m.—Bennie Light—Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, APRIL 28

8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard—"The Macmillan More Mileage Optimist."
9:45 a. m.—The Ad-Visor.
10:30 a. m.—Inspiration Home Hour.
11:45 a. m.—Lots O' Pep.
2:30 p. m.—Wee Moderns.
3:00 p. m.—University of So. California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—The Piano Wizard.
6:00 p. m.—Classified.
9:00 p. m.—University of So. California—Lectures.

TUESDAY, APRIL 29

8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard—"The Macmillan More Mileage Optimist."
9:45 a. m.—The Ad-Visor.
10:30 a. m.—Band Recordings.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:30 p. m.—Musical Comedy.
3:00 p. m.—Afternoon Musicale.
4:00 p. m.—Popular Half Hour.
4:30 p. m.—Wee Moderns.
5:30 p. m.—Red Seal program.
5:45 p. m.—At the Close of Day.
6:00 p. m.—Classified.
9:00 p. m.—Mystery Play.
9:30 p. m.—Sally and Sam.

WEDNESDAY, APRIL 30

8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
10:30 a. m.—Inspiration Home Hour.
11:45 a. m.—Lots O' Pep.
2:30 p. m.—Wee Moderns.
3:00 p. m.—University of So. California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—The Piano Wizard.
6:00 p. m.—Classified.
9:00 p. m.—University of So. California—Lectures.
9:30 p. m.—J. N. Pyle—True Detective Stories.

THURSDAY, MAY 1

8:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
9:30 a. m.—Ladies' Wear Distributors.
10:30 a. m.—George Francis.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:30 p. m.—Musical Comedy Hour.
3:30 p. m.—Band Recordings.
4:00 p. m.—Studio program.
4:30 p. m.—Wee Moderns.
5:30 p. m.—Sevilla Realty Corporation.
5:45 p. m.—The Very Latest.
6:00 p. m.—Classified.
9:00 p. m.—Studio Hour.

FRIDAY, MAY 2

8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
9:45 a. m.—Ad-Visor.
10:30 a. m.—Inspiration Home Hour.
11:45 a. m.—Lots O' Pep.
2:30 p. m.—Macmillan Tour.
3:30 p. m.—Popular program.
4:00 p. m.—Fred C. McNabb—Garden Talks
5:30 p. m.—At Close of Day.
5:45 p. m.—Jack Baldwin—the Piano Wizard.
6:00 p. m.—Classified.
9:00 p. m.—Studio program.
9:30 p. m.—Bennie Light and Mark Cook.

SATURDAY, MAY 3

8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."
9:45 a.m.—The Ad-Visor.
10:30 a. m.—Morning Musicale.
11:45 a. m.—Mr. Hull—the Young Adventurer.
2:50 p. m.—Wee Moderns.
3:00 p. m.—Saturday Afternoon Jamboree.
5:00 p. m.—Recordings.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Studio program.
6:00 p. m.—Classified.
9:00 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, APRIL 28

3:00 p. m.—Economic Conditions in the California Petroleum Industry. College of Engineering. Prof. John F. Dodge.
3:30 p. m.—Oriental Rugs. Behanncsy Art Studio. Educational Lecture.
4:00 p. m.—Geography in the World. Dr. Malcom H. Bissell. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business. Mr. G. Gordon Whitnall, Director-Manager, City Planning Commission.
9:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
9:30 p. m.—Urban Personalities. Dr. Martin H. Neumeyer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, APRIL 30

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
3:30 p. m.—Impromptu Dramatics. Miss Florence Hubbard, School of Speech.
4:00 p. m.—The Tombs of Egypt. Dr. J. G. Hill. Archaelogical Excavation Visits.
4:30 p. m.—Fine Arts. Prof. Amy Rosella Weller. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Modern Mathematics. Dr. D. V. Steed. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner

Duke Hancock
Assistant Manager

Thelma Kirchner
Publicity

John Smithson
Technician

Wm. Miller
Nite Owl

Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
1:00 a. m.—Nite Owl program; recordings.
6:00 a. m.—Gedunker's Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinic.
10:00 a. m.—Lani's Harmony.
11:30 a. m.—International Broadcast Agency.
11:30 a. m.—Studio program.
12:00 noon—Organ Recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote control from Oaks Tavern.
1:30 p. m.—Carrol Londoner's Orchestra.
3:00 p. m.—Gainsborough Beauty Talk.
4:00 p. m.—Beth Whitney, blues.
4:30 p. m.—Recordings.
5:00 p. m.—Market Reports.
5:30 p. m.—KGFJ Concert Trio.
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ recital by Arch Fritz
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra (except Monday).
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz, Musicians Club.
11:00 p. m.—Carrol Londoner's Orchestra.

SUNDAY, APRIL 27

12:00 a. m.—Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—KGFJ Concert Orch., Gladys Parish.
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blanche Cooper, pianist.
3:00 p. m.—Lani's Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Gleun Edmonds' Collegians.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, APRIL 28

7:00 p. m.—KGFJ Concert Trio; Gladys Parish, blues.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, APRIL 29

11:30 a. m.—Spanish program; Volcalist and Orchestra.
7:00 p. m.—KGFJ Concert Trio.

WEDNESDAY, APRIL 30

2:00 p. m.—Les Hite and His Famous Emancipators.
7:00 p. m.—Meglin Kiddies; Gladys Parish, blues; Chas. Busteye, pianist.

THURSDAY, MAY 1

7:00 p. m.—KGFJ Concert Trio; Gladys Parish, blues.

FRIDAY, MAY 2

2:30 p. m.—Jack Reed, popular songs.
7:00 p. m.—GKFJ Concert Trio; Gladys Parish, blues; Chas. Busteye, pianist.

SATURDAY, MAY 3

7:00 p. m.—Albert Keglovich, violinist; George Cox, cello; Chas. Busteye, pianist.
10:30 p. m.—Organ Recital by Arch Fritz.

OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

223.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BRDADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—April Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
8:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.

SUNDAY, APRIL 27

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Special recordings.
10:00 a. m.—I. B. S. A.
11:00 a. m.—Sponsored program.
12:00 noon.—Theatre Announcements.
5:00 p. m.—Old Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Fred Jones, the Minor Twins and Carl Beyer.
9:00 p. m.—"The Real Mexico."
10:00 p. m.—Sponsored program.

MONDAY, APRIL 28

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:15 p. m.—Sponsored Spanish program.
7:05 p. m.—San Diego Christian Church "Little Symphony."
8:00 p. m.—Ralph Kellogg, Helen Kirkham.
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 29

3:30 p. m.—Aloha Boys Duo.
7:05 p. m.—San Diego State College program.
8:00 p. m.—Portugal program.
8:30 p. m.—Concert Trio.
9:30 p. m.—Pickwick Bus Boys

WEDNESDAY, APRIL 30

4:15 p. m.—Waterman Piano Boys.
7:05 p. m.—Half-Hour of Old Favorites.
7:30 p. m.—Community Chest program.
8:00 p. m.—Aloha Boys and Margie Burns.
9:00 p. m.—Chaminade Ensemble.

THURSDAY, MAY 1

4:00 p. m.—Parent Teachers Association.
7:05 p. m.—Aloha Boys and Sylvia Shapro.
8:00 p. m.—Highway Highlights.
9:00 p. m.—The Original Mexican Serenaders.

FRIDAY, MAY 2

3:30 p. m.—Aloha Boys Duo.
4:00 p. m.—Waterman Piano Boys.
7:05 p. m.—The Arkansas Old Timers.
8:00 p. m.—Lucky Three, Carl Beyer and Fred Stone.
9:00 p. m.—Music Lover's Hour.

SATURDAY, MAY 3

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Aloha Boys and Fred Stone.
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor Manager
Frank Gage Program Director
Johnny Mack Asst. Program Director
Chief Announcer **Don Allen**
Continuity **Marillah Olney**
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Household Topics by Marian Dale.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Saturday).
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio (except Monday).
11:00 p. m.—Paris Inn.
12:00 midnight—Spitzzerinktum Club.

SUNDAY, APRIL 27

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Popular Melodies.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Sacred program by Stuart Bair, baritone; Arthur Shaw, organ.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killian Sisters' Vocal Trio.
9:30 p. m.—Concert Masters' Album.
10:00 p. m.—Paris Inn.
11:00 p. m.—Readers' Hour.
11:30 p. m.—The Readers' Hour.
12:00 midnight—Spitzzerinktum Club.

MONDAY, APRIL 28

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, APRIL 29

9:00 a. m.—Pickwick Securities, with Cass and Shaw
10:00 a. m.—Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Fire Freshmen.
9:00 p. m.—Pickwick Securities program.
11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 30

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arthur MacGee.
8:30 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 1

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor; Dorothy Dee, organ.

FRIDAY, MAY 2

9:30 a. m.—Franky and Johnny.
10:00 a. m.—Little Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Franky and Johnny.

SATURDAY, MAY 3

9:30 a. m.—Little Readers' Hour.
1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Old Folk Music.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson Founder, President
Roderick H. Morrison Manager
Maurice E. Kennedy Technical Director
Noland Tucker Announcer
Essie Binkley Locy Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, APRIL 27

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, APRIL 28

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Hour of Stories that are true.

WEDNESDAY, APRIL 30

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, MAY 1

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Cons. and Symphonic Orch.

FRIDAY, MAY 2

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MAY 3

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—KFOX Varieties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
5:00 p. m.—Em and Clem.
6:15 p. m.—Perry at the Phone.
7:00 p. m.—Buttercream School Kids.
10:30 p. m.—The Coquettes (ex. Mon. and Wed.).
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—The Coquettes.

SUNDAY, APRIL 27

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—The Sky Boat.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster Rucker and Helene Smith.
7:00 p. m.—KFOX Varieties.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread Capers.
11:15 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a. m.—The Knight Fox.

MONDAY, APRIL 28

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
6:45 p. m.—Cheerio Boys.
8:00 p. m.—Tavern Club.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—Zandra's Mystery Hour.

TUESDAY, APRIL 29

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
7:45 p. m.—Bill & Coo.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—KFOX Varieties.

WEDNESDAY, APRIL 30

1:00 p. m.—Rotary Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Bill & Coo.
8:45 p. m.—Cline Chittick.
9:00 p. m.—Pickwick Papers.
9:30 p. m.—KFOX Varieties.
10:00 p. m.—Zandra's Mystery Hour.

THURSDAY, MAY 1

1:00 p. m.—Dr. Clark—Health and Efficiency.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
9:00 p. m.—Pickwick Papers.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
10:30 p. m.—KFOX Varieties.

FRIDAY, MAY 2

1:00 p. m.—Masonic Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—KFOX Varieties.
10:00 p. m.—Zandra's Mystery Hour.

SATURDAY, MAY 3

1:00 p. m.—Bill & Coo.
7:45 p. m.—Knights of the Air.
8:00 p. m.—Tavern Club.
8:30 p. m.—Cline Chittick.
8:45 p. m.—Three Vagabonds.
9:00 p. m.—Majestic Ballroom.
9:30 p. m.—Organ.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
10:30 p. m.—KFOX Varieties.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX BUILT BETTER CONDENSERS AND RESISTORS

82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DDBYNS

KGER

Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns Owner and Director
Herbert R. Connor General Manager
Frank C. Bliss Publicity Director
Frank E. Edwards Office Manager
Jay Tapp Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers.
12:15 p. m.—KPSN.
2:30 p. m.—Long Beach Band (ex. Monday).
2:15 p. m.—Lost and Found.
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, APRIL 27

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Tauhman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Triolian Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MDNDAY, APRIL 28

1:00 p. m.—Popular Music.
4:00 p. m.—Nature Study Talk.
5:00 p. m.—Wurlitzer Organ.
7:30 p. m.—The Captivators.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Songs of the Islands.

TUESDAY, APRIL 29

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penny Selby; Dick Dixon; Earl Judy.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Harmony Trio; Marion Sevier.

WEDNESDAY, APRIL 30

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
5:00 p. m.—Wurlitzer Organ.
7:30 p. m.—Penry Selby; Dick Dixon; Earl Judy.
8:15 p. m.—Long Beach Band.
8:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Rhythm Makers.

THURSDAY, MAY 1

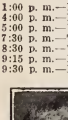
1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
3:15 p. m.—Long Beach Band.
4:45 p. m.—De Lano & James Orchestra.
7:30 p. m.—George Maye and Party.
8:00 p. m.—The Captivators.
9:15 p. m.—P.C.C. Musicale.
10:00 p. m.—Southgate Marathon Dance.
10:30 p. m.—Diamond Trio.

FRIDAY, MAY 2

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole & His Gang.
9:45 p. m.—Charles Cook.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Rhythm Makers.

SATURDAY, MAY 3

1:00 p. m.—Popular Music.
4:45 p. m.—De Lano and James Orchestra.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Rhythm Makers.



HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HDWARD C. WILSDN, Technician
GDRDDN E. HDDKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, APRIL 27

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MDNDAY, APRIL 28

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, APRIL 29

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Messages from the Best Books.

WEDNESDAY, APRIL 30

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
2:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 1

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 2

8:45 a. m.—Correspondence Course.
9:45 p. m.—Messages in Song; C. M. Books.
11:30 p. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—I. B. S. A. Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—An Hour of Gospel Music

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Reveries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, APRIL 27

9:30 a. m.—Sponsored program.
10:30 a. m.—Record program.
11:00 a. m.—Yogi Alpha, the mystery man.
11:30 a. m.—Sponsored program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert from Balboa Park.
8:00 p. m.—Katherine Pike Skedden.
8:30 p. m.—Hotel del Coronado.

MONDAY, APRIL 28

8:30 a. m.—Senor Martinez, Spanish Lesson.
2:30-5:00 p. m.—Operatic program.
6:15 p. m.—Your English.
7:00 p. m.—Theatre's Music Hall.
8:00 p. m.—KFSD artists.
9:00 p. m.—Feature program.
12:00 midnight—DX Party.

TUESDAY, APRIL 29

3:30 p. m.—French Lesson by Madame Bremonte.
4:30 p. m.—Cora Babbitt Johnson.
7:30 p. m.—Featured program.
8:30 p. m.—Sponsored program.
9:30 p. m.—Yogi Alpha, the mystery man.

WEDNESDAY, APRIL 30

8:30 a. m.—Spanish Lesson by Senor Martinez.
3:30 p. m.—Studio program.
7:00 p. m.—Savoy Players Theater.
7:45 p. m.—Featured program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—Sponsored program.

THURSDAY, MAY 1

3:30 p. m.—French Lesson by Madame Bremonte.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Featured program.
9:00 p. m.—Yogi Alpha, the mystery man.
9:30 p. m.—Don Amaizo.

FRIDAY, MAY 2

3:30 p. m.—Mrs. Helen Craw, child psychologist.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 3

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie-Wix.
7:30 p. m.—Featured program.
8:30 p. m.—Sponsored program.
9:30 p. m.—Easley Players.
12:00 midnight—Hotel del Coronado.

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Mayers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
Tom Breneman
Program Director
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
4:30 p. m.—Beauty Talk.
5:45 p. m.—Timely Topics
6:00 p. m.—Eddie Green—Desert Poem.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, APRIL 27

6:00 p. m.—Eddie Green—Desert.
8:00 a. m.—Popular Recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—J. Newton Yates—Organ Recital.
4:00 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix
10:00 p. m.—Rim of the World.
11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, APRIL 28

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, APRIL 29

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, APRIL 30

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

THURSDAY, MAY 1

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.

FRIDAY, MAY 2

12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, MAY 3

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO

San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (ex. Tuesday and Thursday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, APRIL 27

10:30 a. m.—Church Services.
12:00 noon.—KPO Sequoians, with Refa Miller.
12:30 p. m.—Temple of The Golden Hour, KFI.
2:00-4:30 p. m.—NBC.*
4:30 p. m.—KPO Vocal Ensemble.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Talk—"Science and Invention."
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p. m.—Abas String Quartette,
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, APRIL 28

2:10 p. m.—Book Review—Harold Small.
2:30 p. m.—NBC.*
3:00 p. m.—Mormon Tabernacle, NBC.*
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—Calif. State Chamber of Commerce.
4:00 p. m.—"Helpful Hints to Housewives."
4:30 p. m.—Doug. Richardson, Guitarist.
8:00 p. m.—NBC.*
9:15 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orch.

TUESDAY, APRIL 29

10:00 a. m.—Helen Gordon Barker, Art Talk, "Ivory."
1:00 p. m.—NBC.*
2:10 p. m.—Talk.
2:15 p. m.—California Crooners.
8:00 p. m.—Cy Trobbe's Scrap Book, Frederic Bittke.
8:30 p. m.—KPO Salon Orch.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—KPO Sequoians.
10:00 p. m.—Silver Slipper Dance Orch.

WEDNESDAY, APRIL 30

10:00 a. m.—"Helpful Hints for Housewives."
2:00 p. m.—S. F. Branch American Penwomen.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Musical Capers.
9:15 p. m.—Earl C. Anthony "Packard Program."
9:45 p. m.—Maurice Gunsky, Popular Balladist.
10:00 p. m.—Palace Hotel Dance Orch.
11:00 p. m.—Silver Slipper Dance Orch.

THURSDAY, MAY 1

10:00 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon Broadcast.
2:00 p. m.—"Helpful Hints for Housewives."
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orch., with G. Donald Gray.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Silver Slipper Dance Orch.

FRIDAY, MAY 2

12:45 p. m.—Commonwealth Club Luncheon.
2:10 p. m.—Dorothy Lewis, and G. Donald Gray.
8:00 p. m.—KPO Salon Orch. with Eva De Vol.
9:15 p. m.—Out West.
10:00 p. m.—Palace Hotel Dance Orch.
11:00 p. m.—Silver Slipper Dance Orch.

SATURDAY, MAY 3

10:00 a. m.—NBC.*
2:10 p. m.—Saturday Matinee.
8:00 p. m.—NBC.*
8:30 p. m.—Earl C. Anthony Packard Program.
9:00 p. m.—Cecil and Sally.
9:15 p. m.—KPO Salon Orch. with Refa Miller.
10:00 p. m.—Palace Hotel Orch.
11:00 p. m.—Silver Slipper Dance Orch.

See Page 20 for NBC Program

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

New Call Book Now Ready!

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

- GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
- We Use the Supreme Diagnometer In All Service Work
- We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS.*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, APRIL 27

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield "Jean and her Shadows."
2:30 p. m.—"The Blenders."
3:00 p. m.—CBS.*
3:00 p. m.—Classical Concert.
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Talk by Dr. Louis I. Newman.
5:00 p. m.—CBS.*
6:00 p. m.—Will Rogers. CBS.*
6:30 p. m.—CBS.*
7:00 p. m.—CBS.*
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—"Melody Hour."
9:30 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, APRIL 28

8:00 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Norman Nellson and Edna Fischer.
11:45 a. m.—Auditions.
1:30 p. m.—Three Dainty Misses.
3:00 p. m.—CBS.*
3:30 p. m.—Western Air Express Aviation talk.
3:45 p. m.—CBS.*
4:00 p. m.—Studio program.
4:30 p. m.—Raymond Paige and His Orch.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Larsen.
5:30 p. m.—Don Lee Concert from KHJ.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—CBS.*
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—Thirty Minutes of Sunshine, C. W. Hamp.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, novelty program.
10:15 p. m.—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, APRIL 29

8:00 a. m.—KFRC Dance Band.
11:00 a. m.—Thirty Minutes of Sunshine.
11:30 a. m.—CBS.*
3:00 p. m.—Beauty Talks.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.*
4:00 p. m.—Don Lee Concert Orch.
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
8:00 p. m.—Ice Carnival.
8:30 p. m.—Song Recital.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Specialty program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and Roof Garden Orch.

WEDNESDAY, APRIL 30

8:00 a. m.—Georgia O. George.
9:15 a. m.—Ovaltine, Electrical Transcription.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould, beauty talk.
1:15 p. m.—Three Dainty Misses.
3:00 p. m.—The Observer, about new books.
3:30 p. m.—CBS.*
3:45 p. m.—Something about Everything.
3:50 p. m.—"Your English," electrical transcription.
4:00 p. m.—CBS.*
4:30 p. m.—Studio program.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Peppers.
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co., Electric Trans.
6:15 p. m.—Shaler Co. program (So-a-tone).
6:30 p. m.—Studio program.
7:00 p. m.—Don Lee Symphony Orch.
7:45 p. m.—National Retail Shoe.
8:00 p. m.—"Romantic Forty-Niners."
8:30 p. m.—KFRC Dance Band and soloists.
9:00 p. m.—Classical Concert with singers.
9:30 p. m.—Novelty program.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.— Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, MAY 1

9:15 a. m.—Hazel Warner and Edna Fischer.
11:00 a. m.—CBS.*
11:30 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talks.
4:00 p. m.—CBS.*
5:00 p. m.—Orchestra and Singers.
5:30 p. m.—Edna Fischer "Piano Moods."
6:00 p. m.—Studio program from KHJ.
6:30 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and Roof Garden Orch.
11:10 p. m.—Hotel Mark Hopkins Orch.

FRIDAY, MAY 2

8:00 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Hollywood Gossip.
1:00 p. m.—Don Bigelow and Orchestra.
3:00 p. m.—CBS.*
3:30 p. m.—Something about Everything.
3:35 p. m.—CBS.*
4:30 p. m.—Al Santoro, Sports.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—CBS.*
7:00 p. m.—Thirty Minutes of Sunshine.
7:30 p. m.—C. H. McAleer Mfg. Co.
7:45 p. m.—Studio Program.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Novelty program.
9:00 p. m.—CBS.*
10:00 p. m.—Cecil Wright, Novelty program.
10:15 p. m.—Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and Roof Garden Orch.

SATURDAY, MAY 3

8:00 a. m.—CBS.*
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:45 p. m.—Recordings.
2:00 p. m.—CBS.*
2:30 p. m.—Norman Nellson and Edna Fischer.
3:00 to 7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer. "Piano Moods."
7:15 p. m.—Studio program.
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Hotel Orch.

Order Now LATEST EDITION OF THE RADIO DOINGS CALL BOOK **25c**

The essential features of these programs are identical with those sent us by the stations

HELEN O'NEILL

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Musical Director

Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Health Program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hot program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, APRIL 28

8:00 a. m.—Classical Records.
8:30 a. m.—Towne Crier.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, organ; Mabel Payne, soloist.
3:30 p. m.—Novelty Records.
4:30 p. m.—Studio program.
7:00 p. m.—"Hall of Fame with the Two Franks."
7:15 p. m.—Recordings.
7:30 p. m.—Alice Blue, organist.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, "Organ Echoes."
11:30 p. m.—Recordings.

TUESDAY, MAY 29

1:30 p. m.—Recordings.
7:00 p. m.—"Hawaiians."
7:30 p. m.—Jack Riley, song and ukelele.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—Melody Quintette.
10:00 p. m.—"Organ Echoes," with Alice Blue.
11:30 p. m.—Recordings.

WEDNESDAY, APRIL 30

8:00 a. m.—Towne Crier.
8:30 a m.—Dr. Wade Forrester.
7:00 p. m.—"The Two Franks."
7:15 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box Program."

THURSDAY, MAY 1

8:00 a. m.—Master's Album.
1:30 p. m.—"Fashionette."
7:00 p. m.—"Hawaiians."
7:30 p. m.—Dorothy Nichols, 'Cellist.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—"Melody Quintette."
10:00 p. m.—Studio program.

FRIDAY, MAY 2

8:00 a. m.—Towne Crier.
8:30 a. m.—Dr. Wade Forrester.
7:00 p. m.—"The Two Franks."
7:15 p. m.—Recordings.
7:30 p. m.—Jack Riley—Songs, ukelele.
7:45 p. m.—Alice Blue, piano.
8:00 p. m.—Miniatures."
9:00 p. m.—Studio program.

SATURDAY, MAY 3

8:00 a. m.—Master's Album.
7:00 p. m.—"Hawaiians."
7:30 p. m.—Walter J. Rudolph, Master Pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette and soloist.

KGEF

C. C. Hooper
Manager

J. Dale Stentz
Announcer

M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, APRIL 27

8:30 a. m.—Morning Watch Quartette.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church, Santa Monica, alt. with South West Conservatory of Music, and with Holiness Association.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, APRIL 29

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:15 p. m.—Mrs. Stentz.
7:45 p. m.—Jack McGilip.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, APRIL 30

6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartette.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, MAY 1

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—South West College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.
11:00 p. m.—Signing off.

The essential features of these programs are identical with those sent us by the stations

R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Better Homes Hour.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Salon Hour of Recordings.
1:30 p. m.—Castle Organ Recital (except Saturday).
2:00 p. m.—Song Recital.
2:30 p. m.—The Bookworm.
3:00 p. m.—Afternoon Matinee.
5:00 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, APRIL 27

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Starkel's Russian Entertainers.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour On Broadway, NBS
7:00 p. m.—The Hometowners, NBS.
8:00 p. m.—Damski's Imperial Grand Orch., NBS.
9:00 p. m.—Los Gauchos Argentine Band, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces, NBS.
12:00 midnight—Oregon Journal News Time.

MONDAY, APRIL 28

6:00 p. m.—The Hometowners, NBS.
6:45 p. m.—The Musical Musketeers.
9:00 p. m.—The Jewel Box, NBS.
9:30 p. m.—Melvin & Merciful.
9:45 p. m.—Neapolitan Orchestra, NBS.
10:00 p. m.—Novelty Recording Hour.
10:30 p. m.—Jack & Jill Tavern Orchestra.

TUESDAY, APRIL 29

6:00 p. m.—Mandolins At Sunset, NBS.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour, NBS.
10:00 p. m.—Thomas & Tessie.
10:30 p. m.—Jack & Jill Tavern Orchestra.

WEDNESDAY, APRIL 30

6:00 p. m.—Blue Streaks, NBS.
7:00 p. m.—Williams Oil-O-Matics.
9:00 p. m.—Damski's Neapolitans, NBS.
10:00 p. m.—Novelty Recording Hour.
10:30 p. m.—Jack & Jill Tavern Orchestra.

THURSDAY, MAY 1

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—Hometowners, NBS
10:00 p. m.—Novelty Recording Concert.
10:30 p. m.—Jack & Jill Tavern Orchestra.

FRIDAY, MAY 2

11:30 a. m.—Billy's Hawaiians.
6:00 p. m.—Harmony Aces, NBS.
7:00 p. m.—Popular Dance Orchestra.
7:30 p. m.—Crescent Entertainers, NBS.
9:00 p. m.—Damski's Neapolitans, NBS.
9:30 p. m.—Melvin & Merciful.
9:45 p. m.—A Night in India with the White Wizard.
10:00 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 3

6:00 p. m.—Harmony Aces, NBS.*
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Old Timers.
10:00 p. m.—Thomas & Tessie.
10:30 p. m.—Jack & Jill Tavern Orchestra.

KHJ Program

(Continued from Page 23)

9:00 a. m.—Franklin Building & Loan Association.
11:00 a. m.—Columbia Ensemble, CBS.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Don Bigelow Orchestra, CBS.
2:30 p. m.—Western Auto Electric Corp.
3:00 p. m.—Boy Scouts of America.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Company.
5:30 p. m.—Viennese Quintet.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gen. Mills Gold Medal Fast Freight, CBS.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Charlie Hamp for S. & W. Co.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Beldins Van & Storage Company.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MAY 3

8:00 a. m.—Adventures of Helen and Mary, CBS.
8:30 a. m.—Young's Orchestra, CBS.
9:30 a. m.—Harry Tucker's Orchestra, CBS.
10:00 a. m.—Ann Leaf, CBS.
10:30 a. m.—Dominion Male Quartet, CBS.
11:00 a. m.—Columbia Ensemble, CBS.
11:30 a. m.—For Your Information, CBS.
12:45 p. m.—Records.
1:00 p. m.—French Trio, CBS.
2:00 p. m.—Shelton Orchestra, CBS.
2:30 p. m.—Ted Husings Sportslants, CBS.
3:00 p. m.—The Captivators, CBS.
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle," CBS.
4:15 p. m.—Industrial America—from Washington, CBS.
4:30 p. m.—Arrowhead Springs Beverage.
5:00 p. m.—Show Boat, CBS.
6:00 p. m.—Paramount, CBS.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

KNX Program

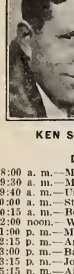
(Continued from Page 26)

2:00 p. m.—Program presenting Hungarian Ensemble.
2:30 p. m.—"Carmen" (recorded).
6:00 p. m.—Peggy Mathews and Bill Hatch String Quintet.
6:30 p. m.—Western Ensemble.
6:45 p. m.—KNX String Quintet.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Organ program given by Lucie Lee.
9:45 p. m.—Marmola Musicians, "Musical Contrasts."

"HELLO WORLD" WANTS FULL TIME

Probably encouraged by his victory in a recent tilt with the Radio Commission and certain Senators over alleged use of profanity over the air, W. K. Henderson, owner of Station KWKH, Shreveport, La., has applied for unlimited time on the air. The station now shares time equally with WWL, New Orleans, La., on 850 kilocycles.

The essential features of these programs are identical with those sent us by the stations



KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.

Thomas F. Smart Manager **I. Schaefer, Press Relations**

Studio Telephone, Seneca 1515—Office, Main 2496

Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
3:15 p. m.—Joy Boys (ex. Sat.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk (ex. Wed.).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, APRIL 27

12:00 noon.—Classical program.
1:00 p. m.—Y. M. C. A.
2:00 p. m.—Emanuel Tabernacle.
3:15 p. m.—Gethsemane Lutheran Church.
4:30 p. m.—Lyric Trio; Stephanie Lewis.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowner's, Glen Eaton, tenor.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble; Sydney Dixon.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, APRIL 28

7:00 p. m.—Northwest Salon Orchestra.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Orange Aces.
8:30 p. m.—Harmony Aces.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—Wrestling Match, Ken Stuart.

TUESDAY, APRIL 29

6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Quartet; Betty Anderson.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, APRIL 30

5:45 p. m.—American Institute of Banking.
6:00 p. m.—Blue Streaks, Song Birds.
6:30 p. m.—Sea Board Oil, Hometowner's.
7:00 p. m.—Williams Oil-O-Matics.
7:30 p. m.—Ringettes Captivators.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Puget Sound Power & Light Co.'s Orch

THURSDAY, MAY 1

6:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Dream Melodies.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Mr. R. Clem program.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 2

6:00 p. m.—Harmony Aces; Eulala Dean.
7:00 p. m.—Damski's Concert Orchestra.
7:30 p. m.—Crescent Orchestra; Ellen Reep.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 3

5:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces; Eulala Dean, blues.
7:30 p. m.—Saturday Knights; Myrle Dempsey.
8:30 p. m.—Rickey Quartet; Eulala Dean.
9:00 p. m.—Northwest Salon Orchestra.

NBC Program

(Continued from page 20)

2:30 p. m.—Vignettes. KGO.
3:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KECA.
4:00 p. m.—Fleischmann Hour.**
5:00 p. m.—Harbor Lights. KGO, KHQ.
5:30 p. m.—Maxwell House Melodies.**
6:00 p. m.—RCA Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—The Three Boys. KGO.
7:45 p. m.—Standard Symphony Hour.*
8:45 p. m.—John and Ned. KGO.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—The National Concert Orch. KOA, KGO.

FRIDAY, MAY 2

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Parks Sisters. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Pacific Feature Hour. KGO, KOMO.
1:00 p. m.—Rembrandt Trio. KGO.
2:00 p. m.—Black and Gold Room Orchestra. KGO.
2:15 p. m.—Matinee Time. KGO.
2:30 p. m.—White's Restaurant Orchestra. KGO.
2:45 p. m.—Hot Spot of Radio. KGO.
3:15 p. m.—Universal Safety Series. KGO, KOMO, KECA.
3:30 p. m.—The Entertainers. NGO.
3:45 p. m.—News Service. KGO.
4:00 p. m.—Cities Service Concert Orchestra.**
5:00 p. m.—Interwoven Pair.*
5:30 p. m.—Armour program.*
6:00 p. m.—Armstrong Quakers.*
6:30 p. m.—Raleigh Revue.**
7:00 p. m.—Hamilton-Brown Sketch Book.**
7:15 p. m.—Three Violins. KGO.
7:45 p. m.—Musical Musketeers. KGO.
8:15 p. m.—Piano Paintings. KGO.
8:45 p. m.—Tone Pictures.*
9:15 p. m.—Kodak Week-end Hour. KGO, KOMO, KHQ, KGW, KECA, KOA.
9:45 p. m.—Aces of Harmony. KGO.
10:00 p. m.—Mystery Serial. KOA, KGO.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, MAY 3

9:30 a. m.—Grace Adams East. KGO.
9:45 a. m.—National Farm and Home Hour. KGW, KFI, KPO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Daddies. KGO, KOMO.
1:30 p. m.—Tea Timers. KGO.
1:45 p. m.—The Entertainers. KGO.
2:00 p. m.—Black and Gold Room Orchestra. KGO, KOMO.
3:00 p. m.—Matinee Time. KGO.
3:30 p. m.—The Fuller Man.**
4:00 p. m.—The New Business World.**
4:30 p. m.—William Don. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—General Electric hour.*
6:00 p. m.—Lucky Strike Orchestra.*
7:00 p. m.—Bernie Cummins and his New Yorker Hotel Orchestra. KGO, KGW.
7:45 p. m.—Parks Sisters. KGO.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI
8:30 p. m.—Scraphook Tunes. KGO.
9:00 p. m.—Del Monte program—John Boles in "Captain of the Guard." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:15 p. m.—Spotlight Review. KGO, KHQ, KOMO.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather Reports. News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau Radio News.
10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, APRIL 28

6:20 p. m.—Bovine Tuberculosis Control, C. G. Boyd.
8:00 p. m.—Studio programs.

TUESDAY, APRIL 29

6:20 p. m.—A Review of Weight Scales Used in Various Business, J. S. Casey.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 30

6:20 p. m.—How the State Protects Growers of the Market Place, Fred N. Bigelow.
8:00 p. m.—First Baptist Church.

THURSDAY, MAY 1

6:20 p. m.—Summer Insect Pests and Their Control, Stewart Lockwood.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—San Jose Little Symphony.
9:30 p. m.—The Five Pretzels.

FRIDAY, MAY 2

6:20 p. m.—Development of Truckel Fruit and Vegetable Reports of Los Angeles, W. L. Jackson.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 3

6:00 p. m.—Music.
7:45 p. m.—Future Farmers of America.
8:45 p. m.—Italian program.

Major Mott Thief-Proofs Automobiles!

Yea—and he vowed that . . . "5 years was enough broadcasting to satisfy any human!" We refer to the widely known and ever popular Major Lawrence Mott, former owner of KFWO on "The Isle with a Smile." Despite this vow, it will be remembered that he wrote some excellent playlets for broadcast, and that these were produced by the KNX Players some time ago. The Major took the male lead in them. Then came a silence! We sort o' felt that he was up to something, and—sure enough—he is with us again, as cheery and as full of pep as of yore! This time he is telling his listeners about a really marvelous little device that is guaranteed to SHOO the hardiest car or accessory thief from any machine that has a "MAREEN" (as he calls the device) installed on it! What is more to the point, we can say that the gadget WORKS—for we have tested it! Lest there be some who doubt even us . . . we reproduce a document from the sheriff's office:

"To Whom It May Concern:

"This is to advise that Captain Bispham, and other deputies of my automobile theft detail, have inspected a theft device effectually covering both automobile and accessories. This device is so simple and easy to install that my deputies have recommended it as an effectual means of preventing automobile thefts, as well as acting as a deterrent to such thefts.

"Major Lawrence Mott, who is marketing this device, is personally known to this office, and I am convinced that his representations in regard to it are sound.

"There have been many devices come to the attention of this office, but this one in its simplicity and effectiveness is without a doubt the best yet presented.

"Yours very truly,
(Signed) "WM. I. TRAEGER,
"Sheriff."

The apparatus is sealed in a small metal container. Two short wires and a push-pull switch are all that is required for installation on any make of a car. A few minutes' work installs it and the car's own horn is cleverly utilized. If you want to hear more about it, listen to the Major over KNX on Tuesdays and Fridays at 5 p. m.; over KHJ on Mondays and Wednesdays at 10:30 a. m., and over KMTR on Wednesdays and Fridays at 2:15 p. m.

WANTED

Silver-Marshall 712 or National MB-29 tuner; reasonable; kit or wired.

H. M. REAVIS, 1373 Laveta Terrace, Los Angeles. FAber 3007.—*Adv.*

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.
7:45 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon.—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Grain Report.
12:35 p. m.—Orchestra and Soloists (except Thursday and Friday).
4:30 p. m.—Garden Patch Children's program (ex. Sat.).
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Literary Digest Prohibition Poll, NBC (ex. Mon.).
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, APRIL 27

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—International Bible Students' Association.
11:00 a. m.—Fisher Flouring Mills, Vocal Recital.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Totem Broadcasters.
1:00 p. m.—NBC.*
4:00 p. m.—NBC.*
6:45 p. m.—Associated Oil Co. Orch. and vocalists.
7:30 p. m.—Orchestra and vocalists.
9:00 p. m.—NBC.*

MONDAY, APRIL 28

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theaure Organ Recital.
10:15 a. m.—NBC.*
1:00 p. m.—Orchestra, with vocalists.
2:00 p. m.—NBC.*
3:00 p. m.—Artistic Ensemble and vocalists.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
5:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble and vocalists.
7:45 p. m.—NBC.*
8:30 p. m.—Artistic Ensemble and vocalists.
9:00 p. m.—NBC.*
9:30 p. m.—Pacific Fruit & Product Co., Artistic Ensemble and vocalists.
10:15 p. m.—University of Washington Hour.
10:45 p. m.—Totem Broadcasters.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, APRIL 29

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
11:30 a. m.—Vocalists.
1:00 p. m.—Orchestra and vocalists.
1:30 p. m.—Totem Broadcasters.
2:00 p. m.—Popular Orchestra and vocalists.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble and vocalists.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
5:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble and vocalists.
8:15 p. m.—Orchestra and vocalists.
8:45 p. m.—"Orientalog" by Clifton Pease.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC.*
10:15 p. m.—Gold Shield Little Symphony Hour.
11:15 p. m.—Totem Broadcasters, News Flashes.
11:30 p. m.—Laughner-Harris Morrymakers.

WEDNESDAY, APRIL 30

9:30 a. m.—NBC.*
10:00 a. m.—Oualtine program.
10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charls Players.
1:00 p. m.—NBC.*
1:15 p. m.—Orchestra and vocalists.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—Popular Orchestra and vocalist.
3:30 p. m.—Artistic Ensemble.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
4:30 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—NBC.*
8:30 p. m.—Orchestra and vocalists.
9:15 p. m.—NBC.*
9:30 p. m.—Veedol Vodvil.
10:15 p. m.—Fisher's Blend Hour.
11:15 p. m.—Uncle Hank.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—NBC.*

THURSDAY, MAY 1

9:00 a. m.—Glidden Paint Co., program.
9:45 a. m.—NBC.*
12:35 p. m.—NBC.*
1:00 p. m.—Orchestra and vocalists.
2:00 p. m.—Artistic Ensemble.
3:30 p. m.—Garden Patch Children's program.
4:00 p. m.—NBC.*
5:00 p. m.—Artistic Ensemble.
5:30 p. m.—NBC.*
6:00 p. m.—R. C. A. Hour, NBC.
6:30 p. m.—Contract Bridge Lesson.
7:00 p. m.—Orchestra and vocalists.
7:45 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:15 p. m.—Associated Dance Hour.
11:15 p. m.—Fulop's Herman Kenin's Orchestra.

FRIDAY, MAY 2

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—NBC.*
11:10 a. m.—Orchestra and vocalists.
11:45 a. m.—Barbara Gould.
12:00 noon.—Visits to Dairymen and Poultrymen.
1:00 p. m.—Orchestra and vocalists.
3:00 p. m.—Artistic Ensemble and vocalist.
3:30 p. m.—Garden Patch Children's program.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Artistic Ensemble.
8:15 p. m.—Mac and Al.
8:30 p. m.—Male Quartet.
8:45 p. m.—NBC.*
9:45 p. m.—Totem Broadcasters, News Flashes.
10:15 p. m.—Puget Sound Navigation Co., "Latin Nights."
11:00 p. m.—Tiny Burnett's Olympic Hotel Orchestra.

SATURDAY, MAY 3

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theater Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Orchestra and vocalists.
1:00 p. m.—NBC.*
2:00 p. m.—Artistic Ensemble and vocalists.
3:30 p. m.—NBC.*
4:00 p. m.—NBC.*
4:30 p. m.—News Theater of Air.
5:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble and vocalists.
8:00 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters, News Flashes.
9:00 p. m.—NBC.*
9:30 p. m.—Famous Composers' Concert.
10:15 p. m.—NBC.*
10:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

See Page 20 for NBC Program

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

*6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex-Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC* (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Bargain Betty.
1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
7:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, APRIL 27

8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church service.
12:00 noon—National youth conference, NBC.*
1:00 p. m.—Dr. Carman's service, NBC.*
2:00 p. m.—Organ concert.
2:30 p. m.—Garden talk.
2:45 p. m.—Sunday concert, NBC.*
3:00 p. m.—Catholic Religious Service, NBC.*
4:00 p. m.—Holman & Lutz, KGW.
4:25 p. m.—Optometry Talk.
4:30 to 7:45 p. m.—NBC.*
7:45 p. m.—Baker rhythm boys.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program
8:30 p. m.—Edwards Furniture.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—First National Bank concert orchestra.
10:00 p. m.—Little Symphony concert.
11:00 p. m.—Bagdad theater organ.

MONDAY, APRIL 28

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Musical masterworks.
1:30 p. m.—Pacific Vagabonds, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Pacific School of Air, NBC.*
3:00 p. m.—Mormon tabernacle, NBC.*
3:30 p. m.—Personalities, NBC.*
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—Palace Laundry.
4:30 p. m.—Evening Reveries, NBC.*
4:45 p. m.—Back of News in Washington, NBC.*
5:00 p. m.—Movie Club.
5:30 p. m.—Vocal and instrumental.
5:50 p. m.—Talk by Charles F. Walker.
6:00 to 10:00 p. m.—NBC.*
10:15 p. m.—Ben Selling's Boys.
11:25 p. m.—Olympic Hotel Dance Orch., KOMO.

TUESDAY, APRIL 29

8:00 a. m.—Portland Breakfast Club.
9:45 a. m.—Betty Crocker, NBC.*
10:00 a. m.—Ovaltine.
10:15 a. m.—Bass Hueter Paint, NBC.*
11:30 a. m.—Musical masterworks.
1:30 p. m.—Pacific School of the Air, NBC.*
2:00 p. m.—Matinee Time, NBC.*
3:00 p. m.—Auction bridge.
3:30 p. m.—Musical Musketeers, NBC.*
4:00 p. m.—Voters' Service, NBC.*
4:30 p. m.—Palace Laundry.
5:00 p. m.—KGW dance band.
5:30 to 10:15 p. m.—NBC.*
10:15 p. m.—Cecil and Sally.
10:30 p. m.—Gold Shield symphony, KOMO.
11:00 p. m.—Bagdad Theater organ.

WEDNESDAY, APRIL 30

10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
2:00 p. m.—Among ourselves.
2:30 p. m.—Master works.
3:30 p. m.—Plantation Echoes, NBC.*
4:00 p. m.—Hotel St. Francis, NBC.*
4:30 p. m.—Palace Laundry.
5:00 p. m.—Franz Children's Hour.
6:00 to 9:30 p. m.—NBC.*
9:30 p. m.—Vendel Vodvil from KOMO.
10:30 p. m.—Fisher Flouring Mills concert, KOMO.
11:15 p. m.—KGW dance band.

THURSDAY, MAY 1

9:45 a. m.—Barbara Gould.
10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
2:00 p. m.—Educational Talk, NBC.*
2:15 p. m.—Melody Musketeers, NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—Black and gold room Orch.—NBC.*
3:30 p. m.—Hot Spot of Radio, NBC.*
4:00 p. m.—Palace Laundry.
4:30 to 9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Parfumeur.
10:15 p. m.—Cecil and Sally.
10:30 p. m.—Associated Dance Band, KOMO.
11:15 p. m.—Herman Kenin's Orchestra.

FRIDAY, MAY 3

10:00 a. m.—Dubarry talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Ghirardelli program.
2:00 p. m.—Among ourselves.
2:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry.
5:00 to 8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden Talk, KGW
8:45 p. m.—NBC.*
10:15 p. m.—Cecil and Sally.
10:30 p. m.—Walk-Over Strollers.
11:00 p. m.—Hoot Owls, KGW.

SATURDAY, MAY 3

9:45 a. m.—National Farm and Home Hour, NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical masterworks.
2:00 p. m.—Among ourselves.
2:30 p. m.—Musical masterworks.
4:00 p. m.—Palace Laundry.
4:30 p. m.—Fuller Man, NBC.*
5:00 p. m.—The New Business World, NBC.*
5:30 p. m.—The Spotlight.
6:00 p. m.—General Electric symphony, NBC.*
7:00 p. m.—Lucky Strike Hour, NBC.*
8:00 p. m.—Gilmore Circus, KFI.
8:45 p. m.—Yellow Cab.
9:00 p. m.—Launderland Lyrics, NBC.*
9:30 p. m.—Studio.
9:45 p. m.—Yellow Cab Trio.
11:00 p. m.—Hi Jinx.
12:00 midnight—Oyster Loaf program.

See Page 20 for NBC Program

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
MUtual 4906 422 West 4th Street Los Angeles

Around the Dial

(Continued from Page 17)

"Around the Dial:"

Here's a good one: The "Sun Dodgers Air Test Club of America," of Morgantown, W. Va., Sundays, 9 p. m. to 3 a. m., Pacific time, over WMMN, Fairmount, W. Va., 890 kc., 250 watts. Test programs and announce intention "to make WMMN the best 250-watt station in the country." At times they come through in surprising volume between KHJ and KLX-KFKA and should be easy after KHJ signs off, as their channel appears clear when they come on the air. I note the station listed several times recently, but the performance of the club with the unique designation may be deserving of special mention.

J. L. E., Riverside.

"Around the Dial:"

I want to report that station WIBW, Topeka, Kansas, is operating on 580 kilocycles instead of 1300, as tested in the Call Book.

Has anyone heard that foreign station on 1020 kilocycles? It came in very clear on March 24 for me. I would appreciate any information about this station.

JAS. M. WUNNICKE.
910 E. 17th St., Cheyenne, Wyo.

"Around the Dial:"

Tuesday evening at 9:25 KGFJ was off the air for 20 minutes, due, I presume, to some trouble in their studio. I piced up KWG, Stockton, which was broadcasting a Scoach program; also heard KXO, El Centro, with a request program. Hope some of the other DX fans were as fortunate. I finally added WCHI to my log; have been trying for them for a month. KRE, Berkeley, has been coming in fine; can usually be had Saturday night after 12 o'clock.

March 20, at 9:30 p. m., I played KLZ, Denver, while KTAB was on, broadcasting a hockey game.

I surely do enjoy the Around the Dial column.

C. E. HOLLOWAY.
1239 E 78th St., Los Angeles, Calif.

"Around the Dial:"

I picked up a station on WJR's wave on March 27 at 3:12 a. m. The announcer spoke Spanish and talked rapidly. In his talk I understood him to say Rio Janeiro, and there is a station on this wave in that city. The call letters are PRAA. If any of the members have picked up this station I would like to hear from them.

RAY DeMARCUS.
1005 E. 73rd St., Los Angeles, Calif.

Radio Ground Racket!

(Continued from Page 18)

Committee of the Radio Trades Association carry proper credentials, which they invariably produce as their introduction. George Walters, the special inspector of the committee, wears a Los Angeles City Inspector's badge, and the representatives of the various public utilities also wear badges or carry other identifying credentials. Anyone who rings your door bell and seeks to gain entrance to your home should be required to establish his identity and connections beyond all doubt.

While the young man of Mr. Roth's letter is apparently selling a good ground at a fair price, the fact remains that he is a crook, because his story is false from beginning to end and he made the sale and obtained the money under false pretenses. His statement that the city has specifications for grounding radio receivers with which set owners will be obliged to conform is ridiculous. The company which he claims to represent denies that they have authorized any employee to sell grounds in such a manner. And so, while his present sin is only that of misrepresentation, it is not a far cry from there to helping himself to the family silverware.

Remember, that any duly authorized representative of the Radio Trades Association, of any public utility, or of any radio dealer will gladly show you his credentials and proof of his affiliations and authorization for asking you questions or requesting to inspect your radio set.

KFI Program

(Continued from Page 22)

5:00 p. m.—Don Abbott, tenor.
5:30 p. m.—Will E. King, "Hollywood."
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Purcell Mayer, program of popular melodies
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, and Packard Orchestra.
9:00 p. m.—NBC, Del Monte Coffee.
9:30 p. m.—James Burroughs and mixed quartet.
10:30 p. m.—Remote control from Ray West Cafe.
12:00 midnight—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—The Gotham Trio (except Thursday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, APRIL 27

9:30 a. m.—Services of Immaculate Conception Cathedral.
11:15 a. m.—Henry Halstead and His Orchestra.
12:00 noon.—Davis and Shaw Home Builders.
12:30 p. m.—Automatic Washers.
1:00 p. m.—National Religious Service.
2:00 p. m.—Catholic Religious Hour.
3:00 p. m.—Network program.
3:30 p. m.—Williams Oilomatics.
4:00 p. m.—Enna Jettick Melodies.
4:15 p. m.—Collier's Radio Hour.
5:15 p. m.—Atwater Kent Hour.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 28

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Band of a Thousand Melodies.
12:00 noon.—Pacific Vagabonds.
1:02 p. m.—Matinee String Trio.
1:45 p. m.—"The Long's Peak Climb."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Book Ends—Lessons in French.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
4:30 p. m.—Ipana Troubadours.
5:00 p. m.—Ted Fiorito and His Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Supreme Serenaders.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Myths.

TUESDAY, APRIL 29

7:00 a. m.—Your Child.
7:30 a. m.—WEAF Studio.
7:45 a. m.—The Recitalists.
12:30 p. m.—Musical Moments.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
3:00 p. m.—American Chiropractic Association.
4:30 p. m.—Network program.
5:00 p. m.—Eveready Hour.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salutes.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Farm Question Box.
9:00 p. m.—The Old Stagecoachers.
9:30 p. m.—Floresheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, APRIL 30

7:00 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Twelve O'Clock Trio.
8:15 p. m.—The Luncheon Fire.
9:15 a. m.—Colorado Sunshiners.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—National Woman's Party.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
3:30 p. m.—Back of the News in Washington.
4:30 p. m.—Mobiloil Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Co-a Co'a Topnotchers.
7:00 p. m.—Extension Service, Colo. Agri. College.
8:00 p. m.—Reminiscences of the Old West.
8:30 p. m.—Slumber Music.
9:00 p. m.—Denver Concert Orchestra.
10:00 p. m.—Lucile Fowler, contralto.
10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 1

7:00 a. m.—Radio Calendar.
7:30 a. m.—WEAF Studio.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
1:15 p. m.—Elementary Bridge Lesson.
1:45 p. m.—The Lady Next Door.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Whyte's Orchestra.
3:30 p. m.—Half Hour in the Nation's Capitol
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—Harbor Lights.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MAY 2

7:00 a. m.—Three Little Maids.
7:45 a. m.—Founding a Nation.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—The Drawing Room Period.
1:30 p. m.—Fitzsimons Friday Frolic.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Book Ends—Lessons in French.
2:50 p. m.—Whyte's Orchestra.
2:45 p. m.—Stocks, markets, news bulletins.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Hamilton Brown Sketch Book.
8:15 p. m.—Bartelder Piano Twins.
9:15 p. m.—Network program.
9:45 p. m.—Piano Pictures.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and His Orchestra.

SATURDAY, MAY 3

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:45 a. m.—Melody Three.
12:00 noon.—Weather, stocks, markets, livestock.
12:30 p.m.—Westchester Choral Society.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:00 p. m.—Weather, market and road reports.
3:15 p. m.—RCA Theremin Ether Wave Musicale.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Del Monte program.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Hotel New Yorker Orchestra.
8:00 p. m.—Versar Chocolates Girl.
8:30 p. m.—International Sunday School Lesson.
9:00 p. m.—Marimba Ensemble.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Henry Halstead and His Orchestra.

Mr. Barry Bloeden, special representative of Zaney-Gill Co. of Los Angeles, manufacturers of the Music Box Clarion, left last week, accompanied by Mrs. Bloeden, on a motor trip throughout the Middle West and East. Mr. Bloeden expects to visit Denver, Chicago, New York and Philadelphia, and sign up distributors in all of these cities.

Most of the Coast Midget radio set manufacturers are using Cornell Filter Block and "Cub" fixed condensers in their sets, according to Mr. W. B. Knight. "The manufacturers have found that Cornell Condensers are built so sturdily and with such a big safety factor that it has eliminated most of their power pack troubles," said Mr. Knight.

"The Angelus is stepping out and getting real distance reception. We have tried it in all the so called tough spots in Southern California, and have not only had excellent evening reception, but have been able to get surprisingly good results in the daytime," said Mr. Davison, Chief Engineer of the Davison-Haynes Co. "We are willing to demonstrate our radio in competition with any set on the market."

The Flint Radio Co. of 3440 So. Hill St., Los Angeles, are enjoying an excellent business in the east and middle west.

"The people of the East are agreeably surprised with the tone quality and power of the 'Flint' and are ordering them faster than we can produce them," said Mr. Stohl, president of the company.

A large shipment of Crosley radio sets direct from the factory was received last week by Kierulff & Ravenscroft of 135 W. 17th St., Los Angeles, Calif.

According to Mr. Ravenscroft, Crosley has introduced a group of lowboy console models this spring that have met with instant approval by the radio public. "We are selling the sets as fast as they arrive, and have many hundreds on back order. The public always appreciates and will buy merchandise of real value. Crosley is real radio value."

The Brunswick-Balke-Collender Company announce the appointment of the Coast Radio Supply Company, 123 Tenth Street, San Francisco, California, as the exclusive distributors in Northern California and Western Nevada for Brunswick radio, Panatrope with radio and Brunswick records.

The Coast Radio Supply Company are well known to the radio trade as they have been serving the radio dealers for many years in the capacity of wholesale radio distributors.

Q and A

(Continued from Page 19)

"Happy Days" at such and such an hour is not particularly interesting to the station management. But you might suggest that the announcer's voice does not reach you as loud as the music; that the banjo seems to predominate over the other instruments in the orchestra and you think it would sound better if the banjoist backed up a bit; that the chap who did the vocal chorus had a splendid voice, and why don't you let him sing more often; and you didn't quite catch the name of the sponsor of the program, but "would like to have it so you could write to them and tell them how much your station is enjoyed 'way out here in the West," etc. That last crack is bound to get 'em if nothing else does! Sometimes a little humor helps, too, you know—sort of a kidding letter. Ask questions, and generally show so much interest in the station and its staff and sponsors that all hands will fight for the privilege of answering your letter.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, May 3, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 19. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.
National Broadcasting Company, Inc.
GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

CONTENTS

Radio Topics of the Day..... 9
Questions and Answers..... 11
Studio News 13
DX Club 15
Around the Dial..... 17
Timely Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	29
KEX....	Portland	1170	39
KFI.....	Los Angeles	640	21
KFOX..	Long Beach	1250	33
KFRC...	San Francisco....	610	37
KFSD...	San Diego	600	35
KFSG...	Los Angeles	1120	32
KFVD..	Culver City	1000	35
KFWB..	Hollywood	950	27
KFXM..	San Bernardino...	1210	41
KGB....	San Diego	1330	31
KGEF...	Los Angeles	1300	38
KGER..	Long Beach	1360	34
KGFJ...	Los Angeles	1200	31
KGO....	Oakland	790	36
KHJ....	Los Angeles	900	23
KJR....	Seattle	970	41
KMIC...	Inglewood	1120	28
KMPC..	Beverly Hills	710	30
KMTR..	Hollywood	570	28
KNX....	Hollywood	1050	26
KOA....	Denver	830	45
KOL....	Seattle	1270	40
KOMO..	Seattle	920	42
KPO....	San Francisco ...	680	36
KQW...	San Jose	1010	39
KSL....	Salt Lake City ...	1090	43
KTAB...	San Francisco ...	560	38
KTBI...	Los Angeles	1300	34
KTM....	Santa Monica	780	32
Columbia Broadcasting System			22
National Broadcasting Co.			20
University of So. California			30

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R I. Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

WHITE BILL REPORTED FAVORABLY

The House Committee on Merchant Marine and Fisheries has reported favorably on the White Bill to amend the Radio Act of 1927, and the measure has been referred to the House calendar. There is a possibility that it will pass Congress before the summer recess is taken.

Elimination of the zone system of representation, which is one of the provisions of the bill, is likely to meet with opposition in the Senate as the Couzens Bill, which is before the Senate Committee on Interstate Commerce, retains this action of the old law.

The greater part of the White Bill provides for routine changes in the administration of the Radio Commission that are generally acceptable. One of its features is that it gives the Commission authority to employ as many special experts and employees "as is necessary," thus throwing the Commission into the field of politics more definitely.

PREDICTS BASEBALL VIA TELEVISION

Baseball and football games will be carried to thousands by way of television within a year, Joseph A. Burch, Transmission Engineer of the Jenkins Laboratories, testified recently before the Federal Commission. Remarkable strides, he said, had been made in the development of visual broadcasting within the last month by use of the direction scanning machine.

WIRE SYNCHRONIZATION TO END

The sole surviving experiment in wire synchronization of broadcasting stations will end if the Radio Commission grants the application of the Westinghouse Electric and Manufacturing Co. for permission to consolidate Station WBZ of Springfield, Mass., and Station WBZA of Boston.

For the past five years these stations have been linked and controlled by wire lines while broadcasting simultaneously on the same 990 kilocycle frequency the same program.

The application for the consolidation of WBZ and WBZA calls for the erection of a single station 20 miles from Boston for operation on a cleared channel with the maximum power of 50,000 watts. The new plan would enable the company to "give better service than at present," the petition states.

RUMPUS RAISED OVER REALLOCATIONS

The Radio Commission's reallocation order which goes into effect May 1st may eliminate crosstalk between a number of broadcasting stations, but it has increased the crosstalk between several stations and the Commission.

Several stations have raised such a fuss over their new assignments that the Court of Appeals of the District of Columbia may be called upon to restrain the Commission from enforcing the order in one or more instances. It is not likely, however, that the reallocation of the 26 stations will be held up.

PLAN RADIO EXTENSION ON GREAT LAKES

Because of the recognized value of radio in contributing to safety at sea, ship operators on the Great Lakes are desirous of having more land stations at their service, it was revealed at a conference here with members of the Steamboat Inspection Service and the Radio Division of the Department of Commerce. There are now 30 land stations in the Great Lakes, and six of these are on the Canadian side.

A committee has been appointed to make a survey and report back to the conference. The parley was motivated because of the three serious disasters on the lakes last year.

Skilled Application of the right parts, unusual engineering, foresight and daring only could produce such outstanding radio as:

TONE
SELECTIVITY
SENSITIVITY
POWER

Licensed Under R.C.A., Hazeltine, and La Tour Patents

ANGELUS RADIO
SIGN OF QUALITY AND PERFORMANCE

with

Electro Dynamic Speaker, Perfectly Balanced to Screen Grid Circuit

When you tune in DX stations for seven (7) consecutive nights on an Angelus receiver you begin to realize that you (the radio public) are now given your first real opportunity to get real radio reception at

$69.50

Complete

Manufactured by

Davison-Haynes Mfg., Co.

1012 W. Washington Blvd. WEstmore 3808 LOS ANGELES

Northern California Distributor
Listenwalter & Gough
Douglas 6700
871 Folsom St. San Francisco

Northern California Representive
Barrett & Walter Co.
Garfield 3060
325 Fifth St. San Francisco

QUESTION—In your answer to a question in the issue of April 19, you said that a station is primarily concerned with the audience within an area of 200 miles or thereabouts. If we could only get stations 200 miles away we would not buy "Radio Doings" each week; neither would we buy radios that are especially built for distance. Why have a 5000-watt station, or a 50,000-watt station, if we could only get stations 200 miles away? We hope to read your answer in Radio Doings.

—MRS. FITZMAURICE,
San Francisco.

ANSWER—We were talking about the broadcaster's viewpoint, and our correspondent is talking about the listener's viewpoint. They are far from being identical. Naturally, the listener, and especially the DX enthusiast, desires silent nights for local stations, station announcements after every selection, all-night stations in the East (but NOT here), more high power stations at a distance (but NOT local), etc. Being an ardent DX fan myself, I have had this viewpoint also, but through close contact with many stations and with the broadcasting situation generally, I realize the unreasonableness of these ideas.

I repeat that the average station concerns itself only with the 200-mile audience except at certain times and under certain conditions. For one thing, regardless of the station's power, its daytime service area is never greater than 200 miles. The average station operates about 12 hours during daylight and about 5 hours at night. It follows that 70% of the station's operating time, and at least 70% of its income, is during the day when only the audience within 200 miles or less is reached.

Considering the night operation. No station, regardless of power, has a service range greater than 200 miles at night. We mean static-free room-volume reception every night of the year. The broadcaster cannot count in his audience those listeners at a distance who hear the station a few times a year, or even consistently for a few months of the year.

This can be very readily proven by a consideration of a few facts. Don Lee, for instance, certainly does not expect KFRC to serve Southern California, or KHJ to serve Northern California, or otherwise he would operate but one station and save himself the heavy telephone charges for the lines between the two stations whereby he is enabled to duplicate one program over both stations. Earl C. Anthony is interested in selling Packard cars in California. His KFI very adequately covers Southern California, and when he desires coverage in Northern California he duplicates his program through KPO at great expense.

When our San Francisco correspondent is listening to a New York NBC program through KGO, she surely must realize that KGO does not expect to have listeners in Southern California, or Oregon, or Washington, or Utah, or anywhere else save within a couple hundred miles of KGO. The sponsor has spent thousands of dollars to reproduce that identical program through stations in all these other places.

Mrs. F. asks why have high power stations? If you were to ask Mr. Anthony, for instance, why he increased the power of his station to 5000 watts he would answer that it was done to insure a strong signal day and night, winter and summer, all over **Southern California.** And not so that his KFI might be heard in Iowa. KNX is presently to increase power to 50,000 watts, and their reason is that they believe it necessary, to get adequate, reliable year round coverage within an area of a few hundred miles. The new station will, of course, be heard very nicely back East, but those Eastern listeners cannot patronize the advertisers from whom KNX derives its income! KNX must concern itself primarily with that portion of its audience which resides near enough to be able to buy Davis Perfection doughnuts, Edington, Gilmore, and Hercules gasoline, buy their

(Continued on Page 44)

YOUR GOOD MONEY *ENTITLES* YOU TO *PERFECT* TUBES

Where ELSE..... in SOUTHERN CALIFORNIA can you actually determine the QUALITY of Radio Tubes you purchase by a..... LABORATORY TEST before your very eyes!

WE WHOLESALE

★ Cunningham RADIO TUBES

★ Radiotron

★ ARCTURUS

★ HYVAC

★ CeCo RADIO TUBES

AMATEURS

FIFTY *and* SEVENTY FIVE

WATTERS

ALWAYS IN STOCK!

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. "*THE FAMOUS RADIO CORNER*"

LOS ANGELES

On this week's cover is Ben Bernie, "Jesting Maestro of Jazz," whose famous Brunswick Recording Orchestra began an engagement at the Montmartre Cafe, in Hollywood, on April 28th. For the past seven years Ben Bernie's Orchestra has been featured at the Hotel Roosevelt, New York, and California is happy to welcome this popular leader to the West Coast. KFWB will bring Ben Bernie's music to radio listeners every night except Sunday. See KFWB's detailed program.

Music lovers will have a week of splendid music from May 4-10, which is designated as National Music Week. The broadcasting stations the nation over are preparing exceptionally fine programs for this time.

Have you heard Jack Ross, KTM's cowboy tenor, "doing his stuff" every Thursday night from 9:30 to 10? If you haven't, tune in next Thursday. We have it on first-hand information that Mr. Ross spent his college days in Arizona and so picked up his authentic style for singing cowboy numbers.

Ted White is the latest panic at KHJ, and rightfully so, for his crooning baritone voice is one of the most charming to be heard over the air. Tune in every Tuesday at 4:30 p.m. KHJ's clip-sheet for this week tells us that Jesse Crawford will be over the Columbia Broadcasting Company next Wednesday evening from 4 to 4:30.

The Prokhanoff Balalaika Quintette, well known ensemble, will be heard from KMTR Sunday evenings at 6:30 and 7:30 in two half-hour programs. This group has won a reputation in stage appearances and various radio presentations.

Miss Lilas Johnson, concert pianist, and for several months past actively in charge of classical music at KGB, has been appointed as program director at that station. Luther L. ("Put") Putnam, for the past year chief announcer at KGB, has added the duties of studio director to his daily work. Fred Stone, long an artist over the station, is now studio accompanist and does his turn at the mike.

President Hoover will be the principal speaker on the American Red Cross Convention program which comes to you next Monday, May 5, at 7:30 a.m., over both the Columbia and National Broadcasting Company systems. KECA will release the program locally for the NBC and KHJ for the Columbia.

With Mary Lewis, widely-known American sporano of the Metropolitan Oepra Company, as guest soloist, the Atwater Kent Hour over the NBC Coast-to-Coast System, Sunday, May 4, from 5:15 to 6:15 o'clock, will celebrate the official opening of the annual National Music Week. KHQ, KOMO, KGW, KPO and KFI release the Atwater Kent Hour.

The Adohr Opera-of-the-Air programs being presented over KFI each Tuesday night at 8:15 are among the outstanding features on the air. Next Tuesday evening "A Night in Spain" is to be presented and on May 20 we are promised "La Traviata."

Miss Gerree Middleton, who some few years ago began her radio career at KGFJ and later migrated to KTM, is now KMTR's official studio hostess and assistant program director. Miss Middleton's duties are varied and numerous and include the handling of considerable publicity work under Mr. Eugene Inge, publicity manager of the station.

KNX calls your attention to the Thursday morning broadcasts from the Hollywood Breakfast Club, Sunset Hills. These recently inaugurated programs begin promptly at 8:15 a. m. every Thursday. The Twilight Hour, which comes every Sunday afternoon from 5 to 6, presents an unusually fine program of selected recordings.

Royale

Magnavox Dynamic Portable

A sturdy, strong, portable A.C. radio in a seal brown leatherette cabinet. Ideal for the mountains, the beach or to take on a tour.

Mantle Model

De Forest Tubes Three Screen Grid

Magnavox Dynamic Equipped

A beautiful, solid walnut cabinet of artistic design. Attractive enough to grace any home. A midget radio but as powerful as a giant.

Rich, mellow tone quality. Designed for the ear of the music-lover.

Fully shielded—illuminated drum dial—vernier control. Five standard A. C. De Forest tubes, with a Type 45 power tube in last stage.

Power—Selectivity—Volume

Both Models

$69.50

Complete

Exclusive Distributor

Griffin-Smith Mfg. Co.

1125 Wall Street WEstmore 5158 Los Angeles

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

It is 2:30 a. m., and there are just loads o fstations on, so I am going to send you my log picked up since October 25th, on a Sparton Model 931. I use 200 feet of aerial, 100 of it being Gosilco—my ground is five feet of copper screen, 26 inches wide, buried four feet deep. As I write, a Jap is coming in with exciting volume, and I don't have to hunt for WGY, or rather, W2XAG, using 200,000 watts. Man, he sure rivals locals with his power. I have heard lots of stations, and that fellow has me beat. Here we are: C, means confirmed; Cr, confirmation requested. (I have requested confirmations on those which, at the time, were exceptional, in some way.) KOAC, KFYR-c, KTAB-c, KMTR, KXA, WSUI-c, WSAZ-cr, KHQ, CNRE, KFSD, KFRC-c, KGW, KFEL-c, KFRU-cr, CFCT, KFI, WSM-cr, WMAQ-c, KFEQ-cr, KPO, CFAC, CFCN-cr, CJCJ, WLW-c, KEJK, WGN-c, CHLS, CKCD, CKCF, CKMO, CKWX, XEN, WSB-cr, 5CL, KMMJ, WJR, KVI, KFAB-cr, WBBM-c, KELW, KTM, KGO, WGY-cr, WFAA-c, WCCO-c, WHAS, KOA-c, JOIK, CKLC, CNRT, KWKH-c, KFQZ, KMO, WENR-c, WLS-c, JOAK, KFKA, KLX-c, KHJ, WKY-c, KPRC, KOMO, KFWI, KFWM, KGBZ-cr, KMA-c, KOIN, KFWB, WFIW-cr, KGHL, KJR, KFVD, KQW, KYW-cr, CJOR, CNRV-c, KRLD-c, KTHS-c, KFKB-c, KWJJ-c, WTAM-c, WMBI-cr, KMOX-c, KMIC-c, CJOC-c, KFSG, KRSC, KSL-c, KVOO, KEX, KOB-c, KGFJ, KPCB, KFIO, KFBB-cr, KSAT, KFOX, KOL, KTW, KDYL-c, KFJR, KGEZ, KMED-c, KXL, KGIQ-c, KGB-c, KFPY, KGER-c, KGIR-c, KFJI-c, KLO-c, KOH-c, KVL, KFIF, KFQW, KORE, KECA, KTBS, KSTP, KGA. For the information of southern dial twisters, KPCB—100 watts, here is now on 1500 Kilo; KFQW—here stays up till 3, as does KJR, The Jap mentioned up above, is probably JOHK, it's on 770 Kilo, and has not announced yet.

FRANK A. WESTON,
Route 11, Seattle, Wash.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

We purchased an Atwater Kent 67, 7-tube radio, not long ago. Not knowing much about a radio, I bought a copy of "Radio Doings" in hope of learning a few things, ne wstations and etc. I was certainly pleased with your detailed programs. The DX Club interests me very much. I don't believe I have enough material to compete in the contest, but would like to take a chance. Here is a list of stations outside of the state:

WSB, WMAQ, CKAC, KEX, WBT, WSM, KFXF, KVOA, KOCW, KDY, KSL, KRLD, KOIN, KOA, KDAP, KOB, WLW, KMOX, KOMO, KGN, KFAR, KJI, KBBW, WFAA, WFL, KWKH, WTAM, KVI, KDW, WKYO, WJR, WHAS, KPEL, WCCO, KTAB, WIBO, KVOO and KOAC.

Following are the twenty-four California stations:

KDB, KYA, KFWI, KELW, KEJK, KLX, KXD, KFRC, KNX, KFSG, KHJ, KTM, KFI, KFWB, KFSD, KMTR, KPO, KFBD, KFOX, KFQW, KECA, KGB and KMIC.

I'd like to know where the stations are whose call numbers begin with the letter X and also, why I am unable to get any New York stations?

MISS JACQUELINE COOK,
Holtville, Calif.

DX Club:

We are using a Kolster AC Model K-20, about 100 feet of wire for an aerial, a water pipe for a ground. I might mention that the Idaho Power sub-station is less than a hundred feet away, a number of transformers and

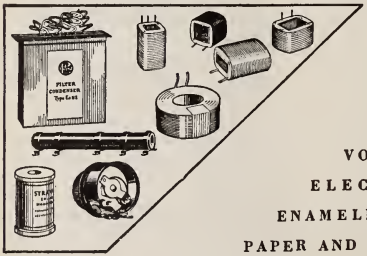
(Continued on Page 46)

radio engineers do not guess—

THEY KNOW

¶ Where reputations—of both products and men—depend on exactness, there is no room for guesswork. ¶ Modern measuring instruments, plus the trained scientific mind, determine radio receiver performance *in advance.* The certainty of this performance is guaranteed by the use of tested and proven parts. ¶ Polymet Products have been approved by the engineering laboratories of practically all leading receiver manufacturers. Over 80% of them use Polymet Products in their production — — —

which is possibly the best proof that "Polymet Engineers do not guess;—*they know*, too!"



RESISTORS
TRANSFORMERS
VOLUME CONTROLS
ELECTRICAL COILS
ENAMELED MAGNET WIRE
PAPER AND MICA CONDENSERS

Polymet Products

Manufacturers' Resistor Specifications Are Solicited

Ask for leaflet No. CL-1, giving diagrams of popular circuits including automobile radio receiver. A catalog of Polymet Parts is available on application.

District Representative

THE SPECTOR COMPANY

Rialto Building San Francisco

Around the Dial

"Around the Dial:"

On April 18, I listened to WHK, Cleveland, Ohio. They were operating on 1390 kilocycles and 1000 watts. The program lasted until 11 p. m. The program was interrupted by KGB here in San Diego every once in a while. I have not seen this station mentioned in your columns.

ARTHUR HAYLER.
3977 Normal St., San Diego, Calif.

"Around the Dial:"

KGBZ, York, Neb., 322 meters, Monday mornings. KRGV, Harlingen, Tex., 238 meters, Monday mornings. KTSL, Cedar Grove, La., 228 meters, Saturday morning. KCRC, Enid, Okla., 218 meters. Saturday mornings. KGKY, Scottsbluff, Neb., 199 meters, Saturday mornings. The dandy 100 watter.

R. THIBODEAU.
P. O. Box 891, Long Beach, Calif.

"Around the Dial:"

Did anyone ever hear KFGQ, Boone, Iowa? Try for this station after 11 p. m. The frequency is 1310 kilocycles, 100 watts. The station that Mr. Tom Elliott picked up on KFOX channel was WSBT, South Bend, Ind. The power is 500 watts. I believe this is the station Mr. Elliott received on Tuesday night. I had them in that night at about 4:15, P. S. T. I also hear KFJR, 1300 kilocycles, 500 watts, Portland, Ore.

JOE BELAR.
669½ N. Grand Ave., Los Angeles.

"Around the Dial":

I am writing this letter to answer the questions of two readers of this column.

The Spanish-speaking station that Mr. Norman Lane of Compton received on 720 kcs. is in all probability XEN, Mexico City. He probably received it on a Tuesday evening, because this is the evening they sign off at 8:30, P.S.T.

Mr. Van Epps of Taft received a station on 1100 kcs., also Spanish-speaking. This station, I believe, is CMK, Havana. Their wave length has been changed in the last few weeks to 273 meters, so it would not be in the Call Book under that wave length.

If anyone wishes to know about any of the Mexican stations, I have the latest information about them which I will be glad to pass along to anyone who wishes information on them.

STUART WALMSLEY.
1641 W. 60th St., Los Angeles.

"Around the Dial":

I have received many questions regarding KTW, Seattle, and am sending you this information regarding that station. KTW is owned and operated by the First Presbyterian Church, 7th and Spring Streeets, Seattle, 1270 kc., 236.1 meters, 1000 watts. They are on the air 11 a. m. to 1 p. m., 3 to 4 p. m., and 7:30 to 9:30 p. m., on Sundays only.

I have lots of information about Seattle and Tacoma stations, at all of which I am personally acquainted, which I am glad to pass on to you Southern California listeners, if you'll drop me a line.

Who can tell me why your locals were off the air on Friday, March 28th?

HERBERT J. McALLISTER,
913 North Grant Ave.,
Tacoma, Washington.

(Editor's Note—Our locals piped down on the evening mentioned in favor of an SOS at Sea.)

Majestic DX Contest

The three winners of the grand cash prizes in the Majestic DX Contest will be announced in our issue of May 18 to 24. These prizes of $100, $50 and $25 will be awarded to the Majestic owners in Southern California and Arizona, who have sent in the best logs during the past winter, in accord with the rules of the contest. The contest has been conducted by Ungar & Watson, Inc., Majestic distributors for Southern California and Arizona, and closed May 1st.

Out of Chaos

Lest our readers become impatient and believe that only confusion and chaos in regard to chain programs are the result of eastern daylight saving time, we print the following article from the facile pen of Dick Creedon, KHJ's publicity director:

Out of the wreck made of KHJ program schedules by the East's adoption oy daylight saving time—sending all chain programs to the Pacific Coast an hour earlier—a new and more beautiful order of things arises. KHJ programs now have a new school girl complexion and listeners are urged to paste the following notations in their Easter bonnets:

Mondays—Ann Leaf at 10:30 a. m.; Bob Swan and a news series at 5:30 p. m.; S. & W., in new series (minus Charlie Hamp), at 7:30 p. m.; Ted Fiorita's famous orchestra at 10:05 p. m.

Tuesdays—Columbia Revue at 8 a. m.; American School of the Air, ending for the summer, at 11 a. m.; Paul Whiteman and the Old Gold Hour through for the season and replaced by The Roustabouts at 5 p .m.; Joe and Vi at 6 p .m.

Wednesdays—Columbia Revue at 8 a. m.; Prof. Charles Frederick Lindsley to Don Lee chain at 6:30 p. m.; Raymond Paige Presents, 9 p. m.

Thursdays—Tropical Tramps at 8 a. m.; U. S. Marine Band at 4:30 p. m.; Frederick Wm. Wile at 4:15 p. m.
Major K8s Mementoes at 5 p. m.

Fridays—Columbia Revue at 8 a. m.; Ann Leaf at 10:30 a .m.; Don Bigelow's Orchestra at 1 p. m.; Nit Wits at 4 p. m.; Sign of the Green and White at 6 p. m.; Gold Medal Fast Freight, 6:30 p. m.

Saturdays—Ted Husing's Sportslants at 2:30 p. m.; the Captivators at 3 p. m.; Show Boat at 5 p. m.; Paramount Hour at 6 p. m.; Guy Lombardo's Royal Canadians at 7:30 p. m.

Sundays—Concert at 8 a. m.; Cathedral Hour at 12:30 p. m.; Professor Lindsley at 1:30 p. m.; the Gauchos at 2:30 p. m.; the Globe Trotter at 3 p. m.; Dr. Julius Klein, Secretary of Commerce, at 3:45 p. m.; Majestic Theater of the Air at 5 p. m.; Will Rogers at 6 p. m.; Back Home Hour from Buffalo at 7 p. m.; Coral Islanders at 8 p. m.

H. R. Curtiss Distributes Jackson-Bell

H. R. Curtiss Company has just taken on the distribution of all models of the popular Jackson-Bell radios for California and Arizona, according to Claude Foote, Manager. J. S. Miller, former salesmanager of the Jackson-Bell Distributing Company, is now affiliated with the H. R. Curtiss Company.

Extensive Jackson-Bell radio selling and advertising plans are now being prepared by H. R. Curtiss Company, which are to be put into effect immediately.

In commenting on the Jackson-Bell line of 7 and 8 tubes receivers, Mr. Foote said: "For many months we have been testing these low priced sets made by the pioneer builders of A. C. radios on the Pacific Coast. Careful comparison has convinced us they are the best radios in their price class in tone, selectivity, appearance and in carefree service.

"The Jackson-Bell line opens up an entirely new field of radio merchandising for dealers and already it has literally taken the radio market by storm. It gives the reception of a high priced set and yet is so small and compact that it can be easily moved from place to place. Owners of larger sets are buying the Jackson-Bell for use in other parts of the house.

"In the latest Jackson-Bell radios are incorporated four important new advancements which have made their tone richer, selectivity sharper and sensitivity keener.

"The new screen grid power detector, together with 7 A. C. tubes, has increased the selectivity powers of the sets and enabled greater volume without distortion, tests show.

"Incorporated in the latest Jackson-Bell receivers is a regenerator control which materially adds to the selectivity and sensitivity of the sets. This feature is especially valuable here due to the presence of the larger number of local broadcasting stations.

"Push-pull amplification, another refinement feature of these sets, enables faithful reproduction of instruments, singers and speakers at full volume."

The H. R. Curtiss Company will continue to distribute the Edison Radio in Southern California and Arizona, Mr. Foote stated.

The Sheldon Radio

The Sheldon set has been establishing some great records in DX reception due to its extreme sensitivity and selectivity. Mr. Paul Love of Mission Ranch, Phoenix, writes that he has 191 stations in every U. S. and Canadian channel excepting 910 and 1440 kilocycles. This was accomplished in three weeks and includes reception from the Japanese and New Zealand stations. He writes that 10 Kc. selectivity prevails all over the dial, and that he plays KFI and KFSD all day without interference from his local and powerful KTAR. Incidentally, the Sheldon gives him daylight reception from coast stations with volume to spare.

While DX range and real 10 Kc. selectivity are the paramount features of the set, these vital qualities are obtained without sacrifice in tone fidelity. The tone quality is exceedingly good.

Another feature is that owners may trade in their chassis for later models whenever desired at a very moderate cost. W. S. Van Dyke, M-G-M director, has just received his third Sheldon chassis for his Spanish cabinet. Users of Sheldon radios receive direct factory service and every set is especially adjusted to meet the requirements of its particular location.

Sheldon has been building sets for eleven years, and his sets are always considerably ahead of the market in performance. His sales rooms are located at 605 South Fairfax Avenue, Los Angeles.

TRY IT

There's a trick turn to "The Perfect Song" which opens and closes each Amos 'n' Andy broadcast that makes it close to impossible for you, or you, or you, to hum or whistle. . Try it.

PROVEN SUPERIORITY

Seven Years of Continuous Service Building Better Radio Sets for Particular People Should Appeal to Critical Radio Buyers during these Chaotic Times of Rapid Rise and Fall of Radio Concerns.

Deal Now with a Veteran in the Business and be Assured of Always Having Your Radio Wants Met to the Utmost.

TONE QUALITY—The most natural reproduced on any radio known to us.

DISTANCE—The Antipodes are loud on loop aerial now.

SELECTIVITY—Two stations on the same channel are separable by turning loop only.

REMEMBER—We show you these things before you are asked to buy.

SHELDON RADIO COMPANY

605 South Fairfax Avenue, near Wilshire

Los Angeles, Calif. Phone or Write WYoming 1600

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Tap Dancing Lessons. KGO (ex. Monday).
7:45 a. m.—Aunt Jemima's Boy. KGO, KHQ, KSL, KOMO, KGW, KECA (except Monday).
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—The Chanticleers. KGO.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA (ex. Fri. & Sat.).
7:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
10:00 p. m.—Literary Digest Prohibition Poll. KGO, KGW, KHQ, KOMO, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, MAY 4

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Service. KGO.
11:00 a. m.—National Youth Conference. KGW.
12:00 noon—Dr. S. Parkes Cadman. KGO, KOMO, KPO.
1:00 p. m.—Sunday Concert. KGO, KOMO, KPO.
2:00 p. m.—Catholic Hour. KGO, KOMO.
3:00 p. m.—Musical Musketeers. KGO, KPO.
4:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
4:00 p. m.—Gems of the Drama. KGO.
4:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—News Service. KGO.
5:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
5:15 p. m.—Candle-Light Silhouettes. KGO.
5:45 p. m.—The Olympians. KGO.
6:15 p. m.—Studebaker Champions.*
6:45 p. m.—Sunday at Seth Parker's. KGO.
7:15 p. m.—Stanislas Bem's Little Symphony. KGO.
8:00 p. m.—World Wanderings. KGO.
8:30 p. m.—Western Artists Series. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—Concert Jewels. KGO, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MAY 5

7:30 a. m.—Opening Session American Red Cross; Pres. Hoover, speaker. KHQ, KGO, KOMO, KGW, KECA.
9:00 a. m.—Meet the Folks. KGO.
9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine Gibson Food Talk. KGO, KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO, KOA.
11:45 a. m.—The Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
12:00 noon—Pacific Vagabonds. KGO, KOA.
1:00 p. m.—Rembrandt Trio. KGO.
2:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Rosalie Wolfe. KGO.
3:15 p. m.—The World Today. KGO.
3:30 p. m.—Roxy and his Gang. KGO, KOMO.
4:00 p. m.—Matinee Time. KGO, KGW.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Maytag Orchestra.**
5:30 p. m.—General Motors Family Party.*
6:00 p. m.—Stromberg-Carlson program.*
6:30 p. m.—Empire Builders.*
7:00 p. m.—Hotel Governor Clinton Orchestra. KGO.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KHQ, KOMO, KGW, KPO, KFI, KSL.
8:00 p. m.—Piano Capers. KGO.
8:30 p. m.—Harp Harmony. KGO.
9:00 p. m.—Voice of Firestone. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—Musical Musketeers. KGO.
10:00 p. m.—House of Myths. KGO, KHQ, KOA.
10:30 p. m.—Hot Spot of Radio. KGO, KSL, KOA.

TUESDAY, MAY 6

9:30 a. m.—William Don. KGO.
9:45 a. m.—The Entertainers. KGO.
10:15 a. m.—Color Harmony program.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—The Lady Next Door. KGO, KPO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:30 p. m.—Bernie Cummins' Orchestra. KGO.
3:00 p. m.—Voters' Service. KGO, KOMO.
3:30 p. m.—Musical Musketeers. KGO, KOMO.
4:15 p. m.—Hotel St. Francis Salon Orch. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Eveready program.*
5:30 p. m.—Happy Wonder Bakers.**
6:00 p. m.—Westinghouse Salute.**
6:30 p. m.—Radio-Keith-Orpheum Hour.**
7:45 p. m.—Literary Digest Poll. KGO, KHQ, KOMO, KGW, KECA.
8:00 p. m.—Parks Sisters. KGO.
8:15 p. m.—John and Ned. KGO.
8:30 p. m.—Pacific National Singers. KGO, KOMO.
9:00 p. m.—The Magic Crystal. KGO.
9:30 p. m.—Flersheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Down Through the Years. KGO, KHQ, KOA.

WEDNESDAY, MAY 7

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Betty Kelly. KGO, KOMO.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Series of Talks. KGO, KHQ, KOMO.
1:15 p. m.—Melody Musketeers. KGO.
1:30 p. m.—Tea Timers. KGO.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra. KGO.
2:30 p. m.—John B. Kennedy Talk. KGO.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra. KGO.
2:45 p. m.—The Entertainers. KGO.
3:00 p. m.—The Voice of Pan. KGO.
3:30 p. m.—Back of the News in Washington. KGO, KOMO, KECA.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra. KGO, KOMO.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO, KGW
4:45 p. m.—News Service. KGO.
5:00 p. m.—Halsey-Stuart program.*
5:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Coca Cola program.**
7:00 p. m.—Phil Spitalny's Music. KGO, KOMO.
7:45 p. m.—Literary Digest Prohibition Poll and latest world news flashes, by Floyd Gibbons. KGO, KHQ, KOMO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Hill Billy Boys. KGO.
9:00 p. m.—NBC Record Favorites. KGO.
9:15 p. m.—Violin Recital. KGO.
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
9:30 p. m.—Miniature Biographies. KGO.
10:00 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KGW, KOA.

THURSDAY, MAY 8

9:30 a. m.—Morning Glories. KGO, KHQ.
10:00 a. m.—Woman's Magazine of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA.

(Continued on Page 44)

*KGO, KHQ, KGW, KOMO, KFI.
**KGO, KHQ, KGW, KOMO, KECA.

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:45 a. m.—Leslie Brigham, baritone (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Baruch program (ex. Tues. & Sat.).
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. C. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:50-12:00 midnight—Max Fisher Cafe Orchestra (except Saturday).

SUNDAY, MAY 4

10:00 a. m.—Los Angeles Church Federation.
10:50 a. m.—Christian Science Church.
1:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land & Water Co. program.
7:45 p. m.—KFI Symphonet.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk.
9:30 a. m.—Violin Recital by Paul Mayer.
10:00 p. m.—Packard Concert Orchestra, Pryor Moore, director; Harold Spaulding, tenor.

MONDAY, MAY 5

9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—Sylvia's Happy Hour.
9:45 a. m.—"The Iris Girl."
10:00 a. m.—Frances Hancock, "Mental Exercises."
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Los Angeles Public Library, book review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better American Federation.
5:30 p. m.—Will E. Wing, "Hollywood."
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—KFI Symphonet.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber.
9:30 p. m.—Packard Concert Orchestra, Pryor Moore.
10:00 p. m.—Duci de Kerekjarto, violinist.

TUESDAY, MAY 6

9:00 a. m.—Bess Kilmer's Hbelpful Hints to Housewives
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Bass Hueter Paint Company.
11:45 a. m.—English lesson, Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell ,ballads.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:30 p. m.—Bob and Monte.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—"Opera of the Air;" "A Night In Spain." The national music of the Iberian peninsula. Vocal, orchestral and instrumental.

WEDNESDAY, MAY 7

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker's Home Service Talks.
9:45 a. m.—"The Iris Girl."
10:00 a. m.—Kaal Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Talk, NBC.
11:45 a. m.—French lesson, Annette Doherty.
2:00 p. m.—Ray West Cafe (remote control)
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, Character Sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:30 p. m.—Will E. Wing, "Hollywood."
6:00 p. m.—Mart and Lill, The Two Shades of Blue.
6:30 p. m.—KFI Symphonet.
7:30 p. m.—Remote control from Ray West's Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
9:15 p. m.—Eva Olivotti and James Buroughs, tenor, with concert orchestra.

THURSDAY, MAY 8

9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—English lesson, Ayrta Drew.
9:45 a. m.—"The Iris Girl."
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—Los Angeles Fire Dept. Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Dr. H. Edw. Myers.
6:00 p. m.—NBC, Radio Victor.
7:00 p. m.—NBC, Max Mellinger, ballads.
7:45 p. m.—NBC, Standard Symphony Hour from San Francisco.
8:45 p. m.—Arthur Lang and concert ensemble.
9:15 p. m.—The Jolly Leighton Chefs.
9:45 p. m.—KFI Symphonet.

FRIDAY, MAY 9

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—"The Iris Girl."
10:00 a. m.—NBC, DuBarry Radio Talks.
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson.
11:30 a. m.—English lesson, Ayrta Drew.
11:45 a. m.—Douglas S. Hertz, "Dogs and Their Care."
12:10 p. m.—Christian Science Lecture.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, Playgoers Memories.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Talk on gardening.
6:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:00 p. m.—Remote control from Ray West's Cafe
8:45 p. m.—Tone Picture, KFI origin, NBC.
9:15 p. m.—Packard Concert Orchestra, with Pryor Moore, director.

SATURDAY, MAY 10

7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Sylvia's Happy Time.
9:30 a. m.—Spanish lesson, Annette Doherty.
9:45 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French lesson, Annette Doherty.
1:30 p. m.—Sylvia's Happy Hour.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelley Alexander, tenor.
3:45 p. m.—Max Mellinger, ballads.
4:30 p. m.—Paul McNally and guitar.
4:45 p. m.—Weldronov, "Pianoramas."

(Continued on Page 43)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (ex. Sat.). KFRC, KFPY. (Wednesday, KHJ.)
8:30 p. m.—Yoeng's Restaurant Orch. KFRC. (Wednesday, KHJ.)
8:30 p. m.—Midnight Melodies. KLZ, KDYL, KFPY, KOL (ex. Friday).

SUNDAY, MAY 4

9:30 p. m.—The Aztecs—Latin American and Spanish music. Direction Luis Zamudio. KLZ, KFPY, KHJ
10:00 a. m.—Ballad Hour. KLZ, KFPY.
11:00 a. m.—Columbia Male Chorus. KLZ, KDYL, KFPY.
11:30 a. m.—Conclave of Nations. KLZ, KFPY.
12:30 p. m.—Cathedral Hour. KLZ, KDYL, KHJ, KFPY.
1:00 p. m.—Quiet Harmonies. Ladies Vocal Trio. KLZ, KDYL, KFPY.
2:30 p. m.—The Gauchos—Argentine and Spanish music. KLZ, KDYL, KHJ, KFRC, KFPY.
3:00 p. m.—The Globe Trotter—Act. KLZ, KFPY, KHJ
3:45 p. m.—The World's Business. KLZ, KDYL, KHJ, KFPY.
4:30 p. m.—Around the Samovar. KLZ, KDYL, KFPY, KHJ.
5:00 p. m.—Majestic Theatre of the Air. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:00 p. m.—Will Rogers. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Arabesque—A Modern "Thousand and One Nights." KLZ, KDYL, KFRC, KFPY.
7:00 p. m.—Back Home Hour. KFRC, KFPY, KHJ.
8:00 p. m.—Coral Islanders. KLZ, KDYL, KFPY, KHJ

MONDAY, MAY 5

7:30 a. m.—American Red Cross Opening Meeting. President Hoover. KHJ, KFRC, KOL, KFPY.
11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KFPY.
12:00 noon—U. S. Navy Band Concert. KDYL, KFPY, KOL.
1:00 p. m.—Don Bigelow and Orchestra. KLZ, KFRC, KFPY, KOL.
3:00 p. m.—Current Events. KLZ, KFRC, KFPY.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KFRC, KFPY, KOL.
6:30 p. m.—Gold Strand Crusaders. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY.
7:00 p. m.—The Columbians. KLZ, KFPY, KOL.
7:30 p. m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Duke Ellington's Cotton Club Band. KLZ, KFPY, KOL.

TUESDAY, MAY 6

11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KFPY, KHJ, KFRC.
12:00 noon—U. S. Army Band Concert. KDYL, KOL, KFPY.
1:00 p. m.—Rhythm Kings Dance Orchestra. KLZ, KDYL, KFRC, KFPY.
1:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFRC, KFPY.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KDYL, KFRC, KOL.
5:00 p. m.—Old Gold—Paul Whiteman and his Orch. KLZ, KDYL, KHJ, KFRC, KOIN, KVI, KFPY.
6:00 p. m.—Graybar's "Mrs. and Mrs." KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Musical Comedy Memories. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
7:00 p. m.—Ted Weems and his Orchestra. KLZ, KDYL, KFPY, KOL.
7:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Guy Lombardo and his Royal Canadians. KLZ, KDYL, KFPY.

WEDNESDAY, MAY 7

11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KFPY.
11:30 a. m.—Columbia Educational Features. KLZ, KDYL, KFPY.
12:00 noon—Musical Album. KLZ, KDYL, KFPY, KOL, KMOX.
1:00 p. m.—Columbia Grenadiers. KLZ, KDYL, KFRC, KFPY, KOL.
4:00 p. m.—Jesse Crawford's Organ Recital. KLZ, KHJ, KFRC, KFPY, KOL.
7:00 p. m.—The Roustabouts. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.

THURSDAY, MAY 8

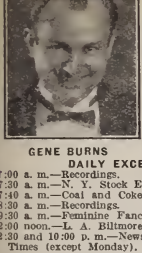
11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KDYL, KFPY, KHJ, KFRC.
12:00 noon—U. S. Navy Band Concert. KLZ, KDYL, KFPY.
1:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KFRC.
4:00 p. m.—The Vagabonds. KLZ, KHJ, KFRC, KFPY.
4:15 p. m.—Columbia Educational Features. KLZ, KHJ, KFRC, KFPY, KOL.
4:30 p. m.—U. S. Flag Association Announcements. KLZ, KFRC, KFPY.
6:30 p. m.—National Radio Forum. KLZ, KFRC, KFPY, KOL.
7:15 p. m.—Dream Boat. KLZ, KDYL, KFRC.
7:30 p. m.—Will Osborne's Orch. KLZ, KDYL, KFRC, KFPY.
9:00 p. m.—Mid-Week Kodak Hour. KLZ, KDYL, KHJ, KFRC, KOIN, KVI, KFPY.

FRIDAY, MAY 9

11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KHJ, KFPY.
12:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KOL.
1:00 p. m.—Don Bigelow and Orchestra. KHJ.
2:15 p. m.—The Boy and his Leader. KLZ, KHJ.
3:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KFRC, KFPY, KOL.
4:00 p. m.—Nit Wit Hour. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
4:30 p. m.—U. S. Navy Band Concert. KLZ, KDYL, KFPY, KMOX.
5:00 p. m.—True Story Hour. KLZ, KDYL, KHJ, KFRC, KOIN, KVI, KFPY.
6:00 p. m.—At the Sign of the Green and White. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Gold Medal Fast Freight. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
7:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Ivy Ball, University of Pennsylvania. KLZ, KDYL, KFPY.
9:00 p. m.—True Story Hour. KHJ, KFRC, KOL.

SATURDAY, MAY 10

8:00 a. m.—Adventures of Helen and Mary. KHJ, KFRC, KOL.
12:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KMOX, KOL.
1:00 p. m.—French Trio. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
1:30 p. m.—Ebony Twins. KLZ, KDYL, KFRC, KFPY
2:00 p. m.—Hotel Shelton Orchestra. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
2:30 p. m.—"Ted Husing's Sportslants." KLZ, KHJ, KFPY, KOL.
3:00 p. m.—The Captivators. KLZ, KHJ, KFRC, KFPY.
3:30 p. m.—The Captivators. KLZ, KHJ, KFRC, KOL.
4:00 p. m.—"Exploring the Jungle for Science." KHJ, KFRC, KOL.
4:15 p. m.—Industrial America. KHJ, KFRC, KOL.
4:30 p. m.—Dixie Echoes. KLZ, KFRC.
5:00 p. m.—Hank Simmons' Show Boat. KLZ, KDYL, KHJ, KFRC.
6:00 p. m.—Paramount Publix Hour. KLZ, KDYL, KHJ, KFRC, KNX, KOIN, KFPY, KOL.
7:00 p. m.—Hotel Paramount Orchestra. KLZ, KDYL, KOL.
7:30 p. m.—Guy Lombardo and his Royal Canadians. KLZ, KDYL, KHJ, KOL.
8:00 p. m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KOL.



GENE BURNS

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle, Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie Production Manager
C. M. C. Raymond Commercial Director
Leigh Harline Program Manager
Harold Peery Chief Engineer
Dick Creedon Director of Features
Ernest G. Underwood Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert rchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MAY 4

8:00 a. m.—Concert.
9:00 a. m.—Pacific States Savings & Loan Concert.
9:30 a. m.—CBS.*
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.
1:00 p. m.—Quiet Harmonies, CBS.
1:30 p. m.—Prof. Lindsley and organ.
2:00 p. m.—The Blenders Male Quartet (from KFRC).
2:30 p. m.—The Gauchos, CBS.
3:00 p. m.—Globe Trotters, CBS.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.
4:00 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
4:30 p. m.—CBS.*
5:00 p. m.—Majestic program, CBS.
6:00 p. m.—Will Rogers, for Squibb, CBS.
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Back Home Hour, CBS.
8:00 p. m.—Coral Islanders, CBS.
8:30 p. m.—Melody Hour (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, MAY 5

7:30 a. m.—American Red Cross, Pres. Hoover Speaker.
8:00 a. m.—Georgia O. George.
9:15 a. m.—Richardson's Music Lovers Shop.
10:30 a. m.—CBS.*
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Organ recital.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Bob Swan.
6:30 p. m.—American Wire Fabrics, CBS.
7:00 p. m.—Inglewood Park.
7:30 p. m.—S. & W. Company.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Anson Weeks' Orchestra (from KFRC).
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MAY 6

8:00 a. m.—CBS.*
8:30 a. m.—Young's Orchestra, CBS.
9:15 a. m.—Records, courtesy Scientific Laboratories.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—S. & W. Company.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Melody Masters.
4:45 p m.—Ted White, songs.
5:00 p. m.—CBS.*
6:00 p. m.—Graybar, CBS.
6:30 p. m.—Thompson's Malted Milk, CBS.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Pelton Motor Company.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Newkirk continuity.

WEDNESDAY, MAY 7

8:00 a. m.—Radio Home Makers, CBS.
8:30 a. m.—Young's Orchestra, CBS.
9:15 a. m.—Records.
10:45 a. m.—Log Cabin Bread—Agnes White.
11:00 a. m.—Georgia O. George.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:30 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—Jesse Crawford.
4:30 p. m.—Arrowhead Springs.
5:00 p. m.—Nell Larson at Organ.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Wellman & Peppers.
6:00 p. m.—Peggy Hamilton—Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Don Lee Symphony.
7:45 p. m.—CBS.*
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—KFRC Dance Band and Soloists (from KFRC).
9:00 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

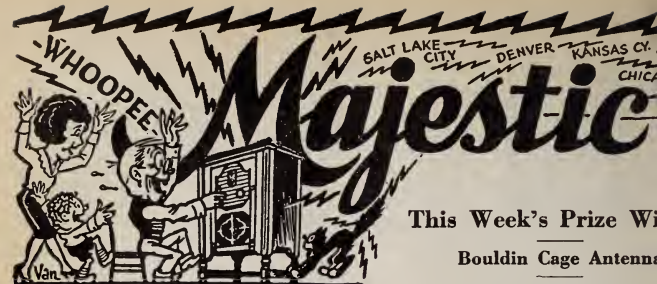
THURSDAY, MAY 8

8:00 a. m.—CBS.*
8:45 a. m.—Studio program.
10:30 a. m.—Tintex.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—S. & W. Company.
12:45 p. m.—W. Tourtellotte—organ.
2:30 p. m.—Normalizer.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—YMCA.
3:45 p. m.—University of the West.
4:00 p. m.—Western Auto Electric Corp.
4:30 p. m.—CBS.*
5:00 p. m.—Recordings.
5:15 p. m.—CBS.*
5:45 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and Nell Larson.
6:30 p. m.—J. S. Bushey Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Organ Recital with KHJ singers.

FRIDAY, MAY 9

8:00 a. m.—CBS.*
8:45 a. m.—Dr. Paul Dorosh.

(Continued on Page 40)



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

This Week's Prize Wi

Bouldin Cage Antenna

Majestic DX Contest:

Seeing Arizona is included i Southern California Majestic D test, I decided to try my luck.

Our Majestic Model 91, Seri 0606011, purchased on March 5 from The Barrows Furniture Co 38 S. 1st St., Phoenix, Arizona.

We tried out several different before deciding on the Majesti have found the Majestic simply ous. It's simply unbeatable, fo forming on distance, here in Pho

My husband said this list o would not even be published, le be among the winners, but I su hoping to show my hubby up.

Using an outside aerial ab feet long and a 6-foot pipe f ground, I was able to log the fol all after 11:50 p. m., M. time.

April 10, 1930,—A. M.

WTAM, 1:10; KFOX, 1:11; 1:14; KGFJ, 1:16; KEX, 1:19; 1:24; KJR, 1:27; KOMO, 1:29; 1:30; KFVD, 1:33; KOIN, 1:39; 1:41; WRVA, 1:45; KMIC, 1:47 1:48; KTM, 1:52; KNX, 1:53; 1:54; KMTR, 1:55; KFRC, 1:56 1:58; KHJ, 1:59; KFQU, 2:02; 2:10; KXL, 2:10; CJRM, 2:35.

April 11, 1930—P. M.

WLW, 11:50; WMAQ, 11:55.

April 12, 1930—A. M.

KFSD, 12:01; KGW, 12:06; 12:08; KGB, 12:25; KGER, WCHI, 12:27; KYA, 12:29; KYW,

Address test Jud

Distributors in Souther

'WI, 12:38; KLX, 12:43; CKMO, :56; KGEZ, 1:32; KCRC, 1:35; KY, 1:37; KFVD, 1:50; WTIC, 2:14; ED, 2:56; KGFG, 3:30; KMMJ, 2; KFKB, 4:05; JOIK, 4:32; JOBK, 5; KTSA, 4:49; KFPL, 4:55; KOIL, 3; KWKH, 5:10; KMA, 5:20; KFNF, 2; JOAK, 5:25.

April 13, 1930—A. M.

GHF, 12:38; 2YA, 3:12; JOIK, 3:47; CK, 3:51.

April 14, 1930—A. M.

KMOX, 12:26; KDYL, 12:32; WSUI, :45; KHQ, 12:51; WCCO, 12:59; IX, 1:20; KGRV, 1:22.

April 15, 1930—P. M.

KGO, 11:51; KPO, 11:52; KCA, :53; WBBM, 11:55; KMPC, 11:57.

April 16, 1930—A. M.

KECA, 12:01; WABC, 12:04; KFWB, :06; WGN, 12:08; KFEL, 12:14; JF, 12:20; CFCT, 12:32; KFUM, :40.

A total of 79 stations, all logged after :45 p. m. After looking through a llection of Radio Doings magazines, I oticed all the logs of stations pub- hed had been logged right after sun- t, so I thought I would try my system logging stations after 11:45 p. m. st like a woman or not?

The Red Book and Radio Doings' ac- rate Call Book played a very impor- nt part in logging my list of stations. y hubby says I'll make a GOOD RA- IO HAM yet. I sure am trying to. So re's hoping I have fulfilled your re- irements in the contest.

Very respectfully,
MRS. WARREN PERKINS,
1458 E. Van Buren St.,
Phoenix, Arizona.

Majestic DX Contest:

I have a new Majestic radio, bought in December. Every one in my neighborhood says I am in a bad location. I have a few stations some of the boys don't pick up. All have been logged between 5 p. m. and 1 a. m. with the exception of six Japanese and about six or seven stations in the middle west. I am using 100 feet of aerial wire and practically no ground at all.

KTAR, KOY, KGAR, KFSD, KTHS, KFEL, KOA, KFXF, KFKA, KFUM, KLZ, WSB, KFIQ, KYW, WBBM, WENR, WLS, WGN, WIBO, WCHI, WMAQ, KFKX, WOWO, WOC, WHO, KMA, KTNT, KFKB, WIBW, WFIW, WHAS, KWKH, WJR, WCCO, KSTP, WDAF, KFEQ, KMOX, KSD, KGIR, WOW, KFAB, KGBZ, KMMJ, WAAW, KOB, WOR, WEAF, WGR, WHAM, WBT, WTAM, WLW, WHK, WKRC, KOCW, KVOO, WKY, KOAC, KEX, KFIF, KGW, KOIN, KTBR, KLX, KDKA, WSAN, WSM, WLAC; Sunday, Feb. 16th, 6:45 p. m., WREC coming in strong; WDAG, WFAA, KFDM, KRLD, WBAP, KTSA, KSAT, WDAH, a 50-watt station; KLO, KSL, KDYL, KHQ, KVI, KGA, KMO, KXA, KJR, KOMO, WWVA, CKWX, CFCT, CHLS, CJCJ, CFCN, XEN, CMC, CMX, KOH, JOAK, JOFK, JOIK, JOCK, JOGK, JOBK, WNAX, KTAB, KFRC, KPO, KLX, KDB, KQW, KGB, KFQU, KFWM, KFWI, KYA, KGGC, KREG, KELW and all local stations.

A. G. WHIPPLE,
5643½ Olive Avenue,
N. Long Beach, Calif.

NTEST CLOSES MAY 1, 1930

ubmitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

nd Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

EDDIE ALBRIGHT

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

Daily Exhibitions of Miniature Portraits (no regular schedule of hours).
6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Selxas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Selxas
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept.
12:00 noon-7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box.
12:30 p. m.—CPU's Musical program.
1:00 p. m.—Off the air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips
6:30 p. m.—Dinner program, KNX Little Symphony.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, MAY 4

10:00 a. m.—"Home Remedy Hour."
10:15 a. m.—Princess Helaine Lab. Musical program.
10:30 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, vocational director.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—The Venetians and Jack Carter, Boy from London.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Scriptural Research Bureau.
5:30 p. m.—Hollywood Plaza Hotel, courtesy program.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo Curtis Abel of Hollywood Humanist Society.
7:00 p. m.—Pyrol Symphony and the Pyrol tenor
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Booster Symphony and the Amer. Singers.
10:00 p. m.—Rotary program.

MONDAY, MAY 5

8:30 a. m.—Thirty minutes of interesting information, courtesy Dr. Chas. Dean Clinics.
9:00 a. m.—Georgia O. George, beauty talk.
11:00 a. m.—"Home Remedy Hour."
11:15 a. m.—Beauty Secrets.
11:30 a. m.—First Radio Church of the Air
2:30 p. m.—Matinee Symphony.
3:30 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—"Home Builders' Hour."
7:00 p. m.—"Under the Make Up."
7:30 p. m.—Musical program, featuring KNX Symphony
8:00 p. m.—One-Act playlet dir. by Georgia Fifield.
8:30 p. m.—Walter Ferner, 'cellist; Rosalie Barker Frye, contralto, and Nell Sheridan, accompanist.
9:00 p. m.—Rio Grande Male Quartet; Piano Twins.
9:30 p. m.—Program presenting "Radio Detective."

TUESDAY, MAY 6

9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
9:15 a. m.—Musical program of popular recordings.
11:30 a. m.—KNX Symphony.
2:30 p. m.—Fireman's Orchestra of City of Los Angeles.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—Hungarian Ensemble.
4:30 p. m.—C. P. R.'s Musical program.
6:00 p. m.—Piano Twins and Margit Hegedus, violinist.
6:30 p. m.—Organ program given by Lucie Lee.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—The escapades of "Hap and Sap," the Royal Vagabonds.
8:30 p. m.—The Lubovisky Violin Choir and Claire Mellonino, "The Nomads."
9:30 p. m.—Theo. Kittay, tenor; Eugenie Egloff, 'cellist, and Nell Sheridan, accompanist.

WEDNESDAY, MAY 7

9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
9:15 a. m.—Musical program of records.
11:00 a. m.—Program, presenting the KNX Symphony.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
2:30 p. m.—Musical program by the Matinee Symphony.
3:35 p. m.—Lucie Lee, Organ Recital.
4:00 p. m.—"Home Builders' Hour."
6:00 p. m.—Program, presenting Lucie Lee.
6:30 p. m.—The Musical Calangis Family.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Sargon Medicine Company courtesy prog.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC Symphony.
9:00 p. m.—Booster Symphony; Joseph Diskay, tenor, and Lois Chambers, soprano.

THURSDAY, MAY 8

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour."
11:00 a. m.—Georgia O. George, beauty talk.
11:30 a. m.—Program by the KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, giving French lessons.
3:00 p. m.—Organ program, given by Lucie Lee, "The Southern Melody Girl," from the Wurlitzer Studio in the Hotel Ambassador.
3:30 p. m.—Louise Johnson, astro-analyst, vocational director and business advisor.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.
7:30 p. m.—Feature program of KNX Artists.
8:00 p. m.—Pyrol Symphony of 20 men and the Pyrol tenor
9:00 p. m.—"Five-Minute Men and the Musical Musketers."
9:15 p. m.—Feature program of KNX Artists.
9:45 p. m.—B. F. Goodrich Rubber Co. courtesy prog.

FRIDAY, MAY 9

8:30 a. m.—Interesting information, courtesy Dr. J. Dean.

(Continued on Page 44)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician . .

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Baseball game from Wrigley Field; Oscar Relchow at microphone (except Monday).
6:00 p. m.—Pacific Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MAY 4

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Program, courtesy of Shulan, Jeweler.
10:30 a. m.—Program, courtesy of Dr. Davis, Optical Department.
11:00 a. m.—Musical program.
11:30 a. m.—Program, courtesy of the Glo-Co Co.
12:30 p. m.—Spanish Music, courtesy of Strong & Dickinson.
1:30 p. m.—Doubleheader Baseball Game.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, tenor.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra.
9:00 p. m.—Yucatan Quintet; Luis Alvarez.

MONDAY, MAY 5

10:00 a. m.—Home Economics talk.
10:30 a. m.—Jean Cowan and the Dixieland Syncopators
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pabst and his Banjo, old-time numbers
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Johnny T. Green's Ensemble, with Gus Mack
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Don Warner and Ron Wilson in two-piano numbers.
7:30 p. m.—Gene Leonard, "Wizard of the Ivories."
7:45 p. m.—The Three Coeds.
8:00 p. m.—"Evening in Paris," courtesy of Bourjois, Perfumers of Paris.
8:30 p. m.—The Scotchlanders, direction of Arthur Moranz; Emma Kimmel, soprano.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie's Orchestra from Montmartre.
11:30 p. m.—Irving Aaronson and his Commanders

TUESDAY, MAY 6

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—Pacific Salon Orchestra.
7:10 p. m.—Julius K. Johnson at the Vitaphone. Recording Organ.
7:30 p. m.—Hollywood Revelers; Buster Dees, tenor.
8:00 p. m.—The Southlanders; Vernon Rickard, tenor.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders
11:00 p. m.—Ben Bernie's Orchestra.

WEDNESDAY, MAY 7

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
1:30 p. m.—Ben Bernie's orchestra.
6:00 p. m.—Pacific Salon Orchestra, dir. Ray Martinez
7:10 p. m.—The Southlanders, direction Arthur Moranz
8:00 p. m.—Ray Martinez Concert Orchestra.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Pacific Salon Orchestra and soloist.
9:30 p. m.—Ted Dahl's Band.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Ben Bernie's Orchestra.

THURSDAY, MAY 8

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—KFWB String Orchestra; Nelson Case.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterbury.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Peerless Stores, conducted by Bert Butterworth.
9:00 p. m.—"Etchings in Jazz"—continuity program.
9:30 p. m.—The Southlanders; Vernon Rickard, tenor.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie's Montmartre's Orchestra.

FRIDAY, MAY 9

8:30 a. m.—Orpheus Sextet and the Feature Trio.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p. m.—Rainbow Trail to Colorland, a continuity by Kay Van Riper.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie's Montmartre's Orchestra.

SATURDAY, MAY 10

10:00 a. m.—Ted Dahl's Band.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
1:30 p. m.—Ben Bernie's Orchestra.
6:00 p. m.—Pacific Salon Orch., dir. Ray Martinez.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording organ.
7:30 p. m.—Spanish program, presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Kelly Aristocrats.
10:00 p. m.—Irving Aaronson and his Commanders
11:00 p. m.—Ben Bernie's Orchestra.
12:00 midnight—George Olsen and his music from the "Plantation."

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

GERREE MIDDLETON

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Day Announcer
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys.
11:30 a. m.—Organ Recital, Egyptian Theatre.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—"Reporter of the Air"—News.
6:00 p. m.—Organ Recital, Egyptian Theater (except Friday and Saturday).
10:00 p. m.—Dance Music.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, MAY 4

7:00 a. m.—Wholesome Food Breakfast Club
9:00 a. m.—John Driscoll's Musicland Revue.
12:00 noon—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.
6:30 p. m.—Prokhanoff Balalelka Quintette.
7:00 p. m.—Popular Composers Series.
7:30 p. m.—Prokhanoff Balalaika Quintette.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
10:00 p. m.—Ben Bernie's Brunswick Recording Orch.

MONDAY, MAY 5

6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—"Pianoland."
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—Miniature Salon Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, MAY 6

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—"Dot and Mary."
8:00 p. m.—"Light Opera."
8:30 p. m.—Harry Geise.
9:00 p. m.—Moss-Covered Melodies."

WEDNESDAY, MAY 7

7:00 p. m.—"Banks of the Nile."
8:00 p. m.—Musical Comedy Selections.
8:30 p. m.—"Sigmond Romberg" program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 8

7:00 p. m.—Travel Talk.
7:15 p. m.—Civic Repertory Theatre.
7:45 p. m.—Fishing Talk—Jack Bosg.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 9

6:30 p. m.—"Micky Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
8:30 p. m.—"Gems from Russia."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 10

6:30 p. m.—"Heavenly Twins of Radio."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—"Jane and Jean."
9:00 p. m.—Palais Ballroom Orchestra—Remote.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club; "8" Ball-Oney, Hotsy-Totsy Gang and Head Hunters.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes; American Legion Briefs.
12:05 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, Organ Recital (Monday, Wednesday and Friday).
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, MAY 4

12:30 p. m.—Popular Records.
4:30 p. m.—Selected Records.
11:00 p. m.—American Legion Walkathon.

MONDAY, MAY 5

7:00 p. m.—Old-Time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Swift's Palais Ballroom.
10:30 p. m.—Cotton Bond and May Roth.
11:00 p. m.—American Legion Walkathon.

TUESDAY, MAY 6

6:00 p. m.—Sonny Nupoff's Studio Boys.
6:30 p. m.—Marie Hocking, organ request program.
7:00 p. m.—Old-Time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers' Club.
10:30 p. m.—Cotton Bond and May Roth.
11:00 p. m.—American Legion Walkathon.

WEDNESDAY, MAY 7

7:00 p. m.—Sonny Nupoff's Dance Orchestra
7:30 p. m.—Marie Hocking, organ request program.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swift's Palais Ballroom.
10:30 p. m.—American Legion Walkathon.

THURSDAY, MAY 8

6:30 p. m.—Sonny Nupoff's Dance Orchestra.
7:00 p. m.—Old-Time Music.
10:30 p. m.—American Legion Walkathon.

FRIDAY, MAY 9

6:00 p. m.—Sonny Nupoff's Studio Boys.
6:30 p. m.—Marie Hocking, Organ Recital.

SATURDAY, MAY 10

12:30 p. m.—Matinee Frolic.
1:00 p. m.—Popular Records.
2:30 p. m.—Studio program.
3:30 p. m.—Records.
7:30 p. m.—Old-Time Music.
10:30 p. m.—American Legion Walkathon.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

200.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:00 p. m.—Ray West Cafe.

SUNDAY, MAY 4

4:00 p. m.—NBC, Gems of the Drama.
5:00 p. m.—Helen Clare Dudley, concert pianist.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders orchestra, with Tim Garrett and his guitar.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Jimmie West and his Campus Eight.
8:00 p. m.—KECA Symphonet, with Raine Bennett, "Poet of the Air."
9:00 p. m.—KECA String Ensemble, with Lenore Killian
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MAY 5

7:15 a. m.—Chester Foster Rand, tenor.
7:30 a. m.—NBC, American Red Cross Convention; President Hoover, speaker.
8:00 a. m.—Leslie Brigham, baritone.
11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Inez Small, blues.
3:45 p. m.—Dr. Hirsch, talk on good health.
4:15 p. m.—Two Shades of Blue, Mart and Lill.
5:00 p. m.—NBC, The Maytag Orchestra
5:30 p. m.—NBC, General Motors Family Party.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
8:00 p. m.—NBC, Wm. Don.
8:30 p. m.—NBC, Harp Harmony
9:00 p. m.—Ray Van Dyne Orch., with Jean Dunn.

TUESDAY, MAY 6

7:30 a. m.—NBC, Aunt Jemima Boy.
7:45 a. m.—Leslie Brigham, baritone.
11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—California Cotton Pickers' Orchestra.
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Ereready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:45 p. m.—Literary Digest Poll, NBC.*
8:00 p. m.—KECA Symphonet.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.

WEDNESDAY, MAY 7

7:30 a. m.—Chester Foster Rand, tenor.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:30 a. m.—Musical Memories, Mable Lewis.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, jazz pianist.
4:00 p. m.—Elmer Herling, ballads.
4:30 p. m.—Herb Scharlin, ballads.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Kenmorent String Trio.
7:15 p. m.—Paul Taylor Male Trio.
7:45 p. m.—Literary Digest Poll, NBC.*
8:00 p. m.—NBC, Parisian Quintet.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—Wm. Rounds String Ensemble.

THURSDAY, MAY 8

7:30 a. m.—Gertrude Gussell, ballads.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:30 a. m.—Mable Lewis, musical memories.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Three Aspects of Evolution.
4:00 p. m.—NBC, Fleishmann Sunshine Hour.
5:00 p. m.—NBC, American Radiator and Standard.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:45 p. m.—Aeolian Organ Recital.
8:45 p. m.—Happy Chappies Happenings.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, MAY 9

7:30 a. m.—Chester Foster Rand, tenor.
7:45 a. m.—NBC, Aunt Jemima Boy.
3:00 p. m.—Armand, baritone.
3:15 p. m.—Universal Safety Series Service.
3:30 p. m.—California Cotton Picture Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—Max Mellinger, ballads.
8:15 p. m.—Mrs. June Know, bridge lesson.
8:45 p. m.—Anna and Oscar, character skit.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—Kodak Week-end program.
9:45 p. m.—Catherine C. Dixon, concert pianist.

SATURDAY, MAY 10

7:30 a. m.—Gertrude Gussell, ballads.
7:45 a. m.—NBC, Aunt Jemima Boy.
3:00 p. m.—Remote control from Ray West Cafe.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—NBC, New Business World.
4:30 p. m.—Max Mellinger, ballads.
4:45 p. m.—Yantis String Trio.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, ballads.
8:00 p. m.—NBC, Pacific Serenaders.
9:00 p. m.—KECA String Ensemble, with Nancy Fitz.

WATCH HOSPITAL

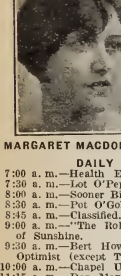
Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations



MARGARET MACDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—Lot O'Pep.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Pot O'Gold (except Thursday).
8:45 a. m.—Classified.
9:00 a. m.—"The Rollicking Radioliers"—A Symphony of Sunshine.
9:30 a. m.—Bert Howard, Macmillan More Mileage Optimist (except Thursday).
10:00 a. m.—Chapel U.S.C.—Remote.
11:15 a. m.—Dan Maxwell, "The King of Scotland."
11:30 a. m.—Sam's Investment Club.
11:45 a. m.—The Ad-Visor.
12:00 noon.—Modes and Fashions.
5:00 p. m.—Just Kids Club (except Saturday).
10:00 p. m.—Beverly Hill Billies (except Monday).
11:00 p. m.—Ray Howell, the"And How" Boy (Monday, 10:00 p. m.).

SUNDAY, MAY 4

8:00 a. m.—Early Morning Musicale.
9:00 a. m.—Popular program.
10:00 a. m.—The Very Latest.
11:00 a. m.—Pipe Organ Recordings.
12:00 noon.—Noonday Musicale.
1:00 p. m.—Band Recordings.
1:30 p. m.—Macmillan program.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Studio program.
5:30 p. m.—Sunset Melodies.
9:00 p. m.—Leo Mannes and Cyprian Panlette.
9:30 p. m.—Bennie Light-Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, MAY 5

9:45 a. m.—Recordings.
10:30 a. m.—Macmillan Hawaiian program.
11:00 a. m.—Music from Different Nations.
1:00 p. m.—Southern Melodies.
1:30 p. m.—Recordings.
2:15 p. m.—Classified.
2:30 p. m.—Wee Moderns.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—At Sunset.
9:00 p. m.—University of Southern California.
10:00 p. m.—Ray Howell—the "And How" Boy.

TUESDAY, MAY 6

9:45 a. m.—Recordings.
10:00 a. m.—Castles in the Air.
10:30 a. m.—Distinctive Music.
11:00 a. m.—On the Shores of Hawaii.
1:00 p. m.—Studio program.
1:30 p. m.—Mr. Hull—The Young Adventurer.
1:45 p. m.—Classical and Semi-Classical program.
2:00 p. m.—Dr. Coulter—The Care of Your Pets.
2:30 p. m.—Musical Comedy Half Hour.
3:00 p. m.—Popular Hits.
4:00 p. m.—Studio program.
4:30 p. m.—Wee Moderns.
5:30 p. m.—Sevilla Realty Corporation.
5:45 p. m.—Classified.
6:00 p. m.—At Sunset.
9:00 p. m.—Mystery Play.
9:30 p. m.—Sally and Sam.

WEDNESDAY, MAY 7

10:00 a. m.—Studio program.
11:00 a. m.—Hawaiian program.
1:00 p. m.—Recordings.
1:15 p. m.—Jack Baldwin—The Piano Wizard.
1:30 p. m.—Studio program.
2:30 p. m.—Wee Moderns.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Classified.
6:05 p. m.—Furniture Service Company program.
6:20 p. m.—At the Close of Day.
9:00 p. m.—University of Southern California.
9:30 p. m.—J. N. Pyle—True Detective Stories.

THURSDAY, MAY 8

9:30 a. m.—Ladies Wear Distributors.
10:30 a. m.—George Francis.
11:00 a. m.—On the Shores of Hawaii.
1:00 p. m.—Southern Melodies.
1:30 p. m.—Mr. Hull—The Young Adventurer.
1:45 p. m.—Classical and Semi-Classical program.
2:15 p. m.—Pipe Organ Recordings.
3:15 p. m.—Macmillan program.
4:30 p. m.—Wee Moderns.
5:30 p. m.—Sevilla Realty Corporation.
5:45 p. m.—Classified.
6:05 p. m.—Furniture Service Company.
6:20 p. m.—Sunset Melodies.
9:00 p. m.—Dance Music.

FRIDAY, MAY 9

10:30 a. m.—Hawaiian program.
11:00 a. m.—Studio Half Hour.
1:15 p. m.—Jack Baldwin—The Piano Wizard.
1:30 p. m.—Afternoon Musicale.
2:30 p. m.—Classical and Semi-Classical Recordings.
3:00 p. m.—Wee Moderns.
3:30 p. m.—Southern Melodies.
4:00 p. m.—Fred C. McNabb—Garden Talks.
5:30 p. m.—Classified.
6:05 p. m.—Furniture Service Company program.
6:20 p. m.—At Sunset.
9:00 p. m.—Pelton Motors program.
9:30 p. m.—Bennie Light-Mark Cook.

SATURDAY, MAY 10

10:30 a. m.—Band Recordings.
11:00 a. m.—Macmillan Tour.
1:00 p. m.—On the Shores of Hawaii.
1:30 p. m.—Mr. Hull—The Young Adventurer.
1:45 p. m.—Classical and Semi-Classical program.
2:30 p. m.—Wee Moderns.
3:00 p. m.—The Saturday Afternoon Side Show.
5:00 p. m.—Recordings.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Classified.
6:00 p. m.—At the Close of Day.
9:00 p. m.—L. A. Junior Chamber of Com. program.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, MAY 5

3:00 p. m.—Our Style-Right Linen. Mary King Hunter. Courtesy of Bullock's Department Store.
3:30 p. m.—College of Music. Varied Program. Under the direction of Professor Horatio Conswell.
4:00 p. m.—Money. Dean Reid L. McClung. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business. Gordon Whitnall, Director Manager, City Planning Commissioner, Los Angeles.
9:00 p. m.—Social Disorganization in the City. Dr. M. H. Neumeyer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 7

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
3:30 p. m.—Story Telling in Libraries and Hospitals of Los Angeles School of Speech.
4:00 p. m.—Findings in the Land of Ur. Dr. John G. Hill. Archaeological Excavation Visits.
4:30 p. m.—What Is Modern Art? Prof. Amy R. Woller. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Review of 1930. Extravaganza. (Annual production by the students of the University.) Buck and Wing, Clog Dancing and Varieties.

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunker's Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Health Clinic.
10:00 a. m.—Lani's Harmony Hawaiians.
11:00 a. m.—The Health Man.
11:30 a. m.—International Broadcasting Agency.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—California Industrial Acceptance.
2:00 p. m.—Recordings.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Andrews Radio Company.
4:30 p. m.—Recordings.
5:00 p. m.—Market Reports; Announcements.
5:30 p. m.—Organ Recital by Arch Fritz.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Glenn Edmonds' Collegians.
8:30 p. m.—El Patio Ballroom Orchestra.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Bimini Beverage Corporation.

SUNDAY, MAY 4

12:00 midnight—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—KGFJ Concert Orchestra; Gladys Parish.
1:00 p. m.—Unique String Quintet; Hale Hooper.
3:00 p. m.—Lani's Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MAY 5

6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club
7:00 p. m.—KGFJ Concert Trio.
8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, MAY 6

2:30 p. m.—Jack Reed, popular songs.
6:00 p. m.—Glenn Edmonds' Orch. from Elks' Club.
7:00 p. m.—KGFJ Concert Trio; Gladys Parish.

WEDNESDAY, MAY 7

2:00 p. m.—Les Hite and His Famous Emancipators from Danceland Ballroom.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.
7:00 p. m.—Meglin Kiddies.

THURSDAY, MAY 8

2:30 p. m.—Jack Reed, popular songs.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.
7:00 p. m.—KGFJ Concert Trio; Gladys Parish.

FRIDAY, MAY 9

6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.
7:00 p. m.—KGFJ Concert Trio; Gladys Parish.

SATURDAY, MAY 10

6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.

LILAS JOHNSON

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—May Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.

SUNDAY, MAY 4

8:00 a. m.—Through the Comics with Uncle Si—courtesy S. D. Union.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Sponsored program.
12:00 noon—Theater Announcements.
5:00 p. m.—Old-Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Miniature Symphony and Vocalist.
8:00 p. m.—Minor Twins, Caroline Lee & Judith South.
9:00 p. m.—"The Real Mexico."

MONDAY, MAY 5

3:00 p. m.—Church of Jesus Christ of L.D.S.
6:00 p. m.—Sponsored Spanish program.
7:00 p. m.—Dr. Babienco—Bird Interpretations.
7:15 p. m.—East San Diego Christian Church "Little Symphony."
8:00 p. m.—Margie & LeElla Burns and the Banjo Duo
9:00 p. m.—Highway Highlights.

TUESDAY, MAY 6

7:05 p. m.—Aloha Boys' Hawaiian Trio and Helen Kirkham.
8:00 p. m.—Classical Interpretations.
9:00 p. m.—Pickwick Air and Bus Boys.
9:30 p. m.—Melody Trio.

WEDNESDAY, MAY 7

7:00 p. m.—"Old Favorites" with Fred Stone.
7:30 p. m.—Community Chest program with Bill Rossi.
8:00 p. m.—Banjo Duo.
8:30 p. m.—Lowell Ensemble with Preston Green.
9:30 p. m.—Johnson Sisters.

THURSDAY, MAY 8

4:00 p. m.—Parent-Teacher Association.
7:00 p. m.—Imperial Syncopators and Margie Burns.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Original Mexican Serenaders.

FRIDAY, MAY 9

3:30 p. m.—Aloha Boys' Duo.
7:00 p. m.—Arkansas Old-Timers.
8:00 p. m.—Studio program.
8:30 p. m.—Pickwick Air and Bus Boys.
9:00 p. m.—Chaminade Trio with Luella Pirtle.

SATURDAY, MAY 10

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:00 p. m.—Calliste Conant Hudson & Jack & Jill.
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Household Topics by Marian Dale.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes (except Saturday).
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
4:00 p. m.—Organ Reveries, Arthur Shaw.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—El Patio (except Monday).
11:00 p. m.—Paris Inn.
12:00 midnight—Spizzerinktum Club.

SUNDAY, MAY 4

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Popular Melodies.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestre.
4:00 p. m.—Sacred program by Stuart Bair, baritone; Arthur Shaw, organ.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killian Sisters' Vocal Trio.
9:30 p. m.—Little Readers' Hour.
10:00 p. m.—Paris Inn.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, MAY 5

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, MAY 6

9:00 a. m.—Pickwick Securities, with Cass and Shaw
10:00 a. m.—Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.

WEDNESDAY, MAY 7

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Arthur Shaw and Stewart Blair.
8:30 p. m.—Musical Readings.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 8

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor; Dorothy Dee, organ.

FRIDAY, MAY 9

9:30 a. m.—Franky and Johnny.
10:00 a. m.—Little Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Lani McIntyre's Hawaiians.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.

SATURDAY, MAY 10

9:30 a. m.—Little Readers' Hour.
1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
8:00 p. m.—Frank Gege and his Gang.
9:30 p. m.—Little Readers' Hour.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MAY 4

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MAY 5

10:00-1200 noon.—Hour of Stories That Are True.

WEDNESDAY, MAY 7

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille, with her program of smiles

THURSDAY, MAY 8

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory.

FRIDAY, MAY 9

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies Hour.

SATURDAY, MAY 10

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—KFOX Varieties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Butterscream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.

SUNDAY, MAY 4

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—The Sky Boat.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster Rucker and Helene Smith.
7:00 p. m.—KFOX Varieties.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread Capers.
11:15 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a. m.—The Knight Fox.

MONDAY, MAY 5

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Cheerio Boys.
8:00 p. m.—Tavern Club.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—Zandra's Mystery Hour.

TUESDAY, MAY 6

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
7:45 p. m.—Bill & Coo.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—KFOX Varieties.

WEDNESDAY, MAY 7

1:00 p. m.—Rotary Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Bill & Coo.
8:45 p. m.—Cline Chittick.
9:00 p. m.—Pickwick Papers.
9:30 p. m.—KFOX Varieties.
10:00 p. m.—Zandra's Mystery Hour.

THURSDAY, MAY 8

1:00 p. m.—Dr. Clark—Health and Efficiency.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
9:00 p. m.—KFOX Varieties.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
10:30 p. m.—KFOX Varieties.

FRIDAY, MAY 9

1:00 p. m.—Masonic Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—KFOX Varieties.
10:00 p. m.—Zandra's Mystery Hour.

SATURDAY, MAY 10

1:00 p. m.—Bill & Coo.
7:45 p. m.—Knights of the Air.
8:00 p. m.—Tavern Club.
8:30 p. m.—Cline Chittick.
8:45 p. m.—Three Vagabonds.
9:00 p. m.—Majestic Ballroom.
9:30 p. m.—Organ.
10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
10:30 p. m.—KFOX Varieties.

A COMPLETE CATALOG
containing detailed information on condensers and resistors may be had free on request.

AEROVOX
BUILT BETTER
CONDENSERS AND RESISTORS
82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER
will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Herbert R. Conner
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talk.
9:00 a. m.—Home Makers Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers.
12:15 p. m.—KPSN.
2:15 p. m.—Lost and Found.
2:30 p. m.—Long Beach Band (ex. Mon., & Thurs.).
6:00 p. m.—KPSN.
9:00 p. m.—News Bulletin, Long Beach Sun.
10:00 p. m.—Southgate Dance Marathon.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MAY 4

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Triollan Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, MAY 5

1:00 p. m.—Popular Music.
4:00 p. m.—Nature Study Talk.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Captivators.
8:30 p. m.—Women's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Songs of the Islands.

TUESDAY, MAY 6

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby; Dick Dixon; Earl Judy.
10:30 p. m.—The Senoritas.

WEDNESDAY, MAY 7

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
5:00 p. m.—Wurlitzer Organ.
7:30 p. m.—Penry Selby; Dick Dixon; Earl Judy.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Rhythm Makers.

THURSDAY, MAY 8

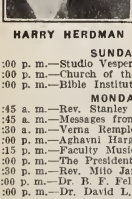
1:00 p. m.—Popular program.
1:30 p. m.—Audition Clinic.
3:15 p. m.—Long Beach Band.
4:45 p. m.—De Lano & James Orchestra.
7:30 p. m.—The Senoritas.
8:00 p. m.—The Captivators.
9:15 p. m.—P.C.C. Musicale.
10:30 p. m.—Diamond Trio.

FRIDAY, MAY 9

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
5:00 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole & His Gang.
9:45 p. m.—George Strange.
10:30 p. m.—Rhythm Makers.

SATURDAY, MAY 10

1:00 p. m.—Popular Music.
4:45 p. m.—De Lano and James Orchestra.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Review.
10:00 p. m.—Southgate Dance Marathon.
10:30 p. m.—Rhythm Makers.



HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MAY 4

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MAY 5

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman and choir.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MAY 6

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Community Industries.

WEDNESDAY, MAY 7

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 8

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 9

8:45 a. m.—Correspondence Course.
9:45 p. m.—Messages in Song; C. M. Books.
11:30 p. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—W. E. Hale.
7:00 p. m.—I. B. S. A. Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—An Hour of Gospel Music

The essential features of these programs are identical with those sent us by the stations

GENE PERRY

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Reveries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, MAY 4

9:30 a. m.—Sponsored program.
10:30 a. m.—Record program.
11:00 a. m.—Yogi Alpha, the mystery man.
11:30 a. m.—Sponsored program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert from Balboa Park.
8:00 p. m.—Featured program.
8:30 p. m.—Hotel del Coronado.

MONDAY, MAY 5

8:30 a. m.—Senor Martinez, Spanish Lesson.
2:30-5:00 p. m.—Operatic program.
6:15 p. m.—Your English.
7:00 p. m.—Theatre's Music Hall.
8:00 p. m.—KFSD artists.
9:00 p. m.—Feature program.
10:00 p. m.—Chapel of the Chimes.

TUESDAY, MAY 6

3:30 p. m.—French Lesson by Madame Bremonte.
4:30 p. m.—Cora Babbitt Johnson.
7:30 p. m.—Featured program.
8:30 p. m.—Sponsored program.
9:30 p. m.—Yogi Alpha, the mystery man.

WEDNESDAY, MAY 7

8:30 a. m.—Spanish Lesson by Senor Martinez.
3:30 p. m.—Studio program.
7:00 p. m.—Savoy Players Theater.
7:45 p. m.—Featured program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—Sponsored program.

THURSDAY, MAY 8

3:30 p. m.—French Lesson by Madame Bremonte.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Featured program.
9:00 p. m.—Yogi Alpha, the mystery man.
9:30 p. m.—Don Amalzo.

FRIDAY, MAY 9

3:30 p. m.—Mrs. Helen Craw, child psychologist.
7:00 p. m.—Theatre Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 10

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie-Wix.
7:30 p. m.—Featured program.
8:30 p. m.—Sponsored program.
9:30 p. m.—Easley Players.

TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
Tom Breneman
Program Director
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
4:30 p. m.—Beauty Talk.
5:45 p. m.—Timely Topics
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MAY 4

8:00 a. m.—Popular Recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
3:00 p. m.—Sacred Half Hour.
4:00 p. m.—J. Newton Yates—Organ Recital.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, MAY 5

9:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, MAY 6

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, MAY 7

11:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, MAY 8

9:00 a. m.—Beauty Hour.
12:45 p. m.—Diet Question Box.
2:00 p. m.—Helpful Hints to Housewives.

FRIDAY, MAY 9

12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, MAY 10

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the station

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (ex. Tuesday and Thursday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MAY 4

8:00 a. m.—Chronicle Comics of the Air.
10:30 a. m.—Church Services.
12:00 noon.—NBC.*
12:30 p. m.—Temple of The Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Talk—"Science and Invention."
6:30 p. m.—Katheryn Julye Trio.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, MAY 5

2:10 p. m.—Book Review—Harold Small.
2:30 p. m.—NBC.*
3:00 p. m.—Mormon Tabernacle, NBC.*
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—Calif. State Chamber of Commerce.
4:00 p. m.—"Helpful Hints to Housewives."
4:30 p. m.—Doug. Richardson, Guitarist.
8:00 p. m.—NBC.*
9:15 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orch.

TUESDAY, MAY 6

10:00 a. m.—Helen Gordon Barker, Art Talk, "Ivory."
1:00 p. m.—NBC.*
2:10 p. m.—California Crooners.
2:15 p. m.—Get Associated with Baseball.
8:00 p. m.—Cy Trobbe's Scrap Book, Frederic Bittke
8:30 p. m.—KPO Salon Orch.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—KPO Sequoians.
10:00 p. m.—Silver Slipper Dance Orch.

WEDNESDAY, MAY 7

10:00 a. m.—"Helpful Hints for Housewives."
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Musical Capers.
9:15 p. m.—Earl C. Anthony "Packard Program."
9:45 p. m.—Maurice Gunsky, Popular Balladist.
10:00 p. m.—Palace Hotel Dance Orch.
11:00 p. m.—Silver Slipper Dance Orch.

THURSDAY, MAY 8

10:00 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon Broadcast.
2:00 p. m.—"Helpful Hints for Housewives."
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orch., with G. Donald Gray.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—Silver Slipper Dance Orch.

FRIDAY, MAY 9

12:45 p. m.—Commonwealth Club Luncheon.
2:10 p. m.—Dorothy Lewis, and G. Donald Gray.
8:00 p. m.—KPO Salon Orch, with Eva De Vol.
9:15 p. m.—Out West.
10:00 p. m.—Palace Hotel Dance Orch.
11:00 p. m.—Silver Slipper Dance Orch.

SATURDAY, MAY 10

10:00 a. m.—NBC.*
2:10 p. m.—Saturday Matinee.
8:00 p. m.—NBC.*
8:30 p. m.—Earl C. Anthony Packard Program.
9:00 p. m.—Cecil and Sally.
9:15 p. m.—KPO Salon Orch. with Refa Miller.
10:00 p. m.—Palace Hotel Orch.
11:00 p. m.—Silver Slipper Dance Orch.

See Page 20 for NBC Program

KGO

Oakland, California—790 Kc.

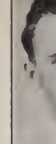
7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:00 a. m.—CBS* (except Tuesday).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, MAY 4

9:00-12:00 noon.—"Home Sweet Home" Concert.
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield, "Jean and her Shadow."
2:00 p. m.—"The Blenders," Male Quartet with Gilbert Hyde Chick.
2:30 p. m.—CBS.*
3:00 p. m.—Classical Concert—Frank Moss, pianist.
3:45 p. m.—"The World's Business."
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational Talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theater of the Air, CBS.
6:00 p. m.—Squibb's program, featuring Will Rogers. CBS.
6:30 p. m.—Arabesque, CBS.
7:00 p. m.—Back Home Hour from Buffalo, CBS.
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—"Melody Hour"—Robert Olsen.
9:30 p. m.—Val Valente and His Roof Garden Orchestra, DLBS.
11:00 p. m.—Organ Recital, DLBS.

MONDAY, MAY 5

7:30 a. m.—President Hoover on Red Cross program.
8:30 a. m.—CBS.*
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Norman Neilson and Edna Fischer.
11:45 a. m.—Auditions.
1:00-3:30 p. m.—CBS.*
3:30 p. m.—Western Air Express Aviation Talk.
3:45-4:30 p. m.—CBS.*
4:30 p. m.—Raymond Paige and His Orchestra.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Larsen.
5:30 p. m.—Don Lee Concert from KHJ.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—"Gold Strand Crusaders."
7:00 p. m.—"The Columbians."
7:30 p. m.—S. & W. program.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, MAY 6

8:00 a. m.—KFRC Dance Band.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—S. & W. program.
1:00-3:00 p. m.—CBS.*
3:00 p. m.—Beauty Talks.
3:25 p. m.—Something about Everything.
3:30 p. m.—"Heroines of Fiction."
3:45 p. m.—CBS.*
4:00 p. m.—Don Lee Concert Orchestra.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
8:00 p. m.—Ice Carnival.
8:30 p. m.—Song Recital.
9:00 p. m.—"Music Memory Contest."
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10-12:00 midnight—Val Valente and His Roof Garden Orchestra.

WEDNESDAY, MAY 7

9:15 a. m.—Ovaltine—Electrical Transcription.
11:00 a. m.—Domestic Science Talk.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Barbara Gould—beauty talk.
1:15 p. m.—CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something about Everything.
3:55 p. m.—"Your English."
4:00 p. m.—Jesse Crawford—"Poet of the Organ," CBS
4:30 p. m.—KFRC Concert Orchestra.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Peppers.
6:00 p. m.—"Ten Hot Minutes"—Abe Bloom.
6:10 p. m.—Seth Thomas Clock Company program.
6:15 p. m.—Shaler Company program (So-a-Tone).
7:00 p. m.—Don Lee Symphony Orchestra.
7:45 p. m.—National Retail Shoe.
8:00 p. m.—Standard Oil Co., "Romantic Forty-Niners"
8:30 p. m.—Stanley program.
9:00 p. m.—Classical Concert with singers.
9:30 p. m.—"Musical Suggestions."
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, MAY 8

8:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Hazel Warner and Edna Fischer.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—Thirty Minutes of Sunshine.
12:00 noon.—Sherman & Clay Noonday Concert.
1:30 p. m.—Bert Lown and His Biltmore Orch., CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
4:00 p. m.—The Vagabonds, CBS.
4:15 p. m.—The Political Situation in Washington.
4:30 p. m.—CBS.*
5:00 p. m.—Orchestra and Singers.
5:30 p. m.—Studio program.
6:30 p. m.—National Radio Forum, CBS.
7:15 p. m.—Dream Boat, CBS.
7:30 p. m.—Will Osborne and His Park Central Orch. CBS.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

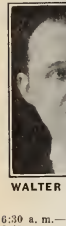
FRIDAY, MAY 9

11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Hollywood Gossip.
1:45 p. m.—Studio program.
3:00 p. m.—CBS.*
3:30 p. m.—Something about Everything.
3:45-4:55 p. m.—CBS.*
4:55 p. m.—Town Topics.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—"At Sign of the Green and White," CBS.
6:30 p. m.—General Mills' Fast Freight, CBS.
7:30 p. m.—C. H. McAleer Mfg. Co., Electrical Transcription.
7:45 p. m.—Studio program.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Bekin's Novelty program.
9:00 p. m.—True Story Hour, CBS.
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself"
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, MAY 10

8:00-9:30 a. m.—CBS.*
10:00 a.m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—Norman Neilson and Edna Fischer.
3:00-7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Hotel Paramount Orchestra, CBS.
7:30 p. m.—Guy Lombardo and His Commodore Ensemble, CBS.
8:00 p. m.—Williams' Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p.m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:10 p. m.—Earl Burtnett's Biltmore Hotel Orch.

The essential features of these programs are identical with those sent us by the stations



WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Musical Director

Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
6:45 a. m.—Health program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hat program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
12:00 noon.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, MAY 4

9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Jack Riley, song artist.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, MAY 5

8:00 a. m.—Selected Classical Records.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m.—"Hall of Fame with Two Franks."
7:15 p. m.—Records.
7:30 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Studio program.

TUESDAY, MAY 6

8:30 a. m.—Masters Album.
7:00 p. m.—"Blue Label" program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—Alice Blue, piano numbers.
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, MAY 7

7:00 p. m.—The "Two Franks."
7:15 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, MAY 8

8:00 a. m.—Masters Album.
7:00 p. m.—"Blue Label" program.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter Rudolph.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Elizabeth Cerberding.
10:15 p. m.—Studio program.

FRIDAY, MAY 9

8:00 a. m.—Towne Cryer.
7:00 p. m.—"The Two Franks."
7:15 p. m.—Records.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, MAY 10

8:00 a. m.—Masters Album.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

KGEF

C. C. Hooper
Manager

J. Dale Stentz
Announcer

M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, MAY 4

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Bap. Ch.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with Southwest Cons. of Music and with the Holiness Assn.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, MAY 6

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:16 p. m.—Woman's Civic Hour with Mrs. Stentz.
7:15 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

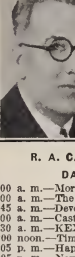
WEDNESDAY, MAY 7

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MAY 8

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Down Home Boys.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations



R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

KEX Portland, Oregon—1170 Kc.

5000 WATTS—256.3 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:00 noon.—Time, weather, etc.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (except Monday, Friday and Saturday).
1:30 p. m.—Castle Organ Recital (except Saturday).
2:00 p. m.—Dental Lecture.
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, MAY 4

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Popular Concert.
2:00 p. m.—Silent.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—The Hour on Broadway.
7:00 p. m.—The Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine Band.
10:00 p. m.—Angeles Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight—Time, News.

MONDAY, MAY 5

9:00 a. m.—Novelty Recording Concert.
11:30 a. m.—Billy's Hawaiians.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:00 p. m.—Hometowners.
7:15 p. m.—Musical Musketeers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Orchestra.

TUESDAY, MAY 6

9:00 a. m.—Piano Concert, featuring Ronald Buck.
4:30 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset.
6:30 p. m.—DuRois Motor Playmates.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Orchestra.

WEDNESDAY, MAY 7

9:00 a. m.—Novelty Recording Concert.
9:45 a. m.—Devotional Service.
11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:00 p. m.—Blue Streaks.
6:30 p. m.—Hometowners.
7:00 p. m.—Song Birds.
9:00 p. m.—Damski's Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Hour.

THURSDAY, MAY 8

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Clam Diggers.
9:30 p. m.—Hometowners.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRIDAY, MAY 9

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Musical Comedy Song Recital.
6:00 p. m.—Harmony Aces.
6:30 p. m.—DuRois Motor Playmates.
7:30 p. m.—Crescent Entertainers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—The White Wizard.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 10

9:00 a. m.—Ronald Buck, piano.
2:00 p. m.—Classic Song Recital.
2:30 p. m.—Bookworm.
5:00 p. m.—KEX Bulletin.
6:00 p. m.—Harmony Aces.
8:00 p. m.—Popular Dance Concert
9:00 p. m.—Old-Timers.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.8 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 and 6:30 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.

SUNDAY, MAY 4

10:15 a. m.—Sunday School Lessons, by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church, conducted by Rev. Paul H. Ralstin.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MAY 5

6:20 p. m.—Fertilizer Laws—J. L. Avery.
8:00 p. m.—Studio programs.

TUESDAY, MAY 6

6:20 p. m.—Alfalfa Hay Inspection—R. E. Blair.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MAY 7

6:20 p. m.—Forecasting Calif. Field Crops—E. E. Kaufmann.
8:00 p. m.—First Baptist Church.

THURSDAY, MAY 8

6:20 p. m.—Calif. Cheese Development—O. A. Ghiggolle.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Musical Moments.

FRIDAY, MAY 9

6:20 p. m.—Bangs Disease of Cattle—H. P. Bonnikson.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 10

7:45 p. m.—Special School program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312

Mr. E. M. Doernbecher
President
John W. Sparling
General Manager
Frances L. Whiting
Studio Director
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:10-10:30 a. m.-1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
9:45 a. m.—Household Hints, Mrs. McBraun.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program (except Tuesday).
5:45 p. m.—Show News (except Tuesday).

SUNDAY, MAY 4

5:00 a. m.—Majestic Theater of the Air, CBS.
6:00 p. m.—Will Rogers, CBS.
7:30 a. m.—President Hoover, CBS.*

MONDAY, MAY 5

9:30 a. m.—Cynthia Grey.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—CBS.*
3:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
6:30 p. m.—Gold Strand Crusaders, CBS.
7:00 p. m.—The Columbians, CBS.
7:30 p. m.—Hotel Paramount Orchestra, CBS.
8:00 p. m.—Duke Ellington's Cotton Club Band, CBS.
8:30 p. m.—Midnight Melodies, CBS.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Mark Hopkins' Hotel Orchestra.
11:07 Midnight—Biltmore Hotel Orchestra.

TUESDAY, MAY 6

9:30 a. m.—Rhyme and Reason.
9:55 a. m.—Jo-Cur.
12:00 noon.—U. S. Army Band, CBS.
12:30 p. m.—Kiwanis Club Luncheon.
3:30-8:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies, CBS.
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Chinese Gardens.

WEDNESDAY, MAY 7

9:30 a. m.—Cynthia Grey.
12:00 noon.—Musical Album, CBS.
12:30 p. m.—Rotary Club Luncheon.
4:00 p. m.—Jesse Crawford, CBS.
6:00 p. m.—Melody Mates.
6:45 p. m.—Men's Special, CBS.
7:00 p. m.—The Roustabouts, CBS.
7:30 p. m.—Jimmie Bigelow's Dance Band.
8:30 p. m.—Midnight Melodies, CBS.
10:06 p. m.—Biltmore Hotel Orchestra.

THURSDAY, MAY 8

9:30 a. m.—Rhyme and Reason.
10:30 a. m.—Tintex program, CBS.
12:00 noon.—Slogan Contest.
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—Studio program.
4:15 p. m.—"The Political Situation in Washington Tonight," by Frederic William Wile, CBS.
6:00 p. m.—Studio program.
6:30 p. m.—National Radio Forum from Washington, CBS.
7:00 p. m.—William Coburn's Orchestra.
8:00 p. m.—Violet Ray Merrymakers' Frolic.
9:00 p. m.—Midweek Kodak Hour, CBS.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:12 p. m.—Mark Hopkins' Hotel Orchestra.

FRIDAY, MAY 9

9:30 a. m.—Cynthia Grey.
9:55 a. m.—Jo-Cur.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Chamber of Commerce Luncheon.
3:30 p. m.—Commodore Ensemble, CBS.
4:00 p. m.—Nit Wit Hour, CBS.
6:00 p. m.—At the Sign of the Green and White, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.
7:00 p. m.—Will Osborne and his orchestra, CBS.
7:30 p. m.—"Would You Believe It."
7:45 p. m.—Melody Mates.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Studio program.
9:00 p. m.—Mary and Bob, CBS.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Chinese Gardens.

SATURDAY, MAY 10

9:30 a. m.—Rhyme and Reason.
12:00 noon.—Manlius School Cadet Band, CBS.
12:30 p. m.—Club Plaza Orchestra, CBS.
1:00 p. m.—French Trio with Kenyon Congdon.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—"Ted Husing's Sportslants."
3:30 p. m.—The Captivators, CBS.
4:00 p. m.—"Exploring the Jungles for Science."
4:15 p. m.—Industrial American, CBS.
6:00 p. m.—Paramount-Publix Hour, CBS.
7:00 p. m.—Hotel Paramount Orchestra.
7:30 p. m.—Royal Canadians, CBS.
8:00 p. m.—Bert Lown Biltmore Orchestra, CBS.
8:30 p. m.—Midnight Melodies, CBS.
9:00-midnight—The Everstate Club.

KHJ Program

(Continued from Page 23)

9:00 a. m.—Studio program.
10:30 a. m.—CBS.*
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Don Bigelow Orchestra, CBS.
2:30 p. m.—Western Auto Electric Corp.
3:00 p. m.—Boy Scouts of America.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.
4:30 p. m.—Charlie Wellman and Noll Larson.
5:00 p. m.—Pacific States Savings & Loan Company.
5:30 p. m.—Viennese Quintet.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gen. Mills Gold Medal Fast Freight, CBS.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—S. & W. Company.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Bekins Van & Storage Company.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MAY 10

8:00 a. m.—Adventures of Helen and Mary, CBS.
8:30 a. m.—Young's Orchestra, CBS.
9:30 a. m.—Harry Tucker's Orchestra, CBS.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
12:45 p. m.—Club Plaza Orchestra, CBS.
1:00 p. m.—French Trio, CBS.
2:00 p. m.—Shelton Orchestra, CBS.
2:30 p. m.—Ted Husings Sportslants, CBS.
3:00 p. m.—The Captivators, CBS.
3:30 p. m.—For Your Information, CBS.*
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle," CBS.
4:15 p. m.—Industrial America—from Washington, CBS.
4:30 p. m.—Arrowhead Springs Beverage.
5:00 p. m.—Show Boat, CBS.
6:00 p. m.—Paramount, CBS.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Guy Lombardo and his Orchestra, CBS.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations

KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk (ex. Wed.).
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY 4

12:00 noon.—Classical program.
1:00 p. m.—Y. M. C. A.
2:00 p. m.—Emanuel Tabernacle.
3:15 p. m.—Gethsemane Lutheran Church.
4:30 p. m.—Lyric Trio; Stephanie Lewis.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowner's, Glen Eaton, tenor.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble; Sydney Dixon.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, MAY 5

6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Northwest Salon Orchestra.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Orange Aces.
8:30 p. m.—Harmony Aces.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—Wrestling Match, Ken Stuart.

TUESDAY, MAY 6

6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 7

5:45 p. m.—American Institute of Banking.
6:00 p. m.—Blue Streaks, Song Birds.
6:30 p. m.—Sea Board Oil, Hometowner's.
7:00 p. m.—Williams Oil-O-Matics.
7:30 p. m.—Ringlettes Captivators.
8:00 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Puget Sound Power & Light Co.'s Orch

THURSDAY, MAY 8

6:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Dream Melodies.
7:00 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 9

6:00 p. m.—Blue Streaks; Eulala Dean.
7:00 p. m.—Damski's Concert Orchestra.
7:30 p. m.—Crescent Orchestra; Ellen Reep.
8:00 p. m.—Gold & Silver Ensemble.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 10

5:30 p. m.—Dinner Concert.
6:00 p. m.—Blue Streaks; Eulala Dean, blues.
7:00 p. m.—Saturday Knights; Pearle Dempsey.
8:00 p. m.—Song Recital.
8:30 p. m.—Captivators' Male Quartette.
9:00 p. m.—The Gondoliers.

FRANK PIERCE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

Bill Comyns
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old-Timers' Hour (except Wednesday).
8:45 a. m.—San Bernardino Sun-News.
9:30-11:30 a. m.—Recordings.
11:30 a. m.—Program for Al Fair.
12:00 noon.—Fox California Organ Recital.
12:30 p. m.—Citizens' Service Bureau.
3:00 p. m.—Merchants' Air Service.
6:15 p. m.—San Bernardino Sun-News.
6:30 p. m.—Recordings.

SUNDAY, MAY 4

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Service.
5:00 p. m.—The Album Hour.

MONDAY, MAY 5

9:15 a. m.—Ye Fresh Posie Shop.
10:30 a. m.—Recordings.
7:00 p. m.—Loffmark Bros.
7:30 p. m.—Ford's Fireside program.
8:00 p. m.—O. L. Cowen, DeSoto Trio.
9:00 p. m.—Ford's Studio Band.
10:00 p. m.—Kelly & Whitelock.

TUESDAY, MAY 6

9:00 a. m.—Campton's Shoe Store program.
10:30 a. m.—Hawaiian Boys.
7:00 p. m.—Campus Instrumental Trio.
7:30 p. m.—Piano Man, Fire and Police.
8:30 p. m.—Rio Grande Serenaders.
9:30 p. m.—Squires' Malahinie Entertainers.
10:00 p. m.—Popular program.

WEDNESDAY, MAY 7

9:00 a. m.—Timely Topics and Health Talk.
10:30 a. m.—Nu-Jo-Wa.
7:00 p. m.—Star Shoe Company.

THURSDAY, MAY 8

9:00 a. m.—Recordings.
10:30 a. m.—Spanish program.
7:00 p. m.—San Bernardino's High School.
7:30 p. m.—Ford's Fireside, Cooley Trio.
8:30 p. m.—O'Connor, Goodrich Tire Company.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Harmony Team, Hawaiian Boys.

FRIDAY, MAY 9

9:00 a. m.—Campton's New Way Shoe Company.
9:15 a. m.—Ye Fresh Posie Shop.
10:30 a. m.—Timely Topics Recordings.
7:00 p. m.—The Melody Man.
8:00 p. m.—Studio Dance Orchestra.
9:00 p. m.—Radio Interference Commission.
10:00 p. m.—End-of-the-Lane Cafe.

SATURDAY, MAY 10

9:00 a. m.—Timely Topics Recordings.
10:30 a. m.—College program.
7:00 p. m.—White & Shearer, Buick Dealers.
7:05 p. m.—Nip & Tuck, Harvey Trio.
8:00 p. m.—Stabler, Squires' Trio.
9:00 p. m.—Kansas Kal, Old-Time Orchestra.
10:00 p. m.—Popular program.
11:00 p. m.—Fox California Organ Recital.
12:00 midnight—Tramps of the Air.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.
7:45 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon.—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Grain Report.
12:35 p. m.—Orchestra and Soloists (except Thursday and Friday).
4:30 p. m.—Garden Patch Children's program (except Thursday and Friday).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, MAY 4

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Fisher Flouring Mills, Vocal Recital.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Totem Broadcasters.
1:00 p. m.—NBC.*
4:00 p. m.—NBC.*
7:30 p. m.—Orchestra and vocalists.
9:00 p. m.—NBC.*

MONDAY, MAY 5

7:30 a. m.—Pres. Hoover on American Red Cross prog.
9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—NBC.*
1:00 p. m.—Orchestra, with vocalists.
2:00 p. m.—NBC.*
3:00 p. m.—Artistic Ensemble and vocalists.
3:30 p. m.—NBC.*
4:15 p. m.—Totem Broadcasters, Stock Quotations.
5:00 p. m.—NBC.*
7:00 p. m.—Sargon program.
7:45 p. m.—NBC.*
9:00 p. m.—NBC.*
9:30 p. m.—Artistic Ensemble and vocalists.
10:00 p. m.—University of Washington Hour.
10:45 p. m.—Totem Broadcasters.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, MAY 6

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
11:30 a. m.—Vocalists.
1:00 p. m.—Orchestra and vocalists.
1:30 p. m.—Totem Broadcasters.
2:00 p. m.—Popular Orchestra and vocalists.
3:00 p. m.—NBC.*
4:15 p. m.—Totem Broadcasters, Stock Quotations.
E:45 p. m.—Floyd Gibbons Prohibition Poll.
5:00 p. m.—NBC.*
8:15 p. m.—Artistic Ensemble.
8:45 p. m.—"Orientalog" by Clifton Pease.
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—NBC.*
10:00 p. m.—Gold Shield Little Symphony Hour.
11:00 p. m.—Totem Broadcasters, News Flashes.
11:15 p. m.—Laughner-Harris Merrymakers.

WEDNESDAY, MAY 7

9:30 a. m.—NBC.*
10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charls Players.
1:00 p. m.—NBC.*
1:15 p. m.—Orchestra and vocalists.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—Popular Orchestra and vocalist.
3:00 p. m.—NBC.*
4:15 p. m.—Totem Broadcasters, Stock Quotations.
5:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—NBC.*
8:30 p. m.—Orchestra and vocalists.
9:15 p. m.—NBC.*
9:30 p. m.—Orchestra and Vocalists.
10:00 p. m.—Fisher's Blend Hour.
11:00 p. m.—Uncle Hank.
11:30 p. m.—NBC.*

THURSDAY, MAY 8

9:00 a. m.—Glidden Paint Co., program.
9:45 a. m.—NBC.*
12:30 p. m.—Orchestra and Vocalists.
2:00 p. m.—NBC.*
3:00 p. m.—Julia Hayes.
3:30 p. m.—Orchestra and Vocalists.
4:00 p. m.—NBC.*
5:00 p. m.—Garden Patch Children's program.
5:30 p. m.—NBC.*
7:00 p. m.—Contract Bridge Lesson.
7:45 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulop's Herman Kenin's Orchestra.

FRIDAY, MAY 9

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—NBC.*
11:10 a. m.—Orchestra and vocalists.
11:45 a. m.—Barbara Gould.
12:00 noon.—Visits to Dairymen and Poultrymen.
1:00 p. m.—Orchestra and vocalists.
2:30 p. m.—NBC.*
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Orchestra and Vocalists.
8:15 p. m.—Mac and Al.
8:30 p. m.—Male Quartet.
8:45 p. m.—NBC.*
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Puget Sound Navigation Co., Latin Nights.*
11:00 p. m.—Tiny Burnett's Olympic Hotel Orchestra.

SATURDAY, MAY 10

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theater Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Orchestra and vocalists.
1:00 p. m.—Artistic Ensemble.
1:30 p. m.—NBC.*
2:00 p. m.—Artistic Ensemble and vocalists.
3:30 p. m.—NBC.*
4:00 p. m.—NBC.*
5:00 p. m.—NBC.*
7:00 p. m.—Newsreel Theater of the Air.
8:00 p. m.—NBC.*
9:30 p. m.—Famous Composers' Concert.
10:00 p. m.—NBC.*
11:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

See Page 20 for NBC Program

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street **WEstmore 2712**

The essential features of these programs are identical with those sent us by the stations

KSL

Salt Lake, Utah—1090 Kc.

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

EARL GLADE

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning."
6:30 a. m.—Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of Interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Review.
11:45 a. m.—Program of interest to Housewives (ex. Friday).
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
7:30 p. m.—Amos 'n' Andy.
8:45 p. m.—Floyd Gibbons on Prohibition (ex. Mon.).
11:00 p. m.—"Vagabond of the Air."

SUNDAY, MAY 4

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
9:30 a. m.—NBC, National Light Opera Co.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC, The Friendly Hour.
1:00 p. m.—L. D. S. Church services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Williams Oilomatics.
4:00 p. m.—NBC, Emil Jettlck Melodies.
4:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church.
7:30 p. m.—Mons. Hunt, Roman Catholic discourse.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—"Vagabond of the Air."

MONDAY, MAY 5

10:30 a. m.—NBC, Helpful Hints for the Housewife.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:00 p. m.—Ye Olde Towne Cryer.
5:00 p. m.—NBC, "Moments Musicale."
5:30 p. m.—NBC, General Motors Family Party.
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections.
7:45 p. m.—Program for men.
8:00 p. m.—The Jewel Box.
9:00 p. m.—Organ Recital.
10:00 p. m.—Organ Recital.
10:30 p. m.—NBC, "House of Myths."

TUESDAY, MAY 6

11:10 a. m.—"Woman's Magazine of the Air."
2:00 p. m.—Radio Auction Bridge.
4:30 p. m.—NBC, "Around the World with Libby."
4:00 p. m.—Novelty instrumental and vocal program.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
9:30 p. m.—NBC, Florsheim Frolic.
10:15 p. m.—Drama Period, dir. of Kathryn Howard.

WEDNESDAY, MAY 7

9:30 a. m.—The Household Institute.
10:15 a. m.—NBC, Favorite Recipes of Mary H. Martin.
10:30 a. m.—Helen Webster, Interior Decoration.
12:30 p. m.—NBC, Evening Stars.
1:00 p. m.—NBC, Radio Guild drama period.
4:30 p. m.—NBC, featured musical program.
5:00 p. m.—"The Old Counsellor," Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola Sportscasts.
7:00 p. m.—"Memories of Days Gone By."
7:05 p. m.—Instrumental and Vocal Ensemble.
8:00 p. m.—Variety Ensemble.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—NBC, Montag Melodians.
9:30 p. m.—Newscasting.
9:45 p. m.—Review of Books.
10:15 p. m.—Harmony Night Hawks.

THURSDAY, MAY 8

10:00 a. m.—NBC, "Seafood Dainties," Pioneer Clams.
2:00 p. m.—NBC, Experimental programs from London.
4:00 p. m.—NBC, Fleischmann "Sunshine" program.
5:30 p. m.—NBC, Maxwell House Coffee Co.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Organ Recital.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal Musical program.
10:15 p. m.—Milt Taggart's Odeon Orchestra.

FRIDAY, MAY 9

8:00 a. m.—NBC, Dobbsie Ship of Joy.
9:00 a. m.—NBC, Twelve o'Clock Trio.
10:00 a. m.—NBC, Richard Hudnut program.
10:50 a. m.—NBC, M. J. B. Features.
4:00 p. m.—NBC, Cities Service.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:15 p. m.—NBC, Raleigh Revue.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, MAY 10

3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—NBC, Merle Thorpe."
4:30 p. m.—NBC, Del Monte Coffee.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—Male Quartet and Ensemble.
8:00 p. m.—Jack Frost Boy.
9:15 p. m.—Organ Recital.
10:15 p. m.—Dance music.

KFI Program

(Continued from Page 21)

5:00 p. m.—The Two Shades of Blue, Mart and Lill.
5:15 p. m.—Don Abbott, tenor.
5:30 p. m.—Will E. Wing, "Hollywood."
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—KFI Symphonet.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor, with concert orchestra.
9:00 p. m.—NBC, Del Monte Coffee.
9:30 p. m.—Mixed Quartet, with James Burroughs.

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

NBC Program

(Continued from Page 20)

11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Series of Talks. KGO.
1:15 p. m.—Melody Musketeers. KGO, KGW.
1:30 p. m.—The Lady Next Door. KGO.
2:00 p. m.—Black and Gold Room Orch. KGO.
2:30 p. m.—Central Park Casino Orch. KGO, KGW.
3:00 p. m.—Vignettes. KGO.
3:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KECA.
4:00 p. m.—Fleischmann Hour.**
5:00 p. m.—American Radiator program. KGO, KHQ, KOMO, KGW, KSL, KOA.
5:30 p. m.—Maxwell House Melodies.**
6:00 p. m.—RCA Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—The Three Boys. KGO.
7:45 p. m.—Standard Symphony Hour. KGO, KOMO, KHQ, KGW, KFI.
8:45 p. m.—Parks Sisters. KGO, KOA.
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—National Concert Orch. KGO.

FRIDAY, MAY 9

9:30 a. m.—Gold Medal Home Service Talks.*
9:45 a. m.—Parks Sisters. KGO.
10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
10:15 a. m.—Josephine Gibson Food Talk.*
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Pacific Feature Hour. KGO, KOA, KOMO.
1:00 p. m.—Rembrandt Trio. KGO.
2:00 p. m.—Black and Gold Room Orch. KGO.
2:30 p. m.—Whyte's Orchestra. KGO, KOMO.
2:45 p. m.—Hot Spot of Radio. KGO.
3:15 p. m.—Universal Safety Series. KGO, KOMO.
3:30 p. m.—Grace Adams East. KGO.
3:45 p. m.—News Service. KGO.
4:00 p. m.—Cities Service Concert Orch.**
5:00 p. m.—Interwoven Pair.*
5:30 p. m.—Armour program.*
6:00 p. m.—Armstrong Quakers.*
6:30 p. m.—Raleigh Revue.**
7:15 p. m.—Three Violins. KGO, KOMO.
7:45 p. m.—Literary Digest Prohibition Poll and latest world news flashes, by Floyd Gibbons.**
8:00 p. m.—Ole and the Girls. KGO, KGW.
8:15 p. m.—Piano Paintings. KGO.
8:45 p. m.—Tone Pictures.*
9:15 p. m.—Kodak Week-end Hour. KGO, KOMO, KHQ, KGW, KECA, KOA.
9:45 p. m.—John and Ned. KGO, KOA.
10:00 p. m.—Mystery Serial. KGO, KOA.
10:30 p. m.—Pacific Nomads. KGO, KOA.

SATURDAY, MAY 10

9:30 a. m.—Eddie Bernard. KGO.
9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KGW, KFI, KPO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO.
1:30 p. m.—Tea Timers. KGO.
1:45 p. m.—Matinee Time. KGO, KGW.
2:00 p. m.—Black and Gold Room Orch. KGO.
2:30 p. m.—Hotel Governor Clinton Orch. KGO, KOMO
3:00 p. m.—William Don. KGO.
3:20 p. m.—The Fuller Man.*
4:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
4:30 p. m.—Captain "Bill" Royle. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—General Electric Hour.*
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra.*
7:00 p. m.—Bernie Cummins and his New Yorker Orchestra. KGO, KGW.
7:45 p. m.—Literary Digest Prohibition Poll **
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:30 p. m.—Scrapbook Tunes. KGO, KOMO.
9:00 p. m.—Del Monte program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—Penrod. KGO, KHQ, KOA.
10:00 p. m.—Spotlight Revue. KGO, KHQ, KOMO, KOA.

KNX Program

(Continued from Page 26)

9:00 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vauzhn.
10:30 a. m.—"Ovaltine" Ensemble.
10:45 a. m.—"Home Remedy Hour," courtesy of Kip Corporation.
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—"Musical Contrasts."
2:30 p. m.—Musical program by Matinee Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders' Hour."
5:00 p. m.—Talk on "Travel."
6:00 p. m.—KNX Symphony.
6:30 p. m.—Bundy & Albright, courtesy program.
6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Country Jim, vocalist.
8:00 p. m.—Royal Order of Optimistic De-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, MAY 10

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour."
11:15 a. m.—The KNX Little Symphony and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program presenting Hungarian Ensemble.
2:30 p. m.—Presenting an Opera (recorded).
5:00 p. m.—Talk on "Travel."
6:00 p. m.—Paramount Publix Hour.
8:00 p. m.—Musical Comedy Hour, Kip Corp.
9:00 p. m.—Lubovisky Trio—Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.
9:45 p. m.—"Musical Contrasts."

Q and A

(Continued from Page 11)

furniture from Overells, their hair tonic from Georgia O. George, and their real estate from Bundy & Albright. Radio broadcasting it a business based on dollars and cents. While every broadcaster is pleased to hear from distant listeners, he cannot adopt policies for their particular benefit, since they do not (and cannot) directly or indirectly contribute to the station income. Hence, no one can blame the broadcaster whose policies favor those listeners who DO mean dollars and cents to him.

WANTED!!! — RADIO STOCKS!!

Dealers' Complete Radio Stocks Bought for Cash

See R. S. SHELLEY

LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY

MUtual 4906 422 West 4th Street Los Angeles

he essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—The Gotham Trio (except Thursday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, MAY 4

1:15 a. m.—Henry Halstead and His Orchestra.
2:00 noon.—Davis and Shaw Home Builders.
2:30 p. m.—Automatic Washers.
1:00 p. m.—National Religious Service.
2:00 p. m.—Catholic Religious Hour.
3:00 p. m.—Network program.
3:30 p. m.—Williams Oilomatics.
4:00 p. m.—Emma Jettick Melodies.
4:15 p. m.—Collier's Radio Hour.
5:15 p. m.—Atwater Kent Hour.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
0:00 p. m.—The Gay Classics.

MONDAY, MAY 5

7:00 a. m.—The Recitalists.
0:30 a. m.—Woman's Magazine of the Air.
1:30 a. m.—NBC.*
2:00 noon.—Pacific Vagabonds.
1:02 p. m.—Favorite Opera Selections.
1:45 p. m.—Rocks and Minerals.
8:30 p. m.—KOA String Trio.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Book Ends—Lessons in French.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
5:00 p. m.—Ted Florito and His Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—KOA String Trio.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Hot Spot of Radio.
10:30 p. m.—House of Myths.

TUESDAY, MAY 6

7:00 a. m.—Your Child.
7:30 a. m.—WEAF Studio.
12:00 noon.—Network program.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
3:00 p. m.—American Chiropractic Association.
4:00 p. m.—Network program.
5:00 p. m.—Eveready Hour.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Farm Question Box.
9:00 p. m.—The Old Stagecoachers.
8:30 p. m.—Concert Album.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, MAY 7

7:00 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Twelve O'Clock Trio.
8:15 p. m.—The Luncheon Fire.
9:15 a. m.—Colorado Sunshiners.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—National Woman's Party.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
3:30 p. m.—Back of the News in Washington.
4:30 p. m.—Mobiloil Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola Tonotchers.
7:00 p. m.—Extension Service. Colo. Agrl. College.
8:00 p. m.—Reminiscences of the Old West.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Denver Concert Orchestra.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 8

7:00 a. m.—Your Child.
7:30 a. m.—WEAF Studio.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—The Lady Next Door.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Elementary Bridge Lesson.
3:30 p. m.—Half Hour in the Nation's Capitol.
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—Harbor Lights.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
8:15 p. m.—The Stagecoachers.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MAY 9

7:00 a. m.—Blue Streaks.
7:45 a. m.—Founding a Nation.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Music Week program.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Book Ends—Lessons in French.
2:45 p. m.—Stocks, markets, news bulletins.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
8:15 p. m.—Bartelder Piano Twins.
8:30 p. m.—KOA Concert Orchestra.
9:15 p. m.—Network program.
9:45 p. m.—Aces of Harmony.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and His Orchestra.

SATURDAY, MAY 10

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
9:30 a. m.—Keystone Chronicle.
10:45 a. m.—Melody Three.
12:00 noon.—Weather, stocks, markets, livestock.
12:30 p.m.—Westchester Choral Society.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
3:00 p. m.—Weather, market and road reports.
3:15 p. m.—RCA Theremin Ether Wave Musicale.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Hotel New Yorker Orchestra.
8:00 p. m.—Vassar Chocolates Girl.
8:30 p. m.—International Sunday School Lesson.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Henry Halstead and His Orchestra.

Mr. S. S. Cohn, of the Associated Agencies of the Pacific, has moved his offices to 2812 S. Main, Los Angeles, telephone RI. 1579. Mr. Cohn represents several of the prominent eastern radio parts manufacturers.

Howard D. Thomas, of 1853 S. Hope St., Los Angeles, Pacific Coast representative of the Perryman Electric Co., left last week on a trip to Seattle. He will call on the principal jobbers and manufacturers in all the big cities of the Pacific Coast. Mr. Thomas reports that Perryman tubes are being demanded more and more every day.

Anyone calling at the Sheldon Radio Co., 605 So. Fairfax Ave., near Wilshire Blvd., Los Angeles, may enter application for a free course in television and radio. A limited number of lessons are on hand for immediate delivery to first applicants. This is a bona fide offer to all who make personal application.

With vacation days just ahead, C. W. Smith, of the Griffin-Smith Manufacturing Company, 1125 Wall Street, anticipates a rush business for the Royale portable AC set. These compact little sets are designed especially for the mountains and beach and are enclosed in a brown leatherette cabinet.

The Long Radio Co., of 2812 S. Main Street, Los Angeles, manufacturers of the Cardinal Midget radio, doubled their production last week, and are now in better shape to take care of their dealer demand.

"We have always worked on a very conservative scale, believing that it was better to produce a few very good radio receivers and have satisfied customers than to try for big production and take a chance of turning out an inferior product. We have now been in the business long enough to be able to make double the receivers per day and, at the same time, deliver a high class instrument to our customers," said Mr. R. H. Meyer, manager of the company.

DX Club

(Continued from Page 15)

high voltage wires less than 50 feet from the set. When we bought the set about a year ago the radio man said we would get good results in this location. But here is the list of stations we have heard with good volume:

KGA, KGFJ, KXRO, KGIR, KVI, KGIQ, KOY, KDYL, KTBR, KTBI, KFOX, KXL, KIDO, KOB, KEX, KEJK, KSL, KMIC, KNX, KQW, KGFH, KJR, KFEL, KGHL, KFWB, KOIN, KOMO, KFWI, KFWM, KHJ, KLX, KFQZ, KWKH, KDKA, KGO, KFKA, KOA, KTM, KFVD, KPO, KFI, KGW, KFRC, KFSD, KHQ, KPLA, KMTR, KLZ, KFYR, KSD, KTBS, KID, KOAC, KTAB, KMOX, KFBU, KFKB, KFBB, KFAB, KWG, KWJJ, KELW, KYA, KDB, KLO, KMMJ, KMA, KFBK, KGEF, KGER, KVOA, KFXF, KTHS, KMO, KGHF, KFJI, KECA, KGB, KFQW, KSTP, KOL, KMED, KFPY, KVOO, KWSC, KTAR, KVEP, WJAG, WHO, WENR, WBAP, WGN, WLW, WMAQ, WOW, WCCO, WCAM, WTAM, WREN, WBBM, WLS, WCHI, CNRV, CKWX, CHLS, CKMO, CKLC, CJCJ, CFCN, CJGX, CJOC.

Hoping this makes me a member of your DX Club, and even if I don't win a prize I have lote of fun fishing. I always use Radio Doings for bait. It makes them bite.

EUGENE REED,
210 S. 15th St.,
Boise, Idaho.

A new mighty midget radio "from the House of Waltham" is offered to the public by Waltham Radio Corp., Ltd., 4228 South Vermont Ave., Los Angeles. It employs seven tubes, one of which is of the screen-grid type. Push-pull amplification is used in the last stage and the speaker is a dynamic. The walnut cabinet is but 12 by 16 inches and handsome in design. The set is fully licensed under RCA patents.

Warner Bros. Acquire Brunswick

The recent announcement of the acquisition by purchase of all the assets of the musical division of The Brunswick-Balke-Collender Co. by Warner Bros. Pictures, Inc. is one of tremendous importance to the Radio-Music industry.

Not only is it important from the angle of the importance of the Brunswick Company alone, but it is important in that this alliance of two major interests, the one a major company in the public amusement field, the other nationally known and respected in the home entertainment field, presages possibilities for the Radio-Music industry far beyond its present scope. The research laboratories of both organizations are engaged in activities that promise epochal development for the future.

Brunswick dealers and others who have been in contact with the Brunswick organization over a period of years will be pleased to know that the personnel, in general, will remain intact under the new administration.

Organization of the Brunswick Corporation will proceed immediately; this new company taking over the manufacturing, sales, advertising, and other activities heretofore conducted by the Radio division. At present, executive offices are located in Chicago but in the near future will be moved to New York City.

The organization of the Brunswick Musical Division is one of the most complete ever assembled in its field and embraces every activity in the making of Radios, Panatropes with Radio and Records.

A complete national distributing organization, including over 60 distributors has just been completed, including some of the largest and best known radio and music wholesalers in the trade.

According to announcements from Chicago headquarters—Brunswick Dealers and Distributors are assured not only of the continuation of the internationally esteemed Brunswick Radio-Music products, but are assured of the utilization of every possible resource and means to establish these products even more strongly in their position of leadership in this industry and in public esteem. And to these efforts will now come the support and cooperation of the vast facilities of Warner Bros. Pictures, Inc. Sales policies effecting Distributors and Dealers will not be in any way disturbed.

All assets held by the Brunswick Co. and its subsidiaries, the Bremer-Tully Manufacturing Company and the Farrand Manufacturing Company, are included in the purchase. These devices will make possible the entry into almost any conceivable phase of entertainment. The many parallel interests of the two organizations in research, manufacturing and sales assure the production of the most modern and advanced type.

Obviously, one of the most important phases of the purchase involves the matter of records. Warner Bros. use an enormous number of these records in the manufacture of Vitaphone Talking Pictures. Through this affiliation they will now be enabled to press their own records in their own plants, and gain thereby in service and at the same time contribute much to Brunswick commercial record production facilities.

Branch Offices of the Brunswick Co. are established in every important city in the United States and Canada and distributors of their product can be found in every section of the world, even the most remote. Brunswick has a tremendous established call for their records. During 1929 such sales were the largest in their entire history, more than twelve million records being sold.

This purchase will add in the vast resources of Warner Bros., in the service of providing entertainment, to the organized personnel of the Brunswick Co. with their superb training and background in the manufacture of Records, Panatropes and Radios. It will make available to this affiliated Company the great galaxy of musical dramatic stars appearing under the banner of Warner Bros. and its affiliated companies.

The combined resources of Warner Bros. and its affiliated companies will enable that organization to provide entertainment in any mechanical field. It will also make it possible for Warner Bros. to increase the scope of their activities in new fields where entertainment is to be provided and assures the finest quality that knowledge and experience, alone, can give.

In all, the new Brunswick Corporation, with its vastly increased resources and facilities presents a picture that will be watched by the industry with the keenest of interest.

UNITED STATES APEX UNIFIED RADIO

SCREEN GRID, OF COURSE • • BY PUBLIC DEMAND

Now!

U.S. Automobile Radio

For Any Car

Positive Remote Control.
Latest Type Screen Grid Circuit.
Readily attached to any make car.
Completely shielded—rugged in construction.
Comes complete with tubes, mounting bracket, dash control plate, lock switch and cables.
All ready to install.

$79.50

With Tubes

Extra Accessories, Utah Automobile Speaker. List $12.00
B and C Batteries, Spark Plug Suppressors,
Antenna Wire, Etc.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, May 10, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 20. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
Question and Answers..... 13
Around the Dial..... 15
DX Club 17
Time Trade Topics..... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	30
KELW..	Burbank	780	30
KEX....	Portland	1180	40
KFI.....	Los Angeles	640	22
KFOX...	Long Beach	1250	34
KFRC..	San Francisco....	610	38
KFSD...	San Diego	600	36
KFSG...	Los Angeles	1120	33
KFVD..	Culver City	1000	29
KFWB..	Hollywood	950	28
KGB....	San Diego	1330	32
KGEF..	Los Angeles	1300	39
KGER..	Long Beach	1360	35
KGFJ...	Los Angeles	1200	32
KGO....	Oakland	790	37
KGW....	Portland	620	44
KHJ....	Los Angeles	900	26
KJR....	Seattle	970	42
KMIC...	Inglewood	1120	36
KMPC..	Beverly Hills	710	31
KMTR..	Hollywood	570	29
KNX....	Hollywood	1050	27
KOA....	Denver	830	45
KOL....	Seattle	1270	47
KOMO..	Seattle	920	43
KPO....	San Francisco....	680	37
KQW...	San Jose	1010	40
KTAB..	San Francisco....	560	39
KTBI...	Los Angeles	1300	35
KTM...	Santa Monica	780	33
Columbia Broadcasting System			23
National Broadcasting Co.			20
University of So. California			31

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

SCHEDULED REALLOCATIONS POSTPONED

After holding desperately onto its plan for reallocating 26 broadcasting stations until almost the eve of the effective date, May 1, the Federal Radio Commission was forced to admit defeat in the first round of the fight with several of the disgruntled broadcasters and to postpone the reassignment order for 90 days.

Three court stay orders were heaped upon the Commission after complaints had failed, and the assignments of a half-dozen or more stations involved were so tied up that the Commissioners saw the impracticability of carrying their plan forward until either the courts or the broadcasters had been convinced of the wisdom of the changes.

The purpose of the reallocations order was to reduce cross talk and interference by increasing the geographical distances between a number of channels. Seventeen cleared channels were involved.

Although the majority of broadcasters accepted the changes without complaint, three stations—KYW, of Chicago; WHAS, of Louisville, and WHAM, of Rochester,—raised enough of a howl to halt the order before it became effective.

The complaints will be formally heard on June 17th by the Commission, and the order—probably revised—will go into effect on July 31st if the courts permit.

RADIO CENSUS EXPLAINED

So many counter-questions have been asked as to why the "Have you a radio?" query was inserted in the census questionnaire that the Secretary of Commerce, Robert P. Lamont, has felt it necessary to explain its "raison d'etre."

The purpose of the tabulation, he said, is to provide the Federal Radio Commission with valuable information essential to the effective administration of the Radio Law and not for the future purpose of taxing receiving sets. It is also expected to give an index to the American standard of living.

THIRTY BROADCASTERS FACE HEARING

Sixteen broadcasting stations, which are alleged to have violated radio regulations, are on probation for the month of May, after which they will be summoned to a hearing to show cause why their licenses should not be revoked.

Nearly forty of the 600-odd radio stations throughout the country failed to file applications for renewals of licenses May 1 at the proper time, and consequently will have to remain off the air, or suffer the consequences, until the Radio Commission sees fit to renew their permits.

Licenses of all other stations "in good standing," however, have been extended for the customary 90 days, or until July 31. In the future all stations will have to file applications for renewal of licenses 30 days before the expiration of the previous permit, according to a new order adopted by the Commission. This is intended to prevent the usual mad rush the last few days.

SLANDERER VIA RADIO FINED

In the first case of its kind ever tried in Illinois, Frank Broucek, defeated Democratic candidate for police magistrate of Berwyn, Illinois, was fined on each of two charges of "slander over the radio" by a justice of the peace. The charges were made by John H. Ehardt, victor in the police magistrate race.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictograpd Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

SCHEDULED REALLOCATIONS POSTPONED

After holding desperately onto its plan for reallocating 26 broadcasting stations until almost the eve of the effective date, May 1, the Federal Radio Commission was forced to admit defeat in the first round of the fight with several of the disgruntled broadcasters and to postpone the reassignment order for 90 days.

Three court stay orders were heaped upon the Commission after complaints had failed, and the assignments of a half-dozen or more stations involved were so tied up that the Commissioners saw the impracticability of carrying their plan forward until either the courts or the broadcasters had been convinced of the wisdom of the changes.

The purpose of the reallocations order was to reduce cross talk and interference by increasing the geographical distances between a number of channels. Seventeen cleared channels were involved.

Although the majority of broadcasters accepted the changes without complaint, three stations—KYW, of Chicago; WHAS, of Louisville, and WHAM, of Rochester,—raised enough of a howl to halt the order before it became effective.

The complaints will be formally heard on June 17th by the Commission, and the order—probably revised—will go into effect on July 31st if the courts permit.

RADIO CENSUS EXPLAINED

So many counter-questions have been asked as to why the "Have you a radio?" query was inserted in the census questionnaire that the Secretary of Commerce, Robert P. Lamont, has felt it necessary to explain its "raison d'etre."

The purpose of the tabulation, he said, is to provide the Federal Radio Commission with valuable information essential to the effective administration of the Radio Law and not for the future purpose of taxing receiving sets. It is also expected to give an index to the American standard of living.

THIRTY BROADCASTERS FACE HEARING

Sixteen broadcasting stations, which are alleged to have violated radio regulations, are on probation for the month of May, after which they will be summoned to a hearing to show cause why their licenses should not be revoked.

Nearly forty of the 600-odd radio stations throughout the country failed to file applications for renewals of licenses May 1 at the proper time, and consequently will have to remain off the air, or suffer the consequences, until the Radio Commission sees fit to renew their permits.

Licenses of all other stations "in good standing," however, have been extended for the customary 90 days, or until July 31. In the future all stations will have to file applications for renewal of licenses 30 days before the expiration of the previous permit, according to a new order adopted by the Commission. This is intended to prevent the usual mad rush the last few days.

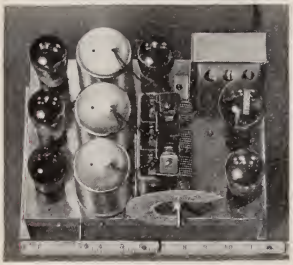
SLANDERER VIA RADIO FINED

In the first case of its kind ever tried in Illinois, Frank Broucek, defeated Democratic candidate for police magistrate of Berwyn, Illinois, was fined on each of two charges of "slander over the radio" by a justice of the peace. The charges were made by John H. Ehardt, victor in the police magistrate race.

The New Falck

TABLE MODEL

Note the beautiful rich walnut finish, and the design of this modern cabinet. Dimensions are 17⅜ in. x 14¾ in. x 9½ in.



The chassis of the Falck Model 77 is unusually sturdy, and completely shielded, with all wiring insulated, and the transformer well ventilated and cooled.

Complete with Tubes and full DYNAMIC SPEAKER

$59.50

Never before has such a high-grade set as this Model 77 FALCK, complete with tubes and Dynamic Speaker, sold for a price anywhere near as low as $59.50.

It is a set that will blend with its surroundings and that anyone should be proud to own. The cabinet, in beautiful rubbed walnut, is of a striking modern design.

Here are the specifications:

1. Completely licensed under RCA, Hazeltine, and La Tour patents. 2. Complete with all A. C. tubes. 3. Equipped with full Dynamic Speaker. 4. Illuminated kilocycle reading dial. 5. Unusually sturdy, completely shielded chassis.

Don't fail to see this fine set before buying a radio.

ADVANCE ELECTRIC CO.

Established 1915

1260 West 2nd St. **Los Angeles, Calif.**

The boys on the cover this week are the "Pickwick Air and Bus Boys" who appear before the microphone of KGB every Monday, Wednesday, and Friday from 3:00 to 3:30 and Tuesday and Friday from 9:00 to 9:30 p. m. Fred Wesley, right, is the singing member of the duo and Fred Stone arranges and accompanies. The two Freds have several things in common among which we might mention long and varied experience in broadcasting, charter membership in the San Diego 20-30 Club and the very recent acquisition of brand new wives.

Sunday, May 11th is Mother's Day, and all the broadcasting studios are arranging fitting programs to dedicated to the mothers.

The feature continuities being presented on KMTR, "Vibrant Melodies," on Sunday at 9:30 p. m.; "Moss Covered Melodies," on Tuesday at 9:00 p. m., and "Mickey Mouse," on Friday at 6:00 p. m., are prepared by Harry Geise, KMTR's talented Station Director. Mr. Geise is a continuity writer of fame and you will enjoy these unique features.

KJR will have their famous tenor, Sidney Dixon, back in the fold on May 15th. Mr. Dixon has been enjoying a vacation trip down to the Southland singing at various stations en route as guest artist. KJR also is happy to announce the return of "Harpers Corners," one of the most popular skits ever to be put on the air in the West. See detailed program.

Friends of Dave Ward and Frank Jocelyn will be pleased to know that they are once again taking up the full hour from 10:00 to 11:00 each morning except Sunday over KELW. They are known as "Frank and What's His Name."

The National Broadcasting Company has completed arrangements for its third annual broadcast of the Kentucky Derby and has assigned Graham McNamee, crack anouncer, and Clem McCarthy, sports writer and turf authority, to describe the event.

Saturday, May 17, is the date of the famous race at Churchill Downs in Louisville, and the broadcast is scheduled to begin at 2:30 P. S. T. KGO, KGW and KOMO will release the program in the west.

KFWI has a new studio and a new program director. The new studio is in the Bellevue Hotel and the new program director is Mr. Rolf Metcalf, who has been chief announcer for the past six months. Henry C. Blank resigns as program director to join the staff of KGW.

Baron Keyes, whose beloved Air Castle programs are heard nightly except Sunday from KFI, has been busy making records of the Air Castle, and KQW audiences are delighted to have this charming feature a part of their daily program. KQW hears the Air Castle at 5:15 and KFI at 5.

George Redman, pianist, and Burton Bennett, KFVD's new baritone-announcer, are brightening up the early Sunday morning hour from 8 to 10 with piano, guitar and vocal selections, both old and new, popular musical comedy and novelty.

KGFJ has gone cosmopolitan in a large way. It is the Studio Editor's firm conviction that Miss Thelma Kirchner, who efficiently handles public tryouts and what-nots at KGFJ, will be talking a weird jargon of Hawaiian, Spanish, African and Japanese. The point of all this is that KGFJ has some unusually good music from the above mentioned races, and unique indeed is the Japanese program, which we are told is sponsored by the Japanese Radiotising Service every day except Sunday at 12 noon. All Japanese artists participate, and Radio Doings hopes soon to be able to give you a picture of this group.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

Cunningham RADIO TUBES

Radiotron Radio Tubes

ACME AEROVOX AERO AMERTRAN AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY ELECTRAD ELKON IGRAD HAMMARLUND JEWELL KODEL KURZ KASCH MAGNAVOX MERSCHON NA-ALD NATIONAL PACENT PARVOLT PILOT PYREX POLYMENT POTTER RATHEON REL READRITE SAMNGAMO SILVER MARSHALL SPRAGUE SIGNAL THORDARSON TOBE UNIVERSAL WEBSTER MIKE YAXLEY

CE RADIO TUBES

ARCTURUS BLUE-C LONG LIFE RADIO TUBES

EVERYTHING for the AMATEUR

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., "THE FAMOUS RADIO CORNER"

LOS ANGELES

QUESTION—Under Q & A in your issue of April 27 I note inquiry by H. T. M. regarding silent hour. From the standpoint of the radio broadcaster it may be all right, but a silent hour or half hour per day would certainly increase interest in radio. My first job as a boy was in a retail store, where I worked from 6 a. m. to 9 p. m. every day and until midnight Saturdays. We tried individually to better our condition, but without avail. Finally we formed a Clerks' Association and were able to get all merchants to open at 7 a. m. and close at 7 p. m., except Saturday, which was from 7 a. m. to 9 p. m. Afterwards the movement became nation-wide, and finally laws were enacted, and today those same houses are doing more business than ever, from 9 a. m. to 6 p. m. Furthermore, when the movement was started there was no falling off of business.

If every station would have a little sympathy for its hearers it could concede a half hour or an hour and still regulate its business so as not to lose one cent.

Again, note your comments on the various changes in frequencies. Well, we can congratulate ourselves that we'll get Salt Lake City, but where do we get off on many others? As you know, and as H. T. M. truthfully states, there are local stations which cover many degrees on the dial, and now stations are being brought closer to those broad broadcasters, and what will be the result?

However, as the minister said to the ladies' guild after having been presented with a supply of brandied peaches, "I thank you, not so much for the peaches, but for the spirit in which they were given."

Don't you think that if listeners-in were to post the Commission on the actual geographical position of stations in the large cities, it would help to straighten out frequencies and power?

For example, in the most congested position of our city we have 6 stations of from 1000 to 5000 watts all located in an area of about 12 blocks wide by 15 blocks long, and the actual space between most of them is from 2 to 5 blocks. And they are so situated that a radio set owner in the district is actually cut off from all else but locals. Can't even get stations in the northern part of the state. I'd like to see this in print in your little Red Book.

T. M. SIMPSON,
1046 S. Burlington Ave., Los Angeles.

ANSWER—We quite agree with Mr. Simpson's remarks, viewing the situation from his standpoint,—that of a set owner in the particular area described in his letter. All the radio owners in that district will probably agree with him also. But outside that area are about a million people who would rather have those six stations in the downtown district than scattered around through residential sections. They jointly blanket a square mile or so, but take them out into residential sections and they would do more damage in creating interference than they do now. KFI, for example, has fewer set owners within a mile than would be the case in any other location in the city. The only alternative, to eliminate the local blanketing effect, would be to put the station 'way out in the open country, and we would then have a condition where the station's best signal and finest service area would be populated chiefly by gophers and squirrels.

It is a fact that set owners who live in the shadow of a broadcast station are subject to that station's blanketing effect, no matter where the station is located. It is a fact that fewer set owners as a rule are thus affected when the station is in the heart of the business district. And it is a fact that when a station is moved out into the country its local audience is often diminished. WEAF, for example, was formerly located on the Bell Laboratories building, lower Manhattan. They moved to Long Island, increased the power to 30,000 watts, and now they come into New York with less volume

(Continued on Page 19)

You don't have to be an expert

to know that

PERRYMAN TUBES

ARE BETTER

All you have to do is to install a set. Listen to their clear, distinct reception. . . . Actual performance will tell you why Perryman Tubes are one of the fastest sellers in the business.

Distributed by

H. R. CURTISS CO.

727 Venice Blvd.
Los Angeles, Calif.
Tel. WEstmore 0271

District Representative

HOWARD D. THOMAS

1851 South Hope St., Los Angeles, Calif.

PERRYMAN RADIO TUBES

Around the Dial

"Around the Dial":

Yesterday morning and this morning, while hunting for distance, I received the following stations: 2:30, WBRC; 2:50, KGFF (100 watts); 2:45, WMBC (100 watts); 3:00, KOCW; 3:05, WBBC; 3:15, WDAG; 3:25, KFKB; 3:35, WTAR; 3:45, WBCM; 4:00, K T N T; 4:05, WRHM; 4:30, JOAK; and best yet, LS5, Buenos Aires, at 3:50. All stations came in with good volume and were clear enough to identify programs.

Thanks for the many helpful hints received from this department.

W. S. WADE, Jr.
416 E. 55th St., Portland, Ore.

While dialing around on the short waver the other night, we tuned in on a banquet held in the grand ballroom of the Astor Hotel, New York City, broadcast through W3XAL, Bound Brook, N. J., and imagine our embarrassment to hear Ben Bernie's orchestra providing the entertainment! When Ben's physiog. was on our cover last week, with the KFWB degree after his name! This game of "Button, Button, Who's Got Ben Bernie?" is wearing us down. KMTR thought they had him. KFWB thought he was their private pride and joy. One night we actually heard Bernie over KFWB, which, fortunately, justified our last week's cover picture! Then somebody slapped an injunction on the works, and now its anybody's guess. The best way to hear his orchestra, meanwhile, is to partake of one's **patie de foi gras** at the Hollywood Montmartre.

W3XAL gave us an interesting broadcast the night of May 3rd, when they put on the first night baseball game, played at Des Moines by the Des Moines and Wichita teams. The field was illuminated by 50,000,000 candlepower (believe it or not!) and the boys seemed to play ball as well as on the hottest and brightest summer day. The idea seems to be that it will no longer be necessary for the office boy to attend his poor grandmother's funeral so often, and a lot of baseball fans will be able to enjoy baseball without giving up business. In Los Angeles, at 9 p. m., we listened to the last inning of a baseball game played in Des Moines at 11 p. m., and broadcast by New York at 1 a. m. Laff that off!

Looking back through the years of radio reception to the time when KDKA was regularly heard here on a three-tube regenerative set, we have wondered why many eastern stations with vastly greater power than in those early days, are heard now with such difficulty and with comparatively poor signal strength.

We submit to the reader the conjecture that there were periods during the past ten years or more when there appeared to be some force that suppressed or hindered weak and sometimes strong signals sent out by transmitting stations.

May it not have been possible that when sun spots of 100,000 miles diameter were visible, millions of millions of electrons or ions were discharged with such terrific force from the sun that they increased the normal ionization of the earth's atmosphere to such an extent that the radio waves suffered an excessive absorption?

Sun spots, particularly those of enormous size, appear to the observer in cycles of eleven years. They are at maximum for three or four years and at minimum for a like period. They are expected to be again at maximum size and violence in 1937.

Therefore, it is reasonable to expect that during the fall and winter seasons of the next three years there will be a truce between the solar ions and our radio radiations and that recetpion will be generally improved.

—Seymour Hastings, Los Angeles.

(Editor's Note—Radio engineers and astronomers have collaborated extensively in determining the relation between radio and sun spots, with the result that both have predicted bigger and better radio reception during the forthcoming period of comparative inactivity on Old Sol.)

Scheduled May 1 reallocations were blocked by Court Order—See Page 9.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

"DX Club":

I hereby submit my second DX list to your interesting contest. My first one failed to make the "Little Red Book," so I hope this will win better merit.

The stations were gotten on a Silvertone Radio equipped with a string of wire 30 feet long for an aerial and a water pipe for a ground. I live near a sub-station and high-tension wires which interfere with DX somewhat. Over half of the included list is verified and the rest of the verifications are in the mail. I think the "Red Book" and the "Radio Doings Call Book" are necessities which no "DXer" should be without. I also have the time and date of every station received.

United States Stations—KCRC, KDB, KDKA, KDYL, KEX, KFAB, KFBB, KFBK, KFDM, KFEQ, KFH, KFKB, KFQU, KFQW, KFRC, KFSD, KFWI, KFWM, KFXF, KGA, KGCX, KGAR, KGB, KGBZ, KGIQ, KGIR, KGIX, KGKY, KGO, KGRS, KGW, KVEP, KHQ, KID, KJR, KLO, KLX, KLZ, KMBC, KMJ, KMMJ, KMO, KMOX, KOA, KOB, KOIN, KOL, KOMO, KPO, KRE, KPRC, KQW, KREG, KSAT, KSL, KTAB, KTAR, KTBR, KTHS, KTW, KTNT, KWG, KWKH, KXA, KXL, KYA, WAAW, WABC, WBAP, WBBM, WCCO, WCHI, WCKY, WEAF, WEAN, WENR, WFAA, WFIW, WFLA, WGN, WGY, WIBW, WJR, WJZ, WKY, WLAC, WLS, WLW, WMAQ, WMBC, WMC, WNAX, WNOX, WOAI, WOR, WRHM, WSB, WSM, WTAR.

Canadian Stations—CFCN, CFCT, CKMO, CKWX.

Cuban Stations—CMC, CMK.
Hawaii—KGU.

Japanese Stations—JOAK, JOBK, JOCK, JOFK, JOGK, JOHK, JOIK.
Mexican Stations—XEB, XEN.
New Zealand Stations—2YA, 3YA.

Hoping the next DX season will be as good and better than any before, I remain, Yours very sincerely,

GEORGE SCHMIDT.

1642 West 82nd Street, Los Angeles, California.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

"DX Club":

I have a Radiola 6 which I bought three months ago. I also got a Radio Doings Call Book, which I find one cannot be without for DX. I have a 40-foot aerial and use a copper coil for a ground. I have verifications from some of the stations which I have logged and many more on the way. Hope this will win me a prize. This is my log:

KFSD, KOA, KPO, WHAS, WLW, KTAB, KFRC, KWKH, KGO, KGW, KSL, KOB, KGA, KOL, KDYL, KYA, KOAC, KHQ, KEX, KDB, KGB, KMOX, KQW, KJR, KFWI, KLX, WFAA, WBAP, WCCO, WLS, KFEL, KDKA, WBT, WOWO, WENR, WBBM, KVI, WTAM, WOC, KPOF, KLO, KGIQ, WJR, KOY, KFBK, WDAG, KMMJ, KOMO, WMBI, KRLD, KFDM, KXA, KYW, KFKB, KXL, KFWM, KFQU, KGGC, KGRS, KREG, KTBR, WCKY, WLAC, WORD, KVL, KGIR, KOH, KOIN, KTAR, KMJ, KFQW, KGIX, WSB, WMAQ, KFKX, KVOO, KSTP, WFIW, KIDO, KFAB, WKY, KFPY, KRE, KVOA, KGBZ, WOW, WTNT, KFJF, WWL, KFUM, WNAX, KLZ, KFEQ, KTSA, KTT, KPRC, KPJM, WMBD, WHK, WCHI, KMO, WHO, WGN, WAAW, WKBW, KWSC, KGDY, KGEZ, WWVA, KVEP, KFBB, KGIW, WGY, WOAI, KGHL, WJDX, CKWX, CKMO, CNRV, CJOR, XEN, XFX, XEB, CMC, CMK, JOBK, JODK, JOAK, JOIK, JOHK, JOFK, JOCK, JOGK, and 19 local stations.

HARRY LAING.

Box 874, Beverly Hills, Calif.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION
Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.
Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.
Telephone CRestview 4607
J. M. ROUSH
134 Wilshire Blvd. Beverly Hills, Calif.

KGER Installs Latest Type 1000-Watt Transmitter

Some time during the week of May 12th, KGER, at Long Beach, expects to go on the air with a dedication celebrating the use of its new 1000-watt Radio Victor screen-grid transmitter.

Although this latest development in transmitting equipment has been gradually developed in the laboratories the past few years, the KGER apparatus will be the first one to be placed in actual operation.

The equipment arrived in Long Beach a few days ago, consigned to C. Merwin Dobyns, and technical staff, directed by Pap Tapp, has been working in two shifts to get everything in readiness for the gala program.

Bill Ray, specially imported from Hollywood to guide the destinies of the beach station, has been busily engaged the past week in herding all the available talent into rehearsal for the big moment when the new 1000-watt equipment zooms out into the atmosphere.

Announcements will be made from the station soon as to the actual date and time for the dedicatory program.

Perfect Score in Color Tone Test

Tito Schipa, who passed the Majestic color tone test with a perfect score, made the following comment on it:

"This afternoon I have taken the Majestic color tone test and find it unusually interesting. The Majestic radio combination reproduces the phonograph record with the same surprisingly true-to-life tone it demonstrates in reproduction of radio programs.

"It is a wonderful musical instrument."

Bob & Monte
Singing "Utah Trail"..."Spring Time in the Rockies"..."Old Virginia Lullaby" and other Popular Songs
KECA 7:45 p. m. every Thursday
RENTON'S RHEUMATIC TABLETS
For Relief of ARTHRITIS NEURITIS RHEUMATISM
Full information from the Renton Co., Dept. R.D., Station C, Pasadena, Calif.

Q and A

(Continued from Page 13)

han WOR, a 5000-watter across the river.

As to posting the Commission on station locations, they know the exact location of every station to minutes of latitude and longitude, the number and power of other stations within a radius of one mile, two miles, five miles, etc. This data is required on every license application. Mr. Lafount has visited every city of size in his zone, and is very familiar with the location, power, ownership, policies, type of equipment, nature of programs, financial responsibility, etc., of all of them. KFQZ was recently eliminated because the owner was not financially able to modernize the equipment.

In regard to a silent night, or even an hour or half hour, we believe with Mr. S. that this would certainly increase interest in radio and would be beneficial to the industry and the listening public as a whole. It seems hopeless of attainment, however, as the broadcasters have expressed themselves so emphatically on the subject many, many times. Mr. Simpson's parallel case of the retail store hardly is applicable, since a station's revenue depends upon how many hours it can do business each day, and not how much business it can do per hour. The store simply increases its clerical staff and its hourly volume, but the station has only so many hours to sell. Hence, we find stations like KFOX, which operates 22 hours daily, and KGFJ, the 24-hour station, making more money for their owners than those who do business a fewer number of hours. In fact, the problem with most of the stations is not how to make the most money, but how to operate with the least loss!

We are not trying to defend the situation, but simply look the facts in the face. If the radio industry did the broadcasting, there would exist an obligation to the set owner, and the station would conform with any movement which furthered the interests of radio. But as it is, the broadcaster is more concerned with the promotion of other industries. There is certainly room for improvement, but meanwhile let's accept radio as the tremendously worthwhile thing it is, and enjoy it.

The Famous

SUNSET AERIAL

will last indefinitely, because it is cadmium plated.

Produces a maximum signal strength without sacrifice in selectivity because of its great concentrated surface.

Reduces electrical interference to a minimum because of its vertical non-directional mounting.

Used and endorsed by DX fans everywhere.

Only $5.00

A NEW SUNSET GROUND

with a Filler Spout to Conduct Water into the Ground

at

$3.00

and

the Old Reliable

SUNSET GROUND

at

$2.25

SUNSET MFG. CO.

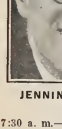
LOS ANGELES

7471 Melrose HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK



JENNINGS PIERCE

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milhelland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Tap Dancing Lessons. KGO (ex. Monday).
7:45 a. m.—Aunt Jemima's Boy.
8:00 **a. m.—Financial Service, KGO.**
8:15 a. m.—The Chanticleers. KGO.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
11:00 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:30 a. m.—NBC, Philharmonic Organ (ex. Thurs.). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
7:45 p. m.—Literary Digest Prohibition Poll.
11:00p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MAY 11

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—National Youth Conference; Dr. Daniel A. Poling, speaker.
12:00 noon—Dr. S. Parke Cadman will speak on "Doubt and Progress."
1:00 p. m.—Sunday Concert; Charles Hart's Orchestra and guest artist.
2:00 p. m.—Catholic Hour; Dr. George Johnson defines the freedom of the will. Religious music.
3:00 p. m.—Musical Musketeers.
4:00 p. m.—Enna Jettick Melodies; individual solos by members of the Quartet.
4:00 p. m.—Gems of the Drama—"Like Unto Gods," Sixth Episode of Cortlan F. Morse's "Adventures in Life." KGO.
4:15 p. m.—Collier's Radio Hour—Music dramatized, stories and guest speakers.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour; Mme. Louise Homer, Frances Alda, Reginald Werrenrath.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—The Olympians, directed by Mynard Jones.
6:15 p. m.—Studebaker Champions; Jean Goldkette's Orchestra.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Western Artists' Series; M. Culic Dragoni, operatic baritone.
9:00 p. m.—Borden program; Joseph Hornik's Blue and White Band; Barbara Blanchard, soprano.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels—Max Dolin's Orchestra

MONDAY, MAY 12

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Vagabonds, playing and singing an hour of popular music.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Mormon Tabernacle Choir and Organ
2:30 p. m.—Pacific Coast School of the Air
3:00 p. m.—Rosalie Wolfe sings "Beau Solr."
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Roxy and His Gang bring Ruth Darrell.
4:00 p. m.—Matinee Time.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Mystag Orchestra, directed by Victor Young. Popular melodies.
5:30 p. m.—General Motors Family Party; Richard Bonelli, baritone, sings "Bedouin Love Song."
6:00 p. m.—Stromberg-Carlson program; 50-piece orchestra, civic orchestra and soloist.
6:30 p. m.—Empire Builders; Dramatic presentation.
7:00 p. m.—Hotel Governor Clinton Orchestra. KGO
8:00 p. m.—Rudy Seiger's Shell Symphonists
8:00 p. m.—Piano Capers; Dell Perry and Oscar Young. KGO.
8:30 p. m.—Harp Harmony.
9:00 p. m.—Voice of Firestone; Easton Kent, tenor; a male quartet and Max Dolin's Concert Orch.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio; Henry Starr.

TUESDAY, MAY 13

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers. KGO.
10:15 a. m.—Color Harmony program.
12:00 noon—The Novelty Five.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Pacific Coast School of the Air
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Bernie Cummin's Hotel New Yorker Orch.
3:00 p. m.—Voters Service; Felix Frankfurter, professor of law at Harvard, will speak.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Downtown Glee Club Concert of 300 voices.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers; Jack Parker, tenor.
6:00 p. m.—Westinghouse Salute; Symphonic music.
6:30 p. m.—Radio-Keith-Orpheum Hour, with Graham McNamee, master of ceremonies.
8:00 p. m.—Parks Sisters.
8:15 p. m.—John and Ned.
8:30 p. m.—Pacific National Singers sing Mendelssohn's "On Wings of Song."
9:00 p. m.—The Magic Crystal; Expose of baffling mystic tricks.
9:30 p. m.—Florsheim Frolic offers Jazz music.
10:00 p. m.—Down Through the Years.

WEDNESDAY, MAY 14

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Recitalists. KGO.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and His Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:45 p. m.—Bernie Cummins' Hotel New Yorker Orch.
2:45 p. m.—The Entertainers.
3:00 p. m.—The Voice of Pan.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and Hoter St. Regis Orch.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program, with the Old Counsellor.
5:30 p. m.—Palmolive Hour, with Olive Palmer and Paul Oliver, sing music of the gay nineties.
6:30 p. m.—Coca Cola program; Grantland Rice introduces another celebrity in the world of sports.
7:00 p. m.—Phil Spitalny's music.
8:00 p. m.—Let's Get Associated; Marcus Whiteman and his Comrades will be eulogized tonight.
8:00 p. m.—Parisian Quintet Classics. KGO.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—NBC Concert Favorites.
9:15 p. m.—Violin Recital. KGO.
9:15 p. m.—Montag Melodians, Tunes of the Day.
9:30 p. m.—Miniature Biographies presents Booker T. Washington.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 15

9:30 a. m.—Morning Glories.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcasts. Form in Music, with Mozart as illustration, will be discussed.
12:00 noon—The Novelty Five.
1:00 p. m.—Series of Talks on South Africa.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Orchestra.
3:00 p. m.—Vignettes.

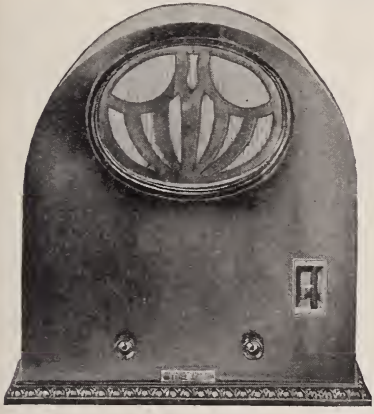
(Continued on Page 42)

The New 1930

Plymouth Radio

NEWER FINER BETTER

DISTINCTIVELY DIFFERENT



SCREEN GRID

245 POWER TUBE

POWER SPEAKER

CABINET, selected walnut, two-tone finish

SPRAGUE ELECTRO-LYTIC CONDENSER

SUPERIOR TONE

SELECTIVITY

VOLUME

DISTANCE

$59.50

Complete with Tubes

DISTRIBUTERS' FRANCHISES AVAILABLE

For information call CApitol 8293, or write to

PLYMOUTH RADIO CORP.

LOS ANGELES, CALIFORNIA

2825 NORTH MAIN STREET

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KFO.
9:45 a. m.—Haas-Baruch program (except Tuesday and Saturday).
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MAY 11

11:30 a. m.—Helen Guest, ballads.
12:00 noon.—Purcell Mayer, violinist.
12:30 p. m.—"Temple of the Golden Hour," with Virginia Flohri.
1:30 p. m.—Talk on Gardening.
1:45 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kenmorent String Trio; Karl Brandenburg.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land and Water Company.
7:45 p. m.—Ira D. Morgan, baritone.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital, Purcell Mayer.
10:00 p. m.—Packard Concert Orch.; Harold Spaulding.

MONDAY, MAY 12

6:45 a. m.—Chester Foster Rand, tenor.
7:00 a. m.—Karl Brandenburg, ballads.
7:15 a. m.—Lella Isbell, accompanist.
7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Health Cafeteria, H. Scharlin.
9:30 a. m.—German lesson, Annette Doherty.
10:15 a. m.—NBC, Josephine Gibson Food Talks.
11:30 a. m.—Care of the Hair.
11:45 a. m.—Spanish lesson, by Annette Doherty.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library Book Review.
3:30 p. m.—Bess Kilmer, Helpful Hints to Housewives.
4:00 p. m.—Better American Federation.
5:30 p. m.—R. W. Valentine, baritone and accomp.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—Empire Builders, NBC.
7:00 p. m.—Ray Van Dyne's Orch., with Jane Green.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—Firestone Tire and Rubber Co., NBC.
9:30 p. m.—Concert Hour; Virginia Flohri, soprano.

TUESDAY, MAY 13

6:45 a. m.—Gertrude Gussell, blues, with Paul McNally and guitar.
7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—U. S. Public Health Service talk.
9:45 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Bass Hueter Paint Company.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—English lesson, Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers Memories."
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar, character skit.
6:30 p. m.—Pitch and Putt, Jose Wells and Joe Blank.
7:00 p. m.—Arthur Lang, baritone; concert ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Adolir Opera of the Air.

WEDNESDAY, MAY 14

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:00 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
2:00 p. m.—Remote control from Ray West Cafe.
2:30 p. m.—Sylvia's Happy Time.
3:30 p. m.—Noreen Gammill, character sketches.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:30 p. m.—Della Curley, popular music.
6:00 p. m.—Leonard Van Berg, ballads.
6:30 p. m.—Winifred Donaldson, contralto.
7:00 p. m.—Martin Jacklin, tenor; Lydia Aldrich, soprano.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
8:45 p. m.—Duci de Kerekjarto, violinist.
9:15 p. m.—Eva Olivotti, soprano; James Burroughs, tenor, with concert orchestra.

THURSDAY, MAY 15

6:45 a. m.—Gertrude Gussell, with Karl Brandenburg ballads.
7:45 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—English lesson, Ayrta Drew.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—Care of the Hair, the Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Dr. H. Edw. Myers, talk on preventive dentistry
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Nick Harris, detective stories.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang, baritone; concert ensemble.
9:15 p. m.—Jolly Leighton Chefs.

FRIDAY, MAY 16

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:45 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:00 a. m.—NBC, D. Barry Radio talk.
10:15 a. m.—NBC, Josephine Gibson Food talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Joe Charles and his guitar.
3:15 p. m.—Wedgwood Nowell, "Playgoers' Memories."
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Wm. Kalani and his Trio.
7:00 p. m.—Bernice Morrison, "Poet of the Piano."
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Two Shades of Blue, duets.
8:45 p. m.—NBC, Union Oil Company.
9:15 p. m.—Three Co-Eds.

(Continued on Page 28)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (ex. Sat.). KFRC, KFPY. (Wednesday, KHJ.)
8:30 p. m.—Yoeng's Restaurant Orch. KFRC. (Wednesday, KHJ.)
8:30 p. m.—Midnight Melodies. KLZ, KDYL, KFPY, KOL (ex. Friday).

SUNDAY, MAY 11

9:30 a. m.—The Aztecs—Latin American and Spanish music. Direction Luis Zamudio. KLZ, KFPY, KHJ.
10:00 a. m.—Ballad Hour. KLZ, KFPY.
11:00 a. m.—Ann Leaf at the organ. KLZ, KDYL, KFPY.
11:30 a. m.—Conuclave of Nations. KLZ, KFPY.
12:30 p. m.—Cathedral Hour. KLZ, KDYL, KHJ, KFPY.
1:00 p. m.—Tosche Seidel, violinist and John Barclay. KLZ, KDYL, KFPY, KHJ.
2:30 p. m.—The Gauchos—Argentine and Spanish music. KLZ, KDYL, KHJ, KFRC, KFPY.
3:00 p. m.—The Globe Trotter—Act. KLZ, KFPY, KHJ
3:45 p. m.—The World's Business. KLZ, KDYL, KHJ, KFPY.
4:30 p. m.—Around the Samovar. KLZ, KDYL, KFPY,
5:00 p. m.—Majestic Theatre of the Air. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:00 p. m.—Will Rogers KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Arabesque—A Modern "Thousand and One Nights." KLZ, KDYL, KFRC, KFPY.
7:00 p. m.—Back Home Hour. KFRC, KFPY, KHJ.
8:00 p. m.—Coral Islanders. KLZ, KDYL, KFPY, KHJ

MONDAY, MAY 12

11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KFPY.
12:00 noon—U. S. Navy Band Concert. KDYL, KFPY, KOL.
1:00 p. m.—National Student Federation. KLZ, KFRC, KFPY, KOL, KHJ.
3:00 p. m.—Current Events. KLZ, KFRC, KFPY.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KFRC, KFPY, KOL.
6:30 p. m.—Jesse Crawford, organist. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY.
7:00 p. m.—The Columbians. KLZ, KFPY, KOL.
7:30 p. m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Anson Weeks' Orchestra from Roosevelt. KLZ, KFPY, KOL.

TUESDAY, MAY 13

11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KFPY, KHJ, KFRC.
12:00 noon—U. S. Army Band Concert. KDYL, KOL, KFPY.
1:00 p. m.—Rhythm Kings Dance Orchestra. KLZ, KDYL, KFRC, KFPY.
1:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFRC, KFPY.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KDYL, KFRC, KOL.
4:30 p. m.—Romany Patteran. KLZ, KFPY.
5:00 p. m.—Mardi Gras. KFRC, KLZ, KFPY, KHJ.
6:00 p. m.—Graybar's "Mrs. and Mrs." KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Musical Comedy Memories. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
7:00 p. m.—Ted Weems and his Orchestra. KLZ, KDYL, KFPY, KOL.
7:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KFPY.

WEDNESDAY, MAY 14

11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KFPY.
11:30 a. m.—Columbia Educational Features. KLZ, KDYL, KFPY.
12:00 noon—Musical Album. KLZ, KDYL, KFPY, KOL, KMOX.
1:00 p. m.—Columbia Grenadiers. KLZ, KDYL, KFRC, KFPY, KOL.
4:00 p. m.—Jesse Crawford's Organ Recital. KLZ, KHJ, KFRC, KFPY, KOL.
7:00 p. m.—The Roustabouts. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.

THURSDAY, MAY 15

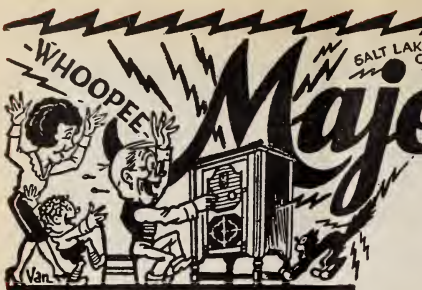
11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KDYL, KFPY, KHJ, KFRC.
12:00 noon—U. S. Navy Band Concert. KLZ, KDYL, KFPY.
1:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KFRC.
4:00 p. m.—The Vagabonds. KLZ, KHJ, KFRC, KFPY.
4:15 p. m.—Columbia Educational Features KLZ, KHJ, KFRC, KFPY, KOL.
4:30 p. m.—U. S. Flag Association Announcements. KLZ, KFRC, KFPY.
6:30 p. m.—National Radio Forum. KLZ, KFRC, KFPY, KOL.
7:15 p. m.—Dream Boat. KLZ, KDYL, KFRC.
7:30 p. m.—Will Osborne's Orch. KLZ, KDYL, KFRC, KFPY.
8:00 p. m.—Anson Weeks' Orchestra.
9:00 p. m.—Mid-Week Kodak Hour. KLZ, KDYL, KHJ, KFRC, KOIN, KYI, KFPY.

FRIDAY, MAY 16

11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KHJ, KFPY.
12:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KOL.
1:00 p. m.—Don Bigelow and Orchestra. KHJ.
1:45 p. m.—Aunt Zelena. KLZ, KDYL, KFPY.
2:15 p. m.—The Boy and his Leader. KLZ, KHJ.
3:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KLZ, KFRC, KFPY, KOL.
4:00 p. m.—Nit Wit Hour. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
4:30 p. m.—U. S. Navy Band.
6:00 p. m.—At the Sign of the Green and White. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
6:30 p. m.—Gold Medal Fast Freight. KLZ, KDYL, KHJ, KFRC, KOIN, KFPY, KOL.
7:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p. m.—Duke Ellington's Cotton Club Band. KLZ. KDYL, KFPY
9:00 p. m.—True Story Hour. KHJ, KFRC, KOL.

SATURDAY, MAY 17

8:00 a. m.—Adventures of Helen and Mary. KHJ, KFRC, KOL.
12:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KMOX, KOL.
1:00 p. m.—French Trio. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
1:30 p. m.—Ebony Twins. KLZ, KDYL, KFRC, KFPY
2:00 p. m.—Hotel Shelton Orchestra. KLZ, KDYL, KHJ, KFRC, KFPY, KOL.
2:30 p. m.—"Ted Husing's Sportslants." KLZ, KHJ, KFPY, KOL.
3:00 p. m.—The Captivators. KLZ, KHJ, KFRC, KFPY.
4:00 p. m.—New York Times Mixed Chorus. KFRC, KOL.
4:15 p. m.—Industrial America. KHJ, KFRC, KOL.
4:30 p. m.—Dixie Echoes. KLZ, KFRC.
5:00 p. m.—Hank Simmons' Show Boat. KLZ, KDYL, KHJ, KFRC.
6:00 p. m.—Paramount Publix Hour. KLZ, KDYL, KHJ, KFRC, KNX, KOIN, KFPY, KOL.
7:00 p. m.—Hotel Paramount Orchestra. KLZ, KDYL, KOL.
7:30 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KHJ, KOL.
8:00 p. m.—Paul Specht and his Manhattan Towners Orchestra. KLZ, KDYL, KOL.



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

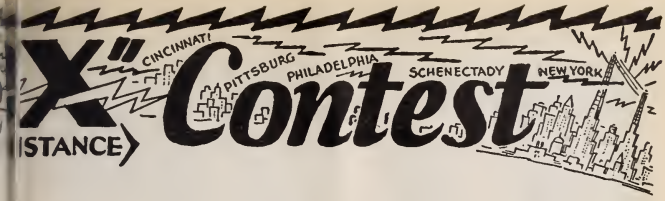
FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

The
selecting
ning let
Contest,

An
winne
award
this sp

Address c
test Judg

Distributors in Southern



ntest Judges are busy
e three prize win-
in the Majestic DX
ich closed May 1st.

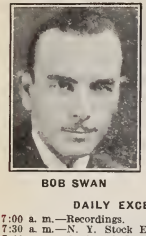
uncement of the
of the three cash
vill be made in
next week.

bmitting logs in this contest to Majestic DX Con-
udio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona 1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



BOB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MAY 11

8:00 a. m.—Terpercore program.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.
1:00 p. m.—Toscha Seidel, violinist, CBS.
1:30 p. m.—Prof. Lindsley and organ.
2:00 p. m.—The Blenders Male Quartet (from KFRC).
2:30 p. m.—The Gauchos, CBS.
3:00 p. m.—Globe Trotters, CBS.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.
6:00 p. m.—Will Rogers, for Squibb, CBS.
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Back Home Hour, CBS.
8:00 p. m.—Coral Islanders, CBS.
8:30 p. m.—Melody Hour (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, MAY 12

8:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Richardson's Music Lovers Shop.
10:30 a. m.—CBS.*
11:00 a. m.—Columbia Ensemble, CBS.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Records.
1:00 p. m.—National Student Federation, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America, CBS.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Hi Moulton and Fire Eaters.
5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
6:30 p. m.—Jesse Crawford, CBS.
7:00 p. m.—Inglewood Park.
7:30 p. m.—S. & W. Company.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MAY 13

8:00 a. m.—CBS.*
8:30 a. m.—Young's Orchestra, CBS.
9:15 a. m.—Records, courtesy Scientific Laboratories.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—S. & W. Company.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
2:30 p. m.—Normalizer.
3:00 p. m.—Western Air Express.
3:15 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ Recital by W. Tourtellotte.
5:00 p. m.—CBS.*
6:00 p. m.—Graybar, CBS.
6:30 p. m.—Thompson's Malted Milk, CBS.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Felton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—City Water and Power program.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Ballad Crooners.

WEDNESDAY, MAY 14

8:00 a. m.—CBS Revue, CBS.
8:30 a. m.—Young's Orchestra, CBS.
9:15 a. m.—Records.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Columbia Ensemble, CBS.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon from Biltmore.
2:30 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—In Russian Village, CBS.
4:30 p. m.—Records.
5:00 p. m.—Nell Larson at Organ.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton—Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—KFRC Dance Band and Soloists (from KFRC).
9:00 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

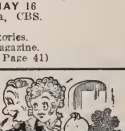
THURSDAY, MAY 15

8:00 a. m.—CBS.*
8:45 a. m.—Studio program.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—S. & W. Company.
12:45 p. m.—Jr. Chamber of Com. meeting from Biltmore
2:30 p. m.—Normalizer.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—YMCA.
3:45 p. m.—University of the West.
4:00 p. m.—Western Auto Electric Corp.
4:30 p. m.—CBS.*
5:00 p. m.—Major K's Mementoes, CBS.
5:30 p. m.—Charlie Wellman and Nell Larson.
5:45 p. m.—Coast Investor.
6:00 p. m.—W. Tourtellotte.
6:30 p. m.—Studio program.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.
9:30 p. m.—Organ Recital with KHJ singers.

FRIDAY, MAY 16

8:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Ann Leaf, CBS.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.

(Continued on Page 41)



The essential features of these programs are identical with those sent us by the stations

NAYLDR ROGERS

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonine
Program Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

Daily Exhibitions of Miniature Portraits (no regular schedule of hours).
6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept.
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box."
12:30 p. m.—CPR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market.
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, MAY 11

10:00 a. m.—"Home Remedy Hour."
10:15 a. m.—Princess Helaine Lab. musical program.
10:30 p. m.—'bet Mittendorf, presenting musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Harold Roberts' Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—O'Connell and White present Marshall's Marimba Band.
7:00 p. m.—Pyrol Symphony of twenty musicians.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Booster Symphony and American Singers.

MONDAY, MAY 12

8:30 a. m.—Dr. Chas .Dean Clinics.
9:00 a. m.—Bundy & Albright musical program of popular recordings.
11:00 a. m.—"Home Remedy Hour."
11:15 a. m.—Beauty Secrets by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
2:30 p. m.—Matinee Symphony.
3:35 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"The Home Builders."
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Bill Hatch's String Quartet.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—KNX Symphony.
8:00 p. m.—One-act playlet, dir. by Georgia Fifield.
8:30 p. m.—Lubovski Violin Choir.
9:00 p. m.—Rio Grande Male Quartet.
9:30 p. m.—"Radio Detective."

TUESDAY, MAY 13

8:30 a. m.—Bundy and Albright's musical program.
11:00 a. m.—Clinic of the Air.
11:30 a. m.—KNX Little Symphony; Tudor Williams, basso.
2:30 p. m.—Talk by Major Mott.
2:45 p. m.—Fireman's Orchestra of Los Angeles.
3:35 p. m.—Clinic of the Air.
4:00 p. m.—Harmonica Band.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Musical Calangis Family.
7:00 p. m.—Tyrol Symphony and soloists.
7:30 p. m.—"The Old Cedar Chest."
8:00 p. m.—"Hap and Sap," the Royal Vagabonds.
9:00 p. m.—Lubovski Trio; Theo. Kittay.
9:30 p. m.—Peggy Mathews, Bill Hatch, piano and song

WEDNESDAY, MAY 14

9:00 a. m.—"Home Remedy Hour."
11:00 a. m.—Hungarian Ensemble.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty secrets by Georgia Fifield.
3:00 p. m.—Bill Hatch, piano.
4:05 p. m.—"The Homo Builders."
6:00 p. m.—Lucie Lee at the Wurlitzer.
6:30 p. m.—The Northwood Four.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Sargon Medicine Company.
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College.
9:00 p. m.—Sporting Events.
9:30 p. m.—Walter V. Ferner, 'cellist; Rosalie Barker Frye, contralto.

THURSDAY, MAY 15

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour."
11:00 a. m.—The KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, French Lessons.
3:00 p. m.—Organ program by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker."
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Lubovski Trio; Theodore Kittay.
8:00 p. m.—Pyrol Symphony of twenty musicians.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—The Nomads.
9:45 p. m.—"Music drama of the Knights of the Round Table."

FRIDAY, MAY 16

8:30 a. m.—Interesting information by Dr. J. Dean.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—"Ovaltine" Ensemble.
10:45 a. m.—"Home Remedy Hour."
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company program.
11:45 a. m.—"Musical Contrasts."
2:30 p. m.—Talk by Major Lawrence Mott.
2:45 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders."
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—O'Connell and White, piano twins; Trojan Women's Vocal Trio.
6:55 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore "Lion Tamers."
9:45 p. m.—Main event, Hollywood Legion Stadium.

(Continued on Page 43)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Basehall game from Wrigley Field; Oscar Reichow at microphone (except Monday).
6:00 p. m.—Pacific Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MAY 11

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Association.
10:00 a. m.—Late Recordings.
10:30 a. m.—Program, courtesy Dr. Davis Optical Dept.
11:00 a. m.—Musical program.
11:30 a. m.—Program, courtesy of Glo-Co Co. Records.
12:30 p. m.—Spanish Music from Moreno Highlands.
1:30 p. m.—Doubleheader Basehall Game.
After Game—Guaranty Building & Loan Association.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—National studios; Leo Forhstein and his Vitaphone Recording Orchestra.
9:00 p. m.—Cugat's Gigolos; Luis Alvarez, Spanish tenor

MONDAY, MAY 12

10:00 a. m.—Home Economics Talk by Prudence Penny.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pahst and his Banjo in old-time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Children's Playhouse program.
4:30 p. m.—Johnny TeGroen's Ensemble with Gus Mack.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—The Southlanders; Emma Kimmel, soprano; Vernon Rickard, tenor.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie and his Orchestra.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, MAY 13

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
After Game—Johnny TeGroen's Band.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
7:30 p. m.—Edward Murphey, presenting a recreated world's series basehall game.
8:00 p. m.—The Southlanders; Boswell Sisters.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Ben Bernie's orchestra from the Montmartre Cafe.

WEDNESDAY, MAY 14

8:00 a. m.—The Breakfast Club.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
11:30 a. m.—Billy Van.
12:00 noon.—KFWB String Orchestra; Nelson Case.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
After Game—Johnny TeGroen's Ensemhle.
7:10 p. m.—The Southlanders.
8:00 p. m.—George Olsen and his Music.
8:30 p. m.—David Percy, haritone; Pacific Salon Orchestra and soloists.
9:30 p. m.—"Rainbow Trail to Colorland."
10:00 p. m.—Irving Aaronson and his Commanders from the Roosevelt Hotel, Hollywood.
11:00 p. m.—Ben Bernie and his orchestra by remote control from the Montmartre Cafe, Hollywood.

THURSDAY, MAY 15

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterbury.
8:00 p. m.—KFWB Dance Orchestra; Ann Grey and Buster Dees, soloists.
9:00 p. m.—"Etchings in Jazz"—continuity program.
9:30 p. m.—The Southlanders and Vernon Rickard.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie and his Orchestra, direct from Montmartre Cafe, Hollywood.

FRIDAY, MAY 16

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Bill Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—The Southlanders and soloists.
7:45 p. m.—Mac and Al, courtesy of McAleer Body Polish Company.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Ben Bernie and his Orchestra from Montmartre Cafe.

SATURDAY, MAY 17

10:00 a. m.—Ted Dahl's Band.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Don Warner and Ron Wilson, two piano numbers.
9:30 p. m.—Continuity program.
10:00 p. m.—Irving Aaronson and his Commanders from Roosevelt Hotel.
11:00 p. m.—Ben Bernie and his Orchestra from the Montmartre Cafe.
11:30 p. m.—George Olsen and his Music from the "Plantation."

KFI Program

(Continued from Page 22)

9:30 p. m.—Ray Van Dyne's Orchestra, with Helen Guest, soloist.

SATURDAY, MAY 17

6:45 a. m.—Gertrude Gussell, hallads, with Karl Brandenburg, tenor.
9:00 a. m.—Sylvia's Happy Hour.
9:30 a. m.—Spanish lesson, Annette Doherty.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, hallads.
3:15 p. m.—The Masked Minstrels' Hour.
4:30 p. m.—Pasadena Junior College Band, L. Strong, director.
5:30 p. m.—A. Melvern Christie, tenor.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Variety Hour, with Three Sisters, Anna Kristina, Happy Chappies and Micky Conti.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd and concert orchestra.
9:00 p. m.—NBC, Del Monte program.
9:30 p. m.—James Burroughs and concert ensemhle.

HARRY GEISE

KMTR

Hollywood, Calif.—570 Kc.

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Day Announcer
C. L. Whitney
Technical Director

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
6:30 a. m.—Charlotte de Borde Burgess.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys (ex. Mon., Wed., Fri.).
11:45 a. m.—Departmental Broadcast, direct from City Hall.
12:00 noon.—"World In Review," News Bulletins.
12:15 p. m.—"Property Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
5:45 p. m.—"Reporter of the Air"—News.
6:00 p. m.—Organ Recital, Egyptian Theater (except Thursday and Friday).
10:00 p. m.—Dance Music.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, MAY 11

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.
7:00 p. m.—Popular Composers Series.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Harry Geise—Request.
10:00 p. m.—"The Discovery Hour," conducted by Natalie Marshall.

MONDAY, MAY 12

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—"Pianoland."
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—Miniature Salon Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, MAY 13

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—"Dot and Mary."
8:00 p. m.—"Light Opera."
8:30 p. m.—Harry Geise.
9:00 p. m.—Moss-Covered Melodies."

WEDNESDAY, MAY 14

10:30 a. m.—Tom Mitchell.
7:00 p. m.—"Hawaiian" Melodies.
8:00 p. m.—Musical Comedy Selections.
8:30 p. m.—"Sigmond Romberg" program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 15

7:00 p. m.—Travel Talk.
7:15 p. m.—Civic Reperlory Theater.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 16

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
8:30 p. m.—"Gems from Wales."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 17

6:30 p. m.—"Heavenly Twins of Radio."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—"Jane and Jean."
9:00 p. m.—Palais Ballroom Orchestra—Remote.

PAUL MYERS

KFVD

Culver City, Cal.—1000 Kc.

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Talk.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Hour.
3:30 p. m.—Pan-American program.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—J. Newton Yates at the Kilgen organ.
11:30 p. m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MAY 11

8:00 a. m.—Popular Recordings.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
3:00 p. m.—Sacred Half Hour.
4:00 p. m.—J. Newton Yates—Organ Recital.
9:15 p. m.—Community program.
11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, MAY 12

9:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, MAY 13

9:00 a. m.—Beauty Talk.
12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, MAY 14

12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Co.

THURSDAY, MAY 15

9:00 a. m.—Beauty Hour.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.
2:30 p. m.—Happy-Go-Lucky Trio.

FRIDAY, MAY 16

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
5:30 p. m.—Health Talk.
9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, MAY 17

9:00 a. m.—Beauty Talk.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

7:30 a. m.—Louis Rube, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
8:00 a. m.—Leslie Brigham (ex. Sat.)
11:30 a. m.—Mable Lewis, Musical Memories (ex. Fri. and Sat.).
11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
7:45 p. m.—Literary Digest (ex. Thurs.).
10:00 p. m.—Ray West Cafe.

SUNDAY, MAY 11

2:00 p. m.—NBC, Catholic services.
3:00 p. m.—Nick Harris, detective stories.
4:00 p. m.—NBC, Gems of the Drama.
5:00 p. m.—Helen Clare Dudley, concert pianist.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders.
7:00 p. m.—Margaret Ruth Kerman, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, duets.
8:00 p. m.—KECA Symphonet, with Raine Bennett.
9:00 p. m.—Wm. Rounds String Ensemble, with Leonore Killian, soloist.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MAY 12

3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Inez Small, blues and ballads.
3:45 p. m.—Health Cafeteria, Dr. Hirsch.
4:15 p. m.—Weldronov, "Pianist."
4:30 p. m.—Leonard Van Berg, tenor; P. G. Hall, acc.
5:00 p. m.—NBC, "The Maytag Orchestra."
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Two Shades of Blue—Elton Hays and Virginia Orchestra.
7:15 p. m.—Yellow Cab Co., "Yellow Cab Quartet."
8:00 p. m.—Piano Capers; Harp Harmony.
9:00 p. m.—Ray Van Dyne Orchestra, with Jean Dunn.

TUESDAY, MAY 13

12:00 noon.—Antone Chris and steel guitar.
3:00 p. m.—Calif. Cotton Pickers Orchestra.
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
8:00 p. m.—Winfred Donaldson, contralto.
8:30 p. m.—George Porter, tenor.
8:45 p. m.—Anna and Oscar, character skit.
9:00 p. m.—Nick Harris, detective stories.
9:30 p. m.—NBC, Florsheim Frolic.

WEDNESDAY, MAY 14

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, jazz pianist.
4:00 p. m.—Elmer Herling, ballads.
4:30 p. m.—Dr. Hirsch, talk on good health.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola Hour.
7:00 p. m.—Kenmorent String Trio.
7:15 p. m.—Yellow Cab Quartet.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Kellar, harp recital.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—Wm. Rounds String Ensemble.

THURSDAY, MAY 15

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, Hollywood Chatterer.
3:30 p. m.—NBC, Half Hour in the National Capital.
4:00 p. m.—NBC, Fleishman Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Golden State Quartet.
7:00 p. m.—Wedgewood Nowell, Playgoers Memories.
7:45 p. m.—Bob and Monte.
8:00 p. m.—Aeolian organ recital.
8:45 p. m.—Happy Chapples Happenings.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, MAY 16

3:00 p. m.—Armand, baritone.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—California Cotton Pickers Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Raleigh Revue, NBC.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Mrs. June Snow, bridge lesson.
8:00 p. m.—Jimmie West and his Campus Eight.
8:45 p. m.—Anna and Oscar, character skit.
9:00 p. m.—Winifred Donaldson, soprano.
9:15 p. m.—NBC, Kodak Weekend program.
9:45 p. m.—Catherine Childs Dixon, concert pianist.

SATURDAY, MAY 17

3:00 p. m.—Remote control from Ray West Cafe.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—NBC, New Business World.
4:30 p. m.—Max Mellinger, ballads.
4:45 p. m.—The Yantis Trio.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, tenor.
8:00 p. m.—NBC, Pacific Serenaders.
8:30 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—Will Rounds Ensemble, with Jean Dunn, soloist.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

H. Wadsworth Cole
Manager
Dave Ward
Asst. Manager
Stuard Wainwright
Chief Engineer
Dave Ward
Harry Moodie
Announcers

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p. m.—The Story of Mortimer Park.
5:30 p. m.—Recordings.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
7:00 p. m.—Paris Inn Cafe, La Vida, remote control.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

John McIntyre
Margaret Macdonald
Announcers

Ray Howell
Technician

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—The Ad-Visor (except Thursday).
8:45 a. m.—Classified.
9:00 a. m.—"The Rollicking Radioliers"—A Symphony of Sunshine.
9:30 a. m.—Bert Howard, Macmillan More Mileage Optimist (except Thursday).
9:45 a. m.—Lot O'Pep.
10:00 a. m.—Chapel U.S.C.—Remote.
10:15 a. m.—Dan Maxwell, "The King of Scotlaud."
11:00 a. m.—Records.
11:30 a. m.—Noonday Musicale.
12:00 noon.—Modes and Fashions.
5:00 p. m.—Just Kids Club (except Saturday).
5:45 p. m.—Studio program.
10:00 p. m.—Beverly Hill Billies (except Monday).
11:00 p. m.—Ray Howell, the"And How" Boy (Monday, 10:00 p. m.).

SUNDAY, MAY 11

8:00 a. m.—Musical program.
9:00 a. m.—Popular Recordings.
10:00 a. m.—The Very Latest.
10:30 a. m.—Sunday Morning Musicale.
11:00 a. m.—Pipe Organ Recordings.
12:00 noon—A Bouquet of Memories.
1:00 p. m.—On the Shores of Hawaii.
1:30 p. m.—Southern Melodies.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Musical Comedy.
5:30 p. m.—Sunset Melodies.

MONDAY, MAY 12

10:30 a. m.—Hawaiian program.
1:00 p. m.—Studio program.
1:30 p. m.—Macmillan Tour.
2:30 p. m.—Recordings.
3:00 p. m.—University of Southern California.
5:30 p. m.—The Cuckoo Clock.
9:00 p. m.—University of Southern California.
10:00 p. m.—Ray Howell—the "And How" Boy.

TUESDAY, MAY 13

10:30 a. m.—Recordings.
1:30 p. m.—Mr. Hull—the Young Adventurer.
2:00 p. m.—Dr. Coulter—The Care of Your Pets.
2:30 p. m.—Hawaiian program.
3:00 p. m.—Distinctive Music.
4:00 p. m.—Recordings.
4:45 p. m.—Classified.
9:00 p. m.—House Warming—Griffith & Griffith Studio.

WEDNESDAY, MAY 14

10:30 a. m.—Hawaiian program.
1:15 p. m.—Jack Baldwin—the Piano Wizard.
1:30 p. m.—Classical and Semi-Classical program.
2:00 p. m.—Southern Melodies.
2:30 p. m.—Classified.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California.
9:30 p. m.—J. N. Pyle—True Detective Stories.

THURSDAY, MAY 15

9:30 a. m.—What the Well Dressed Woman is Wearing.
10:30 a. m.—George Francis.
1:30 p. m.—A. T. Hull—the Young Adventurer.
1:45 p. m.—Classical and Semi-Classical program.
2:15 p. m.—Recordings.
2:45 p. m.—On the Shores of Hawaii.
3:30 p. m.—Distinctive Music.
4:30 p. m.—Classified.
5:30 p. m.—Sevilla Realty Corporation.
9:00 p. m.—Citizens Water and Power program.
9:30 p. m.—Pelton Motors.

FRIDAY, MAY 16

10:30 a. m.—Studio program.
1:15 p. m.—Jack Baldwin—the Piano Wizard.
1:30 p. m.—On the Shores of Hawaii.
2:00 p. m.—Popular program.
2:30 p. m.—Classical and Semi-Classical Recordings.
3:30 p. m.—Band Music.
4:00 p. m.—Fred C. McNabb—Garden Talks.
9:00 p. m.—Studio program.
9:30 p. m.—Bennie Light—Mark Cook.

SATURDAY, MAY 17

10:30 a. m.—Hawaiian program.
1:30 p. m.—A. T. Hull—the Young Adventurer.
1:45 p. m.—Classical and Semi-Classical program.
2:15 p. m.—Popular program.
3:00 p. m.—Saturday Afternoon Jamboree.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, MAY 12

3:00 p. m.—Color Expression of Southern California. Mary King Hunter. Courtesy of Bullock's Department Store.
3:30 p. m.—College of Music. Varied Program. Under the direction of Prof. Horatio Cogswell.
4:00 p. m.—Population Problems. Dean Reid L. McLung. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business. Gordon Whitnall. Director Manager, City Planning Commission, Los Angeles.
9:00 p. m.—Preparation of the Budget for Los Angeles. Roy A. Knox. Director Bureau of Budget and Efficiency, Los Angeles County.
9:30 p. m.—Chemistry as Related to Life. Dr. Wilfred W. Scott. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 14

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
3:30 p. m.—Play, Poetry, Music. Sixth Annual Univ. Apolliad. School of Speech.
4:00 p. m.—The Lost Continent of Mu. Dr. John G. Hill. Archaeological Excavation Visits.
4:30 p. m.—Artistic Aspects of Speech. Dean Ray K. Immel. S. C. Semi-Centennial Lecture Series on Contemporary Civilization
9:00 p. m.—Extravaganza Specialty. Extravaganza. (Annual production by the students of the University.) Under the direction of Miss Jean Maschio.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
5:00 a. m.—Geduuker's Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Health Clinic.
10:00 a. m.—Lani's Harmony Hawaiians.
11:00 a. m.—The Health Man.
1:30 p. m.—Recordings.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Recordings.
2:00 p. m.—Studio.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Andrews Radio Company.
4:30 p. m.—Recordings.
5:00 p. m.—Market Reports; Announcements.
5:30 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glen Edmonds' Orch. from Elks' Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Glen Edmonds' Orch. from Elks' Club.
8:30 p. m.—Studio Orchestra.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Airline Service.

SUNDAY, MAY 11

12:00 midnight—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians' Club.
11:00 a. m.—KGFJ Concert Orchestra; Virginia Schneider, vocalist; Blanche Cooper.
1:00 p. m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooker, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks' Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MAY 12

7:00 p. m.—KGFJ Concert Trio; Gladys Parish, vocalist.

TUESDAY, MAY 13

7:00 p. m.—Albert Keglovich, violinist; George Cox, 'cello; Chas. Busteve, pianist.

WEDNESDAY, MAY 14

2:00 p. m.—Les Hite and His Famous Emancipators.
7:00 p. m.—Meglin Kiddies.

THURSDAY, MAY 15

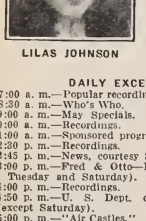
7:00 p. m.—KGFJ Concert Trio; Gladys Parish, vocalist.
10:30 p. m.—Organ Recital.

FRIDAY, MAY 16

6:00 p. m.—Glenn Edmonds' Orch. from Elks' Club.
7:00 p. m.—KGFJ Concert Trio.

SATURDAY, MAY 17

7:00 p. m.—KGFJ Concert Trio; Gladys Parish, vocalist.



LILAS JOHNSON

KGB San Diego, Calif.—1330 Kc.

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—May Specials.
10:00 a. m.—Recordings.
11:00 a. m.—Sponsored program.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Special program.

SUNDAY, MAY 11

8:00 a. m.—Through the Comics with Uncle Si—courtesy S. D. Union.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Sponsored program.
12:00 noon—Theater Announcements.
5:00 p. m.—Old-Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Miniature Symphony and Vocalist.
8:00 p. m.—Minor Twins, Caroline Lee & Judith South.
9:00 p. m.—"The Real Mexico."

MONDAY, MAY 12

3:00 p. m.—Church of Jesus Christ of L.D.S.
6:00 p. m.—Sponsored Spanish program.
7:00 p. m.—Dr. Babienco—Bird Interpretations.
7:15 p. m.—East San Diego Christian Church "Little Symphony."
8:00 p. m.—Margie & LeElla Burns and the Banjo Duo
9:00 p. m.—Highway Highlights.

TUESDAY, MAY 13

7:05 p. m.—Aloha Boys' Hawaiian Trio and Helen Kirkham.
8:00 p. m.—Classical Interpretations.
9:00 p. m.—Pickwick Air and Bus Boys.
9:30 p. m.—Melody Trio.

WEDNESDAY, MAY 14

7:00 p. m.—"Old Favorites" with Fred Stone.
7:30 p. m.—Community Chest program with Bill Rossi.
8:00 p. m.—Banjo Duo.
8:30 p. m.—Lovelei Ensemble with Preston Green.
9:30 p. m.—Johnson Sisters.

THURSDAY, MAY 15

4:00 p. m.—Parent-Teacher Association.
7:00 p. m.—Imperial Syncopators and Margie Burns.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Original Mexican Serenaders.

FRIDAY, MAY 16

3:30 p. m.—Aloha Boys' Duo.
7:00 p. m.—Arkansas Old-Timers.
8:00 p. m.—Studio program.
8:30 p. m.—Pickwick Air and Bus Boys.
9:00 p. m.—Chamlade Trio with Luella Pirtle.

SATURDAY, MAY 17

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:00 p. m.—Caliste Conant Hudson & Jack & Jill.
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor Manager
Frank Gage Program Director
Johnny Mack Asst. Program Director
Chief Announcer **Don Allen**
Continuity **Marilliah Olney**
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Household Topics by Marian Dale.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritas Organ Recital.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:00 p. m.—Fowler's Food for Thought.
4:00 p. m.—Organ Reveries, Arthur Shaw.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Organ Concert (except Monday).
11:00 p. m.—Pezel's Popularities.
12:00 midnight—Spitzerinktum Club.

SUNDAY, MAY 11

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Popular Melodies.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Sacred program by Stuart Bair, baritone; Arthur Shaw, organ.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killiam Sisters' Vocal Trio.
9:30 p. m.—Little Readers' Hour.
10:00 p. m.—Paris Inn.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spitzerinktum Club.

MONDAY, MAY 12

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.
10:30 p. m.—Franky & Johnny.

TUESDAY, MAY 13

9:00 a. m.—Pickwick Securities, with Cass and Shaw
10:00 a. m.—Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.

WEDNESDAY, MAY 14

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Arthur Shaw and Stewart Blair.
8:30 p. m.—Musical Readings.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 15

9:30 a. m.—Little Readers' Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Jack Ross, tenor; Dorothy Dee, organ.

FRIDAY, MAY 16

9:30 a. m.—Franky and Johnny.
10:00 a. m.—Little Readers' Hour.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Novelty Records.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Lani McIntyre's Hawaiians.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.

SATURDAY, MAY 17

9:30 a. m.—Little Readers' Hour.
1:00 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
8:00 p. m.—Frank Gage and his Gang.
9:30 p. m.—Little Readers' Hour.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson Founder-President
Roderick H. Morrison Station Director
Noland Tucker Announcer
Maurice E. Kennedy Technical Director
Essie Blakley Locy Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MAY 11

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, MAY 12

11:00 a. m.—Bible Drama.

WEDNESDAY, MAY 14

2:00 p. m.—L. I. F. E. Band Concert.
2:40 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, MAY 15

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MAY 16

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies Hour.

SATURDAY, MAY 17

8:00 p. m.—Divine Healing Services.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Oerner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—KFOX Varieties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—Young Folks at Home.
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Ezra & Abie.
7:30 p. m.—Vest Pocket Minstrels.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.

SUNDAY, MAY 11

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—The Sky Boat.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster Rucker and Doris.
7:00 p. m.—KFOX Varieties.
8:00 p. m.—Services from First Church of Christ, Scientist.
9:00-12:00 p. m.—Kilpatrick Purity Bread Capers.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a. m.—The Knight Fox.

MONDAY, MAY 12

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Cheerio Boys.
8:00 p. m.—Tavern Club.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ, Vera Graham.
9:30 p. m.—Majestic Ballroom Orchestra.

TUESDAY, MAY 13

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
7:45 p. m.—Bill & Coo.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—KFOX Varieties.

WEDNESDAY, MAY 14

1:00 p. m.—Rotary Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Bill & Coo.
8:45 p. m.—Cline Chittick.
9:00 p. m.—Pickwick Papers.

THURSDAY, MAY 15

1:00 p. m.—Dr. Clark—Health and Efficiency.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—Seth Parker Singing School.
9:00 p. m.—KFOX Varieties.
10:30 p. m.—KFOX Varieties.

FRIDAY, MAY 16

1:00 p. m.—Masonic Luncheon.
7:45 p. m.—Cheerio Boys.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—KFOX Varieties.
10:00 p. m.—Zandra's Mystery Hour.

SATURDAY, MAY 17

1:00 p. m.—Bill & Coo.
7:45 p. m.—Knights of the Air.
8:00 p. m.—Tavern Club.
8:30 p. m.—Cline Chittick.
8:45 p. m.—Three Vagabonds.
9:00 p. m.—Majestic Ballroom.
10:30 p. m.—KFOX Varieties.

A COMPLETE CATALOG containing detailed information on condensers and resistors may be had free on request.

AEROVOX BUILT BETTER CONDENSERS AND RESISTORS

82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—320.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns
Owner and Director
Bill Ray
Manager
Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:30 a. m.—California Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:15 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).
2:15 p. m.—Lost and Found.
2:30 p. m.—Long Beach Band (ex. Mon., Thurs.).
9:00 p. m.—News Bulletin—Long Beach Sun.
10:00 p. m.—Southgate Dance Marathon.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MAY 11

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Tauhman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Triolian Trio.
9:00 p. m.—Reverie Hour.
10:30 p. m.—Sunday Night Frolic to midnight.

MONDAY, MAY 12

1:00 p. m.—Nature Study Talk.
1:30 p. m.—Wurlitzer Organ.
2:00 p. m.—Popular Music.
4:45 p. m.—Colonians.
8:00 p. m.—The Captivators.
8:30 p. m.—Woman's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Songs of the Islands.

TUESDAY, MAY 13

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER String Ensemble.
9:15 p. m.—George Strange.
10:30 p. m.—Diamond Trio; Charlotte Morgan.

WEDNESDAY, MAY 14

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
4:45 p. m.—The Colonians.
7:30 p. m.—The Golden Poppies.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Rhythm Makers.

THURSDAY, MAY 15

1:00 p. m.—Popular programs.
1:30 p. m.—Audition Clinic.
2:30 p. m.—Siesta Period.
3:15 p. m.—Long Beach Band.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:00 p. m.—Earl Judy—Request program.
8:30 p. m.—The Musical Typist.
9:15 p. m.—P. C. C. Musicale.
10:30 p. m.—Diamond Trio; Pearl Davis.

FRIDAY, MAY 16

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas; Edna Bond.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang.
9:45 p. m.—Geo. Strange.
10:30 p. m.—Rhythm Makers.

SATURDAY, MAY 17

1:00 p. m.—Popular Music.
4:45 p. m.—Wurlitzer Organ.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Review.
10:30 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MAY 11

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MAY 12

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargoplan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel Service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MAY 13

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Message.

WEDNESDAY, MAY 14

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 15

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 16

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Reveries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, MAY 11

9:30 a. m.—Sponsored program.
10:30 a. m.—Popular Records.
11:00 a. m.—Yogi Alpha.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Sumner McKnight, accordian; Virgilio Rosado, violin.
8:30 p. m.—Hotel Del Coronado Concert Quartet.

MONDAY, MAY 12

2:30-5:00 p. m.—Operatic program.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Program presenting Ekay Hawaiians.
9:00 p. m.—KFSD Concert Trio with Janet Stanley.

TUESDAY, MAY 13

7:00 p. m.—Claude Kennedy's Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Feature program.
9:30 p. m.—Yogi Alpha.

WEDNESDAY, MAY 14

3:30 p. m.—Mrs. Craw, Child Psychology.
6:30 p. m.—Grahain Stevenson's Orchestra.
7:00 p. m.—Union-Tribune Safety program.
7:45 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—The Story Behind the Song.

THURSDAY, MAY 15

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Ekay's Hawaiians.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Feature program.

FRIDAY, MAY 16

3:30 p. m.—Concert.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 17

3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Bailey Warren, tenor; Richard Tetley, piano; Mildred Marini, soprano.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Easley Players.
9:30 p. m.—Feature program.

FRANK BULL

KMIC

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethioplan-Oriental Day Club; "8" Ball-Oney, Hotsy-Totsy Gang and Head Hunters.
9:00 a. m.—Roll Call for Walkathon.
9:55 a. m.—News Flashes.
12:00 noon—News Flashes; American Legion Briefs.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Records.
5:00 p. m.—Request records.
6:00 p. m.—Marie Hocking, Organ Recital (Monday, Wednesday and Friday).
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, MAY 11

12:30 p. m.—Popular Records.
4:30 p. m.—Selected Records.
11:00 p. m.—1930 Super Marathon.

MONDAY, MAY 12

2:00 p. m.—Popular Records.
6:00 p. m.—Marie Hocking, Organ Recital.
7:00 p. m.—Old-time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

TUESDAY, MAY 13

2:00 p. m.—Popular Records.
5:25 p. m.—Judge Valentine—Talk on Traffic.
6:00 p. m.—Marie Hocking, Organ Recital.
6:30 p. m.—Sonny Nupoff's Studio Boys.
7:00 p. m.—Old-time Music.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavallers Club.
10:00 p. m.—Popular Records.
11:00 p. m.—1930 Super Marathon.

WEDNESDAY, MAY 14

6:00 p. m.—Marie Hocking, Organ Recital.
7:00 p. m.—Sonny Nupoff's Dance Orchestra.
7:30 p. m.—Marie Hocking, Organ Recital.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—1930 Super Marathon.

THURSDAY, MAY 15

6:30 p. m.—Sonny Nupoff's Dance Orchestra.
7:00 p. m.—Old-time Music.
10:30 p. m.—1930 Super Marathon.

FRIDAY, MAY 16

6:00 p. m.—Sonny Nupoff's Studio Boys.
6:30 p. m.—Marie Hocking, Organ Recital.
10:30 p. m.—1930 Super Marathon.

SATURDAY, MAY 17

12:30 p. m.—Matinee Frolic.
1:00 p. m.—Popular Records.
2:30 p. m.—Studio program.
3:30 p. m.—Records.
7:00 p. m.—Old-time Music.
10:30 p. m.—1930 Super Marathon.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (ex. Tuesday and Thursday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MAY 11

8:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Church Services.
12:00 noon.—NBC.*
12:30 p. m.—Temple of The Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Talk—"Science and Invention."
6:30 p. m.—Katberyn Julye Trio.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Fairmont Hotel Concert Orchestra.
9:00 p. m.—Ahas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MAY 12

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Harold Small—Book Review.
1:20 p. m.—E. A. Pierce Stock Reports.
2:00 p. m.—NBC.*
3:00 p. m.—Helen Gordon Barker Art Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Julia Hayes, "Helpful Hints to Housewives"
4:30 p. m.—Doug. Richardson, guitarist.
8:00 p. m.—NBC.*
9:15 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orchestra.

TUESDAY, MAY 13

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—NBC.*
2:10 p. m.—California Crooners.
2:30 p. m.—The Auburn Girl.
8:00 p. m.—Cy Trobhe's Scrap Book.
8:30 p. m.—Allan Wilson, tenor.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MAY 14

10:00 a. m.—"Helpful Hints for Housewives."
1:00 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Doug. Richardson.
2:30 p. m.—The Auburn Girl.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Nathan Abas, violin recital.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earl C. Anthony "Packard program."
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, MAY 15

10:00 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon from Palace Hotel.
1:30 p. m.—"Helpful Hints for Housewives."
2:10 p. m.—Dee and Dee.
2:30 p. m.—The Auburn Girl.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Musical Capers.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, MAY 16

10:00 a. m.—Ann Warner's Home Making Chats.
12:45 p. m.—Commonwealth Club Luncheon.
2:10 p. m.—California Crooners.
2:30 p. m.—The Auburn Girl.
8:00 p. m.—Out West.
8:30 p. m.—KPO Salon Orchestra.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, MAY 17

10:00 a. m.—NBC.*
2:10 p. m.—The Sequoians.
2:30 p. m.—The Auburn Girl.
8:00 p. m.—NBC.*
8:30 p. m.—KPO Salon Orchestra.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Palace Hotel Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 20 for NBC Program

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

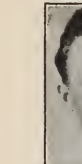
C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100



HARRISON HOLLIWAY

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Cal-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, MAY 11

9:00 a. m.—"Home, Sweet Home" concert.
12:00 noon.—Sherman & Clay noonday concert.
1:00 p. m.—Jean Wakefield, "Jean and her Shadows."
2:00 p. m.—"The Blenders," male quartette.
2:30 p. m.—The Gauchos (CBS).
3:00 p. m.—Frank Moss, pianist, and Herman Reinberg, 'cellist.
3:45 p. m.—"The World's Business," CBS.
4:00 p. m.—Tea Time Recital; Lucille Atherton Harper.
4:30 p. m.—Inspirational talk by Dr. Louis L. Newman.
5:00 p. m.—Majestic Theatre of the Air, CBS.
6:00 p. m.—Squibb's program, featuring Will Rogers.
6:30 p. m.—Twilight Hour.
7:00 p. m.—Back Home Hour from Buffalo, CBS.
8:00 p. m.—Cadillac-LaSalle concert.
9:00 p. m.—"Melody Hour," Robert Olsen.
9:30 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ recital.

MONDAY, MAY 12

11:00 a. m.—Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—H. Y. Kahnhorn, Current Events, CBS.
3:30 p. m.—Western Air Express Aviation talk.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Wellman and Larsen.
5:30 p. m.—Studio program.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Jesse Crawford, poet of the organ, CBS.
7:00 p. m.—"The Columbians."
7:30 p. m.—Thirty Minutes of Sunshine and Mellow'd Melody.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, "Little Poison Oaks Himself.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Orchestra.

TUESDAY, MAY 13

11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—Thirty Minutes of Sunshine.
12:00 noon.—Sherman & Clay noonday concert.
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.
3:00 p. m.—Beauty talks.
3:25 p. m.—Something About Everything.
3:30 p. m.—"Heroines of Fiction."
3:45 p. m.—Bernhard Levitow's Commodore Ensemble,
4:00 p. m.—Lindsey MacHarrie, Elvia Allman.
5:00 p. m.—Mardi Gras, CBS.
6:00 p. m.—Graybar Electric Company, CBS
6:30 p. m.—Thompson's Malted Milk, CBS.
7:00 p. m.—Edna Fischer, "Piano Moods." *
7:15 p. m.—The Joy Boys.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Song Recital.
9:00 p. m.—Sierra Symphonists.
9:30 p. m.—Ballad Crooners.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, MAY 14

9:15 a. m.—Ovaltine; electrical transcription.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould Broadcast, beauty talk.
1:00 p. m.—Columbia Grenadiers, CBS.
1:15 p. m.—Footnotes, CBS.
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—The Observer; about new books.
3:30 p. m.—Something About Everything.
3:55 p. m.—"Your English."
4:00 p. m.—In a Russian Village, CBS.*
5:00 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Company.
6:15 p. m.—Shaler Company program (So-a-tone).
6:30 p. m.—Novelty program from KHJ.
7:00 p. m.—Don Lee Symphony Orchestra and singers.
7:45 p. m.—Studio program from KHJ.
8:00 p. m.—Standard Oil, "Romantic Forty-Niners."
8:30 p. m.—Stanley program.
9:00 p. m.—Lights and Shadows.
9:30 p. m.—"Musical Suggestions."
10:00 p. m.—Ted Florita Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, MAY 15

11:00 a. m.—American School of the Air, CBS.
11:30 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—The Book Parade, Harry Hanson, CBS.
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty talks
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—International Sidelites, CBS.
4:15 p. m.—The Political Situation in Washington, CBS.
4:30 p. m.—Manhattan Moods, CBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—"The Joy Boys."
6:30 p. m.—National Radio Forum from Washington,
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Dream Boat, CBS.*
7:30 p. m.—Will Osborne and his Park Central Orchestra, CBS
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—American Maize Products Company.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Ted Florita Mark Hopkins Orchestra.

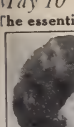
FRIDAY, MAY 16

11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Hollywood Gossip.
1:00 p. m.—Don Bigelow and his Orchestra.
1:15 p. m.—Three Dainty Misses.
3:00 p. m.—Bernhard Levitow's Commodore Ensemble,
3:30 p. m.—Something About Everything and records.
3:45-4:45 p. m.—CBS.*
5:00 p. m.—Organ recital.
5:30 p. m.—Custo program.
6:00 p. m.—"At the Sign of the Green and White."
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Thirty Minutes of Sunshine.
7:30 p. m.—C H McAleer Manufacturing Co.
7:45 p. m.—Walter Kelsey, violin recital.
8:00 p. m.—Veedol Vochil.
8:30 p. m.—Bekin's Californians, novelty program.
9:00 p. m.—True Story Hour.
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Ted Florita Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MAY 17

9:30 a. m.—Recordings.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and church announcements.
1:00 p. m.—Paul Specht and his Manhattan Towners.
2:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.
6:00 p. m.—Paramount Publix Radio Hour, CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Hotel Paramount Orchestra, CBS.
7:30 p. m.—Anson Weeks' Hotel Roosevelt Orch, CBS.
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Ted Florita Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Biltmore Hotel Orch.

The essential features of these programs are identical with those sent us by the stations



HELEN O'NEIL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
6:45 a. m.—Health program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hat program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, MAY 11

9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—First 10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Jack Riley, song artist.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands.
10:00 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, MAY 12

8:00 a. m.—Selected Classical Records.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m. "Hall of Fame with Two Franks."
7:15 p. m.—Records.
7:30 p. m.—"Organ Echoes", with Alice Blue.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Studio program.

TUESDAY, MAY 13

8:00 a. m.—Masters Album.
7:00 p. m.—Hawaiian program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—Would You Believe It"?
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m —"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, MAY 14

7:00 p. m.—"Hall of Fame."
7:15 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, MAY 14

8:00 a. m.—Masters Album.
7:00 p. m.—Louis Marcis, Hawaiian.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter Rudolph.
7:45 p. m.—Medieval program.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Elizabeth Gerberding.
10:15 p. m.—Studio program.

FRIDAY, MAY 16

8:00 a. m.—Towne Cryer.
7:00 p. m.—"Hall of Fame" program.
7:15 p. m.—Records.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, MAY 17

8:00 a. m.—Masters Album.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, MAY 11

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Bap. Ch.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with Southwest Cons. of Music and with the Holiness Assn.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, MAY 13

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:16 p. m.—Woman's Civic Hour with Mrs. Stentz.
7:15 p. m.—Jock McGill.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, MAY 14

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MAY 15

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:00 noon.—Time, weather, etc.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (except Saturday).
1:30 p. m.—Castle Organ Recital (except Saturday).
2:00 p. m.—Dental Lecture.
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, MAY 11

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Popular Concert.
2:00 p. m.—Silent.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—The Hour on Broadway.
7:00 p. m.—The Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine Band.
10:00 p. m.—Angeles Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight—Time, News.

MONDAY, MAY 12

9:00 a. m.—Novelty Recording Concert.
11:30 a. m.—Billy's Hawaiians.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:00 p. m.—Hometowners.
7:15 p. m.—Musical Musketeers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Orchestra.

TUESDAY, MAY 13

9:00 a. m.—Piano Concert, featuring Ronald Buck.
4:30 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset.
6:30 p. m.—DuBois Motor Playmates.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Orchestra.

WEDNESDAY, MAY 14

9:00 a. m.—Novelty Recording Concert.
11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:00 p. m.—Blue Streaks.
6:30 p. m.—Hometowners.
7:00 p. m.—Song Birds.
9:00 p. m.—Damski's Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Hour.

THURSDAY, MAY 15

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Clam Diggers.
9:30 p. m.—Hometowners.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRIDAY, MAY 16

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Musical Comedy Song Recital.
6:00 p. m.—Harmony Aces.
6:30 p. m.—DuBois Motor Playmates.
7:30 p. m.—Crescent Entertainers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—The White Wizard.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 17

9:00 a. m.—Ronald Buck, piano.
2:00 p. m.—Classic Song Recital.
2:30 p. m.—Bookworm.
5:00 p. m.—KEX Bulletin.
6:00 p. m.—Harmony Aces.
8:00 p. m.—Popular Dance Concert
9:00 p. m.—Old-Timers.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

FRED J. HART

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, MAY 11

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Services, First Baptist Church.
7:30 p. m.—Services, First Baptist Church.

MONDAY, MAY 12

6:20 p. m.—California's Standardization Act. S. S. Rogers.
8:00 p. m.—Studio programs.

TUESDAY, MAY 13

6:20 p. m.—U. S. Grades for Fruit and Vegetables. E. J. Powell.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MAY 14

6:20 p. m.—Why Bees Are Inspected, F. E. Todd.
8:00 p. m.—First Baptist Church.

THURSDAY, MAY 15

6:20 p. m.—A Review of Scales, J. E. Casey.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Little Symphony.

FRIDAY, MAY 16

6:20 p. m.—The Produce Dealers Act, Fred N. Bigelow.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 17

6:00 p. m.—Music.
7:15 p. m.—San Jose Better Business Bureau.
7:45 p. m.—Future Farmers of America, Modesto Hi.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

FRANCES L. WHITING

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312

Mr. E. M. Doernbecher
President
John W. Sparling
General Manager
Frances L. Whiting
.. Studio Director
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:10-10:30 a. m.-1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
9:45 a. m.—Household Hints, Mrs. McBraun.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program (except Tuesday).
5:45 p. m.—Show News (except Tuesday).

SUNDAY, MAY 4

5:00 a. m.—Majestic Theater of the Air, CBS.
6:00 p. m.—Will Rogers, CBS.
7:30 a. m.—President Hoover, CBS.*

MONDAY, MAY 12

9:30 a. m.—Cynthia Grey.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—CBS.*
3:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
6:30 p. m.—Gold Strand Crusaders, CBS.
7:00 p. m.—The Columbians, CBS.
7:30 p. m.—Hotel Paramount Orchestra, CBS.
8:00 p. m.—Duke Ellington's Cotton Club Band, CBS.
8:30 p. m.—Midnight Melodies, CBS.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Mark Hopkins' Hotel Orchestra.
11:07 Midnight—Biltmore Hotel Orchestra.

TUESDAY, MAY 13

9:30 a. m.—Rhyme and Reason.
9:55 a. m.—Jo-Cur.
12:00 noon.—U. S. Army Band, CBS.
12:30 p. m.—Kiwanis Club Luncheon.
3:30-8:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies, CBS.
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Chinese Gardens.

WEDNESDAY, MAY 14

9:30 a. m.—Cynthia Grey.
12:00 noon.—Musical Album, CBS.
12:30 p. m.—Rotary Club Luncheon.
4:00 p. m.—Jesse Crawford, CBS.
6:00 p. m.—Melody Mates.
6:45 p. m.—Men's Special, CBS.
7:00 p. m.—The Roustabouts, CBS.
7:30 p. m.—Jimmie Bigelow's Dance Band.
8:30 p. m.—Midnight Melodies, CBS.
10:06 p. m.—Biltmore Hotel Orchestra.

THURSDAY, MAY 15

9:30 a. m.—Rhyme and Reason.
10:30 a. m.—Tintex program, CBS.
12:00 noon.—Slogan Contest.
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—Studio program.
4:15 p. m.—"The Political Situation in Washington Tonight," by Frederic William Wile, CBS.
6:00 p. m.—Studio program.
6:30 p. m.—National Radio Forum from Washington, CBS.
7:00 p. m.—William Coburn's Orchestra.
8:00 p. m.—Violet Ray Merrymakers' Frolic.
9:00 p. m.—Midweek Kodak Hour, CBS.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:12 p. m.—Mark Hopkins' Hotel Orchestra.

FRIDAY, MAY 16

9:30 a. m.—Cynthia Grey.
9:55 a. m.—Jo-Cur.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Chamber of Commerce Luncheon.
3:30 p. m.—Commodore Ensemble, CBS.
4:00 p. m.—Nit Wit Hour, CBS.
6:00 p. m.—At the Sign of the Green and White, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.
7:00 p. m.—Will Osborne and his orchestra, CBS.
7:30 p. m.—"Would You Believe It."
7:45 p. m.—Melody Mates.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Studio program.
9:00 p. m.—Mary and Bob, CBS.
10:00 p. m.—Varsity Quartet.
10:15 p. m.—Chinese Gardens.

SATURDAY, MAY 17

9:30 a. m.—Rhyme and Reason.
12:00 noon.—Manlius School Cadet Band, CBS.
12:30 p. m.—Club Plaza Orchestra, CBS.
1:00 p. m.—French Trio with Kenyon Congdon.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—"Ted Husing's Sportslants."
3:30 p. m.—The Captivators, CBS.
4:00 p. m.—"Exploring the Jungles for Science."
4:15 p. m.—Industrial American, CBS.
6:00 p. m.—Paramount-Publix Hour, CBS.
7:00 p. m.—Hotel Paramount Orchestra.
7:30 p. m.—Royal Canadians, CBS.
8:00 p. m.—Bert Lown Biltmore Orchestra, CBS.
8:30 p. m.—Midnight Melodies, CBS.
9:00-midnight—The Everstate Club.

KHJ Program

(Continued from Page 26)

11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension.
1:00 p. m.—Don Bigelow Orchestra, CBS.
2:30 p. m.—Western Auto Electric Corp.
2:45 p. m.—Records.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Co.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.
7:00 p. m.—Citizens Water & Power Committee.
7:30 p. m.—S. & W. Company.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Company.
9:00 p. m.—True Story Hour, CBS.

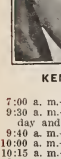
SATURDAY, MAY 17

8:00 a. m.—Adven. of Helen and Mary, CBS.
8:30 a. m.—Young's Orchestra, CBS.
9:30 a. m.—Harry Tucker's Orchestra, CBS.
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.
11:30 a. m.—"For Your Information," CBS.
12:45 p. m.—French Trio, CBS.
1:00 p. m.—Records.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—Ted Husing's Sportslants, CBS.
3:00 p. m.—The Captivators, CBS.
4:00 p. m.—Lal Chand Mehra—The Truth About India.
4:15 p. m.—Industrial America, CBS.
5:00 p. m.—Show Boat, CBS.
6:00 p. m.—Paramount Hour, CBS.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Guy Lombardo and his Orchestra, CBS.
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart Manager L. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building



KEN STUART

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services (ex. Wednesday and & Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastes in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY 11

12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners Orchestra; Glen Eaton.
8:00 p. m.—Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon.
10:00 p. m.—Angelus Ensemble; Sydney Dixon.
11:00 p. m.—Harmony Aces; Eniala Dean, blues.

MONDAY, MAY 12

3:15 p. m.—Song Birds.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners' Orchestra; Glen Eaton.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Mixer's Aces; Ukelele Bob.
8:30 p. m.—Harmony Aces; Chet Cathers.
9:00 p. m.—Damski's Neapolitans; Agatha Turley.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer.

TUESDAY, MAY 13

11:00 a. m.—Classical program.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 14

9:00 a. m.—Morning Devotional Services.
6:00 p. m.—American Institute of Banking.
6:30 p. m.—Seaboard Oil's Hometowners.
7:00 p. m.—Williams Oil-O-Matics' Harmony Aces.
7:30 p. m.—Ringletto's Captivators.
8:00 p. m.—Seattle Retail Grocers and Merchants.
8:30 p. m.—Spanish Kings Orchestra.
9:00 p. m.—Puget Sound Power and Light Co.'s Orch.

THURSDAY, MAY 15

6:00 p. m.—Organ Concert; Harry Reed, organist.
6:30 p. m.—Dream Melodies.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Operas.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 16

6:00 p. m.—Blue Streaks.
7:00 p. m.—Seattle Retail Grocers and Merchants.
7:30 p. m.—Crescent Mfg. Co.'s Orch., Ellen Reep.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 17

1:15 p. m.—Uncle Frank's Kiddies program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Blue Streaks.
7:00 p. m.—Saturday Knights.
8:00 p. m.—Song Recital.
8:30 p. m.—Captivators Male Quartet.
9:00 p. m.—The Gondoliers.

NBC Program

(Continued from Page 20)

3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour; Rudy Vallee and his Connecticut Yankees.
5:00 p. m.—Arco Birthday Party; Mario Chamlee.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour presents Friml compositions.
7:00 p. m.—The Three Boys.
7:45 p. m.—Standard Symphony Hour
8:15 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane, playlet.
9:30 p. m.—The Olympians, male singers.
10:00 p. m.—The National Concert Orchestra

FRIDAY, MAY 16

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Parks Sisters.
10:00 a. m.—Du Barry Radio program.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Feature Hour, with Max Dolin.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World in Music, by Pierre Key.
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska, soprano of National Grand Opera Co.
3:15 p. m.—Universal Safety Stries.
3:30 p. m.—Grace Adams East.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra; Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers; Musical evening at home.
6:30 p. m.—Raleigh Revue, opens with "Frivolity."
7:00 p. m.—The Elgin program.
7:15 p. m.—Three Violins; Max Dolin, Alexander Law and Caesar Linder.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures present the Rounders.
9:15 p. m.—Kodak Week-End Hour, Popular music
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial, "The Cross-Eyed Parrot."
10:30 p. m.—Pacific Nomads; Caesar Linden plays "Fantasie."

SATURDAY, MAY 17

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
12:00 noon—The Novelty Five.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Matinee Time.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Kentucky Derby from Churchill Downs, Louisville; Graham McNamee describing the colorful event. Lord Derby will be introduced.
3:00 p. m.—William Don.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Captain "Bill" Royle.
4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra; new arrangements of old favorites.
7:00 p. m.—Bernie Cummins and New Yorker Hotel Orchestra.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program; John Boles in "Captain of the Guard."
9:30 p. m.—Penrod.
10:00 p. m.—Spotlight Review.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon.—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tuesday and Saturday).
7:30 p. m.—Amos 'n' Andy.
7:45 p. m.—Literary Digest (except Thursday and Saturday).
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, MAY 11

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Fisher Flouring Mills, vocal recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15-3:00 p. m.—NBC.*
3:00 p. m.—Artistic Ensemble.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC.*

MONDAY, MAY 12

9:00 a. m.—Julia Hayes, Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
9:45 a. m.—Securities Public Mkt. Cooking School:
10:15 a. m.—NBC.*
11:30 a. m.—Vocal Trio.
2:00 p. m.—NBC.*
3:00 p. m.—Schwabacher Bros. & Co., Inc., Orchestra.
3:30 p. m.—NBC.*
4:00 p. m.—Orchestra and Vocal.
4:15 p. m.—Stock Quotations.
4:30 p. m.—Artistic Ensemble.
5:00-9:30 p. m.—NBC.*
9:30 p. m.—P. S. Power & Light Co., Orchestra.
10:00 p. m.—University of Washingtou Hour.
10:30 p. m.—NBC.*
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, MAY 13

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
10:15 a. m.—NBC.*
11:30 a. m.—P. S. Navigation Co., Orchestra.
1:00 p. m.—Concert Orchestra.
1:30 p. m.—Pacific Coast School of Air.
2:00 p. m.—Artistic Ensemble.
3:00 p. m.—NBC.*
4:00 p. m.—Orchestra and Vocal.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Sargon program.
8:30 p. m.—Totem Broadcasters; News Flashes.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC.*
10:00 p. m.—Gold Shield Little Symphony Hour.
11:00 p. m.—Popular Orchestra.

WEDNESDAY, MAY 14

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—NBC.*
9:45 a. m.—Securities Public Mkt. Cooking School.
10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—NBC.*
1:15 p. m.—Orchestra and Vocal.
3:30 p. m.—NBC.*
4:00 p. m.—Orchestra and Vocal.
5:00-8:30 p. m.—NBC.*
8:30 p. m.—Lesson in Contract Bridge.
9:00 p. m.—NBC.*
9:30 p. m.—Fisher Flouring Mills program.
11:00 p. m.—Uncle Hank.
11:15 p. m.—Totem Broadcasters; News Flashes.
11:30 p. m.—NBC.*

THURSDAY, MAY 15

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
9:30 a. m.—Glidden Paint Co. program.
9:45 a. m.—Securities Public Mkt. Cooking School.
10:00 a. m.—NBC.*
1:00 p. m.—Popular Orchestra.
2:00 p. m.—NBC.*

See Page 20 for NBC Program

2:15 p. m.—Concert Orchestra.
3:00 p. m.—Julia Hayes Hints to Housewives.
3:30 p. m.—Orchestra and vocalists.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00-9:00 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulops, Herman Kenin's Dance Orch.

FRIDAY, MAY 16

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—NBC.*
9:45 a. m.—Securities Public Mkt., Cooking School.
10:00 a. m.—NBC.*
11:10 a. m.—Orchestra and Vocalists.
11:45 a. m.—Barbara Gould.
12:30 p. m.—NBC.*
1:00 p. m.—Associated Oil Co., Orchestra.
1:30 p. m.—Popular Orchestra.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—NBC.*
2:45 p. m.—Pacific Fruit & Produce Co., Orchestra.
3:15 p. m.—NBC.*
3:30 p. m.—Male Quartet.
3:45 p. m.—Totem Broadcasters.; Stock Quotations.
4:00-8:00 p. m.—NBC.*
8:00 p. m.—Orchestra and Vocalists.
8:30 p. m.—"Mac and Al."
8:45 p. m.—NBC.*
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Latin Knights.
11:00 p. m.—Olympic Hotel Dance Orchestra.

SATURDAY, MAY 17

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—NBC.*
1:00 p. m.—NBC.*
1:45 p. m.—Orchestra and Vocalists.
2:15 p. m.—NBC.*
2:45 p. m.—Associated Oil Company Orchestra.
3:15 p. m.—Totem Broadcasters, Stock Quotations.
3:30 p. m.—NBC.*
4:30 p. m.—Popular Orchestra.
5:00 p. m.—NBC.*
7:00 p.m.—Newsreel Theatre of the Air.
8:00 p. m.—NBC.*
8:45 p. m.—Dunn Bush program.
9:00 p. m.—NBC.*
9:30 p. m.—Lowe Bros.' Famous Composers' Concert.
10:00 p. m.—NBC.*
11:15 p. m.—Totem Broadcasters, News Flashes.
11:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

KNX Program

(Continued from Page 27)

SATURDAY, MAY 17

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program by Lucie Lee.
11:00 a. m.—"Home Remedy Hour."
11:15 a. m.—The KNX Little Symphony.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Organ program by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour.
7:00 p. m.—Western Ensemble.
7:15 p. m.—KNX Ensemble.
7:30 p. m.—Announcements of Church Services.
7:35 p. m.—Organ program by Lucie Lee.
8:00 p. m.—Robin Hood.
9:00 p. m.—Hollywood Plaza.
9:45 p. m.—"Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Grand Central Marketeers.
7:30 p. m.—Amos 'n' Andy, NBC.
7:45 p. m.—Literary Digest, NBC (except Thursday).
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MAY 11

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services.
12:00 noon.—Dr. Cadman's Hour, NBC.
1:00 p. m.—Sunday Concert, NBC.
1:45 p. m.—Book Chat.
2:00 p. m.—Catholic Hour, NBC.
3:00 p. m.—Colonial Organ.
3:30 to 8:00 p. m.—NBC.*
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program.
8:30 p. m.—Edwards' Home Furnisher.
9:00 p. m.—Borden's Milk program, NBC.
9:30 p. m.—First National Bank Orchestra.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, MAY 12

10:15 a. m.—Heinz food talk, NBC.
11:30 a. m.—Glidden program.
1:30 p. m.—Traffic talk.
2:00 p. m.—Mormon Tabernacle, NBC.
2:30 p. m.—School of the Air, NBC.
3:00 p. m.—Among ourselves.
3:30 p. m.—Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Afternoon musicale, NBC.
4:30 p. m.—Palace Laundry Teatimers.
5:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, MAY 13

8:00 a. m.—Portland Breakfast club.
10:00 a. m.—Ovaltine program.
10:15 a. m.—Bass-Heuter program, NBC.
11:30 a. m.—Masterworks.
1:30 p. m.—School of the Air, NBC.
2:00 p. m.—Among ourselves.
2:30 p. m.—Black and Gold Room, NBC
3:00 p. m.—Voters' Service, NBC.
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.
4:30 p. m.—Palace Laundry Features.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—To be announced.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—Floresheim Frolic, NBC.
10:15 p. m.—Gold Shield Symphony, KOMO.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, MAY 14

9:30 a. m.—Betty Crocker, NBC.
9:45 a. m.—Town Crier.
10:15 a. m.—Mary Hale Martin, NBC.
11:30 a. m.—Dorothy Chase and Charis Players.
1:30 p. m.—Department of Commerce Talk.
1:45 p. m.—Teatimers, NBC.
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—Back of the News, NBC.
3:45 p. m.—Vincent Lopez Orchestra, NBC.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.
4:30 p. m.—Palace Laundry Features.
5:00 p. m.—Halsey Stuart, NBC.
5:30 p. m.—Palmolive program, NBC.
6:30 p. m.—Coca Cola program, NBC.
7:15 p. m.—Stein's Bakery program.
8:00 p. m.—Let's Get Associated, NBC.
9:00 p. m.—Concert Favorites, NBC.
9:15 p. m.—Montag Melodians, NBC.
9:30 p. m.—Fisher's Blend Hour, KOMO.
10:15 p. m.—Fisher Mills program, KOMO.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, MAY 15

9:45 a. m.—Barbara Gould.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard School Broadcast, NBC.
1:30 p. m.—Lady Next Door, NBC.
2:00 p. m.—Among ourselves.
2:30 p. m.—Vignettes, NBC.
3:00 p. m.—Masterworks.
3:45 p. m.—Marian Miller.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.
5:00 p. m.—Palace Laundry Features.
5:30 p. m.—Maxwell House Melodies, NBC.
6:00 p. m.—RCA Hour, NBC.
6:30 p. m.—18th annual meeting of Chamber of Commerce of U. S., NBC.
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Fulops' program.

FRIDAY, MAY 16

9:30 a. m.—Betty Crocker, NBC.
9:45 a. m.—Town Crier.
10:00 a. m.—DuBarry Talk, NBC.
10:15 a. m.—Heinz Food Talk, NBC.
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Benefit Savings & Loan.
8:00 p. m.—Seth Thomas Clock program.
8:05 p. m.—Gill Seed Talk.
8:15 p. m.—Walk Over Stroller.
8:45 p. m.—Tone Pictures, NBC.
9:15 p. m.—Kodak Week End program, NBC.
9:45 p. m.—Froskist Ice Cream company.
10:15 p. m.—Hoot Owls.

SATURDAY, MAY 17

10:30 a. m.—O. M. Plummer, talk.
10:45 a. m.—Woman's Magazine of the Air, NBC.
11:30 a. m.—Masterworks.
1:30 p. m.—Teatimers, NBC.
1:45 p. m.—The Entertainers, NBC.
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—The Fuller Man, NBC.
4:00 p. m.—New Business World, NBC.
4:30 p. m.—Palace Laundry Teatimers.
5:00 p. m.—General Electric, NBC.
6:00 p. m.—Lucky Strike Hour, NBC.
7:00 p. m.—First National Bank.
8:00 p. m.—Gilmore Circus, NBC.
8:30 p. m.—Scrapbook Tunes, NBC.
8:45 p. m.—Yellow Cab program.
9:00 p. m.—Del Monte Coffee, NBC.
9:30 p. m.—An Evening in Paris.
10:15 p. m.—Old Fashioned Mill.
10:45 p. m.—Hi Jinks.

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO
Pacific Standard Time. Telephone York 5050
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday).
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—The Gotham Trio (except Thursday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, MAY 11

10:00 a. m.—Central Presbyterian Church.
11:00 a. m.—Henry Halstead and His Orchestra.
12:00 noon.—Dr. S. Parkes Cadman.
1:00 p. m.—National Religious Service.
2:00 p. m.—Catholic Religious Hour.
3:00 p. m.—Los Argentinos.
3:30 p. m.—Williams Oilomatics.
4:00 p. m.—Erna Jettick Melodies.
4:15 p. m.—Collier's Radio Hour.
5:15 p. m.—Atwater Kent Hour.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, MAY 12

7:00 a. m.—Blue Streaks.
7:30 p. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon.—Pacific Vagabonds.
1:02 p. m.—Mixed Quartet and Matinee String Trio.
1:45 p. m.—"Colorado Birds," Robert B. Rockwell.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Book Ends—Lessons in French.
3:00 p. m.—Rosalie Wolfe.
5:00 p. m.—Maytag Symphonic Dance Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—KOA String Trio.
9:00 p. m.—Musical Musketeers.
10:00 p. m.—Hot Spot of Radio.
10:30 p. m.—House of Myths.

TUESDAY, MAY 13

7:00 a. m.—Your Child.
7:30 a. m.—WEAF Studio.
12:00 noon.—Matinee Gems.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Voters' Service.
4:00 p. m.—Down Town Glee Club.
4:30 p. m.—News bulletins and road reports.
5:00 p. m.—Eveready Hour.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Farm Question Box.
8:30 p. m.—Concert Album.
9:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Years.

WEDNESDAY, MAY 14

7:00 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Twelve O'Clock Trio.
8:15 a. m.—The Luncheon Five.
9:00 a. m.—Gotham Trio.
10:00 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
4:00 p. m.—Weather, produce and road reports.
4:30 p. m.—Mohiloll Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola Topnotchers.
7:00 p. m.—Extension Service, Colo. Agri. College.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—General Electric Hour.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 15

6:00 a. m.—Hits and Bits.
6:15 a. m.—Network program.
6:30 a. m.—Morning Revelers.
9:00 a. m.—The Poet's Corner.
9:15 a. m.—The Clever Coeds.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—The Lady Next Door.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Elementary Bridge Lesson.
3:30 p. m.—Half Hour in the Nation's Capitol.
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—American Radiator program.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Denver Civic Symphony Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MAY 16

7:00 a. m.—Blue Streaks.
7:15 a. m.—Founding of a Nation.
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—"The Peddler of Hearts," KOA Players.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Fitzsimons Friday Frolic.
3:30 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Network program.
8:00 p. m.—Sally Mason, crooner.
8:30 p. m.—Colorado Sunshiners.
8:45 p. m.—The Old Stagecoachers.
9:15 p. m.—Kodak Week End program.
9:45 p. m.—Aces of Harmony.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and His Orchestra.

SATURDAY, MAY 17

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
12:00 noon.—Westchester Choral Society.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
3:00 p. m.—Weather, market and road reports.
3:15 p. m.—RCA Theremin Ether Wave Musicale.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
5:00 p. m.—General Electric Hour.
6:00 p. m.—B. A. Rolfe and His Lucky Strike Orch.
7:00 p. m.—Bernie Cummins and His Hotel New Yorker Orchestra.
8:00 p. m.—Vassar Chocolates Girl.
8:30 p. m.—Preview of International Sunday School Lesson.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod Stories.
10:00 p. m.—Henry Halstead and His Orchestra.

Mr. George Stephenson, who has been in the radio business for many years, has joined the sales force of the Smith-Griffin Manufacturing Co., Los Angeles. "After testing a great many of the midget sets, I came to the conclusion that the "Royale" was the greatest radio value offered to the public, and I wanted the opportunity to sell them. My proposition was accepted by Mr. Smith, so now I am offering the best Midget set made to a select number of dealers in my territory," said Mr. Stephenson.

Mr. Claude Foote has just announced that the H. R. Curtiss Company, of 727 Venice Boulevard, has been appointed exclusive Southern California distributor for Perryman tubes. The Curtiss Co. is able to make immediate delivery from their large local stock.

The Western Radio Sales and Distributing Company, of 1268 South Alvarado Street, Los Angeles, are doing an excellent business. Both their console and clock models are in great demand, according to Mr. Tindell, president of the company.

The Midget radio set has become so popular and in such constant demand that Mr. R. B. Yale, of the Yale Radio Electric Co., Los Angeles, has decided to distribute one. The Kenmore, All-Electric, Magnavox X-Core Dynamic equipped mantle type midget set, is now being offered to the trade, and as the present stock is not too large, those who want them had better put in their order now.

Charles Walter, of Barrett & Walter, 701 Allied Crafts Bldg., Los Angeles, announces their appointment as factory representatives for the state of California, for Davison-Haynes Manufacturing Company, manufacturers of the very popular Angelus Midget radio receiver.

Both Mr. Walter and Mr. Barrett are old-timers in the radio industry. Mr. Walter has been associated with Listenwalter & Gough for the past twelve years, and has been in charge of their radio department for the last six years. Mr. Barrett has acted in the same capacity for this firm in San Francisco. Both men made enviable records in the successful merchandising of different radio lines decided to strike out for themselves, hence the firm of Barrett & Walter.

When the Angelus receiver was demonstrated, officials of Listenwalter & Gough were so impressed with its performance that they decided to distribute this mighty midget in the state of California. The response with which the public has met the Angelus proves the wisdom of L. & G.'s choice.

We have just received word from Mr. Spencer Peirce, sales manager of the Supreme Instruments Corporation, that James P. Hermans of 585 Mission street, San Francisco, has been appointed Northern California factory representative, and Dave Marshank, 224 East 16th street, Los Angeles, as the Southern California representative.

The Supreme Products are continuing as leaders in the radio servicing and testing field.

WANTED!!! — RADIO STOCKS!!

Dealers' Complete Radio Stocks Bought for Cash

See R. S. SHELLEY

LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY

MUtual 4906 422 West 4th Street Los Angeles

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office	*Los Angeles Office*	*San Francisco Office*
J. W. HASTIE	HORWOOD PUB. CO.	H. H. CONGER CO.
155 East 42nd Street	407 East Pico Street	929-30 Hearst Bldg.
Vanderbilt 4661	WEstmore 1401	Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, May 17, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 21. Subscription $300 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 5
Studio News 9
Questions and Answers 11
Short Wave Club 12
India and Radio 15
DX Club 17
Timely Trade Topics 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA	Los Angeles	1430	29
KELW	Burbank	780	29
KEX	Portland	1170	39
KFI	Los Angeles	640	21
KFOX	Long Beach	1250	33
KFRC	San Francisco	610	37
KFSD	San Diego	600	35
KFSG	Los Angeles	1120	32
KFVD	Culver City	1000	28
KFWB	Hollywood	950	27
KFXM	San Bernardino	1210	44
KGB	San Diego	1330	31
KGEF	Los Angeles	1300	38
KGER	Long Beach	1360	34
KGFJ	Los Angeles	1200	31
KGO	Oakland	790	36
KGW	Portland	620	43
KHJ	Los Angeles	900	23
KJR	Seattle	970	41
KMIC	Inglewood	1120	35
KMPC	Beverly Hills	710	30
KMTR	Hollywood	570	28
KNX	Hollywood	1050	26
KOA	Denver	830	45
KOL	Seattle	1270	40
KOMO	Seattle	920	42
KPO	San Francisco	680	36
KQW	San Jose	1010	39
KTAB	San Francisco	560	38
KTBI	Los Angeles	1300	34
KTM	Santa Monica	780	32
Columbia Broadcasting System			22
National Broadcasting Co.			20
University of So. California			30

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

Royale Magnavox Dynamic Screen Grid Models

The Mantle Model Royale is made of the best materials obtainable. A beautiful solid walnut cabinet with inset speaker grill and highly finished escutcheon plate makes this a most attractive radio set for the home. Three Screen Grid tubes and Power Detector. Realism of tone with volume to spare.

Powerful — Selective

PORTABLE MODEL
with
De Forest Tubes
and
Magnavox Dynamic

Strong, sturdy, dependable with the ability to bring in distant stations. Assuring you excellent programs irrespective of your distance from the main broadcasting stations.

DeForest tubes and set guaranteed for 90 days.

Either Model Complete with Tubes **$69.50**

Exclusive Distributor

Griffin-Smith Mfg. Co.

1125 Wall Street WEstmore 5158 Los Angeles

National Broadcasting Company, Inc
GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

SEES TELEVISION CLOSE AT HAND

Predictions that "television will be an accomplished fact and of commercial value within a short while," were made by witnesses at a hearing on applications before the Federal Radio Commission last week, for authority to erect two new television transmitting stations.

Purdue University, of LaFayette, Indiana, which claims to have one of the largest engineering schools in the world, was one of the applicants. C. Francis Harding, Director of the Electrical Department, said that the University wished to make experiments in the furtherance of television with the cooperation of the Grigsby-Grunow Company, radio manufacturers, of Chicago.

The other application was from the DeForest Radio Company, of Passaic, N. J., which owns a controlling interest in the Jenkins Television Company, of Jersey City. The latter already operates a low-powered television station.

STATES TRY TO BUTT IN ON RADIO CONTROL

The open season thus far has brought a variety of ingenious legislative ideas, Frank D. Scott, Legislative Counsel for the Radio Manufacturers' Association, reports.

In one Southern State, a special tax on receiving sets was proposed, the receipts to be used in the construction of a radio station for the Agricultural College. Another Southern State proposes a special tax on receiving sets, proceeds to be devoted to the State Tuberculosis Hospital.

A Northern State proposes to exempt radios from taxation entirely. In one of the Eastern States a bill is pending which would permit the operation within that state of only such broadcasting stations as established, to the satisfaction of the State Utility Commission, that the operation of such station was in the public interest, convenience and necessity. In two Eastern States, bills are pending to prevent installation or use of a radio receiving set in motor vehicles.

In a Middle Western State there is a bill to prevent the broadcasting of racing results. In an Eastern State there is a bill pending providing fine and imprisonment for broadcasting false information regarding merchandise and requiring the advance approval of the State Board of Health on any broadcast advertisement of medicines or remedies. There are bills pending in several legislatures proposing various punishments for broadcasting any slanderous matter, obscene language, false information, etc. A bill in one of the Southern States proposes a license fee of $5 to $30 on radio dealers.

SMALL STATIONS MUST BEHAVE

Having just made a valiant effort to put the big broadcasting stations in their places by reassigning 26 of them on different channels, the Federal Radio Commission is now turning its attention to the smaller fellows with a switch behind its back.

Numerous complaints have reached the Commission, many of them through the supervisors of the Department of Commerce, that a great many stations on local and regional channels have been using much more power than the amount for which they are licensed.

The Commission is also tightening up on the requirements in the type of apparatus used by broadcasters so as to prevent deviation. Automatic frequency control must be installed in all new stations, and practically all of the larger transmitters are so equipped. The smaller stations are putting them into operation gradually.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

On the cover this week is Bill Ray, formerly of KFWB, and now with KGER as manager and chief announcer. Bill Ray's microphone personality is distinctive and his ability to handle exigencies which occur in the life of every radio announcer is widely recognized in Southern California. Bill's Ragtime Revue, which went on the air every Sunday night over KFWB, was one of the most entertaining of programs, and KGER listeners can look forward to some unusual features, for Mr. Ray's bag of tricks is full and running over.

Last Thursday night a new series of programs was inaugurated over KMTR. The International Film Reporter is sponsoring these programs, which will bring to you each Thursday at 8:00 p. m. one motion picture star in person.

Lloyd S. Nix, City Prosecutor, will advise you about your investments in a talk over KMIC every Tuesday evening at 9:00 p. m. Mr. Nix is giving a series of talks on "Bunco Schemes," which is not only interesting, but may save you money.

Rae Silverman, after an absence of several months, is back on the air with a brand new repertoire of blues numbers. With Rae is Miss Esther Kahm, pianist, and "Rae's Pals." Tune in on KFWB's wavelength daily, except Sunday, at 12:30 p. m.

You will enjoy hearing Peggy Mathews, vocalist, and Bill Hatch's Quartet on the Tuesday evening, 8:00 to 9:00 hour, over KNX. The team of Mathews and Hatch has long been a favorite of radio fans, who will welcome them back to the air, after an absence of many months.

KTAB's "Would You Believe It?" program which is broadcast every Tuesday evening at 7:45 presents many strange facts, both interesting and educational.

Bob Swan, whose melodious voice KHJ listeners hear both in song and speech, has been made chief announcer of the Southern California Don Lee station.

The Beverly Hill Billies, who were found in the wilds of Beverly Hills by members of the KMPC staff and induced to appear before the microphone of the Macmillan station evern night except Monday at 10:00 o'clock, are causing a near panic in the vicinity. Each night this group has an immediate audience of from 200 to 300 who watch while Mr. Tall Feller (Glenn Rice) quiets their fears of revenue officers and teaches them to read and write.

Donald Novis, youthful Atwater Kent audition prize winner, will be the tenor soloist during th ehalf hour of "Tone Pictures" to be presented over the National Broadcasting Company through KHQ, KOMO, KGW and KFI, on Friday, May 23, at 8:45 p.m.

Directly following the Amos 'n' Andy program every Thursday night over KECA is the Renton Company program, featuring Bob and Monte, perhaps the most successful harmony team in Western radio. "Utah Trail" and "When It's Springtime in the Rockies" are among their best numbers.

Hap and Sap, "The Royal Vagabonds," announce that they would send autographed photos to all that whote in for them and that this would automatically qualify the writers as members of the "Idle Class." Hear Hap and Sap over KNX on Tuesday nights at 8:00 p.m.

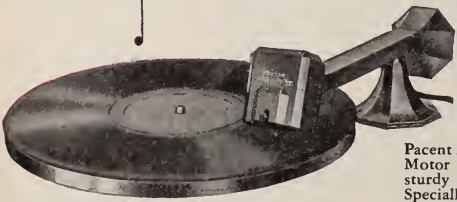
A subscriber sent in this prize wisecrack from the Children's Department: "My nephew, age 4, started to Sunday School for the first time, Sunday, and he wanted to know if he would hear all about Amos and Andy at Sunday School? I think it is time he started!

NEW WORLDS of ENTERTAINMENT FROM YOUR RADIO

The world's best entertainment, when you want it, as you like it! Perhaps you'd like a famous jazz band to supply music for the dance tonight. Or, does your taste dictate classical music, seldom heard on the air. With the Super Phonovox you open the door to vast realms of recorded entertainment, superbly reproduced through your radio.

You know the quality the high priced electric radio phonograph combinations give. The same amazing fidelity of tone is yours from any record played electrically with the Super Phonovox through your radio set. Ask your dealer for a demonstration. See how simple it is to get that "Thousand Dollar Quality" from records. Anyone can install the Super Phonovox in less than five minutes.

PACENT ELECTRIC COMPANY, Inc.
91 Seventh Ave., New York
Pioneers in Radio and Electric Reproduction for over 20 years
Manufacturing licensee for Great Britain and Ireland:
IGRANIC ELECTRIC CO., Ltd., Bedford, England
Licensee for Canada: White Radio, Ltd., Hamilton, Ont.
Representatives—J. P. Hermans, 585 Mission St., San Francisco
Marshank Sales Co., 224 E. 16th St., Los Angeles
D. H Burcham, 383 Oak St., Portland, Ore.



Super Phonovox
$15.25
(Illustrated)

Pacent Electric Phonograph Motor $26.50. Simple, sturdy and dependable. Specially designed for radio-phonograph use. *Operates on 110 volts, 50 or 60 cycles, A. C.*

PACENT SUPER PHONOVOX

Ned Carlson of McGill, Nevada, takes exception to our recent remarks in this department with this: "If a station is concerned only with the audience within 200 miles, why allow 20 or more stations in the 200-mile area about Los Angeles? Wouldn't one good station serve the public better and clear the air so that us gophers in Nevada could get some good radio reception?"

Probably one bank, one school, one church, one theatre, and one street car could adequately serve the town of McGill, but a large city requires a multiplicity of utilities and facilities. It happens that there are about two million people within 200 miles of Los Angeles, and there are 20 stations so that these folk may have their choice of 20 programs. Any one of these stations, even the smallest, has a far greater audience than all of the set owners in Nevada put together. If we had but one good station, there would be mighty little interest in radio. The average set owner listens to at least three or four different stations every day, and it is the competition between stations for the audience that prompts them to better their programs. In England there is but one station in each district, they are tied together on a chain, and the broadcasting company gives the people what they think they should have. The listener must take it and like it,—he has no choice. Hence, there is constant dissatisfaction on the part of the public and much less general interest in radio than in this country.

QUESTION—I have often wondered why greater distance is covered with a short-wave set than with a broadcast receiver. Does a stronger carrier give more current in your antenna from a low powered short-wave transmitter than from a high-powered transmitter in the broadcast band? Does the AC type tubes give off a hum when they get old? I have the same tubes that came with my set. I have noticed just lately that there is a bothersome hum in my set. This never occurred when the tubes were new.—W. C. M., San Bernardino, Calif.

ANSWER—Greater distances are covered with lower power on the short waves because as the frequency is increased the absorption decreases. Less of the initial energy leaves the transmitting antenna in the so-called "ground wave" and more in the "sky wave." At the high frequencies the Heaviside Layer is a better reflector than it is at the low frequencies used in general broadcasting. And the high frequencies are more penetrating through mediums that attenuate the signals. A comparison might be made with light. The difference between sunlight and x-ray is that the x-ray is light of a greater frequency. It can penetrate a brick wall, whereas light of a lower frequency cannot. Yes, it is quite possible that deterioration in tubes will produce a hum. An uneven emission from the two filaments in a 280 rectifier tube, for example, will result in a hum, because rectification will become a bit one-sided and not truly full-wave. And insulation break-down between cathode and heater element in the 27 type tubes will cause a hum. Sometimes the hum may be due to a change in the load characteristics of the AC supply circuits, and not be the fault of the set at all, but this is an unusual case. I would say that if your tubes have given 500 hours of service they are likely to be the cause of almost any sort of irregular operation which may appear.

There are times when the average radio enthusiast prefers to listen in with ear-phones instead of with the usual loud-speaker. This is particularly true when other members of the household have gone to bed, and when long-distance reception is indulged in. Unfortunately, the vast majority of present-day sets do not provide a telephone jack, and the average set owner does not care to perform a major operation on an otherwise perfect radio set.

The most satisfactory method of attack in providing ear-phone reception

(Continued on Page 19)

Short Wave Club

Short Wave Club:

I would like to report that CJRX is now on 25.6 meters and that KDKA is on 49 meters. Apparently they have discontinued their 25-meter wave. At last, after a year and a half of trying, I have succeeded in landing G5SW. On March 6 I heard them for the first time and held them for about two hours. I have heard them twice since.

Here is some very interesting information which I received in a letter from Mr. Fred Easter, 3353 Southside Ave., Cincinnati, Ohio. Mr. Easter is a "live" short-wave fan, and "knows his stuff." He writes:

"A station you might be able to hear is PCJ (formerly PCJJ) in Eindhoven, Holland. I had this station Friday evening, March 7, at good loud speaker strength.

"They are on Thursday and Friday nights. The announcer announces in six different languages. The English announcements are made like this, usually:

" 'Hello, everybody in the United States and Canada. This is station PCJ of Phillips Radio, Eindhoven, Holland, broadcasting on a wavelength of thirty-one point four.'

"The Zeesen station is just below 2XAF. Announcements are in German, and they are never on later than 6:30 a.m. Eastern time. Announcements are like this:

" 'Achtung, Achtung, Meine Damen und Herren, hier ist de Deutsche Welt rund funk Kurz wellen sender, auf welle ein und dreissig komma acht und dreissig meter. Sie horen jetzt—'

"I hear the Holland phone stations every morning working Java. They never announce call letters. They often play several records to enable Java to tune them in. Then call 'Hello, Bandoeng, Hier ist Kootwijk.' Bandoeng is pronounced like it were spelled Bandoonk and Kootwijk like it were spelled Coat-vake.

"KZRM is now on 26.3 meters. I heard the English ship, the Majestic, call G2-IV on 18 meters today talking to the English land station G2AA on 18 meters. Both were at good loud speaker volume. I also heard the English stations GBS and GBU."

WILLIS WERNER.
4424 Fulton St., San Francisco, Calif.

"Short Wave Club:"

Have you any information as to the location of an Australian station, 3RO, on 25.4 meters?

This station came in plenty loud Friday morning, from 7 to 8 a. m., but I did not hear the location announced. The announcer had an English accent, and at the conclusion of the program said he was "closing down," so he must be in Australia.

I am enclosing a post card addressed to me, so that if you have any information you can notify me at once.

Incidentally, the favorite short wave stations are certainly pounding in lately.

RA97, 70.2 meters, U. S. S. R.
VK2ME, 28.8 meters, Australia.
KIXR, 26.(?) meters, P. I.
CJRX, 26.(?) meters, Winnipeg—newly back on the air.
G5SW, 25.53 meters, Chelmsford.
3RO, 25.4 meters, (?).
PHI, 16.88 meters, Holland.

I also heard a very powerful station, call leters LSN, on approximately 20.5 meters, that I was unable to locate.

ALBERT HAMBERT,
204 N. Wilson Ave., Alhambra, Calif.

Short Wave Club:

I have some information about a new short-wave station located in Central America that I have had success in logging. The station is in Honduras, Central America, and is owned by the Tropical Radio Telegraph Co. and is under call letters NRD, on a wavelength of 49.6 meters.

Musical programs are broadcast on Monday, 7 to 9 p. m.; Wednesday and Friday, 8 to 9 p. m., Pacific time.

PCJ, Eindhoven, Holland, is on the air Saturday from 4 to 5 p. m., Pacific time, outside of their regular schedule.

KDKA, Pittsburgh, Pa., is now transmitting programs on 48.90 meters; they are not using 62.50 meters any more.

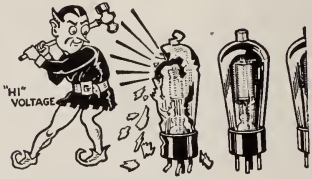
Best of luck to the Short Wave Club.

CHAS. W. ROGERS.
1523 E. 14th St., Oakland, Calif.

Prize winners in Majestic DX Contest, left to right: J. W. Elliott, who received the third prize for his son, Tom Elliott; C. E. Miller, second prize winner, and Mrs. L. E. Grimm, winner of first prize. Prize winners are being awarded their cash prizes by Harry A. Ungar, President Ungar & Watson, Inc., Majestic distributors.

Why Do It?

The Ordinary Voltage That Flows Through Your House Is Often Too High For Best Performance of Your AC Radio Set. You Get Music and Voices Clearly, Perhaps, But at Too Great an Expense of Tubes.

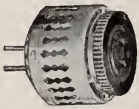


Hammering out radio tube life

HIGH voltages burn out tubes, damage sets, and interfere with perfect reception. They are prevalent almost everywhere.

Wirt Voltage Regulators control high voltages to a safe maximum. They make radio tubes and sets last longer, operate better. They improve local and DX reception—*and tone.* Get yours today.

The total cost is often less than one new tube. Two sizes—No. 211-B ($3.25) for sets with dynamic speaker and seven or more tubes; No. 211 ($2.25) for sets with less than seven tubes and without dynamic speaker. If your radio dealer can't supply you—order direct.



WIRT COMPANY
PHILADELPHIA PENNSYLVANIA

Obviate This Entirely. Make Your Tubes Last Longer and the Performance of Your Set Even Better. Insure Against Excessive Wear on the Delicate Parts of Your Receiver by Installing a Wirt Voltage Regulator.

WIRT VOLTAGE REGULATORS
Distributed by
ASSOCIATED AGENCIES
741 South Kohler St. Los Angeles VA. 7383

India and Radio

By LAL CHAND MEHRA, M.A.

(Editor's Note—Mr. Mehra, who speaks every Saturday at ½ p. m. from KHJ, is a native son of India. He is a graduate of the University of California, at Berkeley, and a lecturer under the Extension Division of the University of California. He was technical director for "The Green Goddess" with Mr. George Arliss and is well known as a lecturer and authority regarding matters about India, her people, culture and civilization.)

The eyes of the West are centered today upon India and her struggle for freedom. My motherland has finally emerged from her age-long obscurity and stands as a subject of world-wide interest. What relation has that with the world of radio? you ask. Just this: India is the coming subject for the two outstanding mediums of entertainment, radio and talking pictures. India, her people, her music, her literature and poetry, her epic poems and dramas of religion and love, offer a land of untouched treasures. I am sorry to say India has been used as a cloak of shelter by a doubtful brotherhood of mystic readers and fortune tellers over radio. But the time is at hand when we shall listen to Hindu melodies, strange because they are tuned to different ears, and come to know the colorful and romantic stories of the lovers of India. The veil of mystery shall be torn apart and we shall find a real, living, breathing and human India. We shall be offered the beauties of Hindu poetry translated by scholars whose love for India is greater than ours. The lives, the emotions and the struggles of India shall become ours.

So far I have spoken of the joy and the entertainment that India will bring to us through the medium of the radio. Radio shall bring forth mutual understanding and friendship of one nation for another, which is the greatest harbinger of peace. It shall prove to be the most outstanding ambassador of good will.

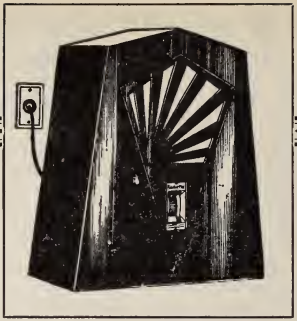
And here is a personal viewpoint. A better understanding of India and her people through the radio shall bring forth a better understanding of the spiritual values of radio. It will bring home to us the value and the beauty of the unknown. In talking pictures we are afforded the closest possible glimpse of the real personality of the artist or actress. We see her face, we hear her speak and sing, and we see her movements in acting. In my opinion, we do not receive the true personality and value of the human voice when we are seeing the face and the body in movement. Imagination is more or less hindered. But in the radio this is not true. We are afforded a complete protection from the known elements to receive the beauty of the unknown to the fullest extent. We thus come to attach ourselves to certain voices over the radio, for help, for amusement and for entertainment. This is usually called by the name of radio personality. And the success of a radio personality is due to the fact that it offers the real and the beautiful through the medium of the unknown and unseen.

How is that connected with India? you ask again. Just this way: India has always placed her ideals at an unknown height. In the religion, poetry, art and life of India the unknown high ideal is encouraging us to attain to the highest of our ability. In this constant reaching out for the unknown the nation as a whole has, through a period of thousands of years, attained that attitude of mind which is called subjective, spiritual, or of the inner mind. India can offer this to America; America can offer India the vast facilities of reaching the millions of human beings through a known and established fact. Radio. Hence, India and Radio.

INDEPENDENT CALLS AT WHITE HOUSE

B. J. Grigsby, of Chicago, one of the leaders of the independent radio industry in its conflict with the Radio Corporation, had a talk with President Hoover at the White House recently.

It is understood Mr. Grigsby discussed the investigation which the Justice Department is making of the relations of the R. C. A., the General Electric, Westinghouse and the A. T. & T.



Radiette

DE LUXE MODEL IS NOW READY

Specifications:—

STUDY THIS CAREFULLY! . . . The new De Luxe Model employs three Screen Grid Tubes . . . has a Phonograph Pick-up Jack, including the detector circuit . . . Power detection . . . Resistance coupled audio circuit . . . 245 output tube . . . Balanced volume control . . . Rola ELECTRO-DYNAMIC SPEAKER . . . Dial light . . . R. C. A. LICENSE . . . Beautiful wood cabinet . . . EVERYTHING YOU HAVE LEARNED TO EXPECT IN LARGE, EXPENSIVE SETS.

Selling at **$69.50** *Complete*

. . . . . *And of Course*

We continue the regular Radiette at $59.50 complete. The set which has established a very remarkable sales record.

Keller-Fuller Manufacturing Co.

Los Angeles 1573 West Jefferson Street California

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:

I am sending herewith my log for the past eight weeks, a total of two hundred three stations, each two hundred fifty miles or more away. Here they are:

WAAW, WABC, WAPI, WBAL, WBAP, WBBM, WBT, WBZ, WCAJ, WCCO, WCHI, WDAF, WDAG, WDAY, WEAF, WENR, WFAA, WFIW, WGBF, WBN, WGY, WHAM, WHAS, WHB, WHK, WHO, WHP, WIBW, WJAZ, WJR, WJZ, WKY, WLAC, WLBF, WLS, WLW, WMAQ, WMBI, WMC, WNAD, WNAX, WOAI, WOC, WOI, WOQ, WOR, WOS, WOW, WOWO, WPG, WREN, WRHM, WRR, WRVA, WSAZ, WSB, WSM, WSUI, WTAM, WTMJ, WWL, WWVA, KCRC, KDB, KDKA, KDYL, KECA, KELW, KEX, KFAB, KFBB, KFDY, KFEL, KFEQ, KFH, KFI, KFJF, KFKA, KFKB, KFKU, KFNF, KFOX, KFPY, KFPL, KFRC, KFRU, KFSD, KFSG, KFUM, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KFYO, KFYR, KGA, KGB, KGBZ, KGCX, KGEF, KGER, KGFJ, KGFL, KGGF, KGGM, KGHF, KGIQ, KGIR, KGJF, KGKB, KGKY, KGO, KGRS, KGW, KHJ, KHQ, KID, KJBS, KJR, KLO, KLRA, KLX, KLZ, KMA, KMBC, KMIC, KMJ, KMMJ, KMO, KMOX, KMPC, KMTR, KNX, KOA, KOAC, KOB, KOCW, KOH, KOL, KOIL, KOIN, KOMO, KORE, KPO, KPOF, KPRC, KPSN, KQW, KRE, KRGV, KRLD, KSAC, KSAT, KSCJ, KSEI, KSL, KSO, KSOO, KSTP, KTAB, KTBI, KTBS, KTHS, KTM, KTNT, KTRH, KTSA, KUOA, KUSD, KVI, KVOO, KWJJ, KWK, KWKC, KWKH, KWWG, KXL, KXO, KYA, KYW, CFCN, CHYC, CKAC, CKCD, CKGW, CKMO, CNRR, CNRX, XEB, XEN, XEH, CMC, CMK, JOAK, JOBK, JOCK, JOFK, JOGK, JOHK, JOIK, 2YA.

I think the greatest sport in DX fishing comes in playing stations when they are the hardest to get, consequently you can imagine the sport I have had in playing more than sixty of the above stations in broad daylight, that is with the sun above the horizon. And incidentally with the static generally lowest in the daytime, this happens to be a good test of extreme power and selectivity in the receiving set. The following are, I believe, some of my best catches, JOAK and JOHK played twenty-five minutes before sunrise, and KFPL—100 w. 800 airline miles—played after sunrise; and the following stations, ranging from about two hundred fifty to eight hundred eighty airline miles, played at noon, that is between 11:00 a. m. and 1:00 p. m., KFI, KFSD, KPO, KOA, KSL, KNX, KMTR, KPRC, KMPC, KGO, KFAA, KLX, KRLD, KFWB, KXO. I have had KRLD and WFAA several times at noon. They are about eight hundred eighty airline miles from Phoenix, or slightly farther than the airline distance from Los Angeles to Long View, Washington.

I have received verifications or have some in the mails for most of the hard ones.

The set used is an eleven tube Sheldon, purchased March 3rd in Los Angeles and all stations were received with loop antenna and no ground.

PAUL LOVE,
Mission Ranch, Phoenix, Arizona.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I have got to try this again—the following are logged on a Sparton, Model 931, 200 feet of aerial, and eight-foot length of copper screen for a ground.

Confirmed by broadcasting station: WKY, WSM, WFIW, WSAZ, WLS, WFAA, WSUI, WBBM, WBAP, WCCO, WENR, WTAM, WGY, WLW, WGN, WMBI, KYW, KGKY, KFXF, KLX, KOB, KFRC, KTAB, KGB, KWKH, KRLD, KWJJ, KGER, KFEL, KMIC,

(Continued on Page 33)

"Ham" Exhibit

The most fascinating branch of radio is the amateur field, where thousands of "hams" who own their own transmitting and receiving equipment nightly communicate with each other, though separated by thousands of miles. Using low power on the short waves, this enthusiastic army of fans have developed an efficiency in transmission and reception that has amazed the engineers in all other branches of radio.

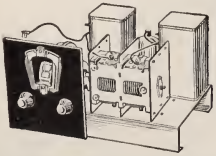
An interesting display devoted to amateur activities is at present in one of the windows of the Radio Manufacturers Supply Company 1000 S. Broadway, Los Angeles. A photo of the window is reproduced herewith. A large number of the "QSL" cards, which the amateurs use to confirm reception of each other, and which have been received by local hams from fellow hams in all parts of the world, are a part of the display. Many photographs of typical amateur stations, and much of the equipment used in them is also featured.

Radio Amateur Window Display

New blood is joining the amateur ranks daily, building their own stations, mastering the code, obtaining operator and station licenses from the Department of Commerce, and enjoying the thrill of the most fascinating hobby in the world.

Electrad Announces Loftin-White Tuner Kit

A message from Electrad, Inc., 175 Varick St., New York, discloses that



this well-known manufacturer is now in production of an unusually interesting Tuner Kit especially designed for use with its recently announced Loftin-White Power Amplifier Kit, or other direct-coupled amplifiers of similar character.

"The widespread popularity of our L-W Amplifier Kit," says Arthur Moss, president of Electrad, Inc., "led us into designing a compact, efficient tuner planned particularly to take full advantage of the remarkable amplifying ability of the Loftin-White system."

The new Electrad Loftin-White "A-

(Continued on Page 46)

KGER's New 1000-Watt Transmitter On Air

KGER, Long Beach, recently applied to the Federal Radio Commission for an increase in power from 250 to 1000 watts. In due time this application was acted upon favorably and construction permit issued. Whereupon C. Merwin Dobyns, owner of KGER, ordered from the Radio Corporation of America the last word in radio transmission equipment—the latest type Radio-Victor screen-grid transmitter.

This equipment arrived in due season, was installed by Jay Tapp, chief engineer of the station, and is now on the air. This makes KGER one of the finest stations on the coast from the technical standpoint, this being the first of the new Radio-Victor transmitters to be put into service west of Salt Lake City, where KSL is of the same type.

Screen-grid tubes are used as the intermediate frequency amplifiers, between the crystal oscillator, and the giant water-cooled output tube of 20,000 watts rating. Full 100 per cent modulation without distortion is available.

As KGER thus assumes an important position in the radio spectrum of Southern California, due to power, quality of transmission, and standard of equipment, the station's new manager, Bill Ray, formerly assistant manager of KFWB, promises to establish a standard of broadcast entertainment in keeping with the technical status of the station.

Q and A

(Continued from Page 11)

in combination with the usual broadcast receiver is to disconnect one lead going to the loud-speaker (one of the leads to the voice coil, in the case of the dynamic), so as to insert a table type clarostat in the circuit. The connector block of this device then takes the tips of the usual ear-phone cords. By turning the clarostat knob to decrease the resistance, the loud-speaker plays at full volume and the ear-phones are inoperative. By turning the knob to increase the resistance, however, the ear-phones become operative while the loud-speaker volume is gradually reduced to inaudibility.

Distance Champions!

USE AND ENDORSE

The SHELDON 11 Tube Receiver

WM. MacDONALD of Chula Vista, the recognized DX champion of the world, with 62 foreign stations logged, selected the Sheldon A.C. Chassis, as the peer of all sets.

PAUL LOVE, Phoenix, Arizona, since March 3rd, has logged 203 stations, although considerable static has prevailed in Arizona since that time. His report appears elsewhere in this issue.

The Sheldon's Tone Quality is as outstanding as its Distance Ability

SHELDON RADIO COMPANY

605 So. Fairfax, near Wilshire

Los Angeles, Cal. **Call or Write** **WYoming 1600**

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers. KGO.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Taj Dancing Lessons. KGO.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Friday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Camay Cook.
7:30 p. m.—Amos 'n' Andy.
7:45 p. m.—Literary Digest Prohibition Poll (except Thursday).
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MAY 18

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—Grace Cathedral Service. KGO.
11:00 a. m.—National Youth Conference.
12:00 noon—Dr. S. Parkes Cadman.
1:00 p. m.—Sunday Concert.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Piano Capers.
3:30 p. m.—Voice of Pan.
4:00 p. m.—Enna Jettick Melodies.
4:00 p. m.—Musical Musketeers. KGO.
4:15 p. m.—Collier's Radio Hour.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—The Olympians.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Western Artists Series.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.
11:00 p. m.—Musical Musketeers.

MONDAY, MAY 19

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Vagabonds.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—Rosalie Wolf.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Roxy and His Gang.
4:30 p. m.—Matinee Time.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Musical Musketeers. KGO.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—Harp Harmony.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio.

TUESDAY, MAY 20

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
12:00 noon—The Novelty Five.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
3:00 p. m.—Voters' Service.
3:30 p. m.—Lew White, Organ recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Parks Sisters.
8:15 p. m.—John and Ned.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—The Magic Crystal.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Gems of the Drama.

WEDNESDAY, MAY 20

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Recitalists.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—Musical Musketeers.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—Hotel St. Francis Salon Orchestra .
4:45 p. m.—News Service.
5:00 p. m.—Halsey-Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola program.
7:00 p. m.—Phil Spitalny's Music.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—NBC Concert Favorites.
9:15 p. m.—Violin Recital.
9:30 p. m.—Miniature Biographies.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 22

9:30 a. m.—The Entertainers.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcasts.
12:00 noon—The Novelty Five.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—The Three Boys.
7:45 p. m.—Standard Symphony Hour.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians.
10:00 p. m.—The National Concert Orchestra.

FRIDAY, MAY 23

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Parks Sisters.
10:00 a. m.—Du Barry Radio program.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music," by Pierre Key.
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Grace Adams Hast.

(Continued on Page 41)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Baruch program (except Tuesday and Saturday).
10:30 a. m.—Woman's Magazine of the Air (Thurs., 10:00, and Sat., 10:50 a. m.).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MAY 18

10:30 a. m.—Temple Baptist Church.
12:00 noon.—Helen Guest, ballads.
12:30 p. m.—Temple of the Golden Hour.
1:30 p. m.—Sylvia's Happy Hour.
2:30 p. m.—International Good Will program.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Mischa Levine, concert pianist.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land and Water program.
7:45 p. m.—Wally Perrin's Dance Orchestra.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital, Purcell Mayer.
10:00 p. m.—Packard Concert Orchestra; Harold Spaulding, tenor.

MONDAY, MAY 19

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—German lesson, Annette Doherty.
10:00 a. m.—Mable Lewis, musical memories.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library, book review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—R. W. Valentine, baritone.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Ray Van Dyne Orchestra; Jean Dunn.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—Packard Concert Orch; Gretchen Garrett.

TUESDAY, MAY 20

6:45 a. m.—Gertrude Gussell, blues; Paul McNally, guitar.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Beauty Talk.
10:00 a. m.—Mental Exercises, Frances Hancock.
10:15 a. m.—NBC, Bass-Hueter Paint Company.
11:45 a. m.—English lesson, Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell, "Playgoers' Memories."
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar, character skit.
6:30 p. m.—Pitch and Putt.
7:00 p. m.—Arthur Lang and concert ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Adohr Opera of the Air, La Travita by Verdi.

WEDNESDAY, MAY 21

6:45 a. m.—Chester Foster Rand; Karl Brandenburg.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Kaal Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:45 a. m.—French lesson, Annette Doherty.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:45 p. m.—Delia Curley, soprano.
6:00 p. m.—Leonard Van Berg, ballads.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—Elmer Herling, tenor, with Lydia Aldrich, soprano.
7:30 p. m.—Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
8:45 p. m.—Maurine Dyer, soloist.
9:15 p. m.—Two Shades of Blue, duets.
9:30 p. m.—Eva Olivotti, soprano; James Burroughs.

THURSDAY, MAY 22

6:45 a. m.—Gertrude Gussell, blues; Paul McNally, guitar.
9:00 a. m.—Herb Scharlin, ballads.
9:30 a. m.—English lesson, Ayrta Drew.
11:00 a. m.—Standard School Broadcast.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—L. A. Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Winz, "Hollywood."
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Nick Harris.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and concert ensemble.
9:15 p. m.—KFI Symphonet.
9:45 p. m.—Tom Terriss, vagabond movie director.

FRIDAY, MAY 23

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—NBC, DuBarry Radio Talk.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:15 p. m.—Wedgwood Nowell, "Playgoers' Memories."
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Ray Van Dyne Orchestra.
7:30 p. m.—Paul Roberts and Schoenberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Two Shades of Blue, Mart and Lill, duets.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds, duets.
9:30 p. m.—Packard Concert Orchestra, with Harold Spaulding, tenor.

SATURDAY, MAY 24

6:45 a. m.—Gertrude Gussell, blues, with Paul McNally and guitar.
9:00 a. m.—R. Wilson, pianist.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Rey Fine Foods Feature.

(Continued on Page 41)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (ex. Sat.). KFRC, KFPY. (Wednesday, KHJ.)
8:30 a. m.—Yoeng's Restaurant Orchestra. KFRC. (Wednesday, KHJ.)
8:30 p. m.—Midnight Melodies. KLZ, KDYL, KFPY, KOL (ex. Friday).

SUNDAY, MAY 18

8:30 a. m.—London Broadcast.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations; Foreign Ambassadors; Native Music.
12:00 noon.—Cathedral Hour; Sacred Musicale Service.
1:00 p. m.—Joint Recital; Toscha Seidel, violinist, and Kenyon Congdon, baritone.
2:30 p. m.—The Gauchos; Vincent Sorey's Orchestra playing Argentine music.
3:00 p. m.—The Globe Trotter.
3:45 p. m.—The World's Business; Dr. Julius Klein from Washington.
4:30 p. m.—Arabesque.
5:00 p. m.—Majestic Theatre of the Air.
6:00 p. m.—Will Rogers for Squibb.
7:00 p. m.—Back Home Hour, from Buffalo; Religious service.
8:00 p. m.—Coral Islanders; Hawaiian music.
8:30 p. m.—Midnight Melodies; Ann Leaf at the organ.

MONDAY, MAY 19

8:00 a. m.—Columbia Revue; combined orchestra.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble; classic and semi-classic.
11:30 a. m.—Columbia Educational Features; Women's Forum.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Tea Time Troubadors.
1:30 p. m.—Closing market prices.
1:45 p. m.—Aunt Zelena; stories and songs for children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—Yoeng's Restaurant Orchestra.
3:00 p. m.—Current Events; H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—The Columbians.
7:30 p. m.—Paul Specht and his Manhattan Towers Orchestra.
8:00 p. m.—Will Osborne and his Orchestra.
8:30 p. m.—Midnight Melodies; organ concert.

TUESDAY, MAY 20

8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs; Latin America and Spanish music.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features; For Your Information.
12:00 noon.—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Dinner Symphony.
2:30 p. m.—Paul Specht and his Manhattan Towers Orchestra.
3:00 p. m.—Bernhard Levitow and his Commodore Ensemble; concert music.
4:30 p. m.—Romany Patteran; gypsy music.
5:00 p. m.—Mardi Gras.
6:30 p. m.—Gaylor (Joe and Vi).
6:30 p. m.—Musical Comedy Memories.
7:00 p. m.—Ted Weems and his Orchestra, from Chicago.
7:30 p. m.—Charlie Straight and his Orchestra, from Chicago.
8:00 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p. m.—Midnight Melodies; organ music.

WEDNESDAY, MAY 21

8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—WGHP Captivators from Detroit.
10:00 a. m.—Syncopated Silhouettes; vocal duets.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony; light musical program.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features; For Your Information.
12:00 noon.—Musical Album; Columbia Symphony Orchestra, with soloists.
1:00 p. m.—The Columbia Grenadiers; male quartet.
1:15 p. m.—Footnotes; Freddie Rich and his Dance Orchestra.
1:45 p. m.—Aunt Zelena; children's songs and stories.
2:00 p. m.—Closing market prices.
2:15 p. m.—"Bill Schudt's Going to Press," newspaper talks.
2:30 p. m.—Hotel Paramount Orchestra—Dance Music.
3:00 p. m.—Adventures of Colonel Powell.
3:15 p. m.—Bernhard Levitow and his Commodore Ensemble.
4:00 p. m.—In a Russian Village—Russian music with Quartet and soloist.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—The Merrymakers—Freddie Rich and Orch.
8:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
8:30 p. m.—Midnight Melodies—Organ.

THURSDAY, MAY 22

8:00 a. m.—Columbia Revue—Vincent Sarey's Music.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p. m.—Hotel Shelton Concert Orchestra—Directed by Mischa Raginsky.
2:30 p. m.—Columbia Educational Features—Civic Repertory Theater.
4:00 p. m.—The Vagabonds.
4:15 p. m.—The Political Situation in Washington Tonight—Frederick William Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Major K'a Mementoes.
5:30 p. m.—Manhattan Moods.
6:30 p. m.—Columbia Educational Features—National Radio Forum from Washington, D. C.
7:00 p. m.—Dream Boat.
7:15 p. m.—Dream Boat.
7:30 p. m.—Will Osborne and his Orchestra.
8:00 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p. m.—Midnight Melodies—Organ.
9:00 p. m.—Eastman Mid-Week Kodak.

FRIDAY, MAY 23

8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"The Living Post"—Dr. John C. Merriam, from Washington.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty Minute Men—Freddie Rich's Orch.
1:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
1:45 p. m.—Aunt Zelena—Colored Mammy Children Stories.

(Continued on Page 40)

The essential features of these programs are identical with those sent us by the stations

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Leigh Harline
Program Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:30 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtelotte.

SUNDAY, MAY 18

8:00 a. m.—Terpezone program.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Toscha Seidel, violinist, CBS.*
1:30 p. m.—Prof. Lindsley and organ.
2:00 p. m.—Citadel Silver Band (Salvation Army).
3:00 p. m.—Globe Trotters, CBS.*
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Tea Time Three (from KFRC).
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Back Home Hour, CBS.*
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Melody Hour (from KFRC).
9:30 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, MAY 19

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Helen Bliss, harpist.
11:45 a. m.—Normalizer.
12:45 p. m.—Records.
1:00 p. m.—Tea Time Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Boy Scouts.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Hi Moulton and Fire Eaters.
5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
6:00 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Water Bond program.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MAY 20

8:00 a. m.—CBS.*
9:15 a. m.—Records, courtesy Scientific Laboratories.
10:30 a. m.—Mona Content, piano.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Ted White.
12:45 p. m.—Advertising Club Luncheon, from Biltmore.
3:00 p. m.—Western Air Express.
3:15 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ Recital by W. Tourtelotte.
5:00 p. m.—CBS.*
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Thompson's Malted Milks, CBS.*
7:00 p. m.—Don Lee's Symphony.
7:30 p. m.—Pelton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Newkirk Continuity.

WEDNESDAY, MAY 21

8:00 a. m.—CBS Revue, CBS.*
8:30 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Ted White.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—June Parker and Nell Larson.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club luncheon, from Biltmore.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—In Russian Village, CBS.*
4:30 p. m.—Records.
5:00 p. m.—Nell Larson at Organ.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—KFRC Dance Band and Soloists (from KFRC).
9:00 p. m.—"Jell Well" program.
9:30 p. m.—Musical Suggestions.

THURSDAY, MAY 22

8:00 a. m.—CBS.*
8:45 a. m.—Studio program.
9:00 a. m.—Young's Orchestra, CBS.*
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Ted White.
11:30 a. m.—Normalizer Sales Syndicate.
12:45 a. m.—Organ Recital, W. Tourtelotte.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Records.
4:00 p. m.—Western Auto Electric Corporation.
4:30 p. m.—CBS.*
5:00 p. m.—Major K.'s Mementoes, CBS.*
5:30 p. m.—Manhattan Moods, CBS.*
5:45 p. m.—Coast Investor.
6:00 p. m.—W. Tourtelotte.
6:30 p. m.—Ted White and Novelty Instrumentalists.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ singers.

FRIDAY, MAY 23

10:30 a. m.—Nell Larson, organ.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Ted White, songs.
11:45 a. m.—Normalizer Sales Syndicate.

(Continued on Page 44)

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.

2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.

3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.

4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.

5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.

6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value $15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - $100
SECOND PRIZE - $50
THIRD PRIZE - $25

HERE A

FIRST PRIZ

MRS. L. E. GRIM
349 W. 73rd St.
Los Angeles, Calif.

After carefully examining
process of elimination, decid
The task of selecting the pri
enthusiastic Majestic owners
to be prize winners in almos
winners were all residents o
interference prevalent. We
the way their lists of station
as the contestants enjoyed tu

K. G. ORMISTON
Technical Editor Radio D

MAJESTIC, A

At the end of the Majestic
dreds of enthusiastic Majesti
ant. While only three peopl
that Majestic has again dem
this contest received with t
of them even received the d
ference conditions, and with
receiver in the world. And,
radio enthusiasts who have
with their Majestics. Again

Distributors in Southern

E THE WINNERS

ECOND PRIZE

TOM ELLIOTT
922 W. 62nd Place
Los Angeles, Calif.

THIRD PRIZE

CHARLES E. MILLER
1153 N. Mariposa St.
Hollywood, Calif.

logs submitted in the Majestic DX Contest, we have, through a
l the cash prizes in this contest to the prize winners named above.
vas not an easy one. Hundreds of excellent logs were received from
Southern California and Arizona, and all of them were good enough
ge contest. It is a tribute to Majestic radio that the grand prize
s city and received their list of stations in spite of the blanket of
nk all contestants who entered the contest and compliment them on
iled. We have enjoyed judging the logs submitted as much probably
stations.

NAYLOR ROGERS
Manager Radio Station KNX

AL FARQUHARSON
Secretary Radio Trades Assn.

AL, PROVED ITS SUPERIORITY

which has brought forth lists and logs of stations received by hun-
all parts of the Southwest, we extend our thanks to every contest-
ct to receive the grand prizes, we think you will all agree with us
at it has no superior for performance. Radio owners competing in
s stations from all parts of North America and the Orient, and some
n American stations. Most of these were received in spite of inter-
ity and colorful tone that has made Majestic the fastest selling radio
n more significant, the contest has proved beyond all doubt that
to "fish for distant stations" can get almost anything on the air
you for your interest in the contest.

AR & WATSON, Inc.

l Arizona **1361-63-65 South Figueroa Street, Los Angeles**

The essential features of these programs are identical with those sent us by the stations

TOM WALLACE

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

Tom Wallace
Night Announcer

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

Daily Exhibitions of Miniature Portraits (no regular schedule of hours).
6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept.
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box."
12:30 p. m.—CPR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, MAY 18

10:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
10:15 a. m.—Princess Helaine Lab. musical program.
10:30 a. m.—Musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of Recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Symphony; Norman Bennett, tenor; Lois Chambers, soprano.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00-10:30 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist; Theo. Kittay, tenor.

MONDAY, MAY 19

8:30 a m.—Thirty Minutes of Interesting Information.
9:00 a. m.—Organ program given by Lucie Lee, "The Southern Melody Girl," from the Wurlitzer Studio in the Hotel Ambassador.
11:00 a. m.—"Home Remedy Hour"; Norman Bennett, tenor, and Marie Golden, accompanist.
11:15 a. m.—Beauty Secrets, from Madame Marie.
11:30 a. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program, with Bill Hatch, pianist, and Henry Jaworska, violin.
4:00 p. m.—"Home Builders."
6:00 p. m.—Program, featuring the Calangis Family.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony.
8:00 p. m.—One-act playlet, directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet; The Piano Twins, Marie Golden and Ethel Kay.
9:30 p. m.—Program, presenting the "Radio Detective."

TUESDAY, MAY 20

8:30 a. m.—Bundy & Albright's musical program.
9:00 a. m.—"Home Remedy Hour;" Pyrol Tenor.
9:15 a. m.—Musical program of popular recordings.
11:00 a. m.—Clinic of the Air; questions answered regarding your health.
11:30 a. m.—KNX Symphony, with Tudor Williams, basso.
2:25 p. m.—Fireman's Orch, of City of Los Angeles.
3:35 p. m.—Clinic of the Air.
4:00 p. m.—Hiram and Simpson.
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—"Hap and Sap."
8:00 p. m.—Pyrol Orch.; Peggy Matthews, vocalist; Bill Hatch's Quartet.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Theo. Kittay, tenor, and Nell Sheridan.

WEDNESDAY, MAY 21

8:30 a. m.—Thirty Minutes of Interesting Information by Dr. J. Dean.
9:00 a. m.—"Home Remedy Hour"; Pyrol, tenor; Kip Corporation.
11:00 a. m.—Hungarian Ensemble.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets.
1:30 p. m.—Eddie Albright's reading of late fiction.
3:00 p. m.—Organ program by Lucie Lee; Sackett Trio.
4:00 p. m.—Lost and Found, Announcements and stock market reports.
4:05 p. m.—"The Home Builders."
6:00 p. m.—Lucie Lee at the console of the Wurlitzer.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Sargon Medicine Company, courtesy prog.
8:00 p. m.—"The Airdales," and Bert Butterworth.
8:30 p. m.—AMORC Symphony.
9:00 p. m.—"Sporting Events."
9:30 p. m.—Eugenie Egloff, 'cellist; Rosalie Barker Frye, contralto.

THURSDAY, MAY 22

8:15 a. m.—Broadcasting the Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour;" Pyrol Tenor.
11:00 a. m.—The KNX Symphony.
2:30 p. m.—Prof Edgard Leon, giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Feature Artists.
7:30 p. m.—Royal Hidalgos.
8:00 p. m.—The Pyrol Symphony; Pyrol Tenor and Pyrol Soprano.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."

(Continued on Page 44)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (ex. Wed.).
2:00 p. m.—Baseball games from Wrigley Field; Oscar Reichow at microphone (except Monday).
6:00 p. m.—Pacific Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MAY 18

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building & Loan Assn. program.
10:00 a. m.—Late Recordings.
10:30 a. m.—Program, courtesy Dr. Davis, Optical Depts.
11:00 a. m.—Musical program.
11:30 a. m.—Program, courtesy the Glo-Co Co.
12:30 p. m.—Spanish program from Moreno Highlands.
1:30 p. m.—Double-header baseball game, Seattle vs. Hollywood. After Game courtesy program.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, tenor.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—Cugat's Gigolos; Luis Alvarez, Spanish tenor.
10:00 p. m.—George Olsen and his Music.

MONDAY, MAY 19

10:00 a. m.—Home Economics Talk by Prudence Penny.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case, soloist.
2:00 p. m.—Art Pabst and Banjo in old-time numbers.
2:30 p. m.—Ann Grey, popular songs, Don Warner acc.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program
4:00 p. m.—Program presented by Children's Playhouse.
4:30 p. m.—Johnny TeGroen's Ensemble, with Gus Mack, soloist.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs, by Douglas Hertz.
8:00 p. m.—The Southlanders; Emma Kimmel, soprano; Vernon Rickard, tenor.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders, by remote control from the Blossom Room of the Roosevelt Hotel in Hollywood.
10:30 p. m.—Ben Bernie and his Orchestra, from the Montmartre Cafe.
11:30 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.

TUESDAY, MAY 20

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
2:10 p. m.—After Game, Johnny TeGroen's Band.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
7:30 p. m.—Edward Murphey presenting a recreated world's series baseball game.
8:00 p. m.—The Southlanders; Boswell Sisters.
9:00 p. m.—The Edgeworth Plantation Club, through courtesy of the Makers of Edgeworth Tobacco.
9:30 p. m.—Main bout from the Olympic Auditorium, Los Angeles.
10:30 p. m.—Irving Aaronson and his Commanders, from the Hotel Roosevelt, Hollywood.
11:00 p. m.—Ben Bernie's Orchestra, from the Montmartre Cafe.

WEDNESDAY, MAY 21

8:00 a. m.—The Breakfast Club, by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
1:30 p. m.—Ben Bernie and his Orchestra, by remote control from the Montmartre.
2:10 p. m.—After Game, Johnny TeGroen's Ensemble.
7:10 p. m.—The Southlanders.
8:00 p. m.—George Olsen and his Music.
8:30 p. m.—David Percy, baritone; Pacific Salon Orchestra and soloists.
9:30 p. m.—"Rainbow Trail to Colorland," continuity by Kay Van Riper.
10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
11:00 p. m.—Ben Bernie and his Orchestra, from the Montmartre Cafe.

THURSDAY, MAY 22

10:00 a. m.—Ted Dahl's Orchestra.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterburry as master of ceremonies.
8:00 p. m.—KFWB Dance Orchestra; Ann Grey and Buster Dees, soloists.
9:00 p. m.—"Etchings in Jazz," continuity program.
9:30 p. m.—The Southlanders and Vernon Rickard, tenor.
10:00 p. m.—Irving Aaronson and his Commanders, from Roosevelt Hotel, Hollywood.
10:30 p. m.—Ben Bernie and his Orchestra, direct from Montmartre Cafe.

FRIDAY, MAY 23

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Bill Van, courtesy of the May Company.
12:00 noon.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—The Southlanders and soloists
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra, courtesy of the National Life and Accident Company.
9:00 p. m.—Sports Interview by Mark Kelly, sports editor.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
10:30 p. m.—Ben Bernie and his Orchestra, from Montmartre Cafe.

SATURDAY, MAY 24

10:00 a. m.—Ted Dahl's Band.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
1:30 p. m.—Ben Bernie and his Orchestra, by remote control from the Montmartre Cafe.
7:10 p. m.—Julius K. Johnson at the organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—Mona Motor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Don Warner and Ron Wilson, two piano numbers.
9:30 p. m.—Continuity program.
10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
11:00 p. m.—Ben Bernie and his Orchestra, from Montmartre Cafe.
11:30 p. m.—George Olsen and his Music, from his club.

GERREE MIDDLETON

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Day Announcer
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
6:30 a. m.—Charlotte de Borde Burgess.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys (ex. Mon., Wed., Fri.).
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
6:00 p. m.—Selected program.
10:00 p. m.—Dance Music.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, MAY 18

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.
7:00 p. m.—Popular Composers Series.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Harry Geise—Request.
10:00 p. m.—"The Discovery Hour," conducted by Natalie Marshall.

MONDAY, MAY 19

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—"Pianoland."
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—Miniature Salon Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, MAY 20

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
8:00 p. m.—"Light Opera."
9:00 p. m.—Moss-Covered Melodies."

WEDNESDAY, MAY 21

10:30 a. m.—Tom Mitchell.
7:00 p. m.—"Hawaiian" Melodies.
8:00 p. m.—Musical Comedy Selections.
8:30 p. m.—"Sigmond Romberg" program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 22

7:00 p. m.—Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 23

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Half Hour of Pep."
8:30 p. m.—"Gems from Wales."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 24

6:30 p. m.—"Heavenly Twins of Radio."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—"Jane and Jean."
9:00 p. m.—Palais Ballroom Orchestra—Remote.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital.
11:30 p. m.—Selected Recordings.
12:00 midnight.—Organ Recital.

SUNDAY, MAY 18

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman, piano.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—String Trio.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, MAY 19

9:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, MAY 20

12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, MAY 21

12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, MAY 22

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.
2:30 p. m.—Happy-Go-Lucky Trio.

FRIDAY, MAY 23

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
5:30 p. m.—Health Talk.

SATURDAY, MAY 24

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rube, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
8:00 a. m.—Leslie Brigham (ex. Sat.)
11:30 a. m.—Mable Lewis, Musical Memories (ex. Fri. and Sat.).
11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
7:45 p. m.—Literary Digest (ex. Thurs.).
10:00 p. m.—Ray West Cafe.

SUNDAY, MAY 18

2:00 p. m.—NBC, Catholic Service.
3:00 p. m.—Paul McNally and Guitar.
3:15 p. m.—Weldronov, pianist.
3:30 p. m.—Helen Clare Dudley, contralto.
4:00 p. m.—NBC, Musical Musketeers.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Jimmie West and His Campus Eight.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—KECA Symphonet with Raine Bennett, "Poet of the Air."
9:00 p. m.—KECA String Ensemble, Lenore Killian.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MAY 19

3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Inez Small, blues, with Leonard Van Berg, ballads.
4:15 p. m.—Weldronov, pianist.
4:30 p. m.—Dr. Hirsch, talk on good health.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Ballroom Orchestra.
6:45 p. m.—Betty Robinson's Children's Hour.
7:00 p. m.—Elton Heys, continued.
7:15 p. m.—Yellow Cab Quartet.
8:00 p. m.—NBC, Musical Musketeers.
9:00 p. m.—KECA String Ensemble.

TUESDAY, MAY 20

12:00 noon—Antone Chris and steel guitar.
3:00 p. m.—Calif. Cotton Pickers Orchestra.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
8:00 p. m.—Winifred Donaldson, contralto; George Porter, baritone.
8:45 p. m.—Anna and Oscar, character skit.
9:00 p. m.—Nick Harris.
9:30 p. m.—Eddie Armstrong, ballads.

WEDNESDAY, MAY 21

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, jazz pianist.
4:00 p. m.—Elmer Herling, baritone.
4:30 p. m.—Lydia Alrich, soprano.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Theohald and Hilburn, "Radio Undertakers."
7:15 p. m.—Yellow Cab Quartet.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Keller, harp harmony.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble.

THURSDAY, MAY 22

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Half Hour in the Nation's Capital.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:45 p. m.—Betty Robinson's Children's Hour.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:45 p. m.—Boh and Monte.
8:00 p. m.—Aeolian Organ recital.
8:45 p. m.—Happy Chappies Happenings.
9:00 p. m.—Memory Lane, NBC.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, MAY 23

3:00 p. m.—Armand, popular ballads.
3:15 p. m.—NBC, Universal Safety Service.
3:30 p. m.—Calif. Cotton Pickers' Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Intervoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—The Elkin program, NBC.
8:00 p. m.—Symphony Brass Band concert.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Kodak Week-end program.
9:45 p. m.—Catherine C. Dixon, concert pianist.

SATURDAY, MAY 24

3:00 p. m.—The Fuller Man.
4:00 p. m.—NBC, New Business World.
4:30 p. m.—Max Mallinger, ballads.
4:45 p. m.—The Yantis String Trio.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—L. A. Fire Department Orchestra.
7:00 p. m.—Jack Parker, ballads.
8:00 p. m.—NBC, Pacific Serenaders.
8:30 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—KECA String Ensemble.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager
Dave Ward
Asst. Manager
Stuard Wainwright
Chief Engineer
Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p. m.—The Story of Mortimer Park.
5:30 p. m.—Recordings.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
7:00 p. m.—Paris Inn Cafe, La Vida, remote control.

The essential features of these programs are identical with those sent us by the stations

MARGARET McDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—Lot O'Pep.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
8:45 a. m.—Burt Howard—the Macmillan More Mileage Optimist.
9:00 a. m.—Rollicking Radiollers—A Symphony of Sunshine.
10:00 a. m.—Chapel Services—U.S.C.—Remote.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:45 a. m.—Bunny's Helpful Household Hints.
11:00 a. m.—Studio programs.
11:30 a. m.—The Ad-Visor.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
2:30 p. m.—Classical and Semi-Classical Recordings.
5:00 p. m.—Just Kids Club.
5:45 p. m.—Musical program.
6:16 p. m.—At Sunset

SUNDAY, MAY 18

8:00 a. m.—Musical program
9:00 a. m.—Pedolor Motors Hour.
10:00 a. m.—Sunday Morning Musicale.
11:00 a. m.—Macmillan Hawaiian program.
11:30 a. m.—Pipe Organ Recordings.
12:30 p. m.—Southern Melodies.
1:30 p. m.—Studio program.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Red Seal Recordings.
5:00 p. m.—Musical Comedy.
5:30 p. m.—Sunset Melodies.

MONDAY, MAY 19

1:30 p. m.—Macmillan Hawaiian program.
2:00 p. m.—Popular program.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California.
10:00 p. m.—Ray Howell—the "And How" Boy—Recordings.

TUESDAY, MAY 20

1:30 p. m.—A. T. Hull—the Young Adventurer.
2:00 p. m.—Dr. Coulter—All About Your Pets.
3:00 p. m.—On the Shores of Hawaii.
3:30 p. m.—Distinctive Music.
4:00 p. m.—Recordings.
4:30 p. m.—Classified.
9:00 p. m.—Doc Fisher's Orchestra.
9:30 p. m.—Mystery Play.
10:00 p. m.—Beverly Hills Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

WEDNESDAY, MAY 21

1:30 p. m.—Southern Melodies.
2:00 p. m.—Studio program.
5:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Soutrern California.
9:30 p. m.—J. N. Pyles—True Detective Stories.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

THURSDAY, MAY 22

10:30 a. m.—George Francis.
11:00 a. m.—Bunny's Helpful Household Hints.
1:30 p. m.—A. T. Hull—the Young Adventurer.
1:45 p. m.—On the Shores of Hawaii.
2:30 p. m.—Southern Melodies.
3:00 p. m.—Pot O'Gold.
3:30 p. m.—Band Recordings.
4:00 p. m.—Classified.
4:30 p. m.—Pipe Organ Recordings.
5:00 p. m.—Popular program.
9:00 p. m.—Playlet.
9:30 p. m.—Marmon Melodists.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

FRIDAY, MAY 23

1:30 p. m.—Jack Baldwin—the Piano Wizard.
1:45 p. m.—Hawaiian program.
2:00 p. m.—The Ad-Visor.
3:00 p. m.—Band Music.
3:30 p. m.—Pot O'Gold.
4:00 p. m.—Fred C. McNabb—Garden Talks.
9:00 p. m.—The Genes—Half Hour of Piano.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

SATURDAY, MAY 24

1:30 p. m.—A. T. Hull—The Young Adventurer.
1:45 p. m.—Southern Melodies.
3:00 p. m.—Saturday Afternoon Jamboree.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—L. A. Junior C. of C. program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, MAY 19

3:00 p. m.—Problems of Personality. Dr. E. A. Rayner.
3:30 p. m.—College of Music. Varied Program., under the direction of Prof. Horatio Cogswell.
4:00 p. m.—Motion Pictures. Wm. Ray MacDonald. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business. Gordon Whitnall, Director-Manager, City Planning Commission, Los Angeles.
9:00 p. m.—What the Taxpayer Received for his money. Roy A. Knox, Director, Bureau of Budget and Efficiency, Los Angeles County.
9:30 p. m.—Chemistry. Prof. Wilfred W. S.. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 21

3:00 p. m.—Our Helen in Magic Storyland. Helen Birdsall.
3:30 p. m.—Play, Poetry, Music. Sixth Annual Univ. Apollian School of Speech.
4:00 p. m.—Aeronautical Development in the Universities. Earl W. Hill. Courtesy of Alpha Eta Rho, Aviation Fraternity.
4:30 p. m.—Conservation. Dr. B. A. Anthony. S. C. Semi Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—A Little of This and That Picked up Around the Campus Extravaganza. Annual Production by the Students of the Univ., under the direction of Miss Jean Maschio.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—The Peptomist.
2:00 p. m.—Studio program.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shry, blues.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:30 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—KGFJ Hawaiian Trio.
8:30 p. m.—Unique String Quartet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Recordings.

SUNDAY, MAY 18

12:00-midnight—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra; vocalist.
1:00 p. m.—Unique String Quintet; Gladys Parish.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MAY 19

11:30 a. m.—Orchestra La Bella Union.
7:00 p. m.—Concert Ensemble; Gladys Parish.

TUESDAY, MAY 20

11:30 a. m.—Trio Mexico; Senorita Constance Coronel.
2:30 p. m.—Roy Mann's Jail Cafe Trio.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.

WEDNESDAY, MAY 21

11:30 a. m.—Trio Mexico; Senorita Rosa de Leon.
2:30 p. m.—Les Hite and His Famous Emancipators.
7:00 p. m.—Meglin Kiddies; Gladys Parish.

THURSDAY, MAY 22

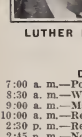
2:30 p. m.—Roy Mann's Jail Cafe Trio.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.

FRIDAY, MAY 23

1:00 p. m.—Harmony Hawaiian Quartet.
7:00 p. m.—KGFJ Concert Ensemble.

SATURDAY, MAY 24

11:30 a. m.—Orquesta La Bella Union.
1:00 p. m.—Harmony Hawaiians.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.



LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—May Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
4:00 p. m.—Recordings.
4:30 p. m.—U. S. Department of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
5:00 p. m.—Lost and Found.
6:05 p. m.—Merchants' Air Service (except Monday).
6:40 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Sponsored program.

SUNDAY, MAY 18

8:00 a. m.—Through the Comics with Uncle Si
9:00 a. m.—Classical recordings.
10:00 a. m.—International Bible Students.
11:00 a. m.—Recordings.
12:00 noon.—Theatre announcements.
5:00 p. m.—Old-Time Gospel Hour.
5:30 p. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Miniature Symphony with Molly Burwell & Preston Green.
8:00 p. m.—American Legion Quartette
9:00 p. m.—The Real Mexico.

MONDAY, MAY 19

3:00 p. m.—Church of Jesus Christ of L.D.S.
6:00 p. m.—Sponsored Spanish program.
7:00 p. m.—Dr. Babenco—Bird Imitator.
7:15 p. m.—East San Diego Christian Church
8:00 p. m.—Calliste Conant Hudson and the Aloha Boys.
9:00 p. m.—Highway Highlights.

TUESDAY, MAY 20

3:00 p. m.—Studio program.
3:30 p. m.—Aloha Boys Duo.
7:00 p. m.—San Diego State College program.
8:00 p. m.—Manuel Gauma and Antonio Bravo.
8:30 p. m.—Quartette Lutece.
9:30 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, MAY 21

7:00 p. m.—Banjo Duo.
7:30 p. m.—Community Chest program.
8:00 p. m.—Lorelei Ensemble.
9:00 p. m.—Belasco Trio.
9:30 p. m.—Jean and Jacquelyn.

THURSDAY, MAY 22

7:00 p. m.—Lucky Three, with Jack & Jill.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, MAY 23

3:30 p. m.—Aloha Boys' Duo.
7:00 p. m.—Arkansas Old-Timers.
8:00 p. m.—Helen Kirkham and Caroline Lee.
8:30 p. m.—Pickwick Air and Bus Boys.
9:00 p. m.—Classical Interpretations.

SATURDAY, MAY 24

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:00 p. m.—Minor Twins.
7:30 p. m.—Belasco Trio.
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Nelson's Novelties.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritas Water program.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Pezel's Popularities.
12:00 midnight—Spizzerinktum Club.

SUNDAY, MAY 18

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Puritas Water program.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killian Sisters' Vocal Trio.
9:30 p. m.—Little Readers' Hour.
10:00 p. m.—Concert Masters' Hour.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, MAY 19

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, MAY 20

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.

WEDNESDAY, MAY 21

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Arthur Shaw and Stewart Blair.
8:30 p. m.—Musical Readings.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 22

2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Frank and Johnny.

FRIDAY, MAY 23

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Lani McIntyre's Hawaiians.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.

SATURDAY, MAY 24

1:30 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Little Readers' Hour.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MAY 18

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, MAY 19

11:00 a. m.—Bible Drama.

WEDNESDAY, MAY 21

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille With Her Program of Smiles.

THURSDAY, MAY 22

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MAY 23

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MAY 24

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent as by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Pianistic Pansy.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—Young Folks at Home.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Ezra & Abie.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, MAY 18

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf Program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Organ Recital—Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—Services from First Church of Christ Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 midnight—Records.
1:00 a. m.—The Knight Fox.

MONDAY, MAY 19

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Majestic Ballroom.
12:00 midnight—Studio program.

TUESDAY, MAY 20

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cheerio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, MAY 21

1:00 p. m.—Rotary Luncheon.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Pickwick Papers.

THURSDAY, MAY 22

1:00 p. m.—Dr. Clark—Health & Efficiency.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p.m .—Organ—Vera Graham.

FRIDAY, MAY 23

1:00 p. m.—Masonic Luncheon.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, MAY 24

1:00 p. m.—Bill & Coo.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

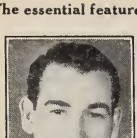
DX Club

(Continued from Page 17)

KGBZ, KFAB, KFEQ, KFYR, KOA, KNX, KFKB, KTHS, KMOX, KSL, KDYL, KMA, KMED, KGIQ, KFJI, KLO, KOH, CJOC, CNRV, and CJRM. Not yet confirmed: KECA, KEJK-KMPC, KELW, KEX, KFBB, KFBK, KFI, KFIF, KFIO, KFJR, KFOX, KFPY, KFQZ, KFRU, KFSD, KFSG, KFVD, KFWB, KFWI, KFWM, KFXF, KGA, KGEZ, KGFJ, KGHL, KGIR, KGW, KHJ, KHQ, KJBS, KMMJ, KMO, KMTR, KOAC, KOIN, KPO, KPRC, KQW, KSAT, KSTP, KTBR, KTBS, KTM, KVI, KVOO, KWG, KXL, KYA, WHAS, WJR, WJZ, WSB, CNRE, CJRM, CFCT, CFAC, CFCN, CJCJ, CHLS, CKCD, CKFC, CKMO, CKWX, CNRW, CKLC, CNRT, CJOR, XEN, 5CL, JOAK, JOIK and 9 locals. I have heard four Japanese speaking stations in one night and several English-speaking that I felt were Australian, but my log consists of only those positively identified. FRANK A. WESTON,

Route No. 11, Riverton Sta.,
Seattle, Wash.

The essential features of these programs are identical with those sent us by the stations



BILL RAY

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—320.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns Owner and Director
Bill Ray Manager
Herbert R. Connor Assistant Manager
Frank C. Bilas Publicity Director
Jay Tapp Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:30 a. m.—California Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).
2:00 p. m.—Siesta Period (except Thursday).
3:15 p. m.—Lost and Found.
9:00 p. m.—News Bulletin—Long Beach Sun.
10:00 p. m.—Southgate Dance Marathon.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MAY 18

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Tirolian Trio.
9:00 p. m.—Reverie Hour.
10:30 p. m.—Sunday Night Frolic to midnight.

MONDAY, MAY 19

1:00 p. m.—Nature Study Talks.
1:30 p. m.—Wurlitzer Organ.
4:45 p. m.—The Colonians.
8:00 p. m.—Aladdins Lamp.
8:30 p. m.—Woman's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Songs of the Islands.

TUESDAY, MAY 20

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Main Boat—Olympic Auditorium.
10:30 p. m.—Diamond Trio; Charlotte Morgan.

WEDNESDAY, MAY 21

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
4:45 p. m.—The Colonians.
7:30 p. m.—The Golden Popplies.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Rhythm Makers (Dance Orchestra).

THURSDAY, MAY 22

1:00 p. m.—Popular programs.
1:30 p. m.—Audition Clinic.
2:30 p. m.—Siesta Period.
3:15 p. m.—Long Beach Band.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:00 p. m.—Earl Judy—Request program.
8:30 p. m.—The Musical Typists.
9:15 p. m.—P. C. C. Musicale.
10:30 p. m.—Diamond Trio; Pearl Davis.

FRIDAY, MAY 23

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang.
10:30 p. m.—Rhythm Makers.

SATURDAY, MAY 24

1:00 p. m.—Popular music.
4:45 p. m.—Wurlitzer organ.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Reviews.
10:30 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HDWARD C. WILSON, Technician
GDRDDN E. HDDKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, MAY 18

8:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MAY 19

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Student Secretary.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Rev. Carl G. Westerdahl and Choir.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MAY 20

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Message.

WEDNESDAY, MAY 21

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 22

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 23

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Superintendent of Women.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Revelries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, MAY 18

9:30 a. m.—Sponsored program.
10:30 a. m.—Popular Records.
11:00 a. m.—Yogi Alpha.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Sumner McKnight, accordian; Virgilio Rosado, violin.
8:30 p. m.—Hotel Del Coronado Concert Quartet.

MONDAY, MAY 19

2:30-5:00 p. m.—Operatio program.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Program presenting Ekay Hawaiians.
9:00 p. m.—KFSD Concert Trio with Janet Stanley.

TUESDAY, MAY 20

7:00 p. m.—Claude Kennedy's Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Feature program.
9:30 p. m.—Yogi Alpha.

WEDNESDAY, MAY 21

3:30 p. m.—Mrs. Craw, Child Psychology.
6:30 p. m.—Graham Stevenson's Orchestra.
7:00 p. m.—Union-Tribune Safety program.
7:45 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—The Story Behind the Song.

THURSDAY, MAY 22

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Ekay's Hawaiians.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Feature program.

FRIDAY, MAY 23

3:30 p. m.—Concert.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 24

3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Bailey Warren, tenor; Richard Tetley, piano; Mildred Marini, soprano.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Easley Players.
9:30 p. m.—Feature program.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club, featuring "8" Ball, Hotsy Totsy Gang, Head Hunters and Oney.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Wednesday and Friday).
6:30 p. m.—Sonny Nupoff's Studio Boys.
12:00 midnight—Request Records.

SUNDAY, MAY 18

12:30 p. m.—Popular Records.
4:30 p. m.—Selected Records.
11:00 p. m.—1930 Super Marathon.

MONDAY, MAY 19

2:00 p. m.—Popular Records.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

TUESDAY, MAY 20

2:00 p. m.—Popular Records
6:00 p. m.—Marie Hocking, organ recital.
6:30 p. m.—Sonny Nupoff's Studio Boys.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers' Club.
10:00 p. m.—Popular Records.
11:00 p. m.—1930 Super Marathon.

WEDNESDAY, MAY 21

6:00 p. m.—Sonny Nupoff's Dance Band.
7:00 p. m.—Marie Hockings.
7:30 p. m.—Classical Collegians.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

THURSDAY, MAY 22

6:00 p. m.—Marie Hockings Organ.
6:30 p. m.—Sonny Nupoff's Dance Band.
7:00 p. m.—Classical Collegians.
11:00 p. m.—1930 Super Marathon.

FRIDAY, MAY 23

6:00 p. m.—Sonny Nupoff's Studio Boys.
6:30 p. m.—Marie Hockings.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Classical Collegians.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

SATURDAY, MAY 24

6:00 p. m.—Marie Hockings.
6:30 p. m.—Classical Collegians.
7:00 p. m.—Sonny Nupoff's Dance Band.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Boh.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (except Monday)
2:30 p. m.—The Auburn Girl (except Monday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
4:30 p. m.—Children's Hour.
5:20 p. m.—L. A. Pierce stock reports.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Reologue with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MAY 18

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Church Services.
12:00 noon.—NBC.*
12:30 p. m.—Temple of the Golden Hour, KFI.
1:30 p. m.—NBC.*
3:00 p. m.—Musical Musketeers.
4:00 p. m.—NBC.*
5:45 p. m.—Allan Wilson, tenor.
6:15 p. m.—Talk—"Science and Invention."
6:30 p. m.—Troubadors of Stockton High School.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MAY 19

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Harold Small—Book Review.
1:20 p. m.—E. A. Pierce stock reports.
2:00 p. m.—NBC.
3:00 p. m.—Helen Gordon Barker Art Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Julia Hayes—"Helpful Hints to Housewives."
8:00 p. m.—NBC.*
9:15 p. m.—The Toreadors.
10:00 p. m.—Palace Hotel Dance Orchestra.

TUESDAY, MAY 20

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—NBC.*
2:10 p. m.—California Crooners.
8:00 p. m.—Ghirardelli's Scrap Book program.
8:30 p. m.—KPO Salon Orchestra, G. Donald Gray.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MAY 21

10:00 a. m.—Julia Hayes—"Helpful Hints for House wives."
1:00 p. m.—Propeller Club program.
1:20 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Doug. Richardson.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Nathan Abas, Violin Recital.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earl C. Anthony "Packard Program."
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, MAY 22

10:00 a. m.—NBC.*
12:30 p. m.—Shrine Luncheon from Palace Hotel.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Musical Capers.
9:15 p. m.—Meeting in The Tavern.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, MAY 23

10:00 a. m.—Ann Warner's Home Making Chats.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
8:00 p. m.—Out West.
8:30 p. m.—KPO Salon Orchestra with Allan Wilson.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Palace Hotel Dance Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, MAY 24

10:00 a. m.—NBC.*
2:10 p. m.—The Sequoians.
8:00 p. m.—NBC.*
8:30 p. m.—KPO Salon Orchestra; Dorothy Lewis.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Palace Hotel Orchestra.
11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 20 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

HARRISON HOLLIWAY

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Cal-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, MAY 18

9:00 a. m.—"Home, Sweet Home" concert.
12:00 noon—Sherman & Clay Noonday concert.
1:00 p. m.—Jean Wakefield, "Jean and Her Shadows."
2:00 p. m.—"The Blenders," male quartette.
2:30 p. m.—"The Gauchos," CBS.*
3:00 p. m.—Classical concert featuring Frank Moss.
3:45 p. m.—"The World's Business," Dr. Julius Klein.
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational Talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Squibb's program, featuring Will Rogers.
6:30 p. m.—Twilight Hour.
7:00 p. m.—Back Home Hour from Buffalo, CBS.*
8:00 p. m.—Cadillac-LaSalle concert.
9:00 p. m.—"Melody Hour," Robert Olsen.
9:30 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, MAY 19

11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 p. m.—Three Dainty Misses.
3:00 p. m.—H. V. Kaltenborn, Current Events, CBS.*
3:30 p. m.—Western Air Express, Aviation Talk.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
4:00 p. m.—Viennese Quintette.
5:00 p. m.—Wellman and Larsen.
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
6:00 p. m.—Bots, noted Sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
7:00 p. m.—"The Columbians," CBS.*
7:30 p. m.—Hotel Paramount Orchestra, CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, MAY 20

11:00 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
3:00 p. m.—Beauty Talks.
3:30 p. m.—"Heroines of Fiction."
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
4:00 p. m.—Lindsay MacIlarrie and Elvia Allman.
5:00 p. m.—Mardi Gras, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:30 p. m.—Thompson's Malted Milk, CBS.*
7:15 p. m.—"The Joy Boys," Art Fadden and Frank Galvin.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Song Recital.
9:00 p. m.—Sierra Symphonists.
9:30 p. m.—Ballad Crooners.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, MAY 21

9:15 a. m.—Ovaltine, Electrical Transcription.
11:00 a. m.—Domestic Science Talk.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould Broadcast, Beauty Talk.
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—The Observer; about new books.
3:30 p. m.—Something About Everything.
3:55 p. m.—"Your English," Electrical Transcription.
4:00 p. m.—In a Russian Village, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co. program.
6:15 p. m.—Shaler Company program.
6:30 p. m.—Novelty program from KHJ.
7:00 p. m.—Don Lee Symphony Orch. and singers.
8:00 p. m.—"Romance Forty-niners."
8:30 p. m.—Stanley program.
9:00 p. m.—Studio program.
9:30 p. m.—"Musical Suggestions."
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, MAY 22

11:00 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
3:00 p. m.—Walter Brown Murray.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—International Side Lights, Dr. Arthur Torrence, CBS.*
4:15 p. m.—The Political Situation in Washington, CBS.*
4:30 p. m.—U. S. Marine Band, CBS.*
5:00 p. m.—Arabesque, CBS.*
5:30 p. m.—Manhattan Moods, CBS.*
6:00 p. m.—"The Joy Boys," Art Fadden and Frank Galvin.
6:30 p. m.—National Radio Forum, CBS.*
7:30 p. m.—Castillian Royal Orchestra, CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Program.
9:30 p. m.—Organ and singers from KHJ.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, MAY 23

11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Hollywood Gossip.
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
3:35 p. m.—Hotel Paramount Orchestra, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—U. S. Army Band, CBS.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—"At the Sign of the Green and White," CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.
7:00 p. m.—Bert Lown and his Biltmore Orchestra, CBS.*
7:30 p. m.—"Mac and Al."
7:45 p. m.—Walter Kelsey, violin recital.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Bekin's Californians, novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, MAY 24

10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
2:00 p. m.—Hotel Shelton Orchestra, CBS.*
2:30 p. m.—Norman Neilson, tenor, and Edna Fischer.
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrence, Exploring the Jungle for Science, CBS.*
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Public Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Hotel Paramount Orchestra, CBS.*
7:30 p. m.—Anson Weeks and his Hotel Roosevelt Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
6:45 a. m.—Health program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hat program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, MAY 18

9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—Jack Riley, song artist.
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Berlows, tenor; Jane Sands.
10:00 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, MAY 19

8:00 a. m.—Selected Classical Records.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m.—Alice Blue, piano.
7:15 p. m.—Records.
7:30 p. m.—Madelaine O'Brien, soprano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Dance Records.

TUESDAY, MAY 20

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Hawaiian program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—"Would You Believe It?"
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, MAY 21

7:00 p. m.—Recordings.
7:15 p. m.—Studio program.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, MAY 22

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Louis Margis, Hawaiian.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter Rudolph.
7:45 p. m.—Medieval program.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Organ Echoes.

FRIDAY, MAY 23

8:00 a. m.—Towne Cryer.
7:00 p. m.—Studio program.
7:15 p. m.—Records.
7:30 p. m.—Cotton Band.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, MAY 24

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, MAY 18

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Bap. Ch.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with Southwest Cons. of Music and with the Holiness Assn.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, MAY 20

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:16 p. m.—Woman's Civic Hour with Mrs. Stentz.
7:15 p. m.—Jack McGlip.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, MAY 21

6:00 p. m.—Mother Hubbard.
6:10 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MAY 22

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:00 noon.—Time, weather, etc.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (except Saturday).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, MAY 18

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Popular Concert.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—The Hour on Broadway.
7:00 p. m.—The Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine Band.
10:00 p. m.—Angeles Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight.—Time, News.

MONDAY, MAY 19

11:30 a. m.—Billy's Hawaiians.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:00 p. m.—Hometowners.
7:00 p. m.—Popular music.
7:15 p. m.—Musical Musketeers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Orchestra.

TUESDAY, MAY 20

4:30 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset.
6:30 p. m.—DuBois Motor Playmates.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Orchestra.

WEDNESDAY, MAY 21

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:00 p. m.—Blue Streaks.
6:30 p. m.—Hometowners.
7:00 p. m.—Song Birds.
9:00 p. m.—Damski's Neapolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Hour.

THURSDAY, MAY 22

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Clam Diggers.
9:30 p. m.—Hometowners.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRIDAY, MAY 23

11:30 a. m.—Billy's Hawaiians.
6:00 p. m.—Harmony Aces.
6:30 p. m.—DuBois Motor Playmates.
7:00 p. m.—Dance music.
7:30 p. m.—Crescent Entertainers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—The White Wizard.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 24

1:05 p. m.—Varied salon recordings.
2:00 p. m.—Classic Song Recital.
5:00 p. m.—KEX Bulletin.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Old-Timers.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, MAY 18

10:15 a. m.—Sunday School Lessons, by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MAY 19

2:30 p. m.—Julia Hayes Helpful Hints to Housewives.
6:20 p. m.—Terminal Market Information—Hansen.
8:00 p. m.—Studio programs.

TUESDAY, MAY 20

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
6:20 p. m.—Agricultural Minerals.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MAY 21

2:30 p. m.—Audition.
6:20 p. m.—Standardization of Calif. Field Crop Prod.
8:00 p. m.—First Baptist Church.

THURSDAY, MAY 22

6:20 p. m.—Bangs Disease of Cattle—H. P. Bonniksen.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Little Symphony.

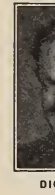
FRIDAY, MAY 23

6:20 p. m.—Manufacturing Milk and Cream—J. T. Torrey.
8:00 p. m.—KOW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 24

7:45 p. m.—4-H Club.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations



DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312

Mr. E. M. Doernbecher
President
John W. Sparling
General Manager
Grace Moeger,
Traffic Manager
Frances L. Whiting
.. Studio Director
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Time Signals.
8:10-10:30 a. m.-1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program (except Tuesday).
5:45 p. m.—Show News (except Tuesday).
11:00 p. m.—Earl Whaley's Mississippi Syncopators.
12:00 midnight—Ghost Hour, Rajah Lipp.

SUNDAY, MAY 18

5:00 p. m.—Majestic Theatre of the Air; CBS.*
6:00 p. m.—Will Rogers; CBS.*
10:00 p. m.—The Everstate Club.

MONDAY, MAY 19

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Cynthia Grey.
12:00 noon—U. S. Navy Band; CBS.*
1:00 p. m.—Seattle Council of P. T. A.
3:30 p. m.—Studio program.
6:30 p. m.—Jesse Crawford, Poet of the Organ; CBS.*
7:00 p. m.—Van de Kamps Bakery program.
7:15 p. m.—CBS.*
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Mark Hopkins Hotel Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Hotel Or.

TUESDAY, MAY 20

9:30 a. m.—Studio program.
9:45 p. m.—Rhyme and Reason.
10:30 a. m.—Jo-Cur.
10:35 a. m.—Household Hints; Vivian MacBraun.
10:45 a. m.—Studio program.
12:00 noon—U. S. Army Band; CBS.*
12:30 p. m.—Kiwanis Club Luncreon.
3:30 p. m.—CBS.*
6:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies; CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Male and Mixed Quartets.
10:15 p. m.—Val Valente's and Roof Garden Orchestra.

WEDNESDAY, MAY 21

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Rhyme and Reason.
12:00 noon—Musical Album; CBS.*
12:30 p. m.—Rotary Club Luncheon.
4:00 p. m.—In a Russian Village; CBS.*
6:45 p. m.—Melody Mates.
7:00 p. m.—The Merrymakers; CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
10:00 p. m.—Earl Burtnett's L. A. Biltmore Hotel Or.

THURSDAY, MAY 22

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Tintex.
12:00 noon—U. S. Navy Band; CBS.*
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—"International Sidelights"; CBS.*
4:15 p. m.—"The Political Situation in Washington Tonight"; CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Dream Boat; CBS.*
7:30 p. m.—William Osborne and his Orchestra; CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
10:00 p. m.—Val Valente and his Roof Garden Orch.

FRIDAY, MAY 23

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:35 a. m.—Rhyme and Reason.
10:55 a. m.—Pre-School Council Association.
12:00 noon—Light Opera Gems; CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
3:30 p. m.—Studio program.
3:45 p. m.—Hotel Paramount Orchestra; CBS.*
4:00 p. m.—Nit Wit Hour; CBS.*
5:45 p. m.—Show News—Sterling Theaters.
6:00 p. m.—CBS.*
7:00 p. m.—Van de Kamps Bakery Program.
7:15 p. m.—Will Osborne and his Orchestra; CBS.*
7:30 p. m.—"Would You Believe It?"
7:45 p. m.—Melody Mates.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—"Mary and Bob," True Story Hour; CBS.*
10:00 p. m.—Studio program.
10:11 p. m.—Mark Hopkins Hotel Orchestra.

SATURDAY, MAY 24

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Studio program.
10:30 a. m.—Rhyme and Reason.
12:00 noon—CBS.*
2:00 p. m.—Hotel Rhelton Orchestra; CBS.*
2:30 p. m.—"Ted Husings Sportslants"; CBS.*
3:30 p. m.—Melo Maniacs; CBS.*
4:00 p. m.—"Exploring the Jungle for Science; CBS.*
4:15 p. m.—Romance of American Industry; CBS.*
5:00 p. m.—Studio program.
6:00 p. m.—CBS.*
9:00 p. m.—Ehe Everstate Club.

Columbia Program

(Continued from Page 22)

2:00 p. m.—The Musical Foursome—Male Quartet.
2:15 p. m.—Closing Market Prices.
2:30 p. m.—Yoeng's Restaurant Orchestra.
3:00 p. m.—Bernhard Levitow and His Commodore Ensemhle—Concert Music.
3:45 p. m.—Hotel Paramount Orchestra.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Sign of Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Bert Lown and His Biltmore Orchestra—Dance Music.
8:00 p. m.—Duke Ellington's Cotton Club Band.
8:30 p. m.—Midnight Melodies—Organ.
9:00 p. m.—True Story Hour.

SATURDAY, MAY 24

8:00 a. m.—Adventures of Helen and Mary—Drama for Children, performed by children.
8:30 a. m.—Yoeng'a Restaurant Orvhestra.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet—Classical and Semi-Classical.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
1:55 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—"Ted Husing's Sportslants."
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—Industrial America from Washington, D. C.
4:30 p. m.—Dixie Echoes—Spiritual Singers.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Hour Guest Stars of the Screen—Paul Ash with Stage Show.
7:00 p. m.—Hotel Paramount Orchestra.
7:30 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.
8:30 p. m.—Midnight Melodies—Organ.

KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ Recital.
9:30 a. m.—Morning Devotional Services (ex. Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY 18

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners' Orchestra; Glen Eaton.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, MAY 19

3:15 p. m.—Song Birds.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners' Orchestra; Glen Eaton.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Mixer's Aces.
8:30 p. m.—Harmony Aces; Chet Cathers.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer.

TUESDAY, MAY 20

11:00 a. m.—Classical program.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 21

6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Hometowners; Ragnar Salldin.
7:00 p. m.—Williams Oil-O-Maties' Harmony Aces.
7:30 p. m.—Ringletto's Captivators.
8:00 p. m.—Harper's Corners.
8:30 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Betty Anderson.

THURSDAY, MAY 22

6:00 p. m.—Organ Concert; Harry Reed.
6:30 p. m.—Dream Melodies; Betty Anderson.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Hometowner's Orchestra; Elwin Pollack.
8:00 p. m.—Hour with the Operas; Jean Kantner.
9:00 p. m.—Hits of Yesterday.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 23

6:00 p. m.—Blue Streaks; Eulala Dean.
7:00 p. m.—Harpers' Corners.
7:30 p. m.—Musical Potpourri.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 24

1:15 p. m.—Uncle Frank's Kiddies' program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
5:45 p. m.—Market reports.
6:00 p. m.—Blue Streaks; Eulala Dean, blues.
7:00 p. m.—Saturday Knights.
8:00 p. m.—Song Recital; Northwest Male Quartet.
8:30 p. m.—Song Birds; Stonewall Jackson.
9:00 p. m.—The Gondoliers.

NBC Program

(Continued from Page 20)

3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Intervoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Elgin program.
7:15 p. m.—Three Violins.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Kodak Week-end Hour.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, MAY 24

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
12:00 noon—The Novelty Five.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—William Don.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Matinee Time.
4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Bernie Cummins and his New Yorker Hotel Orchestra.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod.
10:00 p. m.—Spotlight Review.

KFI Program

(Continued from Page 21)

10:50 a. m.—NBC, Woman's Magazine of the Air.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, ballads.
2:45 p. m.—Kelley Alexander, ballads.
3:15 p. m.—The Masked Minstrel's Hours.
4:15 p. m.—Paul McNally and guitar.
4:30 p. m.—Weldronov, pianist.
4:45 p. m.—Two Shades of Blue.
5:00 p. m.—Will E. Wing, "Hollywood."
5:30 p. m.—A. Malvern Christie, tenor.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Mixed Quartet, with James Burroughs.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC, Del Monte Coffee program.
9:30 p. m.—Three Sisters, with Anna Kristina, the Happy Chappies and Micky Conti.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon.—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tuesday and Saturday).
7:30 p. m.—Amos 'n' Andy.
7:45 p. m.—Literary Digest (except Thursday and Saturday).
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, MAY 18

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Fisher Flouring Mills, vocal recital.
11:15 a. m.—Plymouth Cong. Church.
12:15 to 3:00 p. m.—NBC.*
3:00 p. m.—Associated Oil Co., Artistic Ensemble.
3:30 p. m.—Orchestra and vocalists.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 to 11:00 p. m.—NBC.*

MONDAY, MAY 19

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—The Way to a Man's Heart.
10:15 a. m.—NBC.*
11:30 a. m.—Vocal Trio.
1:00 p. m.—Associated Oil Co., popular orchestra.
2:00 p. m.—NBC.*
3:00 p. m.—Orchestra.
3:30 p. m.—NBC.*
4:00 p. m.—Totem Broadcasters; Stock Quotations.
4:15 p. m.—Artistic Ensemble.
5:00to 9:00 p. m.—NBC.*
9:30 p. m.—Orchestra.
10:00 p. m.—U. of W. Hour.
10:30 p. m.—NBC.*
10:45 p. m.—Totem Broadcasters, News Flashes
11:00 p. m.—Olympic Hotel, dance orchestra.

TUESDAY, MAY 20

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
10:00 a. m.—The Way to a Man's Heart.
10:15 a. m.—NBC.*
11:30 a. m.—Orchestra.
1:00 p. m.—Concert Orchestra.
1:30 p. m.—Pacific School of the Air.
2:00 p. m.—Artistic Ensemble.
3:00 p. m.—NBC.*
4:00 p. m.—Totem Broadcasters; Stock Quotations.
4:15 p. m.—Artistic Ensemble.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—Sargon Cycle of Song.
8:30 p. m.—Totem Broadcasters; News Flashes.
9:30 p. m.—NBC.*
10:00 p. m.—Gold Shield Little Symphony Hour.
11:00 p. m.—Popular Orchestra.

WEDNESDAY, MAY 21

9:00 a. m.—NBC.*
9:45 a. m.—The Way to a Man's Heart.
10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
12:30 p. m.—Orchestra and vocalists.
2:00 p. m.—Orchestra.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—NBC.*
4:00 p. m.—Orchestra and vocalists.
4:30 p. m.—Artistic Ensemble.
5:00 to 8:30 p. m.—NBC.*

See Page 20 for NBC Program.

8:30 p. m.—Lesson in Contract Bridge.
9:00 p. m.—NBC.*
9:30 p. m.—Fisher Flouring Mills program.
11:00 p. m.—Uncle Hank.
11:30 p. m.—NBC.*

THURSDAY, MAY 22

9:00 a. m.—Gordon and Mary.
9:15 a. m.—NBC.*
9:30 a. m.—Glidden Paint Co. program.
9:45 a. m.—The Way to a Man's Heart.
10:00 a. m.—NBC.*
12:30 p. m.—Orchestra and vocalists.
1:30 p. m.—Artistic Ensemble.
2:00 p. m.—NBC.*
2:15 p. m.—Concert Orchestra.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 p. m.—NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulops, Herman Kenin's Dance Orch.

FRIDAY, MAY 23

9:00 a. m.—NBC.*
9:45 a. m.—The Way to a Man's Heart.
10:00 a. m.—NBC.*
10:10 a. m.—Orchestra and vocalists.
11:45 a. m.—Barbara Gould.
12:00 noon—Visits to Dairymen and Poultrymen.
12:30 p. m.—NBC.*
1:30 p. m.—Popular Orchestra.
2:30 p. m.—NBC.*
2:45 p. m.—Artistic Ensemble.
3:15 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 to 7:15 p. m.—NBC.*
8:00 p. m.—Orchestra and vocalists.
8:30 p. m.—"Mac and Al."
8:45 p. m.—NBC.*
9:45 p. m.—Latin Nights.
11:00 p. m.—Olympic Hotel Dance Orchestra.

SATURDAY, MAY 24

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—NBC.*
12:30 p. m.—Orchestra and Vocalists.
1:00 p. m.—NBC.*
1:45 p. m.—Orchestra and vocalists.
2:30 p. m.—NBC.*
2:45 p. m.—Orchestra.
3:30 p. m.—NBC.*
4:30 p. m.—Orchestra and vocalists.
5:00 p. m.—NBC.*
7:00 p. m.—Newsreel Theatre of the Air.
8:00 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters; News Flashes.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—NBC.*
9:30 p. m.—Famous Composers concert.
10:00 p. m.—Atwater Kent Foundation local audition.

Radio Financing
ROBERT E. HOPKINS & CO.
417 South Hill St. Los Angeles MUtual 6282

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Grand Central Marketeers.
7:30 p. m.—Amos 'n' Andy, NBC.
7:45 p. m.—Literary Digest, NBC (except Thursday).
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MAY 18

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m.—Church services.
12:00 noon—Dr. Cadman's hour, NBC.*
1:00 p. m.—Sunday concert, NBC.*
1:45 p. m.—Book chat.
2:00 p. m.—Catholic hour, NBC.*
3:30 to 7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—First National Bank Orchestra.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, MAY 19

10:15 a. m.—Heinz food talk, NBC.*
1:30 p. m.—Traffic talk.
2:00 p. m.—NBC.*
3:00 p. m.—Among ourselves.
3:30 p. m.—Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Afternoon musicale, NBC.*
5:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, MAY 20

8:00 a. m.—Portland Breakfast Club.
10:00 a. m.—Ovaltine program.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—School of the Air, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—To be announced.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—Florsheim Frolic, NBC.*

See Page 20 for NBC Program.

10:15 p. m.—Gold Shield symphony.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, MAY 21

9:30 a. m.—Betty Crocker, NBC.*
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:30 p. m.—Department of Commerce Talk.
1:45 p. m.—Tea Timers, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—NBC.*
7:15 p. m.—Stein's Bakery program.
8:00 p. m.—NBC.*
9:30 p. m.—Fisher's Blend hour.
10:15 p. m.—Fisher Mills program.
11:00 p. m.—Multnomah Club Dance

THURSDAY, MAY 22

10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Lady Next Door, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Vignettes, NBC.*
3:00 p. m.—Masterworks.
3:45 p. m.—Marian Miller.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated dance band.
11:00 p. m.—Fulops' program.

FRIDAY, MAY 23

9:30 a. m.—Betty Crocker, NBC.*
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Benefit Savings & Loan.
8:00 p. m.—Seth Thomas Clock program.
8:05 p. m.—Gill Seed Talk.
8:15 p. m.—Walk Over Stroller.
8:45 p. m.—NBC.*
9:45 p. m.—Froskist Ice Cream Co.
10:15 p. m.—Hoot Owls.

SATURDAY, MAY 24

10:30 a. m.—O. M. Plummer, talk.
10:45 a. m.—Woman's Magazine of Air, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—NBC.*
7:00 p. m.—First National Bank.
8:00 p. m.—NBC.*
8:45 p. m.—Yellow Cab Program.
9:00 p. m.—Del Monte Coffee, NBC.*
9:30 p. m.—An Evening in Paris.
10:15 p. m.—Old Fashion Mill.
10:45 p. m.—Hi Jinks.

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

E. F. KIERNAN

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28

The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (except Wednesday).
10:00 a. m.—Recordings.
10:30 a. m.—Holmes & Edwards.
11:30 a. m.—Al Fair's program.
12:00 noon.—Organ Recital.
12:30 p. m.—Citizen's Service Bureau.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—San Bernardino Sun-News.

SUNDAY, MAY 18

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Hour; Rev. Thomas Olson.
5:00 p. m.—Album Hour.

MONDAY, MAY 19

9:15 a. m.—Ye Fresh Posie Shop, Dr. Jones.
11:00 a. m.—Recordings.
7:00 p. m.—DeSoto Instrumental Quartet.
8:00 p. m.—Gerr-Smith, English comedian.
9:00 p. m.—Good Luck Hour.
10:00 p. m.—Novelty Entertainers.

TUESDAY, MAY 20

9:00 a. m.—Campton's Shoe Store.
9:15 a. m.—Spanish program.
10:00 a. m.—Recordings.
7:00 p. m.—Parnell's Entertainers.
7:30 p. m.—Redland's Yucaipa Land Co.
8:00 p. m.—Fire and Police, Rio Grande Serenaders.
9:30 p. m.—Squires' Entertainers.
10:00 p. m.—Orchestra.

WEDNESDAY, MAY 21

9:00 a. m.—San Bernardino Sun-News.
9:30 a. m.—Recordings.
11:00 a. m.—Recordings.
6:30 p. m.—New Idea Man.

THURSDAY, MAY 22

9:00 a. m.—News Reports.
10:00 a. m.—Recordings.
11:00 a. m.—The Hawaiian Boys.
7:00 p. m.—Markell's Department Store.
8:00 p. m.—Cooley Instrumental Trio.
8:30 p. m.—Harvey Trio, Goodrich Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Mary and Marjory, Harmony Team, Hawaiian Boys.

FRIDAY, MAY 23

9:00 a. m.—Campton's Shoe Co.
9:15 a. m.—Ye Fresh Posie Shop, Dr. Jones.
10:00 a. m.—Recordings.
7:00 p. m.—The Victor Hour.
8:00 p. m.—Redland's Yucaipa Land Co.
8:30 p. m.—Lonely Troubadours.
9:30 p. m.—Sunkist Harmony Three.
10:00 p. m.—End-Of-The-Lane Cafe.

SATURDAY, MAY 24

9:00 a. m.—Spanish program.
10:00 a. m.—Recordings.
11:00 a. m.—Recordings.
7:00 p. m.—Parnell's Radio Entertainers.
7:30 p. m.—Harvey Trio, Lucille Stabler.
8:30 p. m.—Squires' Entertainers.
9:00 p. m.—Kansas Kal, Old Time Orchestra.
10:00 p. m.—Studio Frolic.
11:00 p. m.—Organ Recital.
12:00 midnight—Tramps of the Air.

KNX Program

(Continued from Page 26)

9:15 p. m.—Ernest Charles, new and lod songs.
9:30 p. m.—KNX Ensemble.
9:45 p. m.—"Music Drama of the Knights of the Round Table."

FRIDAY, MAY 23

8:30 a. m.—Interesting Information.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—The Wander Co., presenting the "Ovaltine" Ensemble.
10:45 a. m.—"Home Remedy Hour."
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—Marmola Musicians present "Musical Contrasts."
2:30 p. m.—Talk by Major Lawrence Mott.
2:45 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"The Home Builders."
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—KNX Symphony.
6:55 p. m.—"Seth Thomas' Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"The Lion Tamers."
9:15 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, MAY 24

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour;" Pyrol Tenor.
1:15 a. m.—KNX Little Symphony and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour, CBS.
7:00 p. m.—Western Ensemble.
7:15 p. m.—The KNX Ensemble.
7:30 p. m.—Announcements of L. A. Church Services.
7:35 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Hollywood Plaza Hotel courtesy program.
9:45 p. m.—Marmola Musicians present "Musical Contrasts."

KHJ Program

(Continued from Page 23)

12:45 p. m.—California Home Extension.
1:00 p. m.—Don Bigelow Orchestra, CBS.*
2:45 p. m.—Records.
3:00 p. m.—H. M. Roberts, talk on Dogs
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—West Coast Auto Electric Corporation.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Co.
5:30 p. m.—Blvd Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Rekins Van & Storage Company.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, MAY 24

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Young's Orchestra, CBS.*
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—"For Your Information," CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Paul Specht and Orchestra, CBS.*
2:00 p. m.—Hotel Shelton Orchestra, CBS.*
2:30 p. m.—Ted Husing's Sportslants, CBS.*
3:00 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Lal Chand Mehra, the Truth About India.
4:15 p. m.—Industrial America, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Anson Weeks Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—The Gotham Trio (except Thursday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, MAY 18

10:00 a. m.—Central Presbyterian Church.
11:15 a. m.—Henry Halstead and His Orchestra.
12:00 noon.—Dr. S. Parkes Cadman.
1:00 p. m.—National Religious Services.
2:00 p. m.—Catholic Religious Hour.
3:00 p. m.—Los Argentinos.
3:30 p. m.—Williams Oilomatics.
4:00 p. m.—Enna Jettick Melodies.
4:15 p. m.—Colller's Radio Hour.
5:15 p. m.—Atwater Kent Hour.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parkers.
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:15 p. m.—The Solitaire Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, MAY 19

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon.—Pacific Vagabonds.
1:02 p. m.—Matinee String Trio.
1:45 p. m.—"Evergreens in the Rockies."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Book Ends—Lessons in French.
2:45 p. m.—Radio Calendar.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00 p. m.—The Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—KOA String Trio.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio.

TUESDAY, MAY 20

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar.
12:00 noon.—Matinee Gems.
12:30 p. m.—Dancing Popularities.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel New Yorker Orchestra.
3:00 p. m.—American Chiropractic Association.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Trolka Bells.
5:00 p. m.—Eveready Hour.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Magic Crystals.
10:00 p. m.—Down Through the Years.

WEDNESDAY, MAY 21

7:00 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Twelve O'Clock Trio.
8:15 a. m.—The Luncheon Five.
9:00 a. m.—Gotham Trio.
9:15 a. m.—Colorado Sunshiners.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:15 p. m.—Breen and de Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
3:00 p. m.—Kaye Wehber—Songs at the Piano.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
4:30 p. m.—Mobiloil Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola Topnotchers.
7:00 p. m.—Extension Service, Colo. Agri. College.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—General Electric Hour.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 22

6:00 a. m.—Hits and Bits.
6:15 a. m.—Network program.
6:30 a. m.—Morning Revelers.
9:00 a. m.—The Poet's Corner.
9:15 a. m.—The Clever Coeds.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Navy Band.
1:15 p. m.—Melody Musketeers.
1:30 p. m.—The Lady Next Door.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Elementary Bridge Lesson.
3:30 p. m.—Half Hour in the Nation's Capitol.
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MAY 23

7:00 a. m.—Blue Streaks.
7:45 a. m.—Founding a Nation.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Drawing Room Period.
1:40 p. m.—Book Ends—Lessons in French.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:30 p. m.—Fitzsimmons Friday Frolic.
3:00 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Network program.
8:30 p. m.—Colorado Sunshiners.
8:45 p. m.—The Old Stagecoachers.
9:15 p. m.—Kodak Week End program.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, MAY 24

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
9:30 a. m.—Keystone Chronicle.
12:00 noon.—Westchester Choral Society.
2:00 p. m.—Black and Gold Room Orchestra.
3:15 p. m.—RCA Theremin Ether Wave Musicale.
3:50 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Hotel New Yorker Orchestra.
8:00 p. m.—Vassar Chocolates Girl.
8:30 p. m.—International Sunday School Lesson.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod Stories.

Keller-Fuller Company, of 1573 West Jefferson Street, Los Angeles, has just announced a new dynamic speaker equipped Radiette. The Radiette magnetic speaker midget set has been very popular, thousands having been sold on the Pacific Coast, and now with the advent of the new dynamic model they expect to get at least double the former distribution.

The portable Midget set is growing in popularity every day, according to Mr. C. W. Smith of the Smith-Griffin Manufacturing Co.

The "Royale" portable is ideal for the salesman, the tourist, or the vacationist, as it is light, sturdy, and has plenty of power to bring in the Coast stations.

"The Waltham clock model set has met with instant approval with our customers and they are buying all that we can supply," said Mr. Howard, president of the Waltham Radio Corp. of 4228 South Vermont Avenue, Los Angeles. "We expect to distribute many thousands of this model this year, as it is one of the best performing little sets on the market."

A new entertainment instrument bearing the name "Visionola" has been announced by Pacific Wholesale, Inc., who will distribute it in Southern California, and Visionola California, Ltd., Northern California distributors. This marvelous new instrument is manufactured by the Visionola Corporation of New York, and is backed by some of the biggest names in radio and financial circles.

It incorporates four entertainment devices in the one cabinet. A high grade screen-grid radio receiver; an electrically reproducing phonograph; a silent motion picture projector; and the complete mechanism for the production of home talkies of a high standard. It plays records of the standard 78 r.p.m. type or the 33⅓ r.p.m. type, such as standard Vitaphone or electrical transcription records. Exact synchronization of film and records affords talkie reproduction superior to other home outfits now available. The complete equipment is housed in a single handsome cabinet.

R. B. Yale, president of the Yale Radio Electric Co., of 1111 Wall Street Los Angeles, distributor in Southern California of the Apex Radio line, reports a very decided increase in the sale of the Apex automobile set. People are just beginning to realize the pleasure they can get from a good set of this kind installed in their car. It is ready to serve you wherever you may be—in the desert, at the beach, or in the mountains.

Loftin-White Tuner Kit

(Continued from Page 18)

245" Tuner contains one stage of 224 Screen-Grid R. F. amplification, preceded by a tuned antenna stage, which requires no tube. Thus there are two tuned stages using only one tube, both stages being controlled by a matched two-section shielded condenser, operated by one knob.

REO JR. SPEEDWAGON

Model 1929. Built especially for radio delivery car. Excellent condition. To close estate, will sacrifice.

J. R. HAUPENTHAL

623 Subway Terminal Bldg. MUtual 9177

WANTED—A PARTNER

Manufacturer of automobile radio needs an aggressive, ambitious hustler. Must have some knowledge of the radio business and some capital. To such a man this is a real opportunity. This is a going business, the set we manufacture having been nationally endorsed by one of radio's leading publications. Unless you can meet the above qualifications please do not waste our time. For an appointment write

Box 84, care Radio Doings.

National Broadcasting Company, Inc.
GENERAL LIBRARY
711 Fifth Avenue, New York, N. Y.

Weekly Review of Radio News-Thought and Opinion

Estimates as to what radio entertainment costs to stage have been made from time to time, but here we believe are the first definite figures.

The eleven most expensive programs on the air, according to the National Broadcasting Company, that is to say the average weekly expenditure for talent, exclusive of station and wire charges, are the following:

Will Rogers and Orchestra	$6,000
Coca Cola Program	4,000
Fleishman Sunshine (Rudy Vallee) Hour	4,000
True Story Hour, Macfadden Publication, etc.	3,300
General Electric Hour (Damrosch)	2,800
Sieberling Singers	2,700
Chase & Sanborn Program	2,500
Eveready Hour	2,500
Majestic Hour	2,500
Empire Builders	2,000
Armour Program	1,320

It will be noted that "Amos 'n' Andy" generally credited with received $100,000 a year and being the highest paid radio stars, are not included in the above group.

The claim is made that the composer of the Maine Stein Song, which radio has put over with such a bang, is now in Washington—E. A. Fenstad—a member of a theatre orchestra there. According to the story, Fenstad wrote it as a march in 1901, and it was rewritten in 1910 by Prof. A. W. Sprague, of the University of Maine as a song.

Hardly a copy of it had been sold for 20 years and the purchase rights were offered to Maine University but found no takers because the price was too high. Subsequently the National Broadcasting Company acquired the rights and selected it for the purpose of testing radio as a song plugger.

Rudy Vallee, a native of Maine, took it up, aas did all broadcasting stations, with the sale now soaring around 350,000 and promising to earn a small fortune for the NBC.

A scheme for the simultaneous broadcasting of radio and television programs from the same studio was unfolded last week at a hearing of the application of the Short Wave and Television Laboratory, Inc., of Boston, before the Federal Radio Commission.

The plan is to erect a broadcasting station that will furnish entertainment for the radio receiver owner or the television set proprietor either. The applicant already operates an experimental television station, and this would be combined with the radio station.

Explaining that the experimental broadcasts by the television unit are being carried on successfully, representatives of the Boston laboratory said that television reception without the accompaniment of music or voice is "purely a novelty."

The application, which was taken under advisement, was for half-time assignment on the 1,370 kilocycle channel with 100 watts at night and 250 watts during the day.

Fifty-four cars of the Canadian National Railways are now equipped with radio reception and 24 cars for transcontinental service now being built will be equipped with electric radio-phonograph sets, according to advices from Commercial Attache Lynn W. Meekins, at Ottawa, to the Department of Commerce.

Over 210,000 passengers listened to radio broadcasts received on the trains of the Canadian National Railways luring 1929. The latest development is known as "train-lined radio," in which two cars receiving programs from a single set are linked together.

For the first time since he became a Radio Commissioner, Gen. Charles McK. Saltzman, Chairman of the Federal Commission, will address the radio industry at the Sixth Annual Convention and Trade Show of the Radio Manufacturers' Association the week of June 2nd in Atlantic City.

Announcing for the R. M. A. Trade Show

THE NEW

'Dynamic' Music Box

At a New Price

$49.50

Less Tubes

"The Clarion"

Sell Them the Tubes You Stock

A new 6-tube chassis—That will play anywhere,any time—A distance getter—A sturdily built job, that will play from all outlying points—Equipped with Magnavox Dynamic Speaker.

Exceptional Tone—Exceptional Distance—
Exceptional Volume—Exceptional Price

Wire for a sample of this New Sensational Radio—New Larger Discounts—Franchises Available—100% Replacement Service—Every Set Guaranteed.

ZANEY GILL CORPORATION

PLeasant 3147 5914-20 S. Western Ave. Los Angeles

No, not from JOAK, Tokyo, Japan but from the studios of KGFJ, Los Angeles came our front cover picture this week. And we now have a Japanese Radiotising service which sponsors an hour of authentic Japanese music from 12 to 1 p. m. Members of this group are well known in Japanese musical circles, and although we are not an authority on this type of music, Mr. Kay Kawatchi, who is in charge of the program, assures us that this is a very excellent musical treat and especially popular with the older natives of Japan, now California residents. You will be greatly entertained and we suggest that you tune in any noon except Sunday.

President Hoover will pay tribute to America's war dead when he speaks from the rostrum of the National Cemetery at Gettysburg, Pa., on Memorial Day. Lincoln's Gettysburg address will be read at the opening of the program and an invocation will follow. Selections by the 104th Cavalry Band will precede Governor John S. Fisher's introduction of the President. Both the National Broadcasting Company and the Columbia Broadcasting System will bring the program to the west coast. In Los Angeles, KHJ and KFI will release this feature which is scheduled for 10:45 a. m. and KGO, KHQ, KOMO, KGW, KPO, KVI and KFRC are included in the hook-up.

A special dramatic continuity "The Writing of Yankee Doodle," written and directed by Harry Geise, will be offered on Friday, May 30, at 8:30 p.m., over KMTR, in commemoration of Memorial Day. Several characters of the war and fitting musical background are inculded in the program.

California Melodies, the first unsponsored regular weekly program to go over the entire Columbia Broadcasting System from KHJ, makes its maiden bow Wednesday night, May 28, 7:15 to 8 o'clock. This is probably the first time that a Far West station has been given an absolutely free hand in the building of a nation-wide program. Each program will feature songs from Hollywood which have never been heard before. Also comedy recruited from the KHJ regulars or from the studios.

The Slumberbusters program over KVI is proving very popular both with western listeners and DX fans. The time is 12:00 to 1:00 a. m. nightly except Wednesday and Saturday and George Yount is the featured artist playing the Fox Rialto Theatre organ.

Frederick Bitte, whose baritone voice is familiar to Southland radio audiences, is now with KPO, San Francisco, and may be heard on Tuesday night from 8 to 8:30 on Ghirardelli's Scrap Book program.

Mr. Naylor Rogers announces the appointment of Charles H. Gabriel, Jr., as publicity director of KNX. Mr. Gabriel was formerly with the National Broadcasting Company, San Francisco in the capacity of program director and previous to that with KLX, Oakland. Radio fans will remember Mr. Gabriel's Sunday afternoon concerts over the NBC and will anticipate with pleasure his return to the air over KNX.

Don't miss the Violet Ray Merry Makers on Thursday, May 29. They are planning a program of great magnitude for a special occasion and it will be well worth while to give up going out on that date, at least from 8 until 9 p. m. The program originates at KHJ with Lindsay MacHarrie as master of ceremonies, and is released by KFRC, KMJ, KVI, and KOIN.

The Classical Concert Hour which is released from KFRC to members of the Don Lee Broadcasting Company every Sunday afternoon at 3:00 p. m. brings Frank Moss, a pianist of rare ability, Margaret O'Dea, contralto, and Herman Reinberg, 'cellist. This is one of the exceptionally fine programs which western listeners may enjoy regularly.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

Cunningham RADIO TUBES

Radiotron Radio Tubes

ACME AEROVOX AERO AMERTRAN AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY ELECTRAD ELKON IGRAD HAMMARLUND JEWELL KODEL KURZ KASCH MAGNAVOX MERSCHON NA-ALD NATIONAL PACENT PARVOLT PILOT PYREX POLYMENT POTTER RATHEON REL READRITE SAMNGAMO SILVER MARSHALL SPRAGUE SIGNAL THORDARSON TOBE UNIVERSAL WEBSTER MIKE YAXLEY

ECO RADIO TUBES

ARCTURUS BLUE-A-LITE LONG LIFE RADIO TUBES

EVERYTHING for the AMATEUR

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., "THE FAMOUS RADIO CORNER"

LOS ANGELES

Around the Dial

"Around the Dial"

I have added the following stations to my log during the past three weeks: WDAE, Tampa, Florida, 1220 Kc.; KFXM, San Bernardino, 1210 Kc.; KGDM, Stockton, Calif., 1100 Kc.; KJBS, San Francisco, 1070 Kc.; KWJJ, Portland, Ore., 1060 Kc.

I notice in the "Q & A Column" some of our radio friends wish a silent night each week. Now wouldn't that be taking an unfair advantage; sort of picking on a cripple, as it were? It would take a great deal of the kick out of DXing for me, both in my own work and in looking over what the others are doing. With the locals on every night, when some enthusiastic fan says he played a distant station in the next channel to one of our powerful locals, and using a stock model of one of the popular TRF sets, we say "Oh Yeah, I wonder where he took his set to do that." But, if all our locals took a night off each week, you see there would be no element of chance, "he just played it on the silent night."

I can appreciate Mr. Simpson's viewpoint, living as he does so close to KFI and several other high powered locals, but surely there cannot be so much difference in a distance of some five miles or less. I have never operated a set in Los Angeles so cannot speak from experience, but I have seen many logs printed in Radio Doings the past winter that were made by parties living within five miles of the metropolitan district of Los Angeles and they have played WSM, WEAF, WBBM, WBAL, WTIC, CFCT, KOIN, WRVA, KOIL, KMJ, KPQ, KRLD, and others all in adjoining channels to our most powerful locals. Boy, page Bill MacDonald. If I could even play half that many hot ones, "I'd never ask for more."

I was calling on a friend of mine one evening last week and we were discussing the idea of a silent night as proposed by some of our brother fans and he said "you know, I used to feel that way about it myself, but since I bought this radio I have now, I wouldn't want a silent night as it would take all the kick out of it for me." "Them's my sentiments exactly" says I, and I dare say it hits the same spot with a lot of others. Let's hear from some other readers on the subject of this silent night proposal.

R. E. DOMAN,
505 N. Lucia Ave., Redondo Beach, Cal.

"Around the Dial":

I picked up WFAA tonight at 10:15 p. m., on 50,000 watts, broadcasting an insurance program. Their announcer stated this was their first night on their new power, and I must say they came in like a local.

How many Southern California DX fans have listened to the KJBS, of San Francisco, a little 100-watt station? They are on the air every morning, from 12:01 a. m. on. DX season is not quite over yet. WLW, WTAM, KMOX and WENR still came in good Saturday night, from 8:30 p. m., to 10:45 p. m. I listened to reception from ten states, with all the locals on, and while not as loud or clear, as in January, was very good for May reception.

P. E. DONNELLY,
901 Third Avenue,
Los Angeles, Calif.

"Around the Dial":

I have just been wondering about the rulings of the Radio Commission. It seems to me the best thing for radio listeners would be to allow everyone, who wanted to do so, to build a broadcasting station; allow every one all the power each wants; allow everyone any wave length.

Equally divide the twenty-four hours between all the stations on any wave length wanted, and then:

Not allow any two stations any place in the United States to broadcast at the same time that are on the same wave length.

There wouldn't be so much time for such trash as is now being broadcast; and there would be a greater desire to be the best station.

(MISS) A. E. TYLER,
48 N. El Molino Avenue,
Pasadena, Calif.

(Continued on Page 47)

THE ANGELUS

A Sign of Radio Quality and Performance

HEAD AND SHOULDERS ABOVE ALL COMPETITION

Eye Value, Performance, Quality, Price

CHASSIS—Rigid steel, cadmium plated, dye punched.

COILS and TUBES scientifically shielded.

VOLTAGE CONTROL—changeable fuse control from 110-125. Insures set against burn-out and fire.

ELECTROLYTIC CONDENSERS—Self healing, eliminates replacement.

WIRING—All accessible from under side of chassis and scientifically shielded.

A joy for the service department.

The ANGELUS CHASSIS is engineered to three screen grid tubes, with one 227, one 245, one 280. Showing three times the gain over two 245 tubes in push-pull. With a specially wound and balanced ELECTRO-DYNAMIC SPEAKER. You get tone and all the volume you can use.

ENGINEERED to give daylight performance in the so-called tough spots in California and Arizona—you get a real DX set.

ANGELUS Radios have set an enviable record of achievement in the low price, quality field, with all models.

Their one idea is to keep on building the OUTSTANDING RADIOS in quality and performance for the lowest price consistent with a "STAY SOLD" merchandising policy.

WE OPERATE THROUGH DISTRIBUTORS ONLY. Some sections of the U. S. are still open. A letter will bring our real jobbing proposition to you.

Licensed Under R.C.A., Hazeltine, and La Tour Patents

$69.50

Complete

Manufactured by

Davison-Haynes Mfg., Co.

1012 W. Washington Blvd. WEstmore 3808 LOS ANGELES

California Distributors

Listenwalter & Gough

TRinity 9711
819 E. First St. Los Angeles

Douglas 6700
871 Folsom St. San Francisco

California Representatives

Barrett & Walter Co.

701 Allied Crafts Bldg. Los Angeles

Garfield 3060
325 Fifth St. San Francisco

Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E.

QUESTION—There seems to be some argument relative to these new automobile radio sets . . . as to their relative advantages and disadvantages. I understand they have even been legislated against in some sections of the country. What is your opinion of their worth? Are the disadvantages real or imaginary, and has the ignition interference been successfully overcome?

—R. E. J., Los Angeles.

ANSWER—The only disadvantage which has been suggested is that the driver's attention will be distracted by the radio and a car so equipped likely to become a traffic menace. Personally, we think that the driver of a radio-equipped car will have no desire to operate the set under conditions where traffic is heavy, but will find that the real enjoyment of the set will be during long trips outside the congested city area. However, we do not think that the operation of a radio in the car under any conditions is a traffic menace, since it is no more distracting than carrying on a conversation with a passenger, or simply overhearing conversation between passengers. We are inclined to the belief that there will be no legislation against operating radio sets in automobiles, and that such legislation as has been enacted in ultra-conservative sections (Boston, for instance) will shortly be removed.

Residents of Southern California and other sections enjoying a climate so favorable for year-'round motoring, spend a great deal of time in their automobiles, particularly during the summer months, and we believe that the pleasure of these many hours can be enhanced by the addition of radio reception. For example, how many people will be torn between the two desires of hearing Amos and Andy, and going out for a drive to the beach these coming summer evenings? The auto-radio enables you to do both simultaneously. It permits you to enjoy the benefits of motoring, while not missing the good things radio has to offer. The disadvantages, we believe, are imaginary.

The electrical interference caused by the ignition system has been satisfactorily eliminated. The means necessary to do this will be greatly simplified in the future when car manufacturers with vision will totally shield the ignition system of their motors. The leading manufacturers of aviation motors are successfully doing this now. Auto-radio sets are built to withstand the vibration of the car, have high-grade tone quality, and in some cases a surprising distance range.

QUESTION—Why is it that signals from the far distant stations do not get here during the summer months as they do during the winter? They gradually disappear as the warm weather approaches. —E. H., Pasadena.

ANSWER—You have the wrong idea. Signals from every station in the world get here all the time, day and night, summer and winter. The strength of the signals vary, however, being more greatly attenuated during the day than at night, and somewhat weaker during the summer than during the winter months. The poor reception of DX during the summer is not so largely due to decreased signal strength, however, as it is due to an increased noise level. The signals are somewhat weaker, due to the greater absorption caused by trees being in leaf, etc., but the real detriment is that the signals which are well received in the winter become submerged by the noise level in the summer.

CORRECTION

Somebody made a mistake in the Sheldon Radio Company's advertisement in last week's issue when it was stated that Wm. MacDonald of Chula Vista, California, had logged 62 foreign stations. This should have read 62 foreign countries. We didn't know there were that many foreign countries, but since Bill says so we are quite positive that there are 62 of 'em and, furthermore, that Bill has heard broadcast stations in every one of that number.—K. G. O.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION
Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.
Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.
Telephone CRestview 4607
J. M. ROUSH
134 Wilshire Blvd. Beverly Hills, Calif.

KHJ's New Program Director

Stuart Buchanan, appointed KHJ program director last week, from now on will be in charge of all studio activities pertaining to the arrangement and broadcasting of programs. Glenn R. Dolberg continues in his capacity of business manager. Mr. Buchanan will be assisted by a program committee, whose duty it is to determine on studio policies and pass on all programs before they are presented to Mr. Buchanan for the final O.K. Raymond Paige, musical director, and Dick Creedon, feature director, are on the program committee at present. The actual construction of programs will be placed in the hands of Lindsay MacHarrie, Raymond Paige, Leigh Harline, Roy Ringwald, Elvia Allman, Van C. Newkirk and other members of the staff. This has been Don Lee's policy of operation in the past, and his conviction that no one person is as effective as a group working enthusiastically and harmoniously in the operation of a broadcasting station or in the formulation of even the least important programs has been justified.

Stuart Buchanan comes directly from the Pasadena Playhouse, where he has been acting and directing the past year. Mr. Buchanan's work in "Spindrift" was pronounced the finest piece of acting of the year by Edwin Schallert in the Times. Buchanan is an athlete, a college professor and has had important positions with large Eastern broadcasting stations. He played with Knute Rockne on the Notre Dame football team. He won his letter in track, baseball, basketball, swimming and football at the colleges where the fortunes of war set a young man getting through school on his own hook. He has done much coaching and refereeing. Buchanan was professor of speech at the University of Florida and inaugurated that institution's 5,000-watt broadcasting station.

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

Okato, Tasaraki, New Zealand,
April 11, 1930.

DX Club:

Here's to the good little book, Radio Doings. I am a constant reader of the DX Club. Have seen some wonderful logs of stations, including some of our New Zealand stations.

So I thought I would sent in my list for the DX Club. I am operating a Stewart-Warner model 950 screen grid, and she is a whiz for DX reception, considering the distance I am from the States. I use a Sunset ground.

This is my log of stations, including stamps, cards, and verifications from them:

New Zealand: 1YA, 1ZB, 1ZQ, 1FP, 2YA, 2YB, 2ZF, 2ZB, 2ZK, 2ZM, 2ZD, 2ZQ, 2XS, 2ZH, 2HE, 2ZE, 3YA, 3ZC, 4YA, 4ZM, 4ZB, 4ZP, 4ZL, 1XX, 2AQ.

Australia: 2BL, 2FC, 2GB, 2KY, 2UE, 2UW, 2BE, 2HD, 3LO, 3AR, 3UZ, 3BD, 3EF, 3BY, 3EX, 4QG, 5DN, 5CL, 5KA, 6WF, 7ZL, 7UZ.

U. S. A.: KFQU, CMC, WLBG, KFPL, WIAS, WFBR, KGB, KYW, WJR, WBAP, WCCO, WHAS, KOB, KFOX, KGER, KDKA, KGO, KSL, KOMO, 9XF, KFPR, KFWB, KFWM, KFI, KNX, W8XAL, KYA, XEN, KPO, KHQ, KTAB, KEX, KHJ, KDYL, KOL, WENR, CNRV, KGW, WGN, KTM, KFRC, KMPC, KOA, KSTP, KFQB, WMPC, KUOM, KWKH, WTAM, KECA, WEVD, WMBI, CKAC, WJAY, WLBI, WRVA, WTAD, WHK, WOOD.

Japan: JOAK, JOBK, JOCK, JOFK, JOHK, JOIK, JOGK.

India: 7BY, 7CA.

Philippine Islands: KZRM.

No doubt this log will be of interest to DX fans. Here's for a bigger and better Radio Doings.

SPENCE R. ELLIS.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

Having logged a few more stations recently, I am sending in my list of stations for the second time.

I am using a six-tube Philco, bought last December, a home-made screen aerial, a pipe driven eight feet in the earth for a ground, and last, but not least, "The Little Red Book" and Radio Doings' Call Book.

We are not in a very good location, being near a power house, high power lines, and two large gas tanks. Nevertheless, here is my log:

Pacific Coast Stations: KDB, KEX, KFBK, KFQU, KFRC, KFSD, KFWI, KFWM, KGA, KGB, KGGC, KGO, KGW, KHQ, KJR, KLX, KOAC, KOIN, KOMO, KPO, KQW, KRE, KREG, KTAB, KTT, KVI, KXA, KXL, and 18 locals.

DX stations: KDKA, KDYL, KFAB, KFAD, KFDM, KFEQ, KFKB, KFNF, KFRU, KGBZ, KGIQ, KGIR, KGKY, KLO, KMMJ, KMOX, KOA, KOB, KSAC, KSL, KTAR, KWKH, WAAW, WBAP, WBBM, WCCO, WCHI, WCKY, WDAF, WENR, WFAA, WGN, WHAS, WIBO, WIBW, WJR, WKRC, WKY, WLAC, WLS, WLW, WMAQ, WMC, WNAX, WOR, WOS, WOW, WREC, WSB, WSM, CFCT, CKAC, CKMO, CKWX, XEB, XEN, CMK, JOBK, JOCK, JOHK, 2YA; making a total of 109 stations in the whole log.

I have verifications from all the distant points and never log a station until I hear the call letters.

Maybe this log will win me a prize, quien sabe?

STUART WALMSLEY,
1641 West 60th Street,
Los Angeles, Calif.

Miss Becky Evans, attractive bathing beauty, helped select the thousands of carnations that were taken to Chicago on the two special trains that carried 250 Majestic radio dealers eastward last Friday. The blooms will be presented to the feminine employees of the Grigsby-Grunow Company, manufacturers of Majestic radio, whose factories the dealers will visit.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101.2.3

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:00 a. m.—Tap Dancing Lessons.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday and Friday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MAY 25

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—National Youth Conference—Dr. Daniel A. Poling; a male octet, and an orchestra.
12:00 noon—Dr. S. Parkes Cadman, non-denominational service.
1:00 p. m.—Sunday Concert, instrumental nad vocal numbers.
2:00 p. m.—Catholic Hour, sacred music sung by Paulist Choristers.
3:00 p. m.—Piano Capers, two pianos.
3:30 p. m.—Voice of Pan—Anthony Linder, flutist.
4:00 p. m.—Enna Jettick Melodies, mixed quartet.
4:00 p. m.—Musical Musketeers. KGO.
4:15 p. m.—Collier's Radio Hour, dramatized story and speaker.
5:15 p. m.—Atwater Kent Hour, light music.
5:15 p. m.—Candle-light Silhouettes. (KGO only).
5:45 p. m.—The Olympians, male quartet (KGO only..
5:45 p. m.—In the Time of Roses; women's octet, tenor soloist and orchestra.
6:15 p. m.—Studebaker Champions; orchestra playing popular tunes.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings take listeners to New Zealand.
8:30 p. m.—Western Artists' Series, classical music.
9:00 p. m.—Borden program; soloist, male quartet and orchestra.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels; Max Dolin's Orchestra.
11:00 p. m.—Musical Musketeers.

MONDAY, MAY 26

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Musical Musketeers.
2:00 p. m.—Mormon Tabernacle Choir and Organ. Program opens with Beethoven's Funeral March.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—Matinee Time.
3:15 p. m.—The World Today—James G. McDonald.
3:30 p. m.—Roxy and His Gang.
4:30 p. m.—Musical Echoes.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party presents Alfeo Tedesco, tenor.
6:00 p. m.—Stromberg-Carlson program, four classical compositions by 50-piece orchestra.
6:30 p. m.—Empire Builders with the "Old Timer."
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Rudy Seiger's Shell Symphonists, classical.
8:00 p. m.—Musical Musketeers. (KGO, KECA only.)
9:00 p. m.—Voice of Firestone; Easton Keut, tenor; Max Dolin, violinist.
9:30 p. m.—Harp Harmony.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio—Henry Starr.

TUESDAY, MAY 27

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers. KGO.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—Pacific Vagabonds, under direction of Walter Beban.
1:00 p. m.—The Novelty Five.
1:30 p. m.—Pacific Coast School of the Air presents Tully C. Knoles, Pres. of College of the Pacific.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
3:00 p. m.—Voters' Service.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour, with Graham McNamee.
8:00 p. m.—Parks Sisters.
8:15 p. m.—John and Ned.
8:30 p. m.—Pacific National Singers feature western composers.
9:00 p. m.—The Magic Crystal, with H. De Sousa, widely-traveled magician.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Gems of the Drama—Ibsen's "Master Builders."

WEDNESDAY, MAY 28

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Recitalists.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—Musical Musketeers.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey-Stuart program, with the Old Counsellor.
5:30 p. m.—Palmolive Hour—Olive Palmer opens with "Lo, Hear the Gentle Lark."
6:30 p. m.—Coca Cola program, with Orchestra and Grantland Rice Sport Interview.
7:00 p. m.—Phil Spitalny's Music from Hotel Pennsylvania.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet offer selections from Bach, Mozart and Schubert. (KGO, KECA.)
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—NBC, Concert Favorites.
9:15 p. m.—Max Dolin and his Violin.
9:30 p. m.—Miniature Biographies—Mary, Queen of Scots.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 29

9:30 a. m.—The Entertainers.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcasts discuss descriptive music.
12:00 noon—The Novelty Five.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.

(Continued on Page 46)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—Haas-Baruch program (except Tuesday and Saturday).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MAY 25

12:00 noon.—Helen Guest, ballads.
12:30 p. m.—Temple of the Golden Hour; Virginia Flohrl, soprano, and James Burroughs, tenor, NBC.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kennorent String Trio, with Karl Brandenburg, soloist.
3:30 p. m.—Advanced Thought, Lella Castberg, speaker.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Mischa Lhevinne, concert pianist.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land and Water Company prog.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—George Campbell, sextette.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Purcell Mayer, violin recital.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with Mart and Lill, Two Shades of Blue, duets.

MONDAY, MAY 26

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Herb Scharlin, song and patter.
9:30 a. m.—German lesson, Annette Doherty.
9:45 a. m.—The Iris Girl.
10:00 a. m.—Mabel Lewis, musical memories
10:15 a. m.—NBC, Josephine Gibson Food Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Grace Mead, ballads.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Los Angeles Public Library Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—Antone Chris, songs with guitar.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Will Rounds' Ensemble.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—Packard Concert Orchestra; Virginia Flohrl.
10:30 p. m.—Remote control from Cafe Max Fisher.

TUESDAY, MAY 27

6:45 a. m.—Gertrude Gussell, ballads, with Paul McNally and guitar.
7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Beatrice Mable, Beauty Talk.
10:00 a. m.—Frances Hancock, mental exercises.
10:15 a. m.—NBC, Bass Hueter Paint Company.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Sylvia's Happy Hour.
2:15 p. m.—Winnie Fields Moore, travel diary of a novelist.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
3:30 p. m.—Wedgwood Nowell, Playgoers' Memories.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar, character skit.
6:30 p. m.—Pitch & Putt, Joe Wells and Joe Blake.
7:00 p. m.—Arthur Lang and concert ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Adohr Opera of the Air; Chimes of Normandy.

WEDNESDAY, MAY 28

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker, Gold Medal Home Service Talk.
9:45 a. m.—The Iris Girl.
10:00 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Grace Mead, ballads.
11:45 a. m.—French lesson, Annette Doherty.
2:00 p. m.—Remote control from Ray West Cafe.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:30 p. m.—Della Curley, popular soprano.
6:00 p. m.—Leonard Van Berg, tenor.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—Bob and Monte, "Buggyride program."
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Clark Plan, Ltd.
9:00 p. m.—Three Skippers.
9:30 p. m.—Eva Olivotti, James Burroughs and Orch.

THURSDAY, MAY 29

6:45 a. m.—Gertrude Gussell, blues, with Paul McNally
7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Herb Scharlin, song and patter.
9:30 a. m.—English lesson, Ayrta Drew.
9:45 a. m.—The Iris Girl.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School Broadcast.
11:45 a. m.—Grace Mead, ballads.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Time.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Nick Harris.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang, baritone and concert ensemble
9:15 p. m.—Three Co-eds; vocal harmony.
9:55 p. m.—Tom Terris, vagabond movie director.

FRIDAY, MAY 30

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Talk.
9:45 a. m.—Grace Mead, ballads.
10:00 a. m.—NBC, DuBarry Radio Talk.
10:15 a. m.—NBC, Musical Echoes.
10:45 a. m.—NBC, Memorial Day Services at Gettysburg. President Hoover speaking.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, duets.
3:00 p. m.—Blake Ennis, "Boy from the Heart of Maryland."

(Continued on Page 33)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Colmble Revue (except Saturday).
8:30 a. m.—Yoeng's Restaurant Orchestra.
8:30 a. m.—Midnight Melodies.
2:15 p. m.—Heywood Broun's Radio Column (ex. Sat.).

SUNDAY, MAY 25

8:30 a. m.—London Broadcast.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
4:30 p. m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale service.
1:00 p. m.—Joint Recital—Toscha Seidel, violonist, and William Hain, tenor.
2:30 p. m.—The Gauchos.
3:00 p. m.—The Globe Trotter.
3:45 p. m.—The World's Business—Dr. Julius Klein.
5:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.

MONDAY, MAY 26

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Tea Time Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
3:00 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
6:30 p. m.—Jesse Crawford—Poet of the Organ.
7:00 p. m.—Ben Pollack and his Castillian Royal Orchestra.
7:15 p. m.—Bert Lown and his Biltmore Orchestra and other well-known orchestras.

TUESDAY, MAY 27

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Dinner Symphony.
2:30 p. m.—Yoeng's Restaurant Orchestra.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—Hotel Paramount Orchestra and Bernhard Levitow and his Hotel Commodore Orchestra.
3:30 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra and Ben Pollack and his Castillian Royal Orchestra.
4:30 p. m.—Romany Patteran.
5:00 p. m.—Mardi Gras.
7:00 p. m.—Ted Weemn and his Orchestra.
7:30 p. m.—Charlie Straight and his Orchestra.
8:00 p. m.—Anson Weeks and his Hotel Roosevelt Orchestra; Bert Lown and his Biltmore Orchestra.

WEDNESDAY, MAY 28

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—Musical Album—Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:30 p. m.—Yoeng's Restaurant Orchestra; Paul Specht ant his Manhattan Towers Orchestra.
3:00 p. m.—Adventures of Colonel Powell.
3:15 p. m.—Ben Pollack and his Castillian Royal Orch.
4:00 p. m.—In a Russian Village.
7:00 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
7:15 p. m.—California Melodies from KHJ.

THURSDAY, MAY 29

9:30 a. m.—Harold Stern and Ambassador Orcaestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—Columbia Educational Features—Civic Repertory Theatre.
4:00 p. m.—"International Sidelights," Dr. Arthur Torrance.
4:15 p. m.—The Political Situation in Washington Tonight—Frederick William Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Arabesque.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:30 p. m.—Duke Ellington's Cotton Club Band; Will Oshorne and his Orchestra, and others.

FRIDAY, MAY 30

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Aztecs.
10:45 a. m.—Memorial Day Exercises from Gettysburg. Address by President Hoover.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:55 a. m.—"How Atoms Are Made."
12:00 noon—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Musical Foursome.
2:30 p. m.—Yoeng's Restaurant Orchestra; Paul Specht and his Manhattan Towers Orchestra; Hotel Paramount Orchestra.
3:00 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
3:15 p. m.—Anson Weeks and his Hotel Roosevelt Orchestra.
3:45 p. m.—Ben Pollack and his Castillian Royal Orch.
4:00 p. m.—Nit Wit Tour.
4:30 p. m.—U. S. Army Band.
7:00 p. m.—Bert Lown and his Biltmore Orchestra.
7:15 p. m.—Paul Specht and his Manhattan Towners Orchestra, and others.

SATURDAY, MAY 31

9:00 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Paul Sneeht and his Manhattan Towners.
1:45 p. m.—Columbia Educational Features—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—"Ted Husing's Sportslants."
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—"Romance of American Industry," from Washington.
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat.
7:00 p. m.—Dance Carnival—Anson Weeks and his Hotel Roosevelt Orchestra.
7:15 p. m.—Hotel Paramount Orchestra and others.

The essential features of these programs are identical with those sent us by the stations

LEIGH HARLINE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Stuart Buchanan
Program Director
Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
8:40 a. m.—Coal and Coke.
8:30 a. m.—N. Y. Stock Exchange Quotations.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, MAY 25

8:00 a. m.—Terpstone program.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Tocha Seidel, violinist, CBS.*
1:30 p. m.—Prof. Lindsley and organ.
2:00 p. m.—The Blenders (from KFRC).
2:30 p. m.—The Gauchos, CBS.*
3:00 p. m.—Globe Trotters, CBS.*
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Tea Time Three (from KFRC).
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Back Home Hour, CBS.*
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Melody Hour (from KFRC).
9:30 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, MAY 26

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hatt Works—Recordings.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Helen Bliss, harpist.
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band.
1:00 p. m.—Tea Time Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Boy Scouts.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Hi Moulton and Fire Eaters.
5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
6:00 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MAY 27

8:00 a. m.—CBS.*
10:30 a. m.—Mona Content, piano.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Ted White, ballads.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon, from Biltmore.
3:00 p. m.—Western Air Express.
3:15 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ Recital by W. Tourtellotte.
5:00 p. m.—CBS.*
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Thompson's Malted Milks, CBS.*
7:00 p. m.—Don Lee's Symphony.
7:30 p. m.—Pelton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Ballad Crooners.
9:00 p. m.—Concert Orchestra.
9:30 p. m.—Drama.

WEDNESDAY, MAY 28

8:00 a. m.—CBS Revue, CBS.*
9:00 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Ted White, songs.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—June Parker and Nell Larson.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club luncheon, from Biltmore.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—In Russian Village, CBS.*
4:30 p. m.—Records.
5:00 p. m.—Nell Larson at Organ.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Organ Recital by W. Tourtellotte.
7:15 p. m.—California Melodies, CBS.*
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—KFRC Dance Band and Soloists.
9:00 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

THURSDAY, MAY 29

8:00 a. m.—CBS.*
9:00 a. m.—Young's Orchestra, CBS.*
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Ted White and Elvia Allman.
11:30 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Jr. Chamber of Commerce Meeting.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—University of the West.
4:00 p. m.—Western Auto Electric Corporation.
4:30 p. m.—CBS.*
5:00 p. m.—Pacific States Savings & Loan Co. organ recital.
5:30 p. m.—Manhattan Moods, CBS.*
5:45 p. m.—Coast Investor.
6:00 p. m.—W. Tourtellotte.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ singers.

FRIDAY, MAY 30

9:15 a. m.—Richardson's.

(Continued on Page 40)

Pleasant 4092 8558 S. Broadway

BRING YOUR RADIO BACK TO LIFE.

The NEXT BEST *to a* MAJESTIC RADIO *is a set of*

Majestic Matched Tubes!

Any radio is better with Majestic Matched Tubes. If the reception of your present instrument is "fuzzy," weak, distorted or just ordinary, the fault undoubtedly lies in the tubes. Install a complete set of Majestic Matched Tubes and note the amazing difference. These superior tubes cost no more. Your nearest Majestic dealer has a fresh supply. Insist on Majestic Matched Tubes . . . the same tubes used in every Majestic radio.

FREE TUBE TESTING . . . *without obligation.*

It makes no difference what make set you own . . . your nearest Majestic dealer will gladly send a service man to your home and test every tube in your set. There is no charge. This is a typical Majestic Service to help you get more radio enjoyment.

UNGAR &

Distributors in Southern California and Arizona.

Majestic

PRICES WILL BE ADVANCED

June 1st

Advance news to radio buyers!

An opportunity to buy the finest of radio instruments at a price which will represent a substantial saving a few days hence.

Act promptly. Go to your nearest Majestic dealer today. Ask for a demonstration in your home. There are only a few days left. All Majestic dealers guarantee delivery at current prices on all orders received until midnight Saturday, May 31st.

TSON, Inc.

1361-63-65 South Figueroa Street, Los Angeles.

The essential features of these programs are identical with those sent us by the stations

PIERRE MELLONINO

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Leaky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

Charles H. Gabriel, Jr.
Publicity Director

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept.
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box."
12:30 p. m.—CPR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, MAY 25

10:00 a. m.—"Home Remedy Hour," Kip Corporation.
10:15 a. m.—Musical program of records.
10:30 a. m.—Chet Mittendorf, presenting a musicial program for U. S. Building and Loan Association.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, vocational dir
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Roberts Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau, by Jos. Hallinan
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Kip Corp., present the Pyrol Symphony; The Pyrol Tenor, and the Pyrol Soprano.
8:00 p. m.—First Presbyterian Church of Hollywood;
9:00 p. m.—The Booster Orchestra and the American Singers.

MONDAY, MAY 26

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour," Pyrol Tenor, and Marie Golden, accompanist.
11:15 a. m.—Beauty secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program by Lucie Lee and Henry Jaworska, violin.
4:00 p. m.—"Home Builders."
6:00 p. m.—Calangis Family.
6:30 p. m.—The Hungarian Ensemble.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony.
8:00 p. m.—One-act playlet, directed by Georgia Fifield.
8:30 p. m.—Lubovisky Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet; the Piano Twins
9:30 p. m.—Program presenting the "Radio Detective."

TUESDAY, MAY 27

9:00 a. m.—"Home Remedy Hour;" Pyrol Tenor.
9:15 a. m.—Musical program of popular recordings.
11:00 a. m.—Clinic of the Air.
11:30 a. m.—KNX Symphony with Tudor Williams.
2:30 p. m.—Fireman's Orchestra of the City of L. A.
3:35 p. m.—Clinic of the Air; Questions.
4:00 p. m.—"Hiram and Simpson" at Yapp's Crossing.
6:00 p. m.—Rev. Ethel Duncan, Questions and Answers
6:30 p. m.—Lucie Lee at the Wurlitzer Studio Organ.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt
7:30 p. m.—Hap and Sap, the Royal Vagabonds.
8:00 p. m.—Pyrol Orchestra; Percy Matthews, popular vocalist, and Bill Hatch's Quartet.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Theo. Kittay, tenor, and Nell Sheridan, accompanist.

WEDNESDAY, MAY 28

9:00 a. m.—"Home Remedy Hour."
9:15 a. m.—Musical program of records.
11:00 a. m.—Program presenting the Hungarian Ensemble
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a.m.—Beauty secrets given by Georgia Fifield.
2:30 p.m.—Talk by Major Lawrence Mott.
2:45 p.m.—Musical program of popular recordings.
3:05 p.m.—Organ program by Lucie Lee.
4:00 p.m.—"Home Builders."
6:00 p. m.—Lucie Lee at the Wurlitzer Studio Organ.
6:30 p.m.—O'Connell and White present the Hungarian Ensemble.
7:00 p.m.—Mr. and Mrs. Radio Skit.
7:30 p.m.—Sargon Medicine Company courtesy program.
8:00 p.m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College, presenting the AMORC Symphony.
9:00 p.m.—Musical program.
9:30 p. m.—Eugenie Egloff, 'cellist; Rosalie Barker Frye, contralto; Elizabeth Proehl, accompanist.

THURSDAY, MAY 29

8:15 a. m.—Hollywood Breakfast Club by remote control
9:15 a. m.—"Home Remedy Hour" presents the Pyrol Tenor.
11:00 a. m.—The KNX Symphony and Jean Chown.
2:30 p. m.—Prof. Edgard Leon giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst, vocational dir
4:00 p. m.—"The Nutcracker," with Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—KNX Trio.
7:30 p. m.—"Royal Hidalgos."
8:00 p. m.—Pyrol Symphony; the Pyrol Tenor, and the Pyrol Soprano.
9:00 p. m.—"Five Minute Men and the Musical Musketeer."
9:15 p. m.—Ernest Charles in a program of original and unpublished songs.
9:30 p. m.—Musical program.
9:45 p. m.—"Music drama of the Knights of the Round Table."

FRIDAY, MAY 30

8:30 a. m.—Interesting information courtesy Dr. J. Dean
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—"Home Remedy Hour."

(Continued on Page 27)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (except Wednesday).
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
6:00 p. m.—KFWB Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MAY 25

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Program courtesy Continental Life Ins. Co.
9:30 a. m.—Program courtesy Mutual Bldg. & Loan.
10:30 a. m.—Program courtesy of Dr. Davis, Opt. Dept.
11:00 a. m.—Musical program.
11:30 a. m.—Late recordings.
12:30 p. m.—Spanish music from Moreno Highlands.
1:30 p. m.—Doubleheader baseball game.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Russian Balalaika Orchestra.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars in person.
9:00 p. m.—Cugat's Gigolos; Luis Alvarez, tenor.

MONDAY, MAY 26

10:00 a. m.—Home Economics talk, Prudence Penny.
11:30 a. m.—Billy Van, courtesy May Company.
12:00 noon—KFWB Concert Orch.; Nelson Case, soloist.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Johnny T. Groen's Ensemble with Gus Mack, soloist.
7:10 p. m.—507 Orchestra; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—KFWB Orchestra, direction of Ray Martinez; Emma Kimmel, soprano; Vernon Rickard, tenor.
8:30 p. m.—George Olsen and his music.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, MAY 27

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson at Vitaphone organ.
7:30 p. m.—Program presented by Edw. Murphey.
8:00 p. m.—KFWB Concert Orch.; Emma Kimmel.
9:00 p. m.—Edgoworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.

WEDNESDAY, MAY 28

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and Feature Trio.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
7:10 p. m.—Duke Atteberry and Kenneth Gillum.
8:00 p. m.—George Olsen and his music .
8:30 p. m.—David Percy, baritone; KFWB Salon Orchestra and soloists.
9:30 p. m.—"Rainbow Trail to Colorland."
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music.

THURSDAY, MAY 29

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—"The Daffodils" with "Daffy" Duke Atterberry as master of ceremonies.
8:00 p. m.—KFWB Dance Orchestra; Ann Grey and Buster Dees, soloists.
9:00 p. m.—"Etchings in Jazz," continuity program.
9:30 p. m.—Southlanders and Vernon Rickard, tenor.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music.

FRIDAY, MAY 30

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Bill Van.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Hobart Kimmedy, banjoist.
7:30 p. m.—507 Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Dance music.

SATURDAY, MAY 31

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson at Vitaphone organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Don Warner and Ron Wilson, two-piano numbers; Ann Grey, popular songs.
9:30 p. m.—Continuity program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music.
11:30 p. m.—Wade Hamilton at the console of the Forum Theater organ.
12:00 midnight—George Olsen and his music.

KNX Program

(Continued from Page 26)

11:00 a. m.—Dr. John Matthews, First Radio Church.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—Marmola Musicians present "Musical Contrasts."
2:30 p. m.—Talk by Major Lawrence Mott.
2:45 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"The Home Builders."
6:00 p.m .—Rev. Ethel Duncan, Ques. and Ans. Lady.
6:30 p. m.—O'Connel and White present KNX Symphonette.
7:00 p. m.—"Seth Thomas Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—The Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"The Lion Tamers."
9:45 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, MAY 31

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
10:30 a. m.—Records, and "Jay, the Jingle Man"
11:00 a. m.—"Home Remedy Hour," Pyrol Tenor.
11:15 a. m.—KNX Little Symphony and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour, CBS.*
7:00 p. m.—The Western Ensemble.
7:15 p. m.—The KNX Ensemble.
7:30 p. m.—Musical program.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Announcements of L. A. Church Services.
9:05 p. m.—The Lubovski Trio; Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist.
9:45 p. m.—Marmola Musicians present "Musical Contrasts."

HARRY GEISE

KMTR

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Day Announcer
C. L. Whitney
Technical Director

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
6:30 a. m.—Charlotte de Borde Burgess.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys (ex. Mon., Wed., Fri.).
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palals Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
6:00 p. m.—Financial Talk (except Friday).
10:00 p. m.—Selected Records.
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, MAY 25

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.
6:30 p. m.—Novelty Rhythm Makers.
7:00 p. m.—Favorite Light Classics."
7:30 p. m.—M. R. Haigh, violin; D. Compton, piano.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
10:00 p. m.—"The Discovery Hour,"

MONDAY, MAY 26

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—KMTR Orchestra.
7:45 p. m.—"Dances of Nations."
8:30 p. m.—"Rhythms of Today."
9:00 p. m.—"Serenaders."
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, MAY 27

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Evening Herald Travel Talk.
8:00 p. m.—"Light Opera."
8:30 p. m.—"Premier of "Hell's Angels."

WEDNESDAY, MAY 28

10:30 a. m.—Tom Mitchell.
7:00 p. m.—"Hawaiian" Melodies.
8:00 p. m.—"Talking Picture Song Hits;" Orchestra.
8:30 p. m.—"Sigmond Romberg" program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, MAY 29

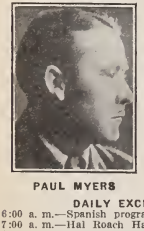
7:00 p. m.—Travel Talk.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—Premier of Pantages Theater in Hollywood.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 30

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Heart Throbs"—Humorous Continuity
8:30 p. m.—"Writing of Yankee Doodle"
9:00 p. m.—"Gems from Broadway."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, MAY 31

6:30 p. m.—"Jane and Jean."
7:00 p. m.—"On With the Dance."
8:00 p. m.—"Favorite Light Classics"—Orchestra.
8:30 p. m.—"Jane and Jean."
9:00 p. m.—"Book Review."
9:15 p. m.—Palais Ballroom Orchestra—Remote.



PAUL MYERS

KFVD

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital.
11:00 p. m.—Selected Recordings.
11:30 p. m.—Selected Recordings.
12:00 midnight.—Organ Recital.

SUNDAY, MAY 25

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman, Peggy Price
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—String Trio.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix—City Prosecutor.
9:30 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, MAY 26

9:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.

TUESDAY, MAY 27

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, MAY 28

12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, MAY 29

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.
2:30 p. m.—Happy-Go-Lucky Trio.

FRIDAY, MAY 30

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—John Wright Contest.

SATURDAY, MAY 31

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rube, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:30 a. m.—Mable Lewis, Musical Memories (ex. Fri. and Sat.).
11:45 a. m.—NBC,* Hour of the Canny Cook (ex. Fri. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:00 p. m.—Ray West Cafe.

SUNDAY, MAY 25

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Yantis String Trio, vocal harmony.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, Musical Musketeers.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, lecture
6:00 p. m.—Jimmie West and His Campus Orchestra.
7:00 p. m.—Grace Hamilton and Jack Stern, duets.
7:30 p. m.—KECA Symphonet, with Raine Bennett, "Poet of the Air."
8:30 p. m.—NBC, Western Artists Series program.
9:00 p. m.—KECA String Quartet, with Lenore Killian.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, MAY 26

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Katherine Spangler, whistler.
3:30 p. m.—Inez Small, blues.
3:45 p. m.—Leonard Van Berg, ballads.
4:15 p. m.—Weldronov, "pianist."
4:30 p. m.—Dr. Hirsch, talk on good health.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
6:45 p. m.—Betty Robinson's Children's Hour.
7:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Julie Kellar, harp harmony.
8:00 p. m.—NBC, Musical Musketeers.
9:00 p. m.—Ray Van Dyne Orchestra, with Jean Dunn.

TUESDAY, MAY 27

3:00 p. m.—California Cotton Pickers, Orchestra.
3:30 p. m.—Frederick V. Bowers, ballads.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:45 p. m.—Winifred Donaldson, contralto.
8:15 p. m.—George Porter, baritone.
8:45 p. m.—Nick Harris.

WEDNESDAY, MAR 28

3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, jazz pianist.
4:00 p. m.—Elmer Herling, baritone.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Theobald and Hilliard, "Radio Undertakers"
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Anna and Oscar.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Kellar, harp harmony.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble.

THURSDAY, MAY 29

11:45 a. m.—NBC, The Canny Cook.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Half Hour in the Nation's Capital.
4:00 p. m.—NBC, Fleischmann Sunshine Hour
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Buster Wilson's Orchestra.
6:54 p. m.—Betty Robinson's Children's Hour.
7:00 p. m.—Wedgwood Nowell, Playgoers' Memories.
7:45 p. m.—Bob and Monte.
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, MAY 30

3:00 p. m.—Armand, popular ballads.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—California Cotton Pickers' Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Bridge lesson.
8:00 p. m.—Jolly Leighton's Chefs.
8:30 p. m.—Happy Chappies.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Kodak Week-end program.
9:45 p. m.—Catherine Childs Dixon, concert pianist.

SATURDAY, MAY 30

3:00 p. m.—Ray West Cafe Orchestra.
3:30 p. m.—NBC, The Fuller Man.
5:00 p. m.—NBC, New Business World.
4:30 p. m.—Max Mellinger, ballads.
4:45 p. m.—Yantis Trio, vocal harmony.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:45 p. m.—Julie Keller, harpist.
8:00 p. m.—NBC, Pacific Serenaders.
8:30 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—Will Rounds String Ensemble, Arthur Lang

See page 20 for detailed NBC Program.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager
Dave Ward
Asst. Manager
Stuard Wainwright
Chief Engineer
Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p. m.—The Story of Mortimer Park.
5:30 p. m.—Recordings.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
7:00 p. m.—Paris Inn Cafe, La Vida, remote control.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—The Ad-Visor.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
9:00 a. m.—Rollicking Radioliers.
10:00 a. m.—Chapel Services—U.S.C.—Remote.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:45 a. m.—Bunny's Helpful Household Hints.
11:00 a. m.—Morning Musicale.
11:30 a. m.—The Ad-Visor.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
1:30 p. m.—Classical and Semi-Classical Recordings.
2:30 p. m.—On the Shores of Hawaii.
5:00 p. m.—Just Kids Club.
5:45 p. m.—Pot O' Gold.
6:00 p. m.—L. W. Barnett program.
6:16 p. m.—At Sunset

SUNDAY, MAY 25

9:00 a. m.—Musical program.
10:00 a. m.—The Very Latest.
11:00 a. m.—Pipe Organ Recordings.
12:00 noon.—Noonday Melodies.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Musical Comedy.
6:00 p. m.—Recordings.
9:00 p. m.—Two Genes—Piano Duet.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, MAY 26

3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California—Lectures.
10:00 p. m.—Ray Howell, the "And How" Boy.

TUESDAY, MAY 27

12:45 p. m.—Melba Toast.
1:30 p. m.—A. T. Hull—the Young Adventurer.
2:00 p. m.—Dr. Coulter—All About Your Pets.
3:00 p. m.—Band Recordings.
4:00 p. m.—Distinctipe Music.
4:30 p. m.—Pipe Organ program.
5:30 p. m.—Lot O' Pep.
9:00 p. m.—Doc Fisher's Orchestra.
9:30 p. m.—Playlet.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

WEDNESDAY, MAY 28

12:45 p. m.—Melba Toast program.
2:00 p. m.—Southern Melodies.
2:30 p. m.—Classified.
3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California—Lectures.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

THURSDAY, MAY 29

10:30 a. m.—Geo. Francis.
12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull—the Young Adventurer.
2:00 p. m.—Musical Comedy.
3:00 p. m.—Red Seal program.
4:00 p. m.—The Ad-Visor.
4:30 p. m.—One-act Play.
9:00 p. m.—Dance Orchestra.
9:30 p. m.—Pelton—Marmon Melodies.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

FRIDAY, MAY 30

1:30 p. m.—Jack Baldwin—the Piano Wizard.
12:45 p. m.—Melba Toast program.
2:00 p. m.—Southern Melodies.
3:00 p. m.—Studio program.
3:30 p. m.—The Very Latest.
4:00 p. m.—Fred C. McNab—Garden Talks.
9:00 p. m.—Two Genes—Piano Duet.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

SATURDAY, MAY 31

12:45 p. m.—Noonday Melodies.
1:30 p. m.—A. T. Hull—the Young Adventurer.
2:30 p. m.—The Ad-Visor.
3:00 p. m.—Saturday Afternoon Jamboree.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—Jr. Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

* * * * * * * *

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, MAY 26

3:00 p. m.—Adjustment of Personality. Dr. E. A. Rayner.
3:30 p. m.—College of Music. Varied Program. Under the direction of Professor Horatio Cogswell.
4:00 p. m.—Motion Pictures. Wm. Ray MacDonald. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Public's Business. Gordon Whitnal. Director, Manager, City Planning Commission, Los Angeles.
9:00 p. m.—Legal Limitation of Special Assessments Necessary. Roy A. Knox, Director, Bureau of Budget and Efficiency, Los Angeles County.
9:30 p. m.—Chemistry. Prof. Wilfred W. Scott. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 28

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
3:30 p. m.—Play—Short Stories. Sixth Annual Univ. Apollian. School of Speech.
4:00 p. m.—Early Stages of Development in Southern California. Dr. Young. Courtesy of Alpha Eta Rho, Aviation Fraternity.
4:30 p. m.—Socialism. Dr. A. Bruce Anthony. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—The Machine and the City. Dr. M. H Neumeyer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

SELECTIVE AERIAL **- SUNSET -** POSITIVE GROUND

These modern aids to efficient radio reception are used and endorsed by thousands of DX enthusiasts all over the country. If the champion DX fans use them for maximum results, you also should be Sunset equipped. The Aerial, $5.00; The Ground $2.25.

Manufactured by
SUNSET MANUFACTURING COMPANY
1114 No. Sycamore Ave. GRanite 0401 Los Angeles, Calif.

The essential features of these programs are identical with those sent us by the stations

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—The Peptomists.
2:00 p. m.—Recordings.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shiry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:30 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Organ recital.
8:30 p. m.—String Quintet.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Recordings.

SUNDAY, MAY 25

12:00 midnight—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians' Club.
11:00 a. m.—KGFJ Orchestra; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glen Edmonds' Orchestra from Elks' Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, MAY 26

7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist.

TUESDAY, MAY 27

12:30 p. m.—Lani McIntire's Harmony Hawaiians.
7:00 p. m.—Concert Ensemble; Gladys Parish, vocalist; Chas. Busteve, pianist.

WEDNESDAY, MAY 28

7:00 p. m.—Meglin Kiddies.

THURSDAY, MAY 29

4:00 p. m.—Mildred Shry, blues and piano numbers.
7:00 p. m.—Concert Ensemble; Gladys Parish, vocalist.

FRIDAY, MAY 30

12:30 p. m.—Harmony Hawaiians; The Yellow Jackets.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist.

SATURDAY, MAY 31

12:30 p. m.—Harmony Hawaiians.
4:00 p. m.—Mildred Shry, blues.
7:00 p. m.—KGFJ Concert Ensemble.

LILAS JOHNSON

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—May Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Department of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:30 p. m.—Kiddies Birthday Party.
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Sponsored program.

SUNDAY, MAY 25

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Classical Recordings.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Selected Recordings.
12:00 noon.—Theater announcements.
5:00 p. m.—Old-Time Gospel Hour.
5:30 p. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Miniature Symphony.
8:00 p. m.—Margie Burns and the Melody Trio.
9:00 p. m.—The Real Mexico.

MONDAY, MAY 26

7:05 p. m.—Dr. Babinco—Bird Imitator.
7:15 p. m.—Belasco Trio.
8:00 p. m.—Ralph Kellogg, with Tony & Bill.
9:00 p. m.—Highway Highlights.

TUESDAY, MAY 27

7:05 p. m.—Lorelei Ensemble, with Opal Connors.
8:00 p. m.—Helen Kirkham.
8:30 p. m.—Portugueese program.
9:00 p. m.—Studio program.
9:30 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, MAY 28

7:05 p. m.—Community Chest program.
7:30 p. m.—Belasco Trio.
8:00 p. m.—Quartette Lutece, with Charles Sloan.
9:00 p. m.—Lucky Three and Jack & Jill.

THURSDAY, MAY 29

7:00 p. m.—Johnny Athalde and Lloyd Snow.
7:30 p. m.—"Old Favorites."
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY MAY 30

7:05 p. m.—Arkansas Old-Timers.
8:00 p. m.—Callste Conant Hudson.
8:30 p. m.—Classical Interpretations.
9:30 p. m.—Pickwick Air and Bus Boys.

SATURDAY, MAY 31

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney.
7:05 p. m.—Minor Twins and Pewee Hale
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Chief Announcer
Marilliah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Nelson's Novelties.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritas Water program.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Pezel's Popularities.
12:00 midnight—Spizzerinktum Club.

SUNDAY, MAY 25

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Puritas Water program.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killian Sisters' Vocal Trio.
9:30 p. m.—Little Readers' Hour.
10:00 p. m.—Concert Masters' Hour.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, MAY 26

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, MAY 27

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.

WEDNESDAY, MAY 28

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Arthur Shaw and Stewart Blair.
8:30 p. m.—Musical Readings.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 29

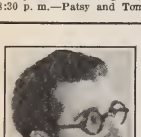
2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Frank and Johnny.

FRIDAY, MAY 30

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Lani McIntyre's Hawaiians.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.

SATURDAY, MAY 31

1:30 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Little Readers' Hour.



RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MAY 25

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, MAY 26

11:00 a. m.—Bible Drama.

WEDNESDAY, MAY 28

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, MAY 29

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MAY 30

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MAY 31

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"
1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Pianistic Pansy.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—Young Folks at Home.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (ex. Tues.).
7:15 p. m.—Ezra & Abie.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, MAY 25

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf Program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Organ Recital—Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—Services from First Church of Christ Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 midnight—Records.
1:00 a. m.—The Knight Fox.

MONDAY, MAY 26

11:45 a. m.—Steinway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Majestic Ballroom.
12:00 midnight—Studio program.

TUESDAY, MAY 27

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cheerio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, MAY 28

1:00 p. m.—Rotary Luncheon.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Pickwick Papers.

THURSDAY, MAY 29

1:00 p. m.—Dr. Clark—Health & Efficiency.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p.m .—Organ—Vera Graham.

FRIDAY MAY 30

1:00 p. m.—Masonic Luncheon.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, MAY 31

1:00 p. m.—Bill & Coo.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

KFI Program

(Continued from Page 21)

3:15 p. m.—Wedgwood Nowell, Playgoers' Memories.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Talk on gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—KFI Symphonet.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Two Shades of Blue, Mart and Lill.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orchestra, with Harold Spaulding, tenor.

SATURDAY, MAY 31

6:45 a. m.—Gertrude Gussell, with Paul McNally.
9:00 a. m.—Della Curley, popular soprano.
9:15 a. m.—Ron Wilson, pianist.
9:30 a. m.—Grace Mead, ballads.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Mabel Lewis, musical memories.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
3:45 p. m.—Kelly Alexander, tenor.
3:15 p. m.—The Masked Minstrels Hour.
4:45 p. m.—Weldronov, pianist.
5:00 p. m.—Two Shades of Blue, Mart and Lill.
5:15 p. m.—Will E. Wing, Hollywood.
5:30 p. m.—A. Malverne Christie, tenor.
6:00 p. m.—NBC, Lucky Strike program.
7:00 p. m.—James Burroughs and mixed quartet.
7:30 p. m.—James Burroughs and mixed quartet.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Orchestra.
9:00 p. m.—NBC, Del Monte Coffee Company.
9:30 p. m.—Variety Hour, with Three Sisters; Anna Kristina, from Sweden; Happy Chapples and Micky Conti, with his accordion.
12:00 midnight—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DDBYNS

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwyn Dobyns, Owner and Director Bill Ray, Manager

Herbert R. Connor
Assistant Manager

Frank C. Bliss
Publicity Director

Dick Dixon
Manager

Jay Tapp
Chief Engineer

Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:30 a. m.—Brentwood Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band.
9:00 p. m.—News Bulletin—Long Beach Sun.
4:00 p. m.—Lost and Found.
10:00 p. m.—Southgate Dance Marathon.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MAY 25

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Diamond Trio.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, MAY 26

1:15 p. m.—Nature Study Talks.
4:45 p. m.—Wurlitzer Organ.
8:00 p. m.—Aladdins Lamp.
8:30 p. m.—Woman's Music Club.
9:15 p. m.—Pianistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—The Senoritas.
10:30 p. m.—Songs of the Islands.

TUESDAY, MAY 27

1:15 p. m.—Dolly Day Dreams.
1:45 p. m.—Popular programs.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—Wurlitzer Organ.
8:00 p. m.—The Senoritas.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Main bout—Olympic Auditorium.
10:00 p. m.—Penny Selby; Earl Judy.
10:30 p. m.—Diamond Trio; Charlotte Morgan.

WEDNESDAY, MAY 28

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Rev. Ethel Duncan.
10:00 p. m.—Rhythm Makers (Dance Orchestra).

THURSDAY, MAY 29

1:00 p. m.—Popular programs.
1:30 p. m.—Audition Clinic.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:00 p. m.—Earl Judy—Request program.
8:30 p. m.—The Musical Typists.
9:15 p. m.—P. C. C. Musicale.
10:00 p. m.—Ken Theanor; Pearl Davis.
10:30 p. m.—Diamond Trio.

FRIDAY, MAY 30

1:15 p. m.—Dolly Day Dreams.
1:45 p. m.—Novelties.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and his Gang.
10:00 p. m.—Rhythm Makers.

SATURDAY, MAY 31

1:00 p. m.—Popular Music.
4:45 p. m.—Wurlitzer Organ.
8:00 p. m.—Melodies of Bygone Days.
8:20 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A

HARRY P. HERDMAN, Announcer. Phone MA. 1641

EDWARD C. WILSON, Technician

GORDON E. HOOKER, Accompanist

JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.
1:30 p. m.—Book Messages.

SUNDAY, MAY 25

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After Church Service.

MONDAY, MAY 26

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's half hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MAY 27

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box, Rev. W. H. Pike.
11:30 a. m.—Dr. W. E Edmonds
1:00 p. m.—Hazel Shively and Gordon Hooker

WEDNESDAY, MAY 28

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 29

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 30

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Revelries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, MAY 25

9:30 a. m.—Sponsored program.
10:30 a. m.—Popular Records.
11:00 a. m.—Yogi Alpha.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Sumner McKnight, accordian; Virgilio Rosado, violin.
8:30 p. m.—Hotel Del Coronado Concert Quartet.

MONDAY, MAY 26

2:30-5:00 p. m.—Operatic program.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Program presenting Ekay Hawaiians.
9:00 p. m.—KFSD Concert Trio with Janet Stanley.

TUESDAY, MAY 27

7:00 p. m.—Claude Kennedy's Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Feature program.
9:30 p. m.—Yogi Alpha.

WEDNESDAY, MAY 28

3:30 p. m.—Mrs. Craw, Child Psychology.
6:30 p. m.—Graham Stevenson's Orchestra.
7:00 p. m.—Union-Tribune Safety program.
7:45 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—The Story Behind the Song.

THURSDAY, MAY 29

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Ekay's Hawaiians.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Feature program.

FRIDAY, MAY 30

3:30 p. m.—Concert.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 31

3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Bailey Warren, tenor; Richard Tetley, piano; Mildred Marini, soprano.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Easley Players.
9:30 p. m.—Feature program.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Hewell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethloplan-Oriental Day Club, featuring "8" Ball, Hotsy Totsy Gang, Head Hunters and Oney.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Wed.).
6:30 p. m.—Sonny Nupoff's Studio Boys.
12:00 midnight—Request Records.

SUNDAY, MAY 25

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, MAY 26

2:00 p. m.—Records.
7:00 p. m.—Armstrong's Memory Contest.
7:30 p. m.—Classical Collegians.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

TUESDAY, MAY 27

2:00 p. m.—Popular records.
6:30 p. m.—Sonny Nupoff's Dance Band.
7:30 p. m.—Classical Collegians.
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Cavaliers Club.
10:00 p. m.—Popular records.
11:00 p. m.—Marathon.

WEDNESDAY, MAY 28

6:00 p. m.—Sonny Nupoff's Studio Boys.
7:00 p. m.—Marie Hockings Organ Recital.
7:30 p. m.—Old Time Music.
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, MAY 29

6:30 p. m.—Sonny Nupoff.

FRIDAY, MAY 30

6:00 p. m.—Marie Hockings Organ Recital.
6:30 p. m.—Sonny Nupoff's Studio Boys.
7:30 p. m.—Lani McIntyre Harmony Hawaiians.
8:30 p. m.—Classical Collegians.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, MAY 31

6:30 p. m.—Sonny Nupoff's Studio Boys.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—E. A. Pierce, stock reports (except Monday)
2:30 p. m.—The Auburn Girl (except Monday).
2:45 p. m.—Play by Play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
4:30 p. m.—Children's Hour.
5:20 p. m.—L. A. Pierce stock reports.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.

SUNDAY, MAY 25

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00 noon.—Dr. S. Parkes Cadman's Hour, NBC.*
12:30 p. m.—Temple of the Golden Hour, KPI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Talk—"Science and Invention," by Elmer Robinson.
6:30 p. m.—Kathryn Julye Trio; KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartet, with Allan Wilson.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orchestra

MONDAY, MAY 26

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Harold Small—Book Review.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Pacific Coast School Broadcast, NBC.*
3:00 p. m.—Helen Gordon Barker Art Talk.
3:55 p. m.—California State Chamber of Commerce.
4:00 p. m.—Julia Hayes, "Helpful Hints to Housewives"
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, MAY 27

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Novelty Five, NBC.*
1:30 p. m.—Pacific Coast School Broadcast, NBC.*
2:10 p. m.—California Crooners.
2:30 p. m.—The Auburn Girl.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—Ghirardelli's Scrap Book program, with Fredric Bittke, baritone.
8:30 p. m.—Musical Capers.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, MAY 28

10:00 a. m.—Julia Hayes, "Helpful Hints to Housewives"
1:00 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Doug. Richardson.
2:45 p. m.—Get Associated with Baseball.
4:30 p. m.—Children's Hour.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Nathan Abas, violin recital.
9:00 p. m.—Jess Norman's San Franciscans KPO Male Trio.
9:30 p. m.—Earl C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, MAY 29

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Safe Summer Driving Campaign—Talk.
2:10 p. m.—Dee and Dee.
2:45 p. m.—Get Associated with Baseball.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—KPO Salon Orchestra.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, MAY 30

9:45 a. m.—Woman's Magazine of the Air, NBC.*
10:45 a. m.—Memorial Day Exercises at Gettysburg, address by President Herbert Hoover, NBC.*
12:15 p. m.—Snap Shots—Programs in Miniature.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MAY 31

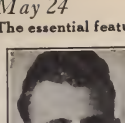
10:00 a. m.—National Home and Farm Hour, NBC.*
1:00 p. m.—A Cappella Choir of Pacific Union College.
2:10 p. m.—The Sequoians.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—KPO Salon Orchestra.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 20 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:32 a. m.—"Simply Fitta" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Cal-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, MAY 25

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—Jean Wakefield—"Jean and Her Shadows."
2:00 p. m.—"The Blenders"—Male Quartette.
2:30 p. m.—"The Gauchos," CBS.*
3:00 p. m.—Frank Moss, pianist; Margaret O'Dea.
3:45 p. m.—"The World's Business"—Dr. Julius Klein.
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational Talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
6:30 p. m.—Twilight Hour—Orchestra and Soloists.
7:00 p. m.—Mahlon Merrick's Modern Melodists.
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—"Melody Hour"—Robert Olsen, tenor.
9:30 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, MAY 26

11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—H. V. Kaltenborn, Current Events, CBS.*
3:30 p. m.—Western Air Express—Aviation Talk.
3:45 p. m.—CBS.*
4:00 p. m.—Viennese Quintette.
5:00 p. m.—Hi Moulton & his Fire-Eaters.
5:30 p. m.—Walter Kelsey, violinist; Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-8:00 p. m.—CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, MAY 27

11:00 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—CBS.*
3:00 p. m.—Beauty Talks, courtesy Colonial Dames Corp
3:15 p. m.—Recordings.
3:15 p. m.—Something About Everything.
3:30 p. m.—"Heroines of Fiction."
3:45 p. m.—Dance Carnival, CBS.*
4:00 p. m.—Organ Recital from KHJ.
5:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer—"Piano Moods."
7:15 p. m.—"The Joy Boys"—Art Fadden and Frank Galvin.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Ballad Crooners.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, MAY 28

11:00 a. m.—Mary Lewis Haines.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Barbara Gould—Beauty Talk.
1:15 p. m.—Foot Notes, CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English—Electrical Transcription.
3:40 p. m.—Recordings.
4:00 p. m.—The Crockett Mountaineers, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Company program.
6:15 p. m.—Shalor Company program (So-a-Tone).
6:30 p. m.—Novelty program from KHJ.
7:00 p. m.—CBS.*
8:00 p. m.—Standard Oil "Romantic Forty-Niners."
8:30 p. m.—Stanley program.
9:00 p. m.—Concert Orchestra from KHJ.
9:30 p. m.—"Musical Suggestions."
10:00 p. m.—Ted Florita, Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, MAY 29

11:00 a. m.—Old Witch—Electrical Transcription.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:15 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—International Sidelights, CBS.*
4:15 p. m.—Frederick William Wile, CBS.*
4:30 p. m.—U. S. Marine Band, CBS.*
5:00 p. m.—Pacific States Organ.
5:30 p. m.—KFRC Dance Band.
6:30 p. m.—National Radio Forum, CBS.
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—"The Mission Joy Boys."
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Organ and Singers from KHJ.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Ted Florita Hotel Mark Hopkins Orchestra.

FRIDAY, MAY 30

10:45 a. m.—Pres. Hoover's Memorial Day address, CBS.*
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:45 p. m.—Three Dainty Maisses.
3:00 p. m.—Dance Carnival, CBS.*
3:30 p. m.—Something About Everything.
3:45 p. m.—CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—U. S. Army Band, CBS.*
7:00 p. m.—Custo Revue.
6:00-7:30 p. m.—CBS.*
7:30 p. m.—"Mac and Al."
7:45 p. m.—Walter Kelsey—Violin Recital.
8:00 p. m.—Veedol Vodvil—Dangers of Desdemona.
8:30 p. m.—Bekin's Californians—Novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Ted Florita Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, MAY 31

10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:45 p. m.—Recordings.
2:00 p. m.—Hotel Shelton Orchestra, CBS.*
2:30 p. m.—Norman Nielsen, tenor, and Edna Fischer.
3:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—The Mission Joy Boys.
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—William Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's Orchestra.

See Page 22 for CBS Program

The essential features of these programs are identical with those sent us by the stations

WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
6:45 a. m.—Health program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hat program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, MAY 25

9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—Jack Riley, song artist.
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands.
10:00 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, MAY 26

8:00 a. m.—Selected Classical Records.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m.—Alice Blue, piano.
7:15 p. m.—Records.
7:30 p. m.—Madelaine O'Brien, soprano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Dance Records.

TUESDAY, MAY 27

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Hawaiian program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—"Would You Believe It?"
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, MAY 28

7:00 p. m.—Recordings.
7:15 p. m.—Studio program.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, MAY 29

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Louis Margis, Hawaiian.
7:30 p. m.—Dorothy Nichols, "cellist; Walter Rudolph.
7:45 p. m.—Medieval program.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Organ Echoes.

FRIDAY, MAY 30

8:00 a. m.—Towne Cryer.
7:00 p. m.—Studio program.
7:15 p. m.—Records.
7:30 p. m.—Cotton Band.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, MAY 31

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, MAY 25

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with Southwest Conservatory of Music.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
7:00 p. m.—John Brown of Arkansas.

TUESDAY, MAY 27

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
7:00 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Mrs. Bob Shuler.
10:30 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, MAY 28

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, Soloist.
7:00 p. m.—Conrey Bible Class and Union Rescue Mission.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MAY 29

6:00 p. m.—Trinity Church Ensemble, Alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—The Hired Man.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Mrs. Bob Shuler.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:00 noon.—Time, weather, etc.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (except Saturday).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, MAY 25

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Popular Concert.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—The Hour on Broadway.
7:00 p. m.—The Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine Band.
10:00 p. m.—Angeles Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight.—Time, News.

MONDAY, MAY 26

11:30 a. m.—Billy's Hawaiians.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:00 p. m.—Hometowners.
7:00 p. m.—Popular music.
7:15 p. m.—Musical Musketeers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Orchestra.

TUESDAY, MAY 27

4:30 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset.
6:30 p. m.—DuBois Motor Playmates.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Orchestra.

WEDNESDAY, MAY 28

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:00 p. m.—Blue Streaks.
6:30 p. m.—Hometowners.
7:00 p. m.—Song Birds.
9:00 p. m.—Damski's Neapolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Hour.

THURSDAY, MAY 29

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Clam Diggers.
9:30 p. m.—Hometowners.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRIDAY MAY 30

11:30 a. m.—Billy's Hawaiians.
6:00 p. m.—Harmony Aces.
6:30 p. m.—DuBois Motor Playmates.
7:00 p. m.—Dance music.
7:30 p. m.—Crescent Entertainers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—The White Wizard.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 31

1:05 p. m.—Varied salon recordings.
2:00 p. m.—Classic Song Recital.
5:00 p. m.—KEX Bulletin.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Old-Timers.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex Sat.).
6:10 p. m.—Market Reports.
7:00 p. m.—Weather Reports, News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, MAY 25

10:15 a. m.—Sunday School Lessons, by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MAY 26

2:30 p. m.—Julia Hayes Helpful Hints to Housewives.
6:20 p. m.—Terminal Market Information—Hansen.
8:00 p. m.—Studio programs.

TUESDAY, MAY 27

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
6:20 p. m.—Agricultural Minerals.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, MAY 28

2:30 p. m.—Audition.
6:20 p. m.—Standardization of Calif. Field Crop Prod.
8:00 p. m.—First Baptist Church.

THURSDAY, MAY 29

6:20 p. m.—Bangs Disease of Cattle—H. P. Bonniksen.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Little Symphony.

FRIDAY, MAY 30

6:20 p. m.—Manufacturing Milk and Cream—J. T. Torrey.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 31

7:45 p. m.—4-H Club.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, President John W. Sparling, Gen. Mgr.

Grace Moeger, Traffic Manager
Frances L. Whiting Studio Director
Dick Rickard Chief Announcer
Paul B. Gale Engineer
Stan Spiegle Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Time Signals.
8:00-10:30 a. m. -1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program (except Tuesday).
5:45 p. m.—Show News (except Tuesday).
11:00 p. m.—Earl Whaley's Mississippi Syncopators.
12:00 midnight—Ghost Hour. Rajah Lipp.

SUNDAY, MAY 25

5:00 p. m.—Majestic Theatre of the Air; CBS.*
6:00 p. m.—Will Rogers; CBS.*
10:00 p. m.—The Everstate Club.

MONDAY, MAY 26

9:30 a. m.—Feminine Fancies.
9:45 a. m.—Household Hints.
10:30 a. m.—Cynthia Grey.
12:00 noon—U. S. Navy Band; CBS.*
1:00 p. m.—Seattle Council of P. T. A.
3:30 p. m.—CBS.*
6:30 p. m.—Jesse Crawford, Poet of the Organ: CBS.*
7:00 p. m.—Van de Kamps Bakery program.
7:15 p. m.—CBS.*
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Mark Hopkins Hotel Orchestra.
11:07 p. m.—Earl Burtnett's L. A. Biltmore Hotel Orcb.

TUESDAY, MAY 27

9:30 a. m.—Studio program.
9:45 a. m.—Rhyme and Reason.
10:30 a. m.—Jo-Cur.
10:35 a. m.—Household Hints; Vivian MacBraun.
10:45 a. m.—Studio program.
12:00 noon—U. S. Army Band; CBS.*
12:30 p. m.—Kiwanis Club Luncreon.
3:30 p. m.—CBS.*
6:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies; CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Male and Mixed Quartets.
10:15 p. m.—Val Valente's and Roof Garden Orchestra

WEDNESDAY, MAY 28

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Rhyme and Reason.
12:00 noon—Musical Album; CBS.*
12:30 p. m.—Rotary Club Luncbeon.
4:00 p. m.—In a Russian Village; CBS.*
6:45 p. m.—Melody Mates.
7:00 p. m.—Dance Carnival—CBS.*
8:00 p. m.—Jimmie Bieslow's Dance Band.
10:06 p. m.—Earl Burtnett's L. A. Biltmore Hotel Orch.

THURSDAY, MAY 29

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Tintex.
12:00 noon—U. S. Navy Band; CBS.*
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—"International Sidelights"; CBS.*
4:15 p. m.—"The Political Situation in Washington Tonight"; CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Dream Boat; CBS.*
7:30 p. m.—Dance Carnival—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
10:11 p. m.—Val Valente and his Roof Garden Orch.

FRIDAY MAY 30

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:35 a. m.—Rhyme and Reason.
10:55 a. m.—Pre-School Council Association.
12:00 noon—Light Opera Gems; CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
3:45 p. m.—CBS.*
4:00 p. m.—Nit Wit Hour; CBS.*
5:45 p. m.—Show News—Sterling Theaters.
6:00 p. m.—CBS.*
7:00 p. m.—Van de Kamps Bakery Program.
7:15 p. m.—Dance Carnival—CBS.*
7:30 p. m.—"Would You Believe It?"
7:45 p. m.—Dance Carnival—CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—"Mary and Bob," True Story Hour; CBS.*
10:00 p. m.—Studio program.
10:15 p. m.—Mark Hopkins Hotel Orchestra.

SATURDAY, MAY 31

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Studio program.
10:30 a. m.—Rhyme and Reason.
12:00 noon—CBS.*
2:00 p. m.—Hotel Bhelton Orchestra; CBS.*
2:30 p. m.—"Ted Husings Sportslants"; CBS.*
3:30 p. m.—Melo Maniacs; CBS.*
4:00 p. m.—"Exploring the Jungle for Science; CBS.*
4:15 p. m.—Romance of American Industry; CBS.*
5:00 p. m.—Studio program.
6:00 p. m.—CBS.*
9:00 p. m.—The Everstate Club.

KHJ Program

(Continued from Page 23)

10:30 a. m.—Nell Larson, organ.
10:45 a. m.—President Hoover's Memorial Day Address, CBS.*
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Ted White, songs.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension.
1:00 p. m.—Don Bigelow Orcbestra. CBS.*
3:00 p. m.—Talk on Dogs by H. M. Robertson.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Records.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd Furniture Co.
6:00 p. m.—Quaker State Oil. CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Company.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, MAY 31

8:00 a. m.—Adventures of Helen and Mary. CBS.*
9:00 a. m.—Young's Orcbestra, CBS.*
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—"For Your Information," CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Paul Specht and Orchestra. CBS.*
2:00 p. m.—Hotel Shelton Orchestra. CBS.*
2:30 p. m.—Ted Husing's Sportslants, CBS.*
3:00 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Exploring tbe Jungle, CGS.*
4:15 p. m.—Industrial America, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Anson Weeks Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Thomas F. Smart Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Organ Recital.
9:30 a. m.—Morning Devotional Services (ex. Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:00 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY 25

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners' Orchestra; Glen Eaton.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, MAY 26

3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners' Orchestra; Glen Eaton.
7:30 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer

TUESDAY, MAY 27

11:00 a. m.—Classical program.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 28

6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Hometowners; Ragnar Salldin.
7:00 p. m.—Williams Oil-O-Matics' Harmony Aces.
7:30 p. m.—Ringletto's Captivators.
8:00 p. m.—Harper's Corners.
8:30 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Betty Anderson.

THURSDAY, MAY 29

6:00 p. m.—Hometowners' Orchestra.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Hits of Yesterday.
9:00 p. m.—Hour with the Operas; Jean Kantner.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 30

6:00 p. m.—Blue Streaks; Eulala Dean.
7:00 p. m.—Harpers' Corners.
7:30 p. m.—Musical Potpourri.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 31

1:15 p. m.—Uncle Frank's Kiddies' program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Blue Streaks; Eulala Dean, blues.
7:00 p. m.—Saturday Knights.
8:00 p. m.—Song Recital; Northwest Male Quartet.
9:00 p. m.—The Gondoliers.

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Timers' Club (except Wednesday).
10:30 a. m.—Holmes & Edwards program.
11:00 a. m.—Recordings.
11:30 a. m.—Program for At. Fair's.
12:00 noon—Fox California Theatre Organ Recital.
12:30 p. m.—Citizens' Service Bureau.
5:00 p. m.—Merchants' Air Service.
5:30 p. m.—Official Nite Ball reports.
6:15 p. m.—News Reports.
6:30 p. m.—Recordings (except Thursday).

SUNDAY, MAY 25

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Hour, Rev. Tom Olson.
5:00 p. m.—The Album Hour.

MONDAY, MAY 26

9:00 a. m.—News Reports, Ye Fresh Posie Shop.
9:30 a. m.—Dr. Jones.
7:00 p. m.—Gurr-Smith program.
8:00 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—Sunkist Harmony Three.
9:00 p. m.—Good Luck Hour.
10:00 p. m.—Purple Sash Entertainers.

TUESDAY, MAY 27

9:00 a. m.—Campton's Nu-Way.
9:15 a. m.—Spanish program.
10:00 a. m.—Dr. Jones' Health Talk.
7:00 p. m.—The Troubadour.
8:00 p. m.—Redlands Yucaipa Land Co.
8:30 p. m.—Rio Grande Serenaders.
9:00 p. m.—Dance Orchestra.
10:00 p. m.—Bob and Margery.

WEDNESDAY, MAY 28

8:00 a. m.—Sunshine Hour.
9:00 a. m.—News Reports.

THURSDAY, MAY 29

9:00 a. m.—News and Dr. Jones' Health Talk.
6:30 p. m.—New Idea Man of "KMFK."
8:00 p. m.—Cooley Hardware Trio.
8:30 p. m.—Harvey Trio, Goodrich Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Mary and Marjory, Hawaiian Blue Boys

FRIDAY, MAY 30

9:00 a. m.—Ye Fresh Posie Shop.
7:00 p. m.—The Victor Hour.
8:00 p. m.—Redlands Yucaipa Land Co.
8:30 p. m.—Federal Outfitting Co.
9:00 p. m.—Dr. Johns.
9:30 p. m.—Angelus-Pictrola Trio.
10:00 p. m.—End-Of-The-Lane Cafe.

SATURDAY, MAY 31

9:00 a. m.—Spanish program.
7:00 p. m.—Dance Orchestra.
8:00 p. m.—Nip & Tuck, Squires' Malahinie Trio.
9:00 p. m.—Kansas Kal, Old Time Orchestra.
10:00 p. m.—"KFXM" Frolic.
11:00 p. m.—Organ Recital.
12:00 midnight—Midnite Tramps.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
9:00 a. m.—Gordon and Mary, NBC.*
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:45 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, MAY 25

9:00 a. m.—Fox 5th Ave. Theatre, Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15-3:00 p. m.—NBC.*
3:00 p. m.—Artistic Ensemble and Vocalists.
4:00 p. m.—NBC.*
5:45 p. m.—Artistic Ensemble and Vocalists.
6:15 p. m.—NBC.*
7:15 p. m.—Patch Children's program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—NBC.*
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, MAY 26

9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—NBC.*
11:30 a. m.—Novelty program.
1:00 p. m.—Popular Orchestra.
1:30 p. m.—Concert Orchestra and Vocalists.
2:00 p. m.—NBC.*
2:30 p. m.—Pacific Coast School of Air.
3:00 p. m.—String Orchestra.
3:30 p. m.—Concert Orchestra and Vocalists.
4:00 p. m.—Song Recital.
4:15 p. m.—Totem Broadcasters; Stock Quotations.
4:30 p. m.—Out of a Clear Sky.
5:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—NBC.*
9:30 p. m.—Totem Broadcasters; News Flashes.
9:45 p. m.—NBC.*
10:00 p. m.—University of Washington Hour.
10:30 p. m.—Popular String Orchestra.
11:00 p. m.—Olympic Hotel, Dance Orchestra.

TUESDAY, MAY 27

9:15 a. m.—Song Recital.
9:30 a. m.—NBC.*
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—NBC.*
11:30 a. m.—Accordion Duo.
1:00 p. m.—Program of Concert Waltzes.
1:30 p. m.—Pacific Coast School of Air.
2:00 p. m.—Popular Orchestra.
2:30 p. m.—Concert Orchestra.
3:00 p. m.—NBC.*
3:30 p. m.—Old-Time Orchestra.
4:00 p. m.—Song Recital.
4:15 p. m.—Broadcasters; Stock Quotations.
4:30 p. m.—Out of a Clear Sky.
5:00 p. m.—NBC.*
7:45 p. m.—Male Quartet.
8:00 p. m.—Cycle of Song.
8:30 p. m.—Uncle Hank from Cliderville Center.
8:45 p. m.—Totem Broadcasters; News Flashes.
9:00 p. m.—Gold Shield Little Symphony Hour.
10:00 p. m.—NBC.*
11:00 p. m.—Popular Orchestra.

WEDNESDAY, MAY 28

9:15 a. m.—Song Recital.
9:30 a. m.—NBC.*
9:45 a. m.—Security Public Market, Way to a Man's Heart.
10:00 a. m.—Banjo Duo.
10:15 a. m.—NBC.*
10:30 a. m.—NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—NBC.*
1:15 p. m.—Associated Oil Co., Vocal Recital.

See Page 20 for NBC Program.

2:00 p. m.—Orchestra, program of Old-Time Music.
2:30 p. m.—Musical Comedy Selections.
3:00 p. m.—NBC.*
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 p. m.—Orchestra and Vocalists.
4:30 p. m.—Out of a Clear Sky.
5:00 p. m.—NBC.*
5:30 p. m.—Palmolive Hour, NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—NBC.*
8:30 p. m.—Lesson in Contract Bridge.
9:00 p. m.—Male Quartet.
9:15 p. m.—NBC.*
10:30 p. m.—Totem Broadcasters; News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

THURSDAY, MAY 29

9:15 a. m.—Vocal Recital.
9:45 a. m.—Way to a Man's Heart.
10.00 a. m.—NBC.*
1:00 p. m.—Song Story.
1:30 p. m.—Artistic Ensemble and Vocalists.
2:00 p. m.—NBC.*
2:15 p. m.—Song Recital.
2:30 p. m.—NBC.*
3:00 p. m.—Artistic Ensemble and Vocalists.
3:30 p. m.—Saxophone Quartet.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 p. m.—NBC.*
7:45 p. m.—NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulops, Herman Kenin's Dance Orchestra.

FRIDAY, MAY 30

9:15 a. m.—NBC.*
10:45 a. m.—Pres. Hoover, NBC.*
1:00 p. m.—Concert Orchestra and Vocalists.
1.30 p. m.—Program of Old-Time Music.
2:00 p. m.—Concert Orchetsra and Vocalists.
3:15 p. m.—NBC.*
3:20 p. m.—Out of a Clear Sky.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 p. m.—NBC.*
7:00 p. m.—Elgin Watch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters; News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, MAY 31

9:15 a. m.—Fox 5th Ave Theatre Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Associated Oil Co., Hawaiian Orchestra.
1:00 p. m.—Concert Orchestra and Vocalists.
1:30 p. m.—NBC.*
1:45 p. m.—Vocal Recital.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—NBC.*
4:30 p. m.—Totem Broadcasters; Stock Quotations.
4:45 p. m.—Mixed Quartet.
5:00 p. m.—NBC.*
7:45 p. m.—Male Quartet.
8:00 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters; News Flashes.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—NBC.*
9:30 p. m.—Concert Orchestra and Vocalists.
10:00 p. m.—NBC.*
11:30 p. m.—Totem Broadcasters; RKO Theatrical Frolic

The essential features of these programs are identical with those sent us by the stations

KVI

Willis Higley
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer in Charge

Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.
8:30 a. m.—Young's Orchestra.
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
7:45-8:00 p. m.—Silent period.
12:00 midnight—Organ Recital.

SUNDAY, MAY 25

8:30 a. m.-1:00 p. m.—CBS.*
1:30 p. m.—Studio program.
2:30 p. m.—The Gauchos, CBS.*
3:00 p. m.—The Globe Trotter. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—The World's Business. CBS.*
4:00 p. m.—Studio program.
4:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
4:45 p. m.—Studio.
5:00 p. m.—Majestic Theatre. CBS.*
6:00 p. m.—Will Rogers (E. R. Squibb Co.). CBS.*
6:30 p. m.—Studio program.
7:00 9:00 p. m.—CBS.*
9:00 p. m.—Phil Baxter and his Texas Tommies.
10:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, MAY 26

11:30-2:00 p. m.—CBS.*
3:00 p. m.—Current Events. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—CBS.*
4:00 p. m.—The he announced.
6:30-7:45 p. m.—CBS.*
8:00 p. m.—Ben Pollack's Castillian Royal Orch. CBS.*
8:30 p. m.—Midnight Melodies. CBS.*
9:00 p. m.—Bone Dry Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

TUESDAY, MAY 27

11:30-2:00 p. m.—CBS.*
3:00 p. m.—Organ Recital.
3:30 p. m.—CBS.*
4:00 p. m.—To he announced.
4:30-7:45 p. m.—CBS.*
8:00 p. m.—CBS.*
8:30 p. m.—CBS.*
9:00 p. m.—To he announced.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, MAY 28

10:00 a. m.—Organ Recital.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-8:00 p. m.—President Hoover. CBS*.
8:00 p. m.—10th Field Artillery Orchestra.
9:00 p. m.—Phil Baxter's Texas Tommies.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, MAY 29

8:00 a. m.—Breakfast Club Broadcast.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Recordings.
4:00-5:30 p. m.CBS.*
5:30 p. m.—The he announced.
6:30-7:45 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers Frolic.
9:00 p. m.—CBS.*
9:30 p. m.—Tales of King Arthur's Round Table.
9:45 p. m.—Studio program.
10:00 p. m.—K-6 Dude Ranch.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, MAY 30

10:45 a. m.—Organ Recital.
11:15-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-5:00 p. m.—CBS.*
5:00 p. m.—Studio.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Veedol-Vodvil.
8:30 p. m. —Organ Recital.
9:00 p. m.—Mary and Bob (True Story Hour). CBS.*
10:00 p. m.—Studio.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MAY 31

8:00 a. m.—Adventures of Helen and Mary.
9:30 a. m.—Hotel Barclay Orchestra. CBS.*
9:45 a. m.—Recordings (MacMillan Bros.).
10:00 a. m.—Recordings.
11:15-12:30 p. m.—CBS.*
12:30 p. m.—French Trio with Kenyon Congdon.
1:00-7:50 p. m.—CBS.*
8:00 p. m.—CBS.*
8:30 p. m.—Midnight Melodies. CBS.*
9:00 p. m.—Phil Baxter and his Texas Tommies.
10:00 p. m.—Studio program.
10:10 p. m.—Mark Hopkins Hotel Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

See Page 22 for Columbia Program.

NBC Program

(Continued from Page 20)

2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour, with Rudy Vallee and Orchestra.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies—vocal and instrumental music.
6:00 p. m.—RCA Hour—Nat Shilkret's Orchestra nad soloists.
7:00 p. m.—The Speedway to Happiness.
7:15 p. m.—Standard Symphony Hour opens with Mendelssohn's "Hebrides Overture."
8:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians—male quartet.
10:00 p. m.—The National Concert Orchestra program presents Tom Terris, who will describe the opening of King Tut's Tomb.

FRIDAY, MAY 30

9:30 a. m.—Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Park Sisters.
10:00 a. m.—Du Barry program.
10:15 a. m.—Musical Echoes.
10:45 a. m.—Memorial Day services at Gettysburg. President Hoover will pay tribute to America's war dead.
12:15 p. m.—Special Luncheon Concert.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music"—Pierre Key.
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska in song recital.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Grace Adams East.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program—Josef Koestner leads the orchestra in program of light music.
6:00 p. m.—Armstrong Quakers sing sentimental songs.
6:30 p. m.—Raleigh Revue features Victor Arden and Phil Ohman with their two pianos.
7:00 p. m.—Elgin program—musical and dramatic presentation.
7:15 p. m.—Three Violins.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings—two-piano team.

(Continued on Page 46)

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

ALBERT GILLETTE

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Grand Central Marketeers.
2:00 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MAY 25

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m.—Dr. Poling's Youth Conference, NBC.*
12:00 noon—Dr. Cadman's hour, NBC.*
1:00 p. m.—Sunday concert, NBC.*
2:00 p. m.—Catholic hour, NBC.*
3:30 to 7:30 p. m.—NBC.*
7:30 p. m.—Book Chat.
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Violin Recital.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Studio.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, MAY 26

10:15 a. m.—Heinz food talk, NBC.*
11:30 a. m.—Glidden program.
1:30 p. m.—Traffic talk.
2:00 p. m.—NBC.*
3:00 p. m.—Among ourselves.
3:30 p. m.—Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Afternoon musicale, NBC.*
5:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, MAY 27

8:00 a. m.—Portland Breakfast Club.
10:00 a. m.—Ovaltine program.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—School of the Air, NBC.*
2:30 p. m.—NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—To be announced.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—Florsheim Frolic, NBC.*

See Page 20 for NBC Program.

10:15 p. m.—Gold Shield symphony.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, MAY 28

9:30 a. m.—Betty Crocker, NBC.*
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charls Players.
1:30 p. m.—Department of Commerce Talk.
1:45 p. m.—Tea Timers, NBC.*
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
7:15 p. m.—Stein's Bakery program.
8:00-9:30 p. m.—NBC.*
9:30 p. m.—Fisher's Blend hour.
10:15 p. m.—Fisher Mills program.
10:30 p. m.—Cotton Blossom Minstrels.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, MAY 29

10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Lady Next Door, NBC.*
2:30 p. m.—Vignettes, NBC.*
3:00 p. m.—Masterworks.
3:45 p. m.—Marian Miller.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30-7:00 p. m.—NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated dance band.
11:00 p. m.—Fulops' program.

FRIDAY, MAY 30

9:30 a. m.—Betty Crocker, NBC.*
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
10:45 a. m.—NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Benefit Savings & Loan.
8:00 p. m.—Seth Thomas Clock program.
8:05 p. m.—Gill Seed Talk.
8:15 p. m.—Walk Over Stroller.
8:45 p. m.—NBC.*
9:45 p. m.—Froskist Ice Cream Co.

SATURDAY, MAY 31

10:30 a. m.—O. M. Plummer, talk.
10:45 a. m.—Woman's Magazine of Air, NBC.*
11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
1:30 p. m.—NBC.*
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—NBC.*
7:00 p. m.—First National Bank.
8:00 p. m.—NBC.*
8:45 p. m.—Yellow Cab Program.
9:00 p. m.—Del Monte Coffee, NBC.*
9:30 p. m.—An Evening in Paris.
10:15 p. m.—Old Fashion Mill.
10:45 p. m.—Hi Jinks.

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS
CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5060
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
8:00 a. m.—The Luncheon Five (except Monday and Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, MAY 25

:50 a. m.—First Church of Christ, Scientist.
:00 a. m.—Cosmopolitan Luncheon Hour.
:00 noon.—U. S. Parkes Cadman.
:00 p. m.—National Religious Service.
:00 p. m.—Catholic Hour.
:00 p. m.—Los Argentinos.
:30 p. m.—Williams Oilomatics.
:00 p. m.—Enna Jettick Melodies.
:15 p. m.—Collier's Radio Hour.
:15 p. m.—Atwater Kent Hour.
:15 p. m.—Studebaker Champions.
:45 p. m.—Sunday at Seth Parker's.
:15 p. m.—Russian Cathedral Choir.
:45 p. m.—Sam Herman.
:45 p. m.—Everett E. Foster, baritone.
:00 p. m.—Borden program.
:30 p. m.—The Reader's Guide.
:00 p. m.—Concert Jewels.

MONDAY, MAY 26

:00 a. m.—The Recitalists.
:30 a. m.—Woman's Magazine of the Air.
:30 a. m.—NBC, Philharmonic Organ Recital.
:00 noon.—Pacific Vagabonds.
:02 p. m.—May Time Melodies.
:45 p. m.—"Above Timberline," Robert J. Neldrach.
:00 p. m.—Mormon Tabernacle Choir and Organ.
:30 p. m.—Book Ends—Lessons in French.
:15 p. m.—The World Today.
:30 p. m.—Roxy and His Gang.
:00 p. m.—The Maytag Orchestra.
:30 p. m.—General Motors Family Party.
:00 p. m.—Stromberg-Carlson program.
:30 p. m.—Empire Builders.
:00 p. m.—Farm Question Box.
:00 p. m.—Supreme Serenaders.
:45 p. m.—KOA String Trio.
:00 p. m.—Voice of Firestone.
:30 p. m.—Musical Musketeers.
:00 p. m.—House of Myths.
:30 p. m.—Hot Spot of Radio.

TUESDAY, MAY 27

:00 a. m.—Your Child.
:15 a. m.—Radio Calendar.
:00 noon.—U. S. Navy Band.
:00 p. m.—The Lady Next Door.
:30 p. m.—Tea Timers.
:00 p. m.—Black and Gold Room Orchestra.
:30 p. m.—Hotel New Yorker Orchestra.
:00 p. m.—American Chiropractic Association.
:30 p. m.—Lew White Organ Recital.
:00 p. m.—Troika Bells.
:00 p. m.—Evercady Hour.
:30 p. m.—Happy Wonder Bakers.
:00 p. m.—Westinghouse Salute.
:30 p. m.—Radio-Keith-Orpheum Hour.
:00 p. m.—Denver Civic Symphony Orchestra.
:00 p. m.—Magic Crystals.
:30 p. m.—Musical Musketeers.
:00 p. m.—Down Through the Years.

WEDNESDAY, MAY 28

:00 a. m.—Radio Calendar.
:30 a. m.—The Recitalists.
:00 a. m.—The Twelve O'Clock Trio.
:15 a. m.—The Luncheon Five.
:15 a. m.—Mary Hale Martin's Household Period.
:00 noon.—Radio Guild.
:15 p. m.—Breen and de Rose.
:30 p. m.—Tea Timers.
:00 p. m.—Hotel New Yorker Orchestra.
:00 p. m.—Kaye Weber—Songs at the Piano.
:15 p. m.—The Lonesome Cowboy.
:30 p. m.—Back of the News in Washington.
:45 p. m.—Hotel St. Regis Orchestra.
4:30 p. m.—Mobiloil Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola Topnotchers.
7:00 p. m.—Extension Service, Colo. Agri. College.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—General Electric Hour.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 29

9:00 a. m.—The Poet's Corner.
9:15 a. m.—The Clever Co-eds.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
12:30 p. m.—The Lady Next Door.
1:15 p. m.—Breen and de Rose.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Elementary Bridge Lesson.
3:30 p. m.—Half Hour in the Nation's Capitol.
4:00 p. m.—Fleischmann Hour, Rudy Vallee.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, MAY 30

7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—Decoration Day Program.
1:40 p. m.—Book Ends—Lessons in French.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:30 p. m.—Fitzsimons Friday Frolic.
3:30 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Elgin program.
8:00 p. m.—Sally Mason, crooner.
8:15 p. m.—Ralph Hansell, xylophonist.
8:30 p. m.—Colorado Sunshiners.
8:45 p. m.—The Old Stagecoachers.
9:15 p. m.—Kodak Week End program.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, MAY 31

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
12:00 noon.—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:15 p. m.—RCA Thereminin Ether Wave Musicale.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Hotel New Yorker Orchestra.
8:00 p. m.—Vassar Chocolates Girl.
8:30 p. m.—International Sunday School Lesson.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod Stories.

H. E. Howard, of the Waltham Radio Corporation, makers of the Waltham Midget, is one of the local pioneers in the low priced radio field. He was one of the founders of the Master Radio Company, together with Messrs. Davidson and Reed, several years ago. Mr. Howard now heads his own company, and has associated with him Mr. H. C. Block, vice-president.

The Waltham Company has entered the midget field with a high grade product. It is a seven-tube, screen-grid, push-pull, dynamic speaker job of exceptional merit. Long years of experience in low cost operation has enabled Mr. Howard to include all of the technical features of modern radio and yet market the set in the midget price class.

Robert E. Hopkins & Company of 417 South Hill street, Los Angeles, who have been in the radio financing business for a long time, have just announced that they are in a position to finance for the dealers the popular midget receivers, which are sold retail at $59.50 and $69.50.

Mr. Hopkins extends an invitation to all Southern California dealers who have been unable to get satisfactory finance arrangements on this class of receivers to either write or phone him for particulars.

The new U. S. Automobile Radio set, which is distributed in Southern California by the Yale Radio Electric Company, 1111 Wall street, Los Angeles, is an innovation in that it will follow the rest of the company's radio line by being sold complete with tubes at a remarkably low price.

These automobile sets have been tested under all kinds of conditions in actual road tests. Most rigid tests have been given them, the same as is done on automobile "proving grounds" throughout the country. The automobile radio set is just now coming into its own.

NBC Program

(Continued from Page 43)

8:45 p. m.—Tone Pictures—The Rounders, vocal ensemble.
9:15 p. m.—Kodak Week-End Hour—Gail Kennedy and Irving Kennedy, soloists.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial—"The Cross-eyed Parrot."
10:30 p. m.—Pacific Nomads.

SATURDAY, MAY 31

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
11:50 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—The Novelty Five.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra opens with "Fingal's Cave."
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—William Don, English Comedian.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Matinee Time.
4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour—an all-Wagner program by Walter Damrosch's Orchestra.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
8:00 p. m.—Pacific Serenaders—Ballads. (KGO and KECA only.)
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program presents Bernice Claire and Walter Pidgeon in "Mlle. Modiste."
9:30 p. m.—Penrod.
10:00 p. m.—Spotlight Review—Humor and Melody.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

Majestic Dealers Take Posies to Chicago

Thousands of California carnations were taken to Chicago last week where they were presented to more than 10,000 pretty feminine employees of the Grigsby-Grunow Company, manufacturers of Majestic radios.

The blooms were the gift of Ungar & Watson, Inc., 1363½ South Figueroa Street, Southern California and Arizona distributors of the radio, who last Friday took more than 250 Southern California and Arizona dealers on a visit to the factory.

The thousands of carnations were taken aboard one of the two special trains that carried the party eastward. A special attendant was in charge to maintain their "California complexion" during the 2000-mile journey.

This is the second time that Ungar & Watson, Inc., have taken their dealers to the factory, with all expenses paid. The first of the two special trains was in charge of W. J. Wilson, vice-president and general manager of the distributing firm, and the second was in charge of C. F. Bouldin, advertising manager of the same firm. Other officials who were present were I. D. Watson, vice-president and secretary of the firm; Griffith P. Ellis, western sales manager for Grigsby-Grunow Co.; D. F. Macheller, district sales manager for the manufacturer.

The party will spend five days in Chicago, where they will inspect the factory and attend the Majestic sales school. The return trip will begin May 30, with stopovers at Kansas City, El Paso, Juarez, and Phoenix, Ariz.

Around the Dial

(Continued from Page 13)

"Around the Dial":

Last Saturday evening and Sunday morning, I heard four stations in the 1420 Kc. channel. They were all on the air at the same time. They were KXL, KFQW, KORE, and KFQU. They caused quite a howl, but at times you could separate them.

A new 50,000-watt transmitter has been installed by WFAA, at Dallas, Texas. They were testing early Sunday morning, May 11, and they came in like any local station does. They announced as the first super-power station of the south, using 50,000 watts. I think any DXer should get them with no difficulty.

GEORGE SCHMIDT,
1642 West 82nd Street,
Los Angeles, Calif.

The appointment of James W. Baldwin, of Indiana, Chief Clerk of the Justice Department, a lawyer, as Secretary of the Federal Radio Commission is unsual in that it was from a Civil Service list, apparently has no political angle, and evidently made on merit.

You're Sitting on Top of the World

when you use

Radio Doings CALL BOOK

for your station guide

The many changes recently made in American and Foreign Broadcasters make this up-to-the-minute station log an absolute necessity.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S

or send 25c direct to

407 East Pico St. RADIO DOINGS Los Angeles, Calif.

THE

KENMORE

MIDGET RADIO

Not just another mantle type set but a carefully planned, thoroughly engineered compact radio receiver. Equal in performance and tone quality to many of the large conventional type sets.

$59.50

Complete with Tubes

For living room, patio, mountain cabin, beach home, or when traveling. Make a "pal" of your Kenmore radio.

SPECIFICATIONS:

Beautifully finished walnut cabinet. Illuminated kilocycle dial. Adjustable oscillation control. Large X Core Magnavox Dynamic Speaker. Completely shielded chassis. Six (6) A.C. tubes. Honestly built to give the utmost in performance and value.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office	*Los Angeles Office*	*San Francisco Office*
J. W. HASTIE	HORWOOD PUB. CO.	H. H. CONGER CO.
155 East 42nd Street	407 East Pico Street	929-30 Hearst Bldg.
Vanderbilt 4661	WEstmore 1401	Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, May 31, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 23. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
Short Wave Club..... 12
Questions and Answers..... 13
DX Club 14
Southern California's Midgets..... 15
Timely Trade Topics.....46-47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KDYL..	Salt Lake City....	1290	44
KECA..	Los Angeles	1430	23
KELW..	Burbank	780	23
KEX....	Portland	1170	37
KFI.....	Los Angeles	640	17
KFOX..	Long Beach	1250	29
KFRC...	San Francisco....	610	34
KFSD...	San Diego	600	32
KFSG...	Los Angeles	1120	30
KFVD..	Culver City	1000	22
KFWB..	Hollywood	950	21
KFXM..	San Bernardino...	1210	36
KGB....	San Diego	1330	27
KGEF...	Los Angeles	1300	35
KGER..	Long Beach	1360	30
KGFJ...	Los Angeles	1200	27
KGO....	Oakland	790	33
KGW...	Portland	620	42
KHJ....	Los Angeles	900	19
KJR....	Seattle	970	39
KMIC...	Inglewood	1120	32
KMPC..	Beverly Hills	710	26
KMTR..	Hollywood	570	22
KNX....	Hollywood	1050	20
KOA....	Denver	830	45
KOL....	Seattle	1270	38
KOMO..	Seattle	920	40
KPO....	San Francisco....	680	33
KQW...	San Jose	1010	37
KSL....	Salt Lake City....	1090	43
KTAB..	San Francisco....	560	35
KTBI...	Los Angeles	1300	28
KTM....	Los Angeles	780	28
KVI.....	Tacoma	760	41
KYA....	San Francisco....	1230	36
Columbia Broadcasting System			18
National Broadcasting Co.			16

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

RADIO MAY PREVENT PRISON ESCAPES

The city of Auburn, N. Y., has applied to the Federal Radio Commission for a permit to erect a radio police station for use in preventing riots and escapes at the New York state prison. The penitentiary has been the scene of several of the bloodiest revolts within the last few years.

Reconstruction work is under way at the prison now, it was explained, and some of the walls have been torn down to permit trucks to carry supplies inside more easily. Many of the convicts are temporarily stationed on farms and at camps.

With police squad cars equipped with radio receiving sets and a transmitting station of about 35 or 40 watts at headquarters, an attempted escape could quickly be frustrated, Chester J. Bills, Auburn police chief, testified.

SOUTH CAROLINA TO TAX SET OWNERS

Blanks on which all radio sets in South Carolina are to be reported to the state tax commission by May 30th have been sent to several thousand radio owners.

The tax is graduated according to the value of the set and the rates are as follows: Fifty cents for sets costing less than $50; $1 for sets between $50 and $200; $2 for set between $200 and $500, and $2.50 for sets costing more than $500.

HOOVER INTERESTED IN TELEVISION?

There is a report that President Hoover has installed a television set in the White House, and at odd moments is experimenting with receiving pictures by radio.

RADIO TRANSFER PUSHED

The immediate transfer of the functions, personnel, and apparatus of the radio division of the Department of Commerce to the Federal Radio Commission is proposed in a resolution introduced in the senate by Senator C. C. Dill of Washington.

Declaring that there is no apparent opposition to the move, the senator said he hoped that it would be adopted by congress before adjournment for the summer. The provision for the consolidation is included in the Couzens bill, now under consideration by the senate Committee on Interstate Commerce.

TO TEST RADIO ON ILLITERATES

The National Advisory Committee on Education by Radio is planning to test the value of radio in schools by experimenting with 100 receiving sets in 100 homes where no member of the family can read and write.

"This will give us a chance to see just what influence we can bring to a family isolated from neighbors and isolated because of inability to read the printed word," said Dr. Ray Lyman Wilbur, secretary of the interior, who named the committee.

PICK UP S. O. S. AUTOMATICALLY

A recent development aimed at increased safety at sea is the auto-alarm, a device which rings an alarm in the radio room and on the bridge when an S. O. S. or distress signal is picked up by the unattended receiver. This device, which has been employed experimentally on certain foreign ships, has been refined to the point where its mechanical intelligence disregards all signals except the S. O. S. or distress call, which sets off the alarm.

FREE New Form OFFICIAL ARRL STATION LOGS

EVERYTHING FOR THE AMATEUR

TRANSMISSION EQUIPMENT
METERS - MICROPHONES

"BUGS" "BOTTLES" "KEYS"
COMPLETE STOCKS

ALL LEADING MANUFACTURERS

COME and SEE the BEST "HAM" WINDOW in the WEST

FREE INSIDE PARKING TO OUR PATRONS

Dealers' Business Solicited

RADIO MANUFACTURERS SUPPLY CO.

1000 SOUTH BROADWAY

Corner 10th St., *"The Famous Radio Corner"*

LOS ANGELES

The likely looking lad on the cover this week is the famous "Freckles" of "Buttercream School Kids" fame. Mr. Hal Nichols, manager of KFOX, tells us that "Freckles," otherwise known as Cline Chittick, is just the same boy when he is not before the microphone as he is in the school room of the radio school. Turn your dials to 1250 kilocycles and enjoy this refreshing program from KFOX nightly at 7, except Sunday.

Three series of religious programs have been arranged by the National Broadcasting Company for the summer months. These will be inaugurated Sunday, June 1, and will continue until Sunday, October 12. The three presentations are the Friendly Hour, Sunday, from 11 to 12 noon; the National Sunday Forum, from 12 to 1 p. m., and Twilight Reveries, from 1 to 2 p. m. Consult your local NBC station program.

Two youngsters, known as "The Two Rolling Stones," singing and playing uke and guitar for accompaniment, are appearing over KMTR daily except Sunday, at 9:30 a. m. These young people, sister and brother, sing and play popular songs like experienced professionals.

With the tentative date fixed for Wednesday, June 4, KGER, in Long Beach, will begin to broadcast the fights weekly at 9 p. m. on Wednesdays from the new Wilmington Bowl. KGER also continues to re-broadcast the Tuesday night fights from the Olympic auditorium, Los Angeles, the program orginating from KFWB.

Don Allen came to KTM as a musician several months ago on the KTM Ranch hour and other musical programs. Later he was given a position as announcer and now has been made chief announcer and assistant program director of KTM. This is an auspicious beginning for a youngster.

For grand opera lovers in the Northwest, KHJ's 9 to 9:30 period on Thursday night is recommended. Jean Kantner, baritone; Betty Anderson, soprano, and Sydney Dixon are presented on this feature.

Manly P. Hall, whose brilliant lectures on Psychology were a feature over KFI some months ago, is now to be heard over KECA every Sunday at 5 p. m.

Mischa Elman, world-famous Russian violinist, will be presented to the western air audience during the RCA hour on Thursday evening from 6 to 7 over the National Broadcasting Company. Compositions of his countrymen, Tschaikowsky and Rimsky-Korsakoff, are included in Elman's program. KGO, KHQ, KOMO, KGW and KFI are scheduled to release this feature.

For too many years has California and the West meekly turned the other ear to a deluge of chain programs coming out of the East. "Listen and like it," commands the East; and quite often we have, but now California retaliates with "California Melodies," a typical California program which originates in the studios of KHJ and goes East over the entire Columbia Broadcasting System. The time is every Wednesday night at 7:30.

For the early riser who uses radio at the break of day, Bill Ross keeps everyone greatly amused with a weird story concerning a cow. Tune in on KOL every morning from 7 to 8.

On Monday, June 2, the University of Southern California will celebrate its 50th anniversary with all due pomp and ceremony. Thousands of listeners all over the West may participate in this auspicious occasion by tuning in KHJ or KFRC, at 8 p. m. This program will take the place of the Blue Monday Jamboree for this week only.

Short Wave Club

(EDITOR'S NOTE.—Now that the DX season is over and the usual summer noise level overides most of our DX, we turn our attention to short wave reception, where static is always meek and mild, and great distances may be received the year 'round.

The following report from Seymour Hastings indicates what is possible with a Pilot A. C. Super Wasp.)

For us distant reception has always been an extremely fascinating pastime, and we have experimented with numerout distance-getters, so called. Various antennae and ground systems have been loaned or given us in furtherance of our DX desires. We have built radio receivers contrary to the opinions of experts—thousands of Radio Doings readers will recall our "Power tubeless three tuber," which we had at Venice, and which at that time played stations in the summer months that nobody—as far as we know—was playing in Los Angeles.

Ultimately we consulted Jack Cheney and prevailed upon this far-sighted custom-set builder to follow our ideas and supplement them with his own, and the result is a special receiver that does all we can expect with the present allotted broadcast frequencies.

So that it takes somebody of great persuasive power to induce us to leave the "heap" at home and join him, setless, on a DX party.

The man in question was the well-known attorney, Herbert Kidd. He said, "Have you heard short wave DX?" We admitted we had, but as the field appeared to be limited we had not yet fallen for the higher frequencies.

In Kidd's party to Laguna Beach were two other dyed-in-the-wool DX bugs, O. A. Smith and Curt Juhl. It was a "Short Wave" DX party, so our special pet was left at home.

Well, after two days and nights with an A. C. Pilot Super Wasp, we are thoroughly sold on the delightful enjoyment of tuning in far greater distances with a short wave receiver.

To those who should interest themselves in the purchase and operation of this remarkable and inexpensive receiver, the following approximate right hand dial settings (as we recall them) may be of use in tuning:

22, KGA; 42, KYA; 47, RA97; 51, foreign; 52, Moscow; 66-80, amateurs (phones); 80-85, Boeing Air Line; two-way conversation on same frequency; 85, Detroit police; 86-90, Western Air Express; 97+, foreign.

Red Coil—8, Brooklyn; 25-28, amateurs (phone); 23-28, stations heard only in daylight, but not identified; 43, WGY; 70, KGO; 80, CJRX; 80+, CJRW; 81, KDKA; 83, Nauen (about 26-27 meters); 84, G5SW; 85, Manila. 90, G prefix, English station; 90+, London-Sydney.

Orange Coil—8+, Sidney-London; 9, C prefix (foreign); 6 and 7, two Spanish-speaking stations; 10, Nairobi, London, Sydney; 15, foreign; 17+, Canadian; 21, Holland; 22, WGY; 24, Holland; 25, Yacht "Electra"; 26, American; 28, New York, London; 52 and 55, New York, S. S. "Leviathan"; 69+ and 73, New York, London (weather reports, etc., 7:45 p. m., P. S. T.); 81, Bogota; 82, WLW; 83, WRNY; 84, WABC; 85, WJZ; 86, WENR; 89, KYW.

Herbert Kidd is credited with hearing the following also, which should, we think, entitle him to a seat at the table of the world's DX bow-wows:

Wave length 14.5, call LSH, located at Monte Grande, Argentina; 14.5, PMB, Bandoeng, Java; 14.6, DIV, Nauen, Germany; 14.83, DGW, Nauen, Germany; 15.02, LSG, Buenos Aires, Argentina; 15.02, DIH, Nauen, Germany; 15.29, DFA, Nauen, Germany; 15.43, FW, St. Assise, France; 15.43, FTM, St. Assise, France; 15.9, XDA, Chapultepec, Mexico; 15.92, PLE, Bandoeng, Java; 16.01, GBJ, England; 16.11, GBU, England; 16.3, PCK, Kootwijk, Holland; 16.38, CBS, England; 16.5, CGA, Drummondville; 16.54, GBW, England; 16.57, GBK, England; 16.57, FZU, Madagascar; 16.8, PLF, Bandoeng, Java; 16.88, PHI, Huizen, Holland; 16.9, HSIPJ, Bangkok, Siam; 18.07, PCL, Kootwijk, Holland; 18.56, GBX, England; 18.80, PLG, Bandoeng, Java; 20.0, LSG, Monte Grande, Argentina; 20.7, VPD, Suva, Fiji Islands; 24.4, FW4, St. Assise, France; 24.4, KIXR, Manila; 25.53, 5SW,

(Continued on Page 15)

Q and A

QUESTION.—Is there a variation in the response of the ear to the range of audible sounds. I mean by that, can one person hear more bass than another, or more treble, etc. Is this the reason that tone quality in radio is so largely a matter of personal taste, because it actually sounds different to different people?—F. P., Los Angeles.

ANSWER.—Yes, the human ear has its definite limitations, and these limitations vary in individuals and under different conditions. Once upon a time the ear was very sensitive to a very wide tone range, and still is in those individuals who live in the quiet, open country. Those of us who dwell in the cities, however, have suffered the ever present noises of a city until the ears have naturally become less sensitive, in order to prevent our physical mechanisms from developing into nervous wrecks. For self-protection, we must therefore ignore sounds which to the mountain hermit would be a great and distracting noise.

The tone range in individuals varies greatly. Some can hear notes as high as 10,000 cycles, while others cease to hear at 5,000 cycles. But there is another factor which enters into the enjoyment of listening to music. If any fundamental note is absent, but its harmonics are there, the ear hears the harmonics or overtones and the brain manufactures the fundamental note which the harmonics represent. In the early sets which did not have a tone range extending down into the lower register, a bass note was reproduced solely by suggestion. A noise consisting of the harmonics of the real bass note, is all that the radio receiver gave out. Unconsciously, the listener's mind automatically "manufactured" the missing fundamental note in order to complete the music. That is why prolonged listening to radios was tiresome, without our knowing why. The brain was fatigued creating the missing portion of the sounds, in order that noise would register as music.

The modern receivers, however, have eliminated this mental strain on the listener by reproducing the music in its entirety. A listener may listen to a radio and be perfectly relaxed because of the fact that all fundamental notes, complete with their harmonics or overtones, are present in their proper relation to one another.

Gabriel Now with KNX

CHAS. GABRIEL

Charles H. Gabriel, Jr., the new publicity director of KNX, has a name that, for a man of his profession, is almost a natural. Trumpeting in a publicity way, however, is only one of the numerous things in which Gabriel is proficient. He is a bachelor and master of music, a concert pianist, an organist, a composer, a teacher of music. He was program director at WGN, Chicago; KLX, Oakland, and for NBC in its San Francisco studios. He was music critic for the late John B. Freund's great "Musical America," and for the Chicago Tribune, and was managing editor of Popular Mechanics, news editor of Auto Topics, and radio editor of the Chicago Tribune and the Oakland Tribune. Mr. Gabriel knows music . . . knows radio . . . knows good programs and how to promote them. He believes in KNX . . . is entering enthusiastically into the task of telling the world about what is worth while from the "Voice of Hollywood."

Radio As a Boon to Human Progress

Fifty years from now you or your children may get just as much kick out of listening to the description of an elephant hunt or the excavation of a buried city or a Pharaoh's tomb as you now get from tuning in on "Amos 'n' Andy." And you'll unquestionably get more worthwhile knowledge, with all due respect to the entertainment talents of the latter.

In other words, radio programs are certain to take a more useful and educative trend, in the opinion of Dr. Henry D. Hubbard, assistant to the director at the United States Bureau of Standards, but this education will have to be presented as interestingly as sheer entertainment features are now.

With this last issue of May, we again bid good-bye to the DX Club. RADIO DOINGS has great plans for an organized DX Club which will include regular meetings, membership cards, prizes, etc., and we hope to have you all members when the cool days make long distance reception possible. Until next fall—Adios, Amigos!

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

"DX Club":

This is my second attempt to become a member of the DX Club and I hope it will be more successful than before.

This is my log with the majority of the stations verified, including 2YA, XEN, CKWX, WFIW, WMMN, W2XAC (WGY), etc.:

P.M.—WOWO, KRLD, KVOO, WCHI, KGIQ, WSB, WOAI, WHO, KOMO, KXA, KSTP, KTBS, KWJJ, KXL, KJR, KFEL, WJR, KMOX, WTAM, KHQ, KWKH, WGN, KEX, WBAP, KDKA, KMMJ, WOC, KSL, KOB, WFAA, WCCO, KVI, WLW, KGA, KOA, XEN, WHAS.

A.M.—KFDY, KPRC, WMMN, WBBM, KFKA, WKBF, KGKL, WREC, WFIW, KFQW, KGHF, KVOA, KTSA, KFIF, WOI, WSUI, WIBO, WMAQ, KLZ, KFEQ, KWSC, KCRC, KMBC, KORE, KGAR, WMBD, WJAG, KGRC, WDAG, KSCJ, KYW, KOH, KOY, KGIR, KPOF, KTAR, KLO, WDAF, KGRS, KXRO, WOW, WLS, KFXF, WKY, KTNT, KSAT, WENR, KGBZ, KDYL, WIBW, WNAX, WAAW, KMA, KFAB, KFKB, KFNF, CFCN, CKWX, JOHK, W2XAC (WGY), 2YA.

Also have heard 35 California stations, including KRE, KFQU, KREG, KYA and KGGC.

Wishing Radio Doings continued success, I am, Sincerely,

NORMAN LANE.

118 W. Almond St., Compton, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

Have been following the reports of your club for some time now and I have written a letter or two, but here goes for another. Less than two weeks ago I purchased an Atwater Kent '60, and the following is my log for that time. I have a street-car line in front of the house and a transformer on a pole within twenty feet of my aerial. Am listing stations in the order they are received:

KATB, KOAC, KMTR, KHQ, KFSD, KFRC, KFAD, KGW, CFCT, KFI, WSM, WMAQ, KPO, CFCN, WLW, KEJK, WGN, CKWX, XEN, KMMJ, WJR, KVI, WBBM, KELW, KTM, KGO, WBAP, WCCO, WPCH, WHAS, KOA, CMC, KWKH, KFQZ, WBCN, WENR, KFKA, KLX, KHJ, KOMO, KFWI, KFWM, KFXF, KOIN, KFWB, KJR, KDKA, KFVD, WOC, KQW, KFKX, CNRV, KRLD, WSB, KFKB, KNX, WTAM, KMOX, WRVA, KFSG, KMIC, KSL, KEX, KOB, KTAT, KGFJ, KFOX, KDYL, KTBI, KGB, KFJZ, KGER, KGA, KDB, KECA, KXL, JOAK.

The last three stations are out of order in the list, so enclosed please find twenty-five cents for the latest Radio Doings Call Book. When I get that I can list my stations correctly.

ELMER W. LEVIS.

1989 Beacon St., Ocean Beach, San Diego, Calif.

Southern California's Midgets

By K. G. O.

The midget radio is the answer to the problems facing the local manufacturers in their struggle for a place in the sun. Today there are twenty of these compact, efficient, low-priced sets being made in Southern California, and the eyes of the radio industry of the nation are turned this way. Amazing as it may seem, it is quite likely that Southern California will be able to maintain leadership in this field. Through years of the most drastic competition with each other and with the eastern made sets, the local manufacturers have learned how to put the most radio into the smallest space for the least money. And it cannot be denied that they have it down to fine art today.

C. A. RICHARDS

The performance and tone of many of these little sets are on a par with the large and expensive models from the eastern factories. They have selectivity, sensitivity, DX range, tone . . . all that one has learned to expect from radio receivers of double the price. They can so easily be carried from room to room, taken to the friend's house where there is no radio, to beach or mountain cabins, hotels, clubs, etc.

A remarkable feature of many of these little sets is that they incorporate all that is most modern in radio, such as screen-grid tubes, the 245 type power tubes, and dynamic speakers. All in one small cabinet that you can carry under one arm!

No wonder that eastern manufacturers have sent experts out here to see what it is all about. Men who have bought sample sets and have taken them back to their factories, puzzle over how such a radio can be made to sell for $69.50 or $59.50, as the case may be!

Last week, we had the pleasure of meeting a Mr. C. A. Richards, an exporter from New York. He came out here to enter into a contract with Davison and Haynes, manufacturers of the Angelus midget, and firmly believes that the midget set will find a very acceptable market in foreign countries, particularly in South America, which, he states, is the most profitable export field at the present time. And he confirmed our opinion that the Los Angeles manufacturers are producing the most efficient low-priced radio receivers in the country.

It will not be surprising if future national advertisements of midget radios will state after the price,—"Slightly higher EAST of the Rockies."

Short Wave Club

(Continued from Page 12)

Chelmsford, England; 25.6, CJRX, Winnipeg, Canada; 25.65, KIO, Hauhuhu, Oahii, Hawaii; 26.22, PHC, Nauen, Germany; 27.8, PLR, Bandoeng, Java; 28.5, VK2ME, Sydney, Australia; 28.5, VK2FC, Sydney, Australia; 29.5, ARI, Hongkong, China; 30.8, NRH, Heredia, Costa Rica; 30.9, LS, Monte Grande, Argentina; 31.2, FW, St. Assise, France; 31.28, VK2FC-ME, Sydney, Australia; 31.3, PCJ, Eindhoven, Holland; 31.56, VK3ME, Melbourne, Australia; 32.0, CJA, Drummondville, Canada; 35.0, HKCJ, Manizales, Colombia; 35.5, WSBN, S. S. "Leviathan"; 36.0, 3KAA, Leningrad, Russia; 37.5, DOA, Coblentz, Germany; 38.5, FSBZ, France; 41.7, VK6AG, Perth, Australia; 43.86, VRY, Georgetown, British Guiana; 50.0, ZL3CZ, Christchurch, New Zealand; 70.2, RA97, Khabarovsk, Siberia.

We regretfully left a charming host and hostess in Mr. and Mrs. Herbert Kidd and will never rest until WE try to emulate their exceptional performance.

SEYMOUR HASTINGS.

Marconi, speaking from his yacht in Italian waters to NBC officials in New York by radio telephone said that through new short wave station near Rome, we may hope to receive programs soon from Italy.

"They will consist of operas, as well as descriptions of great Italian events," Marconi declared, "which I have no doubt will be greatly appreciated by the Italian speaking population of the United States."

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:00 a. m.—Tap Dancing Lessons.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday and Friday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, JUNE 1

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—The Friendyl Hour.
12:00 noon.—National Sunday Forum, with Dr. Ralph W. Sockman.
1:00 p. m.—Twilight Reveries, Speaker and musical selections.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Sunday Concert—Charles Hart and Orch.
4:00 p. m.—Enna Jettick Melodies—Mixed Quartet.
4:00 p. m.—Musical Musketeers (KGO only).
4:15 p. m.—Collier's Radio Hour—Guest Speaker, Story and music.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour, presents Lewis James.
5:15 p. m.—Sandle-Light Silhouettes (KGO only).
5:45 p. m.—The Olympians' Male Quartet.
5:45 p. m.—In the Time of Roses.
6:15 p. m.—Studebaker Champions—Popular Music.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings—Burma, India.
8:30 p. m.—Western Artists Series presents Gunnar Johansen, Danish pianist.
9:00 p. m.—Borden program, soloist, male quartet and orchestra.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels—Max Dolin's Orchestra—Classical program.
11:00 p. m.—Musical Musketeers.

MONDAY, JUNE 2

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC, Philharmonic Recital.
12:00 noon.—Rembrandt Trio.
1:00 p. m.—Musical Musketeers.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Pacific Coast School of the Air—Talk on the legal profession.
3:00 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Roxy and his Gang.
4:30 p. m.—Musical Echoes.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra—Male Vocal Trio, piano duo and orchestra.
5:30 p. m.—General Motors Family Party, an All-American musical program, including "Rhapsody in Blue."
6:00 p. m.—Stromberg-Carlson program—50-piece orchestra—classics.
6:40 p. m.—Empire Builders.
7:00 p. m.—The Amphions—String and Wood Ensemble
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Musical Musketeers.
9:00 p. m.—Voice of Firestone—Max Dulin, Easton Kent and orchestra.
9:32 p. m.—Harp Harmony.
10:00 p. m.—House of Myths—"Perseus Builds a Ship."
10:30 p. m.—Hot Spot of Radio.

TUESDAY, JUNE 3

9:30 a. m.—William Don, English Comedian.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon.—Pacific Vagabonds—Popular Music.
1:00 p. m.—The Novelty Five.
1:30 p. m.—Pacific Coast School of the Air—"Opportunities in Two Americas."
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Mary McCoy, soprano, with String Trio.
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers—Light Classical and Popular Numbers.
6:00 p. m.—Westinghouse Salute—40-Voice Chorus and the Orchestra.
6:30 p. m.—Radio-Keith-Orpheum Hour; announcer, Graham McNamee and vaudevillians.
7:00 p. m.—Golden Gems.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—Pacific National Singers, introduce two new numbers.
9:30 p. m.—The Magic Crystal—H. De Sousa exposes more tricks.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Gems of the Drama—Ibsen's "Doll House."

WEDNESDAY, JUNE 4

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Recitalists.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorkers Orchestra.
230 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New York; er Orchestra.
2:41 p. m.—Musical Musketeers.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program; Old Counsellor.
5:30 p. m.—Palmolive Hour—Olive Palmer sings, "Beautiful Blue Danube."
6:30 p. m.—Coca Cola program, with Grantland Rice and Dazzy Vance.
7:00 p. m.—The Hot Spot of Radio; Henry Starr.
7:45 p. m.—Max Dolin and his Violin; opens with "Meditation."
8:00 p. m.—Let's Get Associated—Episodic drama.
8:00 p. m.—Parisian Quintet—Classical music. KGO, KECA.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—The Olympians; begin with "Asleep in the Deep."
9:30 p. m.—Miniature Biographies; describes Beatrice Cenci.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, JUNE 5

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon.—The Novelty Five.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.

(Continued on Page 46)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—The Irish Girl (except Saturday).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra (ex. Wednesday).

SUNDAY, JUNE 1

9:45 a. m.—Mutual Realty Investment Talk.
10:50 a. m.—Christian Science Church.
12:00 noon.—Helen Guest, ballads.
12:30 p. m.—Temple of the Golden Hour; Virginia Flohri, soprano, with James Burroughs and concert orchestra.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kemmorent String Trio, with Karl Braudenburg, tenor.
3:30 p. m.—Advanced Thought, Lella Castberg.
4:00 p. m.—NBC, Enna Jetick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Prokhanoff Russian Quartet.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Big Bear Land and Water Co. program.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Irl Hunsaker, baritone.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin recital by Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with Mart and Lill, duets.

MONDAY, JUNE 2

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Herb Scharlin, song and patter.
9:30 a. m.—German lesson, Annette Doherty.
10:00 a. m.—Frances Hancock, mental exercises.
10:15 a. m.—NBC, Josephine Gibson, food talk.
11:30 a. m.—Armand, popular ballads.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Los Angeles Public Library Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—Veritas program.
6:00 p. m.—NBC, Stromberg Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Ray Van Dyne orch.; Jane Green, ballads.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—Packard Concert orchestra.
10:00 p. m.—Program of songs with Virginia Flohri.

TUESDAY, JUNE 3

6:45 a. m.—Gertrude Gussell, blues; Paul McNally.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Beatrice Jabie—Beauty Talk.
10:00 a. m.—English Lesson, Ayrta Drew.
10:15 a. m.—NBC, Bass Hueter Paint Company.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Armand, popular ballads.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:30 p. m.—Wedgwood Nowell, Playgoers' Memories.
4:20 p. m.—Dr. John T. Mill, Human Nature Around the World.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
3:30 p. m.—Hich and Putt; Joe Wells and Joe Blake.
7:00 p. m.—Arthur Lang and concert ensemble.
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—Adohr Opera of the Air.

WEDNESDAY, JUNE 4

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—TBC, Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Kaal Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:30 a. m.—Armand, popular tenor.
11:45 a. m.—Annette Doherty, French lesson.
12:30 p. m.—Seeing Southern California.
2:00 p. m.—Remote control from Ray West Cafe.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, jazz pianist.
5:30 p. m.—Dr. H. Edw. Myers, care of the teeth.
6:00 p. m.—Leonard Van Berg, tenor.
6:30 p. m.—Sierra Mah Quintet.
7:00 p. m.—Bob and Monte, "Buggyride program."
7:30 p. m.—Remote control from Ray West Cafe.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Three Skippers.
8:45 p. m.—Maurine Dyer, contralto.
9:30 p. m.—Eva Olivotti, soprano, with James Burroughs, tenor.
10:30 p. m.—Remote control from Ray West Cafe.

THURSDAY, JUNE 5

6:45 a. m.—Gertrude Gussell, blues; Paul McNally.
9:00 a. m.—Herb Scharlin, song and patter.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Kaal Hawaiian Trio.
11:45 a. m.—Dr. H. Edw. Myers, talk on care of teeth.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour; Mischa Elman.
7:00 p. m.—NBC, The Speedway to Happiness.
7:30 p. m.—Felipe Delgado, Spanish baritone.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and concert ensemble.
10:00 p. m.—Tom Terris, Vagabond Movie Director.

FRIDAY, JUNE 6

6:45 a. m.—Chester Foster Rand, tenor; Karl Braudenburg, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Armand, popular tenor.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:15 p. m.—Wedgwood Nowell, Playgoers' Memories.
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—Talk on Health.
6:00 p. m.—NBC, Armstrong Quakers.
6:00 p. m.—Prokhanoff Russian String Quartet.
7:00 p. m.—Mildred Laughlin, contralto.

(Continued on Page 9)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Yoeng's Restaurant Orchestra.
8:30 p. m.—Midnight Melodies.
2:15 p. m.—Heywood Broun's Radio Column (ex. Sat.).

SUNDAY, JUNE 1

8:30 a. m.—London Broadcast.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale.
1:00 p. m.—Standard Publishing Co.
2:30 p. m.—Joint Recital, Toscha Seidel, violinist, and Barbara Maurel, contralto.
3:00 p. m.—The Globe Trotter.
3:30 p. m.—The Gauchos.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:30 p. m.—Jesse Crawford, Poet of the Organ.
5:00 p. m.—Majestic Theater of the Air.
6:00 p. m.—Will Rogers, for Squibb's.
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Midnight Melodies.

MONDAY, JUNE 2

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Tea Time Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—WGHP Captivators from Detroit.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Dance Carnival—Six Famous Dance Bands.

TUESDAY, JUNE 3

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Dinner Symphony.
2:30 p. m.—Yoeng's Restaurant Orchestra.
2:45 p. m.—Huston Ray and his Manhattan Towers Orchestra.
3:00 p. m.—Little Church Around the Corner Hour.
3:30 p. m.—Dance Carnival—Famous Dance Bands.
4:30 p. m.—Romany Patteran.
5:00 p. m.—Mardi Gras—Domenic Savino.
6:00 p. m.—"Joe and Vi," Claire Briggs characters, presented by Graybar Electric Co.
6:30 p. m.—Thompson's Malted Milk.
8:00 p. m.—Dance Carnival—Famous Dance Bands.

WEDNESDAY, JUNE 4

9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—Pan-American Union program, speech by Secretary of State Stimson.
12:30 p. m.—Musical Album—Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:30 p. m.—Dance Carnival—Famous Dance Bands.
3:45 p. m.—Adventures of Col. E. Alexander Powell.
4:00 p. m.—In a Russian Village.
5:00 p. m.—Voice of Columbia—The Blue Sphere, by Theodore Dreiser.
7:00 p. m.—Dance Carnival.
7:30 p. m.—Melodies from California—theme songs, motion picture stars, etc.

THURSDAY, JUNE 5

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Navy Band.
1:00 p. m.—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—Civic Repertory Theater.
4:00 p. m.—"International Sidelights," Dr. Arthur Torrence.
4:15 p. m.—Political Situation in Washington Tonight, Frederic W. Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Arabesque.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:30 p. m.—Dance Carnival.
9:00 p. m.—Eastman Kodak Hour.

FRIDAY, JUNE 6

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"The Age of the Earth," Dr. Lane.
12:00 noon—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—WGHP Captivators from Detroit.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Melody Musketeers.
2:30 p. m.—Dance Carnival—Famous Dance Bands.
3:45 p. m.—Ben Pollack and his Castilian Royal Orch.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Quaker State Oil Co., at the Sign of the Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Dance Carnival—Famous Dance Bands.
9:00 p. m.—True Story Hour, Adventures of Mary and Bob. Dramatized true story.

SATURDAY, JUNE 7

8:00 a. m.—Adventures of Helen and Mary—Drama for children.
9:00 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra.
1:45 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—Ted Husing's Sportslants.
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle for Science."
4:15 p. m.—"Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat—Melodrama.
7:00 p. m.—Dance Carnival—Famous Dance Bands.

The essential features of these programs are identical with those sent us by the stations

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Stuart Buchanan
Program Director
Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
8:30 a. m.—Coal and Coke.
8:30 a. m.—N. Y. Stock Exchange Quotations.
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JUNE 1

7:30 a. m.—Recordings.
8:00 a. m.—Terpezone program.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Standard Publishing Co., CBS.*
1:40 p. m.—Prof. Lindsley and organ.
2:00 p. m.—The Blenders (from KFRC).
2:30 p. m.—Toscha Seidel and Barbara Maurel, CBS.*
3:00 p. m.—Globe Trotters, CBS.*
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Tea Time Three (from KFRC).
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Back Home Hour, CBS.*
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Melody Hour (from KFRC).
9:30 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, JUNE 2

8:00 a. m.—Columbia Revue, CBS.*
8:10 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hat Works—Recordings.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Recordings.
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band.
1:00 p. m.—Tea Time Trouhadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Boy Scouts.
4:00 p. m.—Viennese Quintet.
5:00 p. m.—Charlie Wellman and Nell Larson.
5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
6:00 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Fiftieth Anniversary of U. S. C.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JUNE 3

8:00 a. m.—CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Leigh Harline.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Agnes White.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—Advertising Club Luncheon, from Biltmore.
3:00 p. m.—Western Air Express.
3:15 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
5:00 p. m.—CBS.*
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Thompson's Malted Milk, CBS.*
7:00 p. m.—Washington Blvd. Furniture Dealers Assn.
7:30 p. m.—Peiton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Ballad Crooners.
9:00 p. m.—Concert Orchestra.
9:30 p. m.—Drama.

WEDNESDAY, JUNE 4

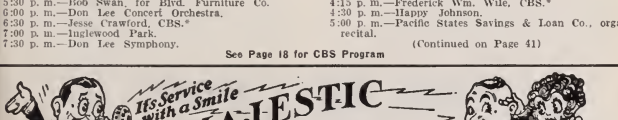
8:00 a. m.—CBS Revue, CBS.*
9:00 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Agnes White for Greco Canning Co.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—Kiwanis Club Luncheon, from Biltmore.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library Book Review.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson.
5:00 p. m.—Mona Content, pianist.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Organ Recital by W. Tourtellotte.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Mood Pictures.
9:00 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

THURSDAY JUNE 5

8:00 a. m.—Columbia Revue, CBS.*
9:00 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Georgia O. George (to KFRC.
10:30 a. m.—Tintez (to Coast Unit.
10:45 a. m.—Agnes White, Home Economics.
11:30 a. m.—Normalizer Sales Syndicate.
11:45 a. m.—Better English.
12:45 p. m.—W. Tourtellotte, organ.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:54 p. m.—University of the West.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Happy Johnson.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.

(Continued on Page 41)

See Page 18 for CBS Program



The essential features of these programs are identical with those sent us by the stations

NAYLOR ROGERS

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:00 noon.—"The Musical Lunch Box."
12:30 p. m.—CPR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. A. Evening Express.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, JUNE 1

10:00 a. m.—Norman Bennett, Pyrol tenor.
10:15 a. m.—Musical program of records.
10:30 a. m.—Chet Mittendorf presents a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, vocational director.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Pyrol Symphony; Norman Bennett, tenor, and Lois Chambers, soprano.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovlski Trio and Theo. Kittay, tenor.

MONDAY, JUNE 2

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour"—Norman Bennett, Pyrol tenor, and Marie Golden, accompanist.
11:15 a. m.—Beauty Secrets by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program given by Lucie Lee; Bill Hatch, pianist, and Henry Jaworska, violin.
4:00 p. m.—"Home Builders."
6:00 p. m.—Organ program given by Lucie Lee.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony—Paul Whiteman's Rhythm Boys.
8:00 p. m.—One-act playlet, dir. by Georgia Fifield.
8:30 p. m.—Lubovlski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet; the Piano Twins, Marie Golden and Ethel Kay.

TUESDAY, JUNE 3

9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Clinic of the Air.
11:30 a. m.—Norman Bennett, tenor, and Marie Golden.
11:45 a. m.—KNX Symphony—Tudor Williams, basso.
2:30 p. m.—Fireman's Orchestra of the City of L. A.
3:35 p. m.—Clinic of the Air; questions answered regarding your health.
4:00 p. m.—"Hiram and Simpson" at Yapp's Crossing.
6:00 p. m.—Rev. Ethel Duncan, Question and Answer.
6:30 p. m.—Lucie Lee at the Wurlitzer.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—Hap and Sap, the Royal Vagabonds.
8:00 p. m.—Pyrol Orchestra; the Piano Twins, Ethel Kay and Marie Golden, and Bill Hatch's Quartet.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Rosalie Barker Frye, contralto.

WEDNESDAY, JUNE 4

8:30 a. m.—Thirty minutes of interesting information.
9:10 a. m.—"Seeing Southern California."
11:00 a. m.—KNX Symphony.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Talk by Major Mott.
3:05 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builders."
6:00 p. m.—Lucie Lee at Wurlitzer Studio organ.
6:30 p. m.—The Hungarian Ensemble.
:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Sargon Cycle of Songs."
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College.
9:00 p. m.—Famous Sporting Events.
9:30 p. m.—Sherman Oaks Sextette.

THURSDAY, JUNE 5

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour."
10:30 a. m.—Home Economics talk.
11:00 a. m.—"Old Witch" program, featuring Phil Cook.
11:15 a. m.—KNX Symphony and soloist.
2:30 p. m.—Prof. Edgard Leon giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:25 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—KNX Trio.
7:30 p. m.—"Royal Hidalgos."
8:00 p. m.—Pyrol Symphony—Norman Bennett, tenor; Lois Chambers, soprano.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—Ernest Charles in a program of original songs.
9:30 p. m.—KNX Ensemble.
9:45 p. m.—"In Days of Old."

FRIDAY, JUNE 6

9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—"A Menu for Sunday Dinner" by Kate Brew Vaughn.
10:45 a. m.—"Home Remedy Hour," courtesy Kip Corp.

(Continued on Page 21)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (except Wednesday).
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
5:00 p. m.—KFWB Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 1

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Program courtesy Continental Life Ins. Co.
9:30 a. m.—Program courtesy Mutual Bldg. & Loan.
10:30 a. m.—Program courtesy of Dr. Davis, Opt. Dept.
11:00 a. m.—Musical program.
11:30 a. m.—Late recordings.
12:30 p. m.—Spanish music from Moreno Highlands.
1:30 p. m.—Doubleheader baseball game.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Russian Balalaika Orchestra.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars in person.
9:00 p. m.—Cugat's Gigolos; Luis Alvarez, tenor.

MONDAY, JUNE 2

10:00 a. m.—Home Economics talk, Prudence Penny.
11:30 a. m.—Billy Van, courtesy May Company.
12:00 noon—KFWB Concert Orch.; Nelson Case, soloist.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Musical program.
4:00 p. m.—Johnny T. Groen's Ensemble with Gus Mack, soloist.
7:10 p. m.—507 Orchestra; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—KFWB Orchestra, direction of Ray Martinez; Emma Kimmel, soprano; Vernon Rickard, tenor.
8:30 p. m.—George Olsen and his music.
9:00 p. m.—Spanish program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music; Harry Owens' Orchestra.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, JUNE 3

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson at Vitaphone organ.
7:30 p. m.—Program presented by Edw. Murphey.
8:00 p. m.—KFWB Concert Orch.; Emma Kimmel.
9:00 p. m.—Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.

WEDNESDAY, JUNE 4

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and Feature Trio.
11:30 a. m.—Billy Van, courtesy of May Company.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and Dixieland Syncopators.
7:10 p. m.—Duke Atteberry and Kenneth Gillum.
8:00 p. m.—George Olsen and his music.
8:30 p. m.—David Percy, baritone; KFWB Salon Orchestra and soloists.
9:30 p. m.—"Rainbow Trail to Colorland."
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Harry Owens' Orchestra from Montmartre.

THURSDAY, JUNE 5

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—"The Daffodils" with "Daffy" Duke Atterberry as master of ceremonies.
8:00 p. m.—KFWB Dance Orchestra; Ann Grey and Buster Dees, soloists.
9:00 p. m.—"Etchings in Jazz," continuity program.
9:30 p. m.—Southlanders and Vernon Rickard, tenor.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music; Harry Owens' Orchestra.

FRIDAY, JUNE 6

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Bill Van.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Hobart Kinnedy, banjoist.
7:30 p. m.—507 Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Dance music; Harry Owens' Orchestra.

SATURDAY, JUNE 7

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson at Vitaphone organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p. m.—Don Warner and Ron Wilson, two-piano numbers; Ann Grey, popular songs.
9:30 p. m.—Continuity program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music; Harry Owens' Orchestra.
11:30 p. m.—Wade Hamilton at the console of the Forum Theater organ.
12:00 midnight—George Olsen and his music.

KNX Program

(Continued from Page 20)

11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—"Musical Contrasts."
12:30 p. m.—C. P. R.'s musical program.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—KNX Players, directed by Georgia Fifield.
3:00 p. m.—Talk by Major Lawrence Mott.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"The Home Builders."
6:00 p. m.—Rev. Ethel Duncan, Question and Answer.
6:30 p. m.—KNX Symphonette.
7:00 p. m.—"Seth Thomas' Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"The Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium.

SATURDAY, JUNE 7

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee, "The Southern Melody Girl," from Wurlitzer Studio in the Hotel Ambassador.
10:30 a. m.—Evening Express Classified Advertising Department; records and "Jay" the Jingle Man.
11:00 a. m.—"Home Remedy Hour"—Norman Bennett.
11:15 a. m.—KNX Little Symphony and Marjorie Healy
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Organ program given by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Paramount Publix Hour, CBS.
7:00 p. m.—Western Ensemble.
7:15 p. m.—KNX Ensemble.
7:30 p. m.—Featuring the Musical Calangis Family.
8:00 p. m.—American Singers and KNX Symphony.
9:00 p. m.—Announcements of Church Services.
9:05 p. m.—The Lubovski Trio—Calmon Lubovski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.
9:45 p. m.—"Musical Contrasts."

GERREE MIDDLETON

KMTR

Hollywood, Calif.—570 Kc.

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Day Announcer
C. L. Whitney
Technical Director

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3028.
The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—"The Two Rolling Stones."
10:00 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—"The 11th Hour Musical Revue."
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, JUNE 1

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Victor Salon Orchestra.
1:15 p. m.—"Children's Hour."
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.
6:30 p. m.—Novelty Rhythm Makers.
7:00 p. m.—Favorite Light Classics."
7:30 p. m.—M. R. Haigh, violin; D. Compton, piano.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JUNE 2

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—KMTR Orchestra.
7:45 p. m.—"Dances of Nations."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
9:00 p. m.—"Serenaders."
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, JUNE 3

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Evening Herald Travel Talk.
8:00 p. m.—"Light Opera."
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—"Marion Davies' Fashion Review."

WEDNESDAY, JUNE 4

10:30 a. m.—Tom Mitchell.
7:00 p. m.—American Tunes.
8:00 p. m.—"Talking Picture Song Hits;" Orchestra.
8:30 p. m.—Opening of Pantages Hollywood Theater.
9:00 p. m.—Inez Small & Little Syncopateers.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, JUNE 5

7:00 p. m.—Travel Talk.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—"On With the Dance," Ray Bailey's Musical Masquers.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, JUNE 6

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Heart Throbs."
9:00 p. m.—"Gems from Broadway."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, JUNE 7

6:30 p. m.—"Jane and Jean."
7:00 p. m.—"Specialties."
8:00 p. m.—Nat Wincoff, tenor.
9:00 p. m.—"Book Review."
9:15 p. m.—Palais Ballroom Orchestra—Remote.

BERTON BENNETT

KFVD

Culver City, Cal.—1000 Kc.

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Peptomist.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital.
11:00 p. m.—Selected Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JUNE 1

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman, piano; Burton Bennett, songs.
10:00 a. m.—"The Lonely Troubadour," and Joe Black.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Dance Orchestra.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Popular Recordings—DeWitt Hagar.
9:15 p. m.—Lloyd S. Nix—City Prosecutor.
9:30 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, JUNE 2

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Waves of Happiness.

TUESDAY, JUNE 3

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JUNE 4

9:30 a. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JUNE 5

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JUNE 6

9:30 a. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAY, JUNE 7

9:00 a. m.—Beauty Hints.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rube, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:20 a. m.—Mabel Lewis, Musical Memories (except Friday and Saturday).
11:45 a. m.—NBC,* Home of the Canny Cook (except Friday and Saturday).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:00 p. m.—Ray West Cafe.

SUNDAY, JUNE 1

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Nick Harris program.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, Musical Musketeers.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Unity Christian Church.
6:00 p. m.—Jimmie West Orchestra.
7:00 p. m.—Catherine C. Dixon, concert pianist.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—KECA Symphonet.
9:00 p. m.—KECA String Ensemble, with Lenore Killian
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JUNE 2

12:00 noon.—Antone Chris and guitar.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Katherine Spangler, whistler.
3:30 p. m.—Billy Burton, popular violinist.
3:45 p. m.—Leonard Van Berg, ballads.
4:15 p. m.—Weldronov, pianist.
4:30 p. m.—Dr. Hirsch, talk on good health.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra, with Mart and Lil.
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Felipe Delgado, Spanish baritone.
8:00 p. m.—NBC, Musical Musketeers.
9:00 p. m.—Ray Van Dyne Orchestra, with Jean Dunn.

TUESDAY, JUNE 3

12:00 noon.—Seeing Southern California.
3:15 p. m.—NBC, Founding a Nation.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—KECA Symphonet.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Aeolian Organ Recital.
8:45 p. m.—Nick Harris.
10:30 p. m.—NBC, RKO Hour.

WEDNESDAY, JUNE 4

12:00 noon.—Seeing Southern California.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, symphonic jazz pianist.
4:15 p. m.—Elmer Herling, baritone.
4:30 p. m.—Billy Burton, popular violinist.
5:00 p. m.—NBC, Halsey Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Della Curley, popular ballads.
7:15 p. m.—The Yellow Cab Quartet.
7:45 p. m.—Micky Conti, and his accordian.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Kellar, harpist.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—KECA String Ensemble.

THURSDAY, JUNE 5

945 a. m.—NBC, Safeguarding the Nation's Food and Drug Supply.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Half Hour in the Nation's Capital.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:45 p. m.—Bob and Monte.
8:00 p. m.—NBC, Lucky Strike.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong ballads.

FRIDAY, JUNE 6

12:00 noon.—Seeing Southern California.
3:00 p. m.—Armand, popular tenor.
3:15 p. m.—California Cotton Pickers' Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Ralelgh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Bridge lesson.
8:00 p. m.—Jolly Leighton Chefs.
8:30 p. m.—Paul McNally and guitar.
8:45 p. m.—Anna and Oscar.
9:15 p. m.—NBC, Kodak Week-end program.
9:45 p. m.—Catherine C. Dixon, concert pianist.

SATURDAY, JUNE 7

3:00 p. m.—Remote control from Ray West Cafe.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—NBC, New Business World.
4:30 p. m.—Max Mellinger, ballads.
4:45 p. m.—The Yantis Trio.
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, ballads.
7:45 p. m.—NBC, Sperry Hot Cakes.
8:00 p. m.—NBC, Pacific Serenaders.
8:30 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, ballads.
9:00 p. m.—Will Rounds' String Ensemble; Arthur Lang

See Page 16 for detailed NBC Program

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager
Dave Ward
Asst. Manager
Stuard Wainwright
Chief Engineer
Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p. m.—The Story of Mortimer Park.
5:30 p. m.—Recordings.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
7:00 p. m.—Paris Inn Cafe, La Vida, remote control.

BRING YOUR RADIO BACK TO LIFE.

The NEXT BEST *to a* MAJESTIC RADIO *is a set of*

Majestic Matched Tubes!

Any radio is better with Majestic Matched Tubes. If the reception of your present instrument is "fuzzy," weak, distorted or just ordinary, the fault undoubtedly lies in the tubes. Install a complete set of Majestic Matched Tubes and note the amazing difference. These superior tubes cost no more. Your nearest Majestic dealer has a fresh supply. Insist on Majestic Matched Tubes . . . the same tubes used in every Majestic radio.

FREE TUBE TESTING . . . *without obligation.*

It makes no difference what make set you own . . . your nearest Majestic dealer will gladly send a service man to your home and test every tube in your set. There is no charge. This is a typical Majestic Service to help you get more radio enjoyment.

UNGAR &

Distributors in Southern California and Arizona.

Majestic

PRICES WILL BE ADVANCED

June 1st

Advance news to radio buyers!

An opportunity to buy the finest of radio instruments at a price which will represent a substantial saving a few days hence.

Act promptly. Go to your nearest Majestic dealer today. Ask for a demonstration in your home. There are only a few days left. All Majestic dealers guarantee delivery at current prices on all orders received until midnight Saturday, May 31st.

TSON, Inc.

1361-63-65 South Figueroa Street, Los Angeles.

The essential features of these programs are identical with those sent us by the stations

MARGARET MACDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

John McIntyre
Margaret Macdonald
Announcers

Ray Howell
Technician

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
9:00 a. m.—Rollicking Radioliers.
10:00 a. m.—Chapel Services—U.S.C.—Remote.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:45 a. m.—Bob Bunny and Junior.
11:00 a. m.—Southern Melodies.
11:30 a. m.—The Ad-Visor.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
2:30 p. m.—Classical and Semi-Classical Recordings.
3:00 p. m.—Just Kids Club.
5:45 p. m.—Pot O' Gold.
6:00 p. m.—Studio program.
6:16 p. m.—At Sunset

SUNDAY, JUNE 1

9:00 a. m.—Musical program.
10:00 a. m.—The Very Latest.
11:00 a. m.—Noonday Melodies.
12:00 noon.—Pipe Organ Recordings.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Musical Comedy.
6:00 p. m.—Dinner Hour Music.
9:00 p. m.—Gene's Musical Album.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JUNE 2

1:30 p. m.—Macmillan program.
3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California—Lectures.
10:00 p. m.—Ray Howell, the "And How" Boy.

TUESDAY, JUNE 3

12:45 p. m.—Melba Toast.
1:30 p. m.—A. T. Hull—the Young Adventurer.
2:00 p. m.—Dr. Coulter—All About Your Pets.
3:00 p. m.—Hawaiian program.
3:30 p. m.—Music of the Past.
4:00 p. m.—The Ad-Visor.
4:30 p. m.—Pipe Organ program.
5:30 p. m.—Lot O' Pep.
9:00 p. m.—The Haunted House of Kildair.
9:30 p. m.—Doc Fisher's Orchestra.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

WEDNESDAY, JUNE 4

12:45 p. m.—Melba Toast program.
1:30 p. m.—On the Shores of Hawaii.
2:00 p. m.—Studio.
3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California—Lectures.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

THURSDAY, JUNE 5

12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull—the Young Adventurer.
2:15 p. m.—Classified.
3:00 p. m.—Lot O' Pep.
3:30 p. m.—Red Seal program.
4:00 p. m.—Music of the Past.
4:30 p. m.—Studio.
9:00 p. m.—Te Green's Half Hour of Melodies.
9:30 p. m.—Felton—Marmon Melodies.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

FRIDAY, JUNE 6

1:30 p. m.—On the Shores of Hawaii.
12:45 p. m.—Melba Toast program.
2:00 p. m.—Studio.
3:00 p. m.—Studio program.
3:30 p. m.—Red Seal program.
4:00 p. m.—Fred C. McNab—Garden Talks.
9:00 p. m.—Two Genes—Piano Duet.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

SATURDAY, JUNE 7

1:30 p. m.—A. T. Hull—the Young Adventurer.
1:45 p. m.—Musical program.
2:15 p. m.—Hawaiian program.
3:00 p. m.—Saturday Afternoon Jamboree.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—Jr. Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

You're Sitting on Top of the World
when you use

Radio Doings CALL BOOK
for your station guide

The many changes recently made in American and Foreign Broadcasters make this up-to-the-minute station log an absolute necessity.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S
or send 25c direct to
407 East Pico St. RADIO DOINGS Los Angeles, Calif.

GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thalma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—The Peptomists.
2:00 p. m.—Recordings.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:30 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Gordon Smith's Radiotising Service.
8:00 p. m.—Studio program.
8:30 p. m.—String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Airline Service.

SUNDAY, JUNE 1

12:00 midnight—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians' Club.
11:00 a. m.—KGFJ Concert Orchestra; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooper, pianist.
3:00 p. m.—Harmony Hawaijan Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians' Club.
6:00 p. m.—Glenn Edmonds Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JUNE 2

12:30 p. m.—The Yellow Jackets; Harmony Hawaiian Quartet.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.

TUESDAY, JUNE 3

11:30 a. m.—Trio Mexico.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

WEDNESDAY, JUNE 4

2:00 p. m.—Les Hite and His Famous Emancipators.
7:00 p. m.—Concert Ensemble; Gladys Parish, vocalist.

THURSDAY, JUNE 5

4:00 p. m.—Mildred Shry, blues and piano.
7:00 p. m.—KGFJ Concert Ensemble.
10:30 p. m.—Organ Recital.

FRIDAY, JUNE 6

11:30 a. m.—Senorita Rose De Leon, soprano.
7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish, violinist; Wm. Sabransky, pianist.

SATURDAY, JUNE 7

4:00 p. m.—Mildred Shry, blues and piano.
7:00 p. m.—Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
10:30 p. m.—Organ Recital.

LILAS JOHNSON

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—June Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:00 p. m.—Recordings.
4:50 p. m.—U. S. Department of Agriculture—Farm Talk (except Saturday).
5:00 p. m.—"Air Castles."
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found.
6:30 p. m.—Kiddies Birthday Party.
6:45 p. m.—Put & Jake.
7:00 p. m.—Sports and Late News.
10:00 p. m.—Studio program.

SUNDAY, JUNE 1

8:00 a. m.—Through the Comics with Uncle Si—courtesy San Diego Union.
9:00 a. m.—Classical Record.
10:00 a. m.—Watchtower program.
11:00 a. m.—Amusement Announcements and Recordings.
5:00 p. m.—Old-Time Gospel Hour.
5:30 p. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—String Quintette, with Preston Green.
8:00 p. m.—Aeolian Male Quartette with Jean and Jacquelyn.
9:00 p. m.—The Real Mexico.

MONDAY, JUNE 2

3:30 p. m.—Church of Jesus Christ of L.D.S.
6:00 p. m.—Sponsored Spanish program.
8:00 p. m.—Ralph Kellogg.
8:30 p. m.—Belasco Twins.
9:00 p. m.—Highway Highlights.

TUESDAY, JUNE 3

8:00 p. m.—Portuguese program.
9:00 p. m.—"Rhythm and Romance."
9:30 p. m.—Jack & Jill, with Lorene Hendrix.

WEDNESDAY, JUNE 4

8:00 p. m.—Quartette Lutece.
8:30 p. m.—Community Chest program.
9:00 p. m.—Belasco Trio.

THURSDAY, JUNE 5

4:00 p. m.—Parent Teachers' Association.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, JUNE 6

3:30 p. m.—Aloha Boys.
8:00 p. m.—Arkansas Old-Timers.
9:00 p. m.—Classical Interpretations.

SATURDAY, JUNE 7

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney and Nyle Brown.
8:00 p. m.—KGB Frolic.

FRANK GAGE

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Chief Announcer
Marilliah Olney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Sunshine Novelties.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritan Water program; Dorothy Dee, organist.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Organ.
12:00 midnight—Spizzerinktum Club.

SUNDAY, JUNE 1

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
8:00 p. m.—Santa Monica Band and Lew Gordon.
9:00 p. m.—Organ Classics and Earl Cass.
9:45 p. m.—Lhevinne, concert pianist.
10:00 p. m.—Swanfelt program.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, JUNE 2

2:45 p. m.—Popular Waltzes.
3:00 p. m.—Don Allan's Request program.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Leo Mann's City Slickers.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Organ.
12:00 p. m.—Readers' Hour.

TUESDAY, JUNE 3

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.
11:00 p. m.—Lani McIntyre's Hawaiians.

WEDNESDAY, JUNE 4

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Loyce Whiteman.
11:00 p. m.—Lani McIntyre's Hawaiians.

THURSDAY, JUNE 5

4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights, featuring Killian Sisters.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Frank and Johnny.
11:00 p. m.—Lani McIntyre's Hawaiians.

FRIDAY, JUNE 6

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Hawaiians.
9:30 p. m.—Spanish program.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.
11:00 p. m.—Lani McIntyre's Hawaiians.

SATURDAY, JUNE 7

1:30 p. m.—Children's Playground Hour.
3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Cyril Godwin's Trio.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Little Readers' Hour.

HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.
1:30 p. m.—Book Messages.

SUNDAY, JUNE 1

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After Church Service.

MONDAY, JUNE 2

8:45 a. m.—Rev. Stanley H. Balles.
11:30 a. m.—Verna Temple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthlus.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. B. F. Fellman and Choir of Pasadena.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JUNE 3

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.

WEDNESDAY, JUNE 4

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JUNE 5

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour. Dr. E. L. McCreery
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, JUNE 6

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCDCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Helni Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knlgbt Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Hams.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Organ Recital by Vera Grabam.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Cheerio Boys.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottla, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Pianistic Pansy.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:20 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—Young Folks at Home.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MDNDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JUNE 1

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaal Hawaiians.
3:00 p. m.—Pianistic Pansy.
3:30 p. m.—Organ Recital—Vera Graham.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital—Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors, remote from Rendezvous at Balboa.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:20 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony. Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 midnight—Records.
1:00 p. m.—The Knlgbt Fox.

MDNDAY, JUNE 2

11:00 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Cheerio Boys.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:40 p. m.—Sunset Boys.
6:30 p. m.—The Kaal Hawaiian Trio.
6:45 p. m.—Three Vagabonds.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Majestic Ballroom.
12:00 midnight.—Studio program.

TUESDAY, JUNE 3

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cheerio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JUNE 4

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Pickwick Papers.

THURSDAY, JUNE 5

1:00 p. m.—Dr. Clark—Health & Efficiency.
8:00 p. m.—Bennie Licht & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JUNE 6

1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cheerio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JUNE 7

1:00 p. m.—Bill & Coo.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

KFI Program

(Continued from Page 17)

7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Ray West Cafe.
8:30 p. m.—Two Shades of Blue, Mart and Lil.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Symphony Orchestra, with Jane Green.

SATURDAY, JUNE 7

7:45 a. m.—Gertrude Gussall, ballads; Paul McNally
7:30 a. m.—Kaal Hawaiian Trio.
9:00 a. m.—Delia Curely, popular songs.
9:15 a. m.—Ron Wilson, pianist.
9:30 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Armand, popular tenor.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adela Howell, duets.
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—Marked Minstrels' Hour.
4:30 p. m.—Paul McNally and guitar.
4:45 p. m.—Two Shades of Blue, Mart and Lill, duets.
5:00 p. m.—Will E. King.
5:40 p. m.—A. Malverne Christie, tenor.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Mixed Quartet with James Burroughs, tenor
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor, with Packard Orch.
9:00 p. m.—NBC, Del Monte Coffee Company.
9:30 p. m.—Variety Hour.
12:00 midnight—KFI Midnight Frolic from Ray West's Cafe.

The essential features of these programs are identical with those sent us by the stations

BILL RAY

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue **Phone 632-75**
C. Merwin Dobyns, Owner and Director. **Bill Ray, Manager.**

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:30 a. m.—Brentwood Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).
12:00 noon.—Rhythm Makers.
2:00 p. m.—Siesta Period.
2:30 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Lost and Found ex. Mon. & Tues.).
6:00-7:00 p. m.—Silent.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JUNE 1

8:30 a. m.—Comrades of the Air (soloists).
9:00 a. m.—Taubman Men's Bible Class.
10:00 a. m.—Bible Class continued.
11:15 a. m.—First Presbyterian Church.
12:00 noon.—Studio talent and records.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Cathedral Hour; piano organ, soloists.
5:00 p. m.—Silent.
6:30 p. m.—"Aristocrat of the Supper Table"; organ and poems.
7:00 p. m.—Harmony Trio.
9:00 p. m.—Reverie Hour; orchestra and soloist.
10:00 p. m.—Weekly Frolic.
11:00 p. m.—Frolic continued.

MONDAY, JUNE 2

10:00 a. m.—Records.
11:00 a. m.—Studio talent.
1:00 p. m.—Nature Study Talks.
1:45 p. m.—Organ.
3:00 p. m.—Studio Varieties.
4:00 p. m.—Ballads and organ.
5:00 p. m.—Organ and Serenaders' String Trio.
7:30 p. m.—Senoritas String Trio.
8:00 p. m.—String Trio.
8:30 p. m.—Long Beach Women's Music Club.
10:00 p. m.—Senoritas Trio.
10:30 p. m.—Song of the Island.

TUESDAY, JUNE 3

10:00 a. m.—Studio talent.
11:00 a. m.—Varieties.
1:00 p. m.—Studio; Dolly Day Dreams.
4:00 p. m.—Studio; organ.
5:00 p. m.—Organ and instrumental solos.
7:30 p. m.—Senoritas String Group.
9:30 p. m.—Olympic fights.
10:30 p. m.—Serenaders' String Trio.

WEDNESDAY, JUNE 4

10:00 a. m.—Records.
11:00 a. m.—Varieties.
1:00 p. m.—Records and announcements.
4:30 p. m.—Organ.
5:00 p. m.—Organ and Serenaders String Group.
6:00 p. m.—Silent.
7:30 p. m.—Senoritas String Trio.
9:00 p. m.—Wilmington Bowl Fights.
10:00 p. m.—Serenaders String Trio; Rhythm Makers Dance Orchestra.

THURSDAY, JUNE 5

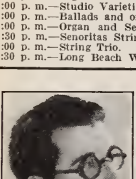
10:00 a. m.—Varieties.
11:00 a. m.—Records.
1:00 p. m.—Studio auditions.
2:00 p. m.—String Trio.
4:00 p. m.—Lost and Found.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Girls' Dance Orchestra.
8:00 p. m.—Earl Judy, piano requests; Musical Typists.
10:00 p. m.—"Big Boy" Williams, one man band; Serenaders.

FRIDAY, JUNE 6

10:00 a. m.—Studio.
11:00 a. m.—Varieties.
1:00 p. m.—Dolly Day Dreams; studio.
2:00 p. m.—String Trio.
4:00 p. m.—Lost and Found.
5:00 p. m.—Organ and soloists.
7:30 p. m.—Girls' Dance Orchestra.
8:00 p. m.—Senoritas String Trio.
8:30 p. m.—KGER String Trio.
9:00 p. m.—News; Ole and his Gang.
10:00 p. m.—Rhythm Makers Dance Orchestra.

SATURDAY, JUNE 7

10:00 a. m.—Varieties.
1:00 p. m.—Studio Diversities.
2:00 p. m.—String Trio.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—String Trio.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Revue.
9:00 p. m.—News; String Ensemble.



RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JUNE 1

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, JUNE 2

11:00 a. m.—Bible Drama.

WEDNESDAY, JUNE 4

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille with her program of Smiles.

THURSDAY, JUNE 5

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, JUNE 6

2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, JUNE 7

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The C. Merwin Dobyns Station

KGER

A NEW STAR in the broadcasting firmament

NOW on the air with the first RCA-Victor Screen Grid Transmitter west of the Rockies. KGER blankets not only the rich market of Southern California, but the entire Pacific Southwest.

To broadcast advertisers the station offers that rare combination of coverage and listener-acceptance that invariably brings satisfying results.

Write for Booklet and Rate Card

Transmitter Offices and Studios
435 Pine Avenue, Long Beach

1000 watts . . . . 1360 kilocycles . . . .
100% modulation

Latest Electrical Transcription Equipment, 33 1/3 and 78 r.p.m.

$30,000 Wurlitzer Broadcasting Organ . . . Staff Orchestra

POWERFUL • POPULAR
PRODUCTIVE

GENE PERRY

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
10:00 p. m.—Bradley-Woolman Chapel of the Chimes.
11:00 p. m.—Douglas Nite Club.

SUNDAY, JUNE 1

9:30 a. m.—Studio program.
10:34 a. m.—Records.
11:00 a. m.—Yogi Alpha.
11:30 a. m.—Concert.
12:00 noon—Old Time program.
2:00 p. m.—Studio program.
7:30 p. m.—North American Ensemble.
8:30 p. m.—Hotel Del Coronado presents J. Warde Hutton's Concert Quartette and assisting artists.

MONDAY, JUNE 2

2:30 p. m.—Operatic program.
6:30 p. m.—Gene Perry, ballads.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Program by remote control from Thearle Music Hall.
8:00 p. m.—Feature program.
9:00 p. m.—Musical Comedy Hour.

TUESDAY, JUNE 3

3:30 p. m.—Madam Georgette Bremonte, French lesson.
4:00 p. m.—Concert.
6:30 p. m.—"Douglas Stompers."
7:30 p. m.—Manuel Dehesa, Spanish tenor.
8:30 p. m.—Helen Kirkham, contralto, and Margaret Smith, piano.
9:00 p. m.—KFSD String Ensemble.

WEDNESDAY, JUNE 4

3:30 p. m.—Concert.
6:30 p. m.—Gene Perry, ballads.
7:54 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—Paradise Hawaiian Entertainers.

THURSDAR, JUNE 5

3:30 p. m.—Madam Georgette Bremonte, French lesson.
4:00 p. m.—Concert.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramers Trio with John Wells, baritone.
8:00 p. m.—Brunswick Brevities.
9:00 p.m .—Informal Studio program.

FRIDAY, JUNE 6

3:30 p. m.—Talk on Child Psychology, presented by Helen Craw.
4:00 p. m.—Concert.
6:30 p. m.—Calliste Konant Hudson.
7:00 p. m.—Program by remote control from Thearle Music Hall.
8:00 p. m.—Parker's Old Time program.
9:00 p. m.—Feature program.

SATURDAY, JUNE 7

3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
4:00 p. m.—Studio program.
6:30 p. m.—Orpheus Quartette.
7:30 p. m.—Studio program.
8:00 p. m.—Fanchon & Marco program
8:30 p. m.—Blanche Wood, the Original Girl Baritone.
9:00 p. m.—Hawaiian Entertainers.

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Charles Whitney
Engineer
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club, featuring "8" Ball, Hotsy Totsy Gang, Head Hunters and Oney.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Wed.).
12:00 midnight—Request Records.

SUNDAY, JUNE 1

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JUNE 2

2:00 p. m.—Records.
6:30 p. m.—"Musical Comedies."
7:00 p. m.—"Cinema Suggestions."
7:30 p. m.—"The Album of Popular Classics."
8:00 p. m.—The Pepiters.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

TUESDAY, JUNE 3

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Three-Minute Men in Scotland."
7:30 p. m.—"Hits of Yesterday."
9:00 p. m.—Cavaliers Club.
10:00 p. m.—Popular records.
11:00 p. m.—Marathon.

WEDNESDAY, JUNE 4

6:00 p. m.—"Sigmond Romberg Favorites."
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Marie Hockings Organ Recital.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, JUNE 5

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Songs Mother Used to Sing."

FRIDAY, JUNE 6

6:00 p. m.—Marie Hockings Organ Recital.
6:30 p. m.—Musical Mixture.
7:00 p. m.—Love Songs—Serenaders.
7:30 p. m.—"Hawaiians."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, JUNE 7

6:30 p. m.—Salon Players.
7:30 p. m.—"Cinema Suggestions."
7:30 p. m.—"Footlight Favorites."
10:30 p. m.—Marathon.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—E. A. Pierce, stock reports (except Monday)
2:30 p. m.—The Auburn Girl (except Monday).
2:45 p. m.—Play by play report of baseball games (except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
4:30 p. m.—Children's Hour.
5:20 p. m.—L. A. Pierce stock reports.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JUNE 1

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:00 a. m.—Modesto Junior College Glee Club.
10:30 a. m.—Nonsectarian Church Services.
12:00 noon—National Forum, NBC.
12:30 p. m.—Temple of The Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Talk—"Science and Invention."
6:30 p. m.—Kathryn Julye Trio & KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmount Hotel Concert Orch
9:00 p. m.—Abas String Quartette, Dorothy Lewis.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, JUNE 2

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Harold Small—Book Review.
2:00 p. m.—Mormon Tabernacle, NBC.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Helen Gordon Barker Art Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Julia Hayes, "Helpful Hints to Housewives."
8:00 p. m.—Shell Symphonists program, NBC.
9:00 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, JUNE 3

10:00 a. m.—Ann Warner's Home Making Chat.
1:00 p. m.—Novelty Five, NBC.
1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:10 p. m.—California Crooners.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—Ghirardelli's Scrap Book program with Frederic Bittke, baritone.
8:30 p. m.—Musical Capers.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard program," NBC.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JUNE 4

10:00 a. m.—Julia Hayes, "Helpful Hints to Housewives."
1:00 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Doug. Richardson.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Nathan Abas, violin recital.
9:00 p. m.—Jess Norman's San Franciscans and KPO Male Trio.
9:30 p. m.—Earl C. Anthony "Packard program," NBC.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JUNE 5

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—NBC program.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
2:10 p. m.—Dee and Dee.
2:45 p. m.—Get Associated with Baseball.
4:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.
9:00 p. m.—KPO Salon Orchestra, Allan Wilson, tenor.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JUNE 6

10:00 a. m.—Ann Warner's "Home Making Chat."
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony "Packard program," NBC
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, JUNE 7

10:00 a. m.—National Home and Farm Hour, NBC.
2:10 p. m.—The Sequoians.
2:45 p. m.—Get Associated with Baseball.
4:30 p. m.—Children's Hour.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—KPO Salon Orchestra with Eva De Vol.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 16 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

That the radio will cause clergymen in the smaller communities to brush up may be gathered from the following remark made by an alleged feminine parishioner in the Middle West recently, who said:

"I am ashamed to say this—but honestly, I enjoy the sermons over the radio on Sundays from brilliant and wide-awake clergymen more than I do going to our own church and being bored to death."

The essential features of these programs are identical with those set up by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS — 491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, JUNE 1

8:30 a. m.—"Sunday Morning Serenaders."
9:00 a. m.—"Home, Sweet Home" concert.
12:00 noon—Sherman & Clay Noonday concert.
1:00 p. m.—Standard Publishing Company, CBS.
1:30 p. m.—Jean Wakefield—"Jean and Her Shadows."
2:00 p. m.—"The Blenders"—Male Quartette, with Gilbert Hyde Chick.
2:30 p. m.—Toscha Seidel, violinist, and Barbara Maurel, contralto.
3:00 p. m.—Frank Moss, pianist; Margaret O'Dee, contralto, and Herman Reinberg, 'cellist.
3:45 p. m.—"The World's Business, CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
6:30 p. m.—Twilight Hour—Orchestra and soloists.
7:00 p. m.—Mahlon Merrick's Modern Melodists.
8:00 p. m.—Cadillac LaSalle concert.
9:00 p. m.—"Melody Hour"—Robert Olsen, tenor.
9:30 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ recital.

MONDAY, JUNE 2

7:45 a. m.—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Marcus LeSoine, "Heroines of Fiction."
11:45 a. m.—Auditions.
1:00 p. m.—The Troubadours, CBS.*
1:45 p. m.—Three Dainty Misses.
2:00 p. m.—Happy Go Lucky Hour.
3:00 p. m.—H. V. Kaltenberg, CBS.*
3:30 p. m.—Western Air Express—Aviation talk.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Studio program from KHJ.
4:45 p. m.—San Francisco Call-Bulletin's News Items.
4:55 p. m.—Town Topics.
5:00 p. m.—Civic Repertory Theater of L. A.
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen, pianist.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems," George P. Edwards of Coast Investor.
6:30-8:00 p. m.—CBS.*
8:00 p. m.—University of Southern California, 50th Anniversary program.
10:00 p. m.—Cecil Wright—"Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, JUNE 3

9:15 a. m.—Georgia O. George.
11:00 a. m.—Columbia Ensemble; CBS.*
11:30 a. m.—Columbia Educational Features; CBS.*
1:00 p. m.—Rhythm Kings Dance Orchestra; CBS.*
1:30 p. m.—Bert Lown's Biltmore Orchestra; CBS.*
3:15 p. m.—Recordings.
3:25 p. m.—Something about everything.
3:30 p. m.—Dance Carnival; CBS.*
4:00 p. m.—Charlie Wellman.
5:00-7:00 p. m.—CBS.*
7:15 p. m.—"The Joy Boys"—Art Fadden and Frank Galvin.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—Ballad Crooners.
9:30 p. m.—Studio program from KFJ.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 4

7:45 a. m.—Lincoln Finance Corporation.
11:00 a. m.—Red Cross Sboe; CBS.*
11:15 a. m.—Dorothy Cbase and the Charis Players.
11:30 a. m.—Glidden So-A-Tone.
11:45 a. m.—Barbara Gould Broadcast—Beauty Talk.
1:00 p. m.—Columbia Grenadiers; CBS.*
1:15 p. m.—Footnotes; CBS.*
1:45 p. m.—Marcus LeSoine.
3:00 p. m.—The Observer—About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English.
3:40 p. m.—Recordings.
3:45 p. m.—Adventures of Col. Powell; CBS.*
4:00 p. m.—In a Russian Village; CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Company program—
6:15 p. m.—Shaler Company program (So-A-Tone).
6:30 p. m.—Prof. Lindsley—Play.
7:00-8:00 p. m.—CBS.*
8:00 p. m.—Standard Oil Co., "Romantic Forty-Niners."
8:30 p. m.—KFRC Dance Band.
9:00 p. m.—Concert Orchestra from KHJ.
9:30 p. m.—Ted White—Night Club.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 5

9:15 a. m.—Georgia O. George.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble; CBS.*
11:30 a. m.—For Your Information; CBS.*
1:00 p. m.—The Book Parade—Harry Hanson; CBS.*
1:15 p. m.—Bert Lown and His Orchestra; CBS.*
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—Dr. Arthur Torrence; CBS.*
4:15 p. m.—The Political Situation in Washington; CBS.*
4:30 p. m.—U. S. Marine Band; CBS.*
5:00 p. m.—Pacific States Organ.
5:30 p. m.—KFRC Dance Band.
6:30 p. m.—National Radio Forum from Washington, D. C.; CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Joy Boys," Art Fadden and Frank Galvin, courtesy Mission Orange.
7:30 p. m.—Dance Carnival; CBS.*
8:00 p. m.—Violet Ray Merry Makers, courtesy General Petroleum Company.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Organ and Singers from KHJ.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Ted Florita's Hotel Mark Hopkins Orch.

FRIDAY, JUNE 6

7:15 a. m.—Lincoln Finance Corporation.
7:30 a. m.—Captain Vacation.
11:15 a. m.—Yoeng's Orchestra; CBS.*
11:00 a. m.—Mary Lewis Haines—Domestic Science Talk
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—The Captivators; CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—Dance Carnival.
3:15 p. m.—Anson Weeks' Roosevelt Orch.; CBS.*
3:30 p. m.—Something About Everything.
3:35 p. m.—Recordings.
3:45-4:45 p. m.—CBS.*

(Continued on Page 38)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

HELEN O'NEIL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, JUNE 1

9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—Jack Riley, song artist.
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands.
10:00 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, JUNE 2

8:00 a. m.—Selected Classical Records.
9:30 a. m.—Household Talk.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m.—Alice Blue, piano.
7:15 p. m.—Records.
7:30 p. m.—Madelaine O'Brien, soprano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Dance Records.

TUESDAY, JUNE 3

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Hawaiian program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—"Would You Believe It?"
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, JUNE 4

7:00 p. m.—Recordings.
7:15 p. m.—Studio program.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, JUNE 5

8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Louis Margis, Hawaiian.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter Rudolph.
7:45 p. m.—Medieval program.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Organ Echoes.

FRIDAY, JUNE 6

9:30 a. m.—Household Talk.
7:00 p. m.—Studio program.
7:15 p. m.—Records.
7:30 p. m.—Cotton Band.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, JUNE 7

8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
9:30 a. m.—Household Talk.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, JUNE 1

8:30 a m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:00 p. m.—Tower Class, alternating with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church of Santa Monica, alternating with South West Conservatory of Music.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—John Brown of Arkansas.

TUESDAY, JUNE 3

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
7:00 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JUNE 4

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class and Union Rescue Mission.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JUNE 5

6:00 p. m.—Trinity Church Ensemble, alternating with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—The Hired Man.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—South West College of Music, alterating with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

LIBORIUS HAUPTMAN

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studias
983 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Charles Beauty Salon (Mon. 10:15).
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m.—Records.
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings.
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JUNE 1

9:00 a. m.—Chas. J. Dean Inc. recorded program.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—"Charles"—Art Hairdresser, program.
10:45 a. m.—Old St. Mary's Church services.
12:00 noon—Musical Vagabonds.
1:30 p. m.—Operatic recordings.
4:00 p. m.—Sunset Hour.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy Orchestra.
6:30 p. m.—Fox and Warfield Theaters recordings.
7:00 p. m.—Pacific Artists Trio, Grand Opera.
8:00 p. m.—Old St. Mary's Church services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance recordings.
12:00 midnight—Midnight Cabaret, request records.

MONDAY, JUNE 2

10:00 a. m.—Mrs. Arthur B. Allen
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Harry G. Bond.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—1640 Boys, Tommy Monroe and Bob Allen.
8:00 p. m.—Musical Parade conducted by Geo. Taylor.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

TUESDAY, JUNE 3

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club, Aviation.
6:00 p. m.—Song recital, Nona Campbell
7:30 p. m.—Newsacting, Pop Questions, Harmonettes.
7:45 p. m.—"College Daze" with Toby and Babs.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

WEDNESDAY, JUNE 4

12:15 p. m.—Community Chest talk.
3:00 p. m.—Short Story Course, Samuel Dickson.
6:30 p. m.—Matthew W. Brady, Crime Prevention.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—1640 Boys, Midweek Jubilee.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Spencer

THURSDAY, JUNE 5

10:45 a. m.—Dr. May C. Crichton.
6:00 p. m.—"What's in the Sky."
7:30 p. m.—Pacific Artists Trio.
7:45 p. m.—"College Daze" with Toby and Babs.
8:30 p. m.—Sargon Song Cycle.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

FRIDAY, JUNE 6

10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, conducted by Sam-
3:30 p. m.—Popular Recordings.
6:15 p. m.—Metro and Cosmo.
6:30 p. m.—Fox and Warfield Theatres, recordings.
7:00 p. m.—Embassy and Marion Davies Theatres
7:30 p. m.—Lloyd K. Hillman's 1640 Boys.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra.

SATURDAY, JUNE 7

6:00 p. m.—Song Recital, Claire Upshur
7:30 p. m.—Newsacting, Pop Questions, Harmonettes.
7:45 p. m.—"College Daze" with Toby and Babs.
9:00 p. m.—Marvelous Marin Entertainers.

J. C. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old-Timers' program (except Wednesday).
9:00 a. m.—News reports and recordings.
10:00 a. m.—Montgomery Ward & Co.
10:30 a. m.—Holmes & Edwards program.
11:00 a. m.—Selected recordings.
11:30 a. m.—Program for Al Fair's Shop for Men.
12:00 noon.—Fox California Organ Recital.
12:30 p. m.—Citizen's Service Bureau.
5:00 p. m.—Merchants' Air Service.
5:30 p. m.—Hunt's Theater Night Ball News.
6:15 p. m.—San Bernardino Sun-News.
6:30 p. m.—Concert program.

SUNDAY, JUNE 1

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Services, Rev. Olson.
5:00 p. m.—Album Hour.

MONDAY, JUNE 2

9:30 a. m.—Ye Fresh Posie Shop.
7:00 p. m.—DeSoto Trio.
7:30 p. m.—O. L. Cowen Radio Party.
8:30 p. m.—Sunkist Harmony Three.
9:00 p. m.—Good Luck Hour.
10:00 p. m.—Purple Sash Orchestra.

TUESDAY, JUNE 3

9:30 a. m.—Campton's Shoe Company.
7:00 p. m.—Spanish program.
8:00 p. m.—Redlands Yucaipa Land Company.
8:30 p. m.—Dodge Bros. Dance Orchestra.
9:30 p. m.—Argo's Hawaiian Trio.
10:00 p. m.—Bob & Marjory.

WEDNESDAY, JUNE 4

8:00 a. m.—Sunshine Hour.
9:30 a. m.—Recordings.
7:00 p. m.—Recordings.

THURSDAY, JUNE 5

9:30 a. m.—Recordings.
7:00 p. m.—Popular program.
8:00 p. m.—Cooley Instrumental Trio.
8:30 p. m.—Bob Ford's Orchestra.
9:00 p. m.—The Fingerless pianist.
9:15 p. m.—Defiance Tire Company's program.
9:30 p. m.—Half Hour on the Campus.
10:30 p. m.—Hawaiian Blue Boys.

FRIDAY, JUNE 6

9:30 a. m.—Campton's, Ye Fresh Posie Shop.
7:00 p. m.—Victor Hour.
8:00 p. m.—Redlands Yucaipa Land Company.
8:30 p. m.—The Federal Way.
9:00 p. m.—Hahn's Male Glee Club.
9:30 p. m.—The Angelus-Pietra Trio.
10:00 p. m.—End-of-the-Lane Cafe.

SATURDAY, JUNE 7

9:30 a. m.—Spanish program.
7:00 p. m.—Orchestra.
7:30 p. m.—Harvey Trio and Miss Sutter.
8:30 p. m.—Malahinie Trio.
9:00 p. m.—Kansas Kal, Old-Timers.
10:00 p. m.—Frolic.
11:00 p. m.—Fox California Organ Recital.
12:00 midnight.—Midnight Tramps.

The essential features of these programs are identical with those sent us by the stations

R. A. CASE

R. A. Case
Station Director

Louis Teegarden
Program Director

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:00 noon.—Time, weather, etc.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (except Saturday).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, JUNE 1

12:00 noon.—Castle Organ Recital.
1:00 p. m.—Popular Concert.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—The Hour on Broadway.
7:00 p. m.—The Hometowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine Band.
10:00 p. m.—Angeles Ensemble.
11:00 p. m.—Harmony Aces.
12:00 midnight.—Time, News.

MONDAY, JUNE 2

11:30 a. m.—Billy's Hawaiians.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:00 p. m.—Hometowners.
7:00 p. m.—Popular music.
7:15 p. m.—Musical Musketeers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—Neopolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Orchestra.

TUESDAY, JUNE 3

4:30 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset.
6:30 p. m.—DuBois Motor Playmates.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Orchestra.

WEDNESDAY, JUNE 4

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:00 p. m.—Blue Streaks.
6:30 p. m.—Hometowners.
7:00 p. m.—Song Birds.
9:00 p. m.—Damski's Neapolitan Orchestra.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Hour.

THURSDAY, JUNE 5

8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Clam Diggers.
9:30 p. m.—Hometowners.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRIDAY, JUNE 6

11:30 a. m.—Billy's Hawaiians.
6:00 p. m.—Harmony Aces.
6:30 p. m.—DuBois Motor Playmates.
7:00 p. m.—Dance music.
7:30 p. m.—Crescent Entertainers.
9:00 p. m.—The Jewel Box.
9:30 p. m.—The White Wizard.
10:00 p. m.—Melvin and Merciful.
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, JUNE 7

1:05 p. m.—Varied salon recordings.
2:00 p. m.—Classic Song Recital.
5:00 p. m.—KEX Bulletin.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Old-Timers.
10:00 p. m.—Thomas and Tessie.
10:15 p. m.—Novelty Recording Concert.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—California Market.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:15 p. m.—Tom and Wash.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
3:00 p. m.—California Market, musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex Sat.).
6:10 p. m.—Market Reports.
7:00 p. m.—Weather Reports. News.
7:30 p. m.—Tom and Wash.
7:45 p. m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, JUNE 1

10:15 a. m.—Sunday School Lesson by Fred J. Hart.
11:00 a. m.—First Baptist Church.
7:30 p. m.—First Baptist Church.

MONDAY, JUNE 2

6:20 p. m.—Deciduous Fruit Dealers Act; Fred N. Bigelow.
7:15 p. m.—Silas and Susie.
8:00 p. m.—Orchestra program.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JUNE 3

6:20 p. m.—Laws Relating to Agricultural Miners; Scott.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JUNE 4

6:20 p. m.—Future of Standardization; H. W. Poulsen.
8:00 p. m.—Studio programs.

THURSDAY, JUNE 5

6:20 p. m.—Estimating Truck Crops; E. E. Kaufmann.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Studio programs.

FRIDAY, JUNE 6

6:20 p. m.—Sheep Disease Control; Dr. R. Mills.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JUNE 7

6:00 p. m.—Music.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, President John W. Sparling, Gen. Mgr.

FRANCES L. WHITING

Grace Moeger, Traffic Manager
Frances L. Whiting, Studio Director
L. F. Van Schuck, Commercial Manager
Dick Rickard, Chief Announcer
Paul B. Gale, Engineer
Stan Spiegle, Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Time Signals.
8:00-10:30 a. m.-1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program.
5:45 p. m.—Show News (except Tuesday).
11:00 p. m.—Earl Whaley's Mississippi Syncopators.
12:00 midnight—Ghost Hour. Rajah Lipp.

SUNDAY, JUNE 1

1:00 p. m.—Standard Publishing Co.; CBS.*
5:00 p. m.—Majestic Theater of the Air; CBS.
6:00 p. m.—Will Rogers; CBS.*
10:00 p. m.—Val Valente's Orchestra.
11:00 p. m.—Organ Recital

MONDAY, JUNE 2

9:45 a. m.—Household Hints; Vivian MacBraun.
10:30 a. m.—Cynthia Grey.
12:00 noon.—U. S. Navy Band; CBS.*
1:00 p. m.—Seattle Council of P. T. A.
3:30 p. m.—Studio program.
3:45 p. m.—CBS.*
6:30 p. m.—Jesse Crawford; CBS.*
7:00 p. m.—Van de Kamp's Bakery program.
7:15 p. m.—Dance Carnival; CBS.*
8:00 p. m.—Washington Hometowners.
8:30 p. m.—Midnight Melodies; CBS.*
10:01 p. m.—Mark Hopkins Hotel Orchestra.

TUESDAY, JUNE 3

9:45 a. m.—Rhyme and Reason.
10:30 a. m.—Jo-Cur.
10:30 a. m.—Household Hints; Vivian McBraun.
12:00 noon.—U. S. Army Band; CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
3:30 p. m.—Dance Carnival; CBS.*
4:30 p. m.—Mr. Fixit and News Items.
6:00 p. m.—"Mr. and Mrs."; CBS.*
6:30 p. m.—Musical Comedy Memories; CBS.*
7:00 p. m.—Washington Hometowners.
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies; CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Male and Mixed Quartets.
10:15 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 4

10:30 a. m.—Rhyme and Reason.
12:00 noon.—Pan-American Union program; CBS.*
12:30 p. m.—Rotary Club Luncheon.
3:30 p. m.—Studio program.
3:45 p. m.—Adventures of Col. Powell; CBS.*
4:00 p. m.—In a Russian Village; CBS.*
6:00 p. m.—Voice of Columbia; CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—Studio program.
9:30 p. m.—Musical Suggestions.
10:00 p. m.—Male and Mixed Quartets.
10:15 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

THURSDAY, JUNE 5

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Tintex.
10:45 a. m.—Studio program.
12:00 noon.—U. S. Navy Band; CBS.*
12:30 p. m.—Shrine Luncheon.
4:00 p. m.—"International Sidelights;" CBS.*
4:15 p. m.—Frederic William Wile; CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Dance Carnival; CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—Studio program.
10:11 p. m.—Val Valente and his Roof Garden Orch.

FRIDAY, JUNE 6

10:30 a. m.—Jo-Cur.
10:35 a. m.—Rhyme and Reason.
10:55 a. m.—Pre-School Council Association.
12:00 noon.—Light Opera Gems; CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
3:00 p. m.—Slogan Contest.
4:00 p. m.—Nit Wit Hour; CBS.*
6:00 p. m.—At the Sign of the Green & White; CBS.*
6:30 p. m.—Gold Medal Fast Freight; CBS.*
7:00 p. m.—"Rudolph and Adolph"—Van de Kamp's.
7:15 p. m.—"Aplets" (Erwin, Wasey & Co.).
7:30 p. m.—Dance Carnival; CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—"Mary and Bob" (True Story); CBS.*
10:00 p. m.—Studio program.
10:16 p. m.—Ted Fiorito's Mark Hopkins Hotel Orch.

SATURDAY, JUNE 7

9:30 a. m.—Rhyme and Reason.
10:30 a. m.—Rhyme and Reason.
12:00-2:00 p. m.—CBS.*
3:30 p. m.—CBS.*
6:00-9:00 p. m.—CBS.*
10:00 p. m.—Studio program.
10:12 p. m.—Ted Fiorito's Mark Hopkins Hotel Orch.

KFRC Program

(Continued from Page 34)

5:00 p. m.—Custo Revue.
5:30 p. m.—Novelty program.
6:00-7:30 p. m.—CBS.*
7:30 p. m.—"Mac and Al."
7:45 p. m.—Lincoln Finance Corporation.
8:00 p. m.—Veedol Vodvil—Dangers of Desdemona.
8:30 p. m.—Bekin's Californians—Novelty program.
9:00 p. m.—True Story Story Hour—Adventures of Mary and Bob; CBS.*
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Ted Fiorita's Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, JUNE 7

8:00 a. m.—Adventures of Helen and Mary.; CBS.*
9:00 a. m.—S. F. Call Bulletin's News Items.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Huston Ray and His Manhattan Towers Orchestra; CBS.*
2:00 p. m.—Hotel Shelton Orchestra; CBS.*
2:15 p. m.—Crockett Mountaineers; CBS.*
2:30 p. m.—Norman Nielsen, tenor; Edna Fischer.
3:00-4:55 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat; CBS.*
6:00 p. m.—Paramount Publix Radio Hour; CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—The Mission Joy Boys.
7:30 p. m.—Dance Carnival; CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails—courtesy Lincoln Finance Corporation.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Ted Fiorita's Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Orchestra.

KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Hove Savings Building

Henrl Damskl
Musical Director
John Pearson
Al Schuse
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m.-11:00 p. m.—Time Signals.
9:30 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical Program.
2:00 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JUNE 1

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:30 p. m.—Chet Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners' Orchestra; Glen Eaton.
8:00 p. m.—Damski'a Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, JUNE 2

3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners' Orchestra; Glen Eaton.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Harmony Aces.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer.

TUESDAY, JUNE 3

11:00 a. m.—Classical program.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, JUNE 4

6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Hometowners; Ragnar Salldin.
7:00 p. m.—Williams Oil-O-Matics' Harmony Aces.
7:30 p. m.—Ringletto's Captivators.
8:00 p. m.—Harper's Corners.
8:30 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Betty Anderson.

THURSDAY, JUNE 5

6:00 p. m.—Hometowners' Orchestra.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Hits of Yesterday.
9:00 p. m.—Hour with the Operas; Jean Kantner.
9:30 p. m.—An Evening in Paris.

FRIDAY, JUNE 6

6:00 p. m.—Blue Streaks; Eulala Dean.
7:00 p. m.—Harpers' Corners.
7:30 p. m.—Thirty Minutes with the Masters.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, JUNE 7

1:15 p. m.—Uncle Frank's Kiddies' program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Blue Streaks; Eulala Dean, blues.
7:00 p. m.—Saturday Knights.
8:00 p. m.—Enchanters Male Quartet.
9:00 p. m.—The Gondoliers.

NBC Program

(Continued from Page 16)

1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour—Rudy Valle's Orch.
5:00 p. m.—ARCO Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour presents Mischa Elman, world famous violinist.
7:00 p. m.—The Speedway to Happiness.
7:45 p. m.—Standard Symphony Hour is dedicated to Portland's Rose Festival.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Park Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Three Boys.
10:00 p. m.—The National Concert Orchestra presents four "Indian Love Lyrics."

FRIDAY, JUNE 6

9:30 a. m.—Parks Sisters.
9:30 a. m.—Parks Sisters.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon.—Pacific Feature Hour—Max Dolin's Orch.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music."
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair; Happiness Chappies.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers—ballads and popular numbers.
6:30 p. m.—Raleigh Revue—popular music, Phil Ohman and Victor Arden.
7:00 p. m.—Elgin program.
7:15 p. m.—Three Violins.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures—The Rounders.
9:15 p. m.—Kodak Week End Hour—Popular music.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial—"The Cross-Eyed Parrot."
10:30 p. m.—Pacific Nomads.

SATURDAY, JUNE 7

9:00 a. m.—Meet the Solks.
9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—The Novelty Fire.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra—light classical.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—William Don.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Song of the Harp.
4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour—Floyd Gibbons.

(Continued on Page 42)

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:45 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JUNE 1

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Friendly Hour, NBC.*
11:15 a. m.—Plymouth Congregational Church Service.
12:15-5:45 p. m.—NBC.*
5:45 p. m.—Artistic Ensemble and Vocalist.
6:15 p. m.—NBC.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Reader's Guide, NBC.
10:00 p. m.—Concert Jewels, NBC.

MONDAY, JUNE 2

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.
11:30 a. m.—Hawaiian Orchestra.
1:00 p. m.—Concert Orchestra.
1:30 p. m.—Musical Musketeers, NBC.
2:00 p. m.—Salt Lake Tabernacle Choir, NBC.
2:30 p. m.—Pacific Coast School of the Air, KPO.
3:00 p. m.—Old Time Orchestra.
4.00 p. m.—Artistic Ensemble.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists.
9:00 p. m.—Voice of Firestone, NBC.*
9:30 p. m.—Totem Broadcasters, News Flashes.
9:45 p. m.—Harp Harmonies, NBC.
10:00 p. m.—University of Washington Hour.
10:30 p. m.—Popular String Orchestra.
11:00 p. m.—Tiny Burnett's Dance Orch.

TUESDAY, JUNE 3

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass Hueter Paint Co., NBC.*
11:30 a. m.—Banjo Duo.
1:00 p. m.—Novelty Orchestra.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—P. S. Navigation Co., Popular Orchestra.
2:30 p. m.—Concert Orchestra and vocalist.
3:15 p. m.—Founding a Nation, NBC.*
3:30 p. m.—Old Time Orchestra.
4:00 p. m.—Song Recital.
4:30 p. m.—Out of a Clear Sky.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Sargon Cycle of Song.
8:30 p. m.—Uncle Hank from Ciderville Center.
8:45 p. m.—Totem Broadcasters, News Flashes.
9:00 p. m.—Gold Shield Little Symphony Hour.
10:00 p. m.—Gems of the Drama, NBC.
11:00 p. m.—Popular Orchestra.

WEDNESDAY, JUNE 4

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Concert Orchestra.
2:00 p. m.—Orchestral program of Old Time Music.
2:30 p. m.—Musical Comedy selections.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—Back of the News in Washington, NBC.*
3:45 p. m.—Popular Orchestra and vocalists.
4:15 p. m.—Out of a Clear Sky.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Contract Bridge Lesson.
9:00 p. m.—The Olympians, NBC.*
9:30 p. m.—Fisher's Blend Hour.
10:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Pacific Fruit and Prod. Co., Banjo Duo.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

THURSDAY, JUNE 5

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Song Recital.
9:30 a. m.—Glidden Paint Co. programd.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—P. S. Power & Light Co., Italian music.
2:00 p. m.—Popular Orchestra.
2:30 p. m.—Artistic Ensemble.
3:00 p. m.—Julia Hayes' Helpful Hints to Housewives.
3:30 p. m.—Saxophone Quartet.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulop's Hour.

FRIDAY, JUNE 6

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:40 a. m.—NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Song Recital.
10:15 a. m.—NBC.*
11:30 a. m.—Novelty program.
11:45 a. m.—Barbara Gould.
12:00 noon—Radio Visit to Pac. Northwest Dairymen
1:00 p. m.Artistic Ensemble.
1:30 p. m.—Program of Old Time Music.
2:00 p. m.—Concert Orchestra and vocalists.
3:00 p. m.—Song Recital.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Out of a Clear Sky.
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JUNE 7

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Fisher Flouring Mills Co., vocal recital.
11:30 a. m.—Associated Oil Co., Popular Orchestra.
1:30 p. m.—Tea Timers, NBC.*
1:45 p. m.—Popular Orchestra.
2:30-4:30-p. m.—NBC.*
4:00 p. m.—New Business World, NBC.*
4:45 p. m.—Song Recital.
5:00-8:30 p. m.—NBC.*
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Del Monte Coffee program, NBC.*
9:30 p. m.—Playlet.
10:00 p. m.—Spotlight Revue, NBC.*
11:30 p. m.—R.K.O. Theatrical Frolic.

See Page 16 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KVI

Willis Higley
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer in Charge

Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.
8:30 a. m.—Yoeng's Orchestra.
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
7:45-8:00 p. m.—Silent period.
12:00 midnight—Organ Recital.

SUNDAY, JUNE 1

8:30 a. m.-1:00 p. m.—CBS.*
1:30 p. m.—Studio program.
2:30 p. m.—The Gauchos. CBS.*
3:00 p. m.—The Globe Trotter. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—The World's Business. CBS.*
4:00 p. m.—Studio program.
4:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
4:45 p. m.—Studio.
5:00 p. m.—Majestic Theatre. CBS.*
6:00 p. m.—Will Rogers (E. R. Squibb Co.). CBS.*
6:30 p. m.—Studio program.
7:00 9:00 p. m.—CBS.*
9:30 p. m.—Phil Baxter and his Texas Tommies.
10:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 2

11:30-2:00 p. m.—CBS.*
3:00 p. m.—Current Events. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—CBS.*
4:00 p. m.—The be announced.
6:30-7:45 p. m.—CBS.*
8:00 p. m.—Ben Pollack's Castillian Royal Orch. CBS.*
8:30 p. m.—Midnight Melodies. CBS.*
9:00 p. m.—Bone Dry Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

TUESDAY, JUNE 3

11:30-2:00 p. m.—CBS.*
3:00 p. m.—Organ Recital.
3:30 p. m.—CBS.*
4:00 p. m.—To be announced.
4:30-7:45 p. m.—CBS.*
8:00 p. m.—CBS.*
8:30 p. m.—CBS.*
9:00 p. m.—To be announced.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 4

10:00 a. m.—Organ Recital.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-8:00 p. m.—CBS.*
8:00 p. m.—10th Field Artillery Orchestra.
9:00 p. m.—Phil Baxter's Texas Tommies.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 5

8:00 a. m.—Breakfast Club Broadcast.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Recordings.
4:00-5:30 p. m.CBS.*
5:30 p. m.—The be announced.
6:30-7:45 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers Frolic.
9:00 p. m.—CBS.*
9:30 p. m.—Tales of King Arthur's Round Table.
9:45 p. m.—Studio program.
10:00 p. m.—K-6 Dude Ranch.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, JUNE 6

10:45 a. m.—Organ Recital.
11:15-2:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-5:00 p. m.—CBS.*
5:00 p. m.—Studio.
6:00-8:00 p. m.—CBS.*
8:00 p. m.—Veedol-Vodvil.
8:30 p. m.—Organ Recital.
9:00 p. m.—Mary and Bob (True Story Hour). CBS.*
10:00 p. m.—Studio.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, JUNE 7

8:00 a. m.—Adventures of Helen and Mary.
9:30 a. m.—Hotel Barclay Orchestra. CBS.*
9:45 a. m.—Recordings (MacMillan Bros.).
10:00 a. m.—Recordings.
11:15-12:30 p. m.—CBS.*
12:30 p. m.—French Trio with Kenyon Congdon.
1:00-7:50 p. m.—CBS.*
8:00 p. m.—CBS.*
8:30 p. m.—Midnight Melodies. CBS.*
9:00 p. m.—Phil Baxter and his Texas Tommies.
10:00 p. m.—Studio program.
10:10 p. m.—Mark Hopkins Hotel Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

See Page 22 for Columbia Program.

KHJ Program

(Continued from Page 19)

5:30 p. m.—Ted White.
5:45 p. m.—Coast Investor.
6:00 p. m.—Concert Orchestra.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ Singers.

FRIDAY, JUNE 6

8:40 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Nell Larson, organ.
10:45 a. m.—Ames White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—California Home Extension.
1:00 p. m.—WGHP Captivators, CBS.*
3:00 p. m.—Talk on Dogs by H. M. Robertson.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Blvd. Furniture Dealers' program.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Co.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, JUNE 7

8:00 a. m.—Adventures of Helen and Mary.
8:40 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Georgia O. George.
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—"For Your Information," CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Huston Ray and Manhattan Towers Orch
2:00 p. m.—Hotel Sheldon Orchestra, CBS.*
2:30 p. m.—Ted Husing's Sportslants, CBS.*
3:00 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Exploring the Jungle, CBS.*
4:15 p. m.—Industrial America, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Anson Weeks' Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Sbell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—NBC.*
2:00 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.
7:45 p. m.—Literary Digest, NBC* (except Thursday).
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JUNE 1

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m-7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Violin Recital.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and instrumental.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 2

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Glidden program.
1:45 p. m.—Julia Hayes.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Among Ourselves.
3:30 p. m.—Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Afternoon Musicale, NBC.*
4:30 p. m.—Palace Laundry Teatimers.
5:00-10:00 p. m.—NBC.*
10:00 p. m.—Selling's Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, JUNE 3

8:00 a. m.—Portland Breakfast Club.
10:00 a. m.—Ovaltine proram.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
1:30 p. m.—School of the Air, NBC.*
2:30 p. m.—Black and Gold Room, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC.*
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, JUNE 4

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town crier.
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—Back of the news, NBC.*

See Page 16 for NBC Program

3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
7:30-9:30 p. m.—NBC.*
9:30 p. m.—Fisher Mills program.
10:30 p. m.—Blossom Minstrels.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, JUNE 5

9:45 a. m.—Barbara Gould.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Julia Hayes.
2:30 p. m.—Vignettes, NBC.*
3:00 p. m.—Masterworks.
3:45 p. m.—Marian Miller.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry Features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.* Mischa Elman.
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated Dance Band.
11:00 p. m.—Fulops' program.

FRIDAY, JUNE 6

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town crier.
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.*
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
8:00 p. m.—Seth Thomas Clock program.
8:15 p. m.—Walk Over Strollers.
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Froskist Ice Cream Company.
10:15 p. m.—Hoot Owls.

SATURDAY, JUNE 7

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
1:00 p. m.—NBC.*
1:30 p. m.—Tea Timers, NBC.*
1:45 p. m.—The Entertainers, NBC.*
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:30-8:45 p. m.—NBC.*
8:45 p. m.—Yellow Cab program.
9:00 p. m.—Del Monte Coffee, NBC.*
9:30 p. m.—Penrod, NBC.*
10:15 p. m.—Old-Fashioned Mill.
10:45 p. m.—Hi Jinks.

NBC Program

(Continued from Page 39)

speaker; Walter Damrosch Orchestra.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Voice of Pan—Anthony Linden, widely known flutist.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Pacific Serenaders—ballads.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program presents Motion Picture Stars in person.
9:30 p. m.—Penrod—"The Tonic," last installment.
10:00 p. m.—Spotlight Review—Variety.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL Salt Lake, Utah—1090 Kc.

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Boyes.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JUNE 1

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
9:30 a. m.—.BC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services, Jesse H. Baird.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
9:00 p. m.—L.D.S. Church Services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.

MONDAY, JUNE 2

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—NBC, "Voice of Firestone."
10:00 p. m.—Organ Recital; violin presentations.
10:30 p. m.—NBC, "House of Myths."

TUESDAY, JUNE 3

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:45 p. m.—Musical.
10:15 p. m.—Drama Period.

WEDNESDAY, JUNE 4

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
11:45 a. m.—NBC, Hour of Canny Cook.
4:30 p. m.—NBC, Mohiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Variety program.
9:30 p. m.—Newsacting.
9:45 p. m.—Popular Recordings.
10:00 p. m.—Harmony Night Hawks.

THURSDAY, JUNE 5

10:00 a. m.—NBC, "Seafood Dainties." Pioneer Claus.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JUNE 6

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JUNE 7

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:30 p. m.—NBC, "The Fuller Man."
4:00 p.,m.—NBC, "Merle Thorpe."
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Blue Blaze Fireside Entertainers.
7:00 p. m.—Male Quartette and Ensemble.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION
Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.
Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607 **J. M. ROUSH** **134 Wilshire Blvd. Beverly Hills, Calif.**

The essential features of these programs are identical with those sent us by the stations

GEORGE SNELL

KDYL Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

DAILY EXCEPT SUNDAY

12:00 noon—Noonday Rhythm.
3:00 p. m.—Matinee Dance Hour.
3:30 p. m.—Uncle Ben and the Kangaroo Club.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties (ex. Wed., Thurs.).
8:45 p. m.—CBS,* Midnight Melodies (ex. Thurs.).
11:00 p. m.—All request program.

SUNDAY, JUNE 1

8:00 a. m.—"Good Morning."
8:05 a. m.—Sunday Morning Review.
11:00 a. m.—Burnham Novelties.
11:15 a. m.—Quish Varieties.
11:30 a. m.—CBS Conclave of Nations.
12:00 noon.—CBS Cathedral Hour.
1:00 p. m.—CBS, "Birthday of the Church."
1:30 p. m.—Blue Rhythm.
2:00 p. m.—Ballads and light classical music.
2:15 p. m.—Watch Tower program.
2:30-4:00 p. m.—CBS.*
4:00 p. m.—Melody Moments.
4:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.
4:45 p. m.—Musical Shower.
5:00 p. m.—CBS, Majestic Theater of the Air.
6:00 p. m.—CBS, Will Rogers.
6:30 p. m.—Thirty Minutes with the Great Masters.
7:00 p. m.—Lauren W. Gibbs' Orchestra.
7:30 p. m.—Around the World with Sam and Bill's International Orchestra.
8:00 p. m.—CBS, Coral Islanders.
8:30 p. m.—CBS, Midnight Melodies.
9:00 p. m.—Beehive Salon Orchestra.
9:30 p. m.—Song Hits.
10:00 p. m.—Varieties.
10:30 p. m.—The Dance Parade.

MONDAY, JUNE 2

11:00 a. m.-3:00 p. m.—CBS.*
5:03 p. m.—Dinner Hour Varieties.
6:30 p. m.—Baseball Results.
5:33 p. m.—Popular Recordings.
6:00 p. m.—Sargon Cycle of Songs.
6:30 p. m.—CBS, Jesse Crawford.
7:00 p. m.—Mt. Olympus Shoe Hits.
7:30 p. m.—CBS, Dance Carnival.
8:30 p. m.—Winnie and Wayne, Harmony Duo.
9:00 p. m.—Johnny Rosell's Orchestra.
9:30 p. m.—Song and Dance Review.
10:00 p. m.—Vocal Varieties.
10:30 p. m.—"Rhythms."

TUESDAY, JUNE 3

11:00 a. m.—CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Afternoon Jazz Skit.
2:00 p. m.—CBS.*
2:30 p. m.—Popular Period.
3:00 p. m.—The Little Church Around the Corner.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Earl Ness, tenor, "Wanderer of the Air."
7:15-9:00 p. m.—CBS.*
9:00 p. m.—Melody Moments.
9:15 p. m.—The Gypsies.
9:45 p. m.—Varieties.
10:15 p. m.—Organ Recordings.
10:30 p. m.—Bits of Modern Music.

WEDNESDAY, JUNE 4

11:00 a. m.—CBS.*
12:30-3:30 p. m.—CBS.*
5:03 p. m.—Dinner Hour Varieties.
5:25 p. m.—Baseball results.
5:30 p. m.—Popular recordings.
6:00 p. m.—Modern Bits of Music.
6:15 p. m.—Shaler Five Minute Men.
6:30 p. m.—Milt Taggart's Dance Orchestra.
7:00 p. m.—Orchestra and Nunn-Bush singers.
7:15 p. m.—The Republican Club.
7:30 p. m.—CBS Dance Carnival.
9:00 p. m.—Beehive Salon Ensemble.
9:30 p. m.—Song and Dance Hits.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dance Novelties.

THURSDAY, JUNE 5

11:00 a. m.—CBS.*
12:30-3:00 p. m.—CBS.*
5:00 p. m.—CBS.*
5:30 p. m.—Popular recordings.
5:45 p. m.—Classic Sketches.
6:15 p. m.—Radio Forum.
6:30 p. m.—Defiance program.
6:45 p. m.—Program featuring Bob and Monte.
7:00-8:00 p. m.—CBS.*
8:00 p. m.—Kangaroo Kapers.
8:30 p. m.—Moments of Melody.
9:00 p. m.—CBS, Mid-week Kodak Hour.
9:30 p. m.—Musical Review.
10:00 p. m.—Favorite recordings.
10:30 p. m.—Musical Hits of the Day.

FRIDAY, JUNE 6

11:00 a. m.—CBS.*
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Stock Reports.
5:03 p. m.—Dinner Hour Varieties.
5:25 p. m.—Baseball results.
5:30 p. m.—Rhythms.
6:00 p. m.—CBS.*
7:00 p. m.—Vesper Trio and soloist.
7:30-10:00 p. m.—CBS.*
10:00 p. m.—Varieties.
10:15 p. m.—Playhouse Frolic.
10:30 p. m.—The Melody Parade.

SATURDAY, JUNE 7

11:00 a. m.—CBS.*
12:30 p. m.—CBS, French Trio.
1:00 p. m.—CBS.*
1:45 p. m.—Afternoon Jazz Skit.
2:00 p. m.—CBS, Hotel Shelton Orchestra.
2:15 p. m.—CBS, The Crockett Mountaineers.
2:30 p. m.—Popular Period.
5:00-9:00 p. m.—CBS.*
9:00 p. m.—"The 79ers," Old Time Dance Orch.
9:30 p. m.—The Ramblers.
10:00 p. m.—Organ Melodies.
10:30 p. m.—Varieties.

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

◆ GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
◆ We Use the Supreme Diagnometer In All Service Work
◆ We Maintain a Special Division of Our Service Dept. for Dealers

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Monday and Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).
7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

SUNDAY, JUNE 1

9:50 a. m.—First Church of Christ, Scientist.
11:00 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon.—National Sunday Forum.
1:00 p. m.—Twilight Services.
2:00 p. m.—Catholic Hour.
3:00 p. m.—El Tango Romantico.
3:30 p. m.—Williams Oilomatics.
4:00 p. m.—Enna Jettick Melodies.
4:15 p. m.—Collier's Radio Hour.
5:15 p. m.—Atwater Kent Hour.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JUNE 2

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—NBC. Philharmonic Organ Recital.
12:00 noon.—Pacific Vagabonds.
1:02 p. m.—May Time Melodies.
1:45 p. m.—"Above Timberline," Robert J. Neidrach.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Book Ends—Lessons in French.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00 p. m.—The Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Farm Question Box.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—KOA String Trio.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio.

TUESDAY, JUNE 3

7:00 a. m.—Your Child.
8:15 a. m.—Radio Calendar.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel New Yorker Orchestra.
3:00 p. m.—American Chiropractic Association.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bells.
5:00 p. m.—Eveready Hour.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Denver Civic Symphony Orchestra.
9:00 p. m.—Magic Crystals.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Down Through the Years.

WEDNESDAY, JUNE 4

7:00 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Twelve O'Clock Trio.
8:15 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:15 p. m.—Breen and de Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
3:00 p. m.—Kaye Weber—Songs at the Piano.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
4:30 p. m.—Mobiloil Concert.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola Topnotchers.
7:00 p. m.—Extension Service, Colo. Agri. College.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—General Electric Hour.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, JUNE 5

9:00 a. m.—The Poet's Corner.
9:15 a. m.—The Clever Co-eds.
10:20 a. m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
12:30 p. m.—The Lady Next Door.
1:15 p. m.—Breen and de Rose.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—Elementary Bridge Lesson.
3:30 p. m.—Half Hour in the Nation's Capitol
4:00 p. m.—Fleischmann Hour, Rudy Vallee.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, JUNE 6

7:00 a. m.—Blue Streak.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—Decoration Day Program.
1:40 p. m.—Book Ends—Lessons in French.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:30 p. m.—Fitzsimons Friday Frolic.
3:30 p. m.—Raybestos Twins.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Elgin program.
8:00 p. m.—Sally Mason, crooner.
8:15 p. m.—Ralph Hansell, xylophonist.
8:30 p. m.—Colorado Sunshiners.
8:45 p. m.—The Old Stagecoachers.
9:15 p. m.—Kodak Week End program
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, JUNE 7

6:00 a. m.—Hits and Bits.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
12:00 noon.—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:15 p. m.—RCA Theremin Ether Wave Musicale.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Hotel New Yorker Orchestra.
8:00 p. m.—Vassar Chocolates Girl.
8:30 p. m.—International Sunday School Lesson.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod Stories.

Breakfast Club Meeting Posponed

Pierre Mellonino

The usual first Thursday of the month meeting of the Radio and Music Trades Association of Southern California at the Breakfast club has been posponed from June 5 to June 12. This program will be sponsored by the Radio Broadcasters and is in the very capable hands of Mr. Pierre Mellonino, program director of KNX, who is acting as chairman for Mr. Naylor Rogers, manager of KNX. Mr. Mellonino's skill in the matter of program arranging is too well known to need further commendation, but watch Radio Doings for next week's announcement concerning just what you may expect in the way of entertainment at the June 12 meeting of the Radio Trades Association. DON'T FORGET—JUNE 12 INSTEAD OF JUNE 5.

The demand for the Master Dynamic Midget radio set has been so great that it was found necessary to take additional factory space and a large office show room on Western Avenue, according to Mr. Reed, secretary of the Master Co.

The additional space and the installation of new machinery will allow them to more than triple production, and they now hope to keep up with the orders which are pouring in from the Pacific Coast, Middle West and East.

The engineers of the Master Radio Company have brought out several very popular models during the past few years, but their new "midget" seems to be the "best bet" they have ever offered the public, and if they keep up their increased sale and production they will be one of the largest radio manufacturers in the West.

Charlie Kierulff and Garrett Arnold of Kierulff & Ravenscroft left Thursday, May 22nd, for the Crosley Distributors' Convention in Cincinnati. They intend to visit the R. M. A. Convention in Atlantic City and return in about two weeks.

A fancy bulletin arrived in the mail the other day from our good friend Bert Knight. The bul-let-in informed us that he was reversing Horace Greeley's admonition, "Go West, young man," and was going East. He remarked that if any of his creditors were looking for him they need look no further, but in case any of his customers and friends wanted to get hold of him, he can be reached at the Strand Hotel in Atlantic City, where he will be in attendance at the R. M. A. Convention.

Charlie Walter, who is the Southern California representative for the Davison-Haynes Company, Hyvac Tube Company, and several other popular radio and electrical lines, left for the East Thursday, May 22.

Charlie's good friend, Dave Marshank of Marshank Sales Co., another popular factory representative and an old timer in the radio game, left with him. They expect to be gone for three or four weeks and will be in attendance at the R. M. A. Convention during the week of June 2nd.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

New Plant

The Officers, Sales Force and Department Heads of the Davison-Haynes Manufacturing Company

The Davison-Haynes Manufacturing Company, who started in business about four months ago, has had one of the most phenomenal growths of any radio manufacturer in the country.

They started operations in a small storeroom on Venice Boulevard, but within a month outgrew that location. They then moved into a good-sized factory at 1012 West Washington Boulevard, but now they have also outgrown that plant and have taken an additional 8,000 square feet.

Their new plant now covers an area of 14,000 square feet and they have the facilities to manufacture approximately 500 units per day.

Both Mr. Haynes and Mr. Davison are old timers in the radio industry, but they both admit that in their long experience they have never manufactured or merchandised any radio set that received such instant acclaim from the trade and the public. They are both very optimistic about the future and feel that the midget radio set is in the field to stay.

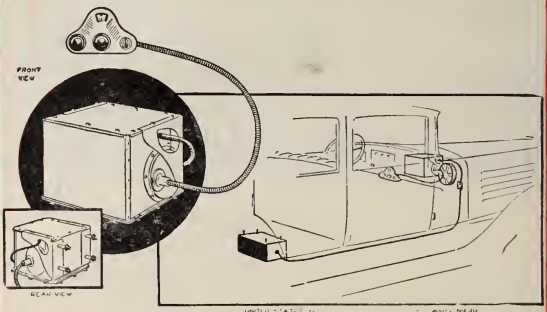
Mr. Mart Borden, general manager of the Plymouth Radio Company, 2825 North Main Street, manufacturers of the popular Plymouth radio receiver, is going around with a broad smile on his face. He stated that not only were orders coming in in very satisfactory quantities from Pacific Coast and Mountain districts, but he had just received some very substantial orders for export. He went on to say that radio fans in the Orient and South America are just beginning to realize that they can get good receivers at small cost and that they are sending in orders faster than they can be filled.

The import duty on radio sets in most of the countries is very high, and for this reason the low-priced set is an ideal radio for export, for in most cases they can sell the set at list at a price under $100, which up to this time was unheard of. No doubt, the midgets have struck the popular fancy.

Mr. Perry Demarest, manager of the Radio Supply Company of 912 South Broadway, Los Angeles, has again returned to work after a much needed two weeks vacation. Perry said that he is in favor of more frequent and longer vacations for all hard-working radio men.

It's *Here!*

U. S.
Automobile Radio



Price Complete with Tubes

$77.50

Less Accessories

Screen grid, of course. A circuit of outstanding efficiency. Unusual gain. Better tone quality. Simple to install in any make of car. Remote control dial. Does not require the removal of top or upholstery. Lowest in price. Efficient in performance.

See it on display at our show room, or write for literature.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Manager*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, June 7, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 24. Subscription $3.00 a year. Entered as second class matter, Nov. 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 9
Studio News 11
Questions and Answers 13
The Majestic Chicago Trip 14
A Page from the Life of Ray Paige 15
Timely Trade Topics 46-47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
KDYL..	Salt Lake City....	1290	44	KJR....	Seattle	970	39
KECA..	Los Angeles	1430	23	KMIC...	Inglewood	1120	32
KELW..	Burbank	780	29	KMPC..	Beverly Hills	710	26
KEX....	Portland	1170	37	KMTR..	Hollywood	570	22
KFI.....	Los Angeles	640	17	KNX....	Hollywood	1050	20
KFOX..	Long Beach	1250	29	KOA....	Denver	830	45
KFRC...	San Francisco....	610	34	KOL....	Seattle	1270	38
KFSD...	San Diego	600	31	KOMO..	Seattle	920	40
KFSG...	Los Angeles	1120	30	KPO....	San Francisco....	680	33
KFVD..	Culver City	1000	22	KQW...	San Jose	1010	36
KFWB..	Hollywood	950	21	KSL....	Salt Lake City....	1090	43
KFXM..	San Bernardino...	1210	32	KTAB..	San Francisco....	560	35
KGB....	San Diego	1330	27	KTBI...	Los Angeles	1300	31
KGEF...	Los Angeles	1300	35	KTM....	Los Angeles	780	28
KGER..	Long Beach	1360	30	KVI....	Tacoma	760	41
KGFJ...	Los Angeles	1200	27	KYA....	San Francisco....	1230	36
KGO....	Oakland	790	33	Columbia Broadcasting System			18
KGW...	Portland	620	42	National Broadcasting Co.			16
KHJ....	Los Angeles	900	19	University of So. California			26

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictograrnd Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

ONLY THREE STATIONS IN SOUTH AFRICA

South Africa has only three broadcasting stations and these operate on low power and thus serve small areas, Consul Cecil M. P. Cross, of Cape Town, has reported to the Department of Commerce. The stations are located at Durban, Cape Town, and Johannesburg, and all are owned by a single company.

Most of the broadcasting is in English although parts of every program are given in Afrikaans, which is the language most widely used in the farming communities. Talent is limited and phonograph records are still largely relied upon.

The stations are financed largely by license fees on the receiving sets. Advertising forms only a small portion of the income and consists chiefly in the reading of announcements.

APPELLATE COURT UPHELD AS SUPER-COMMISSION

The Court of Appeals of the District of Columbia is in effect a Super-Radio Commission, whose decisions in radio matters are administrative rather than judicial and not subject to review, the United States Supreme Court held in dismissing the Commission's appeal in the WGY case.

A hint of the attitude of the Supreme Court had been given several months previously when the Justices declined to hear argument of the General Electric counsel on the ground that it was unnecessary. This was the first opinion the court has rendered concerning the regulation of radio.

This view of the Appellate Court has already been incorporated in the Couzens Bill for the creation of a Communications Commission. A provision in the measure specifies that only in matters of law can radio cases be carried higher than the District Court.

The opinion, written by Justice Van Devanter, closes one of the most notable and longest radio cases on record. It dates back to the first general reallocation order of the Radio Commission in November, 1928. WGY was then reduced to limited time on the 790 kilocycle channel, on which Station KGO, of Oakland, Calif., also a General Electric station, was placed on full time. The Schenectady station took an appeal to the Court of Appeals, which reversed the Commission's decision.

STATION TAKES BLAME FOR LATE CHANGES

Instead of leaving the Radio Editors "high and dry", as is frequently the case when radio stations make late changes in their schedules, Station WAIU announcers at Columbus, Ohio, explain on the air that it is not the fault of the press when the printed announcements and the actual program do not agree. When a change that is too late to get in the papers is made, the following announcement is placed on the air:

"Because of an emergency, WAIU has been forced to make a change in its schedule as announced to the press, and therefore, it is through no fault of the Radio Editors that this station's schedule appears incorrectly.

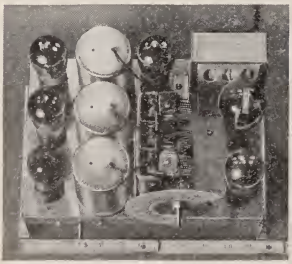
Western Broadcasters please note.

NEWSPAPER PLANS TELEVISION UNIT

The Milwaukee Journal, which now operates Station WTMJ, has applied to the Federal Radio Commission for authority to erect a television station as well. The application specifies the 2800 kilocycle channel in the continental short wave band.

The New Falck

Note the beautiful rich walnut finish, and the design of this modern cabinet. Dimensions ore 17⅜ in. x 14¾ in. x 9½ in.



The chassis of the Falck Model 77 is unusually sturdy, and completely shielded, with all wiring insulated, and the transformer well ventilated and cooled.

TABLE MODEL

Complete with Tubes and full DYNAMIC SPEAKER

$59.50

Never before has such a high-grade set as this Model 77 FALCK, complete with tubes and Dynamic Speaker, sold for a price anywhere near as low as $59.50.

It is a set that will blend with its surroundings and that anyone should be proud to own. The cabinet, in beautiful rubbed walnut, is of a striking modern design.

Here are the specifications:

1. Completely licensed under RCA, Hazeltine, and La Tour patents. 2. Complete with all A. C. tubes. 3. Equipped with full Dynamic Speaker. 4. Illuminated kilocycle reading dial. 5. Unusually sturdy, completely shielded chassis.

Don't fail to see this fine set before buying a radio.

ADVANCE ELECTRIC CO.

Established 1915

1260 West 2nd St. **Los Angeles, Calif.**

STUDIO NEWS

The melodious voices of the Dare Sisters are not the only attractive things about these two KMTR artists, as you will quickly see by glancing at our cover this week. Dorothy and Mary Dare have been singing lilting melodies for quite some time over local broadcasting stations and for the last eight months exclusively over KMTR. You may enjoy these entertaining young ladies every Sunday evening between 9 and 10; Saturday nights on the Mickey Mouse program; Thursday evening at 8, and other times, not on regular schedule, over the Hollywood station.

KFWI, San Francisco, announces the removal of its studios to the Bellevue Hotel, Geary and Taylor Streets, San Francisco. KFWM, also of the northern city, recently changed its call letters to KROW, retaining former frequency, power and location.

To all Charlie Hamp fans—we have it on good authority that the "'cello-voiced" radio entertainer is leaving California for Cleveland, where he has signed a long term contract with a Cleveland station.

The new Russian Gypsy Orchestra, under the brilliant leadership of Gregory W. Golubeff, formerly concert master of the Imperial Russian Balalaika Orchestra, will be heard each Sunday evening from KYA between the hours of 5 and 6.

KHJ announces that Anthony Euwer, the distinguished poet, artist, lecturer and radio personality, will talk a little about most everything to the air audience daily, 7:30 to 7:45 a. m. Mr. Euwer gained radio recognition as the Bard of the Air and Philosopher of the Cross Roads on the old ABC chain. He has a rare power of description gilded with humor; his approach to the world is entirely human and sympathetic. On Sundays, Mr. Euwer's chat is scheduled for 8:45 in the morning.

The Happy Chappies, dressed identically, debonair, and with the undefinable poise born of long years on the stage, have joined the featured artist ranks of KFI-KECA. They are Nat Vincent and Fred Howard, song writers, singers and pianists. Two numbers only from the hundreds of hits which they have written are sufficient to endear them to the hearts of the radio public. "I'm Forever Blowing Bubbles" and "When the Bloom is on the Sage."

It is not too late to get the gist of the inhuman and supernatural new mystery serial, "The Haunted House of Kildare," by Gene Homer Griffith, which is being given over KMPC every Tuesday night at 9.

Dick Dixon purveys some brilliant organ melodies six nights a week at 11 p. m. over KGER, Long Beach. This is known as the "Quiet Time Tunes" and as such carries no announcements except the station call letters.

Seymour Hastings, well known in all fields of radio in Southern California, is now conducting a series of interesting talks entitled "Seeing Southern California." His schedule is as follows: Tuesday, Wednesday and Friday over KNX at 9:10 a. m.; KFWB, 10:45 a. m.; KECA at noon; KFI, 12:30; and KFOX, 3:45 p. m.

If your interest is intrigued by oddities, you will be entertained by KOL's Friday night program. It is called "Would You Believe It?" and the time is 7:30 p. m.

The Tuesday Noon Club of KYA brings Tex Frolich to the microphone with thrilling tales of adventures in the air. Out of 10,000 flying hours which Tex has to his credit, approximately 3000 of them were obtained during the World War. Flying enthusiasts as well as lovers of thrilling stories will enjoy these talks by a man who thoroughly knows his subject.

HAM HEADQUARTERS

TRANSMISSION EQUIPMENT

POWER SUPPLY

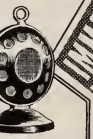
"BOTTLES"

KEYS

EVERYTHING FOR

IMMEDIATE DELIVERY

RADIOTRONS
CUNNINGHAM
ARCTURUS CECO
HYVAC RATHEON
NATIONAL
RECTO BULBS
FILAMENT TRANSFORMERS FOR RECTO BULBS
500 VOLT INSULATION



UNIVERSAL MIKES

SEE OUR UNUSUAL DISPLAY OF Q·S·L· CARDS

CURRENT ISSUES OF ALL LEADING RADIO MAGAZINES

NEW ARCTURUS PHOTO LYTIC CELL

COMPLETE STOCK

UP-TO-THE-MINUTE STOCKS OF

HAMMERLUND
JEWEL YAXLEY
SILVER-MARSHALL
MERSHON PARVOLT
MAGNAVOX JENSEN
CENTRALAB SAMPSON
AMERTRAN THORDARSON
CARTER R. E. L. SANGAMO
ELECTRAD ACME CLAROSTAT
PILOT AEROVOX IGRAD

THE AMATEUR

FREE INSIDE PARKING TO OUR PATRONS

Dealers' Business Solicited

RADIO MANUFACTURERS SUPPLY CO.

1000 SOUTH BROADWAY

Corner 10th St., *"The Famous Radio Corner"*

LOS ANGELES

QUESTION—I notice that some sets advertise an "automatic volume control." Will you explain what is meant by this, and does it eliminate the usual volume control knob?

H. T., Los Angeles.

ANSWER—This is a method of controlling the grid bias on the RF amplifier tubes, by means of an additional tube. In operation, it has two advantages. The first is that it prevents local stations from blasting in with very heavy volume when you pass over one with the volume control set for a weaker station. For example, assume that you live near Los Angeles. You are listening to KPO, and then want to tune up to KFSD. As you pass over KFI, it is unnecessary to touch the volue control, because, automatically, KFI will have no greater volume than KPO and KFSD. And as you run up and down the dial, practically all stations will come in with the same volume. The sensitivity of the set is automatically reduced when you strike a strong local signal, and increased when you come to a weak signal. The second advantage is that it eliminates fading to a large extent. You have noticed how semi-distant or distant stations fade in and out while you are listening to them, without your touching the set at all. This is a natural phenomena, due to a shifting of the Heaviside Layer, and until now there was nothing that could be done about it, unless you kept your hand on the volume control and kept pace with the fading by raising and lowering the volume. With the automatic volume control, however, this is done automatically, so that the signal is reproduced with an even volume. When the signal has a tendency to fade below the volume for which you adjusted the set, the sensitivity will automatically increase just as though you had manually turned up the control, and will again decrease when the signal surges back strongly.

Of course, when the fading is so bad that the signal fades out entirely with the volume control wide open, the automatic feature will not bring it back any more than you could build up an inaudible signal after your manual volume control is already wide open.

QUESTION—Will you please explain what is meant by "Tone Control" as incorporated in radio receivers?

H. T., Los Angeles.

ANSWER—This is a variable filter circuit connected in the audio amplifier channel which serves to suppress either the high end of the frequency range or the low, as the case may be. It enables the set operator to thus alter the overall frequency characteristics of the set, to produce music of a nature pleasing to his particular ear. It is based on the assumption that there is a variation in the human ear in its response to music frequencies, and that, therefore, the matter of personal taste enters into the question of tone fidelity. In other words, does the listener want reproduction, which is as nearly accurate as it is possible to make it, or does he want what best suits his own ear and his own conception of how the music should sound. Some manufacturers take the former stand, and some provide the tone control which, by the turn of a knob, causes either the high or low frequencies of the music to predominate. This knob can be adjusted for the normal full-range reproduction, of course, when desired.

NBC Acquires KTAR

Outstanding stars of the radio world will be heard by the radio audience, Sunday, June 8, when station KTAR of Phoenix, Ariz., becomes associated with the National Broadcasting Company.

"Arizona on NBC Parade" is the gala program arranged in celebration of the inaugural in which New York, Chicago and the Pacific Coast divisions will participate.

Broadcast through the nation-wide network of NBC stations. The program will begin promptly at 7:15 PST, and continue until 8 o'clock.

The Majestic Chicago Trip

By K. G. O.

Chicago, Ill.—Two special trains, snaking their way speedily over mountains and across deserts, plains and fertile valleys, brought to Chicago 250 Majestic radio dealers from Southern California and Arizona. It was the second annual pilgrimage, sponsored by Ungar & Watson, Majestic distributors, and Grigsby-Grunow Company of Chicago, manufacturers.

With joy rides at Salt Lake City and Cheyenne, pajama parades at Ogden and Omaha, with the band and serenaders, the movies each night, the entertainment provided by the inimitable Harry James, etc., the boys had a wonderful time. In fact, Sheriff Hatfield was kept mighty busy trying to prevent the lads from taking some of the towns to pieces along the way. As it was, the second train, known as the "Bill Bouldin Special," arrived in Chicago just two hours late for some undetermined reason. Possibly they sidetracked at Cicero, in order to finish a game of dominoes!

The dealers were the guests of Grigsby-Grunow Company at the Lake Shore Athletic Club, where the Sales School was conducted. Here they attended seven sessions of instruction, where they heard lectures on every phase of radio merchandising. They saw the new Majestic models for the coming season and the Majestic Power Refrigerator. They were instructed in everything, from the technical and engineering standpoints, to the best methods of window dressing. They took notes on every lecture; they sang at every session; they played and worked and slept (a little), and finally were examined. Those who passed, first as men, then as salesmen, and finally as Majestic salesmen, were awarded the red Majestic ring, which is the identifying symbol, making its wearers welcome when he "pulls" your doorbell.

The lads went through the great plants where 5000 Majestic receivers are manufactured daily; they witnessed a baseball game at the Cubs home field; they dined at the famous "Terrace Garden;" they saw Chic Sales, of "The Specialist" fame, in "Hello, Paris;" they shook Bill Grunow by the hand; they

(Continued on Page 47)

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION
Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.
Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.
Telephone CRestview 4607
J. M. ROUSH
134 Wilshire Blvd. Beverly Hills, Calif.

A Page from the Life of Ray Paige

By DICK CREEDON

A rigid baton directed by a flexible brain occupying the skull of Raymond Paige, Musical Director of KHJ, has accomplished what has been called impossible in the past. Heaven, to the manager of a radio station, is a place where radio orchestras can play symphonies, grand operas, musical comedies, jazz and popular ballads with equal facility. Probably every major station has experimented hopefully with orchestras and directors in the hope of creating such a heaven on earth. But Raymond Paige, if the records of radio history are complete and accurate, is the first mortal to make the splendid little idea work smoothly. Therefore, Mr. Paige automatically becomes an immortal—although he is still subject to colds, chilblains, stomach aches and the various disappointments of life. Let us be very blunt about the whole matter: The KHJ orchestra, when directed by Raymond Paige, can play all types of music with equal facility. And what are you going to do about it? Tune in, possibly.

RAYMOND PAIGE

William S. Paley, chief of the Columbia Broadcasting System, was deeply impressed by the really glaring virtues of Los Angeles on his recent visit. But the shock from which he is now recovering came when he discovered that the same orchestra and director which he had heard playing a Lohengrin Opera Miniature at eight o'clock one evening was batting out a hot, fast dance broadcast at nine the same night—with convincing distinction in both cases. According to Mr. Paley, it really isn't being done in the East.

Although Mr. Paige would win the musical decathlon at the Olympic games, he insists that there are directors who would break the tape first in any single event. It is just too bad that the leaders of the great symphony orchestras—many of them, at least—can't even get off their marks when it comes to playing even the light classics, let alone jazz and musical comedy. And it is equally sad for the managers of radio stations that our geniuses of syncopation give up when confronted by anything cooler than 175 degrees fahren—let's say, centigrade—easier to spell—or born before 1910.

For all this, there's a reason. You might as well know the whole truth now. When little Raymond was 14 years old, Chicago thought it saw through its smoke another fiddle genius. The lad was clever with the bow. One night, in a fairly conspicuous recital, a four-year-old Russian with large ears was pushed in on a kiddie kar and made our boy look like a ham without mustard. For six weeks, Raymond didn't feel like eating. Then he made a second discovery: That the four-year-old had, in turn, been completely outclassed by a Bulgarian, age three and three-quarters. Immediately, this being an age of specialization, the future musical director of KHJ determined to specialize in generalizing. He wandered or ran from one field of music to another and with his tremendous power of absorption, unusual physical and mental vitality, an amazing enthusiasm, gathered experience. Playing in symphony and grand opera orchestras; attending hundreds of rehearsals under the great conductors of grand opera and symphony; learning musical comedy at the feet of Victor Herbert and going on the road as concert master of a musical comedy show; headfirst into the show business; making the Orpheum and Pantages circuits; in charge of routing, revision, coaching acts for the Publix houses; drilling dancing and vocal choruses, preparing jazz band novelties; learning dance music from the big jazz boys and conducting his own bands in big hotels and theaters; and finally into the lap of radio and KHJ. Musically speaking, Raymond Paige has been everywhere and is at home everyplace. He is a glutton for experience and saves and catalogues everyone of them for future use. In radio, future use means tonight or tomorrow at the latest. Six nights a week, KHJ draws heavily upon his knowledge of symphony music, musical comedy, jazz and showmanship. Raymond Paige is a rare leader, a demon for any form of punishment, a

(Continued on Page 44)

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:00 a. m.—Tap Dancing Lessons.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, JUNE 8

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—Friendly Hour, J. Stanley Durkee, speaker.
12:00 noon—National Sunday Forum, Ralph W. Sockman.
1:00 p. m.—Twilight Reveries, Dr. Chas. Godell.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Sunday Concert brings classical music.
4:00 p. m.—Enna Jettick Melodies, Mixed Quartet.
4:00 p. m.—Musical Musketeers. KGO, KECA.
4:15 p. m.—Collier's Radio Hour; story, music, and speaker.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour, Gilbert & Sullivan Melodies.
5:15 p. m.—Candle Light Silhouettes.
5:45 p. m.—The Olympians, Male Quartet. KGO.
5:45 p. m.—In the Time of Roses, Women's Octet, tenor and orchestra.
6:15 p. m.—Studebaker Champions, Jean Goldketta's Orchestra.
6:45 p. m.—Sunday at Seth Parkar's—informal, semi-religious.
7:15 p. m.—KTAR Inaugural program.
8:00 p. m.—World Wanderings—St. Mark's Cathedral, Vanice.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program—Selections from "Rosa Marie."
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jawels presants "Finlandia" by Sibelius.
11:00 p. m.—Musical Musketeers.

MONDAY, JUNE 9

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephina B. Gibson, Food Talk.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Musical Musketeers.
2:00 p. m.—Mormon Tabernacle Choir and Instrumental and Choral Music.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—Matinee Time.
3:15 p. m.—The World Today, Jas. G. McDonald.
3:30 p. m.—Roxy and his Gang—Mildred Hunt, contralto.
4:30 p. m.—Musical Echoes.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra, popular music.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program; Paul White conducts 50-piece orchestra.
6:30 p. m.—Empire Builders, with Harvey Hayes, the old timer.
7:00 p. m.—Latin-American Concert with 100 musicians.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Musical Musketeers. KGO, KECA.
8:45 p. m.—Talk by Krishnamurti, Hindu poet.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—Harp Harmony, Melodies of Italy.
10:00 p. m.—House of Myths, "The Potency."
10:30 p. m.—Hot Spot of Radio, requests.

TUESDAY, JUNE 10

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
12:00 noon—Pacific Vagabonds, featuring Univ. of Cal. song.
1:00 p. m.—The Novelty Five.
1:30 p. m.—Pacific Coast School of the Air, Harold G. Stonier of American Inst. of Banking.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Mary McCoy with String Trio.
3:15 p. m.—Heroes and Patriots—"The banished men who caused an Indian war."
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers—five Victor Herbert waltzes.
6:00 p. m.—Westinghouse Salute—vocal and instrumental music.
6:30 p. m.—Radio-Keith-Orpheum Hour—stars from vaudeville.
7:00 p. m.—Golden Gems—new transcontinental program featuring Elsie Baker and Theodore Webb.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—Pacific National Singers.
9:00 p. m.—The Magic Crystal—Harry Da Sousa, European magician.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Gems of the Drama.

WEDNESDAY, JUNE 11

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Rectifiaists.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—Musical Musketeers.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and Hotel St. Regis Orch.
4:00 p. m.—East of Cairo.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program—The Old Counsellor.
5:30 p. m.—Palmolive Hour features "Lady Be Good."
6:30 p. m.—Coca Cola program with Grantland Rice.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Sarah Kreindler, violinist.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet with Gail Taylor
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Nights in Spain—instrumental and Spanish music.
9:30 p. m.—Miniature Biographies—Story of Samuel Pepys.
10:00 p. m.—Cotton Blossom Minstrels—Blacktace.

THURSDAY, JUNE 12

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon—The Novelty Five.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour.

(Continued on Page 41)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Friday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—The Iris Girl (except Saturday).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra (ex. Wednesday).

SUNDAY, JUNE 8

9:45 a. m.—Nancy Gay, ballads; Mabel Lewis, acc.
10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Grace Mead, ballads; L. Isbell, acc.
10:35 a. m.—Mutual Realty Investment talk.
11:30 a. m.—Helen Guest, ballads.
12:00 noon.—Violin recital by Purcell Mayer.
12:30 p. m.—NBC, Temple of the Golden Hour; Virginia Florl, Jas. Burroughs and Concert Orchestra.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kennorent String Trio; Karl Brandenburg, ballads.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Geo. Campbell String Sextette.
6:00 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Violin recital, Purcell Mayer and Gretchen Garrett, soprano.
7:55 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Irl Hunsaker, tenor.
8:30 p. m.—Sarah Padden Players.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Everton Stidham, baritone.
10:00 p. m.—Wally Ferrin's Packard Dance Orchestra, with Mart and Lill, duets.

MONDAY, JUNE 9

6:45 a. m.—Chester Foster Rand, tenor; Karl Brandenburg, ballads; L. Isbell, accompanist.
9:00 a. m.—Herbie Scharlin song and patter.
9:30 a. m.—German Lesson, Annette Doherty.
10:00 a. m.—Frances Hancock, Mental Exercises.
10:15 a. m.—NBC, Josephine Gibson, Food Talks.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Jules Garrison, "The Passer By."
11:45 a. m.—Spanish Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, Pacific Coast School of the Air.
3:00 p. m.—Los Angeles Public Library Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:30 p. m.—Puritas program.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Cafe Max Fisher.
7:30 p. m.—Purcell Mayer Trio.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—"Soiree Intime," with Virginia Florl, soprano; Duci DeKerekjarto, violinist; Robert Hurd, Tenor, and Zhay Clark, harpist.
10:00 p. m.—Virginia Florl, program of songs.

TUESDAY, JUNE 10

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 a. m.—"Beatrice Mable," beauty talk.
10:00 a. m.—English Lesson, Annette Doherty.
10:15 a. m.—NBC, Bass Hueter Paint Co.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Grace Mead, ballads.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:00 p. m.—Leonard Van Berg, popular tenor, ballads.
3:15 p. m.—Wedgwood Nowell.
4:20 p. m.—Dr. John T. Miller, Human Nature Around the World.
5:30 p. m.—American Chiropractic Assn.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Pitch and Putt—Joe Wells and Joe Blake.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Cafe Max Fisher, remote control.
8:00 p. m.—Adohr Opera of the Air.

WEDNESDAY, JUNE 11

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads, and Leila Isbell, accompanist.
7:30 a. m.—Franklin Bldg. and Loan.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin, talk.
11:30 a. m.—N. Jules Garrison, "The Passer By."
11:45 a. m.—French Lesson by Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill.
3:45 p. m.—Eddie Armstrong, popular crooning tenor.
4:00 p. m.—Eddie Geldmacher, symphonic jazz pianist.
5:30 p. m.—Dr. H. Edw. Myers, care of the teeth.
6:00 p. m.—Remote control from Cafe Max Fisher.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Bob and Monte, "Buggyride" program.
7:30 p. m.—Oscar Seaholm, baritone.
8:00 p. m.—NBC, "Let's Get Associated."
8:30 p. m.—KFI Symphonette and Tom Terrise, Vagabond Movie Director.
9:30 p. m.—E. Olivera, J. Burroughs and orchestra.

THURSDAY, JUNE 12

6:45 a. m.—Gertrude Gussell, blues, with "Armand," ballads; Brandenburg; Leila Isbell, accompanist.
9:00 a. m.—Herb Scharlin, song and patter.
9:30 a. m.—English Lesson, Aryta Drew.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Myers, care of the teeth.
2:10 p. m.—Christian Science lecture.
2:30 p. m.—L. A. Fire Department Orchestra.
3:30 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—NBC, The Speedway of Happiness.
7:30 p. m.—Felipe Delgado, Spanish baritone.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and concert ensemble.
9:00 p. m.—North American Bldg. & Loan Assn.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra; Robert Hurd.
10:30 p. m.—Remote control from Cafe Max Fisher.

FRIDAY, JUNE 13

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:30 a. m.—Leslie Brigham, bass.

(Continued on Page 28)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Yoeng's Restaurant Orchestra.
8:30 p. m.—Midnight Melodies.

SUNDAY, JUNE 8

8:30 a. m.—London Broadcast.
8:45 a. m.—The Ganchos.
9:30 a. m.—The Columbia Grenadiers.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale.
1:00 p. m.—Joint Recital, Toscha Seidel, violinist, and Barbara Maurel, contralto.
2:30 p. m.—Columbia String Symphony.
3:00 p. m.—The Globe Trotter.
3:30 p. m.—The Crockett Mountaineers.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Mayhew Lake and his Band.
4:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
5:00 p. m.—Majestic Theater of the Air. CBS.*
6:00 p. m.—Will Rogers for Squibb's. CBS.*
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Midnight Melodies.

MONDAY, JUNE 9

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Dancing Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—WGHP Captivators from Detroit.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
6:00 p. m.—Columbia Male Chorus.
6:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
7:00 p. m.—Dance Carnival—Six Famous Dance Bands.

TUESDAY, JUNE 10

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Yoeng's Restaurant Orchestra.
2:45 p. m.—National Security League Broadcast.
3:00 p. m.—Little Church Around the Corner Hour.
3:30 p. m.—Dance Carnival—Famous Dance Bands.
4:30 p. m.—Romany Patteran.
5:00 p. m.—Mardi Gras—Domenic Savino. CBS.*
6:00 p. m.—"Joe and Vi," Claire Briggs characters, presented by Graybar Electric Co.
6:30 p. m.—Thompson's Malted Milk.
8:00 p. m.—Dance Carnival—Famous Dance Bands.

WEDNESDAY, JUNE 11

9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Dance Carnival—Famous Dance Bands.
3:45 p. m.—Adventures of Col. E. Alexander Powell.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—In a Russian Village.
7:00 p. m.—Dance Carnival.
7:30 p. m.—Melodies from California—theme songs, motion picture stars, etc.

THURSDAY, JUNE 12

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Navy Band.
1:00 p. m.—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Hotel Shelton Orchestra.
2:15 p. m.—Crockett Mountaineers.
2:30 p. m.—Civic Repertory Theater.
4:00 p. m.—"International Sidelights," Dr. Arthur Torrence.
4:15 p. m.—Political Situation in Washington Tonight, Frederic W. Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Arabesque.
5:30 p. m.—The Columbians.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:30 p. m.—Dance Carnival.
9:00 p. m.—Eastman Kodak Hour.

FRIDAY, JUNE 13

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"Race Problem as Seen by an Anthropologist," Dr. Fay Cooper-Cole.
12:00 noon—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—WGHP Captivators from Detroit.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Melody Musketeers.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Dance Carnival—Famous Dance Bands.
3:45 p. m.—Ben Pollack and his Castilian Royal Orch.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Quaker State Oil Co., at the Sign of the Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Dance Carnival—Famous Dance Bands.
9:00 p. m.—True Story Hour, Adventures of Mary and Bob. Dramatized true story.

SATURDAY, JUNE 14

8:00 a. m.—Adventures of Helen and Mary—Drama for children.
9:00 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—The Ganchos.
12:30 p. m.—French Trio.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra.
1:45 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—Ted Husing's Sportslants.
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle for Science."
4:15 p. m.—"Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat—Melodrama.
7:00 p. m.—Dance Carnival—Famous Dance Bands.

The essential features of these programs are identical with those sent us by the stations

GLENN DDLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Stuart Buchanan
Program Director
Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra. CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
11:30 a. m.—Normalizer (ex. Sat.) (Mon. 11:45 a. m.).
11:45 a. m.—Better English (except Saturday).
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JUNE 8

7:30 a. m.—Recordings.
8:00 a. m.—Records.
8:45 a. m.—Anthony Ewer, talks. CBS.*
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
3:00 p. m.—Prof. Lindsley and organ.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Tea Time Three (from KFRC).
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Melody Hour (from KFRC).
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, JUNE 9

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hat Works—Recordings.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Recordings.
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band.
1:00 p. m.—Dancing Troubadours. CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Viennese Quintet.
4:00 p. m.—Studio program.
5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
6:00 p. m.—Don Lee Concert Orchestra.

See Page 18 for CBS Program

6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Fiftieth Anniversary of U. S. C.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JUNE 10

8:00 a. m.—CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Washington Blvd. Furniture Co.
10:30 a. m.—Leigh Harline.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Agnes White.
11:15 a. m.—Columbia Ensemble, CBS.*
12:45 p. m.—Advertising Club Luncheon, from Biltmore.
3:00 p. m.—"Happiness Man."
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Studio program.
4:30 p. m.—Western Air Express.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—The Padded Cell—Revue.
7:30 p. m.—Peiton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—KFRC program.

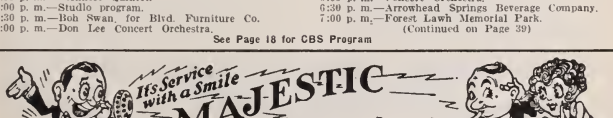
WEDNESDAY, JUNE 11

8:00 a. m.—CBS Revue, CBS.*
9:00 a. m.—Young's Orchestra, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Agnes White.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Frances White.
12:45 p. m.—Optimist Club.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—"Happiness Man."
3:45 p. m.—L. A. Public Library.
4:00 p. m.—Studio program.
5:00 p. m.—Mona Content, pianist.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Mood Pictures.
9:00 p. m.—Raymond Paige presentation.
9:30 p. m.—Musical Suggestions.

THURSDAY, JUNE 12

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
12:45 p. m.—Junior Chamber of Commerce.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Vagabond Virginian.
4:00 p. m.—Studio program.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Washington Blvd. Furniture Dealers.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.
5:30 p. m.—Ted White.
5:45 p. m.—Coast Investor.
6:00 p. m.—Concert Orchestra.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Forest Lawn Memorial Park.

(Continued on Page 39)



The essential features of these programs are identical with those sent us by the stations

TOM WALLACE

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Pierre Mellonino
Program Director

Charles H. Gabriel, Jr.
Publicity Director

N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Saturday).
11:00 a. m.—National Canners Association, Kate Vaughn (except Friday and Saturday).
11:30 a. m.—"Miss Iris," songs (except Fri. and Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:20 p. m.—CPI's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fictiou.
2:00 p. m.—Program, courtesy L. E. Evening Express (except Saturday).
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPI's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, JUNE 8

10:00 a. m.—"Pyrol Tenor," courtesy Kip Corp.
10:30 a. m.—Chet Mittendorf, musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
3:00 p. m.—City Park Board, musical program.
4:00 p. m.—Roberts Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Symphony, dir. by Scott Bradley; Lois Chambers, soprano; Norman Bennett, tenor.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovski Trio; Theodore Kittay, tenor.

MONDAY, JUNE 9

8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Organ program given by Lucie Lee.
11:15 a. m.—"Miss Iris" in popular songs.
11:30 a. m.—Pyrol Tenor, Norman Bennett, and Marie Golden, accompanist.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon.—Tom Wallace.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—"Home Builders."
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Lubovski Violin Choir; Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartette; the Piano Twins, Marie Golden and Ethel Kay.
9:30 p. m.—"Radio Detective."

TUESDAY, JUNE 10

8:30 a. m.—Clinic of the Air.
9:10 a. m.—"Seeing Southern California."
12:00 noon.—Norman Bennett, the Pyrol Tenor, and Marie Golden.
12:15 p. m.—Talk on "Belco" given by H. F. Allen.
2:30 p. m.—Fireman's Orch. of the City of Los Angeles.
5:00 p. m.—"Hiram and Simpson" at Yapp's Crossing.
6:00 p. m.—Rev. Ethel Duncan.
6:30 p. m.—Lucie Lee at the Wurlitzer organ.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—Hap and Sap, the Royal Vagabonds.
8:00 p. m.—Pyrol Orch.; Bill Hatch's Quintette.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Rosalie Barker Frye, contralto; Marie Golden, accompanist.

WEDNESDAY, JUNE 11

8:30 a. m.—Thirty minutes of interesting information.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
12:00 noon.—Norman Bennett, the Pyrol Tenor, and Marie Golden, accompanist.
12:15 p. m.—Talk on "Belco," given by H. F. Allen.
2:30 p. m.—Talk by Major Mott.
2:45 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builders."
6:00 p. m.—Lucie Lee, organ.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Sargon Cycle of Songs."
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College presents the AMORC Symphony.
9:00 p. m.—"Famous Sporting Events."
9:30 p. m.—Bundy & Albright presenting the Sherman Oaks Sextette.

THURSDAY, JUNE 12

8:15 a. m.—The Hollywood Breakfast Club.
9:15 a. m.—Records.
11:30 a. m.—"Old Witch Ammonia."
11:45 a. m.—An interesting talk on Health.
12:00 noon.—Norman Bennett, Pyrol Tenor and Marie Golde.
2:30 p. m.—Professor Edgard Leon giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker."
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Theodore Kittay, tenor.
7:30 p. m.—"Royal Hidalgos."
8:00 p. m.—Pyrol Symphony of twenty musicians.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—Ernest Charles original songs.
9:30 p. m.—KNX Ensemble.
9:45 p. m.—"In Days of Olde."

(Continued on Page 37)

ATWATER KENT IN HOLLYWOOD
Expert Radio Service
Call GR 4876
HOLLY-ANGELES MUSIC CO.
6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (except Wednesday).
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
6:00 p. m.—KFWB Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "(The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 8

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutal Building & Loan Association.
10:30 a. m.—Program, courtesy of Dr. Davis, Optical Depts.
11:00 a. m.—Late recordings.
12:00 noon.—Program, courtesy Donaldsons Auto Loans.
12:30 p. m.—Spanish program of music from Moreno Highlands.
1:30 p. m.—Doubleheader baseball game, Hollywood vs. Los Angeles.
After Game—Program, courtesy of the Guaranty Building & Loan Association.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Jones' Hollywood Revelers.
8:00 p. m.—First National Hour; First National Stars and Players in person.
9:00 p. m.—Roswell Sisters; Ted Dahl's Baud.

MONDAY, JUNE 9

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case, soloist.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, 2-piano numbers.
4:00 p. m.—Varieties Ensemble with Gus Mack, soloist.
7:10 p. m.—507 Orchestra; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—KFWB Orchestra, direction of Ray Martinez; Emma Kimmel, soprano.
8:30 p. m.—George Olsen and his Music.—
9:00 p. m.—Lewis Meehan, tenor; Cecil Crandall's Concert Ensemble.
10:00 p. m.—Irving Aaronson and his Commanders by remote control from the Blossom Room of the Roosevelt Hotel in Hollywood.
11:00 p. m.—Dance music, by remote control from the Montmartre Cafe.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, JUNE 10

10:00 a. m.—Wade Hamilton at the console of the Forum Theatre organ.
10:45 a. m. Seeing Southern California with Seymour Hastings.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m.—Ted Dahl's Band and Buster Dees, courtesy of Donaldsons Auto Loans.
7:30 p. m.—Program presented by Edward Murphy.
8:00 p. m.—KFWB Concert Orchestra; Emma Kimmel, soprano; Vernon Rickard, tenor.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium, Los Angeles.
10:30 p. m.—Irving Aaronson and his Commanders from the Hotel Roosevelt.
11:00 p. m.—George Olsen and his Music from his club in Culver City.

WEDNESDAY, JUNE 11

8:00 a. m.—The Breakfast Club, by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
10:45 a. m.—Seeing Southern California.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
After Game.—Varieties Sextet.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording organ, located on Warner Bros. Motion Picture Studio lot.
7:30 p. m.—Duke Atteberry and Kenneth Gilham.
8:00 p. m.—George Olsen and his Music.
8:30 p. m.—David Percy, baritone; Ted Dahl's Band.
9:00 p. m.—"Rainbow Trail to Colorland."
9:30 p. m.—"Etchings in Jazz"—continuity program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance Music from the Montmartre Cafe.

THURSDAY, JUNE 12

10:00 a. m.—Wade Hamilton at the console of the Forum Theatre organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m."Dancing Through the Years."
8:00 p. m.—Saldana's Castillians and Carmelita, soprano.
9:00 p. m.—The Southlanders and Vernon Rickard, tenor.
11:00 p. m.—Dance Music direct from Montmarte Cafe.

FRIDAY, JUNE 13

10:00 a. m.—Prudence Penny of the Examiner.
10:45 a. m.—Seeing Southern California.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m.—Program, courtesy of the manufacturers of "Custo."
7:30 p. m.—507 Orchestra.
7:45 p. m.—Mack and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Dance Music direct from Montmartre Cafe.

SATURDAY, JUNE 14

10:00 a. m.—Wade Hamilton at the console of the Forum Theatre organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Lewis Meeker, tenor.
9:00 p. m.—Sigmund Sachs and Sam Messenhelmer, popular program.
9:30 p. m.—Continuity program.
11:00 p. m. -Dance Music direct from the Montmartre
11:00 p. m.—Dance Music directf rom the Montmartre Cafe.
11:30 p. m.—Wade Hamilton at the console of the Forum Theatre organ.
12:00 p. m.—George Olsen and his Music.

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street WEstmore 2712

GERREE MIDDLETON

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. Holly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Day Announcer
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Records.
10:00 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World In Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Records.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
10:00 p. m.—"The Old and the New." KMTR Orchestra (except Saturday).
11:00 p. m.—American League Professional Marathon.
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, JUNE 8

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Symphony Orchestra.
1:30 p. m.—Dixieland Four.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Wendall Hall.
4:00 p. m.—Jimmie Rogers.
5:00 p. m.—Southern Songs.
6:00 p. m.—"Timely Topics."
6:30 p. m.—Novelty Rhythm Makers.
7:00 p. m.—Dare Sisters.
7:30 p. m.—M. R. Haigh, violin; D. Compton, piano.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Preston Sedwick's Xlyophone Specialties.
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JUNE 9

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—KMTR Orchestra.
7:45 p. m.—"Dances of Nations."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
9:00 p. m.—"Serenaders."
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, JUNE 10

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Evening Herald Travel Talk.
8:00 p. m.—"Light Opera."
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—Miniature Salon Orchestra.

WEDNESDAY, JUNE 11

10:30 a. m.—Tom Mitchell.
7:00 p. m.—American Tunes.
8:00 p. m.—"Talking Picture Song Hits;" Orchestra.
8:30 p. m.—KMTR Orchestra.
9:00 p. m.—Inez Small & Little Syncopateors.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, JUNE 12

7:00 p. m.—Travel Talk.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Dot and Mary"—piano and songs.
8:30 p. m.—"On With the Dance," Ray Bailey'a Musical Masquers.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, JUNE 13

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Specialties."
9:00 p. m.—"Gems from Broadway."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, JUNE 14

6:30 p. m.—"Jane and Jean."
7:00 p. m.—"Specialties."
8:00 p. m.—Nat Winecoff, tenor.
9:00 p. m.—"Book Review."
9:15 p. m.—Palais Ballroom Orchestra—Remote.

PAUL MYERS

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Peptomist.
3:00 p. m.—Auburn Half Hour
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JUNE 8

8:00 a. m.—Popular Recordings.
9:00 a. m.—Burton Bennett and Geo. Redman, piano and song.
10:00 a. m.—"The Lonely Trouhadour" and Joe Black.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Dance Band.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Popular Recordings—De Witt Hagar.
9:15 p. m.—Lloyd S. Nix—City Prosecutor.
9:40 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, JUNE 9

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.

TUESDAY, JUNE 10

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JUNE 11

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JUNE 12

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAC, JUNE 13

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAC, JUNE 14

9:00 a. m.—Beauty Hints.
12:45 p. m.—Grace Hale.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rueb, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:45 a. m.—Mabel Lewis, Musical Memories (except Thursday and Saturday).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JUNE 8

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Three Skippers.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, Musical Musketeers.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, Pastor Unity Christian Church.
6:00 p. m.—Jimmie West and his Campus Orchestra.
7:00 p. m.—Margaret Ruth Kernan, songs.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—KECA Symphonette with Rain Bennett.
9:00 p. m.—KECA String Ensemble with Lenore Killian.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JUNE 9

12:00 noon.—Antone Chris and guitar.
3:00 p. m.—Jerome Powers, pianist; Katherine Spangler, whistler, and Paul McNally, guitar.
3:30 p. m.—Billy Burton, popular violinist; Leonard Van Berg, ballads; P. G. Hall, accompanist.
4:15 p. m.—Weldronov, "Pianist."
4:30 p. m.—Dr. Hirsch—Talk on Good Talk.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra and Two Shades of Blue.
7:15 p. m.—Yellow Cab Quartette.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Musical Musketeers.
9:00 p. m.—Ray Van Dyne Orchestra.
10:00 p. m.—Triollan Trio.
10:30 p. m.—Louis Rueb—Health Exercises.

TUESDAY, JUNE 10

11:45 a. m.—Mabel Lewis, Musical Memories.
12:00 noon.—Seeing Southern California.
3:15 p. m.—NBC, Dean Gleason L. Archer.
3:30 p. m.—Frederick V. Bower.
4:00 p. m.—Carmey Ray, popular ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Winifred Donaldson, soprano; Elmer Herling, baritone.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, R-K-O Hour.
7:00 p. m.—Golden State Quartette.
7:45 p. m.—NBC, "Sperry Sweethearts."
8:00 p. m.—Aeolian Organ Recital.
8:45 p. m.—Nick Harris program.
9:40 p. m.—Ray Van Dyne's Orchestra and Jean Dunn.
10:00 p. m.—Three Minstrelettes and Tim Garrett.
10:30 p. m.—Louis Rueb—Health Exercises.

WEDNESDAY, JUNE 11

12:00 noon.—Seeing Southern California.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German Lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, symphonic jazz pianist.
4:00 p. m.—Elmer Herling, baritone; P. G. Hall, acc.
4:15 p. m.—Billy Burton, popular violinist.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Della Curley, ballads; Polly Grant Hall, accompanist.
7:15 p. m.—Yellow Cab program.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Parisian Quintette.
8:30 p. m.—Lydia Kellar, harpist.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—KECA String Ensemble; Julie Kellar, harpist.
10:00 p. m.—George Smith, saxophone quartet.
10:45 p. m.—Health Exercises, Louis Rueb.

THURSDAY, JUNE 12

9:45 a. m.—NBC, Safeguarding the Nation's Food and Drug Supply.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
3:30 p. m.—NBC, Half Hour in the Nation's Capitol.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, popular soprano, and Elmer Herling.
7:00 p. m.—Wedgwood Nowell.
7:45 p. m.—Bob and Monte.
8:00 p. m.—NBC, Lucky Strike.
9:00 p. m.—Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—Felipe Delgado, Spanish baritone.
10:30 p. m.—Louis Rueb—Health Exercises.

FRIDAY, JUNE 13

12:00 noon.—Seeing Southern California.
12:15 p. m.—Helen Guest, ballads.
3:00 p. m.—Armand, baritone, popular ballads.
3:30 p. m.—California Cotton Pickers' Orchestra.
4:00 p. m.—Ballads on Approval.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Harry Webb and Entertainers with Bob Hope, R-K-O.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Pierce Bros.-Otto Platz, dia. songs.
7:55 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—Jolly Leighton Chefs.
8:30 p. m.—June Snow, Bridge Lesson.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto; L. Isbell.
9:15 p. m.—NBC, Kodak Week-end program—S. F.
9:45 p. m.—Catherine C. Dixon, concert pianist.
10:00 p. m.—Russian String Ensemble.
10:30 p. m.—Health Exercises—Louis Rueb.

SATURDAY, JUNE 14

3:00 p. m.—Art Mellinger and Art Schwartz.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—Paul McNally and Dolly McDonald, popular ballads.
4:30 p. m.—Max Mellinger, ballads; P. G. Hall, acc.
4:45 p. m.—Helen Guest, ballads.
5:00 p. m.—Winifred Donaldson, contralto.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Department Orch.
7:00 p. m.—Jack Parker, ballads.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Pacific Serenaders.
8:30 p. m.—Helen Guest, ballads.
8:45 p. m.—Eddie Armstrong, popular crooning tenor.
9:00 p. m.—Will Rounds' String Ensemble; Arthur Lang, soloist.
10:00 p. m.—NBC, Spotlight Review.

See Page 16 for detailed NBC Program

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

BRING YOUR RADIO BACK TO LIFE!

The NEXT BEST *to a* MAJESTIC RADIO *is a set of*

Majestic Matched Tubes!

Any radio is better with Majestic Matched Tubes. If the reception of your present instrument is "fuzzy," weak, distorted or just ordinary, the fault undoubtedly lies in the tubes. Install a complete set of Majestic Matched Tubes and note the amazing difference. These superior tubes cost no more. Your nearest Majestic dealer has a fresh supply. Insist on Majestic Matched Tubes . . . the same tubes used in every Majestic radio.

FREE TUBE TESTING . . . *without obligation.*

It makes no difference what make set you own . . . your nearest Majestic dealer will gladly send a service man to your home and test every tube in your set. There is no charge. This is a typical Majestic Service to help you get more radio enjoyment.

UNGAR & WATSON, Inc.

Distributors in Southern California and Arizona.

1361-63-65 South Figueroa Street, Los Angeles.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

DeHoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

John McIntyre
Margaret Macdonald
Announcers

Ray Howell
Technician

K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and at 'em exercises, Haydon Pythian.
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
9:00 a. m.—Rollicking Radiolers.
10:00 a. m.—Recordings.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:45 a. m.—Bob Bunny and Junior.
11:00 a. m.—Southern Melodies.
11:30 a. m.—Studio program.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
2:30 p. m.—Classical and Semi-Classical Recordings.
5:00 p. m.—Just Kids Club.
5:45 p. m.—Classified.
6:00 p. m.—College Song.
6:16 p. m.—At Sunset
10:00 p. m.—Beverly Hill Billies (except Mon.).
11:00 p. m.—Ray Howell "And How" Macmillan program (Monday, 10:00 p. m.).

SUNDAY, JUNE 8

9:00 a. m.—Standard Motors Popular program.
12:00 noon—Noonday Melodies.
1:00 p. m.—Macmillan Hawaiian program.
1:30 p. m.—Pipe Organ Recordings.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Fred Bowers, popular song writer.
4:30 p. m.—Red Seal Recordings.
5:00 p. m.—Church of the Full Gospel.
6:00 p. m.—Sunset Melodies.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—Two Genes—Piano Duet.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JUNE 9

8:30 a. m.—Ladies' Wear Distributors program.
2:00 p. m.—Macmillan Hawaiian program.
2:30 p. m.—Afternoon Musicale.
3:00 p. m.—University of So. Calif., lectures.
5:30 p. m.—Cuckoo Clock.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—University of So. Calif., lectures.

TUESDAY, JUNE 10

12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Dr. Coulter, talk on care of pets.
3:00 p. m.—Macmillan Hawaiian program.
3:30 p. m.—Playlet.
4:30 p. m.—Band music.
6:30 p. m.—Frank Sebastian's Orchestra.
8:30 p. m.—Lido Isle program.
9:00 p. m.—Mystery Play.
9:30 p. m.—Big Bear Orchestral program.

WEDNESDAY, JUNE 11

8:30 a. m.—Ladies' Wear Distributors popular program.
12:45 p. m.—Melba Toast program.
1:30 p. m.—Macmillan Hawaiian program.
2:00 p. m.—Afternoon Musicale.
3:00 p. m.—University of So. Calif., lectures.
5:30 p. m.—Cuckoo Clock.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—University of So. Calif., lectures.
9:30 p. m.—J. N. Pyle, True Detective Stories.

THURSDAY, JUNE 12

8:30 a. m.—The Ad-Visor.
10:30 a. m.—George Francis.
11:00 a. m.—Bob, Bunny and Junior.
12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Macmillan Hawaiian program.
3:00 p. m.—Pipe Organ Recital.
3:30 p. m.—Musical Comedy.
4:00 p. m.—Music of the Past.
4:30 p. m.—Studio program.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—John TeGroen's Orchestra.
9:30 p. m.—Marmon Melodists.

FRIDAY, JUNE 13

8:30 a. m.—Ladies' Wear Distributors program.
12:45 p. m.—Melba Toast program.
1:30 p. m.—Macmillan Hawaiian program.
3:00 p. m.—Band Recordings.
4:00 p. m.—Fred C. McNabb, Garden talk.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—Lido Isle program, music.
9:30 p. m.—Light and Cook.

SATURDAY, JUNE 14

8:30 a. m.—The Ad-Visor.
1:30 p. m.—A. T. Hull, the Young Adventurer.
3:00 p. m.—Saturday Afternoon Hoops and Jingles Jamboree.
5:00 p. m.—The Ad-Visor.
5:30 p. m.—Cuckoo Clock.
6:30 p. m.—Frank Sebastian's Orchestra.
9:00 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, JUNE 9

3:00 p. m.—Musical program, Adelaide Spencer Donovan, accompanied by Mrs. Grace Gould.
3:30 p. m.—Economically Budgeted Wardrobe, Dorothy J. Gilliland, courtesy J. W. Robinson Co.
4:00 p. m.—Wonders of the Deep, Dr. Francis M. Baldwin.
4:30 p. m.—Public's Business, Mr. Gordon Whitnall, director-manager City Planning Commission.
9:00 p. m.—The Philippines: Should They Be Independent? Mr. James Mussatti.
9:30 p. m.—Merry Moments with Martha, Martha Barnett.

WEDNESDAY, JUNE 11

3:00 p. m.—Our Helen in Magic Storyland, Helen Birdsall.
3:30 p. m.—Interpretations, Laura Crozier and Eugene Perrine, School of Speech.
4:00 p. m.—Leisure and Its Use, Mr. Clarence L. Glenn, Board of Education, Los Angeles.
4:30 p. m.—Open.
9:00 p. m.—College of Music, Variety, under the direction of Prof. Horatio Cogswell.

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thalma Kirchner
Publicity
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawyre's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—The Peptomists.
2:00 p. m.—Studio program.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Studio program.
8:00 p. m.—The Yellow Jacets Orchestra from Oak's Tavern.
8:30 p. m.—String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—The Two Bobs.
11:00 p. m.—Recordings.

SUNDAY, JUNE 8

12:00 midnight—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians' Club.
11:00 a. m.—KGFJ Concert Orchestra: Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooper.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians' Club.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JUNE 9

5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist.
10:30 p. m.—Bob White, guitar.

TUESDAY, JUNE 10

4:00 p. m.—Mildred Shry, blues; organ selections.
5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

WEDNESDAY, JUNE 11

5:15 p. m.—Gladys Parish, vocalist; Wm. Sabransky, pianist.
10:30 p. m.—Bob and Bib, guitar and vibraphone.

THURSDAY, JUNE 12

2:00 p. m.—Les Hite and his Famous Emancipators.
5:15 p. m.—KGFJ Concert Ensemble.

FRIDAY, JUNE 13

4:00 p. m.—Mildred Shry, blues and piano.
5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist.

SATURDAY, JUNE 14

5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
10:30 p. m.—Bob and Bib, guitar and vibraphone.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—"Who's Who.
9:00 a. m.—June Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Sat.).
5:00 p. m.—"Air Castles," Baron Keyes.
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found, and Merchants Air Serv.
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Put & Take.
10:00 p. m.—Studio program.

SUNDAY, JUNE 8

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Recordings and Theater Announcements.
5:00 p. m.—Old Time Gospel Hour.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Church of L. D. S.
7:00 p. m.—Lucky Four.
8:00 p. m.—String Quintet with Luella Pirtle.
9:00 p. m.—The Real Mexico.

MONDAY, JUNE 9

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:00 p. m.—Sponsored Spanish program.
7:15 p. m.—Dr. Babienco, bird imitator .
7:30 p. m.—Ralph Kellogg and Carl Beyer.
8:30 p. m.—Belasco Trio.
9:00 p. m.—Highway Highlights.

TUESDAY, JUNE 10

3:00 p. m.—Studio program.
3:30 p. m.—Aloha Boys Duo.
7:15 p. m.—Burns Sisters and Fred Stone.
8:00 p. m.—Portugese program.
9:00 p. m.—"Rhythm and Romance."

WEDNESDAY, JUNE 11

7:15 p. m.—Piano Improvisations.
7:30 p. m.—Concert Quartet with Chas. Sloan.
8:30 p. m.—Community Chest program.
9:00 p. m.—Belasco Trio.

THURSDAY, JUNE 12

4:00 p. m.—Parent-Teacher Association.
7:15 p. m.—Aloha Boys Trio.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, JUNE 13

3:30 p. m.—Aloha Boys Duo.
7:15 p. m.—Caliste Conand Hudson and Banjo Boys.
8:00 p. m.—Arkansas Old Timers.
9:00 p. m.—Classical interpretations with Elizabeth Dains.

SATURDAY, JUNE 14

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney with Nyla Brown.
4:00 p. m.—Maude Holcomb Lydick, piano recital.
7:15 p. m.—Minor Twins and Bill Rossi.
8:00 p. m.—KGB Frolic.

FRANK GAGE

KTM

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Chief Announcer
Marilah Olney
Dramatics

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341

Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Jueau, Chief Transmission Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Nelson's Novelties.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritas Water program; Dorothy Dee, organist.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Organ.
12:00 midnight—Spizzerinktum Club.

SUNDAY, JUNE 8

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:00 p. m.—Weaver Jackson Concert Trio.
8:00 p. m.—Santa Monica Band and Lew Gordon.
9:00 p. m.—Organ Classics and Earl Cass.
9:30 p. m.—Lievinne, concert pianist.
10:00 p. m.—Swanfelt program.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, JUNE 9

2:45 p. m.—Popular Waltzes.
2:00 p. m.—Don Allen's Request program.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Leo Manu's City Slickers.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, JUNE 10

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.
11:00 p. m.—Lani McIntyre's Hawaiians.

WEDNESDAY, JUNE 11

2:45 p. m.—Popular Fox Trots.
3:00 p. m.—Santa Monica Band.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Loyce Whiteman.
9:30 p. m.—Killian Sisters.
11:00 p. m.—Lani McIntyre's Hawaiians.

THURSDAY, JUNE 12

4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights, featuring Killian Sisters.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Franky and Johnny.
11:00 p. m.—Lani McIntyre's Hawaiians.

FRIDAY, JUNE 13

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Trouhadours.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Organ Echoes.
9:30 p. m.—Novelty Quartet.
9:30 p. m.—Spanish program.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.
11:00 p. m.—Lani McIntyre's Hawaiians.

SATURDAY, JUNE 14

3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Cyril Godwin's Trio.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Little Readers' Hour.

KFI Program

(Continued from Page 17)

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:00 a. m.—Grace Meade, ballads.
10:15 a. m.—NBC, Josephine Gibson Food talk.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Spanish Lesson—Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
3:15 p. m.—Wedgwood Nowell—"Playgoers' Memories."
4:00 p. m.—Dr. Kim, "Building China's Future."
5:30 p. m.—Talk on Gardening.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Bernice Morrisson, Poet of the Piano.
7:00 p. m.—Cafe Max Fisher, remote.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Gwen Evans, soprano, and Martin Jacklin, ballads.
8:30 p. m.—Two Shades of Blue, Mart and Lil.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Jane Green and Ron Wilson.

SATURDAY, JUNE 14

6:45 a. m.—Gertrude Gussell, ballads, with Paul McNally and guitar.
7:30 a. m.—Antonne Chris and guitar.
9:00 a. m.—Kaai Hawaiian Trio.
9:30 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Jules Garrison, "The Passer By."
11:45 a. m.—French Lesson by Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—Masked Minstrels' Hour.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Dolly McDonald, blues.
4:30 p. m.—Paul McNally and guitar.
4:45 p. m.—Two Shades of Blue.
5:00 p. m.—Will E. Wing.
5:30 p. m.—A. Malverne Christie, tenor.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—Forest Lawn Memorial Park program.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Robert Hurd, tenor, with Packard Orch.
9:00 p. m.—NBC, Del Monte Coffee Co.
:1200 rouafestra.ff
12:00 midnight—KFI, Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:20 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—Young Folks at Home.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JUNE 8

7:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 noon.—Records.
1:00 p. m.—The Knight Fox.

MONDAY, JUNE 9

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Organ—Vera Graham.
9:00 p. m.—Foster and Doris.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

TUESDAY, JUNE 10

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JUNE 11

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Foster, Doris and Gene.

THURSDAY, JUNE 12

7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cherrio Boys.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JUNE 13

11:45 a. m.—Hollywood Girls.
1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JUNE 14

1:00 p. m.—Bill & Coo.
1:30 p. m.—Cherrio Boys.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—Granite 3193

H. Wadsworth Cole
Manager

Dave Ward
Asst. Manager

Stuart Wainwright
Chief Engineer

Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements and Records.
12:00 noon—Coos Bay.
5:00 p. m.—The Story of Mortimer Park.
5:30 p. m.—Recordings.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
7:00 p. m.—Paris Inn Cafe, La Vida, remote control

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue — Phone 632-75
C. Merwin Dobyns, Owner and Director. — Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:00 a. m.—Reveler's Dance Orchestra.
7:30 a. m.—Brentwood Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:00 a. m.—Records.
10:45 a. m.—Beauty Talk.
11:00 a. m.—Varieties.
11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).
12:00 noon.—Rhythm Makers.
12:15 p. m.—Silent.
2:00 p. m.—String Trio, soloists and talks.
2:30 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Studio.
4:30 p. m.—Organ.
6:00 7:00 p. m.—Silent.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JUNE 8

8:00 a. m.—Comrades of the Air.
9:30 a. m.—Taubman's Men's Bible Class.
11:00 a. m.—First Presbyterian Church.
12:00 noon.—Studio music.
1:00 p. m.—Records.
2:00 p. m.—Studio.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Through Cathedral Windows.
5:00 p. m.—Studio program.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m. Serenaders String Trio and Vocalist.
8:00 p. m.—Silent.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Weekly Frolic.
11:00 p. m.—Frolic continued.

MONDAY, JUNE 9

11:00 a. m.—Studio Variety.
1:00 p. m.—Nature Study Talk; Organ.
4:00 p. m.—Studio.
4:30 p. m.—Organ.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Senoritas Strug Ensemble.
8:00 p. m.—Orchestra and Soloists.
9:15 p. m.—Pianistic Moods.
10:00 p. m.—Senoritas.
10:30 p. m.—Songs of the Islands.

TUESDAY, JUNE 10

8:15 a. m.—Organ
9:00 a. m.—Sally's Home Hour.
10:00 a. m.—Records.
10:45 a. m.—Beauty Chat.
11:00 a. m.—Studio Diversities.
1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Studio.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Senoritas String Trio.
8:00 p. m.—String Ensemble and Vocalist.
9:30 p. m.—Olympic Fights, Los Angeles.
10:00 p. m.—Serenaders String Trio; Charlotte Morgan.

WEDNESDAY, JUNE 11

10:00 a. m.—Records.
11:00 a. m.—Varieties.
1:00 p. m.—Studio Novelties.
2:30 p. m.—Long Beach Municipal Band.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Senoritas Dance Band.
8:00 p. m.—String Ensemble in Light Classics.
9:00 p. m.—Fights, Wilmington Bowl.
10:00 p. m.—Rhythm Makers' Dance Orchestra.

THURSDAY, JUNE 12

11:00 a. m.—Studio Variety.
1:00 p. m.—Popular Songs.
1:30 p. m.—Auditions.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Studio String Trio and Vocalist.
8:00 p. m.—Earl Judy, piano and organ; orchestra.
9:00 p. m.—Pacific Coast Club Musicale.
10:00 p. m.—"Big Boy" Williams; Serenaders String Trio

FRIDAY, JUNE 13

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Studio.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—Senoritas Dance Orchestra.
8:00 p. m.—String Ensemble.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang. (Frolic).
10:00 p. m.—Rhythm Makers' Dance Orchestra.

SATURDAY, JUNE 14

1:00 p. m.—Popular Music, Soloists, Vocal and Instrumental.
5:00 p. m.—Organ and String Trio.
7:30 p. m.—String Ensemble.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Revue.
9:00 p. m.—Orchestra and Soloists.
10:00 p. m.—Rhythm Makers Dance Orchestra.

RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JUNE 8

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

WEDNESDAY, JUNE 11

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—The Memorial Hour.

THURSDAY, JUNE 12

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, JUNE 13

2:00 p. m.—Music Master's Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, JUNE 14

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

LEAH McMAHON

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon.—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
10:00 p. m.—Bradley-Woolman Chapel of the Chimes.
11:00 p. m.—Douglas Night Club.

SUNDAY, JUNE 8

9:30 a. m.—Studio program.
10:30 a. m.—Studio program.
11:45 a. m.—Studio program.
12:00 noon.—Old Time program.
2:00 p. m.—Ballads.
2:30 p. m.—Organ Recital from Balboa Park; Dr. Humphrey J. Stewart.
7:30 p. m.—North American Ensemble.
8:30 p. m.—Hotel del Coronado.

MONDAY, JUNE 9

2:30 p. m.—Opera program.
6:15 p. m.—Feature program.
6:55 p. m.—Charles Gurley of the Better Business Bureau.
7:00 p. m.—Thearle's Music Hall.
8:00 p. m.—Hawaiians and Helen Kirkham.
9:00 p. m.—Mood Pictures.

TUESDAY, JUNE 10

3:30 p. m.—French Lesson by Madam Bremont.
4:45 p. m.—Popular program.
4:45 p. m.—Seeing San Diego with Cora Babbitt Johnson.
7:00 p. m.—Douglas Stompers.
8:00 p. m.—Feature program.
9:00 p. m.—Quintette, assisted by Mildred Marini and Bailey Warren.

WEDNESDAY, JUNE 11

3:30 p. m.—Classical program.
6:15 p. m.—Brunswick Brevities.
6:55 p. m.—Safety program.
7:45 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—Hawaiian program.

THURSDAY, JUNE 12

3:30 p. m.—French Lesson by Madam Bremont.
4:00 p. m.—Popular program.
6:15 p. m.—Your English.
6:30 p. m.—Manuel Dehesa, Spanish Serenader.
7:00 p. m.—Cramer's Trio and John Wells, baritone.
8:00 p. m.—Brunswick Brevities.
8:30 p. m.—Easley Players.
9:00 p. m.—Feature program.

FRIDAY, JUNE 13

3:30 p. m.—Child Psychology by Mrs. Craw.
4:00 p. m.—Semi-Classical program.
6:15 p. m.—Your English.
6:30 p. m.—Caliste Conant Hudson.
7:00 p. m.—Program by remote control from Thearle's Music Hall.
8:00 p. m.—Dan Parker's Old Time program.
9:00 p. m.—Quintette, assisted by Janet Stanley and Bailey Warren.

SATURDAY, JUNE 14

3:30 p. m.—"Echoes from the Penn," by Miss Wixie Wix.
4:00 p. m.—Classical program.
6:15 p. m.—Your English.
6:30 p. m.—Orpheus Quartette.
7:30 p. m.—Feature program.
8:00 p. m.—Fanchon-Marco program from Fox Theatre
8:30 p. m.—Blanche Wood, original girl baritone.
9:00 p. m.—Popular program.

HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.

SUNDAY, JUNE 8

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After Church Service.

MONDAY, JUNE 9

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Best Books.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Achavni Hargoplan and Dorothy Bouthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel Service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JUNE 10

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JUNE 11

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half Hour.
1:30 p. m.—Rev. John A. Huhbard.

THURSDAY, JUNE 12

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, JUNE 13

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—W. R. Hale, Supt. of Men.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

FRANK BULL

KMIC

V. G. Freltag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Popular Records.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Organ Recital (except Wednesday).
12:00 midnight—Request Records.

SUNDAY, JUNE 8

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JUNE 9

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Cinema Suggestions."
7:30 p. m.—"The Album of Popular Classics."
8:00 p. m.—The Pepiters.
8:30 p. m.—Loni McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."
11:00 p. m.—Marathon.

TUESDAY, JUNE 10

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Three-Minute Men in Scotland."
8:00 p. m.—Loni McIntyre and Hawaiians.
7:30 p. m.—"Hits of Yesterday."
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Popular records.
11:00 p. m.—Marathon.

WEDNESDAY, JUNE 11

6:00 p. m.—Rudolph Friml program.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Organ Recital.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, JUNE 12

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Songs Mother Used to Sing."

FRIDAY, JUNE 13

6:30 p. m.—Musical Mixture.
7:00 p. m.—Love Songs—Serenaders.
7:30 p. m.—"Hawaiians."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, JUNE 14

6:30 p. m.—Salon Players.
7:30 p. m.—"Cinema Suggestions."
7:30 p. m.—"Footlight Favorites."
10:30 p. m.—Marathon.

FRANK PIERCE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (ex. Wed.) and news.
9:30 a. m.—Late Recordings.
10:00 a. m.—Concert program.
10:30 a. m.—Selected Recordings.
11:30 a. m.—Al Fair's program.
12:00 noon—Fox California Organ Recital.
12:30 p. m.—Citizens Service program.
5:00 p. m.—Merchants Air Service.
5:30 p. m.—Hunt's Theater Night Ball News.
5:45 p. m.—Recordings.
6:15 p. m.—S. B. Sun-News.
6:30 p. m.—Concert program (ex. Friday).

SUNDAY, JUNE 8

3:00 p. m.—Band Concert program.
4:00 p. m.—Vesper Services, Rev. Olson.
5:00 p. m.—Album Hour.

MONDAY, JUNE 9

9:00 a. m.—A. G. Jones, Ye Fresh Posie Shop.
7:00 p. m.—De Soto Instrumental Trio.
7:30 p. m.—G. L. Cowen Radio Party.
8:30 p. m.—Sunkist Harmony.
9:00 p. m.—Good Luck Hour.
10:30 p. m.—Bob Hatfield and Eddie Beal.

TUESDAY, JUNE 10

9:00 a. m.—Campton's Shoe Co.
7:00 p. m.—The Troubadours, Fire and Police.
8:30 p. m.—Hollingsworth-Dodge Bros.
9:00 p. m.—De Soto Trio.
9:30 p. m.—Jessie Argo's Hawaiians.
10:00 p. m.—Bob Kelly and Marjory Whitelock.

WEDNESDAY, JUNE 11

8:00 a. m.—Sunshine Hour.
9:00 a. m.—News Reports and Recordings.

THURSDAY, JUNE 12

9:00 a. m.—Spanish program.
7:00 p. m.—Ray-o-Vision Corporation.
8:00 p. m.—Cooley Hardware Co. Novelty Trio.
8:20 p. m.—Dance Orchestra.
9:15 p. m.—Defiance Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:30 p. m.—Hawaiian Blue Boys.

FRIDAY, JUNE 13

9:00 a. m.—Campton's Ye Fresh Posie Shop.
6:30 p. m.—New Idea Man, KMTR.
7:30 p. m.—Victor Hour.
8:30 p. m.—Federal Outfitting Co.
9:30 p. m.—Angelus Pictrola Trio.
10:00 p. m.—Dance Orchestra.

SATURDAY, JUNE 14

9:00 a. m.—Spanish program, Dave Russek.
6:30 p. m.—Purple Sash Orchestra.
7:30 p. m.—Nip and Tuck.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Lido Isle Concert Orchestra.
9:00 p. m.—Kansas Kai, Old Time Orchestra.
10:00 p. m.—Malahinie Trio.
10:30 p. m.—Frolic.
11:00 p. m.—Organ Recital, Fox California Theatre
12:00 midnight—Tramps of the Air.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:30 p. m.—The Auburn Girl (except Monday).
2:40 p. m.—Ye Town Crier (except Monday).
2:45 p. m.—Play by play report of baseball games except Monday).
4:50 p. m.—E. A. Pierce, stock reports.
4:30 p. m.—Children's Hour.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JUNE 8

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Church Services.
12:00 noon.—National Forum, NBC.*
12:30 p. m.—Temple of The Golden Hour, KFI.
1:30-5:45 p. m.—NBC.*
6:15 p. m.—William Powers, tenor.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet
7:15 p. m.—KTAR Inaugural program.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Concert Orcb.
9:00 p. m.—Abas String Quartette, with Allan Wilson
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, JUNE 9

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small—Book Review.
1:50 p. m.—E. A. Pierce Stock Reports.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Pacific Coast School Broadcast, NBC.*
3:00 p. m.—Helen Gordon Barker Art Talk.
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Matinee Musicale.
5:20 p. m.—E. A. Pierce Stock Reports.
8:00 p. m.—Shell Symphonists program. NBC.*

See Page 16 for NBC Program

9:00 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, JUNE 10

1:00 p. m.—Novelty Five, NBC.*
1:30 p. m.—Pacific Coast School Broadcast, NBC.*
2:10 p. m.—California Crooners.
5:20 p. m.—E. A. Pierce & Co.'s Stock Market Quotations.
8:00 p. m.—Cy Trobbe's Scrap Book program, with Allan Wilson, tenor.
8:30 p. m.—Musical Capers.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Roland U. McIntosh, in "Plane Journeys."
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JUNE 11

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Jerry Jermaine, balladist.
2:00 p. m.—Doug. Richardson.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Nathan Abas, Violin Recital.
9:30 p. m.—Eerle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JUNE 12

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—NBC. program.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
2:00 p. m.—Dee and Dee.
2:45 p. m.—Get Associated with Baseball.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—KPO Salon Orchestra.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JUNE 13

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:00 p. m.—California Crooners.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, JUNE 14

10:00 a. m.—National Home and Farm Hour, NBC.*
2:00 p. m.—The Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—KPO Salon Orchestra with Eva De Vol.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

SELECTIVE AERIAL **- SUNSET -** POSITIVE GROUND

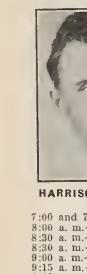
These modern aids to efficient radio reception are used and endorsed by thousands of DX enthusiasts all over the country. If the champion DX fans use them for maximum results, you also should be Sunset equipped. The Aerial, $5.00; The Ground, $2.25.

Manufactured by
SUNSET MANUFACTURING COMPANY
1114 No. Sycamore Ave. GRanite 0401 Los Angeles, Calif.

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100



HARRISON HOLLIWAY

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, JUNE 8

8:00 a. m.—Sunday Morning Serenaders.
8:30 a. m.—Chapel of Memories.
9:00 a. m.—"Home Sweet Home," Pacific States Savings & Loan Company.
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield, "Jean and her Shadows."
2:00 p. m.—The Blenders, Male Quartet.
2:30 p. m.—Columbia String Symphony, CBS.
3:00 p. m.—Classical Concert.
3:45 p. m.—The World's Business, CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational talk, Dr. Newman.
5:00 p. m.—Majestic Theatre of the Air, CBS.
6:00 p. m.—Squibb's program, featuring Will Rogers, CBS.*
6:30 p. m.—The Cecelians.
7:00 p. m.—Melody Hour, Robt. Olsen, Melody Sextet.
7:30 p. m.—Salon Orchestra with Lorelei Trio.
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 9

7:45 a. m.—Lincoln Finance Corp., recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Marcus LeSoine, "Heroines of Fiction."
11:45 a. m.—Noon auditions.
1:00 p. m.—The Troubadours, CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Western Air Express, Aviation talk.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.
4:00 p. m.—Studio program.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Walter Kelsey, violinist; Eleanor Allen, pianist.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems," George P. Edwards of Coast Investor.
6:30-8:00 p. m.—CBS.*
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, JUNE 10

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—For Your Information, CBS.*
1:00 p. m.—CBS.*
3:00 p. m.—Beauty Talks.
3:25 p. m.—Something about Everything.
3:30 p. m.—Huston Ray's Manhattan Towers Orchestra, CBS.*
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—The Joy Boys.
7:30 p. m.—KFRC Dance Band.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—Studio program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 11

7:45 a. m.—Recordings, Lincoln Finance Corp.
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould broadcast, Beauty Talk.
1:00 p. m.—Columbia Grenadiers, CBS.
1:15 p. m.—Footnotes, CBS.
1:45 p. m.—Heroines of Fiction.
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something about Everything.
3:35 p. m.—Your English, electrical transcription.
3:45 p. m.—Adventures of Col. Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—In a Russian Village, CBS.*
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co. program, electrical transcription.
6:15 p. m.—Shaler Co. program (So-a-tone).
6:30 p. m.—Prof. Lindsley, play.
7:00 p. m.—"Dance Carnival," CBS.*
7:30 p. m.—California Melodies.
8:00 p. m.—"Romantic Forty-niners."
8:30 p. m.—KFRC Dance Band.
9:00 p. m.—Concert Orchestra from KHJ.
9:30 p. m.—Ted White, Night Club.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, JUNE 12

9:15 a. m.—Georgia O. George.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
3:00 p. m.—Walter Brown Murray, Psychology.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band.
4:00-4:55 p. m.—CBS.*
5:00 p. m.—Pacific States Organ.
5:30 p. m.—The Columbians, CBS.*
6:30 p. m.—National Radio Forum from Washington, D. C., CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—The Mission Joy Boys.
7:30 p. m.—Dance Carnival, CBS.
8:00 p. m.—Violet Ray Marymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Organ and Singers from KHJ.
10:00 p. m.—Frank Watanabe, Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, JUNE 13

7:30 a. m.—Capt. Vacation.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—The Captivators, CBS.*
1:45 p. m.—Three Dainty Misses.
3:00 p. m.—"Dance Carnival," CBS.*
3:30 p. m.—Something about Everything.
3:45 p. m.—Ben Pollack's Castillian Royal Orchestra, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Studio program.
4:55 p. m.—Town Topics.
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mendel and his Pep Band.
6:00 p. m.—"At the Sign of the Green and White," CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Redwood Estates.
7:30 p. m.—"Mac and Al."
7:45 p. m.—"Musical Forget-Me-Nots."
8:00 p. m.—Veedol Vodvil—Dangers of Desdemona.
8:30 p. m.—Beklins Californians.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."

(Continued on Page 38)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

HELEN O'NEIL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, JUNE 8

9:00 a. m.—Dr. B. L. Corley.
10:10 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes, organ numbers.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album, classical records.
2:30 p. m.—Novelty Records.
3:00 p. m.—Jack Riley, guitar and songs.
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes, organ period.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture, John Tindall, lecturer.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands, pianist.
7:30 p. m.—Chapel of Chimes, organ period.
7:45 p. m.—Tenth Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes, organ period.
9:30 p. m.—Elbert Bellows, tenor; John S. Sands, acc.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JUNE 9

8:30 a. m.—Towne Cryer, studio program of dance records.
9:30 a. m.—Household Hints.
2:30 p. m.—Musical Appreciation Hour, recordings.
3:00 p. m.—Alice Blue, "Organ Echoes"; Mabel Payne, soprano.
3:30 p. m.—Novelty Records.
4:30 p. m.—Studio program.
7:00 p. m.—Alice Blue, piano numbers.
7:30 p. m.—Madelaine O'Brine, soprano; Jane S. Sands pianist.
8:00 p. m.—"Poem Pictures," John Teel, baritone.
9:00 p. m.—"Highway Highlights."
10:00 p. m.—"Organ Echoes" with Alice Blue.
10:30 p. m.—Dance records.

TUESDAY, JUNE 10

8:00 a. m.—Masters Album, classical records.
8:30 a. m.—Dr. W. G. Keys.
7:00 p. m.—Studio program.
7:30 p. m.—Cotton Bond.
7:45 p. m.—"Would You Believe It."
8:00 p. m.—"Flashlights," program of light opera.
9:00 p. m.—Melody Quintet Orchestra.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, JUNE 11

7:00 p. m.—Recordings.
7:15 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet," Alice Blue and others.
8:30 p. m.—"Pepper Box" program.

THURSDAY, JUNE 12

7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, concert pianist; Dorothy Nichols, 'cellist.
7:45 p. m.—"In the Days of Old."
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintet.
10:00 p. m.—"Organ Echoes" with Alice Blue.

FRIDAY, JUNE 12

7:00 p. m.—Recordings.
7:30 p. m.—Cotton Bond.
7:45 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Miniatures."
9:00 p. m.—Cotton Bond's Brevities.
9:30 p. m.—Melody Quintet.

SATURDAY, JUNE 14

8:00 a. m.—Masters Album, classical recordings.
9:30 a. m.—Household Hints with Julia Hayes.
6:30 p. m.—Chapel of Chimes, organ numbers.
7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist.
8:30 p. m.—Melody Quintet; Carl Tobin, soloist.
9:30 p. m.—Melody Makers, Alice Blue.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, JUNE 8

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:00 p. m.—Tower Class, alternating with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church of Santa Monica, alternating with South West Conservatory of Music.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—John Brown of Arkansas.

TUESDAY, JUNE 10

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
7:00 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JUNE 11

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class and Union Rescue Mission.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—Old Songs Quartet.
10:30 p. m.—Volunteers of America.

THURSDAY, JUNE 12

6:00 p. m.—Trinity Church Ensemble, alternating with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—John Brown of Arkansas.
9:00 p. m.—The Hired Man.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—South West College of Music, alterating with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

KYA San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studios
983 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

LIBORIUS HAUPTMAN

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Charles Beauty Salon (Mon. 10:15).
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m.—Records.
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra and Soloists (except Wednesday and Saturday).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings.
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JUNE 8

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—"Charles"—Art Hairdresser program.
10:15 a. m.—Recordings.
10:45 a. m.—Old St. Mary's Church Services.
12:00 noon.—Program of Musical Vagabonds.
1:00 p. m.—Popular Recordings.
1:30 p. m.—Operatic Recordings.
3:30 p. m.—Popular Recordings.
4:00 p. m.—Sunset Hour.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy orchestra.
6:00 p. m.—Popular Recordings.
6:30 p. m.—Fox and Warfield Theatres popular recordings.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Dance Recordings.
12:00 midnight—Midnight Cabaret, Request Recordings.

MONDAY, JUNE 9

10:00 a. m.—Mrs. S. S. Abrams of the P.-T. A.
10:15 a. m.—Charles Beauty Salon program.
10:45 a. m.—Dr. Harry G. Bond.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—1640 Boys—Tom Monroe and Bob Allen.
8:00 p. m.—Musical Paradc.
10:00 p. m.—Dance Recordings.

TUESDAY, JUNE 10

10:15 a. m.—Popular Recordings.
10:45 a. m.—Dr. A. E. Bowring.
6:00 p. m.—Song Recital, Nena Campbell and Claire Upshur.
7:30 p. m.—Newscasting—Pop Question—Harmonettes.
7:30 p. m.—"College Daze," with Toby and Babs.

WEDNESDAY, JUNE 11

12:15 p. m.—Community Chest Talk.
3:00 p. m.—Short Story Course, by Samuel B. Dickson
6:00 p. m.—Matthew W. Brady, talk on Crime Prevention.
6:15 p. m.—Metro and Cosmo.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Spencer, Yvonne Petersen, Freddie Heward and Dud Williamson.

THURSDAY, JUNE 12

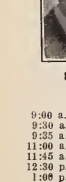
10:45 a. m.—Dr. May C. Crichton.
6:00 p. m.—"What's in the Sky."
7:45 p. m.—"College Daze," with Toby and Babs.
7:55 p. m.—Summer Safety Campaiging Talk.
8:30 p. m.—Sargon Song Cycle.

FRIDAY, JUNE 13

10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, by Samuel B. Dickson
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—1640 Boys—Tommy Monroe and Bob Allen.

SATURDAY, JUNE 14

7:30 p. m.—Newscasting—Pop Question—Harmonette.
7:45 p. m.—"College Daze," with Toby and Babs.
9:00 p. m.—Marvelous Marin Entertainers.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.5 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Market Basket.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:55 p. m.—KQW Market Reports.
7:00 p. m.—Weather Reports, News

SUNDAY, JUNE 8

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services First Baptist Church.
7:30 p. m.—Evening Services First Baptist Church.

MONDAY, JUNE 9

11:55 a. m.—Concert Recordings.
6:20 p. m.—Regulation of Milk & Cream Buying—Russell.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Orchestra program.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JUNE 10

2:30 p. m.—Songs from the Shows.
6:20 p. m.—Why Grain Dockage Is Unprofitable—Jeffers.
6:45 p. m.—Farm Reporter.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JUNE 11

2:30 p. m.—Audition.
6:20 p. m.—Mediterranean Fruit Situation—Mackie.
6:45 p. m.—Farm Reporter.
8:00 p. m.—Studio programs.

THURSDAY, JUNE 12

6:20 p. m.—Prison Made Products in Calif. Markets—Casey.
6:45 p. m.—Farm Reporter.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Legends of King Arthur.
9:15 p. m.—Studio programs.

FRIDAY, JUNE 13

11:55 a. m.—Old Favorite Recordings.
6:20 p. m.—Black Juice Grape Varieties—Beasley.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Sanjose Pacific Little Symphony.

SATURDAY, JUNE 14

6:50 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports.
7:15 p. m.—San Jose Better Business Bureau.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

GREY U. MUNJAR

Grey U. Munjar
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:45 a. m.—Devotional Service (ex. Tues.).
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (ex. Mon. & Sat.).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Bookworm (except Monday).
3:00 p. m.—Afternoon Matinee.
5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
5:30 p. m.—KEX Bulletin.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, JUNE 8

12:00 noon—Castle Organ Recital.
1:00 p. m.—Popular Concert.
2:00 p. m.—Silent Period.
4:30 p. m.—Lyric Trio, NBS.
5:30 p. m.—Bits of Harmony, NBS.
6:30 p. m.—Hour on Broadway, NBS.
7:00 p. m.—Hometowners Orchestra, NBS.
8:00 p. m.—Imperial Grand Orchestra, NBS.
9:00 p. m.—Los Gauchos Argentine, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces; Eulala Dean, blues, NBS.

MONDAY, JUNE 9

9:00 a. m.—Novelty Recording Concert.
11:30 a. m.—Billy's Hawaiians.
1:05 p. m.—Piano Recital.
2:30 p. m.—Band Concert.
4:30 p. m.—Popular Song Recital.
6:15 p. m.—Musical Musketeers.
6:30 p. m.—Fashion Bootery's Hometowners Orchestra, NBS.
7:00 p. m.—Song Contest.
7:30 p. m.—Silent Period.
9:00 p. m.—Neapolitans; Henri Damski, director.
10:15 p. m.—Novelty Recording Orchestra.

TUESDAY, JUNE 10

9:00 a. m.—Piano Concert by Ronald Buck.
4:30 p. m.—Negro Melodies.
6:15 p. m.—Popular Orchestra.
6:30 p. m.—DuBois Motor Playmates.
7:00 p. m.—Silent Period.
8:00 p. m.—Popular Dance Concert.
9:00 p. m.—Musical Comedy Hour, NBS.*
10:15 p. m.—Novelty Recordings.
11:30 p. m.—Time, Weather, Police Reports, Journal News.
11:40 p. m.—Midnight Matinee.
2:00 a. m.—Sign off.

WEDNESDAY, JUNE 11

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Hill Billy Song Recital.
6:15 p. m.—All Artists Trio, NBS.
6:30 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Williams Oil-o-Matic Harmony Aces, NBS.
7:30 p. m.—Silent Period.
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.

THURSDAY, JUNE 12

9:00 a. m.—Piano Concert by Donald Buck.
6:30 p. m.—Silent Period—Homeowners Orchestra; Ed Sheldon, banjo.
7:00 p. m.—Silent Period.
8:00 p. m.—Hits of Yesterday, NBS.
9:00 p. m.—Hour with the Operas, NBS.
10:15 p. m.—Novelty Recording Concert.

FRIDAY, JUNE 13

11:30 a. m.—Billy's Hawaiians.
4:30 p. m.—Musical Comedy Song Recital.
6:00 p. m.—Around the World with Capt. Salisbury.
6:15 p. m.—Popular Concert.
6:30 p. m.—DuBois Motor Playmates.
7:00 p. m.—Harpers Corners, NBS.
7:30 p. m.—Thirty Minutes with the Masters, NBS.*
8:00 p. m.—Silent Period.
9:00 p. m.—Damski's Neapolitans, NBS.*
10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, JUNE 14

9:00 a. m.—Ronald Buck, piano recital.
9:45 a. m.—Devotional Service.
2:00 p. m.—Classic Song Recital.
6:30 p. m.—Blue Streaks, NBS.
7:00 p. m.—Silent Period.
8:00 p. m.—Enchanters Male Quartet, NBS.
8:30 p. m.—Song Birds; Stonewall Jackson, NBS.
9:00 p. m.—The Goodrichs, NBS.
10:15 p. m.—Novelty Recording Concert.

KNX Program

(Continued from Page 20)

FRIDAY, JUNE 13

8:15 a. m.—Musical program of recordings.
8:30 a. m.—Interesting information.
9:10 a. m.—"Seeing Southern California."
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Norman Bennett, tenor, and Marie Golden, accompanist.
11:00 a. m.—First Radio Church o fthe Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—Marmola Musicians.
2:30 p. m.—KNX Players, directed by Georgia Fifield.
3:00 p. m.—Talk by Major Lawrence Mott.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders."
6:00 p. m.—Rev. Ethel Duncan, Questions and Answers.
6:30 p. m.—KNX Symphony.
7:00 p. m.—"Seth Thomas' Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—The Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"The Lion Tamers."
9:45 p. m.—Main event from Hollywood Legion Stadium.

SATURDAY, JUNE 14

8:30 a. m.—Bundy & Albright, courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
10:30 a. m.—Records and "Jay" the Jingle Man.
11:00 a. m.—Norman Bennett, the Pyrol Tenor.
11:15 a. m.—KNX Little Symphony and Marjorie Healy.
12:00 noon.—Frank Braidenock International Playboy.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Organ program given by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour. CBS.*
7:00 p. m.—The Western Ensemble.
7:15 p. m.—The KNX Ensemble.
7:30 p. m.—Featuring the Musical Calangis Family.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Announcements of Church Services.
9:05 p. m.—The Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.
9:45 p. m.—"Musical Contrasts."

MOVIE FIRM GETS CHANNEL

Warner Brothers Pictures Corporation, of Hollywood, Calif., has been granted special authority by the Federal Radio Commission to use an experimental short wave radio channel in connection with the filming of a new talking movie.

The essential features of these programs are identical with those sent us by the stations

DICK RICHARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, President John W. Sparling, Gen. Mgr.

Grace Moeger, Traffic Manager
Frances L. Whiting Studio Director
L. F. Van Schuck Commercial Manager
Dick Rickard Chief Announcer
Paul B. Gale Engineer
Stan Spiegle Public Relations

DAILY EXCEPT SUNDAY

7:00 a. m.—Time Signals.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Young's Restaurant Orchestra, CBS.*
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Flixit and News Items.
5:00 p. m.—Service Period.
5:30 p. m.—Studio program.
5:45 p. m.—Show News (except Tuesday).
11:00 p. m.—Earl Whaley's Mississippi Syncopators (ex. Monday and Saturday).

SUNDAY, JUNE 8

5:00 a. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
10:00 p. m.—Val Valente.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 10

9:45 a. m.—Household Hints.
10:30 a. m.—Cynthia Grey.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—Current Events, CBS.*
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Studio program.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Jesse Crawford—Poet of the Organ, CBS.*
7:00 p. m.—"Rudolph & Adolph."
7:15 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Washington Home Towners.
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.

TUESDAY, JUNE 10

9:30 a. m.—Studio program.
9:45 a. m.—Rhyme & Reason.
10:30 a. m.—Jo Cur.
10:33 p. m.—Household Hints—Vivian MacBraun.
12:00 noon.—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Bert Lown and His Biltmore Orch., CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—CBS.*
6:00 p. m.—Mr. and Mrs., CBS.*
6:30 p. m.—Grand Opera Concert, CBS.*
7:00 p. m.—The Washington Home Towners.
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:11 p. m.—Val Valente's music.

WEDNESDAY, JUNE 10

10:30 a. m.—Rhyme & Reason.
12:00 noon.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Dance Carnival, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—Adventures of Col. Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
7:00 p. m.—The Washington Home Towners.
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.

THURSDAY, JUNE 12

9:30 a. m.—Rhyme & Reason.
9:45 a. m.—Feminine Fancies (Ghirardelli).
10:30 a. m.—Tintex program.
12:00 noon.—U. S. Navy Band, CBS.*
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
4:00 p. m.—"International Sidelights," CBS.
4:15 p. m.—"The Political Situation in Washington Tonight," Frederic Wm. Wille, CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—The Washington Home Towners.
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Violet Ray Merymakers.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—DLBS program.
10:11 p. m.—Val Valente's music.

FRIDAY, JUNE 13

10:30 a. m.—Jo Cur (Scott Howe Bowen, Inc.).
10:35 a. m.—Rhyme & Reason.
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Dance Carnival, CBS.*
3:45 p. m.—Ben Pollack's Castillian Royal Orch., CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
5:30 p. m.—Studio program.
6:00 p. m.—At the Sign of the Green & White, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Rudolph & Adolph."
7:15 p. m.—Aplets.
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Dauchters & Variety Quartet.
9:00 p. m.—Mary & Bob, CBS.*
10:00 p. m.—Darby's Playland Dance Band.

SATURDAY, JUNE 14

8:00 a. m.—Adventures of Helen & Mary, CBS.*
8:30 a. m.—Saturday Syncopators, CBS.*
9:00 a. m.—Rhyme & Reason.
10:30 a. m.—Rhyme & Reason.
10:45 a. m.—Studio program.
12:00-4:30 p. m.—CBS.*
12:30 p. m.—French Trio, CBS.*
6:00 p. m.—Paramount—Publix Hour, CBS.*
7:00 p. m.—Dance Carnival, CBS.*
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente and His Orchestra.

KFRC Program

(Continued from Page 34)

10:15 p. m.—Ted Florita's Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JUNE 14

7:30 a. m.—Capt. Vacation.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Huston Ray's Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—Edna Fischer and Norman Nielsen.
3:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.
6:00 p. m.—Paramount Publix Radio Hour, CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—The Mission Joy Boys.
7:30 p. m.—Anson Weeks' Hotel Roosevelt Orch., CBS.
8:00 p. m.—Williams Oil-o-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Ted Florita's Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's Orchestra.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Hoge Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Park Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical Program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Gaine (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds (ex. Mon.).
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JUNE 8

8:00 a. m.—Musical program.
8:00 a. m.—Gruen Guild Watch Time.
12:00 noon—Classical Program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard, piano.
4:30 p. m.—Lyric Trio: Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Reseburg, basso.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—Home Savings & Loan Association.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Gruen Guild Watch Time.
11:00 p. m.—Harmony Aces: Eulala Dean, blues singer; Ukelele Bob.

MONDAY, JUNE 9

1:45 p. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor.
7:00 p. m.—Kelpine Twins; Ivan Ditmars, piano.
7:30 p. m.—Washington Firemen—The Old Fire Chief and his Band.
8:00 p. m.—Harmony Aces: Ukelele Bob.
8:30 p. m.—Enchanters Male Quartet.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—Tilton's Wrestling Match—Ken Stuart announcer.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwind Orchestra and Soloists.

TUESDAY, JUNE 10

11:00 a. m.—Classical program.
1:00 p. m.—Musical program.
1:45 p. m.—Marjorie Robillard, piano; Chet Cathers, baritone.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour; Sydney Dixon, tenor.

WEDNESDAY, JUNE 11

1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Seaboard Oil's Hometowners; Ragnar Sandin, accordion.
7:30 p. m.—Ringlette Captivators; Eulala Dean, blues singer.
8:00 p. m.—Harpers Corners.
8:30 p. m.—Spanish Knights Orchestra; Elmore Vincent, tenor.
9:00 p. m.—Neapolitans: Betty Anderson, soprano; Jan Russell, violin; Jean Kantner, baritone.

THURSDAY, JUNE 12

6:00 p. m.—Hometowners Orchestra; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins; Ivan Ditmars, piano.
7:30 p. m.—Dream Melodies; Betty Anderson, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello.
8:00 p. m.—Hits of Yesterday.
9:00 p. m.—Hour with the Opera.

FRIDAY, JUNE 13

6:00 p. m.—Vic Meyers' Recording Orchestra.
7:00 p. m.—Harpers Corners.
7:00 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Anderson, soprano; Sydney Dixon, tenor; Signor Merrigioli, flute; Sam Meyer, violin.

SATURDAY, JUNE 14

1:15 p. m.—Uncle Frank's Kiddies' program; Kelpine Products Company.
2:30 p. m.—Matinee program.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Blue Streaks; Eulala Dean, blues singer; Chet Cathers, baritone; Happy Harris, banjo; Ukelele Bob.
8:00 p. m.—Enchanters' Male Quartet.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Dittmar, piano.
9:00 p. m.—Zae Kalbach, saxophone; Elmore Vincent, tenor.

KHJ Program

(Continued from Page 19)

8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ Singers.

FRIDAY, JUNE 13

9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson.
10:45 a. m.—Agnes White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
12:45 p. m.—California Home Extension.
1:00 p. m.—WGHP Captivators, CBS.*
3:00 p. m.—"Happiness Man."
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bird, Furniture Dealers' program.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Co.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, JUNE 14

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15-7:00 p. m.—CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Dance Carnival, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:15 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JUNE 8

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Friendly Hour, NBC.*
11:15 a. m.—Plymouth Congregational Church Service.
12:15-5:45 p. m.—NBC.*
5:45 p. m.—Artistic Ensemble and Vocalist.
6:15 p. m.—NBC.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Reader's Guide, NBC.
10:00 p. m.—Concert Jewels, NBC.

MONDAY, JUNE 9

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Blood Talk, NBC.
11:30 a. m.—Hawaiian Orchestra.
1:00 p. m.—Concert Orchestra.
1:30 p. m.—Musical Musketeers, NBC.
2:00 p. m.—Salt Lake Tabernacle Choir, NBC.
2:30 p. m.—Pacific Coast School of the Air, KPO.
3:00 p. m.—Old Time Orchestra.
4:00 p. m.—Artistic Ensemble.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Shell Symphonists.
9:00 p. m.—Voice of Firestone, NBC.*
9:30 p. m.—Totem Broadcasters, News Flashes.
9:45 p. m.—Harp Harmonies, NBC.
10:00 p. m.—University of Washington Hour.
10:30 p. m.—Popular String Orchestra.
11:00 p. m.—Tiny Burnett's Dance Orch.

TUESDAY, JUNE 10

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass Hueter Paint Co., NBC.*
11:30 a. m.—Banjo Duo.
1:00 p. m.—Novelty Orchestra.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—P. S. Navigation Co., Popular Orchestra.
2:30 p. m.—Concert Orchestra and vocalist.
3:15 p. m.—Founding a Nation, NBC.*
3:30 p. m.—Old Time Orchestra.
4:00 p. m.—Song Recital.
4:30 p. m.—Out of a Clear Sky.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Sargon Cycle of Song.
8:30 p. m.—Uncle Hank from Cliderville Center.
8:45 p. m.—Totem Broadcasters, News Flashes.
9:00 p. m.—Gold Shield Little Symphony Hour.
10:00 p. m.—Gems of the Drama, NBC.
11:00 p. m.—Popular Orchestra.

WEDNESDAY, JUNE 11

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Concert Orchestra.
2:00 p. m.—Orchestral program of Old Time Music.
2:30 p. m.—Musical Comedy selections.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—Back of the News in Washington, NBC.*
3:45 p. m.—Popular Orchestra and vocalists.
4:15 p. m.—Out of a Clear Sky.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Contract Bridge Lesson.
9:00 p. m.—The Olympians, NBC.*
9:30 p. m.—Fisher's Blend Hour.
10:30 p. m.—Totem Broadcasters, News Flashes.
10:45 p. m.—Pacific Fruit and Prod. Co., Banjo Duo.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

THURSDAY, JUNE 12

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Song Recital.
9:30 a. m.—Gilden Paint Co. programd.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—P. S. Power & Light Co., Italian music.
2:00 p. m.—Popular Orchestra.
2:30 p. m.—Artistic Ensemble.
3:00 p. m.—Julia Hayes' Helpful Hints to Housewives.
3:30 p. m.—Saxophone Quartet.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Pulop's Hour.

FRIDAY, JUNE 13

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:40 a. m.—NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Song Recital.
10:15 a. m.—NBC.*
11:30 a. m.—Novelty program.
11:45 a. m.—Barbara Gould.
12:00 noon—Radio Visit to Pac. Northwest Dairymen
1:00 p. m. Artistic Ensemble.
1:30 p. m.—Program of Old Time Music.
2:00 p. m.—Concert Orchestra and vocalists.
3:00 p. m.—Song Recital.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Out of a Clear Sky.
4:00-7:45 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JUNE 14

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Fisher Flouring Mills Co., vocal recital.
11:30 a. m.—Associated Oil Co., Popular Orchestra.
1:30 p. m.—Tea Timers, NBC.*
1:45 p. m.—Popular Orchestra.
2:30-4:30-p. m.—NBC.*
4:00 p. m.—New Business World, NBC.*
4:45 p. m.—Song Recital.
5:00-8:30 p. m.—NBC.*
8:45 p. m.—Nunn Busb program.
9:00 p. m.—Del Monte Coffee program, NBC.*
9:30 p. m.—Playlet.
10:00 p. m.—Spotlight Revue, NBC.*
11:30 p. m.—R.K.O. Theatrical Frolic.

See Page 16 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KVI — Tacoma, Washington—760 Kc.

Willis Higley
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer in Charge

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.
8:30 a. m.—Yoeng's Orchestra.
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
7:45-8:00 p. m.—Silent period.
12:00 midnight—Organ Recital.

SUNDAY, JUNE 8

8:30 a. m.—Organ Recital.
9:30 a. m.—CBS.*
12:00 noon.—Reading of the Funnies.
12:45 p. m.—Cathedral Hour. CBS.*
1:00 p. m.—Toseha Seidel, violinist, and Crane Calder, baritone. CBS.*
1:30 p. m.—To be announced.
2:30-4:45 p. m.—CBS.*
4:45 p. m.—Recordings.
5:00 p. m.—Majestic Theatre of the Air.
6:00 p. m.—E. R. Squibbs Co—Will Rogers.
6:30 p. m.—To be announced.
7:00-9:00 p. m.—CBS.*
9:00 p. m.—To be announced.
9:30 p. m.—Val Valente's Rood Garden Orchestra.
11:00 p. m.—Phil Baxter and his Texas Tommies.
12:00 midnight.—Slumberbusters.

MONDAY, JUNE 9

10:30 a. m.—Recordings.
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Current Events. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Hotel Commodore Orch. CBS.*
4:00 p. m.—To be announced.
6:00-8:00 p. m.—CBS.*
8:30 p. m.—Washington Home Towners' program.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Ted Florita's Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, JUNE 10

8:00-10:00 a. m.—CBS.*
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—The Little Church Around the Corner. CBS.*
3:30 p. m.—Dance Carnival.
3:45 p. m.—Dance Carnival.
4:00 p. m.—To be announced.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Ballad Crooners.
10:00 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, JUNE 11

11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Dance Carnival. CBS.*
3:40 p. m.—Recordings.
3:45 p. m.—Adventures of Col. Powell. CBS.*
4:00 p. m.—Manhattan Moods. CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—Pi a Russian Village. CBS.*
5:30 p. m.—To be announced.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Dance Carnival. CBS.*
9:00 p. m.—To be announced.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, JUNE 12

8:00 a. m.—Breakfast Club.
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—To be announced.
4:00-6:00 p. m.—CBS.*
6:00 p. m.—To be announced.
6:30 p. m.—CBS.*
7:00 p. m.—Washington Home Towners.
7:40 p. m.—Dance Carnival. CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour. CBS.*
9:30 p. m.—Tales of King Arthur's Round Table.
9:45 p. m.—Studio.
10:00 p. m.—K-6 Dude Ranch Idea.
11:00 p. m.—Hotel Mark Hopkins Orchestra.

See Page 22 for Columbia Program.

FRIDAY, JUNE 13

11:45 a. m.—"Race Problems as Seen by an Anthropologist."
12:00-2:00 p. m.—CBS.*
3:00 p. m.—Dance Carnival. CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Ben Pollack's Castilian Royal Orch. CBS.*
4:00 p. m.—Nit Wit Hour. CBS.*
7:00 p. m.—Ole Peterson in Novelty program.
7:15 p. m.—Dance Carnival. CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Midnight Melodies. CBS.*
9:00 p. m.—Mary and Bob—True Story Hour. CBS.*
10:15 p. m.—Ted Florita's Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, JUNE 14

8:00-9:45 a. m.—CBS.*
11:15 a. m.-8:00 p. m. CBS.*
9:00 p. m.—To be announced.
9:30 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight.—R.K.O. Midnight Vaudeville Frolic.

NBC Program

(Continued from Page 16)

5:00 p. m.—Arco Birthday Party with Clifford Newdall, tenor.
6:00 p. m.—RCA Hour—Madame Ernestine Schumann-Heink.
7:00 p. m.—The Speedway to Happiness—two-piano numbers.
7:45 p. m.—Standard Symphony Hour—Selections from "Midsummer Night's Dream."
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Park Sisters.
9:00 p. m.—Memory Lane—Picnic in Goshen Center.
9:30 p. m.—The Olympians—Male Quartet.
10:00 p. m.—National Concert Orchestra—Standard musical selections.

FRIDAY, JUNE 13

9:30 a. m.—Home Service Talks.
9:45 a. m.—Morning Glories. KGO.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Feature Hour, classical music.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music," by Pierre Key.
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra, Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair—songs, patter and nonsense.
5:30 p. m.—Armour program—30 musical minutes.
6:00 p. m.—Armstrong Quakers—Lois Bennett, soprano.
6:30 p. m.—Raleigh Revue—Elliott Shaw, soloist; piano duo.
7:00 p. m.—Elgin program—dramatic sketch and music
7:15 p. m.—Evening Reveries.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls—Swede comedian.
8:15 p. m.—Piano Paintings—classical.
8:45 p. m.—Tone Pictures—"The Rounders," Male Quartet.
9:15 p. m.—Kodak Week-end Hour.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial—the plot thickens.
10:30 p. m.—Pacific Nomads—classical, instrumental music.

SATURDAY, JUNE 14

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
12:00 noon—The Novelty Five.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Grand Central Marketeers.
2:00 p. m.—Baby's Boudoir Organ (except Monday).
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JUNE 8

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Violin Recital.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and Instrumental.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 9

10:15 a. m.—Heinz Food Talk, NBC.*
10:30 a. m.—Woman's Magazine of Air, NBC.*
11:30 a. m.—Glidden program.
12:00 noon.—Powers Pied Piper.
12:30 p. m.—Grand Central Marketeers.
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Movie Club.
4:00 p. m.—Marian Miller.
4:15 p. m.—Roxie and his gang, NBC.*
4:30 p. m.—Palace Laundry Teatimers.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Studio.
8:00-10:00 p. m.—NBC.*
10:00 p. m.—Selling's Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, JUNE 10

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
5:00-8:45 p. m.—NBC.*
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amaizo, the Wizard.
9:30 p. m.—NBC.*
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, JUNE 11

10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Back of the News, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00 p. m.—Halsey Stuart, NBC.*
5:30 p. m.—Palmolive program, NBC.*
6:30 p. m.—Coca Cola program, NBC.*
7:00 p. m.—Franz Children's Hour.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—Concert Favorites, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Fisher's Bleud Hour.
10:15 p. m.—Fisher Mills program.
10:30 p. m.—Cotton Blossom Minstrels.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, JUNE 12

9:45 a. m.—Barbara Gould.
10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Julia Hayes.
2:45-3:15 p. m.—NBC.*
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Teatimers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry Features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated Dance Band.
11:00 p. m.—Fulop's program.

FRIDAY, JUNE 13

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Talk, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
8:00 p. m.—Seth Thomas Clock program.
8:15 p. m.—Walk Over Strollers.
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Froskist Ice Cream Comanpy.
10:15 p. m.—Studio.
10:30 p. m.—Hoot Owls.

SATURDAY, JUNE 14

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
1:30 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royal, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:45-10:00 p. m.—NBC.*
10:15 p. m.—Spotlight Review, NBC.*
11:00 p. m.—Hi Jinks.

The essential features of these programs are identical with those sent us by the stations

EARL GLADE

KSL

Salt Lake, Utah—1090 Kc.

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Boyes.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JUNE 8

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
9:30 a. m.—..BC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services, Jesse H. Baird.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
9:00 p. m.—L.D.S. Church Services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.

MONDAY, JUNE 9

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
2:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party.|"
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Stell Symphony.
9:00 p. m.—NBC, "Voice of Firestone."
10:00 p. m.—Organ Recital; violin presentations.
10:30 p. m.—NBC, "House of Myths."

TUESDAY, JUNE 10

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:45 p. m.—Musical.
10:15 p. m.—Drama Period.

WEDNESDAY, JUNE 11

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
11:45 a. m.—NBC, Hour of Canny Cook.
4:30 p. m.—NBC, Mobiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Variety program.
9:30 p. m.—Newscasting.
9:45 p. m.—Popular Recordings.
10:00 p. m.—Harmony Night Hawks.

THURSDAY, JUNE 12

10:00 a. m.—NBC, "Seafood Dainties," Pioneer Clams
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JUNE 13

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JUNE 14

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:30 p. m.—NBC, "The Fuller Man."
4:00 p.,m.—NBC, "Merle Thorpe."
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Blue Blaze Fireside Entertainers.
7:00 p. m.—Male Quartette and Ensemble.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

NBC Program

(Continued from Page 41)

2:00 p. m.—Black and Gold Room Orchestra—Tuneful Melodies.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Twilight Voices.
3:15 p. m.—William Don.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Salon Singers—sixteen vocalists.
4:30 p. m.—Song of the Harp.
4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Voice of Pan—flute and piano.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Pacific Serenaders.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program.
9:30 p. m.—Golden Legends—Silas Warner.
10:00 p. m.—Spotlight Review—comedy.

The essential features of these programs are identical with those sent us by the stations

GEORGE SNELL

KDYL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given

DAILY EXCEPT SUNDAY

12:00 noon—Noonday Rhythm.
3:00 p. m.—Matinee Dance Hour.
3:30 p. m.—Uncle Ben and the Kangaroo Club.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties (ex.* Wed., Thurs.).
8:45 p. m.—CBS,* Midnight Melodies (ex. Thurs.).
11:00 p. m.—All request program.

SUNDAY, JUNE 8

8:00 a. m.—"Good Morning."
8:05 a. m.—Sunday Morning Review.
11:00 a. m.—Burnham Novelties.
11:15 a. m.—Quish Varieties.
11:30 a. m.—CBS Conclave of Nations.
12:00 noon.—CBS Cathedral Hour.
1:00 p. m.—CBS.*
1:30 p. m.—Blue Rhythm.
2:00 p. m.—Ballads and light classical music.
2:15 p. m.—Watch Tower program.
2:30-4:00 p. m.—CBS.*
4:00 p. m.—Melody Moments.
4:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.
4:45 p. m.—Musical Shower.
5:00 p. m.—CBS, Majestic Theater of the Air.
6:00 p. m.—CBS, Will Rogers.
6:30 p. m.—Thirty Minutes with the Great Masters.
7:00 p. m.—Lauren W. Gibbs' Orchestra.
7:30 p. m.—Around the World with Sam and Bill's International Orchestra.
8:00 p. m.—CBS, Coral Islanders.
8:30 p. m.—CBS, Midnight Melodies.
9:00 p. m.—Beehive Salon Orchestra.
9:30 p. m.—Song Hits.
10:00 p. m.—Varieties.
10:30 p. m.—The Dance Parade.

MONDAY, JUNE 9

11:00 a. m.-3:00 p. m.—CBS.*
5:03 p. m.—Dinner Hour Varieties.
6:30 p. m.—Baseball Results.
5:33 p. m.—Popular Recordings.
6:00 p. m.—Sargon Cycle of Songs.
6:30 p. m.—CBS, Jesse Crawford.
7:00 p. m.—Mt. Olympus Shoe Hits.
7:30 p. m.—CBS, Dance Carnival
8:30 p. m.—Winnie and Wayne, Harmony Duo.
9:00 p. m.—Johnny Rosell's Orchestra.
9:30 p. m. Song and Dance Review.
10:00 p. m.—Vocal Varieties.
10:30 p. m.—"Rhythms."

TUESDAY, JUNE 10

11:00 a. m.—CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Afternoon Jazz Skit.
2:00 p. m.—CBS.*
2:30 p. m.—Popular Period.
3:00 p. m.—The Little Church Around the Corner.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Earl Ness, tenor, "Wanderer of the Air."
7:15-9:00 p. m.—CBS.*
9:00 p. m.—Melody Moments.
9:15 p. m.—The Gypsies.
9:45 p. m.—Varieties.
10:15 p. m.—Organ Recordings.
10:30 p. m.—Bits of Modern Music.

WEDNESDAY, JUNE 11

11:00 a. m.—CBS.*
12:30-3:30 p. m.—CBS.*
5:03 p. m.—Dinner Hour Varieties.
5:25 p. m.—Baseball results.
5:30 p. m.—Popular recordings.
6:00 p. m.—Modern Bits of Music.
6:15 p. m.—Shaler Five Minute Men.
6:30 p. m.—Milt Taggart's Dance Orchestra.
7:00 p. m.—Orchestra and Nunn-Bush singers.
7:15 p. m.—The Republican Club.
7:30 p. m.—CBS Dance Carnival.
9:00 p. m.—Beehive Salon Ensemble.
9:30 p. m.—Song and Dance Hits.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dance Novelties.

THURSDAY, JUNE 12

11:00 a. m.—CBS.*
12:30-3:00 p. m.—CBS.*
5:00 p. m.—CBS.*
5:30 p. m.—Popular recordings.
5:45 p. m.—Classic Sketches.
6:15 p. m.—Radio Forum.
6:30 p. m.—Defiance program.
6:45 p. m.—Program featuring Bob and Monte.
7:00-8:00 p. m.—CBS.*
8:00 p. m.—Kangaroo Kapers.
8:30 p. m.—Moments of Melody.
9:00 p. m.—CBS, Mid-week Kodak Hour.
9:30 p. m.—Musical Review.
10:00 p. m.—Favorite recordings.
10:30 p. m.—Musical Hits of the Day.

FRIDAY, JUNE 13

11:00 a. m.—CBS.*
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Stock Reports.
5:03 p. m.—Dinner Hour Varieties.
5:25 p. m.—Baseball results.
5:30 p. m.—Rhythms.
6:00 p. m.—CBS.*
7:00 p. m.—Vesper Trio and soloist.
7:30-10:00 p. m.—CBS.*
10:00 p. m.—Varieties.
10:15 p. m.—Playhouse Frolic.
10:30 p. m.—The Melody Parade.

SATURDAY, JUNE 14

11:00 a. m.—CBS.*
12:30 p. m.—CBS, French Trio.
1:00 p. m.—CBS.*
1:45 p. m.—Afternoon Jazz Skit.
2:00 p. m.—CBS, Hotel Shelton Orchestra.
2:15 p. m.—CBS, The Crockett Mountaineers.
2:30 p. m.—Popular Period.
5:00-9:00 p. m.—CBS.*
9:00 p. m.—"The 7-9ers," Old Time Dance Orch.
9:30 p. m.—The Ramblers.
10:00 p. m.—Organ Melodies.
10:30 p. m.—Varieties.

Raymond Paige

(Continued from page 15)

spouting fountain of ideas and, as far as KHJ is concerned, is the pink pearl of radio. He believes that all the hard knocks and handsprings which experience has dealt him in the past have merely been smoothing off the rough edges and preparing him for radio. His ambition is to be musical director of KHJ—but a bigger and much better musical director of a bigger and much better KHJ.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday) .
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JUNE 8

9:55 a. m.—Montview Boulevard Presbyterian Church.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.* Enna Jettick Melodies.
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—The Pilgrims.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JUNE 9

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Organ Recital.
1:02 p. m.—Bouquet of Flowers.
1:45 p. m.—"Adventures in Gem Hunting."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
6:30 p. m.—Empire Builders.
7:00 p. m.—Farm Question Box.
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:30-11:00 p. m.—NBC.*

TUESDAY, JUNE 10

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar
7:30 a m.—The Recitalists.
12:00 noon.—Pacific Vagabonds.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.- Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Lucile Fowler, Contralto.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Dance Orchestra.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Magic Crystals.
9:30 p. m. —Musical Musketeers.
10:00 p. m.—Down Through the Years.

WEDNESDAY, JUNE 11

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
9:00 a. m.—The Twelve O'Clock Trio.
8:15 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk. John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Whyte's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
8:00 p. m.—Koa Koons.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Denver Concert Orchestra; Male Quartet.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, JUNE 12

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:54 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Three Boys.
10:00 p. m.—National Concert Orchestra.

FRIDAY, JUNE 13

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Network program.
8:15 a. m.—On Wings of Song
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—Matinee String Ensemble.
1:45 p. m.—Iris Pavey Gilmore in "The Happy Prince."
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
8:00 p. m.—Dance Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.

SATURDAY, JUNE 14

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:15 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
4:45 p. m.—M. J. B. Gossipers.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
8:30 p. m.—Preview of Sunday School Le son.
9:00 p. m.—Del Monte program.
10:00 p. m.—Spotlight Review.

Ralph E. Hetzel, formerly in charge of production of the Zaney-Gill Corporation, manufacturers of the "Music Box" and then in charge of production for the Davison-Haynes Corporation, manufacturers of the "Angelus," is now in charge of engineering and production for the Keller-Fuller Manufacturing Company, who manufacture the popular "Radiette."

Mr. Hetzel has installed all the necessary equipment, benches and machinery to manufacture in excess of 100 sets a day and expects to reach this quota within a very short time.

Mr. Fritz Falck, president of the Advance Electric Company, is now in San Francisco visiting the trade and making plans to get additional distribution in the Northern California territory.

According to reports the Advance Electric Company have more than tripled their production and are looking forward to a very busy season.

The entire sales force of the Los Angeles house of Kierulff & Ravenscroft have been on a vacation during the last week. Many of the boys have spent their time trout fishing in the High Sierras.

Mr. Al Ravenscroft, president of the company, is expecting plenty of pep from his salesmen after they get back from their vacation.

Mr. Paul V. Parker of the Radio Electric Shop, 3834 Main street, Culver City, breezed in the other day looking very happy and contented with his lot in life. He said that he was enjoying a nice business and was selling lots of Radiola 33's and, best of all, he was keeping his customers satisfied.

A post card came in the other day from Niagara Falls, New York, from Barrie Bloedon, the Eastern representative of the Zaney-Gill Corporation of Los Angeles. Mr. Bloedon reported an excellent trip so far and that his faithful Chevrolet sedan had carried him East without a mishap.

He will be in Atlantic City during the week of the R. M. A. Convention and then intends to start West, arriving in Los Angeles some time in July.

C. W. Smith of the Griffin-Smith Manufacturing Company, manufacturers of the Royal Portable and Mantle sets, has just returned from ten days in San Francisco and Northern California. Mr. Smith reports that he was able to arrange very satisfactory sales outlets in Northern California and expects to do a large volume of business in that territory.

Mr. James Dean of Prest and Dean of Long Beach, left with the Majestic dealers for Chicago to attend the Grigsby-Grunow Company's dealer convention.

Jimmie is an expert saxophone player and is one of the main stays of the Majestic band. We hope that he and all the other dealers not only have a good time on this trip but will come back full of pep and optimism.

Another one of the Los Angeles radio fraternity who is now in the East is Mr. Harry Keller of the Keller-Fuller Manufacturing Company. Mr. Keller will not only attend the R. M. A. convention in Atlantic City but expects to visit all the large cities in the East and Middle West before returning to Los Angeles.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

Breakfast Club June 12

The Radio and Music Trades Association members and guests will gather on June 12th at the Breakfast Club, Riverside Drive, Los Angeles, for their monthly get-together. This Thursday meeting, which was postponed from June 2nd, is sponsored by the Radio Broadcasters, with Naylor Rogers, Manager-Director of KNX, as chairman. Pierre Mellonino, Program Director of KNX, will again display his genius for providing the best in the way of entertainment, by presenting the following outstanding radio personalities: From KNX, Margit Hegedus, Hungarian violinist, will do the honors; KHJ will be represented by Elvia Allman, Nelle Larsen and Gene Byrnes, in the character of Standard McWebster. Tom Terris, the Vagabond Movie Director from KFI, The Ranch Band from KTM, Bennie Light and Mark Cook from KMPC, and a Dance Orchestra from KGFJ, will all be there to out-do themselves in the way of entertaining.

Mr. Sol Zaney, president of the Zaney-Gill Corporation of Los Angeles, is now in the East in attendance at the R. M. A. convention. Zaney-Gill has a booth at the show and will exhibit their latest models of Music Box Clarions.

Since the midget manufacturers have been installing dynamic speakers in their receivers, Mr. C. E. Flynn, Southern California representataive for the Magnavox Company, has been kept busy getting shipments of their famous dynamic speaker out of the Oakland plant and on the way to Los Angeles. Both Magnavox and Mr. Flynn deserve their excellent business as the speaker is exceptionally well made, and Mr. Flynn is a tireless worker.

The Sunset Manufacturing Company, manufacturers of the popular Sunset Aerial and Ground, have moved their plant and sales offices to 1114 North Sycamore Avenue, telephone number GRanite 0401.

Mr. Fred J. Vondenbosh is now managing both the production and sales.

Mr. Ray Stolle, of the Flint Radio Company, is now in the East visiting his sources of supply and expects to get everything in shape to do an unprecedented business in Flint Radios this season.

Mr. Stolle expects to be in Atlantic City during the week of the R.M.A. convention.

The new compact Rola dynamic speaker has "clicked" with the midget manufacturers and is in great demand, according to Mr. Lloyd E. Holten, sales manager of the Rola Company. "We expect to do an enormous business on this type of speaker during the coming year and have equipped our factory to take care of the demand," said Mr. Holten.

The Majestic Chicago Trip

(Continued from Page 14)

rode in the Majestic hydroplane; and . . . . watta time they had!

The vision of a manufacturer and distributor who pulls a stunt like this can only be rewarded in a vast increase in business, not only because of the increased efficiency of the dealer organization, but also to the unshakable dealer confidence and enthusiasm which is bound to result. These dealers have seen the factory and have been inspired by the magnitude of the thing, they KNOW Bill Grunow, the dynamic figure who is directly responsible for the tremendous success of Majestic, they know the engineers, the sales manager, the advertising manager, and they have been in close and friendly contact with the officials of their local distributing concern. Bill Wilson, who awards and cancels Majestic dealer franchises in the home territory, and had charge of one of the trains, is no longer the ogre behind the manager's desk,—he is a friend!

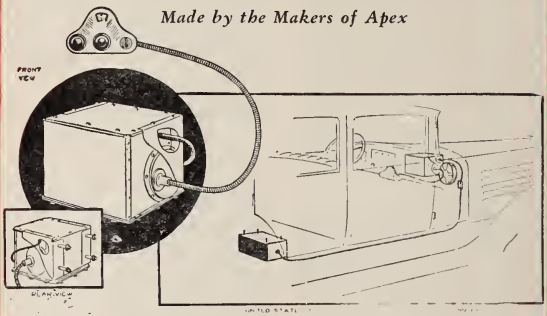
The dealers left Chicago on Decoration Day, encouraged a bull fight at Jaurez, and are now back on the job. We predict that this crowd of radio dealers are so strongly sold on Grigsby-Grunow Company, Ungar & Watson, Inc., themselves, and Majestic Radio, that nothing can stop 'em now!

$15.00 A LIMITED NUMBER $15.00
WESTERN ELECTRIC 7A AMPLIFIERS WITH TUBES
Guaranteed Perfect Condition
220½ N. Larchmont Blvd. FREEMAN LANG HOllywood 9035

Radiotize Your Automobile

U. S. Automobile Radio

Made by the Makers of Apex



Price Complete with Tubes

$77.50

Less Accessories

Screen grid, of course. A circuit of outstanding efficiency. Unusual gain. Better tone quality. Simple to install in any make of car. Remote control dial. Does not require the removal of top or upholstery. Lowest in price. Efficient in performance.

See it on display at our show room, or write for literature.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Froncisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor* GEORGE W. MARSHALL, *Business Monager*
K. G. ORMISTON, *Technicol Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, June 14, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 25. Subscription $3.00 a year. Entered as second-class matter, Nov. 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day 9
Studio News 11
Questions and Answers 13
The R. M. A. Trade Show 15
Timely Trade Topics 46-47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	23
KELW..	Burbank	780	35
KEX....	Portland	1170	36
KFI.....	Los Angeles	640	17
KFOX..	Long Beach	1250	29
KFRC...	San Francisco....	610	33
KFSG...	Los Angeles	1120	22
KFVD..	Culver City	1000	30
KFWB..	Hollywood	950	21
KFXM..	San Bernardino...	1210	31
KGB....	San Diego	1330	27
KGEF...	Los Angeles	1300	34
KGER..	Long Beach	1360	28
KGFJ...	Los Angeles	1200	27
KGO....	Oakland	790	32
KGW...	Portland	620	41
KHJ....	Los Angeles	900	19
KJR....	Seattle	970	38
KMIC...	Inglewood	1120	31
KMPC..	Beverly Hills	710	26
KMTR..	Hollywood	570	22
KNX....	Hollywood	1050	20
KOA....	Denver	830	45
KOL....	Seattle	1270	37
KOMO..	Seattle	920	39
KPO....	San Francisco....	680	32
KQW...	San Jose	1010	30
KSL....	Salt Lake City....	1090	43
KTAB..	San Francisco....	560	34
KTBI...	Los Angeles	1300	28
KTM....	Los Angeles	780	24
KVI.....	Tacoma	760	40
KYA....	San Francisco....	1230	35
	Columbia Broadcasting System		18
	National Broadcasting Co.		16
	University of So. California		26

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

FEDERAL TRADE COMMISSION TO CENSOR RADIO ADVERTISING

The strong arm of another branch of the Federal Government is about to enter the radio field to supply certain powers which are not granted to the Radio Commission.

The Radio Act does not give the Federal Radio Commission any power of censorship. It is true that in any contest between radio stations for a particular assignment, the Radio Commission may, in determining the "public interest, convenience and necessity," take into consideration the character of the programs and advertising data put out over such stations, but they have no power whatever to censor such programs, or prohibit any material so long as it does not come within the prohibited features of the Radio Act.

However, it now appears that where the Federal Radio Commission finds itself considerably handicapped, the Federal Trade Commission, it is understood, believes its powers, in the matter of the prohibition of unfair methods of competition, including fraudulent and false advertising, in newspapers and elsewhere, are applicable to a radio station as well.

It is obvious, according to the argument advanced, that a radio station carrying advertising prohibited by the terms of the Federal Trade Act falls within the Trade Commission's jurisdiction.

EVERY OTHER FAMILY HAS RADIO

There is a radio receiving set in the home of virtually every other home in the United States, a national industrial survey conducted by Dr. Daniel Starch, of Cambridge, Mass., for the National Broadcasting Company reveals. A copy of the report has just been received by the Federal Radio Commission.

Forty-three per cent of the families in this country, numbering 52,581,860 persons, comprise in the radio audience of the nation, it is estimated by Dr. Starch on the basis of a personal canvass of 18,000 families in representative parts of the United States. Of the approximately 12,824,800 radio set owners, more than 81 per cent listen in more than two hours daily.

The most popular hours of the day for radio programs are between 8 and 10 o'clock at night and Saturday and Sunday nights have a slight edge on the other evenings of the week.

"Light musical features" are the most popular radio programs, though there is a remarkable interest in agricultural broadcasts. Fifty-two per cent of the families interviewed have had their sets more than two years.

The common belief that radio reception declines considerably in the summer was discounted by the survey. More than 78 per cent said they used their set extensively during the warm months. Long distance reception and "DX" fans were found to be rapidly disappearing.

LOUD SPEAKER COURTESY SUGGESTED

It is suggested that an application of Golden Rule or at least a little consideration for others will do more than a police order to silence loud speakers late at night or when they are otherwise obnoxious. Somebody is sure to tap on the wall or show disapproval quickly if a piano is banging away too loudly after 11 o'clock at night. There appears to be really very little justification for turning on a speaker so loud that it disturbs the next door neighbor but if this must be done, it should be done tempered with good judgment.

1930 Sensation Radio

"The Plymouth Radio Corp."

has made it possible for every one to own a

THREE SCREEN GRID RADIO

Equipped with a Full Dynamic Speaker which assures equal distribution of instrumentation in high and low tones.

THREE SCREEN GRID

245 POWER TUBE

CABINET, selected walnut, two-tone finish

ELECTRO-LYTIC CONDENSER

SUPERIOR TONE

SELECTIVITY

VOLUME

DISTANCE

DYNAMIC MODEL **$64.50** *Complete with Tubes*

DEALERS: There are a few choice territories still open.
Phone CApitol 8293 or Write—Now!

PLYMOUTH RADIO CORP.

LOS ANGELES, CALIFORNIA

2825 NORTH MAIN STREET

The interested way in which SallyJo Walker is peering at the letter in Grant Merrill's hand stimulates our curiosity greatly. We assume, however, that the letter is from an admirer of this clever team, whose daily, except Sunday, appearance before the microphone of KJR occurs at 9:40 a. m. The Northwest Broadcasting Company, which includes KJR, KEX and KGA, is building exceptionally good programs these days, and the couple on our cover this week are numbered among the oustanding radio teams of the Northwest. Dial 970 kilocycles some morning and enjoy melody which is effervescent, spontaneous, and altogether delightful.

An address by Dr. Julius Curtius, German Minister of Foreign Affairs, delivered in a Berlin broadcasting station, will be rebroadcast in America Saturday, June 21, by the National Broadcasting Company, if present plans are successful.

Frederick M. Sackett, American Ambassador to Germany, is also scheduled to be heard during the broadcast, which is expected to last from 3:30 until 4:30 p. m. Mr. Sackett will introduce Dr. Curtius and deliver a short address himself.

Besides the talks by the foreign minister and the ambassador, the program will include a group of German student songs by a male chorus.

The program will originate in the Berlin studios of the Reichs Rundfunk Gesellesschaft and come to America via short wave.

An extensive NBC network will carry the German program for June 21, including the following western stations: KGO, KHQ, KOMO, KGW, KFI, KFSD, and KTAR.

Monday, Wednesday and Friday at 7:15 over the Columbia System, Heywood Broun, famous New York critic and newspaper columnist, does a fifteen-minute sketch. In the bay district tune in to KFRC. As yet KHJ has not been able to arrange for this feature, but we have hopes.

George Olsen's famous dance orchestra, now teasing toes at Mr. Olsen's Culver City joy mart, will attack the KHJ microphone every Wednesday night from 8:30 to 9:00. This series will be broadcast over the Pacific Coast and Mountain states units of the Columbia Broadcasting System.

KGER's Sunday night frolic has been relegated to the ash heap, or wherever it is that discarded radio programs go. In its stead you will find Ole and his gang. This is a band of trusty performers, muzzled and led by Jerry Purcell, station announcer, who takes the part of Ole. Sunday nights at 10:00.

KFI's Monday night "Soiree Intime," at 9:00 o'clock, presents the station's outstanding artists in a program of exceptional merit. Virginia Flohri, Robert Hurd, Jose Rodriguez and Zhay Clark participate.

Big Brother Ken's Kiddie Club, at KNX every evening, exclusive of Saturday and Sunday, at 5:15, is unique in many ways, but one rule especially deserving of encouragement is Big Brother Ken's firm belief that children should be children in their acts, and singing "blues' should be left to the older brothers and sisters. And this rule holds, in spite of the weekly auditions to between 50 and 60 embryonic child radio stars.

"Mac," famous figure of the blue Monday Jamboree and Happy-go-Lucky Hour, KFRC features, will be heard every Monday night through KHJ in a series of completely new programs. These 5:30 to 6 features are designed especially for children, but Mac's appeal is considerably more copious.

The romantic lure of Spanish music may be enjoyed in the work of Saldans' Castillians, who play over KFWB on Thursday night from 8 to 9. With them is Carmelita, Spanish soprano, whose solos are a highlight of the program.

EVERYTHING FOR THE AMATEUR
COMPLETE STOCKS

ACME
AEROVOX
AERO
AMERTRAN
AUDAK
BALDWIN
BENJAMIN
CARTER
CENTRALAB
CLAROSTAT
DAVEN

NOTICE
SERVICE
MEN
THE NEW
FLEWELLING
TUBE
CHECKER
NOW
IN
STOCK
!

DUBILIER
EBY
ELECTRAD
ELKON
IGRAD
HAMMARLUND
JEWELL
KODEL
KURZ-KASCH
MAGNAVOX
MERSHON

NA-ALD
NATIONAL
PACENT
PARVOLT
PILOT
PYREX
POLYMET
POTTER
RATHEON
R. E. L.
READRITE
SANGAMO

TUBES
RADIOTRONS
ARCTURUS
CUNNINGHAM
CECO
HYVAC
RECTO
BULB

SILVER MARSHALL
SPRAGUE
SIGNAL
THORDARSON
TOBE
UNIVERSAL MIKE
WEBSTER
YAXLEY
LOFTIN-WHITE
LEACH RELAY
OHIOHM SPARK
PLUG RESISTERS

FREE INSIDE PARKING TO OUR PATRONS
Dealers' Business Solicited
RADIO MANUFACTURERS SUPPLY CO.
1000 SOUTH BROADWAY
Corner 10th St., *"The Famous Radio Corner"*
LOS ANGELES

QUESTION—I have a custom-built AC set which is very satisfactory, except for one thing. I am situated where the line voltage fluctuation is quite bad and this is a disadvantage which I should like to overcome if it is possible. Will any of the line voltage regulators or balast units advertised for the purpose, maintain the voltage at a constant value. I understand how such a unit could prevent the excessive surges but I do not see how it can build up the voltage when it falls below normal. How can I compensate for the lows as well as the highs?

J. McB., Los Angeles.

ANSWER—You are correct in assuming that none of the regulators added to your set will build up the line voltage when it drops below normal. They are very useful on a line which runs above 110 most of the time, but on a line where sub-normal voltage prevails they only serve to reduce the voltage still more. What you can do, is exactly what manufacturers do who equip their sets with voltage regulators. They use a power transformer which is designed for about 85 volts input to give normal operation of the set, and then put in the regulator designed to maintain this voltage constant. The hot resistance of the regulator is such that 110 volts is dropped to 85 volts. Then as the line voltage varies, the regulator will (through variation in its resistance) keep the voltage drop across its terminals such that the voltage applied to the primary of the power transformer of the set does not vary greatly from the specified 85 volts. You can replace your power transformer with one designed to operate with whatever voltage control unit you have in mind. Amperite, Raytheon and Clarostat are some of the manufacturers who build equipment of this type.

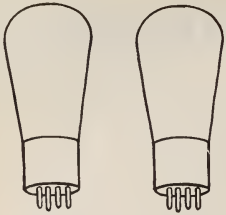
QUESTION—I have installed an old battery operated Atwater-Kent set in my automobile but have a great deal of interference from the ignition system of the car. What are the methods used in commercial installations to minimize this interference?

C. S. W., Pasadena, Cal.

ANSWER—The usual system of ignition intereference elimination consists of suppressing high frequency oscillations in the secondary or spark plug circuits, and providing by-pass condensers for the oscillations set up in the primary circuit by the make and break of the interrupter. Then it is also advisable to treat the generator in the same way to avoid noise from the arcing at the commutator. The high voltage circuits are dealt with by inserting resistance units at each spark plug. These are usually carbon resistors of about 25,000 ohms. This must be a special type of resistor, however, which will not alter value under the high voltage discharges. A suitable unit is made by the Ohio Resistor Company, known as the Ohiohm. A condenser is shunted across the primary of the ignition coil and the breaker to ground. A second condenser is conected from the output lead of the generator to ground. In some cars it is necessary to add another suppressing resistor in the high tension lead to the center of the distributor head.

KFSD Joins NBC

The National Broadcasting Company is busy gathering more new stations to the long list of affiliated stations. No sooner had we announced the addition of KTAR, Phoenix, than KFSD, San Diego, joins the fold. The annexing of the San Diego station will be of enormous benefit to that locality, whereas the desert-dwellers of the Southwest, to whom the privilege of hearing really good radio programs has long been denied, will now hear the best on the air.



Names Off and You Could Not Tell One from Another

Radio tubes look alike outside and inside. But what a difference when it comes to performance. There are reasons—and plenty of them—why Professionals endorse Pilotron Radio Tubes. If you could test your tubes as the scientist does, you would quickly agree that Pilotron Radio Tubes are to be preferred . . . dependable under all conditions—quick to get into action—perfect in tone reproduction—uniform in quality. Even though Pilotrons are better, they cost no more than ordinary tubes. Your Pilot radio dealer will gladly explain more fully why you should prefer Pilotrons.

PILOT RADIO AND TUBE CORPORATION — 323 Berry St., Brooklyn, New York; Factories—Lawrence, Mass.
Western Office—1278 Mission St., San Francisco, Calif.

PILOTRON

RADIO TUBES

ENDORSED BY PROFESSIONALS

LICENSED BY RCA

The R. M. A. Trade Show

By K. G. ORMISTON

Atlantic City, N. J., June 4.—As I look out of the window in search of an idea for starting this story (it's sometimes easier to find 'em out of the window than in my head), I hear the roar of an airplane motor. Then it comes into sight. It's a hydroplane, skimming along a few feet above the occan and zooming over the amusement piers in its path like a small boy playing leapfrog. The plane is decorated with flags and the gondola bears the legend, "Atwater Kent Radio."

Further out on the bosom of the Atlantic a sailing yacht majestically glides along parallel with the shore. On the spread of white canvas I see "Majestic Radio." High above me is a captive balloon carrying a great banner with the word "Philco."

Down below on the famous boardwalk I hear music. On the illuminating standards there are helmets from the armored suits of knights of yore, and it is from these that the music emanates. Each bears the "RCA" monogram. Music all along the boardwalk, with no evidence of loud speakers! The piece heard at the moment is the "Maine Stein Song," which might be termed the theme song of this convention. Personally, I've heard it every day since I left Los Angeles!

The Annual Convention and Trade Show of the Radio Manufacturers Association is housed in the world's greatest auditorium. A magnificent building, so vast in size that the Show, which was spread all over three hotels in Chicago last year, is almost lost under this one roof. The main auditorium is capable of seating 42,000 people, and then there are other "small halls" which hold only 5,000 folks. It is in one of these that the annual banquet was held.

A review of the Trade Show brings to light the almost universal use of screen-grid tubes, and the predominant circuit is of course tuned radio frequency with four and five tuned circuits. The RCA combine (RCA, Victor, General Electric, Westinghouse, and Graybar, are showing a screen-grid superheterodyne, but practically all of the rest of the manufacturers adhere to screen-grid R.F. circuits.

The universal use of dynamic speakers and push-pull audio amplification with the 245 type power tubes is also evident. There are three features that have been used infrequently heretofore which are very much in evidence at this Show. These are automatic volume control, tone control, and remote control. A word about these three features will not be amiss. The automatic volume control is built into the circuits of the receiver, and by its means the set adjusts itself to the strength of the incoming signal and the user has only to tune to the station he desires, having previously set the controls for the amount of volume he wants. As a result of this improvement listeners will become interested in DX reception, for they can now receive distant stations without the tuning skill necessary heretofore to prevent an unbearable roar from nearby stations.

The tone control feature permits the listener, by means of a knob on the set, to suppress or accentuate different portions of the musical range to produce the most pleasing effect for his particular ear, inasmuch as our ears vary in their sensitivity to different frequencies. Some manufacturers claim that radio receivers should render an accurate and perfect reproduction of the original music, and that any tampering with the tone range by means of a "tone control" results in an untrue and unnatural reproduction that the public should not have even if they like it.

The remote control feature consists of an attachment whereby the set operator can tune to any desired station and regulate the volume from his easy chair at any distance from the radio instrument itself.

An interesting feature of the Show is the midget sets,—small, compact table models known as the "clock type," selling complete for less than $70. Four of these are displayed, three of which are manufactured in Los Angeles. This is indicative of Los Angeles' position in the lead of the midget industry.

For the first time in an R. M. A. Trade Show, television receivers for the home are being shown, both in complete form and in kits. The Jenkins Television Corporation is displaying elaborate cabinet models of their radiovisor and special AC short-wave

(Continued on Page 42)

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:00 a. m.—Tap Dancing Lessons.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, JUNE 15

9:00 a. m.—Bible Stories.
10:00 a. m.—The Open Road.
11:00 a. m.—Grace Cathedral Service.
12:00 noon—National Sunday Forum.
1:00 p. m.—Twilight Reveries.
2:00 p. m.—Catholic Hour—Paulist Choristers.
3:00 p. m.—Sunday Concert—Charles Hart's Orchestra.
4:00 p. m.—Enna Jettick Melodies—Mixed Quartet in old favorites.
4:00 p. m.—The Blue Boys—popular music.
4:15 p. m.—The Hacienda Melodies—Spanish and Station Music.
4:30 p. m.—Master Musicians—25-piece Concert, Orchestra and soloists.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-light Silhouettes.
5:45 p. m.—The Olympians, Male Quartet.
5:45 p. m.—In the Time of Roses—Woman's Vocal Ensemble.
6:15 p. m.—Studebaker Champions—Popular music.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program—selections from "The Merry Widow."
9:30 p. m.—The Reader's Guide—Reviews, etc.
10:00 p. m.—Concert Jewels—Classical instrumental music.
11:00 p. m.—The Blue Boys—popular numbers.

MONDAY, JUNE 16

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Rembrandt Trio.
1:00 p. m.—The Blue Boys, Dance Music.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
3:00 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James McDonald.
3:30 p. m.—Roxy and his Gang present Jose Santiago.
4:30 p. m.—Musical Echoes.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra—soloists, piano duos, etc.
5:30 p. m.—General Motors Family Party, Countess Olga Albani of Spain sings three Spanish numbers.
6:00 p. m.—Stromberg-Carlson program; Rochester Civic Orchestra and soloist.
6:30 p. m.—Empire Builders, with Old Timer.
7:00 p. m.—The Amphions—play excerpts from Wagner's "Die Meistersinger."
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—The Blue Boys.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—House of Myths presents "The Golden Age of Man."
10:00 p. m.—Harp Harmony.
10:30 p. m.—Hot Spot of Radio—Henry Starr in songs and piano.

TUESDAY, JUNE 17

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Vagabonds play "Anchors Aweigh" and "Maine Stein Song."
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Mary McCoy with String Trio.
3:15 p. m.—Heroes and Patriots. James M. Curley, Mayor of Boston, is scheduled to talk.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers—Frank Black's Orchestra and tenor.
6:00 p. m.—Westinghouse Salute—40-voice chorus.
6:30 p. m.—Radol-Keith-Orpheum Hour, Graham McNamee.
7:00 p. m.—Golden Gems—music, vocal soloists.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—Pacific National Singers—Calif. composers.
9:00 p. m.—The Magic Crystal, exposing famous card tricks.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama—"Lady Windermere's Fan."

WEDNESDAY, JUNE 18

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—East of Cairo.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program—"Old Timer" and Chicago Little Symphony.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola program, Grantland Rice.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Sarah Kreindler, violinist.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies—Martha Washington.
9:30 p. m.—Camel Pleasure Hour—large orch., soloists.
10:30 p. m.—Cotton Blossom Minstrels—good old fashioned "bokum."

THURSDAY, JUNE 19

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—International Broadcast from London.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour—Rudy Weidoeff with Rudy Valle's Orchestra.
5:00 p. m.—Arco Birthday Party—verbal picture of George Washington.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour—Music of Russia.

(Continued on Page 36

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Friday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:45 a. m.—The Iris Girl (except Saturday).
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
12:45-2:15 p. m.—Silent.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
10:30-12:00 midnight—Max Fisher Cafe Orchestra (ex. Wednesday).

SUNDAY, JUNE 15

10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Nancy Gay and Mabel Lewis, ballads.
10:35 a. m.—Realty Talk.
10:50 a. m.—Temple Baptist Church.
12:00 noon.—Program of popular violin melodies—Purcell Mayer.
12:30 p. m.—NBC, National Thrift Corporation. Temple of the Golden Hour. Virginia Flohri, soprano; James Burroughs, and Pryor Moore orchestra.
1:30 p. m.—Kay Shank and Robert Noble—talk on famous musicians.
1:40 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kenmorent String Trio, with Carl Brandenburg, ballads.
3:30 p. m.—Advanced Thought, Lella Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—NBC, Collier's Radio Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—George Campbell's String Sextet.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Virginia Flohri, soprano; Louis Alvarez.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Mischa Lhevinne, concert pianist.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Bordon Milk program.
9:30 p. m.—Everton Stidham, baritone; M. K. Duncan.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
10:15 p. m.—Two Shades of Blue, Mart and Lil.

MONDAY, JUNE 16

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Health Cafeteria, Herbie Scharlin.
9:30 a. m.—German lesson, Annette Doherty.
10:00 a. m.—Frances Hancock, mental exercises.
10:15 a. m.—NBC, Josephine Gibson, food talk.
11:00 a. m.—W. Jules Garrison, The Passer By.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Los Angeles Public Library, book review.
3:15 p. m.—Melodies of Bygone Days, Wedgwood Nowell.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better America Federation.
5:00 p. m.—True Story Man.
5:30 p. m.—Puritas program.
6:00 p. m.—NBC, Stromberg Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Remote control from Cafe Max Fisher.
7:30 p. m.—Blanche Crossman, contralto.
8:00 p. m.—"Bill", Shell program.
9:00 p. m.—Soiree Intime—Virginia Flohri, Zhay Clark, Jose Rodriguez, Robert Hurd, tenor.

TUESDAY, JUNE 17

6:45 a. m.—Gertrude Gusselle, Chester Foster, with Armand, ballads; Lella Isbell, accompanist.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—"Beatrice Mabie," beauty talk by Mrs. Betty Lutz Bucholz.
10:00 a. m.—English lesson, Annette Doherty.
10:15 a. m.—NBC, Bass-Heuter Paint Company.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Grace Mead and L. Isbell, ballads.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—The Iris Girl.
3:00 p. m.—Jack Parker, ballads; P. G. Hall, acc.
3:30 p. m.—Wedgwood Nowell.
3:45 p. m.—Mrs. Francis Jordan—musical program.
4:20 p. m.—Dr. John T. Miller, human nature around the world.
5:30 p. m.—Schonberger Trio.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Pitch and Putt—Joe Wells and Joe Blake.
7:00 p. m.—Arthur Lang and North American Ensemble
7:30 p. m.—Aeolian organ recital—remote.
8:00 p. m.—Adolhr Opera of the Air.

WEDNESDAY, JUNE 18

6:45 a. m.—Chester Foster Rand, tenor.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
11:30 a. m.—W. Jules Garrison, The Passer By.
11:45 a. m.—Spanish lesson, Annette Doherty.
12:30 a. m.—Seeing Southern California.
2:30 p. m.—Noreen Gammill, monologues.
2:45 p. m.—The Iris Girl.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong.
4:00 p. m.—Helen Guest, ballads.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother Don.
5:30 p. m.—Dr. H. Edw. Myers, care of the teeth.
6:00 p. m.—Remote control from Cafe Max Fisher.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—Bob and Monte, "Buggyride program."
7:30 p. m.—Maurine Dyer, contralto.
8:00 p. m.—NBC, "Let's Get Associated."
8:30 p. m.—KFI Symphonet with Tom Terris, Vagabond Movie Director.
9:30 p. m.—Eva Olivotti, soprano, and James Burroughs, tenor, and Packard Concert Orchestra.
10:30 p. m.—Remote control from Cafe Max Fisher.

THURSDAY, JUNE 19

6:45 a. m.—Gertrude Gussell, blues, with Armand, Brandenburg, Leola Isbell, accompanist.
9:00 a. m.—Health Cafeteria, H. Scharlin.
9:45 a. m.—Anne Blackwell, piano capers.
9:30 a. m.—English lesson, Annette Doherty.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Myers, care of the teeth.
2:00 p. m.—NBC" International Broadcast.

(Continued on Page 24)

Copyright 1930 by Earle C. Anthony, Inc.
See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

Columbia Broadcasting System

PACIFIC COAST NETWORK

TED HUSING

William S. Paley
President
Henry A. Bellows
Vice-President

845 Madison Ave., New York

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8.30 a. m.—Yoeng's Restaurant Orchestra.
8:30 p. m.—Midnight Melodies.

SUNDAY, JUNE 15

8:30 a. m.—London Broadcast.
8:45 a. m.—The Gauchos.
9:30 a. m.—The Columbia Grenadiers.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale.
1:00 p. m.—Joint Recital, Toscha Seidel, violinist, and Barbara Maurel, contralto.
2:30 p. m.—Columbia String Symphony.
3:00 p. m.—The Globe Trotter.
3:30 p. m.—The Crockett Mountaineers.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Mayhew Lake and his Band.
4:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
5:00 p. m.—Majestic Theater of the Air. CBS.*
6:00 p. m.—Will Rogers for Squibb's. CBS.*
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Midnight Melodies.

MONDAY, JUNE 16

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Dancing Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—WGHP Captivators from Detroit.
3:00 p. m.—Current Events, H. V. Kaltenhorn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
6:00 p. m.—Columbia Male Chorus.
6:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
7:00 p. m.—Dance Carnival—Six Famous Dance Bands.
7:15 p. m.—Heywood Broun's, Radio Column.

TUESDAY, JUNE 17

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Yoeng'a Restaurant Orchestra.
2:45 p. m.—National Security League Broadcast.
3:00 p. m.—Little Church Around the Corner Hour.
3:30 p. m.—Dance Carnival—Fameus Dance Bands.
4:30 p. m.—Romany Patteran.
5:00 p. m.—Mardi Gras—Domenic Savino. CBS.*
6:00 p. m.—"Joe and Vi," Claire Briggs characters, presented by Grayhar Electric Co.
6:30 p. m.—Thompson's Malted Milk.
8:00 p. m.—Dance Carnival—Famous Dance Bands.

WEDNESDAY, JUNE 18

9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, aud Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Dance Carnivat—Famous Dance Bands.
3:45 p. m.—Adventures of Col. E. Alexander Powell.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—In a Russian Village.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—Dance Carnival.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Melodies from California—theme songs, motion picture stars, etc.

THURSDAY, JUNE 19

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Navy Band.
1:00 p. m.—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Hotel Shelton Orchestra.
2:15 p. m.—Crockett Mountaineers.
2:30 p. m.—Civic Repertory Theater.
4:00 p. m.—"International Sidelights," Dr. Arthur Torrence.
4:15 p. m.—Political Situation in Washington Tonight, Frederic W. Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Arabesque.
5:30 p. m.—The Columbians.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:30 p. m.—Dance Carnival.
9:00 p. m.—Eastman Kodak Hour.

FRIDAY, JUNE 20

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"Race Problem as Seen by an Anthropologist," Dr. Fay Cooper-Cole.
12:00 noon—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—Carl Rupp from Detroit.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Melody Musketeers.
2:15 p. m.—The Crockett Mountaineers.
2:30 p. m.—Dance Carnival—Famous Dance Bands.
3:45 p. m.—Ben Pollack and his Castilian Royal Orch.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Quaker State Oil Co., at the Sign of the Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Dance Carnival—Famous Dance Bands.
7:15 p. m.—Heywood Broun's Radio Column.
9:00 p. m.—True Story Hour, Adventures of Mary and Bob. Dramatized true story.

SATURDAY, JUNE 21

8:00 a. m.—Adventures of Helen and Mary—Drama for children.
9:00 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra.
1:45 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—Ted Husing's Sportsiants.
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle for Science."
4:15 p. m.—"Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat—Melodrama.
7:00 p. m.—Dance Carnival—Famous Dance Bands.

The essential features of these programs are identical with those sent us by the stations

GLENN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Stuart Buchanan
Program Director
Lindsay MacHarrie
Production Manager
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra. CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Normalizer (ex. Sat.) (Mon. 11:45 a. m.).
11:45 a. m.—Better English (except Saturday).
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JUNE 15

7:30 a. m.—Recordings.
8:30 a. m.—Anthony Euwer.
8:45 a. m.—Wash. Blvd. Furniture Dealers.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
3:00 p. m.—Prof. Lindsley and organ.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Tea Time Three (from KFRC).
4:30 p. m.—Studio program.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Melody Hour (from KFRC).
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, JUNE 16

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hat Works—Recordings.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—Helen Bliss.
1:00 p. m.—Dancing Troubadours. CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—"The Bally-Hoo or What Have You?"
4:30 p. m.—"Do You Know That:"
4:35 p. m.—Recordings.
4:40 p. m.—Better Business Bureau.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Wash. Bldv. Furniture Co.
6:00 p. m.—Don Lee Concert Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JUNE 17

8:00 a. m.—CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—George O. George.
10:30 a. m.—Wash. Blvd. Furniture Dealers.
10:45 a. m.—Agnes White, Home Economics.
11:00 a. m.—Agnes White.
11:15 a. m.—Records.
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:00 noon.—Surf Side Colony.
12:45 p. m.—Advertising Club Luncheon, from Biltmore.
3:00 p. m.—"Happiness Man."
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—"The Bally-Hoo."
4:30 p. m.—Western Air Express.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Monkey Business.
7:30 p. m.—Felton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:00 p. m.—Elvia Allman and Piano Twins.
9:30 p. m.—Drama.

WEDNESDAY, JUNE 18

8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Agnes White.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Frances Jordan.
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—Kiwanis Club.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—Recordings.
3:45 p. m.—L. A. Public Library.
4:00 p. m.—In a Russian Village, CBS.*
4:30 p. m.—Nell Larson.
5:00 p. m.—Mona Content, pianist.
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Carl Omeron, tenor, and organ.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White—"Top of the World."

THURSDAY, JUNE 19

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Normalizer.
11:45 a. m.—Better English.
12:45 p. m.—Wagnerian Silhouette, CBS.*

(Continued on Page 38)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

PIERRE MELLONIND

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
11:00 a. m.—National Canners Association, Kate Vaughn (except Friday and Saturday).
11:15 a. m.—"Miss Iris," songs (except Fri. & Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—CFR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. E. Evening Express (except Saturday).
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CFR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, JUNE 15

10:00 a. m.—"Norman Bennett, tenor, and Marie Golden, accompanist.
10:15 a. m.—Musical program of records.
10:30 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, vocational dir
1:00 p. m.—I. B. S. A. Watchtower program.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes, of Religious Science and Philosophy.
6:30 p. m.—Dr. Theo. Curtis Ahel.
7:00 p. m.—Symphony; Lois Chambers, soprano; Norman Bennett, tenor.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovisky Trio and Theodore Kittay, tenor.

MONDAY, JUNE 16

8:30 a. m.—Thirty minutes of interesting information, Dr. Charles Dean Clinics.
9:00 a. m.—Organ program given by Lucie Lee.
11:30 a. m.—Pyrol Tenor—Norman Bennett and Marie Golden, accompanist.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon.—Tom Wallace, baritone, and the Piano Twins, Marie Golden and Ethel Kay.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program given by Lucile Lee.
4:00 p. m.—"Home Builders."
3:05 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Dinner program, The Hungarian Ensemble.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony, Altheda Oliver.
8:00 p. m.—One-act playlet, directed by Georgia Fifield.
8:30 p. m.—Lubovinski Violin Choir and Claire Mellonino, pianist.
9:00 p.m.—Rio Grande Male Quartette; the Piano Twins, Marie Golden and Ethel Kay.
9:30 p. m.—Program, presenting the "Radio Detective."

TUESDAY, JUNE 17

8:30 a. m.—Clinic of the Air.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:30 a. m.—Clinic of the Air.
12:00 noon.—Norman Bennett, and Marie Golden acc.
12:15 p. m.—Talk on "Belco," given by H. F. Allen.
12:30 p. m.—C. P. R.'s musical program.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—Fireman's Orchestra of the City of L. A.
3:30 p. m.—Bundy & Albright, courtesy program.
4:00 p. m.—"Hiram and Simpson" at Yapp's Crossing.
6:00 p. m.—Rev. Ethel Duncan.
6:30 p. m.—Lucie Lee at the Wurlitzer Studio Organ.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—Hap and Sap, the Royal Vagadons.
8:00 p. m.—June Purrell, vocalist.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Rosalie Barker Frye, contralto; Nelle Sheridan, accompanist.

WEDNESDAY, JUNE 18

8:30 a. m.—Thirty minutes of interesting information.
9:10 a. m.—"Seeing Southern California."
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
12:00 noon.—Norman Bennett, the Pyrol tenor, and Marie Golden, accompanist.
12:15 p. m.—Talk on "Belco," given by H. F. Allen.
2:30 p. m.—Talk by Major Mott.
2:45 p. m.—Musical program of recordings.
3:05 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builders."
6:00 p. m.—Lucie Lee at the Wurlitzer Studio Organ.
6:30 p. m.—Margaret Hegedus, violinist.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Sargon Cycle of Songs."
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College, presenting the AMORC Symphony.
9:00 p. m.—Musical program, presenting Joe Bishop, The Piano Twins, Marie Golden and Ethel Kay, and the Trojan Women's Trio.
9:30 p. m.—Sherman Oaks Quintette.

THURSDAY, JUNE 19

8:15 a. m.—The broadcasting of the Hollywood Breakfast Club.
9:15 a. m.—Norman Bennett, the Pyrol tenor and Marie Golden, accompanist.
11:30 a. m.—"Old Witch Ammonia," courtesy program.
11:45 a. m.—Talk on "Belco," given by H. F. Allen.
12:00 noon.—Tony Travers, accordion, and Joe Bishop.
2:30 p. m.—Prof. Edgard Leon, giving French lessons.
3:00 p. m.—Organ program, given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst, vocational dir
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Musical program, featuring the Hungarian Ensemble.
7:00 p. m.—Theodore Kittay, tenor; Eugenie Egloff.
7:30 p. m.—"Royal Hidalgos."
8:00 p. m.—Pyrol Symphony of twenty musicians; Norman Bennett, the Pyrol tenor; Lois Chambers, soprano
9:00 p. m.—"Five Minute Men and Musical Musketeers."
9:15 p. m.—KNX Ensemble.
9:45 p. m.—"In Days of Olde."

FRIDAY, JUNE 20

8:30 a. m.—Interesting information.
9:10 a. m.—"Seeing Southern California," courtesy Pacific Electric Railway Company.
10:30 a. m.—Musical program of popular recordings.
11:45 a. m.—Norman Bennett, tenor; Marie Golden, acc.
11:00 a. m.—Dr. John Matthew.
11:30 a. m.—Glidden Paint Company, courtesy program.
11:45 a. m.—"Musical Contrasts."
12:00 noon.—Bundy & Albright, presenting the KNX Symphonette.
2:30 p. m.—Musical program of popular recordings.
3:00 p. m.—Talk by Major Lawrence Mott.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs' program.

(Continued on Page 37)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater. 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (except Wednesday).
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
6:00 p. m.—KFWB Salon Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 15

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutual Building & Loan Association prog.
10:30 a. m.—Late Recordings.
11:00 a. m.—Musical program.
12:00 noon.—Program, courtesy Donaldson's Auto Loans.
12:30 p. m.—Strong & Dickinson Spanish program.
1:30 p. m.—Doubleheader Baseball Game.
After Game—Program.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Ines' Hollywood Revelers.
8:00 p. m.—First National Hour; Leo Forbstein's Orch.
9:00 p. m.—Boswell Sisters; Ted Dahl's Band.

MONDAY, JUNE 16

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Bill Van, courtesy of the May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pabst & his Banjo in old-time numbers
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Varieties.
7:10 p. m.—507 Orchestra; Buster Dees, tenor, courtesy of the Hillman Auto Loan.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—KFWB Orchestra, dir. of Ray Martinez; Emma Kimmel, soprano.
8:30 p. m.—George Olsen & his music from Culver City
9:00 p. m.—Lewis Meehan, tenor; Cecil Crandall's Concert Ensemble.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance music from Montmartre Cafe.
11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, JUNE 17

10:00 a. m.—Wade Hamilton at the console of the Forum Theater Organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
After Game—Johnny TeGroen's Band.
6:00 p. m.—KFWB Salon Orchestra, dir. of Maurice Koehler.
7:10 p. m.—Ted Dahl's Band and Buster Dees.
7:30 p. m.—Program presented by Edward Murphy.
8:00 p. m.—KFWB Concert Orchestra; Emma Kimmel, soprano; Vernon Rickard, tenor.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—George Olsen and his music from his Club.

WEDNESDAY, JUNE 18

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and the Feature Trio.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
12:30 p. m.—Jean Cowan and Dixieland Syncopaters.
After Game—Varieties Sextet.
7:10 p. m.—Julius K. Johnson at Vitaphone Recording Organ.
7:30 p. m.—Duke Atterberry and Kenneth Gillum.
8:00 p. m.—George Olsen and his music.
8:30 p. m.—David Percy, baritone; Ted Dahl's Band.
9:00 p. m.—"Rainbow Trail to Colorland."
9:30 p. m.—"Etchings in Jazz," continuity program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance Music from Montmartre Cafe.

THURSDAY, JUNE 19

10:00 a. m.—Wade Hamilton at Forum Theatre Organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—"Dancing Through the Years."
8:00 p. m.—Saldanas' Castillians & Carmelita, soprano.
9:00 p. m. The Southlanders and Vernon Rickard.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance Music direct from Montmartre Cafe.

FRIDAY, JUNE 20

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—Program, courtesy of the manufacturers of "Custo."
7:30 p. m.—507 Orchestra.
7:45 p. m.—Mack and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—The National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Irving Aaronson and his Commanders.
10:30 p. m.—Dance Music from Montmartre Cafe, Hollywood.

SATURDAY, JUNE 21

10:00 a. m.—Wade Hamilton at the console of the Forum Theater Organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
7:10 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Sigmund Sach & Sam Messenheimer, popular songs.
9:30 p. m.—Continuity program.
10:00 p. m.—Irving Aaronson and his Commanders.
11:00 p. m.—Dance Music direct from Montmartre Cafe.
11:30 p. m.—Wade Hamilton at Forum Theater Organ.
11:30 p. m.—George Olsen and his music from Culver City

C. R. SPENCER
1109 N. VAN NESS AVE.
HOLLYWOOD, CALIF. GLadstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Parts of California
Write Us About Our Special Mail Order Service to All Outside Points

GRADE "A" TECHNICIANS
CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

The essential features of these programs are identical with those sent us by the stations

HARRY GEISE

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOlly 3026.
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Ingo
Press Relations
Tom Scholts
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Records.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Records.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—American League Professional Marathon.
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, JUNE 15

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Symphony Orchestra.
1:30 p. m.—Dixieland Four.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Wendall Hall.
4:00 p. m.—Jimmie Rogers.
5:00 p. m.—Southern Songs.
6:00 p. m.—"Timely Topics."
7:00 p. m.—Dare Sisters.
7:30 p. m.—String Quintet.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Preston Lodwick Xylophone Specialties.
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JUNE 16

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Xylophone Specialties.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"International Dances."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Dot and Mary."
9:00 p. m.—"Serenaders."
9:30 p. m.—"Happy Harry and Rusco Pete."

TUESDAY, JUNE 17

5:55 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—Tom Mitchell Requests.
8:00 p. m.—"Varieties"—New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—"Jean and Jane."

WEDNESDAY, JUNE 18

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Inez Small and her Syncopators.
8:00 p. m.—"Talking Picture Song Hits;" Orchestra.
8:30 p. m.—"Star Reporter"—Playlet.
9:00 p. m.—"Gems From Broadway—Orchestra.
9:30 p. m.—"Happy Harry and Rusco Pete."

THURSDAY, JUNE 19

7:00 p. m.—Travel Talk.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Musical Pictures."
8:30 p. m.—"On With the Dance," Ray Bailey's Musical Masquers.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, JUNE 20

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—"Specialties."
9:00 p. m.—"Gems from Broadway."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, JUNE 21

6:30 p. m.—Dare Sisters and Nat Winecoff.
7:30 p. m.—"Footlight Favorites."
8:00 p. m.—Musical Continuity.
9:00 p. m.—"Book Review."
9:15 p. m.—"Piano Moods."
9:30 p. m.—"The Three of Us."
10:00 p. m.—Records—"The Old and New."

RDDERICK H. MDRRISDN

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JUNE 15

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JUNE 16

11:00 a. m.—Bible Drama.

WEDNESDAY, JUNE 18

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—The Recording Hour.

THURSDAY, JUNE 19

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
5:00 p. m.—Twilight Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, JUNE 20

2:00 p. m.—Music Master's Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies Hour.

SATURDAY, JUNE 21

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations

RAY WINTERS

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. Westmore 0331

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rueb, Health Exercises.
7:45 a. m.—NBC, Aunt Jemima Boy.
11:45 a. m.—Mabel Lewis, Musical Memories (except Thursday and Saturday).
12:30-3:00 p. m.—Silent.
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JUNE 15

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Three Skippers.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Karl Brandenburg, baritone.
5:15 p. m.—Helen Guest, ballads.
5:30 p. m.—Manly P. Hall, Psychology.
6:00 p. m.—Jimmie West and his Campus Orchestra, with Tim Garret, guitar.
7:00 p. m.—Catherine C. Dixon, concert pianist.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—KECA Symphonet, with Rain Bennett—Poet of the Air.
9:00 p. m.—KECA String Ensemble, with Lenore Killian, soloist.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JUNE 16

12:00 noon.—Antone Chris and guitar.
3:30 p. m.—Billy Burton, popular violinist.
3:41 p. m.—Leonard Van Berz, ballads.
4:14 p. m.—Weldronov, "pianist."
4:30 p. m.—Health Cafeterias, Dr. Hirsch.
5:00 p. m.—NBC, The Maytag Orchestra.
1:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra and Two Shades of Blue
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Jack and Jill—Gene Lewis and Bebe.
8:00 p. m.—NBC, The Blue Boys.
9:15 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—Felipe Delgado, Spanish baritone.
10:30 p. m.—Health Exercises, Louis Rueb.

TUESDAY, JUNE 17

10:00 a. m.—Dr. O. L. Sherman, health lecture.
12:00 noon.—Seeing Southern California.
3:15 p. m.—NBC, Jas. M. Curley, Mayor of Boston.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads; Jerome Powers, acc.
4:30 p m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Jose Rodriguez concert pianist.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Winifred Donaldson, contralto.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Aeolian Organ Recital—remote.
8:45 p. m.—Nick Harris.
9:00 p. m.—Ray Van Dyne, orchestra, with Jean Dunn.
10:00 p. m.—Don Abbott, tenor.
10:30 p. m.—Health Exercises, Louis Rueb.

WEDNESDAY, JUNE 18

12:00 noon.—Seeing Southern California.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—NBC, Back of the News in Washington, W. Hard.
3:45 p. m.—Eddie Geldmacher, symphonic jazz pianist.
4:00 p. m.—Elmer Herling, baritone; Lydia Aldrich, P. G. Hall, accompanist.
4:15 p. m.—Billy Burton, popular violinist.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
:30 p. m.—Coca Cola program.
7:00 p. m.—Noreen Gammill, Original Character Sketches
7:15 p. m.—Yellow Cab Company program.
7:45 p. m.—Jack and Jill—Gene Lewis and Bebe.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Kellar, harpist.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—Elmer Herling, baritone.
9:30 p. m.—NBC, Camels Pleasure Hour.
10:00 p. m.—Lenore Killian.
10:30 p. m.—Health Exercises, Louis Rueb.

THURSDAY, JUNE 19

9:45 a. m.—NBC, Safeguarding the Nation's Food and Drug Supply.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, Hollywood Chatterer.
3:30 p. m.—NBC, Half Hour in the Nation's Capitol.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, popular soprano, and Elmer Herling, baritone, with Billy Burton, popular violinist.
7:00 p. m.—Wedgwood Nowell.
7:45 p. m.—Rob and Monte.
8:00 p. m.—NBC, Lucky Strike Hour.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—Wm. Kalani, Hawaiian baritone.
10:30 p. m.—Health Exercises, Louis Rueb.

FRIDAY, JUNE 20

12:00 noon.—Seeing Southern California.
12:15 p. m.—Helen Guest, ballads.
3:00 p. m.—Armand, baritone.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—California Cotton Packers Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Armour Hour.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Eighth program.
7:15 p. m.—Otto Platz, dialogue, songs and popular music.
7:45 p. m.—Jack and Jill—Gene Lewis and Bebe.
8:00 p. m.—Three Sisters, harmony makers.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Kodak Weekend program.
9:45 p. m.—Catherine C. Dixon, concert pianist.
10:00 p. m.—Paul Roberts, popular request program.
10:30 p. m.—Health Exercises.

SATURDAY, JUNE 21

3:00 p. m.—NBC, Fuller Man.
4:00 p. m.—Max Mellinger, Yantis Trio and Anne Blackwell.
4:45 p. m.—Helen Guest, ballads.
5:00 p. m.—Bob Martin and his Ramblers.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Department Orchestra.
7:00 p. m.—Jack Parker, Trip to Hitland.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Symphonic Gems.
8:30 p. m.—Eddie Armstrong, popular tenor.
9:00 p. m.—VIII Rounds String Quartet, with Arthur Lang, baritone.
10:00 p. m.—NBC, Spotlight Review

See Page 16 for detailed NBC Program

GLENHALL TAYLOR

KTM

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Chief Announcer
Marilish Olney
Dramatics

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Jueau, Chief Transmission Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:00 a. m.—Danceland Melodies (ex. Thurs.).
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Organ.
12:00 midnight—Spizzerinktum Club.

SUNDAY, JUNE 15

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:00 p. m.—Godwin Trio.
8:00 p. m.—Santa Monica Band and Lew Gordon.
9:00 p. m.—Organ Classics and Earl Cass.
9:30 p. m.—Mischa Lhevinne, concert pianist.
10:00 p. m.—Swanfelt program.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinktum Club.

MONDAY, JUNE 16

2:45 p. m.—Popular Waltzes.
3:00 p. m.—Don Allen's Request program.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Leo Manu's City Slickers.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, JUNE 17

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
11:00 p. m.—Lani McIntyre's Hawaiians

WEDNESDAY, JUNE 18

2:45 p. m.—Popular Foxtrots.
3:00 p. m.—Santa Monica Band.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Loyce Whiteman.
9:30 p. m.—Killian Sisters.
11:00 p. m.—Lani McIntyre's Hawaiians.

THURSDAY, JUNE 19

4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights, featuring Killian Sisters.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Franky and Johnny.
11:00 p. m.—Lani McIntyre's Hawaiians.

FRIDAY, JUNE 20

8:00 a. m.—I. B. S. A. Watch Tower program.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Organ Echoes.
9:30 p. m.—Novelty Quartet.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.
11:00 p. m.—Lani McIntyre's Hawaiians.

SATURDAY, JUNE 21

3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Cyril Godwin's Trio.
10:00 p. m.—Organ Echoes.
10:30 p. m.—Godwin Trio.

KFI Program

(Continued from Page 17)

2:30 p. m.—Antonio Chris, guitar.
2:45 p. m.—The Iris Girl.
3:15 p. m.—Wedgwood Nowell, Melodies of Bygone Days
3:30 p. m.—Los Angeles Fire Department Orchestra.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—NBC, The Speedway to Happiness.
7:30 p. m.—Felipe Delgado, Spanish baritone.
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang, baritone, and North American Ensemble.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra and Robert Hurd

FRIDAY, JUNE 20

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads, with Leila Ishell, acc.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
1:30 p. m.—NBC, Betty Crocker, Gold Medal Home Service Talk.
10:00 a. m.—Anne Blackwell, piano capers.
10:15 a. m.—NBC, Josephine Gibson, Food Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Sadye Nathan.
11:45 a. m.—Spanish lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—The Iris Girl.
3:15 p. m.—Wedgwood Nowell, playgoers' memories.
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Leonard Van Berg, tenor.
7:00 p. m.—Remote control from Cafe Max Fisher.
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Duci de Kerekjarto, concert violinist.
8:30 p. m.—Two Shades of Blue.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orchestra, with Jane Green and Don Wilson.

SATURDAY, JUNE 21

6:45 a. m.—Gertrude Gusselle, Karl Brandenburg, baritone; Armand, ballads
9:00 a. m.—Sylvia's Happy Hour.
9:30 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—W. Jules Garrison, The Chasse By.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, ballads.
3:15 p. m.—Two Shades of Blue, Mart and Lil.
3:30 p. m.—NBC, Address by Dr. Julius Curtius.
4:30 p. m.—Masked Minstrels Hour.
3:50 p. m.—NBC, Address by Dr. Julius Curtius, from Germany.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Forest Lawn Memorial Park program, with Blanche Crossman, Gretchen Garrett, J. Burroughs, Everton Stidham, and Pryor Moore Orchestra.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Packard Concert Orchestra, with Robert Hurd, tenor.
9:00 p. m.—NBC, Del Monte Coffee Company.
9:30 p. m.—Variety Hour—Three Sisters, Anna Kristina, Happy Chappies and Micky Conti.
12:00 midnight—KFI Midnight Frolic.

BRING YOUR RADIO BACK TO LIFE.

The NEXT BEST *to a* MAJESTIC RADIO *is a set of*

Majestic Matched Tubes!

Any radio is better with Majestic Matched Tubes. If the reception of your present instrument is "fuzzy," weak, distorted or just ordinary, the fault undoubtedly lies in the tubes. Install a complete set of Majestic Matched Tubes and note the amazing difference. These superior tubes cost no more. Your nearest Majestic dealer has a fresh supply. Insist on Majestic Matched Tubes . . . the same tubes used in every Majestic radio.

FREE TUBE TESTING . . . *without obligation.*

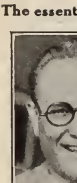
It makes no difference what make set you own . . . your nearest Majestic dealer will gladly send a service man to your home and test every tube in your set. There is no charge. This is a typical Majestic Service to help you get more radio enjoyment.

UNGAR & WATSON, Inc.

Distributors in Southern California and Arizona.

1361-63-65 South Figueroa Street, Los Angeles.

The essential features of these programs are identical with those sent us by the stations



GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Superwisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and at 'em exercises, Haydon Pythian.
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
9:00 a. m.—The Ad-Visor.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:45 a. m.—Bob Bunny and Junior (ex. Tburs.).
11:00 a. m.—Rollicking Radiolers.
11:30 a. m.—Studio program.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
2:30 p. m.—Classical and Semi-Classical Recordings.
5:00 p. m.—Just Kids Club.
6:00 p. m.—Lot o' Pep.
6:15 p. m.—The Ad-Visor.
10:00 p. m.—Beverly Hill Billies (except Mon.).
11:00 p. m.—Ray Howell "And How" Macmillan program (Monday, 10:00 p. m.).

SUNDAY, JUNE 15

9:00 a. m.—Standard Motors popular program.
12:00 noon—Pipe Organ Recordings.
12:30 p. m.—Macmillan Hawaiian program.
1:00 p. m.—Band music.
1:30 p. m.—Playlet.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Fred Bowers, composer and song writer.
4:30 p. m.—Red Seal Half Hour.
5:00 p. m.—Church of Full Gospel.
6:00 p. m.—At the close of day.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
6:30 p. m.—Sunset Melodies.
8:30 p. m.—King's Serenaders.
9:00 p. m.—Two Genes—Music Album.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JUNE 16

8:30 a. m.—Ladies' Wear Distributors.
9:30 a. m.—Morning Musicale.
10:00 a. m.—Recordings.
10:30 a. m.—Lot o' Pep.
12:30 p. m.—Afternoon Musicale.
1:30 p. m.—Music of the Past.
2:00 p. m.—Macmillan Hawaiian program.
3:00 p. m.—U. S. C. Lectures, remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Classified.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
9:00 p. m.—U. S. C. Lectures, remote.

TUESDAY, JUNE 17

8:30 a. m.—Recordings.
9:30 a. m.—Morning Musicale.
10:00 a. m.—Southern Melodies.
12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Dr. Coulter, talk on Animals.
3:00 p. m.—Macmillan Hawaiian program.
3:30 p. m.—Red Seal Half Hour.
4:00 p. m.—Pipe Organ Recordings.
4:30 p. m.—Studio program.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
8:30 p. m.—Lido Isle Melodists.
9:00 p. m.—Mystery Play.
9:30 p. m.—Dance music.

WEDNESDAY, JUNE 18

8:45 a. m.—Recordings.
9:30 a. m.—Morning Musicale.
10:30 a. m.—Ladies' Wear Distributors.
12:45 p. m.—Melba Toast program.
1:30 p. m.—Macmillan Hawaiian program.
2:00 p. m.—Studio program.
2:30 p. m.—Music of the Past.
3:00 p. m.—U. S. C. Lectures, remote.
5:30 p. m.—Cuckoo Clock.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
8:00 p. m.—Frank Sebastian's Orchestra.
8:30 p. m.—King's Serenaders.
9:00 p. m.—U. S. C. Lectures, remote.
9:30 p. m.—Dance music.

THURSDAY, JUNE 19

8:45 a. m.—Recordings.
9:30 a. m.—Globe Outfitting program.
10:00 a. m.—Bob, Bunny and Junior.
10:30 a. m.—George Francis.
12:45 p. m.—Melba Toast program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Macmillan Hawaiian program.
2:30 p. m.—Lot o' Pep.
3:00 p. m.—Musical Comedy.
3:30 p. m.—Playlet.
4:00 p. m.—Red Seal program.
4:30 p. m.—Studio program.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
8:00 p. m.—Frank Sebastian's Orchestra.
8:30 p. m.—John TeGroen's Trio and Orchestra.
9:30 p. m.—Marmon Melodists.

FRIDAY, JUNE 20

8:45 a. m.—Recordings.
9:30 a. m.—Morning Musicale.
10:30 a. m.—Ladies' Wear Distributors.
12:45 p. m.—Melba Toast program.
1:30 p. m.—A Macmillan Tour.
2:00 p. m.—Songs of the South.
2:30 p. m.—Just to Remember.
2:00 p. m.—Studio program.
3:30 p. m.—Musical Comedy.
4:00 p. m.—Fred C. McNabb, Garden Talks.
6:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers—Mike and Simmy.
8:30 p. m.—King's Serenaders.
9:00 p. m.—Two Genes—Piano Duet.
9:30 p. m.—Light and Cook—Truth Tag Troubadours.

SATURDAY, JUNE 21

1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—On the Shores of Hawaii.
2:30 p. m.—Studio Half Hour.
3:00 p. m.—Saturday Afternoon Hoops and Jingles Jamboree.
6:00 p. m.—At the Close of Day.
8:00 p. m.—Lido Isle Serenaders.
8:45 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, JUNE 16

3:00 p. m.—Financial Current Events, Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures, Laurahelle Sampson Dietrick.
4:00 p. m.—In What Ways Are the Schools of Today Better Than Those Seventy-five Years Ago? Dr. M. E. Herriott, Board of Education, Los Angeles.
4:30 p. m.—Public's Business, Mr. Gordon Whitnall, Director-Manager, City Planning Commission.
9:00 p. m.—The History of Prohibition in the United States, Mr. James Musatti.
9:30 p. m.—Merry Moments With Martha, Martha Barnett.

WEDNESDAY, JUNE 18

3:00 p. m.—Our Helen in Magic Storyland, Helen Birdsall.
3:30 p. m.—School of Speech Radio Players, Cast.
4:00 p. m.—Leisure and Its Use, Mr. Clarence L. Glenn, Board of Education, Los Angeles.
4:30 p. m.—Open.
9:00 p. m.—College of Music, Variety. Under the direction of Professor Horatio Coggswell.

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Organ Recital.
2:00 p. m.—Recordings.
2:30 p. m.—Mission Gardens program (ex. Thursday).
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—The Lucky Seven Orchestra.
8:00 p. m.—The Yellow Jacets Orchestra from Oak's Tavern.
8:30 p. m.—KGFJ String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital from Musicians' Club.
11:00 p. m.—Oaks Tavern Dance Orchestra.

SUNDAY, JUNE 15

12:00 midnight—Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Aarch Fritz from Musicians' Club.
11:00 a. m.—KGFJ Concert Orchestra; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Gladys Parish, vocalist; Blancho Cooper, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians' Club.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JUNE 16

4:00 p. m.—Mildred Shry, vocalist; Organ Selections.
5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

TUESDAY, JUNE 17

1:00 p. m.—Harmony Hawaiian Quartet.
5:15 p. m.—KGFJ Elsemble.

WEDNESDAY, JUNE 18

2:30 p. m.—Mission Gardens program.
5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

THURSDAY, JUNE 19

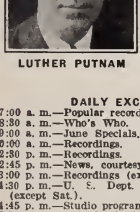
2:00 p. m.—Les Hite and his Famous Emancipators.
5:15 p. m.—KGFJ Concert Ensemble.

FRIDAY, JUNE 20

5:15 p. m.—Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
7:00 p. m.—Lucky Seven Orchestra; Little Joe, vocal.

SATURDAY, JUNE 21

5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky.
8:30 p. m.—KGFJ Concert Quintet.



LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Asst. Program Director
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—June Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Sat.).
4:45 p. m.—Studio program.
5:00 p. m.—"Air Castles," Baron Keyes.
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found, and Merchants Air Serv.
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Put & Jake.
7:00-12:00 p. m.—Varied studio program.

SUNDAY, JUNE 15

8:00 a. m.—Through the Comics with Uncle Sl, courtesy San Diego Union.
9:00 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Recordings & Amusements Announcements.
5:00 p. m.—Old Time Gospel program.
5:30 p. m.—Classical Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Aeolian Male Quartet.
8:00 p. m.—Concert program with Opal Connors.
9:00 p. m.—"The Real Mexico."

MONDAY, JUNE 16

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:00 p. m.—Spanish program.
7:15 p. m.—Dr. Babienco, bird imitator.
7:30 p. m.—Ralph Kellogg and Pewee Hale.
8:30 p. m.—Belasco Trio.
9:10 p. m.—Highway Highlights.

TUESDAY, JUNE 17

3:30 p. m.—Aloha Boys.
7:00 p. m.—San Diego Night Hawks.
8:00 p. m.—Concert Trio with Opal Connors.
9:00 p. m.—Portugese program.

WEDNESDAY, JUNE 18

7:00 p. m.—Aloha Boys Hawaiian Trio.
8:00 p. m.—Community Chest with Margie Burns.
8:30 p. m.—Lilas Johnson.
9:00 p. m.—Belasco Quartet.

THURSDAY, JUNE 19

4:00 p. m.—Parent-Teacher Association program.
7:00 p. m.—Jimmie Mills.
8:00 p. m.—Highway Highlights.
9:10 p. m.—Original Mexican Serenaders.

FRIDAY, JUNE 20

7:00 p. m.—Caliste Conant Hudson.
8:00 p. m.—Arkansas Old Timers.
9:00 p. m.—Classical Interpretations with Molly Burwell.

SATURDAY, JUNE 21

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melaney with Nyla Brown.
7:00 p. m.—Bill Rossi and Carl Beyer.
8:00 p. m.—KGB Frolic.

BILL RAY

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager

Frank C. Bliss
Publicity Director

Dick Dixon
Program Manager

Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:15 a. m.—Organ.
9:00 a. m.—Home Makers' Hour.
10:00 a. m.—Records.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Serenaders' String Trio.
12:00 noon.—Serenaders.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Organ and String Trio.
4:30 p. m.—Organ.
6:00-7:00 p. m.—Silent.
6:30-7:30 p. m.—Dance Band.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JUNE 15

8:00 a. m.—Comrades of the Air.
9:00 a. m.—Taubman's Men's Bible Class.
10:00 a. m.—Bible class continued.
11:00 a. m.—First Presbyterian Church.
12:00 noon.—Studio.
1:00 p. m.—Studio.
2:00 p. m.—Studio.
2:30 p. m.—Long Beach municipal band.
3:00 p. m.—Band program continued.
4:00 p. m.—Organ recital and string trio—program known as "Through Cathedral Windows."
5:00 p. m.—Studio talent.
6:00 p. m.—Studio diversity.
7:00 p. m.—Serenaders instrumental trio and soloists.
8:00 p. m.—Organ; string ensemble; Senoritas Dance band.
9:00 p. m.—Ole and his gang (frolic).
10:00 p. m.—Mariners and Rhythm Makers orchestras.

MONDAY, JUNE 16

11:00 a. m.—Studio Varieties.
1:00 p. m.—Nature study talk; Diamond Harmony Trio.
3:00 p. m.—Dance music; vocal soloists.
7:30 p. m.—Studio String Ensemble.
8:00 p. m.—Mariners' Dance Band; tenor and soprano.
10:00 p. m.—Mariners and Cavaliers' Dance Orchestras.

TUESDAY, JUNE 17

11:00 a. m.—Vocal hour (ballads).
1:00 p. m.—Studio Varieties; vocal & instrumental trio.
7:30 p. m.—String Ensemble.
8:00 p. m.—Ensemble; dance band; string trio.
9:30 p. m.—Olympic Fights.
10:30 p. m.—Cavaliers Dance Orchestra.

WEDNESDAY, JUNE 18

11:00 a. m.—Ballad Hour.
1:00 p. m.—Senoritas String Trio.
2:00 p. m.—Studio.
7:30 p. m.—Studio Ensemble.
8:00 p. m.—Mariners' Dance Orchestra.
10:00 p. m.—Fights.
10:30 p. m.—Rhythm Makers.

THURSDAY, JUNE 19

10:00 a. m.—String Trio, ballad program.
11:00 a. m.—Southern songs.
1:00 p. m.—Studio; Audition Period.
2:00 p. m.—Studio.
5:00 p. m.—Senoritas Dance band and organ.
7:30 p. m.—String Trio.
8:00 p. m.—Earl Judy (piano and organ); orchestra and singers.
10:00 p. m.—Rhythm Makers.

FRIDAY, JUNE 20

11:00 a. m.—Records.
1:00 p. m.—Siesta Period; string trio and soloists.
7:30 p. m.—Studio Dance Band.
8:00 p. m.—Hits from Broadway, songs and music.
10:00 p. m.—Mariners' Dance Orchestra.

SATURDAY, JUNE 21

11:00 a. m.—Hawaiian music.
1:00 p. m.—Siesta Period, string trio and harmony duo.
5:00 p. m.—Organ and string trio.
7:30 p. m.—Melody Revue, song recital.
8:00 p. m.—Theme song; orchestra, trio.
10:00 p. m.—Mariners' Dance Band.

HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, JUNE 15

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute.

MONDAY, JUNE 16

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—C. B. Whitwell, Student Secretary.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Musical program.
9:00 p. m.—Program of Gospel Music.

TUESDAY, JUNE 17

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Hook Messages.

WEDNESDAY, JUNE 18

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour. Prof. J. B. Trowbridge
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JUNE 19

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour. Dr. E. L. McCreery.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, JUNE 20

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—W. R. Hale, superintendent of men.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Helni Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—The Ghost House.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JUNE 15

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 noon.—Records.
1:00 p. m.—The Knight Fox.

MONDAY, JUNE 16

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—"Harmonious Suggestions."
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ by Vera Graham.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

TUESDAY, JUNE 17

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JUNE 18

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Foster, Doris and Gene.

THURSDAY, JUNE 19

7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cherrio Boys.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JUNE 20

11:45 a. m.—Hollywood Girls.
1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JUNE 21

1:00 p. m.—Bill & Coo.
1:30 p. m.—Cherrio Boys.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

COMMISSION PICKS ANOTHER LAWYER

The Federal Radio Commission again turned to the Department of Justice and the law profession in choosing an Assistant Secretary to fill the vacancy caused by the resignation of Frank Lovette, a political appointee who quit after he failed to land the Secretaryship. The new assistant is John B. Reynolds, a holder of an LL.B. degree and who has been an assistant clerk in the Justice Department. He comes from Minneapolis.

James W. Baldwin, who was Chief Clerk and thus boss of Reynolds in the Department of Justice, was recently chosen Secretary of the Commission. He also is a lawyer.

The essential features of these programs are identical with those sent us by the stations

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Peptomist.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JUNE 15

8:00 a. m.—Popular Recordings.
9:00 a. m.—Burton Bennett & Geo. Redman, piano and songs.
10:00 a. m.—The Lonely Troubadour and Joe Black.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Dance Band.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, JUNE 16

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.

TUESDAY, JUNE 17

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JUNE 18

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JUNE 19

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JUNE 20

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAY, JUNE 21

9:00 a. m.—Beauty Hints.
12:45 p. m.—Grace Hale.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Market Basket.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
11:45 a. m.—Records.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:55 p. m.—KQW Market Reports.
7:00 p. m.—Weather Reports, News

SUNDAY, JUNE 15

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JUNE 16

2:30 p. m.—Musical Travelogues.
6:20 p. m.—Hay & Grain News in So. Calif.—T.J. Cameron.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JUNE 17

2:30 p. m.—Songs from the Shows.
6:20 p. m.—Accomplishments of Market Law Enforcement.
7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JUNE 18

11:55 a. m.—Band Recordings.
6:20 p. m.—Economic Poisons—J. W. Elmore.
8:00 p. m.—Studio programs.

THURSDAY, JUNE 19

11:00 a. m.—Bank Credits program.
11:55 p. m.—Concert Recordings.
6:20 p. m.—Sheep Disease Control—Dr. R. Mills.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—Studio Music.

FRIDAY, JUNE 20

11:00 a. m.—Helpful Hour.
11:55 a. m.—Old Favorite Recordings.
2:30 p. m.—Red Seal Records.
6:20 p. m.—Protecting Ice Cream Supply—A. E. Reynolds.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JUNE 21

11:55 a. m.—Popular Recordings.
6:50 p. m.—KQW Market Place.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

FRANK BULL

KMIC

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Popular Records.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Organ Recital (except Wednesday).
12:00 midnight—Request Records.

SUNDAY, JUNE 15

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JUNE 16

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Cinema Suggestions."
7:30 p. m.—"The Album of Popular Classics."
8:00 p. m.—The Pepiters.
8:30 p. m.—Loni McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."
11:00 p. m.—Marathon.

TUESDAY, JUNE 17

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Three-Minute Men in Scotland."
8:00 p. m.—Loni McIntyre and Hawaiians.
7:30 p. m.—"Hits of Yesterday."
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Popular records.
11:00 p. m.—Marathon.

WEDNESDAY, JUNE 18

6:00 p. m.—"Victor Herbert" Favorites.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Organ Recital.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swifts Palais Ballroom.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, JUNE 19

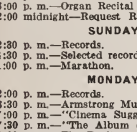
6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Songs Mother Used to Sing."

FRIDAY, JUNE 20

6:30 p. m.—Musical Mixture.
7:00 p. m.—Love Songs—Serenaders.
7:30 p. m.—"Hawaiians."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, JUNE 21

6:30 p. m.—Salon Players.
7:30 p. m.—"Cinema Suggestions."
7:30 p. m.—"Footlight Favorites."
10:30 p. m.—Marathon.



E. W. LEE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (ex. Wed.) and news.
9:30 a. m.—Late Recordings.
10:30 a. m.—The Album.
11:30 a. m.—Al Fair's program.
12:00 noon—Fox California Organ Recital.
5:00 p. m.—Merchants Air Service.
5:30 p. m.—Hunt's Theater Night Bail News.
5:45 p. m.—Recordings.
6:15 p. m.—S. B. Sun-News.
6:30 p. m.—Concert program (ex. Friday).

SUNDAY, JUNE 15

3:00 p. m.—Concert program.
4:00 p. m.—Vesper Services, Rev. Olson.
5:00 p. m.—Album Hour.

MONDAY, JUNE 16

9:00 a. m.—Dr. A. G. Jones, Ye Fresh Posie Shop.
7:30 p. m.—O. L. Cowen Radio Party.
8:00 p. m.—Simcox & Smith, De Soto Trio.
9:00 p. m.—Good Luck Hour.
10:15 p. m.—Bob Hatfield and Eddie Beal.

TUESDAY, JUNE 17

9:00 a. m.—Campton's New Way.
7:00 p. m.—Lido Isle Ensemble.
8:00 p. m.—Fire and Police Departments.
8:30 p. m.—Concert program.
9:00 p. m.—Johnston's Vocal Trio.
9:30 p. m.—Argo's Hawaiians.
10:00 p. m.—Rawling's Orchestra.

WEDNESDAY, JUNE 18

8:00 a. m.—Sunshine Hour.
9:00 a. m.—Selected recordings.
10:00 a. m.—Hawaiian program.

THURSDAY, JUNE 19

9:00 a. m.—Selected recordings.
7:00 p. m.—Bates' Harmony Team.
8:00 p. m.—Cooley Hardware Trio.
9:15 p. m.—Defiance Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—The Vagabonds and Hawaiian Blue Boys.

FRIDAY, JUNE 20

9:00 a. m.—Campton's Shoe Co., Ye Fresh Posie Shop.
10:00 a. m.—Dr. A. G. Jones.
6:30 p. m.—New Idea Man's Gang.
7:30 p. m.—The Federal Outfitting Co.
8:00 p. m.—The Federal Hour.
9:00 p. m.—Lido Isle Ensemble.
10:00 p. m.—Dance program.

SATURDAY, JUNE 21

9:00 a. m.—Selected recordings.
7:00 p. m.—Sylvia and Al.
8:00 p. m.—Sunshine Girl.
9:00 p. m.—Kansas Kal's Old Timers.
10:00 p. m.—Malahinie Trio.
10:30 p. m.—Studio Frolic.
11:00 p. m.—Fox California Organ Recital.
12:00 midnight—Tramps of the Air.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—449.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Towne Cryer (except Monday).
2:30 p. m.—Back to Nature with the Miracle Girl. (except Monday).
2:40 p. m.—Ye Town Crier (except Monday).
2:45 p. m.—Play by play report of baseball games except Monday).
4:30 p. m.—Children's Hour.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JUNE 15

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright, Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00 noon—National Forum, NBC.*
12:30 p. m.—Temple of The Golden Hour, KFI.
7:30 to 6:15 p. m.—NBC.*
6:15 p. m.—Carolyn Cone Baldwin, pianist.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette, with Lawrence Strauss.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, JUNE 16

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small, Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
8:00 p. m.—Shell Symphonists Program, NBC.*
9:00 p. m.—The Toreadors.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, JUNE 17

1:00 p. m.—Novelty Five, NBC.*
1:30 p. m.—Tea Timers, NBC.*
2:10 p. m.—California Crooners.
8:00 p. m.—Cy Trobbe's Scrap Book Program with Eva De Vol, soprano.
8:30 p. m.—Musical Capers.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Doc Johnson'e "Home Towners."
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JUNE 18

2:10 p. m.—Doug. Richardson.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Nathan Abas, Violin Recital.
9:30 p. m.—Earl C. Anthony "Packard Program."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JUNE 19

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—NBC Program.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—KPO Salon Orchestra, Allan Wilson, tenor.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JUNE 20

11:30 a. m.—Julia Hayes, "Helpful Hints for Housewives."
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, JUNE 21

10:00 a. m.—National Home and Farm Hour, NBC.*
3:30 p. m.—International Broadcast, NBC.*
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—KPO Salon Orchestra with Eva De Vol, soprano.
9:30 p. m.—Earle C. Anthony "Packard Program."
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 16 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—New York Stock Exchange.
8:30 a. m.—Yoeng's Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Yoeng's Orchestra, CBS* (ex. Wed.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
12:00 midnight—Dance music.

SUNDAY, JUNE 15

8:00 a. m.—"Sunday Morning Serenaders."
8:30 a. m.—Chapel of Memories.
9:00 a. m.—"Home, Sweet Home."
11:00 a. m.—Ann Leaf at the Organ, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield, "Jean and Her Shadows."
2:00 p. m.—"The Blenders," male quartette.
2:30 p. m.—Columbia String Symphony, CBS.*
3:00 p. m.—Classical Concert.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Tea Time Recital; Lucille Atherton Harger.
4:30 p. m.—Inspirational talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Squibb's program, featuring Will Rogers, CBS.*
6:30 p. m.—The Cecilians.
7:00 p. m.—The Melody Hour, with Robert Olsen.
7:30 p. m.—Twilight Hour; Salon Orchestra.
8:00 p. m.—Cadillac LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orchestra.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 16

7:45 a. m.—Lincoln Finance Corporation; recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—"Heroines of Fiction," courtesy Marcue LeSoine.
11:45 a. m.—Auditions.
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—H. V. Kaltenberg, Current Events, CBS.*
3:30 p. m.—Western Air Express, Aviation talk.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
4:00 p. m.—The Gauchos, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Walter Kelsey, violinist; Eleanor Allen.
6:00 p. m.—Bohs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-8:00 p. m.—CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
10:15 p. m.—Gruen News Flashes.
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, JUNE 17

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Columbia Educational Features, CBS.*
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.*
1:30 p. m.—Bert Lown and his Biltmore Orch., CBS.*
2:00 p. m.—Beauty Talks, courtesy Colonial Dames Cor.
3:25 p. m.—Something About Everything."
3:30 p. m.—Huston Ray's Manhattan Towers Orchestra, CBS.*
4:00 p. m.—KHJ.
5:00 p. m.—Studio program.
5:30 -7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—KFRC Dance Band
8:00 p. m.—Ice Carnival.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Novelty program from KHJ.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Dance music.
10:20 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 18

11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Dorothy Chase and Charis Players.
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Barbara Gould broadcast, Beauty Talk.
1:00 p. m.—Columbia Grenadiers, CBS.*
1:15 p. m.—Footnotes, CBS.*
1:45 p. m.—"Heroines of Fiction."
3:00 p. m.—The Observer; about new books.
3:30 p. m.—Something About Everything."
3:35 p. m.—Your English.
3:45 p. m.—Adventures of Col. Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
4:55 p. m.—Town Topics.
5:00 p. m.—In a Russian Village, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Voice of Columbia, CBS.*
6:15 p. m.—Shaler Company program.
6:30 p. m.—Prof. Lindsley, play.
7:00 p. m.—Bert Lown and his Biltmore Orch., CBS.*
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—California Melodies.
8:00 p. m.—Standard Oil Co.'s "Romantic '49ers."
8:30 p. m.—Radio Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, Night Club.
10:05 p. m.—Emerald Isle.
10:35 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, JUNE 19

7:45 a. m.—Captain Vacation, Sonoma Valley.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—CBS.*
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band
4:00 p. m.—International Sidelites, CBS.*
4:15 p. m.—The Political Situation in Washington. CBS.*
4:30 p. m.—U. S. Marine Band, CBS.*
5:00 p. m.—Pacific States organ.
5:30 p. m.—The Columbians, CBS.*
6:00 p. m.—Studio program.
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Masquerade Party.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Organ and Singers from KHJ.
10:00 p. m.—Frank Watanabe, Eddie Holden.
10:10 p. m—Dance music.
10:15 p. m.—Gruen News Flashes.
10:20 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Ted Florita Hotel Mark Hopkins Orch.

FRIDAY, JUNE 20

7:15 a. m.—Recordings, courtesy Lincoln Finance Co.
7:30 a. m.—Capt. Vacation, Richardson Springs.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—Carl Rupp from Detroit, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Something About Everything.
3:35 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Biltmore Orch., CBS.*

(Continued on Page 40)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, JUNE 15

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a.m.—Tenth Avenue Baptist Church
12:30 p. m.—Chapel of Chimes; selectected organ numbers.
1:00 p. m.—Master Album, a program of classical numbers.
2:30 p. m.—Novelty records.
3:00 p. m.—Records.
4:00 p. m.—Marina Orchestra.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes; organ period.
6:00 p. m.—"Brunswick Hour," latest releases of Brunswick.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Tenth Avenue Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sargent Sands, pianist.
10:30 p. m.—Sweet's Ballroom Orchestra.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters' Album.

MONDAY, JUNE 16

8:00 a. m.—Classical recordings.
8:30 a. m.—Towne Cryer; dance records.
3:30 p. m.—Novelty records.
4:00 p. m.—Studio program.
7:00 p. m.—Alice Blue, piano numbers.
7:15 p. m.—Records.
7:30 p. m.—Madelaine O'Brine, soprano.
8:00 p. m.—"Poem Pictures"; John Teel, baritone; Melody Quintette; Jane S. Sands, pianist.
9:00 p. m.—"Flashlights," KTAB Singers.
10:00 p. m.—"Organ Echoes," with Alice Blue.
10:30 p. m.—Studio program.

TUESDAY, JUNE 17

8:00 a. m.—Masters' Album, classical records.
8:30 a. m.—Dr. W. G. Keys.
7:00 p. m.—Studio program.
7:30 p. m.—"Would You Believe Its," curious facts.
8:00 p. m.—"Highway Highlights," Melody Quintette.
9:00 p. m.—Melody Quintette.
10:00 p. m.—"Organ Echoes," with Alice Blue.

WEDNESDAY, JUNE 18

7:00 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box program."

THURSDAY, JUNE 19

8:30 a. m.—Dr. W. G. Keys.
1:30 p. m.—Recordings.
7:00 p. m.—Records.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter J. Rudolph.
7:45 p. m.—"In the Days of Old"; tales of olden days.
8:00 p. m.—"Miniatures"; Madeline O'Brien, soprano.
10:00 p. m.—"Organ Echoes," with Alice Blue.

FRIDAY, JUNE 20

8:30 a. m.—Studio program.
7:00 p. m.—Records.
7:30 p. m.—Cotton Bond; studio program.
7:45 p. m.—"Organ Echoes," with Alice Blue.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Studio program.
10:00 p. m.—"Organ Echoes," with Alice Blue.

SATURDAY, JUNE 21

7:00 p. m.—Studio program.
7:30 p. m.—Walter J. Rudolph, master pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue at the organ.
9:30 p. m.—Melody Makers; Alice Blue.

KGEF

G. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmors 8867

SUNDAY, JUNE 15

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:00 p. m.—Tower Class, alt., with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with South West Conservatory of Music.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Asociated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Bob Shuler.

TUESDAY JUNE 17

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
7:00 p. m.—Studio program.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jack McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JUNE 18

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Comey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JUNE 19

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio Program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—South West College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studios
983 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres Program.
10:00 a. m.—Charles Beauty Salon (Mon. 10:15).
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings (ex. Wed.).
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m.—Records.
6:30 p. m.—Fox-Warfield Theatres Program.
7:00 p. m.—Embassy Program with George Taylor.
8:00 p. m.—Calendar of the Air (ex. Wed.).
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra and Soloists (except Wednesday and Saturday).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings.
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JUNE 15

9:00 a. m.—Dr. Chas. J. Dean, Inc., recorded prog.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—Charles Beauty Salon program.
10:15 a. m.—Popular recordings.
10:45 a. m.—Old St. Mary's Church services.
12:00 noon—Metropolitan Hour of Musical Vagabonds.
1:00 p. m.—Popular Recordings.
1:30 p. m.—Operatic Recordings.
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset program of classical recordings.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy Concert Orchestra.
6:00 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres recordings.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church Services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Popular recordings.
12:00 midnight—Midnight Cabaret, request recordings.

MONDAY, JUNE 16

10:00 a. m.—Mrs. Wm. Cohn, financial secretary of Parent-Teacher Assn. Subject: "Sources of Parent-Teacher Finance."
10:15 a. m.—Charles Beauty Salon program.
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, discussion by Samuel B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—Musical Parade conducted by Geo. Taylor.
8:00 p. m.—Lloyd K. Hillman program, the 1640 Boys.
8:30 p. m.—Musical Parade.

TUESDAY, JUNE 17

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club, aviation meeting conducted by Capt. Roy Francis, with Tex Frolich, speaker.
6:00 p. m.—Song Recital, Nona Campbell and Claire Upsbur.
7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze" with Toby and Babs.

WEDNESDAY, JUNE 18

12:15 p. m.—Community Chest Talk.
12:30 p. m.—Popular recordings.
3:00 p. m.—Sbort Story Course, conducted by Samuel B. Dickson.
6:00 p. m.—Metro and Cosmo.
7:30 p. m.—George Nickson, Virginia Spencer, Yvonne Petersen, Freddie Heward and Dud Williamson.
8:00 p. m.—Mid-Week Jubilee, 1640 Boys, with Geo. Bowers and Jack Lee.
9:00 p. m.—Calendar of the Air, Pacific Artists Trio.

THURSDAY, JUNE 19

10:45 a. m.—Dr. May C. Crichton.
6:00 p. m.—What's in the Sky, with Helen Stone, Virginia Spencer and Freddie Heward.
6:30 p. m.—Fox and Warfield Theatres recorded prog.
7:45 p. m.—"College Daze" with Toby and Babs.
8:30 p. m.—Sargon Song Cycle.

FRIDAY, JUNE 20

10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—Song Recital, Claire Upsbur and Nona Campbell.
8:00 p. m.—Lloyd K. Hillman, 1640 Boys.
8:30 p. m.—Calendar of the Air, presented by the Fashion Five-Dollar Bootery.

SATURDAY, JUNE 21

2:00 p. m.—Bridge Party Hour.
7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
9:00 p. m.—Marvelous Marin Entertainers.

DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager

Dave Ward
Asst. Manager

Stuart Wainwright
Chief Engineer

Dave Ward
Harry Moodie
Announcers

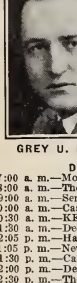
DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Coos Bay (except Saturday).
5:00 p. m.—Puckett Program.
5:30 p. m.—Twin Lakes Park.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ (except Saturday).
7:00 p. m.—Paris Inn Cafe, Remote—La Vida Hour.

SATURDAY, JUNE 21

12:00 noon—Roy L. Medcalfe at the Fox Alexander Theater Organ.
6:00 p. m.—Coos Bay Program.

The essential features of these programs are identical with those sent us by the stations



GREY U. MUNJAR

Grey U. Munjar
Station Manager

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Service Hour.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
11:30 a. m.—Devotional Service (ex. Tues.).
12:05 p. m.—Happy Hour Girls
1:05 p. m.—Newscasting and Piano (ex. Mon. & Sat.).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Hot Spot.
3:00 p. m.—Song Recital.
3:30 p. m.—Afternoon Classes.
5:30 p. m.—Baron Keyes' Air Castle (ex. Sat.).
5:45 p. m.—KEX Bulletin.
6:15 p. m.—Old Timers' Concert.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.

SUNDAY, JUNE 15

8:00 a. m.—Concert Recordings.
11:00 a. m.—Seventh Infantry Band, from Vancouver
12:00 noon—Castle Organ Concert.
1:00 p. m.—Oregon City High School program.
2:00 p. m.—Gladiators Orchestra.
3:00 p. m.—Afternoon Classique.
4:00 p. m.—Male Quartet.
4:30 p. m.—Hits of Harmony, NBS.
5:00 p. m.—Songs of Today; Pearle Dempsey's Orchestra, NBS.
6:00 p. m.—Hour on Broadway, NBS.
7:00 p. m.—Hometowners Orchestra, NBS.
8:00 p. m.—Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensembles.
11:00 p. m.—Tucker's Everstate Band, NBS.

MONDAY, JUNE 16

4:30 p. m.—Novelty Recording Concert; Weller Hour.
:30 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Harmony Aces; Ukulele Bob, NBS.
9:00 p. m.—Damski's Neapolitans, NBS.
10:00 p. m.—The Angeles.

TUESDAY, JUNE 17

7:45 a m.—White Wizard.
4:30 p. m.—Negro Melodies and Spirituals.
6:30 p. m.—Mandolins at Sunset; Diggo Dittrich, mandolin; Eaton and Robillard, duets, NBS.
7:00 p. m.—Popular Dance Recording Concert.
8:00 p. m.—Silent period.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddox, NBS.
10:00 p. m.—The Angeles.

WEDNESDAY, JUNE 18

4:30 p. m.—Hill Billy Concert.
6:30 p. m.—Vancouver Playmates.
7:00 p. m.—Harmony Aces; Song Birds, NBS.
7:30 p. m.—Captivators; Eulala Dean, blues, NBS.
9:00 p. m.—Damski's Neapolitans Orchestra.
10:00 p. m.—Recordings.

THURSDAY, JUNE 19

4:30 p. m.—Male Quartet Concert; Ballad Quartet.
6:30 p. m.—Hometowners Orchestra; Ed Sheldon, banjo, NBS.
7:00 p. m.—Northwest Salon Orchestra.
9:00 p. m.—Hour with the Operas.
10:00 p. m.—Recordings.

FRIDAY, JUNE 20

4:30 p. m.—Musical Comedy Concert.
6:30 p. m.—Vic Meyers' Recording Orchestra; Peck Brothers and Bartle.
7:00 p. m.—Harpers Corners; Humorous Radio Skit.
7:30 p. m.—Thirty Minutes with the Masters.
9:00 p. m.—Damski's Neapolitans; Sydney Dixon,
10:00 p. m.—Recordings.

SATURDAY, JUNE 21

2:00 p. m.—Novelty Recording Concert.
4:30 p. m.—Band Concert; Weller Hour.
6:30 p. m.—All Artists Trio; Sydney Dixon, tenor,
7:00 p. m.—Saturday Knights Orchestra.
9:00 p. m.—Portland Community Chest program
9:30 p. m.—The Gondoliers.
10:00 p. m.—Recordings.

NBC Program

(Continued from Page 16)

7:00 p. m.—The Speedway to Happiness; popular song hits.
7:45 p. m.—Standard Symphony Hour—Music of the Dance.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:15 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane—closing day of school at Goshen Center.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orch. and two soloists.

FRIDAY, JUNE 20

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music."
2:30 p. m.—Rebroadcast of London Symphony.
3:00 p. m.—Genia Zielinska, coloratura soprano.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair—Billy Jones and Ernie Hare.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers—excerpts from Blossom Time.
6:30 p. m.—Raleigh Revue, Victor Arden and Phil Ohman, two pianos.
7:00 p. m.—Elgin program—dramatic sketch and music.
7:15 p. m.—Evening Reveries.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures—Donald Novis, tenor.
9:15 p. m.—Kodak Week-end Hour.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial—"Cross-eyed Parrot."
10:30 p. m.—Pacific Nomads.

SATURDAY, JUNE 21

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—NBC Philharmonic Organ Recital.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Hotel Gov. Clinton Orchestra.
3:15 p. m.—William Don, English comedian.
3:30 p. m.—Attempt to Broadcast from Germany by Short Wave; Dr. Julius Curtius, speaker.
4:30 p. m.—The Goldman Band—New Summer Concert Series.
5:00 p. m.—In the Spotlight.
5:30 p. m.—General Electric Hour—Arthur Pryor's Band.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Voice of Pan—flutist and pianist.
7:45 p. m.—Sperry Hotcakes—popular music.
8:00 p. m.—Symphonic Gems—symphonic dance arrangements.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program.
9:30 p. m.—Golden Legends—radio adaptation of Pilgrim's Progress.
10:00 p. m.—Spotlight Review—NBC favorite stars.

The essential features of these programs are identical with those sent us by the stations

DICK RICHARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, President John W. Sparling, Gen. Mgr.

Grace Moeger, Traffic Manager
Frances L. Whiting Studio Director
L. F. Van Schuck Commercial Manager
Dick Rickard Chief Announcer
Paul B. Gale Engineer
Stan Spiegle Public Relations

DAILY EXCEPT SUNDAY

6:30 a. m.—Alarm Clock.
7:00 a. m.—Organ Recital.
8:00 a. m.—Devotional Service.
8:15 a. m.—Studio program.
9:00 a. m.—Thrift Home of the Air.
9:15 a. m.—Yoeng's Restaurant Orchestra, CBS.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
12:00 noon—Studio program.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:15 p. m.—Story Land Court.
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Period.
5:30 p. m.—Studio program.
5:45 p. m.—Show News (except Tuesday).

SUNDAY, JUNE 15

5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
10:00 p. m.—Val Valente.
11:00 p. m.—Organ Recital.
12:00 midnight—Studio program.

MONDAY, JUNE 16

9:45 a. m.—Studio program.
10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing Troubadours, CBS.*
1:30 p. m.—Studio program.
4:15 p. m.—Story Land Court.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Jesse Crawford, Poet o fthe Organ, CBS.
7:00 p. m.—"Rudolph and Allen."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Ben Pollack's Castillian Orchestra, CBS.
8:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Playland Dance Band.
11:07 p. m.—Earl Burtnett.

TUESDAY, JUNE 17

9:30 a. m.—Studio program.
10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Army Band, CBS.
12:30 p. m.—Kiwanis Club Luncheon (remote).
1:30 p. m.—Studio program.
5:00 p. m.—Studio program.
6:00 p. m.—Mr. and Mrs., CBS.*
6:30 p. m.—Grand Opera Concert, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Ted Weems with Al and Pete, CBS.
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies, CBS.
9:00 p. m.—Mullian Coburn's Orchestra.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente.

WEDNESDAY, JUNE 18

9:45 a. m.—Studio program.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Musical Album, CBS.
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Studio program.
3:30 p. m.—Seattle Chief of Police.
5:00 p. m.—Studio program.
6:00 p. m.—Voice of Columbia, CBS.
6:30 p. m.—DLBS program.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Jimmie Bigelow's Dance Band.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

THURSDAY, JUNE 19

10:00 a. m.—Studio program.
10:30 a. m.—Tintex program.
10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Navy Band, CBS.*
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Studio program.
5:00 p. m.—Studio program.
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Castillian Royal Orchestra, CBS.*
8:00 p. m.—Violet Ray Merrymakers Frolic.
9:00 p. m.—Independent Petroleum Co. Time Signal.
9:00 p. m.—Mid-week Kodak Hour.
9:30 p. m.—DLBS program.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente.
11:00 p. m.—Studio program.
11:12 p. m.—Ted Florita Orchestra.

FRIDAY, JUNE 20

10:00 a. m.—Studio program.
10:30 a. m.—Jo Cur.
10:35 a. m.—Studio program.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Light Opera Gems, CBS.
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Studio program.
5:30 p. m.—Studio program.
6:00 p. m.—At the Sign of the Green and White, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Rudolph and Adolph.
7:15 p. m.—Would You Believe It?
7:30 p. m.—Will Osborne and his orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Varsity Quartet and Ray Daughters.
9:00 p. m.—Mary and Bob, True Story, CBS.*
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, JUNE 21

10:45 a. m.—Rhyme and Reason.
12:00-1:30 p. m.—CBS.*
1:30 p. m.—Studio program.
2:00 p. m.—Hotel Shelton Orchestra, CBS.
2:30 p. m.—Ted Husing's Sportslants, CBS.
3:00 p. m.—Studio program.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

KNX Program

(Continued from Page 20)

4:00 p. m.—"Home Builders."
6:30 p. m.—KNX Symphony.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble
8:00 p. m.—The Royal Order of Optimistic Do-Nuts.
9:00 p. m.—The "Lion Tamers."
9:45 p. m.—Main events from Hollywood Legion Stadium

SATURDAY, JUNE 21

8:30 a. m.—Bundy & Albright, courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—Norman Bennett, the Pyrol tenor; Marie Golden, accompanist.
11:15 a. m.—KNX Little Symphony; Marjorie Healy.
12:00 noon.—Frank Braidwood, International Playhoy.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Organ program given by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour, CBS.*
7:00 p. m.—Cameo Trio.
7:30 p. m.—Featuring the Musical Calangis Family.
8:00 p. m.—Musical Comedy Hour.
9:00 a. m.—Announcements of L. A. Church Services.
9:05 a. m.—The Luhovinski Trio; Caimon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist.
9:45 p. m.—The Marmola Musicians in "Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—United Team, Sally, Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World In Review (except Tuesday).
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:30 p. m.—Market Reports (except Saturday).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Monday).
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JUNE 15

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard.
3:30 p. m.—Lyric Trio.
4:30 p. m.—Bits of Harmony.
5:00 p. m.—Songs of Today; Pearle Dempsey's Orch.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners Orchestra.
8:00 p. m.—Home Savings and Loan Association.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JUNE 16

1:45 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Fashion Rootery's Hometowners Orchestra.
7:00 p. m.—Kelpine Products Company—Kelpine Twins.
7:30 p. m.—Harmony Aces.
8:30 p. m.—Enchanters' Male Quartet.
9:00 p. m.—Damski's Neapolitans.
9:30 p. m.—Wrestling Match—Ken Stuart.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwind's Orchestra.

TUESDAY, JUNE 17

11:00 a. m.—Classical program.
1:45 p. m.—Marjorie Robillard, piano; Chet Cathers.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble; Betty Andersen.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, JUNE 18

1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Seaboard Oil's Hometowners.
7:00 p. m.—Williams Oil-O-Matics Harmony Aces.
7:30 p. m.—Ringlette Captivators.
8:00 p. m.—Spanish Knights Orchestra; Elmore Vincent.
9:00 p. m.—Betty Andersen.

THURSDAY, JUNE 19

7:00 p. m.—Kelpine Products Company; Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Hits of Yesterday.
9:00 p. m.—Hour with the Operas.

FRIDAY, JUNE 20

1:45 p. m.—Robert Monsen, tenor; Marjorie Robillard.
7:00 p. m.—Harper's Corners.
7:30 p. m.—Thirty Minutes with the Masters.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans.

SATURDAY, JUNE 21

1:15 p. m.—Uncle Frank's Kiddies program.
5:05 p. m.—Labor Talk.
5:15 p. m.—West Coast Air Transport Talk.
6:00 p. m.—All Artists Trio; Cecile Baron, piano; Ernest Gill, violin; Fred Scheid, 'cello; Sydney Dixon, tenor.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; A. Pease, accordion.
8:00 p. m.—Enchanters' Male Quartet.
8:30 p. m.—Song Birds. Stonewall Jackson, guitar; Ivan Dittmars, piano.
9:00 p. m.—The Gondoliers; Zac Kalbach, saxophone; Elmore Vincent, tenor.
11:00 p. m.—Tucker's Everstate Band.

KHJ Program

(Continued from Page 19)

1:00 p. m.—Rock Parade, CBS.*
1:15 p. m.—Bert Lowe and Biltmore Orchestra.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Vagabond Virginian.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Washington Blvd. Furniture Dealers.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.
5:30 p. m.—Ted White.
5:45 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ Singers.

FRIDAY, JUNE 20

9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson.
10:45 a. m.—Agnes White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—WGHP Captivators, CBS.*
3:00 p. m.—"Happiness Man."
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—U. S. Army Band.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Co.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, JUNE 21

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Harry Tucker'a Orchestra, CBS.*
9:45 a. m.—Recordinga.
10:00 a. m.—Novelty program—Spelling Bee—Elvia Allman.
11:00 a. m.—Records.
11:15-7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the station:

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:45 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JUNE 15

9:00 a. m.—Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15-5:45 p. m.—NBC.*
5:45 p. m.—Artistic Ensemble and Vocalists.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Recital.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Readers Guide, NBC-SF.*
10:00 p. m.—Concert Jewels, NBC-SF.*

MONDAY, JUNE 16

10:15 a. m.—Josephine Gibson Food Talk, NBC:SF.*
11:30 a. m.—Mixed Quartet.
1:00 p. m.—Concert Orchestra and Vocalists.
1:30 p. m.—Musical Musketeers, NBC-SF.*
2:00 p. m.—Salt Lake Tabernacle Choir and Organ Recital. NBC.*
2:30 p. m.—Pacific Coast School of Air, KPO.
3:00 p. m.—Old-Time Orchestra.
3:30 p. m.—Popular Orchestra and Vocalists.
4:00 p. m.—Artistic Ensemble and Vocalists.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Voice of Firestone, NBC.*
9:30 p. m.—Port Townsend Chamber of Commerce prog.
10:30 p. m.—Associated Oil Co., Artistic Ensemble.
10:45 p. m.—Totem Broadcasters, News Flashes.

TUESDAY, JUNE 17

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to Man's Heart.
10:15 a. m.—Bass-Heuter Paint Co., NBC.*
1:30 p. m.—P. S. Navigation Co., Song Recital
1:00 p. m.—Novelty Five, NBC.*
1:30 p. m.—Pacific Coast School of the Air, KPO
2:00 p. m.—Popular Orchestra and Vocalists.
2:30 p. m.—Concert Orchestra and Vocalists.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Old-Time Orchestra.
4:00 p. m.—Song Recital
4:30 p. m.—Out of a Clear Sky.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Associated Oil Co., Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Sargon Cycle of Song.
8:30 p. m.—Uncle Hank from Cidervilla Center.
8:45 p. m.—Totem Broadcasters; News Flashes.
9:00 p. m.—Gold Shield Little Symphony Hour.
10:00 p. m.—Gems of the Drama, NBC.*
11:00 p. m.—Popular Orchestra, NWT-KOMO.

WEDNESDAY, JUNE 18

9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Homes Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Dorothy Chase and Charjs Players.
1:00 p. m.—Totem Broadcasters; Talk, NBC.*
2:00 p. m.—Artistic Ensemble and Vocalists.
3:30 p. m.—Back of the News in Washington, NBC.*
3:45 p. m.—Popular Orchestra and Vocalists.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Totem Broadcasters, Stock Quotations.
4:45 p. m.—Out of a Clear Sky.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Lessons in Contract Bridge.
9:00 p. m.—Nights in Spain, NBC.*
9:30 p. m.—Fisher's Blend Hour.
10:30 p. m.—Totem Broadcasters; News Flashes.
10:45 p. m.—Banjo Duo.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

THURSDAY, JUNE 19

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Educational Musical Program.
1:00 p. m.—Concert Orchestra and Vocalists.
2:00 p. m.—NBC.*
2:30 p. m.—Spanish Orchestra.
3:00 p. m.—Julia Hayes Helpful Hints to Housewives.
3:30 p. m.—P. S. Navigation Co., Male Quartet.
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00 p. m.—NBC-NY.
7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC-SF.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Associated Dance Hour, NWT-KOMO.
11:00 p. m.—Fulop's Hour, NWT-KGW.

FRIDAY, JUNE 20

9:00 a. m.—Julia Hayes Hints to Housewives.
9:30 a. m.—Betty Crocker Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Song Recital.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Novelty program.
11:45 a. m.—Woodworth, Inc., Barbara Gould.
1:00 p. m.—Concert Orchestra.
2:30 p. m.—NBC.*
3:00 p. m.—Song Recital.
3:15 p. m.—Totem Broadcasters, NBC.*
3:30 p. m.—Out of a Clear Sky.
3:54 p. m.—Totem Broadcasters; Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Elgin Watch program.
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theater of the Air.
8:30 p. m.—McAlcer Mfg. Co., "Mac and Al."
8:45 p. m.—Union Oil Co., Tona Pictures, NBC.*
9:15 p. m.—Eastman Kodak Company, NBC.*
9:45 p. m.—P. S. Power & Light Co., Latin Nights
10:45 p m.—Totem Broadcasters; News Flashes.
11:00 p m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JUNE 21

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theater, Organ Recital.
10:15 a. m.—Fisher Flouring Mills Co., Vocal Recital.
11:30 a. m.—Concert Orchestra and Vocalists.
2:00 p. m.—Concert Orchestra and Vocalists.
3:00 p. m.—William Don, NBC.*
3:30 p. m.—International Broadcast, NBC.*
4:00 p. m.—NBC.*
4:30 p. m.—Totem Broadcasters; Stock Quotations
4:45 p. m.—Mixed Quartet.
5:00-8:30 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters; News Flashes.
8:45 p. m.—Nunn Bush program (ET).
9:00-11:30 p. m.—NBC.*
11:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

See Page 16 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KVI

Willis Higley
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Thursday & Saturday).
8:30 a. m.—Yoeng's Orchestra.
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
12:00 midnight—Organ Recital.

SUNDAY, JUNE 15

8:30 a. m.—Organ Recital.
9:30-11:00 a. m.—CBS.*
11:00 a. m.—Ann Leaf at the organ.
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Reading of the Funnies.
1:45 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Toscha Seidel, violinist, and Adele Vasa.
1:30 p. m.—Jean Wakefield, "Jean & Her Shadows."
2:00 p. m.—The Blenders—Male Quartette.
2:30 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-4:45 p. m.—CBS.*
4:45 p. m.—Studio program.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
6:30 p. m.—To be announced.
7:00-9:00 p. m.—CBS.*
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Phil Baxter and his Texas Tommies.

MONDAY, JUNE 16

8:15 a. m.—Columbia Revue, CBS.*
10:30 a. m.—Recordings.
11:30 a. m.-2:30 p. m.—CBS.*
3:00 p. m.—"Permas"—The Mystery Man.
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow & Com. Orch., CBS.*
4:00 p. m.—To be announced.
6:00-8:00 p. m.—CBS.*
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Ted Florita—Hotel Mark Hopkins Orch.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, JUNE 17

11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—The Little Church Around the Corner.
3:30 p. m.—Huston Ray and his Manhattan Towers, CBS.*
4:00 p. m.—Studio program from KHJ.
7:00 p. m.—Washington Home Towners.
7:30 9:00 p. m.—CBS.*
9:00 p. m.—Don Lee Concert Orchestra.
9:30 p. m.—Ballad Crooners.
10:00 p. m.—Studio.
10:11 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JUNE 18

8:00 a. m.—MacMillan Bros.' Recordings.
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man of Mystery.
3:15 p. m.—CBS.*
3:45 p. m.—Adventures of Colonel Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—In a Ruslan Village, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Voice of Columbia, CBS.*
6:30 p. m.—Program from DLBS.
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—10th Field Artillery Band.
10:00 p. m.—Phil Baxter and His Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 19

8:00 a. m.—Breakfast Club Broadcasting.
10:30 a. m.—Tintex, CBS.*
10:45 a. m.—Recordings.
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Recordings.
3:30 p. m.—KFRC Dance Band.
4:00-6:00 p. m.—CBS.*
6:00 p. m.—KFRC Dance Band.

Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Tacoma Hotel, Tacoma — Broadway 4211, Tacoma
E. M. Doerenbecker, President

6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Dream Boat, CBS.*
7:15 p. m.—CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Mid-Week Kodak Hour, CBS.*
9:30 p. m.—In Days of Olde.
9:45 p. m.—Studio program from KHJ.
10:00 p. m.—Open house program—K 6 Dude Ranch.
11:10 p. m.—Ted Florita; Hotel Mark Hopkins Orch.

FRIDAY, JUNE 20

10:30 a. m.—Ann Leaf at the organ, CBS.*
10:45 a. m.—Recordings.
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man of Mystery.
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:45-7:00 p. m.—CBS.*
7:00 p. m.—Ole Peterson in novelty program—Gus Brese-mann.
7:15 p. m.—CBS.*
8:00 p. m.—Veedol-Vodvil—Associated Oil.
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—Mary & Bob—True Story Hour, CBS.*
10:00 p. m.—Studio.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, JUNE 21

8:00 a. m.—Drama for Children, CBS.*
9:30 a. m.—CBS.*
9:45 a. m.—Recordings.
11:15 a. m. 2:00 p. m.—CBS.*
9:00 p. m.—Phil Baxter and His Texas Tommies.
10:10 p. m.—Ted Florita; Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

KFRC Program

(Continued from Page 33)

4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Cuato Revue.
5:30 p. m.—Joe Mendel and his Pep Band.
6:00-7:30 p. m.—CBS.*
7:30 p. m.—"Mac and Al."
7:45 p. m.—"Musical For-get-me-nots."
8:00 p. m.—Veedol Vodvil, Dangers of Desdemona.
8:30 p. m.—Bekins Californians, novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Cecil Wright's "Little Poison Oak Himself."
10:20 p. m.—Ted Florita Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JUNE 21

7:30 a. m.—Capt. Vacation, Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra, CBS.*
2:30 p. m.—Edna Fischer and Norman Nielsen.
3:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—The Mission Dry Joy Boys.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Dance music.
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC* (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JUNE 15

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m.-7:15 p. m.—NBC.*
7:15 p m.—Hotel St. Frances salon orchestra, NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Violin recital.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and instrumental.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 16

10:15 a. m.—Heinz food talk, NBC.*
11:30 a. m.—Glidden program.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:45 p. m.—Julia Hayes.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m—Morle Club.
4:00 p. m.—Marian Miller.
4:15 p. m.—NBC.*
4:30 p. m.—Palace Laundry Teatimers.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Nunn Bush.
8:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys
12:00 p. m.—RKO Orpheum program.

TUESDAY, JUNE 17

7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Organ Recital.
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00-10:00 p. m.—NBC.*
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, JUNE 18

9:06 a. m.—Town Crier.
9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
12:30 p. m.—Rembrandt Trio, NBC.*
1:00 p. m.—Organ Recital.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Back of the News, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC *
4:30 p. m.—Palace Laundry Features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—Concert Favorites, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Fisher's Blend Hour.
10:00 p. m.—Cecil and Sally.
10:15 p. m.—Fisher Mills program.
10:30 p. m.—Cotton Blossom Minstrels.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, JUNE 19

9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
9:45 a. m.—Barbara Gould.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Organ Recital.
1:15 p. m.—Breen and De Rose, NBC.*
2:00 p. m.—NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Teatimers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry Features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Pulops' program, NWT.

FRIDAY, JUNE 20

9:00 a. m.—Columbia National Bank.
9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio.
8:00 p. m.—Seth Thomas Clock program.
8:15 p. m.—Walk Over Strollers.
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Froskist Ice Cream Co.
10:15 p m.—Studio.
10:30 p. m.—Hoot Owls.

SATURDAY, JUNE 21

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30-2:00 p. m.—NBC.*
2:45 p m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—International Hookup, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:45-10:00 p. m.—NBC.*
10:15 p. m.—NBC.*
11:00 p. m.—Hi Jinks

Harry Giese Is Program Director of KMTR-KMIC

"Happy Harry" Geise is not wondering what to do with his spare time now that he is building programs for both KMTR and KMIC. Program directors of only one station usually are slightly harassed-looking individuals, whose many and important duties bring snowy locks all too soon. Mr. Geise, however, is an old hand at this business of giving radio listeners real entertainment and the handling of two good-sized stations doesn't make him one whit less happy or entertaining, both personnally and on the air.

HARRY GEISE

Starting at KYW, then a tour of Eastern stations with Wendall Hall, over KDKA, WJZ, WEAF, WDAR and others throughout the East, Mr. Geise, song writer, continuity writer, announcer and so forth, returned to Chicago, entertaining on all of the Chicago stations until the spring of 1924, when he became assistant announcer and program director at WQJ, Chicago. At this station Harry wrote the original "How Do You Do" song, singing over six thousand seven hundred verses in answer to over fifty thousand telegrams and letters, in ten months.

After a brief stay at WIBO, Chicago, as general manager and chief announcer, there followed a tour of the West Coast stations, appearing as entertainer and announcer on KNX, KFI, KFWB, KNRC ,and KFQZ, and returning to the old stand in the spring of 1925, as general manager and chief announcer of WQJ, Chicago. One year later, the Chicago Daily News, owners of WMAQ, bought the station WQJ and placed Mr. Geise as chief announcer and manager of the continuity department of both WMAQ and WQJ. While acting in this capacity he toured the East and again appeared on the Eastern stations, including a program over the Columbia Broadcasting System, and

(Continued on Page 43)

R. M. A. Trade Show

(Continued from page 15)

receiver, as well as less expensive kit radiovisors for home assembly. A later issue of Radio Doings will outline fully the progress made and present status of radio-television.

Several sets incorporate a new feature, whereby the loud speaker is silenced while tuning, and only becomes audible after you have tuned in your station to the desired volume as indicated by a meter.

Many sets have visual devices for indicating when you are tuned to your station's peak. Some include line filters for reducing the noise caused by electrical interference. We are glad to see this at last.

Radio-phonograph combinations seem very popular, and these instruments are no longer restricted to the high price class. Some very marvelous cabinets are displayed. Majestic, for one, has gone in for high grade custom-built cabinets. A $5,000 cabinet built for W. C. Grunow was one of the features of the show. All of Majestic's furniture is very fine. By the way, their new sets use four screen-grid tubes.

There is considerable interest in radio equipment for automobiles. Some automobile manufacturers are already installing antennas in certain models as standard equipment, and are providing means for mounting receivers and speakers. More next week.

Here's Something *NEW!*

You can bring your radio up to date by installing a **TONE CONTROL** at a cost of only $5. Less than one minute to install. Raise or lower the pitch of your set at will. Fits any set except Reflex. Order at once. Immediate delivery.

WESTERN MANUFACTURING CO.

1330 Waterloo St. **Los Angeles, Calif.**

KSL

Salt Lake, Utah—1090 Kc.

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

EARL GLADE

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Boyes.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JUNE 15

7:00 a. m.—Informat program.
9:00 a. m.—"Sunny Side Up."
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Dramatized Headlines.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:00 p. m.—First Presbyterian Church Services, Jesse H. Baird.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
9:00 p. m.—L.D.S. Church Services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, JUNE 16

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—NBC, "Voice of Firestone."
10:00 p. m.—Organ Recital; violin presentations.
10:30 p. m.—NBC, "House of Myths."

TUESDAY, JUNE 17

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Radio-Keith-Orpheum.
7:45 p. m.—Musical.
10:15 p. m.—Drama Period.

WEDNESDAY, JUNE 18

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
11:45 a. m.—NBC, Hour of Canny Cook.
4:30 p. m.—NBC, Mohiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Variety program.
9:30 p. m.—Newscasting.
9:45 p. m.—Popular Recordings.
10:00 p. m.—Harmony Night Hawks.

THURSDAY, JUNE 19

10:00 a. m.—NBC, Capers with Bonnie and Amy .
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JUNE 20

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JUNE 21

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:30 p. m.—NBC, "The Fuller Man."
4:00 p.,m.—NBC, "Merle Thorpe."
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Blue Blaze Fireside Entertainers.
7:00 p. m.—Male Quartette and Ensemble.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

Harry Geise

(Continued from Page 42)

a program over the National Broadcasting Chain. In the spring of 1928, St. Paul, Minnesota, claimed Mr. Geise for the chief announcer and manager of the continuity department of their new 10,000-watt station KSTP, where he remained until January of 1929, at which time the call of the Golden West brought him back to Los Angeles. After three months at KFWB, Harry Geise was appointed program director of KMTR, where he has remained for nearly a year in various capacities, ranging from piano player and announcer to continuity writer, entertainer and program director. Under the regime of V. G. Freitag, Mr. Geise has been recently appointed program director of KMIC as well as KMTR.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO
Pacific Standard Time. Telephone York 5060
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday).
9:20 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JUNE 15

9:55 a. m.—Trinity Methodist Episcopal Church.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—The Pilgrims.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JUNE 16

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—Musical Moments.
1:02 p. m.—Popular Ballads.
1:45 p. m.—"Adventures in Gem Hunting."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
6:30 p. m.—Empire Builders.
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:30-11:00 p. m.—NBC.*

TUESDAY, JUNE 17

7:00 a. m.—Your Child.
7:15 a. m—Radio Calendar
7:30 a. m.—The Recitalists.
12:00 noon.—Pacific Vagabonds.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Dance Orchestra.
8:30-10:00 p. m.—NBC.*
10:00 p. m.—Down Through the Years.

WEDNESDAY, JUNE 18

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:15 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Whyte's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College
8:00 p. m.—Hotel Governor Clinton Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*

THURSDAY, JUNE 19

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, JUNE 20

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Network program.
8:15 a. m—On Wings of Song
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—"A Lovely Street"; KOA Players.
1:45 p. m.—Iris Pavey Gilmore in "The Happy Prince."
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
8:00 p. m.—Dance Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist.
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial
10:30 p. m.—Pacific Nomads.

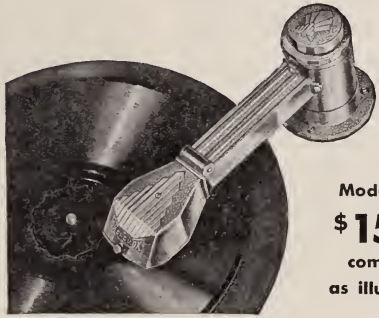
SATURDAY, JUNE 21

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Twilight Voices.
3:15 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
4:45 p. m.—M. J. B. Gossipers.
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

NEW! THE MASTER PHONOVOX

Pacent Talking Picture Research, Plus Years of Pick-Up Experience, Brings This Marvelous New Phonovox

Built-in Volume Control and Radio-Record Switch



Model 107

$15.25

complete as illustrated

Hear the New Master Phonovox and you'll recognize it as the leader! Designed to give the utmost performance from phonograph records played electrically through your radio set.

See it . . . Hear it at your dealer's today!

PACENT ELECTRIC CO. Inc.

91 Seventh Ave.
New York, N. Y.

Pioneers in Radio and Electric Reproduction for Over 20 Years

REPRESENTATIVES: J. P. Hermans, 585 Mission St., San Francisco; Marshank Sales Co 224 E. 16th St., Los Angeles; D. H. Burcham, 383 Oak Street, Portland, Ore.

Licensee for Canada: White Radio, Ltd. Hamilton, Ont.

Licensee for Great Britain and Ireland:
[illegible]ic Electric Co., Ltd., B[illegible]ford, England

MART BORDEN

The Plymouth Radio Corporation of 2825 North Main Street, Los Angeles, has just introduced to the trade a very beautiful little three screen-grid midget radio. Mr. Borden, the manager of the company, believes that he has developed a radio that does not have to take off its "proverbial hat" to any machine on the market anywhere near its price class.

He said, "Such tone quality, selectivity, and will it play distance? You should just hear it!!"

The Griffin-Smith Manufacturing Company of 1125 Wall Street, has developed and is now introducing to the trade and radio public the latest type of radio-phonograph combination.

The combination is in the form of an end-table with a book-rack below.

The machine is equipped with full tone Magnavox dynamic speaker, screen-grid tubes, 45 output power tube and the very latest type of electric pick-up and turn-table.

The cabinet is of hand-rubbed walnut and, with the controls on one end, it makes a convenient, serviceable and good looking instrument for the home.

It has just been announced that Fey & Krause of 1616 South Figueroa Street have been appointed Southern California distributors for Edison Light-o-matic radio receivers. We will make a more detailed announcement as soon as we receive all of the facts about this new appointment.

Mr. R. B. Yale, president of Yale Radio Electric Company, 1111 South Wall Street, is becoming more enthused every day about the new U. S. automobile radio set. He said that this new universal radio for motor cars has the same electrical and mechanical construction built into the entire Apex line of consoles. The slogan for the U. S. Radio & Television Company has been "Quality must be far beyond the price."

The automobile radio brings to the motorist the identical radio pleasures now enjoyed at home in the living-room and it is an excellent way to have additional pleasure on a long motor trip.

Mr. Charles Kierulff of Kierulff & Ravenscroft, California distributors for Crosley radio equipment, returned from the Crosley convention last week.

"We are going to surprise the radio industry of Southern California when we make our announcement of the Crosley models that are to be offered to the public this year. We have always been able to offer real value in radio equipment, but this year we have a line-up of receivers which will surpass all radio values offered to the public before," said Mr. Kierulff.

The Waltham midget receiver is gaining in popularity every day, accoding to Mr. H. E. Howard of the Waltham Radio Corporation, 4228 South Vermont Avenue, Los Angeles.

The appearance of the set, the selectivity, power and excellent tone quality of the Waltham have so pleased the radio public that they have been buying them as fast as they could be manufactured.

Mr. Alex Hirsch, proprietor of the Radio Manufacturers Supply Company of 1000 South Broadway, is making an extended trip through the East and Middle West visiting his sources of supply and keeping on the lookout for the newest developments in radio.

Mr. Hirsch is one of the first to pioneer television in Southern California, and as it is his dream to see television machines as universally used as the present radio receiver, it is quite likely that he will have television units and kits to offer to his trade shortly after he arrives back in Los Angeles.

Slack Summer Season Declared to Be Myth

"That old myth about summer doldrums in radio is on its way with other legends," says Carl Haverlin, sales manager of KFI-KECA, Los Angeles.

"People used to tell me, 'Nobody listens to radio in the summer time. They go to the beach, or the mountains, or just play around in town. But radio —that's out.' As a matter of fact, the summer is radio's busiest part of the year. If people dance around, or go to the beach or mountains, they do it to the sound of radio. Evenings are longer—they sit up later at night listening to radio. They get up earlier, too, in summer.

"The best proof, perhaps, that radio is lively in summer, is that this year not a single commercial account of KFI-KECA has pulled out for the summer. The only exception are the school broadcasts. But these are substituted by other educational material."

Fred W. Christian, radio manager of the Electric Lighting Supply Co., and R. W. Whiston, service manager of the above company, have left Los Angeles on an extended radio tour of the western United States.

They are taking with them a one-quarter kilowatt Portable Short-wave Telephone Transmitter and will do experimental work and make tests of various locations, principally in the Teton National Forests and Yellowstone Park. They expect to tour throughout the states of California, Nevada, Arizona, Utah, Idaho, Wyoming, Montana, Oregon and Washington. They will operate on a carrier frequency of approximately 3525 kilocycles or a wavelength of about 85 meters. They will be signing the call letters W7APZ and W6DQB. Anyone hearing their station, which will be on the air continuously until June 23rd, may address them at 216 West Third Street, Los Angeles.

The boys are combining business with pleasure and expect to get in a lot of good trout fishing.

The H. R. Curtiss Company has just been appointed Philco distributors for Southern California. They will move their entire radio business to the building formerly occupied by the Philco Radio Company at 1145 Wall Street.

Mr. Claude Foote, the Los Angeles manager, has been East on an extended trip and while there took the journey with the Philco jobbers to Bermuda. Mr. Foote will return this week and we will then be able to make a detailed announcement of their appointment.

Mr. Haynes, of Davison & Haynes Manufacturing Company, 1012 West Washington Blvd., Los Angeles, is walking on air these days.

Mr. Haynes said that orders are coming in so fast from the East and Middle West for the popular Angelus radio receiver that they are kept busy literally day and night to supply the demand.

"The midget business is some business now and is growing more and more every day, and we are right in the lead," said Mr. Haynes. "The East is just waking up to the fact that the midget receiver will give the radio owner almost everything that the large receiver will give, and at a price which is so far below the big models that there is no comparison."

Mr. W. H. Sorrille reports renewed interest among the radio dealers and restaurant owners in the Jenkins Coin Machine. "The Jenkins Coin Timing Device, when attached to any radio receiver, will more than pay for itself by the customers of the restaurant wanting to hear good radio music during their meal," said Mr. Sorrille. "Before long I hope to have these machines in thousands of restaurants on the Pacific Coast."

Mr. T. P. Hodges of the Western Manufacturing Company, 1330 Waterloo Street, Los Angeles, is introducing a new radio tone control unit which is designed to regulate the tone quality of your radio set just to your individual liking. According to Mr. Hodges, your old set may take on the deep resonance of the more modern sets with the aid of this neat little device.

Mr. Sturdevant, Coast sales manager for the Brunswick-Balke-Collender Company, flew down to Los Angeles from San Francisco last week to visit Mr. Les Taufenbach, president of Western Radio, Inc., Southern California distributors for Brunswick radio receivers and records.

The KENMORE

MIDGET RADIO

Not just another mantle type set but a carefully planned, thoroughly engineered compact radio receiver. Equal in performance and tone quality to many of the large conventional type sets.

$59.50

Complete With Tubes

For living room, patio, mountain cabin, beach home, or when traveling. Make a "pal" of your Kenmore radio.

SPECIFICATIONS:

Beautifully finished walnut cabinet. Illuminated kilocycle dial. Adjustable oscillation control. Large X Core Magnavox Dynamic Speaker. Completely shielded chassis. Six (6) A.C. tubes. Honestly built to give the utmost in performance and value.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*

K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, June 21, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 16, No. 26. Subscription $3.00 a year. Entered as second class matter, Nov. 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 9
Questions and Answers..... 11
The NBC Times Square Studio..... 13
Timely Trade Topics.....46-47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
KECA..	Los Angeles.....	1430	23	KMIC...	Inglewood	1120	33
KELW..	Burbank	780	36	KMPC..	Beverly Hills.....	710	27
KEX....	Portland	1170	38	KMTR..	Hollywood	570	22
KFI....	Los Angeles.....	640	17	KNX....	Hollywood	1050	20
KFOX..	Long Beach.....	1250	31	KOA....	Denver	830	45
KFRC..	San Francisco....	610	35	KOL....	Seattle	1270	39
KFSD...	San Diego.....	600	29	KOMO..	Seattle	920	41
KFSG...	Los Angeles.....	1120	22	KPO....	San Francisco....	680	34
KFVD..	Culver City.....	1000	32	KQW...	San Jose	1010	32
KFWB..	Hollywood	950	21	KSL....	Salt Lake City....	1090	44
KFXM..	San Bernardino...	1210	33	KTAB..	San Francisco....	650	36
KGB....	San Diego	1330	28	KTBI...	Los Angeles.....	1300	30
KGEF..	Los Angeles.....	1300	29	KTM....	Los Angeles.....	780	26
KGER..	Long Beach.....	1360	30	KVI....	Tacoma	760	42
KGFJ...	Los Angeles	1200	28	KYA....	San Francisco....	1230	37
KGO....	Oakland	790	34				
KGW...	Portland	620	43				
KHJ....	Los Angeles.....	900	19				
KJR....	Seattle	970	40				

Columbia Broadcasting System 18
National Broadcasting Co. 16
University of So. California 27

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

R. M. A. HAS NEW SKIPPER

Morris Metcalf of Springfield, Mass., vice-president and treasurer of the American Bosch Magneto Corporation, was elected president of the Radio Manufacturers' Association at the time of the Radio Trade Show at Atlantic City.

Other officers elected were: First vice-president, Joseph L. Ray of New York, vice-president of the RCA-Victor Company; second vice-president, B. G. Erskine of Emporium, Pa., president of the Sylvania Products Company; third vice-president, Arthur L. Walsh of Orange, N. J., vice-president of Thomas A. Edison, Inc.; treasurer, E. N. Rauland of Chicago, president of the Rauland Corporation.

STATIONS AGREE TO ANNOUNCE LATE CHANGES

Hardly had Darrell V. Martin, Radio Editor of the Sun Telegraph, arrived at his home in Pittsbugh from the Atlantic City radio convention than representatives of local stations KDKA, WCAE, WJAS and KQV phoned him that they would inaugurate a last minute radio program correction service for changes made too late for publication in the newspapers and other publications.

This was inspired by a resolution Mr. Martin introduced at Atlantic City and unanimously adopted by the Newspaper Radio Editors' Association which read:

"Whereas we, the members of the National Radio Editors' Association, have often bee nembarrassed by publishing programs which failed to go on the air, either through neglect or error on the part of the station or networks; and whereas readers frequently believe these changes due to inaccuracies appearing in the newspapers; and whereas some program sponsors frequently take advantage of newspapers by schedule prominent personalities who never appear on programs; and whereas we appreciate that the art of radio broadcasting is past the stage where allowances might be made for such discrepancies; therefore be it resolved that the National Radio Editors' Association ask all stations to assume the responsibility of notifying the public of any changes in programs after these programs have gone to press, and stations refrain from using the names of prominent artists and personalities as 'bait' to get listeners."

The Committee on Rules ordered that a copy of the resolution be sent to every newspaper and broadcasting station as well as to the National Broadcasting Company and the Columbia Broadcasting System.

SEES BETTER RECEPTION IN FAN MAIL DROP

A motion picture star judges his popularity by the amount of his fan mail, but the Radio Commissioners consider themselves most in public favor when their mail from listeners is at the lowest ebb.

The psychology of this test of public opinion is explained by Harold A. Fafount as follows:

"I have found it is unusual for the public to go to the trouble of writing when conditions are satisfactory. But once they become bad, and radio reception is impaired, the volume of mail received by the commission shows it."

There has been a decided slump in the commission's fan mail during the last year or so, Mr. Lafount said, and thus the commissioners feel that radio reception has steadily been improved.

ANOTHER MIKE VICTIM

Microphone fright has claimed another government victim in the person of William E. Humphrey of Washington State, chairman of the Federal Trade Commission. When he went on the air for the first time recently, he was terrified throughout the 15 minutes of his talk, he confessed afterwards.

ANNOUNCEMENT

We have just been licensed under the R.C.A., LaTour and Hazeltine Patents and will now be able to afford our dealers full patent protection.

OUR NEW MODEL IS NOW READY!

A real value. A remarkable set with the following outstanding features:

Electro-Dynamic Speaker
Four Screen-Grid Tubes
Type 45 Power Tube
Single Dial Control
Completely Shielded
Four Ganged Condensers
Steel Chassis
Phonograph Pick-up
Drum Dial
Superb Tone Quality
Beautiful Walnut Cabinet
Selective—Sensitive—Powerful

All that anyone could ask for in a radio set and at a price that everyone can afford.

$69.50

Complete with Tubes

Go to your nearest dealer for a demonstration. A few Jobber districts in the West are still open. Write or phone for our proposition.

Powell Manufacturing Co.

LOS ANGELES
6121 S. Western Ave.
YOrk 9552

SEATTLE
909 Pike Street

SAN FRANCISCO
1270 Mission Street
Underhill 3314

"Hap" and "Sap," the picturesque vagabonds who adorn our cover this week, extricate themselves from one tight situation only to become involved in another one equally humorous and complex. KNX listeners have been following the amazing adventures of "Hap," the Englishman, who has seen better days, and "Sap" whose tramp life is a more or less permanent state of being. Loyal Underwood writes the continuity for these skits and is "Sap," while Jack Carter makes a perfect "Hap." Follow the adventures of these two over KNX every Wednesday night from 9:00 to 9:30.

President Hoover's address at the unveiling of the statue of James Buchanan, fifteenth president of the United States will be broadcast from Washington by the National Broadcasting Company on Thursday June 26, from 11:30 a. m. until 12:00 noon, P. S. T. KGO, KHQ, KOMO, KGW, KPO, KFSD and KTAR will release the program to the west.

The Columbia Broadcasting System is making elaborate plans to broadcast the return to America after an absence of almost two years of Rear Admiral Byrd and his party. The broadcast is scheduled for Monday, June 23, between 5 and 6 p. m. Admiral Byrd will talk about twenty-five minutes on the hardships encountered on his South Pole explorations and will build a dramatic picture of life on the great Antarctic iceberg. Consult your local CBS station program, KHJ, KFRC and KOL.

KHJ introduced a new series of programs, Friday night, June 6th, 7:30 to 8 o'clock. The program has been close to the heart of Raymond Paige for many months, and consists of an orchestra of symphonic proportions. Each week a distinguished vocalist will be featured, some name of unusual interest. This organization was recently augmented to 35 pieces.

KMIC has a new Musical Director in Mr. Lowry Hester, violinist and leader of the KMIC Orchestra. Mr. Hester was a member of the Hotel Del Coronado Orchestra at the time Ray Bailey of the KMTR Orchestra was leading that band at the southern city. Then two years with the Los Angeles Symphony and three years as leader of the Leighton Orchestras were followed by five years with the orchestra in the largest cafe in China, and for the past few years with West Coast Theatre Orchestra. Mr. Hester is a violinist of ability and his orchestra at KMIC is producing some very excellent programs.

A daily broadcast at 3:15 p. m. gives KOL dialers the latest information on doings in aviation circles in Seattle. Dick Rickard, chief announcer for the station takes to the clouds in a Lockheed-Vega monoplane specially equipped with a short-wave broadcast transmitter and using a close-speaking microphone to eliminate all extraneous noises, gives listeners a birds-eye view of the latest goings-on in Seattle. The monoplane is named the "KOL."

Alwyn Bach, of the National Broadcasting Company, won the Academy Medal for Good Diction over the radio and will be given the medal on November 16th, when the Academy will open their new building.

Ben Bernie's Dance Orchestra De Luxe is now installed for an unlimited engagement in the Blossom room of the Hotel Roosevelt, and will broadcast over KFWB nightly, except Sunday. See KFWB's detailed program.

A new feature on KMTR every day except Sunday, "The Two Black Keys," presents an half hour of two pianos playing modern harmony. The identity of the two performers is shrouded in complete mystery. Dial the Hollywood station some morning at 9:30 and see if you can guess who.

RADIO EQUIPMENT

TRANSMITTING RECEIVING

AUTO KITS SHORT WAVE KITS

AMPLIFIERS DYNAMICS

PHONO PICKUPS MICROPHONES

SPEED KEYS METERS

NEW FORM STATION LOGS FREE

VISIT THE BEST HAM DISPLAY IN THE WEST

INSIDE PARKING **FREE** TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. "*THE FAMOUS RADIO CORNER*"

LOS ANGELES

Q and A

QUESTION—I was listening to KHJ today (June 7th), during the rebroadcast from a plane the description of the bombardment of Los Angeles. When the signals from KHJ faded so that they could not be heard and the station proceeded with their regular program, I started to tune into another station and, in turning the dial about 80 kilocycles below KHJ, I was surprised to hear the voice from the plane again. Did I hear this directly from the plane?

R. S. A., Beverly Hills, Calif.

QUESTION—This afternoon, while listening to the rebroadcast of the air maneuvers, I decided to see if any other station was picking up the broadcast from the air, as KHJ did not seem to be having much succees. In swinging around the dial, I suddenly picked up the officer in the plane talking very clearly on 830 kilocycles. I listened to him until he signed off, but he did not give any call letters. Was I receiving him direct?

R. H. B., Long Beach, Calif.

ANSWER—The army plane was broadcasting on 840 kilocycles. This is unusual, of course, since airplane transmitting equipment is ordinarily of the short wave type. The two correspondents, whose letters of inquiry are printed above, as well as many other listeners who wrote to us, heard the transmission from the plane direct. KHJ was receiving from the plane on 840, and rebroadcasfing on 900 kilocycles, which is quite a difficult feat, and they did very well under the circumstances. It was an army plane, and Uncle Sam is privileged to take liberties with the radio frequencies and channels, hence their use of the Canadian channel for these tests, during the daytime, when there would be no interference with other radio services.

WANTED—Assistant radio engineer, for local manufacturer. State experience, and give references in first letter.

Box 102, "Radio Doings," 407 E. Pico St., Los Angeles, Calif.

Radio in the Auto

The question of whether or not the use of a radio set in an automobile affects the safety of operation is answered in a booklet recently published by the Radio Manufacturers' Association. We quote below the four objections usually raised to auto-radio and the RMA's answers thereto.

1. That radio would be distracting to the driver and cause accidents.

Radio is not districting because it demands no attention from the driver and requires no answer, as does conversation between driver and passengers. . .

2. That the act of tuning would take attention from driving.

Motor car radio is tuned by ear. Single knob selector enables operator to tune without taking his eyes off the road. Requires no more attention than the other instruments on the car, namely; choke, lights, horn, as well as various dash gauges and road signs which must be watched. Motor car radio is less disconcerting than the rear view mirror.

3. That music would lull the driver to sleep.

Constant purring motor over extended trip is monotous and often causes sleep and resultant accident. Radio brings companionship and entertainment, promoting alertness.

4. That radio will distract drivers of other vehicles by contributing distracting street noises.

Motor car radio is designed for use within the narrow limits of the car itself, and its volume is limited to such an extent that it cannot be heard as far as the sidewalk.

In most cities there is no restriction against radio speakers playing in front of radio dealers' stores.

The ordinary household radio set has more than 25 times the volume of the motor car radio set.

There are 62 radio broadcasting stations in Cuba, according to a recent tabulation by the Department of Commerce, and of these 36 are in Havana.

Santo Domingo, in the Dominican Republic, has one station, and Port au Prince, Haiti, has one.

All are of small power as compared with those in the United States. Only in Havana is found a 1000-watt and a 2000-watt station. Others have as low as five watts.

The New
ANGELUS

Licensed under RCA Hazeltine and Lo Tom Patents

POWER
NEVER BEFORE POSSIBLE IN A MIDGET RADIO

Designed and engineered especially for Screen-Grid Tubes, with Electro-Dynamic Speaker

RECEPTION
WITH VOLUME AND CLARITY GUARANTEED IN THE MOST REMOTE LOCATIONS

$69.50 COMPLETE

The Angelus is small, compact a light, but it has the power of a gia bringing in distant stations with ea very sharp, cutting the station like knife, without any overlapping of a kind—and it is beautiful enough to gra any home.

Manufactured by
DAVISON-HAYNES MFG. CO.
1013 W. Washington Blvd.
LOS ANGELES

California Distributors

LISTENWALTER & GOUGH, Inc.

819 E. First, Los Angeles 871 Folsom St., San Francis

California Representatives

BARRETT & WALTER CO.

407 E. Pico, Los Angeles 325 Fifth St., San Francis

The NBC Times Square Studio

By K. G. ORMISTON

There is a mighty strange theater in New York. It is located in the old New Amsterdam Theater Roof, former home of the Ziegfeld Follies. Here, high above the "Roaring Forties," in the heart of the world's greatest amusement center, one may witness a strange performance. The theater nightly welcomes 900 people, and admission is FREE. It resembles other theaters at first glance, but as the lights are dimmed, the curtain lifted, the footlights flashed up upon the stage, and the play goes on, we realize that between us and the actors there is a wall of glass, crystal clear but sound-proof. The music and voices seem to reach us from all sides, with a far greater audibility and clearer enunciation. We do not miss a single word or note of music, regardless of where we are seated in the theater.

Is this something new in the art of theatrical production? Has some keen producer realized that by electrically reproducing the voices, sounds and music by means of microphones and concealed loud speakers, every seat in the house becomes the "best seat," and that sound effects may be given a new realism by this means? As we ponder these things, it suddeny dawns upon us that we are hearing familiar voices, that the characters before us are none other than "Uncle Henry," "Mr. Editor," the "Love Story Girl," and the world's greatest drawback to science, "Prof. Lucifer Butts."

For this strange theater is the new Times Square Studio of the National Broadcasting Company, and through it radio has come to Broadway. The NBC officials thought that the public's interest in seeing behind the scenes in the broadcast studio was but a passing fancy, and the crowds that daily attempted to gain admission to the company's studios at 711 Fifth Avenue would soon diminish as soon as watching the broadcasting would cease to be a novelty. However, this prediction proved to be in error as the crowds have increased steadily. To meet this situation, and to be able to accommodate a large number of persons, the NBC decided to bring radio to the heart of the Broadway theater district.

It was no simple undertaking. The great glass curtain alone weighs six tons. It had to be absolutely sound-proof, so that the applause of the audience could not peneterate to the microphones on the stage. The acoustics of the stage presented an exceedingly difficult problem since the wall facing the audience was of glass. The proscenium is 40 feet wide and 16 feet high, and this great expanse of glass presented a reflecting surface for sound that had to be offset in the placement of the microphones and other acoustical arrangements.

The loud speakers in the theater proper are concealed in the orchestra pit, at either side of the balcony, and above the prosecenium arch. The announcer's desk, with his microphone, is mounted on rollers, so that it may be placed in any position. Two types of programs are presented. The participants in the performances may be in costume and the mirophones concealed as in an ordinary stage production, or the performance may be conducted as in an ordinary broadcast studio, with the mikes in evidence, the apparatus for producing sound effects in plain sight, etc. And when the applause of the audience is to be broadcast, the great glass curtain is lifted out of the way.

And so when our readers hear the announcement, — "broadcast from the Times Square Studio of the National Broadcasting Company in New York," they may visualize this darkened theater with its audience of Rialto pleasure-seekers, hearing exactly what you hear, and in addition, watching the performers beyond the barrier of glass.

Canada Plans Powerful Station

A new radio station which will be the largest on the Canadian Pacific Coast, with a range of 5,000 to 8,000 miles, is to be built this summer on Lulu Island, south of Vancouver, according to information reaching the Department of Commerce. The station will be in communication with all parts of the Pacific.

The Director of Radiotelegraphy at Ottawa expects to have the station in operation by early fall.

THE NEW

'Dynamic' Music Box

At a New Price

$49.50

Less Tubes

"The Clarion"

Sell Them the Tubes You Stock

A new 6-tube chassis—That will play anywhere,any time—A distance getter—A sturdily built job, that will play from all outlying points—Equipped with Magnavox Dynamic Speaker.

Exceptional Tone—Exceptional Distance—Exceptional Volume—Exceptional Price

Wire for a sample of this New Sensational Radio—New Larger Discounts—Franchises Available—100% Replacement Service—Every Set Guaranteed.

ZANEY GILL CORPORATION

PLeasant 3147 5914-20 S. Western Ave. Los Angeles

Radio Manufacturers Secretive

A unique feature of the Atlantic City trade show was the secrecy with which the new radio sets to be offered to the public in the fall were guarded. At Chicago last year everything was on view. In fact, the object of the June trade show is to afford dealers and jobbers from all over the country a preview of the new sets.

It seems, however, at previous shows that certain unscrupulous manufacturers, noting other manufacturers had something they didn't have, rushed home after the show and by fall were also offering the same thing to their customers. While some of the new sets were displayed at Atlantic City, many others were not.

Two big manufacturers had their sets in the auditorium exhibit booths, but hidden from the eyes of every one excepting their own dealers. The booth of another prominent manufacturer was darkened, but if the inquirer had been given the "O. K." the room number of a certain hotel was whispered to him, where he could see the new set.

One of the largest manufacturers in the United States made no pretense at showing his new sets. His exhibit consisted of several golden doorways, padlocked and lettered in green, "Open August 1," which is the time set for introducing the new receivers to the public. So quite a crimp was put into the pirating of ideas.

The net result was that nothing of a sensational nature was offered at Atlantic City. Year before last the trade show brought forth the dynamic speaker and the socket current set, last year the screen grid, but though there was a lot of talk about tone control, nothing radical was introduced this year.

A New Japanese Station

Our Japanese correspondent, Mr. M. Nakamura, writes that there is a new station in Nippon, with call letters JOJK. It is located at Kanazawa, Japan, and operates on 423 meters, with a power of 3 kilowatts. Make a notation of this in your Radio Doings Call Book, because we'll all try for him in the Fall.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

Telephone CRestview 4607

J. M. ROUSH

134 Wilshire Blvd. Beverly Hills, Calif.

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

JENNINGS PIERCE

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL
KTAR KFSD

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:00 a. m.—Tap Dancing Lessons.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
11:30 a. m.—NBC. Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JUNE 22

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road. New scenic spots described.
11:00 a. m.—Friendly Hour, talk; Male Quartet.
12:00 noon—National Sunday Forum with Dr. R. W. Sockman.
1:00 p. m.—Twilight Reveries. Mixed Sextet and Ensemble.
2:00 p. m.—Catholic Hour, Rev. T. F. Burke of Old St. Mary's Church, S. F.
3:00 p. m.—Sunday Concert, Chas. Hart's Orch.
4:00 p. m.—Enna Jettick Melodies. Mixed quartet sings old ballads.
4:00 p. m.—The Blue Boys.
4:15 p. m.—The Hacienda Melodies, 6-piece Spanish ensemble.
4:30 p. m.—The Goldman Band.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—The Gymnians sing two sacred numbers.
5:45 p. m.—In the Time of Roses. Women's Vocal Octet.
6:15 p. m.—Studebaker Champions. Symphonic Dance Band.
6:45 p. m.—Sunday at Seth Parker's. Informal religious service.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings. Tone Pictures of Ceylon.
8:30 p. m.—Gunnar Johansen, pianist. Classical gems.
9:00 p. m.—Borden program. Gilbert and Sullivan opera.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels. Easton Kent, soloist.
11:00 p. m.—The Blue Boys. Hour of dance music.
9:30 p. m.—Radio Ramblings.
10:15 p. m.—Josephine B. Gibson, Food Talk.

MONDAY, JUNE 23

11:30 a. m.—Organ Recital. Outstanding NBC stars.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Governor Young's Speech.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and his Gang.
4:30 p. m.—Cahillogues, featuring Marie Cahill, actress and comedienne.
5:00 p. m.—Maytag Orchestra, popular dance music and soloists.
5:30 p. m.—General Motors Family Party. Rimsky-Korsakoff's "Seheherazade."
6:00 p. m.—Stromberg-Carlson program. Rochester Civic Orchestra features Intermezzo from "Cavalleria Rusticana."
6:30 p. m.—Empire Builders with the "Old Timer."
7:00 p. m.—Piano Capers.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists, from classic to semi-popular music.
8:00 p. m.—The Blue Boys. KGO, KECA.
9:00 p. m.—Pacific Serenaders. Phillip Ashcroft, tenor, sings Gypsy songs.
9:30 p. m.—House of Myths.
10:00 p. m.—Harp Harmony.
10:30 p. m.—Park Sisters.

TUESDAY, JUNE 24

9:30 a. m.—William Don, English comedian.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program. Color harmony in the home.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Vagabonds sing three old favorites.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra features "Egyptian Impressions."
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Heroes and Patriots. Incidents from American History.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program. Four Frohne Sisters, contraltos.
5:30 p. m.—Happy Wonder Bakers. Five numbers from "Music Box Revue."
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour. Big time vaudeville acts.
7:00 p. m.—Golden Gems. Soloists and orchestra.
7:45 p. m.—Sperry Sweetheats. Two duets, a solo and ensemble music.
8:00 p. m.—The Cosmopolitans. Musical trip around the world.
8:30 p. m.—Pacific National Singers. Double mixed quartet.
9:00 p. m.—The Magic Crystal. New card trick exposes.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama. Oscar Wilde's "A Woman of no Importance."

WEDNESDAY, JUNE 25

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Or.
4:00 p. m.—East of Cairo.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program. "Old Counsellor."
5:30 p. m.—Palmolive Hour. "Cheek and Double Cheek," inspired by Amos 'n' Andy, will be played by orchestra.
6:30 p. m.—Coca Cola program brings "Micky" Cochrane, interviewed by Grantland Rice.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Sarah Kreindler, violinist.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parislan Quintet.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies will present story of Samuel Pepys.
9:30 p. m.—Camel Pleasure Hour, vocalists and instrumentalists.
10:30 p. m.—Cotton Blossom Minstrels.

THURSDAY, JUNE 26

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks, Dr. George E. Vincent, educator.

(Continued on Page 38)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
12:45-2:15 p. m.—Silent.
4:15 p. m.—KFI News Bureau (except Saturday).
4:20 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.

SUNDAY, JUNE 22

9:45 a. m.—Chester Foster Rand, tenor, and L. Isbell.
10:00 a. m.—"The Lure of India, Annette Doherty.
10:15 a. m.—Chester Foster Rand, tenor, and L. Isbell.
10:35 a. m.—Realty Talk.
10:50 a. m.—Third Church of Christ, Scientist.
12:10 p. m.—Helen Guest, ballads.
12:30 p. m.—NBC, Temple of the Golden Hour; Virginia Flohri, J. Burroughs, and Pryor Moore Orch.
1:30 p. m.—Kay Shank & Robt. Noble, talk on Famous Musicians.
1:40 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Karl Brandenburg, ballads, and Leila Isbell, accompanist.
3:30 p. m.—Advanced Thought, Leila Castberg.
4:00 p. m.—NBC, Enna Jetick Melodies.
4:15 p. m.—Aeolian Organ Recital.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Fidelity Savings & Loan Assn. program.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Harold Spaulding, tenor; Zhay Clark, harpist; Margaret Duncan, acc.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Everton Stidham, baritone; M. K. Duncan.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra; Two Shades of Blue—Mart and Lil.

MONDAY, JUNE 23

6:45 a. m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads with Leila Isbell, acc.
9:00 a. m.—Karl Brandenburg, ballads.
9:30 a. m.—German Lesson, Annette Doherty.
9:45 a. m.—Leslie Brigham, bass; E. E. McMann, talk
10:00 a. m.—Frances Hancock, mental exercises.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Mabel Lewis, Musical Memories.
11:45 a. m.—Spanish Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Tip-Toppers Vocal Trio.
3:00 p. m.—Los Angeles Public Library Book Review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Better American Federation.
5:30 p. m.—Sadye Nathan Beauty Talk.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Empire Builders.
7:00 p. m.—Hale and Derry Harmony Duo.
7:15 p. m.—Billy Barton, violinist.
7:30 p. m.—Blanche Crossman, contralto; M. K. Duncan, acc.
8:00 p. m.—NBC, Rudy Seiger's Shell Symphonists.
9:00 p. m.—"Soiree Intime," with Virginia Flohri, soprano; Duci de Kerekjarto, violinist; Zhay Clark, harpist; Clyde Lehmann, pianist.

TUESDAY, JUNE 24

6:45 a. m.—Gertrude Gussell, blues, with Armand, ballads; Brandenburg, ballads; Leila Isbell, acc.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Beatrice Mable; Beauty Talk by Mrs. Betty Lutz Bucholz.
10:00 a. m.—Frances Hancock, Mental Exercises.
10:15 a. m.—NBC, Bass-Hueter Paint Co.
10:30 a. m.—Norma Gregg, Vocal Trio.
12:30 p. m.—Seeing Southern California.
2:00 p. m.—Winnie Fields Moore, travelogue.
2:15 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Jack Parker, ballads; P. G. Hall, acc.
3:30 p. m.—Wedgwood Nowell
4:20 p. m.—Dr. John T. Miller, Human Nature Around the World.
5:30 p. m.—American Chiropractic Assn.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar, Character Skit.
6:30 p. m.—Pitch and Putt.
7:00 p. m.—Arthur Lang and North Amer. Ensemble.
7:30 p. m.—Aeolian Organ Recital.
8:00 p. m.—Adohr Opera of the Air; Rose Marie (Primi).
10:00 p. m.—Bernice Morrisou, Poet of the Piano.
10:30 p. m.—Tania Akounine, violinist.

WEDNESDAY, JUNE 25

6:45 a. m.—Louis Rueb, Health Exercises.
8:00 a. m.—NBC, Shell Happy Time from KPO.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Leslie Brigham, bass; E. E. McMann, talk.
10:00 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Annette Doherty, German Lesson.
11:45 a. m.—Annette Doherty, French Lesson.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Noreen Gammill, monologue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong.
4:00 p. m.—Helen Guest, ballads.
5:30 p. m.—Sadye Nathan, Beauty Talk.
6:00 p. m.—Leonard Van Berg, tenor.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—Bob and Monte, "Buggyride program."
7:30 p. m.—Vernon Elkins Cotton Pickers Orchestra.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—KFI Symphonette with Tom Terriss, Vagabond Movie Director.
9:30 p. m.—Packard Concert Orchestra with Eva Olivotti, J. Burroughs.
10:30 p. m.—Pryor Moore Symphonette Orchestra.

THURSDAY, JUNE 26

6:45 a. m.—Louis Rueb, Health Exercises.
9:00 a. m.—Karl Brandenburg, ballads; Leila Isbell.
9:30 a. m.—English lesson, Annette Doherty.
9:45 a. m.—Leslie Brigham, bass.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Myers, Care of the Teeth.
2:15 Winnie Fields Moore, travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Los Angeles Fire Dept. Orchestra.
3:15 p. m.—Melodies of Bygone Days, Wedgwood Nowell.
3:30 p. m.—Los Angeles Fire Dept. Orchestra.
5:30 p. m.—Old Trust Dog, talk by announcer.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—NBC, The Speedway to Happiness.

(Continued on Page 26)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

TED HUSING

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Yoeng's Restaurant Orchestra.
8:30 p. m.—Midnight Melodies.

SUNDAY, JUNE 22

8:30 a. m.—London Broadcast. Sir Thomas Lipton.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale.
1:00 p. m.—Joint Recital, Toscha Seidel, violinist, and Theo Karle, tenor.
2:30 p. m.—Columbia String Symphony.
3:00 p. m.—The Globe Trotter.
3:30 p. m.—Melody Musketeers.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Mayhew Lake and his Band.
4:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
5:00 p. m.—Majestic Theater of the Air. CBS.*
6:00 p. m.—Will Rogers for Squibb's. CBS.*
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Midnight Melodies.

MONDAY, JUNE 23

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p. m.—Dancing Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—WGHP Captivators from Detroit.
3:00 p. m.—The Crockett Mountaineers.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—The Gauchos.
5:00 p. m.—Admiral Byrd.
5:30 p. m.—Mardi Gras.
6:30 p. m.—Jesse Crawford, Poet of the Organ. CBS.*
7:00 p. m.—Yoeng's Restaurant Orchestra.
7:15 p. m.—Heywood Broun's. Radio Column.
7:30 p. m.—Ozzie Nelson and his Glen Island Casino Orchestra.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.

TUESDAY, JUNE 24

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:30 p. m.—Yoeng's Restaurant Orchestra.
2:45 p. m.—National Security League Broadcast.
3:00 p. m.—The Crockett Mountaineers.
3:30 p. m.—Huston Ray's Manhattan Towers Orch.
4:30 p. m.—Romany Patteran.
5:00 p. m.—Mardi Gras—Domenic Savino. CBS.*
6:00 p. m.—"Joe and Vi," Claire Briggs characters, presented by Graybar Electric Co.
6:30 p. m.—Thompson's Malted Milk.
7:15 p. m.—Heywood Brown's Radio Column.
8:00 p. m.—Ben Pollack's Castillian Royal Orchestra.

WEDNESDAY, JUNE 25

9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:30 p. m.—Little Church Around the Corner, introducing famous stars.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Huston Ray's Manhattan Towers.
3:45 p. m.—Adventures of Col. E. Alexander Powell.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—In a Russian Village.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—Bert Lawn and his Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Melodies from California—theme songs, motion picture stars, etc.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.

THURSDAY, JUNE 26

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—The Merrymakers.
12:30 p. m.—Wagnerian Silhouette.
1:00 p. m.—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:30 p. m.—Ozzie Nelson's Glen Island Casino Orch.
4:00 p. m.—"International Sidelights," Dr. Arthur Torrence.
4:15 p. m.—Political Situation in Washington Tonight, Frederic W. Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Arabesque.
5:30 p. m.—American Composers Hour.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:15 p. m.—Heywood Brown's Column.
7:30 p. m.—Dance Carnival.
9:00 p. m.—Eastman Kodak Hour.

FRIDAY, JUNE 27

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—National Marble Championship, Ocean City, N. J.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"Some Things We Owe t o Insects," Dr. Frank F. Lutz.
12:00 noon—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—Carl Rupp from Detroit.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Melody Musketeers.
2:30 p. m.—Yooeng's Restaurant Orchestra.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Huston Ray's Manhattan Towers Orch.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Quaker State Oil Co., at the Sign of the Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lawn's Biltmore Orchestra.
7:15 p. m.—Haywood Broun's Radio Column.
7:30 p. m.—True Story Hour, Adventures of Mary and Bob. Dramatized true story.

SATURDAY, JUNE 28

8:00 a. m.—Adventures of Helen and Mary—Drama for children.
9:00 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harry Tucker and Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations

BOB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Dixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager Raymond Paige, Musical Director

Stuart Buchanan
Program Director
Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra. CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Normalizer (except Saturday).
11:45 a. m.—Better English (except Saturday).
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JUNE 22

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Euwer.
8:45 a. m.—Wash. Blvd. Furniture Dealers.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
3:00 p. m.—Prof. Lindsley and organ.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Mayhew Lake and Band, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Melody Hour (from KFRC).
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, JUNE 23

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hat Works—Recordings.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Helen Bliss.
1:00 p. m.—Dancing Troubadours. CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—"The Bally-Hoo or What Have You?"
4:30 p. m.—"Do You Know That."
4:35 p. m.—Recordings.
4:40 p. m.—Better Business Bureau.
5:00 p. m.—Association Oil, Admiral Byrd.
6:00 p. m.—Wash. Blvd. Furniture Co.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Pacific States Svgs & Loan Co, from KFRC.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Ted Florita's Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JUNE 24

8:00 a. m.—CBS.*
8:15 a. m.—Alexander & Oviatt.
8:40 p. m.—Will Osborne Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—George O. George.
10:30 a. m.—Wash. Blvd. Furniture Dealers.
10:45 a. m.—Agnes White, Home Economics.
11:15 a. m.—Records.
11:45 a. m.—Better English.
12:00 noon.—Surf Side Colony; Biltmore Orchestra.
12:45 p. m.—Studio program.
3:00 p. m.—"Happiness Man."
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—"The Bally-Hoo."
4:30 p. m.—Western Air Express.
5:00-6:30 p. m.—CBS.*
6:30 p. m.—Studio program.
7:00 p. m.—Don Lee Concert Orchestra.
7:30 p. m.—Pelton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:00 p. m.—Elvia Allman and Piano Twins.
9:30 p. m.—Drama.

WEDNESDAY, JUNE 25

8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Agnes White.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Recordings.
12:45 p. m.—Optimist Club.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—Recordings.
3:45 p. m.—L. A. Public Library.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Nell Larson.
5:00 p. m.—CBS.*
5:15 p. m.—Police Commissioner Thorpe.
5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Pac. States Svgs. & Loan, from KFRC.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Demitasse Revue from George Olsen's Club, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White—"Top of the World."

THURSDAY, JUNE 26

8:00 a. m.—Columbia Revue, CBS.*
8:15 a. m.—Alexander & Oviatt.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Agnes White, Home Economics.
11:15 a. m.—Columbia Ensemble, CBS.*
12:45 p. m.—Junior Chamber of Commerce.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Ted White.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Washington Blvd. Furniture Dealers.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.
5:30 p. m.—June Parker and Nell Larson.
5:45 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Forest Lawn Memorial Park.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Organ Recital, with KHJ Singers.

FRIDAY, JUNE 27

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson.
10:45 a. m.—Agnes White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
12:45 p. m.—California Home Extension.
1:00 p. m.—WGHP Captivators, CBS.*
3:00 p. m.—"Happiness Man."
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—U. S. Army Band.

(Continued on Page 31)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

NAYLOR ROGERS

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
11:00 a. m.—National Canners Association, Kate Vaughn (except Friday and Saturday).
11:15 a. m.—"Miss Iris," songs (except Fri. & Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—CPR's Musical program.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Program, courtesy L. E. Evening Express (except Saturday).
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).

SUNDAY, JUNE 22

10:00 a. m.—Musical program, courtesy of Kip Corp.
10:15 a. m.—Musical program of late recordings.
10:30 a. m.—Chet Mittendorf presents a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst, vocational director.
1:00 p. m.—International Bible Students Assn.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Roberts Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Abel.
7:00 p. m.—Pyrol Symphony, with Lois Chambers, soprano, and Norman Bennett, tenor.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovisky Trio and Theo. Kittay, tenor.

MONDAY, JUNE 23

8:15 a. m.—Musical program of popular recordings.
8:30 a. m.—Thirty minutes of interesting information.
9:00 a. m.—Bundy and Albright, recordings.
11:30 a. m.—Pyrol tenor and Marie Gold, accompanist.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon—Tom Wallace, baritone, and Piano Twins.
2:30 p. m.—Musical program of popular records.
3:05 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—Home Builders Hour.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—The Hungarian Ensemble.
7:00 p. m.—Feature program, "Under the Make-up."
7:30 p. m.—Program presenting the KNX Symphony.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Lubovisky Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet; Piano Twins, Marie Golden and Ethel Kay.
9:30 p. m.—Program presenting "Radio Detective."

TUESDAY, JUNE 24

8:30 a. m.—Clinic of the Air; questions answered.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:30 a. m.—Clinic of the Air; questions answered.
12:00 noon—Norman Bennett and Marie Golden, acc.
12:15 p. m.—Talk on "Belco" given by H. F. Allen.
2:30 p. m.—Fireman's Orchestra of City of L. A.
3:35 p. m.—Bundy and Albright presenting Lucie Lee at the Wurlitzer Studio Organ in the Hotel Ambassador.
4:00 p. m.—"Hiram and Simpson" at Yapp's Crossing
6:00 p. m.—Rev. Ethel Duncan, questions answered.
6:30 p. m.—Lucie Lee at the Wurlitzer organ.
7:00 p. m.—Popular Science talk by Dr. Mars Baumgardt.
7:30 p. m.—Program presenting Laugh-O-Graphs.
8:00 p. m.—Pyrol Orchestra and the Piano Twins.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, 'cellist; Rosalie Barker Frye, contralto; Nell Sheridan, acc.

WEDNESDAY, JUNE 25

8:30 a. m.—Thirty minutes of interesting information.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—Home Economics Dept. of the Evening Express, Kate Brew Vaughn, Home Economics talk.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
12:00 noon—Norman Bennett, the Pyrol tenor; Marie Golden, accompanist.
12:15 p. m.—Talk on "Belco" by H. F. Allen.
3:05 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builders."
6:00 p. m.—Lucie Lee at console of Wurlitzer organ.
6:30 p. m.—Margit Megedus, violinist; Tudor Williams, baritone.
7:00 p. m.—Mr. and Mrs. Radio Skit featuring Georgia Fifield.
7:30 p. m.—"Sargon Cycle of Songs."
8:00 p. m.—"The Airdaiers" and Bert Butterworth.
8:30 p. m.—AMORC College presents the AMORC Symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—The Sherman Oaks Sextet.

THURSDAY, JUNE 26

9:15 a. m.—Norman Bennett, the Pyrol tenor, and Marie Golden, accompanist.
11:30 a. m.—"Old Witch Ammonia."
11:45 a. m.—Talk on "Belco" given by H. F. Allen.
12:00 noon—Bundy and Albright presenting the KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst, vocational director.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Musical program, presentiug hte KNX Symphony and the Trojan Women's Trio.
7:00 p. m.—Theodore Kittay, tenor, and Eugene Egleff, 'cello.
7:30 p. m.—Musical program.
8:00 p. m.—Pyrol Symphony of twenty musicians, directed by Scott Bradley; Norman Bennett, the Pyrol Tenor, and Louis Chambers, soprano.
9:00 p. m.—"Five Minute Men and the Musical Musketers."
9:15 p. m.—Paramount Previews.
9:45 p. m.—"In Days of Olde."

FRIDAY, JUNE 27

8:30 a. m.—Interesting Information, courtesy Dr. J. Dean.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Norman Bennett, tenor, and Marie Golden, accompanist.
11:00 a. m.—Dr. John Matthews.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—"Musical Contrasts."
12:00 noon.—Bundy & Albright, presenting the KNX Symphonette.
2:30 p. m.—Musical program of popular recordings.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"Home Builders."
6:00 p. m.—Rev. Ethel Duncan, Questions and Answers.
6:30 p. m.—KNX Symphony.
6:55 p. m.—Seth Thomas' Historical Cameos.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble, directed by Bill Hatch, and talks by Fred Forrest, courtesy Forrest Stove Works.
8:00 p. m.—The Royal Order of Optimistic Do-Nuts.

(Continued on Page 23)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p. m.—Variety Serenaders (except Wednesday).
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
6:00 p. m.—KFWB Salon Orchestra (ex. Monday).
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "(The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 22

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late recordings.
9:30 a. m.—Mutual Building and Loan Association.
10:30 a. m.—Program, courtesy of Dr. Davis, Optician.
11:00 a. m.—Late recordings.
12:00 noon.—Courtesy program.
12:30 p. m.—Strong & Dickinson Spanish String music.
1:30 p. m.—Doubleheader baseball game, Missions vs. Hollywood.
After game—Guaranty Building & Loan Association.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National stars and players in person.
9:00 p. m.—Billy Van, "The Hollywood Playboy"; George Olsen and his music by remote control from his club in Culver City.

MONDAY, JUNE 23

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB Orchestra; Nelson Case, soloist.
2:00 p. m.—Art Pabst and his banjo in old time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
6:00 p. m.—Wade Hamilton at the console of the Forum Theater organ, by remote control.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor; courtesy of the Hillman Auto Loan.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs, by Douglas Hertz.
8:00 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler; Emma Kimmel, soprano.
8:30 p. m.—Boswell Sisters; Sigmund Sachs, violinist, and Sam Messenheimer, pianist.
9:00 p. m.—Lewis Meehan, tenor; KFWB Concert Orchestra, direction of Ray Martinez.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:30 p. m.—Joseph Scravanich and his Orchestra.
11:30 p. m.—Ben Bernie and his Orchestra, from the Roosevelt Hotel, Hollywood.

TUESDAY, JUNE 24

10:00 a. m.—Wade Hamilton at Forum Theater organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
After game: Ray and her Pals.
7:10 p. m.—Ted Dahl's Band and Buster Dees.
7:30 p. m.—Bill Flick's Orchestra, courtesy of Santa Monica Breakers Club.
8:00 p. m.—KFWB Concert Orchestra; Emma Kimmel, soprano; Vernon Rickard, tenor.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Ben Bernie and his Orchestra, from Hotel Roosevelt, Hollywood.
11:00 p. m.—Joseph Scravanich and his Orchestra, from Montmartre Cafe.

WEDNESDAY, JUNE 25

8:00 a. m.—The Breakfast Club, by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Orpheus Sextet and tre Feature Trio.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.
12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
After game: Ray and her Pals.
7:10 p. m.—Program, courtesy of Platt Music Co.
7:30 p. m.—"Strings and Bows," direction of Ray Martinez.
8:00 p. m.—Ben Bernie and his Orchestra, by remote control.
8:30 p. m.—George Olsen and his Music, by remote control.
9:00 p. m.—"Rainbow Trail to Colorland."
9:30 p. m.—"Etchings in Jazz," continuity program.
10:00 p. m.—Ben Bernie from the Roosevelt Hotel, Hollywood.
10:30 p. m.—George Olsen and his Music, by remote control.
11:00 p. m.—Dance music by remote control from the Montmartre Cafe, Hollywood.

THURSDAY, JUNE 26

10:00 a. m.—Wade Hamilton at Forum Theatre organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
After game: Ray and her Pals.
7:10 p. m.—Program, courtesy of Platt Music Co.
7:30 p. m.—Bill Fleck's Orchestra.
8:00 p. m.—Saldanas' Castillians and Carmelita, soprano.
9:00 p. m.—Tom Breneman's Continuity.
10:00 p. m.—Ben Bernie, by remote control from Roosevelt Hotel, Hollywood.
10:30 p. m.—George Olsen and his Music, by remote control.
11:00 p. m.—Dance music direct from Montmartre Cafe, Hollywood.

FRIDAY, JUNE 27

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.
After game: Ray and her Pals.
7:10 p. m.—"Custo."
7:30 p. m.—Ted Dahl's Band.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—KFWB Concert Orchestra; David Percy, baritone.
9:00 p. m.—Sport interview, Mark Kelly, sports Editor.
9:30 p. m.—Program, courtesy of the National Life and Accident Insurance Co., presenting their concert orch.
10:00 p. m.—Ben Bernie and his Orchestra, by remote control from Roosevelt Hotel, Hollywood.
10:30 p. m.—George Olsen and his Music, by remote control.
11:00 p. m.—Dance music direct from the Montmatre Cafe, Hollywood.

SATURDAY, JUNE 28

10:00 a. m.—Wade Hamilton at Forum Theatre organ.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
After game: Ray and her Pals.
7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—Mona Motor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Sigmund Sachs and Sam Messenheimer, popular songs.
9:30 p. m.—Spanish program.
10:00 p. m.—Ben Bernie and his Orchestra, Roosevelt Hotel, Hollywood
10:30 p. m.—George Olsen and his Music, by remote control.
11:00 p. m.—Dance music direct from the Montmartre Cafe, Hollywood.

The essential features of these programs are identical with those sent us by the stations

GERRIE MIDDLETON

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Kanneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—"Good Will Program."
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemhla.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markowitz.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Records.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
10:00 p. m.—"The Old and the New." KMTR Orchestra (except Saturday).
11:00 p. m.—American League Professional Marathon.
12:00 midnight—"8 Ball" and Charley Lung.

SUNDAY, JUNE 22

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Symphony Orchestra.
1:30 p. m.—Dixieland Four.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Wendall Hall.
4:00 p. m.—Jimmie Rogers.
5:00 p. m.—Southern Songs.
6:00 p. m.—"Timely Topics."
7:00 p. m.—Preston Sodwicks' Xylophone Novelties.
7:30 p. m.—String Quintet.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—"Dot and Mary."
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JUNE 23

10:30 a. m.—Tom Mitchell.
6:00 p. m.—City Prosecutor, Lloyd S. Nix.
6:30 p. m.—Xylophone Specialties.
7:00 p. m.—Talk, Chamher of Commerce.
7:30 p. m.—"International Dances."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Dot and Mary."
9:00 p. m.—"Serenaders."
9:30 p. m.—"Happy Harry and Rusco Peta."

TUESDAY, JUNE 24

5:55 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—Tom Mitchell Requests.
8:00 p. m.—"Varieties"—New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—"Jean and Jane."

WEDNESDAY, JUNE 25

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Inez Small and her Syncopators.
8:00 p. m.—"Talking Pictura Song Hits;" Orchestra.
8:30 p. m.—"Star Reporter"—Playlet.
9:00 p. m.—"Gems From Broadway—Orchestra.
9:30 p. m.—"Happy Harry and Rusco Peta."

THURSDAY, JUNE 26

7:00 p. m.—Travel Talk.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—"Musical Pictures."
8:30 p. m.—"On With tha Dance," Ray Bailey's Musical Masquers.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, JUNE 27

10:30 a. m.—Tom Mitchell.
6:30 p. m.—"Mickey Mouse" program.
7:00 p. m.—Miniatura Salon Orchestra.
8:00 p. m.—"Specialties."
9:00 p. m.—"Gems from Broadway."
9:30 p. m.—"Happy Harry and Rusco Pete."

SATURDAY, JUNE 28

6:30 p. m.—Dare Sisters and Nat Winecoff.
7:30 p. m.—"Footlight Favorites."
8:00 p. m.—Musical Continuity.
9:00 p. m.—"Book Review."
9:15 p. m.—"Piano Moods."
9:30 p. m.—"The Three of Us."
10:00 p. m.—Records—"Tha Old and New."

RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Sempla McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurica E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JUNE 22

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JUNE 23

11:00 a. m.—Bible Drama.

WEDNESDAY, JUNE 25

2:00 p. m.—L. I. F. E. Band Concart.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Tha Recording Hour.

THURSDAY, JUNE 26

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
7:30 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

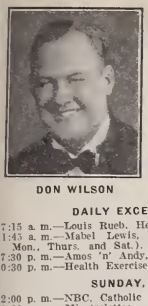
FRIDAY, JUNE 27

2:00 p. m.—Music Masters Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies.

SATURDAY, JUNE 28

7:30 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations



DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:15 a. m.—Louis Rueb, Health Exercises.
11:45 a. m.—Mabel Lewis, Musical Memories (except Mon., Thurs. and Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, JUNE 22

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Minstrelettes.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manly P. Hall, Psychology.
5:15 p. m.—Helen Guest, ballads.
5:30 p. m.—Leonard Van Berg, tenor; P. G. Hall, acc.
6:00 p. m.—Jimmie West's Campus Orchestra, with Tim Garrett and guitar.
7:00 p. m.—Margaret Ruth Kernan, popular soprano.
7:30 p. m.—Grace Hamilton and Jack Stern.
8:00 p. m.—KECA Symphonette with Rain Bennett, Poet of the Air.
9:00 p. m.—Continuation of 8:00-9:00 program with Lenore Killian, soloist.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JUNE 23

3:00 p. m.—Jerome Powers, pianist.
3:30 p. m.—Billy Burton, violinist; Leonard Van Berg, ballads.
4:30 p. m.—Dr. Hirsch.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orch.
7:15 p. m.—Yellow Cab program.
7:45 p. m.—Jack and Jill.
8:00 p. m.—NBC, The Blue Boys.
9:00 p. m.—Ray Van DDyne's Orchestra with Jean Dunn, soloist.
10:00 p. m.—Felipe Delgado, Spanish baritone, Media Hora Espagnole.

TUESDAY, JUNE 24

10:00 a. m.—Dr. L. L. Sherman, health lecture.
12:00 noon—Seeing Southern California.
3:15 p. m.—NBC, Talk on Heroes and Patriots.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads; Jerome Powers, acc.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Jose Rodriguez, piano preludes.
5:30 p. m.—NBC.*
7:00 p. m.—Wedgwood Nowell.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Royal Hidalgos Orchestra.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orchestra with Jean Dunn, soloist.
9:30 p. m.—Packard Concert Orchestra.
10:00 p. m.—Jim Abbott, tenor.

WEDNESDAY, JUNE 25

12:00 noon—Seeing Southern California.
3:30 p. m.—NBC, Back of the News in Washington.
3:45 p. m.—Eddie Geldmacher, symphonic jazz pianist.
4:15 p. m.—Billy Hartling, Lydia Aldrich, P. G. Hall.
4:15 p. m.—Billy Burton, popular violinist.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Noreen Gammill, character sketches.
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Jack and Jill.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Julie Keller, harpist.
8:45 p. m.—Winnie Fields Moore, travelogue.

See Page 16 for detailed NBC Program

9:00 p. m.—Will Round's Ensemble.
9:30 p. m.—NBC, Camels Pleasure Hour.
10:00 p. m.—Lenore Killian.

THURSDAY, JUNE 26

3:15 p. m.—Desire McClosky, popular soprano.
3:30-5:00 p. m.—NBC.*
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, soprano; Elmer Herling, baritone; Billy Burton, violinist.
7:00 p. m.—Wedgwood Nowell.
8:00 p. m.—NBC, Lucky Strike program.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—Wm. Kalani, Hawaiian baritone.

FRIDAY, JUNE 27

12:00 noon—Seeing Southern California.
12:15 p. m.—Helen Guest, ballads.
3:00 p. m.—Armand, baritone.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Ballads on Approval.
4:00-6:00 p. m.—NBC.*
6:00 p. m.—Nick Harris program.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Otto Platz, dialogues, songs and music.
7:45 p. m.—Jack and Jill.
8:00 p. m.—Mrs. June Snow, bridge lesson.
8:15 p. m.—Leonard Van Berg, tenor, and Gwen Evans, soprano.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto; L. Isbell.
9:15 p. m.—NBC, Kodak week-end program.
9:45 p. m.—Catherine C. Dixon, concert pianist.
10:00 p. m.—Paul Roberts, popular request program.

SATURDAY, JUNE 28

3:00 p. m.—Manny Stein and his orchestra.
3:30 p. m.—NBC, Fuller Man.
4:00 p. m.—Billy Burton and Max Mellinger, and Yantis Trio.
4:15 p. m.—Helen Guest, ballads.
5:00 p. m.—Vernon Elkin's Cotton Pickers Orchestra.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:15 p. m.—R. O. Valentine, baritone.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Symphonic Gems.
8:30 p. m.—Eddie Armstrong, tenor; P. G. Hall, acc.
9:00 p. m.—Will Rounds String Ensemble, with Arthur Lang, baritone.
9:30 p. m.—Continuation of 9:00 program.
10:00 p. m.—NBC, Spotlight Review.

KNX Program

(Continued from Page 20)

9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, JUNE 28

8:30 a. m.—Bundy & Albright, courtesy program.
11:00 a. m.—Norman Bennett, the Pyrol Tenor, and Marie Golden, accompanist.
11:15 a. m.—KNX Little Symphony and Marjorie Healy, soprano.
12:15 p. m.—Musical program of popular recordings.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Organ program given by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
3:15 p. m.—Program of popular recordings.
6:00 p. m.—Paramount Publix Hour. CBS.*
7:00 p. m.—Featuring the Musical Calangis Family.
7:30 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Announcements of L. A. Church Services.
9:05 p. m.—The Lubovisky Trio: Calmon Lubovisky, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist.
9:45 p. m.—The Marmola Musicians in "Musical Contrasts."

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

DOWNTOWN
Majestic Radios
Sold on Terms
AMERICAN RADIO CO.
817 So. Main St.
Call for Demonstration
TU. 6028 VA. 9732

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 3859

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

BRING YOUR RADIO BACK TO LIFE.

The NEXT BEST *to a* MAJESTIC RADIO *is a set of*

Majestic Matched Tubes!

Any radio is better with Majestic Matched Tubes. If the reception of your present instrument is "fuzzy," weak, distorted or just ordinary, the fault undoubtedly lies in the tubes. Install a complete set of Majestic Matched Tubes and note the amazing difference. These superior tubes cost no more. Your nearest Majestic dealer has a fresh supply. Insist on Majestic Matched Tubes . . . the same tubes used in every Majestic radio.

FREE TUBE TESTING . . . *without obligation.*

It makes no difference what make set you own . . . your nearest Majestic dealer will gladly send a service man to your home and test every tube in your set. There is no charge. This is a typical Majestic Service to help you get more radio enjoyment.

UNGAR & WATSON, Inc.

Distributors in Southern California and Arizona.

1361-63-65 South Figueroa Street, Los Angeles.

FRANK GAGE

KTM

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marillah Olney
Dramatics

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exhposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Jueau, Chief Transmission Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:00 a. m.—Danceland Melodies (ex. Thurs.).
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Organ.
12:00 midnight—Splazerinktum Club.

SUNDAY, JUNE 22

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, organ.
4:00 p. m.—Godwin Trio.
8:00 p. m.—Santa Monica Band and Lew Gordon.
9:00 p. m.—Organ Classics and Earl Cass.
9:30 p. m.—Mischa Lhevinne, concert pianist.
10:00 p. m.—Swanfelt program.
11:00 p. m.—Readers' Hour.
12:00 midnight—Splazerinktum Club.

MONDAY, JUNE 23

2:45 p. m.—Popular Waltzes.
2:00 p. m.—Don Allen's Request program.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Intervlews.
8:30 p. m.—Leo Manu's City Slickers.
9:00 p. m.—Highway Highlights; Gladys Johnson's Trio; Stewart Bair, baritone.
10:00 p. m.—Readers' Hour.

TUESDAY, JUNE 24

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Browa Murray.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Pickwick Securities program; Salvatore Santaella's Ensemble.
10:00 p. m.—Readers' Hour.
11:00 p. m.—Lani McIntyre's Hawaiians.

WEDNESDAY, JUNE 25

2:45 p. m.—Popular Fox Trots.
3:00 p. m.—Santa Monica Band.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Joyce Whiteman.
9:30 p. m.—Leo Manus City Slickers.
11:00 p. m.—Lani McIntyre's Hawaiians.

THURSDAY, JUNE 26

4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights, featuring Killian Sisters.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Franky and Johnny.
11:00 p. m.—Lani McIntyre's Hawaiians.

FRIDAY, JUNE 27

8:00 a. m.—I. B. S. A. Watch Tower program.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Organ Echoes.
9:30 p. m.—Novelty Quartet.
10:00 p. m.—Little Readers' Hour.
11:00 p. m.—Lani McIntyre's Hawaiians.

SATURDAY, JUNE 28

3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Cyril Godwin's Trio.
10:00 p. m.—Organ Echoes.

KFI Program

(Continued from Page 17)

7:30 p. m.—Felipe Delgado, Spanish baritone; M. K. Duncan, acc.
7:45 p. m.—NBC, Standard Symphony program.
8:45 p. m.—Arthur Lang and North Amer. Ensemble.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra with Robert Hurd, tenor.
10:30 p. m.—Gretchen Garrett, soprano.

FRIDAY, JUNE 27

6:45 a. m.—Health Exercises, Louis Rueb.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Leslie Brigham, bass.
10:00 a. m.—W. Jules Garrison, "The Passerby."
10:15 a. m.—NBC, Josephine Gibson Food Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Spanish Lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgwood Nowell, Playgoers Memories.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Don Abbott, tenor; Billy Burton, violinist.
7:00 p. m.—Bernice Morrison, "Poet of the Air."
7:30 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Maurine Dyer, contralto; M. K. Duncan.
8:30 p. m.—Two Shades of Blue.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-eds.
9:30 p. m.—Packard Concert Orchestra with Jane Green and Ron Wilson.
10:30 p. m.—Will Rounds String Ensemble.

SATURDAY, JUNE 28

6:45 a. m.—Louis Rueb. Health Exercises.
7:30 a. m.—Frank Marion and Dorothy Raymond.
9:00 a. m.—Musical program; talk by Mrs. Jordan.
9:15 a. m.—Frances Hancock. Mental Exercises.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.
10:15 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—The Lure of India, Annette Doherty.
11:45 a. m.—French Lesson, Annette Doherty.
1:30 p. m.—NBC, Ohio River Steamboat Race from Cincinnati.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, baritone; P. G. Hall.
3:15 p. m.—Three Masked Minstrels Hour.
4:30 p. m.—Paul McNally and guitar; Weldronov "Planoramas"; Two Shades of Blue; Don Abbott, tenor; P. G. Hall, acc.
5:30 p. m.—Normalettes, Malvern Christie.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Forest Lawn Memorial program with Eva Olivotti, soprano; Mildred Laughlin, contralto; Jas. Burroughs, tenor; Leslie Brigham, bass, and Pryor Moore Orchestra.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Packard Concert Orchestra with Robert Hurd.
9:00 p. m.—NBC, Del Monte Coffee Co.
9:30 p. m.—Variety Hour, with Three Sisters; Anna Kristina, Happy Chappies, Micky Conti.
10:30 p. m.—KFI String Ensemble.

The essential features of these programs are identical with those sent us by the stations

MARGARET MACDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholme
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and at 'em exercises, Haydon Pythian.
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.
8:30 a. m.—Classified.
9:30 a. m.—Recordings.
10:15 a. m.—Dan Maxwell—the King of Scotland.
10:30 a. m.—Ad-Visor.
10:45 a. m.—Bob Bunny and Junior (ex. Thurs.).
11:00 a. m.—Rollicking Radiolers.
12:00 noon.—Modes and Fashions.
1:00 p. m.—The Genes—Half Hour of Piano.
2:00 p. m.—Ad-Visor.
2:30 p. m.—Classical and Semi-Classical Recordings.
5:00 p. m.—Just Kids Club.
6:00 p. m.—Musical Comedy.
6:30 p. m.—Rollicking Radiolers.
10:00 p. m.—Beverly Hill Billies (except Mon.).
11:00 p. m.—Ray Howell "And How" Macmillan program (Monday, 10:00 p. m.).

SUNDAY, JUNE 22

9:00 a. m.—Standard Motors program.
12:00 noon.—Goodan Jenkins program, piano and voice.
12:30 p. m.—Noonday Melodies.
1:00 p. m.—Church Choir.
1:30 p. m.—Jarcia Orchestra.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Frederick B. Bowers, popular song writer.
4:30 p. m.—Red Seal Half Hour.
5:00 p. m.—Macmillan program, On the Shores of Hawaii.
5:30 p. m.—Sunset Melodies.
6:30 p. m.—Studio program.
8:15 p. m.—Sears Roebuck program; Mike and Simmy from Pumpkin Center.
8:30 p. m.—King's Senenaders.
9:00 p. m.—Two Genes Music Album.
9:30 p. m.—Rennie Light and Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JUNE 23

8:30 a. m.—Ladies' Wear Distributors program.
9:00 a. m.—Standard Motors Half Hour.
1:30 p. m.—A. T. Hull, the Young Adventurer.
3:00 p. m.—University of Southern California Lectures.
5:30 p. m.—Cuckoo Clock.
8:15 p. m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
8:30 p. m.—Dance Orchestra.
9:00 p. m.—University of Southern California Lectures.

TUESDAY, JUNE 24

9:00 a. m.—Morning Musicale.
2:00 p. m.—Dr. Coulter; talk on pets.
3:00 p. m.—Hawaiian program.
3:30 p. m.—Lot o' Pep.
4:00 p. m.—Classified.
4:30 p. m.—Studio program.
8:15 p. m.—Sears Roebuck Pumpkin Center Philosophers, Mills and Simmy.
8:30 p. m.—Lido Isle Melodists.
9:00 p. m.—Mystery play, "The House of Kildare."
9:30 p. m.—John TeGroen's Orchestra.

WEDNESDAY, JUNE 25

9:00 a. m.—Standard Motors program.
3:00 p. m.—University of Southern California Lectures.
5:30 p. m.—Cuckoo Clock.
8:15 p. m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
8:30 p. m.—King's Serenaders.
9:00 p. m.—University of Southern California Lectures.
9:30 p. m.—Dance Orchestra.

THURSDAY, JUNE 26

9:30 a. m.—Globe Outfitting program.
10:00 a. m.—Bob, Bunny and Junior.
10:30 a. m.—A. T. Hull, the Young Adventurer.
3:00 p. m.—On the Shores of Hawaii.
3:30 p. m.—Classified.
4:00 p. m.—Red Seal Hour.
8:15 p. m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
8:30 p. m.—Dance Orchestra.
9:00 p. m.—Instrumental and vocal novelties.
9:30 p. m.—Marmon Melodists.

FRIDAY, JUNE 27

9:00 a. m.—Standard Motors program.
1:30 p. m.—On the Srores of Hawaii.
3:30 p. m.—Classified.
3:30 p. m.—Afternoon Musical.
4:00 p. m.—Fred C. McNabb, Garden Talks.
8:15 p. m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
8:30 p. m.—King's Serenaders.
9:00 p. m.—Two Genes—Music Album.
9:30 p. m.—Bennie Light, Mark Cook.

SATURDAY, JUNE 28

9:30 a. m.—Morning Musicale.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Hawaiian Half Hour.
3:00 p. m.—Saturday Afternoon Hoops and Jingles Jamboree.
5:30 p. m.—Cuckoo Clock.
8:15 p. m.—Sears-Roebuck Pumpkin Center Philosophers.
8:30 p. m.—Lido Isle Melodists.
9:00 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, JUNE 23

3:00 p. m.—Financial Current Events, Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures, Laurabelle Sampson Dietrick.
4:00 p. m.—What is a typical day in any Los Angeles High School? Dr. M. E. Herriott.
4:30 p. m.—Public's Business, Mr. Gordon Whitnal, Director-Manager, City Planning Commission.
9:00 p. m.—Where Does the Supreme Court Get the Power to Declare an Act of Congress Unconstitutional? Mr. James Mussatti.
9:30 p. m.—Merry Moments with Martha, Martha Barnett.

WEDNESDAY, JUNE 25

3:00 p. m.—Our Helen in Magic Storyland, Helen Birdsall.
3:30 p. m.—School of Speech Radio Players, Cast.
4:00 p. m.—Leisure and Its Use, Mr. Clarence L. Glenn, Board of Education, Los Angeles.
4:30 p. m.—The Speaking Voice, Mary Wipperman; Courtesy of J. W. Robinson Company.
9:00 p. m.—College of Music, Variety. Under the direction of Professor Horatio Cogswell.

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Organ Recital.
2:00 p. m.—Recordings.
2:30 p. m.—Mission Gardens program (ex. Thursday).
3:00 p. m.—Madame Zollars Beauty Talk.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
7:00 p. m.—The Lucky Seven Orchestra.
8:00 p. m.—Harvey Brooks and his Blackbirds.
8:30 p. m.—KGFJ String Quintet.

SUNDAY, JUNE 22

12:00 a. m.—Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—KGFJ Concert Orchestra; Hale Hooper, ballads; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooper, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Glenn Edmunds' Orchestra from dining room of Elks Club.
7:00 p. m.—Recordings.
8:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JUNE 23

5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
10:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, JUNE 24

4:00 p. m.—Mildred Shry, blues.
5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky, pianist.

WEDNESDAY, JUNE 25

1:30 p. m.—Organ Recital; Ben Steele, vocalist.
5:15 p. m.—KGFJ Concert Ensemble

THURSDAY, JUNE 26

2:00 p. m.—Les Hite and his Famous Emancipators.
5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

FRIDAY, JUNE 27

2:30 p. m.—Mission Gardens program.
7:00 p. m.—The Lucky Seven Orchestra.

SATURDAY, JUNE 28

5:15 p. m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
8:30 p. m.—KGFJ String Quintet.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Asst. Program Director
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who'a Who.
9:00 a. m.—June Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Sat.).
4:45 p. m.—Studio program.
5:00 p. m.—"Air Castles," Baron Keyes.
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found, and Merchants Air Serv.
6:05 p. m.—Merchants' Air Service.
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Put & Jake.
7:00-12:00 p. m.—Varied studio program.

SUNDAY, JUNE 22

8:00 a. m.—Thru the Comics with Uncle Si.
9:00 a. m.—Classical recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Amusement announcements and recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Minor Twins with the Banjo Boys.
8:00 p. m.—Concert Orchestra with Preston Greene.
9:00 p. m.—Agua Caliente Hotel American Serenaders.
10:00 p. m.—Recordings.

MONDAY, JUNE 23

3:30 p. m.—Church of Jesus Christ of L. D. S.
7:15 p. m.—Dr. Bablence, Bird Imitator.
7:30 p. m.—Aloha Boys.
8:30 p. m.—Burns Sisters.
9:00 p. m.—Highway Highlights.

TUESDAY, JUNE 24

7:15 p. m.—Reedy Colored Orchestra.
8:00 p. m.—Concert Review with vocalist.
9:00 p. m.—Portuguese program.

WEDNESDAY, JUNE 25

7:15 p. m.—Caliste Conant Hudson, with Jean and Jacquelyn.
8:00 p. m.—Community Chest program with Bill Rossi.
8:30 p. m.—Morely Harvey—Piano recital.
9:10 p. m.—Beiasco Twins with E. M. Robles.

THURSDAY, JUNE 26

4:00 p. m.—Parent-Teachers' Association program.
7:15 p. m.—Veteraus of Foreign Wars Bag Pipe Band.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, JUNE 27

7:15 p. m.—Helen Kirkham and the Banjo Boy.
8:00 p. m.—Arkansas Old-Timers.
9:00 p. m.—Classical Interpretations.

SATURDAY, JUNE 28

3:00 p. m.—KGB Movie Club.
3:20 p. m.—Roerleaf Melaney with Nyla Brown.
8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon.—James Erickson at Console of Fox Calif. Theatre.
12:30 p. m.—Studio program.
2:00 p. m.—Story Time (ex. Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
10:00 p. m.—Bradley-Woolman Chapel of the Chimes.
11:00 p. m.—Douglas Night Club.

SUNDAY, JUNE 22

9:30 a. m.—Musical program.
10:30 a. m.—Studio program.
11:00 a. m.—Friendly Hour.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ recital from Balboa Park; Dr. Humphrey J. Stewart at the console.
3:30 p. m.—NBC,* Sunday Concert.
6:45 p. m.—NBC,* Sunday at Seth Parker's.
7:15 p. m.—Studio program.
7:30 p. m.—North American Ensemble.
8:30 p. m.—From Hotel del Coronado.
10:00 p. m.—From Kennedy's Cafe.

MONDAY, JUNE 23

12:30 p. m.—NBC,* Rembrandt Trio.
1:00 p. m.—NBC,* Blue Boys.
2:00 p. m.—NBC,* Mormon Tabernacle.
3:00 p. m.—Operatic program.
6:15 p. m.—Studio program.
7:00 p. m.—Thearle's Music Hall.
8:00 p. m.—KFSD Concert Quintette, with Mildred Marina and John Wells.
9:00 p. m.—NBC,* Pacific Serenaders.
9:30 p. m.—Studio program.

TUESDAY, JUNE 24

12:30 p. m.—NBC,* Pacific Vagabonds.
1:00 p. m.—NBC,* Hotel Sir Francis Drake.
3:00 p. m.—French Lessons.
4:00 p. m.—Studio program.
7:00 p. m.—Douglas Stompers.
8:00 p. m.—NBC,* Pacific National Singers.
9:00 p. m.—Feature program.

WEDNESDAY, JUNE 25

12:30 p. m.—NBC,* Rembrandt Trio.
1:00 p. m.—NBC,* Series of Talks.
1:15 p. m.—NBC,* Breen and De Rose.
1:30 p. m.—NBC,* Tea Timers.
3:30 p. m.—Helen Craw Child Psychology.
4:00 p. m.—Studio program.
6:15 p. m.—Studio program.
6:55 p. m.—Safety program.
7:45 p. m.—NBC,* Sara Kreindler, violinist.
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC,* Miniature Biographies.
9:30 p. m.—Feature program.

THURSDAY, JUNE 26

12:00 noon.—NBC,* National Electric Light Association.
12:45 p. m.—NBC, Rembrandt Trio.
1:00 p. m.—NBC,* Series of Talks.
1:15 p. m.—NBC,* Breen and De Rose
1:30 p. m.—NBC,* John and Ned.
1:45 p. m.—NBC,* Tea Timers.
3:30 p. m.—NBC,* In the Nation's Capitol, Washington, D. C.
4:00 p. m.—Studio program.
4:30 p. m.—Wixie Wix, "Echoes from Artists of the Pen."
6:15 p. m.—Spanish program.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—NBC,* Lucky Strike Orchestra.
9:00 p. m.—NBC,* Memory Lane.
9:30 p. m.—NBC, The Olympians.

FRIDAY, JUNE 27

12:30 p. m.—NBC,* Pacific Feature Hour.
1:00 p. m.—NBC,* Rembrandt Trio.
1:30 p. m.—NBC,* Hotel St. Francis Orchestra.
3:30 p. m.—Concert program.
5:00 p. m.—Interwoven Pair, NBC.
6:15 p. m.—Studio program.
7:00 p. m.—Elgin NBC program.
8:00 p. m.—Dan Parker's Old-Time program.
9:00 p. m.—Concert Quintette with Janet Stanley and Bailey Warren.
9:45 p. m.—NBC,* John and Ned.

SATURDAY, JUNE 28

1:30 p. m.—NBC,*
6:00 p. m.—NBC,* Lucky Strike Orchestra.
7:00 p. m.—Orpheus Quartette.
8:00 p. m.—Program by remote control from New Fox Theater.
8:30 p. m.NBC,* Melodic Memories.
9:00 p. m.—NBC,* Golden Legends.

KGEF Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

SUNDAY, JUNE 22

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:00 p. m.—Tower Class, alt., with Alhambra Baptist Church.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with South West Conservatory of Music.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Bob Shuler's Prelude Message.

TUESDAY, JUNE 24

6:00 p. m.—Yette Barber Studio.
6:20 p. m.—Unfried, Radio Evangelist.
7:00 p. m.—Studio program.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

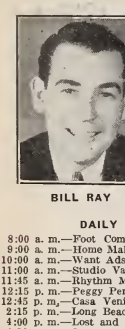
WEDNESDAY, JUNE 25

6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JUNE 26

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—South West College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations



BILL RAY

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:00 a. m.—Want Ads, Beauty Talk.
11:00 a. m.—Studio Varieties.
11:45 a. m.—Rhythm Makers (except Monday).
12:15 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Lost and Found.
4:30 p. m.—Organ.
6:00-6:30 p. m.—Silent.
6:30 p. m.—Senoritas (except Saturday).
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JUNE 22

8:30 a. m.—Comrades of the Air.
9:00 a. m.—Studio.
9:30 a. m.—Taubman's Men's Bible Class.
10:00 a. m.—Bible Class continued.
11:00 a. m.—First Presbyterian Church.
12:00 noon.—Records, ballads and waltzes.
1:00 p. m.—Records, marches and dance tunes.
2:00 p. m.—Studio.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Cathedral Hour, organ and singers.
5:00 p. m.—Master Music Shelf records.
6:00 p. m.—Cavaliers' Dance Orchestra.
7:00 p. m.—Senoritas String Trio.
8:00 p. m.—Silent for KFSN.
9:00 p. m.—Organ Recital and Soloists.
10:00 p. m.—Olive and his Gang; frolic.

MONDAY, JUNE 23

11:45 a. m.—Serenaders String Trio.
1:00 p. m.—Records; Dr. J. C. Keys; Records.
2:00 p. m.—Organ and tenor.
3:00 p. m.—Studio diversities.
5:00 p. m.—Organ and String Trio.
7:00 p. m.—Syncopators dance band and organ.
8:00 p. m.—Cavaliers' dance band; Ken Treanor.
9:30 p. m.—Ethel Duncan.
10:00 p. m.—Mariners Dance Band and tenor.

TUESDAY, JUNE 24

1:00 p. m.—Studio; nature study talk.
1:30 p. m.—James Stephenson.
2:00 p. m.—Studio.
5:00 p. m.—Organ and string trio.
7:00 p. m.—Rhythm Makers.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Cavaliers dance band and vocal trio.
9:30 p. m.—Olympic fights.
10:30 p. m.—Mariners Dance Band.

WEDNESDAY, JUNE 25

1:00 p. m.—Records; Dr. J. C. Keys; Records.
2:00 p. m.—Studio.
5:00 p. m.—Organ and String Trio.
7:00 p. m.—Ethel Duncan; Long Beach Band.
8:00 p. m.—Organ.
8:15 p. m.—Long Beach Band.
9:30 p. m.—Wilmington fights.
10:30 p. m.—Rhythm Makers.

THURSDAY, JUNE 26

1:00 p. m.—Records.
1:30 p. m.—Organ and tenor.
5:00 p. m.—Organ and String Trio.
7:00 p. m.—Songs of the Islands.
7:30 p. m.—Bill Sharples program.
8:00 p. m.—Cavaliers Dance Band.
9:00 p. m.—Rhythm Makers.
10:00 p. m.—Campus Memories; Marines Orchestra.

FRIDAY, JUNE 27

1:00 p. m.—Records; Dr. J. C. Keys
2:00 p. m.—Studio soloists.
5:00 p. m.—Organ and soloists.
7:00 p. m.—Old-time melodies.
7:30 p. m.—Dance Band.
8:00 p. m.—Organ.
8:30 p. m.—Cavaliers Dance Band.
10:00 p. m.—Rhythm Makers Dance Orchestra.

SATURDAY, JUNE 28

1:00 p. m.—Studio.
1:15 p. m.—Shell Concert Trio.
2:00 p. m.—Studio.
2:30 p. m.—Long Beach Band.
3:00 p. m.—Band Concert continued.
5:00 p. m.—Organ and String Trio.
6:30 p. m.—Cavaliers Band.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Rhythm Makers.
9:00 p. m.—News; Serenaders String Trio.
10:00 p. m.—Mariners Dance Orchestra, soprano & tenor

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

SUNDAY, JUNE 22

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.

MONDAY, JUNE 23

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Book Messages.
11:30 p. m.—Verna Remple, soprano.
1:00 p. m.—Achavni Harzoplan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.

TUESDAY, JUNE 24

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.

WEDNESDAY, JUNE 25

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JUNE 26

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour. Dr. E. L. McCreery.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, JUNE 27

8:45 a. m.—Corerspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Miss Mabel Culter, Supt. of Women.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"
1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Helni Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cherrio Boys.
1:50 p. m.—Dr. Harlottle, Clarence and Doris.
2:20 p. m.—Holly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweetles.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Holly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—The Ghost House.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cherrio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JUNE 22

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 noon.—Records.
1:00 p. m.—The Knight Fox.

MONDAY, JUNE 23

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—"Harmonious Suggestions."
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ by Vera Graham.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

TUESDAY, JUNE 24

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JUNE 25

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Foster, Doris and Gene.

THURSDAY, JUNE 26

7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cherrio Boys.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JUNE 27

11:45 a. m.—Hollywood Girls.
1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JUNE 28

1:00 p. m.—Bill & Coo.
1:30 p. m.—Cherrio Boys.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

KHJ Program

(Continued from Page 19)

5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Co.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, JUNE 28

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Novelty program—Spelling Bee—Elvia Allman.
11:00 a. m.—Records.
11:15-8:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517

John W. Swallow
Vice-Pres. & Gen. Mgr.

Paul Myers
Advertising Announcer

Al Weinert
Berton Bennett
Announcers

M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Peptomist.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ Recital; J. Newton Yates.
10:15 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JUNE 22

8:00 a. m.—Popular Recordings.
9:00 a. m.—Burton Bennett & Geo. Redman, piano and songs.
10:00 a. m.—The Lonely Troubadour and Joe Black.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Dance Band.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, JUNE 23

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.

TUESDAY, JUNE 24

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JUNE 25

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JUNE 26

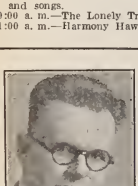
9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JUNE 27

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAY, JUNE 28

9:00 a. m.—Beauty Hints.
12:45 p. m.—Grace Hale.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:55 p. m.—KQW Market Reports.
7:00 p. m.—Weather Reports. News

SUNDAY, JUNE 22

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JUNE 23

11:55 a. m.—Concert Recordings.
2:30 p. m.—Musical Travelogues.
6:20 p. m.—Livestock Estimates—G. A. Scott.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JUNE 24

11:55 a. m.—Popular Recordings.
6:20 p. m.—Survey of California Cotton—R. E. Blair.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JUNE 25

11:45 a. m.—The Two Guitars.
6:20 p. m.—Quarantine Inspection at Calif. Ports—A. Fleury.
8:00 p. m.—Studio programs.

THURSDAY, JUNE 26

11:55 a. m.—Concert Recordings.
6:20 p. m.—Regulation & Sale of Prison Made Goods—Casey.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordian Club.

FRIDAY, JUNE 27

11:55 a. m.—Old Favorite Recordings.
2:30 p. m.—Red Seal Records.
6:20 p. m.—Maturity Standard for Bartlet Pears—Rogers.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JUNE 28

11:55 a. m.—Popular Recordings.
2:30 p. m.—New Record Releases.
6:00 p. m.—United Conservatory program.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—"Andy and Gene."
8:00 a. m.—Popular Records.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Organ Recital (except Wednesday).
12:00 midnight—Request Records.

SUNDAY, JUNE 22

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JUNE 23

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Cinema Suggestions."
7:30 p. m.—"The Album of Popular Classics."
8:00 p. m.—The Pepiters.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."
11:00 p. m.—Marathon.

TUESDAY, JUNE 24

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Three-Minute Men in France."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
7:30 p. m.—"Hits of Yesterday."
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Popular records.
11:00 p. m.—Marathon.

WEDNESDAY, JUNE 25

6:00 p. m.—"Victor Herbert" Favorites.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Organ Recital.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Saxophone Ensemble.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, JUNE 26

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Songs Mother Used to Sing."

FRIDAY, JUNE 27

6:30 p. m.—Musical Mixture.
7:00 p. m.—Love Songs—Serenaders.
7:30 p. m.—"Hawaiians."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, JUNE 28

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Marathon.

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (ex. Wed.) and records.
8:30 a. m.—Citizens Service Bureau.
10:30 a. m.—The Album.
11:00 a. m.—Recordings.
12:00 noon—Fox California Organ Recital.
5:00 p. m.—Merchants Air Service.
5:30 p. m.—Hunt's Theater Night Ball News.
5:45 p. m.—Recordings.
6:15 p. m.—S. B. Sun-News.

SUNDAY, JUNE 22

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Services, Rev. Olson.
5:00 p. m.—Album Hour.

MONDAY, JUNE 23

9:00 a. m.—Dr. A. G. Jones.
9:15 a. m.—Ye Fresh Posie Shop.
7:00 p. m.—Cotze and Pants
8:00 p. m.—Simcox and Smith.
9:00 p. m.—Good Luck Hour.
10:30 p. m.—Eddie Beal, pianist.

TUESDAY, JUNE 24

9:00 a. m.—Campton's Shoe Company.
7:00 p. m.—Lido Isle Orchestra.
7:30 p. m.—Ernesto's Concert Ensemble.
8:00 p. m.—Fire and Police.
8:30 p. m.—Betty Collins Thompson, P. Phillips.
9:00 p. m.—Serenaders and Jimmie Parker.
10:00 p. m.—Whitelock and Moore.

WEDNESDAY, JUNE 25

8:00 a. m.—Sunshine Hour.
9:00 a. m.—Citizen's Service Bureau.
6:30 p. m.—Recordings.

THURSDAY, JUNE 26

9:00 a. m.—Spanish program.
6:30 p. m.—Dodge Bros.—Hollingsworth.
7:00 p. m.—Bates' Harmony Team.
7:30 p. m.—Colton Half Hour.
8:00 p. m.—Cooley Hardware Trio.
8:30 p. m.—Malahinie Trio.
9:15 p. m.—Defiance Tire Company.
9:30 p. m.—Half Hour on the Campus.
10:30 p. m.—Hawaiian Blue Boys.

FRIDAY, JUNE 27

9:00 a. m.—Campton's Shoe Co., Ye Fresh Posie Shop
9:30 a. m.—Dr. A. G. Jones.
6:30 p. m.—New Idea Man and Gang.
7:30 p. m.—The Federal Way.
8:00 p. m.—Lido Isle Orchestra.
8:30 p. m.—Ernesto's Concert Ensemble.
9:00 p. m.—Riverside program.

SATURDAY, JUNE 28

9:00 a. m.—Recordings.
7:00 p. m.—Sylvia and Al.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Harvey Instrumental Trio.
9:00 p. m.—Kansas Kal's Old Time Orchestra.
10:00 p. m.—Malahinie Entertainers.
10:30 p. m.—Studio Frolic.
11:00 p. m.—Fox California Theatre Organ Recital.
12:00 midnight—Tramps of the Air.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Boh.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Towne Cryer (except Monday).
2:30 p. m.—Back to Nature with the Miracle Girl. (except Monday).
2:40 p. m.—Ye Town Crier (except Monday).
2:45 p. m.—Play by play report of baseball games except Monday).
4:30 p. m.—Children's Hour.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JUNE 22

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00 noon.—National Forum, NBC.*
12:30 p. m.—Temple of The Golden Hour, KFI.
1:30 p. m.—Twilight Reverie, NBC.*
2:00-6:15 p. m.—NBC.*
6:15 p. m.—Mrs. Guy S. Farrington, Dramatic Reader.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Fairmont Hotel Concert Orchestra
9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p. m. News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, JUNE 23

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small—Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
9:30 p. m.—Banquet American Street Railway Assn.
11:00 p. m.—Jesse Stafford,'s Palace Hotel Dance Orch.

TUESDAY, JUNE 24

1:00 p. m.—Paul Lingle Piano Duo.
2:10 p. m.—California Crooners.
5:00 p. m.—Old Trusty Dog Stories.
5:15 p. m.—Children's Hour.
8:00 p. m.—Cy Trobbe's Scrap Book program.
8:30 p. m.—Musical Capers.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Doc Johnson's "Home Towners."
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JUNE 25

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—S. F. Branch of American Penwomen.
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—Knickerbocker Piano Duo.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Nathan Abas, violin recital.
9:30 p. m.—Packard program, NBC, KFI.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JUNE 26

10:00 a. m.—Woman's Magazine of the Air. NBC.*
11:00 a. m.—Floyd Wright, organ recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra. NBC.*
9:00 p. m.—KPO Salon Orchestra with Allan Wilson
9:30 p. m.—Packard program. NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JUNE 27

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Packard program. NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, JUNE 28

10:00 a. m.—National Home and Farm Hour. NBC.*
11:30 a. m.—Helen Gordon Barker Art Talk.
1:30 p. m.—Ohio River Steamboat Race, Cincinnati. NBC.*
2:10 p. m.—The Sequoians.
2:30 p. m.—Back to Nature with The Miracle Girl.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—The Gilmore Circus. NBC.*
8:30 p. m.—KPO Salon Orchestra with Eva De Vol, soprano.
9:30 p. m.—Packard program. NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Orch
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

See Page 16 for NBC Program

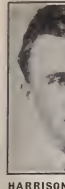
KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

C. R. SPENCER
Radio and Sound Laboratories
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
Write us about our special mail order service to all outside points. We maintain a special division of our Service Department for dealers.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

HARRISON HOLLIWAY

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Happy Felton's Orchestra, CBS.*
8:30 a. m.—N. Y. Stock Exchange.
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Happy Felton's Orchestra, CGS.*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 a. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, JUNE 22

8:00 a. m.—Sunday Morning Serenaders."
8:30 a. m.—Chapel of Memories.
9:00 a. m.—"Home Sweet Home" concert.
11:00 a. m.—Ann Leaf at the Organ, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield—"Jean and Her Shadows."
2:00 p. m.—"The Blenders"—Male Quartette.
2:30 p. m.—Columbia String Symphony, CBS.*
3:30 p. m.—Classical Concert, featuring Frank Moss.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theater of the Air—orchestra and soloists, CBS.*
6:00 p. m.—Squibbs' program, featuring Will Rogers, CBS.*
6:30 p. m.—The Cecilians.
7:00 p. m.—The Melody Hour with Robert Olsen.
7:30 p. m.—Twilight Hour—Salon Orchestra.
8:00 p. m.—Cadillac LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orchestra
11:00 p. m.—Organ Recital.

MONDAY, JUNE 23

7:45 a. m.—Lincoln Finance Corporation—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Auditions.
1:00 p. m.—Dancing Troubadours, CBS.*
1:45 p. m.—Aunt Zelena, CBS.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—H. V. Kaltenborn—Current Events, CBS.*
3:30 p. m.—Western Air Express—Aviation Talk.
3:45 p. m.—Commodore Ensemble, CBS.*
4:00 p. m.—Melody Musketeers, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—Admiral Byrd Broadcast from New York.
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—Your Financial Problems"—George P. Edwards of Coast Investor.
6:30-8:00 p. m.—CBS.*
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Hotel Mark Hopkins Orchestra.
10:20 p. m.—Ted Fiorita, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, JUNE 24

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—For Your Information, CBS.*
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.*
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
3:00 p. m.—Beauty Talks.
3:15 p. m.—The Vagabonds, CBS.*
3:25 p. m.—Something About Everything.
3:30 p. m.—Manhattan Towers Orchestra, CBS.*
4:00 p. m.—Ballyhoo.
5:00 p. m.—Studio program.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer—"Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.Waring's Pennsylvanians; Tom Gerund, CBS.*
8:00 p. m.—Ice Carnival.
8:30 p. m.—Lights and Shadows.
9:00 p. m. Don Lee Symphony.
9:30 p. m.—Novelty program from KHJ.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Garden Orchestra

WEDNESDAY, JUNE 25

7:45 a. m.—Recordings, courtesy Lincoln Finance Corp.
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Auditions.
1:00-2:00 p. m.—CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English—Electrical Transcription—and Recordings.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—In a Russian Village, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—John Moss Song Recital.
6:15 p. m.—Shaler Company program.
6:30 p. m.Prof. Lindsley—Play.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—California Melodies, CBS.*
8:00 p. m.—Standard Oil Co.'s "Romantic Forty-Niners"
8:30 p. m.—Demi Tasse Revue, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White—Night Club.
10:00 p. m.—Gruen News Flashes.
10:05 p. m.—Emerald Isle.
10:35 p. m.—Ted Fiorita, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 26

9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex.
10:45 a. m.—Wyn's Daily Chats.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:00-2:00 p. m.—CBS.*
3:00 p. m.—Something About Everything and Recordings.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band.
4:00-4:45 p. m.—CBS.*
5:00 p. m.—Pacific States Organ.
5:30 p. m.—American Composer's Hour, CBS.*
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—National Radio Forum from Wash., CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Masquerade Party.
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak.
9:30 p. m. Organ and Singers from KHJ.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Hotel Mark Hopkins' Orchestra.

FRIDAY, JUNE 27

11:00 a. m.—Mary Lewis Haines—Domestic Science.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00-2:00 p. m.—CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Huston Ray and His Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Something About Everything.
3:35 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Orchestra, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mendel and His Pop Band.
6:00 p. m.—"At the Sign of the Green and White," CBS.*

(Continued on Page 37)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

HELEN D'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen D'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, JUNE 22

9:00 a. m.—Dr. B. L. Corley, noted lecturer.
10:00 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes, organ numbers.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master Album, classical numbers.
2:30 p. m.—Novelty Records.
3:00 p. m.—Studio program.
3:30 p. m.—Records.
4:00 p. m.—Marina Orchestra.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes, organ numbers.
6:00 p. m.—Brunswick Hour, Brunswick releases.
6:30 p. m.—Tindall Lecturer.
7:00 p. m.—Joan Ray, contralto; Jane Sands, pianist.
7:30 p. m.—Chapel of Chimes, organ numbers.
7:45 p. m.—Church Services, 10th Ave. Bap. Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madeleine O'Brien, soprano; Jane Sargent Sands, pianist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JUNE 23

8:00 a. m.—Classical Recordings.
8:30 a. m.—Towne Cryer; Dance Records.
9:30 a. m.—Household Hints with Julia Hayes.
1:30 p. m.—Recordings.
3:00 p. m.—Alice Blue, "Organ Echoes"; Mabel Payne soloist.
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio program.
7:00 p. m.—Alice Blue, piano.
7:15 p. m.—Recordings.
7:30 p. m.—Elbert Bellows, tenor; Alice Blue, Jane S. Sands.
8:00 p. m.—"Poem Pictures," John Teel, baritone.
9:00 p. m.—"Flashlights," selections by KTAB Singers, with Earl Towner.
10:00 p. m.—"Organ Echoes" with Alice Blue.

TUESDAY, JUNE 24

8:00 a. m.—Masters Album, Classical Records.
8:30 a. m.—Dr. W. G. Keys.
9:30 p. m.—Dr. J. Douglas Thompson, diet and health specialist.
1:30 p. m.—Recordings.
7:00 p. m.—Recordings.
7:30 p. m.—Cotton Bond.
7:45 p. m.—"In the Days of Old," Tales of Medieval Days.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintet under the direction of Walter J. Rudolph.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, JUNE 25

8:30 a. m.—Recordings.
7:00 p. m.—Records.
7:30 p. m.—"Memory Bouquet," featuring Alice Blue, Harry McKnight, Dorothy Nichols, Joan Ray, Jane S. Sands, as soloists.
8:30 p. m.—"Super Box" program.

THURSDAY, JUNE 26

8:30 a. m.—Dr. W. G. Keys.
7:00 p. m.—Recordings.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter J. Rudolph, concert pianist.
7:45 p. m.—"In the Days of Old," world famous heroes and heroines.
8:00 p. m.—Polytechnic High School Graduation Exercises.
10:00 p. m.—Mrs. Gerberding.
10:15 p. m.—Alice Blue, "Organ Echoes."

FRIDAY, JUNE 27

8:30 a. m.—Studio program.
4:45 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Highway Highlights," Joan Ray, contralto; Carl Tobin, tenor.
9:00 p. m.—Cotton Bond's Brevities, Alice Blue, Dante Barsi, Frank Catalano, Carl Tobin.
9:30 p. m.—Melody Quintet with John Teel, baritone.

SATURDAY, JUNE 28

8:00 a. m.—Masters Album, Classical Recordings.
8:30 a. m.—Dr. W. G. Keys.
9:30 a. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue at the organ.
8:30 p. m.—Melody Quintet, Carl Tobin, Jane Sands.
9:30 p. m.—Orchestra with Cotton Bond and Alice Blue, soloists.

DAVE WARD

KELW

H. Wadsworth Cole
Manager

Dave Ward
Asst. Manager

Stuart Wainwright
Chief Engineer

Dave Ward
Harry Moodie
Announcers

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Coos Bay (except Saturday).
5:00 p. m.—Puckett Program.
5:30 p. m.—Twin Lakes Park.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ (except Saturday).
7:00 p. m.—Paris Inn Cafe, Remote—La Vida Hour.

SATURDAY, JUNE 28

12:00 noon—Roy L. Medcalfe at the Fox Alexander Theater Organ.
6:00 p. m.—Coos Bay Program.

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studias
983 Market St, San Francisco Prospect 3456

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m—Charles Beauty Salon (Mon, 10:15)
11:00 a. m.—California Sunshine Hour.
12:00 noon.—Newscasting.
12:15 p. m.—Popular Recordings (ex. Wed.).
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m—Records.
6:30 p. m.—Fox-Warfield Theatrrs program
7:00 p. m.—Embassy program with George Taylor.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra and Soloists (except Wednesday and Saturday).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JUNE 22

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—Charles Beauty Salon program.
10:15 a. m.—Popular recordings.
10:45 a. m.—Old St. Mary's Church services.
12:00 noon.—Metropolitan Hour of Musical Vagabondage.
1:00 p. m.—Popular recordings.
1:30 p. m.—Operatic recordings.
3:30 p. m.—Popular recordings.
4:30 p. m.—Sunset program of classical recordings.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy Concert Orchestra.
6:00 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres popular records.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Popular recordings.
11:00 p. m.—Popular recordings.
12:00 midnight.—Midnight Cabaret, request recordings.

MONDAY, JUNE 23

10:00 a. m.—Mrs. Wm. C. Wilson, treasurer of the P. T. A. Subject, "Parent-Teachers' Expenditures."
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, discussion by Samuel B. Dickson.
7:30 p. m.—Song Dramatization, with Yvonne Petersen and Dud Williamson.
8:00 p. m.—Lloyd K. Hillman program.
8:30 p. m.—Musical Parade.

TUESDAY, JUNE 24

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club.
7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air.

WEDNESDAY, JUNE 25

12:15 p. m.—Community Chest Talk.
12:30 p. m.—Popular recordings.
1:00 p. m.—Classical recordings.
3:00 p. m.—Short Story Course, conducted by Samuel B. Dickson.
6:00 p. m.—Matthew W. Brady, talk on Crime Prevention.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—George Nickerson, Virginia Spencer, Yvonne Petersen, Duet Williamson, and Freddie Heward.
8:00 p. m.—Mid-Week Jubilee, 1640 Boys, with George Bowers and Jack Lee.
9:00 p. m.—Calendar of the Air, with Pacific Artists Trio, and ona Campbell and Gene Sullivan, soloists.

THURSDAY, JUNE 26

10:15 a. m.—Popular recordings.
10:45 a. m.—Dr. May C. Crichton.
3:00 p. m.—Popular recordings.
7:30 p. m.—Pacific Artists Trio.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio, with George Nickerson, soloist.
8:30 p. m.—Saigon Song Cycle.

FRIDAY, JUNE 27

10:45 a. m.—Dr. Harry G. Bond.
7:30 p. m.—"What's in the Sky," with Helen Stone, Virginia Spencer, Freddy Heward, answering the question: "What Has the Moon to Do with Our Calendar?"
8:00 p. m.—Lloyd K. Hillman's 1640 Boys.
8:30 p. m.—Calendar of the Air.

SATURDAY, JUNE 28

7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio with Nona Campbell, soloist.
9:00 p. m.—Marvelous Marine Entertainers.

KFRC Program

(Continued from Page 35)

6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne and His Orchestra, CBS.*
7:45 p. m.—"Musical For-Get-Me-Nots."
8:00 p. m.—Veedel Vodvil—Dangers of Desdemona.
8:30 p. m.—Bekins Californians—Novelty program.
9:00 p. m.—True Story Hour—Adventures of Mary and Bob, CBS.*
10:00 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, JUNE 28

7:30 a. m.—Captain Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:00 a. m.—San Francisco Call-Bulletin's News Items.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Woodmanston Orchestra, CBS.*
2:30 p. m.—Edna Fischer and Norman Nielson.
3:00 p. m.—Crockett Mounutaineers, CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
3:15 p. m.Melo Maniacs, CBS.*
4:00-4:45 p. m.—CBS.*
4:55 p. m.—Town Topics.
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Boys."
7:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks and His Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

Fred Howard, violinist, and one-time teacher of music and harmony in the University of Washington, has won great popularity on KYA programs as a solo-violinist, as well as a member of the second KYA instrumental trio.

Howard has made some interesting close-harmony arrangements for trio, including a beautiful adaptation of "Trees." He is heard on alternate days on the Sunshine and Bridge Hours.

The essential features of these programs are identical with those sent us by the stations

GREY U. MUNJAR

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Grey U. Munjar
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Service Hour.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
11:30 a. m.—Devotional Service (except Tuesday).
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Newscasting and Piano (ex. Mon. and Sat.).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Hot Spot.
3:00 p. m.—Song Recital.
3:30 p. m.—Afternoon Classes.
5:30 p. m.—Baron Keyes' Air Castle (except Saturday).
5:45 p. m.—KEX Bulletin (Saturday, 5:30).
6:15 p. m.—Old Timers' Concert.
10:00 p. m.—Records (except Monday and Tuesday).
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.
12:00 midnight—The White Wizard.

SUNDAY, JUNE 22

8:00 a. m.—Concert recordings.
11:00 a. m.—Seventh Infantry Band, from Vancouver Barracks.
12:00 noon.—Castle Organ Concert.
1:00 p. m.—Oregon City High School program.
2:00 p. m.—Gladiators Orchestra.
3:00 p. m.—Afternoon Classique.
4:00 p. m.—Male Quartet.
4:30 p. m.—Bits of Harmony, NBS.*
5:00 p. m.—Songs of Today, NBS.*
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Hometowners' Orchestra, NBS.*
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Los Gauchos Argentine, NBS.*
10:00 p. m.—Angelus Ensemble, Sydney Dixon, NBS.*
11:00 p. m.—Tucker's Everstate Band.
12:00 midnight.—Time; Oregon Journal News.

MONDAY, JUNE 23

4:30 p. m.—Novelty Recording Concert; Weller Hour.
6:30 p. m.—Hometowners' Orchestra, NBS.*
7:00 p. m.—Northwest Salon Orchestra, NBS.*
7:30 p. m.—Dream Melodies, NBS.*
8:00 p. m.—Silent period.
9:00 p. m.—Neapolitan's, Henri Damski, dir.; NBS.*
10:00 p. m.—The Angelus.

TUESDAY, JUNE 24

7:45 a. m.—White Wizard.
4:30 p. m. Negro Melodies.
6:30 p. m.—Mandolins at Sunset, NBS.*
7:00 p. m.—Popular Dance Recordings Concert.
8:00 p. m.—Silent period.
9:00 p. m.—Musical Comedy Hour, NBS.*
10:00 p. m.—The Angelus.
10:15 p. m.—Novelty recordings.

WEDNESDAY, JUNE 25

1:05 p. m.—Newscasting, Salon Hour of recordings.
4:30 p. m.—Hill Billy Song Recital.
6:30 p. m.—Vancouver Playmates.
7:00 p. m.—Harmony Aces, Song Birds, NBS.**
7:30 p. m.—Captivators, Eulala Dean, NBS.*
8:00 p. m.—Silent period.
9:00 p. m.—Damski's Neapolitans Orch., NBS.
10:00 p. m.—Recordings.

THURSDAY, JUNE 26

4:30 p. m.—Male Quartet Concert; Ballad Quartet.
6:30 p. m.—Hometowners' Orchestra, NBS.*
7:00 p. m.—Northwest Salon Orchestra, NBS.*
7:30 p. m.—Dream Melodies, NBS.*
8:00 p. m.—Silent period.
9:00 p. m.—Hour with the Operas, NBS.*

FRIDAY, JUNE 27

4:30 p. m.—Musical Comedy Song Recital.
6:30 p. m.—Vic Meyers' Recording Orchestra.
7:00 p. m.—Harper's Corners, NBS.*
7:30 p. m.—Thirty Minutes with the Masters, NBS.*
8:00 p. m.—Silent period.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, JUNE 28

2:00 p. m.—Novelty Recording Concert.
4:30 p. m.—Band concert, Weller Hour.
6:30 p. m.—All Artists Trio, NBS.*
7:00 p. m.—Saturday Knights Orchestra, NBS.*
8:00 p. m.—Silent period.
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers, NBS.*

NBC Program

(Continued from Page 38)

1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour with Rudy Vallé's Or.
5:00 p. m.—Arco Birthday Party honors Oley Speaks, American composer.
5:30 p. m.—Maxwell House Melodies, Orchestra and soloists.
6:00 p. m.—RCA Hour, Leonard Joy's Orchestra plays dance music, and Nat Shilkret's Concert Orch.
7:45 p. m.—Standard Symphony Hour plays "Poet and Peasant."
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians Male Quartet.
10:00 p. m.—The National Concert Orchestra, operatic selections.

FRIDAY, JUNE 27

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Josephine B. Gibson, Food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour, Royal Hawaiian Girls' Glee Club.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music."
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska, song recital.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra; Jessica Dragonette and the Cavaliers. Radio Operetta.
5:00 p. m.—Interwoven Pair. Humorous dialogues and music.
5:30 p. m.—Armour program. Varied music.
6:00 p. m.—Armstrong Quakers feature "Here Am I" and "Looking for a Boy."
6:30 p. m.—Raleigh Revue. Ohman & Arden, piano duo.
7:00 p. m.—Elgin program. Dramatic sketch.
7:15 p. m.—Evening Reveries.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures. The Rounders and Donald Novis, tenor.
9:15 p. m.—Kodak Week-end Hour. Musical comedy favorites.
9:45 p. m.—John and Ned.

(Continued on Page 44)

The essential features of these programs are identical with those sent us by the stations

FRANCES L. WHITING

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, Treasurer John W. Sparling, Pres., Gen. Mgr.

Grace Meeger, Traffic Manager
Frances L. Whiting, Studio Director
L. F. Van Schuck, Commercial Manager
Dick Rickard, Chief Announcer
Paul B. Gale, Engineer
Stan Spiegle, Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Yoeng's Restaurant Orchestra, CBS.*
9:00 a. m.—Daily Menus and Household Hints, CBS.*
9:15 a. m.—Yoeng's Restaurant Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, CBS.*
9:45-10:30 a. m.—Recordings.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour, CBS.*
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a. m.—KOL Birthday Party.

SUNDAY, JUNE 22

5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
10:00 p. m.—Val Valente.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 23

10:30 a. m.—Recordings.
10:45 a. m.—Rhyme and Reason.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—Studio program.
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Bernhard Levitow's Ensemble, CBS.*
4:00 p. m.—Recordings.
5:00 p. m.—Admiral Byrd Broadcast.
6:00-8:00 p. m.—CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Playland Dance Band (remote).
11:00 p. m.—Studio program.
11:07 p. m.—Earl Butrnett.

TUESDAY, JUNE 24

10:30 a. m.—Jo Cur.
10:35 a. m.—Recordings.
10:45 a. m.—Rhyme and Reason.
11:00 a. m.—"The Carnival Hour."
12:00 p. m.—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon (remote).
1:30 p. m.—CBS.*
3:00-4:00 p. m.—CBS.*
4:00 p. m.—Recordings—Resort Hour.
4:15 p. m.—Studio program.
5:45-7:00 p. m.—CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Ted Weems, with Al and Pete, CBS.*
8:00 p. m.—Studio—Baxter's Boys.
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente.
12:00 midnight—KOL Party.

WEDNESDAY, JUNE 25

10:45 a. m.—Rhyme and Reason.
11:00 a. m.—Red Cross Shoe, CBS.*
11:15 a. m.—"The Carnival Hour."
12:15-2:00 p. m.—CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—Adventures of Col. E. Alexander Powell, CBS.*
4:00 p. m.—Recordings—Resort Hour.
4:15 p. m.—Manhattan Moods, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Studio program.
6:00 p. m.—Don Lee program or Studio.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playround Dance Band (remote).
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 26

10:30 a. m.—Tintex program.
10:45 a. m.—Rhyme and Reason.
12:00 noon.—Merry Makers, CBS.*
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Bert Lown & his Biltmore Orchestra, CBS.*
3:00 p. m.—Studio or Don Lee program.
4:00 p. m.—Recordings—Resort Hour.
4:15 p. m.—Political Situation in Washington, CBS.*
5:45 p. m.—Studio program.
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Studio—Resort Hour.
8:00 p. m. Violet Ray Merrymakers Frolic.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—Organ and Singers.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente Dance Orchestra.
11:00 p. m.—Ted Florito Dance Orchestra.

FRIDAY, JUNE 27

10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Studio program.
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Huston Ray and his Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Hotel Commodore Ensemble, CBS.*
4:15 p. m.—Studio program.
5:30 p. m.—Recordings.
5:45 p. m.—Studio program.
6:00 p. m.—At the Sign of the Green & White, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
7:?5 p. m.—Would You Believe It.
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—Mary and Bob, CBS*—True Story Hour.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente's Dance Orchestra.

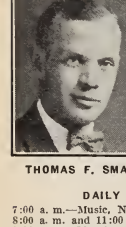
SATURDAY, JUNE 28

10:30 a. m.—Recordings.
10:45 a. m.—Rhyme and Reason.
12:00-4:00 p. m.—CBS.*
4:00 p. m.—Recordings—Resort Hour.
4:15 p. m.—Romance of American Industry, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Studio program.
6:00 p. m.—Paramount Publix Hour, CBS.*
7:00-9:00 p. m.—CBS.*
9:00 p. m.—Kollege Komics, KHL.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Dance Orchestra.

The story of how William S. Paley, President of Columbia, went into radio, is that just out of college, he was first attracted to it by an effort to improve a cigar program which was being put on by his father, a wealthy tobacco manufacturer, of Philadelphia.

Young Paley wound up by buying the company.

The essential features of these programs are identical with those sent us by the stations



THOMAS F. SMART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.

Thomas F. Smart, Manager J. Schaefer, Press Relations

Studio Telephone, Seneca 1515—Office Main 2495

Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—United Team, Sally, Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p. m.—Unity Society of the Northwest.
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:30 p. m.—Market Reports (except Saturday).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Monday).
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JUNE 22

12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard, Ivan Ditmars, piano duets.
3:30 p. m.—Lyric Trio; Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Roseburg, basso.
4:30 p. m.—Bits of Harmony.
5:00 p. m.—Songs of Today; Pearle Dempsey's Orch.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Howntowners' Orch.; Glen Eaton, tenor; A. Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Anderson, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p. m.—Sydney Dixon, tenor; Huhert Graf, harp; Jean Kantner, baritone; Mahel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JUNE 23

1:00 p. m.—Musical program.
1:45 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Fashion Bootery's Hometowners' Orch.; Glen Eaton, tenor.
7:00 p. m.—Kelpine Products Co., Kelpine Twins; Ivan Dittmar, piano.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Ukulele Bob; Chet Cathers, baritone; Elmore Vincent, tenor.
9:00 p. m.—Damski's Neapolitans; Betty Anderson, soprano; Sydney Dixon, tenor.
9:30 p. m.—Tilton's Wrestling Match, Ken Stuart.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwinds Orchestra; Pearl Dempsey, piano; Robert Monsen, tenor; "Dud" and "Duane."

TUESDAY, JUNE 24

11:00 a. m.—Classical program.
12:45 p. m.—Unity Society of the Northwest.
1:45 p. m.—Chet Cathers, tenor; Marjorie Robillard.
6:00 p. m.—Dizzo Dittrich, mandolin; Eaton and Robillard, duets.
7:00 p. m.—Orpheus Ensemble; Betty Anderson, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddox, duets; Sydney Dixon, tenor; Woods Service Store.
9:30 p. m.—Musical Comedy Hour.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

WEDNESDAY, JUNE 25

1:45 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio; Jan Russell, violin; Jan Naylor, 'cello; Harold Strong, piano; Betty Andersen.
6:30 p. m.—Seaboard Oil's Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Harmony Aces; Song Birds.
7:30 p. m.—Ringletto's Captivators; Eulala Dean, blues singer.
8:00 p. m.—Spanish Knights Orch.; Elmore Vincent.
9:00 p. m.—P. S. Power and Light Co. Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

THURSDAY, JUNE 26

1:00 p. m.—Musical program.
6:00 p. m.—Hometowners' Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins; Ivan Dittmar, piano.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivator's Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Hour with the Opera; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixton, tenor.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

FRIDAY, JUNE 27

1:45 p. m.—Robert Monsen, tenor; Marjorie Rohillard.
6:00 p. m.—Vic Meyer's Recording Orchestra from KJR Studios.
7:00 p. m.—Harper's Corners.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sidney Dixon, tenor; Signor Moriggioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

SATURDAY, JUNE 28

1:15 p. m.—Uncle Frank's Kiddies program.
2:30 p. m.—Matinee program.
5:05 p. m.—Labor Talk.
6:00 p. m.—All Artists Trio; Cecile Baron, piano; Ernest Gill, violin; Fred Scheld, 'cello; Sydney Dixon.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; A. Pease, accordion.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Dittmar, piano.
9:00 p. m.—The Gondoliers; Zac Kalbach, saxophone; Elmore Vincent, tenor.
11:00 p. m.—Grunen Guild Watch Time.
11:00 p. m.—Tucker's Everstate Band.

A male harmony quartet that began nine years ago and is still going—that's the Captivators Male Quartet, the popular KJR and Northwest Broadcasting System unit.

The Captivators claim the title of being the oldest quartet in radio. When radio was just beginning in Seattle, the quartet went on the air over KJR and has been appearing on Seattle stations ever since.

The essential features of these programs are identical with those sent us by the stations

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

GEORGE GODFREY

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:45 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JUNE 22

9:00 a. m.—Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church service.
12:15-4:15 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble and vocalists.
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—Artist Ensemble and vocalists.
6:15 p. m.—Studebaker Champions, NBC-Chi.*
6:45 p. m.—Sunday at Seth Parker's, NBC-NY.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Recital.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JUNE 23

9:00 a. m.—Julia Hayes, Helpful Hints to Housewives.
9:30 a. m.—Fox Fifth Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC*
11:30 a. m.—Novelty program.
12:30 p. m.—Popular Orchestra.
1:00 p. m.—Concert Orchestra and vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir and organ.
2:30 p. m.—Concert Orchestra and vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Popular Orchestra and vocalists.
4:00 p. m.—Artistic Ensemble and vocalists.
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Port Angeles Chamber of Com. program.
10:00 p. m.—Popular Orchestra and singers.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JUNE 24

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass-Hueter Paint Co., NBC.*
11:30 a. m.—Mixed Quartet.
1:00 p. m.—Artistic Ensemble.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Old Time Orchestra.
4:00 p. m.—Popular Orchestra.
4:30 p. m.—Out of a Clear Sky.
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Fisher's Blend Hour, NWT, KOMO.
10:00 p. m.—Gems of the Drama, NBC.*
11:00 p. m.—Totem Broadcasters, News Flashes.
11:15 p. m.—St. Francis Hotel Dance Orch., NBC.*

WEDNESDAY, JUNE 25

9:00 a. m.—Julia Hayes, Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:00 p. m.—Talk, NBC.*
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Back of the News in Washington, NBC.*
3:45 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Totem Broadcasters, stock quotations.
4:45 p. m.—Popular Orchestra.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Artistic Ensemble.
8:30 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Lessons in Contract Bridge.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Banjo Duo.

THURSDAY, MAY 26

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:15 a. m.—Vocal Recital.
9:30 a. m.—Glidden Paint Co. program.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Educational Musical program.
1:30 p. m.—Artistic Ensemble.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Musical Comedy selections.
3:00 p. m.—Hints to Housewives.
3:30 p. m.—Vocal Recital.
3:45 p. m.—Totem Broadcasters; stock quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Fulop's Hour.

FRIDAY, JUNE 27

9:00 a. m.—Julia Hayes, Hints to Housewives.
9:30 a. m.—Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Song Recital.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Novelty program.
11:45 a. m.—Woodworth, Inc., Barbara Gould.
2:30 p. m.—Old Time Orchestra.
3:00 p. m.—Song Recital.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Out of a Clear Sky.
3:45 p. m.—Totem Broadcasters; stock quotations.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Elgin Watch program.
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—McAleer Mfg. Co., "Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters; News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JUNE 28

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:15 a. m.—Fox Fifth Ave. Theatre, organ recital.
10:15 a. m.—Organ Recital.
11:30 a. m.—Concert Orchestra and vocalists.
12:30 p. m.—Novelty Five, NBC.*
2:00 p. m.—Old Time Orchestra.
2:30 p. m.—Hotel Governor Clinton Orch., NBC.*
3:00-4:30 p. m.—NBC.*
4:30 p. m.—Totem Broadcasters; stock quotations.
4:45 p. m.—Mixed Quartet and Orchestra.
5:30-8:30 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters; News Flashes.
8:45 p. m.—Nunn Bush program.
9:00-11:30 p. m.—NBC.*

See Page 16 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KVI

Willis Higley
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer in Charge

Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

DAILY EXCEPT SUNDAY

7:00-8:15 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Thursday & Saturday).
8:30 a. m.—Yoeng's Orchestra.
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
12:00 midnight—Organ Recital.

SUNDAY, JUNE 22

8:30 a. m.—Organ recital (Pac. Savings & Loan Assn.)
9:30 a. m.-12:00 noon.—CBS.*
12:00 noon.—Reading of the Funnies.
1:00 p. m.—Joint Recital—Toscha Seidel and Theo. Karle, CBS.*
1:30 p. m.—DLBS Studio program.
2:30-4:45 p. m.—CBS.*
3:45 p. m.—Studio.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
6:30 p. m.—DLBS Studio program.
7:00 p. m.—Back Home Hour from Buffalo, CBS.*
8:00 p. m.—Coral Islanders, CBS.*
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Phil Baxter's Texas Tommies.
12:00 midnight.—Slumberbusters, organ recital.

MONDAY, JUNE 23

10:30 a. m.—Recordings.
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man Who Knows.
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—The Gauchos, CBS.*
4:30 p. m.—Recordings.
5:00-7:30 p. m.—CBS.*
7:30 p. m.—Glen Island Casino orchestra, CBS.*
8:00 p. m.—Woodmansten Orchestra, CBS.*
8:30 p. m.—Washington Home Towers.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, JUNE 24

10:30 a. m.—Recordings.
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Manhattan Towers Orchestra, CBS.*
4:00 p. m.—Recordings.
4:30 p. m.—Romany Patteran, CBS.*
5:00 p. m.—Recordings.
5:30 p. m.—The Columbians, CBS.*
6:00 p. m.—Mr. and Mrs., CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—DLBS Studio program.
10:00 p. m.—Studio.
10:15 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, JUNE 25

11:00 a. m.—Red Cross Shoe, CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Adventures of Co. Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—In a Russian Village, CBS.*
5:30-7:00 p. m.—To be announced.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—California Melodies, CBS.*
8:00 p. m.—Woodmansten Orchestra, CBS.*
8:30 p. m.—George Olsen's Music.
9:00 p. m.—Program from KHJ.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JUNE 26

10:30 a. m.—Tintex.
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—To be announced.
4:00-6:00 p. m.—CBS.*
6:00 p. m.—Recordings.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Castilian Royal Orchestra, CBS.*
8:00 p. m.—Violet Ray Merry Makers.
9:00 p. m.—Midweek Kodak Hour, CBS.*
9:30 p. m.—"In Days of Olde."
9:45 p. m.—Organ and Singers from KHJ.
10:00 p. m.—Dude Ranch; open house.
11:00 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, JUNE 27

10:30 a. m.—Recordings.
11:30 a. m.—Columbia Educational Features.
11:45 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Hotel Commodore Ensemble, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—To be announced.
6:00 p. m.—At the Sign of the Green & White, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Ole Peterson in novelty program.
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborn and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil (Association Oil).
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—Mary and Bob—True Story Hour, CBS.*
10:00 p. m.—Studio.
10:15 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, JUNE 28

8:15-9:15 a. m.—CBS.*
9:45-11:15 a. m.—Recordings.
11:15 a. m.—4:15 p. m.—CBS.*
4:15 p. m.—Romance of American Industry.
5:00-9:00 p. m.—CBS.*
9:00 p. m.—Phil Baxter's Texas Tommies.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight.—RKO Frolic.

Here's Something *NEW!*

You can bring your radio up to date by installing a **TONE CONTROL** at a cost of only $5. Less than one minute to install. Raise or lower the pitch of your set at will. Fits any set except Reflex. Order at once. Immediate delivery.

WESTERN MANUFACTURING CO.

1330 Waterloo St. **Los Angeles, Calif.**

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC* (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JUNE 22

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.-7:15 p. m.—NBC.*
7:15 p. m.—Hotel St. Francis Salon Orchestra, NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally
8:15 p. m.—Violin Recital.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and instrumental.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 23

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Glidden program.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Movie Club.
4:00 p.m.—Marian Miller
4:15 p. m.—Roxie and his Gang, NBC.*
4:30 p. m.—Palace Laundry Teatimers.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Nunn Bush.
8:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—RKO Orpheum program.

TUESDAY, JUNE 24

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Organ Recital.
2:00 p. m.—NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:30-10:00 p. m.—NBC.*
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, JUNE 25

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:15 a. m.—Dorothy Chase and Charls Players.
1:00 p. m.—Organ Recital.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Back of the News, NBC.*
4:00 p. m.—NBC.*
4:30 p. m.—Palace Laundry feautres.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Studio.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Fisher's Blend Hour.
10:15 p. m.—Fisher Mills program.
10:30 p. m.—Cotton Blossom Minstrels.
11:00 p. m.—Multnomah Club dance.

THURSDAY, JUNE 26

9:45 a. m.—Barbara Gould.
10:00-12:00 noon.—NBC.*
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Organ Recital.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Teatimers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Pulops' program, NWT.

FRIDAY, JUNE 27

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:30 p. m.—Air Transport Talk.
2:45 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio.
8:00 p. m.—Seth Thomas Clock program.
8:15 p. m.—Walk Over Strollers.
8:45 p. m.—Tono Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Proslist Ice Cream Co.
10:15 p. m.—Studio.
10:30 p. m.—Hoot Owls.

SATURDAY, JUNE 28

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30-2:00 p. m.—NBC.*
3:30 p. m.—The Fuller Man, NBC.*
3:15 p. m.—Marian Miller.
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:45-10:00 p. m.—NBC.*
10:15 p. m.—Spotlight Review, NBC.*
11:00 p. m.—Hi Jinks.

Columbia Program

(Continued from Page 18)

11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra.
1:45 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Scrappy Lambert and his Woodmanster Orchestra.
2:30 p. m.—Ted Husing's Sportslants.
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle for Science."
4:15 p. m.—"Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat—Melodrama.
7:00 p. m.—Will Osborne and his Orchestra.
7:30 p. m.—Guy Lombardo and his Royal Castillians.
8:00 p. m.—Bert Lown'a Biltmore Orchestra.

KSL

Salt Lake, Utah—1090 Kc.

EARL GLADE

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Hoyes.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Milt Taggert's Vagabonds.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JUNE 22

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Dramatized Headlines.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:15 p. m.—NBC, Collier's Hour.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:00 p. m.—Musical Ensemble.
7:30 p. m.—Organ Recital.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, JUNE 23

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—Emerald Isle.

TUESDAY, JUNE 24

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Everready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Sperry Melodies.
7:45 p. m.—Musical.

WEDNESDAY, JUNE 25

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
4:30 p. m.—NBC, Mobiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Newscasting.
9:30 p. m.—NBC Camel Pleasure Hour.
10:30 p. m.—Milt Taggert's Vagabonds.

THURSDAY, JUNE 26

10:00 a. m.—NBC, Capers with Bonnie and Amy .
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JUNE 27

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scoweroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JUNE 28

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:30 p. m.—NBC, "The Fuller Man."
4:00 p. m.—NBC, "Merle Thorpe."
5:00 p. m.—NBC, General Electric Hour.
6:00 p. m.—Blue Blaze Fireside Entertainers.
7:00 p. m.—Male Quartette and Ensemble.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

NBC Program

(Continued from Page 38)

10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads. String ensemble and soloists.

SATURDAY, JUNE 28

9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Ohio River Steamboat Race from Cincinnati.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Twilight Voices.
3:15 p. m.—William Don.
3:30 p. m.—The Fuller Man; baritone and male quar.
4:00 p. m.—Salon Singers; eight women vocalists.
4:30 p. m.—The Goldman Band. Russian compositions
5:30 p. m.—General Electric Hour. Floyd Gibbons and music.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Voice of Pan.
7:45 p. m.—Sperry Hotcakes. Music and chatter.
8:00 p. m.—Symphonic Gems, Jose Hornik's Orch.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program presents famous musical comedy success.
9:30 p. m.—Golden Legends, literary classics.
10:00 p. m.—Spotlight Review.

FREEMAN H. TALBDT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday)
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JUNE 22

9:55 a. m.—Trinity Methodist Episcopal Church.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—The Pilgrims.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JUNE 23

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—Musical Moments.
1:02 p. m.—Popular Ballads.
1:45 p. m.—"Adventures in Gem Hunting."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
6:30 p. m.—Empire Builders.
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:30-11:00 p. m.—NBC.*

TUESDAY, JUNE 24

7:00 a. m.—Your Child.
7:15 a. m—Radio Calendar
7:30 a m.—The Recitalists.
12:00 noon.—Pacific Vagabonds.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Dance Orchestra.
8:30-10:00 p. m.—NBC.*
10:00 p. m.—Down Through the Years

WEDNESDAY, JUNE 25

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:15 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Whyte's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
8:00 p. m.—Hotel Governor Clinton Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*

THURSDAY, JUNE 26

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:20 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra.
9:00 p. m.—The Cellar Mystery.
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, JUNE 27

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Network program.
8:15 a. m.—On Wings of Song
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—A Recipe a Day.
1:02 p. m.—"A Lovely Street"; KOA Players.
1:45 p. m.—Iris Parey Gilmore in "The Happy Prince."
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
8:00 p. m.—Dance Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, JUNE 28

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon —Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m. —Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 n. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Twilight Voices.
3:15 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—The Silver Flute.
4:45 p. m.—M. J. B. Gossipers.
5:00 p. m.—General Electric Hour
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

The H. R. Curtiss Company, one of the oldest and best known radio distributors in the West, has just been appointed distributor of Philco radios for Southern California, according to Claude Foote, general manager.

CLAUDE FOOTE

News of this appointment will be enthusiastically welcomed by radio dealers throughout this territory. Each year for the past three years Philco's popularity has steadily mounted. Last year only one other manufacturer sold more radios than Philco.

Now with the keen merchandising ability, financial resources and outstanding record of success of the H. R. Curtiss Company behind the Philco line, it is anticipated new high sales will be made locally.

The complete new line of Philco radios are on display at the H. R. Curtiss Company's display room, 1145 Wall street, Los Angeles. The new Philco radios have many outstanding features, including positive tone control, automatic volume control, screen grid tubes and beautiful distinctive new cabinetry.

Mr. G. W. Marshall who, for years, has been connected with Radio Doings and has acted in the capacity of Business Manager, has severed his connection with that company, and is now in the finance business. After an intensive study of the dealers' merchandising and financial troubles, Mr. Marshall decided that they needed an additional financial company in the field to help them with their time payment business.

"I have made arrangements with Mr. C. W. Smith, of the Griffin-Smith Mfg. Co., Ltd., to finance a limited number of his Royal dealers, and if this proves satisfactory, I will expand and go into general finance," said Mr. Marshall. Mr. Marshall is making his headquarters at 1125 Wall St. Tel WE. 5158.

The Yale Radio Electric Company state that they will shortly be ready to announce the 1931 line of new Apex receivers. Samples are on the West Coast undergoing every test, and Mr. R. B. Yale, manager of the concern, is enthusiastic over the performance and appearance of the new models.

The line consists of four models, including one with an electric remote control and electric and phonograph combinations.

Cabinets are beautiful and outstanding in appearance. A couple of new screen grid models have been developed by the manufacturers which assures the utmost in selectivity and performance. All models will come equipped with the new tone control, known as the Apex "Tone Blender," which is a distinct feature.

Mr. Reed, of the Master Radio Corporation, 3550 South Western Avenue, announced last week that they have just concluded negotiations with Gilfillan Brothers and will now operate under the R.C.A., LaTour and Hazeltine patents.

Mr. Perry Demarest, of the Radio Supply Company of 912 South Broadway, Los Angeles, declares that he has been rather surprised at the way the parts business has kept up during the early part of the summer. They are enjoying an excellent business in parts, kits and especially in tubes.

If television has been sufficiently developed to be presented to the public this fall, Mr. Demarest expects the season of 1930-31 to be the biggest that they have ever had.

Mr. Lewis Gruen, formerly Coast sales manager for Temple, is now Western sales manager for Nathaniel Baldwin, Inc. Mr. Gruen spent most of last week in Los Angeles and Southern California and is now on his way to San Francisco and points north.

TIMELY TRADE TOPICS

Mr. Hayward Powell of the Powell Manufacturing Company, 6121 South Western Avenue, has just announced that they have taken out a license to manufacture their sets under the R. C. A., LaTour and Hazeltine patents.

The Powells, Hayward Powell, his brother, Sam Powell, and the father have been in the radio manufacturing business for the last five years. They started manufacturing "B" eliminators when that radio development first started. Later on they built console models, "no name" brands, and chasses, and a little over a year ago started to definitely put their own name before the public eye.

They have been enjoying an excellent business with their midget receiver and are now in a position to go into large production.

The Powells expect to establish jobbers in each of the merchandising centers of the West and are so situated that they can take care of a large demand for their popular sets.

Mr. P. F. Feeny, Coast representative for the Colin B. Kennedy Company, returned last week from the East. Mr. Feeny attended the Jobbers and Representatives' Convention at the factory in South Bend and then spent a week at the R. M. A. Convention in Atlantic City. Mr. Feeny will make his headquarters at 253 West Third Avenue, San Mateo, Calif.

A new idea in cabinet service to the manufacturer has been started by the Los Angeles Cabinet and Fixture Co., Inc., of 1316 W. Slauson Ave., Los Angeles, according to Mr. Porter, president of the company.

"In the past a manufacturer of radio sets called in the cabinet manufacturer and told him to build a cabinet to fit his chassis and to cost so much. We have always believed this to be a haphazard way of doing business, so we decided to follow a different policy. We acquired the services of one of the best cabinet designers in the country. He first goes into the radio manufacturer's plant and works with his engineers, to develop the entire set. He then makes sketches, drawings and sample models (no charge is made for this service), and has everything perfectly set before production is started. In this way we are able to supply the manufacturer with a beautiful cabinet at a minimum cost," said Mr. Porter.

The Midget type radios are finding homes in many parts of this country, and quite a few foreign countries, according to Mr. H. E. Howard, president of the Waltham Radio Corp., Ltd., of 4228 S. Vermont Ave., Los Angeles, and distributor of the popular "Waltham."

"We have jobbers in all the large cities in the west, and a good percentage of our output goes to them. Large orders have come from export agents, who are shipping them to the orient, and South America. Yes, business is good and the outlook for the future is fine," said Mr. Howard.

Despite the advent of warm weather, the radio trade of the United States is booming and bids fair to surpass last year's record by at least ten per cent. A survey of retail radio business for the first quarter of 1930 indicates that sales for the whole year should approximate $645,000,000, a joint estimate of the Department of Commerce and the National Electric Manufacturers' Association reveals.

The introduction of the radio receiver in automobiles is expected to keep the trade at an above-normal basis throughout the summer, when the home sets are less in demand.

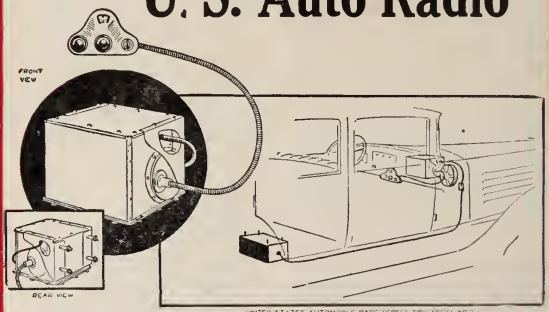
With the increase in high power stations and the improvement in both receiving equipment, static, while not eliminated, has been sufficiently diminished to permit the satisfactory reception of radio programs throughout the warm months. Broadcasters, aware of this, keep high grade talent on the air in the summer, whereas they used to revert to mediocre programs.

The estimate on the radio business is derived from the quarterly questionnaires sent to radio equipment distributors and takes into account season's variations. Consequently, the actual trade may run beyond $645,000,000 because of the growing popularity of the auto radio set.

Radiotize Your Automobile

Take Amos and Andy and the rest of your air favorites with you wherever you go this summer.

U. S. Auto Radio



Made by the Makers of Apex Radio

$77.50

Complete with Tubes, Less Accessories

Screen grid, of course. A circuit of outstanding efficiency. Unusual gain. Better tone quality. Simple to install in any make of car. Remote control dial. Does not require the removal of top or upholstery. Lowest in price. Efficient in performance.

See it on display at our show room, or write for literature.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*
Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, June 28, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 1. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 11
Questions and Answers..... 13
Timely Trade Topics.....45-46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles.....	1430	23
KELW..	Burbank	780	31
KEX....	Portland	1170	37
KFI....	Los Angeles.....	640	17
KFOX..	Long Beach.....	1250	26
KFRC..	San Francisco....	610	34
KFSD...	San Diego.....	600	30
KFSG...	Los Angeles.....	1120	22
KFVD..	Culver City	1000	28
KFWB..	Hollywood	950	21
KFXM..	San Bernardino ..	1210	32
KGB....	San Diego	1330	29
KGEF..	Los Angeles.....	1300	30
KGER..	Long Beach.....	1360	25
KGFJ...	Los Angeles	1200	28
KGO....	Oakland	790	33
KGW...	Portland	620	42
KHJ....	Los Angeles.....	900	19
KJR....	Seattle	970	39
KMIC...	Inglewood	1120	29
KMPC..	Beverly Hills.....	710	27
KMTR..	Hollywood	570	22
KNX....	Hollywood	1050	20
KOA....	Denver	830	44
KOL....	Seattle	1270	38
KOMO..	Seattle	920	40
KPO....	San Francisco....	680	33
KQW...	San Jose	1010	31
KSL....	Salt Lake City ...	1090	43
KTAB..	San Francisco....	650	35
KTBI...	Los Angeles.....	1300	31
KTM....	Los Angeles.....	780	24
KVI....	Tacoma	760	41
KYA....	San Francisco....	1230	36

Columbia Broadcasting System 18
National Broadcasting Co. 16
University of So. California 27

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

LINER GETS TELEVISION NEWS

Transmission by the photoradio proc- ; of pictures, stock market reports, lletins and other facsimile material m shore to the United States liner merica" while on the high seas, was complished this month by the Radio rporation of America.

According to the RCA announcement, e receiving set, installed in the smok- g room of the ocean liner, is the vis- le recording apparatus of the latest vention, combining the results of ex- riments of the General Electric Co. d the Westinghouse Electric & Manu- cturing Co., as well as those of the CA.

It likewise carries forward the very cent successful test of a visible re- rder designed by Charles J. Young, en of the General Electric and now the RCA-Victor Co., by which copies the front page of a newspaper were ansmitted from Oakland, Calif., to chnenectady, N. Y.

7HC SAYS COMMISSION CAN'T CENSOR?

Despite the avowed contention of the eueral Radio Commission and na- ional legislators that the former has o ensorship power over radio pro- rams under the Act of 1927, the Com- nission has put the second station off he air within a fortnight because of he character of its programs.

Station KFBK, of Milford, Kans., was enied a renewal of its license follow- ng a hearing on the ground that Dr. Brinkley had conducted a medi- section box over it and had so- icited patients for goat gland opera- ions. Prescriptions which the physi- cian gave over the air, it was charged, ould be filled only at one of the chain of drug stores with which Dr. Brinkley was associated.

The American Medical Association was one of the chief complainants against the station.

Two Commissioners, Judge Ira E. Robinson and Judge E. O. Sykes, voted against the removal of the station and suggested putting it on probation with the medical programs eliminated.

An appeal was immediately filed by George Strong, counsel of KFKB, in the Court of Appeals of the District of Columbia.

Only a short while before the Commission put station KVEP, of Portland, Ore., off the air because of obscene language used by one of the broadcasters.

U. S. FIRM TO OPERATE RADIO IN GREECE

Because of the world-wide repute of the American broadcasting systems, Greece has granted to an American concern, with offices in Philadelphia, a concession to erect, equip, and operate all radio broadcasting stations in that country for 20 years.

The first station to be built, according to information reaching the Department of Commerce, will operate on 25,000 watts power and will be one of the most modern in Europe and the Near East. It is expected that its programs will reach every principal city in Greece, and in favorable weather will be heard throughout Europe.

An entire American personnel will operate the station for a period of two years, after which Greece will put it in charge of an American supervisor. The expenses of the system will be defrayed by an annual subscription tax levied on receiving sets, which will vary according to whether the set is operated in a private residence, a store, or a place of amusement.

So far as Department of Commerce records show, this is the first instance of an American organization being called on to install and operate an entire broadcasting system in another country.

The Pilot Radio Dealer Is Different

He is the direct representative of the Pilot Radio & Tube Corporation. Unlike other radio manufacturers, Pilot does not sell through middlemen. Each Pilot dealer has been carefully chosen. He must be able to maintain the reputation of Pilot products through intelligent service. He knows how the Pilot laboratory staff of engineers carefully guides Pilotron Radio Tubes through all stages of production. He knows why Pilotron Radio Tubes assure you a better and a more dependable service. He realizes that each and every Pilot radio part, be it kit, set or tube, must live up to Pilot's reputation for superiority, and must in turn protect the reputation of all other Pilot products.

Your Pilot radio dealer has behind him the cooperation of the entire Pilot Radio Engineering Staff. You will find his advice most valuable.

PILOT RADIO AND TUBE CORPORATION
323 Berry St., Brooklyn, New York
Factories—Lawrence, Mass.
***Western Office*—1278 Mission St., San Francisco, Calif.**

PILOTRON

RADIO TUBES

ENDORSED BY PROFESSIONALS

LICENSED BY RCA

The C. Merwin Dobyns Station

KGER

A NEW STAR in the broadcasting firmament

NOW on the air with the first RCA-Victor Screen Grid Transmitter west of the Rockies, KGER blankets not only the rich market of Southern California, but the entire Pacific Southwest.

To broadcast advertisers the station offers that rare combination of coverage and listener-acceptance that invariably brings satisfying results.

Write for Booklet and Rate Card

Transmitter Offices and Studios
435 Pine Avenue, Long Beach

1000 watts . . . . 1360 kilocycles . . . .
100% modulation

Latest Electrical Transcription Equipment, 33 1/3 and 78 r.p.m.

$30,000 Wurlitzer Broadcasting Organ . . . Staff Orchestra

POWERFUL • POPULAR
PRODUCTIVE

NEW FORM AMATEUR STATION LOGS FREE!

EVERYTHING FOR THE AMATEUR

COMPLETE LINES OF ALL LEADING MANUFACTURERS

TRANSMITTING & RECEIVING EQUIPMENT

SHORTWAVE · PUBLIC ADDRESS

THEATRE · AUTO KITS · AMPLIFIERS

SPEAKERS · MICROPHONES · PHONO PICKUP

MOTORS · TURNTABLES · METERS · TEST KIT

REPLACEMENT PARTS

FREE TECHNICAL ADVICE

VISIT THE BEST HAM DISPLAY IN THE WEST

FREE INSIDE PARKING TO OUR PATRONS

Wholesale and Retail

RADIO MANUFACTURERS SUPPLY CO.

1000 SOUTH BROADWAY

Corner 10th St., *"The Famous Radio Corner"*

LOS ANGELES

STUDIO NEWS

Eddie Armstrong, KFI's tenor ballad nger, appears on the cover this week. or those whose ears are weary of the ɹzz assaults which greet us too freuently over the air, Mr. Armstrong's yle of singing and choice of songs ill be indeed a balm. The schedule ɔr KFI is Wednesday, at 3:45, and aturday night, at 9:00. KECA presents fr. Armstrong on Thursday evenings, t 9:30, and Saturday at 8:30 p. m.

"Unt comes it now! Professor Herıan Schnitzel of the University of Cinnopolis, O-Ho-Ho"! None other than he famous broadcaster of German diaect is to appear before the microphone ɔf KNX every Sunday, from 7 to 7:08 ɔ. m. Professor Schnitzel will be renembered for his inimitable programs ɔver the National Broadcasting Comɔany System.

Roy Ringwald, director of KHJ Ensemble, brilliant arranger, composer and musician, is leaving KHJ on July 10th, to become a member of the Biltmore Trio, that famous feature of Earl Burtnett's Los Angeles Hotel Biltmore Orchestra. Mr. Ringwald comes from Santa Monica and, in spite of an imposing list of accomplishments, is only twenty years of age.

On July 4th, KMTR offers "The Writing of the Star Spangled Banner" with the KMTR Ochestra, under the direction of Ray Bailey. The program will be heard at 8 p. m. This musical continuity as prepared by Harry Geise, program director of the station, tells in dramatic form how our national anthem, "The Star Spangler Banner" was taken from an old English drinking song, "To Anacreon in Heaven," and the lyrics, inspired by Francis Scott Key, while he was on board the flag of truce boat during the war of Independence. This program will be released also over KMIC, Inglewood, at the same time.

With the idea of serving the people of the San Joaquin Valley during the day, as well as the night, station KWG, Stockton, will be joined to the Don Lee chain of stations on June 30. KWG has recently been purchased by the James McClatchy Publishing Company, which owns stations in Fresno and Sacramento, already members of the same Don Lee Columbia network. This gives Don Lee a total of nine transmitters, the largest and most complete system on the Pacific Coast. They are: KFRC, San Francisco; KHJ, Los Angeles; KMJ, Fresno; KFBK, Sacramento; KWG, Stockton; KOIN, Portland; KVI, Tacoma; KOL, Seattle, and KFPY, Spokane. The official welcome to the new station will be given on the Blue Monday Jamboree of June 30.

Five spots on the dial, in Southern California, on July 1st, from 10 to 11 p. m., will bring the outstanding program of the day, the musical extravaganza, which emanates from the studio of KMTR. With Edmund Lowe, noted stage and screen star as master of ceremonies, over the five-station hookup, will be heard the famous Saxaphone Bands of vaudeville fame, many screen celebrities and a special musical program featuring the augmented KMTR Studio Orchestra, the Dare Sisters, Roy Rockwood, baritone; Billy Markowitz and his Sizzling fiddle; Preston Lodwick, renowned xylophone soloist, and other outstanding features to be announced. This gala event is given as a tribute to the sixth annual Relief Association Benefit of the Pasadena Fire Department, which will be given July 4th, in the Rose Bowl. The broadcast will be heard from 10 to 11 p. m., July 1st, from KMIC, KTM, KGFJ, KFVD and KMTR.

KTBI announces the addition of Mr. Christian M. Books to the staff. Mr. Books will act in the capacity of Program Director and Announcer.

Master's Mighty Midget

Performance, TONE, Beautiful Cabinetry Plus PRICE Spells SALES

Magnavox Dynamic Speaker

Acoustically Correct

Selective

Tonal Qualities

Easy Control

Reliable

$59.50

Complete with Tubes

DEALERS!—There Is No Resistance . . .
The Master Is Its Own Best Salesman!

When silent THE MASTER commands the attention of the most discerning. AND WHEN PERFORMING—Symphony or Voice—High or Low—Every note is reproduced with amazing fidelity AND YOUR SALE IS MADE!

MAGNAVOX DYNAMIC SPEAKER — SCREEN GRID — FOUR TUNED CIRCUITS — WONDERFUL TONE AND QUALITY

Licensed under R. C. A., Hazeltine and La Tour Patents

YOU are no exception—You will be amazed with the Master. You owe it to your business to phone for demonstration.

The MASTER RADIO MFG. CO., Inc.

3550 S. Western Ave. REpublic 4151 Los Angeles, Cal.

QUESTION.—With the disgusting amount of advertising injected into practically every radio program, and the over-abundance of trashy stations that clutter up the dial so that it is practically impossible to get out-of-town reception, one realizes the mess into which radio has drifted in this country through the lack of government ownership or control. Great Britain has the ideal system, and I, for one, deplore the fact that our government lacked the vision to place radio upon a similar basis in its inception.—W. W., Riverside, Calif.

ANSWER.—The above extract from a letter constitutes a comment rather than a question, but we find on our desk at the same time the following statement by Mr. E. B. Newill, vice-president and chief engineer of the General Motors Radio Corporation, relative to the situation in England. It so adequately answers our correspondent's argument that we decided to print it as a reply in this department.

"How would you radio fans like to pay a tax on your receiving sets and then have the choice of only about three programs, all of which have been prepared largely with the idea of what you ought to listen to? You probably would not.

"Then be glad you're in the Good Old U. S. A. when you tune in tonight and get just what you want. For over in Great Britain there are only three programs in the English tongue—and the set owner must pay an annual tax of $2.43 to listen in on these.

"Radio over there is a government affair, with a balanced program throughout the day ranging from a non-sectarian religious service for the shut-ins through to a dance music program during the dinner hour and scattered periodic talks on home subjects and lessons in French and Italian, or some other such subject. So it is a case of take what is offered rather than tune in on what you want.

"The average American receiver can pick up locally some three chain programs and from two to ten local independent broadcasts. The British set owner has the choice of three programs — one from the local transmitter — of which there are 19, a second from Daventry-5XX, sixty miles from London, which transmits at high power the same program as London 2LO and is designed to reach sections remote from the low power local stations, and a third from Daventry - 5GB - Experimental, which broadcasts a program originated mostly in the London studios and is an alternative for those who do not care to listen to the regular London program.

"One thing more—over there announcers remain anonymous."

Synchronization Experiment Fairly Successful

For some time prior to June 6th, stations WHO, Des Moines, and WOC, Davenport, both in Iowa, conducted tests in simultaneous operation on the same channel (1000 kilocycles) after midnight. These tests proved so satisfactory that permission was requested from the Federal Radio Commission to operate permanently on the synchronized basis. Permit was issued June 6th, and since that time these two stations have operated simultaneously on the same frequency. This experiment is very interesting for the reason that there is no land wire between the two stations by means of which synchronization is usually accomplished.

WHO and WOC are each of 5000 watts power and are separated by 190 miles. Special equipment, designed and built by the Bell Laboratories, is employed, together with matched crystals. At Marengo, a point midway between the two stations, there is a monitoring station which receives the carriers and programs from both WHO and WOC simultaneously, and the output is carried back to Davenport by land wire. The Davenport operator thus is able to check on the synchronization and make the necessary minor

(Continued on Page 25)

1930 Sensation Radio

"The Plymouth Radio Corp."

has made it possible for every one to own a

THREE SCREEN GRID RADIO

Equipped with a Full Dynamic Speaker which assures equal distribution of instrumentation in high and low tones.

THREE SCREEN GRID

245 POWER TUBE

CABINET, selected walnut, two-tone finish

ELECTRO-LYTIC CONDENSER

SUPERIOR TONE

SELECTIVITY

VOLUME

DISTANCE

DYNAMIC MODEL **$64.50** *Complete with Tubes*

DEALERS: Phone or Write—Now!
CApitol 8293

PLYMOUTH RADIO CORP.

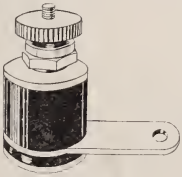
LOS ANGELES, CALIFORNIA

2825 NORTH MAIN STREET

OHIOHM

SPARK PLUG RESISTORS

A Type for Every Model Car and Distributor Head Mounting



Model M

MADE IN ALL VALUES

20,000 to 50,000 Ohms

CLARIFY YOUR RECEPTION

Install a Set of

OHIO **"OHIOHM"** OHIO

The Carbon Resistor of Quality

DISTRIBUTED BY

HERBERT H. HORN
1629 SOUTH HILL STREET, LOS ANGELES

RADIO MANUFACTURERS SUPPLY CO.
1000 SOUTH BROADWAY, LOS ANGELES

RADIO SUPPLY CO.
912 SOUTH BROADWAY, LOS ANGELES

W. B. KNIGHT, Los Angeles Factory Representative
741 South Kohler Street, VAndike 7383

Manufactured by The Ohio Carbon Co. of Cleveland

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
11:30 a. m.—NBC. Philharmonic Organ (except Thursday). KGO.
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JUNE 29

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road—Quartet of NBC Announcers.
11:00 a. m.—Friendly Hour—Light Classic music and speaker.
12:00 noon.—National Sunday Forum—Dr. Ralph W. Sockman.
1:00 p. m.—Twilight Reveries—Mixed Sextet.
2:00 p. m.—Catholic Hour—Sacred music.
3:00 p. m.—Sunday Concert—Charles Hart's Orchestra.
4:00 p. m.—Enna Jettick Melodies—Old Favorites.
4:00 p. m.—The Blue Boys. KGO, KECA only.
4:15 p. m.—Hacienda Melodies—6-piece Spanish Ensemble.
4:30 p. m.—The Goldman Band—Symphony Orchestra in brass.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Olympians begin with "Who Is Sylvia?"
5:45 p. m.—In the Time of Roses—Women's Vocal Octet.
6:15 p. m.—Studebaker Champions—Popular dance music.
6:45 p. m.—Sunday at Seth Parker's—Semi-religious program.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program—Orchestra, and Barbara Blanchard, soloist.
9:30 p. m.—The Readers' Guide.
10:00 p. m.—Concert Jewels—Charles Hart's Orchestra.
11:00 p. m.—The Blue Boys—Popular melodies.

MONDAY, JUNE 30

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Rembrandt Trio.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today—Rumania's recent coup d'etat which placed Carol on the throne.
3:30 p. m.—Roxy and His Gang.
4:30 p. m.—Harry Archer and His Orchestra.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party—8 examples of the comic in music will be illustrated.
6:00 p. m.—Stromberg-Carlson program.
7:00 p. m.—Piano Capers—Semi-popular numbers.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists—with Dobbale and others.
8:00 p. m.—The Blue Boys. KGO, KECA.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—House of Myths—Radio dramas.
10:00 p. m.—Harp Harmony.
10:30 p. m.—Parks Sisters.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, JULY 1

9:30 a. m.—William Don—English comedian.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program—Home Decoration.
11:30 a. m.—NBC Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Annual Meeting of State Governors in Salt Lake.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers—with Frank Black and the Singing Violins.
6:00 p. m.—Westinghouse Salute—Pays tribute to St. Louis.
6:30 p. m.—Radio-Keith Orpheum Hour.
7:00 p. m.—Golden Gems—Soloists and orchestra.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—The Cosmopolitans.
8:30 p. m.—Pacific National Singers—Double mixed quartet.
9:00 p. m.—The Magic Crystal—Exposes card tricks.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama—"An Ideal Husband," by Oscar Wilde.

WEDNESDAY, JULY 2

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars—Notable radio stars.
12:00 noon.—Radio Guild—Dramatic presentation.
1:00 p. m.—National Education Association—Two notable speakers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy, talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—East of Cairo.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program—Financial problems.
5:30 p. m.—Palmolive Hour—Thumb nail musical sketch of "The Pink Lady."
6:30 p. m.—Coca Cola program—Johnny Weismuller will be interviewed by Grantland Rice.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Sarah Kreindler, violinist.
8:30 p. m.—Let's Get Associated—Dramatizes the story of Lola Montez.
8:00 p. m.—Parisian Quintet.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies—Giacomo Casanova.
9:30 p. m.—Camel Pleasure Hour—Diversified program of instrumental and vocal music.
10:30 p. m.—Cotton Blossom Minstrels.

THURSDAY, JULY 3

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour—Rudy Vallee and his Connecticut Yankees.

(Continued on Page 32)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel, St. Francis Orchestra (except Saturday).

SUNDAY, JUNE 29

9:45 a. m.—Mabel Lewis, musical memories.
10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Mabel Lewis, musical memories.
10:35 a. m.—Realty talk.
10:50 a. m.—Third Church of Christ, Scientist (remote).
12:10 p. m.—Helen Guest, up-to-date melodies.
12:30 p. m.—NBC, Temple of the Golden Hour, with Virginia Flohrl, James Burroughs and Pryor Moore Orchestra.
1:30 p. m.—Kay Shank and Robt. Noble ,talk on famous musicians.
1:40 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kennuoreut String Trio with Karl Brandenburg.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—Aeolian Organ Recital, remote.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—NBC, Studebaker Champions.
6:45 p. m.—Fidelity Sav. & Loan Assn. program.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Evelyn Snow, contralto; M. K. Duncan, accompanist.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliners.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with the Two Shades of Blue.
11:00 p. m.—NBC, Blue Boys.

MONDAY, JUNE 30

9:00 a. m.—Kaai Hawaiian Trio.
9:30 a. m.—German lesson, Annette Doherty.
10:00 a. m.—Frances Hancock, mental exercises.
10:15 a. m.—NBC, Josephine Gibson, food talk.
11:30 a. m.—Mabel Lewis, musical memories.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Tip-toppers Vocal Trio.
3:00 p. m.—Los Angeles Public Library book review.
4:00 p. m.—Helen Guest, ballads.
5:30 p. m.—Sadye Nathan, beauty talk.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, In the Spotlight.
7:00 p. m.—Hale and Derry Harmony Duo.
7:15 p. m.—Blanche Crossman, contralto; M. K. Duncan, accompanist.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—"Soiree Intime," with Virginia Flohrl, so prano; Duci de Kerekjarto, violinist; Zhay Clark, harpist; Clyde Lehmann, pianist.

TUESDAY, JULY 1

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—"Beatrice Mabie," beauty talk by Betty Lutz Buchola.
10:00 a. m.—English lesson, Annette Doherty.
10:15 a. m.—NBC, Bass-Hueter Paint Co. program.
11:30 a. m.—"Armand," ballads; P. G. Hall, acc.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Jack Parker, ballads; P. G. Hall, acc.
3:30 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell-Katherine McDonald program.
4:20 p. m.—Dr. John T. Miller, human nature around the world.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Mitch and Putt.
7:00 p. m.—Aeolian Organ Recital, remote.
7:30 p. m.—Arthur Lang and North American Bldg. & Loan Ensemble.
8:00 p. m.—Adolir Opera of the Air, Faust—Gounod.
10:30 p. m.—Tania Akounine, violinist.

WEDNESDAY, JULY 2

9:00 a. m.—Antoune Chris and Guitar.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
9:45 a. m.—Leslie Brigham, bass; E. E. McMann, talk.
10:00 a. m.—Kaai Hawaiian Trio.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—Annette Doherty, German lesson.
11:45 a. m.—French lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
1:00 p. m.—NBC, National Education Assn.
2:30 p. m.—Noreen Gammill.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong.
4:00 p. m.—Woldronov—"High Priest of the Piano."
5:30 p. m.—Sadye Nathan, beauty talk.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Bob and Monte "Buggyride" program.
7:30 p. m.—Vernon Elkins' Cotton Pickers Orchestra.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—KFI Symphonette, with Tom Terris, Vagabond Movie Director.
9:30 p. m.—Packard Concert Orchestra, with E. Olivotti and J. Burroughs.
10:00 p. m.—Continuation of 9:30-10:00 program.
10:30 p. m.—Pryor Moore Symphonette Orchestra.

THURSDAY, JULY 3

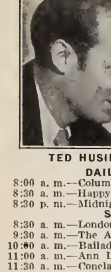
9:00 a. m.—Karl Brandenburg, ballads; Leila Isbell, accompanist.
9:30 a. m.—Mme. Bertha Brehanl, vocal; Clelia Collins, investment talk.
9:45 a. m.—Leslie Brigham, bass.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Myers, care of the teeth.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Better America Federation.
3:15 p. m.—Los Angeles Fire Dept. Orchestra.
5:30 p. m.—Old Trusty Dog—talk.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—NBC, The Speedway to Happiness.
7:30 p. m.—Felipe Delgado, Spanish baritone; M. K. Duncan, accompanist.
7:45 p. m.—NBC, Standard Symphony Hour.

(Continued on Page 24)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Happy Felton's Orchestra.
8:30 p. m.—Midnight Melodies.

SUNDAY, JUNE 29

8:30 a. m.—London Broadcast.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—Sacred Musicale.
1:00 p. m.—Joint Recital, Toscha Seidel, violinist, and Theo Karle, tenor.
2:30 p. m.—Columbia String Symphony.
3:00 p. m.—The Globe Trotter.
3:30 p. m.—Jesse Crawford, Poet of the Organ.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Mayhew Lake and his Band.
4:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Will Rogers for Squibbs, CBS.*
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Midnight Melodies.

MONDAY, JUNE 30

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honolnluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Women's Forum.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Dancing Troubadours.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—WCHP Cantivators from Detroit.
3:00 p. m.—The Crockett Mountaineers.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—Melody Musketeers.
5:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
7:00 p. m.—Happy Felton and His Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Ozzie Nelson and his Glen Island Casino Orchestra.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.

TUESDAY, JULY 1

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—U. S. Army Band.
1:00 p. m.—Rhythm Kings' Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:30 p. m.—Ben Pollack and his Castillian Royal Orch.
3:00 p. m.—The Crockett Mountaineers.
3:30 p. m.—The Vagabonds.
4:30 p. m.—Huston Ray and his Manhattan Towers Orch.
4:45 p. m.—Romany Patterns.
5:00 p. m.—The Columbians.
6:00 p. m.—"Joe and Vi," Claire Briggs characters, presented by Graybar Electric Company.
6:30 p. m.—Grand Opera Miniatures.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Ted Weems with Al and Pete.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.

WEDNESDAY, JULY 2

9:30 a. m.—Harry Tucker and Hotel Barclay Orchestra.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—Musical Album, Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ann Leaf at the organ.
2:30 p. m.—Little Chruch Around the Corner, introducing famous stars.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Huston Ray's Manhattan Towers.
3:45 p. m.—Adventures of Col. E. Alexander Powell.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—In a Russian Village.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—Bert Lown and his Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Melodies from California—theme songs, motion picture stars, etc.
8:00 p. m.—Guy Lombardo and his Royal Canadians.

THURSDAY, JULY 3

9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—National Education Association Convention from Columbus, Ohio.
12:00 noon.—The Merrymakers.
1:00 p. m.—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—New World Symphony.
2:30 p. m.—Ozzie Nelson's Glen Island Casino Orch.
4:00 p. m.—Political Situation in Washington Tonight, Frederic W. Wile.
4:15 p. m.—The Gauchos.
4:45 p. m.—Rhythm Kings.
5:00 p. m.—Arabesque.
5:30 p. m.—American Composers' Hour.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Dream Boat.
7:15 p. m.—Heywood Broun's Column.
7:30 p. m.—Ben Pollack and his Castillian Royal Orch.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
9:00 p. m.—Eastman Kodak Hour.

FRIDAY, JULY 4

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the organ.
11:00 a. m.—Variety program from Atlantic City.
11:30 a. m.—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"Some Things We Owe to Insects," Dr. Frank P. Lutz.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Vice-President Curtis from Atlantic City.
1:00 p. m.—Carl Rupp from Detroit.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—The Melody Musketeers.
2:30 p. m.—Ben Pollack's Orchestra.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Huston Ray's Manhattan Towers Orch.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Pageant of Freedom.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown's Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Will Osborne's Orchestra.
8:00 p. m.—Duke Ellington's Cotton Club Orchestra.
9:00 p. m.—True Story Hour, Adventures of Mary and Bob.

SATURDAY, JULY 5

8:00 a. m.—Adventures of Helen and Mary, drama for children.
9:00 a. m.—Happy Felton's Orchestra.
9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information.
12:00 noon.—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra.
1:45 p. m.—Dr. Thatcher Clark's French Lesson.

(Continued on Page 26)

The essential features of these programs are identical with those sent us by the stations

BOB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Young's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JUNE 29

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Ewer.
8:30 a. m.—International Broadcast, CBS.*
8:45 a. m.—Wash. Blvd. Furniture Dealers.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
3:00 p. m.—Ascot Speedway.
4:30 p. m.—Jesse Crawford. CBS.*
5:00 p. m.—Majestic program, CBS.*
4:45 p. m.—Records.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Will Rogers, for Squibb, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Melody Hour (from KFRC).
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Prof. Lindsley and W. Tourtellotte.
9:30 p. m.—Val Valente Orch. (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, JUNE 30

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Schaefer Hat Works, recordings.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Normalizer.
1:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Ken-L-Rations.
4:15 p. m.—"The Bally-Hoo or What Have You?"
4:30 p. m.—Investment Exam. Service.
4:35 p. m.—Recordings.
4:40 p. m.—Better Business Bureau.
5:00 p. m.—California Dairy Council (from KFRC).
5:30 p. m.—Blvd. Furniture Serenader.
6:00 p. m.—Don Lee Symphony.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Pacific States Svgs. & Loan Co. from KFRC.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Mark Hopkins Hotel Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 1

8:00 a. m.—CBS.*
8:15 a. m.—Alexander & Oviatt.
8:40 a. m.—Happy Felton Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Wash. Blvd. Furniture Dealers.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:15 a. m.—Col. Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Army Band, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra, CBS.*
3:00 p. m.—Crocket Mountaineers, CBS.*
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—"The Bally-Hoo."
4:30 p. m.—Western Air Express.
5:00 p. m.—CBS.*
5:15 p. m.—Ted White.
5:45 p. m.—Com. Thorpe.
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Giana Opera, CBS.*
7:00 p. m.—Pac. States Svgs. & Loan Co.
7:30 p. m.—Felton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:00 p. m.—Elvia Allman and Piano Twins.
9:30 p. m.—Drama.

WEDNESDAY, JULY 2

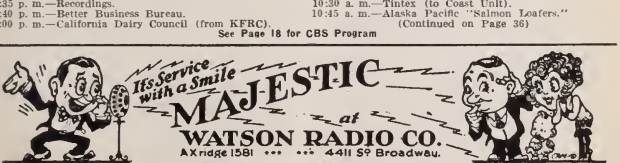
8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Agnes White.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Col. Ensemble, CBS.*
11:30 a. m.—Records.
11:45 a. m.—Normalizer.
12:45 p. m.—Kiwanis Club.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Elvia Allman.
3:45 p. m.—L. A. Public Library.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Nell Larson.
5:00 p. m.—CBS.*
5:30 p. m.—Blvd. Furniture Co., with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Pac. States Svgs. & Loan, from KFRC.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Demitasse Revue from George Olsen's Club, courtesy MJB Coffee, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, "Top of the World."

THURSDAY, JULY 3

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Alexander & Oviatt.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific "Salmon Loafers."

(Continued on Page 36)

See Page 18 for CBS Program



The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

TOM WALLACE

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
11:15 a. m.—"Miss Iris," songs (except Fri. & Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders. (10:45 Friday).
12:00 midnight—Midnight Dance Music from Madame Zucas.

SUNDAY, JUNE 29

10:00 a. m.—Musical program.
10:30 a. m.—Chet Mittendorf presents musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Assn.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Abel.
7:00 p. m.—Pyrol Symphony directed by Scott Bradley; Lois Chambers, soprano; Norman Bennett, tenor.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Lubovitski Trio and Theodore Kittay, tenor.

MONDAY, JUNE 30

8:15 a. m.—Musical program of popular recordings.
8:30 a. m.—Thirty Minutes of Interesting Information.
9:00 a. m.—Bundy and Albright, records.
11:00 a. m. Musical program of recordings.
11:30 a. m.—Norman Bennet, tenor; Marie Golden, acc.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon—Tom Wallace, baritone, and Marie Golden and Ethel Kay, piano twins.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program given by Lucie Lee.
4:00 p. m.—Home Builders Hour.
6:00 p. m.—Organ program by Lucie Lee at Wurlitzer Studio organ.
6:30 p. m—Warner-Radorite courtesy program presenting Bill Hatch's Quartet.
7:00 p. m.—Program, "Under the Makeup."
7:30 p. m.—KNX Symphony program.
8:00 p. m.—One-act playlet dir. by Georgia Fifield.
8:30 p. m.—Musical program, Lubovitski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Oil Co. presenting Rio Grande Male Quartet; Piano Twins.
9:30 p. m.—Program presenting "Radio Detective."

TUESDAY, JULY 1

8:30 a. m.—Clinic of the Air.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—Home Economics talk.
11:00 a. m.—National Canners Assn. program.
11:30 a. m.—Clinic of the Air.
12:00 noon—Norman Bennett, tenor; Marie Golden, acc.
12:15 p. m.—Talk on "Belco" by H. F. Allen.
2:30 p. m.—Firemen's Orchestra of Los Angeles.
3:35 p. m.—Lucie Lee at the Wurlitzer organ.
4:00 p. m.—"Hiram and Simpson" at Yapp's Crossing.
4:30 p. m.—C. P. R.'s musical program.
6:00 p. m.—Rev. Ethel Duncan, questions and answers
6:30 p. m.—Lucie Lee at the Wurlitzer Studio organ.
7:00 p. m.—Popular Science talk by Dr. Baumgardt.
7:30 p. m.—Margit Hegedus, violinist; Rosalie Barker Frye, contralto; Elizabeth Proehl, accompanist.
8:00 p. m.—Pyrol Orchestra and June Pursell.
9:00 p. m.—The Nomads.
9:30 p. m.—Laugh-o-Graphs.

WEDNESDAY, JULY 2

8:30 a. m.—Thirty Minutes of Interesting Information.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Records.
11:30 a. m.—Musical program of records.
12:00 noon—Norman Bennet, tenor; Marie Golden, acc.
12:15 p. m.—Talk on "Belco" by H. F. Allen.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—Musical program of recordings.
3:05 p. m.—Organ program by Lucie Lee, "The Southern Melody Girl."
4:00 p. m.—Home Builders.
6:00 p. m.—Lucie Lee at Wurlitzer Studio organ.
6:30 p. m.—Margit Hegedus, violinist; Tudor Williams, baritone.
7:00 p. m.—Mr. and Mrs. Radio Skit featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Sargon Cycle of Songs.
8:00 p. m.—"The Airdisc" and Bert Butterworth.
8:30 p. m.—A M O R C Symphony.
9:00 p. m.—Five Minute Men Musical Musketeers.
9:15 p. m.—KNX Trio.
9:30 p. m.—Sherman Oaks Sextette.

THURSDAY, JULY 3

8:15 a. m.—Broadcast, Hollywood Breakfast Club.
9:15 a. m.—Norman Bennett, Pyrol tenor, and Marie Golden, accompanist.
11:00 a. m.—National Canners Assn.
11:30 a. m.—"Old Witch Ammonia," courtesy prog.
11:45 a. m.—Talk on "Belco" by H. F. Allen.
12:00 noon—KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, French lesson.
3:00 p. m.—Organ program by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Eugene Egloff, 'cellist, and Theodore Kittay, tenor.
7:00 p. m.—Paramount Preview.
7:30 p. m.—Hatch String Quartet and Peggy Mathews.
8:00 p. m.—Pyrol Symphony of 20 musicians directed by Scott Bradley; Norman Bennett, the Pyrol tenor, and Lois Chambers, soprano.
9:15 p. m.—"Hap and Sac."
9:15 p. m.—Trojan Trio, KNX Trio.
9:30 p. m.—KNX Trio.
9:45 p. m.—In Days of Olde.

FRIDAY, JULY 4

8:30 a. m.—Interesting Information.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Norman Bennett, tenor; Marie Golden, acc.
11:00 a. m.—Dr. John Matthews.
11:45 a. m.—Musical Centaurs.
12:00 noon—KNX Symphonette.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—City Park Board Musical program presenting Harold Roberts, 160th Infantry Band.
4:00 p. m.—Home Builders.
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—KNX Symphony.
6:55 p. m.—Seth Thomas Historical Cameos.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main Event, Hollywood Legion Stadium.

(Continued on Page 21)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:30 a. m.—The Serenaders (ex. Wed.).
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Retchow at microphone (except Monday).
After Baseball Games—Rae and Her Pals.
6:00 p. m.—KFWB Salon Orchestra (ex. Monday).
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 29

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutual Bldg. & Loan Assn.
10:30 a. m.—Late Recordings.
11:00 a. m.—Musical program.
12:00 noon—Program courtesy Donaldson's.
12:30 p. m.—Late Recordings.
1:30 p. m.—Doubleheader Baseball Game, Sacramento vs. Hollywood. After game, Guaranty Bldg. & Loan Assn.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—Billy Van, Hollywood Playboy.
9:30 p. m.—George Olsen and his Music.

MONDAY, JUNE 30

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of May Co.
12:00 noon—KFWB Concert Orch.; Nelson Case, solo.
2:00 p. m.—Art Pabst and banjo, old time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, 2 pianos.
4:00 p. m.—Rae and her Pals.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, Wizard of the Ivories.
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—KFWB Orchestra, direction of Ray Martinez; Emma Kimmel, soprano.
8:30 p. m.—Everett Hoagland's Trio; Loyce Whiteman, popular songs.
9:00 p. m.—Lewis Meehan, tenor; Cecil Crandall's Concert Ensemble; Boswell Sisters.
10:00 p. m.—Ben Bernie and his orchestra, from the Blossom Room of Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Joseph Scravanich and his orchestra from Montmartre Cafe.
11:30 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.

TUESDAY, JULY 1

10:00 a. m.—Wade Hamilton at the console of the Forum Theater organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
6:00 p. m.—Julius K. Johnson at Vitaphone organ.
7:10 p. m.—Program courtesy of Platt Music Co.
7:30 p. m.—KFWB Salon Orchestra; Emma Kimmel, soprano.
8:00 p. m.—Vernon Rickard, tenor; Everett Hoagland's Instrumental Trio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main hout from Olympic Auditorium.
10:30 p. m.—Ben Bernie and orchestra, Roosevelt Hotel.
11:00 p. m.—Joseph Scravanich and his orchestra from Montmartre Cafe.

WEDNESDAY, JULY 2

8:00 a. m.—The Breakfast Club, by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy May Co.
12:00 noon—KFWB String Orch.; Nelson Case, solo.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Duke Atterberry and Kenneth Gillum.
8:00 p. m.—Ben Bernie and his orchestra.
8:30 p. m.—George Olsen and his Music.
9:00 p. m.—Jack Joy, continuity.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Joseph Scravanich Orchestra from Montmartre Cafe.

THURSDAY, JULY 3

10:00 a. m.—Wade Hamilton at the console of the Forum Theatre organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m.—Program courtesy of Platt Music Co.
8:00 p. m.—Saldanas' Castillians and Carmelita, sop.
9:00 p. m.—Tom Brenneman continuity.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Joseph Scravanich and his orchestra from Montmartre Cafe.

FRIDAY, JULY 4

1:30 p. m.—Doubleheader baseball game from Wrigley Field, Oakland vs. Hollywood, followed by Rae and her Pals.
7:10 p. m.—"Custo," dessert.
7:30 p. m.—Ted Dahl's Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—National Life Dance Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Hollywood Revelers.
10:00 p. m.—Ben Bernie and his Orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Joseph Scravanich and his Orchestra from Montmartre Cafe.

SATURDAY, JULY 5

10:00 a. m.—Wade Hamilton at the Forum organ.
11:30 a. m.—KFWB String Orchestra; Nelson Case, soloist.
7:10 p. m.—Julius K. Johnson, Vitaphone organ.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Evelyn Kemp's Concert Trio.
9:30 p. m.—Continuity program.
10:00 p. m.—Ben Bernie and his Orchestra from the Blossom Room of Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Joseph Scravanich Orchestra from Montmartre Cafe.

KNX Program

(Continued from Page 20)

SATURDAY, JULY 5

10:30 a. m.—Jay, the Jingle Man.
11:00 a. m.—Norman Bennett, Pyrol tenor, and Marie Golden, accompanist.
11:15 a. m.—KNX Little Symphony and Marjorie Healy, soprano.
12:15 p. m.—Musical program of popular recordings.
1:00 p. m.—First Radio Church of the Air.
1:30 p. m.—Eddie Albrizht's reading of late fiction.
2:00 p. m.—Organ program given by Lucie Lee.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Publix Hour, CBS.*
7:00 p. m.—Musical Calandis Family.
7:30 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour, courtesy Kip Corp.
9:00 p. m.—Announcement of leading L. A. Churches.
9:05 p. m.—Lubovitski Trio; Calmon Lubovitski, master violinist; Claire Mellouino, pianist; Walter V. Ferner, 'cellist.
9:45 p. m.—Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juean, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marillah Olney
Dramatics
Dick Lucas
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:00 a. m.—Danceland Melodies (ex. Thurs.)
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Fowler's Food for Thought.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—Master's Album.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Reader's Hour.
12:00 midnight—Spizzerinktum Club.

SUNDAY, JUNE 29

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, organ.
4:00 p. m.—Godwin Trio.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Organ Classics.
9:30 p. m.—Mischa Lhevinne, concert pianist.
10:00 p. m.—Reader's Hour.
11:00 p. m.—Pezel's Popularities.
12:00 midnight—Spizzerinktum Club.

MONDAY, JUNE 30

8:00 p. m.—Glendenning Trio.
8:30 p. m.—Leo Manu's City Slickers.
9:00 p. m.—Highway Highlights; Gladys Johnson's Trio; Stewart Bair, baritone.
11:00 p. m.—Lani McIntyre's Hawaiians.

TUESDAY, JULY 1

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Pickwick Securities program; Salvatore Santaella's Ensemble and Golden State Quartet.
11:00 p. m.—Lani McIntyre's Hawaiians.

WEDNESDAY, JULY 2

2:45 p. m.—Popular Fox Trots.
3:00 p. m.—Santa Monica Band.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Loyce Whiteman.
9:30 p. m.—Leo Manus City Slickers.
11:00 p. m.—Lani McIntyre's Hawaiians.

THURSDAY, JULY 3

4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights, featuring Robert Nauman's Orchestra and Golden State Quartet.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Franky and Johnny.
11:00 p. m.—Lani McIntyre's Hawaiians.

FRIDAY, JULY 4

8:00 a. m.—I. B. S. A. Watch Tower program.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Organ Echoes.
9:30 p. m.—Novelty Quartet.
11:00 p. m.—Lani McIntyre's Hawaiians.

SATURDAY, JULY 5

3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Cyril Godwin's Trio.
11:00 p. m.—Pezel's Popularities.

KFI Program

(Continued from Page 17)

8:45 p. m.—Arthur Lang, Robert Hurd and North American Ensemble.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra, with Robert Hurd, tenor.
10:00 p. m.—Continuation of 9:30-10:00 program.
10:30 p. m.—Gretchen Garrett, soprano.

FRIDAY, JULY 4

9:00 a. m.—Bess Kilmers Helpful Hints to Housewives.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
9:45 a. m.—Leslie Brigham, bass.
10:00 a. m.—W. Jules Garrison, The Passer By.
10:15 a. m.—NBC, Josephine Gibson Food talk.
11:30 a. m.—Spanish lesson, Annette Doherty.
11:45 a. m.—English lesson, Annette Doherty.
2:15 p. m.—Winnie Wields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—Mothers' Legion of the Air.
5:30 p. m.—E. H. Rust, Nursery Man.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Slavick Saxophonists.
7:00 p. m.—Bernice Morrison, "Poet of the Air."
7:30 p. m.—Paul Roberts and the Schonberger Trio.
8:00 p. m.—Maurine Dyer, contralto; M. K. Duncan, accompanist.
8:30 p. m.—Two Shades of Blue.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:50 p. m.—Packard Concert Orchestra, with Jane Green and Ron Wilson.
10:30 p. m.—Will Rounds String Ensemble.

SATURDAY, JULY 5

7:30 a. m.—Gertrude Gusselle, blues; Karl Brandenburg, baritone, and Leila Isbell, accompanist.
9:00 a. m.—Musical program; talk by Mrs. Jordan.
9:15 a. m.—F. Marion and Dorothy Raymond.
9:30 a. m.—Frances Hancock, mental exercises.
9:45 a. m.—NBC, National Farm and Home Hour from WIZ.
10:30 a. m.—NBC, Del Ray Fine Foods Feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Spanish lesson, Annette Doherty.
11:45 a. m.—Annette Doherty, French lesson.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelly Alexander, baritone; P. G. Hall, acc.
3:15 p. m.—Dolly McDonald, blues; P. G. Hall, acc.
3:45 p. m.—Capital B's—Betty, Bonnie and Bill.
4:30 p. m.—Paul McNally and Guitar; Weldronov "Pianoramas"; Two Shades of Blue.
5:15 p. m.—Will E. Wing, Hollywood.
5:30 p. m.—Health Laboratories; A. Melvern Christie, tenor.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Forest Lawn Memorial Park program, with Blanche Crossman, Gretchen Garrett and Jas. Burroughs, Everton Stadham.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—Packard Concert Orchestra, with Robt. Hurd, tenor.
9:00 p. m.—Eddie Armstrong, popular tenor.
9:30 p. m.—Variety Hour, with Micky Conti, Three Sisters, Anna Kristina, Happy Chappies.
10:30 p. m.—Irl Hunsaker, tenor.
11:00 p. m.—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DDBYNS

KGER

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Streck
Announcers

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

DAILY EXCEPT SUNDAY

8:00 a. m.—Records.
9:00 a. m.—Home Makers' Hour.
11:00 a. m.—Studio Varieties.
12:15-12:30 p. m.—Silent.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Studio program.
4:30 p. m.—Organ.
6:30 p. m.—Revelers' Dance Band.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JUNE 29

8:30 a. m.—Comrades of the Air.
9:00 a. m.—Studio.
9:30 a. m.—Taubman's Men's Bible Class.
10:30 a. m.—Studio.
11:00 a. m.—Records; semi-classics and sacred.
12:00 noon.—Studio.
12:45 p. m.—Casa Venida Ensemble.
1:00 p. m.—Studio variety.
2:00 p. m.—Rev. Ethel Duncan.
2:30 p. m.—Long Beach Band.
3:00 p. m.—Long Beach Municipal Band concert.
4:00 p. m.—Cathedral Hour; organ, tenor and soprano.
5:00 p. m.—Masters' Music Shelf; selected recordings.
6:00 p. m.—Revelers Dance Band and String Trio.
7:00 p. m.—Cavaliers Concert Orch.; baritone and tenor.
8:00 p. m.—Studio String Ensemble and soloists.
9:00 p. m.—News.
9:10 p. m.—Mariners Orchestra.
10:00 p. m.—Ole and his Gang, frolic.
11:00 p. m.—Frolic continued.

MONDAY, JUNE 30

10:00 a. m.—Studio talent.
12:00 noon.—Studio.
12:15 p. m.—Silent.
1:00 p. m.—Dr. J. C. Keys, records.
2:00 p. m.—Siesta Hour; instrumental and vocal.
3:00 p. m.—Recordings, band and instrumental.
5:00 p. m.—Organ and two string trios.
7:00 p. m.—Senoritas String Hrio.
7:30 p. m.—Organ.
8:00 p. m.—Cavaliers Dance Band and soloists.
9:00 p. m.—Senoritas String Trio.
10:00 p. m.—Mariners Dance Orchestra.

TUESDAY, JULY 1

7:00 a. m.—Studio.
7:30 a. m.—Long Beach Breakfast Club.
8:00 a. m.—Breakfast Club continued.
10:00 a. m.—Studio Variety.
12:00 noon.—Studio.
12:15 p. m.—Silent.
1:00 p. m.—Studio; Nature Study Talk.
2:00 p. m.—Organ and tenor.
4:30 p. m.—Organ.
5:00 p. m.—Two String Trios and organ background.
7:00 p. m.—Senoritas String Trio.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Cavaliers Dance Band, vocal trio.
9:02 p. m.—Syncopators.
9:30 p. m.—Olympic fights.
10:30 p. m.—Mariners Dance Group.

WEDNESDAY, JULY 2

9:30 a. m.—Studio.
10:00 a. m.—Studio diversities.
1:00 p. m.—Studio; Dr. J. C. Keys.
3:00 p. m.—Serenaders String Trio and organ.
7:00 p. m.—Senoritas String Trio.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Rhythm Makers; organ.
9:05 p. m.—Serenaders.
9:30 p. m.—Wilmington fights.
10:00 p. m.—Fights.
10:30 p. m.—Mariners Dance Orchestra.

THURSDAY, JULY 3

10:00 a. m.—Studio variety.
1:00 p. m.—Studio Orchestra.
5:00 p. m.—Organ and Senoritas String Trio.
7:00 p. m.—Serenaders String Trio and soloists.
8:00 p. m.—Cavaliers Dance Orchestra, vocalists.
10:30 p. m.—Rhythm Makers.
9:05 p. m.—Organ, Rhythm Makers.
10:00 p. m.—Melodies of Bygone Days.
10:30 p. m.—Mariners.

FRIDAY, JULY 4

10:00 a. m.—Studio varieties.
1:00 p. m.—Studio; Dr. J. C. Keys.
1:15 p. m.—Studio.
4:00 p. m.—Studio.
4:30 p. m.—Organ.
5:00 p. m.—String Trios and organ; July 4th prog.
7:00 p. m.—Serenaders and Senoritas; two string trios.
8:00 p. m.—Organ and syncopators; July 4th music.
9:10 p. m.—Musical review.
10:00 p. m.—Mariners Dance Orchestra.

SATURDAY, JULY 5

10:00 a. m.—Studio talent, rch. and soloists.
12:00 noon—Studio.
1:10 p. m.—Shell Concert Trio.
3:00 p. m.—Long Beach Band.
4:00 p. m.—Studio.
4:30 p. m.—Organ.
5:00 p. m.—String Trios and organ program.
7:00 p. m.—Serenaders String Trio.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Cavaliers Dance Orchestra.
9:00 p. m.—Rhythm Makers; Rev. Ethel Duncan.
10:00 p. m.—Mariners Dance Orchestra.

WOC-WHO Experiment

(Continued from Page 13)

adjustments to keep the two carriers in perfect step. The controls at Des Moines are fixed.

Over an area midway between the two stations, there is some interference. It is claimed that Iowa is better served by this simultaneous operation of the two stations. However, it is pointed out that since the two stations are but 190 miles apart, that a single high-powered sation could adequately serve the territory now covered by the two stations, and eliminate the high cost of the half-way monitoring station and telephone lines to one of the stations.

The Westinghouse Company abandoned their simultaneous and synchronous operation of WBZ and WBZA, at Springfield and Boston, respectively, for the reason that the maintenance expense was too great. Instead, they now are consolidating WBZ and WBZA and will operate one station with 15,000 watts power. These two stations have been synchronized by wire, and served to overcome "dead spots" in the Boston area where the Springfield station was but poorly heard.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-61

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—The Ghost House.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstreis.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JUNE 29

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 noon.—Records.
1:00 p. m.—The Knight Fox.
11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—"Harmonious Suggestions."
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ by Vera Graham.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

MONDAY, JUNE 30

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—"Harmonious Suggestions."
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ by Vera Graham.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

TUESDAY, JULY 1

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Polly Ann.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JULY 2

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Tavern Club Orchestra.
9:00 p. m.—Foster, Doris and Gene.

THURSDAY, JULY 3

7:30 p. m.—Vest Pocket Minstreis.
7:45 p. m.—Cherrio Boys.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JULY 4

11:45 a. m.—Hollywood Girls.
1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—Campus Nights.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JULY 5

1:00 p. m.—Bill & Coo.
1:30 p. m.—Cherrio Boys.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

Columbia Program

(Continued from Page 18)

2:00 p. m.—Scrappy Lambert and his Woodmanster Orchestra.
2:30 p. m.—Ted Husing's Sportslants.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Artrur Torrence, "Exploring the Jungle for Science."
4:15 p. m.—"Romnace of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat—melodrama.
7:00 p. m.—Will Osborne and his Orchestra.
7:30 p. m.—Guy Lombardo and his Royal Castillians.
8:00 p. m.—Bert Lown's Biltmore Orchestra.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholm
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and at 'em Exercises, Haydon Pythian.
7:30 a. m.—Lot o' Pep.
8:00 a. m.—Sooner Birds Exercises, Haydon Pythian.
8:30 a. m.—Recordings.
8:45 a. m.—Classified.
9:00 a. m.—Morning Musicale.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—The Very Latest.
10:15 a. m.—Dan Maxwell, "King of Scotland."
10:45 a. m.—Bob, Bunny and Junior.
11:00 a. m.—Rollicking Radiollers.
12:00 noon—Modes and Fashions.
12:45 p. m.—Cubbison's Melba Toast program.
1:00 p. m.—Gene Taylor, piano.
2:00 p. m.—Classical and Semi-Classical program.
2:30 p. m.—Macmillan Hawaiian program.
5:00 p. m.—Just Kids Club (ex. Sat.).
6:00 p. m.—The Ad-Visor.
6:30 p. m.—Rollicking Radiollers.
8:15 p. m.—Pumpkin Center Philosophers (ex. Sat.).
10:00 p. m.—Beverly Hill Billies (ex. Mon.).
11:00 p. m.—Ray Howell, "And How" Boy. (10 Mon.).

SUNDAY, JUNE 29

9:00 a. m.—Standard Motors popular program.
12:00 noon—Gordan-Jenkins program, piano and voice.
12:30 p. m.—On the Shores of Hawaii.
1:00 p. m.—Noonday Melodies.
1:30 p. m.—Music of the Past.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Frederick B. Bowers, song writer.
4:30 p. m.—Red Seal program.
5:30 p. m.—Studio program.
6:00 p. m.—Sunset Melodies.
6:30 p. m.—Musical Comedy.
8:00 p. m.—Ralph Gibbons, tenor.
8:15 p. m.—Pumpkin Center Philosophers.
8:30 p. m.—Triolian Trio, instrumental.
9:00 p. m.—John TeGroen Trio.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JUNE 30

1:30 p. m.—Southern Melodies.
3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
8:00 p. m.—Punch and Judy, voice and piano.
8:30 p. m.—Triollan Trio, instrumental.
9:00 p. m.—University of Southern California.
10:00 p. m.—Ray Howell, the "And How" Boy.

TUESDAY, JULY 1

9:00 a. m.—Ladies' Wear Distributors program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
2:00 p. m.—Dr. Coulter, talk on animals.
3:00 p. m.—Afternoon Musicale.
3:00 p. m.—Studio program.
4:00 p. m.—Pot o' Gold.
4:30 p. m.—Classified.
8:00 p. m.—Ralph Gibbons, tenor.
8:30 p. m.—Triolian Trio, instrumental.
9:00 p. m.—Mystery Play, "House of Kildare."
9:30 p. m.—John TeGroen Trio.

WEDNESDAY, JULY 2

3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
8:00 p. m.—Punch and Judy, voice and piano.
8:30 p. m.—John TeGroen Trio.
9:00 p. m.—University of Southern California.
9:30 p. m.—John TeGroen Trio.

THURSDAY, JULY 3

9:00 a. m.—Ladies' Wear Distributors program.
1:30 p. m.—A. T. Hull, the Young Adventurer.
3:00 p. m.—Pot o' Gold.
3:30 p. m.—Band Recordings.
4:00 p. m.—Red Seal Recordings.
7:00 p. m.—Ralph Gibbons, tenor.
8:30 p. m.—Triolian Trio, instrumental.
9:00 p. m.—John TeGroen, Trio.
9:30 p. m.—Marmon Melodists.

FRIDAY, JULY 4

3:00 p. m.—Pipe Organ Recordings.
3:30 p. m.—Music of the Past.
4:00 p. m.—Fred C. McNabb, Garden Talk.
8:00 p. m.—Punch and Judy, voice and piano.
8:30 p. m.—John TeGroen, Trio.
9:30 p. m.—Bennie Light and Mark Cook, Truth Tag Troubadours.

SATURDAY, JULY 5

1:30 p. m.—A. T. Hull, the Young Adventurer.
2:30 p. m.—Pot o' Gold.
3:00 p. m.—Hoops and Jingles Jamboree
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, JUNE 30

3:00 p. m.—Financial Current Events, Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures, Laurabelle Sampson Dietrick.
4:00 p. m.—What do you want to know about our schools? Dr. M. E. Herriott, Board of Education, Los Angeles.
4:30 p. m.—Public's Business, Mr. Gordon Whitnall, Director-Manager, City Planning Commission.
9:00 p. m.—Anglo-American Relations, Mr. James Musatti.
9:30 p. m.—Collegiate program, Variety. Under the direction of Miss Jean Maschio.

WEDNESDAY, JULY 2

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—School of Speech, selected.
4:00 p. m.—Looking Ahead for the Next Generation, C. L. Glenn, L. A. Board of Education.
4:30 p. m.—That Tariff Complex, Dr. M. H. Hunter, visiting professor of the Univ. of Illinois.
9:00 p. m.—Improving Our Appreciation, Dr. F. W. Thomas, of State Teachers' College, Fresno.

Fifteen thousand persons gathered at the airport of the Aero Corporation on south Western Avenue last Sunday afternoon to witness the return of "Mr. Tall Feller," "Zeke," Zeke's cousin, and Zeke's little pig, "Estate." Direct from the Ozark Mountains in Arkansas, the big green and gold tri-motored Fokker of the Macmillan Petroleum Corporation, brought the Beverly Hill Billies together again. They appear nightly except Monday, over KMPC, from 10 to 11 o'clock.

Radio lectures by college professors from all parts of the country who have come to the campus of the University of Southern California as visiting instructors in the 1930 summer session, are announced by the radio education division of S. C. for the July broadcasts over KMPC.

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Organ Recital.
2:00 p. m.—Organ Recordings.
2:30 p. m.—Mission Gardens program (ex. Thursday).
3:00 p. m.—Madame Zollars Beauty Talk.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Glenn Edmunds' Orch. from Elks Club.
7:00 p. m.—The Lucky Seven Orchestra.
8:00 p. m.—Harvey Brooks and his Blackbirds.
8:30 p. m.—KGFJ String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and his Blackbirds.

SUNDAY, JUNE 29

12:00 a. m.—Nite Owl request program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—KGFJ Concert Orchestra.
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blanche Cooper, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds' Orch. from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JUNE 30

1:00 p. m.—Harmony Hawaiian Quartet; the Yellow Jackets.
3:00 p. m.—The Lonely Troubadour.
5:15 p. m.—KGFJ Concert Ensemble.

TUESDAY, JULY 1

3:00 p. m.—The Lonely Troubadour and Mr. Croquignole.
5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky, pianist.
10:30 p. m.—Arch Fritz at the organ.

WEDNESDAY, JULY 2

1:00 p. m.—Harmony Hawaiian Quartet.
3:00 p. m.—Mr. Croquignole.
5:15 p. m.—KGFJ Concert Ensemble; Johnny Erelemen, uke and song.
7:00 p. m.—Senator Abbott talk on Wright Act.

THURSDAY, JULY 3

1:00 p. m.—Lani's Harmony Hawaiians.
3:00 p. m.—Les Hite and his Famous Emancipators.
5:15 p. m.—KGFJ Concert Ensemble.

FRIDAY, JULY 4

3:00 p. m.—The Lonely Troubadour.
5:15 p. m.—Wm. Sabransky, pianist; String Ensemble.
10:30 p. m.—Organ Melodies.

SATURDAY, JULY 5

1:00 p. m.—Lani's Harmony Hawaiians; the Yellow Jackets.
3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky, solo pianist.

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Peptomist.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:30 p. m.—Health Talk.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital. J. Newton Yates.

SUNDAY, JUNE 29

8:00 a. m.—Popular Recordings.
9:00 a. m.—Burton Bennett & Geo. Redman, piano and songs.
10:00 a. m.—The Lonely Troubadour and Joe Black.
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Dance Band.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital

MONDAY, JUNE 30

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.

TUESDAY, JULY 1

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JULY 2

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JULY 3

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JULY 4

9:30 a. m.—Waves of Happiness.
12:45 p. m.—Grace Hale.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAY, JULY 5

9:00 a. m.—Beauty Hints.
12:45 p. m.—Grace Hale.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—"Andy and Gene."
8:00 a. m.—Popular Records.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Organ Recital (except Wednesday).
12:00 midnight—Request Records.

SUNDAY, JUNE 29

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JUNE 30

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Cinema Suggestions."
7:30 p. m.—"The Album of Popular Classics."
8:00 p. m.—The Pepiters.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."
11:00 p. m.—Marathon.

TUESDAY, JULY 1

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—Three-Minute Men In China."
7:30 p. m.—"Hits of Yesterday."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Sixth Annual Benefit of Pasadena Fire Department program.
11:00 p. m.—Marathon.

WEDNESDAY, JULY 2

6:00 p. m.—"Victor Herbert" Favorites.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Organ Recital.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Saxophone Ensemble.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

THURSDAY, JULY 3

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Songs Mother Used to Sing."

FRIDAY, JULY 4

6:30 p. m.—Love Songs.
7:00 p. m.—Musical Doughboys Over the Top.
7:30 p. m.—"Writing the Star Spangled Banner."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:30 p. m.—Records.
11:00 p. m.—Marathon.

SATURDAY, JULY 5

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Marathon.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Asst. Program Director
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
8:30 a. m.—Who's Who.
9:00 a. m.—June Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Sat.).
4:45 p. m.—Studio program.
5:00 p. m.—"Air Castles," Baron Keyes.
5:15 p. m.—Merchants' Air Service.
6:00 p. m.—Lost and Found, and Merchants Air Serv.
6:05 p. m.—Merchants' Air Service.
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Put & Jake.
7:00-12:00 p. m.—Varied studio program.

SUNDAY, JUNE 29

8:00 a. m.—Through the Comics with Uncle Si, courtesy San Diego Union.
9:00 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Aeolian Male Quartet with Carl Beyer.
8:00 p. m.—Concert Quartet with vocalist.
9:00 p. m.—"The Real Mexico."

MONDAY, JUNE 30

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:00 p. m.—Sponsored Spanish program.
7:30 p. m.—Belasco Twins.
8:00 p. m.—Dr. Babienco, Bird Imitator.
8:15 p. m.—Ralph Kellogg and Carl Beyer.
9:00 p. m.—Highway Highlights with Molly Burwell.

TUESDAY, JULY 1

8:00 a. m.—Spanish Lesson, Mr. Martinez.
7:30 p. m.—Banjo Duo.
8:00 p. m.—KGB Studio Trio with vocalist.
9:00 p. m.—Portugese program.

WEDNESDAY, JULY 2

7:30 p. m.—Colored Orchestra.
8:00 p. m.—Community Chest.
8:30 p. m.—Aeolian Male Quartet with Caliste Conant Hudson.
9:00 p. m.—Belasco Quartet.

THURSDAY, JULY 3

8:00 a. m.—Spanish Lesson, Mr. Martinez.
7:30 p. m.—Bill Rossi with Fred Stone.
8:00 p. m.—Highway Highlights with Luella Pirtle.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, JULY 4

7:30 p. m.—Jean and Jacquelyn.
8:00 p. m.—Margie and LeRita Burns with Allen Greenwood.
9:00 p. m.—Classical Interpretations with Preston Greene.

SATURDAY, JULY 5

8:00 a. m.—Spanish Lesson, Mr. Martinez.
3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melancy with Myla Brown.
7:30 p. m.—Aloha Boys.
8:00 p. m.—KGB Frolic with the Modulators.

The essential features of these programs are identical with those sent us by the stations

GENE PERRY

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer program.
9:15 a. m.—Daily Revue.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Tues.).
2:00 p. m.—Matinee Time (ex. Mon.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
6:00 p. m.—Late News; Weather Reports.
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Remote control from Kennedy Cafe.
11:00 p. m.—Douglas Night Club.

SUNDAY, JUNE 29

9:30 a. m.—Studio program.
10:30 a. m.—Studio program.
11:00 a. m.—NBC.*
12:00 noon—Old-time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park, with Dr. Humphrey J. Stewart at console of outdoor organ.
3:30 p. m.—NBC.*
4:00 p. m.—NBC.*
6:30 p. m.—Studio program.
7:00 p. m.—NBC.*
7:15 p. m.—Gene Perry.
7:30 p. m.—North American Ensemble.
8:30 p. m.—Hotel del Coronado.
10:00 p. m.—Kennedy's Cafe.

MONDAY, JUNE 30

7:45 a. m.—NBC.*
12:30-2:30 p. m.—NBC.*
2:30 p. m.—Concert.
4:30 p. m.—NBC.*
5:00 p. m.—Studio program.
6:00 p. m.—NBC.*
6:30 p. m.—NBC.*
7:00 p. m.—Theatre Music Hall.
7:30 p. m.—NBC.*
8:00 p. m.—Popular program.
8:30 p. m.—Concert Ensemble with Lois Bonnie Bell.
9:00 p. m.—NBC.*
9:30 p. m.—Breezy Trio.

TUESDAY, JULY 1

7:45 a. m.—NBC.*
12:00 noon—NBC.*
1:00 p. m.—NBC.*
3:30 p. m.—French Lesson.
4:00 p. m.—Studio program.
5:00 p. m.—Concert.
6:15 p. m.—Gene Perry.
6:30 p. m.—NBC.*
7:00 p. m.—Mildred Marini, soprano; Bailey tenor, and Catherine Pike Skedden, pianist.
7:30 p. m.—NBC.*
8:00 p. m.—NBC.*
8:30 p. m.—NBC.*
9:00 p. m.—Concert Ensemble with Janet Stanley and John Wells.

WEDNESDAY, JULY 2

7:45 a. m.—NBC.*
12:30 p. m.—Ad Club Luncheon.
1:30 p. m.—NBC.*
3:30 p. m.—Operatic program.
5:00 p. m.—Studio program.
6:15 p. m.—Studio program.
6:55 p. m.—Safety program.
7:30 p. m.—NBC.*
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC.*
9:30 p. m.—NBC.*

THURSDAY, JULY 3

7:45 a. m.—NBC.*
9:15 a. m.—Daily Review.
12:30-2:00 p. m.—NBC.*
3:30 p. m.—NBC.*
4:00 p. m.—French Lesson.
4:30 p. m.—Studio program.
6:15 p. m.—Gene Perry.
6:30 p. m.—Cramer's Concert Trio with John Wells.
7:30 p. m.—NBC.*
8:00 p. m.—NBC.*
9:00 p. m.—NBC.*
9:30 p. m.—NBC.*

FRIDAY, JULY 4

7:45 a. m.—NBC.*
12:30-2:00 p. m.—NBC.*
3:30 p. m.—Concert.
5:00 p. m.—NBC.*
5:30 p. m.—News.
6:00 p. m.—Studio program.
6:30 p. m.—Remote control from Theatre Music Hall.
7:00 p. m.—NBC.*
7:15 p. m.—Feature program.
7:30 p. m.—NBC.*
8:00 p. m.—Old Time program.
9:00 p. m.—A Night in Spain.
9:45 p. m.—NBC.*

SATURDAY, JULY 5

7:45 a. m.—NBC.*
3:30 p. m.—Concert.
6:00 p. m.—NBC.*
7:00 p. m.—Studio program.
7:30 p. m.—NBC.*
8:00 p. m.—Remote control from New Fox Theater.
8:30 p. m.—NBC.*
9:00 p. m.—Studio program.
9:30 p. m.—NBC.*

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

SUNDAY, JUNE 29

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:30 p. m.—Tower Class.
3:00 p. m.—Free Methodist Church of Santa Monica.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, JULY 1

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, radio evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, JULY 2

6:00 p. m.—Mother Hubbard.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JULY 3

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia's Happy Hour.
10:00 p. m.—The Music Cabinet, Mr. and Mrs. Stentz.
10:30 p. m.—Hawaiians.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:55 p. m.—KQW Market Reports.
7:00 p. m.—Weather Reports. News

SUNDAY, JUNE 29

10:15 a. m.—Sunday School Lesson by Fred J. Hart.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, JUNE 30

2:30 p. m.—Musical Travelogue.
6:20 p. m.—Special Dept. Talks, Sacramento Studio.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JULY 1

6:20 p. m.—Special Dept. Talks, Sacramento Studio.
7:00 p. m.—U. S. Weather Reports.
7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JULY 2

12:00 noon—The Two Guitars.
2:30 p. m.—Concert Recordings.
6:20 p. m.—Special Dept. Talks, Sacramento Studio.
7:00 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Studio program.

THURSDAY, JULY 3

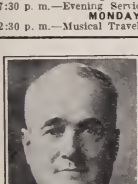
2:30 p. m.—Novelty Recordings.
6:20 p. m.—Special Dept. Talks, Sacramento Studio.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Old.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordion Club.

FRIDAY, JULY 4

12:00 noon—Organ Records.
2:30 p. m.—Red Seal Records.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JULY 5

11:55 a. m.—Popular Recordings.
2:30 p. m.—New Record Releases.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.



CHRISTIAN M. BOOKS

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Howard C. Wilson
Technician

Gordon E. Hooker
Accompanist

John C. Page
Program Director

Christian M. Books
Announcer

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.

SUNDAY, JUNE 29

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.

MONDAY, JUNE 30

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Book Messages.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—The President's Half Hour.
7:30 p. m.—Rev. Milo Jamison.

TUESDAY, JULY 1

8:45 a. m.—News of Christian Work.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JULY 2

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.

THURSDAY, JULY 3

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.

FRIDAY, JULY 4

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Lecture.
9:00 p. m.—Program of Gospel Music.

DAVE WARD

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager

Dave Ward
Asst. Manager

Stuart Wainwright
Chief Engineer

Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Coos Bay (except Saturday).
5:00 p. m.—Puckett Program.
5:30 p. m.—Twin Lakes Park.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ (except Saturday).
7:00 p. m.—Paris Inn Cafe, Remote—La Vida Hour.

SATURDAY, JULY 5

12:00 noon—Roy L. Medcalfe at the Fox Alexander Theater Organ.
6:00 p. m.—Coos Bay Program.

The essential features of these programs are identical with those sent us by the stations

E. W. LEE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Timers' program (ex. Wed.).
8:30 a. m.—Citizens Service Bureau (ex. Wed.).
9:30 a. m.—San Bernardino Music Co.
10:00 a. m.—Recordings.
11:00 a. m.—Album program.
11:30 a. m.—Al. Fair's program.
12:00 noon—Fox California Theater Organ Recital.
5:00 p. m.—Merchants Air Service.
5:30 p. m.—Hunt's Theater Nite Ball News.
6:00 p. m.—Variety.

SUNDAY, JUNE 29

3:00 p. m.—Band Concert program.
4:00 p. m.—Rev. Olson's Bible Class.
5:00 p. m.—Album Hour.

MONDAY, JUNE 30

9:00 a. m.—Dr. A. G. Jones, Ye Fresh Posie Shop.
6:30 p. m.—Recordings.
7:00 p. m.—Cotz & Pantz.
8:00 p. m.—Concert program.
9:00 p. m.—Good Luck Hour.
10:15 p. m.—Walter Lowe, soloist.
10:30 p. m.—Eddie Real, pianist.

TUESDAY, JULY 1

9:00 a. m.—Campton's New Way Shoe Co.
6:30 p. m.—Recordings.
7:00 p. m.—Frank Pine, tenor; Ruth Grinnell, piano.
7:30 p. m.—Ernesto's Concert Orchestra.
8:00 p. m.—Fire and Police Departments.
8:30 p. m.—Dream Melody Girl, P. Phillips, banjoist.
9:30 p. m.—Jimmie Parker.
10:00 p. m.—Eagles Ball Room.

WEDNESDAY, JULY 2

8:00 a. m.—Sunshine Hour.
9:00 a. m.—Citizens Service Bureau.
6:30 p. m.—Recordings.

THURSDAY, JULY 3

9:00 a. m.—Recordings.
6:30 p. m.—Dodge Bros.-Hollingsworth.
7:00 p. m.—The Melody Team.
7:30 p. m.—Sunshine String Trio.
8:00 p. m.—Cooley Hardware Novelty Trio.
9:00 p. m.—Studio program.
9:15 p. m.—Defiance Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:30 p. m.—Hawaiian Blue Boys.

FRIDAY, JULY 4

9:00 a. m.—Campton Shoe Co., Ye Fresh Posie Shop.
10:30 a. m.—Dr. A. G. Jones.
6:30 p. m.—New Idea Man, Wholesome Food Breakfast Gang.
7:30 p. m.—Federal Outfitting Co. program.
8:00 p. m.—Rio Grande Serenaders.
9:00 p. m.—Smidt's Dance Orchestra.
10:00 p. m.—Riverside Library Assn.

SATURDAY, JULY 5

9:00 a. m.—Dr. A. G. Jones.
6:30 p. m.—Esther Linrud, violinist.
7:00 p. m.—Sylvia's Happy Hour.
8:30 p. m.—Sunshine Girl.
9:00 p. m.—Kansas Kal's Old Timers.
10:00 p. m.—KFXM Frolic.
11:00 p. m.—Organ Recital, Fox California Theater.
12:00 midnight—Tramps of the Air.

NBC Program

(Continued from Page 16)

5:00 p. m.—Arco Birthday Party—Male quartet and string ensemble.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour—One-half hour dance music and the other half hour of classics.
7:00 p. m.—The Speedway to Happiness—Two pianos and songs.
7:45 p. m.—Standard Symphony Hour—Honors American composers.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane—Small-town life is revived.
9:30 p. m.—The Olympians—Male quartet.
10:00 p. m.—The National Concert Orchestra—Classical.

FRIDAY, JULY 4

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Rectialists.
10:15 a. m.—Josephine B. Gibson—Food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music"—By Pierre Key.
2:30 p. m.—Don Bigelow and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers offer selections from "Going Up."
5:00 p. m.—Interwovens Pair.
5:30 p. m.—Armour program—Concert orchestra and an 18-voice chorus.
6:00 p. m.—Armstrong Quakers feature musical comedy and ballad numbers.
6:30 p. m.—Raleigh Revue—Celebrated two-piano artists, Ohman and Arden—Orchestra and soloists.
7:00 p. m.—Elgin program.
7:15 p. m.—Evening Reveries.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Kodak Week-end Hour—Song hits from musical comedies.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial—"The Cross-eyed Parrot."
10:30 p. m.—Pacific Nomads.

SATURDAY JULY 5

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra—Classical music.
2:30 p. m.—Hotel Governor Clinton Orchestra—Popular melodies.
3:00 p. m.—Twilight Voices.
3:15 p. m.—William Don—English comedian.
3:30 p. m.—The Fuller Man—Male quartet.
4:00 p. m.—Salon Singers.
4:30 p. m.—The Goldman Band features Tschaikowsky compositions.
5:30 p. m.—General Electric Hour—Arthur Pryor's Band and Floyd Gibbons.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Voice of Pan.
7:45 p. m.—Sperry Hot Cakes—Instrumental interpretations of popular melodies.
8:00 p. m.—Symphonic Gems.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories—Old favorites.
9:30 p. m.—Golden Legends offer "Vision of Sir Launfal."
10:00 p. m.—Spotlight Review.

ie essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

:00 a. m.—Health Exercises, with Professor Bob.
:00 a. m.—Shell Happy Time, Hugh Dobbs.
:30 a. m.—Daily Chat with Walter W. Cribbins.
:30 o. m.—Woman's Magazine of the Air (except Thursday), NBC.*
:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
:55 a. m.—Scripture Reading, Weather Reports, etc.
:05 p. m.—Snap Shots. Programs in Miniature.
:00 p. m.—The Towne Cryer (except Monday).
:30 p. m.—Back to Nature with the Miracle Girl. (except Monday).
:40 p. m.—Ye Town Crier (except Monday).
:45 p. m.—Play by play report of baseball games except Monday).
4:30 p. m.—Children's Hour.
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americons.

SUNDAY, JUNE 29

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright, organ recital.
10:30 a. m.—Church Services.
12:00 noon—National Forum, NBC.*
12:30 p. m.—Temple of the Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Sybilita Maduro, The Panama Girl.
6:30 p. m.—Kathryn Julye Trio, KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and Fairmont Hotel Orch.
9:00 p. m.—Abas String Quartet, with Fredric Bittke, baritone.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, JULY 30

1:00 p. m.—Ann Warner's Homemaking Chat.
1:30 p. m.—Harold Small, Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.
2:30 p. m.—Matinee Time, NBC.
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program, NBC.
9:00 p. m.—The Toreadors.
10:00 p. m.—Jess Stafford's Palace Hotel Dance Orch.

TUESDAY, JULY 1

11:30 a. m. Julia Hayes' Helpful Hints to Housewives.
1:00 p. m.—Paul Lingle Piano Duo with Doug. Richardson.
2:10 p. m.—California Crooners.
5:00 p. m.—Old Trusty Dog Stories.
8:00 p. m.—Cy Trobbe's Scrap Book program with Allan Wilson, tenor.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Doc Johnson's "Home Towners."
9:30 p. m.—Earle C. Anthony Packard program.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JULY 2

1:00 p. m.—National Education Association Convention, Columbus, Ohio, NBC.
2:00 p. m.—Ann Warner's Homemaking Chat.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Nathan Abas, Violin Recital.
9:30 p. m.—Packard program, NBC.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JULY 3

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Musical Capers.
9:30 p. m.—Earle C. Anthony Packard program.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JULY 4

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Out West.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—Earle C. Anthony Packard program.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, JULY 5

10:00 a. m.—National Home and Farm Hour, NBC.*
11:30 a. m.—Helen Gordon Barker, Art Talk.
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—The Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—KPO Salon Orchestra with Eva De Vol, soprano.
9:30 p. m.—Earle C. Anthony Packard program.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 16 for NBC Program

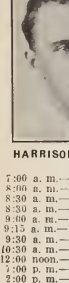
KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

C. R. SPENCER
Radio and Sound Laboratories
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
Write us about our special mail order service to all outside points. We maintain a special division of our Service Department for dealers.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS *
8:30 a. m.—Happy Felton's Orchestra, CBS.*
8:30 a. m.—N. Y. Stock Exchange.
9:00 a. m.—S. F. Call-Bulletin's News
9:15 a. m.—Happy Felton's Orchestra, CGS.*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 a. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, JUNE 29

8:00 a. m.—"Sunday Morning Serenaders."
8:30 a. m.—Chapel of Memories.
9:00 a. m.—"Home Sweet Home" concert.
11:00 a. m.—Ann Leaf at the Organ, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—Modern Melodists.
2:00 p. m.—"The Blenders"—Male quartette.
2:30 p. m.—Columbia String Symphony, CBS.*
3:00 p. m.—Classical concert, featuring Frank Moss, pianist.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Inspirational talk by Dr. Louis I. Newman.
5:00 p. m.—Majestic Theatre of the Air.
6:00 p. m.—Squibb's program—featuring Will Rogers, CBS.*
6:30 p. m.—Salon Orchestra with Cecilian Quartette.
7:00 p. m.—The Melody Hour, with Robert Olsen.
8:00 p. m.—Cadillac-LaSalle concert.
9:00 p. m.—Val Valente and his Room Garden Orch.
11:00 p. m.—Organ recital.

MONDAY, JUNE 30

7:45 a. m.—Lincoln Finance Corporation—Recordings.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:45 p. m.—Aunt Zelena, CBS *
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Western Air Express—Aviation talk.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS*
4:00 p. m.—Melody Musketeers, CBS.*
4:15 p. m.—Studio program.
4:30 p. m.—Three Dainty Misses.
4:55 p. m.—Town Topics.
5:00 p. m.—California Dairy Council, featuring "Mac."
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Jesse Crawford—Poet of the Organ, CBS.*
7:00 p. m.—Emporium program.
7:30 p. m.—Concert.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—John Moss—Song Recital.
10:20 p. m.—Anson Weeks—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.
12:00 midnight.—Dance music.

TUESDAY, JULY 1

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Columbia Educational Feature, CBS.*
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.*
1:30 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Beauty talks.
3:15 p. m.—International Sidelites, CBS.*
4:30 p. m.—Ozzie Nelson and his Orchestra, CBS.*
4:00 p. m.—Ballyhoo.
4:30 p. m.—Studio program.
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Savino Tone Pictures, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Concert Orchestra.
8:00 p. m.—Ice Carnival.
8:30 p. m.—Emporium program.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Novelty program from KHJ.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Dance music.
10:20 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JULY 2

7:45 a. m.—Recordings, courtesy Lincoln Finance Corp.
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Glidden So-A-Tone.
11:45 a. m.—Auditions.
1:00 p. m.—The Columbia Grenadiers, CBS.*
1:15 p. m.—Footnotes, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—John Moss—Song Recital.
6:15 p. m.—Shaler Community program.
6:30 p. m.—Prof. Lindsley—Play.
7:00 p. m.—Concert Orchestra.
7:30 p. m.—California Melodies.
8:00 p. m.—"Romantic Forty-Niners."
8:30 p. m.—Demi-Tasse Revue, with George Olson's Orchestra.
9:00 p. m.—Emporium program.
9:30 p. m.—Ted White's Top o' the World Nite Club.
10:05 p. m.—Emerald Isle.
10:35 p. m.—Anson Week and his Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JULY 3

10:30 a. m.—Tintex.
10:45 a. m.—Wyn's Daily Chats.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, CBS.*
1:00 p. m.—The Book Parade—Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Something About Everything, recordings.
3:15 p. m.—Beauty talks.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—The Political Situation in Washington, CBS.*
4:15 p. m.—The Gauchos, CBS.*
4:30 p. m.—U. S. Marine Band, CBS.*
5:00 p. m.—Pacific States Organ.
5:30 p. m.—American Composers' Hour, CBS.*
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Masquerade Party.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Emporium program.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, JULY 4

7:15 a. m.—Recordings, courtesy Lincoln Finance Corp
11:00 a. m.—Domestic Science talk.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—Carl Rupp and his WGHP Captivators, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Something About Everything, Recordings

(Continued on Page 37)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

BOB ROBERTS

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.)
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Studio program (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, JUNE 29

9:00 a. m.—Dr. B. L. Corley, health subjects.
10:00 a. m.—Bible Class from Baptist Church.
11:00 a. m.—Tenth Avenue Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album, classical selections.
2:30 p. m.—Novelty Recordings.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour, late Brunswick records.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Tenth Avenue Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sands, pianist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JUNE 30

8:00 a. m.—Classical Recordings.
8:30 a. m.—Towne Crier, Dance Recordings.
9:30 a. m.—Dr. W. G. Keys.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue presenting "Organ Echoes";
3:30 p. m.—Novelty Records.
7:00 p. m.—Alice Blue.
7:15 p. m.—Recordings.
7:30 p. m.—Elbert Bellows, tenor; Alice Blue, pianist; Jane Sargent Sands, pianist.
8:00 p. m.—"Poem Pictures," John Teel, baritone.
9:00 p. m.—"Flashlights of Yesterday," light operas.
10:00 p. m.—"Organ Echoes" with Alice Blue.
10:30 p. m.—Studio program.

TUESDAY, JULY 1

7:30 a. m.—Red Hat program.
8:00 a. m.—Masters Album, classical records.
8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Cotton Bond.
7:45 p. m.—"In the Days of Old."
8:00 p. m.—"Highway Highlights," music and travel.
9:00 p. m.—Melody Quintet, with Carl Tobin, tenor; Alice Blue, pianist; Jane Sargent Sands, pianist.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, JULY 2

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

7:00 p. m.—Recordings.
7:30 p. m.—"Memory Bouquet"; Alice Blue, pianist; Harry McKnight, tenor; Dorothy Nichols, 'cellist; Joan Ray, contralto; Jane Sargent Sands, pianist.
8:30 p. m.—Pepper Box program.

THURSDAY, JULY 3

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter J. Rudolph, concert pianist.
7:45 p. m.—"In the Days of Old."
8:00 p. m.—"Miniatures."
9:00 p. m.—Harry McKnight, tenor; Walter J. Rudolph and orchestra.
10:00 p. m.—Book Review, Mrs. Elizabeth Gerberding.
10:15 p. m.—Alice Blue, "Organ Echoes."

FRIDAY, JULY 4

8:30 a. m.—Studio program.
11:30 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Highway Highlights"; Joan Ray, contralto; Carl Tobin, tenor.
9:00 p. m.—Cotton Bond's Brevities, Alice Blue, Dante Barsi, Frank Catalano and Carl Tobin.
9:30 p. m.—Melody Quintet; John Teel, baritone.

SATURDAY, JULY 5

8:30 a. m.—Dr. W. G. Keys.
1:30 p. m.—Recordings.
5:15 p. m.—Frank Wright conducting studio program.
6:30 p. m.—Chapel of Chimes, organ period.
7:00 p. m.—Recordings.
7:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:00 p. m.—Walter J. Rudolph, pianist, in recital.
8:30 p. m.—Melody Quintet; Carl Tobin, tenor; Jane Sargent Sands, pianist.
9:30 p. m.—Orchestra with Cotton Bond, Alice Blue.

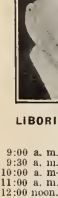
TELEVISION NOT HERE YET

While gratified at the recent developments in television experiments, Radio Commissioner Harold A. Lafount believes that the visual broadcasting art has not yet "arrived."

After citing the recent successful demonstration of virtual life-size television in the General Electric laboratories at Schenectady, N. Y., the Commissioner added: "Television is still in the experimental stage, however. Engineers themselves who are working within the laboratories in their endeavor to hasten the arrival of the visual art will not predict, even approximately, whether it will be months or years before it can be afforded the public."

The Federal Radio Commission, he declared, is doing its utmost to foster television development from the regulatory side. There are inherent difficulties in television by radio, he said, primarily because the art requires channels above 10 times the width of the channels employed for regular voice broadcasting.

The essential features of these programs are identical with those sent us by the stations



LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studias
983 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m—Charles Beauty Salon (Mon, 10:15)
11:00 a. m.—California Sunshine Hour.
12:00 noon.—Newscasting.
12:15 p. m.—Popular Recordings (ex. Wed.).
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m—Records.
6:30 p. m.—Fox-Warfield Theatrrs program
7:00 p. m.—Embassy program with George Taylor.
9:00 p. m.—Paul Kelli's Lido Cafe Orchestra and Soloists (except Wednesday and Saturday).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JUNE 22

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—Charles Beauty Salon program.
10:15 a. m.—Popular recordings.
10:45 a. m.—Old St. Mary's Church services.
12:00 noon.—Metropolitan Hour of Musical Vagabondage.
1:00 p. m.—Popular recordings.
1:30 p. m.—Operatic recordings.
3:30 p. m.—Popular recordings.
4:30 p. m.—Sunset program of classical recordings.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy Concert Orchestra.
6:00 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres popular records.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Popular recordings.
11:00 p. m.—Popular recordings.
12:00 midnight.—Midnight Cabaret, request recordings.

MONDAY, JUNE 23

10:00 a. m.—Mrs. Wm. C. Wilson, treasurer of the P. T. A. Subject, "Parent-Teachers' Expenditures."
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, discussion by Samuel B. Dickson.
7:30 p. m.—Song Dramatization, with Yvonne Petersen and Dud Williamson.
8:00 p. m.—Lloyd K. Hillman program.
8:30 p. m.—Musical Parade.

TUESDAY, JUNE 24

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club.
7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air.

WEDNESDAY, JUNE 25

12:15 p. m.—Community Chest Talk.
12:30 p. m.—Popular recordings.
1:00 p. m.—Classical recordings.
3:00 p. m.—Short Story Course, conducted by Samuel B. Dickson.
6:00 p. m.—Matthew W. Brady, talk on Crime Prevention.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—George Nickerson, Virginia Spencer, Yvonne Petersen, Dud Williamson, and Freddie Heward.
8:00 p. m.—Mid-Week Jubilee, 1640 Boys, with George Bowers and Jack Lee.
9:00 p. m.—Calendar of the Air, with Pacific Artists Trio, and ona Campbell and Gene Sullivan, soloists.

THURSDAY, JUNE 26

10:15 a. m.—Popular recordings.
10:45 a. m.—Dr. May C. Crichton.
3:00 p. m.—Popular recordings.
7:30 p. m.—Pacific Artists Trio.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio, with George Nickerson, soloist.
8:30 p. m.—Sargon Song Cycle.

FRIDAY, JUNE 27

10:45 a. m.—Dr. Harry G. Bond.
7:30 p. m.—"What's in the Sky," with Helen Stone, Virginia Spencer, Freddy Heward, answering the question: "What Has the Moon to Do with Our Calendar?"
8:00 p. m.—Lloyd K. Hillman's 1640 Boys.
8:30 p. m.—Calendar of the Air.

SATURDAY, JUNE 28

7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio with Nona Campbell, soloist.
9:00 p. m.—Marvelous Marine Entertainers.

KHJ Program

(Continued from Page 19)

11:00 a. m.—Agnes White for Bureau of Power & Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—Merrymakers, CBS.*
1:00 p. m.—Book Parade, CBS.*
1:15 p. m.—Bert Lown and Biltmore Orch., CBS.*
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Auto Club.
4:00 p. m.—Ted White.
4:30 p. m.—Records.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.
5:30 p. m.—June Parker and Nell Larson.
5:45 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Studio program.

FRIDAY, JULY 4

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson.
10:45 a. m.—Agnes White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Variety program from Atlantic City, CBS.*
3:00 p. m.—Crocket Mountaineers, CBS.*
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Elvia Allman.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Pageant of Freedom, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Raymond Paige presentation.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, JULY 5

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Savoy Plaza Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Novelty program, Spelling Bee; Elvia Allman.
11:00 a. m.—Records.
11:15 8:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails, courtesy North American Bldg. Loan Association.
9:00 p. m.—"Hasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

GREY U. MUNJAR

Grey U. Munjar
Station Manager

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock and Oregon Journal News.
9:00 a. m.—Service Hour.
10:00 a. m.—Castle Organ Recital.
10:30 a. m.—KEX Shopping Service.
11:30 a. m.—Devotional Service (except Tuesday).
12:00 noon—Time, Weather.
12:03 p. m.—Happy Hour Girls.
1:05 p. m.—Newsseating and Piano (ex. Mon. and Sat.).
1:30 p. m.—Castle Organ Recital.
2:00 p. m.—Dental Lecture (except Saturday).
2:30 p. m.—The Hot Spot.
3:00 p. m.—Song Recital.
3:30 p. m.—Afternoon Classics.
5:30 p. m.—Baron Keyes' Air Castle (except Saturday).
5:45 p. m.—KEX Bulletin (Saturday, 5:30).
6:15 p. m.—Old Timers' Concert.
10:00 p. m.—Records (except Monday and Tuesday).
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, News.
11:40 p. m.—KEX Midnight Matinee.
12:00 midnight—The White Wizard.

SUNDAY, JUNE 29

8:00 a. m.—Concert Recordings.
11:00 a. m.—Seventh Infantry Band.
12:00 noon—Castle Organ Concert.
1:00 p. m.—Oregon City High School program.
2:00 p. m.—Gladiators Orchestra.
3:00 p. m.—Afternoon Classique.
4:00 p. m.—Male Quartet.
4:30 p. m.—Bits of Harmony, NBS.*
5:00 p. m.—Songs of Today, NBS.*
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Hometowners Orchestra, NBS.*
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Las Gauchos Argentine, NBS.*
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor, NBS.*
11:00 p. m.—Tucker's Evergiate Band.

MONDAY, JUNE 30

4:30 p. m.—Novelty Recording Concert; Weller Hour.
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Neapolitans, Henri Damski, NBS.*
10:00 p. m.—The Angelus.

TUESDAY, JULY 1

4:30 p. m.—Negro Melodies.
6:30 p. m.—Mandolins at Sunset, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Gold and Silver Ensemble, NBS.*
9:00 p. m.—Musical Comedy Hour, NBS.*
10:00 p. m.—The Angelus.
10:15 p. m.—Novelty Recordings.

WEDNESDAY, JULY 2

11:45 a. m.—Shopping Service.
4:30 p. m.—Hill Billy Song Recital.
6:30 p. m.—Vancouver Playmates.
7:00 p. m.—Silent Period.
8:00 p. m.—Harpers Corners.
8:30 p. m.—Spanish Knights Orchestra, NBS.*
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, JULY 3

4:30 p. m.—Male Quartet Concert; Ballad Quartet.
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Hits of Yesterday, NBS.*
9:00 p. m.—Hour with the Operas, NBS.*

FRIDAY, JULY 4

3:00 p. m.—Violin Recital; Piano Intermissions.
4:30 p. m.—Musical Comedy Song Recital.
6:30 p. m.—Vic Meyers' Recording Orchestra.
7:00 p. m.—Silent period.
8:00 p. m. Gold and Silver Ensemble, NBS.*
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, JULY 5

2:00 p. m.—Novelty Recording Concert.
4:30 p. m.—Band Concert; Weller Hour.
5:30 p. m.—KEX Bulletin; Popular Dance Music.
6:30 p. m.—All Artists Trio; Cecile Baron, piano; Fred Scheld, 'cello; Ernest Gill, violin; Sydney Dixon, tenor.
7:00 p. m.—Silent period.
8:00 p. m.—Captivators Male Quartet, NBS.*
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Ditmars, piano, NBS.*
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers; Zac Kalbach, saxophone; Elmore Vincent, tenor, NBS.*

See Page 39 for detailed Northwest Broadcasting Co. Program.

KFRC Program

(Continued from Page 34)

7:45 p. m.—Bernhard Levitow's Biltmore Orch., CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Custo Revue.
5:30 p. m.—Jos Mendel and his Peo Band.
6:00 p. m.—Pageant of Freedom, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
7:45 p. m.—"Musical Forget Me-Nots."
8:00 p. m.—Veedol Vodvil—Dangers of Desdemona.
8:30 p. m.—Bekin's Californians—Novelty program.
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Robert Olsen—Song Recital.
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
10:30 p. m.—Empeciya program.
11:00 p. m.—Val Vicente and his Roof Garden Orch.

SATURDAY, JULY 5

8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:15 a. m.—Georgia O George.
9:30 a. m.—Junior Artists' program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Scrappy Lambert's Orchestra, CBS.*
2:30 p. m.—Edna Fischer and Norman Nielsen.
3:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmons' Show Boat, CBS.*
6:00 p. m.—Paramount Public Radio Hour, CBS.*
7:00 p. m.—Edna Fischer's "Piano Moods."
7:15 p. m.—"The Mission Dry Jey Bevs."
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—Williams Oil-O Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Waramba"—Eddie Holden.
10:10 p. m.—Anson Weeks and his Hotel Mark Hopkins Orchestra.
10:15 p. m.—Green News Flashes.
10:20 p. m.—Anson Weeks and his Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

Melodions Italian melodies, seldom heard on the air will be played by Zac Kalbach's Goldoliers Orchestra for KJR and Northwest Broadcasting System artists Saturday evening from 9 to 10 o'clock. The program will bring listeners melodies dearest to the hearts of the Italians, the selections being gleaned from songs popular in the country and in the village streets of Italy.

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M Doernbecher, Treasurer John W. Sparling, Pres., Gen. Mgr.

Grayce Moeger
Traffic Manager
Frances L. Whiting
Studio Director
L. F. Van Schuck
Commercial Manager
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Happy Felton Orchestra, CBS.*
9:00 a. m.—Daily Menus and Household Hints, CBS.*
9:30 a. m.—Feminine Fancies, CBS.*
9:45-10:30 a. m.—Recordings.
11:00 a. m.—Carnival Hour (ex. Wed.).
2:00 p. m.—Happy-Go-Lucky Hour, CBS.*
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a. m.—KOL Birthday Party.

SUNDAY, JUNE 29

5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
10:00 p. m.—Val Valente Dance Orchestra.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 30

10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Recordings.
5:30 p. m.—Recordings.
5:45-8:30 p. m.—CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Studio program.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, JULY 1

10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club.
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Don Lee Studio.
4:45 p. m.—Romany Patterns, CBS.*
6:00 p. m.—Mr. and Mrs., CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Chicago Variety program, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—Wm. Coburn's Orchestra.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Dance Orchestra.

WEDNESDAY, JULY 2

10:45 a. m.—Rhyme and Reason.
11:00 a. m.—Red Cross Shoe, CBS.*
11:15 a. m.—"The Carnival Hour."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—Adventures of Col. Powell, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Don Lee or Studio.
5:45 p. m.—Studio program.
6:00 p. m.—Voice of Columbia, CBS.*
6:30 p. m.—DLBS program.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:30 p. m.—Demi Tasse Revue, DLBS.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Dance Orchestra.

THURSDAY, JULY 3

10:30 a. m.—Tintex, DLBS.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Studio program.
12:30 p. m.—The Merrymakers, CBS.*
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Don Lee program.
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—The Gauchos, CBS.*
4:30 p. m.—Studio program.
4:45 p. m.—Rhythm Kings, CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Studio, Resort Hour.
8:00 p. m.—Violet Ray Merrymakers Frolic.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—DLBS program.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Dance Orchestra.
11:11 p. m.—Ted Florito's Dance Band.

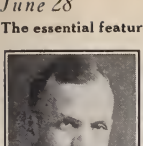
FRIDAY, JULY 4

9:45 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Variety program from Atlantic City, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Carl Rupp and his Captivators, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—Studio program.
4:30 p. m.—Don Lee or Studio program.
6:00 p. m.—Pageant of Freedom, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
7:15 p. m.—"Would You Believe It?"—Aplets.
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente's Dance Band.

SATURDAY, JULY 5

8:00 a. m.—Adventures of Helen and Mary, CBS.*
10:45 a. m.—Rhyme and Reason.
12:00 noon—The Aztecs, CBS.*
12:30 p. m.—French Trio, CBS.*
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra, CBS.*
2:30 p. m.—Ted Husing's Sportslants.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:45 p. m.—Studio program.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—'Hasin' the Blues.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Studio program.
11:12 p. m.—Earl Burtnett's Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations



THOMAS F. SMART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager J. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
10:00 a. m.—Glen Eaton, Marjorie Robillard (except Wednesday and Saturday).
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p. m.—Unity Society of the Northwest.
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:30 p. m.—Market Reports (except Saturday).
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JUNE 29

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard, duets.
3:30 p. m.—Lyric Trio; Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Reseburg, basso.
4:30 p. m.—Bits of Harmony.
5:00 p. m.—Songs of Today; Pearle Dempsey's Orch.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners Orchestra; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JUNE 30

8:30 a. m.—Thrift Home of the Air.
1:45 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orchestra; Glen Eaton.
7:00 p. m.—Kelpine Products Co., Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Ukelele Bob, Chet Cathers, baritone; Elmore Vincent, tenor.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
9:30 p. m.—Wrestling Match, Ken Stuart, announcer.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwinds Orchestra; Pearle Dempsey, piano; Robert Monsen, tenor; "Dud" and "Duane," saxophone.

TUESDAY, JULY 1

11:00 a. m.—Classical program.
1:45 p. m.—Chet Cathers, baritone; Marjorie Robillard, piano.
6:00 p. m.—Mandolins at Sunset; Diggo Dittrich, mandolin; Eaton and Robillard, duets.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddox, duets; Sydney Dixon, tenor; Woods Service Store.
9:30 p. m.—Musical Comedy Hour.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

WEDNESDAY, JULY 2

8:30 a. m.—Thrift Home of the Air; Pearce-Knowles Co.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio; Jan Russell, violin; Jan Naylor, 'cello; Harold Strong, piano; Betty Andersen, soprano.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Harmony Aces; Song Birds.
7:30 p. m.—Ringletto Captivators; Eulala Dean, blues singer.
8:00 p. m.—Harpers Corners.
8:30 p. m.—Spanish Knights Orch.; Elmore Vincent, tenor.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

THURSDAY, JULY 3

8:00 a. m.—Gruen Guild Watch Time.
8:30 a. m.—Thrift Hour of the Air; Pearce-Knowles Co.
6:00 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Hour with the Operas; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

FRIDAY, JULY 4

1:45 p. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
6:00 p. m.—Vic Meyer's Recording Orchestra.
7:00 p. m.—Harpers Corners.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Meyer's Club Victor Orchestra.

SATURDAY, JULY 5

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
2:00 p. m.—Arcweld Entertainers; Beatrice Nelson, soprano.
2:30 p. m.—Matinee program.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—All Artists Trio; Cecile Baron, piano; Ernest Gill, violin; Fred Scheld, 'cello; Sydney Dixon, tenor.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
8:00 p. m.—Captivators Male Quartet.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Dittmars, piano.
9:00 p. m.—The Gondoliers; Zac Kalbach, saxophone; Elmore Vincent, tenor.
11:00 p. m.—Tucker's Everstate Band.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS

METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JUNE 29

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Vocal recital.
11:15 a. m.—Plymouth Congregational Church service.
12:15 p. m.—National Sunday Forum, NBC.*
1:00-4:15 p. m.—NBC.*
4:15 p. m.—Concert Orchestra and Vocalists.
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—Artistic Ensemble and Vocalists.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parkers, NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JUNE 30

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food talk, NBC.*
1:00 p. m.—Concert Orchestra and Vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle.
2:30 p. m.—Artistic Ensemble.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Popular Orchestra and Vocalists.
4:00 p. m.—Artistic Ensemble and Vocalists.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Port Townsend Chamber of Commerce
10:00 p. m.—Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JULY 1

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—NBC.*
11:30 a. m.—Song Recital by Mixed Quartet.
11:45 a. m.—National Canners Assn., The Canny Cook.
1:00 p. m.—Artistic Ensemble.
1:30 p. m.—Hotel Sir Francis Drake Orchestra, NBC.*
2:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Old Time Orchestra.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Concert Orchestra and Vocalists.
4:30 p. m.—Out of a Clear Sky.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Sargon Cycle of Song.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Fisher's Blend Hour.
10:00 p. m.—Gems of the Drama, NBC.*
11:00 p. m.—Totem Broadcasters, News Flashes.
11:15 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.*

WEDNESDAY, JULY 2

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Fisher Flouring Mills Co., Hawaiian Trio.
10:15 a. m.—Mary Halo Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, talk, NBC.*
1:15 p. m.—Concert Orchestra and Vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Piano Duo.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Centralia Chamber of Commerce program.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Uncle Hank from Cliderville Center.

THURSDAY, JULY 3

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Harmony Kings.
9:30 a. m.—Glidden Paint Co. program.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Totem Broadcasters, Drama of Music.
11:45 a. m.—National Canners Assn., The Canny Cook.
1:00 p. m.—Popular Orchestra and Vocalists.
1:30 p. m.—Artistic Ensemble
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Julia Hayes' Helpful Hints to Housewives.
3:30 p. m.—Vocal Recital.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Pullop's Hour.

FRIDAY, JULY 4

9:00 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Artistic Ensemble.
10:15 a. m.—Josephine Gibson Food talk, NBC.*
1:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Old Time Orchestra.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Out of a Clear Sky.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:45 p. m.—Associated Oil Co., Artistic Ensemble.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Union Oil Co., Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATPRDAY, JULY 5

9:00 a. m.—Sands Motor Co., Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Fisher Flouring Mills Co., Vocal Recital.
11:30 a. m.—Concert Orchestra and Vocalists.
1:00 p. m.—Popular Orchestra and Vocalists.
2:00 p. m.—Old Time Orchestra.
2:45 p. m.—Popular Orchestra and Vocalists.
3:00 p. m.—Fuller Man, NBC.*
4:00 p. m.—Salon Singers, NBC.*
4:30 p. m.—Goldman Band, NBC.*
5:00 p. m.—Totem Broadcasters, Stock Quotations.
5:15 p. m.—Artistic Ensemble.
5:30-8:30 p. m.—NBC.*
8:30 p. m.—Totem Broadcasters, News Flashes.
8:45 p. m.—Male Quartet.
9:00 p. m.—Del Monte Coffee program, NBC.*
9:30 p. m.—Golden Legends, NBC.*
10:00 p. m.—Spotlight Revue, NBC.*
11:30 p. m.—Totem Broadcasters, R.K.O. Theatrical Frolic.

See Page 16 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KVI

Willis Higley
Manager and Chief
Edward J. Janson
Announcer
P. G. Gale
Engineer in Charge

Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

DAILY EXCEPT SUNDAY

7:00-8:15 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Thursday & Saturday).
8:30 a. m.—Happy Felton's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble. CBS.
2:00 p. m.—Happy-Go-Lucky Hour.
12:00 midnight—Organ Recital.

SUNDAY, JUNE 29

8:30 a. m.—Organ recital.
9:30 a. m.-12:00 noon.—CBS.*
12:00 noon.—Reading of the Funnies.
12:45 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Joint Recital—Toscha Seidel, CBS.*
1:30 p. m.—Jean Wakefield.
2:00 p. m.—The Blenders.
2:30 p. m.—String Symphony, CBS.*
3:00 p. m.—The Globe Trotter.
3:30-4:30 p. m.—CBS.*
4:30 p. m.—Phil Baxter's Texas Tommies.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Will Rogers, CBS.*
6:30 p. m.—The Cecilians.
7:00-9:00 p. m.—CBS.*
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Phil Baxter's Texas Tommies.
12:00 midnight.—Slumberbusters; Fox Rialto Organ recital.

MONDAY, JUNE 30

10:30 a. m.—Recordings.
11:30 a. m.—Women's Forum.
12:00-2:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Hotel Commodore Orchestra, CBS.*
4:00 p. m.—The Melody Musketeers, CBS.*
4:15 p. m.—To be announced.
5:30-8:30 p. m.—CBS.*
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, JULY 1

11:00 a. m.-2:00 p. m.—CBS.*
3:00-4:00 p. m.—CBS.*
4:00 p. m.—DLBS Studio program.
4:30 p. m.—Recordings.
4:45 p. m.—Romany Patteran, CBS.*
5:00 p. m.—Recordings.
5:30 p. m.—The Columbians, CBS.*
6:00 p. m.—Joe and Vi, CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—DLBS Studio program.
10:00 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JULY 2

11:00 a. m.—Red Cross Shoe, CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Adventures of C. Powell, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses, CBS.*
4:45 p. m.—Recordings.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:00 p. m.—DLBS Studio program.
9:30 p. m.—Ted White's Top of the World Night Club.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, JULY 3

10:30 a. m.—Tintex, CBS.*
10:45 a. m.—Recordings.
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—To be announced.
4:00 p. m.—The Political Situation in Washington, CBS.*
4:15 p. m.—The Ganchos, CBS.*
4:30 p. m.—Recordings.
4:45-6:00 p. m.—CBS.*
6:00 p. m.—Studio program.
6:30 p. m.—National Radio Forum from Washington, D. C., CBS.*
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Ben Pollack and his Castillian Royal Orch., CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour, CBS.*
9:30 p. m.—In Days of Olde.
9:45 p. m.—DLBS Studio program.
10:00 p. m.—K-6 Dude Ranch.
11:00 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, JULY 4

11:00 a. m.—Variety program from Atlantic City, CBS.*
12:30 p. m.—Vice Pres. Curtis, from Atlantic City.
1:00 p. m.—Carl Rupp and his WGHP Captivators, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—DLBS Studio program.
4:45 p. m.—To be announced.
5:30 p. m.—DLBS Studio program.
6:00 p. m.—Pageant of Freedom.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Ole Peterson in Novelty program.
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Midnight Melodies, CBS.*
9:00 p. m.—True Story Hour, CBS.*
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JULY 5

8:00 a. m.—Adventures of Helen and Mary—Drama for Children, CBS.*
9:30 a. m.—Savoy Plaza Orchestra, CBS.*
9:45 a. m.—Recordings—MacMillan Bros.
11:15 a. m.-9:00 p. m.—CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight.—R.K.O. Midnight Vaudeville Frolic.

"OREGON WILDCAT" IS ARRESTED

Robert Gordon Duncan, self-styled "Oregon Wildcat," whose harangues over the air were responsible for the recent cancellation of the license of station KVEP, Portland, Oregan, has been arrested for violation of the Federal Radio Law which forbids the broadcasting of "obscene, indecent or profane language." The Radio Commission will probably take part in the prosecution when the trial is set.

Simultaneous with the opening of the new towers and dedication of the screen-grid transmitter of KYA now being installed in the Whitcomb Hotel, KYA will throw open newly decorated studios in the Loews Warfield Building with improved system of lighting and ventilation. The studios, accordings, to announced plans, will be among the most beautiful and efficient on the Pacific coast.

The essential features of these programs are identical with those sent us by the stations

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

ALBERT GILLETTE

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC* (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JULY 29

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Friendly Hour, NBC.*
12:00-8:00 p. m.—NBC.*
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Violin Recital.
8:30 p. m.—Gunnar Johansen, pianist, NBC.*
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and Instrumental.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ Recital.

MONDAY, JUNE 30

7:45 a. m.—Aunt Jemima.
9:06 a. m.—Town Crier.
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Glidden program.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Rembrandt Trio, NBC.*
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Movie Club.
4:00 p. m.—Marian Miller.
4:15 p. m.—Roxy and his Gang, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Nunn Bush.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Musical Musketeers, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—R-K-O Orpheum.

TUESDAY, JULY 1

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00-9:00 p. m.—NBC.*
9:00 p. m.—Fisher's Blend Hour, KOMO.
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Puget Sound Navigation Co.

WEDNESDAY, JULY 2

7:45 a. m.—Aunt Jemima.
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
9:30 a. m.—Betty Crocker, NBC.*
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
12:30 p. m.—Rembrandt Trio, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Back of the News, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—NBC.*
4:30 p. m.—Palace Laundry features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Studio.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—Concert Favorites, NBC.*
9:15 p. m.—Montag Melodiaes.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:15 p. m.—Fisher Mills program, KOMO.
10:30 p. m.—Cotton Blossom Minstrels.
11:00 p. m.—NBC.*

THURSDAY, JULY 3

9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
9:45 a. m.—Barbara Gould.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:15 p. m.—NBC.*
3:30 p. m.—Palace Teatimers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Sons of Romance.
7:30 p. m.—Amos 'n' Andy, NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:00 p. m.—Cecil and Sally.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Fulops' program, NWP.

FRIDAY, JULY 4

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry features.
4:00-7:00 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio.
8:00 p. m.—Seth Thomas Clock program.
8:15-9:45 p. m.—NBC.*
9:45 p. m.—Frostkist Ice Cream Co.
10:15 p. m.—Studio.
10:30 p. m.—Hoot Owls.

SATURDAY, JULY 5

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:00 p. m.—Dixie Dandies, NBC.*
1:15 p. m.—Teatimers, NBC.*
1:45 p. m.—Captain Bill Royal, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—NBC.*
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:30-10:00 p. m.—NBC.*
10:15 p. m.—Spotlight Review, NBC.*
11:00 p. m.—Hi-Jinks.

KSL

Salt Lake, Utah—1090 Kc.

EARL GLADE

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Boyes.
9:30 a. m.—Program of Interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:20 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Milt Taggert's Vagabonds.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JUNE 29

7:00 a. m.—Informal program.
9:00 a. m.—NBC, Sterling Singers.
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Dramatized Headlines.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:30 p. m.—NBC, Goldman Band.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:00 p. m.—Musical Ensemble.
7:30 p. m.—Organ Recital.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, JUNE 30

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—Emerald Isle.

TUESDAY, JULY 1

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Everendy Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Sperry Melodies.
7:45 p. m.—Musical.

WEDNESDAY, JULY 2

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
4:30 p. m.—NBC, Mobiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Newscasting.
9:30 p. m.—NBC Camel Pleasure Hour.
10:30 p. m.—Milt Taggert's Vagabonds.

THURSDAY, JULY 3

10:00 a. m.—NBC, Capers with Bonnie and Amy.
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JULY 4

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JULY 5

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:00 p. m.—NBC, Musical Interludes.
4:30 p. m.—NBC, "The Fuller Man."
5:00 p. m.—Informal Music.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—A Short Visit With Great Composers.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

WANTS RADIO IN EVERY FARM HOME

A radio in every country home is the wish of the Virginia Commissioner of Agriculture, George W. Koiner, as expressed in the following statement recently issued:

"It is stated that 35 per cent of the farmers have radios," Mr. Koiner said. "In some sections there are more than in others. The radio is a great boon to the isolated country home. The best music in the great cities may be brought to the home which could never be heard otherwise. Also the important market news and the interesting sporting news for both the old and the young. We wish there could be a radio in every country home."

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Thursday and Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JUNE 29

9:55 a. m.—Montview Boulevard Presbyterian Church.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—World Wanderings.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JUNE 30

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—Musical Moments.
1:02 p. m.—Love Songs.
1:45 p. m.—"Adventures in Gem Hunting."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—Hotel Governor Clinton Orchestra.
10:00 p. m.—NBC.*

TUESDAY, JULY 1

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar
7:30 a. m.—The Recitalists.
12:00 noon—Annual Meeting of the Governors.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Trolka Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Dance Orchestra.
8:30-10:00 p. m.—NBC.*
10:00 p. m.—Down Through the Years.

WEDNESDAY, JULY 2

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:15 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—White's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Hotel Governor Clinton Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*

THURSDAY, JULY 3

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, JULY 4

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:15 a. m.—On Wings of Song
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Independence Day program.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and his Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, JULY 5

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Mariorettes.
11:30 a. m.—Chicago Serenade.
12:00 noon —Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Salon Singers.
3:15 p. m.—The Fuller Man.
4:00 p. m.—Salon Singers.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Phil Spitalny's Musci, NBC.*
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

Trade Meetings Discontinued Until September

The Radio and Music Trades Association of Southern California will not meet during July and August for their regular first Thursday of the month meeting at the Breakfast Club. According to Mr. Al Farquharson, Secretary of the Association, a tentative date has been set for August 30th, the first day of the Radio Show, and the meeting place will probably be in the Cocoanut Grove at the Ambassador Hotel, Los Angeles.

After carefully inspecting the new Philco models, which are now being shown at the H. R. Curtiss Company's display room, 1145 Wall Street, radio dealers enthusiastically agree Philco radio values are higher than ever before. Prices are lower too, they note, and many brand new features provide an entirely new thrill in radio performance.

The four new Philco models offer a complete price range and include Console, $119.50; Lowboy, $139.50; Highboy, $179.50; Radio-Phonograph, $239.50. As the models advance in price, new mechanical features and increased cabinet beauty are found.

The "hams" continue to gather around the windows of Radio Manufacturers' Supply Company, 1000 South Broadway, like bees to a honey pot. This concern is featuring equipment for the amateurs, and has arranged an exhibit in one of the Broadway windows, which includes hundreds of "QSL" cards, which the hams use to acknowledge hearing others' signals. All amateurs are invited to bring in their cards for display purposes. Same will be returned in good condition. There seems to be a great spurt of amateur interest and enthusiasm at present, much new blood entering the field, and finding the fascination of this instructive and pleasurable hobby. Nightly these amateurs communicate with each other, either by Morse code or voice, over great distances. The thrill afforded them by their activities is unequalled in any other branch of radio.

The Western Music and Radio Trades Association Convention, to be held at the St. Francis Hotel, in San Francisco, from June 30th to July 3rd, inclusive, promises to be one of the greatest radio conventions ever held in the West. With the convention will be combined the First Annual Pacific Radio Trade Show, held in the new William Taylor Hotel.

Monday, June 30th, will be strictly for business, displays and inspection of the new models. Tuesday will be Music Day, with a full morning and afternoon of musical presentations and committee meetings. At 6:30 p. m., a banquet will take place in the Colonial Ballroom of the St. Francis, and from 8 o'clock to 12. the guests will dance. At midnight Philco will put on a midnight frolic at the Paramount Theater.

Wednesday, July 2nd, will be designated as Radio Day, with another full day of musical presentations, committee meetings, luncheon in the Colonial Ballroom at the St. Francis, and a banquet at 6:30. A dance will again take place from 8 to 12.

Thursday, July 3rd, the Golf Tournament will be held at the California Golf Club, and after the game, the golfers and their guests will be entertained at a stag dinner.

Great plans have been made to entertain the lady guests, and there will be automobile trips, luncheons and theater parties during the entire time of the convention.

From the rumors floating around, it looks as though at least half of the radio and music men in Southern California will be in attendance at the convention, which will help to make the 1930 Trade Show a real success.

TIMELY TRADE TOPICS

On Tuesday evening, June 24th, a dealers' preview of the new Edison radio receivers was held at the showrooms of Fey & Krause, Inc., 1616 So. Figueroa St., Los Angeles. The new Edison receivers, featuring the Light-O-Matic tuning principle were attractively displayed, and an enthusiastic reception was accorded them by a large number of dealers. Mr. H. D. Alshuler, manager of the radio division of the new concern, was kept busy renewing old franchises and signing up new dealers, who are determined to do a real job with Edison Radio this year. Fey & Krause, Inc., are the exclusive Edison distributors for Southern California and Arizona.

The announcement of the new line-up of radio receivers by the Crosley Radio Corporation has made everyone very happy in the Kierulff & Ravenscourt organization, the California distributors for this popular line of receivers.

Mr. Kierulff said, "Crosley has brought out some great radio sets in the past, but this year he has produced the best radios for the value that have ever been offered to the public. We expect to do more business in the last five months of 1930 than we have ever done before."

Mr. H. E. Howard of the Waltham Radio Corporation, Ltd., manufacturers of the popular Waltham midget receivers, stated that they have appointed three new distributors on the Coast.

The Domestic Appliance Company, 1610 8th Avenue, Seattle, Wasihngton, the Billings Radio Manufacturing Company, North and Elm Avenues, Fresno, California, and Edwin W. Earle, 662 Alma Avenue, Oakland, California, will, from now on, act as jobbers in their districts.

The Plymouth midget set has been very popular with the trade and public and, consequently, the Plymouth Radio Corporation of Los Angeles, California, the manufacturers of this popular line, have had to constantly increase production.

Many distributors have been appointed throughout the Middle West and South, and this last week Mr. Mart Borden, manager of the company, received an order from a new distributor in Alabama, which will necessitate another increase in production.

The midget radio was designed and first built in Los Angeles, but it looks as though other parts of the country will purchase more of this type of set this year than the West.

"The trade instantly saw the value of the new Royale 'Companion', and are placing large orders for this new model," said Mr. C. W. Smith, of the Griffin-Smith Manufacturing Company, Los Angeles, California.

The Royale "Companion" is a combination electric phonograph and radio set, built into a very attractive walnut end-table. The end-table is 27 inches high, and is so constructed that it will fit along the side of an easy chair in a manner that all controls for both radio and phonograph are within reach, which makes it possible for one to operate it without getting out of their chair.

"Our dealers are so enthusiastic about the new Apex line and have placed such large orders for the new sets that it looks as though this will be a real Apex year in Southern California," said Mr. R. B. Yale of the Yale Radio Electric Company, Los Angeles, California, distributors in Southern California and Arizona for Apex receivers.

Screen-grid tubes, dynamic speaker, beautiful cabinets and extremely low list prices make the Apex line a very attractive one this year.

When Listenwalter & Gough take on a line of merchandise they have always done a real job, and they are certainly living up to their reputation in the distribution of Angelus midget receivers in the state of California.

According to Mr. Haynes, Listenwalter & Gough, through their dealers, have been selling so many Angelus sets that they (Davison & Haynes Manufacturing Company), have had to work two shifts in order to keep up with the demand.

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, July 5, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 2. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

adio Topics of the Day..... 9
tudio News 11
Questions and Answers..... 15
Timely Trade Topics.....46-47

DIRECTORY OF DETAILED PROGRAMS

Call etters	Location	Freq.	Page
DYL..	Salt Lake City...	1290	44
ECA..	Los Angeles.....	1430	23
ELW..	Burbank	780	32
EX....	Portland	1170	37
FI....	Los Angeles.....	640	17
FOX..	Long Beach.....	1250	26
FRC..	San Francisco....	610	34
FSD...	San Diego.....	600	30
FSG...	Los Angeles.....	1120	22
FVD..	Culver City	1000	28
FWB..	Hollywood	950	21
FXM..	San Bernardino ..	1210	32
GB....	San Diego	1330	29
GEF...	Los Angeles	1300	32
GER..	Long Beach.....	1360	25
GFJ...	Los Angeles	1200	28
GO....	Oakland	790	33
GW...	Portland	620	42
HJ....	Los Angeles.....	900	19

Call Letters	Location	Freq.	Page
KJR....	Seattle	970	39
KMIC...	Inglewood	1120	29
KMPC..	Beverly Hills.....	710	27
KMTR..	Hollywood	570	22
KNX....	Hollywood	1050	20
KOA....	Denver	830	45
KOL....	Seattle	1270	38
KOMO..	Seattle	920	40
KPO....	San Francisco....	680	33
KQW...	San Jose	1010	31
KSL...	Salt Lake City ...	1090	43
KTAB..	San Francisco....	650	35
KTBI...	Los Angeles.....	1300	31
KTM...	Los Angeles.....	780	24
KVI....	Tacoma	760	41
KYA....	San Francisco....	1230	36
Columbia Broadcasting System			18
National Broadcasting Co.			16
University of So. California			27

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

IORE HIGH POWER STATIONS LOOM

An increase in maximum power roadcasting stations from nine to wenty or more looms as a result of he action of the Federal Radio Comission this week limiting the number f cleared channels for use of 50,000 vatt stations to twenty, or four in each f the five zones.

While the Commission has made no romises to grant new licenses to use hese channels, half of the cleared hannel band, it is understood that some f the pending applications will likely e granted, though not before Fall.

Judge Ira E. Robinson, former Chairnan, appears to be the only member f the Commission left who favors a eduction in power for broadcasting stations. Prior to the motion for lesignating the 20 channels, he proposed that 25,000 watts, instead of 50,000, be set as the maximum power. This was defeated 4 to 1. And Judge Robinson was the only member who voted against the other proposal..

There are now nine 50,000 watt stations, with five more holding construction permits. In addition, there are thirteen applications pending.

Commissioner Harold A. Lafount, in explaining the Commission's action, made it clear that the channels, and not stations, were limited by the order. Thus, if the synchronization experiment in Iowa proves a success, as indications are that it has, two or more stations may operate on the same cleared channel.

RADIO MAY PLAY ROLE IN POLITICS

With the revelation that former Senator James M. Reed, of Missouri, has been retained as Chief Counsel for Grigsby-Grunow Company, of Chicago, one of the leaders of the Radio Protective Association, speculation has been heard in Capital political circles on the possibility of the radio independents and the Radio Corporation of America clashing in the 1932 Democratic Presidential primary.

Owen D. Young, Chairman of the Board of the Radio Corporation, is believed to have his eye on the Democratic nomination, while Mr. Reed's recent speech at Sedalia, Mo., is considered as his initial bid for the honor.

Should this speculation prove true, cries of "radio trust" will in all probability ring throughout the convention hall unless the Federal courts should meanwhile acquit the Radio Corporation of charges set forth in the suit of the Department of Justice.

It is also cited as a new departure in politics that the fiery Missourian launched an attack on the "radio trust" in his political address after accepting the position as counsel for the independents. Moreover, it is pointed out that Grigsby-Grunow, which is the arch-enemy of the RCA, sponsored the broadcast of Reed's speech.

HEARINGS SET FOR HIGH POWER APPLICANTS

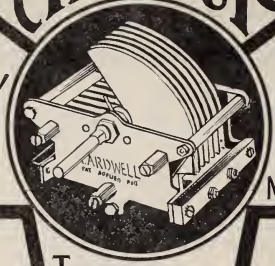
Following the amending of general order 42, so that four of the eight cleared channels in each of the five zones would be designated for use by 50,000 watt broadcasting stations, the Federal Radio Commission has set for hearing in the fall applications of thirteen stations for the maximum power.

Under the recent order, tnere can be only 20 cleared channels, or half of the total in this country, used by 50,000 watt stations. This does not mean, necessarily, that there can be only 20 such stations, as experiments have proved that synchronization or simultaneous operation of high power transmitters is not impossible and may become practical.

EVERYTHING FOR THE

AMATEUR

Free OFFICIAL !! AMATEUR STATION LOG SHEETS



Complete LINES OF ALL LEADING MANUFACTURERS

EBY
PILOT
IGRAD
KODEL
SIGNAL
PACENT
NA-ALD
ELKON
DAVEN
YAXLEY
CARTER
MERSHON
POLYMET
NATIONAL
READRITE
BALDWIN
ELECTRAD
CENTRALAB
CLAROSTAT
THORDARSON
LOFTIN-WHITE
OHIOHM SPARK
SILVER MARSHALL

TRANSMISSION AND RECEIVING EQUIPMENT

EQUIPMENT FOR SERVICE MEN

TOBE
R. E. L.
AERO
ACME
JEWELL
PYREX
POTTER
AUDAK
RATHEON
SANGAMO
PARVOLT
DUBILIER
SPRAGUE
AEROVOX
WEBSTER
BENJAMIN
AMERTRAN
MAGNAVOX
KURZ-KASCH
HAMMARLUND
LEACH RELAY
PLUG RESISTERS
UNIVERSAL MIKE

FREE INSIDE PARKING TO OUR PATRONS

Wholesale and Retail

RADIO MANUFACTURERS SUPPLY CO.

1000 SOUTH BROADWAY

Corner 10th St., *"The Famous Radio Corner"*

LOS ANGELES

On the cover this week are the Beverly Hill Billies, who enjoyed a meteoric rise to fame over KMPC.

From left to right—Hubert Walton, Lem, Hank, Jad, Zeke and Mr. Tall Feller. In the foreground, "Estate," Zeke's pig. Ezra is out of sight behind Lem.

More than fifteen thousand people greeted Beverly Hill Billy Radio Scouts upon their return from an airplane trip to Arkansas in search of a legacy left to "Zeke," and to extend a welcome to Mr. Tallfeller and Hubert Walton, fourteen-year-old- Arkansas boy, discovered by Glen Rice, KMPC Station Manager, 171 miles from Little Rock. Arkansas, in the heart of the Ozark Mountains. The newest addition to KMPC's Hill Billy broadcast was discovered by the radio manager after a long automobile journey and a twenty-five-mile ride on mules into this little-heard-of country. After overcoming strenuous objections raised by the boy's parents they finally agreed to his coming, with the proviso that he be returned to them within six weeks. The boy sings, yodels and plays the "geetar," and has been doing so since he was seven years old. A year of "larn-in'" is the extent of his education, a two-room log cabin located on a mountain side is his home. He, as well as the other Hill Billies, will be heard nightly except Mondays from ten until eleven over KMPC.

The daily reports of the Wall Street Journal have been added to the series of programs presented by KFI, Los Angeles, in the interests of public service. These reports will be heard every morning at 10:00 with the exception of Thursdays at 9:45 and Saturdays at 9:15.

The course of the market, important financial news, world events which react on the banking world, and similar news, will be included in the new service.

KGER try-outs are now being held Thursdays at 1 p.m., according to Bill Ray, manager. These are not broadcast, but are held in the main studio of the station.

Professor Herman Schnitzel, humorous German character, is being heard over KNX every night except Sunday from 7 to 7:08, and not just on Sunday night, as announced in last week's issue. We hope that you have not been missing the Professor's quaint philosophical observations on the news of the day.

The Prince of Wales' speech at a dinner of the National Union of Students in London on Monday (July 7) will be broadcast throughout the United States and Canada over the Columbia and National Broadcasting network at 12:25 (P.S.T.). Tune in your local NBC or CBS station at this hour.

The absence of the True Story Hour from the schedules of Pacific Coast Columbia stations is not an error. This enormously popular hour will not be heard again on the coast during the season. However, there are compensations being offered by KHJ. Charlie Wellman is back with a bigger and better "Chasin' the Blues" program for every Saturday night at 9:00 and the "Bally Hoo" program promises to give other favorite features a run for the money.

Some of the most exciting football games in the history of the game are being re-created in an authentic manner over KMTR every Monday night at 6:30. Football fans will look forward each week to these games.

Tom Wallace—KNX

Tom Wallace did a flying tackle from athletic coach of the Long Beach (Cal.) school system into the studios of KNX, where he now announces the principal evening programs of the Hollywood broadcaster and manages to let his fine baritone voice be heard now and then in solos.

TOM WALLACE

Tom is a native of Bisbee, Arizona, and received his education at the University of Arizona at Tucson.

Athletic and scholarly honors came with unusual regularity to Wallace. During his college days—and that's not so long ago, either—he was always prominent in football, baseball and basketball, being captain of the baseball team. He was also president of the student body, a member of the dramatic and glee clubs and a member of Kappa Sigma fraternity.

After school days, Tom became a football coach for the Long Beach school system while, in a somewhat sub-rosa manner, he studied singing with John Ardizoni, one of the leading vocal coaches in Southern California.

One day he dropped in at KNX studios to see whether any baritones were needed. They were, and Tom sang more or less regularly for three years as a guest artist of the station before the urge of radio got too strong and when he was offered a place as announcer in September, 1929, he accepted with alacrity.

Having been, at times, a California state official in sports, Tom is deeply interested in all such activities. He has a theory that the public would like to have the intermissions between halves in football games used by radio announcers to give analyses of plays that may have been made that day or in past games, answering listeners' queries—instead of descriptive material.

Maybe we'll hear him "air" his theory in fact sometime soon.

Hobby: Well, you've guessed it—sports, particularly football.

Appearance: A husky blond with, they say, "it."

Free Blimp Rides

When the Goodyear airship, "Volunteer," glides into its home port here tomorrow, it will have accomplished something that has never before been done by any aircraft in its class. The "Volunteer," with Pilot Bud Campbell at the controls, will have completed a round trip journey from Los Angeles to San Francisco and return. This is the longest trip on record.

The "Volunteer" returns to Los Angeles to take its very important part in the free-ride offer just announced by Walter M. Fagan, president of Pacific Wholesale, Inc., Sparton Radio distributors for Southern California. According to Fagan's offer, every purchaser of a Model 589 Sparton Radio from a Sparton dealer will receive a free ticket for a thrilling half hour ride in the Goodyear airship.

"The Model 589 Sparton features the new Antennae accumulator and the new Sparton Cardon tubes," Fagan said. "These features place the latest Sparton well in the forefront of the radio industry.

"By purchasing a Model 589 during this free-ride offer the buyer is getting two air thrills for one price—a ride in the "Volunteer" and the new Sparton radio."

To Be Tested

The Federal Radio Commission will soon be able to show critical Congressmen how equally or unequally the broadcasting facilities of the United States are divided among the five radio zones in accordance with the terms of the Davis Amendment to the Radio Act of 1927.

A unit method of evaluating power, frequencies, and time of operation has been worked out as a new "yardstick" by the Commission engineers and is now being used to analyze the broadcast spectrum. The survey will reveal in the terms of the unit precisely the distribution of radio facilities among the zones and the States of each.

Last winter, in accordance with a request of the Senate Committee on Interstate Commerce, the Commission prepared a chart to show how the stations and channels were scattered over the country, but the tabulation proved so involved for the laymen that it failed to stop the Congressional critics who declared their constituents were being treated unfairly.

Better Cross-Country Reception Seen

Reception in the West of programs broadcast by Eastern radio stations will improve within the next year, according to Radio Commissioner Harold A. Lafont, because of a predicted decrease in sun spots.

"A study of West-East night radio transmission by scientists proves such transmission to be inversely correlated with solar activity," he said. "Nine years ago when radio broadcasting was just starting, we were in a minimum of solar activity, a sunspot minimum, and reception here in the East from Western stations was at its maximum.

"For the past several years we have been passing through a maximum of sunspots. Measurements made by Dr. Greenleaf Whittier Pickard at Newton Center, Mass., have shown low field values from Western stations, in consequence of which but slight heterodyne interference has existed between East and West coast stations.

"Scientists tell us we are now entering the sunspot minimum period, with the result that field strength of West coast stations is increasing in the East and an extrapolation of the curve indicates that within a year we shall again have high field strength from Western stations. The same applies to the reception of Eastern stations in the West.

"The work of Dr. Pickard in correlation of radio reception with solar activities checks closely with the conclusions of other workers in the field,

Proposed Radio Center

Broadcasting is to be done on a so much larger scale in the future that when we look back upon what we are doing now, it will seem crude and primitive. Where today a solist or two, or a small company of entertainers assemble in a studio, John D. Rockefeller, Jr., at a cost of $250,000,000 proposes to erect four immense theatres, and a great symphony hall in New York, under the direction of Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra, primarily for the purpose of assembling large opera companies and orchestras for broadcasting purposes. A 60-story sky scraper will house 27 broadcast studios.

This project, which has even New York blinking, provides for the attendance of audiences to witness these performances, but with the coming in of television, ten year or so hence, it is not difficult to foresee the time when the Rockefeller development may itself be out of date, and it may be old-fashioned to attend any kind of a theater.

Folk will be able to sit at home, whether it be in Boston or Albuquerque, N. M., and see and hear everything.

A problem of the future will be to make them spend more money than the price of a radio or television set to avail themselves of these performances. This may be solved through sound and sight entertainment being distributed by means of wires, instead of being broadcast through the air. It might then be metered out at so much an hour through an attachment to the telephone or the electric light socket.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN

EASTMAN KODAK STORES, INC.

RADIOLA MERCHANDISE
EASTMAN SERVICE

643 S. Hill St. TRinity 0746

DOWNTOWN

Richardson's Music Store

730 W. Seventh St. TRinity 0194

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 9232

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E

QUESTION—I have been wondering why broadcasting stations do not have the same pitch (that is, some stations have a different pitch of tone and voice than others). Is this caused by using different types of transmitters? (2) Just how do the chain programs reach the broadcasting stations in Los Angeles from New York? Is it by a direct wire from New York? (3) What happened to the "New Set Owners Page" in Radio Doings? I am quite sure all of your readers enjoyed this department and would be happy to see it make its appearance in Radio Doings again.—Chas. M. Moore, Pasadena, Calif.

ANSWER—This is due to different types of transmitters, or where the same type of transmitter is used, the pitch is often varied through additional equipment installed by the engineer of the station. For example, in nearly all of the stations, mixing panels (whereby two or more microphone circuits may be fed into the speech amplifier simultaneously with individual "faders" on each) have been built by the operators themselves, and the various combinations of impedances in these units effect the overall audio characteristics. Usually it is not so much an actual shift in the pitch as it is a suppression of the highs and over-amplification of the basses, or vice versa.

The acoustical properties of the studio also enter into the ultimate result, as well as the type of microphones used, etc. Each station engineer strives for what he considers the best tone, and possibly no two have the same idea as to how music should sound. In very few cases is the original installation of the Western Electric Company or RCA left intact, but the boys in charge constanly inject their own ideas. To give you a rough idea of the Los Angeles stations: KFI and KNX are practically identical, 5000 watts, Western Electric. KHJ, KFWB, KFOX, KECA and KTM are practically identical, 1000 watts, KTM being the latest type. KMPC, KMTR and KELW are the same, 500 watts, W. E. KGER is the newest RCA-Victor screen-grid type, 1000 watts. KFVD, KMIC, KGFJ are composite, being locally built.

(2) Yes, the New York chain programs reach the Los Angeles stations over telephone lines leased by the chains. That is a simple statement, but there is a tremendous amount of equipment and personnel involved in the functioning of these lines. The total telephone network of the country used in chain broadcasting is in excess of 25,000 miles. Between the New York studio and the Los Angeles radio station there are about 35 repeaters, or amplifiers, which raise the signal level, to compensate for the losses in the lines. These employ vacuum tubes with A, B and C power supply, volume indicators, monitoring facilities, etc. They must be watched constantly. The lines themselves must be carefully equalized so that the wide band of audio frequencies will be transmitted uniformly. The corps of telephone men now employed in the United States to supervise the transmission and performance of the chains is over 300. This is in addition to those who care for the regular wire and equipment maintenance.

(3) Since you want the New Set Owners Page back in Radio Doings, back she goes! You 'll find it in next week's issue.

PROBE TELEVISION CHARGES

Reports that experimental television stations are selling time in the same fashion as broadcasting stations, are being investigated by the radio police of the Department of Commerce upon request of the Federal Radio Commission.

Television licenses are issued now only for test purposes to further the art; consequently no station is permitted to commercialize his permit.

The commission has also turned over 20 cases of various sorts, in which it is alleged radio stations are operating without licenses, to the Department of Justice. The names and locations of the stations have been withheld.

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chantileers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JULY 6

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road presents Jennings Pierce, Art Lindsay, Byron Mills and George Nelson in sogs.
11:00 a. m.—Grace Cathedral service.
11:00 a. m.—Friendly Hour, with Dr. J. Stanley Durkee.
12:00 noon.—National Sunday Forum; address and sacred music.
1:00 p. m.—Twilight Reveries; mixed setxette and talk.
2:00 p. m.—Catholic Hour, Rev. Francis L. Keenan on "Why We Accept the Bible."
3:00 p. m.—Sunday Concert; solist and orchestra.
4:00 p. m.—Enna Jettick Melodies; mixed quartet sing songs of past.
4:00 p. m.—The Blue Boys.
4:15 p. m.—Hacienda Melodies; String Ensemble.
4:30 p. m.—The Goldman Band; composition of German and American masters.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour; honors De Koven, American critic and composer; Wilfred Glenn, bass.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Nest Egg; concerns domestic problems of two couples.
5:45 p. m.—In the Time of Roses; tenor soloist and Women's Octet.
6:15 p. m.—Studebaker Champions; Jean Goldgettes Orchestra.
6:45 p. m.—Sunday at Seth Parkers's old-fashioned hymns.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings; program takes listeners to Castle of Chillon.
8:30 p. m.—Gunnar Johansen, pianist, features Beethoven.
9:00 p. m.—Borden program presents Barbara Blanchard, singing musical comedy numbers.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels; Charles Hart's Orchestra.
11:00 p. m.—The Blue Boys.

MONDAY, JULY 7

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:25 p. m.—Rebroadcast from London; address by H. R. H. the Prince of Wales from National Union of Students' dinner at Savoy Hotel, London.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle and Choir and organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Roxy and his Gang feature latest popular songs.
4:00 p. m.—A Half-Hour in the Nation's Capital.
4:30 p. m.—Harry Archer and his Orchestra of 35 pieces play latest dance music.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party; Rimsky-Korsakoff's dramatic "Scheherazade."
6:00 p. m.—Stromberg-Carlson program; 50-piece orchestra opens with "Merry Wives of Windsor."
7:00 p. m.—Piano Capers.
7:45 p. m.—Political Talk by Senator Tubbs.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—The Blue Boys.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—House of Myths; "Old Man Dagan's Little Boy."
10:00 p. m.—Hary Harmony.
10:30 p. m.—Park Sisters.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, JULY 8

9:30 a. m.—William Don, English Comedian.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Pacific Vagabonds; instrumental and vocal music.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Paramount Orchestra.
3:00 p. m.—Eva Giles, soprano, assisted by String Trio.
3:15 p. m.—Heroes and Patriots, John F. Fitzgerald, former mayor of Boston.
3:30 p. m.—Philharmonic Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program; Lee Morse, blues singer, will be guest artist.
5:30 p. m.—Happy Wonder Bakers feature 5 favorite old-timers of Irving Berlin.
6:00 p. m.—Westinghouse Salute pays tribute to Philadelphia.
6:30 p. m.—Radio-Keith-Orpheum Hour; variety entertainers.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts; 6 popular melodies.
8:00 p. m.—The Cosmopolitans feature music of England, Spain and the Orient.
8:30 p. m.—Pacific National Singers double mixed quartet.
9:00 p. m.—The Magic Crystal; H. De Sousa will tell some of his own experiences in profession of magic entertainer.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama presents Oscar Wilde's "Importance of Being Earnest."

WEDNESDAY, JULY 9

9:30 a. m.—Betty Crocker Gold Medal Honio Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars; music and drama.
12:00 noon.—Radio Guild presents outstanding stage presentation.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—The Blue Boys.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo; serial drama.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart programu; investment talk by the Old Counsellor.
5:30 p. m.—Palmolive Hour; Olive Palmer, Paul Oliver and others.
6:30 p. m.—Coca Cola program; Grantland Rice will enterview Walter Hagan, golf genius.
7:00 p. m.—The Speedway to Happiness; two piano numbers and solos.
7:45 p. m.—Sarah Schindler, violinist.
8:00 p. m.—Let's Get Associated; another episode in life of Lola Montez.
8:00 p. m.—Parisian Quintet; colorful musical program.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies; discusses Ralph Waldo Emerson.
9:30 p. m.—Camel Pleasure Hour; vocal and instrumental music.
10:30 p. m.—Cotton Blossom Minstrels.

THURSDAY, JULY 10

9:30 a. m.—The Entertainers.

(Continued on Page 24)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Leslie Brigham, bass (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, JULY 6

9:45 a. m.—Grace Mead and Leila Isbell, ballads.
10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Grace Mead and Leila Isbell, ballads.
10:35 a. m.—Realty Talk.
10:50 a. m.—Third Church of Christ, Scientist.
12:10 p. m.—Helen Guest, ballads.
12:30 p. m.—NBC,* Temple of the Golden Hour, with Virginia Flohri; James Burroughs and Pryor Moore Orchestra.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kenmoreat String Trio, with Karl Brandenburg, ballads.
3:30 p. m.—"Advanced Thought," Leila Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—Aeolian organ recital, with Alice Andrews Reilly, contralto soloist.
5:15 p. m.—NBC,* Atwater Kent Hour.
5:45 p. m.—NBC,* Mercantile Bldg. & Loan Assn.
6:15 p. m.—NBC,* Studebaker Champions.
6:45 p. m.—Fidelity Savings & Loan Assn. program.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Evelyn Snow, contralto.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—NBC,* Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliner.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with Two Shades of Blue.
11:00 p. m.—NBC,* Blue Boys.

MONDAY, JULY 7

9:00 a. m.—Herbie Scharlin, Health Cafeteria.
9:30 a. m.—Mme. B. Brehan and Invest. Talk; Clella Collins.
9:45 a. m.—Frances Hancock, mental exercises.
10:00 a. m.—Wall Street Journal, by announcer.
10:15 a. m.—NBC,* Josephine Gibson Blood Talk.
10:30 a. m.—NBC,* Woman's Magazine of the Air.
11:30 a. m.—Prof. Jack Miller and guitar.
11:45 a. m.—Spanish lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Leonard Van Berg, tenor.
3:00 p. m.—Los Angeles Public Library, book review.
3:30 p. m.—Annette Petite, character songs, and "Armand," popular songs.
4:00 p. m.—Karl Brandenburg, baritone.
5:00 p. m.—Sadye Nathan, beauty talk.
6:00 p. m.—NBC,* Stromberg-Carlson.
6:30 p. m.—NBC,* In the Spotlight.
7:00 p. m.—Blanche Crossman, contralto; Clyde Lehman, pianist; M. K. Duncan, accompanist.
7:45 p. m.—NBC,* Senator Tubbs.
8:00 p. m.—NBC,* Shell program.
9:00 p. m.—"Soirée Intime," with Virginia Flohri, soprano; Robert Hurd, tenor; Homer Simmons, pianist; Zhay Clark, harpist, and M. K. Duncan, acc.
10:30 p. m.—Will Rounds String Ensemble.

TUESDAY, JULY 8

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Dorothy Raymond, piano capers.
9:30 a. m.—"Beatrice Mable," beauty talk by Mrs. Betty Lutz Bucholz.
10:00 a. m.—Wall Street Journal by announcer.
10:15 a. m.—NBC,* Bass Hunter Paint Co. program.
10:30 a. m.—NBC,* Woman's Magazine of the Air.
11:30 a. m. English lesson, Ayrta Drew.
11:45 a. m.—Prof. Jack Miller and guitar.
12:30 a. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:00 p. m.—Jack Parker, popular songs.
3:30 p. m.—Wedgwood Nowell, Katherine McDonald program.
4:30 p. m.—Dr. John T. Miller, human nature around the world.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Pitch and Putt, Schonberger Trio.
7:00 p. m.—North American Ensemble and Arthur Lang, baritone.
8:00 p. m.—Adohr Opera of the Air.
10:00 p. m.—Aeolian Organ Recital, remote.

WEDNESDAY, JULY 9

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—Karl Bandenburg, crooning baritone.
10:00 a. m.—Wall Street Journal by announcer.
10:15 a. m.—NBC,* Mary Hale Martin talk.
10:30 a. m.—NBC,* Woman's Magazine of the Air.
11:30 a. m.—Mabel Lewis, old favorite melodies.
11:45 a. m.—Annette Doherty, French lesson.
12:30 a. m.—Seeing Southern California.
2:30 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Norcen Gaumill, character sketches.
3:35 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Geldmacher, symphonic jazz pianist.
5:30 p. m.—Sadye Nathan, beauty talk.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Bob and Monte, "Buggyride Program."
7:00 p. m.—NBC,* Mercantile Bldg. & Loan Assn.
7:30 p. m.—Vernon Elkin's Cotton Pickers Orchestra.
8:00 p. m.—NBC,* Let's Get Associated.
8:30 p. m.—Tom Terris, Vagabond Movie Director.
9:30 p. m.—Eva Olivotti, James Burroughs, tenor, and Packard Symphonette.
10:00 p. m.—Gretchen Garrett, soprano, and Packard Concert Orchestra.

THURSDAY, JULY 10

9:00 a. m.—Herbie Scharlin.
9:30 a. m.—Mme. Bertha Brehant, vocal, and invest. talk, Clella Collins.
9:45 a. m.—Wall Street Journal by announcer.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Myers, care of the teeth.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Leonard Van Berg, tenor.
3:00 p. m.—Better America Federation.
3:15 p. m.—Los Angeles Fire Dept. Orchestra.
5:30 p. m.—Old Trusty Dog, talk by announcer.
6:00 p. m.—NBC,* Radio Victor Hour.
7:00 p. m.—NBC,* The Speedway to Happiness.
7:30 p. m.—Gwen Evans, soprano.
7:45 p. m.—NBC,* Standard Symphony Hour.
8:45 p. m.—North American Ensemble, and Arthur Lang, baritone.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra, with Robert Hurd, soloist.
10:30 p. m.—Will Rounds Ensemble.

FRIDAY, JULY 11

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Dorothy Raymond, piano capers.

(Continued on Page 36)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 16 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Symphony (except Saturday).

SUNDAY, JULY 6

8:30 a. m.—International Broadcast—Bishop Freeman of the National Cathedral in Washington, D. C. .
8:45 a. m.—Jewish Art program—Music, Script and Talks.
9:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:00 a. m.—Ballad Hour—Old and New Ballads.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—All Musical Presentation of a Cathedral Service.
1:00 p. m.—Three Pairs—Piano Duo, Vocal Duo, and Xylophone Duo.
1:30 p. m.—The Gauchos—Vincent Sorey's Orchestra, playing Argentine and Spanish music.
2:00 p. m.—Fox Fur Trappers.
2:30 p. m.—The Globe Trotter Act; Wealthy N. Y. Clubman Today Visits Australia while working way around the world.
3:00 p. m.—Columbia String Symphony—String Ensemble with Stanley Maxted, tenor.
3:30 p. m.—The Round Towners—Male Quartet.
3:45 p. m.—The World's Business—Address from Washington by Dr. Julius Klein, Secretary of Com.
4:00 p. m.—Jesse Crawford.
5:00 p. m.—Majestic Theater of the Air—Variety prog.
6:00 p. m.—Mayhew Lake and his Band—Dance Music.
7:00 p. m.—Back Home Hour from Buffalo—Religious Service.
8:00 p. m.—Coral Islanders—Hawaiian Music by Walter Kolomoku.
8:30 p. m.—Ann Leaf at the Organ.

MONDAY, JULY 7

6:30 a. m.—Harmonies and Contrasts—"New Lamps for Old," Joan Barret, Radio Home Makers (KDYL only).
6:45 a. m.—Mirrors of Beauty (KDYL only).
7:30 a. m.—Mr. and Mrs. Coburn—"The Farmer's Wife" (KDYL only).
8:30 a. m.—Manhattan Towers Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutch's Orch.
11:30 a. m.—Columbia Educational Features—Women's Forum; Emery Deutch's Orchestra and Speaker.
12:00 noon.—The Merrymakers—Freddie Rich and his Orchestra.
12:25 p. m.—Rebroadcast from London, England H. R. H. Prince of Wales.
1:00 p. m.—Dancing Troubadours—Freddie Rich and his Orchestra.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
2:30 p. m.—Carl Rupp and his WGPH Captivators—Dance Music.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—The Melody Musketeers—Male Trio.
5:30 p. m.—Mardi Gras—Orchestra, Male Quartet, Soloists, Freddie Rich.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Bert Lown and his Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

TUESDAY, JULY 8

7:00 a. m.—Stroll on the Avenue—"Summer Evening Wraps."
7:15 a. m.—Beck's Pectin.
8:00 a. m.—Manhattan Towers Orch., dance music.
9:30 a. m.—Savoy Plaza Orchestra—Concert music.
11:00 a. m.—Columbia Ensemble—String Ensemble.
11:00 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Army Band Concert.
1:00 p. m.—Rhythm Kings Dance Orchestra—Freddie Rich.
1:30 p. m.—Bert Lewn and his Biltmore Orchestra—Dance Music.
2:00 p. m.—The New World Symphony—Classical prog.
2:30 p. m.—Manhattan Towers Orchestra—Dance music.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Columbia Educational Features—"International Sidelights."
3:30 p. m.—Ozzie Nelson's Glen Islanders—Dance Music.
4:45 p. m.—Romany Patteran—Gypsy Music, directed by Emery Deutsch.
5:30 p. m.—Savino Tone Pictures—Large Orchestra, directed by Domenic Savino, with Male Quartet.
6:00 p. m.—Graybar's "Mr. and Mrs."—Dramatization of Events in the Lives of Joe and Vi.
6:15 p. m.—Grand Opera Miniature—"Stradella," by Floto, with Adele Vasa, soprano; Barbara Maurel, contralto; Theo Karle, tenor.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, JULY 9

6:30 a. m.—U. S. Navy Band Concert. (KDYL only).
7:00 a. m.—Walking in Beauty.
8:30 a. m.—Manhattan Towers Orchestra—Dance music.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch in a Classical program.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p. m.—The Columbia Grenadiers—Popular Songs.
1:15 p. m.—Footnotes—Freddie Rich's Dance Orchestra
1:45 p. m.—Aunt Zelena—Songs and Stories for Children.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ann Leaf at the Organ.
2:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Manhattan Towers Orchestra—Dance music
3:45 p. m.—The Aztecs—Latin-American and Spanish music, played and sung by Quartet.
4:00 p. m.—Manhattan Moods—Combined Orchestras.
5:00 p. m.—U. S. Marine Band Concert.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p. m.—Guy Lombardo and his Royal Canadians.

THURSDAY, JULY 10

6:30 a. m.—Busy Fingers—"Playhouses" (KDYL only).
8:00 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutsch's Orchestra.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band Concert.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p. m.—The New World Symphony.
1:30 p. m.—The Melody Musketeers—Male Trio.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts.
4:00 p. m.—Symphonic Interlude—Symphony Orchestra.
4:15 p. m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p. m.—Kaltenborn Edits the News.
4:45 p. m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p. m.—Arabesque—A Modern "Thousand and One Nights."
5:30 p. m.—Toscha Seidel and Concert Orchestra.

(Continued on Page 25)

The essential features of these programs are identical with those sent us by the stations

GLENN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Young's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, JULY 6

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Euwer.
8:30 a. m.—International Broadcast, CBS.*
8:45 a. m.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
3:00 p. m.—Ascot Speedway.
5:00 p. m.—Majestic program, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Prof. Chas. Lindsley.
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra, from KFRC.
11:00 p. m.—Organ Recital.

MONDAY, JULY 7

8:00 a. m.—Columbia Revue, CBS.*
8:40 a. m.—Happy Felton Orchestra, CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—Leigh Harline and Ted White, songs.
11:00 a. m.—Recordings.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Better English Records.
12:25 p. m.—Prince of Wales from London, CBS.*
1:00 p. m.—Dancing Troubadours, CBS.*
1:15 p. m.—Zella King, books.
2:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
5:00 p. m.—California Dairy Council (from KFRC).
5:30 p. m.—Bird, Furniture Serenader.
6:00 p. m.—Don Lee Symphony.
6:15 p. m.—Speech by Governor Larsen, CBS.*
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Pacific States Svgs. & Loan Co. from KFRC.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Mark Hopkins, KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 7

8:00 a. m.—CBS.*
8:40 a. m.—Happy Felton Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Wash. Blvd. Furniture Dealers.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:30 a. m.—For Your Information, CBS.*
11:15 a. m.—Col. Ensemble, CBS.*
12:45 p. m.—U. S. Army Band, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra, CBS.*
3:00 p. m.—Crocket Mountaineers, CBS.*
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—W. Tourtellotte, organ.
5:15 p. m.—Ted White.
5:45 p. m.—Com. Thorpe.
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Grand Opera, CBS.*
7:00 p. m.—Pac. States Svgs. & Loan Co.
7:30 p. m.—Felton Motor Co. program.
8:00 p. m.—Ice Carnival (from KFRC).
8:30 p. m.—S. & W. Forum.
9:00 p. m.—Elvia Allman and Piano Twins.
9:30 p. m.—Drama.

WEDNESDAY, JULY 9

8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Agnes White.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Col. Ensemble, CBS.*
11:30 a. m.—For your Information.
12:45 p. m.—Kiwanis Club.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Elvia Allman.
3:45 p. m.—L. A. Public Library.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson.
5:00 p. m.—CBS.*
5:30 p. m.—Blvd. Furniture Co., with Bob Swan.
6:00 p. m.—Peggy Hamilton, Rendezvous of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Pac. States Svgs. & Loan, from KFRC.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Demitasse Revue from George Olsen's Club, courtesy MJB Coffee, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, "Top of the World."

THURSDAY, JULY 10

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Agnes White for Bureau of Power & Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—National Education Association Convention, Columbus, Ohio.
12:45 p. m.—Merrymakers, CBS.*
1:00 p. m.—Book Parade, CBS.*
1:15 p. m.—Bert Lown and Biltmore Orch., CBS.*
3:00 p. m.—Ted White.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Auto Club.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Records.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.
5:30 p. m.—June Parker and Nell Larson.
5:45 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Drama.

FRIDAY, JULY 11

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson
10:45 a. m.—Agnes White for Greco Canning Co.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Crocket Mountaineers, CBS.*
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*

(Continued on Page 35)

See Page 18 for CBS Program

The essential features of these programs are identical with those sent us by the stations

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

PIERRE MELLONINO

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten O'clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
11:15 a. m.—"Miss Iris," songs (except Fri. & Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken'a Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
7:00 p. m.—Professor Schultzel.
10:00-12:00 midnight—Hotel Ambassador; Ted Florita and his orchestra. (10:45 Friday).
12:00 midnight—Midnight Dance Music from Madame Zucas.

SUNDAY, JULY 6

10:00 a. m.—Musical program.
10:15 a. m.—Musical program of late recordings.
10:30 a. m.—Chet Mittendorf presents a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—I. B. S. A. Watch Tower program.
2:00 p. m.—City Park Board musical program; Neapolitans and the American Singers.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes of Institute of Religious Science and Philosophy.
6:30 p. m.—Dr. Theodore Curtis Abel, Humanist Society
7:00 p. m.—Musical program.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Theodore Kittay, tenor.

MONDAY, JULY 7

8:30 a. m.—Thirty Minutes of interesting information.
9:00 a. m.—Bundy & Albright program of recordings.
11:00 a. m.—Musical program of recordings.
11:30 a. m.—Kip Corporation musical program.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon.—Musical program, featurist KNX Symphony
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Lucie Lee at the Wurlitzer Studio organ.
4:00 p. m.—"Home Builders Hour."
5:00 p. m.—Lucie Lee at the Wurlitzer Studio organ.
6:30 p. m.—Bill Hatch's String Quartet.
7:00 p. m.—Feature program, presenting "Under the Make Up."
7:30 p. m.—Program, presenting the KNX Symphony.
8:00 p. m.—One-act playlet, directed by Georgia Fifield.
8:30 p. m.—The Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and Piano Twins
9:30 p. m.—Program, presenting the "Radio Detective."

TUESDAY, JULY 8

8:30 a. m.—Clinic of the Air.
9:10 a. m.—"Seeing Southern California."
9:20 p. m.—Musical program.
11:00 a. m.—National Canners' Association program, presented by Kate Brew Vaughn.
11:30 a. m.—Clinic of the Air.
12:00 noon.—Kip Corporation musical program.
12:15 p. m.—Talk on "Beleo," given by H. F. Allen.
12:30 p. m.—Silver Slip Cafe.
2:30 p. m.—Firemen's Orchestra of the City of L. A.
3:35 p. m.—Lucie Lee, at the Wurlitzer Studio organ in the Hotel Ambassador.
4:00 p. m.—Records.
6:00 p. m.—Rev. Ethel Duncan, the question and answer lady.
6:30 p. m.—Lucie Lee at the Wurlitzer Studio organ.
7:05 p. m.—Popular Science Talk by Dr. Mars Baumgardt.
7:30 p. m.—Margit Hezedus, violin; Rosalie Barker Frye, contralto; Elizabeth Proehl, accompanist.
8:00 p. m.—"Hiram & Simpson" Yapp's Crossing.
8:30 p. m.—KNX Symphonette.
9:00 p. m.—"The Nomads."
9:30 p. m.—"Laugh-O-Graphs."

WEDNESDAY, JULY 9

8:30 a. m.—Thirty Minutes of interesting information by Dr. Charles J. Dean.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Records.
11:30 a. m.—Musical program of Records.
12:00 noon.—Records.
12:15 p. m.—Talk on "Beleo," given by H. F. Allen.
2:30 p. m.—Musical program of recordings.
3:05 p. m.—Organ program by Lucie Lee, Wurlitzer Studio organ.
4:00 p. m.—"Home Builders."
6:00 p. m.—Lucie Lee at the console of the Wurlitzer Studio organ.
6:30 p. m.—Margit Hededus, violinist, and Tudor Williams, baritone.
7:05 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Sargon Cycle of Songs."
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—AMORC College presenting AMORC symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—The Sherman Oaks Sextette.

THURSDAY, JULY 10

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—Norman Bennuett, the Pyrol tenor, and Marie Golden, accompanist.
11:00 a. m.—National Canners Association program, presented by Kate Brew Vaughn.
11:15 a. m.—"Miss Iris" in popular songs and interesting food facts.
11:30 a. m.—"Old Witch Ammonia" courtesy program.
11:45 a. m.—Talk on "Beleo," given by R. F. Allen.
12:00 noon.—The KNX Symphony.
12:30 p. m.—The Silver Slipper.
2:30 p. m.—Prof. Edward Leon giving French lesson.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst, vocational director and business adviser.
4:00 p. m.—Hungarian Ensemble.
6:30 p. m.—Eugenie Egloff, 'cellist, and Theodore Kittay, tenor.
7:00 p. m.—Paramount Preview.
7:30 p. m.—Hatch String Quartet and Peggy Mathews.
8:00 p. m.—KNX Symphony; Louis Chambers, soprano.
9:00 p. m.—"Five Minute Men and the Musical Musketeers."
9:15 p. m.—Trojan Trio, KNX Trio.
9:45 p. m.—"In Days of Olde."

FRIDAY, JULY 11

9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Kip Corporation courtesy program.
11:00 a. m.—First Radio Church of the Air.
11:45 a. m.—"Musical Contracts."
12:00 noon.—Musical program.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—City Park musical program.
4:00 p. m.—"Home Builders Hour."
6:00 p. m.—Rev. Ethel Duncan, the question and answer lady.
6:30 p. m.—Musical program.
7:00 p. m.—The Stove Poker Ensemble; Country Jane, vocalist.
8:00 p. m.—The Royal Order of Optimistic De-Nuts.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:30 a. m.—The Serenaders (ex. Wed.).
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (except Monday).
After Baseball Games—Rae and Her Pals.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JULY 6

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late recordings.
9:30 a. m.—Program, courtesy of the Mutual Building & Loan Association.
10:30 a. m.—Late recordings, courtesy of Dr. Davis.
11:00 a. m.—Musical program.
12:00 noon.—Program, courtesy of Donaldson's Auto Loans.
12:30 p. m.—Late recordings.
1:30 p. m.—Double-header Baseball game, Oakland vs. Hollywood.
After Game—Guaranty Building & Loan Association prog
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular Songs.
8:00 p. m.—First National Hour, Leo Forbstein, and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—Billy Yan, "The Hollywood Playboy."
9:30-10:30 p. m.—George Olsen and his Music.

MONDAY, JULY 7

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Yan, courtesy of the May Co.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pabst and his Banjo in old time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—"Musical Portrait," by Kay Van Riper; KFWB Concert Orchestra, direction of Ray Martinez; Emma Kimmel, soprano.
8:30 p. m.—Don Warner and Ron Wilson, 2-piano numbers; Loyce Whiteman, popular songs.
9:00 p. m.—Vernon Rickard, tenor; Cecil Crandall's Concert Ensemble; Boswell Sisters.
10:00 p. m.—Ben Bernie and his orchestra, by remote control from the Blossom Room of the Roosevelt Hotel
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music by remote control from the Montmartre Cafe.
11:30 p. m.—Ben Bernie and his orchestra.

TUESDAY, JULY 8

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
After Game—Rae and her Pals.
6:00 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
7:10 p. m.—Program, courtesy of the Platt Music Co.
7:30 p. m.—Electrical Transcriptions.
8:00 p. m.—Vernon Rickard, tenor; Emma Kimmel, soprano, and the KFWB Concert Orchestra in a light opera program.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Ben Bernie and his orchestra.
11:00 p. m.—Dance Music by remote control from the Montmartre Cafe, Hollywood.

WEDNESDAY, JULY 9

8:00 a. m.—The Los Angeles Breakfast Club program by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 p. m.—Billy Yan, courtesy of the May Co.
12:00 noon.—KFWB String Orchestra; Nelson Case.
After Game—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dee, tenor.
7:30 p. m.—Duke Attcherry and Kenneth Gillum.
8:00 p. m.—Comedy Continuity program.
8:30 p. m.—George Olsen and his Music.
9:00 p. m.—Jack Joy Continuity.
9:30 p. m.—Spanish program.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel, Hollywood.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music by remote control from the Montmartre Cafe, Hollywood.

THURSDAY, JULY 10

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals.
10:00 a. m.—Organ Recital by Wade Hamilton.
10:30 a. m.—The Serenaders.
11:30 a. m.—KFWB String Orchestra; Nelson Cafe.
7:10 p. m.—Program, courtesy of the Platt Music Co.
7:30 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.
8:00 p. m.—Saldana's Castillians & Carmelita, soprano.
8:30 p. m.—Program for Warner Bros.
9:00 p. m.—Boswell Sisters; KFWB Concert Orchestra
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music, direct from Montmartre Cafe.

FRIDAY, JULY 11

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Yan, courtesy of the May Co.
12:00 noon.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Program, courtesy of the manufacturers of "Custo," dessert.
7:30 p. m.—Ted Dahl's Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Yan.
8:30 p. m.—Program for Warner Bros. Hollywood theater.
9:00 p. m.—Sports Interview by Mark Kelly, Sports Editor of the Los Angeles Examiner.
9:30 p. m.—The National Life Concert Orchestra.
10:00 p. m.—Ben Bernie and his orchestra.
10:00 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from the Montmartre Cafe.

SATURDAY, JULY 12

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
12:30 p. m.—Variety Serenaders.
6:00 p. m.—Julius K. Johnson at the console of the Vitaphone Organ.
7:10 p.m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—Program, courtesy of MonaMotor Oil Co., with MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Xavier Cugat, concert violinist; Carmen Castillo, soprano, in Spanish numbers.
9:30 p. m.—Continuity program.
10:00 p. m.—Ben Bernie and his orchestra, from the Roosevelt Hotel, Hollywood.
10:30 p. m.—George Olsen and his Music from his club in Culver City.
11:00 p. m.—Dance Music, direct from the Montmartre Cafe, Hollywood.

The essential features of these programs are identical with those sent us by the stations

GERRIE MIDDLETON

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geiss
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economies.
9:30 a. m.—"Good Will Program."
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markowitz.
1:15 p. m.—Records.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—All-Colored Marathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, JULY 6

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Venetian Trio.
12:30 p. m.—Quartet selections.
1:00 p. m.—Organ Melodies.
1:30 p. m.—Concert singers.
4:00 p. m.—Red Nichols and Five Pennies.
5:00 p. m.—Foreign records.
6:00 p. m.—"Timely Topics."
7:00 p. m.—Preston Lodwick, xylophone novelties.
7:30 p. m.—Morris Haigh, violinist; Dorothy Compton.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—"Dot and Mary."
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JULY 7

10:30 a. m.—Tom Mitchell.
6:00 p. m.—City Prosecutor, Lloyd S. Nix.
6:30 p. m.—Re-created Football Game.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"International Dances."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Dot and Mary."
9:00 p. m.—"Serenaders.
9:30 p. m.—Happy Harry.

TUESDAY, JULY 8

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—"Novelty Five."
8:00 p. m.—"Varieties," New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—"Jean and Jane."
10:00 p. m.—"The Old and the New."

WEDNESDAY, JULY 9

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Inez Small and her Syncopators.
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Star Reporter," playlet.
9:00 p. m.—"Gems from Broadway," orchestra.
9:30 p. m.—"Happy Harry.

THURSDAY, JULY 10

7:00 p. m.—Studio program.
7:55 p. m.—Fishing Talk, Jack Boag.
8:00 p. m.—"Musical Pictures."
8:30 p. m.—"On with the Dance," Ray Bailey's Musical Masquers.
9:00 p. m.—Fred Rose and Orchestra, by remote control.

FRIDAY, JULY 11

10:30 a. m.—Tom Mitchell.
6:00 p. m.—"Mickey Mouse" program.
6:30 p. m.—Re-created Football Game.
7:30 p. m.—Governor Young speech.
8:00 p. m.—Musical Comedy Hilites.
9:00 p. m.—Gems from Broadway."
9:30 p. m.—"Happy Harry."

SATURDAY, JULY 12

6:30 p. m.—Dare Sisters and Ben Berman, tenor.
7:30 p. m.—"Footlight Favorites."
8:00 p. m.—Musical Continuity.
9:15 p. m.—"Piano Moods."
9:30 p. m.—"The Three of Us."
10:00 p. m.—Fred Rose and Orchestra by remote control from Deauville Beach Club.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

DAILY EXCEPT SUNDAY

7:30 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (ex. Mon.).

SUNDAY, JULY 6

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JULY 7

11:00 a. m.—Bible Drama.

WEDNESDAY, JULY 9

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—The Recording Hour.

THURSDAY, JULY 10

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
7:30 p. m.—Water Baptismal Service.

FRIDAY, JULY 11

2:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, JULY 12

7:30 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Concert.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueh (ex. Sat.).

SUNDAY, JULY 6

2:00 p. m.—NBC, Catholice Services.
3:00 p. m.—Three Skippers and Three Minstrelettes.
3:30 p. m.—Helen Clare Dudley, pianist.
3:45 p. m.—Leonard Van Berg, tenor, with P. G. Hall, accompanist
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manly P. Hall, Psychology.
5:30 p. m.—Dr. Walter Raymond, Unity Christian Church.
5:45 p. m.—Mamie Stark, contralto.
6:00 p. m.—Jimmie West and his Campus Orchestra, with Tim Garrett and guitar.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:15 p. m.—Yellow Cab Quartet.
7:30 p. m.—Noreen Gammill, character sketches.
8:00 p. m.—KECA Symphonette, with Rain Bennett, "Poet of the Air."
9:00 p. m.—KECA String Ensemble, with Lenore Killian, soloist.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JULY 7

3:30 p. m.—Billy Burton, popular violinist.
3:45 p. m.—Leonard Van Berg, ballads.
4:00 p. m.—NBC, Half Hour in the Nation's Capitol.
4:30 p. m.—Dr. Hirsch.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilsons Orchestra.
6:30 p. m.—Two Shades of Blue and Elton Hey's Virginia Orchestra.
6:45 p. m.—Wedgwood Nowell, Katherine McDonald program.
7:00 p. m.—Elton Hey's Virginia Ballroom Orchestra and Two Shades of Blue.
7:15 p. m.—Yellow Cab Quartet.
7:45 p. m.—Jack and Jill.
8:00 p. m.—NBC, The Blue Boys.
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.

TUESDAY, JULY 8

10:00 a. m.—Clinic of the Air, Dr. L. L. Sherman, health lecture.
11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon—California Cotton Pickers Orchestra.
3:15 p. m.—NBC, Talks on Heroes and Patriots.
3:30 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray, ballads.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Ray Angwin, tenor.
5:15 p. m.—Sherman Lloyd, piano and lecture; Jack Baldwin School of Music.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, R K O Hour.
7:00 p. m.—Moments Impromtu.
7:45 p. m.—NBC, Sperry Sweathearts.
8:00 p. m.—Pacific State Savings Ensemble.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—G. R. Walters, Radio Interference Talk.
10:15 p. m.—Fred Bruley, tenor.

WEDNESDAY, JULY 9

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:45 p. m.—NBC, Back of the News in Washington, Wm. Hard.
4:00 p. m.—Elmer Herling, Lydia Aldrich and P. G. Hall, accompanist.
4:15 p. m.—Billy Burton, popular violinist.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—NBC, Halsey-Stuart.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coco-Cola Hour.
7:00 p. m.—Noreen Gammill, original character sketches.
7:45 p. m.—Jack and Jill.
8:00 p. m.—NBC, Parisian Quintette.
8:30 p. m.—Olive Lee Schoemaker; L. Isbell, acc.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—Will Rounds Ensemble.
9:30 p. m.—NBC, Camels Pleasure Hour.

THURSDAY, JULY 10

4:00 p. m.—NBC, Fleishmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, soprano, and "Armand," popular songs.
6:45 p. m.—Wedgwood Nowell.
7:45 p. m.—Bob and Monte.
8:00 p. m.—NBC, Lucky Strike Hour.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads; P. G. Hall, acc.
10:00 p. m.—Wm. Kalinn, Hawaiian baritone.

FRIDAY, JULY 11

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:00 p. m.—"Armand," baritone, popular ballads.
3:15 p. m.—NBC, Universal Safety Series program.
3:30 p. m.—California Cotton Picker's Orchestra.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Nick Harris program.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Otto Platz, dialogues, songs and popular music.
7:45 p. m.—Jack and Jill.
8:00 p. m.—Mrs. June Snow, bridge lesson.
8:15 p. m.—Leonard Van Berg, tenor, and Gwen Evans, soprano.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto; L. Isbell, accompanist.
9:15 p. m.—NBC, Kodak Weekend program.
9:45 p. m.—Catherine C. Dixon, concert pianist.
10:00 p. m.—Paul Roberts, popular request program.

SATURDAY, JULY 12

3:00 p. m.—Haven Johnson, popular crooner.
3:15 p. m.—Helen Lambert, contralto.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—Hendricks Music Makers.
4:15 p. m.—Yantis Trio; Max Mellinger, ballads; P. G. Hall, accompanist.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, "Trip to Hitland."
7:15 p. m.—R. O. Valentine, baritone.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Nights in Spain.
8:30 p. m.—Eddie Armstrong, tenor; P. G. Hall, acc.
9:00 p. m.—KECA String Ensemble.
9:30 p. m.—Will Rounds String Ensemble, with Arthur Lang, baritone.
10:00 p. m.—NBC, Spotlight Review.

(See Page 16 for NBC Program)

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street WEstmore 2712

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marilliah Olney
Dramatics
Dick License
Announcer

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Jueau, Chief Transmission Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes, Dorothy Dee at console.
2:00 p. m.—Fowler's Food for Thought.
2:30 p. m.—The Health Man.
2:45 p. m.—Organ Reminiscences.
4:30 p. m.—Master's Album.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Reader's Hour.
12:00 midnight—Spizzerinktum Club.

SUNDAY, JULY 6

8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Spanish program.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred program by Stuart Blair, baritone; Esther Fricke, organ.
4:30 p. m.—Pezel's Popularities.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Organ Classics.
9:30 p. m.—Mischa Lhevinne, concert pianist.
10:00 p. m.—Reader's Hour.
11:00 p. m.—Pezel's Popularities.
12:00 midnight—Spizzerinktum Club.

MONDAY, JULY 7

8:00 p. m.—Spanish Fiesta.
9:00 p. m.—Highway Highlights; Miniature Symphony; Stewart Bair, baritone.
11:00 p. m.—Semi-Classics.

TUESDAY, JULY 8

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Dance Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
5:00 p. m.—Santa Monica Band.
9:00 p. m.—Pickwick Securities program; Salvatore Santaella's Ensemble and Golden State Quartet.
11:00 p. m.—Semi-Classics.

WEDNESDAY, JULY 9

2:45 p. m.—Popular Fox Trots.
3:00 p. m.—Santa Monica Band.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
5:00 p. m.—Santa Monica Band.
9:00 p. m.—Twilight Memories, Loyce Whiteman.
9:30 p. m.—Miniature Symphony.
11:00 p. m.—Semi-Classics.

THURSDAY, JULY 10

8:00 a. m.—I. B. S. A. Watch Tower program.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Greyhound program featuring Miniature Symphony and Golden State Quartet.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Franky and Johnny.
11:00 p. m.—Semi-Classics.

FRIDAY, JULY 11

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Troubadours.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Moments Musical.
9:30 p. m.—Novelty Quartet, Black and White Four.
11:00 p. m.—Semi-Classics.

SATURDAY, JULY 12

3:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and his gang.
11:00 p. m.—Pezel's Popularities.

NBC Program

(Continued from Page 16)

9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Time.
3:00 p. m.—Matinee Time.
4:00 p. m.—Fleischmann Hour; Ruddy Vallee presents Phil Cook, famous entertainer.
5:00 p. m.—Arco Birthday Party program is dedicated to Scotch heroes.
5:30 p. m.—Maxwell House Melodies by Will Robinson and his Deep River Orchestra.
6:00 p. m.—RCA Hour features Rudy Vallee and his Connecticut Yankees.
7:00 p. m.—The Speedway to Happiness; two pianos.
7:45 p. m.—Standard Symphony Hour has as its theme a night of romance.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane with Goshen Center as the background.
9:30 p. m.—The Olympians, Male Quartet.
10:00 p. m.—The National Concert Orchestra, conducted by Charles Hart.

FRIDAY, JULY 11

9:30 a. m.—Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour, an orchestra and vocal soloists.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music."
2:30 p. m.—Blue Boys.
3:00 p. m.—Genia Zielinska, soprano.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Matinee Time.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra; instrumental and vocal popular music.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program, a chorus, orchestra and soloists.
6:00 p. m.—Armstrong Quakers; light, classical and popular music.
6:30 p. m.—Raleigh Revue features Phil Ohman and Victor Arden in two-piano numbers.
7:00 p. m.—Elgin program.
7:15 p. m.—Evening Reveries.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Kodak Week-end Hour; Gail Taylor, soprano; male quartet and soloists.
9:45 p. m.—John and Ned.

(Continued on Page 30)

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue — Phone 632-75

C. Merwin Dobyns, Owner and Director. — Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:00 a. m.—Studio Varieties.
12:15-12:30 p. m.—Silent.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Studio program.
4:30 p. m.—Organ.
6:00 p. m.—Silent.
6:30 p. m.—Revelers' Dance Band.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes: Dick Dixon.

SUNDAY, JULY 7

8:30 a. m.—Long Beach District Radio Pulpit of the Methodist Episcopal Church.
9:00 a. m.—Studio; 9:30 Tauhman's Men's Bible Class.
11:00 a. m.—Studio orchestrations.
12:00 noon.—Varieties; 12:35, Casa Venida Ensemble.
1:00 p. m.—Siesta Period, Studio.
2:00 p. m.—Rev. Ethel Duncan.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Thru Cathedral Windows, organ, trio, sing.
5:00 p. m.—Master's Music Shelf.
6:00 p. m.—Revelers dance band.
7:00 p. m.—Cavaliers concert orchestra.
8:00 p. m.—Reverie Hour, organ and singers.
9:00 p. m.—News, Mariners dance orchestra.
10:00 p. m.—Ole and his gang frolic.
11:00 p. m.—Frolic continued.

MONDAY, JULY 8

8:00 a. m.—Health talk; studio.
10:00 a. m.—Recordings, selected.
1:00 p. m.—Siesta hour.
2:00 p. m.—Records, band and instrumental.
3:00 p. m.—Studio talent.
7:00 p. m.—Senoritas string trio; organ at 7:30.
8:00 p. m.—Cavaliers dance band.
9:10 p. m.—Serenaders; Rev. Ethel Duncan.
10:00 p. m.—Mariners, concert and soprano.

TUESDAY, JULY 9

7:00 a. m.—Studio; at 7:30, Long Beach Breakfast Club.
8:00 a. m.—Breakfast Club continued.
10:00 a. m.—Recordings, selected.
1:00 p. m.—Studio; nature study talk, 1:30.
2:00 p. m.—Organ.
7:00 p. m.—Serenaders string trio; L. B. Band.
8:00 p. m.—Cavaliers; Three Girls, baritone.
9:10 p. m.—Syncopators; Olympic fights, 9:30.
10:00 p. m.—Fights to 10:30; dance band.

WEDNESDAY, JULY 10

8:00 a. m.—Health talk, studio.
10:00 a. m.—Variety; beauty chat, 10:45.
1:00 p. m.—Studio music and talks.
2:00 p. m.—Organ.
7:00 p. m.—Serenaders and Senoritas string trios.
8:00 p. m.—Rhythm Makers, organ.
9:10 p. m.—String trio; Wilmington Bowl fights, 9:30.
10:00 p. m.—Fights to 10:30; dance band.

THURSDAY, JULY 11

8:00 a. m.—Records, selected.
10:00 a. m.—Melody hour.
1:00 p. m.—Variety hour.
2:00 p. m.—Studio; L. B. Band, 2:30.
3:00 p. m.—Band concert continued.
7:00 p. m.—Senoritas; Long Beach Band.
8:00 p. m.—Cavaliers concert orchestra.
9:10 p. m.—News; Organ; Rhythm Makers.
10:00 p. m.—Old-time melodies; Mariners.

FRIDAY, JULY 12

8:00 a. m.—Health Talk; Studio.
10:00 a. m.—Melody hour.
1:00 p. m.—Studio orchestra and soloists.
2:00 p. m.—Studio.
7:00 p. m.—Studio orchestras.
8:00 p. m.—Senoritas and Serenaders.
9:10 p. m.—Musical comedy review.
10:00 p. m.—Mariners dance orchestra.

SATURDAY, JULY 13

8:00 a. m.—Health talk; studio.
10:00 a. m.—Studio variety.
1:00 p. m.—Shell concert trio.
2:00 p. m.—Studio.
7:00 p. m.—Serenaders; L. B. Band.
8:00 p. m.—Cavaliers; Three Girls; baritone.
9:10 p. m.—Rhythm Makers.
10:00 p. m.—Mariners dance orchestra.

Columbia Program

(Continued from Page 18)

6:30 p. m.—Columbia Educational Features.
7:00 p. m.—Dream Boat—Emery Deutsch and his Orch.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.
9:00 p. m.—Mid-Week Kodak Hour.

FRIDAY, JULY 11

6:30 a. m.—The Sewing Circle. (KYDL only).
8:30 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch., Concert Music.
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch.
11:30 a. m.—Columbia Educational Features—Today in History.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p. m.—Carl Rupp and his WXYZ Captivators—Dance Music.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children by Colored Mammy.
2:00 p. m.—Ozzie Nelson's Glen Islanders—Dance Music.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—The Vagabonds—Emery Deutsch and his Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra—Dance Music.
4:00 p. m.—Nit Wit Hour—Presenting King Richard III
6:00 p. m.—In a Russian Village—Peter Bijo's Russian Orchestra.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Will Osborne and his Orchestra—Dance Music.
8:00 p. m.—Cotton Club Band—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

SATURDAY, JULY 12

6:30 a. m.—U. S. Army Band Concert.
8:00 a. m.—Adventures of Helen and Mary—Drama for Children.
8:30 a. m.—Manhattan Towers Orchestra—Dance Music
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—Vincent Sorev's Orch.
11:30 a. m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music, played and sung by Quartet under direction of Luis Zamudio.
12:30 p. m.—French Trio—Classical Music.
1:00 p. m.—Huston Ray and his Manhattan Towers Orchestra—Dance Music.

(Continued on Page 26)

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heinl Dorner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harhotle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:00 p. m.—The Ghost House.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Trouhadora from Rendezvous at Balboa.
12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, JULY 6

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
4:30 p. m.—Everett Hoagland Troubadors.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Purity Bread Capers.
12:00 noon.—Records.
1:00 p. m.—The Knight Fox.

MONDAY, JULY 7

11:45 a. m.—Steinway Duo-Art.
12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—The Kaai Hawaiian Trio.
8:00 p. m.—Tavern Club Orchestra.
8:30 p. m.—"Harmonious Suggestions," Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ by Vera Graham.
9:30 p. m.—Texas Cowboys.
12:00 noon.—Studio program.

TUESDAY, JULY 8

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, JULY 9

1:00 p. m.—Rotary Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Studio Program.
9:00 p. m.—Foster, Doris and Gene.

THURSDAY, JULY 10

7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cherrio Boys.
8:00 p. m.—Bennie Light & Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

FRIDAY, JULY 11

11:45 a. m.—Hollywood Girls.
1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Three Vagabonds.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—"Harmonious Suggestions."
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

SATURDAY, JULY 12

1:00 p. m.—Bill & Coo.
1:30 p. m.—Cherrio Boys.
8:00 p. m.—Studio Program.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.

Columbia Program

(Continued from Page 25)

1:45 p. m.—Columbia Educational Features—Dr. Thacher Clark's French Lesson.
2:00 p. m.—Tom, Dick and Harry.
2:15 p. m.—"Ted Husing's Sportslants."
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Melo Maniacs—Freddie Rich's Orchestra.
4:00 p. m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p. m.—Columbia Educational Features—Romance of American Industry.
4:30 p. m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p. m.—Hank Simmons' Show Boat—Presenting "The Captain's Mate."
6:00 p. m.—Paramount Publix Hour—Guest Screen Stars; Paul Ash with Stage Show: Paramount Orchestra; Jesse Crawford, Organist; Marcia Freer.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholm
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and at 'em Exercises, Haydon Pythian.
7:30 a. m.—Lot o' Pep.
8:00 a. m.—Sooner Birds Exercises, Haydon Pythian.
8:30 a. m.—Recordings.
8:45 a. m.—Classified.
9:00 a. m.—Morning Musicale.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—The Very Latest.
10:15 a. m.—Dan Maxwell, "King of Scotland."
10:45 a. m.—Bob, Bunny and Junior.
11:00 a. m.—Rollicking Radioliers.
12:00 noon—Modes and Fashions.
12:45 p. m.—Cuhhison's Melba Toast program.
1:00 p. m.—Gene Taylor, piano.
2:30 p. m.—On the Shores of Hawaii.
2:00 p. m.—Afternoon Musical.
5:00 p. m.—Just Kids Club (ex. Sat.).
6:00 p. m.—The Ad-Visor.
6:30 p. m.—Rollicking Radioliers.
8:15 p. m.—Pumpkin Center Philosophers (ex. Sat.).
10:00 p. m.—Beverly Hill Billies (ex. Mon.).
11:00 p. m.—Ray Howell, "And How" Boy. (10 Mon.).

SUNDAY, JULY 6

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Pipe Organ Recordings.
11:00 a. m.—Music of the Past.
12:00 noon.—Musical Comedy.
1:00 p. m.—Studio program.
1:30 p. m.—On the Shores of Hawaii.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Fred Bowers—Popular Song Writer.
4:30 p. m.—Southern Melodies.
5:00 p. m.—Red Seal Hour.
6:00 p. m.—Sunset Melodies.
8:00 p. m.—Ralph Gibhons—Tenor.
8:11 p. m.—Sears Roebuck Pumpkin Center Philosophers—Mike and Simmy.
8:30 p. m.—Dance Music.
9:00 p. m.—Gene Taylor—Music Album.
9:30 p. m.—Light and Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JULY 7

1:30 p. m.—Classical and Semi-Classical Recordings.
3:00 p. m.—U. S. C. Lectures—Remote.
4:00 p. m.—U. S. C. Lectures—Remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Silver Style Shop.
8:00 p. m.—Piano Solos.
8:30 p. m.—Hawaiian Trio.
9:00 p. m.—U. S. C. Lectures—Remote.

TUESDAY, JULY 8

1:30 p. m.—A. T. Hull—The Young Adventurer.
3:00 p. m.—Southern Melodies.
4:00 p. m.—Red Seal Hour.
5:30 p. m.—The Very Latest.
8:00 p. m.—The Music Album.
8:30 p. m.—John TeGroen's Orchestra.
9:00 p. m.—The Mystery Play.
9:30 p. m.—Dance Orchestra.
12:00 midnight—Ray Howell—the And How Boy.

WEDNESDAY, JULY 9

1:30 p. m.—Classical and Semi-Classical program.
3:00 p. m.—U. S. C. Lectures—Remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Silver Style Shop.
8:00 p. m.—Piano Solos.
8:30 p. m.—John Te Groen's Trio.
9:00 p. m.—U. S. C. Lectures—Remote.
9:30 p. m.—Dance Orchestra.

THURSDAY, JULY 10

1:30 p. m.—A. T. Hull—the Young Adventurer.
3:00 p. m.—Classical and Semi-Classical Recordings.
3:30 p. m.—Old Time Music.
4:00 p. m.—Musical Comedy.
4:30 p. m.—Band Recordings.
5:30 p. m.—Sunset Melodies.
8:00 p. m.—Piano Solos.
8:30 p. m.—John Te Groen's Trio.
9:00 p. m.—John Te Groen's Trio.
9:30 p. m.—Marmon Melodists.

FRIDAY, JULY 11

1:30 p. m.—Classical and Semi-Classical Recordings.
3:00 p. m.—Band Recordings.
3:30 p. m.—Studio program.
4:00 p. m.—Fred C. McNabb, Garden Talk.
5:30 p. m.—Studio program.
8:00 p. m.—The Music Album.
8:30 p. m.—John Te-Groen's Trio.
9:00 p. m.—Dance Music.
9:30 p. m.—Light and Cook.

SATURDAY, JULY 12

1:30 p. m.—A. T. Hull, the Young Adventurer.
1:45 p. m.—Classical and Semi-Classical Recordings.
2:15 p. m.—Pipe Organ Recordings.
3:00 p. m.—Hoops and Jingles Jamboree.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Silver Style Shop.
6:00 p. m.—The Ad-Visor.
8:45 p. m.—Junior Chamber of Commerce program.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, JULY 7

3:00 p. m.—Financial Current Events. Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures. Laurabelle S. Dietrick.
4:00 p. m.—Modern Education. Prof. M. E. Broom, State Teachers' College—San Diego, California—Visiting Professor.
4:30 p. m.—Public's Business. Gordon Whitnall. City Planning Commission—Director Manager.
9:00 p. m.—Los intelectuales espanoles y la politica actual. Prof. J. M. de Oama, Visiting Professor, University of Kansas.
9:30 p. m.—Exploring the Heavens. Prof. A. E. Caswell. Visiting Professor—University of Oregon.

WEDNESDAY, JULY 9

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—School of Speech. Selected.
4:00 p. m.—Musical program. Donzella Cross Boyle. Visiting Professor—College of Music of Cincinnati.
4:30 p. m.—The Public Cost of Human Cults. Dr. M. H. Hunter. Visiting Professor—University of Illinois.
9:00 p. m.—Thinking With Our Feelings. Dr. F. W. Thomas, President—State Teachers' College—Fresno, California.

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—All Request Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Recordings.
2:00 p. m.—Organ Recordings by Arch Fritz.
2:30 p. m.—Recordings.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Mildred Shry, blues singer.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Glenn Edmunds' Orch. from Elks Club.
7:00 p. m.—The Lucky Seven Orchestra.
8:00 p. m.—Harvey Brooks and his Blackbirds.
8:30 p. m.—KGFJ String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and his Blackbirds.

SUNDAY, JULY 6

12:00 midnight.—All Request Nite Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra, presenting a series of Musical Travelogues.
12:00 noon.—Dance Orchestra; Hale Hooper, vocalist; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blanche Cooper, pianist.
2:00 p. m.—Unique String Quintet; vocalist; William Sabransky, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JULY 7

1:00 p. m.—Lani's Harmony Hawaiians.
3:00 p. m.—The Lonely Troubadour; Madame Zollars Beauty Talk.
5:15 p. m.—KGFJ Concert Ensemble.

TUESDAY, JULY 8

3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
5:15 p. m.—KGFJ String Ensemble; Chas. Davis, vocal.
10:30 p. m.—Organ Melodies.

WEDNESDAY, JULY 9

1:00 p. m.—Lani's Harmony Hawaiians.
3:00 p. m.—Madame Zollars Beauty talk; the Lonely Troubadour.
5:15 p. m.—KGFJ String Ensemble; Raymond Erleman, uke and song.
7:00 p. m.—Senator Abbott talk on Wright Act.

THURSDAY, JULY 10

2:00 p. m.—Les Hite and his Famous Emancipators.
5:15 p. m.—String Ensemble; Wm. Sabransky, pianist.
10:30 p. m.—Arch Fritz at console of organ.

FRIDAY, JULY 11

1:00 p. m.—Lani's Harmony Hawaiians.
3:00 p. m.—The Lonely Troubadour.
5:15 p. m.—KGFJ String Ensemble.

SATURDAY, JULY 12

1:00 p. m.—Lani's Harmony Hawiians.
3:00 p. m.—Madame Zollars Beauty talk; the Lonely Troubadour.
5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky, pianist.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JULY 6

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman and Berton Bennett, piano songs.
10:00 a. m.—The Lonely Troubadour and Joe Black.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community Program.
11:00 p. m.—J. Newton Yates, Organ.

MONDAY, JULY 7

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, JULY 8

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JULY 9

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JULY 10

9:30 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JULY 11

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives
9:15 p. m.—Audition Contest.

SATURDAY, JULY 12

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—"Andy and Gene."
8:00 a. m.—Popular Records.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Organ Recital.
12:00 midnight—Jack the Bell Boy.

SUNAY, JULY 6

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Marathon.

MONDAY, JULY 7

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Melodies You Love."
7:30 p. m.—"Under Dixie Skies."
8:00 p. m.—The Pepiters.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."
11:00 p. m.—Marathon.

TUESDAY, JULY 8

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—Three-Minute Men in China."
7:30 p. m.—"Hits of Yesterday."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Fred Rose and Orchestra by remote control from the Deauville Beach Club.
11:00 p. m.—Marathon.

WEDNESDAY, JULY 9

6:00 p. m.—Organ Recital.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Campesers' program.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Fred Rose and Orchestra by remote control.
10:30 p. m.—Hits from Broadway.
11:00 p. m.—Marathon.

THURSDAY, JULY 10

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Lond of Memories."

FRIDAY, JULY 11

6:30 p. m.—Love Songs.
7:00 p. m.—Musical Mixture.
7:30 p. m.—Governor Young speech.
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:00 p. m.—Fred Rose and Orchestra by remote control.
11:00 p. m.—Marathon.

SATURDAY, JULY 12

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Marathon.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—July Specials.
10:00 a. m.—Recordings.
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).
4:40 p. m.—Recordings.
5:00 p. m.—"Air Castles," Baron Keyes.
5:45 p. m.—Sportologue.
6:00 p. m.—Merchants' Air Service.
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Put & Jake.
7:00-12:00 p. m.—Varied studio program.

SUNDAY, JULY 6

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Classical Recordings.
10:00 a. m.—Watchtower Programs.
11:00 a. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.
7:00 p. m.—Minor Twins and Jacquelyn Brent.
8:00 p. m.—Concert Program with Charles Sloan.
9:00 p. m.—The Real Mexico.
9:30 p. m.—Marshall Mando Trio.
9:00 p. m.—Highway Highlights.

TUESDAY, JULY 8.

8:15 a. m.—Spanish Lesson—Mr. Martinez.
7:30 p. m.—Bill Rossi and Margie Burns.
8:00 p. m.—Concert Review.
9:00 p. m.—Manuel Gama and Antonio Braro—Portugese Program.
9:30 p. m.—Ballad Trio.

WEDNESDAY, JULY 9

7:30 p. m.—Aloha Boys.
8:30 p. m.—Master program.
9:00 p. m.—Belasco Quartette.

THURSDAY, JULY 10

8:00 a. m.—Spanish Lesson—Mr. Martinez.
7:30 p. m.—Fred Caldwell.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, JULY 11

7:30 p. m.—Belasco Trio.
8:00 p. m.—Caliste Conant Hudson and the Banjo Boy.
9:00 p. m.—Classical Interpretations.

SATURDAY, JULY 12

8:00 a. m.—Spanish Lesson—Mr. Martinez.
3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melancy and Nyla Brown.
7:30 p. m.—Minor Twins.
8:00 p. m.—KGB Frolic with the Modulators.

The essential features of these programs are identical with those sent us by the stations

GENE PERRY

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer program.
9:15 a. m.—Daily Revue.
9:45 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Tues.).
2:00 p. m.—Matinee Time (ex. Mon.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
6:00 p. m.—Late News; Weather Reports (except Monday and Saturday).
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Remote control from Kennedy Cafe.
11:00 p. m.—Douglas Night Club.

SUNDAY, JULY 6

9:30 a. m.—Sponsored program.
10:30 a. m.—Studio program.
10:45 a. m.—Sponsored program.
11:00 a. m.—NBC.*
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park, presenting Dr. Humphrey J. Stewart at the Great Outdoor Organ
3:30 p. m.—NBC.*
6:30 p. m.—Sponsored program.
7:00 p. m.—NBC.*
7:15 p. m.—Studio program.
7:30 p. m.—North American Ensemble.
8:30 p. m.—Hotel Del Coronado, presenting J. Warde Hutton's Concert Quartette and assisting artists.
10:00 p. m.—Kennedy's Cafe program.

MONDAY, JULY 7

7:45 a. m.—NBC.*
12:30-2:30 p. m.—NBC.*
2:30 p. m.—Matinee program, with Leah McMahon, Gene Perry and Leonard Spaulding.
3:00 p. m.—Studio program.
4:00 p. m.—NBC.*
4:30 p. m.—NBC.*
5:00 p. m.—Studio program.
6:00 p. m.—NBC.*
6:30 p. m.—NBC.*
7:00 p. m.—Theatre Music Hall program.
7:15 p. m.—Seeing San Diego from an aeroplane.
7:30 p. m.—NBC.*
8:00 p. m.—Concert ensemble, with Mildred Marini and Bailey Warren.
8:30 p. m.—Sponsored program.
9:00 p. m.—NBC.*
9:30 p. m.—Easley Players.

TUESDAY, JULY 8

7:45 a. m.—NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—NBC.*
2:30 p. m.—French Lesson.
4:00 p. m.—Studio program.
5:00 p. m.—Feature program.
6:15 p. m.—Studio program.
6:20 p. m.—NBC.*
7:00 p. m.—Theatre's Music Hall program.
7:15 p. m.—Sponsored program.
7:30 p. m.—NBC.*
8:00 p. m.—NBC.*
8:30 p. m.—NBC.*
9:00 p. m.—Breezy Three, with Leonard Spaulding.

WEDNESDAY, JULY 9

7:45 a. m.—NBC.*
10:30 a. m.—NBC.*
12:30-2:00 p. m.—NBC.*
3:30 p. m.—Concert.
5:00 p. m.—Studio program.
6:15 p. m.—Studio program.
6:55 p. m.—Safety program.
7:30 p. m.—NBC.*
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC.*
9:30 p. m.—NBC.*

THURSDAY, JULY 10

7:45 a. m.—NBC.*
12:30-2:00 p. m.—NBC.*
3:30 p. m.—Studio program.
4:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
5:00 p. m.—French Lesson.
5:30 p. m.—Feature program.
6:15 p. m.—Seeing San Diego.
6:30 p. m.—Cramer's Concert Trio.
7:30 p. m.—NBC.*
8:00-10:00 p. m.—NBC.*

FRIDAY, JULY 11

7:45 a. m.—NBC.*
12:30-2:00 p. m.—NBC.*
3:30 p. m.—Child Psychology, by Helen Craw.
4:00 p. m.—Studio program.
5:00 p. m.—NBC.*
5:30 p. m.—Feature program.
6:30 p. m.—Studio program.
6:45 p. m.—Seeing San Diego from an aeroplane.
7:00 p. m.—NBC.*
7:15 p. m.—Theatre Music Hall program.
7:30 p. m.—NBC.*
8:00 p. m.—Old-Time program.
9:00 p. m.—Concert Ensemble, with Janet Stanley and Bailey Warren.

SATURDAY, JULY 12

7:45 a. m.—NBC.*
3:30 p. m.—Concert.
5:45 p. m.—Studio program.
5:45 p. m.—Late News Items.
6:00 p. m.—NBC.*
7:00 p. m.—Sponsored program.
7:15 p. m.—Seeing San Diego from an aeroplane.
7:30 p. m.—NBC.*
8:00 p. m.—Remote control program from New Fox Theater.
8:30 p. m.—NBC.*
9:00 p. m.—Feature program.
9:30 p. m.—NBC.*

NBC Program

(Continued on Page 24)

10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads, directed by Chas. Hart.

SATURDAY, JULY 12

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade, semi-classical music.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Twilight Voices.
3:15 p. m.—William Don, English comedian.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Pop Concerts, being both popular and classical music.
4:30 p. m.—The Goldman Band, classical orch. music.
5:30 p. m.—General Electric Band.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan, flute solos.
7:45 p. m.—Sperry Hotcakes; lively instrumental and vocal music.
8:00 p. m.—Nights in Spain.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Melody Memories, favorite tunes of past.
9:00 p. m.—Rainbow Harmonics directed by Joseph Hornik.
9:30 p. m.—Golden Legends, Robin Hood.
10:00 p. m.—Spotlight Review, two hours of fun and music.

The essential features of these programs are identical with those sent us by the stations

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service program.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half-Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:55 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports. News

SUNDAY, JULY 6

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JULY 7

12:00 noon.—Concert recordings.
2:30 p. m.—Musical Travelogues.
6:30 p. m.—Economic Poisons Law—G. D. Bender.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JULY 8

2:30 p. m.—Songs from the Shows.
6:20 p. m.—Cattle Protection Service, A. Hebbron.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JULY 9

12:00 noon—The Two Guitars.
2:30 p. m.—Concert recordings.
6:20 p. m.—Agricultural Mineral Laws.
8:00 p. m.—Studio program.
9:00 p. m.—Political announcements.
9:15 p. m.—Darnelle Sisters.
9:30 p. m.—How-do-you-do?

THURSDAY, JULY 10

12:00 noon.—Concert recordings.
2:30 p. m.—Variety recordings.
6:20 p. m.—Activities of Division of Weights and Measures—Casey.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordion Club.

FRIDAY, JULY 11

12:00 noon.—Organ records.
2:30 p. m.—Red Seal records.
6:10 p. m.—Farm Topics Discussion, Sacramento Studio.
6:20 p. m.—Protection of Fresh Fruit and Vegetable Industry.
6:30 p. m.—Market Reports, San Francisco Studio.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JULY 12

11:55 a. m.—Popular recordings.
2:30 p. m.—New Record releases.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

CHRISTIAN M. BOOKS

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Howard C. Wilson
Technician

Gordon E. Hooker
Accompanist

John C. Page
Program Director

Christian M. Books
Announcer

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Announcer's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
12:00 noon—Noonday Chimes.

SUNDAY, JULY 6

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door—Dr. Cortland Myers.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, JULY 7

8:45 a. m.—Lecture.
9:45 a. m.—Book Messages.
11:30 a. m.—Verna' Remple, soprano.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Rev. B. F. Feldman and Choir of Pasadena.
9:00 p. m.—Program.

TUESDAY, JULY 8

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
10:35 a. m.—Lecture.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JULY 9

8:45 a. m.—Lecture.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Dr. J. E. Jaderquist.
11:30 a. m.—Lecture.

THURSDAY, JULY 10

8:45 a. m.—Announcer's Hour.
9:15 a. m.—Radio Bible Course.
9:45 a. m.—Missionary Hour.
10:35 a. m.—Lecture.
11:30 a. m.—Visiting Pastor.
12:00 noon.—Chimes.

FRIDAY, JULY 11

8:45 a. m.—Correspondence Course Bible Lesson.
9:15 a. m.—Radio Bible Course.
9:45 a. m.—Messages in Song.
10:35 a. m.—Lecture.
11:30 a. m.—Dr. J. E. Jaderquist.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

The essential features of these programs are identical with those sent us by the stations

KGEF — Los Angeles, Calif.—1300 Kc.

C. C. Hooper, Manager
J. Dale Stentz, Announcer
M. J. Hankins, Technician

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, JULY 7

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:30 p. m.—Studio program.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, JULY 9

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, Radio Evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JULY 10

6:00 p. m.—Mother Hubbard.
6:40 p. m.—Mr. Rogers, soloist.
7:00 p. m.—Courer Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JULY 11

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Spanish program, Dr. Escobar.
10:30 p. m.—Hawaiians.

J. C. LEE

KFXM — San Bernardino.—1210 Kc.

J. C. and E. W. Lee, Owners
Frank Pierce, Program Director
Bob Ford, Advertising
E. F. Kiernan, Technical Director

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

8:00 a.m.—United Vacuum Stores (except Wednesday).
8:15 a. m.—Old Timers' program and News (except Wednesday).
9:30 a. m.—San Bernardino Music Company.
10:00 a. m.—B. S. Pearsall Co.-Elgin program.
10:15 a. m.—The Man About Town.
11:00 a. m.—Belmont program.
11:30 a. m.—News from Al Fair.
12:00 noon.—Fox California Theater Organ Recital.
5:00 p. m.—Evening Mail.
5:30 p. m.—Hunt's Theater Night Ball News.
6:15 p. m.—News reports.

SUNDAY, JULY 6

3:00 p. m.—Band Concert program.
4:00 p. m.—Rev. Olson's Bible Class.
5:00 p. m.—Album Hour.

MONDAY, JULY 7

9:00 a. m.—Dr. A. G. Jones, Ye Fresh Posie Shop.
7:00 p. m.—S. B. Brand Company program.
8:00 p. m.—Concert program.
9:00 p. m.—Good Luck Hour.
10:30 p. m.—Popular program.

TUESDAY, JULY 8

9:00 a. m.—Campton's Nu-Way program.
7:00 p. m.—Concert orchestra.
8:00 p. m.—Fire and Police Departments.
8:30 p. m.—Betty Collins Thompson.
9:00 p. m.—Popular program.
10:00 p. m.—Eagles Ballroom.

WEDNESDAY, JULY 9

8:00 a. m.—Sunshine Hour.
9:00 a. m.—News reports.
9:15 a. m.—Select recordings.
6:30 p. m.—Concert program.

THURSDAY, JULY 10

9:00 a. m.—Recordings.
6:30 p. m.—Dodge Bros.-Hollingsworth-Dance.
7:00 p. m.—The Melody Girls.
8:00 p. m.—Cooley Hardware Trio.
8:30 p. m.—Miss Elizabeth Bell, violinist.
9:15 p. m.—Defiance Trio Company.
9:30 p. m.—Half Hour on the Campus.
10:30 p. m.—Hawaiian Blue Boys.

FRIDAY, JULY 11

9:00 a. m.—Campton's, Dr. A. G. Jones.
6:30 p. m.—New Idea Man.
7:30 p. m.—Federal Way.
8:00 p. m.—Rio Grande Serenaders.
9:00 p. m.—Popular program.
9:30 p. m.—Smidt's Blue and White Melody Makers.

SATURDAY, JULY 12

9:00 a. m.—Recordings.
7:00 p. m.—Sylvia and Al.
8:00 p. m.—Sunshine Girl.
9:00 p. m.—Kansas Kal's Old Timers.
10:00 p. m.—Malahinie Trio.
10:30 p. m.—Happy-Go-Lucky Boys.
11:00 p. m.—Fox California Theater Organ Recital.
12:00 midnight—Tramps of the Air.

DAVE WARD

KELW — Burbank, Calif.—780 Kc.

H. Wadsworth Cole, Manager
Dave Ward, Asst. Manager
Stuart Wainwright, Chief Engineer
Dave Ward, Harry Moodie, Announcers

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Coos Bay (except Saturday).
5:00 p. m.—Puckett Program.
5:30 p. m.—Twin Lakes Park.
6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ (except Saturday).
7:00 p. m.—Paris Inn Cafe, Remote—La Vida Hour.

SATURDAY, JULY 12

12:00 noon—Roy L. Medcalfe at the Fox Alexander Theater Organ.
6:00 p. m.—Coos Bay Program.

he essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

:00 a. m.—Health Exercises, with Professor Bob.
:00 a. m.—Shell Happy Time, Hugh Dobbs.
:30 a. m.—Daily Chat with Walter W. Cribbins.
:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
:55 a. m.—Scripture Reading, Weather Reports, etc.
:05 p. m.—Snap Shots. Programs in Miniature.
:00 p. m.—The Towne Crier (except Monday).
:45 p. m.—Play by play report of baseball games except Monday).
:30 p. m.—Children's Hour.
:30 p. m.—The Date Book.
:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
:00 p. m.—KPO Masters of Music.
:30 p. m.—Embassy Theater program.
:45 p. m.—Cecil and Sally.
:00 p. m.—North Americans.

SUNDAY, JULY 6

:00 a. m.—Chronicle Comics of the Air.
:30 a. m.—Floyd Wright—Organ Recital.
:30 a. m.—Interdenominational and Nonsecretarian Church Services.
:00 noon.—National Forum, NBC.*
:30 p. m.—Temple of The Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
:15 p. m.—Nadine Honeyvill, soprano, 1929 Winner of San Jose Audition, Atwater Kent National Radio Audition.
:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet
:30 p. m.—Palace Hotel Concert Orchestra.
:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
:00 p. m.—Abas String Quartette, with Elsa Behlow Trautner, soprano.
:00 p. m.—News Digest, "Scotty" Mortland.
:25 p. m.—Prince of Wales, NBC.*

MONDAY, JULY 7

:00 p. m.—Ann Warner's Home Making Chat.
:30 p. m.—Harold Small—Book Review.
:50 p. m.—Ye Towne Cryer.
:00 p. m.—Mormon Tabernacle, NBC.*
:30 p. m.—Matinee Time, NBC.*
:15 p. m.—California State Chamber of Commerce.
:30 p. m.—Monday Musicale.
:00 p. m.—Shell Symphonists program, NBC.*
:00 p. m.—The Toreadors.
:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, JULY 8

:00 p. m.—Paul Lingle Piano Duo, with Doug Richardson.
:10 p. m.—California Crooners.
:00 p. m.—Old Trusty Dog Stories.
:00 p. m.—Cy Trobbe's Scrap Book program, with Allan Wilson, tenor.
:00 p. m.—Meeting in The Tavern.
:15 p. m.—Doc Johnson's "Home Towners."
:30 p. m.—Earle C. Anthony "Packard program."
:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JULY 9

:00 p. m.—Ann Warner's Home Making Chat.
:30 p. m.—Tea Timers, NBC.*
:10 p. m.—Knickerbocker Piano Duo.
:45 p. m.—Get Associated with Baseball.
:00 p. m.—Let's Get Associated.
:30 p. m.—Topsy's Roosters.
:00 p. m.—Nathan Abas, violin recital.
:30 p. m.—Earle C. Anthony "Packard program," NBC.*
:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JULY 10

:00 a. m.—Woman's Magazine of the Air, NBC.*
:00 a. m.—Floyd Wright, Organ Recital.
:00 p. m.—Shrine Luncheon Broadcast.
:10 p. m.—Dee and Dee.
:15 p. m.—Federal Business Association Talk.
:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
:00 p. m.—Musical Capers.
:30 p. m.—Earle C. Anthony "Packard program," NBC.*
:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JULY 11

:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
:10 p. m.—California Crooners.
:15 p. m.—El Portal Serenaders.
:00 p. m.—Caswell Musical Episode.
:30 p. m.—KPO Players in "The Littlest Girl," by Robert Hilliard and KPO Mixed Quartet.
:00 p. m.—Meeting in The Tavern.
:15 p. m.—Murice Gunsky, popular balladist.
:30 p. m.—Earle C. Anthony "Packard program."
:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, JULY 12

:00 a. m.—National Home and Farm Hour, NBC.*
:30 a. m.—Helen Gordon Barker—Art Talk.
:00 p. m.—KPO Salon Orchestra.
:10 p. m.—The Sequoians.
:00 p. m.—KPO Masters of Music.
:00 p. m.—The Gilmore Circus, NBC.*
:30 p. m.—Hollywood Bowl Symphony Orch., NBC.*
:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 16 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 16 for Detailed Program of KGO

C. R. SPENCER
Radio and Sound Laboratories
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
Write us about our special mail order service to all outside points. We maintain a special division of our Service Department for dealers.

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simply Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Happy Felton's Orchestra, CBS.*
8:30 a. m.—N. Y. Stock Exchange.
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Happy Felton's Orchestra, CGS.*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 a. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, JULY 6

8:00 a. m.—Sunday Morning Serenaders.
8:30 a. m.—Chapel of Memories.
9:00 a. m.—Home Sweet Home Concert.
11:00 a. m.—Ann Leaf at the Organ, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—The Modern Melodists.
2:00 p. m.—"The Blenders," Male Quartet.
2:30 p. m.—The Globe Trotter, CBS.*
3:00 p. m.—Classical Concert featuring Frank Moss, pianist.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Afternoon Concert.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his Band, CBS.*
6:30 p. m.—Salon Orch. with Cecilian Quartet.
7:00 p. m.—Melody Hour with Robert Olsen.
8:00 p. m.—Cadillac- LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, JULY 7

7:45 a. m.—Lincoln Finance Corp.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Auditions.
12:25 p. m.—Prince of Wales from London, CBS.*
1:00 p. m.—Dancing Troubadours, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Western Air Express.
4:00 p. m.—Melody Musketeers, CBS.*
4:15 p. m.—Organ Recital and soloists.
5:00 p. m.—California Dairy Council, featuring Mac.
5:30 p. m.—Walter Kelsey, violinist; Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
7:00 p. m.—Happy Felton & his Orchestra, CBS.*
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Pacific States Concert.
8:00 p. m.—Golden State Dixie Monday Jamboree.
10:00 p. m.—"Schwartz Ginger Bread."
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Or.

TUESDAY, JULY 8

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Columbia Educational Feature, CBS.
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.*
1:30 p. m.—Bert Lown and His Biltmore Orch, CBS.
3:00 p. m.—Beauty Talks.
3:15 p. m.—International Sidelites, CBS.*
3:30 p. m.—Ozzie Nelson and his Orchestra, CBS.*
4:00 p. m.—Ballyhoo.
4:30 p. m.—Studio program.
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Savino Tone Pictures, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniatures, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Concert Orchestra.
8:00 p. m.—Ice Carnival.
8:30 p. m.—"S. & W. Forum of the Air."
9:30 p. m.—Drama from KHJ.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Gorden Orch.

WEDNESDAY, JULY 9

7:45 a. m.—Recordings.
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Glidden So-a-Tone.
11:45 a. m.—Auditions.
1:00 p. m.—Columbia Grenadiers, CBS.*
1:15 p. m.—Peanotes, CBS.*
1:45 p. m.—Auna Zelena, CBS.*
3:00 p. m.—The Observer.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—John Moss Song Recital.
6:15 p. m.—Shaler Company program.
6:30 p. m.—Prof. Linsley, play.
7:00 p. m.—Concert Orchestra.
7:30 p. m.—California Melodies.
8:00 p. m.—Standard Oil Company's "Romantic Forty-niners."
8:30 p. m.—Demi Tasse Revue with Geo. Olsen's Orch.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and his Top o' the World Nite Club.
10:05 p. m.—Emerald Isle, electrical transcription.
10:35 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, JULY 10

7:45 a. m.—Captain Vacation.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex.
10:45 a. m.—Wyn's Daily Chat.
11:00 a. m.—Old Witch.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Something About Everything; recordings.
3:15 p. m.—Beauty Talk, courtesy Colonial Dames Corp
3:30 p. m.—KFRC Musical.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Pacific States Organ.
5:30 p. m.—American Composer's Hour, CBS.*
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—National Radio Forum, Washington, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Lights and Shadows.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe, Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, JULY 11

7:15 a. m.—Recordings, courtesy Lincoln Finance Co.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:00 p. m.—Carl Rupp and WGHP Captivators, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Something About Everything.
3:45 p. m.—Bernard Levitow, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.
4:30 p. m.—Studio program.
5:00 p. m.—Casto Revue.
5:30 p. m.—Joe Mendel and his Pep Band.

(Continued on Page 41)

See Page 18 for CBS Program

HELEN O'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

6:30 a. m.—Studio program. Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Town Crier (except Mon., Tues. & Sat.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 o. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Studio program (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.)
11:30 p. m.—Dance Records.

SUNDAY, JULY 6

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class from 10th Ave. Bap. Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album, classical selections.
2:30 p. m.—Novelty Recordings.
3:00 p. m.—Studio program.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sands, piano.
7:30 p. m.—Chapel of Chimes Organ Recital.
7:45 p. m.—Tenth Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sands, pianist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JULY 7

8:00 a. m.—Classical Recordings.
8:30 a. m.—Towne Crier; dance recordings.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue presenting "Organ Echoes"; Mabel Payne, soloist.
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio program.
7:00 p. m.—Alice Blue.
7:15 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Elbert Bellows, tenor; Alice Blue, pianist; Jane Sands, pianist.
8:00 p. m.—"Poem Pictures"; John Teel, baritone; Melody Quintet.
9:00 p. m.—"Flashlights of Yesterday."
10:00 p. m.—"Organ Echoes" with Alice Blue.
10:30 p. m.—Studio program.

TUESDAY, JULY 8

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

7:30 p. m.—Lou Emmel on Vacation program.
7:45 p. m.—"In Days of Old," tales of olden days.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintet.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, JULY 9

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—"Memory Bouquet" featuring Alice Blue.
8:30 p. m.—"Pepper Box program."

THURSDAY, JULY 10

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter J. Rudolph, concert pianist, on Vacation program.
7:45 p. m.—"In Days of Old," heroes and heroines.
8:00 p. m.—"Miniatures."
9:00 p. m.—Harry McKnight, tenor, in recital.
10:00 p. m.—Book Review, Mrs. Elizabeth Gerberding.
10:15 p. m.—Alice Blue presenting "Organ Echoes."

FRIDAY, JULY 11

8:30 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Highway Highlights"; Joan Ray, contralto; Carl Tobin, tenor.
9:00 p. m.—Lou Emmel, popular singer; Alice Blue, pianist.
9:30 p. m.—Melody Quintet with John Teel, baritone.

SATURDAY, JULY 12

7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Melody Quintet; Carl Tobin, tenor; Jane Sargent Sands, pianist.
9:30 p. m.—Orchestra with Lou Emmel, popular singer, and Alice Blue, pianist.

KHJ Program

(Continued from Page 19)

4:30 p. m.—U. S. Army Band.
5:00 p. m.—Custo program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Gov. Young, political talk.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Don Lee Symphony.

SATURDAY, JULY 12

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Savoy Plaza Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Novelty program, Spelling Bee; Elvia Allman.
11:00 a. m.—Novelty program.
11:15 8:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
Bldg.-Loan Association.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studias
983 Market St. San Francisco Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

DAILY EXCEPT SUNDAY

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m—Charles Beauty Salon (Mon, 10:15)
11:00 a. m.—California Sunshine Hour.
12:00 noon.—Newscasting.
12:15 p. m.—Popular Recordings (ex. Wed.).
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
4:30 p. m.—Sunset Hour.
5:30 p. m—Records.
6:30 p. m.—Fox-Warfield Theatrrs program
7:00 p. m.—Embassy program with George Taylor.
9:00 p. m.—Paul Keith's Lido Cafe Orchestra and Soloists (except Wednesday and Saturday).
10:00 p. m.—Pacific Artists Trio (ex. Mon. and Sat.).
11:00 p. m.—Dance recordings
12:00 midnight—Midnight Cabaret, request records.

SUNDAY, JULY 6

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theatres recorded prog.
10:00 a. m.—Charles Beauty Salon program.
10:15 a. m.—Popular recordings.
10:45 a. m.—Old St. Mary's Church services.
12:00 noon.—Metropolitan Hour of Musical Vagabondage.
1:00 p. m.—Popular recordings.
1:30 p. m.—Operatic recordings.
3:30 p. m.—Popular recordings.
4:30 p. m.—Sunset program of classical recordings.
5:00 p. m.—Gregory Golubeff and his Russian-Gypsy Concert Orchestra.
6:00 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theatres popular records.
7:00 p. m.—Pacific Artists Trio.
8:00 p. m.—Old St. Mary's Church services.
9:00 p. m.—Calendar of the Air.
10:00 p. m.—Popular recordings.
11:00 p. m.—Popular recordings.
12:00 midnight.—Midnight Cabaret, request recordings.

MONDAY, JULY 7

10:00 a. m.—Mrs. Wm. C. Wilson, treasurer of the P. T. A. Subject, "Parent-Teachers' Expenditures."
10:30 a. m.—Popular recordings.
10:45 a. m.—Dr. Harry G. Bond.
3:00 p. m.—Cabbages and Kings, discussion by Samuel B. Dickson.
7:30 p. m.—Song Dramatization, with Yvonne Petersen and Dud Williamson.
8:00 p. m.—Lloyd K. Hillman program.
8:30 p. m.—Musical Parade.

TUESDAY, JULY 8

10:45 a. m.—Dr. A. E. Bowring.
12:15 p. m.—Tuesday Noon Club.
7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air.

WEDNESDAY, JULY 9

12:15 p. m.—Community Chest Talk.
12:30 p. m.—Popular recordings.
1:00 p. m.—Classical recordings.
3:00 p. m.—Short Story Course, conducted by Samuel B. Dickson.
6:00 p. m.—Matthew W. Brady, talk on Crime Prevention.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—George Nickerson, Virginia Spencer, Yvonne Petersen, Dud Williamson, and Freddie Heward.
8:00 p. m.—Mid-Week Jubilee, 1640 Boys, with George Bowers and Jack Lee.
9:00 p. m.—Calendar of the Air, with Pacific Artists Trio, and ona Campbell and Gene Sullivan, soloists.

THURSDAY, JULY 10

10:15 a. m.—Popular recordings.
10:45 a. m.—Dr. May C. Richton.
3:00 p. m.—Popular recordings.
7:30 p. m.—Pacific Artists Trio.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio, with George Nickerson, soloist.
8:30 p. m.—Sargon Song Cycle.

FRIDAY, JULY 11

10:45 a. m.—Dr. Harry G. Bond.
7:30 p. m.—"What's in the Sky."
8:00 p. m.—Lloyd K. Hillman's 1640 Boys.
8:30 p. m.—Calendar of the Air.

SATURDAY, JULY 12

7:30 p. m.—Newscasting; Pop Questions; Harmonettes.
7:45 p. m.—"College Daze," with Toby and Babs.
8:00 p. m.—Calendar of the Air, Pacific Artists Trio with Nona Campbell, soloist.
9:00 p. m.—Marvelous Marine Entertainers.

KFI Program

(Continued from Page 17)

9:30 a. m.—NBC,* Betty Crocker Gold Medal House Service Talk.
9:45 a. m.—German lesson, Annette Doherty.
10:00 a. m.—Wall Street Journal by announcer.
10:15 a. m.—NBC,* Josephine Gibson's Food talk.
10:30 a. m.—NBC,* Woman's Magazine of the Air.
11:30 a. m.—Leila Isbell; Chester Foster Rand, tenor.
11:45 a. m.—English lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore, travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:00 p. m.—Karl Brandenburg, baritone.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell-Katherine McDonald program.
6:00 p. m.—NBC,* Armstrong Quakers.
6:30 p. m.—Slavick Saxophonists, George Smith.
6:45 p. m.—G. R. Walters, talk on Radio Interference.
7:00 p. m.—Bernice Morrison, "Poet of the Air."
7:45 p. m.—Paul Roberts, Schonberger Trio.
8:00 p. m.—Maurine Dyer, contralto, and M. K. Duncan, accompanist.
8:30 p. m.—Two Shades of Blue.
8:45 p. m.—NBC,* Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orchestra and Everton Stidham, baritone.
10:30 p. m.—Three Sisters, harmony makers.

SATURDAY, JULY 12

7:30 a. m.—Gertrude Gusselle, blues; Karl Brandenburg, baritone, and Leila Isbell, accompanist.
9:00 a. m.—Chester Foster Rand, tenor.
9:15 a. m.—Wall Street Journal by announcer.
9:30 a. m.—Frances Hancock, mental exercises.
9:45 a. m.—NBC,* National Farm and Home Hour.
10:30 a. m.—NBC,* Del Ray Fine Foods Feature.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Spanish lesson, Annette Doherty.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelley Alexander, tenor.
3:15 p. m.—Geo. D. Fassetts, Hawaiian Trio.
3:45 p. m.—Capital B's-Bonnie, Betty and Bill.
4:30 p. m.—Paul McNally and guitar; Weldronov, "Pianoramas," and Two Shades of Blue.
5:15 p. m.—Will E. Wing, Hollywood.
5:30 p. m.—Normettes, A. Malvern Christie.
6:00 p. m.—NBC,* Lucky Strike Hour.
7:00 p. m.—Forest Lawn Memorial Park program, with Blanche Crossman, Gretchen Garrett, Jas Burroughs, Everton Stidham and Fryor Moore Orchestra.
8:00 p. m.—NBC,* Gilmore Circus.
8:30 p. m.—Packard Concert Orchestra, with Arthur Lang, baritone.
9:30 p. m.—Variety Hour, with Three Sisters, Anna Kristina, Happy Chapples and Micky Conti.
10:30 p. m.—Irl Hunsaker, tenor.
11:00 p. m.—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

Grey U. Munjar
Station Manager

GREY U. MUNJAR

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—The Vagabond News Reeler.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Piano Melange, Ronald Buck.
3:00 p. m.—Billy's Hawaiians.
3:30 p. m.—Song Recital.
3:45 p. m.—White Wizard.
4:30 p. m.—Vagabond News Reeler (except Saturday).
5:00 p. m.—KEX Bulletin, popular dance music (except Monday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
10:00 p. m.—Ken Stuart's Sunshine program, NBC.*
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests.
3:00 a. m.—Sign Off.

SUNDAY, JULY 6

8:00 a. m.—Concert Recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert Recordings.
11:00 a. m.—Castle Organ Concert.
1:00 p. m.—Starkel's Russian Entertainers.
2:00 p. m.—Gladiators Orchestra.
3:00 p. m.—Chet Cathers, baritone, NBS.*
3:30 p. m.—Lyric Trio, NBS.*
4:30 p. m.—Bits of Harmony, NBS.*
5:00 p. m.—Songs of Today, NBS.*
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Imperial Grand Orchestra, NBC.*
9:00 p. m.—Los Gauchos Argentine, NBS.*
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor, NBS.*
11:00 p. m.—Dance Recordings.
12:00 midnight—Time; Oregon Journal News.
12:30 a. m.—Castle Organ Concert.

MONDAY, JULY 7

4:00 p. m.—Novelty Recordings.
5:45 p. m.—KEX Bulletin; Popular Dance Music.
6:00 p. m.—Harper's Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—The Musical Musketeers.
8:30 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Neapolitan's, Henri Damski, director, NBS.*
10:00 p. m.—The Angeles.
12:00 midnight—White Wizard.

TUESDAY, JULY 8

7:45 a. m.—The White Wizard.
4:00 p. m.—Negro Melodies.
6:00 p. m.—Mandolins at Sunset, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Ringelette Concert.
8:15 p. m.—Dance Music.
8:30 p. m.—Kelpine Twins.
9:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, JULY 9

4:00 p. m.—Hill Billy Recital.
5:45 p. m.—Dance Music.
6:00 p. m.—Harper's Corners, NBS.*
6:30 p. m.—Williams Oil-O-Matics Harmony Aces, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Spanish Knights Orchestra, NBS.*
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, JULY 10

11:00 a. m.—Old Witch program.
3:15 p. m.—Seventh Infantry Band.
3:45 p. m.—White Wizard.
4:00 p. m.—Male Quartet Concert; Ballad Quartet.
5:45 p. m.—Dance Music, Kellar Furniture Co.
6:15 p. m.—Old-Timers' Concert.
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Ringlette Concert.
8:15 p. m.—Hits of Yesterday, NBS.*
8:30 p. m.—In Days of Old.
9:00 p. m.—Hour with the Operas, NBS.*

FRIDAY, JULY 11

3:00 p. m.—Billy's Hawaiians.
3:45 p. m.—White Wizard.
4:00 p. m.—Musical Comedy Song Recital.
5:45 p. m.—Dance Music.
6:00 p. m.—Harper's Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra.
7:00 p. m.—Silent Period.
8:00 p. m.—Dance program.
8:30 p. m.—Kelpine Twins.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, JULY 12

3:45 p. m.—White Wizard.
4:00 p. m.—Band Concert.
6:00 p. m.—All Artists Trio, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Ringlette Concert.
8:15 p. m.—Captivators' Male Quartet, NBS.*
8:30 p. m.—Song Birds, NBS.*
8:45 p. m.—Bob and Monte.
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers, NBS.*

New Polymet Products

Polymet Manufacturing Corp., is offering for the first time a complete list of audio ransformers, power transformers, for both 25 cycle and 60 cycle circuits, and choke units.

These transformers have been designed to correspond with standard practice and are available either in stock forms, or for manufacturer's use. Slight variations in windings and corresponding voltage output, can be promptly arranged without delaying production deliveries.

Inasmuch as Polymet, through ownership of the Strand & Sweet Mfg. Co., produces its own magnet wire, and has very large coil winding facilities at its Coilton Division of Easton, Pa., the company is fabricating transformers "from the ground up."

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAin 2312
Mr. E. M. Doernbecher, Treasurer John W. Sparling, Pres., Gen. Mgr.

Grayce Moeger
Traffic Manager
Frances L. Whiting
Studio Director
L. F. Van Schuck
Commercial Manager
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Happy Felton Orchestra, CBS.*
9:00 a. m.—Daily Menus and Household Hints, CBS.*
9:30 a. m.—Feminine Fancies, CBS.*
9:45-10:30 a. m.—Recordings.
11:00 a. m.—Carnival Hour (ex. Wed.).
2:00 p. m.—Happy-Go-Lucky Hour, CBS.*
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a. m.—KOL Birthday Party.

SUNDAY, JULY 6

5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—CBS.*
10:00 p. m.—Val Valente Dance Orchestra.
11:00 p. m.—Organ Recital.

MONDAY, JULY 7

10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Bernbard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Recordings.
5:30 p. m.—Recordings.
5:45-8:30 p. m.—CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Studio program.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, JULY 8

10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club.
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Don Lee Studio.
4:45 p. m.—Romany Patterns, CBS.*
5:00 p. m.—Mr. and Mrs., CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Chicago Variety program, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—Wm. Coburn's Orchestra.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Dance Orchestra.

WEDNESDAY, JULY 9

10:45 a. m.—Rhyme and Reason.
11:00 a. m.—Red Cross Shoe, CBS.*
11:15 a. m.—"The Carnival Hour."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—Adventures of Col. Powell, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Don Lee or Studio.
5:45 p. m.—Studio program.
6:00 p. m.—Voice of Columbia, CBS.*
6:30 p. m.—DLBS program.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:30 p. m.—Demi Tasse Revue, DLBS.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Dance Orchestra.

THURSDAY, JULY 10

10:30 a. m.—Tintex, DLBS.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Studio program.
12:30 p. m.—The Merrymakers, CBS.*
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Don Lee program.
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—The Gauchos, CBS.*
4:30 p. m.—Studio program.
4:45 p. m.—Rhythm Kings, CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Studio, Resort Hour.
8:00 p. m.—Violet Ray Merrymakers Frolic.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—DLBS program.
10:00 p. m.—Studio program.
10:11 p. m.—Val Valente's Dance Orchestra.
11:11 p. m.—Dance Band.

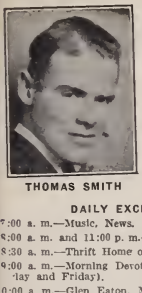
FRIDAY, JULY 11

9:45 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:45 a. m.—Rhyme and Reason.
12:00 noon—Variety program from Atlantic City, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Carl Rupp and his Captivators, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Manhattan Towers Orchestra, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—Studio program.
4:30 p. m.—Don Lee or Studio program.
6:00 p. m.—CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
7:15 p. m.—"Would You Believe It?"—Aplets.
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Vecdol Vodril.
8:30 p. m.—Ray Daugbters and Varsity Quartet.
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente's Dance Band.

SATURDAY, JULY 12

8:00 a. m.—Adventures of Helen and Mary, CBS.*
10:45 a. m.—Rhyme and Reason.
12:00 noon—The Aztecs, CBS.*
12:30 p. m.—French Trio, CBS.*
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra, CBS.*
2:30 p. m.—Ted Husing's Sportsants.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Recordings, Resort Hour.
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:45 p. m.—Studio program.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Studio program.
11:12 p. m.—Earl Burtnett's Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations



THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
10:00 a. m.—Glen Eaton, Marjorie Robillard (except Wednesday and Saturday).
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p. m.—Unity Society of the Northwest.
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JULY 6

8:00 a. m.—Musical program.
10:00 a. m.—Home Towners; City Bond and Share Co.
12:00 noon.—Classical program.
1:00 p. m.—Emmanuel Tabernacle.
2:00 p. m.—Seattle Park Band Concert.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard; Ivan Ditmars, piano duets; Stephanie Lewis, soprano.
3:30 p. m.—Lyric Trio; Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Reseburg, basso.
4:30 p. m.—Bits of Harmony.
5:00 p. m.—Songs of Today; Pearle Dempsey's Orch.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orchestra; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Moltrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JULY 7

1:45 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Ukulele Bob; Chet Cathers, baritone; Elmore Vincent, tenor.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
9:30 p. m.—Wrestling Match, Ken Stuart, announcer.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwinds Orch.; Pearle Dempsey, piano; Robert Monsen, teuor; "Dud" and "Duane."

TUESDAY, JULY 8

11:00 a. m.—Classical program.
12:45 p. m.—Unity Society of the Northwest.
1:45 p. m.—Chet Cathers, baritone; Marjorie Robillard.
6:00 p. m.—Mandolins at Sunset; Diggo Dittrich, mandolin; Eaton and Robillard, duets.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddox, duets; Sydney Dixon, tenor.
9:30 p. m.—Musical Comedy Hour.

WEDNESDAY, JULY 9

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Williams Oil-O-Matics' Harmony Aces; Song Birds.
7:00 p. m.—Seaboard Oil's Hometowners; Ragnar Selldin, accordion.
7:30 p. m.—Ringlette Captivators; Eulala Dean, blues singer.
8:00 p. m.—Spanish Knights Orch.; Elmore Vincent.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.

THURSDAY, JULY 10

6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Hour with the Operas; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixon, tenor.

FRIDAY, JULY 11

1:45 p. m.—Robert Monsen, tenor; Marjorie Robillard.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Vic Meyers' Recording Orch.; From KJR Studios.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain and Co. Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Merlegioli, flute; Sem Meyer, violin.

SATURDAY, JULY 12

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill.
1:00 p. m.—Musical program.
1:15 p. m.—Uncle Frank's Kiddies program.
2:30 p. m.—Matinee program.
5:05 p. m.—Labor Talk.
5:15 p. m.—West Coast Air Transport Talk.
6:00 p. m.—All Artists Trio; Cecile Baron, piano; Ernest Gill, violin; Fred Scheld, 'cello; Sydney Dixon.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
8:00 p. m.—Captivators Male Quartet; "George and Gus," Topics of the Day.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Ditmars, piano.
9:00 p. m.—The Gondoliers; Elmore Vincent, tenor.

The essential features of these programs are identical with those sent us by the stations

GEDRGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JULY 6

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Fisher Flouring Mills Co., Vocal Recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15 to 4:15 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble.
4:30 p. m.—Goldman Band, NBC.*
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—P. S. Power & Light So., String Quartet.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Vocal Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Readers Guide, NBC.*
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, JULY 7

9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
12:25 p. m.—Prince of Wales, CBS.*
1:00 p. m.—Concert Orch. and Vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir and Organ Recital, NBC.*
2:30 p. m.—Popular Orch. and Vocalists.
3:00 p. m.—Old Time Orch.
3:30 p. m.—Artistic Ensemble.
4:00 p. m.—NBC.*
4:30 p. m.—Popular Orch. and Vocalists.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00 to 7:30 p. m.—NBC.*
7:45 p. m.—P. S. Power & Light Co., Mixed Quartet.
8:00 p. m.—Shell Symphonists, directed by Rudy Seiger, NBC.*
9:00 p. m.—Totem Broadcasters, Community program.
10:00 p. m.—Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orch., NWT.

TUESDAY, JULY 8

9:15 a. m.—Meet the Folks, NBC.*
9:30 a. m.—William Don, NBC.*
9:45 a. m.—The Entertainers, NBC.*
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Color Harmony program, NBC.*
11:30 a. m.—Song Recital by Mixed Quartet.
11:45 a. m.—The Canny Cook, NBC.*
1:00 p. m.—Concert Orch. and Vocalists.
1:30 p. m.—Popular Orch. and Vocalists.
2:00 p. m.—Concert Orch. and Vocalists.
2:30 p. m.—Spanish Orch.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Artistic Ensemble.
4:15 p. m.—St. Francis Hotel Salon Orch., NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00 to 7:00 p. m.—NBC.*
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters, News Flashes.
9:15 p. m.—Fisher's Blend Hour, NWT-KOMO.
10:15 p. m.—Dance Orch.
11:00 p. m.—Laughner-Harris St. Francis Hotel Dance Orch., NBC.*

WEDNESDAY, JULY 9

9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaiian Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Artistic Ensemble.
2:00 p. m.—Popular Orch. and Vocalists.
2:30 p. m.—Musical Comedy program.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—Back of the News in Wash., NBC.*
3:45 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—P. S. Power & Light Co., Male Quartet.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00 to 7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Community Program, Orch. and Vocal Ensemble.
9:00 p. m.—Sargon Cycle of Song.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—P. S. Navigation Co., Dance Orch.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner Harris St. Francis Hotel Dance Orch., NBC.*

THURSDAY, JULY 10

9:00 p. m.—Gordon and Mary.
9:15 a. m.—Blues Chasers.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Drama of Music.
11:45 a. m.—Canny Cook, NBC.*
1:00 p. m.—Artistic Ensemble and Vocalists.
1:30 p. m.—Artistic Ensemble.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orch.
3:00 p. m.—Concert Orch. and Vocalists.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00 to 7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Fulop's Hour, NWT-KGW.

FRIDAY, JULY 11

9:00 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker's Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Artistic Ensemble.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Blues Chasers.
1:00 p. m.—Concert Orch. and Vocalists.
1:30 p. m.—Popular Orch.
2:00 p. m.—Concert Orch. and Vocalists.
2:30 p. m.—Old Time Orch. and Singers.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Associated Oil Co., Artistic Ensemble.
3:45 p. m.—Broadcasters Stock Quotations.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch Program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End Program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orch.

SATURDAY, JULY 12

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:15 a. m.—Fisher Flouring Mills Co., Vocal Recital.
11:30 a. m.—Chicago Serenade, NBC.*
1:00 p. m.—Concert Orch. and Vocalists.
1:30 p. m.—Popular Orch. and Vocalists.
2:00 p. m.—Old Time Orch. and Vocalists.
2:30 p. m.—Popular Orch. and Vocalists.
3:00 p. m.—Out of a Clear Sky.
3:30 p. m.—Fuller Man, NBC.*
4:00 p. m.—Stock Quotations.
4:15 p. m.—Vocal Recital.
4:30 to 7:00 p. m.—NBC.*
7:15 p. m.—Totem Broadcasters, News Flashes.
7:45 to 12:00 p. m.—NBC.*

See Page 16 for NBC Program

EDWARD J. JANSEN

KVI Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

Willis Higley
Manager and Chief

Edward J. Janson
Announcer

P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00-8:15 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Thursday & Saturday).
8:30 a. m.—Happy Felton's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour.
12:00 midnight—Organ recital.

SUNDAY, JULY 6

8:30 a. m.—International Broadcast CBS.
8:45 a. m.—Organ recital.
9:45 a. m.-2:00 p. m.—CBS.*
1:30 p. m.—The Gauchos, CBS.*
2:00 p. m.—The Blenders Male quartette.
2:30-4:30 p. m.—CBS.*
4:30 p. m.—Phil Baxter's Texas Tommies.
5:00 p. m.—Majestic Theatre of the Air.
6:00 p. m.—Mayhew Lake and His Band, CBS.*
6:30 p. m.—DLBS. Studio program.
7:30-10:00 p. m.—CBS.*
9:00 p. m.—Val Valente and His Roof Garden orch.
11:00 p. m.—Phil Baxter's Texas Tommies.
12:00 Midnight—Slumberbusters; Fox Rialto organ request program.

MONDAY, JULY 7

10:30 a. m.—Recordings (announcements).
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas, "The Man Who Knows."
3:15 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—The Melody Musketeers, CBS.*
4:15 p. m.—Recordings.
4:30 p. m.—Three Dainty Misses.
5:30-8:30 p. m.—CBS.*
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore orch.

TUESDAY, JULY 8

10:30 a. m.—Recordings (announcements).
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Ozzie Nelson and his Glen Islanders, CBS.*
4:00 p. m.—Ballyhoo.
4:45 p. m.—Romany Patteran, CBS.*
5:00 p. m.—DLBS. Studio program.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Washington Home Towners.
7:30-9:00 p. m.—CBS.*
9:30 p. m.—Don Lee Symphony.
9:30 p. m.—Novelty program from KHJ.
10:00 p. m.—Val Valente: Roof Garden orch.

WEDNESDAY, JULY 9

10:30 a. m.—Recordings.
11:00 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15 p. m.—Manhattan Towers, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Three Dainty Misses.
4:45 p. m.—Recordings.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—To be announced.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—California Melodies, CBS.
8:00 p. m.—Studio program.
8:30 p. m.—M. J. B. Coffee.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White's Top of the World Night Club.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore orch.

THURSDAY, JULY 10

10:30 a. m.—Tintex, CBS.*
11:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—To be announced.
4:00 p. m.—The Political Situation in Washington.
4:15 p. m.—Symphonic Interlude, CBS.*
4:30 p. m.—Recordings.
4:45-6:00 p. m.—CBS.*
6:00 p. m.—Recordings.
6:30 p. m.—Nat'l Radio Forum from Wash., CBS.*
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Jules Albertti and his Castillian Royal Orch., CBS.*
8:00 p. m.—Scrappy Lambert and his Woodmansten Orch., CBS.*
8:30 p. m.—Violet Bay Merrymakers.
9:00 p. m.—Midweek Kodak Hour, CBS.*
9:30 p. m.—In Days of Olde.
9:45 p. m.—Organ and singers from KHJ.
10:00 p. m.—Val Valente Roof Garden Orch.
11:00 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JULY 11

10:30 a. m.—Recordings (announcements).
11:45 a. m.—2:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15-4:30 p. m.—NBC.*
4:30 p. m.—To be announced.
5:30 p. m.—Joe Meudel and his Pep Band.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Ole Peterson, novelty program.
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborn and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—To be announced.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JULY 12

8:00 a. m.—Adventures of Helen and Mary.
9:30 a. m.—Savoy Plaza Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Novelty program.
10:30 a. m.—Recordings.
11:15 a. m.-3:00 p. m.—CBS.*
3:00 p. m.—Permas—The Man Who Knows.
3:15-9:00 p. m.—CBS.*
9:00 p. m.—Charlie Wellman's Chasin' The Blues.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.
12:00 midnight—B.K.O. Midnight vaudeville frolic.

KFRC Program

(Continued from Page 34)

6:00 p. m.—CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
7:45 p. m.—"Musical Forget-Me-Nots."
8:00 p. m.—Veedol Vodvil, Dangers of Desdemona.
8:30 p. m.—Program from KHJ.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JULY 12

7:30 a. m.—Captain Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 p. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Manhattan Towers Orchestra, CBS.*
1:45 p. m.—Recordings.
2:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"The Mission Dry Joy Boys."
7:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:00 p. m.—Williams Oil-o-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Charlie Wellman's Chasin' the Blues.
10:00 p. m.—"Frank Watanabe." Eddie Holden.
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC* (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, JULY 6

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m.-8:00 p. m.—NBC.*
8:00 p. m.—Rollickers.
8:30 p. m.—Gunnar Johnson, pianist, NBC.*
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Vocal and instrumental.
10:00 p. m.—Little Symphony hour.
11:00 p. m.—Organ recital.

MONDAY, JULY 7

10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Glidden program.
11:45 a. m.—The Canny Cook, NBC.*
12:25 p. m.—Prince of Wales, NBC.*
1:00 p. m.—Gevurtz Happy Home girls.
1:15 p. m.—Rembrandt Trio, NBC.*
1:45 p. m.—Julia Hayes.
2:15 p. m.—Mormon tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Movie club.
4:00 p. m.—Roxy and his gang, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Nunn Bush.
8:00 p. m.—Shell Symphonists, NBC.*
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—RKO Orpheum.

TUESDAY, JULY 8

8:00 a. m.—Portland Breakfast club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Gevurtz Happy Home girls.
1:15 p. m.—Organ recital.
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00-9:00 p. m.—NBC.*
9:15 p. m.—Fisher's Blend hour, KOMO.
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Organ.

WEDNESDAY, JULY 9

10:15 a. m.—Mary Hale Martin, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
12:30 p. m.—Rembrandt Trio, NBC.*
1:00 p. m.—Gevurtz Happy Home girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Back of the News, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's hour.
7:45 p. m.—Studio.
8:00 p. m.—Let's Get Associated, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure hour, NBC.*
10:30 p. m.—Cotton Blossom Minstrels.
11:30 p. m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, JULY 10

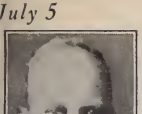
11:00 a. m.—Standard School Broadcast, NBC.*
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:30 p. m.—Palace Tea Timers.
4:00 p. m.—Fleischmann Sunshine hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Sons of Romance.
7:45 p. m.—Standard Symphony hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated dance band, KOMO.
11:00 p. m.—Fulops' program, NWT.

FRIDAY, JULY 11

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Masterworks.
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Pacific Feature hour, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety series, NBC.*
3:30 p. m.—Palace Laundry features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio.
8:00 p. m.—Seth Thomas Clock program.
8:15-10:00 p. m.—NBC.*
10:15 p. m.—Studio.
10:30 p. m.—Hoot Owls.

SATURDAY, JULY 12

12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royal, NBC.*
2:45 p. m.—Masterworks.
3:15-4:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike hour, NBC.*
7:00 p. m.—First National bank.
7:45-10:00 p. m.—NBC.*
10:15 p. m.—Spotlight Review, NBC.*
11:00 p. m.—Hi Jinks.



EARL GLADE

KSL

Salt Lake, Utah—1090 Kc.

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top O' the Morning."
6:45 a. m.—"Start the day right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—"Aunt Jemima Pancake Boy."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lula Boyes.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Crier.
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Milt Taggert's Vagabonds.
11:00 p. m.—Vagabond of the Air.

SUNDAY, JULY 5

7:00 a. m.—Informat program.
9:00 a. m.—NBC, Sterling Singers.
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Dramatized Headlines.
3:30 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:30 p. m.—NBC, Goldman Band.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:00 p. m.—Musical Ensemble.
7:30 p. m.—Organ Recital.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert, Criterion Quartet.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, JULY 7

10:30 a. m.—NBC, Helen Webster, Helpful Hints for the Housewife.
11:45 a. m.—NBC, Hour of Canny Cook.
12:25 p. m.—Prince of Wales, NBC.*
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party.]"
6:30 p. m.—NBC, Great Northern Railroad program.
7:00 p. m.—Program of diversified musical selections—"Western Hour."
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—Emerald Isle.

TUESDAY, JULY 8

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Everady Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Sperry Melodies.
7:45 p. m.—Musical.

WEDNESDAY, JULY 9

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
4:30 p. m.—NBC, Mobiloil Concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Cocoa-Cola Sportscasts.
7:45 p. m.—Musical.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—"Romance of Gems."
9:15 p. m.—Newsacting.
9:30 p. m.—NBC Camel Pleasure Hour.
10:30 p. m.—Milt Taggert's Vagabonds.

THURSDAY, JULY 10

10:00 a. m.—NBC, Capers with Bonnie and Amy .
11:45 a. m.—NBC, Hour of Canny Cook.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC,Conoco Adventurers.
7:45 p. m.—Musical.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, JULY 11

10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:45 p. m.—Musical.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, JULY 12

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:00 p. m.—NBC, Musical Interludes.
4:30 p. m.—NBC, "The Fuller Man."
5:00 p. m.—Informal Music.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—A Short Visit With Great Composers.
7:45 p. m.—Musical.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

KNX Program

(Continued from Page 20)

9:00 p. m.—The "Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium.

SATURDAY, JULY 12

10:00 a. m.—"Jay, the Jingle Man."
11:00 a. m.—Kilp Corporation musical program.
11:15 a. m.—Famous Figures in Music.
12:00 noon.—KNX Little Symphony and Marjorie Healy, soprano.
12:15 p. m.—Musical program of popular recordings.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Studio organ in the Hotel Ambassador.
2:30 p. m.—Program presenting an opera (recorded).
6:00 p. m.—Paramount Publix Hour, CBS.*
7:00 p. m.—Musical Calangis Family.
7:30 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Announcements of L. A. Church services.
9:05 p. m.—Calmon Luboviscl, master violinist, and Claire Mellonino, pianist.
9:45 p. m.—Harmola Co., presenting "Musical Contrasts."

KDYL

GEORGE SNELL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given

DAILY EXCEPT SUNDAY

6:00 a. m.—"Good Morning."
6:05 a. m.—The Alarm Clock.
6:30 a. m.—Columbia Broadcasting System (ex. Tues.).
6:45 a. m.—Columbia Broadcasting System (except Tuesday and Thursday).
7:00 a. m.—Organ Vignettes (except Tuesday).
7:30 a. m.—Police Headquarters and News (ex. Mon.).
8:00 a. m.—Shopping Jaunt.
8:30 a. m.—Contrasts.
8:45 a. m.—Dance Novelties.
9:00 a. m.—"Top o' the Morning."
9:15 a. m.—Royal Morning Concert.
9:30 a. m.—Varieties.
10:00 a. m.—Cecil and Sally in "The Funniest Things."
10:15 a. m.—Faded Prints.
10:30 a. m.—Echoes of the Talking Screen.
10:45 a. m.—Farm Flashes, Program Synopsis, and Weather Report.
12:00 noon.—Columbia Broadcasting System.
3:30 p. m.—Uncle Ben's Kangaroo Club.
4:30 p. m.—The Day's Popular Tunes.
11:00 p. m.—All Request program.

SUNDAY, JULY 6

8:00 a. m.—"Good Morning."
8:05 a. m.—Morning Melodies.
8:30 a. m.—CBS, International Broadcast.
8:45 a. m. Organ Vignettes.
9:00 a. m.—Contrasts.
9:30 a. m.—CBS, The Aztecs—Spanish Music.
10:00 a. m.—CBS, Ballad Hour.
11:00 a. m.—CBS, Ann Leaf at the Organ.
11:15 a. m.—Quish Varieties.
11:30 a. m.—Conclave of Nations.
12:00-2:00 p. m.—CBS.*
2:00 p. m.—Ballads and Light Classical Music.
2:30-4:00 p. m.—CBS.*
4:00 p. m.—Melody Moments.
4:30 p. m.—Musical Shower.
5:00 p. m.—CBS, Majestic Theater of the Air.
6:00 p. m.—CBS.*
6:30 p. m.—Celeste Trio with soloists.
7:00 p. m.—Johnny Rosell and his KDYL Orchestra.
7:30 p. m.—Sam and Bill Players.
8:00 p. m.—CBS, Coral Islanders.
8:30 p. m.—CBS, Nocturne—Ann Leaf at the Organ.
9:00 p. m.—The Melody Parade.
9:30 p. m.—Musical Favorites.
10:00 p. m.—Varieties.
10:30 p. m.—Dance Gaiety.

MONDAY, JULY 7

11:00 a. m.—CBS.*
11:30 a. m.—CBS, Women's Forum.
12:00 noon.—Noonday Rhythm.
12:30-2:30 p. m.—CBS.*
3:00 p. m.—Matinee Dance Hour.
4:45 p. m.—CBS, Romany Patteran.
4:58 p. m.—Stock Reports.
5:00 p. m.—Album of Musical Favorites.
5:27 p. m. Baseball News.
5:30 p. m.—CBS, Mardi Gras.
6:00 p. m.—Sargon Cycle of Songs.
6:30-7:30 p. m.—CBS.*
8:00 p. m.—CBS, Woodmansten Orchestra.
8:30 p. m.—"Ray and Jay"—Harmony Duo.
9:00 p. m.—Johnny Rosell and his KDYL Orchestra.
9:30 p. m.—Song and Dance Review.
10:00 p. m.—Vocal Varieties.
10:30 p. m.—Blue Rhythm.
11:00 p. m.—Midnight Melodies.

TUESDAY, JULY 8

11:00 a. m.-2:30 p. m.—CBS.*
2:30 p. m.—Popular Period.
3:00 p. m.—CBS, The Crockett Mountaineers.
3:15 p. m.—CBS, "International Sidelights."
4:45 p. m.—CBS, Romany Patteran—Gypsy Music.
5:00 p. m.—Stock Reports.
5:30 p. m.—Album of Musical Favorites.
6:00 p. m.—CBS, Graybar's Mr. and Mrs.
6:30 p. m.—CBS, Grand Opera Miniature.
7:00 p. m.—Mr. and Mrs. Montague, Harmony Duo.
7:15 p. m.—CBS, Heywood Broun's Radio Column.
7:30 p. m.—CBS, Chicago Variety program.
8:30 p. m.—Sports Observer.
8:45 p. m.—CBS, Nocturne—Ann Leaf at the Organ.
9:00 p. m.—Feature Artists.
9:15 p. m.—The Gypsies.
9:45 p. m.—Melody Moments.
10:30 p. m.—Bits of Modern Music.

WEDNESDAY, JULY 9

11:00 a. m.—CBS, Columbia Ensemble.
11:30 a. m.—CBS, For Your Information.
12:00 con.—Noonday Rhythm.
12:30-3:30 p. m.—CBS.*
5:00 p. m.—CBS, U. S. Marine Band.
5:30 p. m.—Popular Recordings.
6:45 p. m.—Stars of the Metropolitan Opera.
7:00 p. m.—Modern Bits of Music.
6:15 p. m.—Shaler Five-Minute Men.
6:30 p. m.—Union Bus Drivers—Dance Music.
7:00 p. m.—Variety program.
7:15 p. m.—Republican Club.
7:30 p. m.—CBS, California Melodies.
8:00 p. m.—"The '79ers"—Old-Time Dance Orchestra.
8:30 p. m.—CBS, MJB "Demi-Tassee Revue," featuring George Olsen's Orchestra.
9:00 p. m.—The Dream Weavers.
9:30 p. m.—Song and Dance Hits.
10:00 p. m.—Musical Parade.
10:30 p. m.—Dance Novelties.

THURSDAY, JULY 10

11:00 a. m.-2:00 p. m.—CBS.*
2:00 p. m.—Popular Period.
2:30 p. m.—CBS, Glen Island Casino Orchestra.
3:00 p. m.—Matinee Dance Hour.
4:45 p. m.—CBS, Rhythm Kings.
5:00 p. m.—CBS, Arabesque.
5:30 p. m.—Classic Sketches.
6:00 p. m.—15 Minutes with Paul Whiteman's Orch.
6:15 p. m.—Radio Forum.
6:30 p. m.—Defiance program—"In Days of Olde."
6:45 p. m.—Hero and Zero—Harmony Duo.
7:00 p. m.—CBS, The Dream Boat.
7:15 p. m.—CBS, Heywood Broun's Radio Column.
7:30 p. m.—CBS, Jules Alberiti and his Castilian Orch
8:00 p. m.—Kangaroo Kapers.
9:00 p. m.—CBS, Mid Week Kodak Hour.
9:30 p. m.—Musical Review.
10:00 p. m.—The Dance Parade.
10:30 p. m.—Hits of the Day.

FRIDAY, JULY 11

11:00 a. m.—CBS.*
12:00-2:30 p. m.—CBS.*
3:00 p. m.—Matinee Dance Hour.
5:00 p. m.—Stock Reports.
5:03 p. m.—Album of Musical Favorites.
5:25 p. m.—Baseball News.
5:30 p. m.—Classic Sketches.
6:00 p. m.—CBS, In a Russian Village.
6:30 p. m.—CBS, Gold Medal Fast Freight.
7:00 p. m.—Vesper Hour.
7:30 p. m.—CBS, Will Osborn and his Orchestra.
8:00 p. m.—CBS, Duke Ellington's Cotton Club Band.
8:30 p. m.—CBS, Ann Leaf at the Organ.
9:00 p. m.—KDYL Trio.
9:30 p. m.—Musical Moments.
10:00 p. m.—Varieties.
10:30 p. m.—Dance Parade.

SATURDAY, JULY 12

11:00 a. m.-1:45 p. m.—CBS.*
1:45 p. m.—Afternoon Jazz Skit.
2:00 p. m.—CBS, Woodmansten Orchestra.
2:30 p. m.—Popular Period.
2:30 p. m.—Popular Period.
3:00 p. m.—CBS, The Crockett Mountaineers.
3:15 p. m.—CBS, Melo Maniacs.
4:55 p. m.—Stock Reports.
5:00-9:00 p. m.—CBS.*

See Page 18 for CBS Program.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JULY 6

9:55 a. m.—Central Presbyterian Church Services.
8:30 a. m.—The Nomads.
9:00 a. m.—The Sterling Singers.
9:30 a. m.—Neapolitan Nights.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—World Wanderings.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JULY 7

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—U. S. Army Band.
12:25 p. m.—NBC.*
1:02 p. m.—Love Songs.
1:45 p. m.—"Adventures in Gem Hunting."
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders.
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:00 p. m.—NBC.*
10:00 p. m.—George Hall and his orchestra.

TUESDAY, JULY 8

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar
7:30 a. m.—The Recitalists.
12:00 noon—Annual Meeting of the Governors.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Heroes and Patriots.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bella.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Dance Orchestra.
8:30-10:00 p. m.—NBC.*
10:00 p. m.—Down Through the Years

WEDNESDAY, JULY 9

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Whyte's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Hotel Governor Clinton Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*

THURSDAY, JULY 10

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
7:45 p. m.—Everett E. Foster, baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, JULY 11

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Gladys Dunlap Adamson, soprano.
1:45 p. m.—"Stories of Make Believe Land."
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and his Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist.
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, JULY 12

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon —Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Salon Singers.
3:15 p. m.—The Fuller Man.
4:00 p. m.—Salon Singers.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Phil Spitalny's Music, NBC.*
8:00 p. m.—Rudy Vallee and his Connecticut Yankees.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

"A car, a car, my kingdom for a car," said H. R. Curtiss, driver of this one-horse shay at Hamilton, Bermuda, and echoed by Claude Foote and Barton A. Stebbins, passengers, of Los Angeles,

who attended the Philco radio distributors' convention, which was held at Bermuda.

The H. R. Curtiss Company, of which Mr. H. R. Curtiss is president, and Claude Foote, Southern California manager, are distributors in Southern California for Philco receivers. Mr. Barton A. Stebbins handles the advertising for the company.

The announcement by Keller-Fuller Manufacturing Company of 1573 West Jefferson Street, Los Angeles, of their new dynamic midget receiver, caused considerable interest in the trade.

The new set, while it looks on the outside like the older "Radiette," and will sell for the same price, $59.50, is very different inside.

The new set employs an entirely different kind of circuit, a screen grid tube and a dynamic speaker.

Mr. Fuller reports that orders have been coming in very fast from the Middle West and South, and they now have their entire sales organization completed. They have fifteen district managers covering the entire United States who, in turn, have appointed, or are appointing distributors for each section. The latest distributor to enter the "Radiette" ranks, is the J. W. Jenkin's Sons Music Company of Kansas City, Missouri, who operates stores and distributing points in six of the principal Mid-Western states.

The Gray & Danielson Manufacturing Company of 2101 Bryant Street, San Francisco, have definitely entered the small set field with a midget receiver, selling for $64.50, and carrying a name, "Remler," well known to old-time radio men.

Mr. Banta, formerly head of the Banta Company of Los Angeles, is the new manager of this company, and will make his headquarters in San Francisco. Mr. Frank G. Freeman, the Southern California representative, can be located at 2704 South Hill St., Westmore 1976.

The Brunswick-Balke-Collender Company have just announced that they have appointed Mr. Hall Berringer as North Western representative, and that he will have his offices in the Volker Building, 1000 Lenora Street, Seattle, Washington.

Mr. Hall Berringer has been in the radio business for about fifteen years, first as a "brass pounder" on trans-Pacific steamships, then in the radio department of the Leo J. Meyberg Company, then San Francisco manager of Kierulff & Ravenscroft, then sales manager of the John G. Rapp Corporation, and last, but not least, radio manager for Winestock, Scovel, Nichols Company.

All of Hall's old friends wish him the best of success in his new venture.

The Flint Radio Company, formerly of 3446 South Hill Street, Los Angeles, have found it necessary, due to a greatly increased business to move to larger quarters at 2425 West Washington Boulevard.

TIMELY TRADE TOPICS

Trade Previews New Apex Models

It was conclusively proved last week that Apex radio receivers, manufactured by the United States Radio and Television Corporation and distributed in Southern California and Arizona by the Yale Radio Electric Corporation of 1111 Wall Street, Los Angeles, will enjoy real popularity again this year.

Instead of having one large dealer meeting, Mr. R. B. Yale decided to have open house for a week and the plan was apparently very acceptable to the dealers of Southern California, as several hundred came during the preview period to look over and test the new models which were on display.

One of the new innovations which is being featured this year on all Apex

models is the "tone blender." You can now actually play radio music exactly as you want to hear it. A complete selection of tone emphasis is at your finger tips—flip the knob one way and all the instruments of the lower register will come booming in; flip the knob the other way and the heavy notes fade into the background while the trebles are augmented to complete your musical picture in a brighter vein.

Four cabinet models of walnut are beautiful enough to pass the inspection of the most discerning and to get their approval.

Griffin-Smith Moves

The Griffin-Smith Manufacturing Company, Ltd., moved last week from 1125 to 1224 Wall Street. The new building will give them two and a half times as much floor space for manufacturing as they had in the old establishment.

Although C. W. Smith has been in

the radio business for many years, the Griffin-Smith Manufacturing Company was started but a short four months ago, and during this period they have had a phenomenal growth. Starting in a very small way, they have kept increasing their daily production schedule until today they are among the three or four leading midget manufacturers in Southern California.

Mr. Smith reports that they are getting their distributing organization whipped into shape and they expect to have, before very long, representatives in all the different districts in the United States. They will appoint these distributors as quickly as they can increase their production to take care of the increased demand which will naturally follow the new appointments.

Mr. Smith is very proud of their new Royal "Companion," the radio-phonograph combination, and invites everyone to come to the new studio located at 1224 Wall Street for a demonstration.

FOR RENT

Large building which can be used for office and warehouse. Located in the heart of the wholesale radio district. 3,000 square feet of floor space. 1125 Wall Street. Telephone WEstmore 5158.

Now Offering

Brand New 1931 Models

UNITED STATES APEX UNIFIED RADIO

SCREEN GRID, OF COURSE · · BY PUBLIC DEMAND

Every new feature

New 8-tube screen-grid chassis

Three screen-grid twice-tuned input

Four-tuned circuit, assuring utmost selectivity

All sets equipped with "Apex Tone Blender"—tone control at will

Beautiful new cabinets

Large stadium type dynamic speaker

Attractive phonograph and radio combination model

Electric remote control set—the newest thing in radio

"QUALITY FAR BEYOND PRICE"

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles

WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, July 12, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 3. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
New Set Owners' Page..... 13
Timely Trade Topics.....45-46

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles.....	1430	23
KELW..	Burbank	780	27
KEX....	Portland	1170	37
KFI....	Los Angeles.....	640	16
KFOX..	Long Beach.....	1250	26
KFRC..	San Francisco....	610	34
KFSD...	San Diego.....	600	30
KFSG...	Los Angeles.....	1120	22
KFVD..	Culver City	1000	28
KFWB..	Hollywood	950	21
KFWI...	San Francisco....	930	36
KFXM..	San Bernardino ..	1210	32
KGB....	San Diego	1330	29
KGEF...	Los Angeles	1300	32
KGER..	Long Beach.....	1360	25
KGFJ...	Los Angeles	1200	28
KGO....	Oakland	790	33
KGW...	Portland	620	42
KHJ....	Los Angeles.....	900	19
KJR....	Seattle	970	39
KMIC...	Inglewood	1120	29
KMPC..	Beverly Hills.....	710	27
KMTR..	Hollywood	570	22
KNX....	Hollywood	1050	20
KOA....	Denver	830	43
KOL....	Seattle	1270	38
KOMO..	Seattle	920	40
KPO....	San Francisco....	680	33
KQW...	San Jose	1010	31
KTAB..	San Francisco....	650	35
KTBI...	Los Angeles.....	1300	31
KTM....	Los Angeles.....	780	24
KVI....	Tacoma	760	41
Columbia Broadcasting System			18
National Broadcasting Co.			15
University of So. California			27

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

RADIO INSPECTOR MOVES OFFICE

The Los Angeles office of the Radio Division of the Department of Commerce is now located in the Brownstein-Louis Bldg., 751 South Figueroa, Room 523. The office is in charge of James M. Chapple. It was formerly in the City Hall building.

JUDGE SYKES HERE JULY 17

Judge E. O. Sykes of the Federal Radio Commission will be in Los Angeles July 17, and for about a week thereafter. The Judge is holding hearings in Seattle in the KJR-KOMO-KVI controversy, beginning July 10, and at the conclusion of that session will come South. Hearings to be held here are in regard to radio channels and services outside the broadcast spectrum.

The Federal Radio Commission is endeavoring to eliminate the zone idea, whereby each of the five members was primarily interested in the radio facilities of his own zone. Under the new plan, Mr. Lafount is as much concerned with a broadcast station in Florida as he is with one in California, and Judge Sykes is expected to worry about our West coast problems along with thoes of of his native state. Furthermore, it was thought best to settle the Seattle argument by sending one of the commission's jurists, who was unfamiliar with the situation, and would hence be guided solely by the evidence submitted by the contestants. It is expected that Commissioner Lafount will visit one of the other zones during the summer.

McNAMEE VS. SCHMELING

Shall a radio announcer of a prize-fight be selected by the broadcasting company or by participants in the fight? Did the NBC favor Sharkey in the recent fiasco?

These are questions raised by Schmeling in his efforts to disqualify McNamee as the announcer in the next fight. We don't believe a fighter has any more right to tell a broadcasting company who to put in as an announcer than an actor would to tell a newspaper what critic to assign to a theatrical performance.

A broadcaster, be he Aylesworth, President of the NBC, or McNamee, wouldn't last fifteen minutes with the radio audience if he did other than give the man unbiased account of a prize-fight or anything else broadcast.

The trouble, in our opinion, was that McNamee, if anything, was a little too honest in acquainting the radio audience with what a close shave Schmeling had from being defeated. It was this, we believe, which caused der Maxie to make this squawk.

STUDY INTERNATIONAL RADIO PROBLEMS

While most folks are either on vacations or just sliding along on their jobs, Government radio experts will be at work this summer gathering data on international technical radio problems.

An organization meeting was held recently and other sessions will be held at infrequent intervals. Undecided questions, which were left handing fire at the International Conference at The Hague last Fall, are to be considered along with the application of policies agreed upon at the European meeting.

Preliminary reports will be made by the several Committees to the full Committee on September 4, and these will, in turn, be recommended to the conference of the Interantional Technical Consulting Committee on Radio at Copenhagen in 1931. The International Radiotelegraph Convention will be held at Madrid in 1932.

The C. Merwin Dobyns Station

KGER

A NEW STAR in the broadcasting firmament

NOW on the air with the first RCA-Victor Screen Grid Transmitter west of the Rockies, KGER blankets not only the rich market of Southern California, but the entire Pacific Southwest.

To broadcast advertisers the station offers that rare combination of coverage and listener-acceptance that invariably brings satisfying results.

Write for Booklet and Rate Card

Transmitter Offices and Studios
435 Pine Avenue, Long Beach

1000 watts . . . . 1360 kilocycles . . . .
100% modulation

Latest Electrical Transcription Equipment, 33 1/3 and 78 r.p.m.

$30,000 Wurlitzer Broadcasting Organ . . . Staff Orchestra

POWERFUL • POPULAR
PRODUCTIVE

Charles McQuirk, writing in Liberty Magazine, referred to the young gentlemen on our cover this week as the "most romantic singer I ever heard." And that is Ted White, KHJ's newest find. Mr. White started life as a newspaper reporter on the United Press Association, and from there trekked to vaudeville and musical comedy. "The Willows," the haunt of the rich and the famous in Reno, Nevada, packed them in to hear Ted White crooning for 76 weeks. Having entertained in night clubs all over the country, it is little wonder that Ted's "Top o' the World Night Club" program on Wednesday nights at 9:30 is proving one of the most popular features on the Pacific Coast. See KHJ's program for other appearances of this much acclaimed young man.

A series of six or eight black-outs, one after the other, combine to make the "Laf-O-Grafs" one of the most entertaining programs to be released from KNX. Dial in next Tuesday night at 8 p. m. and see if you don't agree.

Bill Ray's Ragtime Revue, long a KFWB Sunday night attraction, is being unpacked from moth balls and cedar chest and by the time this magazine is in your hands will probably be on the air over KGER from 10 to 12 midnight, Sundays.

Arthur B. Reeve, one of the world's greatest writers of detective stories and creator of the famous "Craig Kennedy," has joined the ranks of National Broadcasting Company writers and will work in collaboration with Finis Farr in the writing of a series of radio detective stories. The first of these will be on the air Monday afternoon, July 14, at 4:30, and at this writing KOMO and KGO will release the program. More NBC stations will undoubtedly add this feature as soon as possible.

On July 3, KTM's Ranch Boys began to "strut their stuff" before the microphone nightly from 9 to 10, instead of from 7 to 8 in the mornings. This change in schedule is in answer to a city-wide appeal to give everyone a chance to hear this popular feature.

Kenneth Lee is a new addition to the staff of KMTR as announcer and continuity writer. Mr. Lee graduated from U. S. C., majoring in advertising. From a local advertising firm he came to KMTR, where he is understudying for Harry Geise, program director.

Wm. L. Norvell has been appointed new manager of KEX. Mr. Norvell was formerly with Foster and Kleiser in Portland and district representative in Walla Walla, Washington, and Eugene, Oregon.

"Symphonies Under the Stars," played in the world-famous Hollywood Bowl in Southern California, are being broadcast every Saturday night for eight weeks, having begun July 12 over the National Broadcasting company. Alfred Hertz, internationally known German conductor, affectionately called "The Father of the Bowl," directed the orchestra during the initial program. Succeeding concerts will be given under the batons of such noted directors as Karl Krueger, Bernardino Molinari of Rome, and Enrique Arbos of Spain. This series of summer concerts is one of the most celebrated in the United States. Presented under a star-flecked sky, in a huge, natural amphitheater in the Hollywood Hills, the four programs a week attract thousands of music and beauty lovers from all parts of the country. Stations through which the Hollywood Bowl programs will be released are KHQ, KOMO, KGW, KPO, and KFI.

EVERYTHING FOR THE AMATEUR

Free OFFICIAL !! AMATEUR STATION LOG SHEETS

Complete LINES OF ALL LEADING MANUFACTURERS

EBY
PILOT
IGRAD
KODEL
SIGNAL
PACENT
NA-ALD
ELKON
DAVEN
YAXLEY
CARTER
MERSHON
POLYMET
NATIONAL
READRITE
BALDWIN
ELECTRAD
CENTRALAB
CLAROSTAT
THORDARSON
LOFTIN-WHITE
OHIOHM SPARK
SILVER MARSHALL

TRANSMISSION AND RECEIVING EQUIPMENT

EQUIPMENT FOR SERVICE MEN

TOBE
R. E. L.
AERO
ACME
JEWELL
PYREX
POTTER
AUDAK
RATHEON
SANGAMO
PARVOLT
DUBILIER
SPRAGUE
AEROVOX
WEBSTER
BENJAMIN
AMERTRAN
MAGNAVOX
KURZ-KASCH
HAMMARLUND
LEACH RELAY
PLUG RESISTERS
UNIVERSAL MIKE

FREE INSIDE PARKING TO OUR PATRONS

Wholesale and Retail

RADIO MANUFACTURERS SUPPLY CO.

1000 SOUTH BROADWAY

Corner 10th St., *"The Famous Radio Corner"*

LOS ANGELES

New Set Owners' Page

tatic-Interference-Special Aerials

By K. G. Ormiston

Not so long ago, all of the extraneous ise emitted by the loud speaker of lio receiver was called "static" by e set owner. He was not aware of e existence of electrical interference; ıt is, the noises produced in the set electrical circuits, devices and appli- ces of man-made origin.

But lately this subject of electrical in- ference and the activities of the vari- s interference committees and their ecialists have received so much pub- ty, that the public has swung to the er extreme and is prone to call all raneous noise electrical interefer- e. As a matter of fact, with the reased sensitivity of the modern re- vers, the level of natural static has reased; and it is important that the owner should recognize this fact.

The average set owner, after hearing much about electrical interference, serves that when his set is operating h the volume control fully advanced KOA, for example, there is consider- e popping and scratching. He im- diately attributes this racket to elec- al interference and contemplates the tallation of a special antenna and und installation of the "shielded d-in" type. Since these special an- na installations are helpful only in ucing the effects of electrical inter- ence and improving the signal-to- erference ratio, and do not reduce the ects of natural static, it is very im- tant that the set owner be able to ognize static and differentiate be- en it and man-made noises. It would foolish for him to spend money in ing to conquer the former.

The "shielded lead-in" antenna is an ergency measure to be used only in es where electrical interference is severe. It is not an efficient antenna inasmuch as the shielding reduces the signal strength, but is useful in combatting interference for the reason that by proper design the interference can be reduced in greater proportion than the signal.

We visited the home of a fan the other evening where an elaborate shielded installation had been put in, in spite of the fact that he had never been troubled with electrical interference. The result was that a beautiful 85-foot flat-top aerial gave him only the received broadcast signal strength to be expected from about 20 feet of wire. Most of the energy picked up by the antenna took the path to ground afforded by the capacity between lead-in and shield. A short wave set, connected to this aerial and ground system gave less signal strength from Eastern stations than was obtained from simply touching the aerial post of the set with the finger and using no ground connection. This is due to the fact that the capacity effect between the lead-in and shield, at the very high frequencies of short waves, constitutes practically a direct short-circuit to ground.

And so, we would advise that this special antenna and ground arrangement be used only where electrical interference is present in an objectionable degree. DO NOT CONFUSE INTERFERENCE WITH STATIC. Natural static is particularly pronounced during the summer months, and is always present with distant stations. It is often objectionable with semi-distant stations, and sometimes even mars the reception of powerful stations only fifty miles dis-

(Continued on Page 37)

ADVENTURES *of the* PROFITWISE DEALER

SALESMAN: I represent the Flybynight Radio Tube. Wait till you see our advertising.

PROFITWISE DEALER: All right, *I'll* wait!

★ The Profitwise dealer has heard those stories before. Sylvania he *knows* about. Three years of broadcasting. The Sylvania Foresters. Magazines. Billboards. Newspapers. Dealer Helps. Profit Protection. And Tube quality that makes envious others says—"As good as Sylvania."

Sylvania
RADIO TUBES
Licensed Under RCA Patents

REG. U. S. PAT. OFF.

SYLVANIA PRODUCTS CO., Emporium, Pa.

IT'S THE TUBE THAT MAKES THE RADIO

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

JENNINGS PIERCE

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JULY 13

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road suggests new motor trips to take.
11:00 a. m.—Friendly Hour—Music and Address.
12:00 noon.—National Sunday Forum—Sacred Music and Dr. Sockman.
1:00 p. m.—Sabbath Reveries—Mixed Sextette and Address.
2:00 p. m.—Catholic Hour—5 Chorus Selections, soloists and speaker.
3:00 p. m.—Sunday Concert—Wagner, Herbert, Saint-Saens and Massenet represented.
4:00 p. m.—Emma Jettick Melodies—Old-Time Ballads.
4:00 p. m.—The Blue Boys. KGO, KECA.
4:15 p. m.—Hacienda Melodies—Songs of foreign lands.
4:30 p. m.—The Goldman Band plays a variety of noted selections.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Olympians—Male Quartet.
5:45 p. m.—In the Time of Roses—Women's Vocal Octet
6:15 p. m.—Studebaker Champions—Popular music.
6:45 p. m.—Sunday at Seth Parker's—Semi-religious gathering.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings—Describe South Sea Islands.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program—Feature, Utah Trail, When Its Springtime in the Rockies.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels—Vocal and Instrumental.
11:00 p. m.—The Blue Boys—Dance Tunes.

MONDAY, JULY 14

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon.—Denver Municipal Band Concert, directed by Henry Everett Sachs.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Phil Cook, the Quaker Oats Man.
3:45 p. m.—Roxy and His Gang.
4:00 p. m.—A Half Hour in the Nation's Capital—Speakers of prominence.
4:30 p. m.—Crime Prevention Hour.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program—Rochester Civic Orchestra of 50 pieces.
6:30 p. m.—Piano Capers.
7:00 p. m.—Gov. Young Campaign program.
7:45 p. m.—John and Ned.
7:45 p. m.—Senator Tubbs' Campaign program.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels.
9:00 p. m.—Pacific Serenaders—Vocal and Instrumental music.
9:30 p. m.—House of Myths—"How the World Began."
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, JULY 15

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program—Talk on Color.
11:30 a. m.—NBC, Philharmonic Organ Recital.
11:45 a. m.—The Camp Cook.
12:00 noon.—Pacific Vagabonds—Feature, a Symphonic Arrangement of the Rogue Song.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hindenmyer and Tuckerman.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Laws That Safeguard Safety.
3:30 p. m.—Phil Cook, the Quaker Oats Man.
3:45 p. m.—Lew White Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers—Singing Violins make their second appearance.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour—Famous N. Y. vaudeville stars.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts—Duets and Quartets.
8:00 p. m.—The Cosmopolitans—light classical music.
8:30 p. m.—Pacific National Singers, present four Richard Strauss numbers.
9:00 p. m.—Piano Paintings—Bach, Tchaikovsky, Greig and Schubert.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama—"The Ticket-of-Leave Man."

WEDNESDAY, JULY 16

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars.
12:00 noon.—Radio Guild—Easter dramatic stars to participate.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and His Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and His Hotel New Yorker Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, the Quaker Oats Man.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo—Colorful music and adventure.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program—The Old Counsellor
5:30 p. m.—Palmolive Hour, featuring "The Blue Danube."
6:30 p. m. Coca Cola program—Grantland Rice's Sportscast.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Gov. Young Campaign program.
8:00 p. m.—Let's Get Associated—Story of Lola Montez
8:00 p. m.—Parisian Quintet—Varied Music.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies—Love Story and Robert Schumann and Clara Weick.
9:30 p. m.—Camel Pleasure Hour—soloists, vocal and instrumental ensembles.
10:30 p. m.—Yir Frien' Scotty.
11:00 p. m.—Sarah Kreindler, violinist.

THURSDAY, JULY 17

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC, Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.

(Continued on Page 23)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Franklin Bldg. & Loan Assn (ex. Sat.).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, JULY 13

10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Grace Meade, popular soprano.
10:35 a. m.—Mutual Realty Exchange.
10:50 a. m.—Third Church of Christ, Scientist.
12:10 p. m.—Helen Guest, ballads.
12:30 p. m.—NBC—Temple of the Golden Hour with Virginia Flohri, Jas. Burroughs, Pryor Moore Orch.
1:30 p. m.—Sylvia's Happy Hour.
3:00 p. m.—Kenmoreat String Trio with Karl Brandenburg, ballads.
3:30 p. m.—"Advanced Thought," Lella Castberg.
4:00 p. m.—NBC—Enna Jettick Melodies.
4:15 p. m.—Aeolian Organ Recital.
5:15 p. m.—Atwater Kent Hour.
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—NBC—Studebaker Champions.
6:45 p. m.—Fidelity Savings & Loan Assn.
7:15 p. m.—Purcell Mayer, violin recital.
8:00 p. m.—Evelyn Snow, contralto.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—NBC—Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson, vaudeville.
10:00 p. m.—Packard Concert Orchestra.
11:00 p. m.—NBC—Blue Boys.

MONDAY, JULY 14

9:00 a. m.—Health Cafeteria.
9:30 a. m.—Sound Magazine.
9:45 a. m.—Jack Miller and Guitar.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC—Josephine Gibson Food Talk.
10:30 a. m.—NBC—Woman's Magazine of the Air.
11:30 a. m.—Jules Garrison, "The Passerby."
11:45 a. m.—Spanish Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—Leonard Van Berg.
3:00 p. m.—Los Angeles Public Library.
3:30 p. m.—Annette Pettie, character songs.
3:45 p. m.—Karl Brandenberg.
4:00 p. m.—Dr. H. Edw. Meyers, Care of the Teeth.
5:30 p. m.—Sadye Nathan, Beauty Talk.
6:00 p. m.—NBC*—Stromberg-Carlson.
6:30 p. m.—Lou Gordon.
7:00 p. m.—NBC*—Governor Young Campaign Talk.
7:30 p. m.—Blanche Crossman, contralto.
7:45 p. m.—NBC*—Senator Tubbs Campaign Talk.
8:00 p. m.—NBC*—Shell Symphonists.
9:00 p. m.—Blanche Crossman, contralto; Clyde Lehman.

TUESDAY, JULY 15

9:00 a. m.—Bess Kilmer.
9:15 a. m.—Jack Miller.
9:30 a. m.—Beatrice Mabie, Beauty Talk.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC*—Bass-Heuter Paint Co.
11:30 a. m.—English Lesson, Aytta Drew.
11:45 a. m.—Happy Chapples.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—Carl Brandenburg.
2:45 p. m.—Haas-Baruch, Sally and Russell Hill.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell, Katherine McDonald.
4:20 p. m.—Dr. John T. Miller.
5:30 p. m.—American Chiropractic Assn.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Golf program.
7:00 p. m.—North American Bldg. Loan Assn., with Arthur Lang and Ensemble.
8:00 p. m.—Adohr Opera of the Air.
10:30 p. m.—Aeolian Organ Recital.

WEDNESDAY, JULY 16

9:00 a. m.—Bess Kilmer.
9:15 a. m.—German Lesson, Annette Doherty.
9:30 a. m.—NBC—Betty Crocker Talk.
9:45 a. m.—Chester Foster Band.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC—Mary Hale Martin Talk.
11:30 a. m.—W. Jules Garrison, "The Passerby."
11:45 a. m.—French Lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Sylvia's Happy Hour.
2:45 p. m.—Haas-Baruch & Co.
3:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Noreen Gammill.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Eddie Gelsmacher, symphonic jazz pianist.
5:30 p. m.—Sadye Nathan, Beauty Talk.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Bob and Monte.
7:30 p. m.—Vernon Elkins Cotton Pickers Orchestra.
7:45 p. m.—Governor Young Campaign Talk, NBC.
8:00 p. m.—NBC—Let's Get Associated.
8:30 p. m.—Tom Terriss, vagabond movie director.
9:00 p. m.—Eva Olivotti, Jas. Burroughs and Orch.
10:00 p. m.—Packard Concert Orch. & Gretchen Garrett

THURSDAY, JULY 17

9:00 a. m.—Health Cafeteria.
9:30 a. m.—Sound Magazine.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:45 a. m.—Dr. H. Edw. Meyers, Care of the Teeth.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—Los Angeles Fire Dept. Orchestra.
3:00 p. m.—Better American Federation.
3:15 p. m.—Los Angeles Fire Dept. Orchestra.
5:30 p. m.—Old Trusty Dog Food Co.
6:00 p. m.—NBC—Radio Victor Hour.
7:00 p. m.—NBC—The Speedway to Happiness.
7:30 p. m.—Edwin W. Hullinger, "Looking Out Upon the World."
7:45 p. m.—NBC—Standard Symphony Hour.
8:45 p. m.—North American Bldg.-Loan Assn. with Jean and Artie Lang.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra.
10:30 p. m.—Concert String Ensemble, Hans Whippler, director.

FRIDAY, JULY 18

9:00 a. m.—Bess Kilmer.
9:15 a. m.—Jack Miller and Guitar.
9:30 a. m.—NBC—Betty Crocker Talk.
9:45 a. m.—German Lesson, Annette Doherty.

(Continued on Page 36)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 15 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

1930 Sensation Radio
"The Plymouth Radio Corp."
has made it possible for every one to own a
THREE SCREEN GRID RADIO

Equipped with a Rola Full Dynamic Speaker which assures equal distribution of instrumentation in high and low tones.

THREE SCREEN GRID
245 POWER TUBE
CABINET,
selected walnut, two-tone finish
ELECTRO-LYTIC CONDENSER
SUPERIOR TONE
SELECTIVITY
VOLUME
DISTANCE

DYNAMIC MODEL
$64.50
Complete with Tubes

Distributors

Vreeland Radio Corp.
1639 Tremont St., Denver, Colo.

Jas. J. Backer
106 Denny Way, Seattle, Wash.

Wholesale Radio Supply Co.
269 7th St., San Francisco

Arizona Radio & Supply Co.
903 W. Moreland, Phoenix, Ariz.

Talking Machine Co.
Birmingham, Ala.

Radio Television Corporation
Detroit, Mich.

Spedding Limited
Auckland, New Zealand

2825 North Main St.

PLYMOUTH RADIO CORP.
LOS ANGELES, CALIFORNIA

CApitol 8293

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).

SUNDAY, JULY 13

8:30 a. m.—International Broadcast—Bishop Freeman of the National Cathedral in Washington, D. C.
9:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:00 a. m.—Ballad Hour—Old and New Ballads.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—All Musical Presentation of a Cathedral Service.
1:00 p. m.—Three Pairs—Piano Duo, Vocal Duo, and Xylophone Duo.
1:30 p. m.—The Gauchos—Vincent Sorey's Orchestra, playing Argentine and Spanish music.
2:00 p. m.—Fox Fur Trappers.
2:30 p. m.—The Globe Trotter Act.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners—Male Quartet.
3:45 p. m.—The World's Business—Address from Washington by Dr. Julius Klein, Secretary of Com.
4:00 p. m.—Jesse Crawford.
5:00 p. m.—Majestic Theater of the Air—Variety prog.
6:00 p. m.—Mayhew Lake and his Band—Dance Music.
7:00 p. m.—Back Home Hour from Buffalo—Religious Service.
8:00 p. m.—Coral Islanders—Hawaiian Music by Walter Kolomoku.
8:30 p. m.—Ann Leaf at the Organ.

MONDAY, JULY 14

8:30 a. m.—Manhattan Towers Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutch's Orch.
11:30 a. m.—Speech by Stanley Baldwin of Great Britain.
12:00 noon.—The Merrymakers—Freddie Rich and his Orchestra.
12:15 p. m.—The Merrymakers.
12:30 p. m.—The Aztecs.
1:00 p. m.—Dancing Troubadours—Freddie Rich and his Orchestra.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
2:30 p. m.—Carl Rupp and his WGPH Captivators—Dance Music.
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—The Melody Musketeers—Male Trio.
5:30 p. m.—Mardi Gras—Orchestra, Male Quartet, Soloists, Freddie Rich.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Bert Lown and His Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

TUESDAY, JULY 15

8:00 a. m.—Manhattan Towers Orch., dance music.
9:30 a. m.—Savoy Plaza Orchestra—Concert music.
11:00 a. m.—Columbia Ensemble—String Ensemble.
11:00 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Army Band Concert.
1:00 p. m.—Rhythm Kings Dance Orchestra—Freddie Rich.
1:30 p. m.—Bert Lewn and his Biltmore Orchestra—Dance Music.
2:00 p. m.—The New World Symphony—Classical prog.
2:30 p. m.—Manhattan Towers Orchestra—Dance music.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Columbia Educational Features—"International Sidelights."
3:30 p. m.—Ozzie Nelson's Glen Islanders—Dance Music.
4:45 p. m.—Romany Patteran—Gypsy Music, directed by Emery Deutsch.
5:30 p. m.—Savino Tone Pictures—Large Orchestra, directed by Domenic Savino, with Male Quartet.
6:00 p. m.—Graybar's "Mr. and Mrs."—Dramatization of Events in the Lives of Joe and Vi.
6:15 p. m.—Grand Opera Miniature—"Stradella," by Floto, with Adele Vasa, soprano; Barbara Maurel, contralto; Theo Karle, tenor.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, JULY 16

8:30 a. m.—Manhattan Towers Orchestra—Dance music.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch in a Classical program.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p. m.—The Columbia Grenadiers—Popular Songs.
1:15 p. m.—Footnotes—Freddie Rich's Dance Orchestra
1:45 p. m.—Aunt Zelena—Songs and Stories for Children.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—Manhattan Towers Orchestra—Dance music
3:45 p. m.—The Aztecs—Latin-American and Spanish music, played and sung by Quartet.
4:00 p. m.—Manhattan Moods—Combined Orchestras.
5:00 p. m.—U. S. Marine Band Concert.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p. m.—Guy Lombardo and his Royal Canadians.
8:30 p. m.—Demitasse Revue featuring George Olsen's music

THURSDAY, JULY 17

8:00 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutsch's Orchestra.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band Concert.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p. m.—The New World Symphony.
1:30 p. m.—The Melody Musketeers—Male Trio.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts.
4:00 p. m.—Symphonic Interlude—Symphony Orchestra.
4:15 p. m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p. m.—Kalterborn Edits the News.
4:45 p. m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p. m.—Arabesque—A Modern "Thousand and One Nights."
5:30 p. m.—Toscha Seidei and Concert Orchestra.

(Continued on Page 25)

The essential features of these programs are identical with those sent us by the stations

LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, JULY 13

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Ewer.
8:30 a. m.—International Broadcast, CBS.*
8:45 a. m.—Recordinus.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
2:30 p. m.—Cathedral Hour, CBS.*
3:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
2:45 p. m.—Colonial Dames.
3:00 p. m.—Legion Ascot Races.
5:00 p. m.—Majestic Program, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Prof. Chas. Lindsley.
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra, from KFRC.
1:00 p. m.—Organ Recital.

MONDAY, JULY 14

8:00 a. m.—Columbia Revue, CBS.*
8:40 a. m.—Manhattan Towers Orch., CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
9:30 a. m.—American Institute of Food Products.
9:45 a. m.—Ted White and Leigh Harline.
10:00 a. m.—Recordings.
1:15 a. m.—Scientific Laboratories.
1:30 a. m.—Speech by Stanley Baldwin of Great Britain, CBS.*
2:45 p. m.—The Aztecs, CBS.*
3:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
5:00 p. m.—California Dairy Council (from KFRC).
5:30 p. m.—Don Lee Symphony.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Talk by Mayor Rolph.
8:00 p. m.—Golden State Jamboree.
9:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 15

8:00 a. m.—CBS.*
8:40 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Recordings.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:15 a. m.—Weaver-Jackson, Records.
11:30 a. m.—For Your Information, CBS.*
12:45 p. m.—U. S. Army Band, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra, CBS.*
3:00 p. m.—Cella Collins.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—W. Tourtellotte, organ.
5:15 p. m.—Ted White.
5:45 p. m.—Com. Thorpe.
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Grand Opera, CBS.*
7:00 p. m.—Don Lee Symphony Orchestra.
7:30 p. m.—Pelton Motor Co. Program.
8:00 p. m.—Raymond Paige presentation.
8:30 p. m.—S. & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, JULY 16

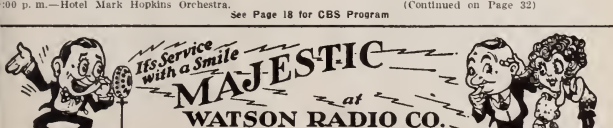
8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—Recordings.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:15 a. m.—Col. Ensemble, CBS.*
11:30 a. m.—For Your Information.
12:45 p. m.—Kiwanis Club.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Elvia Allman.
3:45 p. m.—L. A. Public Library
4:00 p. m.—Charlie Wellman
4:30 p. m.—Nell Larson.
5:00 p. m.—CBS.*
5:30 p. m.—Bird. Furniture Co. with Bob Swan
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Ballad Crooners
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Demitasse Revue from George Olsen's Club, courtesy MJB Coffee, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, "Top of the World."

THURSDAY, JULY 17

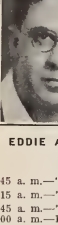
8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Agnes White for Bureau of Power & Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
12:45 p. m.—Junior Chamber of Commerce.
3:00 p. m.—Ted White.
3:15 p. m.—U. S. C. Trojan Period
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Auto Club.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital.

(Continued on Page 32)

See Page 18 for CBS Program



The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Sekas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Sekas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings.
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
11:15 a. m.—"Miss Iris," songs (except Fri. and Sat.).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight—Hotel Ambassador Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuca's.

SUNDAY, JULY 13

10:00 a. m.—Musical program.
10:15 a. m.—Musical program.
10:30 a. m.—Chet Mittendorf presents musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Abel of Hollywood Humanist Society.
7:00 p. m.—Musical program.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Theodore Kittay, tenor.

MONDAY, JULY 14

8:30 a. m.—Thirty Minutes of Interesting Information.
9:00 a. m.—Recordings.
11:00 a. m.—Musical program of recordings.
11:30 a. m.—Musical program.
11:45 a. m.—Beauty Secrets.
12:00 noon.—Musical program featuring Tom Wallace, baritone, and KNX Symphony.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Lucie Lee at the Studio organ.
3:30 p. m.—Program presenting Hungarian Ensemble.
4:00 p. m.—Musical program of popular recordings.
6:00 p. m.—Lucie Lee at Wurlitzer Studio organ.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Under the Make-Up."
7:30 p. m.—KNX Symphony program.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and the Piano Twins.
9:30 p. m.—Program presenting the "Radio Detective."

TUESDAY, JULY 15

8:00 a. m.—Inspirational talk and morning prayer.
8:30 a. m.—Clinic of the Air; questions answered regarding your health.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Golden Rule Health Service.
11:00 a. m.—Nat'l Canners Association program, presented by Kate Brew Vaughn.
11:15 a. m.—"Miss Iris" in popular songs and interesting food facts.
11:30 a. m.—Clinic of the Air.
12:00 noon.—Musical Program.
12:15 p. m.—Talk on "Belco," given by H. E. Allen.
2:30 p. m.—Fireman's Orchestra.
3:35 p. m.—Lucie Lee at the Wurlitzer organ.
4:00 p. m.—Program presenting the KNX Symphonette.
6:00 p. m.—Rev. Ethel Duncan, questions and answers.
6:30 p. m.—Lucie Lee at the Wurlitzer organ.
7:00 p. m.—Popular Science talk by Dr. Mars Baumgart.
7:30 p. m.—Margaret Hegedus, violinist; Tudor Williams.
8:00 p. m.—Program presenting "Laf-O-Grafs."
8:30 p. m.—Program presenting KNX Symphony.
9:00 p. m.—Hap and Sap.
9:30 p. m.—Program presenting Hungarian Ensemble.

WEDNESDAY, JULY 16

8:15 a. m.—Musical program of late recordings.
8:30 a. m.—Thirty Minutes of Interesting Information.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Program presenting KNX Symphony.
12:00 noon.—Musical Program.
12:15 p. m.—Talk on "Belco," given by H. F. Allen.
2:30 p. m.—Recordings of Famous Figures in Music.
2:45 p. m.—Bunny & Albright's musical program.
3:05 p. m.—Organ program by Lucie Lee, "The Southern Melody Girl."
3:30 p. m.—Program presenting Hungarian Ensemble.
4:00 p. m.—Musical program of recordings.
6:00 p. m.—Lucie Lee at the Wurlitzer Studio organ.
6:30 p. m.—KNX Symphony.
7:08 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Sargon "Cycle of Songs."
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Program presenting the KNX Symphony.
9:00 p. m.—Radio Reporter.
9:30 p. m.—Sherman Oaks Sextette.

THURSDAY, JULY 17

8:15 a. m.—Broadcasting of the Hollywood Breakfast Club.
9:15 a. m.—Golden Rule Health Service.
11:00 a. m.—Nat'l Canners Association program.
11:30 a. m.—"Old Witch Ammonia."
11:45 a. m.—Talk on "Belco," given by H. F. Allen.
12:00 noon.—Musical Program.
12:15 p. m.—The KNX Symphonette.
2:30 p. m.—Prof. Edgard Leon, French Lessons.
3:00 p. m.—Organ program by Lucie Lee.
3:25 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Program presenting Hungarain Ensemble.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—KNX Symphony; Theodore Kittay, tenor.
7:08 p. m.—Jack Carter, the boy from London, and Piano Twins, Marie Golden and Ethel Kay.
7:30 p. m.—Hatch's String Quartet, Peggy Matthews.
8:00 p. m.—Hiram and Slimson of Yapp's Crossing.
8:30 p. m.—KNX Trio: Rosalie Barker Fry, contralto.
9:00 p. m.—The Nomads.
9:30 p. m.—Hungarian Ensemble.
9:45 p. m.—In Days of Olde.

FRIDAY, JULY 18

8:30 a. m.—Musical program of recordings.
9:10 a. m.—Seeing Southern California.
9:20 a. m.—Musical program.
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Kip Corporation courtesy program.
11:00 a. m.—First Radio Church of the Air.
11:45 a. m.—Marmola Co. presenting "Musical Contrasts."
12:00 noon—KNX Symphony.
3:15 p. m.—Presenting Little Joyce Coad, movie star.

(Continued on Page 30)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:30 a. m.—The Serenaders.
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (ex. Mon.). After baseball games—Rae and her Pals.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JULY 13

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
8:30 a. m.—Mutual Bldg. & Loan Assn.
10:30 a. m.—Late Recordings.
11:00 a. m.—Musical program.
12:00 noon—Donaldson's Auto Loans.
12:30 p. m.—Late Recordings.
1:30 p. m.—Doubleheader Baseball Game, Seattle vs. Los Angeles. After game—Guaranty Bldg. & Loan Assn.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players.
9:00 p. m.—Billy Van, "Hollywood Playboy."
9:30-10:30 p. m.—George Olsen and his Music.

MONDAY, JULY 14

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Co.
12:00 noon—KFWB Concert Orch.; Nelson Case, soloist.
2:00 p. m.—Art Pabst and his Banjo.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, 2 pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—"Musical Portrait" by Kay Van Riper; KFWB Concert Orchestra.
8:30 p. m.—Don Warner and Ron Wilson, two-piano numbers; Loyce Whiteman, popular songs.
9:00 p. m.—Vernon Rickard, tenor; Cecil Crandall's Concert Ensemble; Boswell Sisters.
10:00 p. m.—Ben Bernie and his orchestra from the Blossom Room of the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music by remote control from the Montmartre Cafe.
11:30 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.

TUESDAY, JULY 15

10:00 a. m.—Organ Recital by Wade Hamilton.
10:45 a. m.—Seeing Southern California.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—Julius K. Johnson at Vitaphone organ.
7:10 p. m.—Program courtesy Platt Music Co.
7:30 p. m.—Electrical Transcriptions.
8:00 p. m.—Vernon Rickard, tenor; Emma Kimmel, soprano, and KFWB Concert Orchestra.
9:00 p. m.—Edgeworth Plantation Club.
9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Ben Bernie and Orch., Roosevelt Hotel.
11:00 p. m.—Dance music from Montmartre Cafe.

WEDNESDAY, JULY 16

8:00 a. m.—Los Angeles Breakfast Club program.
10:00 a. m.—Prudence Penny of the Examiner.
10:45 a. m.—Seeing Southern California.
11:30 p. m.—Billy Van.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—KFWB Salon Orch., Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Demonstration of Kodak Movies.
7:30 p. m.—Duke Atteberry and Kenneth Gillum.
8:00 p. m.—Comedy Continuity program.
8:30 p. m.—George Olsen and his Music, remote.
9:00 p. m.—Jack Joy continuity.
9:30 p. m.—Spanish program.
10:00 p. m.—Ben Bernie and Orch., Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance music from Montmartre Cafe.

THURSDAY, JULY 17

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—Wade Hamilton at Forum Theater organ.
7:10 p. m.—Program courtesy Platt Music Co.
7:30 p. m.—Julius K. Johnson at Vitaphone organ.
8:00 p. m.—Caldana's Castillians and Carmelita, sop.
8:30 p. m.—Warner Bros. Hollywood Theater program.
9:00 p. m.—Boswell Sisters; KFWB Concert Orch.
10:00 p. m.—Ben Bernie and orchestra from Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance music from Montmartre Cafe.

FRIDAY, JULY 18

10:00 a. m.—Prudence Penny of the Examiner.
10:45 a. m.—Seeing Southern California.
11:30 a. m.—Billy Van.
12:00 noon—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—KFWB Salon Orch., Maurice Koehler.
7:10 p. m.—"Custo" program.
7:30 p. m.—Ted Dahl's Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—Warner Bros. Downtown Theater program.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—National Life Concert Orchestra.
10:00 p. m.—Ben Bernie and orchestra from Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance music from Montmartre Cafe.

SATURDAY, JULY 19

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
12:30 p. m.—Variety Serenaders.
6:00 p. m.—Julius K. Johnson at Vitaphone organ.
7:10 p. m.—KFWB Salon Orch., dir. Maurice Koehler.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Xavier Cugat, concert violinist; Carmen Castillo, soprano, in Spanish numbers.
9:30 p. m.—Continuity program.
10:00 p. m.—Ben Bernie and his orchestra direct from Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance music from Montmartre Cafe.

The essential features of these programs are identical with those sent us by the stations

GERRIE MIDDLETON

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag General Manager
Harry Geise Program Director
Ray Bailey Musical Director
Eugene Inge Press Relations
Tom Schofts
Kenneth Lee Announcers
C. L. Whitney Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economies.
9:30 a. m.—"Good Will Program."
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markowitz.
1:15 p. m.—Records.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Banjo Boys.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
7:15 p. m.—All-Colored Marathon, Maywood.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, JULY 13

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon—A. & T. Gypsies.
12:30 p. m.—Merrymakers.
1:00 p. m.—Symphony Orchestra.
1:30 p. m.—Stephen Foster Melodies.
4:00 p. m.—Hawaiian Tunes.
5:00 p. m.—Popular Organ Selections.
6:00 p. m.—"Timely Topics."
7:00 p. m.—Preston Ludwick, xylophone novelties.
7:30 p. m.—Morris Haigh, violinist; Dorothy Compton.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—"Dot and Mary."
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, JULY 14

10:30 a. m.—Records.
6:00 p. m.—City Prosecutor, Lloyd S. Nix.
6:30 p. m.—Re-created Football Game.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"International Dances."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Dot and Mary."
9:00 p. m.—"Serenaders.
9:30 p. m.—Happy Harry.

TUESDAY, JULY 15

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—"Novelty Fire."
7:00 p. m.—Billy Markowitz and Sizzling Fiddle.
8:00 p. m.—"Variettes," New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
9:30 p. m.—"Jean and Jane."
10:00 p. m.—"The Old and the New."

WEDNESDAY, JULY 16

10:30 a. m.—Records.
6:30 p. m.—Galloping Gophers.
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Star Reporter," playlet.
9:00 p. m.—"Gems from Broadway," orchestra.
9:30 p. m.—"Happy Harry.

THURSDAY, JULY 10

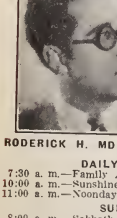
7:00 p. m.—Studio program.
7:55 p. m.—Fishing Talk, Jack Boag.
8:00 p. m.—"Musical Pictures."
8:30 p. m.—"On with the Dance," Ray Bailey's Musical Masquers.
9:00 p. m.—Fred Rose and Orchestra, by remote control.

FRIDAY, JULY 18

10:30 a. m.—Records.
6:00 p. m.—Records.
6:50 p. m.—Re-created Football Game.
7:30 p. m.—Dot and Mary.
8:30 p. m.—"C" Melodists and "C" Melody Girls.
9:00 p. m.—Gems from Broadway."
9:30 p. m.—"Happy Harry."

SATURDAY, JULY 19

6:30 p. m.—Dare Sisters and Ben Berman, tenor.
7:30 p. m.—"Footlight Favorites."
8:00 p. m.—Musical Continuity.
9:15 p. m.—"Piano Moods."
9:50 p. m.—"The Three of Us."
10:00 p. m.—Fred Rose and Orchestra by remote control from Deauville Beach Club.



RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson Founder-President
Roderick H. Morrison Station Director
Noland Tucker Announcer
Maurice E. Kennedy Technical Director
Essie Binkley Locy Program Manager

DAILY EXCEPT SUNDAY

7:30 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (ex. Mon.).

SUNDAY, JULY 13

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, JULY 14

11:00 a. m.—Bible Drama.

WEDNESDAY, JULY 16

2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—The Recording Hour.

THURSDAY, JULY 17

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
7:30 p. m.—Water Baptismal Service.
9:30 p. m.—Symphony Orchestra.

FRIDAY, JULY 18

3:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, JULY 19

7:30 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour Concert.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, JULY 13

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Minstrelettes and the Three Skippers.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, Unity Christian Ch.
5:45 p. m.—Mamie Stark, contralto.
6:00 p. m.—Jimmie West and his Campus Orchestra with Tim Garrett and guitar.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:15 p. m.—KECA Symphonette; Rain Bennett, Poet of the Air.
8:00 p. m.—NBC, Dunn and McCarthy.
8:15 p. m.—Lenore Killian.
9:00 p. m.—Wm. Rounds' String Ensemble with Lenore Killian, soloist.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JULY 14

3:00 p. m.—Florence Sanger, pianist.
3:15 p. m.—Katherine Spangler, whistler.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Leonard Van Berg.
4:00 p. m.—NBC, Half Hour in the Nation's Capitol.
4:30 p. m.—Health Cafeteria.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Orchestra, with the Two Shades of Blue.
6:45 p. m.—Wedgwood Nowell, Katherine McDonald.
7:00 p. m.—Elton Hey's Virginia Orchestra, with the Two Shades of Blue.
7:15 p. m.—Yellow Cab Company.
7:45 p. m.—Jack and Jill, Ott Finance Company.
8:00 p. m.—NBC, Cotton Blossom Minstrels.
9:00 p. m.—Ray Van Dyne's Orch. with Jean Dunn.

TUESDAY, JULY 15

9:45 a. m.—Karl Brandenberg, tenor.
10:00 a. m.—Health Lecture, Dr. L. L. Sherman.
11:45 a. m.—Mabel Lewis, Musical Memories.
12:00 noon—Seeing Southern California.
3:00 p. m.—California Cotton Pickers Orchestra.
3:15 p. m.—NBC, Laws That Safeguard Society.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:15 p. m.—Sherman Lloyd, piano.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, R-K-O Hour.
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Happy Chapples.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Aeolian Organ Recital.
8:45 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orchestra with Jean Dunn, soloist.
10:00 p. m.—G. R. Walters, talk, Radio Interference.

WEDNESDAY, JULY 16

12:00 noon—Seeing Southern California.
3:00 p. m.—Georgia, Hazel and Dot, with Max Mellinger.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—NBC, Back of the News in Washington.
4:00 p. m.—Lydia Aldrich.
4:15 p. m.—Happy Chapples.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Halsey-Stuart, NBC.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Noreen Gammill Character Sketches.
7:45 p. m.—Jack and Jill.
8:00 p. m.—NBC, Parisian Quintette.
9:00 p. m.—Will Rounds Ensemble.
9:30 p. m.—Camel's Pleasure Hour, NBC.

THURSDAY, JULY 17

3:00 p. m.—Haven Johnson, crooner.
3:15 p. m.—Leonard Van Berg.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Annette Petite.
4:00 p. m.—NBC, Fleischmann Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, soprano.
6:45 p. m.—Wedgwood Nowell, Katherine McDonald.
7:00 p. m.—Wedgwood Nowell, Playgoers Memories.
7:45 p. m.—Renton Company, Bob and Monte.
8:00 p. m.—NBC, Lucky Strike Hour.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—William Kalani, Hawaiian baritone.

FRIDAY, JULY 18

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon—Seeing Southern California.
3:00 p. m.—Armand, baritone.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Stewart Hamblen, Texas Ranger.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Nick Harris program.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Pierce Brothers.
7:45 p. m.—Jack and Jill.
8:00 p. m.—Mrs. June Snow, Bridge Lesson.

SATURDAY, JULY 19

3:00 p. m.—Helen Lambert.
3:15 p. m.—Haven Johnson.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—Hendricks Music Makers.
5:00 p. m.—Winslow Allen's Six Clouds of Joy.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Los Angeles Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Nights in Spain.
8:30 p. m.—Eddie Armstrong, tenor.
9:00 p. m.—Will Rounds' Ensemble with Arthur Lang.
9:30 p. m.—Earle C. Anthony, Inc. program.
10:00 p. m.—NBC, Spotlight Review

See Page 15 for NBC Programs

NBC Program

(Continued from Page 15)

2:30 p. m.—Matinee Time.
3:30 p. m.—Phil Cook, the Quaker Oats Man.
3:45 p. m.—Musical Echoes.
4:00 p. m.—Fleischmann Hour, with Rudy Valle and his orchestra.
5:00 p. m.—Arco Birthday Party—String Ensemble, Male Quartet and Soloists.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m. RCA Hour—30 minutes of dance music and 30 minutes of concert.
7:00 p. m.—The Speedway to Happiness, with Henry Starr, Hot Spot and Radio.
7:45 p. m.—Standard Symphony Hour features compositions of Kreisler, Grieg, etc.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane—"The World's Fair."
9:30 p. m.—The Olympians—Male Quartet.
10:00 p. m.—The National Concert Orchestra.

FRIDAY JULY 18

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.

(Continued on Page 24)

The essential features of these programs are identical with those sent us by the stations

GLENHALL TAYLOR

KTM

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marliah Olney
Dramatics
Dick License
Announcer

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Jueau, Chief Transmission Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Morning Reveille.
8:00 a. m.—Popular Tunes.
8:15 a. m.—Semi-Classical Program.
8:45 a. m.—Inspirational Poetry.
9:00 a. m.—Bert's Best Bets.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—The Pickwickians.
3:00 p. m.—Spanish Troubadours.
3:30 p. m.—Danceland Melodies.
4:30 p. m.—Pezel's Popularities.
5:00-8:00 p. m.—Silent.
9:00 p. m.—The Ranch Hour.
10:00 p. m.—The Georgians. Santaella's Orchestra.
11:00 p. m.—Spizzerinktum.
12:00 midnight—Midnight Organ Recital.

SUNDAY, JULY 13

8:00 a. m.—Eye Opener.
8:30 a. m.—Moments with the Masters.
9:00 a. m.—Watchtower I. B. S. A.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Spanish Troubadours.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Masters Album.
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spizzerinktum.

MONDAY, JULY 14

1:30 p. m.—Don Allen.
8:00 p. m.—Pickwickians.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Georgians.
10:30 p. m.—Radio Music Makers.

TUESDAY, JULY 15

8:00 p. m.—Highway Highlights.
10:30 p. m.—Poem Pictures.

WEDNESDAY, JULY 15

1:30 p. m.—Walter Brown Murray.
1:45 p. m.—Organ.
8:30 p. m.—Little Theatre.
10:30 p. m.—Radio Music Makers, Salvatore Santaella's Orchestra.

THURSDAY, JULY 17

1:30 p. m.—Pezel's Popularities.
9:45 p. m.—Pickwickians.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, JULY 18

1:30 p. m.—Don Allen.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—Intimate Sketches of Famous Couposers. Instrumental Quartet.
10:30 p. m.—Radio Music Makers.

SATURDAY, JULY 19

1:30 p. m.—Peppy Bits o' Melody.
8:00 p. m.—Pepper Box Revue.
10:30 p. m.—Radio Music Makers.

NBC Program

(Continued from Page 23)

9:45 a. m.—Morning Glories.
10:00 a. m.—The Rectialists.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour—Classical compositions entirely.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music," by Pierre Key.
2:30 p. m.—The Blue Boys.
3:00 p. m.—Genia Zielinska—Classical Song Recital.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Phil Cook, the Quaker Oats Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers, featuring modern composers.
5:00 p. m.—Interwoven Pair—Popular program.
5:30 p. m.—Armour program—30-piece orcnestra and 18-voice chorus.
6:00 p. m.—Armstrong Quakers, featuring California music.
6:30 p. m.—Raleigh Revue—Ohman & Arden, two piano artists.
7:00 p. m.—Elgin program—Male Quartet, violin soloist and narrator.
7:15 p. m.—Mayor Rolph Campaign program.
7:45 p. m.—NBC, Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—The Magic Crystal—Card Exposes.
8:45 p. m.—Tone Pictures—The Rounders' Male Quartet
9:15 p. m.—Kodak Week-end Hour—Light musical selections.
9:45 p. m.—John and Ned.
10:00 p. m.—"The Dragon in the Sun."
10:30 p. m.—Pacific Nomads—Reverie Music.

SATURDAY, JULY 19

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandies—Southern Harmony Four.
1:45 p. m.—Captain "Bill" Royle.
1:50 p. m.—Tea Timers.
2:00 p. m.—The Jameses—Humorous sketch..
2:15 p. m.—Black and Gold Room Orchestra.
2:45 p. m.—William Don, English comedian.
3:00 p. m.—Whyte's Orchestra.
3:30 p. m.—The Fuller Man—Male Quartet & Orchestra
4:00 p. m.—Lew White Organ Recital.
4:30 p. m.—The Goldman Band from N. Y. University campus.
5:30 p. m.—General Electric Band.
6:00 p. m.—B. A. Rolfe and His Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan—Flute Solos.
7:45 p. m.—Sperry Motsakes.
8:00 p. m.—Nights in Spain—Spanish selections by soloist and orchestra.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert. Karl Krieger, (directing.
8:30 p. m.—Melody Memories.
9:00 p. m.—Rainbow Harmonies—Josef Hornik's Orch.
9:30 p. m.—Golden Legends—Damon & Pythias Story.
10:00 p. m.—Spotlight Review—Two-hour melange of song, comedy and instrumental music.

The essential features of these programs are identical with those sent us by the stations

C. MERWIN DOBYNS

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:00 a. m.—Sunrise Hour, Prof. Charles M. Davis.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:00 a. m.—Studio Varieties.
12:15-12:30 p. m.—Silent.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Studio program.
4:30 p. m.—Organ.
6:00 p. m.—Silent.
6:30 p. m.—Revelers' Dance Band.
9:00 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JULY 13

8:30 a. m.—Methodist Episcopal Church, Long Beach District, Radio Pulpit.
9:30 a. m.—Taubman's Men's Bible Class.
11:00 a. m.—Studio Orchestrations.
12:45 p. m.—Casa Venida Ensemble.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Through Cathedral Windows, Organ and Singers.
5:00 p. m.—Masters' Music Shelf Recital.
7:00 p. m.—Organ and Orchestra.
8:00 p. m.—Silent for KFSX.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Ho-Hum Frolic.

MONDAY, JULY 14

8:00 a. m.—Recordings, Selected.
10:00 a. m.—Studio Varieties, Soloist.
1:00 p. m.—Melody Hour.
2:00 p. m.—Studio Varieties.
7:00 p. m.—The Cavaliers.
8:00 p. m.—Mariners; Songs of the Islands.
9:30 p. m.—Rev. Ethel Duncan.

TUESDAY, JULY 15

8:00 a. m.—Recordings.
10:00 a. m.—Studio Melody Hour.
1:00 p. m.—Studio Variety, Organ.
7:00 p. m.—Rhythm Makers.
8:00 p. m.—Cavaliers and Tenor.
9:30 p. m.—Olympic Auditorium Fights.

WEDNESDAY, JULY 16

8:00 a. m.—Recordings.
10:00 a. m.—Melody Hour.
1:00 p. m.—Varieties.
7:00 p. m.—Rhythm Makers.
8:00 p. m.—Cavaliers Orchestra.
9:30 p. m.—Wilmington Bowl Fights.

THURSDAY, JULY 17

8:00 a. m.—Recordings.
10:00 a. m.—Orchestra and Organ.
1:00 p. m.—Siesta Hour.
7:00 p. m.—Studio; Long Beach Band.
8:00 p. m.—Minstrel Show.
9:100 p. m.—Organ; Orchestra.

FRIDAY, JULY 18

8:00 a. m.—Soloists' Hour.
10:00 a. m.—Orchestrations.
1:00 p. m.—Siesta Period.
7:00 p. m.—Cavaliers Orchestra.
8:00 p. m.—Organ and Tenor; Hi-Steppers Orchestra.
9:10 p. m.—Senoritas; Rhythm Makers.

SATURDAY, JULY 19

8:00 a. m.—Early Morning Music.
10:00 a. m.—Recordings, Novelties.
1:00 p. m.—Organ and Trio.
7:00 p. m.—Orchestration.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Cavaliers, Tenor and Soprano.
9:10 p. m.—Band; Rev. Ethel Duncan.

Columbia Program

(Continued from Page 18)

6:30 p. m.—Columbia Educational Features.
7:00 p. m.—Dream Boat—Emery Deutsch and his Orch.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.
9:00 p. m.—Mid-Week Kodak Hour.

FRIDAY, JULY 18

6:30 a. m.—The Sewing Circle. (KYDL only).
8:30 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch., Concert Music.
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch.
11:30 a. m.—Columbia Educational Features—Today in History.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p. m.—Carl Rupp and his WXYZ Captivators—Dance Music.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children by Colored Mammy.
2:00 p. m.—Ozzie Nelson's Glen Islanders—Dance Music.
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:15 p. m.—The Vagabonds—Emery Deutsch and his Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra—Dance Music.
4:00 p. m.—Nit Wit Hour.
6:00 p. m.—In a Russian Village—Peter Biljo's Russian Orchestra.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Will Osborne and his Orchestra—Dance Music.
8:00 p. m.—Cotton Club Band—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

SATURDAY, JULY 19

8:00 a. m.—Adventures of Helen and Mary—Drama for Children.
8:30 a. m.—Janssen Hofbrau's Orch., CBS.*
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—Vincent Sorey's Orch.
11:30 a. m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music, played and sung by Quartet under direction of Luis Zamudio.
12:30 p. m.—French Trio—Classical Music.
1:00 p. m.—Will Osborne's Dance Orchestra

(Continued on Page 26)

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
10:00 p. m.—Bill & Coo.
10:15 p. m.—Gene and Cline.
11:30 p. m.—Everett Hoagland Troubadors.

SUNDAY, JULY 13

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Sacred Songs.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital, Vera Graham.
5:00 p. m.—Everett Hoagland Troubadors. Remote from Rendezvous at Balboa.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:15 p. m.—Doris, Foster & Gene.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.
1:00 a. m.—The Knight Fox.

MONDAY, JULY 14

12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—Campus Sweeties.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:00 p. m.—Rolly & Gene.
10:15 p. m.—Gene & Cline.
10:30 p. m.—KFOX Komedy Kompany.
10:45 p. m.—Campus Sweeties.
12:00 midnight—Studio program.

TUESDAY, JULY 15

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seeing Southern California.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:30 p. m.—Weekly Song Story.
10:45 p. m.—Campus Sweeties.

WEDNESDAY, JULY 16

3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Studio Group.
9:00 p. m.—Foster, Doris and Gene.
10:30 p. m.—Ted and Anna.
10:45 p. m.—Campus Sweeties.

THURSDAY, JULY 17

1:00 p. m.—Dr. Clark—Health and Efficiency.
4:15 p. m.—Rolly and Gene.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—Minstrel Girls.
10:45 p. m.—Campus Sweeties.

FRIDAY, JULY 18

1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—KFOX Komedy Kompany.
10:45 p. m.—Campus Sweeties.

SATURDAY, JULY 19

1:00 p. m.—Bill and Coo.
8:00 p. m.—Studio Group.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:00 p. m.—Doris and Harry.
10:15 p. m.—Gene and Cline.
10:30 p. m.—The Gossipers.
10:45 p. m.—Doris and Foster.

Columbia Program

(Continued from Page 25)

4:00 p. m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p. m.—Columbia Educational Features—Romance of American Industry.
4:30 p. m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Publix Hour—Guest Screen Stars; Paul Ash with Stage Show; Paramount Orchestra; Jesse Crawford, Organist; Marcia Freer.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholm
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and At 'Em Exercises.
7:30 a. m.—Morning Musicale.
8:00 a. m.—Scouer Birds Exercises.
8:30 a. m.—Classified.
9:00 a. m.—Studio Program.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—Recordings.
10:15 a. m.—Dan Maxwell, the King of Scotland.
10:45 a. m.—Bob, Bunny and Junior.
11:00 a. m.—Rollicking Radiollers.
12:00 noon—Modes and Fashions.
12:45 p. m. Melba Toast Program.
1:00 p. m.—Gene Taylor, piano.
1:30 p. m.—Afternoon Musicale.
2:00 p. m.—Classical and Semi-Classical Recordings.
2:30 p. m.—On the Shores of Hawaii.
5:00 p. m.—Just Kids Club (not on Sat.).
6:00 p. m.—The Ad-Visor.
6:25 p. m.—Rollicking Radiollers.
8:00 p. m.—John TeGroen and his Vibraphone.
8:30 p. m.—Dance Orchestra.

SUNDAY, JULY 13

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Pipe Organ Recordings.
11:00 a. m.—Music of the Past.
12:00 noon—Geodan Jenkins Program, piano and voice.
12:30 p. m.—Macmillan Hawaiian Program.
1:00 p. m.—The Carnival.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Fred Bowers, popular song writer.
4:30 p. m.—Red Seal Hour.
5:30 p. m.—Southern Tunes.
6:00 p. m.—At the Close of Day.
8:00 p. m.—Playlet.
8:30 p. m.—Studio Program.
9:00 p. m.—Gene Taylor, the Music Album Half Hour.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, JULY 14

3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California.
10:00 p. m.—Ray Howell, the "And How" Boy.

TUESDAY, JULY 15

3:00 p. m.—Musical Comedy.
3:30 p. m.—Afternoon Musicale.
4:00 p. m.—A Little Bit of Everything.
9:00 p. m.—The Mystery Play.
9:30 p. m.—John TeGroen's Orchestra.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, "The And How" Boy.

WEDNESDAY, JULY 16

3:00 p. m.—University of Southern California.
5:30 p. m.—Cuckoo Clock.
9:00 p. m.—University of Southern California.
9:30 p. m.—TeGroen's Dance Orchestra.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

THURSDAY, JULY 17

3:00 p. m.—Recordings.
3:30 p. m.—The Ad-Visor.
4:00 p. m.—The Serenaders.
4:30 p. m.—Concert Review.
9:00 p. m.—John TeGroen's Orchestra
9:30 p. m.—Marmon Melodists.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

FRIDAY, JULY 18

3:00 p. m.—Recordings.
3:30 p. m.—Afternoon Revue.
4:00 p. m.—Fred McNabb (Garden Talks).
9:00 p. m.—Turp and Tine.
9:30 p. m.—Bennie Light and Mark Cook.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

SATURDAY, JULY 19

3:00 p. m.—Hoops and Jingles Jamboree.
5:00 p. m.—Afternoon Musicale.
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Junior Chamber of Commerce Program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, JULY 14

3:00 p. m.—Financial Current Events, Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures, Laurabelle S. Dietrick.
4:00 p. m.—Modern Education, Prof. M. E. Broom, Visiting Professor, State Teachers' College, San Diego, California.
4:30 p. m.—Public's Business, Gordon Whitnall, City Planning Commission Director-Manager.
9:00 p. m.—Espana mistica y realista, Prof. J. M. de Osma, Visiting Professor, University of Kansas.
9:30 p. m.—Surveying Crystals, Prof. A. E. Caswell, Visiting Professor, University of Oregon.

WEDNESDAY, JULY 16

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdall.
3:30 p. m.—School of Speech. Selected.
4:00 p. m.—Musical Program, Donzella Cross Boyle, Visiting Professor, College of Music of Cincinnati.
4:30 p. m.—The General Property Tax, Dr. M. H. Hunter, Visiting Professor, University of Illinois.
9:00 p. m.—Special Lecture.

KELW Burbank, Calif.—780 Kc.

H. Wadsworth Cole
Manager
Stuart Wainwright
Chief Engineer
Harry Moodie
Ralph Petit
Announcers

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1603—GRanite 3193

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Dance Orchestra from The Paris Inn.
5:00 p. m.—Rango, Zodiac Man.
5:30 p. m.—Recordings.
6:00 p. m.—Organ Concert by Roy L. Medcalfe.
7:00 p. m.—La Vida Hour from the Paris Inn Cafe.

SUNDAY, JULY 13

10:00 a. m.—Recordings.
12:00 noon—Rango, Zodiac Man.
5:00 p. m.—Episcopal Vesper Services.
6:00 p. m.—First Baptist Church of Glendale.

The essential features of these programs are identical with those sent us by the stations

MADAME LAWYRE

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Phone:
WEstmore 7788

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—All Request Night Owl program.
6:00 a. m.—Gedunkers' Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Recordings.
9:30 a. m.—Dr. Dean Clinics.
10:00 a. m.—Harmony Hawaiian Quartet.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Japanese Radiotising Service.
12:30 p. m.—The Yellow Jackets from Oaks Tavern.
1:30 p. m.—Recordings.
2:00 p. m.—Organ Recordings by Arch Fritz.
2:30 p. m.—Recordings.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Recordings.
4:30 p. m.—Recordings.
5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
5:15 p. m.—KGFJ Concert Ensemble.
6:00 p. m.—Glenn Edmunds' Orch. from Elks Club.
7:00 p. m.—The Lucky Seven Orchestra.
8:00 p. m.—Harvey Brooks and his Blackbirds.
8:30 p. m.—KGFJ String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and his Blackbirds.

SUNDAY, JULY 13

12:00 midnight—All Request Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra, presenting a series of Musical Travelogues.
12:00 noon—Dance Orchestra; Hale Hooper, vocalist; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blanche Cooper, pianist.
2:00 p. m.—Unique String Quintet.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital from Musicians' Club.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks' Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JULY 14

1:00 p. m.—Lani's Harmony Hawaiians from Oaks Tavern.
3:00 p. m.—The Lonely Troubadour; Madame Zollars Beauty Talk.
7:00 p. m.—Little Joe with Orchestra.

TUESDAY, JULY 15

1:00 p. m.—Lani's Harmony Hawaiians from Oaks Tavern.
5:15 p. m.—KGFJ Concert Ensemble; Wm. Sabransky, solo pianist.
10:30 p. m.—Organ Melodies.

WEDNESDAY, JULY 16

3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
7:00 p. m.—Senator Abbott's Talk on Wright Act.

THURSDAY, JULY 17

2:00 p. m.—Les Hite and His Famous Emancipators.
3:00 p. m.—Madame Zollars Beauty Talk.

FRIDAY, JULY 18

1:00 p. m.—Lani's Harmony Hawaiians from Oaks Tavern.
3:00 p. m.—The Lonely Troubadour.
7:00 p. m.—The Lucky Seven Orchestra; Little Joe.

SATURDAY, JULY 19

1:00 p. m.—Lani's Harmony Hawaiians from Oaks Tavern.
3:00 p. m.—The Lonely Troubadour.
10:30 p. m.—Organ Melodies by Arch Fritz.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JULY 13

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman and Berton Bennett, piano songs.
10:00 a. m.—The Lonely Troubadour and Joe Black.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community Program.
11:00 p. m.—J. Newton Yates, Organ.

MONDAY, JULY 14

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, JULY 15

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JULY 16

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, JULY 17

9:30 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JULY 18

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives
9:15 p. m.—Audition Contest.

SATURDAY, JULY 19

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAY

6:00 a. m.—Ocean Park Walkathon.
6:15 a. m.—Andy and Gene.
8:00 a. m.—Popular Records.
9:00 a. m.—Records.
9:15 a. m.—Tom Mitchell, requests.
9:45 a. m.—Records.
9:55 a. m.—News Flashes.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—1930 Super Marathon, Monterey Park.
5:15 p. m.—Requests.
6:00 p. m.—Organ Recital.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.
12:00 midnight—Jack the Bell Boy.

SUNDAY, JULY 13

12:30 p. m.—Records.
4:30 p. m.—Selected records.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.

MONDAY, JULY 14

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Melodies You Love."
7:30 p. m.—"Under Dixie Skies."
8:00 p. m.—The Peplsters.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:00 p. m.—"Dot and Dash."

TUESDAY, JULY 15

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Songs of Yesterday."
7:30 p. m.—"Hits of Broadway."
8:00 p. m.—Laui McIntyre Harmony Hawaiians.
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Fred Rose and Orchestra by remote control from the Deauville Beach Club.

WEDNESDAY, JULY 16

6:00 p. m.—Organ Recital.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Composers' program.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Laui McIntyre Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Fred Rose and Orchestra by remote control.
10:30 p. m.—Hits from Broadway.

THURSDAY, JULY 17

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Lond of Memories."

FRIDAY, JULY 18

6:30 p. m.—Love Songs.
7:00 p. m.—Lani McIntyre and Hawaiians.
7:30 p. m.—Governor Young speech.
8:00 p. m.—"Pepsters."
8:30 p. m.—"Around the World in Dance."
9:00 p. m.—"Campus Cutups."
6:00 p. m.—Organ Recital.
10:00 p. m.—Fred Rose and Orchestra by remote control.

SATURDAY, JULY 19

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Records.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Willis F. Farnum
Chief Technician

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular Recordings.
7:45 a. m.—Health Talk.
8:00 a. m.—Recordings.
9:00 a. m.—July Specials Hour.
10:00 a. m.—Recordings (ex. Mon. and Thurs.).
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon. and Sat.).
4:30 p. m.—U. S. Dept of Agriculture, Farm Talk.
4:40 p. m.—Recordings.
5:00 p. m.—Baron Keyes, "Air Castles."
5:15 p. m.—Merchants Air Service.
5:45 p. m.—Sportcologue and Lost and Found.
6:00 p. m.—Merchants Air Service (ex. Mon.).
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Recordings.
7:00 p. m.—Sponsored Program.
10:00 p. m.—Recordings.

SUNDAY, JULY 13

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Classical Recordings.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Popular Records.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Aloha Boys.
8:00 p. m.—Concert Quintette.
9:00 p. m.—"The Real Mexico.

MONDAY, JULY 14

10:30 a. m.—Piano Lesson, T. Morley Harvey.
3:30 p. m.—Church of Jesus Christ of L. D. S.
6:00 p. m.—Sponsored Spanish Program.
7:15 p. m.—Ralph Kellogg and Carl Beyer.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KGB Frolic.

TUESDAY, JULY 15

7:15 p. m.—Banjo Duo.
8:00 p. m.—Minor Twins.
8:30 p. m.—Community Chest Program.
9:00 p. m.—Aeolian Male Quartet with Caliste Conant Hudson.

WEDNESDAY, JULY 16

7:15 p. m.—San Diego Night Hawks.
8:00 p. m.—Concert Review.
9:00 p. m.—Belasco Quartet.

THURSDAY, JULY 17

10:30 a. m.—Piano Lesson, T. Morley Harvey.
7:15 p. m.—Aloha Boys.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, JULY 18

7:15 p. m.—Pickwick Salon Trio with Harold Charles.
8:15 p. m.—Marshall Mando Trio.
9:00 p. m.—Classical Interpretations.

SATURDAY, JULY 19

3:00 p. m.—KGB Mavie Club.
3:30 p. m.—Roseleaf Melaney and Nyla Brown.
7:15 p. m.—Margie Burns and Bill Rosel.
8:00 p. m.—Belasco Twins with E. M. Robles.
8:45 p. m.—KGB Melody Trio with Helen Kirkham.
9:30 p. m.—Portugese Program.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

7:45 a. m.—NBC*—Aunt Jemima's Boy.
8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:15 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Tues.).
2:00 p. m.—Matinee Time (ex. Mon.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
6:00 p. m.—Late News; Weather Reports (except Monday and Saturday).
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Remote Control from Kennedy Cafe.
11:00 p. m.—Midnight Feature Hour.

SUNDAY, JULY 13

9:30 a. m.—Sponsored Program.
10:30 a. m.—Studio Program.
10:45 a. m.—Sponsored Program.
11:00 a. m.—NBC* Friendly Hour.
12:00 noon—Old-Time Program.
2:00 p. m.—Studio Program.
2:30 p. m.—Organ Concert, Dr. Humphrey J. Stewart.
3:30 p. m.—NBC*—Sunday Concert.
4:00 p. m.—NBC*—Enna Jettick Melodies.
6:45 p. m.—NBC*—Sunday at Seth Parker's.
7:15 p. m.—Studio Program.
7:30 p. m.—North American Ensemble.
8:30 p. m.—Hotel Del Coronado, J. Warde Hutton's Concert Quartet and Assisting Artists.
10:00 p. m.—Program from Kennedy's Cafe.

MONDAY, JULY 14

2:30 p. m.—Matinee Program, Leah McMahon, Gene Perry and Leonard Spaulding.
3:00 p. m.—Studio Program.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Breezy Three.
4:00 p. m.—NBC*—Half Hour in the Nation's Capitol.
4:30 p. m.—NBC*—Harry Archer's Orchestra.
5:00 p. m.—Charles Gurley, Better Business Bureau.
5:05 p. m.—Studio Program.
5:30 p. m.—Late News Items, courtesy San Diego Union and Evening Tribune.
5:45 p. m.—From a San Diego Aeroplane.
6:00-7:45 p. m.—NBC.*
8:00 p. m.—Feature Program.
9:00 p. m.—NBC*—Pacific Serenaders.
9:30 p. m.—Leslie Adams.

TUESDAY, JULY 15

12:30 p. m.—NBC*—Pacific Vagabonds.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
3:30 p. m.—NBC*—Phil Cook, the Quaker Man.
3:45 p. m.—NBC.*
4:00 p. m.—Studio Program.
5:00 p. m.—Late News Items.
5:15 p. m.—Studio Program.
5:45 p. m.—Gene Perry.
6:00 p. m.—NBC* Westinghouse Salute.
6:30 p. m.—NBC* R-K-O Hour.
7:00 p. m.—Feature Program.
8:00 p. m.—NBC*—Cosmopolitans.
8:30 p. m.—NBC*—Pacific National Singers.
9:00 p. m.—Concert Ensemble with Mildred Marini and Harold Charles.

WEDNESDAY, JULY 16

10:50 a. m.—NBC*—Woman's Magazine of the Air.
12:30-2:00 p. m.—NBC.*
3:30 p. m.—NBC*—Phil Cook, the Quaker Man.
3:45 p. m.—NBC*—Rack of the News in Washington.
4:00 p. m.—Studio Program.
5:00 p. m.—Caliste Hudson and Manuel Dehesa.
6:00 p. m.—Late News Items.
6:15 p. m.—Sponsored Program.
6:30 p. m.—Gene Perry.
6:55 p. m.—Safety Program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC*—Memory Lane.
9:30 p. m.—NBC*—Camel Pleasure Hour.
11:30 p. m.—Midnight Feature Hour.

THURSDAY, JULY 17

9:15 a. m.—Daily Review.
9:45 a. m.—Amy Lou Shopping Hour.
12:30-2:00 p. m.—NBC.*
3:30 p. m.—NBC*—Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:14 p. m.—Studio Program.
4:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
5:00 p. m.—Manuel Dehesa.
5:45 p. m.—News.
6:00 p. m.—Sponsored Program.
6:15 p. m.—From a San Diego Aeroplane.
6:30 p. m.—Cramer's Concert Trio with John Wells, baritone.
8:00-10:00 p. m.—NBC.*

FRIDAY, JULY 18

12:30-2:00 p. m.—NBC.*
3:30 p. m.—NBC*—Phil Cook, the Quaker Man.
3:45 p. m.—Helen Craw's Talk on Child Psychology.
4:15 p. m.—Concert.
5:00 p. m.—NBC*—The Interwoven Pair.
5:30 p. m.—Studio Program.
6:00 p. m.—From a San Diego Aeroplane.
6:15 p. m.—News.
6:30 p. m.—Theatre Music Hall.
7:00 p. m.—NBC*—Elgin National Watch Co.
7:15 p. m.—NBC*—Mayor Rolph's Campaign.
8:00 p. m.—Old-Time Program.
9:00 p. m.—Concert Ensemble with Mildred Marini and Harroid Charles.

SATURDAY, JULY 19

3:30 p. m.—Operatic Program.
5:00 p. m.—Feature Program.
5:45 p. m.—News.
6:00 p. m.—NBC*—Lucky Strike Orchestra.
7:00 p. m.—Sponsored Program.
7:15 p. m.—From a San Diego Aeroplane.
8:30-10:00 p. m.—NBC.*

KNX Program

(Continued from Page 20)

3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—Program presenting KNX Symphony.
6:00 p. m.—Rev. Ethel Duncan, questions & answers.
6:30 p. m.—Musical program, KNX Symphony.
7:08 p. m.—Stove Poker Ensemble; Country Jane, vocal
8:00 p. m.—Royal Order of Optimistic De-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Broadcasting main event from Hollywood Legion Stadium.

SATURDAY, JULY 19

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Musical program of popular recordings.
10:30 a. m.—"Jay," the Jingle Man.
11:00 a. m.—Kip Corporation courtesy program.
11:15 a. m.—Recording of Famous Figures in Music.
11:30 a. m.—C. P. R.'s musical program.
12:00 noon—KNX Symphonette; Marjorie Healy, sop.
1:00 p. m.—First Radio Church of the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Lucie Lee at Wurlitzer Studio organ.
2:30 p. m.—Program presenting an Opera.
5:00 p. m.—Talk on "Travel."
5:15 p. m.—Program of popular recordings.
6:00 p. m.—Paramount Publix Hour, CBS.
7:08 p. m.—Musical Calangis Family.
7:30 p. m.—Organ program by Lucie Lee.
8:00 p. m.—Feature program, KNX Symphony; Lois Chambers, soprano; J. H. Johnson, tenor.
9:00 p. m.—Announcements of L. A. Church services.
9:05 p. m.—Calmon Luboviski, master violinist, and Claire Mellonino, pianist.
9:45 p. m.—Marmola Co. presents "Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service Program.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:35 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, JULY 13

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JULY 14

2:30 p. m.—Musical Travelogues.
6:20 p. m.—Activities of Fish Exchange—W. R. Smith.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Flits for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JULY 15

2:30 p. m.—Songs from the Shows.
6:20 p. m.—California Marketing Regulatory Work—Bigelow.
8:00 p. m.—"You Never Can Tell" Program.

WEDNESDAY, JULY 16

12:00 noon—The Two Guitars.
2:30 p. m.—Concert Recordings.
6:20 p. m.—Certification of Apple Shipments—C. H. Beasley.
8:00 p. m.—Studio Program.
9:00 p. m.—Political Announcements.
9:15 p. m.—Darnelle Sisters.
9:30 p. m.—How-do-you-do?

THURSDAY, JULY 17

12:00 noon—Concert Recordings.
6:20 p. m.—Activities of Animal Husbandry Div.—J. Iverson.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordian Club.

FRIDAY, JULY 18

2:30 p. m.—Red Seal Records.
5:30 p. m.—San Jose Radionics Health Talk.
6:20 p. m.—Farm Topics Discussion. Sacramento Studio.
6:20 p. m.—The Milk Bottle Chaperon—G. F. Wademan.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JULY 19

12:00 noon—Band Recordings.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—New Record Releases.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical Program.
7:45 p. m.—Studio Program.
8:45 p. m.—Italian Program.

CHRISTIAN M. BOOKS

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Howard C. Wilson
Technician

Gordon E. Hooker
Accompanist

John C. Page
Program Director

Christian M. Books
Announcer

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Announcer's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
12:00 noon—Noonday Chimes.

SUNDAY, JULY 13

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door. Dr. Cortland Myers.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, JULY 14

8:45 a. m.—Rev. I. Moon.
9:45 a. m.—Book Messages.
10:35 a. m.—Lecture.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—James H. Vaus, Jewish Department.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Male Quartet.
9:00 p. m.—Program.

TUESDAY, JULY 15

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Bible Question Box.
10:35 a. m.—Lecture.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JULY 16

8:45 a. m.—Rev. W. Darsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Lecture.
11:30 a. m.—Book Review, Mrs. C. Whitwell.

THURSDAY, JULY 17

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Miss Cristina Braskamp.
10:35 a. m.—Dr. H. L. Kempton.
11:30 a. m.—Rev. Earl Edwards. Book of Romans.

FRIDAY, JULY 18

8:45 a. m.—Correspondence Course Bible Lesson.
9:15 a. m.—Radio Bible Course.
9:45 a. m.—Lecture.
10:35 a. m.—Lecture.
11:30 a. m.—Book Review, Mrs. C. Whitwell.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical Program.

SPECIAL POWER TRANSFORMERS

Manufactured for All Circuits

8114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

The essential features of these programs are identical with those sent us by the stations

KGEF

C. C. Hooper
Manager

J. Dale Stentz
Announcer

M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, JULY 13

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:30 p. m.—Studio program.
4:00 p. m.—Lutheran Churches of Southern Calif.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, JULY 15

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, radio evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGlip.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, JULY 16

6:00 p. m.—Mother Hubbard.
6:40 p. m.—Mr. Rogers, soloist.
7:00 p. m.—Bob Shuler.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JULY 17

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Studio program.
10:30 p. m.—Hawaiians.

E. W. LEE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

8:00 p. m.—Studio program.
9:30 p. m.—Rene Becquer, soloist.
10:00 p. m.—Penny's Dance Orchestra.

SATURDAY, JULY 19

7:00 p. m.—Studio program.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Kansas Kal's Old Time Orchestra.
9:30 p. m.—Eagles' Ballroom, Penny's Orchestra.
10:30 p. m.—Malahinie Instrumental Trio.
11:00 p. m.—Fox California Theater Organ Recital.
12:00 midnight—Tramps of the Air.

KHJ Program

(Continued from Page 19)

5:30 p. m.—Bob Swan.
3:15 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Drama.

FRIDAY, JULY 18

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—June Parker, Elvia Allman and Nell Larson
10:45 a. m.—Recordings.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:30 a. m.—Charlie Wellman.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Clella Collins.
3:15 p. m.—School Program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Ted White, songs.
5:00 p. m.—Custo Program from KFRC.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Don Lee Symphony.

SATURDAY, JULY 19

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Southern California Music Co.
10:00 a. m.—Novelty Program, Spelling Bee; Elvia Allman.
11:00 a. m.—Novelty Program.
11:15 a. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Boh.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Towne Cryer (except Monday).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:30 p. m.—Embassy Theater program.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JULY 13

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright, Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00 noon—National Forum, NBC.*
12:30 p. m.—Temple of the Golden Hour, KFI.
1:30-6:15 p. m.—NBC.*
6:15 p. m.—Marcus Gordon, pianist.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartet, with Allen Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, JULY 14

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small, Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
6:30 p. m.—Embassy Theater Program.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists Program, NBC.*
9:00 p. m.—KPO Players.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orchestra.

TUESDAY, JULY 15

1:00 p. m.—Paul Lingle Piano Duo with Doug. Richardson.
2:10 p. m.—California Crooners.
5:00 p. m.—Old Trusty Dog Stories.
8:00 p. m.—Allan Wilson, tenor.
8:30 p. m.—Third Summer Symphony Concert, directed by Gaetano Merola.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JULY 16

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Tea Timers, NBC.*
2:10 p. m.—Knickerbocker Piano Duo.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Doc Johnson's "Home Towners."
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JULY 17

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—Dee and Dee.
5:45 p. m.—Federal Business Association Talk.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Cy Trobbe's Scrap Book.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JULY 18

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—California Crooners.
6:15 p. m.—El Portal Serenaders.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Nathan Abas, Violin Recital.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Maurice Gunsky, popular balladist.
9:30 p. m.—"Packard Program, NBC.*
10:00 p. m. Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, JULY 19

10:00 a. m.—National Home and Farm Hour, NBC.*
11:30 a. m.—Helen Gordon Barker, Art Talk.
1:00 p. m.—KPO Salon Orchestra with May Taylor Elliott, contralto.
2:10 p. m.—The Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Bowl Symphony Orchestra, NBC.*
10:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 15 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 15 for Detailed Program of KGO

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnameter in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

HARRISON HOLLIWAY

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Manhattan Towers Orchestra, CBS.*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 a. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, JULY 13

8:00 a. m.—Studio program.
8:30 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home" concert.
11:00 a. m.—Ann Leaf at the Organ, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—The Modern Melodists.
2:00 p. m.—"The Blenders"—Male Quartette.
2:30 p. m.—The Globe Trotter, CBS.*
3:00 p. m.—Classical concert; Frank Moss, pianist
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Afternoon concert.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his Band, CBS.*
6:30 p. m.—Salon Orchestra with Cecilian Quartette.
7:00 p. m.—The Melody Hour with Robert Olsen.
8:00 p. m.—Cadillac-LaSalle concert.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ recital.

MONDAY, JULY 14

11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Dancing Troubadours, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Western Air Express—Aviation talk.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble.
4:00 p. m.—Melody Musketeers, CBS.*
4:15 p. m.—Organ Recital—Lucille Harger.
5:00 p. m.—California Dairy Council, featuring "Mac."
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-7:30 p. m.—CBS.*
7:30 p. m.—Political talk—Mayor Rolph.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, JULY 15

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines—Domestic Science.
11:30 a. m.—For Your Information, CBS.*
1:00 p. m.—Rhythm Kings Dance Orchestra, CBS.*
1:30 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Beauty talks.
3:15 p. m.—International Sidelites, CBS.*
3:30 p. m.—Ozzie Nelson and his Orchestra, CBS.*
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Savino Tone Pictures, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"Musical Forget-Me-Nots."
7:30 p. m.—Chicago Variety program, CBS.*
8:00 p. m.—Ice Carnival.
8:30 p. m.—"S & W Forum of the Air."
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance music.
10:20 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JULY 16

11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information.
1:00-2:00 p. m.—CBS.*
3:00 p. m.—The Observer—About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English.
4:00 p. m.—Manhattan Moods, CBS.*
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Voice of Columbia, CBS.*
6:30 p. m.—Prof. Lindsley—Play.
7:00 p. m.—Studio program.
7:30 p. m.—California Melodies.
8:00 p. m.—Standard Oil Co.—"Romantic Forty-Niners."
8:30 p. m.—Demitasse Revue, with George Olsen
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and his Top of the World Nite CBS.*
10:05 p. m.—Emerald Isle.
10:35 p. m.—Anson Weeks and his Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra

THURSDAY, JULY 17

7:45 a. m.—Captain Vacation.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex.
11:00 a. m.—Old Witch—Electrical transcription.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:00 p. m.—The Book Parade—Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Something About Everything
3:15 p. m.—Beauty talks.
3:30 p. m.—KFRC Musical.—Dance Orchestra.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington, CBS.*
5:00 p. m.—Pacific States organ.
5:30 p. m.—American Composers' Hour, CBS.*
6:00 p. m.—KFRC Concert Orchestra.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Studio program.
7:30 p. m.—Lights and Shadows.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance music.
10:20 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch

FRIDAY, JULY 18

8:00 a. m.—Columbia Revue, CBS.*
11:00 a. m.—Mary Lewis Haines—Domestic Science.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—Carl Rupp and his WGHP Captivators.
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Something About Everything
3:45 p. m.—Bernhard Levitow's Biltmore Orch., CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Gilbert Hyde Chick and John Moss.
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mendel and his Pep Band.
6:00 p. m.—Studio program.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
7:45 p. m.—"Musical Forget-Me-Nots."
8:00 p. m.—Vernon Vodvil—Dangers of Desdemona,

(Continued on Page 37)

See Page 18 for CBS Program

WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio Program, Frank Wright.
7:30 a. m.—Red Hat program.
8:00 a. m.—Dr. Heady, Psychologist.
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Studio Program.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex Mon.)
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Ali Castle.
5:15 p. m.—Studio program (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes
7:00 p. m.—Recordings (ex. Mon.).
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.)
11:30 p. m.—Dance Records.

SUNDAY, JULY 13

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church Services.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Recordings.
3:00 p. m.—Studio Program.
4:00 p. m.—Marina Tea Room Program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands, accompanist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services from Tenth Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes, Organ Recital.
9:30 p. m.—Madelaine O'Brien, soprano; Jane S. Sands, accompanist.
10:00 p. m.—Studio Program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JULY 14

8:30 a. m.—Towne Cryer, Dance Recordings.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, "Organ Echoes," with Mabel Payen, soprano soloist.
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio Program.
7:00 p. m.—Alice Blue.
7:15 p. m.—Recordings.
7:30 p. m.—Vacation Program.
7:45 p. m.—Elbert Bellows, tenor; Alice Blue, pianist, Jane S. Sands, accompanist.
8:00 p. m.—"Poem Pictures," John Teel, baritone, and Orchestra under direction of Walter J. Rudolph.
9:00 p. m.—"Flashlights of Yesterday" from light operas and musical comedies.
10:00 p. m.—"Organ Echoes" with Alice Blue.

TUESDAY, JULY 15

8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:30 p. m.—Vacation Program.
7:45 p. m.—Aplets, "Would You Believe It?"
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Orchestra under direction of Walter Rudolph.
10:00 p. m.—"Organ Echoes" with Alice Blue.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

WEDNESDAY, JULY 16

8:30 a. m.—Recordings.
7:30 p. m.—Vacation Program.
7:45 p. m.—"Memory Bouquets"
8:30 p. m.—"Pepper Box Program."

THURSDAY, JULY 17

8:30 a. m.—Recordings.
9:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
7:30 p. m.—Dorothy Nichols, 'cellist, and Walter J. Rudolph, concert pianist.
7:45 p. m.—"In the Days of Old."
8:00 p. m.—"Miniatures."
9:00 p. m.—Harry McKnight, tenor, in recital; Alice Blue.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—Alice Blue presenting "Organ Echoes."

FRIDAY, JULY 18

8:30 a. m.—Studio Program.
1:30 p. m.—Julia Hayes.
7:30 p. m.—Vacation Program.
7:45 p. m.—"Organ Echoes" with Alice Blue.
8:00 p. m.—"Highway Highlights," John Teel.
9:00 p. m.—Lou Emmel, popular singer; Alice Blue, pianist; Dante Bassi, Frank Catalano and Carl Tobin.
9:30 p. m.—Orchestra, Joan Ray, soloist.

SATURDAY, JULY 19

8:30 a. m.—Studio Program.
4:45 p. m.—Studio Program.
7:30 p. m.—Vacation Days.
7:45 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organist.
8:00 p. m.—Walter J. Rudolph, concert pianist, in recital.
8:30 p. m.—Orchestra—Carl Tobin, tenor; Jane Sargent Sands, accompanist.
9:30 p. m.—Orchestra—Lou Emmell, popular singer, and Alice Blue, pianist.

KFRC Program

(Continued from Page 34)

8:30 p. m.—Variety program from KHJ.
9:00 p. m.—Studio program.
10:00 p. m.—"Schwartz Ginger Band."
10:15 p. m.—Gruen News Flashes.
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JULY 19

7:30 a. m.—Captain Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Jansen's Hofbrau Orchestra, CBS.*
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Will Osborne and his Orchestra, CBS.*
1:45 p. m.—Edna Fischer, pianist.
2:00 p. m.—Scrappy Lambert and his Woodmansten Orch., CBS.*
2:30 p. m.—Edna Fischer and Norman Nielsen.
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Exploring the Jungle for Science, CBS.*
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Hank Simmons' Show Boat, CBS.*
6:00 p. m.—Paramount-Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Studio program.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—Williams' Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' The Blues.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Dance music.
10:20 p. m.—Anson Weeks and his Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

DEAN METCALF

KFWI

John B. Geisen
General Manager
Dean Metcalf
Program Director
E. E. Jefferson
Technician
Bill Sanderson
Announcer

San Francisco, Cal.—930 Kc.

322.4 METERS—500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco Telephone Franklin 0200

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Opener program.
9:00 a. m.—Cal King's Post Office (ex. Mon.).
9:30 a. m.—Records and Announcements (ex. Mon.).
10:00 a. m.—Bellevue Hotel program (ex. Mon.).
10:30 a. m.—Dr. T. G. Linebarger, health talk.
10:50 a. m.—Items of Interest.
12:00 noon—Slogan Contest.
1:00 p. m.—Cal King's Country Store (ex. Sat.).
6:00 p. m.—Dinner Dance program.
12:00 p. m.—Sherman Clay Classics.

SUNDAY, JULY 13

2:30 p. m.—Recordings.
3:00 p. m.—Florence Lorraine, soprano; Nadine Chriss, pianist; Johnny Oliver's Hawaiians.
4:00 p. m.—Golden Gate Trio; Norma Lee, contralto, and Louise Gilbert, pianist.
5:00 p. m.—Grace Harris, soprano, and Frank Svenson, pianist.
5:30 p. m.—Popular Records, Selix Company.
7:50 p. m.—Evening Service, First Church of Christ, Scientist.

MONDAY, JULY 14

9:00 a. m.—Popular Records.
11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Judge Matthew Brady, Crime Prevention.
7:15 p. m.—Dean Metcalf, pianist.
8:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Daniel Murphy, baritone; Philip Steinmann, violinist; Lee Morgan, pianist.
9:05 p. m.—Dorothy Churchill, soprano.
9:20 p. m.—Studio feature.
9:30 p. m.—Isabel Henlon, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Bit of Melody Boys and Dorothy May.

TUESDAY, JULY 15

12:45 p. m.—Dr. E. Allan Wiseman, dietician.
7:00 p. m.—Read Givens, mystery tenor, and Nadine Chriss, pianist.
11:00 p. m.—Slogan Contest.

WEDNESDAY, JULY 16

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Rita Murray's Investment Chat.
8:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Studio program.
9:00 p. m.—Arthur Bergner, baritone; Myrtle Lindsay, pianist.
9:30 p. m.—Isabel Henlon, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Gene Dobson and his Royal Californians.

THURSDAY, JULY 17

10:50 a. m.—Items of Interest.
12:45 p. m.—Dr. E. Allan Wiseman, Dietician.
7:00 p. m.—Ed Stirm and Ed Haynes.
7:15 p. m.—Lovey Wolf, blues singer, and Nadine Chriss, pianist.
11:00 p. m.—Slogan Contest.

FRIDAY, JULY 18

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay Concert
7:00 p. m.—Kelly 'n' Clancy.
7:15 p. m.—Bob and Monte.
8:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Johnny Oliver's Hawaiians.
9:00 p. m.—Studio Feature.
9:30 p. m.—Isabel Henlon, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Nita Wayne, vocalist, and Ethel de Vere, pianist.
11:00 p. m.—Slogan Contest.

SATURDAY, JULY 19

12:45 p. m.—Dr. E. Allan Wiseman, Dietician.
1:00 p. m.—Ross McKee, pianist.
6:00 p. m.—Dinner Dance program.
7:00 p. m.—Norma Lee, contralto, and Louise Gilbert, pianist.
11:00 p. m.—Slogan Contest.

KFI Program

(Continued from Page 16)

10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC—Josephine Gibson Food Talk.
11:30 a. m.—W. Jules Garrison, "The Passerby."
11:45 a. m.—English Lesson, Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:15 p. m.—Winnie Fields Moore.
2:30 p. m.—Max Mellinger.
2:45 p. m.—Haas-Baruch & Co.
3:00 p. m.—Helen Laughlin, contralto.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell, Katherine McDonald
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC—Armstrong Quakers.
6:30 p. m.—Slavick Saxophonists.
7:00 p. m.—Bernice Morrison, "Poet of the Air."
7:15 p. m.—NBC—Jas. Roth Jr. Gubernatorial Talk.
7:30 p. m.—Gordon Bread Co. with Paul Roberts and Schonberger Trio.
8:00 p. m.—Maurine Dyer, contralto.
8:30 p. m.—Two Shades of Blue.
8:45 p. m.—NBC—Tone Pictures, Union Oil Co.
9:15 p. m.—Three Co-eds.
9:30 p. m.—Packard Concert Orchestra.
10:30 p. m.—Bob and Monte.
8:15 p. m.—Alice Prindle, contralto.
8:30 p. m.—Anna and Oscar.
8:45 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC—Kodak Week-End Hour.
9:45 p. m.—Catherine C. Dixon, pianist.
10:00 p. m.—Don Abbott.
10:30 p. m.—Health Exercises, Louis Ruch.

SATURDAY, JULY 19

7:30 a. m.—Gertrude Gussell, blues; Karl Brandenburg, baritone.
8:15 a. m.—NBC—Morning Melodies.
8:30 a. m.—NBC—Crosscuts from the Logs of the Day.
9:00 a. m.—Happy Chappies.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Frances Hancock, Mental Exercises.
9:45 a. m.—NBC—National Farm and Home Hour.
11:30 a. m.—Spanish Lesson, Annette Doherty.
11:45 a. m.—French Lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, ballads.
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—The Masked Minstrels.
4:30 p. m.—Weldronov, Paul McNally and guitar; Two Shades of Blue.
5:00 p. m.—WTI E. Wing, Hollywood.
5:30 p. m.—Normalettes, A. Malverne Christie.
6:00 p. m.—NBC—Lucky Strike Hour.
7:00 p. m.—Forest Lawn Memorial Park program with "Songs of Long Ago."
8:00 p. m.—NBC—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert.
10:30 p. m.—Irl Hunsaker, tenor.
11:00 p. m.—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

KEX

William L. Narvell
Station Manager

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—The Vagabond News Reeler.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Piano Melange, Ronald Buck.
3:00 p. m.—Hawaiians.
3:30 p. m.—Song Recital.
3:45 p. m.—White Wizard.
4:30 p. m.—Vagabond News Reeler (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
10:00 p. m.—Ken Stuart's Sunshine program, NBC.*
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off.

SUNDAY, JULY 13

8:00 a. m.—Concert recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert recordings.
1:00 a. m.—Castle Organ concert.
1:00 p. m.—Starkel's Russian Entertainers.
2:00 p. m.—Gladiators Orchestra.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—KEX program.
5:00 p. m.—Songs of Today, NBS.*
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent Period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Los Gauchos Argentine, NBS.*
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight—Castle Organ concert.

MONDAY, JULY 14

3:00 p. m.—Warner Stone's Orchestra.
3:30 p. m.—Song recital.
3:45 p. m.—White Wizard.
4:00 p. m.—Novelty recordings.
4:10 p. m.—The Vagabond News Reeler.
5:00 p. m.—Male Quartet concert.
5:30 p. m.—Glen Eaton, tenor; Peck Bros. & Bartle; NBS.*
6:00 p. m.—Silent Period.
6:00 p. m.—The Musical Musketeers.
6:15 p. m.—Dance music.
6:30 p. m.—Harmony Aces, NBS.*
7:00 p. m.—Neapolitans, NBS.*
8:00 p. m.—The Angeles.

TUESDAY, JULY 15

3:00 p. m.—Song recital.
3:15 p. m.—Seventh Regiment Band.
4:00 p. m.—Novelty program.
4:10 p. m.—The Vagabond News Reeler.
5:00 p. m.—Negro melodies.
5:00 p. m.—Vancouver Playmates.
5:30 p. m.—Mandoline at Sunset, NBS.*
6:00 p. m.—Silent period.
6:00 p. m.—Dance concert.
6:15 p. m.—Dance music.
6:30 p. m.—Kelpine Products Co.
7:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, JULY 16

3:00 p. m.—Castle Organ concert.
3:00 p. m.—Warner Stone's Orchestra.
3:30 p. m.—Song recital.
4:00 p. m.—Novelty program.
4:10 p. m.—The Vagabond News Reeler.
5:00 p. m.—Band concert.
5:45 p. m.—Old Timers' concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00 p. m.—Harmony Aces, NBS.*
8:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, JULY 17

11:00 a. m.—Old Witch program.
11:15 a. m.—Town Topics.
3:00 p. m.—Song recital.
3:15 p. m.—Seventh Infantry Band.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler.
5:00 p. m.—Instrumental program.
5:45 p. m.—Dance music, Kellar Furniture Co.
6:15 p. m.—Old Timers' concert.
6:30 p. m.—Hometowners' Orchestra, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:30 p. m.—In Days of Old.
9:00 p. m.—Hour with the Operas, NBS.*

FRIDAY, JULY 18

3:00 p. m.—Warner Stone's Orchestra.
3:30 p. m.—Song recital.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagaobnd News Reeler.
5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra.
8:00 p. m.—Dance program.
8:30 p. m.—Kelpine Twins, Kelpine Products Co.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, JULY 19

3:00 p. m.—Afternoon Classic.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler.
5:00 p. m.—Hawaiian program.
5:15 p. m.—Warner Stone's Orchestra.
5:45 p. m.—Old Timers.
6:00 p. m.—All Artists Trio.
7:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:45 p. m.—Bob and Monte.
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers, NBS.*

Static

(Continued from Page 13)

tant. It sounds more or less like machine guns as reproduced in the "talkies," though there is no regularity to the "pops." If this sort of static is all that your receiver reproduces in addition to the broadcast signals, then there is nothing for you to worry about. If, on the other hand, you hear noises which are obviously man-made, because of the fact that they are periodic or appearing at regular intervals, or start and stop suddenly, or coincide with the passing of trolley cars, the flashing of signs, turning on and off of electrical fixtures or appliances, the dialing of phones, etc., then it will be worthwhile to consult your dealer or the Interference Committee of your Radio Trades Association regarding minimizing these disturbances by means of a special aerial and ground installation.

The essential features of these programs are identical with those sent us by the stations

FRANCES L. WHITING

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone MAin 2312
Mr. E. M. Doernbecher, Treasurer John W. Sparling, Pres., Gen. Mgr.

Grayce Moeger
Traffic Manager
Frances L. Whiting
Studio Director
L. F. Van Schuck
Commercial Manager
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wed. and Sat.).
9:30 a. m.—Feminine Fancies, CBS.*
10:00 a. m.—Recordings.
11:00 a. m.—Carnival Hour. (Wed., 11:15).
1:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (ex. Sat.).
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a. m.—KOL Birthday Party.

SUNDAY, JULY 13

5:00 p. m.—Majestic Theatre of the Air, CBS.*
10:00 p. m.—Val Valente.
11:00 p. m.—Organ Recital.

MONDAY, JULY 14

9:45 a. m.—Studio Program.
10:15 a. m.—Recordings.
12:00-1:45 p. m.—CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Studio Program.
3:45 p. m.—Bernhard Levitow's Commodore Orchestra, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Studio Program.
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
5:45 p. m.—Studio Program.
6:00 p. m.—Mardi Gras, CBS.*
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Monte Beck's Orchestra.
7:15-8:30 p. m.—CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Studio Program.
11:07 p. m.—Earn Burtnett.

TUESDAY, JULY 15

9:30 a. m.—Recordings.
10:30 a. m.—Jo Cur.
10:35 a. m.—Recordings.
12:00 noon—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—"International Sidelights." CBS.*
3:30 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Program.
4:30 p. m.—Studio Program.
4:45 p. m.—Romany Patteran, CBS.*
6:00 p. m.—CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Chicago Variety Program, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Val Valente.
11:00 p. m.—Val Valente.

WEDNESDAY, JULY 16

11:00 a. m.—Red Cross Shoe.
11:15 a. m.—"The Carnival Hour."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Monte Beck's Orchestra, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
6:00 p. m.—Voice of Columbia, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Studio Program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and His Top o' the World Nite Club.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

THURSDAY, JULY 17

10:30 a. m.—Tintex.
10:45 a. m.—Recordings.
12:00 noon—U. S. Navy Band.
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.*
3:00 p. m.—Studio Program.
3:30 p. m.—Program.
4:00 p. m.—Recordings.
4:15 p. m.—The Political Situation in Washington Tonight, CBS.*
4:30 p. m.—Studio Program.
4:30 p. m.—Studio Program.
4:45 p. m.—Rhythm Kings, CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Resort Hour.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—Program.
10:00 p. m.—Studio Program.
10:11 p. m.—Val Valente.
11:00 p. m.—Ted Fiorito.

FRIDAY, JULY 18

10:30 a. m.—Jo Cur.
10:35 a. m.—Recordings.
12:00 noon—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce.
1:30 p. m.—Carl Rupp and his WGHP Captivators, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Monte Beck's Orchestra.
3:30 p. m.—Studio Program.
3:45 p. m.—Bernhard Levitow's Hotel Commodore Orchestra, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Studio Program.
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
7:15 p. m.—Would You Believe It?
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Varsity Quartet and Ray Daughters.
9:00 p. m.—Program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, JULY 19

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Monte Beck's Orchestra at Jannsen's.
12:00-1:45 p. m.—CBS.*
1:45 p. m.—Recordings.
2:00-4:00 p. m.—CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Saturday).
10:00 a. m.—Glen Eaton, Marjorie Robillard (except Wednesday and Saturday).
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p. m.—Unity Society of the Northwest.
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:55 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JULY 13

8:00 a. m.—Musical program.
10:00 a. m.—Whispering Strings.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Bits of Harmony.
3:00 p. m.—Lyric Trio—Jan Naylor, cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Reseburg, basso.
4:00 p. m.—Seattle Park Band concert.
5:00 p. m.—Songs of Today.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners' Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p. m.—Anzelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JULY 14

8:30 a. m.—Thrift Home of the Air.
1:45 p. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Fashion Bootery's Hometowners Orch.; Glen Eaton, tenor.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
9:30 p. m.—Wrestling Match, Ken Stuart, announcer.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwinds Orch.; Pearle Dempsey, piano; Robert Monsen, tenor; "Dud" and "Duane," saxophone.

TUESDAY, JULY 15

11:00 a. m.—Classical program.
1:00 p. m.—Musical program.
1:45 p. m.—Chet Cathers, baritone; Marjorie Robillard, piano.
6:00 p. m.—Mandolins at Sunset; Diggo Dittrich, mandolin; Eaton and Robillard, duets.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddox, duets; Sydney Dixon, tenor; Woods Service Store.
9:30 p. m.—Musical Comedy Hour.
11:00 p. m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, JULY 16

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Seaboard Oil's Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs for New.
8:00 p. m.—Harmony Aces; Mary Davis, Blues singer.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
10:30 p. m.—Whirlwinds Orch.; Ukelele Bob; Spencer Adams, xylophone; Elmore Vincent, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orch.

THURSDAY, JULY 17

1:45 p. m.—Robert Monsen, tenor.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor; Robert Monsen, tenor.
9:00 p. m.—Hour with the Operas; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixon, tenor
11:00 p. m.—Vic Meyers' Club Victor Orch.

FRIDAY, JULY 18

1:45 p. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Vic Meyers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Meyers' Club Victor Orch.

SATURDAY, JULY 19

8:30 a. m.—Thrift Home of the Air.
10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
2:30 p. m.—Matinee program.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—All Artists Trio; Cecile Baon, piano; Ernest Gill, violin; Fred Scheid, cello.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
8:00 p. m.—Captivators Male Quartet; "George and Gus," Topics of the Day.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Ditmars, piano.
9:00 p. m.—The Gondoliers; Elmore Vincent, tenor.
11:00 p. m.—Tucker's Everstate Band.
1:00 a. m.—Midnight Revellers.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JULY 13

9:00 a. m. Fox 5th Ave. Theater, Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church.
12:15-4:15 p. m.—NBC.*
4:15 p. m.—Associated Oil Co., Artistic Ensemble.
5:30 p. m.—Goldman Band, NBC.*
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—P. S. Navigation Co., Artistic Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JULY 14

9:00 a. m.—P. S. Navigation Co., Banjo Duo.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Concert Orchestra and Vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir
2:30 p. m.—Popular Orchestra and Vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Phil Cook, the Quaker Oats Man, NBC.*
3:45 p. m.—Artistic Ensemble.
4:00 p. m.—Half Hour in the Nation's Capital, NBC.*
4:30 p. m.—NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Fisher Flouring Mills Co., Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Concert Orchestra and Vocalists.
10:00 p. m.—Fisher Flouring Mills Co., Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JULY 15

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes' Helpful Hints.
9:30 a. m.—William Don, NBC.*
9:15 a. m.—Old Witch Company.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.-12:00 noon.—NBC.*
1:30 p. m.—Associated Oil Co., Saxophone Quartet.
2:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Artistic Ensemble.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Quaker Oats Co., Phil Cook, NBC.*
3:45 p. m.—Artistic Ensemble.
4:15 p. m.—St. Francis Hotel Salon Orchestra, NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters; News Flashes.
9:15 p. m.—Fisher's Blend Hour.
10:15 p. m.—Dance Orchestra.
11:00 p. m.—Associated Oil Co., Laughner-Harris Francis Hotel Dance Orchestra, NBC.*
12:00 midnight—Organ Recital.

WEDNESDAY, JULY 16

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker's Gold Medal Home Service
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Harmony Kings.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, NBC.*
1:45 p. m.—Concert Orchestra and Vocal Trio.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—Musical Comedy program.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—Phil Cook, NBC.*
3:54 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Male Quartet.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Totem Broadcasters, News Flashes.
9:15 p. m.—Uncle Hank from Cliderville Center.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.

THURSDAY, JULY 17

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fisher Flouring Mills Co., Blues Chasers.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Fisher Flouring Mills Co., Drama of Music.
11:45 a. m.—NBC.*
1:00 p. m.—Artistic Ensemble and Vocalists.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Concert Orchestra and Vocalists.
3:30 p. m.—Phil Cook, NBC.*
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.*

FRIDAY, JULY 18

9:00 a. m.—Blues Chasers.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Artistic Ensemble.
10:15 a.m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
1:00 p. m.—Popular Orchestra anud Vocalists.
1:30 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Old Time Orchestra and Singers.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, NBC.*
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theater of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JULY 19

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theater Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Popular Orchestra and Soloists.
1:30 p. m.—Popular Orchestra and Vocalists.
2:00 p. m.—Black and Gold Room Orchestra, NBC.*
2:30 p. m.—Popular Orchestra and Vocalists.
3:00 p. m.—Out of a Clear Sky.
3:30 p. m.—Fuller Man, NBC.*
4:00 p. m.—Totem Broadcasters; Stock Quotations.
4:30-7:00 p. m.—NBC.*
7:00 p. m.—Vocal Recital.
7:45-11:30 p. m.—NBC.*
11:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

See Page 15 for NBC Program

EDWARD J. JANSEN

KVI Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

Edward J. Jansen
Manager and Chief

P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00-8:15 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Tbursday & Saturday)
8:30 a. m.—Manhattan Towers, CBS.*
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour.
12:00 midnight—Organ Recital.

SUNDAY, JULY 13

8:30 a. m.—International Broadcast, CBS.*
8:45 a. m.—Organ Recital.
9:45 a. m.-12:00 noon.—CBS.*
12:00 noon.—Reading of the Funnies.
12:45 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—Joint Recital; Toscha Seidel, CBS.*
1:30 p. m.—The Gauchos, CBS.*
2:00 p. m.— The Blenders.
2:30-4:30 p. m.—CBS.*
4:30 p. m.—Phil Baxter's Texas Tommies.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Mayhew Lake and His Band, CBS.*
6:30 p. m.—Tbe be announced.
7:00-8:00 p. m.—CBS.*
9:00 p. m.—Val Valente.
11:00 p. m.—Phil Baxter's Texas Tommies.
12:00 midnight—Slumberbusters; Fox Rialto organ recital.

MONDAY, JULY 14

8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man Who Knows.
3:15 p. m.—Current Events—H. V. Kaltenborn, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernbard Levitow's Hotel Con. Orch., CBS*
4:00 p. m.—The Melody Musketeers, CBS.*
4:15 p. m.—Recordings.
4:30 p. m.—Three Dainty Misses.
4:45 p. m.—To be announced.
5:30-8:30 p. m.—CBS.*
8:30 p. m.—Washington Home Towuers.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Hotel Mark Hopkins' Orchestra.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, JULY 15

8:00 a. m.—Columbia Revue, CBS.*
0:30 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15 p. m.—International Sidelights, CBS.*
3:30 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
4:00 p. m.—To be announced.
4:45 p. m.—Romany Patteran, CBS.*
5:00 p. m.—Recordings.
5:30 p. m.—Savino Tone Pictures, CBS.*
6:00 p. m.—Mr. and Mrs., CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Home Towuers.
7:30 p. m.—Chicago Variety program.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—DLBS Studio program.
9:30 p. m.—DLBS Studio program.
0:00 p. m.—Roof Garden Orchestra.

WEDNESDAY, JULY 16

1:00 a. m.—Red Cross Shoe.
1:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15 p. m.—Bernhard Levitow's Com. Orch., CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Recordings.
6:00 p. m.—Voice of Columbia, CBS.*
7:00 p. m.—Washington Home Towuers.
7:30 p. m.—California Melodies, CBS.*
8:00 p. m.—Studio program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and His Top of the World Night Club.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch

THURSDAY, JULY 17

10:30 a. m.—Tintex, CBS.*
10:45 a. m.—Recordings.
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15 p. m.—To be annouuced.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—The Political Situation in Wash., CBS.*
4:30 p. m.—Recordings.
4:45-6:00 p. m.—CBS.*
6:00 p. m.—Recordings.
6:30 p. m.—National Radio Forum, Washington, CBS.*
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Guy Lombardi's Royal Canadians, CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Mid-Week Kodak Hour.
9:30 p. m.—In Days of Olde.
9:45 p. m.—Studio program.
10:00 p. m.—K-6 Dude Ranch; open house program.
11:00 p. m.—Earl Burtnett and his L. A. Biltmore Orch.

FRIDAY, JULY 18

11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Educational Features, CBS.*
11:45 a. m.—"Eclipses"—Dr. S. A. Mitchell, CBS.*
12.00 noon.—Light Opera Gems.
12:30 p. m.—Thirty Minute Men, CBS.*
1:00 p. m.—Carl Rupp & His WGHP Captivators.
1:15 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow's Hotel Com. Orch., CBS*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—To be announced.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Ole Peterson in novelty program.
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborn & His Orchestra, CBS.*
7:58 p. m.—Silent Period.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—To be annouuced.
10:00 p. m.—Hotel Mark Hopkins' Orchestra.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, JULY 19

8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:30 a. m.—Savoy Plaza Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—DLBS Studio program.
10:30 a. m.—Recordings (announcements).
11.15 a. m.-1:00 p. m.—CBS.*
1:00 p. m.—Will Osborn and His Orchestra.
1:45-3:00 p. m.—CBS.*
3:00 p. m.—Permas, the Man Who Knows.
3:15-7:45 p. m.—CBS.*
7:58 p. m.—Silent.
8:00 p. m.—Bert Lown & His Biltmore Orch., CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—Chasin' The Blues.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight.—RKO Midnight Vaudeville Frolic.

See Page 18 for CBS Program.

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (Mon. & Tues., 9:00 p. m.)

SUNDAY, JULY 13

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible Students.
11:00 a. m.-8:00 p. m.—NBC.*
2:00 p. m.—Catholic Hour, NBC.*
8:00 p. m.—Rollickers.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Lotus Isle broadcast.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ recital.

MONDAY, JULY 14

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Glidden program.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Lotus Isle Broadcast.
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Phil Cook, NBC.*
4:00 p. m.—Roxy and his gang, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Noon Blues.
8:00 p. m.—Shell Review, NBC.*
9:00 p. m.—Cecil and Sally.
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—RKO Orpheum.

TUESDAY, JULY 15

8:00 a. m.—Portland Breakfast Club.
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Organ recital.
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Phil Cook, NBC.*
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Lotus Isle Broadcast.
8:30 p. m.—Pacific National Singers, NBC.*
9:15 p. m.—Fisher's Blend Hour, KOMO.
10:15 p. m.—KGW Slumber Hour.
11:00 p. m.—Organ.

WEDNESDAY, JULY 16

9:30 a. m.—Betty Crocker, NBC.*
9:15 a. m.—Town Crier.
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charls Players.
11:45 a. m.—Masterworks.
12:30 p. m.—Rembrandt Trio, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Phil Cook, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry Features.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Studio.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—Cecil and Sally.
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Lotus Isle Broadcast.
11:30 p. m.—Hotel St. Francis Orchestra.

THURSDAY, JULY 17

11:00 a. m.—Lotus Isle Broadcast.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:30 p. m.—Phil Cook, NBC.*
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry Features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Sons of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated Dance Band, KOMO.
11:00 p. m.—Organ.

FRIDAY, JULY 18

9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Town Crier.
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, NBC.*
4:00-7:00 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio, Violin Recital.
8:00-9:45 p. m.—The Magic Crystal, NBC.*
10:15 p. m.—Studio.
10:30 p. m.—Lotus Isle Broadcast.

SATURDAY, JULY 19

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Gevurtz Happy Home Girls.
1:15 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royal, NBC.*
2:45 p. m.—Masterworkers.
3:15-4:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—First National Bank.
7:45-10:00 p. m.—NBC.*
10:15 p. m.—Lotus Isle Broadcast.
11:00 p. m.—KGW Dance Review.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5060
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, JULY 13

8:30 a. m.—The Nomads.
9:00 a. m.—Southland Sketches.
9:30 a. m.—Neapolitan Nights.
9:55 a. m.—Central Presbyterian Church Services.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Diplomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—Denver Municipal Band.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, JULY 14

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—U. S. Army Band.
12:25 p. m.—NBC.*
1:02 p. m.—Love Songs.
1:45 p. m.—Park of the Red Rocks.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders
8:30 p. m.—Hotel Governor Clinton Orchestra
9:00 p. m.—NBC.*
10:00 p. m.—George Hall and his orchestra.

TUESDAY, JULY 15

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar
7:30 a m.—The Recitalists.
12:00 noon—Annual Meeting of the Governors.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association
3:15 p. m.—Laws That Safeguard Society.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Trolka Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Denver Municipal Band.
8:30-10:00 p. m.—NBC.*
9:00 p. m.—Gems of Drama.

WEDNESDAY, JULY 16

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
9:15 a. m.—Mary Hale Martin's Household Period.
2:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Where's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Bossert Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*
10:30 p. m.—Yer Frien' Scotty.
10:45 p. m.—Sarah Kriendler, violinist.

THURSDAY, JULY 17

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
7:45 p. m.—Everett E. Foster, baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, JULY 18

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour
1:02 p. m.—Drawing Room Period.
1:20 p. m.—KOA Players.
2:00 p. m.—Black and Gold Room Orchestra
2:15 p. m.—The World of Music.
2:00 p. m.—Pitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and his Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist.
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial, The Dragon in the Sun.
10:30 p. m.—Pacific Nomads.

SATURDAY, JULY 19

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon —Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Salon Singers.
3:15 p. m.—The Fuller Man.
4:00 p. m.—Salon Singers.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Phil Spitalny's Musel, NBC.*
8:00 p. m.—Rudy Vallee and his Connecticut Yankees.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

Hot Shots From San Francisco Show

The Pacific Radio Trade Show, held last week at the William Taylor Hotel in San Francisco, was not only a great success but allowed all of the old time radio men, some of whom hadn't seen each other for a year or more, to get together and recount old times.

Hall Berringer from Seattle, Sturdevant from "anywhere," Henry Lapkin of San Francisco, Les Taufenbach and his whole bunch from Los Angeles were strutting around the Show with their chests stuck out because of the great acclaim which Brunswick was getting from the trade. They were especially proud of that marvel of mechanical, electrical and acoustical engineering, the new Brunswick Automatic.

Phil Goth, distributor; Charlie Walter, representative; Davison and Bob Haynes, manufacturers, were all proud of their new Angelus models. All were feeling gay and optimistic.

Shaw, of Arcturus fame, had the first booth in the auditorium and kept things going and attracted a lot of attention with a good-looking dancer, an accordion and a guitar player.

Bennie Kruger, the big CeCo man from the South, was much in evidence and thinks more of his tube line than ever.

The Radiotron group were out in force and were asking everybody to send one of their fast communication letters back home to their wives, sweethearts or friends.

Another group of tube men much in prominence was the KenRad crowd. H. G. Blakeslee, coast representative, and Dick Smiley, general sales manager, were making whoopee and enjoying themselves.

Sparton again tried to make dudes out of everyone by handing out several thousand canes. Leigh Borden, representative, Harry Curtis and Walter Fagan, distributors, were strutting around trying to look as though they were used to carrying canes.

C. W. Hunter, representative, and Mr. Bodman, general sales manager, were talking fast and furious about the new Silver models. "Silver will be good this year," they said. Good for them, we hope it is true.

The Atwater Kent crowd were there, of course. Willis, Ray Thomas, Mark Smith, Ernest Ingold officially represented A. K., and while they didn't show any sets, they displayed nice red hats, of which they were justly proud.

Big Herb Horn of Los Angeles is at last connected with a crowd after his own heart. The Clarion people gave out green dice for souvenirs and since Herb is the most famous crap shooter in the radio industry he was in perfect accord with this policy.

The Kierulff & Ravenscroft crowd, who handle Crosley, was well represented, Charlie Kierrulff, Duffy, Bill Houghings from Los Angeles; Garett Arnold and his group from San Francisco, Wayne Miller and Bialtkowsky, factory representatives, were pushing around between their booth in the basement and their highest room on the 23rd floor. They are very happy about the new Crosley line-up and expect to do big things this year.

Lloyd Holten, of Rola fame, was much in evidence. He was so happy with his new line-up of sets and speakers that he had the ends of his mustache turned up which made him look as though he were perpetually laughing.

The Philco crowd were out in force and enjoying everything the Show had to offer. McWhorter, Claude Foote, Stanley Curtis, Bart Stebbins and many others were seen about.

There must have been between a hundred and a hundred and fifty Southern California radio and music men and women at the Show, and everyone that we talked to said they were enjoying themselves and getting a great deal out of the Convention. A few who are not mentioned above but whom we saw at the Show are R. B. Yale and his wife of Apex; Herb Zenker and wife of Blue Bird; Fred Dean and wife of Prest & Dean; Fred Prentiss and wife of Zenith; George Lane of Bosch; Ross Hartley, Roy Worth of the Electric Corporation, Dave and Sidney Spector, Fredrickson of Cunningham, Stilliman of Edison, Fritz Falck and wife of Advance, Jimmie Hermans of Pacent, the whole General Motors crowd—L. C. Warner, Jimmie Condon, Henry Gardner, Don Wallace, Otto Bloom, Wiley Doran, etc.; McNeeley of Gilfillan, Starett of Lyric, Bill Cook of National, McDonald of Radio Corporation, Sette of Stein, Bushnell of Sulmock, Lombard Smith, Bert

(Continued on Page 45)

The Dayton Scientific Corporation has recently been incorporated in the state of Ohio. Offices and plant will be located in Dayton. Manufacturing of radio and electrical devices and also research in these lines will be the functions of this company.

The officers are Oscar H. Hulberg, President; H. L. Burns, vice-president and treasurer, and George F. Holland, secretary. Of these, Messrs. Burns and Hulberg are well known to the radio trade.

One of the first products of this corporation will be a short wave receiver suitable for the use of the non-technical trade, and will be sold through distributors. Thirty-three distributors in the United States and South America have been appointed up to July 1. About seventy will be appointed in this country, according to present plans.

Mr. Julian K. Sprague, vice-president of the Sprague Specialties Co. of Quincy, Mass., was a visitor in Los Angeles last week, and while here announced the appointment of the Marshank Sales Company, 224 East 16th St., Los Angeles, as factory representatives. The Sprague Company manufactures mica and electrolytic condensers of high quality. Dave N. Marshank of the Marshank Sales Company will personally represent the line. Since the names of Sprague and Marshank are both so well known to the trade, we need say no more!

The Rola Company, manufacturers of loud speakers and radio receivers, with factory and offices in Oakland, California, will open a Southern California branch at 1321 Maple Avenue, Los Angeles. Mr. Lloyd Holton, general sales manager of the company, made this announcement last week during the Western Radio and Music Trades Convention in San Francisco.

Mr. Mart Borden of the Plymouth Radio Company, prominent midget radio manufacturer of Los Angeles, announced the appointment of two new distributors during the past month. They are: Arizona Radio & Supply Co., 903 West Moreland, Phoenix, Arizona, and Wholesale Radio Supply Co., 269 7th Street.

Jack Miller, who was for several years with Radio Doings, and more recently connected with the Jackson-Bell Manufacturing Company, is now with H. R. Curtiss Co., 1145 Wall Street, Los Angeles. Jack is selling the new Philco line of receivers as well as the J-B midget, and if enthusiasm means anything in this life, he should sell 'em fast and plenty.

Mr. Davison of Davison-Haynes Mfg. Co. of 1012 West Washington Blvd., Los Angeles, makers of the popular Angelus radios is now in Seattle making final arrangements with the Seattle Hardware Co. to act as Washington distributor. With the completion of this deal, Davison-Haynes will have a complete jobber coverage in the west.

Hot Shots From S. F.

(Continued from Page 44)

Knight of Ohiohm, Jerry Hill of De Forest, Emmet Patterson of Patterson, Mart Borden of Plymouth, Dick Huber of United and many others.

Majestic had a nice display and much interest was shown in the new models. We didn't see any of the Ungar & Watson crowd but presume they were too busy to get away from Los Angeles.

Yes, the Show and Convention was a great success. Next year they are planning on holding it at Vancouver and after the speech given by Mr. Kelly enumerating the many joys of his home town there will probably be as large a delegation going to that Convention as attended it this year.

TIMELY TRADE TOPICS

New Philco Models

The eagerly awaited new Philco radios have arrived in Los Angeles. Four brand new features, tone control, station recording dial, automatic volume control and screen grid plus, bring radio enthusiasts an entirely new thrill in radio performance.

After carefully inspecting these latest radio models, the public will enthusiastically agree, radio values are higher than at any other time in the history of the industry—more new desirable features at new greatly lowered prices.

Evelyn Hagaman, Concert Pianist

Tone control, acclaimed radio's newest miracle by radio engineers, enables the operator to use his own personal touch to secure the finest reception from each radio program. Now through Philco's tone control, four positions of tone quality—brilliant, bright, mellow, deep—enable the user to instantly change the tonal pitch of the program to suit his individual taste and mood. Also, stations which come in harshly in poor locations, or are marred by "interference," now by turning tone control to mellow or deep may be thoroughly enjoyed. Thus many additional fine programs are made available.

Philco's new illuminated station recording dial is designed so that favorite stations may be permanently logged and tuned in quickly and easily.

The new automatic volume control will prove a great boon to distance fans especially, for it counteracts fading so that listeners can not only get, but hold and enjoy, the fine programs of far-away stations.

The new models include console, lowboy, highboy, and combination radio-phonograph, and have been richly but simply designed.

"Radio Doc" of Pasadena, whose fine store is located at 1581 E. Walnut, has established and built up an enviable dealer and service business, despite the fact that he must spend his waking hours in a wheel chair. He ventured into Los Angeles last week for the first time in seven years, for the purpose of inspecting the new Brunswick receivers, distributed by Western Radio, Inc., and to sign the dealers' franchise.

"Radio Doc"

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*

K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, July 19, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 4. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
The 24-Hour Station..... 15
New Set Owners' Page..... 12
Timely Trade Topics.....46-47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	26
KELW..	Burbank	780	29
KEX....	Portland	1170	40
KFI....	Los Angeles	640	18
KFOX..	Long Beach	1250	32
KFRC..	San Francisco....	610	37
KFSD...	San Diego	600	34
KFSG...	Los Angeles	1120	35
KFVD..	Culver City	1000	30
KFWB..	Hollywood	950	23
KFWI...	San Francisco....	930	39
KGB....	San Diego	1330	33
KGEF...	Los Angeles	1300	27
KGER..	Long Beach	1360	31
KGFJ...	Los Angeles	1200	30
KGO....	Oakland	790	36
KGW...	Portland	620	45
KHJ....	Los Angeles	900	21
KJR....	Seattle	970	42
KMIC...	Inglewood	1120	33
KMPC..	Beverly Hills.....	710	29
KMTR..	Hollywood	570	27
KNX....	Hollywood	1050	22
KOL....	Seattle	1270	41
KOMO..	Seattle	920	43
KPO....	San Francisco....	680	36
KQW...	San Jose	1010	35
KTAB..	San Francisco....	650	38
KTBI...	Los Angeles	1300	28
KTM....	Los Angeles	780	28
KVI....	Tacoma	760	44
Columbia Broadcasting System			20
National Broadcasting Co.			17
University of So. California			29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

GREETINGS, JUDGE SYKES!

Judge E. O. Sykes of Mississippi, vice-chairman of the Federal Radio Commission, whose picture appears on the cover of this issue, is in Los Angeles holding field hearings. The hearings pertain to radio facilities outside the broadcast spectrum, but nevertheless broadcast station owners and broadcast listeners will be greatly interested in the Judge's visit and will put forth every possible assistance to the end that he may acquire an accurate picture of the existing conditions here in Southern California.

On behalf of the Radio and Music Trades Association of Southern California, the broadcasters and the set owners, Radio Doings extends greetings to Judge Sykes, a most cordial and hearty welcome to Southern California, and sincere appreciation for the accomplishments of the Federal Radio Commission.

NEW POLICY ON HEARINGS ADOPTED

So great has the volume of applications become within the last year or so, the Federal Radio Commission has decided to follow the procedure of other Federal agencies in the matter of conducting hearings.

Hereafter, examiners, and occasionally one or more Commissioners, will hold hearings and recommend action to the Commission as a whole. After looking over the testimony, the examiner's report, and an explanation for his findings, the Commission will send copies to the participants of the hearing who may file an exception within 15 days.

During the summer, one or more Commissioners will be empowered to act for the whole body on routine renewals and applications as the several Commissioners will spend a great deal of time visiting the five zones.

KFI RENEWS APPLICATION FOR HIGH POWER

Because of the recent action of the Federal Radio Commission setting aside half of the 40 cleared channels for use by 50,000 watt broadcasting stations, KFI, of Los Angeles, which was authorized two years ago to utilize maximum power but failed to take advantage of it, has applied for permission to put into effect its postponed plan.

The station is already operating on a cleared channel, 640 kilocycles, with only 5,000 watts. Louis G. Caldwell, counsel, told the Commission that the station had delayed installing 50,000 watt equipment because until only recently such transmitters were considered in an experimental stage.

COMMISSION CLEARS DOCKET

The Federal Radio Commission has cleared its application docket and some of its members have gone on vacations or field inspection trips. In a prolonged meeting last week, the commission disposed of all applications which had reached the decision stage, about 175, and postponed hearings on pending cases until next Fall.

Maj. Gen. Charles McK. Saltzman, chairman of the Commission, has gone to Lake George, N. Y., for a month's vacation, while Judge E. O. Sykes, Vice-Chairman, is holding field hearings at Seattle, Wash., and Los Angeles, Calif.

Judge Ira E. Robinson intends to return within a few days to his home in West Virginia for a brief vacation and an inspection of his zone.

Harold A Lafount and William D. L. Starbuck are remaining in Washington for the present, though the former said he plans to take a field inspection trip shortly.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

Cunningham RADIO TUBES

Radiotron Radio Tubes

ACME AEROVOX AERO AMERTRAN AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY NATIONAL NA-ALD READRITE SAN-AGO PACENT PARVOLT PILOT PYREX JEWELL KODEL KURZ KASCH MAGNAVOX MERSCHON REL RATHEON POTTER POLYMENT SIGNAL THORDARSON SPRAGUE TOBE UNIVERSAL SILVER MARSHALL MIKE WEBSTER ELECTRAD ELKON IGRAD HAMMARLUND YAXLEY

ARCTURUS RADIO TUBES

CE RADIO TUBES

EVERYTHING for the AMATEUR

INSIDE PARKING FREE TO OUR PATRONS

WHOLESALE and RETAIL

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., "THE FAMOUS RADIO CORNER"

LOS ANGELES

The National Broadcasting Company has scheduled the following political speeches for the week of July 20th to 27th. Over KFI, KFSD and KGO, on Monday at 7:00 p. m., Governor Young will speak, and Wednesday at 7:45 p. m., the same speaker. James Rolph will give a campaign talk over the same three stations on Friday at 7:15 p. m.

On July 26th, the Ascot Speedway program will replace Charlie Wellman's "Chasin' the Blues" program from 9:00 until 10:00 p. m. The new program is under the sponsorship of the American Legion and comes to listeners directly from Ascot Speedway where, in addition to the broadcast of the races, complete with sound effects, prominent motion picture celebrities will speak over the microphone. The entire Pacific Coast Columbia System will take this program, incuding KHJ, KFRC, KMJ and KVI.

For devotees of minstrel shows, KGER offers you an hour's entertainment of good all-around colored minstrel performers on Thursday nights from 8:00 to 9:00.

Glenn Edmunds, director and manager of the Glenn Edmunds' Orchestra, which plays nightly at 6:00 p. m. over KGFJ, and Carol Johnson, pianist and arranger for the band, have written a new tune which is to be featured by the Biltmore Trio. The name of it is, strangely enough, considering the youthfulness of the composers, "Tired of Love."

Something different in the way of intermission offerings during a dance program has been inaugurated by KNX, Hollywood. From the famous Madame Zucca's Inn, the broadcaster offers a grand opera sextet, in the more stirring selections from the music drama catalogs, together with classic but melodious and brilliant solos.

No "sweet," quiet tunes are offered and the fans seem to like these nightly varieties, although at first blush jazz and grand opera would not seem to be good mixers.

Eminent women composers contribute the songs for a fifteen-minute recital broadcast by Lucile Fowler, western concert contralto, over KOA, Denver, Thursday, July 24 ,at 6:30 p. m., P. S. T.

The notable thing about Salvatore Santaella's orchestra, which appears nightly, except Sundays, at 10:00 o'clock, over KTM, is that every man in the orchestra is an outstanding soloist in his own right. An artist of the first rank himself, Santaella has brought together only the best in the profession, and, as a consequence, boasts one of the most perfect orchestra units on the Pacific Coast. Prominent in the orchestra is Nick Aguilar, bass violin and guitar, and one of the outstanding guitar soloists on the coast.

"Billy Markowitz' 'is one of those fellows who play beautiful "legitimate" violin and "hot" sizzling fiddle. This will be demonstrated Tuesday night at 7:00 o'clock over KMTR. Billy has spent the past few years at the local motion picture studios, doing "talkie" and sideline playing.

One of the most beautiful programs that the Studio Editor has heard greeted our ears over KNX the other night. Upon investigation, it was discovered to be the Hungarian Ensemble, with Margit Hegedus, violinist. Consult KNX's program for the schedule of concerts, and don't fail to enjoy this extraordinary feature.

New Set Owners' Page

SERVICE

The general public has come to appreciate the value of having the family car serviced regularly. Engine crank case oil, rear end, transmission, chassis, body—all details are checked over if the car is to be kept in top-notch condition and made to last as long as possible. It is realized that such periodical servicing results in proper lubrication, adjustment and slight replacements long before real trouble and expense can occur.

If the usual radio set were considered in the same light, with periodical servicing, there would be more radio enjoyment at less expense. We maintain that the average radio set should be examined every six months, if it is used several hours each day. At the end of six months of use, the tubes lose their efficiency, the tuning condensers may be slightly out of step, there may be dust or dirt on the volume control, and so on. These matters are trivial. Yet the performance of the set is greatly affected, without the set owner being aware of the gradual falling off in efficiency. After a year of use, some resistors may change sufficiently to throw the tone quality far off, let alone the greatly reduced efficiency of average tubes.

It is our belief that the majority of radio sets in homes are operating at half their intended efficiency, due to lack of servicing year after year. Tubes are often used for thousands of hours or long after they are practically exhausted, even though they may still light. Noisy volume controls may have to be carefully cleaned. Defective resistors may have to be replaced. Broken-down condensers are inexpensively replaced, giving the radio set years of additional life.

Remember the slogan, "Use your set several hours daily. Have it serviced twice a year."

* * * *

Service men in Southern California are examined by the Radio Trades Association as to their knowledge and ability. Those who satisfactorily pass the requirements carry a card of certification, bearing the holder's photograph and the signature of the secretary of the association. Insist that your set be serviced by a certified technician. He will produce his card upon request.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194

There is no "Limit" to your earnings in Electricity

LEARN "RIGHT" in Los Angeles

Young men this minute face wide open and astonishing opportunities in Electricity. There is no limit to earnings . . because there is no limit to this gigantic, expanding field.

Men Wanted!

Within three months thousands of trained men will be needed to harness Boulder Canyon Dam alone. The first call naturally is for trained men. Be prepared! National will quickly train you for these and other splendid opportunities opening up daily.

Dr. Lee de Forest, the distinguished Electrical Engineer, predicts such an Electrified world within the next few years that today's Electrical development will look like child's play.

Actual Shop Methods

Remember, at National . . we teach by actual shop methods. Not by correspondence, dry lessons or puzzling, dull books. You work on thousands of dollars worth of actual equipment . . just like learning in the big everyday Electrical plant out in the field in which you will later work.

22,000 GRADUATES OF THIS BIG MILLION DOLLAR SCHOOL

Right at your very door is NATIONAL . . where thousands of men, of all ages, have come from all parts of the world, and have graduated, ready for big pay jobs. You can learn this big paying profession quickly here, under expert instructors. Previous training unnecessary, if you can read and write. Start any time. Days or Evenings.

Use Our Great Job Service

NATIONAL will help you to employment, both while in school and after graduating, absolutely Free of extra charge. Visit NATIONAL today, or send for our BIG FREE BOOK.

National Electrical School
Figueroa at Santa Barbara
AXridge 9061

Send for this Free Book

NATIONAL ELECTRICAL SCHOOL
Dept. A-23-E
Figueroa at Santa Barbara
Los Angeles, California

Send me your big free illustrated catalogue of quick Electrical opportunities for me.

Name .....

Address .....

Age .....City.....State.....

THAT $30,000,000 SUIT

Former Senator James A. Reed, of Missouri, potential Democratic Presidential candidate, launching a $30,000,000 trust suit, in behalf of the Grigsby-Gurnow Company, against the Radio Corporation and affiliated groups in which Owen D. Young, another Democratic Presidential possibility is the moving spirit, is an action which apparently may be heard from in the 1932 Presidential campaign.

QUESTION—Do WBAP, Fort Worth, and WFAA, Dallas, both use the same 50,000-watt transmitter? If so, this is the only case of this kind in the United States, isn't it? H. J. McA., Tacoma,

ANSWER—Yes. The transmitter is located about midway between Dallas and Fort Worth, and is served by studios in the two cities. When controlled from Fort Worth, the station becomes WBAP, and when connected to the Dallas studio, it is WFAA. The same arrangement was used in Chicago by WGN and WLIB. At certain hours the Tribune station, WGN, became the Liberty Weekly station, WLIB, but there was only one transmitter. There are several instances of this around the country, where two stations were forced to share time by the commission, and they wisely decided it would be more economical to operate but one transmitter, and share time in using it.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 9232

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

The 24 Hour Station

By K. G. Ormiston

Keeping good folks joyful 24 hours a day would appear to be an undertaking that would try the fortitude and patience of even a Job, and yet that is what Los Angeles' "youngest" radio station is doing.

KGFJ is our youngest station not in point of years, but in spirit. Its owner-manager, Ben S. McGlashan, is but 26

BEN S. McGLASHAN

years of age. He started in the broadcast business as remote control operator at the Montmartre Cafe in 1925, where he used the slogan "Everybody is happy." And that is the spirit that has stuck to him and today so obviously pervades the atmosphere of KGFJ. He was the "Big Brother" of KFWB in 1925-26 and made countless kids happy in that role. While working at KFWB he decided to own his own broadcast station, and in January, 1927, KGFJ put its first feeble voice on the air from the roof of the Odd Fellows Temple at Washington and Oak streets.

For three years and a half KGFJ has gone through all of the trials and tribulations which confront a station that must be self-supporting. Subsidized by no wealthy newspaper, automobile distributor, picture producer or what-not, this little station has had to stand on its own feet and progress. And progress it has, until today it occupies beautiful quarters on the roof of the J. V. Baldwin Bldg., 15th at Figueroa, which puts to shame many stations of greater power and prominence; has installed modern equipment which enables it to lay down a strong signal of excellent quality over an area inhabited by more than a million people; and has eliminated all classified advertising from its programs. In this last feature KGFJ stands alone with only one or two of the major stations. The station is probably best known for the fact that it has operated continuously day and night, 24 hours per day, for more than two years. We believe it is the only 24 hour station in the United States. As Ben says, "Nobody else would be crazy enough to do it!"

Ben is assisted by H. Duke Hancock. We remember when Duke had a little shack on the end of the Venice Pier, where he operated a "ham" outfit which was dignified by a sign informing the curious that it was the "Venice Wireless Station." This was eighteen years ago! Later, when the "City of Honolulu" burned at sea, it was Duke who made the very necessary arrangements via wireless for the timely arrival of the rescue ship which saved all of the Honolulu's humans (and Duke). His broadcast training was acquired at KHJ and KFWB where he served as operator. (This was before anybody ever called 'em "technicians").

A significant fact which is indicative of one of the reasons why KGFJ is a successful station, is that the first sponsor they ever had is still numbered among the satisfied cash customers. Which reminds us of an incident at one of the luncheons where the broadcasters get together to pledge their allegiance to Waldo Tupper. The manager of one of the big stations was wandering about the table looking for a place to sit, when some friend suggested: "Sit by Bennie McGlashan. He might tell you how to make a broadcast station pay!"

De Forest Addresses Radio Engineers

Dr. Lee De Forest, inventor of the three-element vacuum tube, addressed the Los Angeles chapter of the Institute of Radio Engineers at the Engineers Club last Thursday evening, July 3rd. He discussed his early work and the rise of the radio industry to its present pre-eminent position. He spoke of his first experiments with the electron tube.

"The little thing that originated in Chicago has eventually, in thirty years, built up an industry of almost inconceivable proportions. It has entered many industries aside from radio. You would be astonished if I read you a list of the enterprises in which radio tubes have proved their usefulness. I have heard a list which I cannot memorize. To mention but a few, the radio tube is used in, or has made possible, sound motion pictures, long-distance telephony —which, by the way, was the first outstanding use to which the vacuum tube was put—broadcast transmitters, world-wide telegraphy, television, beam transmission, facsimile telegraphy, amplifiers of all sorts, musical instruments, traffic control, metering machine control, theater light control, electric reporting, analyses of musical sounds, guidance of airplanes, beacons, radio compasses, automatic inspection, rejection and matching processes of various sorts, and in agriculture.

"Some 6,000 research scientists are at present engaged in developing and producing electron tubes in America and Europe. The vacuum tube industry has grown to a billion dollars a year business. The business in vacuum tubes for radio purposes alone in this country last year totaled $600,000,000. It is rather interesting to reflect on how great oaks from little acorns grow."

Dr. De Forest is president of the Institute of Radio Engineers, with headquarters in New York City.

Commission Investigates Fakers

The Federal Radio Commission is turning its attention to censorship of broadcast material. While the law does not empower it to act as censor, the Commission contends that where broadcast material is not in accord with the public interest, convenience or necessity, the refusal of a license or the revoking of a license is well within the defined powers of the regulatory body. Two stations have already been ruled off the air because of the nature of talks which were detrimental to the public welfare.

The Commission is now turning its attention to those stations which broadcast Rajahs, gypsies and the like,—professed fortune tellers and crystal gazers who invite listeners to mail their questions to the "prophet" at the station, and "as many as possible will be answered over the air." The Rajah then will read questions, giving only the initials of the writers, and tell what the "crystal shows very clearly" as to the inquirers' problems, including success in love and business. It is usually suggested, sometimes in a subtle way, that one dollar should accompany each letter.

The Commission is acquiring a large portfolio of complaints and information concerning the many stations that permit their facilities to be used by these fake fortune tellers. All told, about thirty stations are in danger of losing their licenses.

Now that the number of 50,000-watt stations allowable in each of the five zones has been definitely set at four, KFI and KNX will no doubt proceed with the installation of high-powered equipment under the construction permits which they hold. KGO will be the third 50,000-watt station, and a fourth and final construction permit will no doubt be issued shortly.

-MICROPHONES-

All Sizes and Prices for All Practical Uses
Mountings, Cables and Expert Repairs

UNIVERSAL MICROPHONE CO., LTD.

1163 Hyde Park Blvd. Inglewood, Calif.

Handled by All Dealers, Wholesalers and Jobbers Everywhere

The essential features of these programs are identical with those sent us by the stations

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

HOWARD MILHOLLAND

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—The Chanticleers.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JULY 20

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road—Songs by Four NBC Announcers.
11:00 a. m.—Grace Cathedral Service.
11:00 a. m.—Friendly Hour—Male Quartet in all songs.
12:00 noon.—National Sunday Forum—Oratorio Choristers, Orchestra and Speaker.
1:00 p. m.—Sabbath Reveries—Mixed Sextette and Speaker.
2:00 p. m.—Catholic Hour, "How We Understand the Bible."
3:00 p. m.—Sunday Concert opens with "Unfinished Symphony."
4:00 p. m.—Enna Jettick Melodies—Love song of Old by Mixed Quartet.
4:00 p. m.—The Blue Boys.
4:15 p. m.—Hacienda Melodies—Spanish Melodies.
4:30 p. m.—The Goldman Band, presents Del Staigers.
5:15 p. m.—Atwater Kent Hour, with Elliott Shaw.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Olympians—Male Quartet.
5:45 p. m.—In the Time of Roses—Light Classical Music
6:15 p. m.—Studebaker Champions play popular tunes.
6:45 p. m.—Sunday at Seth Parker's—old-fashioned hymns and story.
7:15 p. m.—World Wanderings, describe modern England.
7:45 p. m.—Hotel St. Francis Salon Orchestra, NBC.
8:00 p. m.—Enna Jettick Melodies.
8:15 p. m.—Hotel St. Francis Salon Orchestra.
8:30 p. m.—Gunnar Johansen, pianist; Classical Music.
9:00 p. m.—Bordeu program—Orch., Soloist and Male Quartet.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels—Classical.
11:00 p. m.—The Blue Boys.

MONDAY, JULY 21

9:30 p. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC, Philharmonic Organ Recital.
12:00 noon.—Denver Municipal Band Concert.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Roxy and His Gang, with Cecil Branz.
4:00 p. m.—A Half Hour in the Nation's Capital.
4:30 p. m.—Crime Prevention Hour, Detective Drama, by Arthur B. Reeve.
5:00 p. m.—Maytag Orchestra offers Musical Comedy numbers.
5:30 p. m.—General Motors Family Party, an "All-Gershwin" program.
6:00 p. m.—Stromberg-Carlson program—Classical Concert by 50-piece orchestra.
6:30 p. m.—Piano Capers.
7:00 p. m.—Governor Young Campaign program.
7:45 p. m.—John and Ned.
7:45 p. m.—Senator Tubbs' Campaign program.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels.
9:00 p. m.—Pacific Serenaders, instrumental ensemble and soloist.
9:30 p. m.—House of Myths—"The First Other Man."
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, JULY 22

9:30 a. m.—William Don, English comedian.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program—Interior Decoration.
11:30 a. m.—NBC, Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Pacific Vagabonds—Jazz Music.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hindermeyer and Tukerman, comic dialogue
2:45 p. m.—Matinee Time.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Laws that Safeguard Safety.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Philharmonic Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers, with "The Singing Violins."
6:00 p. m.—Westinghouse Salute Honors Pittsburgh, Pa.
6:30 p. m.—Radio-Keith-Orpheum Hour, with vaudeville headliners.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts—6 popular songs.
8:00 p. m.—The Cosmopolitans play foreign melodies.
8:30 p. m.—Pacific National Singers, feature works of Dvorak and Arlola.
9:00 p. m.—Piano Paintings.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama—"Ten Nights in a Bar-Room."

WEDNESDAY, JULY 23

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars—NBC Artists.
12:00 noon.—Radio Guild.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Whyte's Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Whyte's Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo—Oriental Music.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program—Personal Finances.
5:30 p. m.—Palmolive Hour, with the Revelers and Soloists.
6:30 p. m.—Coca Cola program presents Vincent Richards, tennis star, and Grantland Rice.
7:00 p. m.—The Hot Spot of Radio.
7:45 p. m.—Governor Young campaign program.
8:00 p. m.—Let's Get Associated, story of Lola Montez.
8:00 p. m.—Parisian Quintet play a musical setting of Joyce Kilmer's "Trees."
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies presents "Florence Nightingale."
9:30 p. m.—Camel Pleasure Hour—Singers and Instrumentalists.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Sarah Kreindler, violinist.

THURSDAY, JULY 24

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.

(Continued on Page 31)

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Leslie Brigham, baso (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Saturday).
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, JULY 20

9:45 a. m.—Mabel Lewis, musical memories.
10:00 a. m.—The Lure of India, Annette Doherty.
10:15 a. m.—Mabel Lewis, musical memories.
10:35 a. m.—Investment Talk.
10:50 a. m.—Temple Baptist Church.
12:30 p. m.—Karl Brandenburg, tenor.
1:00 p. m.—NBC, National Thrift Temple of the Golden Hour, with Virginia Flohri, James Burroughs and Pryor Moore Orchestra; Pryor Moore, director.
2:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—"Advanced Thought," Lelia Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—Sunday Afternoon Concert Hour, with Inez Allen, violinist; Owen Evans, tenor; Winifred Donaldson, contralto.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Melody Makers String Quartette.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Virginia Flohri, Luis Alvarez and Los Caballeros, of the King's Highway.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Evelyn Snow, contralto.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliner.
10:00 p. m.—Wally Perrin Orchestra, with Mart and Lill, soloists.
11:00 p. m.—NBC, Blue Boys.

MONDAY, JULY 21

9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—Mme. Brehant and talk by Ciella Collins.
9:45 a. m.—Karl Brandenburg.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson Food Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Jules Garrison, "The Passer By."
11:45 a. m.—Spanish lesson by Annette Doherty.
2:30 p. m.—Winnie Fields Moore.
2:45 p. m.—Leonard Van Berg, popular melodies.
3:00 p. m.—Public Library.
3:45 p. m.—Karl Brandenburg.
4:00 p. m.—Dr. H. Edward Meyers, Care of the Teeth.
5:30 p. m.—Care of the Hair, by Sadye Nathan.
6:00 p. m.—NBC, Stromberg Carlson program.
6:30 p. m.—Lou Gordon, tenor.
7:00 p. m.—NBC, Governor Young Campaign Talk.
7:30 p. m.—Blanche Crossman, contralto.
7:45 p. m.—NBC, Senator Tubbs Campaign Talk.
8:00 p. m.—NBC, Shell Symphonists.
9:00 p. m.—Virginia Flohri in a program of songs.
9:30 p. m.—Packard Concert; Robert Hurd, tenor.
10:00 p. m.—Blanche Crossman, contralto.

TUESDAY, JULY 22

7:45 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer, Plants to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies.
9:30 a. m.—Beauty Talk by Mrs. Betty Bucholz.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Bass-Hueter Paint Co. program.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Sarah Ellen Barnes, talk on Music of Hollywood Bowl.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Winnie Fields Moore.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Jack Parker, tenor.
3:30 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell; Katherine McDonald.
4:20 p. m.—Dr. John T. Miller.
5:00 p. m.—Baron Keyes, the Story Man.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Vernon Elkins Cotton Pickers Orchestra.
7:00 p. m.—Arthur Lang, baritone; North American Ensemble.
8:00 p. m.—Purcell Mayer Trio; Mildred Laughlin, contralto; Ivan Ivanoff, pianist; Margaret Duncan, accompanist; J. Clark, harpist.
10:00 p. m.—Aeolian Organ Recital, remote.

WEDNESDAY, JULY 23

9:00 a. m.—Bess Kilmer.
9:15 a. m.—Karl Brandenburg, MRK Tablet program.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Mr. and Mrs. C. Godwin, violin and piano.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Mary Hale Martin Talk.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—W. Jules Garrison, the Passer By.
11:45 a. m.—French lesson by Annette Doherty.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Winnie Fields Moore.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Noreen Gammill, character sketches.
5:30 p. m.—Beauty Talk by Sadye Nathan.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Lou Gordon, tenor, and Happy Chappies.
7:30 p. m.—Vernon Elkins Cotton Pickers Orchestra.
7:45 p. m.—NBC, Governor Young Campaign Talk.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Tom Thomas, Vagabond Movie Director.
9:00 p. m.—Eva Olivotti, James Burroughs and Orch.
10:00 p. m.—Packard Concert Orchestra; Pryor Moore, dir.; Grechen Garrett, soprano.

THURSDAY, JULY 24

9:00 a. m.—Herb Scharlin.
9:30 a. m.—Mme. Bertha Brehant and Investment Talk.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Sarah Ellen Barnes talk on Music of Hollywood Bowl.
2:30 p. m.—Winnie Fields Moore, travelogue.
2:45 p. m.—Jack Miller's Paramount Trio.
3:00 p. m.—Better America Federation.
3:15 p. m.—Red Hilton and his Golden State Orch.
5:30 p. m.—Old Trusty Dog.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—NBC, The Speedway to Happiness.
7:30 p. m.—"Looking Out Upon the World."
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and North Amer. Ensemble.
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra; Robert Hurd, tenor.
10:30 p. m.—Concert String Ensemble; Hans Whippler, director.

(Continued on Page 39)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 15 for NBC Program

Majestic LARCHMONT RADIO SALON
139 N. Larchmont Blvd. HEmpstead 5590

HAROLD W. SMITH
National Trained Radio Expert

In center picture at right is H. M. Tremaine, Service Manager, California Victor Distributing Company, also F. V. Somerville (left), and G. C. Sullivan, both National graduates.

"He's Best Victor Man in Los Angeles"

so says H. M. Tremaine (Smith's boss), who continues:

"Your men (we have three now) are undoubtedly TRAINED RIGHT, because they make good with us from the very start. THEY KNOW THEIR STUFF, and we are glad to have a school like yours to get good Radio men when we need them."

Chas. Freshman Co., Inc., and dozens other great Radio concerns have favored National Graduates and continue month after month.

Learn Days or Evenings

We teach you days or evenings, without hard, dry books to puzzle you and without dull, boresome classes, where you are either held back by slow students, or rushed out of important subjects before you have time to thoroughly master them. National training is practical, thorough, interesting usable and valuable,

LOOK! National's Great Radio JOB SERVICE gets RESULTS!

Month after month year after year, quickly and dependably—national's famous Job Service helps place its Radio graduates in GOOD JOBS WITHOUT A PENNY EXTRA CHARGE, Get this great service back of you, to help you also, to climb the Big Pay ladder in this FIVE BILLION DOLLAR INDUSTRY.

Million Dollar Institution

You learn every branch of Radio quickly in our great MILLION DOLLAR SCHOOL, under long experienced Radio Engineers. You get lifetime Job Service, life-time Technical Consultation Service, plus many other features, and not a penny extra charge. Whether working or not, SEE US NOW. Visitors always welcome.

Visit Us or Write Today

It's easy to learn fascinating Radio quickly, in our Big Shops on our mammoth outlay of equipment. Write for Free Radio book, with its amazing facts about this giant industry, and its astonishing opportunities for you.

Radio Division,
NATIONAL ELECTRICAL SCHOOL,
Dept. A-23 Figueroa at Santa Barbara
Los Angeles, California

Scissors for FREE RADIO BOOK

Radio Division, NATIONAL ELECTRICAL SCHOOL
Dept. A-23 Figueroa at Santa Barbara
Los Angeles, California

Please rush Free Radio Book without obligation on my part.

NAME_____

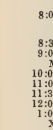
STREET & No._____

City_____ STATE_____

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York



TED HUSING

William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).

SUNDAY, JULY 20

8:30 a. m.—International Broadcast.
9:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:00 a. m.—Ballad Hour—Old and New Ballads.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—All Musical Presentation
1:00 p. m.—Three Pairs—Piano Duo, Vocal Duo, and Xylophone Duo.
1:30 p. m.—The Gauchos—Vincent Sorey's Orchestra.
2:00 p. m.—Fox Fur Trappers.
2:30 p. m.—The Globe Trotter Act.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners—Male Quartet.
3:45 p. m.—The World's Business
4:00 p. m.—Jesse Crawford.
5:00 p. m.—Majestic Theater of the Air—Variety prog.
6:00 p. m.—Mayhew Lake and his Band—Dance Music.
7:00 p. m.—Back Home Hour from Buffalo
8:00 p. m.—Coral Islanders—Hawaiian Music
8:30 p m.—Ann Leaf at the Organ.

MONDAY, JULY 21

8:30 a. m.—Manhattan Towers Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutch's Orch.
12:00 noon.—The Merrymakers-
12:15 p. m.—The Merrymakers.
12:30 p. m.—The Aztecs.
1:00 p. m.—Dancing Troubadours-
1:45 p. m.—Aunt Zelena—Stories and Songs for Children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Or-
2:30 p. m.—Carl Rupp and his WGPH Captivators—
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—The Melody Musketeers—Male Trio.
5:30 p. m.—Mardi Gras—Orchestra, Male Quartet.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Bert Lown and His Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

TUESDAY, JULY 22

8:00 a. m.—Manhattan Towers Orch., dance music.
9:30 a. m.—Savoy Plaza Orchestra—Concert music.
11:00 a. m.—Columbia Ensemble—String Ensemble.
11:00 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Army Band Concert.
1:00 p. m.—Rhythm Kings Dance Orchestra
1:30 p. m.—Bert Lewn and his Biltmore Orchestra—
2:00 p. m.—The New World Symphony—Classical prog.
2:30 p. m.—Manhattan Towers Orchestra—Dance music.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Columbia Educational Features—"International Sidelights."
3:30 p. m.—Ozzie Nelson's Glen Islanders
3:45 p. m.—Romany Patteran—Gypsy Music.
5:30 p. m.—Savino Tone Pictures—Large Orchestra.
6:00 p. m.—Graybar's "Mr. and Mrs."
6:15 p. m.—Grand Opera Miniature—
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, JULY 23

8:30 a. m.—Manhattan Towers Orchestra—Dance music.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—String Ensemble, di rected by Emery Deutsch in a Classical program.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p. m.—The Columbia Grenadiers—Popular Songs.
1:15 p. m.—Footnotes—Freddie Rich's Dance Orchestra
1:45 p. m.—Aunt Zelena
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Manhattan Towers Orchestra—Dance music
3:45 p. m.—The Aztecs—Latin-American and Spanish
4:00 p. m.—Manhattan Moods—Combined Orchestras.
5:00 p. m.—U. S. Marine Band Concert.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p. m.—Guy Lombardo and his Royal Canadians.
8:30 p. m.—Demitasse Revue featuring George Olsen's music

THURSDAY, JULY 24

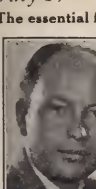
8:00 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutsch's Orchestra.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band Concert.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p. m.—The New World Symphony.
1:30 p. m.—The Melody Musketeers—Male Trio.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts.
4:00 p. m.—Symphonic Interlude—Symphony Orchestra.
4:15 p. m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p. m.—Kaltenborn Edits the News.
4:45 p. m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p. m.—Arabesque—A Modern "Thousand and One Nights."
5:30 p. m.—Toscha Seidel and Concert Orchestra.
6:30 p. m.—Columbia Educational Features.
7:00 p. m.—Dream Boat—Emery Deutsch and his Orch.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.
9:00 p. m.—Mid-Week Kodak Hour.

FRIDAY, JULY 25

6:30 a. m.—The Sewing Circle. (KYDL only).
8:30 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.,
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble—String Ensemble,
11:30 a. m.—Columbia Educational Features—Today in History.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p. m.—Carl Rupp and his WXYZ Captivators—
1:45 p. m.—Aunt Zelena
2:00 p. m.—Ozzie Nelson's Glen Islanders-
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers-
3:15 p. m.—The Vagabonds—Emery Deutsch and his Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra—Dance Music.
4:00 p. m.—Nit Wit Hour.
6:00 p. m.—In a Russian Village—Peter Biljo's Russian Orchestra.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Biltmore Orchestra—
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Will Osborne and his Orchestra.
8:00 p. m.—Cotton Club Band—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

(Continued on Page 40)

The essential features of these programs are identical with those sent us by the stations



GLENN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymend
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Anthony Ewer, talks.
7:45 a. m.—Sammy Carr's Ham and Egg Revue.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Folger Coffee.
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, JULY 20

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Ewer.
8:30 a. m.—International Broadcast, CBS.*
8:45 a. m.—Mountain Valley Water Co.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
5:00 p. m.—Majestic Program, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Prof. Chas. Lindsley.
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Broadway Dept. Store program.
10:00 a. m.—Val Valente Orchestra, from KFRC.
11:00 p. m.—Organ Recital.

MONDAY, JULY 21

8:00 a. m.—Columbia Revue, CBS.*
8:40 a. m.—Manhattan Towers Orch., CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Ted White and Leigh Harline.
11:00 a. m.—Schaefer Hat Works.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Normalizer.
1:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
5:00 p. m.—California Dairy Council (from KFRC).
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Don Lee Symphony Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Talk by Mayor Rolph.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 22

8:00 a. m.—CBS.*
8:40 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Recordings.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:15 a. m.—Weaver-Jackson, Records.
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Army Band, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra, CBS.*
3:00 p. m.—Cella Collins.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—W. Tourtellotte, organ.
5:15 p. m.—Commissioner Thorpe.
5:30 p. m.—Terpezone program.
6:00 p. m.—Graybar, CBS.*
6:15 p. m.—Talk by Mr. Tallant Tubbs.
6:30 p. m.—Grand Opera, CBS.*
7:00 p. m.—Don Lee Symphony Orchestra.
8:00 p. m.—Raymond Paige presentation.
8:30 p. m.—S. & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, JULY 23

8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—American Institute of Food Products.
11:15 a. m.—Weaver Jackson.
10:45 a. m.—Leg Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Notes (to CBS).
12:45 p. m.—Kiwanis Club.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Elvia Allman.
3:45 p. m.—L. A. Public Library
4:00 p. m.—Charlie Wellman
4:30 p. m.—Nell Larson.
5:00 p. m.—City Prosecutor Nix.
5:30 p. m.—Blvd. Furniture Co, with Bob Swan.
5:145 p. m.—U. S. Marine Band, CBS.*
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Ballad Crooners
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—Demitasse Revue from George Olsen's Club, courtesy MJB Coffee, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, "Top of the World."

THURSDAY, JULY 24

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Agnes White for Bureau of Power & Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band.
1:00 p. m.—Book Parade, CBS.*
1:15 p. m.—Bert Lown Biltmore Orchestra, CBS.*
3:00 p. m.—Weaver Jackson.
3:15 p. m.—U. S C. Trojan Period
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Auto Club.
4:00 p. m.—Charlie Wellman.
(Continued on Page 32)
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Savings & Loan Co., organ recial.
5:30 p. m.—Bob Swan.
3:15 p. m.—Coast Investor.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Sherwood Estates.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Eastman Kodak, CBS.*
9:30 p. m.—Singing Strings.

FRIDAY, JULY 25

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Elvia, June and Nell.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Motion Picture Magazine.
11:45 a. m.JNormalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Cella Collins.
3:15 p. m.—School Program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Charlie Wellman.
(Continued on Page 42)

See Page 20 for CBS Program

The essential features of these programs are identical with those sent us by the stations

PIERRE MELLONINO

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings (except Thursday).
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight.—Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuca's.

SUNDAY, JULY 20

10:00 a. m.—Musical program.
10:30 a. m.—Chet Mittendorf presents musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst and business advisor.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Roberts' Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Ahel.
7:00 p. m.—Musical program.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Theodore Kittay, tenor.

MONDAY, JULY 21

8:30 a. m.—Popular recordings.
11:00 a. m.—Musical program of recordings.
11:30 a. m.—Kip Corporation presents musical program.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
12:00 noon.—Tom Wallace, baritone; KNX Symphony.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Lucie Lee, at the Wurlitzer Studio organ.
3:30 p. m.—Program presenting Hungarian Ensemble.
4:00 p. m.—Musical program of popular recordings.
6:00 p. m.—Lucie Lee at the Studio organ.
6:30 p. m.—Hungarian Ensemble.
7:08 p. m.—Feature program presenting "Under the Make-up."
7:38 p. m.—Program presenting KNX Symphony.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and the Piano Twins.
9:30 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

TUESDAY, JULY 22

9:00 a. m.—Program of musical recordings.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Golden Rule Health Service.
11:00 a. m.—National Canners Assn., by Kate Brew Vaughn.
11:15 a. m.—"Miss Iris," in popular songs.
11:30 a. m.—Musical program.
12:00 noon.—Musical program.
12:15 p. m.—Program of recordings.
2:30 p. m.—Musical program presented by the KNX Symphony Orchestra.
3:30 p. m.—Lucie Lee at the Studio organ.
4:00 p. m.—Program presenting KNX Symphonette.
6:00 p. m.—Musical program.
:30 p. m.—Lucie Lee at the Wurlitzer organ.
7:08 p. m.—Popular Science talk by Dr. Mars Baumgardt.
7:30 p. m.—Program presenting Margit Hegedus, violinist; Tudor Williams, basso; Elizabeth Proehl, accompanist.
8:00 p. m.—Presenting "Laf-O-Grafs."
8:30 p. m.—The KNX Symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—The Hungarian Ensemble.

WEDNESDAY, JULY 23

8:30 a. m.—Musical program of late recordings.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Presenting the KNX Symphony.
12:00 noon.—Musical program.
12:15 p. m.—Talk on "Belco" given by H. F. Allen.
2:30 p. m.—Recordings of Famous Figures in Music.
2:45 p. m.—Bundy & Eddie Albright's musical program.
3:05 p. m.—Organ program by Lucie Lee from the Wurlitzer Studio.
3:30 p. m.—Hungarian Ensemble.
4:00 p. m.—Musical program of recordings.
6:00 p. m.—Lucie Lee at the Wurlitzer Studio organ.
6:30 p. m.—Program presenting KNX Little Symphony.
7:08 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:38 p. m.—Sargon "Cycle of Songs."
8:00 p. m.—Bert Butterworth and His Airdales.
8:30 p. m.—Program presenting KNX Symphony.
9:00 p. m.—The Radio Reporter.
9:30 p. m.—Rev. Ethel Duncan, The Question and Answer Lady.

THURSDAY, JULY 24

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—Golden Rule Health Service.
11:00 a. m.—National Canners Association program.
11:15 a. m.—Miss Iris, in popular songs.
11:30 a. m.—"Old Witch Ammonia" courtesy program.
11:45 a. m.—Talk on "Belco," given by H. F. Allen.
12:00 noon.—Kip Corporation courtesy program.
21:15 p. m.—The KNX Symphonette.
2:30 p. m.—Professor Edgard Leon giving French lessons.
3:00 p. m.—Organ program by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Presenting the Hungarian Ensemble.
4:30 p. m.—C. P. R.'s musical program.
6:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Musical program presenting the KNX Symphony and Theodore Kittay, tenor.
7:08 p. m.—KNX Symphony and Theodore Kittay.
7:30 p. m.—Hatch String Quartet and Peggy Matthews, popular singer.
8:00 p. m.—Hiram and Simpson, at Yapp's Crossing.
8:30 p. m.—Feature program presenting the KNX Trio and Rosalie Baker Frye, contralto.
9:00 p. m.—The Nomads.
9:30 p. m.—Hungarian Ensemble.

FRIDAY, JULY 25

8:30 a. m.—Musical program of recordings.
9:10 a. m.—"Seeing Southern California.
9:20 a. m.—Musical program.
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Kip Corporation courtesy program.
11:00 a. m.—Dr. John Matthews, First Radio Church.
11:45 a. m.—"Musical Contrasts."
12:00 p. m.—Musical program presenting the KNX Symphony.
2:30 p. m.—Musical program of recordings.
3:15 p. m.—Presenting Little Joyce Coad, little movie star.

(Continued on Page 38)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:30 a. m.—The Serenaders.
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (ex. Mon.).
After baseball games—Rae and her Pals.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JULY 20

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutual Building & Loan Association.
10:30 a. m.—Late Recordings.
11:00 a. m.—Musical program.
12:00 noon.—Program, courtesy of Donaldson's Auto Loans.
12:30 p. m.—Late Recordings.
1:30 p. m.—Double-header baseball game, Portland vs. Hollywood.
After Game—Guaranty Building & Loan Association.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—Time Signal, courtesy Bulova Watch Co.
8:00 p. m.—First National Hour; First National Stars and Players in person.
9:00 p. m.—Billy Van, "The Hollywood Playboy."
9:30 p. m.—George Olsen and his Music.

MONDAY, JULY 21

10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Co.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor; courtesy of the Hillman Auto Loan.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Talk on Dogs, by Douglas Hertz.
8:00 p. m.—Time Signal, courtesy Bulova Watch Co.
8:00 p. m.—"Musical Portrait," by Kay Van Riper; KFWB Concert Orchestra.
8:30 p. m.—Don Warner and Ron Wilson, 2-piano numbers; Lorce Whiteman, popular songs.
9:00 p. m.—Vernon Rickard, tenor; Cecil Crandall's Concert Ensemble; Boswell Sisters.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Montmartre Cafe Orchestra.
11:30 p. m.—Ben Bernie and his orchestra.

TUESDAY, JULY 22

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
After Game—Rae and her Pals.
6:00 p. m.—Julius K. Johnson at Recording Organ.
7:10 p. m.—Program, courtesy of the Platt Music Co.
7:30 p. m.—Electrical Transcriptions.
8:00 p. m.—Vernon Rickard, tenor; Emma Kimmel, soprano, and the KFWB Concert Orchestra in a light opera program.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Ben Bernie and his Orchestra.
11:00 p. m.—Dance Music from the Montmartre Cafe.

WEDNESDAY, JULY 23

8:00 a. m.—The Los Angeles Breakfast Club program by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Co.
12:00 noon.—KFWB String Orchestra; Nelson Case.
After Game—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor; courtesy of Donaldson Auto Loans.
7:30 p. m.—Duke Atteberry and Kenneth Gillum.
8:00 p. m.—Comedy Continuity program.
8:30 p. m.—George Olsen and his Music.
9:00 p. m.—Jack Joy Continuity.
9:30 p. m.—Spanish program.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music by remote control.
11:30 p. m.—Dance Music from the Montmartre Cafe.

THURSDAY, JULY 24

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—Wade Hamilton at the Forum Theater organ.
7:10 p. m.—Program, courtesy of the Platt Music Co.
7:30 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
8:00 p. m.—Saldana's Castillians & Carmelita, soprano.
8:30 p. m.—Program for Warner Bros. Hollywood Theater.
9:00 p. m.—Boswell Sisters; KFWB Concert Orchestra.
10:00 p. m.—Ben Bernie and his orchestra from Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music, direct from Montmartre Cafe.

FRIDAY, JULY 25

10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—Billy Van, courtesy of the May Co.
12:00 noon.—KFWB String Orchestra; Nelson Case.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Custo Desserts.
7:30 p. m.—Ted Dahl's Orchestra.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—Program for Warner Bros. Downtown Theater.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—The National Life Concert Orchestra.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from the Montmartre Cafe.

SATURDAY, JULY 26

10:00 a. m.—Organ Recital by Wade Hamilton.
11:30 a. m.—KFWB String Orchestra; Nelson Cafe.
6:00 p. m.—Julius K. Johnson at the console of the Vitaphone Organ, located on Warner Bros.' Motion Picture Studio Lot.
7:10 p. m.—KFWB Salon Orchestra, direction of Maurice Koehler.
7:30 p. m.—Ted Dahl's Band.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Xavier Cugat, concert violinist; Carmen Castillo, soprano; in Spanish numbers.
9:30 p. m.—Continuity program.
10:00 p. m.—Ben Bernie and his orchestra, Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

Allan N. Fairchild
Chief Announcer

Thelma Kirchner
Publicity Dept.

Ben S. McGlashan
Owner-Manager

K

T

1200

J

L

Blanche Cooper
Studio Accompanist

The Main Studio

Wallace S. Wiggins
Technician

Reception Room—Visitors Welcome

Johnny Wilmont
Studio Technician

"KEEPING GOOD FOLKS JOYF

J

eters

H. Duke Hancock
Assistant Manager

John Smithson
Chief Technician

Carl G. McCrillis
Commercial Dept.

KGFJ Concert Orchestra

Jerry Joyce
Musical Director

Bud Wilcox
Remote Announcer

Control Room—Modern W. E. Equipment

Glenn Edmunds
Orchestra Leader

WENTY-FOUR HOURS A DAY"

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, JULY 20

10:50 a. m.—Third Church of Christ, Scientist.
2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Three Skippers and Three Minstrelettes.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—NBC, Blue Boys.
5:00 p. m.—Manley P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, Unity Christian Church.
5:45 p. m.—Mamie Stark, conta-contralto.
6:00 p. m.—Jimmie West and his Campus Orchestra, with Tim Garrett and his guitar.
7:00 p. m.—Margaret Ruth Kernan, soprano; diversified melodies.
7:15 p. m.—Noreen Gammill, character sketches.
7:45 p. m.—KECA String Ensemble.
8:15 p. m.—KECA String Ensemble; Lenore Killian, contralto.
9:00 p. m.—KECA Symphonette; Rain Bennet, "Poet of the Air."

MONDAY, JULY 21

3:00 p. m.—Katherine Spangler, whistler.
3:15 p. m.—Leonard Van Berg, popular melodies.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Half-hour in the Nation's Capitol.
4:30 p. m.—Herb Scharlin, popular songs.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson Orchestra.
6:30 p. m.—Elton Heys' Virginia Orchestra.
6:45 p. m.—Wedgwood Nowell, Katherine McDonald.
7:00 p. m.—Elton Heys' Virginia Orchestra.
7:15 p. m.—Yellow Cab Quartette.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Cotton Blossom Minstrels.
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—James Anderson, baritone.

TUESDAY, JULY 22

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:00 p. m.—California Cotton Pickers Orchestra.
3:15 p. m.—NBC, Laws that Safeguard Society.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Frederick V. Bowers.
4:00 p. m.—Carmen Ray.
4:30 p. m.—Winslow Allen's Six Clouds of Joy.
5:00 p. m.—Annette Petite, character songs.
5:15 p. m.—Sheiman Lloyd, piano.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Happy Chappies, Vincent and Howard.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Royal Hidalgos Orchestra.
8:45 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orchestra; Jean Dunn, soloist.
10:00 p. m.—Don Abbott, tenor.

WEDNESDAY, JULY 23

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:00 p. m.—Harry Coe, popular melodies.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the news in Washington, Wm. Hard.
4:00 p. m.—Lydia Aldrich, popular soprano.
4:15 p. m.—Happy Chappies, songs of tomorrow.
4:30 p. m.—Winslow Allen's "Six Clouds of Joy."
5:00 p. m.—NBC, Halsey Stuart program.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca-Cola program.
7:00 p. m.—Noreen Gammill, character sketches.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—Jack and Jill; Gene Lewis and Bebe.
8:00 p. m.—NBC, Parisian Quintette.
8:45 p. m.—Winnie Fields Moore.
9:00 p. m.—Will Rounds Ensemble.
9:30 p. m.—NBC, Camels Pleasure Hour.

THURSDAY, JULY 24

3:15 p. m.—Max Mellinger, "Drop a Line Program."
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Fleishmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson Orchestra.
6:30 p. m.—Lydia Aldrich, popular soprano, and "Armand," popular songs.
6:45 p. m.—Wedgwood Nowell, Katherine McDonald.
7:00 p. m.—Wedgwood Nowel, "Playgoer's Memories."
7:45 p. m.—Happy Chappies.
8:00 p. m.—NBC, Lucky Strike Hour.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong.
10:00 p. m.—William Kalani, Hawaiian baritone.

FRIDAY, JULY 25

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:00 p. m.—Armand, popular ballads.
3:15 p. m.—NBC, Universal Safety Series program.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour program.
6:00 p. m.—Nick Harris program.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Otto Platz, dialect songs and popular music.
7:45 p. m.—Jack and Jill; Gene Lewis and Bebe.
8:00 p. m.—Mrs. June Snow, bridge lesson.
8:15 p. m.—Alice Prindle, contralto.
8:30 p. m.—Anna and Oscar.
8:45 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—NBC, Kodak Week-End Hour.
9:45 p. m.—Catherine C. Dixon, pianist.
10:00 p. m.—Don Abbott, tenor.

SATURDAY, JULY 26

3:15 p. m.—Max Mellinger "Drop a Line Program."
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—Hendricks Music Makers, popular dance orchestra.
5:00 p. m.—Haven Johnson, "The Melody Man."
5:15 p. m.—Ynez Allen, violinist.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Manny Stein and his Orchestra.
7:00 p. m.—Eddie Armstrong, tenor.
7:15 p. m.—Puritas Skipper.
7:30 p. m.—NBC, Pepsodent Co.; Amos 'n' Andy.
7:45 p. m.—NBC, Sperry Hotcokes.
8:00 p. m.—NBC, Night in Spain.
8:30 p. m.—String Ensemble.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—String Ensemble.
10:00 p. m.—NBC, Spotlight Review.

The essential features of these programs are identical with those sent us by the stations

HARRY GEISE

KMTR Hollywood, Calif.—570 Kc.

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3025
The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—"Good Will Program."
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markowitz.
1:15 p. m.—Records.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Records.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
7:15 p. m.—All-Colored Marathon, Maywood.
9:30 p. m.—Banjo Boys.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, JULY 20

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Hungarian Orchestra.
12:30 p. m.—Associated Glee Clubs.
1:00 p. m.—Victoria Orchestra.
1:30 p. m.—Primi Album.
4:00 p. m.—Maurice Gunskl and Anglo Persians.
5:00 p. m.—Castlewood Marimba Band.
6:00 p. m.—"Sunday Night Supper Hour."
7:00 p. m.—Preston Lodwick, xylophone novelties.
7:30 p. m.—Morris Haigh, violinist; Dorothy Compton.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—"Dot and Mary."
10:00 p. m.—"The Old and the New," KMTR Orchestra.

MONDAY, ULY 21

10:30 a. m.—Records.
6:00 p. m.—City Prosecutor, Lloyd S. Nix.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Galloping Gophers."
9:00 p. m.—"Serenaders.

TUESDAY, JULY 22

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Lucille Scott in "Piano Moods."
8:00 p. m.—"Varieties," New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
10:00 p. m.—"The Old and the New."

WEDNESDAY, JULY 23

10:30 a. m.—Records.
6:30 p. m.—Galloping Gophers.
7:00 p. m.—Hallcrofter's Book Review.
7:30 p. m.—"Tone Poems."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Star Reporter," playlet.
9:00 p. m.—Male Chorus.

THURSDAY, JULY 24

7:00 p. m.—Studio program.
8:00 p. m.—"Musical Pictures."
8:30 p. m.—Fred Rose and His Orch., by remote from Deauville Beach Club.
10:00 p. m.—"The Old and The New."

FRIDAY, JULY 25

10:30 a. m.—Records.
6:00 p. m.—Records.
7:30 p. m.—Salon Trio.
8:00 p. m.—"Metropolitan Skyhawks."
9:00 p. m.—Gems from Broadway."

SATURDAY, JULY 26

6:30 p. m.—Interview James Rolph.
7:30 p. m.—"Footlight Favorites."
8:30 p. m.—Lucille Scott, pianist moderne.
9:00 p. m.—Duke Hodgkins and The Boys.
10:00 p. m.—Fred Rose and Orchestra by remote control from Deauville Beach Club.

The essential features of these programs are identical with those sent us by the stations

KGEF Los Angeles, Calif.—1300 Kc.

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BDB SHULER, Pastor
Phone WEstmore 8887

SUNDAY, JULY 20

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:30 p. m.—Studio program.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, JULY 22

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, radio evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JULY 23

6:00 p. m.—Mother Hubbard.
6:40 p. m.—Mr. Rogers, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JULY 24

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredua Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
10:00 p. m.—Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations

GLENHALL TAYLOR

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marillah Olney
Dramatics
Dick Lucas
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Morning Reveille.
8:00 a. m.—Popular Tunes.
8:15 a. m.—Semi-Classical Program.
8:45 a. m.—Inspirational Poetry.
9:00 a. m.—Bert's Best Bets.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—The Pickwicklans.
3:00 p. m.—Spanish Troubadours.
3:30 p. m.—Danceland Melodies.
4:30 p. m.—Pezel's Popularities.
5:00-8:00 p. m.—Silent.
9:00 p. m.—The Ranch Hour.
10:00 p. m.—The Georgians. Santaella's Orchestra.
11:00 p. m.—Spizzerinktum.
12:00 midnight—Midnight Organ Recital.

SUNDAY, JULY 20

8:00 a. m.—Eye Opener.
8:30 a. m.—Moments with the Masters.
9:00 a. m.—Watchtower 1. B. S. A.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Spanish Troubadours.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Masters Album.
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spizzerinktum.

MONDAY, JULY 21

8:30 p. m.—Charmers of History.
1:30 p. m.—Don Allen.
8:00 p. m.—Pickwicklans.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Georgians.
10:30 p. m.—Radio Music Makers.

TUESDAY, JULY 22

8:00 p. m.—Highway Highlights.
10:30 p. m.—Poem Pictures.

WEDNESDAY, JULY 23

1:30 p. m.—Walter Brown Murray.
1:45 p. m.—Organ.
8:30 p. m.—Little Theatre.
10:30 p. m.—Radio Music Makers, Salvatore Santaella's Orchestra.

THURSDAY, JULY 24

8:00 a. m.—Watchtower 1BSA.
1:30 p. m.—Pezel's Popularities.
2:45 p. m.—Pickwicklans.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, JULY 25

1:30 p. m.—Don Allen.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—Intimate Sketches of Famous Composers. Instrumental Quartet.
10:30 p. m.—Radio Music Makers.

SATURDAY, JULY 26

8:15 a. m.—Spanish Troubadours.
1:30 p. m.—Peppy Bits o' Melody.
3:00 p. m.—L. A. Playgrounds—Children's program.
8:00 p. m.—Pepper Box Revue.
10:30 p. m.—Radio Music Makers.

CHRISTIAN M. BOOKS

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Chester M. Brooks
Program Director and Announcer

Howard C. Wilson
Technician

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Announcer's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
12:00 noon—Noonday Chimes.

SUNDAY, JULY 20

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, JULY 21

8:45 a. m.—Rev. I. Moon.
9:45 a. m.—Rev. F. Canfield, China Inland Mission.
10:35 a. m.—Rev. W. P. Hardy.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—C. A. Haskett.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Musical program by Community Industries.

TUESDAY, JULY 22

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Rev. Daniel Coyner.
10:35 a. m.—Rev. A. K. Stewart.
11:30 a. m.—Dr. W. E. Edmonds

WEDNESDAY, JULY 23

8:45 a. m.—Rev. W. Darsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Rev. H. C. Matthews.
11:30 a. m.—Book Review, Mrs C. B. Whitwell.

THURSDAY, JULY 24

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Miss Christina Braskamp.
10:35 a. m.—Dr. H. L. Kempton.
11:30 a. m.—Rev. Earl Edwards, Book of Romans.

FRIDAY, JULY 25

8:45 a. m.—Correspondency Course Bible Lessons
9:45 a. m.—Rev. W. Orgg
10:35 a. m.—Rev. C. A. Matthews.
11:30 a. m.—Book Review, Mrs. C. B. Whitwell.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice Manager
Don Chisholm
John McIntyre
Margaret Macdonald Announcers
Ray Howell Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and At 'Em Exercises.
7:30 a. m.—Morning Musicale.
8:00 a. m.—Sooner Birds Exercises.
8:30 a. m.—Classified.
9:00 a. m.—Morning Musicale.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—Recordings.
10:15 a. m.—Dan Maxwell, the King of Scotland.
10:30 a. m.—The Very Latest.
10:45 a. m.—Bob, Bunny and Junior.
11:00 a. m.—Rollicking Radiollers.
12:00 noon—Modes and Fashions.
12:45 p. m.—Melba Toast Program.
1:00 p. m.—Gene Taylor, piano.
1:30 p. m.—Afternoon Musicale.
2:00 p. m.—Classical and Semi-Classical Recordings.
2:30 p. m.—On the Shores of Hawaii.
5:00 p. m.—Just Kids Club (not on Sat.).
6:00 p. m.—The Ad-Visor.
6:25 p. m.—Rollicking Radiollers.
8:00 p. m.—John TeGroen and his Vibraphone.
8:15 p. m.—Mike and Sunny, Pumpkin Center Philosophers.
8:30 p. m.—Dance Orchestra.

SUNDAY, JULY 20

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Music of the Past.
11:00 a. m.—At the Carnival.
12:00 noon.—Piano and Soloist.
12:30 p. m.—On the Shores of Hawaii.
1:00 p. m.—Pipe Organ Recordings.
3:00 p. m.—Church Latter Day Saints.
4:00 p. m.—Frederick B. Bowers, song writer.
4:30 p. m.—Red Seal Hour.
5:30 p. m.—Southern Melodies.
6:00 p. m.—Twilight Reveries.
8:00 p. m.—John TeGroen and his Vibraphone.
8:30 p. m.—John TeGroen—Trio.
9:00 p. m.—Gene Taylor—the Music Album.
9:30 p. m.—Light and Cook—Greer Robins Truth Tag Troubadours.
10:00 p. m.—Beverly Hills Billies.

MONDAY, JULY 21

3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clocks.
5:45 p. m.—Harvard Furniture program.
9:30 p. m.—John TeGroen's Trio.
9:00 p. m.—University of Southern California—Lectures.
10:00 p. m.—Ray Howell—the "And How" Boy.

TUESDAY, JULY 22

3:00 p. m.—Prof. Zancles—Piano Solos.
3:30 p. m.—Concert Review.
4:00 p. m.—Musical Comedy.
4:30 p. m.—Classified.
8:30 p. m.—Trio.
9:00 p. m.—Mystery Play.
9:30 p. m.—TeGroen's Trio.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

WEDNESDAY, JULY 23

3:00 p. m.—University of Southern California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture.
8:30 p. m.—Trio.
9:00 p. m.—University of Southern California—Lectures.
9:30 p. m.—Trio.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

THURSDAY, JULY 24

3:00 p. m.—Recordings.
3:30 p. m.—Afternoon Musicale.
4:00 p. m.—The Variety program.
4:30 p. m.—Studio program.
8:30 p. m.—John TeGroen's Trio.
9:00 p. m.—Trio and soloists.
9:30 p. m.—Pelton Motor—Marmon Melodists.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

FRIDAY, JULY 25

3:00 p. m.—Afternoon Musicale.
3:30 p. m.—Southern Melodies.
4:00 p. m.—Fred C. McNabb—Garden Talks.
5:45 p. m.—Harvard Furniture program.
8:30 p. m.—Dance Music.
9:00 p. m.—Turp and Tine.
9:30 p. m.—Light and Cook—Greer Robbins Truth Tag Troubadours.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

SATURDAY, JULY 26

3:00 p. m.—Hoops and Jingles Jamboree.
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Junior Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the "And How" Boy.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, JULY 21

3:30 p. m.—Financial Current Events, Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures, Laurabelle S. Dietrick.
4:00 p. m.—Modern Education, Prof. M. E. Broom, Visiting Professor, State Teachers College, San Diego, Calif.
4:30 p. m.—Public's Business, Gordon Whitnall, City Planning Commission, Director-Manager.
9:00 p. m.—Musical program, Adelaide Spencer Donovan, accompanied by Grace Gould.
9:30 p. m.—Peering into Atoms, Prof. A. E. Caswell, Visiting Professor, University of Oregon.

WEDNESDAY, JULY 23

3:00 p. m.—Our Helen in Magic Land, Helen Birdsall.
3:30 p. m.—School of Speech, selected.
4:00 p. m.—Negro Stories, Julia Rowan.
4:30 p. m.—A Land Without Taxes, Dr. M. H. Hunter, Visiting Professor, University of Illinois.
9:00 p. m.—To be announced.

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1603—GRanite 3193

H. Wadsworth Cole Manager
Stuart Wainwright Chief Engineer
Harry Moodie
Ralph Petit Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Dance Orchestra from The Paris Inn.
5:00 p. m.—Rango, Zodiac Man.
5:30 p. m.—Recordings.
6:00 p. m.—Organ Concert by Roy L. Medcalfe.
7:00 p. m.—La Vida Hour from the Paris Inn Cafe.

SUNDAY, JULY 13

10:00 a. m.—Recordings.
12:00 noon—Rango, Zodiac Man.
5:00 p. m.—Episcopal Vesper Services.
6:00 p. m.—First Baptist Church of Glendale.

The essential features of these programs are identical with those sent us by the stations

BEN S. McGLASHAN

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Balwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Chief Announcer
John Smithson
Technician
Phone:
WEstmore 7783

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—All Request Night Owl program.
6:00 a. m.—Gedunker's Club.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 p. m.—Recordings.
9:30 a. m.—Dr. Dean Clinic.
10:00 a. m.—Harmony Hawaiian Quartette.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Recordings.
12:30 p. m.—The Yellow Jackets Dance Orchestra from Oaks Tavern.
1:30 p. m.—Recordings (except Thursday).
2:30 p. m.—Organ Recital by Arch Fritz.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Recordings.
5:00 p. m.—Market Reports.
5:15 p. m.—KGFJ's Popular Four.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—The Lucky 7 Orchestra.
8:00 p. m.—Harvey Brooks and His Blackbirds.
8:30 p. m.—S. A. Scherer String Quintette.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and His Blackbirds (ex. Wed.).

SUNDAY, JULY 20

12:00 midnight—All Request Night Owl program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra.
12:00 noon.—Dance Orchestra; Hale Hooper, vocalist; Blanche Cooper, pianist.
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blanche Cooper, pianist.
2:00 p. m.—Unique String Quintet; Ben Woodcock.
3:00 p. m.—Harmony Hawaiian Quartette.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmund's Orchestra from Elks Club.
7:00 p. m.—Recordings.
8:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, JULY 21

1:00 p. m.—Lani's Harmony Hawaiians.
3:00 p. m.—The Lonely Troubadour.

TUESDAY, JULY 22

1:00 p. m.—Lani's Hawaiian Quartette.
3:00 p. m.—The Lonely Troubadour; Madame Zollar's Beauty Talk.
10:30 p. m.—Organ Melodies.

WEDNESDAY, JULY 23

3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
7:00 p. m.—Senator Abbott Talk on Wright Act.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Microphone Club Frolic.

THURSDAY, JULY 24

8:30 a. m.—Organ Melodies.
1:00 p. m.—Lani's Harmony Hawaiians.
2:00 p. m.—Les Hite and His Famous Emancipators.

FRIDAY, JULY 25

1:00 p. m.—Lani's Hawaiians.
3:00 p. m.—The Lonely Troubadour; Madame Zollar's Beauty Talk.

SATURDAY, JULY 26

3:00 p. m.—The Lonely Troubadour.
7:00 p. m.—The Lucky 7 Orchestra; Little Joe.
10:30 p. m.—Organ Melodies.

PAUL MYERS

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Annoucers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
1:00 p. m.—G. Allison's Radio Home program.
3:00 p. m.—Auburn Half Hour.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ Recital; J. Newton Yates.
11:00 p. m.—Popular Recordings.
12:00 midnight—Organ Recital, J. Newton Yates.

SUNDAY, JULY 20

8:00 a. m.—Popular Recordings.
9:00 a. m.—Geo. Redman and Burt Bennett—Piano and Songs.
10:00 a. m.—The Lonly Troubadour.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—Community Program.
11:00 p. m.—Organ—J. Newton Yates, Peggy Price, soloist.

MONDAY, JULY 21

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, JULY 22

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JULY 23

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio—Peggy Price.

THURSDAY, JULY 24

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, JULY 25

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Audition Contest.

SATURDAY, JULY 26

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

BILL RAY

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-75

C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

7:00 a. m.—Sunrise Hour, Prof. Charles M. Davis.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:00 a. m.—Studio Varieties.
12:15-12:30 p. m.—Silent.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Verdida Ensemble.
2:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Studio program.
4:30 p. m.—Organ.
6:00 p. m.—Silent.
6:30 p. m.—Revelers' Dance Band.
9:00 p. m.—Hoagland's orchestra.
8:55 p. m.—News Bulletin—Long Beach Sun.
11:00 p. m.—Hoagland's orchestra.
11:30 p. m.—Quiet Time Tunes; Dick Dixon.

SUNDAY, JULY 20

8:30 a. m.—M. E. Church, radio pulpit.
9:30 a. m.—Tauhman's Men's Bible Class.
11:00 a. m.—Melody Hour.
12:00 noon—Studio.
1:00 p. m.—Novelty recordings.
2:30 p. m.—Long Beach Municipal Band.
5:00 p. m.—Hoagland's orchestra.
6:00 p. m.—Studio Orchestra.
7:00 p. m.—The Cavaliers.
8:00 p. m.—Silent for KFSN.
9:00 p. m.—Hoagland's orchestra.
10:00 p. m.—Ho-Hum Frolic.
11:00 p. m.—Hoagland's orchestra.
11:30 p. m.—Organ recital.

MONDAY, JULY 21

8:00 a. m.—Studio Talent.
10:00 a. m.—Melody Hour.
11:00 a. m.—Orchestrations.
2:00 p. m.—Siesta period.
7:00 p. m.—Serenaders String Trio; Cavaliers.
8:00 p. m.—Songs of the Islands; Syncopators.
9:30 p. m.—Mariners and Selby, tenor.
10:00 p. m.—Serenaders and Dance Orchestra.

TUESDAY, JULY 22

8:00 a. m.—Studio Talent.
10:00 a. m.—Studio Diversities.
11:00 a. m.—Ballad Hour.
2:00 p. m.—Organ recital.
7:00 p. m.—Senoritas and Dance Orchestra.
8:00 p. m.—Olympic Fights.
10:00 p. m.—Fights; Rythm Makers.
11:00 p. m.—Dance Orchestras.

WEDNESDAY, JULY 23

8:00 a. m.—Vocal Hour.
10:00 a. m.—Ballads and Orchestra.
11:00 a. m.—Varieties.
2:00 p. m.—String Trio.
7:00 p. m.—Serenaders; Long Beach Band.
8:00 p. m.—Midweek Varieties.
9:30 p. m.—Wilmington Bowl Fights.
10:30 p. m.—Rhythm Makers.

THURSDAY, JULY 24

8:00 a. m.—Studio.
10:00 a. m.—Varieties.
11:00 a. m.—Orchestra and Soloists.
2:00 p. m.—Siesta period.
7:00 p. m.—Senoritas; Long Beach Band.
8:00 p. m.—Minstrel Show.
9:30 p. m.—The Cavaliers.
10:00 p. m.—The Mariners.
10:30 p. m.—Rhythm Makers.

FRIDAY, JULY 25

8:00 a. m.—Ballad and Orchestra Hour.
10:00 a. m.—Studio Diversities.
11:00 a. m.—String Trio.
2:00 p. m.—Organ and Tenor.
7:00 p. m.—Serenaders; Dance Band.
8:00 p. m.—Organ; Hi-Steppers orchestra, 8:30.
9:30 p. m.—Mariners orchestra.
10:00 p. m.—Musical Comedy Hour.
10:30 p. m.—Rhythm Makers.

SATURDAY, JULY 26

8:00 a. m.—Recordings, novelties.
10:00 a. m.—Orchestra and Singers.
11:00 a. m.—Studio Varieties.
2:00 p. m.—Organ and Tenor.
7:00 p. m.—Senoritas; Long Beach Band.
8:00 p. m.—Cavaliers and Harmony Duo.
9:30 p. m.—Mariners and Soloists.
10:00 p. m.—Melodies of bygone days; Mariners.
10:30 p. m.—Rhythm Makers.

NBC Program

(Continued from Page 17)

1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Time.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Musical Echoes.
4:00 p. m.—Fleischmann Hour, with Rudy Valle's Orch.
5:00 p. m.—ARCO Birthday Party honors Charlotte Saunders Cushman, actress.
5:30 p. m.—Maxwell House Ensemble.
6:00 p. m.—RCA Hour features Johnny Marven, vaudeville and radio star.
7:00 p. m.—The Speedway to Happiness; two pianos.
7:45 p. m.—Standard Symphony Hour; orchestra.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians Male Quartet.
10:00 p. m.—The National Concert Orchestra and soloists in classical program.

FRIDAY, JULY 25

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Pacific Feature Hour, with Josef Hornik's Orchestra.
1:00 p. m.—Rembrandt Trio; light classical.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music," by Pierre Key.
2:30 p. m.—The Blue Boys.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra; Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair features Rutgers College Songs.
5:30 p. m.—Armour program, orchestra and 18 singers.
6:00 p. m.—Armstrong Quakers, variety program.
6:30 p. m.—Raleigh Revue; musical comedy numbers and Ohman and Arden, 2 pianos.
7:00 p. m.—Elgin program; male quartet and soloists.
7:15 p. m.—Mayor Rolph Campaign program.
7:45 p. m.—NBC concert favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—The Magic Crystal, oriental music.
8:45 p. m.—Tone Pictures, the Rounders.
9:15 p. m.—Kodak Week-end Hour, popular music.
9:45 p. m.—John and Ned.
10:00 p. m.—The Dragon in the Sun, mystery serial.
10:30 p. m.—Pacific Nomads, string ensemble.

SATURDAY, JULY 26

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotle Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—The James.
2:15 p. m.—Black and Gold Room Orchestra.
2:45 p. m.—William Don.

(Continued on Page 32)

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—ones Harmony Four.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadours from Rendezvous at Balboa.
10:00 p. m.—Bill & Coo.
10:15 p. m.—Gene and Cline.
11:30 p. m.—Everett Hoagland Troubadours.

SUNDAY, JULY 20

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Sacred Songs.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
5:00 p. m.—Everett Hoagland Troubadors. Remote from Rendezvous at Balboa.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:15 p. m.—Doris, Foster & Gene.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.
1:00 a. m.—The Knight Fox.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—Campus Sweeties.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:00 p. m.—Rolly & Gene.
10:15 p. m.—Gene & Cline.
10:30 p. m.—KFOX Komedy Kompany.
10:45 p. m.—Campus Sweeties.
12:00 midnight—Studio program.

TUESDAY, JULY 22

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seing Southern California.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:30 p. m.—Weekly Song Story.
10:45 p. m.—Campus Sweeties.

WEDNESDAY, JULY 23

3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
9:00 p. m.—Foster, Doris and Gene.
10:30 p. m.—Ted and Anna.
10:45 p. m.—Campus Sweeties.

THURSDAY, JULY 24

1:00 p. m.—Dr. Clark—Health and Efficiency.
4:15 p. m.—Rolly and Gene.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—Minstrel Girls.
10:45 p. m.—Campus Sweeties.

FRIDAY, JULY 25

1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—KFOX Komedy Kompany.
10:45 p. m.—Campus Sweeties.

SATURDAY, JULY 26

1:00 p. m.—Bill and Coo.
8:00 p. m.—Studio Group.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:00 p. m.—Doris and Harry.
10:15 p. m.—Gene and Cline.
10:30 p. m.—The Gossipers.
10:45 p. m.—Doris and Foster.

NBC Program

(Continued from Page 31)

3:00 p. m.—White's Orchestra.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Pop Concert; 25-piece concert orchestra.
4:30 p. m.—The Goldman Band.
5:30 p. m.—General Electric Band; Ireland, Russia and Spain are visited musically.
6:00 p. m.—B. A. Rolfe and his Luck Strike Dance Orchestra.
7:00 p. m.—Voice of Pan.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Night in Spain; Spanish orchestra music.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert, conducted by Bernardino Molinari of Rome.
8:30 p. m.—Melody Memories.
9:00 p. m.—Rainbow Harmonies.
9:30 p. m.—Golden Legendes dramatizes "Elsie Dinsore."
10:00 p. m.—Spotlight Review, 2-hour variety show.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—Andy and Gene.
8:00 a. m.—Ocean Park Walkathon.
8:15 a. m.—Records.
9:00 a. m.—1930 Super Marathon.
9:15 a. m.—Records.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—1930 Super Marathon, Monterey Park.
5:15 p. m.—Requests.
6:00 p. m.—Organ Recital.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.
12:00 midnight—Jack the Bell Boy.

SUNDAY, JULY 20

12:30 p. m.—1930 Super Marathon.
4:30 p. m.—Selected records.
5:30 p. m.—Fred Rose and His Orchestra, by remote control from Deauville Beach Club.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.

MONDAY, ULY 21

2:00 p. m.—Records.
6:30 p. m.—Armstrong Music Memory Contest.
7:00 p. m.—"Melodies You Love."
7:30 p. m.—"Under Dixie Skies."
8:00 p. m.—The Pepiters.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:30 p. m.—"Mike and Ray."

TUESDAY, JULY 22

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts" program."
7:00 p. m.—"Songs of Yesterday."
7:30 p. m.—"Hits of Broadway."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Fred Rose and Orchestra by remote control from the Deauville Beach Club.

WEDNESDAY, JULY 23

6:00 p. m.—Organ Recital.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Composers' program.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Dot and Dash Duo.
9:30 p. m.—Fred Rose and Orchestra by remote control.
10:30 p. m.—Hits from Broadway.

THURSDAY, JULY 24

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Land of Memories."

FRIDAY, JULY 25

6:30 p. m.—Love Songs.
7:00 p. m.—Dot and Dash Duo and Rockey Bernard.
7:30 p. m.—"Hits of Yesterday."
8:00 p. m.—Musical Mixture.
9:00 p. m.—Lani McIntyre and Hawaiians.
9:00 p. m.—Broadway Hits.
10:00 p. m.—Fred Rose and Orchestra by remote control.

SATURDAY, JULY 26

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Records.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Willis F. Farnum
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular Recordings.
7:45 a. m.—Health Talk.
8:00 a. m.—Recordings.
9:00 a. m.—July Specials Hour.
10:00 a. m.—Recordings (ex. Mon. and Thurs.).
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon. and Sat.).
4:30 p. m.—U. S. Dept of Agriculture, Farm Talk.
4:40 p. m.—Recordings.
5:00 p. m.—Baron Keyes, "Air Castles."
5:15 p. m.—Merchants Air Service.
5:45 p. m.—Sportologue and Lost and Found.
6:00 p. m.—Merchants Air Service (ex. Mon.).
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Recordings.
7:00 p. m.—Sponsored Program.
10:00 p. m.—Recordings.

SUNDAY, JULY 20

8:00 a. m.—Thru the Comics with Uncle Si.
9:00 a. m.—Health Talk.
9:15 a. m.—Recordings.
10:00 a. m.—Watchtower Program.
11:00 a. m.—Popular Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Allen Greenwood.
8:00 p. m.—Concert Orchestra.
9:00 p. m.—"The Real Mexico."

MONDAY, JULY 21

10:30 a. m.—Music Lesson.
3:30 p. m.—Church of Jesus Christ of L. D. S.
6:00 p. m.—Sponsored Spanish Program.
7:15 p. m.—Aloha Boys.
8:00 p. m.—Studio Trio.
8:30 p. m.—Community Chest Program.
9:00 p. m.—KGB Frolic.

TUESDAY, JULY 22

7:15 p. m.—Banjo Duo—Tony and Bill.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Aeolian Male Quartette with T. Morley Harvey.

WEDNESDAY, JULY 23

7:15 p. m.—Colored Orchestra.
8:00 p. m.—KGB String Quintette.
9:00 p. m.—Belasco Quartette.

THURSDAY, JULY 24

10:30 a. m.—Piano Lesson—T. Morley Harvey.
7:15 p. m.—Fred Caldwell and Helen Kirkham.
8:00 p. m.—Classical Review.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

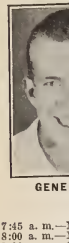
FRIDAY, JULY 25

7:15 p. m.—Aloha Boys.
8:00 p. m.—Highway Highlights with Soloist.
9:00 p. m.—Collegiate Frolic.

SATURDAY, JULY 26

3:00 p. m.—KGB Movie Club.
7:15 p. m.—Male Trio with Allan Greenwood.
8:00 p. m.—Caliste Conant Hudson.
8:30 p. m.—Marshall Mando Trio.
9:00 p. m.—Carolyn Lee, Harold Charles and Fred Stone.

The essential features of these programs are identical with those sent us by the stations



GENE PERRY

KFSD

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

7:45 a. m.—NBC*—Aunt Jemima's Boy.
8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:45 a. m.—Amy Lou's Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Tues.).
2:00 p. m.—Matinee Time (ex. Mon.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Remote Control from Kennedy Cafe.
11:00 p. m.—Midnight Feature Hour.

SUNDAY, JULY 20

9:30 a. m.—Sponsored program.
10:30 a. m.—Studio program (Popular).
10:45 a. m.—Sponsored program.
11:00 a. m.—NBC.*
12:00 nonn.—Old Time Program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park, Dr. Humphrey J. Stewart.
3:30-8:15 p. m.—NBC.*
8:15 p. m.—Studio program.
8:30 p. m.—NBC.*
10:00 p. m.—Kennedy's Cafe.
11:00 p. m.—Studio program.

MONDAY, JULY 21

12:30 p. m.—NBC.*
2:30 p. m.—Matinee program with Leah McMahon, Gene Perry and Leonard Spaulding.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook The Quaker Man.
3:45 p. m.—Transcription.
4:00 p. m.—NBC, Half Hour in the Nation's Capitol.
4:30 p. m.—NBC, Harry Archer and His Orchestra.
5:00 p. m.—Helen Kirkham, Contralto.
5:30 p. m.—Late News Items Courtesy San Diego Union and Evening Tribune.
5:45 p. m.—Sponsored Program.
6:00 p. m.—NBC, Stromberg Carlson Program.
6:30 p. m.—Spotlight Program.
7:00 p. m.—NBC, Governor Young's Campaign Prog.
8:00 p. m.—From a San Diego Aeroplane.
8:15 p. m.—Mood Pictures with Mildred Marini and Harrold Charles.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—Leslie Adams.

TUESDAY, JULY 22

12:30 p. m.—NBC, Pacific Vagabonds.
1:00 p. m.—NBC, Hotel Sir Francis Drake Orch.
3:30 p. m.—NBC, Phil Cook the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Studio program.
5:15 p. m.—Helen Webster Kirkham, contralto.
5:45 p. m.—Late News Items.
6:00 p. m.—Westinghouse Salutes, NBC.*
6:30 p. m.—RKO Hour, NBC.*
7:00 p. m.—From a San Diego Aeroplane.
7:15 p. m.—Sponsored program.
8:00 p. m.—Cosmopolitans, NBC.*
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Breezy Three with Leslie Adams.

WEDNESDAY, JULY 23

10:50 a. m.—NBC, Easier Housekeeping Feature.
12:30 p. m.—NBC, Radio Guild Program.
1:00 p. m.—NBC, Series of Talks.
1:15 p. m.—NBC, Breen and DeRose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Matinee program.
3:30 p. m.—NBC, Phil Cook the Quaker Man.
3:45 p. m.—Operatic Program.
5:45 p. m.—Studio program.
6:15 p. m.—From a San Diego Aeroplane.
6:30 p. m.—Sponsored program.
6:45 p. m.—Feature.
6:55 p. m.—Safty Program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—Miniature Biographies, NBC.*
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Kennedy's Cafe.

THURSDAY, JULY 24

12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Series of Talks, NBC.*
1:15 p. m.—Breen and DeRose, NBC.*
1:30 p. m.—The Ballads, NBC.*
1:45 p. m.—Tea Timers, NBC.*
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Electrical Transcription.
4:40 p. m.—Wixie Wix in Echoes from Artists of the Pen.
5:00 p. m.—Manuel Dehesa.
5:30 p. m.—Feature.
6:15 p. m.—From a San Diego Aeroplane.
6:30 p. m.—Cramer's Concert Trio, with John Wells.
8:00-10:00 p. m.—NBC.*

FRIDAY, JULY 25

12:30-2:00 p. m.—NBC.*
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Helen Craw.
4:15 p. m.—Feature Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Carlisle Konant Hudson.
6:15 p. m.—Late News Item.
6:30 p. m.—From a San Diego Aeroplane.
6:45 p. m.—Sponsored program.
7:00 p. m.—NBC, Elgin National Watch Co. program.
7:15 p. m.—NBC, Mayor Rolph's Campaign program.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Concert Quintette, with Janet Stanley.

SATURDAY, JULY 26

3:30 p. m.—Concert.
6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—Sponsored program.
8:30 p. m.—NBC, Melody Memories.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—Golden Legends.

Polymet has brought out an entirely new line of wire-wound tubular resistors, which are supplied on porcelain tubes, and entirely protected with high baking Bakelite compound of unusually attractive appearance and excellent durability.

These resistors are supplied in single value units or in tapped units, for use as voltage dividers. They are supplied as stock items in single value units up to 100,000 ohms resistance and 20 watts dissipation. For manufacturer's use any usual values and current capacities are available on special order.

Television is still in the laboratory stage, in the opinion of the Federal Radio Commission, and the art has not developed far enough to enable any station to provide radio-movies on a commercial basis.

The essential features of these programs are identical with those sent us by the stations

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
1:00 a. m.—Bank Credits Service Program.
2:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:35 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, JULY 20

9:15 a. m.—Sunday School Lessons by Fred J. Hart.
1:00 a. m.—Morning Services, First Baptist Church.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JULY 21

2:30 p. m.—Recordings.
6:20 p. m.—Field Station Development—G. K. York.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Flits for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JULY 22

12:00 noon.—Popular Recordings.
2:30 p. m.—Songs from the Shows.
6:20 p. m.—Spray Residue—R. P. Womak.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JULY 23

2:30 p. m.—Concert Recordings.
6:20 p. m.—Inspecting Alfalfa Hay—D. R. Mitchell.
8:00 p. m.—Studio program.
9:00 p. m.—The Two Guitars.
9:30 p. m.—How do-you-do?

THURSDAY, JULY 24

12:00 noon.—Concert Recordings.
2:30 p. m.—Variety Recordings.
6:20 p. m.—Ground Squirrel Control—W. C. Jacobsen.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordian Club.

FRIDAY, JULY 25

12:00 noon.—Organ Records.
2:30 p. m.—Red Seal Records.
6:20 p. m.—Apartment House Carpet Sale Regulation—Casey.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, JULY 26

11:55 a. m.—Band Recordings.
2:30 p. m.—New Record Releases.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Florence E. Wixom
Program Manager

DAILY EXCEPT SUNDAY

7:30 a. m.—Family Altar Hour.
9:00 a. m.—Sunshine Hour.
1:00 a. m.—Noonday Musicale (ex. Mon.).

SUNDAY, JULY 20

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
0:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
0:00 p. m.—Music Lover's Hour.

MONDAY, JULY 21

7:00 a. m.—Family Altar Hour.
0:00 a. m.—Sunshine Hour.
1:00 a. m.—Bible Drama.
7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noon Day Musicale.

WEDNESDAY, JULY 23

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noon Day Musicale.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—The recording Hour.

THURSDAY, JULY 24

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noon Day Musicale.
2:30 p. m.—Music Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
7:30 p. m.—Water Baptismal Service.
9:30 p. m.—Symphony Orchestra.

FRIDAY, JULY 25

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noon Day Musicale.
2:30 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, JULY 26

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noon Day Musicale.
7:30 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour Concert.

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
3114 South Central CRITTENDEN TRANSFORMER WORKS LAfayette 0561

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Town Crier (except Mon. and Fri.).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:30 p. m.—Embassy Theater program.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JULY 20

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Nonsectarian Church Services.
12:00 noon-6:15 p. m.—NBC.*
6:15 p. m.—William Powers, tenor.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmount Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette, with Audrey Farncroft, soprano.
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, JULY 21

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small—Book Review.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, JULY 22

1:00 p. m.—KPO Salon Orchestra.
2:10 p. m.—California Crooners.
2:45 p. m.—Get Associated with baseball.
5:00 p. m.—Old Trusty Dog Stories.
5:15 p. m.—Federal Business Association Talk.
5:30 p. m.—The Date Book, edited by Stuart Strong.
8:00 p. m.—Allen Wilson, tenor.
8:30 p. m.—Fourth Summer Symphony Concert.
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JULY 23

11:30 a. m.—Julia Hayes, Helpful Hints for Housewives.
1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Tea Timers, NBC.*
2:10 p. m.—Knickerbocker Piano Duo.
2:45 p. m.—Get Associated with baseball.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—A Sporting Quarter Hour.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JULY 24

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—Dee and Dee.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Cy Trobbe's Scrap Book.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, JULY 25

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Paul Lingle Piano Duo, with California Crooners.
2:30 p. m.—Ye Towne Cryer.
2:35 p. m.—California Crooners.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Nathan Abas, Violin Recital.
9:00 p. m.—Meeting in The Tavern.
9:15 p. m.—KPO Players.
9:30 p. m.—Earle C. Anthony "Packard program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, JULY 26

8:00 a. m.—Financial Service, NBC.*
8:15 a. m.—Morning Melodies, NBC.*
8:30 a. m.—Cross Cuts from the Log of the Day, NBC.*
9:00 a. m.—Walter W. Cribbins.
10:00 a. m.—National Home and Farm Hour, NBC.*
11:30 a. m.—Helen Gordon Barker, Art Talk.
1:00 p. m.—KPO Salon Orchestra, with Eva De Vol.
2:10 p. m.—The Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Bowl Symphony Orch., NBC.*
10:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 17 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 17 for Detailed Program of KGO

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations

HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Slimpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:15 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00)
12:00 midnight—Dance music.

SUNDAY, JULY 20

8:00 a. m.—"Sunday Morning Serenaders."
8:30 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home" concert.
11:00 a. m.—Paul Tremaine and His Orchestra CBS.
11:30 a. m.—Conclave of Nations, CBS.
12:00 noon—Sherman Clay Noonday Concert.
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musicale.
2:30 p. m.—The Globe Trotter, CBS.
3:00 p. m.—Classical Concert featuring Frank Moss.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—JesseCrawford, Poet of the Organ, CBS.*
4:30 p. m.—Tea-Time Recital.
5:00-7:00 p. m.—CBS.*
6:00 p. m.—Mayhew Lake and His Band, CBS.
6:30 p. m.—String Quartette, CBS.
7:00 p. m.—The Melody Hour with Robert Olsen.
8:00 p. m.—Cadillac LaSalle Concert.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, JULY 21

8:30 a. m.—Manhattan Towers Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Auditions.
1:30 p. m.—Dancing Troubadours, CBS.
1:45 p. m.—Aunt Zelena, CBS.
3:00 p. m.—Current Events, CBS.
3:30 p. m.—Western Air Express.
3:45-4:45 p. m.—CBS.*
5:00 p. m.—California Dairy Council, featuring "Mac."
5:30 p. m.—Mardi Gras, CBS.*
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-7:30 p. m.—CBS.*
7:30 p. m.—Political Talk, Mayor Rolph.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, JULY 22

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Columbia Educational Feature.
1:30 p. m.—Dancing by the Sea, CBS.*
3:15 p. m.—International Sidelites, CBS.*
3:30 p. m.—Guy Lombardo and His Royal Canadians,
4:00 p. m.—Sleeta Hour.
5:00 p. m.—KFRC Dance Band.
5:30-6:30 p. m.—CBS.*
6:30 p. m.—Edna Fischer and Norman Nielsen.
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—"Musical For-Get-Me-Nots."
7:30 p. m.—Chicago Variety program.
8:00 p. m.—Ice Carnival.
8:30 p. m.—"S. & W. Forum of the Air."
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe.
10:20 p. m.—Val Valente and His Roof Garden Orch.

WEDNESDAY, JULY 23

11:00 a. m.—Red Cross Show Program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information.
1:00 p. m.—Cal King's Country Store.
1:30 p. m.—CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English—Electrical transcriptions.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Fifteen Hot Minutes.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Dinner Hour Concert.
6:30 p. m.—Prof. Lindsley.
7:00 p. m.—Bert Lown & His Biltmore Orch., CBS.*
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—California Melodies.
8:00 p. m.—"Romantic Forty-Niners."
8:30 p. m.—Demi Tasse Revue, with George Olsen.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Top o' the World Night Club.
10:05 p. m.—Emerald Isle.
10:35 p. m.—Anson Weeks and His Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

THURSDAY, JULY 24

7:45 a. m.—Captain Vacation.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Tintex.
10:45 a. m.—Wyn's Daily Chats.
11:00 a. m.—Old Witch.
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Bert Lown and His Biltmore Orch., CBS.*
3:30 p. m.—KFRC Musical—Dance Orchestra.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington, CBS.*
5:00 p. m.—Pacific States Orchestra, CBS.*
5:30 p. m.—Toscha Siedel and Concert Orch., CBS.*
6:00 p. m.—KFRC Dance Band.
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Lights and Shadows.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:20 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

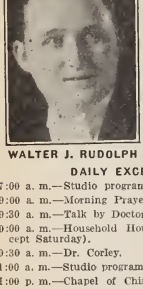
FRIDAY, JULY 25

11:00 a. m.—Mary Lewis Haines.
11:30 a. m.—Hollywood Gossip.
11:45 a. m.—Auditions.
1:30 p. m.—Carl Rupp and His WGHP Captivators.
1:45 p. m.—Aunt Zelena, CBS.*
3:00-4:45 p. m.—CBS.*
5:00 p. m.—Organ Recital.
5:30 p. m.—Joe Mendel and His Pep Band.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Will Osborne & His Orchestra, CBS.*
7:45 p. m.—"Musical For-Get-Me-Nots."
8:00 p. m.—Veedol Vodvil—Dangers of Desdemona.
9:00 p. m.—"The Mission Isle of Golden Dreams."
9:30 p. m.—Don Lee Symphony.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, JULY 26

7:30 a. m.—Capt. Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists Program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
1:45 p. m.—Edna Fischer, pianist.
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Edna Fischer and Norman Nellsen.
2:45-4:45 p. m.—CBS.*
5:00-7:00 p. m.—CBS.*
7:15 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Ascot Speedway Races.
10:00 p. m.—"Frank Watanabe."

See Page 20 for CBS Program



WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program, Frank Wright.
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Studio program.
2:0 p. m.—Recordings (except Monday).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Studio program (except Saturday).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (except Monday).
11:30 p. m.—Dance Records.

SUNDAY, JULY 20

9:00 a. m.—Dr. B. L. Corley.
10:00 a m.—10th Ave. Baptist Church.
11:00 a. m.—Church Services.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album—Classical Recordings.
2:30 p. m.—Novelty Recordings.
3:00 p. m.—Studio program.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sands, acc.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sanuds, pianist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, JULY 21

8:00 a. m.—Recordings.
8:30 a. m.—Towne Cryer—Dance Records.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Recordings.
7:00 p. m.—Dr. Heady—Psychologist.
7:30 p. m.—Vacation program.
7:45 p. m.—Alice Blue—Studio program.
8:00 p. m.—"Poem Pictures"—John Tell, baritone.
9:00 p. m.—"Flashlights of Yesterday."
10:00 p. m.—"Organ Echoes," with Alice Blue.
10:30 p. m.—Studio program.

TUESDAY, JULY 22

8:30 a. m.—Recordings.
8:00 a. m.—Dr. Heady—Psychologist.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Studio program.
8:00 p. m.—"Highway Highlights," with Joan Ray.
9:00 p. m.—Concert Orchestra.
10:00 p. m.—"Organ Echoes," with Alice Blue.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

WEDNESDAY, JULY 23

8:00 a. m.—Recordings.
8:30 p. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Dr. Heady, psychologist.
7:30 p. m.—Vacation program.
7:45 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box program."

THURSDAY, JULY 24

8:00 a. m.—Dr. Heady, psychologist.
8:30 p. m.—Recordings.
9:30 a. m.—Recordings.
10:00 p. m.—Household Hour with Alma LaMarr.
11:00 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
4:45 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Alice Blue—Studio program.
8:00 p. m.—"Miniatures"—with Madelaine O'Brein.
9:00 p. m.—Harry McNight, tenor; Alice Blue.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—"Organ Echoes"—Alice Blue.

FRIDAY, JULY 25

8:00 a. m.—Recordings.
8:30 p. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Dr. Heady, psychologist.
7:30 p. m.—Vacation program.
7:45 p. m.—Alice Blue—"Organ Echoes."
8:00 p. m.—"Highway Highlights"—John Teel.
9:00 p. m.—Lou Emmel, popular singer; Alice Blue.
9:30 p. m.—Orchestra, with Joan Ray as soloist.

SATURDAY, JULY 26

8:00 a. m.—Dr. Heady, psychologist.
1:30 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:00 p. m.—Walter J. Rudolph, master pianist in recital
8:30 p. m.—Orchestra, Carl Tobin, soloist and others.

KNX Program

(Continued from Page 22)

3:30 p. m.—Federation Women's Clubs program.
4:00 p. m.—Program presenting the KNX Symphony.
6:00 p. m.—KNX Symphony.
6:30 p. m.—Rev. Ethel Duncan, Questions and answers.
7:08 p. m.—Stove Poker Ensemble; County Jane, vocalist.
8:00 p. m.—The Royal Order of Optimistic Do-Nuts.
9:00 p. m.—The "Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium Main Events.

SATURDAY, JULY 26

9:00 a. m.—Musical program of popular recordings.
11:00 a. m.—Kip Corporation courtesy program.
11:15 a. m.—Famous Figures in Music.
11:30 a. m.—C. P. R.'s musical program.
12:00 noon.—KNX Symphonette and Marjorie Healy, soprano.
1:00 p. m.—First Radio Church of the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Lucie Lee at the console of the Wurlitzer organ.
2:30 p. m.—Program presenting an opera (recorded).
5:00 p. m.—Talk on Travel.
5:15 p. m.—Program of popular recordings.
6:00 p. m.—Paramount Publix Hour, CBS.*
7:08 p. m.—Musical Calangis Family.
7:38 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—KNX Symphony; Lois Chambers, soprano; J. Howard Johnson, tenor.
9:00 p. m.—Announcements of L. A. Church services.
9:05 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist.
9:45 p. m.—"Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

DEAN METCALF

KFWI

San Francisco, Cal.—930 Kc.

John B. Gelsen
General Manager
Dean Metcalf
Program Director
E. E. Jefferson
Technician
Bill Sanderson
Announcer

322.4 METERS—500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco Telephone Franklin 8200

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Opener program.
9:00 a. m.—Records and announcements.
9:30 a. m.—Records and Announcements (ex. Mon.).
10:00 a. m.—Bellevue Hotel program (ex. Mon.).
10:30 a. m.—Dr. T. G. Linebarger, health talk.
10:50 a. m.—Items of Interest.
12:00 noon—Slogan Contest.
6:00 p. m.—Dinner Dance program.
12:00 p. m.—Sherman Clay Classics.

SUNDAY, JULY 20

2:30 p. m.—Popular records.
3:00 p. m.—Florence Lorraine, vocalist; Nadine Chriss, pianist, and Johnny Oliver's Hawaiians.
4:00 p. m.—Norma Lee, contralto; Lewis Beck, baritone, and James Ellsworth, pianist.
4:30 p. m.—Pepsonian Dance Band.
5:30 p. m.—Popular records (Selix Company).
7:30 p. m.—Service from First Church of Christ, Scientist.

MONDAY, JULY 21

11:00 a. m.—Schwabacher-Frey Company program.
11:30 a. m.—Sherman-Clay concert.
7:00 p. m.—Judge Matthew Brady, Crime Prevention.
7:15 p. m.—Dean Metcalf, pianist.
8:30 p. m.—Chamber of Commerce, talk.
8:35 p. m.—Philip Steinman, violinist; Daniel Murphy, tenor, and Lee Morgan, pianist.
9:05 p. m.—Dorothy Churchill, lyric soprano, in song recital.
9:30 p. m.—Isabel Henion, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianologue.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Bit of Melody Boys, dance orchestra.

TUESDAY, JULY 22

12:45 p. m.—Dr. E. Allan Wiseman, Dietician.
1:00 p. m.—Slogan Contest.
7:00 p. m.—Read Givens, mystery tenor, and Nadine Chriss, pianist.
11:00 p. m.—Slogan Contest.

WEDNESDAY, JULY 23

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman-Clay concert.
7:00 p. m.—Dr. T. G. Linebarger, Health talk.
7:15 p. m.—Rita Murray's Investment chat.
8:30 p. m.—Chamber of Commerce, speaker.
8:35 p. m.—Feature program.
9:00 p. m.—Arthur Bergner, baritone.
9:30 p. m.—Isabel Henion, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Gene Dotson and his Royal Californians.

THURSDAY, JULY 24

12:45 p. m.—Dr. E. Allan Wiseman, Dietician.
1:00 p. m.—Slogan Contest.
7:00 p. m.—Ed Stinn and Ed Haynes.
7:15 p. m.—Lovey Wolf, blues singer, and Nadine Chriss, pianist.
11:00 p. m.—Slogan Contest.

FRIDAY, JULY 25

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman-Clay concert.
7:00 p. m.—Kelly 'n' Clancy.
7:15 p. m.—Dean Metcalf, pianist.
8:30 p. m.—Chamber of Commerce, speaker.
8:35 p. m.—Johnny Oliver's Hawaiians.
9:00 p. m.—Pacific Choral Society.
9:30 p. m.—Isabel Henion, balladist, and Nadine Chriss, pianist.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Nita Wayne, blues singer, and others.
11:00 p. m.—Slogan Contest.

SATURDAY, JULY 26

12:45 p. m.—Dr. E. Allan Wiseman, Dietician.
1:00 p. m.—Slogan Contest.
7:00 p. m.—Norma Lee, contralto, and Louise Gilbert, pianist.
11:00 p. m.—Slogan Contest.

KFI Program

(Continued from Page 18)

FRIDAY, JULY 25

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—German lesson, Annette Doherty.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m.—Mr. and Mrs. C. Godwin, violin and piano. Beauty Talk.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson Food Talks.
10:30 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Sarah Ellen Barnes, talk on Music of Hollywood Bowl.
2:30 p. m.—Winnie Fields Moore.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Herb Scharlin, popular songs; Mrs. Jordan, lecture.
3:15 p. m.—Wedgwood Nowell.
4:00 p. m.—Katherine McDonald, Wedgwood Nowell.
5:30 p. m.—E. H. Rust.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Slavick Saxophonists.
6:45 p. m.—G. R. Walters, talk on Radio Interference.
7:00 p. m.—Bernice Morrison, "Poet of the Air."
7:15 p. m.—NBC, Jas. Rolph, Jr., Campaign Talk.
7:30 p. m.—Gordon Bread program; Paul Roberts.
7:45 p. m.—James Burroughs; Schreberger Trio.
8:00 p. m.—Maurine Dyer, contralto.
8:30 p. m.—Two Shades of Blue, Mart and Lill, harmony duo.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orchestra, with Everton Stidham, baritone.
10:30 p. m.—Bob and Monte, "Buggyride Program."

SATURDAY, JULY 26

7:30 a. m.—Gertrude Gusselle and Karl Brandenberg, ballads.
8:15 a. m.—NBC, Morning Melodies.
8:30 a. m.—NBC, Crossouts from the Log of the Day.
9:00 a. m.—Happy Chappies, songs of tomorrow.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
10:30 a. m.—NBC, Del Ray Fine Foods program.
10:50 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Hollywood Bowl Talk, Sarah Ellen Barnes.
2:45 p. m.—Kelley Alexander, baritone.
3:15 p. m.—Masked Minstrel Hour.
4:30 p. m.—Two Shades of Blue, Mart and Lill, harmony duo.
4:45 p. m.—Don Abbott, tenor.
5:00 p. m.—Will E. Wing, Hollywood.
5:30 p. m.—A. Malverne Christies, Normalettes.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Forest Lawn "Musical Comedy Album," Eva Olivotti, Mildred Laughlin, James Burroughs, Leslie Brigham; Pryor Moore Orchestra.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—NBC, Hollywood Bowl Concert.
10:15 p. m.—Georgia Williams, violinist.
10:30 p. m.—Harold Spaulding, tenor; program of songs.
11:00 p. m.—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

WILLIAM L. NORVELL

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

William L. Norvell
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—The Vagabond News Reeler.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Piano Melange, Ronald Buck.
3:30 p. m.—Song Recital (except Tuesday).
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
10:00 p. m.—Ken Stuart's Sunshine program, (except Monday), NBC.*
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off.

SUNDAY, JULY 20

8:00 a. m.—Concert recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert recordings.
11:00 a. m.—Castle Organ concert.
1:00 p. m.—Starkel's Russian Entertainers.
2:00 p. m.—Gladiators' Orchestra.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—KEX program.
5:00 p. m.—Songs of Today, NBS.*
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Los Gauchos Argentine, NBS.*
10:00 p. m.—Angelus Ensemble, NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight.—Castle Organ concert.

MONDAY, JULY 21

3:00 p. m.—Warner Stone's Orchestra.
5:00 p. m.—Male Quartet concert.
5:45 p. m.—KEX Bulletin, popular dance music.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners' Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—The Musical Musketeers.
8:15 p. m.—Dance music.
8:30 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Neapolitans, NBS.*
10:00 p. m.—The Angeles.

TUESDAY, JULY 22

3:00 p. m.—Song recital.
3:15 p. m.—Seventh Infantry Band.
5:00 p. m.—Negro melodies.
6:00 p. m.—The Six O'Clock Steppers.
6:30 p. m.—Vancouver Playmates.
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance concert.
8:15 p. m.—Dance music.
8:30 p. m.—Kelpine Twins, Kelpine Products Co., NBS.*

WEDNESDAY, JULY 23

3:00 p. m.—Warner Stone's Orchestra.
4:10 p. m.—The Vagabond News Reeler.
5:00 p. m.—Band concert.
5:45 p. m.—Old Timers' Concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, JULY 24

3:15 p. m.—Seventh Infantry Band.
5:00 p. m.—Instrumental program.
6:15 p. m.—Old Timers' concert.
6:30 p. m.—Hometowners' Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:30 p. m.—In Days of Old, NBS.*
11:40 p. m.—Night Club of the Air.

FRIDAY, JULY 25

3:00 p. m.—Warner Stone's Orchestra.
5:00 p. m.—Band concert.
5:45 p. m.—Old Timers.
6:00 p. m.—Harpers Corners, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:30 p. m.—Kelpine Twins.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, JULY 26

3:00 p. m.—Afternoon Classic.
5:00 p. m.—Hawaiian program.
5:15 p. m.—Warner Stone's Orchestra.
5:45 p. m.—Old Timers.
6:00 p. m.—All Artists' Trio.
8:00 p. m.—Dance program.
8:45 p. m.—Bob and Monte.
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers, NBS.*

Columbia Program

(Continued from Page 20)

SATURDAY, JULY 26

8:00 a. m.—Adventures of Helen and Mary—Drama for Children.
8:30 a. m.—Jansen Hofbrau's Orch., CBS.*
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—Vincent Sorev's Orch.
11:30 a. m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music, played and sung by Quartet under direction of Luis Zamudio.
12:30 p. m.—French Trio—Classical Music.
1:00 p. m.—Will Osborne's Dance Orchestra
4:00 p. m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p. m.—Columbia Educational Features—Romance of American Industry.
4:30 p. m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Public Hour—Guest Screen Stars; Paul Ash with Stage Show; Paramount Orchestra; Jesse Crawford, Organist; Marcia Freer.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

A special convention of electrical interference experts was held in Fresno, California, July 16-17. It was attended by representatives of the public utilities of the state, and radio trades association interference specialists. George R. Walters of the Southern California association was the moving spirit in calling the convention together. The meetings were closed except to the duly authorized delegates.

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone MAin 2312
Mr. E. M. Doernbecher, President and General Manager

Grayce Moeger
Traffic Manager

L. F. Van Schuck
Commercial Manager

Dick Rickard
Studio Director
Stephen Gaylord
Chief Announcer
Paul B. Gale
Engineer
Stan Spiesle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Studio program.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wednesday and Saturday).
9:30 a. m.—Feminine Fancies, CBS.*
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Honur. (Wed. 11:15).
1:45 p. m.—Studio program.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00 midnight-3:00 a. m.—KOL Birthday Party.

SUNDAY, JULY 20

5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Maybew Lake and his band, CBS.*
10:00 p. m.—Val Valente's Dance Orchestra.

MONDAY, JULY 21

9:45 a. m.—Studio program.
12:00 noon-1:45 p. m.—CBS.*
1:45 p. m.—Studio program.
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Bernhard Levitow's Com. Orch., CBS.*
4:00 p. m.—Studio program.
4:15 p. m.—Romany Patteran, CBS.*
4:30 p. m.—Studio program.
5:30 p. m.—Studio program.
6:00-8:30 p. m.—CBS.*
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Anson Weeks.
11:05 p. m.—Studio program.
11:07 p. m.—Earl Burtnett.

TUESDAY, JULY 22

10:30 a. m.—Jo-Cupr.
10:35 a. m.—Studio program.
12:00 noon.—CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—CBS.*
3:00 p. m.—CBS.*
4:00 p. m.—Studio program.
4:15 p. m.—Romany Patteran, CBS.*
5:00 p. m.—Service Period.
6:00 p. m.—Graybar Electric program, CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Chicago Variety program, CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Studio program.
10:00 p. m.—Earl Burtnett's Orchestra.
11:00 p. m.—Val Valente's Music.

WEDNESDAY, JULY 23

9:45 a. m.—Studio program.
11:00 a. m.—Red Cross Shoe.
11:30 a. m.—"The Carnival Hour."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Studio program.
4:15 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—DLBS.
5:00 p. m.—Service Period.
5:30 p. m.—Studio program.
6:00 p. m.—Studio program.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—California Melodies.
8:00 p. m.—Studio program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and his Top-o'-the-World Night Club.
10:00 p. m.—Playland Dance Band—Remote.
11:00 p. m.—Earl Burtnett's Orchestra.

THURSDAY, JULY 24

9:30 a. m.—Studio program.
10:30 a. m.—Tintex.
10:45 a. m.—Studio program.
12:00 noon-1:45 p. m.—CBS.*
3:00 p. m.—Studio program.
3:30 p. m.—DLBS program.
4:00 p. m.—Studio program.
4:15 p. m.—Current Events, CBS.*
4:30 p. m.—Studio program.
5:30 p. m.—Studio program.
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Studio program.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Mid-Week Kodak Hour.
9:30 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Anson Weeks' Orchestra.

FRIDAY, JULY 25

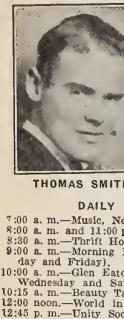
10:30 a. m.—Jo-Cur.
10:35 a. m.—Studio program.
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Carl Rupp and his WHYZ Captivators, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—Bernhard Levitow's Hotel Com. Orch., CBS.*
4:00 p. m.—Studio program.
4:30 p. m.—U. S. Army Band, CBS.*
5:00 p. m.—Service Period.
6:00-7:15 p. m.—CBS.*
7:15 p. m.—"Would You Believe It"—Aplets.
7:30 p. m.—Will Osborne's Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—DLBS program.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, JULY 26

8:00 a. m.—Adventures of Helen and Mary, CBS.*
10:30 a. m.—DLBS program.
12:00 noon-1:45 p. m.—CBS.*
2:00-4:00 p. m.—CBS.*
4:00 p. m.—Studio program.
4:15 p. m.—"Romance of American Industry," CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Auto Race Broadcast from Ascot Speedway.
10:00 p. m.—Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Orchestra.

The familiar chimes which for six years have marked the station call of KFI, Los Angeles, have a successor, which now does the same duty for both KFI and for its associate station, KECA. The new bells are operated by hand, not electrically as the old ones.

The essential features of these programs are identical with those sent us by the stations



THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
10:00 a. m.—Glen Eaton, Marjorie Robillard (except Wednesday and Saturday).
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p. m.—Unity Society of the Northwest.
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JULY 20

8:00 a. m.—Musical program.
10:00 a. m.—Whispering Strings.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Music A La Carte.
3:00 p. m.—Lyric Trio; Jan Taylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Reseberg, basso.
4:00 p. m.—Seattle Park Band Concert.
5:00 p. m.—Songs of Today.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Hometowners' Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male quartet.
8:00 p. m.—Damaski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JULY 21

1:45 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Fashion Bootery's Hometowners Orch.; Glen Eaton, tenor.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Harmony Aces; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
9:30 p. m.—Wrestling Match, Ken Stuart, announcer.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Whirlwind's Orchestra.

TUESDAY, JULY 22

11:00 a. m.—Classical program.
1:15 p. m.—Chet Cathers, baritone; Marjorie Robillard.
6:00 p. m.—The Six O'Clock Steppers.
7:00 p. m.—Orpheus Ensemble; Betty Anderson, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
9:30 p. m.—Musical Comedy Hour.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

WEDNESDAY, JULY 23

8:00 a. m.—Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 a. m.—Musical Comedy Hour; Betty Anderson and George Maddox, duets; Sydney Dixon, tenor; Woods Service Store.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Seaboard Oil's Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs for New.
8:00 p. m.—Harmony Aces; Mary Davis, Blues Singer.
8:30 p. m.—Harmony Aces.
9:00 p. m.—P. S. Power and Light Co. Neapolitans; Betty Andersen, soprano; Jane Russell, violin; Jean Kantner, baritone.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

THURSDAY, JULY 24

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor; Robert Monsen, tenor.
9:00 p. m.—Hour with the Operas; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

FRIDAY, JULY 25

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor; Marjorie Robillard.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Vic Meyers' Recording Orch.; From KJR Studios.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain and Co. Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Merigiioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SATURDAY, JULY 26

1:00 p. m.—Musical program.
1:15 p. m.—Uncle Frank's Kiddies program.
5:05 p. m.—Labor Talk.
5:15 p. m.—West Coast Air Transport Talk.
6:00 p. m.—All Artists Trio; Cecile Baron, piano; Ernest Gill, violin; Fred Scheld, 'cello; Sydney Dixon, tenor.
7:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
8:00 p. m.—Captivators Male Quartet; "George and Gus," Topics of the Day.
8:30 p. m.—Song Birds; Stonewall Jackson, guitar; Ivan Ditmars, piano.
9:00 p. m.—The Gondoliers; Elmore Vincent, tenor.
11:00 p. m.—Tucker's Everstate Band.

KHJ Program

(Continued from Page 21)

5:00 p. m.—Studio program.
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:30 p. m.—Orang and singers.

SATURDAY, JULY 26

8:00 a. m.—Adventures of Helen and Mary.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Southern California Music Co.
10:00 a. m.—Novelty Program, Spelling Bee; Elvia Allman.
11:15 a. m.—CBS.*
11:30 a. m.—Folger Coffee program.
8:00 p. m.—Williams Oil-O-Matics.
9:30 p. m.—Courtesy North American Bldg. & Loan Association.
9:00 p. m.—Legion Ascot Speedway, auto races.

The essential features of these programs are identical with those sent us by the stations

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5609

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JULY 20

9:00 a. m.—Fox 5th Ave. Theater, Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church.
12:15-4:15 p. m.—NBC.*
4:15 p. m.—Associated Oil Co., Artistic Ensemble.
5:30 p. m.—Goldman Band, NBC.*
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—P. S. Navigation Co., Artistic Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JULY 21

9:00 a. m.—P. S. Navigation Co., Banjo Duo.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Concert Orchestra and Vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir
2:30 p. m.—Popular Orchestra and Vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Phil Cook, the Quaker Oats Man, NBC.*
3:45 p. m.—Artistic Ensemble.
4:00 p. m.—Half Hour in the Nation's Capital, NBC.*
4:30 p. m.—NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Fisher Flouring Mills Co., Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Concert Orchestra and Vocalists.
10:00 p. m.—Fisher Flouring Mills Co., Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JULY 22

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes' Helpful Hints.
9:30 a. m.—William Don, NBC.*
9:15 a. m.—Old Witch Company.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.-12:00 noon.—NBC.*
1:30 p. m.—Associated Oil Co., Saxophone Quartet.
2:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Artistic Ensemble.
3:15 p. m.—Heroes and Patriots, NBC.*
3:30 p. m.—Quaker Oats Co., Phil Cook, NBC.*
3:45 p. m.—Artistic Ensemble.
4:15 p. m.—St. Francis Hotel Salon Orchestra, NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters; News Flashes.
9:15 p. m.—Fisher's Blend Hour.
10:15 p. m.—Dance Orchestra.
11:00 p. m.—Associated Oil Co., Laughner-Harris Francis Hotel Dance Orchestra, NBC.*
12:00 midnight—Organ Recital.

WEDNESDAY, JULY 23

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker's Gold Medal Home Service
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Harmony Kings.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, NBC.*
1:45 p. m.—Concert Orchestra and Vocal Trio.
2:00 p. m.—Artistic Ensemble.
2:30 p. m.—Musical Comedy program.
3:00 p. m.—Artistic Ensemble.
3:30 p. m.—Phil Cook, NBC.*
3:54 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Male Quartet.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Totem Broadcasters, News Flashes.
9:15 p. m.—Uncle Hank from Ciderville Center.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.

THURSDAY, JULY 24

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Fisher Flouring Mills Co., Blues Chasers.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Fisher Flouring Mills Co., Drama of Music.
11:45 a. m.—NBC.*
1:00 p. m.—Artistic Ensemble and Vocalists.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Concert Orchestra and Vocalists.
3:30 p. m.—Phil Cook, NBC.*
3:45 p. m.—Totem Broadcasters; Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters; News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.*

FRIDAY, JULY 25

9:00 a. m.—Blues Chasers.
9:15 a. m.—Julia Hayes' Helpful Hints to Housewives.
9:30 a. m.—Betty Crocker, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Artistic Ensemble.
10:15 a.m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
1:00 p. m.—Popular Orchestra and Vocalists.
1:30 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Old Time Orchestra and Singers.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, NBC.*
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Reel Theater of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.*
9:45 p. m.—Latin Nights.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JULY 26

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theater Organ Recital.
10:15 a. m.—Vocal Recital.
11:30 a. m.—Popular Orchestra and Soloists.
1:30 p. m.—Popular Orchestra and Vocalists.
2:00 p. m.—Black and Gold Room Orchestra, NBC.*
2:30 p. m.—Popular Orchestra and Vocalists.
3:00 p. m.—Out of a Clear Sky.
3:30 p. m.—Puller Man, NBC.*
4:00 p. m.—Totem Broadcasters; Stock Quotations.
4:30-7:00 p. m.—NBC.*
7:00 p. m.—Vocal Recital.
7:45-11:30 p. m.—NBC.*
11:30 p. m.—Totem Broadcasters, RKO Theatrical Frolic.

See Page 15 for NBC Program

KVI Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

EDWARD J. JANSEN

Edward J. Jansen
Manager and Chief

P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00-8:15 a. m.—Recordings.
8:15 a. m.—Columbia Revue (ex. Thursday & Saturday)
8:30 a. m.—Manhattan Towers, CBS.*
9:30 a. m.—Feminine Fancies.
11:15 a. m.—Columbia Ensemble, CBS.*
2:00 p. m.—Happy-Go-Lucky Hour.
3:00 p. m.—Permans, the Man Who Knows.
12:00 midnight—Organ Recital.

SUNDAY, JULY 20

8:30 a. m.—International Broadcast, CBS.*
8:45 p. m.—Organ recital.
9:45 a. m.-2:00 p. m.—CBS.*
2:00 p. m.—The Blenders.
2:30-4:30-p. m.—CBS.*
4:30 p. m.—Phil Baxter's Texas Tommies.
5:00 p. m.—Majestic Theater of the Air.
6:00 p. m.—Mayhew Lake and his Band.
6:30p. m.—DLBS Studio program.
7:00 p. m.—Back Home Hour from Buffalo, CBS.*
8:00 p. m.—Coral Islanders, CBS.*
8:30 p. m.—Nocturne.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Phil Baxter's Texas Tommies.

MONDAY, JULY 21

10:30 a. m.—Recordings.
11:15 a. m.-2:00 p. m.—CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra, CBS.*
4:00 p. m.—The Melody Musketeers, CBS.*
5:30-8:30 p. m.—CBS.*
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 22

10:30 a. m.—Recordings.
10:45 a. m.—Recordings (announcements).
11:15 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man Who Knows.
3:15 p. m.—International Sidelights, CBS.*
3:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
4:00 p. m.—To be announced.
4:45 p. m.—Romany Patteran, CBS.*
5:00 p. m.—Recordings.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Chicago Variety program.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—DLBS Studio program.
10:00 p. m.—Earl Burtnettand his Los Angeles Biltmore Orchestra.
11:00 p. m.—Roof Garden Orchestra.

WEDNESDAY, JULY 23

10:30 a. m.—Recordings (announcements).
11:00 a. m.—Red Cross Shoe.
11:00 a. m.-2:00 p. m.—CBS.*
3:00 p. m.—Permas—the Man Who Knows.
3:15 p. m.—Lizzie Nelson's Glen Islanders, CBS.*
3:30 p. m.—Recordings.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—To be announced.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—California Melodies, CBS.*
8:00 p. m.—Ben Pollack and his Orchestra, CBS.*
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and His Top of the World Night Club.
10:00 p. m.—Phil Baxter's Texas Tommies.

THURSDAY, JULY 24

10:45 a. m.—Recordings (announcements).
11:15 a. m.-1:00 p. m.—CBS.*
1:00 p. m.—The Book Parade—Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and His Biltmore Orch., CBS.*
3:15 p. m.—To be announced.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—The Political Situation in Washington.
4:30 p. m.—Recordings.
4:45-6:00 p. m.—CBS.*
6:00 p. m.—Recordings.
6:30 p. m.—National Radio Forum.
7:00 p. m.—Washington Home Towners.
7:30 p. m.—Guy Lombardo & his Royal Canadians, CBS.*
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—DLBS Studio program.
10:00 p. m.—Earl Burtnett's Biltmore Orchestra.

FRIDAY, JULY 25

10:30 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 p. m.—Columbia Nature Club "Story of the Trees."
11:45 a. m.—Dr. Knight Dunlap.
12:00-2:00 p. m.—CBS.*
3:15 p. m.—CBS.*
3:30 p. m.—Recordings.
3:45-4:30 p. m.—CBS.*
4:30 p. m.—To be announced.
6:00 p. m.—In a Russian Village.
6:30-8:30 p. m.—CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters.
9:00 p. m.—DLBS Studio program.
10:00 p. m.—Hotel Mark Hopkins Orchestra.

SATURDAY, JULY 26

8:00-9:00 a. m.—Recordings.
9:45 a. m.—Recordings.
10:00 a. m.—DLBS Studio program.
10:30 a. m.—Recordings.
11:15 a. m.-2:15 p. m.—CBS.*
2:15 p. m.—"Ted Husing's Sportslants."
2:45 p. m.—The Couple Next Door, CBS.*
3:00-7:50 p. m.—CBS.*
7:51 p. m.—Silent Period.
8:00 p. m.—Bert Lown's Biltmore Orchestra, CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—Auto Race Broadcast from the Ascot Speedway, Los Angeles.
10:00 p. m.—Phil Baxter's Texas Tommies.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.
12:00 midnight—RKO Midnight Vaudeville Frolic.

Christian Scientists of Southern California will receive from KFI-KECA, Los Angeles, a regular Sunday program scheduled indefinitely from now on for the hour of 10:50 a. m. (P. S. T.). The program will consist of talks by authorized exponents, and they are sponsored by United Church of Christ, Scientists, in Los Angeles.

The Federal Trade Commission has placed a ban on the practice of a certain coffee distributing company of declaring in radio advertising that its brand is treated with a special ripening process. An investigation has proved the claim false.

See Page 20 for CBS Program

The essential features of these programs are identical with those sent us by the stations

ALBERT GILLETTE

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*
10:00 p. m.—Cecil and Sally (Mon. & Tues., 9:00 p. m.)

SUNDAY, JULY 20

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program
10:00 a. m.—International Bible students.
11:00 a. m.-8:00 p. m.—NBC.*
8:00 p. m.—Rollickers.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Lotus Isle broadcast.
10:00 p. m.—Little Symphony hour.
11:00 p. m.—Organ recital.

MONDAY, JULY 21

10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Glidden program.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:15 p. m.—Lotus Isle broadcast.
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
3:30 p. m.—School of the Air, NBC.*
3:00 p. m.—Masterworks.
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Movie club.
4:15 p. m.—Roxy and his gang, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00-9:00 p. m.—NBC.*
9:00 p. m.—Cecil and Sally.
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
1:00 p. m.—RKO Orpheum.

TUESDAY, JULY 22

8:00 a. m.—Portland Breakfast club.
9:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:15 p. m.—Organ recital.
1:30 p. m.—School of the Air, NBC.*
2:45 p. m.—NBC.*
3:45 p. m.—Musical Masterworks.
4:00 p. m.—Hotel St. Francis orchestra, NBC.*
4:30 p. m.—Palace laundry features.
5:00-8:00 p. m.—NBC.*
8:00 p. m.—Lotus Isle broadcast.
8:30 p. m.—Pacific National Singers, NBC.*
9:00 p. m.—Cecil and Sally.
9:15 p. m.—Fisher's Blend hour, KOMO.
9:15 p. m.—KGW Slumber Hour.
1:00 p. m.—Organ.

WEDNESDAY, JULY 23

9:30 a. m.—Betty Crocker, NBC.*
9:54 a. m.—Town Crier.
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
11:45 a. m.—Masterworks.
12:30-2:00 p. m.—NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Vincent Lopez Orchestra, NBC.*
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Studio.
8:00 p. m.—Let's Get Associated, NBC.*
9:00 p. m.—Cecil and Sally.
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:00 p. m.—Lotus Isle broadcast.
11:30 p. m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, JULY 24

11:00 a. m.—Lotus Isle broadcast.
11:45 a. m.—The Canny Cook, NBC.*
12:00 p. m.—Novelty Five, NBC.*
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—NBC.*
3:45 p. m.—Palace Teatimers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Sons of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Lake's Flower girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated dance band, KOMO.
11:00 p. m.—Organ.

FRIDAY, JULY 25

9:30 a. m.—Betty Crocker, NBC.*
9:43 a. m.—Town Crier.
10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety series, NBC.*
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Palace Laundry features.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio, violin recital.
8:00-10:00 p. m.—NBC.*
10:15 p. m.—Studio.
10:30 p. m.—Lotus Isle broadcast.

SATURDAY, JULY 26

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royal, NBC.*
2:45-4:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike hour, NBC.*
7:00 p. m.—First National bank.
7:45-10:0 p. m.—NBC.*
10:15 p. m.—Lotus Isle broadcast.
11:00 p. m.—KGW dance review.

See Page 17 for NBC Program

Tuesday evening, July 8th, the Leo J. Meyberg Co., Radiola distributors, were hosts to the dealers of Southern California at dinner at the Jonathan Club, Los Angeles. H. E. ("Shorty") Sherman presided. The occasion was the introduction to the trade of the new screen-grid superheterodyne models of the Radiola line. This new set is creating a furor in that it possesses a degree of sensitivity heretofore never attained except in laboratory receivers.

H. E. SHERMAN

Mr. Sherman, who guides the destinies of the Leo J. Melberg Company, is also president of the Radio and Music Trades Association of Southern California, and a dynamic figure in the California radio world.

C. R. Spencer, 1109 N. Van Ness Ave., in Hollywood, conducts a very complete radio service laboratory. Prompt and efficient service for set owners, whether they reside in Los Angeles or in the other end of the State, is Spencer's specialty. His mail order service for out-of-town fans is becoming a substantial part of his business. A special department for caring for the service work of radio dealers is another important branch of his complete service. The technicians employed by Spencer are certified by the Radio Trades Association of Southern California, and employ the Supreme Diagnometer for all test work. This is the most complete instrument for radio test work, making more important tests on a radio receiver than any other device.

Approximately 200 radio dealers holding Crosley franchises, together with their sales and servicemen, were guests Wednesday night at a pre-view showing of the Crosley 1930-31 line in the store of Kierulff & Ravenscroft Inc., California distributors.

Crosley cabinets this year have remarkable eye appeal and are partly made of "repwood" a material used exclusively by Crosley and developed for its unusual baffling effect.

The screen grid tubes are said to work at approximately 40 per cent greater efficiency than last year and the larger sets consequently carry only seven tubes including screen grid detectors as compared to last years 8 tube models.

A new and patented volume control eliminates "blasting" when tuning from one station to another and makes it easier for set owners to bring in distant stations at maximum capacity.

Amrad radios this year become a standard part of the Crosley series and are being manufactured in the Crosley factory. They incorporated all Crosley improvements but are eight tube sets including four screen grid tubes.

Non-franchised radio dealers of Southern California were the guests of Kierulff & Ravenscroft Inc. Thursday, Friday, Saturday and Sunday at a "open house" preview showing of the new line.

"From every standpoint," said A. E. Ravenscroft, "this years Crosleys are the best that ever bore the name and without a doubt they will occupy a dominating position in the field for the next twelve months. Crosley is the first of the national manufacturers to recognize the basic soundness of the California originated "clock model" sets and a Crosley "midget" leads the line."

Those who addressed the meeting Wednesday were Mr. P. W. Bialkowsky, Pacific Coast representative of the Crosley Radio Corporation, Mr. W. N. Miller, Kierulff and Mr. E. L. Duffy.

TIMELY TRADE TOPICS

A number of interesting comments on radio conditions on the West Coast were recently made by Mr. Vernon K. Wilson, Asst. Sales Manager of Triad Mfg. Co., Inc., of Pawtucket, R. I., makers of Triad Radio Tubes.

Mr. Wilson, who has just returned to the factory from an extensive business tour throughout the West found an amazing popularity being accorded the miniature or midget radio sets. They are probably far more popular in the West than in any other part of the country. A number of these he found not only equipped with Triad Tubes, but many dealers are selling them with

R. J. NOEL

Triad Tubes as standard equipment. It is the popularity of these sets which has done much to keep radio sales in the West at such an excellently high mark.

"Two minds with but a single thought," might well describe the two Noel Brothers, R. J. and G. N., of California, the single object in both minds being the putting over of Triad Radio Tubes in their respective territories. That they have been successful is easily evidenced in the recent enlargements made necessary in the Southern California organization, headed by R. J. Noel.

D. N. Marshank of the Marshank Sales Co., factory representative of the Pacent Electric Company, believes that the electric pick-up has far surpassed the most optimistic sales expectations held for it. The public saw in it a means for furnishing the widest possible variety of music and entertainment without any of the disadvantages of radio broadcasting.

D. N. MARSHANK

"The greatest talking point in favor of the pick-up is its quality of reproduction. Without question, the combination of a good pick-up, a good record, a good amplifier and loudspeaker will afford the finest, most natural and life-like reproduction available; free from static and man-made electrical interference.

"The talking movie is probably the greatest single argument the dealer can use in making the sale of an electric pick-up. Here he is approaching the customer on familiar ground and the suggestion that it is possible to have this sort of reproduction in the home invariably meets with instant approval."

An elderly gentleman came into our office the other day and showed us the tiniest radio sets we had ever seen. He made them by hand with the aid of a magnifying glass, being a watch maker by trade. A complete crystal set built into a wrist watch, and other tiny little crystal sets so small that the crystal in its mounting cup was not much larger than a pin head. And yet they worked. His name is Ezekiel Kan, and his shop is in the Stack Bldg., at 228 West 4th street, Los Angeles. He is a specialist on complicated watch mechanisms, and makes these miniature working radio sets as a hobby.

Introducing
Model 31B

The New 1931

UNITED STATES APEX UNIFIED RADIO

SCREEN GRID, OF COURSE • • BY PUBLIC DEMAND

See this new Apex set at your nearest authorized dealer.

$135.00

Complete with tubes, installed in your home.

Not only is the new 31B Model Apex *"the greatest Apex radio ever built, but in our opinion is equal in performance and quality to any radio set being offered on the market today for $200, or less."*

Every new feature including "Apex Tone Blender," tone control, at your finger tips allowing you to select the tone that pleases your ear best.

Apex is priced to give you:

"Quality far Beyond Price"

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles

WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*
K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.
RADIO DOINGS, July 26, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 5. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 9
Studio News 11
Quantity, Quality, or Both..... 19
Timely Trade Topics..... 47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	30
KELW..	Burbank	780	33
KEX....	Portland	1170	43
KFI....	Los Angeles	640	23
KFOX..	Long Beach	1250	36
KFRC..	San Francisco....	610	41
KFSD...	San Diego	600	38
KFSG..	Los Angeles	1120	39
KFVD..	Culver City	1000	34
KFWB..	Hollywood	950	29
KGB....	San Diego	1330	37
KGEF..	Los Angeles	1300	31
KGER..	Long Beach	1360	35
KGFJ...	Los Angeles	1200	34
KGO....	Oakland	790	40
KHJ....	Los Angeles	900	27
KJR....	Seattle	970	44
KMIC...	Inglewood	1120	37
KMPC..	Beverly Hills.....	710	33
KMTR..	Hollywood	570	31
KNX....	Hollywood	1050	28
KOMO..	Seattle	920	45
KPO....	San Francisco....	680	40
KQW...	San Jose	1010	39
KTAB..	San Francisco....	650	42
KTBI...	Los Angeles	1300	32
KTM....	Los Angeles	780	32
Columbia Broadcasting System			26
National Broadcasting Co.			22
University of So. California			29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resisters
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Ela Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

A SHOT AT HENDERSON

Perhaps the Louisiana House of Representatives is gunning for W. K. Henderson, operator of Station KWKH, Shreveport, and perhaps not. But, any rate, the legislators have passed a law "to prohibit slander over, through, or by means of what is commonly known as the radio."

The bill provides a penalty of a fine of not more than $100 or imprisonment in jail for not more than 30 days, or both. California was the first state to enact a radio slander law.

RADIO COMMISSION MOVES

Although the mid-summer, especially in Washington, is not the time most people choose for moving, the Federal Radio Commission has transferred all its offices, personal, and equipment from the Interior Department to the National Press Building.

The Commission has been in cramped quarters for sometime. In its new location it will occupy an entire floor, and all of its agencies will be connected instead of being scattered as in its former home.

The Commission began its career in the Department of Commerce and remained there from March 15, 1927, when it moved into the Interior Department building.

OVERDOSE OF ADVERTISING

Declaring that radio is intended for a higher use than now made of it, Judge Ira E. Robinson, Federal Radio Commissioner, declared in a recent address before the Institute for Education by Radio at Columbus, O., that listeners "are becoming sick of commercial advertising given them hourly.

"Auctioneering speeches, sales talks, price quoting, and the like have become so prevalent that the very excess of the same will do good in reminding the people of radio's real province and worth," he said.

LITTLE RADIO LEGISLATION PASSED BY CONGRESS

The tumult and the shouting over alleged radio trusts and monopolies and injustices to certain States and sections by the Federal Radio Commission heard frequently in the halls of both the House of Representatives and the Senate during the last seven months have died down until next December.

A survey of the legislative activity in radio during the past congressional session reveals little in the way of accomplishment, despite the fact that many bills were launched and a prolonged hearing on radio communications was conducted by the Senate Committee on Interstate Commerce.

Probably the most significant achievement of either branch of the national legislature was the inquiry and subsequent demands made upon the Department of Justice by certain Senators that led to the filing of an anti-trust suit against the Radio Corporation of America and its affiliated companies in the Federal District Court at Wilmington, Del.

LICENSES EXTENDED AGAIN

All broadcasting stations which filed applications for renewals of licenses have been given an extended life of the customary ninety days beginning August 1.

The Federal Radio Commission made a blanket extension of all stations except three which are operating on channels prescribed by the Court of Appeals of the District Columbia following appeals in the recent reallocation proposal that is still in litigation.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

Cunningham RADIO TUBES

Radiotron Radio Tubes

ACME AEROVOX AERO AMERTRAN AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY ELECTRAD ELKON IGRAD HAMMARLUND JEWELL KODEL KURZ KASCH MAGNAVOX MERSCHON NA-ALD NATIONAL PACENT PARVOLT PILOT PYREX POLYMENT POTTER RATHEON REL READRITE SANGAMO SILVER MARSHALL SPRAGUE SIGNAL THORDARSON TOBE UNIVERSAL WEBSTER MIKE YAXLEY

CE RADIO TUBES

ARCTURUS BLUE & LONG LIFE RADIO TUBES

EVERYTHING for the AMATEUR

INSIDE PARKING FREE TO OUR PATRONS

WHOLESALE and RETAIL

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. "THE FAMOUS RADIO CORNER"

LOS ANGELES

STUDIO NEWS

Saturday evenings at 7:15 over KECA ance Valentine, whose picture appears this week's cover, sings the part of 'he Puritas Skipper" on the program the California Consolidated Water ompany. Each week "The Skipper d His Parrot" take the audience on ngful adventures before the mast on e water ways to health. In the comratively short time that this rollickg program has been on the air, forerly over KFI on Mondays, it has won amazingly large audience, probably e to its originality and the fact that lentine's rich voice is so admirably ited to the sea songs which are fered. Note the flattering attention en by the parrot.

Not content with a Yehudi Menuhin d a Riggiero Ricci as prodigies of e violin, California is now producg an entire orchestra of one hundred ildren! It's happening at KNX, Holvood, and the orchestra consists of s ranging from 2¼ to 6 years of age. nito Mussolini, dictator of Italy, has itten that he is publicizing the orestra of tiny ones in the newspapers Rome, and the secretary of the King Norway has written requesting an tographed photograph of the group his Majesty. The man responsible this orchestra is Professor Karl ldrem, and KNX through "Big Broth-Ken" is fortunate in having Moldrem the task. This unique orchestra is en heard on Big Brother's hour ev- evening at 5:15.

'he following is the political speech npaign schedule for the week of July August 2: The National Broadcast- Company presents Governor Young Monday night at 7:15 through KGO, 'I and KFSD. Wednesday night the ne speaker at 7:45 through KGO and I. Friday night at 7:15 Mayor James lph, Jr. will tell why he will make a d Governor, over KFI, KGO and SD, and on Wednesday at 8 p. m. he l talk from KTM. KHJ and KFRC have scheduled Mayor Rolph from KFRC on Monday, July 28th, at 7:30. During the S. & W. Forum, Tuesday at 8:30, Governor Young is scheduled to speak, although this is not definite at this writing. Wednesday over the above stations Buron Fitts will speak at 7 p. m.

No matter what your taste in entertainment is, you are bound to be entertained at least once during KHJ's Review, which has been extended to an hour, 7 to 8, on Saturday nights. The program presents the cream of the week's entertainment all in one bottle.

The Banjo Boys, well known to a large audience in Los Angeles and vicinity, have changed the hour of their program from afternoon time to 9:30 p. m. every night, including Sunday, over KMTR, when they are heard in the same patter, songs, banjo tunes and good-humored remarks about everybody and everything.

The Westlake String Ensemble over KMTR every day except Sunday at 11 a. m., furnishes a program of semi-classical as well as popular ballad selections—a pleasant interlude.

For listeners who have been touring Southern California with Seymour Hastings over several local stations, the following revised schedule will enable you to continue these enjoyable trips without missing a one. KFI, Tuesday and Friday, 12:30 to 1 p. m.; KGER, Tuesday and Friday, 3:15-3:45 p. m.; KHJ, Wednesday, 5 to 5:30.

To cheer up sleepy Sunday evenings, KFVD, in Culver City, is offering an hour and a half of pep—Radio on Parade. There is to be quite an array of well-known radio and talking picture talent, representing many types of entertainment. Tune in to KFVD on Sunday evening at 9:30 and begin the week with a smile.

New Concern Distributes Bosch

Formation of Collins-Lane Co., to be Southern California distributors of Bosch radio products, was announced this week. The new distributors are already actively engaged in merchandising the Bosch line, which includes motor car radio and motor boat radio, as well as the household sets.

The new company is headed by Wilbur H. Collins, for five years California distributor for Kelvinator. The Collins-Kelvinator Company is the largest distributor of Kelvinator in the country and has led in sales during the past five years.

Sales and promotion will be under the management of George Lane, widely known to the radio trade through ten years of merchandising experience. He was, until the formation of Collins-Lane Co., in charge of Southern California sales for American Bosch Magneto Corporation.

The new company brings to the radio field a wealth of experience and a financial strength comparable with any in the West.

Besides the men mentioned above, the personnel includes R. H. Collins and L. D. Robertson, both identified with the Collins-Kelvinator Company and other distributing organizations.

R. H. Collins was formerly sales manager for Buick Motor Company and was director in General Motors. Later he was president of the Cadillac Company, and on his retirement, came to the West with his three sons to embark upon distribution activities in the automotive and electrical fields.

Wilbur H. Collins has been prominent in the distributor field in Los Angeles for seven years, five of which he has headed the Kelvinator distribution company. Previous to that association, he was Chrysler distributor for Chicago, and has been in the distribution end of business for more than twenty years.

Ten years of radio merchandising stand behind George Lane, who in 1920 opened the radio department of Barker Brothers, coming to that position from six years' experience as a wireless operator on board various ships.

In 1923, Lane was named Pacific Coast manager for the Colin B. Kennedy Corporation, and held this position for three years, when he accepted a managerial position with John G. Rapp, Kolster and Crosley distributors.

In 1927, Lane became Southern California representative for the manufacturers of Bosch Radio, and his present connection serves to carry on a brilliant record in radio merchandising.

Simultaneous with the announcement of the new company and its appointment as Bosch distributors, came the announcement of a special dealer preview of the new Bosch radio line. Wide enthusiasm has been registered for the new Bosch Radio models, which, the new distributors say, include every refinement now claimed as a part of modern radio.

The sales staff includes some of the best known men in radio merchandising who have been organized as a "flying squadron" to hasten the introduction of dealers to the new and phenomenal Bosch line.

Included in the sales organization are R. E. Farra, C. D. Tanner, T. A. Churchill, J. W. Duckworth and R. E. Tarney.

Engineering and service departments will be under the supervision of Tommy Poulsen, who has been familiar with Bosch engineered sets in the past.

Dealers were invited to a special three-day preview on Monday, Tuesday and Wednesday of this week, and many of them expressed the belief that the new Bosch will be the outstanding radio receiver this year.

Lane Predicts Better Business

That high-grade radio merchandise is going to enjoy an excellent year's business was the statement this week of George Lane of Collins-Lane Co., newly appointed distributors in Southern California for Bosch Radio Products.

"There are three important factors in the radio situation today," said Mr. Lane. "One of these is the general attitude of the public, another is the situation of dealers, and the third has to do with condition of business.

"The public generally is alert to values in radio. Following the chaos which hit the radio business last season, the general public has become wary of instability, lack of quality, poor radio investment, and inferior performance. For this reason I believe only superlative merchandise has a chance to be outstanding this season.

"The dealers who pulled through the tough season we have just witnessed are strong, smart and disposed to be extremely cautious as to the number of lines they will represent, and the type of merchandise they will carry. This again points to success for better grade merchandise, provided proper assistance is given the retailer by his distributor. Dealers naturally look to profits. The radio lines which succeed this year must pay profits.

"The general situation of business is constantly improving. We have information that all the large associations of business concerns in Southern California are preparing for a good selling season between now and January 1. Everything points to better business not later than August or September.

"Surveys made for us indicate that department stores are actively engaged in outlining large promotion efforts during the final six months of the year, and the department store is an excellent index as to sales possibilities.

"All of these things are encouraging to us as Bosch radio distributors. We feel that there is every reason for optimism and the belief that business is going to be good.

"The new de luxe Bosch radio is an outstanding set. It is the only one we have seen which combines all the modern improvements and refinements in one reeciver.

"The new Bosch has tone selector, volume control, electric meter tuning, speaker mute, and many other special Bosch features.

"One of the most interesting developments is custom-tuning. This means that every Bosch set will be individually balanced to the home wherein it plays, and will be tuned to the aerial and ground set-up. This means, of course, that the new de luxe Bosch will establish unusual performance records," concluded Lane.

Lafount to Visit Small Stations

Declaring that satisfactory operation of small broadcasting stations is just as important as that of high power broadcasters, Radio Commissioner Harold A. Lafount will leave Washington July 23 on a tour of inspection of smaller radio plants in the Western area between the Mississippi River and the Pacific Coast. He will not return until the middle of August.

Most of the area included in Commissioner Lafount's itinerary has never before been visited by an administrative radio official. The tour will also include the site of Boulder Dam so that the radio needs of the horde of workers and their families during the next seven years of construction may be determined.

Commissioner Lafount's itinerary follows: Leaving Washington July 23, returning August 15: Cheyenne, Wyo., July 25; Laramie, Wyo., July 26; Salt Lake City, Utah, July 28; Ogden, Utah, July 29; Pocatello, Idaho, July 30; Boise, Idaho, July 31; Twin Falls, Idaho, Aug. 1; Reno, Nev., Aug. 2; Las Vegas and Boulder Dam, Nev., Aug. 4; Prescott, Ariz., Aug. 5; Jerome, Ariz., Aug. 6; Flagstaff, Ariz., Aug. 6; Albuquerque, N. Mex., Aug. 7; Raton, N. Mex., Aug. 8; Trinidad, Colo., Aug. 9; Kansas City, Mo., Aug. 11; St. Louis, Mo., Aug. 13.

Enjoy radio tone and radio realism from your phonograph with the

NEW PACENT MASTER

PHONOVOX

MAKE your phonograph a modern, 1930 model instrument with a Pacent Master Phonovox. New musical treats are in store for you!—your favorite records, played with all the animation and realism and brilliant tone quality of the finest radio.

Model 107 $15.25

PACENT

Electric Pickup Booster

HUNDREDS of owners of certain popular model radio receivers have found that their sets give admirable radio reproduction but do not give the desired volume from records played electrically. These receivers need only the addition of a booster stage to give wonderful volume and quality from phonograph records.

Here is a compact, inexpensive unit for use with radio sets having a power detector and one stage of audio, that gives a tremendous boost to pickup volume without distortion.

Can be connected by anyone in two minutes. Write for literature.

No. 43
$10.50 less tube

Especially recommended for
BOSCH SPARTON
PHILCO MAJESTIC
RADIOLA
and other A.C. sets having only one stage of audio

PACENT ELECTRIC CO., Inc., 91 Seventh Ave., New York, N. Y.

Pioneers in Radio and Electric Reproduction for over 20 years

Representatives—J. P. Hermans, 585 Mission St., San Francisco; Marshank Sales Co., 224 E. 16th St., Los Angeles; D. H. Burcham 383 Oak St., Portland, Ore.

Licensee for Canada: White Radio Limited, Hamilton, Ont.

Quantity, Quality or Both?

By K. G. Ormiston

Judge Eugene O. Sykes, vice-chairman of the Federal Radio Commission was in Los Angeles from July 16 to 21, during which time he held official hearings pertaining to certain short-wave stations and channels, and informally interviewed the local broadcasters, complaining listeners, and applicants for new stations. He is returning to Washington, via San Francisco, Denver, and his home in Mississippi.

As is usual, most of the broadcasters had a bad attack of the "gimmies," and endeavored to convince the Judge that they should have more power, more time, better frequencies, etc. A committee of listeners contended that they could not get Amos 'n' Andy in their locality, and wanted something done about it. Another group believed that their town should have a radio station, as the summertime service from existing stations is poor.

We do not know just what general impression of our radio conditions the Judge took away with him. We know that he is of the opinion that we have too many stations, and that in the survival of the fittest and the elimination of the weak, the slogan of the Commission (and the Law), "public interest, convenience, or necessity," will automatically be the governing factor.

We do not agree with Judge Sykes in his belief that we have too much broadcasting in Southern California. We take exception to the QUALITY, and not the QUANTITY. We haven't too much broadcasting, but we have too much POOR broadcasting. We feel that Southern California should be permitted to retain all of its present facilities,—channels, power and time. We believe that some of these facilities can be put to much better use in the public welfare than at present. We agree with the Judge that some of our present stations have no business on the air, but in their elimination, we do not want to lose radio units which they represent. We want them replaced with stations that will render a worthwhile public service. If all of our present stations were doing a first-class job, you would never hear the statement that we have too much broadcasting. If every one of the present carriers brought us a good program of interest and entertainment to a large number of people, each station would have justified its existence, and there would be no complaints. It is a pity that any one of these few and priceless channels should be assigned to a station which does not serve the public to the maximum, commensurate with the time and power available. But in our anxiety to eliminate it, let us not lose the service which that channel is capable of rendering in proper hands. If a franchised street car company gave us poor service on a certain street, we would not tear up the tracks and have NO service on that street. We would franchise someone who WOULD give good service.

Our second firm conviction is that no station located in the metropolitan area of Los Angeles should be permitted to operate with more than 1000 watts power. Stations of 5000 watts belong out in the country. When KNX increased its power to 5000 watts, they moved out in accord with the Commission's instructions. KFI has operated with 5000 watts in the heart of the city, with the understanding that it was but temporary, pending the erection of their 50,000-watt station at an outside point. With the removal of KFI, we believe that the Commission should insist that any station which obtains a power assignment over 1000 watts, must locate outside the metropolitan area.

We believe in high power, because more useful power expended in each channel means more listeners reached. And high power is necessary if we are to serve the population of the small towns and farms which are at a distance from major stations. BUT, wherever high power is used, it is essential that we do not blanket a vast city population within a few miles of the station.

General Motors Radio Dealers Meet

When the General Motors Radio Corporation called a dealer meeting, the dealers responded 100 per cent, as every dealer was in from Arizona and Southern California. The hottest day of the summer was picked to hold the meeting, July 14th, and in spite of the heat and in spite of the fact that the whole meeting was devoted entirely to business the dealers were well pleased.

The remarks from some of the prominent dealers were as follows:

Mr. Charleston Dow, president Fitzgerald Music Company, "I am not generally in favor of such dealer meetings but this one was a revelation to me. It was the best dealer meeting I have ever attended."

Mr. Roger Howell, owner and manager of Reliable Radio Shop, Long Beach, California. "I have attended a lot of dealer meetings but I have never been to one that held my interest so thoroughly and which was devoted so entirely to business."

Mr. C. W. Mills, of Bauersfeld and Mills, Phoenix, Arizona. "The more I think of this, the more I realize that we have just been thru a wonderful session."

The meeting as a whole was devoted almost in its entirety to the presentation of the General Motors plan of "Management and Compensation of Retail Salesmen." By the use of this plan they can become expert sales managers and conduct their business in a thorough business-like manner knowing that each step that they are taking is one which fits them for the moremost position in the Radio industry today.

The dealers present decided that it would be advisable to go into the Los Angeles Radio Show and so General Motors Radio will be represented at the "Radio Show Beautiful" with representative dealers in attendance.

Don Wallace, Zone Manager, Addressing Dealers

Mr. L. E. Martin, factory production engineer told of factory straight line production and the General Motors "No Overhead" methods of operation.

Mr. George E. Dyna, assistant to the Zone Manager made all arrangements for the meeting and the dealers were unanimous in their opinion that the arrangements, orderliness and fine attention to details thruout the entire meeting were typical of the General Motors way of doing things.

General Motors Acceptance Corporation was represented by Mr. A. E. Vogt who explained the GMAC plan both wholesale and retail.

Regional Manager, Mr. L. C. Warner told of the background behind the General Motors Radio Corporation factory and how General Motors have been surveying the field for the past three years and have now decided that the time is

(Continued on Page 36)

The New Brunswick Radio

By K. G. O.

It is particularly gratifying to us that Warner Brothers was the first motion picture producer to promote synchronous sound reproduction, while other producers laughed at the new innovation. It is equally gratifying that Warner Brothers has entered the radio receiver business in purchasing Brunswick.

Our personal interest is based on the fact that more than five years ago we were instrumental in interesting Sam and Jack Warner in radio broadcasting. In fact, we engineered and installed the original KFWB in the studios on Sunset Boulevard early in 1925. It was their interest in radio and their contact thus established with the Western Electric Company which caused them to lend a responsive ear to the fantastic story of Vitaphone, when others scoffed. And now, because they have long been "radio minded," we find them in the radio business, manufacturing a line of remarkable receivers under the famous name of Brunswick.

The Brunswick chassis is particularly interesting to the technically minded for the reason that the designing engineers have departed from the worn-out paths of the plagiarists and have injected some originality into the set. The volume control, for example, is new and yet absurdly simple. It consists of a tiny variable condenser which controls the energy reaching the grid of the second RF stage. And having no sliding contact of any description, it must forever remain noiseless in operation!

There are no transformers in the radio circuits, other than the input to the dynamic speaker and the power transformer in the power supply unit. The output stage consists of two '45 type power tubes, but they are connected in parallel, and not in push-pull. This increases the handling capacity. The screen-grid power detector which feeds the output stage through resistance coupling in conjunction with a filter, operates with a higher plate voltage than the usual design and has a greater distortionless output.

The controls are mounted concentrically, so that the set is turned on or off, tuned, set for local or distance reception, and the volume regulated without moving the hand from the one central control knob. A small secondary knob operates the tone control whereby the high register may be suppressed in order to emphasize the bass notes or to reduce static and electrical interference.

The transparent dial strip carrying the kilocycle numbers moves by the escutcheon window horizontally, and space is available to write in the station call letters with a pencil. This is a new and very attractive dial arrangement.

The chassis is finished with the precision and nicety of a high-grade scientific instrument. The "tin-can" type of construction, to which we have been more or less accustomed, is utterly absent in the Brunswick.

We borrowed one of the new sets from Les Taufenbach of Western Radio, Inc., the Southern California and Arizona distributors, for a few days and studied its performance carefully. And while the midget manufacturers have used up all of the descriptive possibilities in eulogizing their products and have left no adjectives for the really fine radio receivers, a more obvious endorsement is the fact that the performance of the Brunswick has so impressed 118 leading radio merchants that they are banking on it to be one of the best sellers this season. We personally found it to be a very satisfactory receiver from every standpoint. It is a particularly nice receiver to handle. The local-distance switching arrangement permits reducing the volume on powerful locals,—the volume control is smooth and uniform. The sensitivity, selectivity and tone quality are as unusual and advanced as all of the other outstanding features of the set.

MICROPHONES

All Sizes and Prices for All Practical Uses. Mountings, Cables and Expert Repairs.

Universal Microphone Co., Ltd.

THornwall 0600
1163 Hdyc Park Blvd.
Inglewood, Calif.

Handled by All Dealers, Wholesalers and Jobbers Everywhere.

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

111 Sutter St., San Francisco, Calif.
Tel. SUtter 1920

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Sunrise Serenaders.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JULY 27

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road—Ballads by Announcer's Quartette.
11:00 a. m.—The Friendly Hour—familiar old songs and a talk.
12:00 noon.—National Sunday Forum—"Morals in the Machine Age," talk.
1:00 p. m.—Sabbath Reveries—Mixed Sextette.
2:00 p. m.—Catholic Hour—Rev. Francis L. Keenan, and music.
3:00 p. m.—Sunday Concert, Austin Mosher, baritone.
4:00 p. m.—Enna Jettick Melodies—Mixed Quartette and Orchestra.
4:00 p. m.—The Blue Boys, (KGO and KECA).
4:15 p. m.—Hacienda Melodies—Spanish Music.
4:30 p. m.—Goldman Band Concert.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Program—Musical Comedy melodies.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Olympians—Male Quartette.
5:45 p. m.—In The Time of Roses—Poetry and music.
6:15 p. m.—Studebaker Chamonix—Popular music.
6:45 p. m.—Sunday at Seth Parker's—Semi-religious program.
7:15 p. m.—World Wanderings to Holland.
7:45 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—Enna Jettick Melodies.
8:15 p. m.—Hotel St. Francis Orchestra.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program—Male Quartet and soloist.
9:30 p. m.—The Reader's Guide—Literary questions and answers.
10:00 p. m.—Concert Jewels.
11:00 p. m.—The Blue Boys.

MONDAY, JULY 28

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Denver Municipal Band.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today—By James G. McDonald.
3:30 p. m.—Phil Cook, The Quaker Man.
3:45 p. m.—Roxy and His Gang.
4:00 p. m.—A Half Hour in The Nation's capital.
4:30 p. m.—Crime Prevention Program.
5:00 p. m.—Maytag Orchestra with Tom, Dick and Harry, songs.
5:30 p. m.—General Motors Family Party—Don Voorhees' Orchestra.
6:00 p. m.—Stromberg-Carlson Program—Classical Con.
6:30 p. m.—Piano Capers.
7:00 p. m.—Governor Young Campaign Program.
7:45 p. m.—John and Ned.
7:45 p. m.—Senator Tubbs Campaign Program.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels.
9:00 p. m.—Pacific Serenaders—Ensemble of string and woodwinds.
9:30 p. m.—House of Myths—Satirical drama, "How the World Began."
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio—four vocal numbers and piano solo.

TUESDAY, JULY 29

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony Program.
11:30 a. m.—NBC Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Pacific Vagabonds.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hindermyer and Tuckerman—Music and humor.
2:45 p. m.—Matinee Time.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Laws That Safegard Society.
3:30 p. m.—Phil Cook, The Quaker Man.
3:45 p. m.—NBC Philharmonic Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready Program—features John Goss, English concert soloist.
5:30 p. m.—Happy Wonder Bakers—Quintet of songs.
6:00 p. m.—Westinghouse Salute honors Baltimore, Md.
6:30 p. m.—Radio-Keith-Orpheum Hour—Vaudeville Headliners.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweetheart.
8:00 p. m.—The Cosmopolitans—Enchanting melodies from foreign lands.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Piano Paintings—Two piano numbers.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of The Drama—Melodrama.

WEDNESDAY, JULY 30

9:45 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Martin's Household Period.
11:30 a. m.—Evening Stars of Radio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and The Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Whyte's Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Whyte's Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, The Quaker Man.
3:45 p. m.—Back of The News in Washington.
4:00 p. m.—East of Cario—Four travelers investigate Calcutta.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart Program—financial advice.
5:30 p. m.—Palmolive Hour—Elizabeth Lennox, contralto and Paul Oliver.
6:30 p. m.—Coca Cola Program—Grantland Rice inter views Johnny Weismuller.
7:00 p. m.—Parks Sisters.
7:15 p. m.—The Hot Spot of Radio.
7:45 p. m.—Governor Young Campaign Program.
8:00 p. m.—Let's Get Associated—Closing chapter of Lola Montez.
8:00 p. m.—Parisian Quintet—"Pagliacci" will be reviewed and quintet plays selections.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies—Sidney Lanier.
9:30 p. m.—Camel Pleasure Hour—musical extravaganza with Betty Kelly.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Sarah Kreindler, violinist.

THURSDAY, JULY 31

9:30 a. m.—The Entertainers.
9:45 a. m.—Safegard The Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
11:45 a. m.—The Canny Cook.

(Continued on Page 46)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Leslie Brigham, baso (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Wednesday).
4:30 p. m.—Big Brother Don (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, JULY 27

10:00 a. m.—The Lure of India.
10:15 a. m.—Mabel Lewis—Musical Memories, with Nancy Gray and Grace Mead, ballads.
10:35 a. m.—Investment talk.
10:50 a. m.—Third Church of Christ, Scientist.
12:10 p. m.—Karl Brandenburg, tenor.
12:30 p. m.—Helen Guest, ballads.
1:00 p. m.—National Thrift Temple of the Golden Hour, with Virginia Flohrl, James Burroughs and Pryor Moore Orchestra, Pryor Moore, dir., NBC.*
2:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—"Advanced Thought"—Leila Castberg.
4:00 p. m.—Enna Jettick Melodies, NBC.*
4:15 p. m.—Aeolian Organ recital.
5:15 p. m.—Atwater Kent Hour, NBC.*
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Virginia Flohrl, Luis Alvarez and Los Caballeros.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Ira Hunsaker, tenor.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—Studebaker Champions, NBC.*
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliners.
10:00 p. m.—Wally Ferris's Packard Dance Orch.; Mart and Lil, soloists.
11:00 p. m.—Blue Boys, NBC.*

MONDAY, JULY 28

9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—Sound Magazine and talk by Clella Collins.
9:45 a. m.—Karl Brandenburg on the M R K Tablet program.
10:00 a. m.—Wall Street Journal.
10:00 a. m.—Josephine Gibson Food talks, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Jules Garrison, "The Passer By."
11:45 a. m.—Spanish lesson by Annette Doherty.
12:30-2:30 p. m.—Silent.
2:30 p. m.—Minnie Fields Moore, travelogue.
2:45 p. m.—Leonard Van Berg, popular melodies.
3:00 p. m.—Los Angeles Public Library.
3:45 p. m.—Karl Brandenburg, tenor.
5:30 p. m.—Care of the Hair, by Sadye Nathan.
6:00 p. m.—Stromberg-Carlson program, NBC.*
6:30 p. m.—Lou Gordon, tenor.
7:00 p. m.—Governor Young, campaign talk, NBC.*
7:30 p. m.—Anna Kristina, Swedish Character Sketches.
7:45 p. m.—Senator Tubbs, campaim talk, NBC.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Program of Songs, Virginia Flohrl.
9:30 p. m.—Soiree Intime—with Mildred Laughlin, soloist; Margaret Duncan, accompanist; Ivan Ivanoff, pianist; Zhay Clark, harp.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, NBC.*

TUESDAY, JULY 29

9:00 a. m.—Bess Kilmer's Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies; MRK Tablet program.
9:30 a. m.—Beauty talk by Mrs. Betty L. Bucholz.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Bass-Hueter Paint Co. program, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
12:30 p. m.—Seeing Southern California.
1:00-2:30 p. m.—Off the air until 2:30 p. m.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Jack Parker, tenor.
3:30 p. m.—Wedgwood Nowell.
4:00 p. m.—Wedgwood Nowell-Katherine McDonald program.
4:20 p. m.—Dr. John T. Miller—Human Nature Around the World.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Vernon Elkins' Cotton Pickers' Orchestra.
7:00 p. m.—Arthur Lang, baritone, and North American Ensemble.
8:00 p. m.—Purcell Mayer Trio—Mildred Laughlin, contralto; Ivan Ivanoff, pianist; Margaret Duncan, accompanist; Zhay Clark, harpist.
10:00 p. m.—Aeolian Organ recital, with Kelly Alexander, pianist.

WEDNESDAY, JULY 30

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies; MRK Tablet program.
9:30 a. m.—Betty Crocker Gold Medal Home Service talk, NBC.*
9:45 a. m.—Mr. and Mrs. C. Godwin, violin and piano; Grace Hale Beauty talk.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Mary Hale Martin, talk, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—W. Jules Garrison—The Passer By.
11:45 a. m.—French lesson by Annette Doherty.
12:30 p. m.—Seeing Southern California.
12:45-2:30 p. m.—Silent.
2:30 p. m.—Winnie Fields Moore, travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Noreen Gammill—Original Character Sketches.
5:30 p. m.—Beauty talk by Sadye Nathan.
5:45 p. m.—Closing Stock Market reports.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Bob and Monte—"Buggyride Program."
7:30 p. m.—Vernon Elkins' Cotton Pickers' Orchestra.
7:45 p. m.—Governor Young, campaign talk, NBC.*
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Tom Terris—Vagabond Movie Director.
9:00 p. m.—Eva Olivotti, James Burroughs and Orch.
10:00 p. m.—Packard Concert Orchestra, Pryor Moore, director, with Gretchen Garrett.

THURSDAY, JULY 31

9:00 a. m.—Herbie Scharlin, popular melodies.
9:30 a. m.—Mme. Brehani, vocal, and investment talk by Clella Collins.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Sarah Ellen Barnes, Music of Hollywood Bowl.
12:30-2:30 p. m.—Silent.
2:30 p. m.—Winnie Fields Moore, travelogue.
2:45 p. m.—Jack Miller's Paramount Trio.
3:00 p. m.—Better America Federation.
3:15 p. m.—Red Hilton nad his Golden State Collegians.

(Continued on Page 46)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 22 for NBC Program

Brus

The RADIO OT

. . . has been selected by these leading Radio and M
Any of them will gladly show you Brunswick's distin
amazing selectively . . . possible only with the revol

NOT A YEAR AHEAD . . . BUT "YEARS" AH

DOWNTOWN LOS ANGELES
Wiley B. Allen Co., 720 So. Broadway
Barker Bros., Inc., 840 West 7th Street
Barnes Music Co., 344 South Broadway
B. & B. Coast Furn. Co., 851 S. Figueroa
Broadway Dept. Store, 4th and Broadway
Eastern Outfitting Co., 620 S. Main Street
Electric Lighting Supply Co., 216 W. 3rd St.
Hill Street Furniture, 1101 S. Hill St.
Richardson's, Inc., 730 W. 7th Street
Schwabacher Frey Co., 736 S. Broadway

LOS ANGELES
Associated Radio Service, 4162 Beverly Blvd.
A. A. Bitter Radio, 6615 S. Western Ave.
California Music Co., 2107 Brooklyn Ave.
Chapman & Perliter, 4377 S. Figueroa
A. W. Cooper, 1315 West 39th Street
Conner Music Co., 1108 West 7th Street
Daynes Music, 4633 Whittier Blvd.
Eastern Outfitting Co., 4717 S. Broadway
Eastern Outfitting Co., 4768 Whittier Blvd.
Forer Tire Co., 412 W. Pico Street
Greater Broadway Furniture Co., 5900 So. Broadway
Ray Harding Radio Co., 5326 Wilshire Blvd.
Heiss Radio Shop, 4579 W. Pico
Kelly Music Co., 122 S. Vermont Ave.
Larchmont Radio Salon, Inc., 139 N. Larchmont Blvd.
Markson Electric Co., 3935 S. Western Ave.
Metro Radio, 4718 W. Washington
Robinson Radio, 4528 S. Western Ave.
Ruppert Radio Service, 7767 Santa Monica Blvd.
C. J. Sharrock, 4378 W. Adams
Sky-Pilot Radio, 5184 W. Adams
Universal Music Co., 1607 S. Maple Ave.
Wolfe Radio Co., 547 S. Western Ave.
Wilshire-Robertson Radio Store, 8764 Wilshire Blvd.

ALHAMBRA
Ashton Radio Electric, 26 N. Garfield

ANAHEIM
Knipe Music Co., 217 E. Center Street
Llewellyn Harmony Shop, 245 W. Center St.

ARTESIA
Edward Corcoran, 438 Main Street

BAKERSFIELD
Grant Radio Company, 1526 18th Street

BALBOA
Eldredge Electric Shop, 702 Central

BANNING
L. L. Boswell, 22 San Gorgonio Street

BEVERLY HILLS
Wiley B. Allen Co., 345 N. Beverly Drive
A. A. Crawford, 445 Beverly Blvd.

BISHOP
F. V. Craig

BRAWLEY
Nerbovig Music Co.

BURBANK
F. Collins, 223 E. San Fernando

CLAREMONT
J. E. Lewis, 251 W. First Street

COLTON
Bollong & Son, 161 East 1st Street

COMPTON
Compton Music Co., 239 E. Main St.

CORONADO
Coronado Radio Co., 1120 Orange Ave.

DOWNEY
W. B. Redfield, 1213 S. Crawford

EL CENTRO
Imperial Music Co., 534 Main St.

ESCONDIDO
H. W. Maddux, 119 N. Broadway

FILLMORE
Ellsworth & Morley

FULLERTO
Fullerton

GARDENA
O. B. Cur

GLENDALE
Glendale
J. A. New

HERMOSA
J. H. Thor

HOLLYWO
Barker Br
Glow Elect
Hollywood
Hollywood
Kelly Musi

HUNTINGT
Eastern Ou
O. S. Pete

LA HABRA
J. E. Jenk

LONG BEAC
Barker Bro
McGreery
O. S. Peter
O. S. Peter
Prest & De

MONROVIA
Chas. P. M

MONTEREY
Wiley Radi

OCEAN BEA
J. A. Bowl

ONTARIO
Ontario Sh

OXNARD
Carl Newco

WESTERN RADIO, Incorporated . . .

swick

THE FUTURE

chants who are watching the trend of the industry.
nets and demonstrate the startlingly realistic tone and
Brunswick circuit and armored chassis.

BRUNSWICK IS TRULY "*The Radio of the Future*"

Spadra

ndle

Brand Blvd.
Brand Blvd.

Blvd.
ood Blvd.
N. Vine St.
lywood Blvd.
lvd.

Pacific Blvd.
lvd.

way
Ave.

Ave.
erican

rey

lld

PASADENA
Arthur J. Fortier, 1290 N. Fair Oaks.
Hancock Music Co., 331 E. Colorado
F. C. Nash Co., 141 E. Colorado
Radio Doc, 1581 E. Walnut
Karl O. Woestman, 2025 N. Los Robles

POMONA
Burnley's Radio, 320 W. 2nd St.
Gilbert's Radio Shop, 155 S. Geary St.

REDLANDS
H. S. Holley, 233 Cajon St.

REDONDO BEACH
Thorpe Music Shop, 125 S. Pacific Ave.

RIVERSIDE
Franzen Hardware Co.

SAN BERNARDINO
Fooshee Furniture Co., 683 Third St.
Thew Radio Co., 514 Fourth St.

SAN DIEGO
Norman F. Maw Music Co., 2912 University
Parmelee-Dohrmann Co.
Thearle Music Co., Broadway and 7th

SAN LUIS OBISPO
E. E. Long Piano Co., 777 Marsh St.
Merrifield Music Co., 786 Higuera St.

SAN PEDRO
O. S. Peterson, 284 W. Sixth St.
M. Rapaport, 512 Beacon St.
Zenith Radio Co., 382 W. Sixth St.

SAN YSIDRO
San Ysidro Com. Co.

SANTA ANA
J. C. Horton Furn. Co., Sixth and Main
O. S. Peterson, 423 W. Fourth St.

SANTA BARBARA
Santa Barbara Music Co., Inc., 819 State
J. E. Wiley, 15 W. Anapamy St.

SANTA MARIA
Soladin Music Store

SANTA MONICA
Ray E. Schafer, 1501 Fourth St.

SANTA PAULA
Ellsworth & Morley

TAFT
Carter's Art and Music Store

TEHACHAPI
Frank T. Baumgart

TERMINAL ISLAND
Harbor Boat Building Co.

UPLAND
Edna R. Swan, 236 E. Ninth Street

VENICE
Coast Electric Co., 1604 Pacific

VENTURA
Moore & Fazio, 733 Main Street

WESTWOOD
Kelly Music Co., 1043 Westwood Blvd.

WHITTIER
Whittier Radio Den, 215 W. Philadelphia

CLARKDALE, ARIZONA
B. Tilton

GLOBE, ARIZONA
United Drug & Music

JEROME, ARIZONA
B. Tilton

MIAMI, ARIZONA
Busy Bee, 609 Sullivan St.

PHOENIX, ARIZONA
The Boston Store

TEMPE, ARIZONA
Goodwin Novelty Store

.5 Wall St. . . . .WEstmore 3338 . . .

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).

SUNDAY, JULY 27

8:30 a. m.—International Broadcast; Sir Oliver Lodge speaks from London.
9:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:00 a. m.—Ann Leaf at the organ.
10:30 a. m.—Ballad Hour—Old and New Ballads.
11:00 a. m.—Paul Tremaine's Orch. from Asbury Park.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—All Musical Presentation
1:00 p. m.—The Gauchos, Vincent Sorey's Orchestra.
1:30 p. m.—The Crockett Mountaineers.
2:00 p. m.—Fox Fur Trappers.
2:30 p. m.—The Globe Trotter Act.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners—Male Quartet.
3:45 p. m.—The World's Business
4:00 p. m.—Jesse Crawford, organist.
5:00 p. m.—Majestic Theater of the Air—Variety prog.
6:00 p. m.—Mayhew Lake and his Band—Dance Music.
6:30 p. m.—Around the Samovar.
7:00 p. m.—Back Home Hour from Buffalo
8:00 p. m.—Coral Islanders—Hawaiian Music
8:30 p. m.—Ann Leaf at the Organ.

MONDAY, JULY 28

8:30 a. m.—Manhattan Towers Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutch's Orch.
12:00 noon.—Other Merrymakers.
12:30 p. m.—The Aztecs.
1:00 p. m.—Dancing Troubadours.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Or-
2:30 p. m.—Carl Rupp and his WGPH Captivators—
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—The Romany Patteran.
5:30 p. m.—Mardi Gras—Orchestra, Male Quartet,
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Bert Lown and His Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Paul Tremaine and his Orchestra from Asbury Park.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

TUESDAY, JULY 29

8:00 a. m.—Manhattan Towers Orch., dance music.
9:30 a. m.—Savoy Plaza Orchestra—Concert music.
11:00 a. m.—Columbia Ensemble—String Ensemble.
11:00 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Army Band Concert.
12:30 p. m.—Ann Leaf at the organ.
1:00 p. m.—Rhythm Kings Dance Orchestra
1:30 p. m.—Dancing by the Sea, from Atlantic City.
2:00 p. m.—The New World Symphony—Classical prog.
2:30 p. m.—Manhattan Towers Orchestra—Dance music.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Columbia Educational Features—"International Sidelights."
3:30 p. m.—Guy Lombardo and his Royal Canadians.
4:45 p. m.—Melody Musketeers.
5:30 p. m.—Savino Tone Pictures—Large Orchestra,
6:00 p. m.—Graybar's "Mr. and Mrs."
6:15 p. m.—Grand Opera Miniature—
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, JULY 30

8:30 a. m.—Manhattan Towers Orchestra—Dance music.
9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—String Ensemble, di rected by Emery Deutsch in a Classical program.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p. m.—The Columbia Grenadiers—Popular Songs.
1:15 n. m.—Footnotes—Freddie Rich's Dance Orchestra
1:45 p. m.—Aunt Zelena
2:00 p. m.—"Bill Schmidt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Manhattan Towers Orchestra—Dance music
3:45 p. m.—The Aztecs—Latin-American and Spanish
4:00 p. m.—Manhattan Moods—Combined Orchestras.
5:00 p. m.—U. S. Marine Band Concert.
6:00 p. m.—Voice of Columbia, Toscha Seidel, violin.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p. m.—Guy Lombardo and his Royal Canadians.
8:30 p. m.—Demitasse Revue featuring George Olsen'a music

THURSDAY, JULY 31

8:00 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutsch's Orchestra.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band Concert.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Dancing by the Sea, from Atlantic City.
2:00 p. m.—The New World Symphony.
1:30 p. m.—The Melody Musketeers—Male Trio.
3:00 p. m.—The Crockett Mountaiueers—Family of Six Crocketts.
4:00 p. m.—Symphonic Interlude—Symphony Orchestra.
4:15 p. m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p. m.—Kalterborn Edits the News.
4:45 p. m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p. m.—Arabesque—A Modern "Thousand and One Nights."
5:30 p. m.—WNAI's Eighth Anniversary program.
6:30 p. m.—Columbia Educational Features.
7:00 p. m.—Dream Boat—Emery Deutsch and his Orch.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.
'00 p. m.—Mid-Week Kodak Hour.

FRIDAY, AUGUST 1

6:30 a. m.—The Sewing Circle. (KYDL only).
8:30 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.,
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble—String Ensemble,
11:30 a. m.—Columbia Educational Features—Today in History.
11:45 a. m.—August Meteors, Dr. Chas. P. Oliver.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p. m.—Carl Rupp and his WXYZ Captivators—
1:45 p. m.—Aunt Zelena
2:00 p. m.—Ozzie Nelson's Glen Islanders-
2:45 p. m.—The Couple Next Door.
3:00 p. m.—The Crockett Mountaineers-
3:15 p. m.—The Vagabonds—Emery Deutsch and his Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra—Dance Music.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Columbia Male Chorus.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Biltmore Orchestra—
7:15 p. m.—Heywood Broun's Radio Column.

(Continued on Page 29)

RAYMOND PAIGE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Hale and Derry.
7:45 a. m.—Sammy Carr's Ham and Egg Revue.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Yoeng's Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Folger Coffee.
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, JULY 27

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Ewer.
8:30 a. m.—Sir Oliver Lodge, CBS.*
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.*
1:00 p. m.—CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—CBS.*
5:00 p. m.—Majestic Program, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
6:30 p. m.—Around the Samovar, CBS.*
7:00 p. m.—The Back Home Hour, CBS.*
7:30 p. m.—Prof. Chas. Lindsley.
8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
9:00 p. m.—Val Valente Orchestra, from KFRC.
11:00 p. m.—Organ Recital.

MONDAY, JULY 28

7:30 a. m.—Hale & Derry.
8:00 a. m.—Columbia Revue, CBS.*
8:40 a. m.—Manhattan Towers Orch., CBS.*
9:15 a. m.—Richardson's Music Lovers' Shop.
10:00 a. m.—Ted White & Leigh Harline.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Records.
11:00 a. m.—Schaefer Hat Works.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Normalizer.
1:00 p. m.—Dancing Troubadours, CBS.*
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—H. M. Robertson, talk on dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
5:00 p. m.—California Dairy Council (from KFRC).
5:30 p. m.—Blvd. Furniture Co.
6:00 p. m.—Don Lee Symphony Orchestra.
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park.
7:30 p. m.—Talk by Mayor Rolph.
8:00 p. m.—Golden State Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JULY 29

8:00 a. m.—CBS.*
8:40 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:00 a. m.—Leigh Harline—Organ.
10:30 a. m.—Recordings.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:15 a. m.—Weaver-Jackson, Records.
11:45 a. m.—Normalizer.
12:45 a. m.—Chamber of Commerce (Sec. Wilbur).
3:00 p. m.—Crocket Mountaineers, CBS.*
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:15 p. m.—Ted White—Songs.
5:30 p. m.—Terpezone program.
6:00 p. m.—Graybar, CBS.*
6:15 p. m.—Talk by Mr. Tallant Tubbs.
6:30 p. m.—Grand Opera, CBS.*
7:00 p. m.—Don Lee Symphony Orchestra.
8:00 p. m.—Raymond Paige presentation.
8:30 p. m.—S. & W. Forum—Gov. Young.
9:30 p. m.—Drama.

WEDNESDAY, JULY 30

8:00 a. m.—CBS Revue, CBS.*
9:15 a. m.—Richardson's.
10:00 a. m.—Nell Larson.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes (to CBS).
11:45 a. m.—Normalizer.
12:45 p. m.—Kiwanis Club.
3:30 p. m.—Jones' Book Store—Walter B. Murray.
3:45 p. m.—L. A. Public Library
4:00 p. m.—Charlie Wellman
4:30 p. m.—Nell Larson and June Parker.
5:15 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Blvd. Furniture Co, with Bob Swan.
6:00 p. m.—Peggy Hamilton, Romance of Fashions.
6:30 p. m.—Prof. Chas. Lindsley and organ.
7:00 p. m.—Talk by Mr. Buron Fitts.
7:30 p. m.—Melodies from California (to CBS).
8:00 p. m.—Standard Oil Co., "Days of '49."
8:30 p. m.—MJB Demi-Tasse Revue from Geo. Olsen's, CBS.*
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White, "Top of the World."
3:00 p. m.—Fred C. McNabb, Garden Talk.

THURSDAY, JULY 31

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Georgia A. George.
10:00 a. m.—Leigh Harline.
10:30 a. m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific Salmon Co.—Agnes White.
11:00 a. m.—Agnes White for Bureau of Power & Light
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band.
1:00 p. m.—Book Parade, CBS.*
1:15 p. m.—"Dancing by the Sea." CBS.*
3:00 p. m.—Ted White.
3:15 p. m.—U. S. C. Trojan Period
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Auto Club.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick Wm. Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Savings & Loan Co., organ recital—W. Tourtellotte.
5:30 p. m.—Bob Swan.
5:45 p. m.—Coast Investor.

See Page 26 for CBS Program (Continued on Page 43)

The essential feature of these programs are identical with those sent us by the stations

NAYLOR ROGERS

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings (except Thursday).
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight.—Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuca's.

SUNDAY, JULY 27

10:00 a. m.—Musical program.
10:15 a. m.—Musical program of late recordings.
10:30 a. m.—Chet Mittendorf presenting musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes, Institute of Religious Science and Philosophy.
6:30 p. m.—Dr. Theodore Curtis Abel.
7:00 p. m.—Horse Fly and His Wranglers.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Rosalie Barker Frye, contralto.

MONDAY, JULY 28

8:30 a. m.—Musical program of popular recordings.
9:00 a. m.—Program of recordings.
11:00 a. m.—Musical program of recordings.
11:30 a. m.—Kip Corp. presenting a musical program.
11:45 a. m.—Beauty Secrets.
12:00 noon.—Tom Wallace, baritone, and the KNX Symphony.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Lucie Lee at the Wurlitzer organ.
3:30 p. m.—Program presenting Hungarian Ensemble.
4:00 p. m.—Musical program of popular recordings.
6:00 p. m.—Lucie Lee at the Wurlitzer organ.
6:30 p. m.—Feature program presenting Hungarian Ensemble.
7:08 p. m.—Presenting "Under the Make-Up."
7:38 p. m.—Program presenting KNX Symphony.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and Piano Twins.
9:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.

TUESDAY, JULY 29

8:30 a. m.—Clinic of the Air; questions answered.
9:00 a. m.—Program of musical recordings.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Golden Rule Health Service.
11:00 a. m.—Kate Brew Vaughn.
11:15 a. m.—"Miss Iris" in popular songs.
11:30 a. m.—Musical program.
21:00 noon.—Kip Corp. presenting a musical program.
12:15 p. m.—Talk on "Belco."
2:30 p. m.—KNX Symphony Orchestra.
3:30 p. m.—Lucie Lee at the Wurlitzer Studio organ.
4:00 p. m.—Program presenting the KNX Symphonette.
6:00 p. m.—Musical program presenting Hungarian Ensemble.
6:30 p. m.—Eno Rubber Corp., presenting Lucie Lee at the Wurlitzer Studio organ in Hotel Ambassador.
7:08 p. m.—Popular Science talk by Dr. Mars Baumgardt.
7:30 p. m.—Margit Hegedus, violinist; Tudor Williams, basso; Elizabeth Proehl, accompanist.
8:00 p. m.—Horse Fly and his Wranglers.
8:30 p. m.—KNX Symphonette.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—Presenting the "Radio Detective."

WEDNESDAY, JULY 30

8:30 a. m.—Musical program of late recordings.
9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—Program presenting the KNX Symphony.
12:00 noon.—Kip Corp. presenting a musical program.
12:15 p. m.—Talk on "Belco," given by H. F. Allen.
2:30 p. m.—Recording of Famous Figures in Music.
2:45 p. m.—Bundy & Albright's musical program.
3:05 p. m.—Lucie Lee on the Wurlitzer organ.
3:30 p. m.—Program presenting Hungarian Ensemble.
4:00 p. m.—Musical program of recordings.
6:00 p. m.—Lucie Lee at the Wurlitzer organ.
6:30 p. m.—Program presenting KNX Little Symphony.
7:08 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright, courtesy Edington Gasoline & Refining Co.
7:38 p. m.—Sargon "Cycle of Songs."
8:00 p. m.—Bert Butterworth and his Airdales, courtesy Brown's.
8:30 p. m.—Horse Fly and His Wranglers.
9:00 p. m.—Sherman Oaks Serenaders.
9:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.

THURSDAY, JULY 31

8:15 a. m.—Hollywood Breakfast Club.
9:15 a. m.—Golden Rule Health Service.
11:00 a. m.—Natl. Canners Association program.
11:15 a. m.—Miss Iris in popular songs and interesting Food Facts.
11:30 a. m.—"Old Witch Ammonia," courtesy program.
11:45 a. m.—Talk on "Belco" by H. F. Allen.
12:00 noon.—Kip Corporation courtesy program.
12:15 p. m.—KNX Symphonette.
2:30 p. m.—Prof. Edgard Leon giving French lessons
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Hungarian Ensemble.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Horse Fly and His Wranglers.
7:08 p. m.—Loff O'Graffs.
7:38 p. m.—Horse Fly and his Wranglers.
8:00 p. m.—Bill Hatch's Quartet.
8:30 p. m.—KNX Symphonette.
9:00 p. m.—The Nomads.
9:30 p. m.—KNX Trio and Theodore Kittay.

FRIDAY, AUGUST 1

8:30 a. m.—Musical program of recordings.
9:10 a. m.—"Seeing Southern California."
10:30 a. m.—Musical program of popular recordings.
10:45 a. m.—Kip Corporation courtesy program.
11:00 a. m.—First Radio Church of the Air.
11:45 a. m.—Marmola Co. presents "Musical Contrasts."
12:00 noon.—Musical program featuring KNX Symphony.
2:30 p. m.—Musical program of recordings.
3:15 p. m.—Presenting Little Joyce Coad, little movie star.
3:30 p. m.—Federation Women's Clubs program.
4:00 p. m.—Program presenting teh KNX Symphony.
6:00 p. m.—The KNX Symphony.

(Continued on Page 38)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:00 a. m.—Organ Recital by Consuelo Hedge.
10:30 a. m.—The Serenaders.
11:30 a. m.—KFWB String Orchestra.
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (ex. Mon.).
After baseball games—Rae and her Pals.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JULY 27

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutual Building & Loan Association.
10:30 a. m.—Late Recordings.
12:00 noon.—Donaldson's Auto Loans.
12:30 p. m.—Late Recordings.
1:30 p. m.—Double-header Baseball Game, Oakland vs. Los Angeles.
After Game—Late Recordings.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Ines' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—Time Signal, courtesy Bulova Watch Co.
8:00 p. m.—First National Hour, courtesy of the First National Studios, Leo Forbstein and his Orchestra; First National Stars and Players in person.
9:00 p. m.—Billy Van, "The Hollywood Playboy."
9:30 p. m.—George Olsen and his Music.
10:00 p. m.—Black and White Cab Company.

MONDAY, JULY 28

2:00 p. m.—Art Pabst and his Banjo.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—Forum Theater organ; Buster Dees.
7:10 p. m.—Ted Dahl's Band.
7:30 p. m.—Platt Music Company.
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—"Musical Portrait."
8:30 p. m.—Dance program.
9:00 p. m.—Sierra Male Quintet.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.
11:30 p. m.—Ben Bernie and his orchestra.

TUESDAY, JULY 29

10:15 a. m.—Kathleen Clifford.
6:00 p. m.—Julius K. Johnson at Warner Bros. organ.
7:10 p. m.—KFWB Concert Orchestra.
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—Strings and Bows; Maxina Castle, soprano.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main Bout from the Olympic Auditorium.
10:30 p. m.—Ben Bernie and his Orchestra.
11:00 p. m.—Dance Music from Montmartre Cafe.

WEDNESDAY, JULY 30

6:00 p. m.—KFWB Salon Orchestra.
7:10 p. m.—Ted Dahl's Band; Buster Dees.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—George Gramlich, tenor.
8:00 p. m.—Carmelita, soprano; Saldana's Castillians.
9:00 p. m.—Jack Joy Continuity.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

THURSDAY, JULY 31

10:15 a. m.—Kathleen Clifford.
7:10 p. m.—KFWB Concert Orch.; Lewis Mehan, tenor.
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—A detective story presented by Edward Murphy.
9:00 p. m.—David Percy, baritone; KFWB Salon Orch.
9:30 p. m.—"An Old Tintype."
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.
Signing off at 11:30 p. m.

FRIDAY, AUGUST 1

6:00 p. m.—Herb Sharlin, popular songs.
7:10 p. m.—Larry Ceballos' Revue.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—"Dancing Through the Years."
9:00 p. m.—Sports Interview by Dick Hyland.
9:30 p. m.—The National Life Concert Orch.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

SATURDAY, AUGUST 2

10:15 a. m.—Kathleen Clifford.
12:30 p. m.—Variety Serenaders.
6:00 p. m.—Julius K. Johnson at Vitaphone Organ.
7:10 p. m.—KFWB Concert Orchestra.
7:30 p. m.—Ted Dahl's Band and Loyce Whiteman.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan.
9:00 p. m.—KFWB Salon Orchestra; Emma Kimmel.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

Columbia Program

(Continued from page 26)

7:30 p. m.—Guy Lombardo's Royal Canadians.
8:00 p. m.—Cotton Club Band—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

SATURDAY, AUGUST 2

8:00 a. m.—Adventures of Helen and Mary—Drama for Children.
8:30 a. m.—Manhattan Towers Orchestra.
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—Vincent Sorey's Orch.
11:30 a. m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music, played and sung by Quartet under direction of Luis Zamudio.
12:30 p. m.—French Trio—Classical Music.
1:00 p. m.—Ozzie Nelson's Glenn Islanders.
2:00 p. m.—Tom, Dick and Harry.
2:15 p. m.—Husing's Sportslants.
3:15 p. m.—The Melo-Maniac.
4:00 p. m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p. m.—Columbia Educational Features—Romance of American Industry.
4:30 p. m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Publix Hour—Guest Screen Stars; Paul Ash with Stage Show; Paramount Orchestra; Jesse Crawford, Organist; Marcia Freer.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, JULY 27

2:00 p. m.—Catholic Services.
3:00 p. m.—"Trio Half Hour," with Three Skippers and Three Minstrelettes.
3:30 p. m.—Helen C. Dudley—Concert Pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manley P. Hall, psychology.
5:30 p. m.—Dr. Walter Raymond, University Christian Church.
5:45 p. m.—Mamie Stark, contra contralto.
6:00 p. m.—Jimmie West and his Campus Orchestra, with Tim Garrett and guitar.
7:00 p. m.—Margaret Ruth Kernan, diversified melodies.
7:15 p. m.—Noreen Gammill, original character sketches
7:45 p. m.—String Ensemble.
9:00 p. m.—NBC, Enna Jettick Melodies.
8:15 p. m.—String Ensemble.
9:00 p. m.—Symphonette, with Raine Bennett, poet of the air.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, JULY 28

11:45 a. m.—Mabel Lewis, musical memories.
3:00 p. m.—Katherine Spangler, whistler.
3:15 p. m.—Leonard Van Berg, popular melodies.
3:50 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Half Hour in the Nation's Capital.
4:30 p. m.—Herb Schartlin, popular songs.
4:45 p. m.—Dr. Hirsch.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra, with Two Shades of Blue.
7:15 p. m.—Yellow Cab Quartette.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Cotton Blossom Minstrels.
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—James Anderson, baritone.

TUESDAY, JULY 29

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
12:15-3:00 p. m.—Silent.
3:00 p. m.—California Cotton Pickers' Orchestra.
3:15 p. m.—NBC, Laws That Safeguard Society.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Frederick V. Bowers, composer.
4:00 p. m.—Carmen Ray.
4:30 p. m.—Winslow Allen's "Six Clouds of Joy."
5:00 p. m.—Annette Pettie, character songs.
5:15 p. m.—Max Mellinger, popular melodies.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—Lou Handman, with Dorothy Taylor.
8:00 p. m.—Royal Hidalgos.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orch., with Jean Dunn.

WEDNESDAY, JULY 30

11:45 a. m.—Mabel Lewis, musical memories.
12:00 noon.—Seeing Southern California.
3:00 p. m.—Harry Coe, popular melodies.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the News in Washington.
4:00 p. m.—Elmer Herling.
4:15 p. m.—Happy Charples, songs of tomorrow.
4:30 p. m.—Winslow Allen's "Six Clouds of Joy."
5:00 p. m.—NBC, Halsey Stuart program.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca-Cola program.
7:00 p. m.—Noreen Gammill, "Original Character Sketches."
7:15 p. m.—Vincent and Howard.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Parisian Quintette.
8:45 p. m.—Winnie Fields Moore, travelogue.
9:00 p. m.—Will Rounds Ensemble.
9:30 p. m.—NBC, Camels Pleasure Hour.

THURSDAY, JULY 31

11:30 a. m.—Mabel Lewis, musical memories.
3:15 p. m.—Max Mellinger, "Drop a Line Program."
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Fleishman Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—"Armand," popular songs.
6:45 p. m.—Lydia Aldrich, soprano.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:45 p. m.—Bob and Monte.
8:00 p. m.—NBC, Lucky Strike program.
9:00 p. m.—NBC, Memory Lane program.
9:30 p. m.—Siddie Armstrong.
10:00 p. m.—Wm. Kalani, Hawaiian baritone.

FRIDAY, AUGUST 1

12:45 a. m.—Carl Brandenburg, baritone; Lelia Isbell.
12:00 noon.—Seeing Southern California.
3:00 p. m.—Armand, baritone, popular ballads.
3:15 p. m.—NBC, Universal Safety Series.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Nick Harris program.
6:30 p. m.—NBC, Raleigh Review.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Otto Plata, songs and popular music.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—Mrs. June Snow, bridge lesson.
8:15 p. m.—Gwen Evans, soprano, and Leonard Van-Berg, tenor.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, soprano; Catherine Dixon, concert pianist.
10:00 p. m.—Eddie Armstrong, ballads.

SATURDAY, AUGUST 2

3:15 p. m.—Max Mellinger, "Drop a Line Program."
3:30 p. m.—NBC, The Fuller Man program.
4:00 p. m.—Hendricks' Music Makers.
5:00 p. m.—Haven Johnson, "The Melody Man."
5:15 p. m.—Vnea Allen, violinist.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Elton Heys' Virginia Ballroom Orchestra.
6:30 p. m.—Billy Hobbs' Old-Time Orchestra.
7:00 p. m.—Eddie Armstrong, popular tenor.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Nights in Spain.
8:30 p. m.—String Ensemble.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—String Ensemble.
10:00 p. m.—NBC, Spotlight Review.

James Regan and a capable cast will present "Circumstantial Evidence" to KFI listeners on Thursday evening at 8:45. Radio dramas are gaining in popularity and are indeed a welcome relief to an audience surfeited with musical programs. Stuart Buchanan's dramatic presentations over KHJ are among the finest bits of radio work that the Studio Editor has heard. Let's hear more from Mr. Buchanan.

The essential features of these programs are identical with those sent us by the stations

GERREE MIDDLETON

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. Holly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholtz
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top of the Morning" program.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economies.
9:30 a. m.—"Good Will Program."
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World In Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markowitz.
1:15 p. m.—Records.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Records.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
7:15 p. m.—All-Colored Marathon, Maywood.
9:30 p. m.—Banjo Boys.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, JULY 27

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Hungarian Orchestra.
12:30 p. m.—Associated Glee Clubs.
1:00 p. m.—Victoria Orchestra.
1:30 p. m.—Friml Album.
4:00 p. m.—Maurice Gunski and Anglo Persians.
5:00 p. m.—Castlewood Marimba Band.
6:00 p. m.—"Sunday Night Supper Hour."
7:00 p. m.—Preston Lodwick, xylophone novelties.
7:30 p. m.—S. C. Collegians and Lucille Scott, pianist.
8:00 p. m.—"From Behind the Footlights."
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p. m.—Banjo Boys.
10:00 p. m.—"The Old and the New," KMTR Orchestra

MONDAY, JULY 28

10:30 a. m.—Records.
6:00 p. m.—City Prosecutor, Lloyd S. Nix.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Galloping Gophers."
9:00 p. m.—"Serenaders.

TUESDAY, JULY 29

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—"Novelty Five."
7:00 p. m.—Lucille Scott in "Piano Moods."
8:00 p. m.—"Varieties," New Idea Man and Gang.
9:00 p. m.—"Moss-Covered Melodies," Orchestra.
10:00 p. m.—"The Old and the New."

WEDNESDAY, JULY 30

10:30 a. m.—Records.
6:30 p. m.—Galloping Gophers.
7:00 p. m.—Hallcrofter's Book Review.
7:30 p. m.—"Tone Poems."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Star Reporter," playlet.
9:00 p. m.—Male Chorus.

THURSDAY, JULY 31

6:30 p. m.—"Pennant Collegians."
8:00 p. m.—"Musical Pictures."
8:30 p. m.—Fred Rose and His Orch., by remote from Deauville Beach Club.
10:00 p. m.—"The Old and The New."

FRIDAY, AUGUST 1

10:30 a. m.—Records.
6:30 p. m.—"Talking Picture Song Hits."
7:30 p. m.—Salon Trio.
8:00 p. m.—"Metropolitan Skyhawks."
9:00 p. m.—Gems from Broadway."

SATURDAY, AUGUST 2

6:30 p. m.—Ben Berman and Studio Boys.
7:00 p. m.—Hollycrofters Book Review.
8:30 p. m.—Lucille Scott, pianist moderne.
9:00 p. m.—Ray Bailey's Musical Masquers.
10:00 p. m.—Fred Rose and Orchestra by remote control from Deauville Beach Club.

The essential features of these programs are identical with those sent us by the stations

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEtmore 8867

SUNDAY, JULY 27

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
2:30 p. m.—Studio program.
4:00 p. m.—Lutheran Churches of Southern California.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, JULY 29

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, radio evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

WEDNESDAY, JULY 30

6:00 p. m.—Mother Hubbard.
6:40 p. m.—Mr. Rogers, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, JULY 31

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
10:00 p. m.—The Two Janitors.
10:30 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glennhall Taylor
Manager

J. J. Quinn
Commercial Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marilyn Olney
Dramatics
Dick License
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Morning Revelle.
8:00 a. m.—Popular Tunes.
8:15 a. m.—Semi-Classical Program.
8:45 a. m.—Inspirational Poetry.
9:00 a. m.—Bert's Best Bets.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
2:00 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—The Pickwicklans.
3:00 p. m.—Santa Monica Band.
3:30 p. m.—Danceland Melodies.
4:30 p. m.—Pezel's Popularities.
5:00-8:00 p. m.—Silent
9:00 p. m.—The Ranch Hour
10:00 p. m.—The Georgians. Santaella's Orchestra.
11:00 p. m.—Spizzerinktum.
12:00 midnight—Midnight Organ Recital.

SUNDAY, JULY 27

8:00 a. m.—Eye Opener.
8:30 a. m.—Moments with the Masters.
9:00 a. m.—Watchtower I. B. S. A.
10:00-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Spanish Troubadours
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Masters Album.
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spizzerinktum.

MONDAY, JULY 28

1:30 p. m.—Don Allen.
3:00 p. m.—Spanish Troubadours.
8:00 p. m.—Pickwicklans.
8:30 p. m.—Charmers of History.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Georgians.
10:30 p. m.—Radio Music Makers.

TUESDAY, JULY 29

3:00 p. m.—Spanish Troubadours.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Poem Pictures.

WEDNESDAY, JULY 30

1:30 p. m.—Walter Brown Murray.
1:45 p. m.—Organ.
3:00 p. m.—Spanish Troubadours.
8:00 p. m.—Rolph for Governor—Talk.
8:30 p. m.—Little Theatre.
8:55 p. m.—Santa Monica Band.
10:30 p. m.—Radio Music Makers, Salvatore Santaella's Orchestra.

THURSDAY, JULY 31

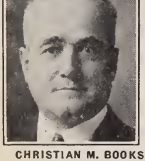
8:00 a. m.—Watchtower IBSA.
1:30 p. m.—Pezel's Popularities.
2:45 p. m.—Pickwicklans.
3:00 p. m.—Spanish Troubadours.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, AUGUST 1

1:30 p. m.—Don Allen.
8:00 p. m.—Santa Monica Band.
8:30 p. m.—Intimate Sketches of Famous Composers. Instrumental Quartet.
10:30 p. m.—Radio Music Makers.

SATURDAY, AUGUST 2

8:15 a. m.—Spanish Troubadours.
1:30 p. m.—Peppy Bits o' Melody.
3:00 p. m.—L. A. Playgrounds—Children's program.
8:00 p. m.—Pepper Box Revue.
10:00 p. m.—Georgians.
10:30 p. m.—Radio Music Makers.



CHRISTIAN M. BOOKS

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Christian M. Books
Program Director and Announcer

Howard C. Wilson
Technician

Gordon E. Hooker
Accompanist

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Announcer's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course (except Friday).
12:00 noon—Noonday Chimes.

SUNDAY, JULY 27

6:00 p. m.—Studio Vesper Service. Rev. Ford Canfield.
8:00 p. m.—Church of the Open Door. Dr. Cortland Myers.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, JULY 28

8:45 a. m.—Rev. I. Moon.
9:45 a. m.—Rev. J. Nelson.
10:35 a. m.—Rev. A. K. Stewart.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—C. A. Haskett.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission musical program.

TUESDAY, JULY 29

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Rev. C. H. Buell.
10:35 a. m.—H. A. Matthews.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, JULY 30

8:45 a. m.—Rev. W. Darsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Rev. L. S. Bauman.
11:30 a. m.—Book Review, Mrs. C. B. Whitnell.

THURSDAY, JULY 31

8:45 a. m.—Ira L. Eldridge Bible Class.
9:45 a. m.—Miss Christina Braskamp.
10:35 a. m.—Rev. H. C. Matthews.
11:30 a. m.—Rev. Earl Edwards, Book of Romans.

FRIDAY, AUGUST 1

8:45 a. m.—Correspondence Course Bible Lesson.
9:15 a. m.—Rev. W. Ogg.
9:45 a. m.—Lecture.
10:35 a. m.—A. P. Howells.
11:30 a. m.—Book Review, Mrs. C. B. Whitnell.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

Don Chisholm
John McIntyre
Margaret Macdonald
Announcers

Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and At 'Em Exercises, Haydon Phythian
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises, Haydon Phythian.
8:30 a. m.—Classified.
9:00 a. m.—Morning Musicale (ex. Wed. and Sat.).
9:30 a. m.—The Very Latest.
9:45 a. m.—Dan Maxwell—the King of Scotland.
10:00 a. m.—Fred Fred Forest—the Stove Man .
11:00 a. m.—Rollicking Radiollers.
12:00 noon.—Modes and Fashions.
1:00 p. m.—Mountain Valley Water—Piano Solos.
1:15 p. m.—Gene Taylor—Piano.
1:30 p. m.—Griffith (Remote).
1:45 p. m.—Boh, Bunny and Junior.
2:00 p. m.—Classical and Semi Classical Recordings.
2:30 p. m.—MacMillan Hawaiian program.
5:00 p. m.—Just Kids Club (except Saturday).
10:00 p. m.—Beverly Hill Billies (except Monday).
11:00 p. m.—Ray Howell, the "And How" Boy (except Monday).

SUNDAY, JULY 27

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Pipe Organ.
11:00 a. m.—Studio program.
12:00 noon.—Goodan Jenkins program, piano and voice.
12:30 p. m.—At the Carnival.
1:30 p. m.—On the Shores of Hawaii.
3:00 p. m.—Church of the Latter Day Saints.
4:00 p. m.—Fred B. Bowers—Song Writer.
4:30 p. m.—Red Seal Hour.
5:30 p. m.—Studio Half Hour.
6:00 p. m.—Twilight Reveries.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy—Debaters.
8:50 p. m.—John TeGroen and his Trio.
9:00 p. m.—Gene Taylor—Music Album.
9:30 p. m.—Light and Cook—Truth Tab Troubadours.
10:00 p. m.—Beverly Hill Billies

MONDAY, JULY 28

3:00 p. m.—U. S. C. Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture program
6:00 p. m.—Spanish American program—Orchestra.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy.
8:30 p. m.—John TeGroen and his Trio.
9:00 p. m.—U. S. C. Lectures—Remote.

TUESDAY, JULY 29

3:15 p. m.—Prof. Zancles, piano.
3:30 p. m.—Studio program.
4:00 p. m.—Pipe organ.
4:30 p. m.—Concert Review.
6:00 p. m.—Spanish American program—Orchestra.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy—Debaters.
8:30 p. m.—Trio.
9:00 p. m.—Mystery Play.
9:30 p. m.—John TeGroen and his Trio.

WEDNESDAY, JULY 30

3:00 p. m.—U. S. C. Lectures—Remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture program
6:00 p. m.—Spanish-American program—Orchestra.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy.
8:30 p. m.—John TeGroen and his Trio.
9:00 p. m.—U. S. C. Lectures—Remote.
9:30 p. m.—Trio.

THURSDAY, JULY 31

3:00 p. m.—Pipe Organ.
3:30 p. m.—The Carnival.
4:00 p. m.—Southern Melodies.
4:30 p. m.—Musical Comedy.
6:00 p. m.—Spanish-American program—Orchestra.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy.
8:30 p. m.—Trio.
9:00 p. m.—John TeGroen's Trio.
9:30 p. m.—Marmon Melodists.

FRIDAY, AUGUST 1

8:30 a. m.—Spanish-American program.
3:00 p. m.—Studio program.
3:30 p. m.—The Variety program.
4:00 p. m.—Fred C. McNabb—Garden Talks.
5:45 p. m.—Harvard Furniture program.
6:00 p. m.—Spanish-American program—Orchestra.
8:00 p. m.—Turp and Tine.
8:15 p. m.—Mike and Simmy.
8:30 p. m.—John TeGroen's Trio.
9:00 p. m.—Gene Taylor, piano.
9:30 p. m.—Light and Cook.

SATURDAY, AUGUST 2

8:30 a. m.—Spanish-American program—Orchestra.
3:00 p. m.—Hoops and Jingles program.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture program.
8:45 p. m.—Jr. Chamber of Commerce program.

Radio Correspondence Education Division KMPC

University of Southern California

MONDAY, JULY 28

3:00 p. m.—Financial Current Events. Dr. J. L. Leonard.
3:30 p. m.—Broadway Successes and Failures. Laurabelle S. Dietrick.
4:00 p. m.—Modern Education. Prof. M. E. Broom. Visiting Professor—State Teachers' College, San Diego, California.
4:30 p. m.—Public's Business. Gordon Whitnall. City Planning Commission—Director-Manager.
9:00 p. m.—Literature in Motley. Beth Tibbot.
9:30 p. m.—Both Waves and Corpuscles. Prof. A. E. Caswell, Visiting Professor—University of Oregon.

WEDNESDAY, JULY 30

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.
3:30 p. m.—School of Speech. Selected.
4:00 p. m.—Early Development of the French Language. Prof. Alfred Solomon, Visiting Professor—University of California—Berkeley, California.
4:30 p. m.—Some Dilemmas of Present-Day Science. Dr. R. C. Mulenix, Visiting Professor—Lawrence College—Appleton, Wisconsin.
9:00 p. m.—Open.

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1603—GRanite 3193

H. Wadsworth Cole
Manager
Stuart Wainwright
Chief Engineer
Harry Moodie
Ralph Petit
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Dance Orchestra from The Paris Inn.
5:00 p. m.—Rango, Zodiac Man.
5:30 p. m.—Recordings.
6:00 p. m.—Organ Concert by Roy L. Medcalfe.
7:00 p. m.—La Vida Hour from the Paris Inn Cafe.

SUNDAY, JULY 27

10:00 a. m.—Recordings.
12:00 noon—Rango, Zodiac Man.
5:00 p. m.—Episcopal Vesper Services.
6:00 p. m.—First Baptist Church of Glendale.

The essential features of these programs are identical with those sent us by the stations

BEN S. McGLASHAN

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Balwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Chief Announcer
John Smithson
Technician
Phone:
WEstmore 7783

DAILY EXCEPT SUNDAY

12:00 midnight—Mosby's Dixieland Blue Blowers.
1:00 a. m.—Madam Lawrye's Goodwill program.
8:30 a. m.—Organ Recital by Arch Fritz.
9:00 a. m.—Recordings.
9:30 a. m.—Dean Clinic.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Recordings.
12:30 p. m.—Harvey Brooks and His Blackbirds.
1:30 p. m.—Organ Recital by Arch Fritz.
2:00 p. m.—Recordings (except Thursday).
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Recordings.
5:00 p. m.—Market Reports.
6:00 p. m.—Glenn Edmunds' Orchestra from Dining-Room of Elks' Club.
7:00 p. m.—Lucky Seven Orchestra.
8:00 p. m.—Jack Baldwin, piano and song.
8:30 p. m.—S. A. Scherer String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and His Blackbirds (except Wednesday).

SUNDAY, JULY 27

12:00 midnight-7:00 a. m.—All Request Night Owl prog.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra in series of Musical Travelogues.
12:00 noon.—Dance Orchestra; Hale Hooper, vocalist.
1:00 p. m.—Unique String Quintet; Hale Hooper.
2:00 p. m.—Unique String Quintet; Hazel Jones, negro spirituals; Juanita Terry, pianist.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.
11:00 p. m.—Recordings.

MONDAY, JULY 28

10:00 a. m.—Harmony Hawaiian Quartet.
2:00 p. m.—Dance Orchestra from La Monica Ballroom.
3:00 p. m.—The Lonely Troubadour.
5:15 p. m.—Lucky Four.
10:00 p. m.—Lucky Four.

TUESDAY, JULY 29

1:00 p. m.—Lani's Hawaiians.
3:00 p. m.—The Lonely Troubadour; Madame Zollars'
5:15 p. m.—Harmony Hawaiian Quartet.

WEDNESDAY, JULY 30

10:00 a. m.—Harmony Hawaiian Quartet.
3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
5:15 p. m.—Lucky Four.
11:00 p. m.—Microphone Club Frolic.

THURSDAY, JULY 31

10:00 a. m.—Lucky Four.
2:00 p. m.—Les Hite and His Famous Emancipators.
5:15 p. m.—Harmony Hawaiian Quartet.

FRIDAY, AUGUST 1

10:00 a. m.—Harmony Hawaiian Quartet.
3:00 p. m.—The Lonely Troubadour; Madame Zollars' Beauty Talk.
5:15 p. m.—Lucky Four.

SATURDAY, AUGUST 2

10:00 a. m.—Lucky Four.
3:00 p. m.—The Lonely Troubadour.
5:15 p. m.—Harmony Hawaiian Quartet.
10:30 p. m.—Organ Melodies.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Annoucers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadour.
1:00 p. m.—G. Allison's Radio Home.
2:00 p. m.—Merchants Slogan Contest.
3:00 p. m.—Auburn Half Hour.
4:00 p. m.—Merchants Slogan Contest No. 2.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ—J. Newton Yates.
11:00 p. m.—Selected Recordings.
12:00 midnight—Organ—J. Newton Yates.

SUNDAY, July 27

8:00 a. m.—Popular Recordings.
9:00 a. m.—George & Johnny—Peggy Price, blues.
10:00 a. m.—The Lonely Troubadour.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:30 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:30 p. m.—KFVD Kut-Ups.
11:00 p. m.—Organ—J. Newton Yates.

MONDAY, JULY 28

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, JULY 29

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, JULY 30

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
8:15 p. m.—Happy-Go-Lucky Trio—Peggy Price, soloist.
10:00 p. m.—In Old Mexico.

THURSDAY, JULY 31

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, AUGUST 1

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Happy-Go-Lucky Trio—Peggy Price, soloist.

SATURDAY, AUGUST 2

9:00 a. m.—Beauty Hints.

C. MERWIN DOBYNS

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-78
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Frank C. Bliss
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

00 a. m.—Sunrise Club, exercises.
00 a. m.—Recordings, selected.
00 a. m.—Sally's Home Makers' Hour.
00 noon.—Studio program.
15 p. m.—Silent for fifteen minutes.
30 p. m.—Peggy Personality.
45 p. m.—Casa Venida Ensemble.
15 p. m.—Long Beach Municipal Band (ex. Mon.).
30 p. m.—Organ recital.
00 p. m.—Organ and string trios.
00 p. m.—Silent for thirty minutes.
30 p. m.—Senoritas and Serenaders alternating.
55 p. m.—Long Beach Sun News Flashes.
00 p. m.—Hoagland's Orchestra.
00 p. m.—Hoagland's Orchestra.
30 p. m.—Quiet Time Tunes, Organ Memories.

SUNDAY, JULY 27

30 a. m.—M. E. Church radio pulpit.
30 a. m.—Taubman'a Men's Bible Class.
00 a. m.—Studio program
00 noon.—Varieties; ensemble at 12:45.
00 p. m.—Siesta period.
30 p. m.—Long Beach Band concert.
00 p. m.—Thru Cathedral Windows, organ.
00 p. m.—Hoagland's Orchestra.
30 p. m.—Masters' Music Shelf.
00 p. m.—Organ and string trio.
00 p. m.—Syncopators.
00 p. m.—Long Beach Band.
00 p. m.—Mariner's Concert Orchestra; news, 8:55.
00 p. m.—Hoagland's Orchestra.
30 p. m.—Organ and piano.
00 p. m.—Ho Hum Revue.
00 p. m.—Hoagland's Orchestra.
30 p. m.—Organ program.

MONDAY, JULY 28

00 a. m.—Variety Hour.
00 a. m.—Recordings, selected.
30 p. m.—Studio program.
00 p. m.—Organ and singer.
7:00 p. m.—Serenaders.
7:30 p. m.—Songs of the Islands.
8:00 p. m.—Cavaliers' Concert Orchestra.
10:00 p. m.—Cavaliers' Concert Orchestra.

TUESDAY, JULY 29

10:00 a. m.—Melody Hour.
11:00 a. m.—Popular program.
1:00 p. m.—Recordings, novelties.
7:00 p. m.—Syncopators' Dance Band.
7:30 p. m.—Rhythm Makers.
8:00 p. m.—Mariners' Concert Orchestra.
9:30 p. m.—Olympic Fights.

WEDNESDAY, JULY 30

10:00 a. m.—Recordings, selected.
11:00 a. m.—Melody Hour, song cycle.
1:00 p. m.—Siesta period.
1:30 p. m.—Organ and tenor.
7:00 p. m.—Serenaders' String Trio.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Midweek Varieties.
9:30 p. m.—Wilmington Bowl Fights.
10:30 p. m.—Rhythm Makers.

THURSDAY, JULY 31

10:00 a. m.—Studio Diversity.
11:00 a. m.—Melody Lane program.
1:00 p. m.—Studio program.
1:30 p. m.—Recordings.
7:00 p. m.—Syncopators' Dance Band.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Minstrel show.
9:30 p. m.—Cavaliers' Dance Band.
10:00 p. m.—Mariners' Concert Orchestra.
10:30 p. m.—Rhythm Makers.

FRIDAY, AUGUST 1

10:00 a. m.—Recordings, selected.
11:00 a. m.—Orchestra and soloists.
1:00 p. m.—Studio program.
1:30 p. m.—Nature Study talks.
7:00 p. m.—Serenaders' String Trio.
7:30 p. m.—Long Beach Band concert.
8:00 p. m.—Organ and piano.
8:30 p. m.—Hi-Steppers' Dance Orchestra.
9:30 p. m.—Mariners' Concert Orchestra.
10:00 p. m.—Mariners' Concert Orchestra.
10:30 p. m.—Rhythm Makers.

SATURDAY, AUGUST 2

10:00 a. m.—Songs and Ballad Hour.
11:00 a. m.—Studio Varieties.
1:00 p. m.—Organ.
1:30 p. m.—Studio.
7:00 p. m.—Syncopators' Dance Band.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Mariners' Concert Orchestra.
9:30 p. m.—Cavaliers' Dance Orchestra.
10:00 p. m.—Melodies of Bygone Days.
10:30 p. m.—Rhythm Makers.

Have you been numbered yet? Jack e Bell Boy, piloting the all-night pro- ram over KMIC from 12:30 until 6 a. . every morning, has the unique plan ' allotting a number to each requestee ; he calls in for a selection on the oadcast from 3 to 6 a. m., called the Dawn Patrol." The names and num- ers are kept in a book by Jack and fter the first call, numbers instead ' names are used. The early hours om 12:30 to 2:30 a. m. are devoted miscellaneous requests and from :30 until 3 a. m. the program is known ; "The Three Bums" hour, about hich there is a certain mystery which ay or may not be solved by listening ı.

Jack Bell was a musician by trade ntil Fate guided him into the techni- al and announcing field of radio. His personality and ability to be technician, announcer and telephone operator is winning him scores of friends and listeners on this program.

The Columbia Broadcasting Company promises listeners several features of unusual interest. On August 8th be prepared to hear Colonel Charles Lindbergh, shyest of all national heroes, speak to the world on International Aviation. The talk will originate in the studios of WABC and be broadcast to the world over an international hook-up. The time is from 6 to 6:15 p. m., P. S. T. The second outstanding program will be the presentation of Sir Oliver Lodge speaking from London, England, on Sunday, July 27th, during the International Broadcast at 8:30 a. m. over the CBS System. Consult your local CBS station program.

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owner and Operated by
Nicholas & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

1:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
8:30 a. m.—Health and Efficiency.
9:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:00 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Sunset Harmony Boys.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harhottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Sunset Harmony Boys.
3:00 p. m.—Campus Sweeties.
3:15 p. m.—Today In History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Dick Love and his Accordion.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy at the Phone.
6:45 p. m.—The Three Vagabonds (except Tuesday).
7:00 p. m.—Buttercream School Kids.
10:45 p. m.—Campers' Sweeties.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—Sunset Harmony Boys.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.
9:30 p. m.—Everett Hoagland's Troubadours from Rendezvous at Balboa.
10:00 p. m.—Bill & Coo.
10:15 p. m.—Gene and Cline.
11:30 p. m.—Everett Hoagland Troubadours.

SUNDAY, JULY 27

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Sacred Songs.
3:00 p. m.—On With the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital; Vera Graham.
5:00 p. m.—Everett Hoagland Troubadors. Remote from Rendezvous at Balboa.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—"Em & Clem."
6:15 p. m.—Doris, Foster & Gene.
6:45 p. m.—Foster and Doris.
7:00 p. m.—Sunset Harmony Boys.
7:30 p. m.—Hollywood Girls.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.
1:00 a. m.—The Knight Fox.

MONDAY, JULY 28

12:00 noon.—Sunset Harmony Boys.
12:45 p. m.—Musical Moments.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital.
5:30 p. m.—Sunset Boys.
6:30 p. m.—Campus Sweeties.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:00 p. m.—Rolly & Gene.
10:15 p. m.—Gene & Cline.
10:30 p. m.—KFOX Komedy Kompany.
12:00 midnight—Studio program.

TUESDAY, JULY 29

1:00 p. m.—Kiwanis Luncheon.
3:45 p. m.—Seing Southern California.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Cherrio Boys.
8:45 p. m.—Texas Cowboys.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
9:30 p. m.—Everett Hoagland's Troubadors.
10:30 p. m.—Weekly Song Story.

WEDNESDAY, JULY 30

3:45 p. m.—Seeing Southern California.
8:00 p. m.—Seth Parker Singing School.
9:00 p. m.—Foster, Doris and Gene.
10:30 p. m.—Ted and Anna.
10:45 p. m.—Campus Sweeties.

THURSDAY, JULY 31

1:00 p. m.—Dr. Clark—Health and Efficiency.
4:15 p. m.—Rolly and Gene.
8:00 p. m.—Bennie Light and Mark Cook.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—Minstrel Girls.

FRIDAY, AUGUST 1

1:00 p. m.—Masonic Luncheon.
3:45 p. m.—Seeing Southern California.
8:00 p. m.—The Song Story.
8:15 p. m.—The Cherrio Boys.
8:30 p. m.—"Harmonious Suggestions" by Dr. J. F. Rausch.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:30 p. m.—KFOX Komedy Kompany.

SATURDAY, AUGUST 2

1:00 p. m.—Bill and Coo.
8:30 p. m.—Three Vagabonds.
9:00 p. m.—Foster and Doris.
9:15 p. m.—Organ—Vera Graham.
10:00 p. m.—Doris and Harry.
10:15 p. m.—Gene and Cline.
10:30 p. m.—The Gossipers.
10:45 p. m.—Doris and Foster.

G. M. Radio Dealers Meet

(Continued from Page 20)

ripe for General Motors to go into Radio to be a leader as they have with 75 other products.

The Keynote of the entire meeting was based on the two General Motors Slogans: "We are Building an Institution in Radio," and "Building for the Future by Building Right."

Don C. Wallace, zone manager, conducted the meeting. Wallace is deserving of a great amount of credit for the showing he has made in the management of his district.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Engineer

DAILY EXCEPT SUNDAY

6:00 a. m.—Andy and Gene.
8:00 a. m.—Ocean Park Walkathon.
8:15 a. m.—"Arizona Miners."
9:00 a. m.—1930 Super Marathon.
9:15 a. m.—Records.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—1930 Super Marathon, Monterey Park.
5:15 p. m.—Requests.
6:00 p. m.—Organ Recital.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.
12:00 midnight—Jack the Bell Boy.

SUNDAY, JULY 27

12:30 p. m.—1930 Super Marathon.
4:30 p. m.—Selected records.
5:30 p. m.—Fred Rose and His Orchestra, by remote control from Deauville Beach Club.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.

MONDAY, JULY 28

9:00 p. m.—Records.
6:30 p. m.—"Popular Favorites."

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

7:00 p. m.—"Melodies You Love."
7:30 p. m.—"Under Dixie Skies."
8:00 p. m.—The Peptiers.
8:30 p. m.—Lani McIntyre Harmony Hawaiians.
9:30 p. m.—Piano Moods.
10:30 p. m.—"Musical Mixture."

TUESDAY, JULY 29

2:00 p. m.—Popular records.
6:30 p. m.—"Sweethearts' program."
7:00 p. m.—"Songs of Yesterday."
7:30 p. m.—"Hits of Broadway."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Lloyd S. Nix, City Prosecutor.
10:00 p. m.—Fred Rose and Orchestra by remote control from the Deauville Beach Club.

WEDNESDAY, JULY 30

6:00 p. m.—Organ Recital.
6:30 p. m.—"Cinema Suggestions."
7:00 p. m.—Composers' program.
7:30 p. m.—"Half Hour of Pep."
8:00 p. m.—Lani McIntyre Harmony Hawaiians.
9:00 p. m.—Dot and Dash Duo.
9:30 p. m.—Fred Rose and Orchestra by remote control.
10:30 p. m.—Hits from Broadway.

THURSDAY, JULY 31

6:30 p. m.—"Popular Hits of Today."
7:00 p. m.—"Land of Memories."

FRIDAY, AUGUST 1

6:30 p. m.—Love Songs.
7:00 p. m.—Dot and Dash Duo and Rockey Bernard.
7:30 p. m.—"Hits of Yesterday."
8:00 p. m.—Musical Mixture.
9:00 p. m.—Lani McIntyre and Hawaiians.
9:00 p. m.—Broadway Hits.
10:00 p. m.—Fred Rose and Orchestra by remote control.

SATURDAY, AUGUST 2

6:30 p. m.—Salon Players.
7:00 p. m.—"Cinema Suggestions."
10:30 p. m.—Records.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Willis F. Farnum
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular Recordings.
7:45 a. m.—Health Talk.
8:00 a. m.—Recordings.
9:00 a. m.—July Specials Hour.
10:00 a. m.—Recordings (ex. Mon. and Thurs.).
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon. and Sat.).
4:30 p. m.—U. S. Dept. of Agriculture, Farm Talk.
4:40 p. m.—Recordings.
5:00 p. m.—Baron Keyes, "Air Castles."
5:15 p. m.—Merchants Air Service.
5:45 p. m.—Sportologue and Lost and Found.
6:00 p. m.—Merchants Air Service (ex. Mon.).
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Recordings.
7:00 p. m.—Sponsored Program.
10:00 p. m.—Recordings.

SUNDAY, JULY 27

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Popular Recordings.
6:00 p. m.—Church of Jesus Christ of L.D.S.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

6:30 p. m.—Classical Recordings.
7:00 p. m.—Sponsored program.
7:15 p. m.—Belasco Twins, with E. M. Robles.
8:00 p. m.—Concert program, with vocalist.
9:00 p. m.—"The Real Mexico."
10:00 p. m.—Recordings.

MONDAY, JULY 28

10:30 a. m.—Piano lesson—T. Morley Harvey.
3:30 p. m.—Church of Jesus Christ of L.D.S.
6:00 p. m.—Sponsored Spanish program.
7:15 p. m.—Studio program.
8:00 p. m.—String Trio, with vocalist.
9:00 p. m.—KGB Frolic.

TUESDAY, JULY 29

7:15 p. m.—Aloha Boys' Hawaiian Trio.
8:00 p. m.—Highway Highlights—Caliste Conant Hudson and Banjo Duo.
9:00 p. m.—Aeolian Male Quartette, with T. Morley Harvey.

WEDNESDAY, JULY 30

7:15 p. m.—San Diego Night Hawks.
8:00 p. m.—Belasco Quartette.
9:00 p. m.—Classical Interpretations.

THURSDAY, JULY 31

10:30 a. m.—Piano lesson—T. Morley Harvey.
7:15 p. m.—Studio program.
8:00 p. m.—Concert Review.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, AUGUST 1

7:15 p. m.—Aloha Boys' Hawaiian Trio.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Collegiate Frolic.

SATURDAY, AUGUST 2

3:00 p. m.—KGB Movie Club.
7:15 p. m.—Minor Twins and Carolyn Lee.
8:15 p. m.—Marshall Mando Trio.
9:00 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

GENE PERRY

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

7:45 a. m.—NBC*—Aunt Jemima's Boy.
8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:45 a. m.—Amy Lou's Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Tues.).
2:00 p. m.—Matinee Time (ex. Mon.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Remote Control from Kennedy Cafe.
11:00 p. m.—Midnight Feature Hour.

SUNDAY, JULY 27

9:30 a. m.—Studio program.
10:30 a. m.—Popular program.
11:00 a. m.—NBC, Friendly Hour.
12:00-2:00 p. m.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park.
3:30 p. m.—NBC.*
4:00 p. m.—NBC, Enna Jettick Melodies.
6:45 p. m.—NBC, Sunday at Seth Parkers.
7:15 p. m.—North American Ensemble.
8:00 p. m.—NBC, Enna Jettick Melodies.
8:15 p. m.—Studio program.
8:30 p. m.—NBC, Gunnar Johannsen.
9:10 p. m.—Hotel Del Coronado, presenting J. Wardo Hutton's Concert Quartette.
10:00 p. m.—Kennedys' Cafe.

MONDAY, JULY 28

9:15 a. m.—Daily Review.
12:30 p. m.—NBC, Denver Municipal Band.
1:00 p. m.—NBC, Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir. NBC.*
2:30 p. m.—Matinee program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Studio program.
4:00 p. m.—NBC, Half Hour in the Nation's Capital.
4:30 p. m.—NBC, Harry Archer and his Orchestra.
5:00 p. m.—Studio program.
5:45 p. m.—Late News Items.
6:00 p. m.—NBC, Stromberg Carlson program.
6:30 p. m.—NBC, Piano Capers.
7:00 p. m.—NBC, Governor Young's Campaigning prog.
8:00 p. m.—Sponsored program.
8:15 p. m.—Concert Quintette, with Janet Stanley.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—Breezy Three and Leslie Adams.

TUESDAY, JULY 29

12:30 p. m.—NBC, Pacific Vagabonds.
1:00 p. m.—NBC, Hotel Sir Francis Drake Orchestra.
3:30 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45-5:45 p. m.—Studio program.
5:45 p. m.—News Items.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Sponsored program.
7:15 p. m.—Studio program, with Gene Perry.
7:30 p. m.—NBC, Amos 'n' Andy.
8:00 p. m.—San Diego Civic Symphony Orchestra.
9:00 p. m.—Cliff May's Palm Room Orchestra.

WEDNESDAY, JULY 30

9:15 a. m.—Daily Review.
12:30 p. m.—NBC, Radio Guild program.
1:00 p. m.—NBC, Series of Talks.
1:15 p. m.—NBC, Breen and DeRose.
1:30 p. m.—Tea Timers.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the News in Washington.
4:00 p. m.—Feature program.
5:00 p. m.—Operatic program.
6:15 p. m.—Late News Items.
6:30 p. m.—NBC.*
7:00 p. m.—Safety program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC, Miniature Biographies.
9:30 p. m.—NBC, Camel Pleasure Hour.
10:30 p. m.—Kennedy's Cafe.

THURSDAY, JULY 31

9:15 a. m.—Daily Review.
12:30-2:00 p. m.—NBC.*
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Studio program.
5:00 p. m.—Spanish program, with Manuel Dehesa.
6:00 p. m.—Late News Items.
6:15 p. m.—Sponsored program.
6:30 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—NBC, The Olympians.

FRIDAY, AUGUST 1

9:15 a. m.—Daily Review.
12:30-2:00 p. m.—NBC.*
3:00 p. m.—Studio program.
3:40 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Feature program.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Popular program.
6:00 p. m.—Late News Items.
6:15 p. m.—Cliff May's Palm Room orchestra.
7:00 p. m.—NBC, Elgin National Watch Co. program
7:15 p. m.—NBC, Mayor Rolph's Campaign.
8:00 p. m.—Old-Time program.
9:00 p. m.—Quintette, with Mildred Marini.

SATURDAY, AUGUST 2

9:15 a. m.—Daily Review.
2:00 p. m.—NBC.* British Rebroadcast.
2:45 p. m.—Matinee program.
3:15 p. m.—Operatic program.
5:00 p. m.—Studio program.
5:30 p. m.—Caliste Konant Hudson.
5:45 p. m.—Late News Items.
6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—Breezy Three.
8:00 p. m.—Fox Theater program.
8:30 p. m.—Balboa Park program.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—NBC, Golden Legends.

KNX Program

(Continued from Page 28)

6:30 p. m. Rev. Ethel Duncan, Questions and Answers.
7:00 p. m.—Presenting Prof. Herman Schnitzel.
7:08 p. m. Stove Poker Ensemble; Country Jane, vocalist.
8:00 p. m. The Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium.

SATURDAY, AUGUST 2

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Musical program of popular recordings.
11:00 a. m.—Courtesy program.
11:15 a. m.—Musical program of records.
11:30 a. m.—C. P. R.'s musical program.
12:00 noon.—KNX Symphonette and Marjorie Healy, soprano.
1:00 p. m.—First Radio Church of the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Lucie Lee at the console of the Wurlitzer Studio organ.
2:30 p. m.—Program presentnig an Opera (recorded).
6:00 p. m.—Paramount-Publix Hour. CBS.*
7:08 p. m.—Calmon Luboviski, master violinist, and Claire Mellonino, pianist.
8:00 p. m.—Horse Fly and his Wranglers.
8:30 p. m.—Miniature Golf Tournament.
9:00 p. m.—Announcements of L. A. Church services
9:05 p. m.—The Musical Calangis Family.
9:45 p. m.—"Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service Program.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:35 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, JULY 27

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.

MONDAY, JULY 28

2:30 p. m.—Recordings.
6:20 p. m.—Amended Canned Fruit Standardization Act
7:15 p. m.—Silas and Susie.
7:30 p. m.—Farm Bureau Evening Radio News.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, JULY 29

2:30 p. m.—Songs from the Shows.
6:20 p. m.—Estimating Fruit Crops—E. E. Kaufmann.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JULY 30

2:30 p. m.—Concert Recordings.
6:20 p. m.—Special Department Broadcast—F. N. Bigelaw.
8:00 p. m.—Studio program.
9:00 p. m.—The Two Guitars.
9:30 p. m.—How-do-you do?

THURSDAY, JULY 31

2:30 p. m.—Variety Recordings.
6:20 p. m.—Fruit and Vegetable Inspection Force—Powell.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—In Days of Olde.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordian Club.

FRIDAY, AUGUST 1

2:30 p. m.—Red Seal Records.
6:20 p. m.—Bangs Disease of Cattle—A. G. Gierke.
6:45 p. m.—Mercury-Herald Sport Review.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, AUGUST 2

6:00 p. m.—United Conservatory program.
6:50 p. m.—KQW Market Place.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Florence E. Wixom
Program Manager

DAILY EXCEPT SUNDAY

7:30 a. m. Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, JULY 27

8:00 a. m.—Sabbath Sunrise and Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Musical and Evangelistic Service.
10:00 p. m.—Organ Recital.

WEDNESDAY, JULY 30

2:30-5:00 p. m.—Divine Healing Service.

THURSDAY, JULY 31

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
7:30 p. m. Water Baptismal Service and Symphony Orchestra.

FRIDAY, AUGUST 1

2:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, AUGUST 2

7:30 p. m.—Divine Healing and Band Concert.

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Town Crier (except Mon. and Fri.).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:30 p. m.—Embassy Theater program.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.

SUNDAY, JULY 27

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00-6:15 p. m.—NBC.*
6:15 p. m.—Al Mason's Hawaiian Trio.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartet, with Allen Wilson.
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, JULY 28

11:30 a. m.—KPO Short Story Course—Samuel B. Dickson.
1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small—Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
4:30 p. m.—S. F. Branch of American Penwomen.
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

TUESDAY, JULY 29

11:45 a. m.—Helen Gordon Barker—Art Talk.
1:00 p. m.—Market Week Luncheon Broadcast from Palace Hotel.
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—California Crooners.
2:45 p. m.—Get Associated with baseball.
4:30 p. m.—KPO Salon Orchestra.
5:00 p. m.—Old Trusty Dog Stories.
5:15 p. m.—Federal Business Association Talk.
8:00 p. m.—Allan Wilson, tenor.
8:30 p. m.—Fifth Summer Symphony Concert, directed by Artur Rodzinski.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, JULY 30

1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—Knickerbocker Piano Duo.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—A Sporting Quarter Hour.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, JULY 31

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:00 p. m.—Ye Towne Cryer.
2:10 p. m.—Paul Alexandroff, Russian baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Cy Trobbe's Scrap Book.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, AUGUST 1

12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Paul Lingle Piano Duo, with KPO Male Trio.
2:30 p. m.—Ye Towne Cryer.
2:35 p. m.—California Crooners.
6:15 p. m.—El Portal Serenader.
7:00 p. m.—North Americans.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Nathan Abas, violin recital.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—G. Donald Gray, dramatic reader.
9:30 p. m.—Earle C. Anthony "Packard program."
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, AUGUST 2

8:00 a. m.—Financial Service, NBC.*
8:15 a. m.—Morning Melodies, NBC.*
8:30 a. m.—Cross Cuts from the Log of the Day, NBC.*
9:00 a. m.—Walter W. Cribbins.
10:00 a. m.—National Home and Farm Hour, NBC.*
11:30 a. m.—Helen Gordon Barker—Art Talk.
1:00 p. m.—KPO Salon Orchestra, with KPO Sequoians.
2:00 p. m.—Dance Music from London, NBC.*
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Bowl Symphony Orchestra, NBC.*
10:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.

Saturday afternoon, July 27th, at 2 o'clock, the National Broadcasting Company will rebroadcast a dance program from London, England. This is one of a series of broadcasts planned by this company for the entertainment of their listeners. On the Pacific Coast, KGO, KHQ, KOMO, KGW, KPO, KFI, KFSD and KTAR will release the feature.

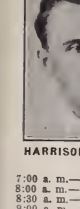
See Page 22 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis

See Page 22 for Detailed Program of KGO

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00)
12:00 midnight—Dance music.

SUNDAY, JULY 27

8:00 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home." CBS.*
11:00 a. m.—Paul Tremaine's Orchestra, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman Clay Noonday Concert, CBS.*
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musical.
2:30 p. m.—The Globe Trotter, CBS.*
3:00 p. m.—Classical Concert, featuring Frank Moss.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
4:30 p. m.—Tea-Time Recital.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—The Melody Hour, with Robert Olsen.
8:00 p. m.—Cadillac LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orchestra
11:00 p. m.—Organ Recital.

MONDAY, JULY 28

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Studio program.
11:15 a. m.—Columbia Ensemble, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—H. V. Kaltenborn, Current Events, CBS.*
3:30 p. m.—Western Air Express, Aviation Talk.
3:45-4:45 p. m.—CBS.*
5:00 p. m.—California Dairy Council, featuring "Mac."
5:30 p. m.—Mardi Gras, CBS.*
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-7:30 p. m.—CBS.*
7:30 p. m.—Political Talk—Mayor Rolph.
8:00 p. m.—"Golden State Blue Monday Jamboree.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

TUESDAY, JULY 29

9:15 a. m.—Georgia O. George.
11:00 a. m.—Studio program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Beauty Talks.
3:15 p. m.—Dr. Arthur Torrence, CBS.*
3:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
4:00 p. m.—Siesta Hour.
5:00 p. m.—KFRC Dance Band.
5:30-6:30 p. m.—CBS.*
6:30 p. m.—Edna Fischer and Norman Neilsen.
6:45 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—"Musical For-Get-Me-Nots."
7:30 p. m.—Chicago Variety program, CBS.*
8:00 p. m.—Masquerade Party.
8:30 p. m.—"S. & W. Forum of the Air," Gov. Young
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JULY 30

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information.
1:30 p. m.—CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English—Electrical Transcription.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Fifteen Hot Minutes.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Dinner Hour Concert.
6:30 p. m.—Prof. Linsley—Play.
7:00 p. m.—Political Talk—Baron Fitts.
7:30 p. m.—California Melodies.
8:00 p. m.—Standard Oil Co.'s "Romantic Forty-Niners"
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Top o' the World Night Club.
10:05 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

THURSDAY, JULY 31

9:15 a. m.—Georgia O. George.
11:00 a. m.—Old Witch—Electrical Transcription.
11:15 a. m.—Norelties.
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Something About Everything.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Musical—Dance Orchestra.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington—Fred Wm. Wile, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Pacific States Organ.
5:30-7:00 p. m.—CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Lights and Shadows.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.

FRIDAY, AUGUST 1

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Studio program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Auditions.
1:30 p. m.—Carl Rupp and WGHP Captivators, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Something About Everything.
3:45-4:45 p. m.—CBS.*
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mondel and his Pep Band.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—"Mac and Al."
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Silver Strings.
7:45 p. m.—"Musical For-Get-Me-Nots."
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Studio program.
9:00 p. m.—"The Mission Isle of Golden Dreams."
9:30 p. m.—Don Lee Symphony.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, AUGUST 2

7:30 a. m.—Capt. Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*

(Continued on Page 42)

HELEN O'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program, Frank Wright.
8:00 a. m.—Morning Prayer Services.
8:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
4:00 p. m.—Chapel of Chimes.
4:45 p. m.—Studio program.
5:30 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Studio program (except Saturday).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
9:30 p. m.—Studio.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (except Monday).
11:30 p. m.—Dance Records.

SUNDAY, JULY 27

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class from 10th Ave. Baptist Church.
11:00 a. m.—Church Services from 10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—Novelty recordings.
3:00 p. m.—Studio program.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick hour.
6:30 p. m.—Tindall lecture.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes—organ selections.
7:45 p. m.—Church Services from 10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sands.
10:00 p. m.—Studio program.
10:30 p. m. Sweet's Ballroom Orchestra.

MONDAY, JULY 28

8:00 a. m.—Recordings.
8:30 a. m.—Town Crier—Dance records.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation hour.
3:00 p. m.—Alice Blue "Organ Echoes," with Mabel Payne, soloist.
3:30 p. m.—Novelty recordings.
4:00 p. m.—Studio program.
7:00 p. m.—Dr. Heady—psychologist.
7:30 p. m.—Alice Blue "Organ Echoes."
7:45 p. m.—Alice Blue, piano.
8:00 p. m.—Poem Picture—John Teel, baritone.
9:00 p. m.—Flashlights of Yesterday.
10:00 p. m.—Alice Blue "Organ Echoes."

TUESDAY, JULY 29

8:00 a. m.—Dr. Heady—phychologist.
8:30 a. m.—Recordings.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Records.
4:45 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m. Alice Blue at the organ.
7:45 p. m.—Alice Blue and Carl Tobin, tenor.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Orchestra with Madelaine O'Brien.
10:00 p. m.—"Organ Echoes" with Alice Blue.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

WEDNESDAY, JULY 30

8:00 a. m.—Recordings.
8:30 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
1:45 p. m.—Studio program.
2:30 p. m.—Records.
7:00 p. m.—Dr. Heady—psychologist.
7:30 p. m.—Alice Blue "Organ Echoes."
7:45 p. m.—Memory Bouquet with Harry McKnight, tenor; Joan Ray.
8:30 p. m.—Pepper Box program.

THURSDAY, JULY 31

8:00 a. m.—Dr. Heady—phychologist.
8:30 a. m.—Recordings.
1:00 p. m.—Chapel of Chimes.
1:30 p. m.—Julia Hayes.
4:45 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—Alice Blue—"Organ Echoes."
8:00 p. m.—Miniatures with Joan Ray, contralto.
9:00 p. m.—Orchestra with Harry McKnight, tenor, and Jane Sargent Sands.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—"Organ Echoes" with Alice Blue.

FRIDAY, AUGUST 1

8:30 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
1:45 p. m.—Studio program.
2:30 p. m.—Recordings.
4:45 p. m.—Studio program.
7:00 p. m.—Dr. Heady—psychologist.
7:30 p. m.—Lou Emmel, popular singer; Alice Blue, pianist.
7:45 p. m.—Alice Blue—"Organ Echoes."
8:00 p. m.—"Highway Highlights" with Madelaine O'Brien.
9:00 p. m.—Lou Emmel's Brevities with Carl Tobin, tenor.
9:30 p. m.—Orchestra with Joan Ray, contralto.

SATURDAY, AUGUST 2

8:00 a. m.—Dr. Heady—psychologist.
8:30 a. m.—Studio program.
1:30 p. m.—Recordings.
1:45 p. m.—Studio program.
2:30 p. m.—Records.
4:45 p. m.—Studio program.
7:00 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols, 'celist; Alice Blue, pianist.
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Orchestra with Carl Tobin, tenor.
9:30 p. m.—Orchestra with Lou Emmel, singer, and Alice Blue.

KFRC Program

(Continued from Page 41)

9:15 a. m.—Georgia O. George.
9:30 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:45 p. m.—Edna Fischer, pianist.
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Edna Fischer and Norman Neilson.
2:45-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Will Osborne and his Orchestra, CBS.*
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—Williams Oil-O-Matic.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Auto Races from Ascot Speedway.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance Music.
10:20 p. m.—Anson Weeks and his Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

The essential features of these programs are identical with those sent us by the stations

WILLIAM L. NORVELL

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

William L. Norvell
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Ron's Rhythm Review.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Vagabond's Newsreel.
3:30 p. m.—Song Recital (except Tuesday).
4:30 p. m.—Warner Stone's Orch. (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
5:45 p. m.—Old Timers.
10:00 p. m.—The Angelus.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off.

SUNDAY, JULY 27

8:00 a. m.—Concert recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert recordings.
11:00 a. m.—Castle Organ concert.
1:00 p. m.—Vespolitan concert.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—Songs of Today, NBS.*
5:00 p. m.—Concert recordings.
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—Los Gauchos Argentines, NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight—Castle Organ concert.

MONDAY, JULY 28

4:30 p. m.—Warner Stone's Orchestra; Arcweld Manufacturing Co.
5:00 p. m.—Male Quartet concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance recordings.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Whirlwinds Orchestra, NBS.*
9:00 p. m.—Vespolitans, NBS.*

TUESDAY, JULY 29

5:00 p. m.—Negro Melodies.
6:00 p. m.—The Six O'Clock Steppers.
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance concert.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Gold and Silver Ensemble, NBS.*
9:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, JULY 30

5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Dubois Motor Corp.
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance concert.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, JULY 31

5:00 p. m.—Novelty recordings.
6:00 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
9:00 p. m.—Damski's Wood-Wind Ensemble, NBS.*

FRIDAY, AUGUST 1

5:00 p. m.—Hawaiian concert.
5:30 p. m.—Baron Keyes' Air Castles; Union Oil Co.
5:45 p. m.—Old Timers; Keller Furniture Co.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, AUGUST 2

4:30 p. m.—Afternoon Classic.
6:00 p. m.—Saturday Knights, NBS.*
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dance program.
8:45 p. m.—Bob and Monte, Renton program.
9:00 p. m.—Warner Stone's Orchestra.

KHJ Program

(Continued from Page 27)

6:00 p. m.—Planoville.
6:30 p. m.—Arrowhead Springs Beverage Company.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Singing Strings.

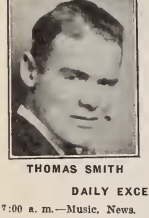
FRIDAY, AUGUST 1

8:00 a. m.—Columbia Revue, CBS.*
9:15 a. m.—Richardson's.
9:30 a. m.—Elvia, June and Nell.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Ted White.
11:00 a. m.—Scientific Laboratories.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Folger Coffee Co.
11:45 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Cielia Collins.
3:15 p. m.—School Program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Nit Wits, CBS.*
4:30 p. m.—Charlie Wellman.
5:30 p. m.—Bird, Furniture Co.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Savings & Loan Association.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Vesdol Vodvil (from KFRC).
8:30 p. m.—Don Lee Symphony.
9:30 p. m.—Orang and singers.

SATURDAY, AUGUST 2

8:00 a. m.—Adventures of Helen and Mary.
8:40 a. m.—Terpezuue—Records.
9:15 a. m.—Georgia O. George.
9:30 a. m.—Southern California Music Co.
10:00 a. m.—Novelty Program, Spelling Bee; Elvia Allman.
11:00 a. m.—Recordings.
11:15 a. m.—CBS.*
11:30 a. m.—Folger Coffee program.
7:00 p. m.—KHJ Review.
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—"Musical Cocktail," courtesy North American Building and Loan Association.
9:00 p. m.—Legion Ascot Speedway, auto races.

The essential features of these programs are identical with those sent us by the stations



THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.

Thomas F. Smart, Manager — I. Schaefer, Press Relations

Studio Telephone, Seneca 1515—Office Main 2495

Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—Sally Jo Walker and Grant Merrill.
10:15 a. m.—Beauty Talk, Helen Andrewa.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, JULY 27

8:00 a. m.—Musical program.
9:00 p. m.—"Joe Comic," Reading the Funny Papers.
10:00 a. m.—El Monte Musical Hour; String Orchestra Playing entire Light Opera.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Music a la Carte, Francia La Pine, soprano.
3:00 p. m.—Lyric Trio—Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; Stephanie Lewis, soprano.
4:00 p. m.—Songs of Today.
5:00 p. m.—Seattle Park Band concert.
6:00 p. m.—Hour on Broadway, George and Gus in Topics of the Day.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Stephanie Lewis, soprano.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, JULY 28

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Whirlwinds Orchestra; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor; Eulala Dean, blues singer.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Bob Newell's Plantation Orchestra.

TUESDAY, JULY 29

10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
11:00 a. m.—Classical program.
1:45 p. m.—Chet Cathers, baritone; Marjorie Robillard, piano.
6:00 p. m.—The Six O'Clock Steppers; "Dud and Duane," saxophone.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain & Co. Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddux, duets; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, JULY 30

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs for New.
8:00 p. m.—Combo Orchestra; Ukelele Bob.
8:30 p. m.—Harmony Aces; Eulala Dean, blues singer.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
10:30 p. m.—Music a la Carte.

THURSDAY, JULY 31

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Damski's Wood-Wind Ensemble.
11:00 p. m.—Vic Meyers' Club Victor Orch.

FRIDAY, AUGUST 1

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Vic Meyers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
10:30 p. m.—Bye Bye Blues; Chet Cathers and Ivan Ditmars.

SATURDAY, AUGUST 2

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
7:00 p. m.—Fiji Hour.
8:00 p. m.—The Gondoliers; Stephanie Lewis, soprano.
9:00 p. m.—Tucker's Everstate Band.
11:00 p. m.—Tucker's Everstate Band.

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5609

GEORGE GOOFREY

DAILY EXCEPT SUNDAY

7:30 a. m.—Y. M. C. A. Health Exercises.
7:40 a. m.—Inspirational Services.
7:45 a. m.—Sunrise Serenaders, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, JULY 27

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
9:00 a. m.—International Bible Students' Assn.
9:00 a. m.—Vocal Recital.
9:15 a. m.—Plymouth Congregational Church Service.
2:15-3:45 p. m.—NBC.*
3:45 p. m.—P. S. Navigation Co., Artistic Ensemble.
3:15 p. m.—Studebaker Champions, NBC.*
3:45 p. m.—Sunday at Seth Parker's, NBC.
7:15 p. m.—Garden Patch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JULY 28

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
1:00 p. m.—Concert Orchestra and vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir and Organ Recital, NBC.*
2:30 p. m.—Popular Orchestra and vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Artistic Ensemble.
4:00 p. m.—NBC.*
4:30 p. m.—Crime Prevention Hour, NBC.*
4:45 p. m.—Stock Quotations
5:00-6:30 p. m.—NBC.*
6:30 p. m.—Artistic Ensemble and vocalists.
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Concert Orchestra and vocalists.
9:00 p. m.—Singing Strings.
9:45 p. m.—Totem Broadcasters, News Flashes.
1:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JULY 29

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—William Don, NBC.*
9:45 a. m.—Old Witch Company.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass-Hueter Paint Co., NBC.*
1:30 a. m.—Associated Oil Co., Harmony Kings.
1:45 a. m.—The Canny Cook, NBC.*
1:00 p. m.—Artistic Ensemble.
1:30 p. m.—Hotel St. Francis Orchestra, NBC.*
2:00 p. m.—Orchestra and vocalists.
2:30 p. m.—Concert Orchestra.
3:15 p. m.—Laws that Safeguard Society, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Concert Orchestra.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters; News Flashes.
9:15 p. m.—Fisher's Blend Hour.
0:15 p. m.—Dance Orchestra and vocalists.
1:15 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.

WEDNESDAY, JULY 30

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
9:00 a. m.—Harmony Kings.
0:15 a. m.—Mary Hale Martin Hour, NBC.*
1:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Concert Orchestra and Vocal Trio.
1:30 p. m.—Tea Timers, NBC.
2:00 p. m.—Concert Orchestra.
2:30 p. m.—Popular Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45-4:45 p. m.—NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Sea Chanteys.
8:00 p. m.—Let's Get Associated, NBC.
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Chrysler program.
9:15 p. m.—Violin and Piano Solos.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner-Harris Dance Orchestra, NBC.

THURSDAY, JULY 31

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—"Safeguarding Nation's Food and Drug Supply."
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Drama of Music.
11:45 a. m.—The Canny Cook, NBC.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Concert Orchestra and vocalists.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Laughner-Harris Orchestra, NBC.

FRIDAY, AUGUST 1

9:00 a. m.—Blues Chasers.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Blues Chasers.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
2:30 p. m.—Artistic Ensemble.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Vocalists.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, AUGUST 2

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre, organ recital.
10:15 a. m.—Fisher Flouring Mills Co. vocal recital.
11:30 a. m.—Popular Orchestra and soloists.
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Concert Orchestra and vocalists.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
4:15 p. m.—Vocal Recital.
4:30-10:15 p. m.—NBC.*
10:15 p. m.—Totem Broadcasters, News Flashes.
10:30 p. m.—Spotlight Revue, NBC.
11:30 p. m.—RKO Theatrical Frolic.

See Page 22 for NBC Program.

NBC Program

(Continued from Page 22)

12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Time.
3:30 p. m.—Phil Cook, The Quaker Man.
3:45 p. m.—Musical Echoes.
4:00 p. m.—Fleischman Hour—Rudy Vallee.
5:00 p. m.—Arco Birthday Party—bonors Herman Melmille, author.
5:30 p. m.—Maxwell House Ensemble, Deep River Choir.
6:00 p. m.—RCA Hour presents semi-popular music, dance music and concert music by three orchestras.
7:00 p. m.—The Speedway to Happiness—Harold Dana and two pianos.
7:45 p. m.—Standard Symphony Hour.
8:00 p. m.—B. A. Rolfe and His Lucky Strike Dance Orchestra.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians.
10:00 p. m.—The National Concert Orchestra and soloists.

FRIDAY, AUGUST 1

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Josephine B. Gibson, food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Pacific Feature Hour presents Mlle, Berthe Baret, violinist.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Blue Boys.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Phil Cook, The Quaker Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour Program—Concert orchestra and 18 voice chorus.
6:00 p. m.—Armstrong Quakers—Duets, quartets and one solo.
6:30 p. m.—Raleigh Revue—fast moving variety program.
7:00 p. m.—Elgin Program—music and narrative.
7:15 p. m.—Mayor Rolph Campaign Program.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls—Humorous.
8:15 p. m.—The Magic Crystal.
8:45 p. m.—Tone Picture—The Rounders, male quartet.
9:15 p. m.—Modern Melodies—Arrangements of semi-classics.
9:45 p. m.—John and Ned.
10:00 p. m.—The Dragon in the Sun—Mystery play.
10:30 p. m.—Pacific Nomads.

SATURDAY, AUGUST 2

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Dixie Dandles—Three solos and two quartets.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—REBROADCAST OF PROGRAM OF DANCE MUSIC FROM LONDON.
2:45 p. m.—William Don, English comedian.
3:00 p. m.—Whyte's Orchestra.
3:30 p. m.—The Fuller Man—1910 and 1930 song hits.
4:00 p. m.—Pop Concert.
4:30 p. m.—Goldman Band Concert.
5:30 p. m.—General Electric Band—Arthur Pryor, dir.
6:00 p. m.—B. A. Rolfe and His Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan—Flute solos.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Nights in Spain—Orchestra and soloist.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert, conducted by Bernardino Molinari of Rome.
9:00 p. m.—Rainbow Harmonies.
9:30 p. m.—Golden Legends—Scott's "Marmion."
10:00 p. m.—Spotlight Review—Laughs and music.

KFI Program

(Continued from Page 23)

5:30 p. m.—Old Trusty Dog.
6:00 p. m.—Victor Radio Hour, NBC.*
7:00 p. m.—The Speedway to Happiness, NBC.*
7:30 p. m.—Edward Hullinger—"Looking Out Upon the World."
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—James Regan and Cast—"Circumstantial Evidence."
9:15 p. m.—Winifred Donaldson, contralto.
9:30 p. m.—Packard Concert Orchestra, and Rose Dimann, soprano, NBC.*
10:00 p. m.—Packard Concert Orchestra, Pryor Moore director, with Rose Dirmann, soprano soloist.
10:30 p. m.—Concert String Ensemble, Hans Whipple director.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orc NBC.*

FRIDAY, AUGUST 1

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—German lesson by Annette Doherty.
9:30 a. m.—Betty Crocker Gold Medal Home Servi talks, NBC.*
9:45 a. m.—Mr. and Mrs. C. Godwin, violin a piano, and Grace Hale Beauty talk.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Josephine Gibson Food talk, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes—talk on Music Hollywood Bowl.
12:30 p. m.—"Seeing Southern California."
2:30 p. m.—Winnie Fields Moore, travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Herb Scharlin, popular songs; Mrs. Jordan, lecture.
3:15 p. m.—Wedgwood Nowell.
5:30 p. m.—E. H. Rust, talk.
6:00 p. m.—Armstrong Quakers' program, NBC.*
6:30 p. m.—Slavick String Trio.
6:45 p. m.—Radio Interference, by G. R. Walters.
7:00 p. m.—Bernice Morrison—"Poet of the Air."
7:15 p. m.—James Rolph, Jr., campaign talk, NBC.
7:30 p. m.—Gordon Bread program.
8:00 p. m.—Bernice Morrison—"Poet of the Piano.
8:30 p. m.—Two Shades of Blue—Mart and Lil.
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orchestra, with Everto Stidham, baritone.
10:30 p. m.—Bob and Monte—"Buggyride Program."

SATURDAY, AUGUST 2

7:30 a. m.—Gertrude Gusselle, blues, and Karl Brandenburg, tenor.
8:15 a. m.—Morning Melodies, NBC.*
8:30 a. m.—Crosscuts from the Log of the Day, NBC.
9:00 a. m.—Happy Chappies—Songs of Tomorrow.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Mental exercises—Frances Hancock.
9:45 a. m.—National Farm and Home Hour, NBC.*
10:30 a. m.—Del Rey Fine Foods program, NBC.*
10:50 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes—talk on Music of the Hollywood Bowl.
2:00 p. m.—Rebroadcast of dance music from London England, NBC.*
2:45 p. m.—Kelley Alexander, baritone.
3:15 p. m.—Masked Minstrel's Hour.
4:30 p. m.—Two Shades of Blue—Mart and Lill.
4:45 p. m.—Don Abbott, tenor.
5:00 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—Forest Lawn program, with "Memories of the Theater" and Eva Olivotti, James Burroughs Mildred Laughlin, Leslie Brigham, and Pryor Moore's Orchestra.
8:00 p. m.—Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Bowl program, NBC.*
10:15 p. m.—George Williams, violinist.
10:30 p. m.—Harold Spaulding, tenor.
11:00 p. m.—KFI Midnight Frolic.

KGER's news broadcast has been changed from 9 p. m. every night to 8:55 p. m., and Sally's Home Hour over the same station has been lengthened to a full hour every week day at 9 a. m.

Little, but oh my! is an apt descrip-
on of the compact new "Midget" radio
ets which have taken the public by
:orm.

"Scarcely bigger than a regulation
ɔot-ball, the 'Midget' is nevertheless a
ɔmplete full-fledged radio in every re-

Lila Lee and Her Midget

ɔect, simply condensed in size," points
ut H. R. Curtiss of the company bear-
ıg his name, California distributors for
ıe Jackson-Bell Midget Radio. This
opular little set is manufactured in
os Angeles.

"How often have you wished for mu-
c or entertainment or companionship
hen such a radio set would have filled
ıe bill exactly? The 'Midget' therefore
the ideal set for the small apartment,
ıe hotel room, the summer cabin, the
ıudent's room, or as a second auxiliary
et in the home.

"Because of the low price and easy
ırchase terms, the 'Midget' fills a real
place in radio, providing thousands of people with a convenient, economical means of real radio enjoyment who otherwise would have to forego this pleasure, companionship, and sustaining influence. If you have not seen or heard one of these mavelous 'Midgets,' a surprise and delightful experience awaits you at your nearest radio dealer."

W. C. (Bill) Hitt, the smiling factory representative for Aerovox products, has returned from a trip throughout the northern territory. He brought back his happy disposition, so things can be so bad in those regions to the north.

Mr. W. Goodwin, general sales manager for the Crowe Name Plate and Manufacturing Company, of Chicago, announced the appointment this last week of Mr. W. B. Knight of 741 South Kohler Street, Los Angeles, as California representative for his company.

W. B. Knight

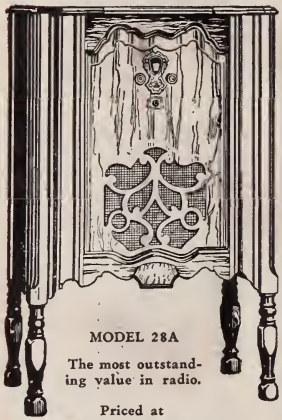
The Crowe Name Plate and Manufacturing Company are pioneer manufacturers of escutcheon name plates, dials, etc. Their products are widely used by both local and national manufacturers.

Mr. Goodwin is spending several weeks in Southern California, and remarked that he is more than pleased with the amount of business which they are enjoying in this state.

Here It Is

UNITED STATES
APEX
UNIFIED RADIO

SCREEN GRID, OF COURSE • • BY PUBLIC DEMAND



MODEL 28A

The most outstanding value in radio.

Priced at

$109.50

Complete with Tubes Installed in Your Home

The Brand New 1931 Apex!

The Model 28A, embracing every new feature and engineering development.

Three Screen Grid Tubes. Four Tuned Circuit Chassis. Tone Control, using the new Apex Tone Blender. Large Size Dynamic Speaker. Beautiful new Cabinet, finished in Rich Dark Walnut. Everything new but the name.

Other Apex Models include De Luxe Console 31B at $135.00, Phonograph-Radio combination at $182.50, and Electric Remote Control Model 31D at $192.50. All prices complete with tubes.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Weekly Review of Radio News-Thought and Opinion

RADIO POLICE SURVEY PROGRAMS

The radio police are making a national survey of broadcasting programs and the service of stations to the public at the request of the Federal Radio Commission. Every one of the 600 odd stations in the country will be checked and tabulated according to its worth to the area which it covers.

Empowered by the radio law of 1927 only to order a station off the air when it does not serve "public interest, convenience and necessity," the Radio Commission wants to be certain that all broadcasters are providing this service, particularly in view of the congestion of stations in the broadcast spectrum.

The survey is being made by the nine Federal Radio Supervisors of the Radio Division of the Department of Commerce, under the direction of William D. Terrell, Chief of the Division, and their assistants. Because of the size of the task and the plan to make the check in each of the four seasons, the canvass will take at least a year.

There will be something doing if the Federal Radio Commission ever makes public the results of the classification of radio stations as shown by the survey. One observer, expressing skepticism with regard to the survey, remarked that the radio supervisors in endeavoring to appraise a station would perhaps encounter as many opinions as persons talked with.

Yet, almost any child on the street in any of the cities could tell the relative standing of the radio stations. Even in cities like New York, Chicago and others it would not be difficult to secure a fairly accurate estimate of which stations were the most popular.

Nevertheless, when Uncle Sam attempts to evaluate the stations officially, he will surely be treading upon dangerous ground.

LAFOUNT INSPECTS MONITOR STATION

The central monitoring station, or the police headquarters of the air, which is nearing completion at Grand Island, Neb., was inspected last week by Harold A. Lafount on behalf of the Federal Radio Commission.

This station, built in accordance with plans drawn by the Navy department and under the direction of the Radio division of the Department of Commerce, will be put into operation about September 1st. It will keep check on the 20,000 government controlled radio stations throughout the world, warning them when they are off their assigned frequency.

Mr. Lafount made an inspection of the station to learn the necessary steps to be taken by the Radio Commission so as to obtain daily reports regarding the operation of stations under its jurisdiction. He conferred with Benjamin Wolfe, the superintendent, who is virtually the police chief of the air.

Secondary monitoring stations to operate in conjunction with the Grand Island "primary" station are located in the various radio districts throughout the country. On the Pacific Coast, the Portland secondary montoring station, under the direction of Edwin Lovejoy, radio supervisor of the Seventh district, is completed and ready to be put into operation.

The San Francisco and Los Angeles Stations will soon be ready also. The Los Angeles monitoring station will be located on Point Firmin, and here precision equipment, operated by experts under the direction of James Chapple, local radio inspector for the Department of Commerce, will provide an absolutely accurate frequency check of all stations.

The New BOSCH SUPER SCREEN GRID RADIO

Illustrated here is the new de luxe Bosch Radio, Model D. Gorgeously cabineted in walnut, and with the new Bosch de luxe chassis. Priced at $199.50. (Tubes, $24.60.)

There's no doubt about it!

You must see and hear the new Bosch super screen grid Radio to realize how completely these new models have revolutionized the standards of modern radio reception.

Two entirely new receivers in four beautiful cabinet designs.

The new Bosch Standard, 8 tubes (4 screen grid), simplified and improved to meet the most exacting requirements. Reasonably priced at $148.50 and $163.50. (Tubes, $21.30.)

The new Bosch de Luxe, the only radio combining in *one* receiver *all* the refinements now heralded as modern—plus many Bosch features not found in any other make. Priced at $199.50 and $257.50. (Tubes, $24.60.)

COLLINS-LANE CO.

DISTRIBUTORS

BOSCH RADIO PRODUCTS

1414 W. 7TH ST. LOS ANGELES

DUNKIRK 3115 CALIFORNIA

BOSCH RADIO

... The New BOSCH SUPER SCREEN GRID RADIO ...

Pounding leather straight from the cow country of Arizona, Horse Fly and his Wranglers (on this week's cover) loped into town for a two weeks' vacation. Perhaps they listened in and heard some of the pseudo-cowboys trilling their stuff over the local stations and thought the public deserved to know what cowboys really sound like. At any rate, KNX lassoed the sextette and we now have authentic cowboy songs, solo and ensemble. The white-faced horse carries Horse Fly, the boss of the outfit, and the others answer to the names of Nubbin, Iron-Tail, Shorty, Sleepy, and Slicker. See KNX's program for a schedule of their hours on the air, and then be sure to tune in.

Colonel Charles Augustus Lindbergh, whose consistent dodging of all publicity has made his rare appearances the more valuable, will talk from the studios of WABC over an international hook-up of the Columbia Broadcasting Company System on Friday night, August 8th, from 6:00 to 6:15 p. m. The subject of the short address will be "International Aviation," of which Colonel Lindbergh knows about all there is to know. Tune in your local Columbia station for this outstanding feature of the week.

Dove Irene Kilgore, Oakland's pretty, petite Irish singing colleen, who in 1928 won nation-wide recognition as one of the best voices in America, will be heard in a special broadcast over KPO Sunday evening, August 10th, 6:15 to 6:30 o'clock. Miss Kilgore, who won second place in the 1928 National Radio Audition conducted by the Atwater Kent Foundation, has a coloratura soprano voice of exquisite beauty and was selected by judges of the contest as the best of approximately 150,000 contestants.

Helene Smith, who has been heard over the radio since 1924, is now giving a series of 1:15 p. m. hour programs, except Wednesdays, over KGER in the form of a request recital of popular numbers.

Walter Kelsey is very much pleased with his new job as assistant musical director of KFRC. With so much directing, both in rehearsals and on the air, Walter hasn't as much time for singing and playing. He plays half a dozen instruments.

Bill Sharples and his "gang" of merrymakers have been enthusiastically welcomed by KTM fans since their coming bag and baggage to that station last week. They are now a daily feature over KTM from 7 to 9 in the morning, and also are appearing on that station every Wednesday night from 8 to 9 o'clock. The "gang" consists of Grandma and Grandpa Sears, Hal Lieberman, Chester Watson, Ralph Little, Archie Wallace, Charles Cronkhite, John Michelmore, Bunola Kay, Caroline Hermann, Leo Mannis, Hallie Campbell, Preston Lodwick and Clarence Muse, not forgetting to mention the one and only Bill Sharples, the New Idea Man himself.

The "Pennant Collegians Quartet" will be heard over KMTR Thursday evening at 6:30 o'clock. Four young men very popular at the University of Southern California, who have ventured out into the business world as exclusive artists over KMTR, are fast gaining favor. Their modern arrangements of popular melodies which they made famous on the campus are equally as popular over the air.

Meredith Wilson, KFRC's musical director, Robert Olson and "Mac" have collaborated on a new song called "In the Land Where the Lost Dreams Go." They worked upon the theory that a song must have at least three names on it to be a success. It's a deep secret which of the trio really wrote the song. At any rate, "In the Land Where Lost Dreams Go" will be heard on KFRC quite often in the future.

Electrolytic MERSHON Condenser!

Electrolytic MERSHON Condenser!

Electrolytic MERSHON Condenser!

ENGINEERS — TECHNICIANS — AMATEURS

A treatise on the principles and construction of Electrolytic Condensers and their application to high-voltage filter circuits in radio receivers and transmitters is yours for the asking.

AMRAD CORPORATION

Medford Hillside, Mass.

Pacific Coast Representative

C. E. FLYNN, 312 S. Palm Drive, Beverly Hills, Calif.

Send for it Today — Use the Coupon

AMRAD CORPORATION,
MEDFORD HILLSIDE, MASS.

Please send me a copy of "Puncture-Proof Filter Condensers." Regular price 10c but FREE to me.

Name.....

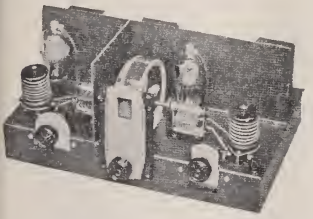
Street.....

City.....

New National A. C. Short Wave Receiver

The National Company of Malden, Mass., has perfected an A. C. short wave receiver that satisfactorily meets the requirements of ideal S. W. reception. It is humless, has single-dial control, gives loud speaker reception from foreign broadcast stations, delivers good tone quality, is non-critical in tuning and is very neat in appearance.

The set was developed by James Millen, chief engineer of the National Company, in collaboration with Robert S. Kruse. Mr. Kruse is our leading authority in the design of short wave equipment. Nearly a year of work was devoted to the development of the set, particular attention being given the problem of hum elimination. Since it is often desirable to use head phones on the short wave set, when foreign stations are very weak, it is essential that the degree of A. C. hum present be practically nil. Furthermore, the problems involved in the elimination of hum are far greater in a short wave receiver than in a set operating over the regular broadcast band of frequencies.



Front of chassis, showing RF and detector stages. Three audio tubes and transformers are behind shield. Four sets of plug-in coils cover from 14 to 115 meters.

When dealing with short waves, it is not so much the diagram which counts, but the manner in which the circuit is used. Little things, like the order in which the tube heaters are wired, the insulation of the bearings in the variable condensers, the type of material used in the coil forms, and so on without end, is what makes the difference between successful design and one which is a failure.

The circuit itself comprises a tuned screen-grid radio-frequency stage, in which provision has been made, if desired, for the use of the heater type pentode tube, where slight additional gain at the expense of selectivity is wanted; a screen-grid regenerative detector; a two-stage transformer-coupled audio amplifier, employing push-pull in the second stage and with provision for plugging 'phones into the output of the first stage when desired; and a separate power pack especially designed for short-wave work.

The interstage coupling transformers are of new and special design, also the variable tuning condensers. The power unit is shielded in a steel case and is to be mounted at least three feet from the set proper. The added sensitivity of the screen grid detector over the 27 type makes possible the use of less regeneration for the same signal strength, hence an improvement in tone quality. The audio channel with the push-pull output stage also provides a high type of tone fidelity not found heretofore in short wave receivers. Single dial control is another advantage, and the use of the projection type of dial provides an accuracy in logging together with a very attractive appearance.

The National products, including this latest development in A. C. short wave receivers, are stocked in Los Angeles by the Radio Supply Company, 912 South Broadway.

MICROPHONES
All Sizes and Prices for All Practical Uses. Mountings, Cables and Expert Repairs.
Universal Microphone Co., Ltd.
THornwall 0600
1163 Hdye Park Blvd.
Inglewood, Calif.
Handled by All Dealers, Wholesalers and Jobbers Everywhere.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

ACME AEROVOX AERO AMERTRAN HAMMARLUND JEWELL AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY NATIONAL NA-ALD READRITE SAN-GAMO PACENT PARVOLT PILOT PYREX SILVER MARSHALL TOBE UNIVERSAL THORDARSON RATHEON REL SIGNAL SPRAGUE POTTER MAGNAVOX MERSCHON KASCH KURZ KODEL POLYMENT WEBSTER MIKE YAXLEY ELECTRAD ELKON IGRAD

Cunningham Radio Tubes

Radiotron Radio Tubes

Arcturus Radio Tubes

Cecomo Radio Tubes

EVERYTHING for the AMATEUR

INSIDE PARKING FREE TO OUR PATRONS

WHOLESALE and RETAIL

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST. "THE FAMOUS RADIO CORNER"

LOS ANGELES

New Set Owners' Page

Name Your Favorite Stations in Radio Doings Popularity Survey

The Federal Radio Commission is desirous of ascertaining the comparative popularity of broadcast stations throughout the country, as such information will be invaluable to them in deciding the degree to which each promotes the public interest, convenience and necessity.

Every station, when presenting a case before the Commission in Washington, naturally produces voluminous evidence to support the contention that it has a vast audience and is extremely important to the public welfare. Stations obtain letters from mayors, civic organizations, clubs, etc., attesting to their merit. They offer as evidence the fact that they appear frequently among the "best bets" in the newspaper radio pages. They boast of the number of phone calls received during a request program. They get the support of Congressmen or Senators. They pull every possible political string. Some of them maintain attorneys in Washington the year around, who keep in constant touch with the Commissioners.

And all of this means nothing. If it meant anything, the Commission would be forced to believe that every station is vitally necessary to the public welfare—that every one of them has a great and appreciative audience. As a matter of fact, some of them are adequately fulfilling the obligation placed upon them when licensed to broadcast, some of them are doing a mediocre job and many are a total loss as far as any real benefit to the public is concerned. The Commission knows this, of course. But with all stations clamoring for more power, more time, or better channels, the Commission must in some manner apply a measuring stick and determine for itself the relative merit of the stations. It can then intelligently cancel the licenses of the poorer ones, and grant the applications of the worthy.

Toward this end, the Commission has requested the assistance of the Radio Division of the Department of Commerce. The Division has instructed its radio supervisors and inspectors to make a survey. These men will compile data from every available source relative to the popularity of the stations in their districts. And it is the popularity with the listening public that is important, not the opinion of public officials or a few organizations, or the results of any survey made under conditions where prejudice may be present.

A survey obtained directly from the listening public in a manner precluding prejudice would naturally be the most valuable. Radio Doings believes that its vast family of readers is representative of the total radio audience of Southern California, and that they will gladly cooperate in assisting the radio supervisors in compiling this information for the Federal Radio Commission.

We feel that the results of a survey made by asking our readers to note their opinions and suggestions on the back of this page and mail to us, will provide something definite and comprehensive for the guidance of the Radio Inspector and the Commission. We will see that all of the filled-in and returned forms reach James Chapple, the radio inspector of the Department of Commerce in Southern California. In the interests of your own enjoyment of radio and the protection of your investment therein, fill out the reverse side of this page and mail to us this week. Be sure to write your name and address at the bottom of the page, otherwise your vote will not be counted.

RADIO DOINGS POPULARITY SURVEY

Below are listed twenty of the braodcast stations of Southern California, arranged in the order in which they tune in on your dial. Please indicate your opinion of the relative merit of the stations by numbering them in the order of their value to you. For example, if you like KHJ best of all, place the number "1" in the space provided, and then put "2" after your second choice, "3" for your third, etc. Stations that you do not listen to or have no interest in, just leave blank. A space is provided for your comments also. If you believe that a certain station should have more power, or more time, or that there is interference from some other station, or that any station should be eliminated, etc., just write it in the column provided for "Comments" after the call letters of the station.

Please fill out carefully and thoughtfully, tear out this whole page and mail to RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.

Station	Rating by Number	Comments or Suggestions
KMTR		
KFSD		
KFI		
KMPC		
KTM		
KELW		
KHJ		
KFWB		
KFVD		
KNX		
KMIC		
KFSG		
KGFJ		
KFOX		
KGEF		
KTBI		
KGB		
KGER		
KPSN		
KECA		

Name Address

Stations Scrap for Highest Power

The Federal Radio Commission will have to exercise the wisdom of Solomon this fall in determining which of the numerous applicants for 50,000 watts are entitled to the awards.

Since the recent issuance of a General Order limiting to 20 the cleared channels which might be used by the maximum power broadcasters, the filing of applications for authority to install 50,000-watt transmitters have increased by leaps and bounds. More than a dozen such applications have been recorded within the last few weeks, and a total of 20 are now on file awaiting hearings.

Of the 51 stations assigned to the 40 cleared channels set aside for the exclusive use of high powered broadcasters, 35 either are licensed, hold construction permits, or have applications pending for 50,000 watts. All of the pending applications have been designated for hearing, along with any more that may be filed, this fall, when the commission reconvenes.

KNX and KFI of Los Angeles have construction permits for the maximum power. Providing the new stations are completed by the specified time, they will be automatically licensed.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 9232

CULVER CITY
Convenient Location—Terms
Trade-in Allowance—Service
Blunt Radio Electric Shop
9620 Culver Blvd. Phone 2286

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

De Hoog Bros.
RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY
Phone THornwall 0224

The essential features of these programs are identical with those sent us by the stations

JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

111 Sutter St., San Francisco, Calif.
Tel. SUtter 1920

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Sunrise Serenaders.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, AUGUST 3

9:00 a. m.—Bible Stories. KGO.
10:00 a. m.—The Quiet Road. KGO.
11:00 a. m.—Grace Cathedral Service. KGO.
11:00 a. m.—The Friendly Hour.
12:00 noon.—National Sunday Forum.
1:00 p. m.—Sabbath Reveries.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Sunday Concert.
4:00 p. m.—Enna Jettick Melodies.
4:00 p. m.—The Blue Boys. KGO, KECA.
4:15 p. m.—Hacienda Melodies.
4:30 p. m.—Goldman Band Concert.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent program.
5:15 p. m.—Candle-Light Silhouettes. KGO.
5:45 p. m.—The Olympians. KGO.
5:45 p. m.—In the Time of the Roses.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—Enna Jettick Melodies.
8:15 p. m.—The Entertainers.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.
11:00 p. m.—The Blue Boys.

MONDAY, AUGUST 4

9:30 a. m.—Radio Ramblings. KGO.
10:15 a. m.—Josephine B. Gibson, Food Talk.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Denver Municipal Band.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ. Salt Lake City.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Roxy and his Gang.
4:00 p. m.—A Half Hour in the Nation's Capital.
4:30 p. m.—Crime Prevention program.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Piano Capers.
7:00 p. m.—Governor Young Campaign program.
7:45 p. m.—Senator Tubbs Campaign program.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels. KGO, KECA.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—House of Myths.
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, AUGUST 5

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon.—Pacific Vagabonds.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Rebroadcast of program from Tidworth Tattoo, England.
2:30 p. m.—Vocal and instrumental soloists.
2:45 p. m.—Matinee Time.
3:00 p. m.—Erva Giles, soprano.
3:15 p. m.—Laws That Safeguard Society.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—NBC Philharmonic Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:00 p. m.—Atwater Kent program.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—The Cosmopolitans.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Piano Paintings.
9:30 p. m.—The Blue Boys.
10:00 p. m.—Gems of the Drama.

WEDNESDAY, AUGUST 6

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars.
12:00 noon.—Radio Guild.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Rebroadcast of dance program from London.
2:30 p. m.—John B. Kennedy talk.
2:35 p. m.—Whyte's Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola program.
7:00 p. m.—Southern Harmony Four. KGO.
7:15 p. m.—The Hot Spot of Radio.
7:45 p. m.—Governor Young Campaign program.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet. KGO, KECA.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies.
9:30 p. m.—Camel Pleasure Hour.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Sarah Kreindler, violinist.

THURSDAY, AUGUST 7

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Time.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Musical Echoes.
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—ARCO Birthday Party.
5:30 p. m.—Maxwell House Ensemble.
6:00 p. m.—RCA Hour.
7:00 p. m.—The Speedway to Happiness.
7:45 p. m.—Standard Symphony Hour.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Capt. "Bill" Royle.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians.
10:00 p. m.—The National Concert Orchestra.

(Continued on Page 32)

1930 Sensation Radio
"The Plymouth Radio Corp."
has made it possible for every one to own a
THREE SCREEN GRID RADIO

Equipped with a Rola Full Dynamic Speaker which assures equal distribution of instrumentation in high and low tones.

THREE SCREEN GRID
245 POWER TUBE
CABINET,
selected walnut, two-tone finish
ELECTRO-LYTIC CONDENSER
SUPERIOR TONE
SELECTIVITY
VOLUME
DISTANCE

DYNAMIC MODEL
$64.50
Complete with Tubes

Distributors

Vreeland Radio Corp.
1639 Tremont St., Denver, Colo.

Jas. J. Backer
106 Denny Way, Seattle, Wash.

Wholesale Radio Supply Co.
269 7th St., San Francisco

Arizona Radio & Supply Co.
903 W. Moreland, Phoenix, Ariz.

Talking Machine Co.
Birmingham, Ala.

Radio Television Corporation
Detroit, Mich.

Spedding Limited
Auckland, New Zealand

2825 North Main St.

PLYMOUTH RADIO CORP.
LOS ANGELES, CALIFORNIA

CApitol 8293

The essential features of these programs are identical with those sent us by the stations

ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Leslie Brigham, baso (except Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Wednesday).
4:30 p. m.—Big Brother Don (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, AUGUST 3

10:00 a. m.—The Lure of India—by Annette Doherty.
10:15 a. m.—Grace Mead, soprano.
10:35 a. m.—Investment Talk.
10:50 a. m.—Third Church of Christ, Scientist.
12:10 p. m.—Karl Brandenburg, tenor.
12:30 p. m.—Helen Guest, ballads.
1:00 p. m.—Temple of the Golden Hour, with Virginia Flohrl, James Burroughs and Pryor Moore Orchestra, with Pryor Moore, director. NBC.*
2:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—"Advanced Thought," by Lella Castberg.
4:00 p. m.—Emma Jettick Melodies, NBC.*
4:15 p. m.—Aeolian Organ Recital.
5:15 p. m.—Atwater Kent Hour, NBC.*
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Virginia Flohrl, James Burroughs and Los Caballeros Orchestra.
7:15 p. m.—Purcell Mayor, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Evelyn Snow, contralto; M. K. Duncan.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliner.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra, with Two Shades of Blue, Mart and Lil.
11:00 p. m.—Blue Boys, NBC.*

MONDAY, AUGUST 4

9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—German Lesson—Annette Doherty.
9:45 a. m.—Karl Brandenburg, popular melodies—MRK tablet program.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Josephine Gibson, speaker, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—French Lesson—Annette Doherty.
11:45 a. m.—Spanish Lesson—Annette Doherty.
12:30-2:00 p. m.—Silent.
2:30 p. m.—Winnie Fields Moore, Travelogue.
2:45 p. m.—Leonard Van Berg, popular melodies.
3:00 p. m.—L. A. Public Library—Book Review.
3:30 p. m.—Owen Evans, tenor.
4:00 p. m.—Jack Miller's Paramount Trio.
5:30 p. m.—Beauty Talk by Sadye Nathan.
6:00 p. m.—Stromberg Carlson program, NBC.*
6:30 p. m.—Bernice Morrison, Poet of the Piano.
7:00 p. m.—Governor Young Campaign Talk, NBC.*
7:30 p. m.—Anna Kristina, Swedish Character Sketches.
7:45 p. m.—Political Talk, by Senator Tubbs, NBC.*
8:00 p. m.—Shell program, NBC.*
9:00 p. m.—Program of Songs, with Virginia Flohrl.
9:30 p. m.—Packard Concert, with Robert Hurd, soloist; Pryor Moore Orchestra, Pryor Moore, director.

TUESDAY, AUGUST 5

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies, MRK Tablet program.
9:30 a. m.—Chester Foster Rand.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Color Harmony, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes, Talk on Music of Hollywood Bowl.
12:30-2:00 p. m.—Silent.
2:00 p. m.—Rebroadcast of British Broadcasting Co. program from Tidworth and Tattoo, NBC.*
2:30 p. m.—Winnie Fields Moore—Travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Jack Parker, ballads.
3:30 p. m.—Wedgwood Nowell.
4:20 p. m.—Dr. John T. Miller, Human Nature Around the World.
5:30 p. m.—American Chiropractic Association.
6:00 p. m.—Earl Kass, baritone.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Vernon Elkins' Cotton Pickers' Orchestra.
7:00 p. m.—Arthur Lang and North American Ensemble
8:00 p. m.—KFI Symphonette.
9:00 p. m.—Variety Hour.
10:00 p. m.—Aeolian Organ Recital—remote—Alex F. Reilly, organist.

WEDNESDAY, AUGUST 6

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies—MRK Tablet program.
9:30 a. m.—Betty Crocker Gold Medal Home Service Talks, NBC.*
9:45 a. m.—"Armand," popular melodies.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Mary Hale Martin Talk, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—W. Jules Garrison, The Passer By.
11:45 a. m.—French Lesson, by Annette Doherty.
12:30-2:00 p. m.—Silent.
2:00 p. m.—Rebroadcast of program of Dance Music from the British Broadcasting Co., NBC.*
2:30 p. m.—Winnie Fields Moore—Travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong.
4:00 p. m.—Noreen Gammill, original character sketches
5:30 p. m.—Sadye Nathan—Beauty Talk.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintette.
7:00 p. m.—Tom Terriss, "Vagabond Movie Director."
7:30 p. m.—Vernon Elkins' Cotton Pickers' Orchestra.
7:45 p. m.—Governor Young's Campaign Talk, NBC.*
8:00 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Purcell Mayer Trio and Arthur Lang.
8:45 p. m.—Pietro Salvatore, violinist.
9:00 p. m.—Eva Olivotti, James Burroughs and Orch.
10:00 p. m.—Packard Concert Orchestra, with Gretchen Garrett, soprano.

THURSDAY, AUGUST 7

9:00 a. m.—H. Scharlin, popular songs.
9:30 a. m.—Kathleen Clifford Talk.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Pure Food and Drug Talk.
11:15 a. m.—Spanish Lesson, by Annette Doherty.
11:30 a. m.—Sarah Ellen Barnes—Talk on Music of the Hollywood Bowl.
12:30-2:00 p. m.—Silent.
2:30 p. m.—Winnie Fields Moore—Travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Better American Federation.
3:15 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Wing—Hollywood.
6:00 p. m.—Radio Victor Hour, NBC.*
7:00 p. m.—The Speedway to Happiness, NBC.*
7:30 p. m.—Edwin W. Hullinger, "Looking Out Upon the World."
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—James Regan and Cast, in "Circumstantial Evidence."
9:15 p. m.—Three Skippers.
9:30 p. m.—Packard Concert Orchestra, with Robert Hurd, soloist.
10:30 p. m.—Concert String Ensemble, Hans Whippler.

FRIDAY, AUGUST 8

9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.

(Continued on Page 31)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

Products - - -
Produits - - -
Productos - - -

NORTE · SUR
ESTE · OESTE
EN
EUROPA
ASIA—AFR

Polymet

PRODUITS

Condensateurs de papier de mica, enroulements de bobines, articles pour la radiofonie, fils magnétiques émaillés, transformateurs, résistances.

Trois énormes usines modernes sont consacrées au travail fabriquant les fameux articles Polymet qui emploient 80% des principaux fabricants de T. S. F. et d'appareils

PRODUCTOS

Condensadores de papely de mica, enrollamientos de bobina, artículos para la radiofonía, alambre magnético esmaltada, transformadores, resistencias.

Tres gigantescas plantas industriales se encuentran siempre trabajando, produciendo estos artículos Polymet usados por el 80% de los principales fabricantes de aparatos de radio de los EE UU. Escriba en solicitud de catálogos, precios y descuentos.

SEGUROS

POLYMET MANUFACTURING CORPORATION
(Manufacturers de Condensadores)
13 Laight St., New York City
U. S. A.
Dirección cablegráfica
Adcolo—Cuenca Todos

POLYMET

POLYMET advertisements which have been running in Journals reaching radio men throughout the world.

but in every language
POLYMET *stands for*
Quality Radio Essentials

Wherever radio has penetrated—and few places exist today where its wonders are not known—there you will find Polymet Products.

The reason is the same which impels 80% of the great American manufacturers to employ Polymet Products—dependable Condensers, Transformers, Coils, Resistances, Magnet Wire.

Catalogs and prices will be furnished promptly on request.

POLYMET
Manufacturing Corporation

District Representative

THE SPECTOR COMPANY

RIALTO BUILDING . . . . SAN FRANCISCO

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

TED HUSING

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Manhattan Towers Orchestra. k
2:45 p. m.—"The Whoop Sisters."

SUNDAY, AUGUST 3

8:30 a. m.—International Broadcast.
9:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:00 a. m.—Ann Leaf at the organ.
10:30 a. m.—Ballad Hour—Old and New Ballads.
11:00 a. m.—Paul Tremaine's Orch. from Asbury Park.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour—All Musical Presentation
1:00 p. m.—The Gauchos, Vincent Sorey's Orchestra.
1:30 p. m.—The Crockett Mountaineers.
2:00 p. m.—Fox Fur Trappers.
2:30 p. m.—The Globe Trotter Act.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners—Male Quartet.
3:45 p. m.—The World's Business
4:00 p. m.—Jesse Crawford, organist.
5:00 p. m.—Majestic Theater of the Air—Variety prog.
6:00 p. m.—Mayhew Lake and his Band—Dance Music.
6:30 p. m.—Around the Samovar.
7:00 p. m.—Back Home Hour from Buffalo
8:00 p. m.—Coral Islanders—Hawaiian Music
8:30 p. m.—Ann Leaf at the Organ.

MONDAY, AUGUST 4

9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutch's Orch.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Aztecs.
1:00 p. m.—Dancing by the Sea from Atlantic City.
1:45 p. m.—Aunt Zelena—Stories and Songs for Children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Or-
2:30 p. m.—Carl Rupp and his WGPH Captivators—
3:00 p. m.—Current Events—H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—Hurbig's Syncopated History.
4:30 p. m.—U. S. Navy Band.
6:00 p. m.—General Cigar program.
7:00 p. m.—Bert Lown and His Biltmore Orchestra.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Ted Fiorita's Orchestra.
8:00 p. m.—Green River program.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

TUESDAY, AUGUST 5

11:00 a. m.—Columbia Ensemble—String Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Army Band Concert.
12:30 p. m.—Ann Leaf at the organ.
1:00 p. m.—Rhythm Kings Dance Orchestra
1:30 p. m.—Dancing by the Sea, from Atlantic City.
2:00 p. m.—The New World Symphony—Classical prog.
2:30 p. m.—Manhattan Towers Orchestra—Dance music.
2:45 p. m.—National Security League Broadcast Series.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Columbia Educational Features—"International Sidelights."
3:30 p. m.—Guy Lombardo and his Royal Canadians.
4:45 p. m.—Melody Musketeers.
5:30 p. m.—Saylne Tone Pictures—Large Orchestra.
6:00 p. m.—Graybar's "Mr. and Mrs."
6:15 p. m.—Grand Opera Miniature.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:00 p. m.—Green River program.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, AUGUST 6

9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—String Ensemble, directed by Emery Deutch in a Classical program.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p. m.—The Columbia Grenadiers—Popular Songs.
1:15 p. m.—Footnotes—Freddie Rich's Dance Orchestra
1:45 p. m.—Aunt Zelena
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers
3:15 p. m.—Ted Fiorita's Orchestra.
3:45 p. m.—The Aztecs—Latin-American and Spanish
4:00 p. m.—Manhattan Moods—Combined Orchestras.
5:00 p. m.—Serenade.
6:00 p. m.—Voice of Columbia, Toscha Seidel, violin.
7:15 p. m.—Heywood Broun's Radio Column.
7:00 p. m.—Dancing by the Sea.
7:30 p. m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p. m.—Guy Lombardo and his Royal Canadians.
8:30 p. m.—Demitasse Revue featuring George Olsen's music

THURSDAY, AUGUST 7

8:00 a. m.—Manhattan Towers Orchestra—Dance music
9:30 a. m.—Harold Stern and Ambassador Orchestra.
11:00 a. m.—Columbia Ensemble—Emery Deutsch's Orchestra.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band Concert.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Dancing by the Sea, from Atlantic City.
2:00 p. m.—The New World Symphony.
1:30 p. m.—The Melody Musketeers—Male Trio.
3:00 p. m.—The Crockett Mountaineers—Family of Six Crocketts.
4:00 p. m.—Symphonic Interlude—Symphony Orchestra.
4:15 p. m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p. m.—Kaltenborn Edits the News.
4:45 p. m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p. m.—Arabesque—A Modern "Thousand and One Nights."
6:00 p. m.—Romany Patterns.
6:30 p. m.—Columbia Educational Features.
7:00 p. m.—Dream Boat—Emery Deutsch and his Orch.
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Scrappy Lambert and his Woodmansten Orchestra.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.
9:00 p. m.—Mid-West Kodak Hour.

FRIDAY, AUGUST 8

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.,
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble—String Ensemble,
11:30 a. m.—Columbia Educational Features—Today in History.
11:45 a. m.—August Meteors, Dr. Chas. P. Oliver.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p. m.—Carl Rupp and his WXYZ Captivators—
2:45 p. m.—Aunt Zelena
2:00 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Ted Fiorita's Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra—Dance Music.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Biltmore Orchestra—
7:15 p. m.—Heywood Broun's Radio Column.
7:30 p. m.—Guy Lombardo's Royal Canadians.
6:00 p. m.—Colonel Charles Lindbergh, address on "International Aviation."
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

(Continued on Page 23)

BDB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peary
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Radio.
7:30 a. m.—Hale and Derry.
8:00 a. m.—CBS. Revue (except Saturday).
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Manhattan Towers Orch., CBS* (ex. Sat.).
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Folger Coffee.
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra (ex. Monday).
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, AUGUST 3

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Euwer, poet and lecturer.
8:30 a. m.—Talk from London, CBS.*
8:45 a. m.—Recordings.
9:00 a. m.—Pacific States Sav. & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles, morning services.
12:30 p. m.—Cathedral Half Hour, CBS.*
1:00 p. m.—The Gauchos, CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—The Globe Trotters, CBS.*
3:00 p. m.—Columbia String Symphony, CBS.*
3:30 p. m.—The Round-Towners, CBS.*
3:45 p. m.—Dr. Julius Klein.
4:00 p. m.—Jesse Crawford, organ, CBS.*
4:30 p. m.—Colonial Dames.
4:45 p. m.—Concert from KFRC.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his Band, CBS.*
6:30 p. m.—Around the Samovar, CBS.*
7:00 p. m.—Melody Hour, KFRC.
7:30 p. m.—Prof. Lindsley and organ.
8:00 p. m.—Cadillac-LaSalle Orchestra.
9:00 p. m.—Val Valente and his Roof Garden Orchestra.
10:00 p. m.—World-wide News, courtesy Times.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, AUGUST 4

9:15 a. m.—Richardson's Music Lovers Shop.
10:00 a. m.—Leigh Harline, organist.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Elvia and Neil.
11:15 a. m.—Records.
11:30 a. m.—Folger Coffee—Records.
12:45 p. m.—Normalizer.
1:00 p. m.—Dancing Troubadors, CBS.*
1:15 p. m.—Zelia King, Book Review.
3:00 p. m.—Colonial Dames.
3:15 p. m.—Girl Scouts of America.
3:30 p. m.—Matthew Murray's Talk on Home Problems.
3:45 p. m.—H. M. Robertson, Talk on Dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Neil Larson, organ.
4:40 p. m.—Investment and Examining Service, Mr. Dougherty.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Boulevard Furniture Company.
6:00 p. m.—General Cigar program, CBS.*
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park Orchestra.
7:30 p. m.—Mayor Rolph, political speech, from KFRC.
8:00 p. m.—Blue Monday Jamboree, KFRC.
10:05 p. m.—Anson Weeks Orchestra, from KFRC.
11:05 p. m.—Earl Burtnett's Biltmore Hotel Donce Orch.

TUESDAY, AUGUST 5

9:00 a. m.—Scientific Laboratories of America.
9:15 a. m.—Georgia O. George Laboratories, to KFRC and KMJ.
10:30 a. m.—Recordings.
10:45 a. m.—Alaska-Pacific Salmon, Agnes White.
11:00 a. m.—Agnes White; Bureau of Power and Light.
11:15 a. m.—Recordings.
11:45 a. m.—Normalizer.
12:45 p. m.—Ann Leaf, organ, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra.
3:00 p. m.—Clelia Collins.
3:15 p. m.—Safety Conference, talk.
3:30 p. m.—Midnight Mission, talk.
3:45 p. m.—U. S. C. Trojan Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—Mona Content.
5:15 p. m.—Commissioner Thorps, talk.
5:30 p. m.—Terpezoue, recordings.
6:00 p. m.—Graybar Electric program, "Jo and Vi," CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Chicago Variety. Warings Pennsylvanians, CBS.*
8:00 p. m.—Green River program, CBS.*
8:30 p. m.—S. & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, AUGUST 6

9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes, CBS*, from KHJ.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Fred C. McNabb, talk on Gardens.
3:30 p. m.—Walter Brown Murray.
3:45 p. m.—L. A. Public Library, book review.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—June and Neil.
5:00 p. m.—Charlie Wellman.
5:15 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Romance of Fashions, Peggy Hamilton.
6:30 p. m.—Prof. Lindsley and organ.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—California Melodies, to CBS.*
8:00 p. m.—"Romantic Days of '49," courtesy Standard Oil Co.
8:30 p. m.—M. J. B. Demi-Tasse Revue, George Olsen Orchestra.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Top o' the World Night Club, Ted White.

THURSDAY, AUGUST 7

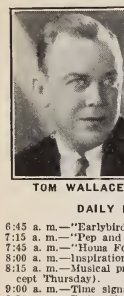
9:15 a. m.—Georgia O. George Laboratories.
10:30 a. m.—Recordings.

(Continued on Page 39)

See Page 22 for CBS Program

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work
GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations



TOM WALLACE

KNX

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings (except Thursday).
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight.—Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuca's.

SUNDAY, AUGUST 3

10:00 a. m.—Musical program.
10:15 a. m.—Musical program of late recordings.
10:30 a. m.—Chett Mittendorf presenting musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Ass'n.
2:00 p. m.—The Neapolitans and Glenn Dale.
4:00 p. m.—Roberts Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodore Curtis Abaf.
7:00 p. m.—Horse Fly and His Wranglers.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Lubovisky, master violinist; Claire Mellonino, pianist; Rosalie Barker Frye, contralto.
10:30 p. m.—Hollywood Pantages Theater.

MONDAY, AUGUST 4

9:00 a. m.—Bundy & Albright program.
11:00 a. m.—Musical program of Recordings.
11:30 a. m.—Kip Corporation musical program.
11:45 a. m.—Beauty secrets by Georgia Fifield.
12:00 noon.—Hungarian Ensemble.
2:30 p. m. Nut Cracker; Jack Carter.
3:30 p. m. Lucia Lee at the Wurlitzer, KNX Symphonette.
3:10 p. m.—Hungarian Ensemble.
4:00 p. m.—Popular Recordings.
6:00 p. m.—Lucie Lee at the Wurlitzer.
6:30 p. m.—Hollywood Pantages Theater.
7:08 p. m.—"Under the Make-Up."
7:38 p. m.—Horse Fly and His Wranglers.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Lubovisky Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and the Piano Twins.
9:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.

TUESDAY, AUGUST 5

8:30 a. m.—Clinic of the Air.
9:00 a. m.—Recordings.
9:10 a. m.—"Seeing Southern California."
9:30 a. m.—Golden Rule Health Service.
11:00 a. m.—National Canners' Association program.
11:15 a. m.—"Miss Iris," in popular songs.
11:30 a. m.—KNX Trio.
12:00 noon.—Musical program.
2:30 p. m.—KNX Symphony.
3:30 p. m.—Lucie Lee at the Wurlitzer.
4:00 p. m.—Hollywood Pantages Theater.
6:00 p. m.—KNX Trio.
6:30 p. m.—Eugene Eggoloff, 'cellist.
7:08 p. m.—Popular Science Talk by Dr. Mars Baumgardt.
7:30 p. m.—KNX Trio and Theodore Kittay, tenor.
8:00 p. m.—Horse Fly and His Wranglers.
8:30 p. m.—KNX Symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—Presenting the "Radio Detective."

WEDNESDAY, AUGUST 6

9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
11:00 a. m.—KNX Symphony.
11:30 a. m.—Organ by Lucie Lee.
12:00 noon.—Kip Corporation musical program.
2:30 p. m.—Musical program.
3:05 p. m.—KNX Symphonette.
3:30 p. m.—Hungarian Ensemble.
4:00 p. m.—Hiram and Simpson.
6:00 p. m.—Lucie Lee at the Wurlitzer.
6:30 p. m.—Hollywood Pantages Theater.
7:08 p. m.—Mr. and Mrs. Radio Skit.
7:38 p. m.—Sargon "Cycle of Songs."
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Horse Fly and His Wranglers.
9:00 p. m.—Sherman Oaks Serenaders.
9:30 p. m.—Rev. Ethel Duncan.

THURSDAY, AUGUST 7

8:15 a. m.—The Hollywood Breakfast Club.
9:15 a. m.—Golden Rule Health Service.
11:00 a. m.—National Canners' Association program.
11:15 a. m.—Miss Iris in popular songs.
11:30 a. m.—"Old Witch Ammonia" program.
11:45 a. m.—Recordings.
12:00 noon.—Kip Corporation program.
12:15 p. m.—KNX Symphonette.
2:30 p. m.—Prof. Edgard Leon celebrates his third anniversary over KNX.
3:00 p. m.—Organ program by Lucie Lea.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Organ.
6:00 p. m.—Hungarian Ensemble.
6:30 p. m.—Rev. Ethel Duncan.
7:08 p. m.—"Laf-o-Grafs."
7:30 p. m.—Margot Hegedus, violinist, and Tudor Williams, basso.
8:00 p. m.—Horse Fly and His Wranglers.
8:30 p. m.—KNX Symphonette.
9:00 p. m.—"The Nomads."
9:30 p. m.—KNX Trio and Theodore Kittay, tenor.

FRIDAY, AUGUST 8

9:10 a. m.—"Seeing Southern California."
9:20 a. m.—Musical program.
10:45 a. m.—Kip Corporation program.
11:00 a. m.—Dr. John Matthews.
11:45 a. m.—"Musical Contrasts."
12:00 noon.—KNX Symphony.
2:30 p. m.—Recorded Symphonies.
3:15 p. m.—Little Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Club's program.
4:00 p. m.—KNX Symphony.
6:00 p. m.—KNX Trio.
6:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
7:08 p. m.—Steve Poker Ensemble; Country Jane.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, AUGUST 9

8:30 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Kip Corporation program.
11:15 a. m.—Recordings.
12:00 noon.—KNX Symphonette and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.

(Continued on Page 30)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.8 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:00 a. m.—Organ Recital by Consuelo Hedge.
10:30 a. m.—The Serenaders.
11:30 a. m.—KFWB String Orchestra.
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (ex. Mon.).
After baseball games—Rae and her Pals
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, AUGUST 3

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
9:30 a. m.—Mutual Building & Loan Association.
10:30 a. m.—Late Recordings.
12:00 noon.—Donaldson's Auto Loans.
12:30 p. m.—Late Recordings.
1:30 p. m.—Double-header Baseball Game, Oakland vs. Los Angeles.
After Game—Late Recordings.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p. m.—Time Signal, courtesy Bulova Watch Co.
8:00 p. m.—First National Hour, courtesy of the First National Studios, Leo Forbstein and his Orchestra; First National Stars and Players in person.
9:00 p. m.—Billy Van, "The Hollywood Playboy."
9:30 p. m.—George Olsen and his Music.
10:00 p. m.—Black and White Cab Company.

MONDAY, AUGUST 4

2:00 p. m.—Art Pabst and his Banjo.
2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—Forum Theater organ; Buster Dees.
7:10 p. m.—Ted Dahl's Band.
7:30 p. m.—Platt Music Company.
7:45 p. m.—Talk on Dogs by Douglas Hertz.
8:00 p. m.—"Musical Portrait."
8:30 p. m.—Dance program.
9:00 p. m.—Sierra Male Quintet.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.
11:30 p. m.—Ben Bernie and his orchestra.

TUESDAY, AUGUST 5

10:15 a. m.—Kathleen Clifford.
6:00 p. m.—Julius K. Johnson at Warner Bros. organ.
7:10 p. m.—KFWB Concert Orchestra.
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—Strings and Bows; Maxina Castle, soprano.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main Bout from the Olympic Auditorium.
10:30 p. m.—Ben Bernie and his Orchestra.
11:00 p. m.—Dance Music from Montmartre Cafe.

WEDNESDAY, AUGUST 6

6:00 p. m.—KFWB Salon Orchestra.
7:10 p. m.—Ted Dahl's Band; Buster Dees.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—George Gramlich, tenor.
8:00 p. m.—Carmelita, soprano; Saldana's Castilians.
9:00 p. m.—Jack Joy Continuity.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

THURSDAY, AUGUST 7

10:15 a. m.—Kathleen Clifford.
7:10 p. m.—KFWB Concert Orch.; Lewis Mehan, tenor.
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—A detective story presented by Edward Murphy.
9:00 p. m.—David Percy, baritone; KFWB Salon Orch.
9:30 p. m.—"An Old Tintype."
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.
Signing off at 11:30 p. m.

FRIDAY, AUGUST 8

6:00 p. m.—Herb Sharlin, popular songs.
7:10 p. m.—Larry Ceballos' Revue.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van.
8:30 p. m.—"Dancing Through the Years."
9:00 p. m.—Sports Interview by Dick Hyland.
9:30 p. m.—The National Life Concert Orch.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

SATURDAY, AUGUST 9

10:15 a. m.—Kathleen Clifford.
12:30 p. m.—Variety Serenaders.
6:00 p. m.—Julius K. Johnson at Vitaphone Organ.
7:10 p. m.—KFWB Concert Orchestra.
7:30 p. m.—Ted Dahl's Band and Loyce Whiteman.
8:00 p. m.—Mona Motor Oilers; Lewis Meehan.
9:00 p. m.—KFWB Salon Orchestra; Emma Kimmel.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

Columbia Program

(Continued from Page 22)

SATURDAY, AUGUST 9

8:00 a. m.—Adventures of Helen and Mary—Drama for Children.
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
11:00 a. m.—Columbia Ensemble—Vincent Sorey's Orch.
11:30 a. m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music.
12:30 p. m.—French Trio—Classical Music.
1:00 p. m.—Ozzie Nelson's Glenn Islanders.
2:00 p. m.—Tom, Dick and Harry.
2:15 p. m.—Husing's Sportslants.
3:15 p. m.—The Melo-Maniac.
4:00 p. m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p. m.—Columbia Educational Features—Romance of American Industry.
4:30 p. m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Publix Hour—Guest Screen Stars; Paul Asb with Stage Show; Paramount Orchestra; Jesse Crawford, Organist; Marcia Freer.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
8:30 p. m.—Nocturne—Ann Leaf at the Organ.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, AUGUST 3

2:00 p. m.—Catholic Services, NBC.*
3:00 p. m.—"Trio Half-hour," with Three Skippers and Three Minstrelettes.
3:30 p. m.—Helen Clare Dudley, concert pianist.
4:00 p. m.—Blue Boys, NBC.*
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, Unity Christian Church.
5:45 p. m.—Mamie Stark, contra-contralto; L. Isbell, accompanist.
6:00 p. m.—Jimmie West and his Campus Orchestra, with Tim Garrett and his guitar.
7:00 p. m.—Margaret Ruth Kernan, diversified melodies.
7:15 p. m.—Noreen Gammill, original character sketches.
7:45 p. m.—String Ensemble.
8:00 p. m.—Enna Jettick Melodies, NBC.*
8:15 p. m.—String Ensemble.
9:00 p. m.—Symphonette, with Raine Bennett, poet of the air.
10:00 p. m.—The Gay Classics, NBC.*

MONDAY, AUGUST 4

3:00 p. m.—Katherine Spangler, whistler.
3:15 p. m.—Leonard Van Berg, popular melodies.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—Manny Stein and his Orchestra.
5:00 p. m.—The Maytag Orchestra, NBC.*
5:30 p. m.—General Motors Family Party, NBC.*
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:15 p. m.—Yellow Cab Quartette.
7:45 p. m.—Jack and Jill.
8:00 p. m.—Cotton Blossom Minstrels, NBC.*
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—James Anderson, baritone.

TUESDAY, AUGUST 5

3:00 p. m.—"Armand" Ballads.
3:15 p. m.—Laws That Safeguard Society, Dean G. L. Archer, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Frederick V. Bowers, composer.
4:00 p. m.—"Ballads on Approval."
5:00 p. m.—Annette Petite, character songs.
5:15 p. m.—Max Mellinger, popular melodies.
5:30 p. m.—Happy Wonder Bakers, NBC.*
6:00 p. m.—Westinghouse Salute, NBC.*
6:30 p. m.—RKO Hour, NBC.*
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—"Sperry Sweethearts," NBC.*
8:00 p. m.—Royal Hidalgos Orchestra.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne Orchestra, with Jean Dunn, soloist.
10:00 p. m.—Jack Parker, tenor.

WEDNESDAY, AUGUST 6

3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:35 p. m.—Back of the News in Washington, Wm. Hard, NBC.*
4:00 p. m.—Elmer Herling, Lydia Aldrich.
4:15 p. m.—Happy Chappies, Songs of Tomorrow.
4:30 p. m.—Owen Evans, tenor.
5:30 p. m.—Halsey-Stuart program, NBC.*
5:30 p. m.—Palmolive Hour, NBC.*
6:30 p. m.—Coca Cola program, NBC.*
7:00 p. m.—Noreen Gammill, character sketches.
7:15 p. m.—Otto Plotz, dialogue songs.
7:45 p. m.—Jack and Jill.
8:00 p. m.—Parisian Quintette, NBC.*
8:30 p. m.—Will Rounds Ensemble, with Winnie Fields Moore, travelogue.
9:00 p. m.—Will Rounds Ensemble.
9:30 p. m.—Camels Pleasure Hour, NBC.*

THURSDAY, AUGUST 7

3:00 p. m.—Annette Petite, character songs.
3:15 p. m.—Max Mellinger, "Drop a-Line" program.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Haven Johnson, "The Melody Man."
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Arco Birthday Party, NBC.*
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—Buster Wilson's Orchestra.
6:45 p. m.—Lydia Aldrich, popular soprano.
7:00 p. m.—Wedgwood Nowell.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—Bob and Monte.
8:00 p. m.—Lucky Strike program, NBC.*
9:00 p. m.—KECA Symphonette.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—William Kalani, Hawaiian baritone.

FRIDAY, AUGUST 8

3:00 p. m.—Armand, baritone, popular ballads.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man,* NBC.*
3:45 p. m.—Haven Johnson, the Melody Man.
4:00 p. m.—Cities Service Hour, NBC.*
5:00 p. m.—Interwoven Pair, NBC.*
5:30 p. m.—Armour Hour, NBC.*
6:00 p. m.—Nick Harris program.
6:30 p. m.—Raleigh Revue, NBC.*
7:00 p. m.—The Elgin program, NBC.*
7:15 p. m.—Otto Plotz, dialogue, songs, popular music.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—Mrs. June Snow, bridge lessons.
8:15 p. m.—Etude Ethiopian Chorus, 40 voices.
8:45 p. m.—Anna and Oscar.
9:00 p. m.—Winifred Donaldson, contralto, with L. Isbell.
9:15 p. m.—Herbert G. Turner, tenor.
9:45 p. m.—Catherine C. Dixon, concert pianist.
10:00 p. m.—Don Abbott, program of popular songs.

SATURDAY, AUGUST 9

3:15 p. m.—Max Mellinger, "Drop-a-Line" program.
3:30 p. m.—Fuller Man program, NBC.*
4:00 p. m.—Hendricks Music Makers.
5:00 p. m.—Haven Johnson, "The Melody Man."
5:15 p. m.—Vnea Allen, violinist.
5:30 p. m.—General Electric Hour, NBC.*
6:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
6:30 p. m.—Billy Hobbs Old Timers Orchestra.
7:00 p. m.—C. C. Young Speech, NBC.*
7:45 p. m.—"Sperry Hotcakes," NBC.*
8:00 p. m.—Night in Spain, NBC.*
8:30 p. m.—KECA String Ensemble.
9:00 p. m.—Rainbow Harmonies, NBC.*
9:30 p. m.—KECA String Ensemble.
10:00 p. m.—Spotlight Review, NBC.*

KGER, Long Beach, has a new seven days a week fifteen-minute program at 4:15 p. m. from the open-air theatre in Belmont Beach with Sydney Northcote, Australian impresario, in charge; Charles Henry, basso; John Barrie, Scotch comdian; Permelia Lee, contralto; Murray Parker and his uke; Mary Edith, harp soloist; vocal trio—Don James, lead; William Days, tenor, and Don English, baritone.

Japanese military experts are endeavoring to operate tanks by means of short waves.

The essential features of these programs are identical with those sent us by the stations

GERREE MIDDLETON

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. Holly 3026

The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Mel Lemon
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning" program.
7:00 a. m.—Breakfast program.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Good Will program.
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Orchestra, Ye Bull Pen Inn, remote.
11:45 a. m.—Selected Records.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley, Pauline Holden, Alex Buechner, Wm. Markowitz.
1:15 p. m.—Records.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Galloping Gophers.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
6:00 p. m.—Banjo Boys.
7:15 p. m.—All-Colored Marathon, Maywood.
10:00 p. m.—"The Old and the New," KMTR Orchestra (except Saturday).
10:30 p. m.—Hollywood Sweepstakes.
10:45 p. m.—The Howdy Song.
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, AUGUST 3

7:00 a. m.—Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon—Hungarian Orchestra.
12:30 p. m.—Associated Glee Clubs.
1:00 p. m.—Victoria Orchestra.
1:30 p. m.—Priml Album.
4:00 p. m.—Maurice Gunski and Anglo Persians.
5:00 p. m.—Castlewood Marimba Band.
6:00 p. m.—Banjo Boys.
6:30 p. m.—Behind the Footlights.
7:10 p. m.—Golf Lessons, Julia Aitkin.
7:30 p. m.—The Meglin Kiddies, remote control.
8:00 p. m.—Moss Covered Melodies.
8:30 p. m.—Talking Picture Hits.
9:00 p. m.—S. C. Collegians.
9:30 p. m.—Vibrant Melodies.
10:00 p. m.—"The Old and the New," KMTR Orch.

MONDAY, AUGUST 4

10:30 a. m.—Trio.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Galloping Gophers."
9:00 p. m.—Star Reporter.
9:30 p. m.—String Quintet.

TUESDAY, AUGUST 5

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—Galloping Gophers.
7:00 p. m.—Orchestra.
8:00 p. m.—"Varieties," New Idea Man and Gang.
8:30 p. m.—Baseball Game, Wrigley Field, remote.

WEDNESDAY, AUGUST 6

10:30 a. m.—Trio.
6:30 p. m.—Composers program.
7:00 p. m.—Hallcrofter's Book Review.
7:30 p. m.—"Tone Poems."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—Baseball Game, Wrigley Field, remote.

THURSDAY, AUGUST 7

6:30 p. m.—Pennant Collegians.
8:00 p. m.—Musical Pictures.
8:30 p. m.—Baseball Game, Wrigley Field, remote.
10:00 p. m.—"The Old and the New."
10:30 p. m.—Special Records.

FRIDAY, AUGUST 8

10:30 a. m.—Orchestra.
6:30 p. m.—Talking Picture Song Hits.
7:30 p. m.—Salon Trio.
9:00 p. m.—Gems from Broadway.

SATURDAY, AUGUST 9

6:30 p. m.—Ben Berman and Studio Boys.
7:00 p. m.—Hollycrofters Book Review.
7:30 p. m.—Footlight Favorites.
8:30 p. m.—Mann Bros. Venice Ballroom, remote.
9:30 p. m.—Fred Rose Orchestra, Beauville Beach Club remote.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEtmore 8887

SUNDAY, AUGUST 3

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:30 p. m.—Square Workers.
3:00 p. m.—South West Conservatory of Music.
4:00 p. m.—Lutheran Churches of Southern Calif.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, AUGUST 5

6:00 p. m.—Yette Barber Studio.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, Radio Evangelist.
7:15 p. m.—Woman's Civic Hour.
7:45 p. m.—Jock McGlip.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, AUGUST 6

6:00 p. m.—Mother Hubbard.
6:40 p. m.—Mr. Rogers, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, AUGUST 7

6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
10:00 p. m.—The Two Janitors.
10:30 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

GLENNHALL TAYLOR

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Stud.o: 5636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glennhall Taylor
Manager
J. J. Quinn
Commercial Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marilish Ollney
Dramatics
Dick License
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Bert's Best Bets.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Beauty Salon.
1:30 p. m.—Inspirational Poetry.
1:45 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—Late Melodies.
3:00 p. m.—Santa Monica Band.
3:30 p. m.—Danceland Melodies.
4:30 p. m.—Semi-classical records.
5:00-8:00 p. m—Silent.
9:00 p. m.—The Ranch Hour.
10:00 p. m.—The Georgians; Santaella's Orchestra.
11:00 p. m—Spitzerinktum.
12:00 midnight.—Variety Hour; popular recordings.

SUNDAY, AUGUST 3

8:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Watchtower (I. B. S. A.).
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Watchtower (I. B. S. A.).
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spitzerinktum.

MONDAY, AUGUST 4

3:00 p. m.—Santa Monica Band.
8:00 p. m.—Pickwickians.
8:30 p. m.—Charmers of History.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Georgians.
10:30 p. m.—Santaella's Whispering Serenaders.

TUESDAY, AUGUST 5

4:30 p. m.—Don Allen request program.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Poem Pictures.

WEDNESDAY, AUGUST 6

8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—Ralph for Governor; talk.
9:15 p. m.—Ranch Hour.
10:30 p. m.—Santaella's Orchestra.

THURSDAY, AUGUST 7

4:30 p. m.—Don Allen request program.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, AUGUST 8

8:00 p. m.—Santa Monica Band.
8:30 p. m.—Little Theatre.
8:30 p. m.—Intimate Sketches of Famous Composers.

SATURDAY, AUGUST 9

3:00 p. m.—L. A. Playground; Children's program.
8:00 p. m.—Pepper Box Revue.
9:30 p. m.—Georgians.
10:00 p. m.—Readers Hour.

CHRISTIAN M. BOOKS

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Christian M. Books
Program Director and Announcer
Howard C. Wilson
Technician
Gordon E. Hooker
Accompanist

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Gospel Song requests.
8:15 a. m.—Devotional Hour.
8:45 a. m.—Ira L. Eldridge Bible Class.
12:00 noon—Noonday Chimes.

SUNDAY, AUGUST 3

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.

MONDAY, AUGUST 4

9:15 a. m.—Rev. L. Bauman of Long Beach.
9:45 a. m.—Rev. I. A. Moon.
10:35 a. m.—Rev. A. K. Stewart.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—Rev. C. A. Haskett.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Dr. Fellman and choir of Pasadena.

TUESDAY, AUGUST 5

9:15 a. m.—Lecture.
9:45 a. m.—Rev. Daniel Coyner.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, AUGUST 6

9:15 a. m.—Rev. W. A. Darsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Rev. Frank Lindgren.
11:30 a. m.—Book Review.

THURSDAY, AUGUST 7

9:15 a. m.—Lecture.
9:45 a. m.—Miss Christina Braskamp.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Rev. Earl Edwards.

FRIDAY, AUGUST 8

9:15 a. m.—Rev. Wm. Ogg of Sierra Madre.
9:45 a. m.—Lecture.
10:35 a. m.—Rev. A. P. Howell.
11:30 a. m.—Book Review.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

CUSTOM WOODWORKING SHOP
Woodturning, Bandsawing, Jigsawing, Shaping, Detail Molding, Grills, Cabinet Work, Golden Bear Speakers.
M. J. CARLS, 1929 South Los Angeles Street WEstmore 2712

The essential features of these programs are identical with those sent us by the stations

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholm
Jonn McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

MARGARET MACDONALD

DAILY EXCEPT SUNDAY

7:00 a. m.—Up and At 'Em Exercises, Haydon Phythian
7:30 a. m.—Pot O' Gold.
8:00 a. m.—Sooner Birds Exercises, Haydon Phythian.
8:30 a. m.—American Prosperity Hour.
9:30 a. m.—"Sam" program.
9:45 a. m.—Dan Maxwell—the King of Scotland.
10:00 a. m.—Fred Forrest—the "Stove Man."
11:00 a. m.—Rollicking Radiollers (remote).
12:00 noon.—Modes and Fashions.
12:30 p. m.—Recordings.
1:00 p. m.—Mountain Valley Water program.
1:15 p. m.—Gene Taylor—Piano.
1:30 p. m.—Studio program.
1:45 p. m.—Boh, Bunny and Junior.
2:00 p. m.—Classical and Semi-Classical program.
2:30 p. m.—Macmillan Hawaiian program.
5:00 p. m.—Just Kids (except Saturday).
6:00 p. m.—Spanish-American program—Orchestra and Soloists.
8:00 p. m.—John TeGroen and His Vibra-Harp.
8:15 p. m.—Simmy and Mike (except Saturday).
10:00 p. m.—Beverly Hill Billies (except Monday).

SUNDAY, AUGUST 3

9:00 a. m.—Early Morning Musicale.
10:00 a. m.—Pipe Organ program.
11:00 a. m.—Old Favorites.
12:00 noon.—Piano and voice, Goodan Jenkins program.
12:30 p. m.—On the Shores of Hawaii.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Fred Bowers—Popular Song Writer.
4:30 p. m.—Red Seal Hour.
5:30 p. m.—Away Down South.
6:00 p. m.—At Sunset.
8:00 p. m.—John TeGroen and his Vibra-Harp.
8:15 p. m.—Simmy and Mike—Pumpkin Center Philosophers.
8:30 p. m.—TeGroen's Trio.
9:00 p. m.—Gene Taylor's Music Album.
9:30 p. m.—Benny Light, Mark Cook, Truth Tag Troubadours.
10:00 p. m.—Beverly Hill Billies.

MONDAY, AUGUST 4

9:00 a. m.—The Ad-Visor.
3:00 p. m.—U. S. C. Lectures, remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—For Your Home.
8:30 p. m.—Popular Trio.
3:00 p. m.—U. S. C. Lectures—remote.
10:00 p. m.—Ray Howell—the "And How" Boy.

TUESDAY, AUGUST 5

9:00 a. m.—The Home Builders.
3:00 p. m.—Prof. Zancles—Piano.
3:15 p. m.—Concert Review.
3:45 p. m.—At the Carnival.
4:15 p. m.—Studio program.
8:30 p. m.—John TeGroen and his Trio, with soloist.
9:00 p. m.—Mystery Play—remote.
9:30 p. m.—Trio—Semi-classical Music.
11:00 p. m.—Ray Howell, the "And How" Boy.

WEDNESDAY, AUGUST 6

9:00 a. m.—The Ad-Visor.
3:00 p. m.—U.S.C. Lectures—remote.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture.
8:30 p. m.—Popular Trio.
9:00 p. m.—U.S.C. Lectures—remote.
9:30 p. m.—John TeGroen's Trio, and soloist.
11:00 p. m.—Ray Howell—the "And How" Boy.

THURSDAY, AUGUST 7

9:00 a. m.—The Home Builders.
3:00 p. m.—Afternoon Musicale.
3:30 p. m.—Music of the Past.
4:00 p. m.—Playlet.
4:30 p. m.—Dance Music.
8:30 p. m.—TeGroen's Trio.
9:00 p. m.—TeGroen's Trio.
9:30 p. m.—Marmon Melodies—Pelton Motors.
11:00 p. m.—Ray Howell—the "And How" Boy.

FRIDAY, AUGUST 8

9:00 a. m.—The Ad-Visor.
3:00 p. m.—Popular Entertainers.
3:30 p. m.—Afternoon Musicale.
4:00 p. m.—Fred C. McNabb—Garden Talks.
8:30 p. m.—TeGroen's Trio, with soloist.
9:30 p. m.—Light and Cook, Truth Tag Trouhadours.
11:00 p. m.—Ray Howell—the "And How" Boy.

SATURDAY, AUGUST 9

9:00 a. m.—The Home Builders.
3:00 p. m.—Hoops and Jingles Jamboree.
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Jr. Chamber of Commerce program.
11:00 p. m.—Ray Howell—the "And How" Boy.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, AUGUST 4

3:00 p. m.—Financial Current Events, Dr. Leonard.
3:30 p. m.—You and Your Reading, Prof. G. A. Yoakum, visiting professor of the Univ. of Pittsburgh.
4:00 p. m.—Early Development of the French Language, Prof. Solomon, visiting prof., Univ. of Calif.
4:30 p. m.—Public's Business, G. Gordon Whitnall.
9:00 p. m.—Calvin Coolidge, James Mussatti, History Series.
9:30 p. m.—Special Assessments—Luxuries or Necessities, Raymond Tremaine.

WEDNESDAY, AUGUST 6

3:00 p. m.—Our Helen in Magic Storyland, Helen Birdsall.
3:30 p. m.—School of Speech, S. C.
4:00 p. m.—Parent and the Pre-School Child, Prof. Earl C. MacInnis, Supt. of Schools, Jefferson, Wis.
4:30 p. m.—The Quest for Certainty, Dr. R. C. Mulennix, visiting professor, Lawrence College, Appleton, Wis.
9:00 p. m.—From Babylon to Banking, C. E. Lones.

KELW Burbank, Calif.—780 Kc

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1603—GRanite 3193

H. Wadsworth Cole
Manager
Stuart Wainwright
Chief Engineer
Harry Moodie
Ralph Petit
Announcers

DAILY EXCEPT SUNDAY

10:00 a. m.—Roy L. Medcalfe at the Fox Alexander Theater Organ.
11:00 a. m.—Mr. Rango, the Zodiac Man.
11:30 a. m.—Announcements.
12:00 noon—Dance Orchestra from The Paris Inn.
5:00 p. m.—Rango, Zodiac Man.
5:30 p. m.—Recordings.
6:00 p. m.—Organ Concert by Roy L. Medcalfe.
7:00 p. m.—La Vida Hour from the Paris Inn Cafe.

SUNDAY, JULY 27

10:00 a. m.—Recordings.
12:00 noon—Rango, Zodiac Man.
5:00 p. m.—Episcopal Vesper Services.
6:00 p. m.—First Baptist Church of Glendale.

The essential features of these programs are identical with those sent us by the stations

BEN S. McGLASHAN

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Chief Announcer
John Smithson
Technician
Phone:
WEstmore 7783

100 WATTS—249.9 METERS
J. V. Baiwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers.
1:00 a. m.—Nite Owl request program.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Organ Recital by Arch Fritz.
9:00 a. m.—Recordings.
10:00 a. m.—Lucky Four Ensemble.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Recordings.
12:30 p. m.—Harvey Brooks and his Blackbirds.
1:30 p. m.—Organ Recital by Arch Fritz.
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports; Harmony Hawaiian Quartet.
6:00 p. m.—Glenn Edmunds' Orch., Elks Club.
7:00 p. m.—Lucky Seven Orchestra.
8:00 p. m.—Jack Baldwin, pianist.
8:30 p. m.—S. A. Scherer String Quintet.
9:30 p. m.—Mosby's Dixieland Blue Blowers.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and his Blackbirds.

SUNDAY, AUGUST 3

12:00 a. m.—Nite Owl request program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra.
12:00 noon.—Dance Orchestra; vocalist.
1:00 p. m.—Unique String Quintet; vocalist.
2:00 p. m.—Unique String Quintet; Hazel Jones, Negro spirituals; Juanita Terry, piano.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, AUGUST 4

2:00 p. m.—Tom Moore's Orchestra, from La Monica Ballroom.
3:00 p. m.—The Lonely Troubadour; Madame Zollars' Beauty talk.

TUESDAY, AUGUST 5

10:00 a. m.—Lucky Four; Les Schrocder, solo pianist.
12:30 p. m.—Lani's Harmony Hawaiians and Harvey Brooks Orchestra.
3:00 p. m.—The Lonely Troubadour; Beauty talk.

WEDNESDAY, AUGUST 6

2:00 p. m.—Classical Hour.
3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
11:00 p. m.—Microphone Club Frolic.

THURSDAY, AUGUST 7

12:30 p. m.—Lani's Harmony Hawaiians and Harvey Brooks Orchestra.
2:00 p. m.—Les Hite and his famous Emancipators.
7:00 p. m.—Mayor Rolph Campaign talk.

FRIDAY, AUGUST 8

10:00 a. m.—Lucky Four; two piano novelty.
2:00 p. m.—Classical Hour.
3:00 p. m.—The Lonely Troubadour; Beauty talk.

SATURDAY, AUGUST 9

3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
8:30 p. m.—String Quintet; Allan Fairchild.
10:30 p. m.—Organ Melodies.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a m.—Beauty Hour.
12:00 noon.—The Lonely Troubadour.
1:00 p. m.—G. Allison's Radio Home.
2:00 p. m.—Merchants Slogan Contest.
3:00 p. m.—Auburn Half Hour.
4:00 p. m.—Merchants Slogan Contest No. 2.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ—J. Newton Yates.
11:00 p. m.—Selected Recordings.
12:00 midnight—Organ—J. Newton Yates.

SUNDAY, AUGUST 3

8:00 a. m.—Popular Recordings.
9:00 a. m.—George & Johnny—Peggy Price, blues.
10:00 a. m.—The Lonely Troubadour.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:30 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:30 p. m.—KFVD Kut-Ups.
11:00 p. m.—Organ—J. Newton Yates.

MONDAY, AUGUST 4

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, AUGUST 5

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, AUGUST 6

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio—Peggy Price, soloist.
10:00 p. m.—In Old Mexico.

THURSDAY, AUGUST 7

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, AUGUST 8

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Happy-Go-Lucky Trio—Peggy Price, soloist.

SATURDAY, AUGUST 9

9:00 a. m.—Beauty Hints.

KNX Program

(Continued from Page 24)

2:00 p. m.—Lucie Lee at the Wurlitzer.
2:30 p. m.—Presenting an Opera (recorded).
5:15 p. m.—Recordings.
7:00 p. m.—Calmon Luboviski, master violinist, and Claire Mellonino, pianist.
8:00 p. m.—Musical Comedy Hour; Lois Chambers, Howard Johnson.
8:30 p. m.—Horse Fly and His Wranglers.
8:30 p. m.—Miniature Golf Tournament.
9:00 p. m.—Los Angeles Church Announcements.
9:05 p. m.—The Musical Calangis Family.
9:45 p. m.—"Musical Contrasts."

BILL RAY

KGER Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-78
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager

Dick Dixon
Program Manager

Jay Tapp
Chief Engineer

Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Recordings.
7:00 a. m.—Sunrise Club, Exercises.
7:30 a. m.—Novelty Records.
8:00 a. m.—Early Morning Studio Hour.
9:00 a. m.—Home-makers Hour, Organ Background.
10:00 a. m.—Triolian Trio, Vocal and Guitars.
12:00 noon—Studio Talent.
12:15 p. m.—Silent for Fifteen Minutes.
12:30 p. m.—Peggy Personality.
12:45 p. m.—Casa Venida Ensemble.
1:15 p. m.—Helen Smith, Piano Requests (ex. Wed.).
2:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Serenaders String Trio and Soloist.
4:15 p. m.—California Cadets.
4:30 p. m.—Cecil Fry, Singer, and Orchestra.
5:00 p. m.—Serenaders String Trio.
5:30 p. m.—Shannon's Old-Time Orchestra.
8:55 p. m.—Long Beach Sun News Flashes.
9:00 p. m.—Hoagland's Orchestra.
11:00 p. m.—Hoagland's Orchestra.
11:30 p. m.—Organ Program, Dick Dixon.

SUNDAY, AUGUST 3

8:30 a. m.—M. E. Church, Radio Pulpit.
9:00 a. m.—Funny Paper Man.
9:30 a. m.—Taubman's Men's Bible Class.
11:00 a. m.—Morning Studio Musicale.
12:00 noon—Noonday Studio Program.
12:45 p. m.—Casa Venida Ensemble.
1:15 p. m.—Helene Smith, Piano Requests.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ, Tenor and String Trio.
4:15 p. m.—California Cadets.
5:00 p. m.—Hoagland's Orchestra.
5:30 p. m.—Masters Music Shelf.
6:30 p. m.—Organ and Trio.
7:00 p. m.—Mariners Concert Orchestra and Vocal Soloists.
8:00 p. m.—Serenaders String Trio.
8:30 p. m.—Organ and Tenor.
8:55 p. m.—Long Beach Sun News Flashes.
9:00 p. m.—Hoagland's Orchestra.
9:30 p. m.—Organ and Piano.
10:00 p. m.—Ho-Hum Frolic and Revue.
11:00 p. m.—Hoagland's Orchestra.
11:30 p. m.—Dick Dixon, Organ Program.

MONDAY, AUGUST 4

6:30 p. m.—Three Coeds, Vocal.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Dick Dixon, Organ Memories.
8:00 p. m.—Mariners Concert Group and Soloists.
9:30 p. m.—Cavaliers Dance Orchestra.
10:00 p. m.—Studio Orchestral Music.

TUESDAY, AUGUST 5

6:30 p. m.—Senoritas String Trio.
7:00 p. m.—Serenaders String Trio.
7:30 p. m.—Rhythm Makers Dance Orchestra.
8:00 p. m.—Mariners Concert Orchestra.
8:30 p. m.—Organ, Tenor and Soprano.
9:30 p. m.—Olympic Auditorium Fights.
10:30 p. m.—Rhythm Makers Dance Orchestra.

WEDNESDAY, AUGUST 6

6:30 p. m.—Serenaders String Trio.
7:00 p. m.—Senoritas String Trio.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Mid-Week Varieties.
9:30 p. m.—Wilmington Bowl Fights.
10:30 p. m.—Rhythm Makers Dance Orchestra.

THURSDAY, AUGUST 7

6:30 p. m.—Three Coeds, Vocal.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Weekly Minstrel Show.
9:30 p. m.—Senoritas String Trio.
10:00 p. m.—Cavaliers Dance Band.
10:30 p. m.—Rhythm Makers Dance Orchestra.

FRIDAY, AUGUST 8

6:30 p. m.—Serenaders String Trio.
7:00 p. m.—Senoritas String Trio.
7:30 p. m.—Cavaliers Dance Orchestra.
8:00 p. m.—Studio Orchestra and Tenor.
8:30 p. m.—Hi-Steppers Orchestra and Tenor.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Musical Melange.
10:30 p. m.—Rhythm Makers Dance Orchestra.

SATURDAY, AUGUST 9

6:30 p. m.—Three Coeds, Vocal.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Mariners Concert Orch., tenor and soprano
9:30 p. m.—Cavaliers Dance Orchestra.
10:00 p. m.—Melodies of Bygone Days.
10:30 p. m.—Rhythm Makers Dance Orchestra.

KFI Program

(Continued from Page 20)

9:15 a. m.—Karl Brandenburg, tenor.
9:30 a. m.—Betty Crocker Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Chester Foster Rand, tenor.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—Josephine Gibson Talk, NBC.*
10:30 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes, Talk on Music of the Hollywood Bowl.
12:00-2:30 p. m.—Silent.
2:00 p. m.—Winnie Fields Moore, Travelogue.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—H. Scharlin, popular songs and Mrs. Jordan, lecture.
3:15 p. m.—Weirwood Nowell, "Playgoers Memories."
3:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—Armstrong, NBC.*
6:30 p. m.—Slavick String Trio.
6:45 p. m.—G. R. Walters, Radio Talk.
7:00 p. m.—Winifred Donaldson, contralto.
7:15 p. m.—Jas. Rolph Jr., Political Talk, NBC.*
7:30 p. m.—Gordon Bread program.
7:45 p. m.—Paul Roberts and the Schonberger Trio.
8:00 p. m.—Maurine Dyer, contralto, and M. K. Duncan.
8:30 p. m.—Two Shades of Blue, Mart and Lil.
8:45 p. m.—Tone Pictures, KFI origin, NBC.*
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orch., Proyor Moore, director, with Everton Stidham, baritone.
10:30 p. m.—Bob and Monte "Buggyride Program."

SATURDAY, AUGUST 9

7:30 a. m.—Gertrude Guselle, blues; Karl Brandenburg, baritone.
8:00 a. m.—Happy Chappies, Songs of Tomorrow.
8:15 a. m.—Morning Melodies, NBC.*
8:30 a. m.—Crosscuts from the Log of the Day, NBC.*
9:00 a. m.—H. Scharlin, popular songs.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—National Farm and Home Hour, NBC.*
10:30 a. m.—Del Ray Fine Food Program, NBC.*
10:50 a. m.—Woman's Magazine of the Air, NBC.*
11:30 a. m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
12:30 to 2:00 p. m.—Silent.
2:15 p. m.—Alma and Adele Howell, Duets.
2:45 p. m.—Kelly Alexander, Ballads.
3:15 p. m.—Masked Minstrels' Hour.
4:30 p. m.—Two Shades of Blue, Mart and Lil.
4:45 p. m.—Don Abbott, tenor.
5:00 p. m.—Will E. Wing, Hollywood.
5:30 p. m.—A. Malvern Christie, Mrs. Christie, acc
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—"Melodies of Nature." Rose Dirmann, James Rurorughs, Mildred Laughlin, Leslie Brigham and Pryor Moore's Orch.
8:00 p. m.—Gilmore Circus, KFI origin, NBC.*
8:30 p. m.—Hollywood Bowl Program, KFI origin, NBC.*
10:15 p. m.—Georgia Williams, violinist.
10:30 p. m.—Harold Spaulding, tenor.
11:00 p. m.—KFI Midnight Frolic.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

Owner and Operated by
Nicholas & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Len Nash and his Country Boys.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Dick Love and his Accordion.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy Prunes and Daisy Mae.
6:45 p. m.—The Three Vagabonds (except Tuesday).
9:00 p. m.—Lamplit Hour.
9:30 p. m.—Len Nash and his Country Boys.
10:45 p. m.—Campers' Sweeties.
10:30 p. m.—Gene and Cline.
11:00 p. m.—Majestic Ballroom Orchestra
12:00 midnight—Studio program.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—School Days.
7:00 p. m.—Silver Spray Hawaiians.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.

SUNDAY, AUGUST 3

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angelus Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
3:00 p. m.—On with the Show.
4:00 p. m.—A Moment with Patriarchs of Old.
4:15 p. m.—Organ Recital, Vera Graham.
5:00 p. m.—Hawaiian music.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:15 p. m.—Doris and Clarence.
6:30 p. m.—Hollywood Girls.
7:00 p. m.—Vera Graham and Harry Morton.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.

MONDAY, AUGUST 4

11:45 a. m.—Steinway Duo-Art.
12:00 noon—The Three Vagabonds.
12:30 p. m.—The Campus Sweeties.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital, Vera Graham.
5:30 p. m.—Campus Sweeties.
6:30 p. m.—Cline Chittick and his Harmonica.
6:45 p. m.—Three Vagabonds.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

TUESDAY, AUGUST 5

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.

WEDNESDAY, AUGUST 6

1:00 p. m.—Rotary Luncheon.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Hermosa Club Orchestra.

THURSDAY, AUGUST 7

1:00 p. m.—Dr. Clark, Health and Efficiency.
8:00 p. m.—Bennie Light and Mark Cook.

FRIDAY, AUGUST 8

1:00 p. m.—Masonic Luncheon.
8:00 p. m.—Beverly Market program.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

SATURDAY, AUGUST 9

1:00 p. m.—Bill and Coo.
8:00 p. m.—Hermosa Club Orchestra.
8:30 p. m.—The Three Vagabonds.

NBC Program

(Continued from Page 18)

FRIDAY, AUGUST 8

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Josephine B. Gibson, Food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Blue Boys.
3:00 p. m.—Arcadie Birkenholz, violinist.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven program.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Elgin program.
7:15 p. m.—Mayor Rolph Campaign program.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—World Wanderings.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Modern Melodists.
9:45 p. m.—John and Ned.
10:00 p. m.—The Dragon in the Sun.
10:30 p. m.—Pacific Nomads.

SATURDAY, AUGUST 9

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Matinee Time.
1:30 p. m.—Tea Timers.
1:45 p. m.—Matinee Time.
2:00 p. m.—The Jamesers.
2:15 p. m.—Black and Gold Room Orchestra.
2:45 p. m.—William Don.
3:00 p. m.—Whyte's Orchestra.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Pop Concert.
4:30 p. m.—Goldman Band Concert.
5:30 p. m.—General Electric Band.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan.
7:00 p. m.—Governor Young Campaign program. KGO.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Night in Spain. KGO, KECA.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert.
8:30 p. m.—Melody Memories.
9:00 p. m.—Rainbow Harmonies.
9:30 p. m.—Golden Legends.
10:00 p. m.—Spotlight Review.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Technical Director

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAY

6:00 a. m.—Andy and Gene.
8:00 a. m.—Ocean Park Walkathon.
8:15 a. m.—Records.
9:00 a. m.—1930 Super Marathon.
9:15 a. m.—Records.
12:00 noon—"Radio News Reporter," direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:00 p. m.—1930 Super Marathon, Monterey Park.
5:15 p. m.—Requests.
6:00 p. m.—Organ Recital.
6:30 p. m.—Popular Frolic, Dare Sisters, Lani McIntyre's Hawaiians, Roy Rockwood, S. C. Collegians.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.
12:00 midnight—Jack the Bell Boy.

SUNDAY, AUGUST 3

12:30 p. m.—1930 Super Marathon.
4:30 p. m.—Selected records.
5:30 p. m.—Fred Rose and his Orchestra, by remote control from Deauville Beach Club.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—1930 Super Marathon, Monterey Park.

MONDAY, AUGUST 4

2:00 p. m.—Records.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
10:00 p. m.—Selected records.

TUESDAY, AUGUST 5

2:00 p. m.—Popular records.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
9:30 p. m.—Fred Rose and Orchestra, remote control from Deauville Beach Club.

WEDNESDAY, AUGUST 6

6:00 p. m.—Organ Recital.
6:30 p. m.—Popular Frolic.
8:00 p. m.—Me Too Club.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
9:30 p. m.—Fred Rose and Orch. by remote control.
10:30 p. m.—Selected records.

THURSDAY, AUGUST 7

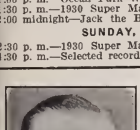
6:30 p. m.—Popular Frolic.
10:30 p. m.—Fred Rose & Orch., Deauville Beach Club.

FRIDAY, AUGUST 8

6:30 p. m.—Popular Frolic.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
9:30 p. m.—Fred Rose and Orch., Deauville Beach Club
10:30 p. m.—Selected Records.

SATURDAY, AUGUST 9

6:30 p. m.—Popular Frolic.
10:30 p. m.—Records.



E. W. LEE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

DAILY EXCEPT SUNDAY

7:00 a. m.—Top o' the Morning.
8:00 a. m.—Sunshine Boys, Old Times (ex. Wed.).
9:30 a. m.—S. B. Music Co.
10:00 a. m.—B. S. Pearsall Co., Elgin program.
10:30 a. m.—Man About Town.
11:00 a. m.—Motor Transit Company.
11:15 a. m.—News Reports.
12:00 noon.—Fox California Theater Organ Recital.
5:00 p. m.—Recordings.
5:30 p. m.—Hunt's Theater Night Ball News.
5:45 p. m.—Evening Mail.
6:15 p. m.—News Reports.
7:30 p. m.—Trail Blazers.

SUNDAY, AUGUST 3

3:00 p. m.—Band Concert.
4:00 p. m.—Rev. Olson's Bible Class.
5:00 p. m.—Album Hour.

MONDAY, AUGUST 4

9:00 a. m.—Recordings.
6:30 p. m.—S. B. Bread Co. Orchestra.
8:00 p. m.—Studio Review.
9:00 p. m.—Good Luck Hour.
10:30 p. m.—Red Peppers.

TUESDAY, AUGUST 5

9:00 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—A. G. McCrea.
7:00 p. m.—Calvers' Firestone Tires.
8:00 p. m.—Hawaiian Instrumental Trio.
9:30 p. m.—Happy-Go-Lucky Boys.
10:00 p. m.—Eagles Ballroom Orchestra.

WEDNESDAY, AUGUST 6

8:00 a. m.—Sunshine Hour.
9:00 a. m.—Concert program.
6:30 p. m.—Recordings.

THURSDAY, AUGUST 7

9:00 a. m.—Recordings.
6:30 p. m.—Dodge Bros.—Hollingsworth.
7:00 p. m.—Melody Maids.
8:00 p. m.—Cooley Hardware Co.'s program.
9:00 p. m.—Sunshine String Trio.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Penny's Dance Orchestra.

FRIDAY, AUGUST 8

9:00 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—New Idea Man.
8:00 p. m.—Chino Boys.
8:30 p. m.—Rio Grando Serenaders.
10:00 p. m.—Dance Orchestra.

SATURDAY, AUGUST 9

9:00 a. m.—Recordings.
6:30 p. m.—Miss Marie La Crosse, violinist.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Kansas Kal's Old Timers.
9:30 p. m.—Monterey Boys.
11:00 p. m.—Fox California Theater Organ Recital.
12:00 midnight—Tramps of the Air.

Radio has been installed on the T. A. T. (Transcontinental Air Transport) planes, providing two-way voice communication with a range up to 1300 miles.

The essential features of these programs are identical with those sent us by the stations

GENE PERRY

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Nelli
Advertising Manager
Glen Litton
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:15 a. m.—Daily Review.
9:45 a. m.—Amy Lou's Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Wed.).
2:30 p. m.—Matinee Time.
5:45 p. m.—Late News.
7:30 p. m.—NBC, Amos 'n Andy.
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Program from Kenendy Cafe (ex. Wed.).
11:00 p. m.—Request Hour.

SUNDAY, AUGUST 3

9:30 a. m.—Sponsored program.
10:30 a. m.—Records.
11:00 a. m.—NBC, Friendly Hour.
12:00 noon—Old Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ recital, from Balboa Park.
3:30 p. m.—NBC, Sunday Concert.
4:00 p. m.—NBC, Enna Jettick.
6:45 p. m.—NBC, Sunday at Seth Parkers'.
7:15 p. m.—North American Ensemble.
8:00 p. m.—NBC, Enna Jettick.
8:15 p. m.—Gene Perry.
8:30 p. m.—NBC, Gunnar Johnson.
9:00 p. m.—Program from Hotel del Coronado.
10:00 p. m.—Program from Kennedy's Cafe.

MONDAY, AUGUST 4

12:30 p. m.—NBC, Denver Band Concert.
1:00 p. m.—NBC, Blue Boys.
2:00 p. m.—NBC, Mormon Tabernacle.
4:00 p. m.—NBC, Half-hour in the Nation's Capitol
4:30 p. m.—NBC, Crime Prevention.
5:00 p. m.—Studio program.
6:00 p. m.—NBC, Stromberg Carlson.
6:30 p. m.—Piano Capers, NBC.
7:00 p. m.—NBC, Governor Young.
8:00 p. m.—Feature program.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—KFSD Artists.

TUESDAY, AUGUST 5

12:30 p. m.—NBC, Pacific Vagabonds.
1:00 p. m.—NBC, Hotel Sir Francis Drake.
2:00 p. m.—NBC, Rebroadcast of British program.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO program.
7:00 p. m.—Sponsored program.
7:15 p. m.—Feature program.
8:00 p. m.—NBC, General Petroleum.
8:30 p. m.—Civic Symphony Orchestra.

WEDNESDAY, AUGUST 6

10:50 a. m.—NBC, Easier Housekeeping.
12:00 noon—NBC, Radio Guild program.
1:00 p. m.—NBC, Talk by Natbaniel Phillips.
1:15 p. m.—NBC, Breen & De Rose.
1:30 p. m.—NBC, Tea Timers.
2:00 p. m.—NBC, Rebroadcast from London.
4:00 p. m.—Concert program.
6:00 p. m.—Studio program.
6:30 p. m.—NBC, Coco-Cola orchestra.
7:00 p. m.—Safety program.
8:00 p. m.—North American Ensemble.
8:00 p. m.—NBC, Miniature Biographies.
9:30 p. m.—NBC, Camel Pleasure Hour.
10:30 p. m.—Program from Kennedy's Cafe.

THURSDAY, AUGUST 7

12:30 p. m.—NBC, Novelty Five.
1:00 p. m.—NBC.*
1:15 p. m.—NBC, Breen & De Rose.
1:30 p. m.—NBC, The Ballads.
1:45 p. m.—NBC, Tea Timers.
2:00 p. m.—Studio program.
6:00 p. m.—Feature program.
6:25 p. m.—Concert Trio and John Wells, baritone.
7:25 p. m.—Mr. Whalen.
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—NBC, The Olympians.

FRIDAY, AUGUST 8

11:10 a. m.—NBC, Odorono Feature of Woman's Magazine.
11:30 a. m.—Continuation of Service Hour.
12:30 p. m.—Pacific Feature Hour, NBC.
1:00 p. m.—NBC, Rembrandt Trio.
1:30 p. m.—NBC, Hotel St. Francis Orch.
2:00 p. m.—Studio program.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Studio program.
6:00 p. m.—KFSD artists.
7:00 p. m.—NBC, Elgin National Watch program.
7:15 p. m.—Mayor Rolph's Campaign, NBC.
8:00 p. m.—Dan Parker's Old Time program.
9:00 p. m.—Feature program.
9:30 p. m.—NBC, Longine Time Signal.
9:30 p. m.—Studio program.

SATURDAY, AUGUST 9

6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—NBC, Governor Young's Campaign.
8:00 p. m.—NBC, Longine Time Signal.
8:00 p. m.—Program from Fox Theatre.
8:30 p. m.—Organ Program from Balboa Park.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—NBC, Golden Legends.

RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Almee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tusker
Announcer
Maurice E. Kennedy
Technical Director
Florence E. Wixom
Program Manager

DAILY EXCEPT SUNDAY

7:30 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Organ Recital (except Monday).

SUNDAY, AUGUST 3

8:00 a. m.—Sabbath Sunrise and Symphony Orchestra
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Musical and Evangelistic Service.
10:00 p. m.—Organ Recital.

WEDNESDAY, AUGUST 6

2:30 p. m.—Divine Healing Service.

THURSDAY, AUGUST 7

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Twilight Hour.
7:30 p. m.—Water Baptismal Service and Symphony Orchestra.

FRIDAY, AUGUST 8

2:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, AUGUST 9

7:30 p. m.—Divine Healing and Band Concert.

The essential features of these programs are identical with those sent us by the stations

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon Manager
Luther L. Putnam Studio Director
Lilas Johnson Program Director
Fred Stone
Lloyd Snow Announcers
Willis F. Farnum Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
7:45 a. m.—Health talk.
8:00 a. m.—Recordings.
10:00 a. m.—Sponsored program.
10:15 a. m.—Recordings (ex. Mon. and Thurs.).
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—Recordings (ex. Mon. and Sat.).
4:30 p. m.—U. S. Dept. of Agriculture, Farm talk.
4:40 p. m.—Recordings.
5:00 p. m.—Baron Keyes Air Castles.
5:15 p. m.—Merchants Air Service.
5:45 p. m.—Sportologue and Lost and Found.
6:00 p. m.—Merchants Air Service (except Monday).
6:30 p. m.—Vanity Fair Birthday Party.
6:45 p. m.—Recordings.
7:00 p. m.—Sponsored program.
10:00 p. m.—Recordings.

SUNDAY, AUGUST 3

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Health Talk.
9:15 a. m.—Classical recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
6:30 p. m.—Classical recordings.
7:00 p. m.—Robles Trio.
8:00 p. m.—Concert program.
9:00 p. m.—The Real Mexico.
10:00 p. m.—Recordings.

MONDAY, AUGUST 4

10:30 a. m.—Music lesson, T. Morley Harvey.
3:30 p. m.—Church of Jesus Christ of L. D. S.
4:00 p. m.—Matinee program.
6:00 p. m.—Sponsored Spanish program.
7:15 p. m.—Aloha Boys.
8:00 p. m.—Studio program.
9:00 p. m.—KGB Frolic.

TUESDAY, AUGUST 5

7:15 p. m.—Bill Rossi.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Aeolian Male Quartette with T. Morley Harvey.

WEDNESDAY, AUGUST 6

7:15 p. m.—E. M. Robles.
8:00 p. m.—Colored Orchestra.
9:00 p. m.—Concert program.

THURSDAY, AUGUST 7

7:15 p. m.—Rosie Rosemann.
8:00 p. m.—Classical Review.
9:00 p. m.—Agua Caliente Hotel Mexican Serenaders.

FRIDAY, AUGUST 8

7:15 p. m.—Aloha Boys.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Collegiate Frolic.

SATURDAY, AUGUST 9

3:00 p. m.—KGB Movie Club.
7:15 p. m.—Minor Twins and Jack and Jill.
8:15 p. m.—Marshall Mando Trio.
9:00 p. m.—Carolyn Lee and Harold Charles.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service Program.
12:00 noon—Recordings.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Recordings.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:35 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, AUGUST 3

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, AUGUST 4

6:20 p. m.—California Grain Inspection, J. L. Finney.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—San Jose Pacific Little Symphony.

TUESDAY, AUGUST 5

6:20 p. m.—What Residue; Finding in Fruit.
7:15 p. m.—Electrical Talk.
7:30 p. m.—KQW Players.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, AUGUST 6

6:20 p. m.—Dairy Laboratory, C. F. Hoyt.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Bee Talk by Carey Hartman.
8:00 p. m.—Rolph for Governor program.
8:15 p. m.—Studio program.
9:00 p. m.—Mauri Trio; Political Announcements.
9:30 p. m.—How do you do?

THURSDAY, AUGUST 7

6:20 p. m.—Weights, Measures, Freight Shipments.
7:15 p. m.—Pacific Rural Press.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Studio program.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordion Club.

FRIDAY, AUGUST 8

6:20 p. m.—Commodities with no Terminal Markets.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—Sperry Flour Playlet.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—U. S. Dept. of Ag. Special Releases.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, AUGUST 9

6:00 p. m.—United Conservatory program.
6:50 p. m.—KQW Market Place.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

J. W. LAUGHLIN

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Town Crier (except Mon. and Fri.).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SUNDAY, AUGUST 3

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright—Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services.
12:00 noon—National Forum, NBC.*
1:00 p. m.—Temple of Inspiration, NBC.*
2:00 p. m.—Catholic Services, NBC.*
3:00 p. m.—Sunday Concert, NBC.*
4:00 p. m.—Enna Jettick, NBC.*
4:15 p. m.—Hacienda Melodies, NBC.*
4:30 p. m.—Goldman's Band, NBC.*
5:15 p. m.—Atwater Kent program, NBC.*
5:45 p. m.—Time of Roses, NBC.*
6:15 p. m.—Carolyn Cone Baldwin, pianist.
6:30 p. m.—Kathryn Julye Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orch.
9:00 p. m.—Abas String Quartette, with Frederic Bittke, baritone.
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, AUGUST 4

11:30 a. m.—KPO Short Story Course, S. B. Dickson.
1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small, Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—Calif. State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*

TUESDAY, AUGUST 5

11:30 a. m.—Julia Hayes—"Helpful Hints for Housewives."
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—British Broadcasting Corporation Program from Tidworth, Tattoo, England, NBC.*
2:30 p. m.—Ye Towne Cryer.
2:35 p. m.—California Crooners.
4:30 p. m.—KPO Salon Orchestra.
5:00 p. m.—Doug. Richardson.
5:15 p. m.—Federal Business Association Talk.
8:00 p. m.—Chrysler "Plymouth" program.
8:15 p. m.—Allan Wilson, tenor.
8:30 p. m.—Sixth Summer Symphony Concert, directed by Willem Van Hoogstraten.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, AUGUST 6

11:30 a. m.—Julia Hayes—"Helpful Hints for Housewives."
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—British Broadcasting Corporation Dance Music, from London, NBC.*
2:20 p. m.—Ye Towne Cryer.
2:35 p. m.—Knickerbocker Piano Duo.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Boosters.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—A Sporting Quarter Hour.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, AUGUST 7

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Jerry Jermaine, Balladist.
2:10 p. m.—Paul Alexandroff, Russian baritone.
8:00 p. m.—Lucky Strike Dance Orch., NBC.*
9:00 p. m.—Cy Trobbe's Scrap Book.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, AUGUST 8

9:30 a. m.—Walter W. Cribbins.
11:30 a. m.—Julia Hayes—"Helpful Hints for Housewives."
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Paul Lingle Piano Duo with KPO Male Trio.
2:30 p. m.—Ye Towne Cryer.
2:35 p. m.—California Crooners.
6:15 p. m.—El Portal Serenader.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Nathan Abas, Violin Recital.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—G. Donald Gray, Dramatic Reader.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*

SATURDAY, AUGUST 9

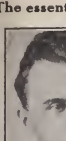
8:00 a. m.—Financial Service—NBC.*
8:15 a. m.—Morning Melodies—NBC.*
8:30 a. m.—Cross Cuts from the Log of the Day—NBC.*
9:00 a. m.—Walter W. Cribbins.
10:00 a. m.—National Home and Farm Hour, NBC.*
11:30 a. m.—Helen Gordon Barker—Art Talk.
1:00 p. m.—KPO Salon Orchestra.
2:05 p. m.—KPO Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Bowl Symphony Orch., NBC.*

See Page 18 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 18 for Detailed Program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00)
12:00 midnight—Dance music.

SUNDAY, AUGUST 3

8:00 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home" Concert.
11:00 a. m.—Paul Tremaine's Orchestra, CBS.*
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman Clay Noonday Concert.
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musicale.
2:30 p. m.—The Globe Trotter, CBS.*
3:00 p. m.—Classical Concert, featuring Frank Moss.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
4:30 p. m.—Tea Time Recital.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Mayhew Lake and His Band, CBS.*
6:30 p. m.—Studio program.
7:00 p. m.—The Melody Hour, with Robert Olsen.
8:00 p. m.—Cadillac LaSalle Concert.
9:00 p. m.—Val Valente and His Roof Garden Orchestra
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 4

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Auditions.
1:30 p. m.—Dancing by the Sea, CBS.*
1:45 p. m.—Aunt Zelena,CBS.*
3:00 p. m.—H. V. Kaltenborn—Current Events, CBS.*
3:30 p. m.—Western Air Express—Aviation Talk.
3:45 p. m.—Bernhard Levitow and His Commodore Ensemble, CBS.*
4:00 p. m.—Burbig's Syncopated History, CBS.*
4:30 p. m.—U. S. Navy Band, CBS.*
5:00 p. m.—"Mac" at His Mountain Cabin.
5:30 p. m.—Bobs, noted sports authority.
5:45 p. m.—"Your Financial Problems."
6:00 p. m.—General Cigar Company, CBS.*
6:30 p. m.—Jesse Crawford—Poet of the Organ, CBS.*
7:00 p. m.—Bert Lown and His Orchestra, CBS.*
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Political Talk—Mayor Rolph.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

TUESDAY, AUGUST 5

9:15 a. m.—Georgia O. George.
11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Beauty Talks.
3:15 p. m.—International Sidelights—Dr. Arthur Torrence, CBS.*
3:30 p. m.—Guy Lombardo and His Royal Canadians, CBS.*
4:00 p. m.—Siesta Hour.
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Savino Tone Pictures, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
6:30 p. m.—Edna Fischer and Norman Neilsen.
6:45 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"Musical For-Get-Me-Nots."
7:30 p. m.—Chicago Variety program, Waring's Pennsylvanians.
8:00 p. m.—Masquerade Party.
8:30 p. m.—"S & W Forum of the Air."
9:30 p. m.—Drama for KHJ.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and His Roof Garden Orch.

WEDNESDAY, AUGUST 6

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Footnotes, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—The Observer—about new books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English, electrical transcription.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Fifteen Hot Minutes.
5:00 p. m.—Serenade, CBS.*
5:30 p. m.—Dinner Hour Concert.
6:30 p. m.—Prof. Linsley—Play.
7:00 p. m.—Dancing by the Sea, CBS.*
7:30 p. m.—California Melodies.
8:00 p. m.—Standard Oil Company's "Romantic Forty-Niners."
8:30 p. m.—Demi Tasse Revue, with George Olsen's Orchestra.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and His Top o' the World Night Club.
10:05 p. m.—Anson Weeks and His Hotel Mark Hopkins' Orchestra.
11:00 p. m.—Earl Burtnett's Los Angeles Biltmore Orch.

THURSDAY, AUGUST 7

9:15 a. m.—Georgia O. George.
11:00 a. m.—Old Witch—Electrical Transcription.
11:15 a. m.—Novelties.
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Something About Everything.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Musical—Dance Orchestra.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington—Fred Wm. Wile, CBS.*
4:30 p. m.—Eleanor Allen at the Organ.
5:00 p. m.—Pacific States Organ.
5:30 p. m.—Studio program.
6:00 p. m.—Romany Patteran, CBS.*
6:30 p. m.—National Radio Forum from Washington, D. C., CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Dream Boat, CBS.*
7:30 p. m.—Whispering Hour.
8:00 p. m.—Violet Ray Merrymakers.
8:30 p. m.—Studio program.
9:30 p. m.—Singing Strings.
10:00 p. m.—Frank Watanabe—Eddie Holden.
10:10 p. m.—Dance Music.
10:20 p. m.—Val Valente and His Roof Garden Orchestra
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.

FRIDAY, AUGUST 8

9:15 a. m.—Manhattan Towers Orchestra, CBS.*
11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Auditions.
1:30 p. m.—Carl Rupp and His WXYZ Captivators. CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—The Vagabonds, CBS.*
3:30 p. m.—Something About Everything.
3:45 p. m.—Bernhard Levitow and His Commodore Orchestra, CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—U. S. Army Band, CBS.*
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mendel and His Pep Band.

(Continued on Page 38)

HELEN O'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program, Frank Wright.
8:00 a. m.—Morning Prayer Services.
8:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
11:30 a. m.—Latin-American program.
2:00 p. m.—Chapel of Chimes.
1:45 p. m.—Studio program.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Frank Wright (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
9:30 p. m.—Studio.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (except Monday).
11:30 p. m.—Dance Records.

SUNDAY, AUGUST 3

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Tenth Avenue Baptist Church.
11:00 a. m.—Church Services.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Recordings.
3:00 p. m.—Studio program.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, acc.
7:30 p. m.—Chapel of Chimes, organ selections.
7:45 p. m.—Church Services.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sands, accompanist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, AUGUST 4

8:00 a. m.—Recordings.
8:30 a. m.—Towne Cryer; Dance Records.
12:00 noon—Frank Wright.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, Organ Echoes.
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio program.
7:00 p. m.—Elbert Bellows, tenor; Jane Sands, acc.
7:30 p. m.—Alice Blue presenting "Organ Echoes."
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—Flashlights of Yesterday.
10:00 p. m.—Alice Blue presenting "Organ Echoes."
10:30 p. m.—Studio program.

TUESDAY, AUGUST 5

8:00 a. m.—Studio program.
8:30 a. m.—Recordings.
9:30 a. m.—Studio program.
12:30 p. m.—Frank Wright.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Frank Wright.
7:30 p. m.—Alice Blue at the organ.
7:45 p. m.—Program with Alice Blue.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Orchestra with Madelaine O'Brien, soprano; John Teel, baritone; Alice Blue, piano & organ.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, AUGUST 6

1:30 p. m.—Julia Hayes.
7:00 p. m.—Studio program.
7:30 p. m.—Alice Blue, "Organ Echoes."
7:45 p. m.—"Memory Bouquet" with Harry McKnight, tenor; Joan Ray, contralto; Jane Sargent Sands, accompanist; Dorothy Nichols, 'cellist; Alice Blue, organ and piano.
8:30 p. m.—"Pepper Box program."

THURSDAY, AUGUST 7

7:00 p. m.—Frank Wright.
7:30 p. m.—Walter J. Rudolph, concert pianist, and Dorothy Nichols, 'cellist.
7:45 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—"Miniatures" with Joan Ray, contralto, and Elbert Bellows, tenor.
9:00 p. m.—Orchestra with Harry McKnight, tenor; Jane Sands, accompanist.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—"Organ Echoes" with Alice Blue.

FRIDAY, AUGUST 8

12:00 noon—Frank Wright.
7:00 p. m.—Studio program.
7:30 p. m.—Lou Emmel and Alice Blue.
7:45 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—"Highway Highlights" with Madelaine O'Brien.
9:00 p. m.—Lou Emmel's Brevities with Carl Tobin, tenor.
9:30 p. m.—Orchestra with Joan Ray, contralto; Jane Sands, accompanist.

SATURDAY, AUGUST 9

12:00 noon—Frank Wright.
7:00 p. m.—Frank Wright.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols and Alice Blue.
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Orchestra with Carl Tobin.
9:30 p. m.—Orchestra with Lou Emmel, popular singer and Alice Blue, pianist.

KFRC Program

(Continued from Page 37)

6:00 p. m.—Colonel Lindberg, "International Aviation," CBS.*
6:15 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*.
7:00 p. m.—"Mac and Al," Electrical Transcription.
7:15 p. m.—Heywood Broun's Radio Column, CBS.*
7:30 p. m.—Silver Strings.
7:45 p. m.—"Musical Forget-Me-Nots."
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Studio program.
9:00 p. m.—"The Mission Isle of Golden Dreams."
9:30 p. m.—"The Beavers."
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Val Valente and His Roof Garden Orch.

SATURDAY, AUGUST 9

7:30 a. m.—Capt. Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*
9:15 a. m.—Georgia O. George.
9:45 a. m.—Junior Artists program.
10:00 a. m.—Song Recital from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
1:45 p. m.—Edna Fischer, pianist.
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Edna Fischer and Norman Nellson.
2:45 p. m.—The Couple Next Door, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Dr. Arthur Torrence—Exploring the Jungle for Science, CBS.*
4:15 p. m.—Romance of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Will Osborne and His Orchestra, CBS.*
7:30 p. m.—Guy Lombardo and His Royal Canadians, CBS.*
8:00 p. m.—Studio program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Auto Races from Ascot Speedway.
10:00 p. m.—Frank Watanabe.
10:10 p. m.—Dance Music.
10:20 p. m.—Anson Weeks and His Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burlnett's Los Angeles Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

DEAN METCALF

KFWI

San Francisco, Cal.—930 Kc.

322.4 METERS—500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco Telephone Franklin 0200

John B. Geisen
General Manager
Dean Metcalf
Program Director
E. E. Jefferson
Technician
Bill Sanderson
Announcer

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Opener program.
7:45 a. m.—Bell Life Exercises.
9:00 a. m.—Records and announcements.
10:00 a. m.—Bellevue Hotel program (ex. Mon.).
10:30 a. m.—Dr. T. G. Linebarger, health talk.
10:50 a. m.—Items of Interest.
12:00 noon—Slogan Contest.
6:00 p. m.—Dinner Dance program.
12:00 p. m.—Sherman Clay Classics.
12:45 p. m.—Goodnight Organ program by Dean Metcalf.

SUNDAY, AUGUST 3

2:30 p. m.—Helen Bingham, pianist.
2:45 p. m.—Recordings.
3:00 p. m.—Florence Lorraine and Nadine Chriss.
3:30 p. m.—Jose Manzonares, tenor.
4:00 p. m.—Lewis Beck, baritone; Norma Lee, contralto.
4:30 p. m.—Recordings.
5:30 p. m.—Selix Popular program.
8:00 p. m.—Services from 1st Church of Christ, Scientist

MONDAY, AUGUST 4

11:00 a. m.—Schwabacher Frey program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Weights & Measures Bureau Talk.
7:15 p. m.—Ed Stirm and Howard Garner.
8:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Philip Steinman, violinist; Daniel Murphy, tenor; Lee Morgan, pianist.
9:00 p. m.—Studio Feature.
9:30 p. m.—Isabel Henlon and Nadine Chriss.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Bit of Melody Boys, dance orchestra.

TUESDAY, AUGUST 5

7:00 p. m.—Read Givens, mystery tenor, and Nadine Chriss, pianist.
11:00 p. m.—Slogan Contest.

WEDNESDAY, AUGUST 6

10:50 a. m.—Items of Interest.
11:00 a. m.—Schwabacher Frey program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Rita Murray's Investment Chat.
8:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Feature.

THURSDAY, AUGUST 7

7:00 p. m.—Ed Stirm and Ed Haynes.
7:15 p. m.—Lovey Wolf and Nadine Chriss.
11:00 p. m.—Slogan Contest.

FRIDAY, AUGUST 8

11:00 a. m.—Schwabacher Frep program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—"Kelly and Clancy."
7:15 p. m.—Pianologue.
7:30 p. m.—Chamber of Commerce Progress Talk.
8:35 p. m.—Feature.
9:00 p. m.—Pacific Choral Society and soloists, Forist Cubbins, director.
9:30 p. m.—Isabel Henion and Nadine Chriss.
10:00 p. m.—"Old Home Town Hotel."
10:30 p. m.—Slogan Contest.
11:00 p. m.—Dance Music.

SATURDAY, AUGUST 9

7:00 p. m.—Norma Lee, contralto; Louise Gilbert.
11:00 p. m.—Slogan Contest.

KHJ Program

(Continued from Page 23)

10:45 a. m.—Alaska-Pacific Salmon Co.
11:00 a. m.—Bureau of Power and Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—U. S. Navy Band, CBS.*
1:00 p. m.—Book Parade, CBS.*
1:15 p. m.—Dancing by the Sea, from Atlantic City, CBS.*
3:00 p. m.—Ted White.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick William Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Sav. & Loan, organ.
5:30 p. m.—Pearson-Taft Co. program.
5:45 p. m.—Coast Investor, speaker.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Dance Orchestra.
7:00 p. m.—Desmond's Broadway Melodies.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
8:00 p. m.—General Petroleum Corp., Orch. and singers.
8:30 p. m.—Ray Paige Presentation.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Singing Strings.

FRIDAY, AUGUST 8

9:15 a. m.—Richardson's Music Lovers' Shop.
10:00 a. m.—Elvia Allman, June Parker and Nell Larson, song and organ.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Ted White.
11:00 a. m.—Recordings; Scientific Laboratories of America.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
2:00 p. m.—Clella Collings, talk.
3:15 p. m.—Dr. Walter Hertzog's School program.
3:30 p. m.—Walter Brown Murray.
3:45 p. m.—Council of International Relations.
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Custo Company, orchestra, KFRC.
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Colonel Lindbergh, "Aviation," CBS.*
6:15 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Sav. & Loan, orchestra and singer.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Veedol Vodvill, from KFRC.
8:30 p. m.—Don Lee Symphony.
9:30 p. m.—Song Premiere.

SATURDAY, AUGUST 9

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Stock Exchange reports, courtesy Walsh, O'Connor.
8:40 a. m.—Terpezone, recordings.
9:15 a. m.—Georgia D. George Lab.
9:30 a. m.—Recordings, Southern Cal. Music Co.
10:00 a. m.—Novelty program, to KFRC.
11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Ted Husing's Sportslants, CBS.*
2:45 p. m.—The Couple Next Door, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Exploring the Jungle for Science, CBS.*
4:15 p. m.—Industrial America, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—KHJ Revue.
8:00 p. m.—Studio Program.
8:30 p. m.—North American Bldg. & Loan Ass'n Musical Cocktail.
9:00 p. m.—Night Auto Races, Legion Ascot Speedway.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—Sally Jo Walker and Grant Merrill.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, AUGUST 3

8:00 a. m.—Musical program.
9:00 p. m.—"Joe Comic," Reading the Funny Papers.
10:00 a. m.—El Monte Musical Hour; String Orchestra Playing entire Light Opera.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Music a la Carte, Francis La Pine, soprano.
3:00 p. m.—Lyric Trio—Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; Stephanie Lewis, soprano.
4:00 p. m.—Songs of Today.
5:00 p. m.—Seattle Park Band concert.
6:00 p. m.—Hour on Broadway, George and Gus in Topics of the Day.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Stephanie Lewis, soprano.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, AUGUST 4

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Whirlwinds Orchestra; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor; Eulala Dean, blues singer.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
10:30 p. m.—Bits of Harmony.
11:00 p. m.—Bob Newell's Plantation Orchestra.

TUESDAY, AUGUST 5

10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
11:00 a. m.—Classical program.
1:45 p. m.—Caet Cathers, baritone; Marjorie Robillard piano.
6:00 p. m.—The Six O'Clock Steppers; "Dud and Duane," saxophone.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain & Co. Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddux, ducts; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, AUGUST 6

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs for New.
8:00 p. m.—Combo Orchestra; Ukelele Bob.
8:30 p. m.—Harmony Aces; Eulala Dean, blues singer.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
10:30 p. m.—Music a la Carte.

THURSDAY, AUGUST 7

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tener.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor
9:00 p. m.—Damski's Wood-Wind Ensemble.
11:00 p. m.—Vic Meyers' Club Victor Orch.

FRIDAY, AUGUST 8

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Vic Meyers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong pano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
10:30 p. m.—Bye Bye Blues; Chet Cathers and Ivan Ditmars.

SATURDAY, AUGUST 9

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Saturday Knights: Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
7:00 p. m.—Rit Hour.
8:00 p. m.—The Gondoliers; Stephanie Lewis, soprano.
9:00 p. m.—Tucker's Everstate Band.
11:00 p. m.—Tucker's Everstate Band.

E. R. Patterson, of the Patterson Radio Corporation, Los Angeles, made a "flying" trip to Chicago last week. Leaving Los Angeles early Sunday morning, he arrived in Chicago Monday morning. After a day of business in the Windy City, he departed Monday evening and was back in Los Angeles Tuesday evening. He missed only two business days from his office here, and yet spent a full day in Chicago and slept comfortably on Pullman cars both nights.

The essential features of these programs are identical with those sent us by the stations

WILLIAM L. NORVELL

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

William L. Norvell
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Ron's Rhythm Review.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Vagabond's Newsreel.
3:30 p. m.—Song Recital (except Tuesday).
4:30 p. m.—Warner Stone's Orch. (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
5:45 p. m.—Old Timers.
10:00 p. m.—The Angelus.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off.

SUNDAY, AUGUST 3

8:00 a. m.—Concert recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert recordings.
11:00 a. m.—Castle Organ concert.
1:00 p. m.—Neapolitan concert.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—Songs of Today, NBS.*
5:00 p. m.—Concert recordings.
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—Los Gauchos Argentines, NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight—Castle Organ concert.

MONDAY, AUGUST 4

4:30 p. m.—Warner Stone's Orchestra; Arcweld Manufacturing Co.
5:00 p. m.—Male Quartet concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance recordings.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Whirlwinds Orchestra, NBS.*
9:00 p. m.—Neapolitans, NBS.*

TUESDAY, AUGUST 5

5:00 p. m.—Negro Melodies.
6:00 p. m.—The Six O'Clock Steppers.
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance concert.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Gold and Silver Ensemble, NBS.*
9:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, AUGUST 6

5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Duhois Motor Corp.
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance concert.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Harmony Aces, NBS.*
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, AUGUST 7

5:00 p. m.—Novelty recordings.
6:00 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
9:00 p. m.—Damski's Wood-Wind Ensemble, NBS.*

FRIDAY, AUGUST 8

5:00 p. m.—Hawaiian concert.
5:30 p. m.—Baron Keyes' Air Castles; Union Oil Co.
5:45 p. m.—Old Timers; Keller Furniture Co.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
9:00 p. m.—Damski's Neapolitans, NBS.*

SATURDAY, AUGUST 9

4:30 p. m.—Afternoon Classic.
6:00 p. m.—Saturday Knights, NBS.*
8:00 p. m.—Dance program.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dance program.
8:45 p. m.—Bob and Monte, Renton program.
9:00 p. m.—Warner Stone's Orchestra.

Authorized Dealer RCA

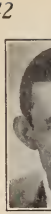
RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194



KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

ALBERT GILLETTE

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*

SUNDAY, AUGUST 3

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m. to 9:30 p. m.—NBC.*
9:30 p. m.—Lotus Isle broadcast.
10:00 p. m.—Little Symphony hour.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 4

10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Musical Masterworks.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:15 p. m.—Blue Boys, NBC.*
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Movie Club.
3:00 p. m.—Masterworks.
3:30 p. m.—Phil Cook, Quaker Man, NBC.
3:45 p. m.—Roxy and his Gang, NBC.*
4:00 p. m.—Half Hour in Capital, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—The Maytag Orchestra, NBC.*
5:30 p. m.—General Motors, NBC.*
6:00 p. m.—Stromberg-Carlson, NBC.*
6:30 p. m.—Piano Capers, NBC.*
7:00 p. m.—S. S. Georgiana program.
7:45 p. m.—John and Ned, NBC.*
8:00 p. m.—Shell Review, NBC.*
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:06 p. m.—KGW Dance Band.

TUESDAY, AUGUST 5

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Sir Francis Drake Orchestra, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Musical Masterworks.
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Eveready Hour, NBC.*
5:30 p. m.—Happy Wonder Bakers, NBC.*
6:00 p. m.—Westinghouse Salute, NBC.*
6:30 p. m.—Radio-Keith-Orpheum, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Sperry Flour Company, NBC.*
8:00 p. m.—Lotus Isle broadcast.
8:30 p. m.—Pacific National Singers, NBC.*
9:15 p. m.—Fisher's Blend hour.
10:15 p. m.—KGW Slumber Hour.
11:15 p. m.—Organ.

WEDNESDAY, AUGUST 6

10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Evening Stars, NBC.*
11:45 a. m.—Masterworks.
12:30 p. m.—Bagdad Theater Organ.
1:15 p. m.—Breen and DeRose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Back of the News, NBC.*
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Halsey-Stuart, NBC.*
5:30 p. m.—Palmolive program, NBC.*
6:30 p. m.—Coca Cola program, NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Bradley Pie Man.
8:00 p. m.—Let's Get Associated, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Lotus Isle broadcast.
11:00 p. m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, AUGUST 7

11:00 a. m.—Organ Recital, NBC.*
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Sir Francis Drake Orchestra.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Palace Tea Timers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Royer, the Society Perfumer.
10:15 p. m.—Associated Dance Band.
11:00 p. m.—Organ.

FRIDAY, AUGUST 8

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Palace Laundry features.
4:00 p. m.—Cities Service, NBC.*
5:00 p. m.—Interwoven Pair, NBC.*
5:30 p. m.—Armour Hour, NBC.*
6:00 p. m.—Armstrong Quakers, NBC.*
6:30 p. m.—Raleigh Review, NBC.*
7:00 p. m.—Elgin Watch program, NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio, Violin Recital.
8:00 p. m.—Ole and the Girls, NBC.*
8:15 p. m.—Piano Paintings, NBC.*
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week-end program, NBC.*
9:45 p. m.—John and Ned, NBC.*
10:15 p. m.—Oregon Ramblers.
10:30 p. m.—Pacific Nomads, NBC.*
11:00 p. m.—Lotus Isle broadcast.

SATURDAY, AUGUST 9

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royle, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—William Donn, NBC.*
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad Organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—Voice of Pan, NBC.*
7:45 p. m.—Sperry Hot Cakes, NBC.*
8:00 p. m.—Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Symphony.
9:30 p. m.—Golden Legends, NBC.*
10:15 p. m.—Lotus Isle broadcast.
11:00 p. m.—RKO Orpheum artists.

See Page 18 for NBC Program

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone MAin 2312
Mr. E. M. Doernbecher, President and General Manager

Grayce Moeger
Traffic Manager
L. F. Van Schuck
Commercial Manager
Dick Rickard
Studio Director
Stephen Gaylord
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:20 a. m.—Manhattan Towers Orchestra (ex. Wednesday and Saturday).
9:30 a. m.—Recordings.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Honur. (Wed. 11:15).
1:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00 midnight-3:00 a. m.—KOL Birthday Party.

SUNDAY, AUGUST 3

4:59 p. m.—Time Signal.
5:00 p. m.—Majestic Theater of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
10:00 p. m.—Val Valente's Music.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 4

12:00 noon.—The Merrymakers, CBS.*
12:30 p. m.—The Aztecs, CBS.*
1:00 p. m.—Dancing by the Sea from Atlantic City. CBS.*
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Studio program.
5:30 p. m.—Recordings.
7:45 p. m.—Studio program.
6:00-8:30 p. m.—CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:01 p. m.—Anson Weeks' Mark Hopkins' Orchestra.
11:05 p. m.—Studio program.
11:07 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, AUGUST 5

10:30 a. m.—Jo-Cur.
12:00 noon.—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon—remote.
1:30 p. m.—Dancing, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—International Sidelights, CBS.*
3:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
4:00 p. m.—Studio program.
5:00 p. m.—Service Period.
5:30 p. m.—Recordings.
7:45 p. m.—Studio program.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Studio program.
9:30 p. m.—Drama from KIJJ.
10:00 p. m.—Studio program.
10:06 p. m.—Earl Burtnett's Dance Orchestra.
11:01 p. m.—Val Valente's Dance Orchestra.

WEDNESDAY, AUGUST 6

11:00 a. m.—Red Cross Shoe program.
11:15 a. m.—"Carnival Hour."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
1:45 p. m.—Recordings.
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Ann Leaf at the Organ, CBS.*
3:30 p. m.—Studio program.
3:45 p. m.—The Aztecs, CBS.*
4:00 p. m.—Manhattan Towers Orchestra, CBS.*
4:30 p. m.—Studio program.
5:45 p. m.—Studio program.
6:00 p. m.—Dinner Hour Concert.
6:30 p. m.—Professor Lindsley—Play.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Studio program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Top o' the World Night Club.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Band.

THURSDAY, AUGUST 7

12:00 noon.—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Studio program.
3:30 p. m.—KFRC Musical.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington Tonight, CBS.*
4:30 p. m.—Studio program.
5:00 p. m.—Service Period.
5:30 p. m.—Recordings.
6:00 p. m.—Romany Patteran, CBS.*
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:00 p. m.—CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—DLBS program.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Anson Weeks.

FRIDAY, AUGUST 8

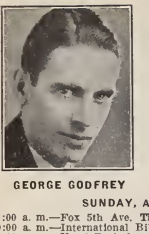
9:45 a. m.—Feminine Fancies.
10:00 a. m.—Recordings.
10:30 a. m.—Jo-Cur.
10:35 p. m.—Recordings.
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
1:30 p. m.—Carl Rupp and his Captivators, CBS.*
3:00-4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:45 p. m.—Studio program.
6:00 p. m.—Colonel Charles Lindbergh, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown and his Biltmore Orch., CBS.*
7:15 p. m.—"Would You Believe It?"
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—KOIN program.
9:00 p. m.—Mission Isle of Golden Dreams.
9:30 p. m.—KOIN program.
10:00 p. m.—Bill Darby's Playland Dance Band.
10:00 p. m.—Val Valente's Dance Orchestra.

SATURDAY, AUGUST 9

8:00 a. m.—Adventures of Helen and Mary, CBS.*
10:30 a. m.—Novelty program from KIJJ.
11:00 a. m.—"Carnival Hour."
12:00 noon-1:45 p. m.—CBS.*
1:45 p. m.—Recordings.
2:00-4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:45 p. m.—Studio program.
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Auto Race Broadcast from Ascot Speedway.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett's Band.

The Sylvania Tube Company of Emporium, Pa., is forging ahead by leaps and bounds, according to Mr. Wm. H. Cooke, 216 Laughlin Building, Long Beach, who is the California representative.

"The Sylvania engineers are putting forth every effort to attain the highest degree of quality obtainable. The factory is equipped with the latest type of machinery. The finest of materials go into the making of Sylvania tubes, so, all in all, we believe that we are producing one of the best and most durable tubes that is on the market," said Mr. Cooke.



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:30 a. m.—Y. M. C. A. Health Exercises.
7:40 a. m.—Inspirational Services.
7:45 a. m.—Sunrise Serenaders, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, AUGUST 3

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students' Assn.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15-5:45 p. m.—NBC.*
5:45 p. m.—P. S. Navigation Co., Artistic Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.
7:15 p. m.—Garden Patch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, AUGUST 4

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
1:00 p. m.—Concert Orchestra and vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir and Organ Recital, NBC.*
2:30 p. m.—Popular Orchestra and vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Artistic Ensemble.
4:00 p. m.—NBC.*
4:30 p. m.—Crime Prevention Hour, NBC.*
4:45 p. m.—Stock Quotations.
5:00-6:30 p. m.—NBC.*
6:30 p. m.—Artistic Ensemble and vocalists.
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Concert Orchestra and vocalists.
10:00 p. m.—Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, AUGUST 5

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—William Don, NBC.*
9:45 a. m.—Old Witch Company.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass-Hueter Paint Co., NBC.*
11:30 a. m.—Associated Oil Co., Harmony Kings.
11:45 a. m.—The Canny Cook, NBC.*
1:00 p. m.—Artistic Ensemble.
1:30 p. m.—Hotel St. Francis Orchestra, NBC.*
2:00 p. m.—Orchestra and vocalists.
2:30 p. m.—Concert Orchestra.
3:15 p. m.—Laws that Safeguard Society, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Concert Orchestra.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters; News Flashes.
9:15 p. m.—Fisher's Blend Hour.
10:15 p. m.—Dance Orchestra and vocalists.
11:15 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.

WEDNESDAY, AUGUST 6

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Harmony Kings.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Concert Orchestra and Vocal Trio.
1:30 p. m.—Tea Timers, NBC.
2:00 p. m.—Concert Orchestra.
2:30 p. m.—Popular Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45-4:45 p. m.—NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Sea Chanteys.
8:00 p. m.—Let's Get Associated, NBC.
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Chrysler program.
9:15 p. m.—Violin and Piano Solos.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner-Harris Dance Orchestra, NBC.

THURSDAY, AUGUST 7

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—"Safeguarding Nation's Food and Drug Supply."
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Drama of Music.
11:45 a. m.—The Canny Cook, NBC.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Concert Orchestra and vocalists.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Laughner-Harris Orchestra, NBC.

FRIDAY, AUGUST 8

9:00 a. m.—Blues Chasers.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Blues Chasers.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
2:30 p. m.—Artistic Ensemble.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Vocalists.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Ar."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, AUGUST 9

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre, organ recital.
10:15 a. m.—Fisher Flouring Mills Co. vocal recital.
11:30 a. m.—Popular Orchestra and soloists.
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Concert Orchestra and vocalists.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
4:15 p. m.—Vocal Recital.
4:30-10:15 p. m.—NBC.*
10:15 p. m.—Totem Broadcasters, News Flashes.
10:30 p. m.—Spotlight Revue, NBC.
11:30 p. m.—RKO Theatrical Frolic.

See Page 18 for NBC Program

EARL GLADE

KSL

Salt Lake, Utah—1090 Kc.

5000 WATTS—275.1 METERS
Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top o' the Morning."
6:45 a. m.—"Start the Day Right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—NBC Sunrise Serenaders.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of Interest to Housewives.
10:00 a. m.—"A Visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc., Program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Milt Taggert's Vagabonds.
11:00 p. m.—Vagabond of the Air.

SUNDAY, AUGUST 3

7:00 a. m.—Informal program.
9:00 a. m.—NBC, Southand Sketches.
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC, Friendly Hour.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Dramatized Headlines.
3:00 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—NBC, William's Oilomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:30 p. m.—NBC, Goldman Band.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:30 p. m.—Organ Recital.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert, Criterion Quartte.
9:00 p. m.—NBC, Borden's Concert Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, AUGUST 4

10:30 a. m.—NBC, Helen Webster.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—Program of diversified musical selections.
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—Emerald Isle.

TUESDAY, AUGUST 5

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Sperry Melodies.

WEDNESDAY, AUGUST 6

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
4:30 p. m.—NBC, Mobiloil concert.
5:00 p. m.—NBC, "The Old Counsellor."
5:30 p. m.—NBC, Palmolive Hour.
6:00 p.m.—Blue Blaze Fireside Entertainers.
6:30 p. m.—NBC, Coca-Cola Sportscasts.
7:45 p. m.—Romance of Gems.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—Musical.
9:15 p. m.—Slumber Time Tune.
9:30 p. m.—NBC, Camel Pleasure Hour.
10:30 p. m.—Milt Taggert's Vagabonds.

THURSDAY, AUGUST 7

10:00 a. m.—NBC, Capers with Bonnie and Amy.
10:40 a. m.—Ann Holden's Talks.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC, Conoco Adventurers.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

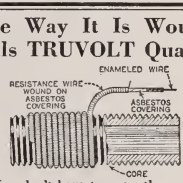
FRIDAY, AUGUST 8

10:00 a. m.—NBC, Richard Hudnut program.
10:50 a. m.—NBC, "M. J. R. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:15 p. m.—Keeley Ensemble.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, AUGUST 9

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:00 p. m.—NBC, Musical Interludes.
4:30 p. m.—NBC, "The Fuller Man."
5:00 p. m.—Informal Music.
5:30 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—A Short Visit with Great Composers.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

The Way It Is Wound Tells TRUVOLT Quality



You don't have to *guess* the quality of TRUVOLT Resistors. Their stamina has been *proved* in thousands of hard places. Nichrome resistance wire wound over an asbestos-covered copper core—then wound in turn on a fire-clay base. Cooler operation, more stable values and longer life. The exclusive sliding clip provides accurate, quick adjustment. All usual sizes.

Variable TRUVOLTS have the same construction, plus knob control. Last longer because of endwise travel of contact. 22 stock sizes. List price $2.50.

You can rely on Electrad Resistors for every radio and voltage control need.

Wire Dept. RD 82 for Data

175 Varick St., New York, N.Y.

ELECTRAD INC.

George Lane, General Manager of the Collins-Lane Company, of 1414 West 7th Street, Southern California distributors of Bosch Radio, has gathered

George Lane

around him a group of wholesale salesmen who might be classed as real "old timers" in the game.

T. H. Churchill, R. E. Tarney, C. D. Tanner, Ray Farra and J. W. Duckworth have all been in the radio industry from five to fifteen years.

This group, headed by Mr. Lane, should certainly bring success to the new company.

Announcement has been made by the Amrad Corporation of Medford Hillside, Mass., of the appointment of C. E. Flynn as Pacific Coast representative for the Mershon Division. Flynn is very well known to the Coast trade, having for a long time represented the Magnavox Company. And when Flynn starts out representing anything he doesn't fool with it! Reminds us of the story of the colored gent who carefully peeled a banana and then rammed it into his mouth in its entirety and disposed of it in one bite. His friend, looking on in amazement, remarked, "Boy, yuh sho do like bananas!" "Well," replied the first darkie, "I doesn't fool wif 'em!"

Mershon electrolytic puncture-proof condensers are used in a great many of the best known receivers from the eastern factories. These condensers have many decided advantages over the tinfoil and paper condensers. They provide sufficient capacity to the circuit for effective filtration in far less space and at a reasonable cost. They will continue to operate without interruption over a period of years, withstanding the shock of recurrent voltage surges without damage. They are puncture-proof.

The Amrad Corporation has published an excellent booklet covering the principles and construction of electrolytic condensers and their application to high-voltage filter circuits in radio receiver power converters and radio transmitters. It is free to those who address the company at Medford Hillside, Mass., and request a copy.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*

K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, August 9, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 7. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

CONTENTS

Radio Topics of the Day..... 7
Studio News 10
Station Popularity Survey.....16-17
Wallace's Amateur Station..... 18
Timely Trade Topics 47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	26
KEX....	Portland	1170	41
KFI.....	Los Angeles	640	21
KFOX..	Long Beach	1250	32
KFRC..	San Francisco....	610	37
KFSD...	San Diego	600	34
KFSG...	Los Angeles	1120	32
KFVD..	Culver City	1000	30
KFWI...	San Francisco....	930	39
KFWB..	Hollywood	950	25
KFXM..	San Bernardino...	1210	33
KGB....	San Diego	1330	35
KGEF..	Los Angeles	1300	27
KGER..	Long Beach	1360	31
KGFJ...	Los Angeles	1200	30
KGO....	Oakland	790	36
KGW...	Portland	1270	42
KHJ....	Los Angeles	900	23
KJR....	Seattle	970	40
KMIC...	Inglewood	1120	33
KMPC..	Beverly Hills.....	710	29
KMTR..	Hollywood	570	27
KNX....	Hollywood	1050	24
KOA....	Denver	830	46
KOL....	Seattle	1270	43
KOMO..	Seattle	920	44
KPO....	San Francisco....	680	36
KQW...	San Jose	1010	35
KSL....	Salt Lake City...	1090	45
KTAB..	San Francisco....	650	38
KTBI...	Los Angeles	1300	28
KTM...	Los Angeles	780	28
Columbia Broadcasting System			22
National Broadcasting Co.			20
University of So. California			29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

Weekly Review of Radio News-Thought and Opinion

THIRTY-ONE STATIONS MAY LOSE LICENSES

Thirty-one broadcasting stations have been bad and are in danger of being dismissed from the school of radio stations by the Superintendent, the Federal Radio Commission. Instead of being given the customary 90-day licenses on August 1, they have been awarded only temporary permits and have been cited for hearings before October 31, when the licenses expire.

While no announcement has been made of the specific charges against each statoin, pending the scheduling of the hearings, Ben S. Fisher, Assistant General Counsel, explained that the offenses are various.

Chief among them are frequency deviation, the use of excessive power, operating without license, operating without a licensed operator, failure to announce the use of phonograph records, and failure to announce call letters and station location every fifteen minutes. Some of the stations were cited merely because they appeared to be operating for private gain rather than in the public interest, he said.

All of the stations are comparatively small. Because of the congestion of broadcasters, it is likely that they will be taken off the air following the hearings in the early fall unless they present mighty strong defense.

The western stations in the list include KMPC, Beverly Hills, Calif.; KBPS, Portland, Ore.; KFQW, Seattle, Wash.; KGAR, Tucson, Ariz.; KVOA, Tucson, Ariz.

In the case of KMPC, we believe that its owners, the MacMillan Petroleum Corporation, backed by the University of Southern California, will be able to present a case which will insure the continuance of broadcasting.

NEW STATION PLANNED AT HAVANA

A new 50 kilowatt radio broadcasting station at Havana, Cuba, is to be erected by the Cuban Telephone Co., in conjunction with a large American broadcasting company and the Cuban Tourist Commission, according to a report received by the Department of Commerce.

The promoters believe that this new station would serve as a necessary radio link between the United States and South American countries. Expense of maintenance of the station would be about $140,000 a year.

SEES EDUCATION VIA RADIO SLIPPING

Unless educators of the country get together and formulate a future program respecting the allocation ot radio channels, the experiment of education via radio may be abandoned even before it is given a fair test, Armstrong Perry, of the Federal Office of Education, believes.

Pointing out that during the last six months 14 of the 77 educational broadcasting stations ceased operation, Mr. Perry said they were in danger of disappearing altogether. Lack of financing and want of technique in radio matters explain the failure of the educational stations, he said.

A sample of the television receivers, 1000 of which are now being regularly used in and around London, has just been received in New York. Baird, the inventor, is building a short-wave television station on the English coast with which he hopes to "look" across the Atlantic.

A photo-cell operates a camera at the Longchamps race track, near Paris, which takes a picture of the finish line just as the horses cross it.

EVERY LEADING RADIO MANUFACTURER REPRESENTED IN OUR COMPLETE STOCK!

Cunningham RADIO TUBES

Radiotron Radio Tubes

ACME AEROVOX AERO AMERTRAN HAMMARLUND IGRAD ELKON ELECTRAD PACENT PARVOLT PILOT JEWELL AUDAK BALDWIN BENJAMIN CARTER CENTRALAB CLAROSTATS DAVEN DUBILIER EBY NATIONAL NA-ALD READRITE SAN-GAMO SILVER MARSHALL PYREX TOBE UNIVERSAL KODEL KURZ KASCH MAGNAVOX MERSCHON POLYMENT POTTER RATHEON REL SIGNAL THORDARSON SPRAGUE WEBSTER MIKE YAXLEY

CE RADIO TUBES

ARCTURUS BLUE A-C LONG LIFE RADIO TUBES

EVERYTHING *for the* AMATEUR

INSIDE PARKING **FREE** TO OUR PATRONS

WHOLESALE and RETAIL

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway

CORNER 10TH ST., *"THE FAMOUS RADIO CORNER"*

LOS ANGELES

Let's Be Satisfied!

Frequently an irate listener writes that our broadcast structure is a mess, and suggests that England has the ideal system in licensing receivers and operating the BBC stations with the funds thus acquired. Here is the opinion of an English correspondent, writing from Bristol, England:

47 Robertson Road, Eastville,
Bristol, England.

Dear Sir:

The June 28th issue of Radio Doings is just to hand (through the kindness of Willis Werner, San Diego), and I was very interested in the letter from "W. W.," Riverside, Calif., deploring U. S. broadcast conditions.

What a joke! He (or she) is condemning the U. S. system whilst we at the same time are cursing ours! I should like to make "W. W." listen to our programs for the rest of his life and he would soon squeal for a change.

In your remarks you mention that we have a choice of only three programs. For 90 per cent of the time that three becomes two, for 3LO and 5GB take the same program. Think of it—a choice of only two programs! Those two programs are not entirely alternative, for the B. B. C. have a wonderful habit of making one program do for the two stations by sending them out on following nights.

We have about 12 hours of broadcasting on week days and 5¼ on Sundays. Dance music does not commence until 10:30 p. m. on the former and not at all on Sundays. The Sunday program consists of religious addresses, cantatas and other "uplift" matter reminiscent of the eighties.

No, "W. W.," be content with your lot, for you have a wonderful thing called "competition" which we haven't. How would you like to have a choice of only two grocery stores and both of them owned by the same firm?

Your stations have to fight and fight hard to keep their audiences. The B. B. C. have an assured annual income of approximately $5,000,000, whether they broadcast or not, for our license fees are paid, not to listen to the B. B. C., but to "maintain a wireless receiving station."

From personal experience I can honestly say that there is no comparison between English and American programs. J. SAUNDERS.

U. S. Wants Radio Engineers

The United States Civil Service Commission announces the following open competitive examinations: Senior Radio Engineer, $4,600 a year; Radio Engineer, $3,800 a year; Assistant Radio Engineer, $2,600 a year.

Applications for senior radio engineer, radio engineer and assistant radio engineer must be on file with the Civil Service Commission at Washington, D. C., not later than August 27, 1930.

The examinations are to fill vacancies occurring in the departmental service and in the field.

Competitors will not be required to report for examinaton at any place, but will be rated on their education, training, experience, and fitness.

Full information may be obtained from the United States Civil Service Commission at Washington, D. C., or from the Secretary of the United States Civil Service Board of Examiners at the post office or custom house in any city.

Not a Scratch Mars the Program

when Super-Tonatrol controls the volume. Special all-metal construction, new fused resistance element and floating silver contact. Dissipates five watts. 7 types, $2.40 and $3.50.

Complete with moisture-proof metal housing.

Showing fused resistance element and floating silver contact.

Also standard Tonatrols for battery receivers, $1.50 to $3.

ELECTRAD'S experience and specialization is your guarantee of volume control performance. *Write Dept. RD-816 for useful literature.*

Pacific Coast Representatives

UNIVERSAL AGENCIES
905 Mission Street
San Francisco

175 Varick St., New York, N.Y.
ELECTRAD INC.

Watchtower Radio, sponsored by the International Bible Students' Association, have changed the time of the Thursday morning broadcast to Sunday afternoon, at 4:30, making three broadcasts each Sunday. Sunday, 9:00 a. m., to 10:00, and 4:30 to 5:00; also over KNX at 1:00 to 2:00.

KNX has secured the services of Eddie Holden, famous up and down the coast for his amusing character of Frank Watanabie, Japanese boy. On KFRC's Blue Monday Jamboree, Frank, his troubles and joys, was one of the high spots. Here in Southern California, we did not have the opportunity to hear Frank's tri-weekly programs over the San Francisco station and, consequently, appreciate the opportunity offered by KNX to hear Frank Watanabie every night except Sunday, from 6:15 to 7:00.

Dr. Ralph L. Power, one of the best known figures in Southern California radio world, is now directing the publicity for KGER in Long Beach. Since the granting of 1000 watts to this station, the staff has been enlarged considerably, and many plans completed, and many still under way for a bigger and better KGER.

Two new and interesting programs have been inaugurated at KMTR, which are creating much comment with the radio audience. They are the "Hollywood Sweepstakes," and "Howdy Songs With Happy Harry," at 10:30 p. m., every night except Thursday. Visitors are welcome at the studio to watch the actual running of the race; the radio audience is taken by mythical remote control to the "Radio Race Track," where the announcer gives a "neck by neck" description of the race.

This program is followed by "Howdy Songs With Happy Harry," singing a special verse to each listener-in who will write to him, asking for it.

Guy Lombardo and his Royal Canadians returned to KHJ and the Columbia chain with a brand new series of weekly programs sponsored by Robert Burns Panatela, beginning Monday, August 11, at 6 o'clock. One of the features of the new series will be the regular appearance of a mystery soloist who will be known as The Lady in the Smoke. There will be a male quartet specializing in college songs, each program being dedicated to a different American college.

A "Studio Frolic" on KMIC at 6:30 p. m. is a new feature presenting Rocky Bernard, tenor; Dare Sisters Duo in popular harmony songs and piano numbers; the well known Lani McIntyre and Harmony Hawaiians, and various special features from time to time.

Max Fisher and his music are being featured during this new weekly presentation which originates in NBC's Los Angeles studio, KFI. Hale and Derry, Leon Lucas, and various vocal combinations contributed to the initial program.

Ted Fiorita and his band became a regular Columbia feature recently.

Mr. Fiorita has one of the finest combination concert and show bands in America. He has had a noteworthy career as a bandmaster. For three years he was at the Edgewater Beach Hotel in Chicago, going from there to the Ambassador Hotel in Los Angeles. He will broadcast his programs over WABC and the Columbia network direct from the Hollywood Gardens in New York. Consult your local CBS program.

Studio News

When Heywood Broun, Columbia Broadcasting System air columnist, bade his radio audience "good-bye" with a deep voice, registering finality, he sent a complete nationwide radio network into chaos, caused the making of scores of telephone calls and the writing of innumerable letters, post cards and telegrams . Broun, for the first time in his radio career, had "put one over on himself."

Radio program schedules everywhere listed Heywood Broun for one more week before his vacation commenced. These schedules were correct. Yet this final "good-bye' 'from the lips of Broun startled listeners, station managers and newspapermen everywhere, and all immediately began querying the Columbia System.

The following Monday night at 11:15 p. m., E. D. S. T., Broun was back on the air to say that he guessed he was wrong and that despite the fact that he was ready . . . packed and everything . . . to leave for the mountains, he'd have to put it off for a week.

Broun's radio vacation began Sunday, August 3. He will be back on the air at the same time with his radio column Monday, August 25.

The New York City Police Department, representing a standing army of 19,000 men, is the chief contributor of plots and material for the Crime Prevention Detective melodramas which are broadcast each Monday by the National Broadcasting Company.

Arthur B. Reeve, noted writer of detective fiction, and Finis Farr, NBC continuity writer, are co-authors of the dramas. Before beginning their series the two writers took an intensive course of training at Police Headquarters under the tutelage of the department's most astute and experienced detectives. With the program in full swing the authors and the actors keep in contact with headquarters, frequently attend the headquarters morning lineup, and a member of the department has been detailed to search through the police archives for material suitable for the series.

The Crime Prevention series was conceived, not as radio entertainment, but to show how crime is prevented and to acquaint the layman with police methods of defending society against the machinations of tricksters, racketeers and other criminals.

NBC officials asked Arthur B. Reeve to supply the dramas because of his familiarity with the Police Department and his recognized ability as a story writer. He is the creator of Craig Kennedy, the scientific detective, and other fictional criminologists. Now he has created another crime detector, Thurlow Wade, who appears as a leisurely person, wealthy and independent, devoting his studies to a perusal of crime and the ways of criminals. Wade has developed a remarkable faculty for remembering faces and his keen gaze can penetrate almost any disguise.

Finis Farr, author of the radio mystery thriller known as "Mystery House," and writer of short stories, we selected to assist Reeve in writing the dramas.

When the two took under consideration the Crime Prevention program, Grover A. Whalen was Police Commissioner, John O'Brien was Chief Inspector and Edward P. Mulrooney, who has since succeeded Whalen as Commissioner, was then Deputy Chief Inspector and head of the Detective Bureau. The mystery dramatists saw the three police executives and began working directly with Mulrooney, who was so anxious to cooperate that he offered one of his best men as a researcher to comb the files for material for use in the series.

In further cooperation with the Police Department, crime commissions and other similar bodies, a guest speaker, selected because of his knowledge of crime prevention practices and the criminal, is being presented each week. Commissioner Mulrooney opened the series, was followed by Chief Inspector O'Brien, and the third speaker was Assistant Chief Inspector Sullivan .

Each drama of the series re-enacts some criminal case drawn from the police records. The characters and the situations are fictional, but the method of preventing the crime parallels some historical case.

Pacific Coast NBC stations releasing these broadcasts every Monday from 4:30 to 5:00 p. m., P. S. T., are KGO, KOMO and KFSD.

Davison-Haynes Mfg. Co. Enlarge Distributing Organization

The Officers, Sales Force and Department Heads of the Davison-Haynes Manufacturing Company

The entire personnel of the Davison & Haynes Manufacturing Company, the company that manufactures the popular Angelus midget, console and radio-phonograph combination, is busy as bees these days.

The two partners, Mr. Haynes and Mr. Davison, have hustled around for six months and consequently have built up as fine a distributing organization throughout the country as is enjoyed by any of the independent manufacturers.

They first signed Listenwalter & Gough on a contract to be distributors for the state of California. This concern has been in business in this state for many years and has behind them an enviable merchandising record.

Barrett & Walter, enterprising factory representatives, were appointed to help build up the dealer organization in the West. Mr. Coblentz, formerly promotion sales manager for Steinite, was made the Eastern representative, and Mr. C. A. Richards, with 35 years of foreign trade, was appointed the export agent.

Besides shipping thousands of sets to distributing outlets throughout the East and Middle West, large shipments of Angelus receivers have been sent to Canada, Mexico, New Zealand, France and South America.

To assure complete distributing coverage of the Pacific Coast and Southwestern Canada they have appointed Crown Distributing Co., Inc., exclusive distributor for Oregon, Seattle Hardware Co., exclusive distributor for Washington and McKenzie, White & Dunsmuir, exclusive distributors for British Columbia. All of these companies are outstanding and well known in their field and with their hundreds of retail customers they should distribute many thousands of Angelus sets

The Davis & Haynes Manufacturing Company has demonstrated what two active young executives can do in the radio business when they have the proper financial set-up and good merchandise.

ANGELUS

It Must Be the Ultimate in Radio

To gain the exclusive representation of the following prominent Pacific Coast Jobbing Houses with their thousands of retail accounts, and tens of thousands of satisfied customers.

Listenwalter and Gough

LOS ANGELES SAN FRANCISCO

Distributors for the State of California

Cronin Distributing Co., Inc.

PORTLAND

Distributors for the State of Oregon

Seattle Hardware Co.

SEATTLE

Distributors for Washington and Alaska

Thayer Piano Co.

HONOLULU

Distributors for the Hawaiian Islands

McKenzie, White and Dunsmuir

VANCOUVER

Distributors for British Columbia

Manufactured by

Davison-Haynes Mfg., Co.

1012 W. Washington Blvd., Los Angeles WEstmore 3808

Exclusive Export Distributors

C. A. RICHARDS 304 E. 45th St. New York

O. R. COBLENTZ, Eastern Sales Mgr.

The BURNHAM PHONOGRAPH CORP.

has been manufacturing Radio Cabinets for set manufacturers exclusively for the past eight years at the same location.
A trial will convince you that you can still buy cabinet work that reflects the conscientious scruples of Master Workmen and at prices that will prove real economy.

There is prestige and fine workmanship in both the Burnham Cabinet and Angelus Set shown below.

THE ANGELUS
Radio and Phonograph Combination

THE ANGELUS
De Luxe Console

You Are Assured of Fine Workmanship,
Originality and Beauty in

Burnham Cabinets

Burnham Phonograph Corp.

1929 S. Los Angeles St. WEstmore 5815 Los Angeles

The Lansing Manufacturing Co.

Is Proud to Announce

that in the thousands of

Angelus Radio Sets

sold in the United States and 5 foreign countries (Canada, New Zealand, Belgium, France and Mexico), all have been equipped with the Lansing Speakers, especially wound and balanced to the

Angelus Sets for perfect performance.

Manufacturers of high quality Electro Dynamic Speakers for any purpose.

Lansing Mfg., Co.

6626 McKinley. York 8646. Los Angeles.

Protect Your Favorite Stations by Taking Part in This Survey!

The Federal Radio Commission is gathering a mass of data relative to the 600 and more broadcast stations in the United States. They must have this information in order to be guided in the awarding of additional power and time to worthy stations, and in the revocation of licenses of those stations which render the least public service. Data as to the financial responsibility and technical operation and efficiency is also being compiled. This material is obtained directly from the stations, but the value of a station to the listening public can only be obtained from the listeners themselves.

Radio Doings is assisting the radio inspector of the Department of Commerce in this district in making a survey of station popularity. The opinions of thousands of listeners in Southern California, obtained in a manner which precludes the possibility of prejudice, will be invaluable to the inspector in formulating his report to the Federal Radio Commission. Radio Doings readers are asked to carefully fill out the form on the opposite page. Please do not stop with numbering your three or four favorite stations, but express an opinion regarding all of them. Indicate in the "Comments" column the ones which should be eliminated (if any), in your opinion. Indicate the ones which you believe should have more power or more time, etc. Do not hesitate to condemn as well as commend. Please be sure to write your name and address at the bottom of the page. This is necessary to prevent duplication and to authenticate the survey.

We will continue this survey through August and September, and will publish the final results about October 1st. The complete file of data will then be turned over to James Chapple, the Department of Commerce radio inspector in Los Angeles. It will constitute as accurate an indication of public opinion regarding the relative merit of the stations as is possible to compile.

Surveys have been made several times by stations themselves. These are bound to be inaccurate, due to the fact that the inquiry agents who go from door to door are employed by the station, and quite naturally endeavor to bring in reports pleasing to their employers. And most anything can be accomplished by a little suggestion. Even if the agent is employed by a newspaper, the paper usually has a station affiliation, which is sure to influence the result. Or even if there is no prejudice behind the solicitor, he has definite ideas of his own regarding the stations, and in his conversation with the set owner, is apt to make suggestions.

It is obvious, therefore, that the Radio Doings Survey will be more accurate than any yet taken. Neither this magazine, or any member of its staff, has any connection with any broadcast station. Furthermore, since the survey is not obtained by personal interview, but by the simple process of asking the reader to thoughtfully fill in the survey form in the quiet of his own home, it is obvious that only his true opinion will be expressed therein.

We know that the Commission plans to cut off stations which clutter up dial space without rendering an adequate public service. We know that they have the axe out for those stations which permit their facilities to be used by fake Rajahs, fortune tellers, and matrimonial bureaus. Stations which operate for the private gain of the owner and not for the benefit of the public, are being scrutinized carefully. All stations are being closely checked for frequency deviation, failure to announce the call every fifteen minutes, failure to announce records with the phrase, "This is a phonograph record."

The Radio Law of 1927 may be bad in many respects, but one thing stands out like a shining star, and that is the test which every station must meet,—"Public interest, convenience and necessity." It is a struggle for the survival of the fittest, and the Radio Doings survey will ascertain which are "fit" in the public mind.

RADIO DOINGS POPULARITY SURVEY

Below are listed the stations of Southern California, listed in the order in which they tune in on your dial. Please indicate your opinion of the relative merit of the stations by numbering them in the order of their value to you—"1" for your first choice, "2" for your second, etc. Mark zero after the stations which are of no value to you. A column is also provided for your comments and suggestions. Be sure and write your name and address at the bottom of the page, otherwise your vote will not be counted.

Fill out carefully and thoughtfully, tear out the whole page and mail to RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.

Station	Rating by Number	Comments or Suggestions
KMTR		
KFSD		
KFI		
KMPC		
KTM		
KELW		
KHJ		
KFWB		
KFVD		
KNX		
KMIC		
KFSG		
KGFJ		
KFXM		
KFOX		
KGEF		
KTBI		
KGB		
KGER		
KPSN		
KECA		

Name Address

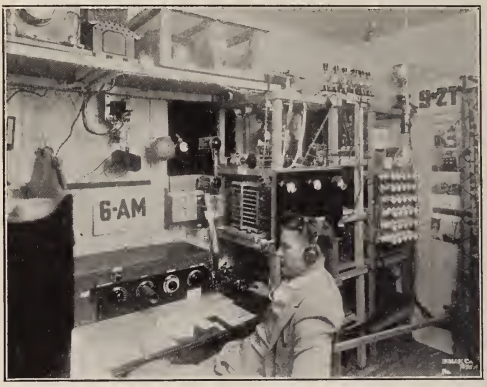
Wallace's Amateur Station

A private radio station that any operator in America might envy has just been completed by Don C. Wallace, of W6AM, in the new home he has just built at 4214 Country Club drive, Long Beach. Wallace, who is Southern California zone manager for General Motors Radio, made careful tests of radio reception before he purchased the site for his new home. It is located on a small hill facing a golf course, with the river below, and the tests proved it an excellent location.

Aerials are carried from two one-piece poles, 95 feet in height and 200 feet apart. There are 3000 feet of ground wire buried in trenches, and in addition two ground rods each 86 feet in depth, and each buried in moist earth. All power wiring leading to the house is buried.

Wallace uses a 1000-watt crystal control transmitter, on 7200 kc., 3600 kc., 14,000 kc., 28,000 kc., plus many experimental frequencies. He was the winner one year of the Hoover cup for the best all-round experimental station in the United States, the major portion of which was made by the operator himself.

With the new equipment Wallace hopes to outdo even such feats as that of last winter, when he for a time was one of the few operators in America to keep in touch with the Byrd party in the Antartic. He is the holder of a commercial first class license, and was operator on the S. S. George Washington when it carried President Wilson to the peace conference at Paris. Mrs. Wallace holds amateur operator's license W6MA, and Mr. Wallace has in addition to his regular amateur license an amateur portable license W6ZZA. On his frequent trips to the General Motors Radio factory at Dayton, Ohio, he takes his portable set with him and converses with Mrs. Wallace every evening.



Don Wallace Operating his 1000-watt "Ham" Station, W6AM.

Mershon Electrolytic Condenser

Certain metals, such as aluminum, magnesium, and tantalum, when immersed in an electrolyte, possess the property of allowing electricity to flow in one direction and not in the other.

In the presence of various electrolytes, if a current is passed between an electrode of aluminum and an electrode of some other metal, and the aluminum electrode is positive with respect to the

other, a film of aluminum oxide will form on the aluminum electrode. This film will be extremely thin, but quite high in dielectric strength. The Mershon Electrolytic Condenser makes use of this film as the dielectric.

Due to the fact that the dielectric film is stable only when positive potentials are applied to the aluminum, the condenser may only be used where direct potentials are inherent to the application. In other words, it cannot be used directly on alternating current. It must be used on voltages that do not reverse in polarity. Satisfactory conditions are present in the output of alternating current rectifiers, and it is there that Mershon Electrolytic Condensers at present find their greatest, though not only, application.

Mershon Electrolytic Condensers are manufactured by the Amrad Corporation, Medford Hillside, Mass. It is estimated that there are more than 3,000,000 Mershon condensers in use today.

While Dr. Julius Klein, Assistant Secretary of Commerce, is vacationing, six bureau heads of the Commerce Department will carry on his series of talks on "The World's Business," heard each Sunday evening over the Columbia Broadcasting System at 3:45 p. m.

Automatic Vs. Fixed Line Voltage Regulator

The problem of line voltage fluctuation in the operation of the electric radio set has brought various forms of so-called line voltage regulators into existence. Some are claimed to be automatic, while others are claimed to be fixed, and much confusion exists as to the relative merits and meanings of these types.

Briefly, the automatic line voltage regulator is one which varies its resistance in accordance with the applied line voltage, thereby maintaining an approximately even input voltage to the receiver with which it is connected in series. Unless the device is provided with a self-compensating resistance winding, capable of varying its resistance over a wide range in accordance with fluctuating line voltages, it is not an automatic device. The fixed line voltage regulator is simply a straight resistance, which reduces the applied line voltage by a given degree, due to the series resistance. The resistance remains the same at all times. The voltage drop is therefoer more or less the same over a wide range of line voltages. The only purpose of such a device is to protect the receiver against excessive line voltage. When the line voltage drops down to normal, however, the resistance remains in circuit, hence the set receives insufficient voltage for proper operation. In many instances such a device will actually work greater havoc on receiving tubes than its absence, since certain tubes, particularly power and rectifier tubes, operating at insufficient voltage, are apt to arc badly. With the automatic line voltage regulator, however, when the line voltage drops to normal, the series resistance is reduce dto negligible proportions, thereby impressing almost the full line voltage on the radio set.

MICROPHONES
All Sizes and Prices for All Practical Uses. Mountings, Cables and Expert Repairs.
Universal Microphone Co., Ltd.
THornwall 0600
1163 Hyde Park Blvd.
Inglewood, Calif.
Handled by All Dealers, Wholesalers and Jobbers Everywhere.

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

111 Sutter St., San Francisco, Calif.
Tel. SUtter 1920

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director

Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Sunrise Serenaders.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, AUGUST 10

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road, Musical and Repartee.
11:00 a. m.—The Friendly Hour, Dr. Durkee talks on "Rainy Days."
12:00 noon—National Sunday Forum, Oratorio Characters and Speaker
1:00 p. m.—Sabbath Reveries, Mixed Sextette and Address.
2:00 p. m.—Catholic Hour presents Rev. Benedict Bradley who talks on "Saint Benedict."
3:00 p. m.—Sunday Concert, Saint-Saens Symphony.
4:00 p. m.—Enna Jettick Melodies, Quartet.
4:00 p. m.—The Blue Boys.
4:15 p. m.—Hacienda Melodies.
4:30 p. m.—Goldman Band Concert.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Program, Light Melodies.
5:15 p. m.—Candle-Light Silhouettes.
5:45 p. m.—The Olympians.
5:45 p. m.—In the Time of Roses, ensemble and solo music.
6:15 p. m.—Studebaker Champions, Jean Goldkette's Dance Orch.
6:45 p. m.—Sunday at Seth Parker's Semi-Religious Meeting.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—Enna Jettick Melodies.
8:15 p. m.—The Entertainers.
8:30 p. m.—Gunnar Johansen, Pianist; features Bethoven's "Appassionate."
9:00 p. m.—Borden program, diversified musical prog.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.
11:00 p. m.—The Blue Boys.

MONDAY, AUGUST 11

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine Gibson, Food Talk.
11:30 a. m.—NBC—Philharmonic Organ Recital.
12:00 noon.—Denver Municipal Band.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today—by James G. McDonald.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Roxy and His Gang.
4:00 p. m.—A Half Hour in the Nation's Capital.
4:30 p. m.—Crime Prevention Program.
5:00 p. m.—Maytag Orchestra, vocal trio and piano duo.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson Program, 50-Piece Civic Opera.
6:30 p. m.—Piano Capers, with Peggy Chapman, contralto.
7:00 p. m.—Governor Young Campaign Program.
7:45 p. m.—Senator Tubbs Campaign program.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—House of Myths.
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, AUGUST 12

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC—Philharmonic Organ Recital.
11:45 a. m.—The Canny Cook.
12:00 noon—Pacific Vagabonds, poular music directed by Mahlon Merrick.
1:00 p. m.—Hotel Sir Francis Drake Orch.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Vocal and Instrumental Soloists.
2:45 p. m.—Matinee Time.
3:00 p. m.—The Morgan Trio.
3:15 p. m.—Laws that Safeguard Society.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—NBC—Philharmonic Organ Recital.
4:00 p. m.—Governor Young Campaign program.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute, a symphony orch., a band, a male quartet.
6:30 p. m.—Radio-Keith-Orpheum Hour.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts.
8:00 p. m.—General Petroleum Corporation Program.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—Piano Paintings.
9:30 p. m.—Musical Echoes.
10:00 p. m.—Gems of the Drama, "Yon Yonson" is the gas-light drama to be revived.

WEDNESDAY, AUGUST 13

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stars.
12:00 noon.—Radio Guild.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Whyte's Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Whyte's Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo, musical background.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program; the Old Counsellor advises concerning finance.
5:30 p. m.—Palmolive Hour, with soloists and The Revelers.
6:30 p. m.—Coca Cola program; Graham McNamee introduces Grantland Rice and a sports celebrity.
7:00 p. m.—Southern Harmony Four.
7:15 p. m.—The Hot Spot of Radio; Henry Starr.
7:45 p. m.—Governor Young Campaign program.
8:00 p. m.—Let's Get Associated; Fort Astoria in Oregon is begun in this episode.
8:00 p. m.—Parisian Quintet.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies; Grand Duke Alexis of Russia.
9:30 p. m.—Camel Pleasure Hour; latest popular numbers.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Sarah Krelnifler, violinist.

THURSDAY, AUGUST 14

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Time.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Musical Echoes.
4:00 p. m.—Fleischmann Hour; Rudy Vallee's Connecticut Yankees.
5:00 p. m.—ARCO Birthday Party; reincarnates Napoleon and Lucy Stone.
5:30 p. m.—Maxwell House Ensemble; Male Quartet.

(Continued on Page 38)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—NBC—Woman's Magazine of the Air.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Wednesday).
4:30 p. m.—Big Brother Don (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, AUGUST 10

9:30 a. m.—Pryor Moore's Orch.; Everton Stidham, baritone.
10:50 a. m.—Third Church of Christ, Scientist, remote.
12:10 p. m.—Karl Brandenburg, baritone, with L. Isbell.
12:30 p. m.—Helen Guest, ballads.
1:00 p. m.—NBC, Golden Hour, with Virginia Flohrl, James Burroughs and Pryor Moore Orchestra.
2:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—"Advanced Thought," by Lella Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—Aeolian Organ Recital.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—Melody Makers String Ensemble.
6:15 p. m.—NBC, Studebaker Champions.
7:15 p. m.—Purcell Mayer, violin recital.
7:45 p. m.—Frank Kneeland, baritone.
8:00 p. m.—Evelyn Snow, contralto, with M. K. Duncan.
8:15 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
11:00 p. m.—NBC, Blue Boys.

MONDAY, AUGUST 11

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—Kathleen Clifford, beauty talk.
9:45 a. m.—Karl Brandenburg, popular melodies.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson, speaker.
11:30 a. m.—French lesson, by Annette Doherty.
11:45 a. m.—Spanish lesson, by Annette Doherty.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Howard VanBerg, popular melodies.
3:00 p. m.—Los Angeles Public Library, book reviews.
3:30 p. m.—Owen Evans, tenor.
3:45 p. m.—Jack Miller's Paramount Trio.
5:30 p. m.—Beauty Talk by Sadye Nathan.
6:00 p. m.—NBC, Stromberg Carlson program.
6:30 p. m.—Bernice Morrison, pianist.
7:00 p. m.—NBC, Governor Young Campaign talk.
7:30 p. m.—Anna Kristina, Swedish character sketches.
7:45 p. m.—NBC, Political Speech by Senator Tubbs.
8:00 p. m.—NBC, Shell program.
8:00 p. m.—Program of songs, by Virginia Flohrl.
9:30 p. m.—Packard Concert Orch.; Robt. Hurd, tenor.
10:00 p. m.—Blanche Crossman, contralto; Clyde Lehman, pianist; Zhay Clark, harpist; M. K. Duncan.

TUESDAY, AUGUST 12

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies.
9:30 a. m.—Chester Foster Rand, singer.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Color Harmony.
11:30 a. m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
12:30 p. m.—Seeing Southern California program, with Don Abbott, tenor, and Art Pabst.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Jack Parker, tenor.
3:30 p. m.—Wedgwood Nowell, Playgoers Memories.
4:20 p. m.—Dr. John T. Miller, talk.
5:30 p. m.—American Chiropractic Association talk.
6:00 p. m.—Talk by Lloyd S. Nix, City of Los Angeles.
6:10 p. m.—Anne Blackwell, pianist.
6:15 p. m.—Anna and Oscar.
6:30 p. m.—Vernon Elkins' Cotton Pickers Orchestra.
7:00 p. m.—Arthur Lang, baritone, and Ensemble.
8:00 p. m.—Soiree Intime; Virginia Flohrl, soprano; Robert Hurd, tenor; Mildred Laughlin, contralto.
9:00 p. m.—Variety Hour, with Happy Chappies.
10:00 p. m.—Aeolian Organ Recital.

WEDNESDAY, AUGUST 13

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—Karl Brandenburg, popular melodies.
9:30 a. m.—NBC, Betty Crocker Gold Medal Service.
9:45 a. m.—Armand, popular melodies.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Mary Hale Martin talk.
11:30 a. m.—German lesson, by Annette Doherty.
11:45 a. m.—French lesson, by Annette Doherty.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong, tenor.
4:00 p. m.—Noreen Gammill, character sketches.
5:30 p. m.—Beauty Talk by Sadye Nathan.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—Virginia Flohrl, Luis Alvarez, Los Caballeros.
7:30 p. m.—Winifred Donaldson, contralto.
7:45 p. m.—NBC, Governor Young campaign talk.
8:00 p. m.—NBC, "Let's Get Associated" program.
8:30 p. m.—Tom Terris, vagabond movie director.
9:00 p. m.—Pryor Moore Orch; Eva Olivotti, James Burroughs.
11:00 p. m.—NBC, Hotel St. Francis Laughner Harris Orchestra.

THURSDAY, AUGUST 14

7:30 a. m.—Karl Brandenburg, ballads, with acc.
9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—Kathleen Clifford beauty talk.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Pure Food and Drug talk.
11:15 a. m.—Spanish lesson, by Annette Doherty.
11:30 a. m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill.
3:00 p. m.—Better American Federation.
3:15 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour.
7:30 p. m.—Edwin W. Hullinger talk, "Looking Out Upon the World."
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—North American Ensemble and "Circumstantial Evidence."
9:15 p. m.—Three Skippers, songs.
9:30 p. m.—Packard Concert Orchestra, Pryor Moore; Robert Hurd, tenor soloist.
10:30 p. m.—Concert String Ensemble, Hans Whippler.

FRIDAY, AUGUST 15

7:30 a. m.—Gertrude Gunelle, ballads, with accompanist.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—WRK Tablet program.
9:30 a. m.—NBC, Gold medal Home Service.
9:45 a. m.—Chester Foster Rand, tenor.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson Food talk.
11:30 a. m.—Talk on Music of the Hollywood Bowl.
12:30 p. m.—Don Abbott, tenor, and Art Pabst.
(Off the air until 2:30 p. m.)

(Continued on Page 31)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 20 for NBC Program

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Manhattan Towers Orchestra.
8:30 p. m.—Nocturne.

SUNDAY, AUGUST 10

8:30 a. m.—International Broadcast.
8:45 a. m.—Jewish Art Program.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Ballad Hour.
11:00 a. m.—Paul Tremaine's Orch. from Asbury Park.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour, Sacred Musical Service.
1:00 p. m.—The Gauchos.
1:30 p. m.—The Crockett Mountaineers.
2:30 p. m.—The Globe Trotter.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Jesse Crawford, Poet of the Organ.
6:00 p. m.—Mayhew Lake and his Band.
6:30 p. m.—Around the Samovar.
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.

MONDAY, AUGUST 11

9:30 a. m.—Harold Stern and Ambassador Orch.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Aztecs.
1:00 p. m.—Dancing by the Sea from Atlantic City.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Carl Rupp and his WXYZ Captivators.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow's Hotel Commodore Orch.
4:00 p. m.—Burbig's Syncopated History.
5:00 p. m.—Arabesque.
5:30 p. m.—Toscha Seidel and Concert Orchestra.
6:00 p. m.—Guy Lombardo and his Royal Canadians.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Dancing by the Sea.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Paul Tremaine and his Orchestra from Asbury Park.

TUESDAY, AUGUST 12

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Metropolitans.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—U. S. Army Band.
12:30 p. m.—Ann Leaf at the Organ.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Dancing by the Sea from Atlantic City.
2:00 p. m.—New World Symphony.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Columbia Educational Features—"International Sidelights," Dr. Arthur Torrance.
3:30 p. m.—Guy Lombardo and his Royal Canadians.
4:00 p. m.—The Melody Musketeers.
5:30 p. m.—The Columbians.
6:00 p. m.—"Joe and Vi," Graybar Program.
6:15 p. m.—Grand Opera Miniature.
7:15 p. m.—The Vagabonds.
7:30 p. m.—Chicago Variety program.
8:00 p. m.—What's Wrong with This Picture.

WEDNESDAY, AUGUST 13

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:0 a. m.—Syncopated Silhouettes.
10:30 a. m.—Columbia Little Symphony and Soloist.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—Musical Album, Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Ann Leaf at the Organ.
3:45 p. m.—The Aztecs.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—Serenade.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—Dancing by the Sea.
7:30 p. m.—California Melodies.
8:00 p. m.—Bert Lown and his Biltmore Orch.
8:30 p. m.—Demi-Tassi Revue from George Olsen's Club.

THURSDAY, AUGUST 14

9:30 a. m.—Harold Stern and Ambassador Orch.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Dancing by the Sea from Atlantic City.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—The Melody Musketeers.
4:00 p. m.—Symphonic Interlude.
4:15 p. m.—Columbia Educational Features—The Political Situation in Washington Tonight—Frederic William Wile.
4:45 p. m.—Mardi Gras.
6:00 p. m.—Romany Patteran.
6:00 p. m.—Columbia Education Features — National Radio Forum from Washington, D. C.
7:00 p. m.—Dream Boat.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Paul Tremaine and his Orchestra from Asbury Park.

FRIDAY, AUGUST 15

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, Today in History.
11:32 a. m.—Columbia Educational Features—Columbia Nature Club.
11:45 a. m.—Columbia Educational Features — Mental Hygiene Dr. William A. White.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—Carl Rupp and his WXYZ Captivators.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—7:45 p. m.—Vagabonds.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Columbia Male Chorus.
7:00 p. m.—Bert Lown and his Biltmore Orchestra.
7:30 p. m.—Will Osborne and his Orchestra.
8:00 p. m.—Cotton Club Band.

SATURDAY, AUGUST 16

8:00 a. m.—Adventures of Helen and Mary, Drama for Children.
9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Ozzie Nelson's Glen Islanders.
1:45 p. m.—Columbia Educational Features, Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Tom, Dick and Harry.
2:15 p. m.—"Ted Husing's Sportslants."
2:45 p. m.—The Vagabonds.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Melo Maniacs.

(Continued on Page 25)

BOB SWAN

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Hale and Derry.
8:00 a. m.—CBS, Revue (except Saturday).
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Manhattan Towers Orch., CBS* (ex. Sat.).
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—Folger Coffee.
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra (ex. Monday).
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, AUGUST 10

8:00 a. m.—Recordings.
8:15 a. m.—Anthony Euwer, poet and lecturer.
8:30 a. m.—Talk from London, CBS.*
8:45 a. m.—Recordings.
9:00 a. m.—Pacific States Sav. & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles, morning services.
12:30 p. m.—Cathedral Half Hour, CBS.*
1:00 p. m.—The Gauchos, CBS.*
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—The Globe Trotters, CBS.*
3:00 p. m.—Columbia String Symphony, CBS.*
3:30 p. m.—The Round-Towners, CBS.*
3:45 p. m.—Dr. Julius Klein.
4:00 p. m.—Jesse Crawford, organ, CBS.*
4:30 p. m.—Colonial Dames.
4:45 p. m.—Concert from KFRC.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his Band, CBS.*
6:30 p. m.—Prof. Chas. Lindsley, and Organ.
7:00 p. m.—Melody Hour, KFRC.
8:00 p. m.—Cadillac-LaSalle Orchestra.
9:00 p. m.—Val Valente and his Roof Garden Orchestra.
10:00 p. m.—World-wide News, courtesy Times.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, AUGUST 11

9:15 a. m.—Richardson's Music Lovers Shop.
10:00 a. m.—Leigh Harline, organist.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Elvia and Nell.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Normalizer.
1:00 p. m.—Dancing by the Sea, CBS.*
1:15 p. m.—Zella King, Book Review.
3:00 p. m.—Colonial Dames.
3:15 p. m.—Records.
3:30 p. m.—Matthew Murray's Talk on Home Problems.
3:45 p. m.—H. M. Robertson, Talk on Dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
4:40 p. m.—Investment and Examining Service, Mr. Dougherty.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Boulevard Furniture Company.
6:00 p. m.—General Cigar program, CBS.*
6:30 p. m.—Jesse Crawford, CBS.*
7:00 p. m.—Inglewood Park Orchestra.
7:30 p. m.—Mayor Rolph, political speech, from KFRC.
8:00 p. m.—Blue Monday Jamboree, KFRC.
10:05 p. m.—Anson Weeks Orchestra, from KFRC.
11:05 p. m.—Earl Burtnett's Biltmore Hotel Dance Orch.

TUESDAY, AUGUST 12

9:00 a. m.—Scientific Laboratories of America.
9:15 a. m.—Georgia O. George Laboratories, to KFRC and KMJ.
10:30 a. m.—Leigh Harline—Organ.
10:45 a. m.—Records.
11:00 a. m.—Ames White; Bureau of Power and Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—Ann Leaf, organ, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra.
3:00 p. m.—Clelia Collins.
3:15 p. m.—Safety Conference, talk.
3:30 p. m.—Midnight Mission, talk.
3:45 p. m.—U. S. C. Trojan Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—Mona Content.
5:15 p. m.—Commissioner Thorps, talk.
5:30 p. m.—Terpezone, recordings.
6:00 p. m.—Graybar Electric program, "Jo and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Desmond's Broadway Melodies.
7:30 p. m.—Chicago Variety. Warings Pennsylvanians, CBS.*
8:00 p. m.—Guy Lombardo's Orch., CBS.*
8:30 p. m.—S. & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, AUGUST 13

9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes, CBS*, from KHJ.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Fred C. McNabb, talk on Gardens.
3:30 p. m.—Jones Book Store, Walter Brown Murray.
3:45 p. m.—L. A. Public Library, book review.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—June and Nell.
5:00 p. m.—Charlie Wellman, for Pacific Electric.
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Romance of Fashions, Peggy Hamilton.
6:30 p. m.—Prof. Lindsley and organ.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—California Melodies, to CBS.*
8:00 p. m.—"Romantic Days of '49," courtesy Standard Oil Co.
8:30 p. m.—M. J. B. Demi-Tasse Revue, George Olsen Orchestra.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Top o' the World Night Club, Ted White.

THURSDAY, AUGUST 14

9:15 a. m.—Records.
10:30 a. m.—Leigh Harline, Organ.
10:45 a. m.—Records.
11:00 a. m.—Bureau of Power and Light.
11:15 a. m.—Columbia Ensemble, CBS.*

(Continued on Page 39)

See Page 22 for CBS Program

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations

EDDIE ALBRIGHT

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express Paramount-Lasky Studio, 5555 Marathon "The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings (except Thursday).
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Ba Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remota control from the Silver Slipper.
1:00 p. m.—Off the Air.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPH's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:15 p. m.—Frank Watanabia, Japanesa Housaboy.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight.—Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 Midnight—Midnight Dance music from Madame Zuca's.

SUNDAY, AUGUST 10

10:00 a. m.—Musical program.
10:15 a. m.—Musical program of late recordings.
10:30 a. m.—Musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—Watch Tower, I. B. S. A.
2:00 p. m.—The Neapolitans, American Mixed Quaret.
4:00 p. m.—Musical program.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theodora Curtis Abel.
7:00 p. m.—Horsa Fly and His Wranglers.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Rosalie Barkar Frya, contralto.
10:30 p. m.—Hollywood Pantages Thaater.

MONDAY, AUGUST 11

9:00 a. m.—Bundy & Albright program.
11:00 a. m.—Musical program of Recordings.
11:30 a. m.—Kip Corporation musical program.
11:45 a. m.—Beauty secrets by Georgia Fifield.
12:00 noon.—Hungarian Ensemble.
2:30 p. m.—The KNX Symphony; Jack Carter, 2
3:30 p. m.—Lucia Lee at the Wurlitzer, KNX Symphonette.
4:00 p. m.—Word-O-Graphs.
4:15 p. m.—Recordings.
6:00 p. m.—Lucie Lea at the Wurlitzer.
6:30 p. m.—Hollywood Pantages Theater.
7:08 p. m.—"Under the Make-Up."
7:38 p. m.—Horse Fly and His Wranglers.
8:00 p. m.—One-act playlet directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet and the Piano Twins.
9:30 p. m.—Rev. Ethel Duncan, the Question and Answar Lady.

TUESDAY, AUGUST 12

8:30 a. m.—Clinic of the Air.
9:00 a. m.—Recordings.
11:00 a. m.—National Canners' Association program.
11:15 a. m.—Recordings.
11:30 a. m.—KNX Trio.
12:00 noon.—Musical program.
2:30 p. m.—Musical Rsacordings.
3:15 p. m.—Golden Rule Health Service.
3:30 p. m.—Lucia Lee at the Wurlitzer.
4:00 p. m.—Hollywood Pantages Theater.
6:00 p. m.—KNX Trio.
6:30 p. m.—Lucia Lee at the Wurlitzer organ.
7:08 p. m.—Popular Sciencs Talk by Dr. Mars Baumgardt.
7:30 p. m.—Eugana Egloff, 'cellist; Theodore Kittay, tenor.
8:00 p. m.—Horse Fly and His Wranglers.
8:30 p. m.—KNX Symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—Presenting the "Radio Detactivs."

WEDNESDAY, AUGUST 13

9:00 a. m.—Musical program.
11:00 a. m.—KNX Symphony.
12:00 noon.—Kip Corporation musical program.
2:30 p. m.—Lucia Lee at tha organ.
3:05 p. m.—KNX Symphony and Helen Ledger.
4:00 p. m.—Hiram and Simpson.
6:00 p. m.—Lucia Lee at tha Wurlitzer.
6:30 p. m.—Hollywood Pantages Theater.
7:08 p. m.—Mr. and Mrs. Radio Skit.
7:38 p. m.—Sargon "Cycla of Songs."
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Horse Fly and His Wranglers.
9:00 p. m.—Sherman Oaks Serenaders.
9:30 p. m.—Rev. Ethel Duncan.

THURSDAY, AUGUST 14

8:15 a. m.—The Hollywood Breakfast Club.
9:15 a. m.—Golden Rula Health Service.
11:00 a. m.—National Canners' Association program.
11:15 a. m.—Musical program.
11:30 a. m.—"Old Witch Ammonia" program.
11:45 a. m.—Recordings.
12:00 noon.—Kip Corporation program.
12:15 p. m.—KNX Symphonetta.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Organ, by Lucia Lee.
6:00 p. m.—Organ program by Lucie Lee.
6:30 p. m.—Rev. Ethel Duncan.
7:08 p. m.—"Laf-o-Graf."
7:30 p. m.—Margot Hegedus, violinist, and Tudor Williams, basso.
8:00 p. m.—Horse Fly and His Wranglers.
9:00 p. m.—"The Nomads."
9:30 p. m.—KNX Trio and Theodore Kittay, tenor.

FRIDAY, AUGUST 15

9:25 a. m.—Musical program.
10:45 a. m.—Kip Corporation program.
11:00 a. m.—Dr. John Matthews.
11:45 a. m.—"Musical Contrasts."
12:00 noon.—KNX Symphony.
2:30 p. m.—Recorded Symphonies.
3:15 p. m.—Little Joyce Coad, little movia star.
3:30 p. m.—Federation of Women's Club's program.
4:00 p. m.—KNX Symphony.
6:00 p. m.—KNX Ensemble.
6:30 p. m.—Hollywood Pantages Theatra.
7:08 p. m.—Stova Poker Ensemble; Country Jane.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, AUGUST 16

8:30 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Kip Corporation program.
11:15 a. m.—Recordings.
12:00 noon.—KNX Symphonette and Marjoria Healy.
1:00 p. m.—First Radio Church of the Air.

(Continued on Page 30)

2:00 p. m.—Lucie Lee at the Wurlitzer.
2:30 p. m.—Presenting an Opera (recorded).
5:15 p. m.—Recordings.
6:00 p. m.—Paramount Publix Hour.
7:08 p. m.—Calmon Luboviski, master violinist, and Claira Mallonino, nianist.

(Continued on Page 28)

The essential features of these programs are identical with those sent us by the stations

GERALD KING

KFWB

Phone HD. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Rae and her Pals (ex. Wed.).
10:00 a. m.—Organ Recital by Consuelo Hedge.
10:30 a. m.—The Serenaders.
11:30 a. m.—Organ Recital.
12:00 noon—The Adventures of Tom and Wash.
12:15 p. m.—Late Recordings.
12:30 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Reichow at microphone (ex. Mon.).
After baseball games—Rae and her Pals.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, AUGUST 10

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
10:00 a. m.—Mutual Building & Loan Assn.
10:30 a. m.—Late Recordings.
11:00 a. m.—Late Recordings.
12:00 noon—Program courtesy of Donaldson's, Auto Loans.
12:30 p. m.—Late Recordings.
1:30 p. m.—Double header Baseball Game, San Francisco vs. Hollywood. After game, late recordings.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p. m.—Bert Fiske's Dance Orchestra; Buster Dees, popular songs.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra.
9:00 p. m.—Billy Van, "The Hollywood Playboy."
9:30 p. m.—KFWB Dance Orchestra.
10:00 p. m.—George Olsen and his Music from his Club in Culver City.
10:30 p. m.—Black and White Cab Co. program.

MONDAY, AUGUST 11

2:00 p. m.—Art Pabst and his Banjo in old time numbers.
2:30 p. m.—Ann Grey, popular songs.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—Wade Hamilton at Forum Theater organ.
7:10 p. m.—KFWB Salon Orchestra.
7:30 p. m.—Program courtesy of Platt Music Co.
7:45 p. m.—Loyce Whiteman, popular songs.
8:00 p. m.—"Musical Portrait," continuity written by Kay Van Riper.
8:30 p. m.—Dance program.
9:00 p. m.—KFWB Concert Orchestra, direction of Ray Martinez.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance music from Montmartre.
11:30 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.

TUESDAY, AUGUST 12

4:00 p. m.—Rae and her Pals.
6:00 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
7:10 p. m.—KFWB Concert Orchestra, direction of Ray Martinez.
8:00 p. m.—Ben Bernie and his orchestra (remote).
8:30 p. m.—Strings and Bows; Maxine Castle, soprano.
9:00 p. m.—Edgeworth Plantation Club.
9:30 p. m.—Main Bout from Olympic Auditorium, Los Angeles.
10:30 p. m.—Ben Bernie and his orchestra.
11:00 p. m.—Dance music from the Montmartre Cafe.

WEDNESDAY, AUGUST 13

8:00 a. m.—Los Angeles Breakfast Club program.
4:00 p. m.—Rae and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor; courtesy of Donaldson's, Auto Loans.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Vernon Rickard, tenor, informal program.
8:00 p. m.—Seaboard Serenaders.
8:30 p. m.—Carmelita, soprano; Saldana's Castillians, in a Spanish program.
9:00 p. m.—Jack Joy continuity.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

THURSDAY, AUGUST 14

4:00 p. m.—Rae and her Pals.
6:00 p. m.—Wade Hamilton at Forum Theatre organ.
6:15 p. m.—Program courtesy of Platt Music Co.
7:10 p. m.—KFWB Concert Orch.; Lewis Meehan, tenor
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—Detective story by Edward Murphey.
9:00 p. m.—David Percy, baritone; KFWB Salon Or.
9:30 p. m.—"An Old Tintype," continuity by Jack Joy.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music (remote).
11:00 p. m.—Dance Music from Montmartre Cafe.

FRIDAY, AUGUST 15

4:00 p. m.—Rae and her Pals; Dorothy Burnham.
6:00 p. m.—Wade Hamilton at Forum Theater organ.
7:10 p. m.—Larry Ceballos' Revue.
7:45 p. m.—Mac and Al.
8:00 p. m.—Billy Van, piano and song.
8:30 p. m.—"Dancing Through Years."
9:00 p. m.—Sports Interview by Dick Hyland.
9:30 p. m.—National Life Concert Orchestra.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music (remote).
11:00 p. m.—Dance Music from Montmartre Cafe.

SATURDAY, AUGUST 16

6:00 p. m.—Julius K. Johnson at the console of the Vitaphone Organ located on Warner Bros. lot.
7:10 p. m.—KFWB Concert Orch., Maurice Koehler.
7:30 p. m.—Ted Dahl's Band and Loyce Whiteman, popular songs.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

Columbia Program

(Continued from Page 22)

4:00 p. m.—Columbia Educational Features, Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—Columbia Educational Features, "Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat Presenting "Moonshines."
7:00 p. m.—Will Osborne and his Orchestra.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.

Containing a dozen popular melodies, the Violet Ray Music Box opened for the first time for NBC network auditors Tuesday night, August 5, at 8:00 o'clock, P.S.T.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

DAILY EXCEPT SUNDAY

12:15 p. m.—Health School of the Air Talk (ex. Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, AUGUST 10

2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Three Skippers and Three Minstrelettes.
3:30 p. m.—Helen Clair Dudley, pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manly P. Hall, "Psychology."
5:30 p. m.—Dr. Walter Raymond, Unity Christian Church.
5:45 p. m.—Mamie Stark, contralto, with L. Isbell.
6:00 p. m.—Jimmie West and his Campus Orchestra.
7:00 p. m.—Margaret Ruth Kernan, diversified melodies.
7:15 p. m.—Noreen Gammill, original character sketches.
7:45 p. m.—KECA String Ensemble.
8:00 p. m.—NBC, Enna Jettick Melodies.
8:15 p. m.—KECA String Ensemble, with Lenore Killian.
9:00 p. m.—Symphonette, with Raine Bennett, poet of the air.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, AUGUST 11

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:00 p. m.)
3:00 p. m.—Katherine Spangler, whistler.
3:15 p. m.—Leonard Vanberg, popular melodies.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, the Melody Man.
4:00 p. m.—NBC, Half Hour in the Nation's Capitol.
4:30 p. m.—Manny Stein and his Orchestra.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
6:45 p. m.—Katherine McDonald Trio.
7:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:15 p. m.—Yellow Cab Quartette.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Cotton Blossom Minstrels.
9:00 p. m.—Ray VanDyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—James Anderson, baritone.

TUESDAY, AUGUST 12

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:00 p. m.)
3:00 p. m.—Billy Burton, popular violinist.
3:15 p. m.—NBC, Laws that Safeguard Society, talk by Dean G. L. Archer.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Frederick V. Bowers, composer.
4:00 p. m.—"Ballads on Approval."
5:00 p. m.—Annette Petite, character songs.
5:15 p. m.—Max Mellinger, popular melodies.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Royal Hidalgos Orchestra.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray VanDine's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—Earl Kass, baritone.

WEDNESDAY, AUGUST 13

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:30 p. m.)
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the News in Washington, talk by Wm. Hard.
4:00 p. m.—Elmer Herling and Lydia Aldrich, songs.
4:15 p. m.—Happy Chappies, songs of tomorrow.
4:30 p. m.—Owen Evans, tenor.
5:00 p. m.—NBC, Halsey-Stuart program.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca-Cola program.
7:00 p. m.—Noreen Gammill, character sketches.
7:15 p. m.—Otto Plotz, in dialog songs.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—NBC, Parisian Quintette.
8:30 p. m.—Will Rounds Ensemble, with Winnie Fields Moore, traveling.
9:30 p. m.—NBC, Camels Pleasure Hour.

THURSDAY, AUGUST 14

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:15 p. m.)
3:15 p. m.—German Lesson, by Annette Doherty.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Johnson, the Melody Man.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, soprano.
6:45 p. m.—Katherine McDonald Trio.
7:00 p. m.—Wedgwood Nowell.
7:15 p. m.—Vincent and Howard, songs.
7:45 p. m.—Bob and Monte, songs.
8:00 p. m.—NBC, Lucky Strike Hour.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—William Kalani, Hawiian baritone.

FRIDAY, AUGUST 15

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:30 p. m.)
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Haven Jonnson, "The Melody Man."
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—Boyd Senter, one-man orchestra and RKO artists.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Pierce Bros.; Otto Plotz, songs and popular music.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—Leonard VanBerg, tenor, with Gwen Evans, soprano.
8:30 p. m.—Manny Stein and his Orchestra.
9:00 p. m.—Winifred Donaldson, contralto.
9:15 p. m.—Denny Johnson, baritone.
9:45 p. m.—Catherine C. Dixou, concert pianist.
10:00 p. m.—Owen Evans, tenor.

SATURDAY, AUGUST 16

3:15 p. m.—Max Mellinger, Drop-a-Line program.
3:30 p. m.—NBC, The Fuller Man.
4:00 p. m.—Manny Stein and his Orchestra.
5:00 p. m.—Haven Jonnson, the Melody Man.
5:15 p. m.—Ynez Allen, violinist.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
6:30 p. m.—Billy Hobbs' Old Timers' Orchestra.
7:00 p. m.—NBC, Governor Young Campaign speech.
7:15 p. m.—Puritas Skipper; Rance Valentine, soloist.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Nights in Spain.
8:30 p. m.—KECA String Ensemble.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—KECA String Ensemble.
10:00 p. m.—NBC, Spotlight Review.

Louie Armstrong and his famous aggregation of entertaining rhythm-makers may be heard by remote control over KFVD in Culver City from Frank Sebastian's Cotton Club on Washington Boulevard, each evening during the week at 11 o'clock.

The essential features of these programs are identical with those sent us by the stations

GERREE MIDDLETON

KMTR

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Ingo
Press Relations
Mel Lemon
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. Holly 3025
The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning" program.
7:00 a. m.—Records.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Good Will program.
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
11:00 a. m.—Orchestra, Ye Bull Pen Inn, remote.
11:45 a. m.—Selected Records.
12:00 noon—"World In Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley, Pauline Holden.
1:15 p. m.—Records.
2:15 p. m.—Spanish program.
3:00 p. m.—Dr. Haigh's Afternoon Tea Ensemble.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
6:00 p. m.—Banjo Boys.
7:15 p. m.—All-Colored Marathon, Maywood.
10:30 p. m.—Hollywood Sweepstakes.
10:45 p. m.—The Howdy Songs.
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, AUGUST 10

7:00 a. m.—Records.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon—Hungarian Orchestra.
12:30 p. m.—Maurice Gunsky and Anglo-Persians.
1:00 p. m.—Southern Airs.
1:30 p. m.—Frim! Album.
2:30 p. m.—Polo Game by remote control.
4:30 p.m.—Band Selection.
5:00 p. m.—Saxophone and Accordion Act.
6:00 p. m.—Banjo Boys.
6:30 p. m.—Behind the Footlights.
7:30 p. m.—KMTR Orchestra.
8:00 p. m.—Moss Covered Melodies.
8:30 p. m.—Talking Picture Hits.
9:00 p. m.—S. C. Collegians.
9:30 p. m.—Vibrant Melodies.
10:00 p. m.—"The Old and the New," KMTR Orch.
10:30 p. m.—Hollywood Sweepstakes.
10:45 p. m.—"Howdy Songs."

MONDAY, AUGUST 11

10:30 a. m.—Ray Bailey's Morning Serenaders.
7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—"Talking Picture Song Hits," Orchestra.
8:30 p. m.—"Old Time Favorites"—KMTR Orchestra.
9:00 p. m.—Star Reporter.
9:30 p. m.—String Quintet.

TUESDAY, AUGUST 12

5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—Galloping Gophers.
7:00 p. m.—Orchestra.
8:00 p. m.—"Talking Picture Song Hits."
8:30 p. m.—Baseball Game, Wrigley Field, remote.

WEDNESDAY, AUGUST 13

10:30 a. m.—Ray Bailey's Morning Serenaders.
6:30 p. m.—Composers program.
7:00 p. m.—Hallcrofter's Book Review.
7:30 p. m.—"Tone Poems."
8:00 p. m.—"Broadway Hits."
8:30 p. m.—Baseball Game, Wrigley Field, remote.

THURSDAY, AUGUST 14

6:30 p. m.—Pennant Collegians.
7:00 p. m.—"Happy Harry" Geise, piano and songs.
8:00 p. m.—"Guitar Duo."
10:00 p. m.—"The Old and the New."
10:30 p. m.—Special Records.

FRIDAY, AUGUST 15

10:30 a. m.—Galloping Gophers.
6:45 p. m.—"Old Time Favorites."
7:30 p. m.—Salon Trio.
8:30 p. m.—Baseball Game from Wrigley Field.

SATURDAY, AUGUST 16

6:30 p. m.—Ben Berman and Studio Boys.
7:00 p. m.—Hollycrofters Book Review.
7:30 p. m.—Footlight Favorites.
9:30 p. m.—Mann Bros. Venice Ballroom, remote.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEtmore 8887

SUNDAY, AUGUST 10

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:30 p. m.—Tower Class.
3:00 p. m.—Santa Monica Free Methodist Church.
4:00 p. m.—Lutheran Churches of Southern Calif.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, AUGUST 12

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, Radio Evangelist.
7:15 p. m.—Woman's Civic Hour, Mrs. Stentz.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, AUGUST 13

6:00 p. m.—Mother Hubbard.
6:40 p. m.—The Airplane Man.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, AUGUST 14

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
10:00 p. m.—The Two Janitors.
10:15 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glennhall Taylor
Manager

J. J. Quinn
Commercial Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marilish Olney
Dramatics
Dick License
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Bert's Best Bets.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
1:45 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—Late Melodies.
3:00 p. m.—Santa Monica Band.
3:30 p. m.—Danceland Melodies.
4:30 p. m.—Semi-classical records.
5:00-8:00 p. m.—Silent.
10:00 p. m.—The Georgians; Santaella's Orchestra.
11:00 p. m.—Spitzerinktum.
12:00 midnight.—Variety Hour; popular recordings.

SUNDAY, AUGUST 9

8:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Watchtower (I. B. S. A.).
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Watchtower (I. B. S. A.).
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spitzerinktum.

MONDAY, AUGUST 10

3:00 p. m.—Santa Monica Band.
8:00 p. m.—Pickwicklans.
8:30 p. m.—Charmers of History.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Santaella's Whispering Serenaders.

TUESDAY, AUGUST 11

4:30 p. m.—Don Allen request program.
8:00 p. m.—Highway Highlights.
10:00 p. m.—Old Family Album—Old Fashioned Songs.
10:30 p. m.—Poem Pictures.

WEDNESDAY, AUGUST 12

8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Rolph for Governor Talk.
10:15 p. m.—Popular Concert. Santaella's Orch.

THURSDAY, AUGUST 13

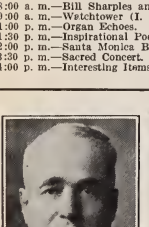
4:30 p. m.—Don Allen request program.
8:00 p. m.—Highway Highlights.
10:00 p. m.—Santaella's Orch., featuring two pianos.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, AUGUST 14

8:00 p. m.—Intimate Sketches of Famous Composers.
8:20 p. m.—Little Theatre.
8:30 p. m.—Intimate Sketches of Famous Composers.
10:00 p. m.—Echoes from the Opera House, Santaella's 12-piece Orchestra.

SATURDAY, AUGUST 15

3:00 p. m.—L. A. Playground; Children's program.
8:00 p. m.—Pepper Box Revue.
10:00 p. m.—Readers Hour.



CHRISTIAN M. BOOKS

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Christian M. Books
Program Director and Announcer

Howard C. Wilson
Technician

Gordon E. Hooker
Accompanist

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Gospel Song requests.
8:15 a. m.—Devotional Hour.
8:45 a. m.—Ira L. Eldridge Bible Class.

SUNDAY, AUGUST 10

6:00 p m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.

MONDAY, AUGUST 11

9:15 a. m.—Dr. L. S. Bauman of Long Beach.
9:45 a. m.—Rev. I. S. Moon.
10:35 a. m.—Rev. E. B. Singer.
11:30 a. m.—Verna Remple, soprano.
7:00 p. m.—C. A. Haskett.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Mexican Musical program.

TUESDAY, AUGUST 12

9:15 a. m.—Lecture.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, AUGUST 13

9:15 a. m.—Rev. W. A. Dorsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Rev. Frank Lindgren.
11:30 a. m.—Book Review.

THURSDAY, AUGUST 14

9:15 a. m.—Lecture.
9:45 a. m.—Missionary Hour.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Rev. Earl Edwards, Book of Romans.

FRIDAY, AUGUST 15

8:45 a. m.—Ira L. Eldridge Bible Class.
9:15 a. m.—Rev. Wm. Ogg of Sierra Madre.
9:45 a. m.—Lecture.
10:35 a. m.—Music.
11:30 a. m.—Book Review.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

KNX Program

(Continued from Page 24)

8:00 p. m.—Musical Comedy Hour; Lois Chambers, Howard Johnson.
8:30 p. m.—Horse Fly and His Wranglers.
8:30 p. m.—Miniature Golf Tournament.
9:00 p. m.—Los Angeles Church Announcements.
9:05 p. m.—The Musical Calangis Family.
9:45 p. m.—"Musical Contrasts."

The essential features of these programs are identical with those sent us by the stations

MARGARET MACDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager
Don Chisholm
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.
7:30 a. m.—Latin-American program.
8:00 a. m.—Recordings.
8:30 a. m.—Prosperity Hour.
9:30 a. m.—"Sam" Half Hour.
9:45 a. m.—Dan Maxwell, the King of Scotland.
10:00 a. m.—Studio program.
10:30 a. m.—The Stove Man.
11:00 a. m.—Rollicking Radiollers (remote).
12:00 noon—Modes and Fashions.
1:00 p. m.—Gene Taylor, piano.
1:30 p. m.—At the Carnival.
1:45 p. m.—Bob, Bunny and Junior.
2:00 p. m.—Classical and Semi-Classical Recordings.
2:30 p. m.—Macmillan Hawaiian program.
5:00 p. m.—Just Kids Club (except Saturday).
6:00 p. m.—Latin-American program.

SUNDAY, AUGUST 10

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Pipe Organ program.
11:00 a. m.—Away Down South.
12:00 noon—Goodan-Jenkins program, piano and voice.
12:30 p. m.—On the Shores of Hawaii.
1:00 p. m.—Popular Orchestra.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—Frederick Bowers, popular song writer.
4:30 p. m.—Red Seal Half Hour.
5:00 p. m.—At the Close of Day.
8:00 p. m.—Te Groen and his Vibraharp.
8:15 p. m.—Simmy and Mike, Pumpkin Center Debaters.
8:30 p. m.—Te Groen's Popular Trio.
9:00 p. m.—Gene Taylor and his Music Album.
9:30 p. m.—Benny Light and Mark Cook, Truth Tag Troubadours.
10:00 p. m.—Beverly Hill Billies.

MONDAY, AUGUST 11

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—U. S. C. Lectures (remote).
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture Half Hour.
8:00 p. m.—John TeGroen's Vibraharp.
8:15 p. m.—Simmy and Mike, Pumpkin Center Debaters.
8:30 p. m.—John TeGroen's Trio.
9:00 p. m.—U. S. C. Lectures (remote).
10:00 p. m.—Ray Howell, the "And How" Boy.

TUESDAY, AUGUST 12

9:00 a. m.—Classified.
3:00 p. m.—Playlet.
3:30 p. m.—Dance Orchestra.
4:00 p. m.—Studio program.
8:00 p. m.—Vibraphone Solos.
8:15 p. m.—Simmy and Mike—Pumpkin Center Debaters.
8:30 p. m.—Semi-Classical Half Hour.
9:00 p. m.—Mystery Play (remote).
9:30 p. m.—Popular Trio.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

WEDNESDAY, AUGUST 13

9:00 a. m.—Classified.
3:00 p. m.—U. S. C. Lectures (remote).
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture.
8:00 p. m.—TeGroen's Vibraharp.
8:15 p. m.—Simmy and Mike Debaters.
8:30 p. m.—Trio and Soloists.
9:00 p. m.—U. S. C. Lectures (remote).
9:30 p. m.—TeGroen and his Trio.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

THURSDAY, AUGUST 14

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—Red Seal Hour.
4:00 p. m.—At the Carnival.
4:30 p. m.—Studio Half Hour.
8:00 p. m.—TeGroen and his Vibraharp.
8:15 p. m.—Simmy and Mike, Pumpkin Center Debaters.
8:30 p. m.—Trio and Soloists.
9:30 p. m.—The Melodists.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

FRIDAY, AUGUST 15

9:00 a. m.—Classified.
3:00 p. m.—Away Down South.
3:30 p. m.—Musical Comedy.
4:00 p. m.—Fred C. McNabb, Garden Talk.
5:45 p. m.—Harvard Furniture program.
8:00 p. m.—Vibraphone Solos.
8:15 p. m.—Simmy and Mike, Pumpkin Center Debaters.
8:30 p. m.—TeGroen's Trio.
9:30 p. m.—Benny Light and Mark Cook, Truth Tag Troubadours.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

SATURDAY, AUGUST 16

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—Hoops and Jingles Jamboree.
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Junior Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell, the "And How" Boy.

Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, AUGUST 11

3:00 p. m.—Pi Lambda Theta Trio, S. C., under the direction of Alice Sturdy.
3:30 p. m.—You and Your Reading, Prof. G. A. Yoakum, visiting professor of the University of Pittsburgh.
4:00 p. m.—Common Falacies Concerning Pupils and Their Education, Dr. Otto T. Hamilton, visiting professor of Indiana University.
4:30 p. m.—Public's Business, G. Gordon Whitnall.
9:00 p. m.—The United States Senate, James Mussatti. History Series.
9:30 p. m.—The Taxpayer's Business, Raymond Tremaine, attorney, S. C. graduate; member of Board of Directors of Junior City Club; vice-president, Junior Chamber of Commerce.

WEDNESDAY, AUGUST 13

3:00 p. m.—Our Helen In Magic Storyland, Helen Birdsall.
3:30 p. m.—School of Speech, S. C.
4:00 p. m.—What Does the Elementary School Expect of the Parent, Prof. Earl C. MacInnis, superintendent of Schools, Jefferson, Wisconsin.
4:30 p. m.—Discussion on Delinquency, Dr. Norman Fenton, visiting professor of the Whittier States School for Boys.
9:00 p. m.—Why Some People Cannot Borrow Money from the Bank.

The essential features of these programs are identical with those sent us by the stations

BEN S. McGLASHAN

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baiwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Chief Announcer
John Smithson
Technician
Phone:
WEstmore 7783

DAILY EXCEPT SUNDAY

12:00 a. m.—Mosby's Dixieland Blue Blowers.
1:00 a. m.—Nite Owl request program.
7:00 a. m.—Madame Lawrye's Goodwill program.
8:30 a. m.—Organ Recital by Arch Fritz.
9:00 a. m.—Recordings.
10:00 a. m.—Lucky Four Ensemble.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Recordings.
12:30 p. m.—Harvey Brooks and his Blackbirds.
1:30 p. m.—Organ Recital by Arch Fritz.
2:00 p. m.—Classical Hour (ex. Mon. and Thurs.).
3:00 p. m.—Gainsborough Beauty Shop.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports; Harmony Hawaiian Quartet.
5:15 p. m.—Harmony Hawiian Quartet.
6:00 p. m.—Glenn Edmunds' Orch., Elks Club.
7:00 p. m.—Lucky Seven Orchestra.
8:00 p. m.—Jack Baldwin, pianist.
8:30 p. m.—KGFJ String Quintet, Allan Fairchild, soloist.
9:30 p. m.—Mosby's Dixieland Blue Blowers.
10:30 p. m.—Organ Recital by Arch Fritz.
11:00 p. m.—Harvey Brooks and his Blackbirds.

SUNDAY, AUGUST 10

12:00 a. m.—All Request Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a. m.—KGFJ Concert Orchestra in a series of Musical Travelogues.
12:00 noon.—KGFJ Symphonists; Allan Fairchild, vocalist; Art Gerhart, pianist.
2:00 p. m.—Unique String Quintet; Hazel Jones, Negro Spirituals; Juanita Terry, piano.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p. m.—Glenn Edmund's Orchestra from Elks Club
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, AUGUST 11

2:00 p. m.—Tom Moore's Orchestra from La Monica Ballroom.
3:00 p. m.—The Lonely Troubadour; Beauty Talk.

TUESDAY, AUGUST 12

12:30 p. m.—Lani's Harmony Hawaiians and Harvey Brooks' Blackbirds.
3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.
7:00 p. m.—Lucky Seven Orchestra; vocalist; Wm. Sabransky, pianist.

WEDNESDAY, AUGUST 13

10:00 a. m.—Bill and Les, Two Pianos; Lucky Four.
3:00 p. m.—The Lonely Troubadour; Beauty Talk.
11:00 p. m.—Microphone Club Frolic.

THURSDAY, AUGUST 14

10:00 a. m.—Les Schroeder, pianist; Lucky Four.
12:30 p. m.—Lani's Harmony Hawaiians; Harvey Brooks' Blackbirds.
2:00 p. m.—Les Hite and His Famous Emancipators.

FRIDAY, AUGUST 15

3:00 p. m.—The Lonely Troubadour; Beauty Talk.
7:00 p. m.—Lucky Seven Orchestra; vocalist; Wm. Sabransky, pianist.

SATURDAY, AUGUST 16

10:00 a. m.—Lucky Four; Les Schroeder, piano novelties.
3:00 p. m.—Madame Zollars Beauty Talk.
10:30 p. m.—Organ Melodies.

BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Annoucers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadour.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Merchants' Slogan Contest No. 1.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Merchants' Slogan Contest No. 2.
4:30 p. m.—Merchants' Slogan Contest No. 3.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ; J. Newton Yates.
11:00 p. m.—Louie Armstrong; Cotton Club.
12:00 midnight.—Organ; J. Newton Yates.

SUNDAY, AUGUST 10

8:00 a. m.—Popular Recordings.
9:00 a. m.—Paramount Trio.
10:00 a. m.—Bob White, the Lonely Troubadour.
11:00 a. m.—Harmony Hawaiians.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:30 p. m.—Sacred Half Hour.
4:30 p. m.—Light Classics on the Organ.
5:30 p. m.—Popular Recordings.
9:15 p. m.—Lloyd S. Nix, City Prosecutor.
9:30 p. m.—KFVD Kut-Ups.
11:00 p. m.—Organ; J. Newton Yates.

MONDAY, AUGUST 11

9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.

TUESDAY, AUGUST 12

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, AUGUST 13

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
9:15 p. m.—Happy-Go-Lucky Trio; Peggy Price, soloist.
10:00 p. m.—In Old Mexico.

THURSDAY, AUGUST 14

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, AUGUST 15

9:30 a. m.—Zandra's Mystic Hour.
12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Happy-Go-Lucky Trio; Peggy Price, soloist.

SATURDAY, AUGUST 16

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

BILL RAY

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-74
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Dr. Ralph L. Power
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Chester H. Dobyns
Research Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Recordings.
7:00 a. m.—Sunrise Club, Exercises.
7:30 a. m.—Records.
8:00 a. m.—Early Morning Studio Hour.
9:00 a. m.—Home-makers Hour, Organ Background.
10:00 a. m.—Triolian Trio, Vocal and Guitars.
12:00 noon—Studio Talent.
12:15 p. m.—Silent for Fifteen Minutes.
12:30 p. m.—Peggy and Jerry.
12:45 p. m.—Casa Venida Ensemble.
1:15 p. m.—Helen Smith, Piano Requests (ex. Wed.).
2:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Serenaders String Trio and Soloist.
4:15 p. m.—California Cadets.
4:30 p. m.—Cecil Fry, Singer, and Orchestra.
5:00 p. m.—Serenaders String Trio.
6:00-6:15 p. m.—Silent.
8:55 p. m.—Long Beach Sun News Flashes.

SUNDAY, AUGUST 10

8:30 a. m.—M. E. Church, radio pulpit, Long Beach.
9:00 a. m.—Funny Paper Man.
9:30 a. m.—Tadman's Men's Bible Class.
11:00 a. m.—Studio talent.
12:00 noon.—Orchestra.
12:45 p. m.—Casa Venida Ensemble.
1:15 p. m.—Piano requests, Helene Smith.
2:14 p. m.—Studio program.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ (Dick Dixon) and string trio.
5:00 p. m.—Hoagland's Orchestra.
5:30 p. m.—Masters Music Shelf.
6:30 p. m.—Organ and Senoritas Trio.
7:00 p. m.—Mariners Concert Orchestra.
7:30 p. m.—Violin solos and soprano.
8:00 p. m.—Silent for KPSN.
9:00 p. m.—Hoagland's Orchestra.
9:30 p. m.—Piano and organ duets and solos.
10:00 p. m.—Ho-Hum Frolic and Review.
11:00 p. m.—Hoagland's Orchestra.

MONDAY, AUGUST 11

6:15 p. m.—String Ensemble and vocalist.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Organ (Dick Dixon) and tenor soloist.
8:00 p. m.—Mariners Concert Ensemble.
8:30 p. m.—Concert soloists and singer.
9:30 p. m.—Songs of the Islands.
10:00 p. m.—Cavaliers Dance Orchestra.
10:30 p. m.—Senoritas String Trio and organ.

TUESDAY, AUGUST 12

6:15 p. m.—Serenaders String Trio.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Rhythm Makers Dance Band.
8:00 p. m.—Cavaliers Studio Orchestra.
8:30 p. m.—Mariners and tenor.
9:30 p. m.—Olympic fights.
10:30 p. m.—Cavaliers Dance Orchestra.

WEDNESDAY, AUGUST 13

1:15 p. m.—Organ and singer.
6:15 p. m.—Senoritas String Trio.
6:45 p. m.—Organ program, Dick Dixon.
7:00 p. m.—Cavaliers Dance Group.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Midweek Varieties.
9:30 p. m.—Wilmington Bowl fights.
10:30 p. m.—Rhythm Makers.

THURSDAY, AUGUST 14

6:15 p. m.—String Ensemble.
6:45 p. m.—String Trio, girls.
7:00 p. m.—String Ensemble concert.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Cavaliers Dance Orchestra.
8:30 p. m.—Concert soloists and singer.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Organ and orchestra.
10:30 p. m.—Rhythm Makers.

FRIDAY, AUGUST 15

6:15 p. m.—String Trio.
6:45 p. m.—Organ and Instrumental Music.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Organ and tenor.
8:30 p. m.—Hi-Steppers Dance Orchestra.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Concert Instrumentalists.
10:30 p. m.—Rhythm Makers.

SATURDAY, AUGUST 16

6:15 p. m.—Girls' Instrumental Trio.
6:45 p. m.—Piano and organ.
7:00 p. m.—String Ensemble.
7:30 p. m.—Long Beach Band.
8:00 p. m.—Mariners Concert Orchestra.
8:30 p. m.—Singers and Instrumental Solo Hour.
9:30 p. m.—Mariners Concert Ensemble.
10:00 p. m.—Melodies of Bygone Days.
10:30 p. m.—Rhythm Makers Dance Orchestra.

KFI Program

(Continued from Page 21)

2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—H. Sharlin, popular melodies.
3:15 p. m.—Wedgwood Nowell, "Playgoers Memories."
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Slavick String Trio.
6:45 p. m.—G. R. Walters, talk on radio interference.
7:00 p. m.—Winifred Donaldson, contralto.
7:15 p. m.—NBC, James Rolph, Jr., for Governor talk.
7:30 p. m.—Gordon Bread program.
7:45 p. m.—Paul Roberts and Schonherger Trio.
8:00 p. m.—Maurine Dyer, contralto.
8:30 p. m.—Clyde Lehman, pianist.
8:45 p. m.—NBC, Tone Pictures.
9:15 p. m.—Three Co-Eds.
9:30 p. m.—Packard Concert Orch.; Everton Sidham.
10:30 p. m.—Will Rounds String Ensemble.

SATURDAY, AUGUST 16

7:30 a. m.—Gertrude Guselle, Karl Brandenburg.
8:15 a. m.—NBC, Morning Melodies.
8:30 a. m.—NBC, Crossouts from the Log of the Day.
9:00 a. m.—H. Scharlin, popular songs.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Mental Exercises, by Frances Hancock.
9:45 a. m.—NBC, National Farm and Home Hour.
11:30 a. m.—Music of Hollywood Bowl.
(Off the air until 2:45 p. m.)
2:45 p. m.—Kelly Alexander, baritone.
3:15 p. m.—Masked Minstrels Hour.
4:30 p. m.—Don Abbott, tenor.
5:00 p. m.—Investment talk.
5:15 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Forest Lawn program; Eva Olivotti, soprano.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—NBC, Hollywood Bowl program.
10:15 p. m.—Georgia Williams, violinist.
10:30 p. m.—Harold Spaulding, tenor.
11:00 p. m.—KFI Midnight Frolic.

Constance Lafount, daughter of Radio Commissioner Harold A. Lafount, of Salt Lake City, is the latest recruit to the movies. Miss Lafount, noted for her beauty, apparently passed the preliminary tests with ease and is now said to be cast for an important part in a picture with John Gilbert.

The essential features of these programs are identical with those sent us by the stations

CLARENCE CRARY

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owner and Operated by
Nicholas & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Len Nash and his Country Boys.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Dick Love and his Accordion.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy Prunes and Daisy Mae.
6:45 p. m.—The Three Vagabonds (except Tuesday).
9:00 p. m.—Lamplit Hour.
9:30 p. m.—Len Nash and his Country Boys.
10:45 p. m.—Campers' Sweetles.
10:30 p. m.—Gene and Cline.
11:00 p. m.—Majestic Ballroom Orchestra.
12:00 midnight.—Studio program.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—School Days.
7:00 p. m.—Silver Spray Hawaiians.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.

SUNDAY, AUGUST 10

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angelus Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
3:00 p. m.—On with the Show.
4:00 p. m.—A Moment with Patriarchs of Old.
4:15 p. m.—Organ Recital, Vera Graham.
5:00 p. m.—Hawaiian music.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:15 p. m.—Doris and Clarence.
6:30 p. m.—Hollywood Girls.
7:00 p. m.—Vera Graham and Harry Morton.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.

MONDAY, AUGUST 11

11:45 a. m.—Steinway Duo-Art.
12:00 noon—The Three Vagabonds.
12:30 p. m.—The Campus Sweeties.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital, Vera Graham.
5:30 p. m.—Campus Sweeties.
6:30 p. m.—Cline Chittick and his Harmonica.
6:45 p. m.—Three Vagabonds.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

TUESDAY, AUGUST 12

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.

WEDNESDAY, AUGUST 13

1:00 p. m.—Rotary Luncheon.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Hermosa Club Orchestra.

THURSDAY, AUGUST 14

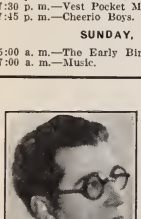
1:00 p. m.—Dr. Clark, Health and Efficiency.
8:00 p. m.—Bennie Light and Mark Cook.

FRIDAY, AUGUST 15

1:00 p. m.—Masonic Luncheon.
8:00 p. m.—Beverly Market program.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

SATURDAY, AUGUST 16

1:00 p. m.—Bill and Coo.
8:00 p. m.—Hermosa Club Orchestra.
8:30 p. m.—The Three Vagabonds.



RODERICK H. MORRISON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"

Almee Semple McPherson
Founder-President

Roderick H. Morrison
Station Director

Noland Tusker
Announcer

Maurice E. Kennedy
Technical Director

Florence E. Wixom
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Organ Recital (except Monday).

SUNDAY, AUGUST 10

8:00 a. m.—Sabbath Sunrise and Symphony Orchestra.
10:30 a. m.—Sunday Morning Worscrip.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Musical and Evangelistic Service.
10:00 p. m.—Organ Recital.

WEDNESDAY, AUGUST 13

2:30 p. m.—Divine Healing Service.

THURSDAY, AUGUST 14

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Music Box Hour.
7:30 p. m.—Water Baptismal Service and Symphony Orchestra.

FRIDAY, AUGUST 15

2:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, AUGUST 16

7:30 p. m.—Divine Healing and Band Concert.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—Andy and Gene.
8:00 a. m.—Ocean Park Walkathon.
8:15 p. m.—Records.
8:30 a. m.—Roll Call of "Walkaway," by remote control.
9:00 a. m.—Records.
12:00 noon.—"Radio News Reporter," direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:15 p. m.—Grdon Smith's Radiotising Service.
6:00 p. m.—Organ Recital.
6:30 p. m.—Popular Frolic, Dare Sisters, Lani McIntyre's Hawaiians, Roy Rockwood, S. C. Collegians.
10:30 p. m.—"Walkaway," by remote control from 92nd and Vermont.
11:30 p. m.—Records.
12:00 midnight.—Jack the Bell Boy.

SUNDAY, AUGUST 10

12:30 p. m.—1930 Super Marathon.
4:30 p. m.—Selected records.
5:30 p. m.—Fred Rose and his Orcrestra, by remote control from Deauville Beach Club.
10:30 p. m.—"Walkaway."
11:30 p. m.—Records.

MONDAY, AUGUST 11

2:00 p. m.—Records.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
10:00 p. m.—Selected records.

TUESDAY, AUGUST 12

2:00 p. m.—Popular records.
6:30 p. m.—"Studio Frolic"; Rock Bernard, tenor; Dare Sisters; Lani McIntyre; Harmony Hawaiians.
8:30 p. m.—Mann Bros. Orchestra, by remote control from Venice Ballroom.

WEDNESDAY, AUGUST 13

6:00 p. m.—Organ recital.
7:00 p. m.—"Old Time Favorites."

THURSDAY, AUGUST 14

6:30 p. m.—Popular Frolic; Rocky Bernard, tenor; Lani McIntyre; Harmony Hawaiians.

FRIDAY, AUGUST 15

6:30 p. m.—Popular Frolic.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
10:30 p. m.—"Walkaway."

SATURDAY, AUGUST 16

6:30 p. m.—Popular Frolic.
10:30 p. m.—"Walkaway."

E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4751
The Voice of the Sunkist Valley

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Top o' the Morning.
8:00 a. m.—Sunshine Boys, Old Times (ex. Wed.).
9:30 a. m.—S. B. Music Co.
10:00 a. m.—B. S. Pearsall Co., Elgin program.
10:30 a. m.—Man About Town.
11:00 a. m.—Motor Transit Company.
11:15 a. m.—News Reports.
12:00 noon.—Fox California Theater Organ Recital.
5:00 p. m.—Recordings.
5:30 p. m.—Hunt's Theater Night Ball News.
5:45 p. m.—Evening Mail.
6:15 p. m.—News Reports.
7:30 p. m.—Trail Blazers.

SUNDAY, AUGUST 10

3:00 p. m.—Band Concert.
4:00 p. m.—Rev. Olson's Bible Class.
5:00 p. m.—Album Hour.

MONDAY, AUGUST 11

9:00 a. m.—Recordings.
6:30 p. m.—S. B. Bread Co. Orchestra.
8:00 p. m.—Studio Review.
9:00 p. m.—Good Luck Hour.
10:30 p. m.—Red Peppers.

TUESDAY, AUGUST 12

9:00 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—A. G. McCrea.
7:00 p. m.—Calvers' Firestone Tires.
8:00 p. m.—Hawaiian Instrumental Trio.
9:30 p. m.—Happy-Go-Lucky Boys.
10:00 p. m.—Eagles Ballroom Orchestra.

WEDNESDAY, AUGUST 13

8:00 a. m.—Sunshine Hour.
9:00 a. m.—Concert program.
6:30 p. m.—Recordings.

THURSDAY, AUGUST 14

9:00 a. m.—Recordings.
6:30 p. m.—Dodge Bros.—Hollingsworth.
7:00 p. m.—Melody Maids.
8:00 p. m.—Cooley Hardware Co.'s program.
9:00 p. m.—Sunshine String Trio.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Penny's Dance Orchestra.

FRIDAY, AUGUST 15

9:00 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—New Idea Man.
8:00 p. m.—Chino Boys.
8:30 p. m.—Rio Grande Serenaders.
10:00 p. m.—Dance Orchestra.

SATURDAY, AUGUST 16

9:00 a. m.—Recordings.
6:30 p. m.—Miss Marie La Crosse, violinist.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Kansas Kal's Old Timers.
9:30 p. m.—Monterey Boys.
11:00 p. m.—Fox California Theater Organ Recital.
12:00 midnight—Tramps of the Air.

Radio has been installed on the T. A. T. (Transcontinental Air Transport) planes, providing two-way voice communication with a range up to 1300 miles.

The essential features of these programs are identical with those sent us by the stations

LESLIE ADAMS

KFSD

San Diego, Calif.—600 Kc.

Leslie Adams
General Manager

Walter B. Neill
Advertising Manager

Glen Litton
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

DAILY EXCEPT SUNDAY

8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:15 a. m.—Daily Review.
9:45 a. m.—Amy Lou's Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Wed.).
2:30 p. m.—Matinee Time (except Thursday).
5:45 p. m.—Late News.
7:30 p. m.—NBC, Amos 'n Andy.
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Program from Kenendy Cafe (ex. Wed.).
11:00 p. m.—Request Hour.

SUNDAY, AUGUST 10

9:30 a. m.—Sponsored program (popular).
10:30 a. m.—Studio program.
11:00 a. m.—NBC, Friendly Hour.
12:00 noon.—Bay City Old Time program.
2:00 p. m.—Feature program.
2:30 p. m.—Organ concert from Balboa Park.
3:30 p. m.—NBC, Sunday Concert.
4:00 p. m.—NBC, Enna Jettick Melodies.
6:45 p. m.—NBC, Sunday at Seth Parker's.
7:15 p. m.—North American Ensemble.
8:00 p. m.—Enna Jettick Melodies, NBC.
8:15 p. m.—Gene Perry, ballads.
8:30 p. m.—NBC, Gunnar Johannsen.
9:00 p. m.—Hotel del Coronado, presenting J. Warde Hutton's Concert Quartette and assisting artists.
10:00 p. m.—Program by remote control from Kennedy's Cafe.

MONDAY, AUGUST 11

12:30 p. m.—NBC, Denver Municipal Band Concert.
1:00 p. m.—NBC, Blue Boys.
2:00 p. m.—NBC, Mormon Tabernacle Choir.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Studio program.
4:00 p. m.—NBC, Half Hour in the Nation's Capitol.
4:30 p. m.—NBC, Crime Prevention Hour.
5:00 p. m.—Feature program.
6:00 p. m.—NBC, Stromberg-Carlson.
6:30 p. m.—NBC, Piano Capers.
7:00 p. m.—NBC, Governor Young's Campaign.
8:00 p. m.—Concert Ensemble, with Janet Stanley.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—Breezy Three and Leslie Adams.

TUESDAY, AUGUST 12

12:00 noon.—NBC, Pacific Vagabonds.
1:00 p. m.—NBC, Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Matinee program.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Feature program.
4:45 p. m.—Seeing San Diego with Cora Babbitt Johnson.
5:00 p. m.—Sylvester Scott's Douglas Stompers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, RKO Hour.
7:00 p. m.—Manuel Dehesa, Spanish tenor.
8:00 p. m.—NBC, General Petroleum Co.
8:30 p. m.—Civic Symphony Orchestra.

WEDNESDAY, AUGUST 13

10:50 a. m.—NBC, Easier Housekeeping Feature.
12:00 noon.—NBC, Radio Guild program.
1:00 p. m.—NBC, Talk by George Gordon Battle.
1:15 p. m.—NBC, Breen & DeRose.
1:30 p. m.—NBC, Tea Timers.
2:00 p. m.—Matinee program.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the News in Washington.
4:00 p. m.—Operatic records.
6:15 p. m.—Feature program.
6:30 p. m.—NBC, Coca-Cola program.
7:00 p. m.—Union Tribune Safety program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—NBC, Miniature Biographies.
9:30 p. m.—NBC, Camel Pleasure Hour.

THURSDAY, AUGUST 14

12:30-2:00 p. m.—NBC.*
2:00 p. m.—Matinee program.
3:00 p. m.—Special program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Studio program.
4:30 p. m.—Wixie Wix in Echoes from Artists of the Pen.
5:00 p. m.—Concert.
6:25 p. m.—Cramer's Concert Trio, with John Wells.
7:25 p. m.—Mr. Whalen (political).
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—NBC, The Olympians.

FRIDAY, AUGUST 15

11:10 a. m.—NBC.*
11:30 a. m.—Lloyd Peck's Service Hour continued.
12:30-2:00 p. m.—NBC.*
2:00 p. m.—Matinee program.
2:30 p. m.—Feature program.
3:30 p. m.—NBC, Phil Cook.
3:45 p. m.—Concert.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Helen Kirkham and Larry Russell.
6:15 p. m.—Douglas Stompers.
7:00 p. m.—NBC, Elgin National Watch Co.
7:15 p. m.—NBC, Rolph's Campaign.
8:00 p. m.—Parker's Old Time program.
9:00 p. m.—Concert Quintette, with Mildred Marini and Julius Phillips.

SATURDAY, AUGUST 16

3:00 p. m.—Feature.
3:30 p. m.—Concert Music.
5:30 p. m.—NBC, General Electric program.
6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—NBC, Governor Young's Campaign.
8:00 p. m.—Program by remote control, from New Fox Theatre.
8:30 p. m.—Organ concert, presenting Marguerite Nobles at the Outdoor organ.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—NBC, Golden Legends.

In contrast to the exaggerated salaries certain radio announcers are supposed to be receiving, is a reliable report received from New York that a star announcer there—one whose name is known to practically everyone in radio—is actually drawing only $75 a week from the broadcasting company for which he works.

Evidently Calvin Coolidge is changing his mind about the radio. While in the White House he was quoted as saying that it was "a lot of noise." However, in an article last week he wrote:

"The radio has done for people of mature years what the school house has done for the youth in the way of lifting them out of themselves and giving them new ideas."

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—The Lark.
7:45 a. m.—Health talk, Dr. A. G. Eckols.
8:00 a. m.—Sponsored program.
9:00 a. m.—Musical Varieties.
10:00 a. m.—Sponsored program(ex. Mon. and Thurs.).
11:00 a. m.—Homemakers' Hour.
12:00 noon.—Luncheon Lyrics.
2:30 p. m.—Courtesy program.
2:45 p. m.—News Items, courtesy San Diego Sun.
3:00 p. m.—C. Y. R. program (ex. Mon. and Sat.).
4:00 p. m.—Siesta Soliloquy.
4:30 p. m.—U. S. Dept. of Agriculture; Farm Talk (except Saturday).
4:40 p. m.—Courtesy program.
5:00 p. m.—Baron Keyes Air Castles (ex. Saturday).
5:15 p. m.—Merchants Air Service.
5:45 p. m.—Sportologue and Lost and Found.
6:00 p. m.—Sponsored program.
6:30 p. m.—KGB Birthday Party for Happy Kiddies.
6:45 p. m.—Recordings.
10:00 p. m.—Dance Diversities.
11:00 p. m.—"This and That."

SUNDAY, AUGUST 10

8:00 a. m.—Through the Comics with Uncle SL
9:00 a. m.—Health Talk.
9:15 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Popular Recordings.
6:00 p. m.—Church of Jesus Christ of L. D. S.
6:30 p. m.—Classical Recordings.
7:00 p. m.—Robles Trio.
8:00 p. m.—Concert program.
9:00 p. m.—"The Real Mexico."
10:00 p. m.—Dance Diversities.
11:00 p. m.—"This and That."

MONDAY, AUGUST 11

10:30 a. m.—Music Lesson, T. Morley Harvey.
3:30 p. m.—Church of Jesus Christ of L. D. S.
4:00 p. m.—Matinee program.
6:00 p. m.—Spanish program.
7:00 p. m.—Rosie Roseman and Fred Stone.
8:00 p. m.—Jean Clifton and Molly Burwell.
9:00 p. m.—KGB Frolic.

TUESDAY, AUGUST 12

7:00 p. m.—Aloha Boys.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Aeolian Male Quartette, with T. Morley Harvey.

WEDNESDAY, AUGUST 13

7:00 p. m.—Concert Ensemble.
8:00 p. m.—Robles Quartette.
9:00 p. m.—Colored Orchestra.

THURSDAY, AUGUST 14

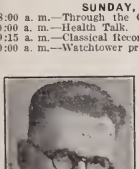
10:30 a. m.—Piano lesson, T. Morlay Harvey.
7:00 p. m.—Stone's Hawaiians.
8:00 p. m.—Classical Review.
9:00 p. m.—Agua Caliente Mexican Serenaders.

FRIDAY, AUGUST 15

7:00 p. m.—Minor Twins and Carolyn Lee.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Collegiate Frolic.

SATURDAY, AUGUST 16

3:00 p. m.—KGB Movie Club.
7:00 p. m.—Bill Rossi, Margie Burns and Jack and Jill.
8:15 p. m.—Marshall Mando Trio.
9:00 p. m.—Robles Quarette.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Bank Credits Service Program.
12:00 noon—Recordings.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart'a Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Recordings.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—KQW Market Reports.
6:35 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, AUGUST 10

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, AUGUST 11

6:20 p. m.—Grape Standardization.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—Studio program.

TUESDAY, AUGUST 12

6:20 p. m.—Talk from Nursery Service.
7:15 p. m.—Electrical Talk.
7:30 p. m.—KQW Players.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, AUGUST 13

6:20 p. m.—Dairy Laboratory, C. F. Hoyt.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Bee Talk by Carey Hartman.
8:00 p. m.—Rolph for Governor program.
8:15 p. m.—Studio program.
9:00 p. m.—Mauri Trio; Political Announcements.
9:30 p. m.—How do you do?

THURSDAY, AUGUST 14

6:20 p. m.—Grape Standardization.
7:15 p. m.—Pacific Rural Press.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Studio program.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordion Club.

FRIDAY, AUGUST 15

6:20 p. m.—Quarantine Inspection.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—Sperry Flour Playlet.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—U. S. Dept. of Ag. Special Releases.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, AUGUST 16

6:00 p. m.—United Conservatory program.
6:50 p. m.—KQW Market Place.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—Studio program.
8:45 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations

CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Town Crier (except Mon. and Fri.).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—Newa Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p. m.—Cecil and Sally.
7:00 p. m.—North Americans.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SUNDAY, AUGUST 10

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright, Organ Recital.
10:30 a. m.—Interdenominational and Nonsectarian Church Services. Dr. Homer K. Pittman.
12:00 to 6:15 p. m.—NBC.*
6:15 p. m.—Dove Irene Kilgore, 1928 Finalist Atwater Kent Foundation's National Radio Audition.
6:30 p. m.—Aeolian Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, AUGUST 11

11:30 a. m.—KPO Short Story Course, Samuel B. Dickson.
1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small—Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Matinee Time, NBC.*
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Monday Musicale.
8:00 p. m.—Shell Symphonists program, NBC.*
9:00 p. m.—The Toreadors.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC*.
10:00 p. m.—Jesse Stafford'a Palace Hotel Dance Orch.

TUESDAY, AUGUST 12

1:00 p. m.—KPO Salon Orchestra.
2:05 p. m.—California Crooners.
5:15 p. m.—Federal Business Association Talk.
7:00 p. m.—North Americans.
8:00 p. m.—Chrysler "Plymouth" Program.
8:15 p. m.—Allan Wilson, tenor.
8:30 p. m.—Seventh Summer Symphony Concert.
10:00 p. m.—Jesse Stafford'a Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, AUGUST 13

1:00 p. m.—Ann Warner'a Home Making Chat.
1:30 p. m.—Tea Timers, NBC.*
2:05 p. m.—Knickerbocker Piano Duo.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—A Sporting Quarter Hour.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—"Packard Program," NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, AUGUST 14

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, Organ Recital.
1:00 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p. m.—Jerry Jermaine, halladist.
2:10 p. m.—Paul Alexandroff, Russian Baritone.
8:00 p. m.—Lucky Strike Dance Orch., NBC.*
9:00 p. m.—Cy Trobbe's Scrap Book.
9:30 p. m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p. m.—Jesse Strafford's Palace Hotel Dance Orch.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, AUGUST 15

12:45 p. m.—Commonwealth Club Lucheon at Palace Hotel.
1:30 p. m.—Paul Lingle Piano Duo, with KPO male trio.
2:30 p. m.—Ye Towne Cryer.
2:35 p. m.—California Crooners.
6:00 p. m.—KPO Masters of Music.
6:15 p. m.—El Portal Serenader.
8:00 p. m.—Caswell Coffee Musical program.
8:30 p. m.—Nathan Abas, violin recital.
9:00 p. m.—G. Donald Gray, dramatic reader.
9:15 p. m.—Meeting in the Tavern.
9:30 p. m.—"Packard Program," NBC.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, AUGUST 16

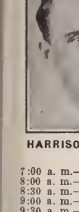
8:00 a. m.—Financial Service, NBC.
8:15 a. m.—Morning Melodies, NBC.
8:30 a. m.—Cross Cuts from the Log of the Day, NBC.
9:00 a. m.—Walter W. Cribbins.
10:00 a. m.—National Home and Farm Hour, NBC.
11:30 a. m.—Helen Gordon Barker, art talk.
1:00 p. m.—KPO Salon Orchestra.
2:05 p. m.—KPO Sequoians.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Hollywood Bowl Symphony Orch., NBC.
10:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 20 for NBC Program

KGO Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5080. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Simpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, AUGUST 10

8:00 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home."
11:00 a. m.—Sandman Program.
11:30 a. m.—Conclave of Nations, CBS.*
12:00 noon.—Sherman Clay Noonday Concert.
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musicalle.
2:30 p. m.—The Globe Trotter.
3:00 p. m.—Classical Concert, Frank Moss, pianist.
3:45 p. m.—"The World's Business," CBS.*
4:00 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
4:30 p. m.—Tea-Time Recital.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and His Band, CBS.*
6:30 p. m.—String Quartette.
7:00 p. m.—The Melody Hour with Robert Olsen.
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—Val Valente and His Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 11

11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—U. V. Kaltenborn, Current Events.
3:30 p. m.—Something About Everything.
3:45 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.*
4:00 p. m.—Burbig's Syncopated History, CBS.*
4:30 p. m.—Studio Program.
5:00 p. m.—"Mac" and His Mountain Cabin.
5:30 p. m.—Bobs, noted sports authority.
5:45 p. m.—"Your Financial Problems."
6:00 p. m.—Guy Lombarda's Orch., CBS.*
6:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
7:00 p. m.—Dancing by the Sea, CBS.*
7:30 p. m.—Political Talk—Mayor Rolph.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks, Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, AUGUST 12

11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble.
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—International Sidelines, CBS.*
3:30 p. m.—Something About Everything.
3:35 p. m.—Guy Lombardo and His Royal Canadians, CBS.*
4:00 p. m.—Siesta Hour.
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Columbiana, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Sussman & Wormser.
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—"Musical For-Get-Me-Nots."
7:30 p. m.—Chicago Variety Program, CBS.*
8:00 p. m.—"What's Wrong with the Picture."
8:30 p. m.—"S & W Forum of the Air."
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Cecil Wright "The Arkansas Yodeler."
10:20 p. m.—Val Valente and His Roof Garden Orch.

WEDNESDAY, AUGUST 13

11:00 a. m.—Red Cross Shoe Program.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Footnotes, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—The Observer, About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English.
3:45 p. m.—Ann Leaf at the Organ, CBS.*
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Fifteen Hot Minutes.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Dinner Hour Concert.
6:00 p. m.—Sciots Band from Fresno.
6:30 p. m.—Prof. Linsley, Play.
7:00 p. m.—Dancing by the Sea, CBS.*
7:30 p. m.—California Melodies.
8:00 p. m.—"Romantic Forty-Niners."
8:30 p. m.—Demi Tasse Revue, with George Olsen's Orchestra.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White's Top o' the World Nite Club.
11:00 a. m.—Earl Burtnett's Los Angeles Biltmore Orchestra.
12:00 midnight—Dance Music.

THURSDAY, AUGUST 14

11:00 a. m.—Old Witch.
11:15 a. m.—Novelties, courtesy Dina Mite Food Co.
11:30 a. m.—For Your Information, CBS.*
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 p. m.—Something About Everything and Recordings.
3:15 p. m.—Beauty Talks.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Melody Musketeers, CBS.*
4:30 p. m.—Eleanor Allen at the Organ.
5:00 p. m.—Pacific States Organ.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Studio program.
6:15 p. m.—Program.
6:30 p. m.—National Radio Forum from Washington.
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—Judge G. Steiger Political Speech.
7:30 p. m.—Whispering Hour.
8:00 p. m.—Violet Ray Merrymakers.
8:30 p. m.—The Bear-Cats and the Growlers.
9:00 p. m.—Folgeria, courtesy Folger Company.
9:30 p. m.—Singing Strings.
10:00 p. m.—Cecil Wright "The Arkansas Yodeller."
10:20 p. m.—Val Valente and His Roof Garden Orch.
11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, AUGUST 15

11:00 a. m.—Recordings.
11:45 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Auditions.
1:30 p. m.—Carl Rupp and His WXYZ Captivators, CBS.*
1:45 p. m.—Aunt Zelena, CBS.*
3:00 p. m.—Crockett Mountaineers, CBS.*
3:15 p. m.—Ted Fiorita, CBS.*
3:30 p. m.—Something about Everything and Recordings.
3:45 p. m.—Bernhard Levitow's Comodore Orch., CBS.*
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—U. S. Army Band, CBS.*
5:00 p. m.—Custo Revue.
5:30 p. m.—Joe Mendel and His Pep Band.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:15 p. m.—Bert Lown and His Biltmore Orch., CBS.*
7:30 p. m.—Silver Strings.
7:45 p. m.—"Musical For-Get Me Nots."
8:00 p. m.—Yeedol Yodel, "Dangers of Desdemona."
8:30 p. m.—Light Classics.
9:00 p. m.—"The Mission Isle of Golden Dreams."
9:30 p. m.—"Rose City Beavers" from KOIN.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente's Roof Garden Orch.

SATURDAY, AUGUST 16

7:30 a. m.—Capt. Vacation—Santa Cruz.
8:00 a. m.—Adventures of Helen and Mary, CBS.*

(Continued on Page 40)

HELEN O'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program, Frank Wright.
8:00 a. m.—Studio program.
8:00 a. m.—Morning Prayer Services.
8:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:30 a. m.—Latin-American program.
12:00 noon—Frank Wright.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Studio program.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Frank Wright (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (except Monday).
11:30 p. m.—Dance Records.

SUNDAY, AUGUST 10

9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—10th Ave. Baptist Church.
11:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Recordings.
3:00 p. m.—Studio program.
4:00 p. m.—Marina Tea Room program.
4:30 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, acc.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—10th Ave. Baptist Church.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Madelaine O'Brien, soprano; Jane Sargent Sands, accompanist.
10:00 p. m.—Studio program.
10:30 p. m.—Sweet's Ballroom Orchestra.

MONDAY, AUGUST 11

8:00 a. m.—Recordings.
8:30 a. m.—Towne Cryer; Dance Records.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—Alice Blue, organ; Mabel Payne, soprano.
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio program.
7:00 p. m.—Elbert Bellows, tenor.
7:30 p. m.—Alice Blue, "Organ Echoes."
7:45 p. m.—Alice Blue, piano.
8:00 p. m.—Poem Pictures; John Teel, baritone.
9:00 p. m.—Flashlights of Yesterday; Earl Towner, director.
10:00 p. m.—Alice Blue, "Organ Echoes."
10:30 p. m.—Studio program.

TUESDAY, AUGUST 12

8:30 a. m.—Recordings.
9:00 a. m.—Morning Prayer Hour.
11:00 a. m.—The Melody Girl.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Frank Wright.
7:30 p. m.—Alice Blue at the Organ.
8:00 p. m.—"Highway Highlights," with Elbert Bellows.
9:00 p. m.—Orchestra, with Madelaine O'Brien.
10:00 p. m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, AUGUST 13

8:30 a. m.—Dr. Wade Forrester.
11:00 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Studio program.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

7:30 p. m.—Alice Blue, "Organ Echoes."
7:45 p. m.—"Memory Bouquet" with Harry McKnight.
8:30 p. m.—"Pepper Box" program.

THURSDAY, AUGUST 14

11:00 a. m.—The Melody Girl.
1:30 p. m.—Julia Hayes.
7:30 p. m.—Walter J. Rudolph, concert pianist.
7:45 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—"Miniatures" with Joan Ray.
9:00 p. m.—Orchestra with Harry McKnight, tenor.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—"Organ Echoes" with Alice Blue.

FRIDAY, AUGUST 15

8:30 a. m.—Dr. Wade Forrester.
11:00 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
7:00 p. m.—Studio program.
7:30 p. m.—Lou Emmel, popular singer; Alice Blue, pianist.
7:45 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—"Highway Highlights," with Madelaine O'Brien.
9:00 p. m.—Lou Emmel's Brevities with Carl Tobin.
8:30 p. m.—Studio program.
9:30 p. m.—Orchestra with Joan Ray, contralto; Jane S. Sands, accompanist.

SATURDAY, AUGUST 16

11:00 a. m.—The Melody Girl.
1:30 p. m.—Recordings.
2:30 p. m.—Recordings.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols, cellist; Alice Blue, organ
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Orchestra with Carl Tobin, tenor.
9:30 p. m.—Orchestra with Lou Emmel, popular singer, and Alice Blue.

NBC Program

(Continued from Page 20)

6:00 p. m.—RCA Hour; Marimba Band and soloists.
7:00 p. m.—Piano Capers.
7:45 p. m.—Standard Symphony Hour features two Kreisler numbers.
8:00 p. m.—B. A. Rolfe and His Lucky Strike Dance Orcrestra.
8:45 p. m.—Capt. "Bill" Royle.
9:00 p. m.—Memory Lane tells of Ezra Higgins' new romance.
9:30 p. m.—The Olymplans; popular airs by a male quartet.
10:00 p. m.—The National Concert Orchestra.

FRIDAY, AUGUST 15

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists.
10:15 a. m.—Josephine B. Gibson, food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Pacific Feature Hour; mostly classical music.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Blue Boys.
3:00 p. m.—Arcadie Birkenholz, violinist.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven program; Sparling Syncopations.
5:30 p. m.—Armour program; orchestra and soloists.
6:00 p. m.—Armstrong Quakers; Lois Bennett, the Quaker Girl Orchestra.
6:30 p. m.—Raleigh Revue; the Rovers, a male quartet and an orchestra.
7:00 p. m.—Elgin program.
7:15 p. m.—Mayor Rolph Campaign program.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—World Wanderings; Norway.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Modern Melodists; Mahlon Merrick, conducting.
9:45 p. m.—John and Ned.

(Continued on Page 45)

The essential features of these programs are identical with those sent us by the stations

DEAN METCALF

KFWI

San Francisco, Cal.—930 Kc.

322.4 METERS—500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco Telephone Franklin 0200

John B. Gelsen
General Manager
Dean Metcalf
Program Director
E. E. Jefferson
Technician
Bill Sanderson
Announcer

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Opener program.
9:00 a. m.—Records and announcements.
10:00 a. m.—Bellevue Hotel program (ex. Mon.).
10:30 a. m.—Dr. T. G. Linebarger, health talk.
10:50 a. m.—Items of Interest.
12:00 noon—Slogan Contest.
6:00 p. m.—Dinner Dance program.
12:00 p. m.—Sherman Clay Classics.
12:45 p. m.—Goodnight Organ program by Dean Metcalf (except Saturday).

SUNDAY, AUGUST 10

2:30 p. m.—Helen Bingham, pianist.
2:45 p. m.—Records.
3:00 p. m.—Florence Lorraine and Nadine Chriss.
3:30 p. m.—Classical Records.
4:00 p. m.—Lewis Beck, baritone, with Crris Heider, accompanist.
4:30 p. m.—Variety.
5:30 p. m.—Selix Popular Music.
8:00 p. m.—Service, First Church of Christ, Scientist.

MONDAY, AUGUST 11

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Judge Matthew Brady on Crime Prevention
7:15 p. m.—Ed Stirm and Howard Garner.
8:30 p. m.—Chamber of Commerce Speaker.
8:35 p. m.—Daniel Murphy, tenor; Philip Steinmann, violinist; Lee Morgan, pianist.
9:00 p. m.—Dorothy Churchill, lyric soprano.
9:30 p. m.—Isabel Henion and Nadine Chriss.
10:00 p. m.—Bellevue Hotel program.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Bit of Melody Boys, Dance Orchestra.

TUESDAY, AUGUST 12

7:00 p. m.—Read Givens, tenor; Nadine Chriss, piano.
11:00 p. m.—Slogan Contest.

WEDNESDAY, AUGUST 13

11:00 a. m.—Schwabacher-Frey program.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Rita Murray's Investment Chat.
8:30 p. m.—Chamber of Commerce speaker.
8:35 p. m.—Feature program.
9:00 p. m.—Gene Dotson's Royal Californians.
10:00 p. m.—Sally Lewis, pianist.
10:30 p. m.—Popular Music and Slogan Contest.

THURSDAY, AUGUST 14

7:00 p. m.—Program.
7:15 p. m.—Lovey Wolf and Nadine Chriss.
11:00 p. m.—Slogan Contest.

FRIDAY, AUGUST 15

11:30 a. m.—Sherman Clay Concert.
7:00 p. m.—Florence Lorraine and Nadine Chriss.
7:15 p. m.—Bob and Monty (Renton Company).
8:30 p. m.—Chamber of Commerce speaker.
8:35 p. m.—Program.
9:00 p. m.—Arthur Bergner, baritone.
9:30 p. m.—Isabel Henion, balladist.
10:00 p. m.—Hotel Bellevue program.
10:30 p. m.—Nita Wayne, blues singer.
10:45 p. m.—Dance Music and Slogan Contest.

SATURDAY, AUGUST 16

7:00 p. m.—Norma Lee, contralto.
11:00 p. m.—Slogan Contest.

KHJ Program

(Continued from Page 23)

11:45 a. m.—Normalizer.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore.
3:00 p. m.—State Corp. Commission.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Y. M. C. A.
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick William Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Sav. & Loan, organ.
5:30 p. m.—Pearson-Taft Co. program.
5:45 p. m.—Coast Investor, speaker.
6:00 p. m.—Pianoville.
6:30 p. m.—Arrowhead Springs Dance Orchestra.
7:00 p. m.—Desmond's Broadway Melodies.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
7:45 p. m.—Gov. Young.
8:00 p. m.—General Petroleum Corp., Orch. and singers.
8:30 p. m.—Ray Paige Presentation.
9:00 p. m.—Folger Coffee Co.
9:30 p. m.—Singing Strings.

FRIDAY, AUGUST 15

10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Ted White.
11:00 a. m.—Recordings; Scientific Laboratories of America.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Clella Collings, talk.
3:15 p. m.—Dr. Walter Hertzog's School program.
3:30 p. m.—Walter Brown Murray.
3:45 p. m.—Council of International Relations.
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Custo Company, orchestra, KFRC.
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Sav. & Loan, orchestra and singer.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Vocdol Vodvill, from KFRC
8:30 p. m.—Don Lee Symphony.
9:30 p. m.—Song Premiere.

SATURDAY, AUGUST 16

8:00 a. m.—Izzy Wright.
8:30 a. m.—Stock Exchange reports, courtesy Walsh, O'Connor.
8:40 a. m.—Terpezone, recordings.
9:30 a. m.—Recordings, Southern Cal. Music Co.
10:00 a. m.—Novelty program, to KFRC.
11:00 a. m.—Recordings.
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Ted Husing's Sportslants, CBS.*
2:45 p. m.—The Vagabonds, CBS.
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Melo Maviacs, CBS.*
4:00 p. m.—Exploring the Jungle for Science, CBS.*
4:15 p. m.—Industrial America, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Will Osborne, CBS.*
7:30 p. m.—KHJ Revue.
8:00 p. m.—Studio Program.
8:30 p. m.—North American Bldg. & Loan Ass'n Musical Cocktail.
9:00 p. m.—Night Auto Races, Legion Ascot Speedway.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music, News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—Sally Jo Walker and Grant Merrill.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, AUGUST 10

8:00 a. m.—Musical program.
9:00 p. m.—"Joe Comic," Reading the Funny Papers.
10:00 a. m.—El Monte Musical Hour; String Orchestra Playing entire Light Opera.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Music a la Carte, Francis La Pine, soprano.
3:00 p. m.—Lyric Trio—Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; Stephanie Lewis, soprano.
4:00 p. m.—Songs of Today.
5:00 p. m.—Seattle Park Band concert.
6:00 p. m.—Hour on Broadway, George and Gus in Topics of the Day.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Stephanie Lewis, soprano.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, AUGUST 11

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Whirlwinds Orchestra; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor; Eulala Dean, blues singer.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

TUESDAY, AUGUST 12

10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
11:00 a. m.—Classical program.
1:45 p. m.—Cact Cathers, baritone; Marjorie Robillard, piano.
6:00 p. m.—The Six O'Clock Steppers; "Dud and Duane," saxophone.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain & Co. Gold and Silver Ensemble; J. E. Drain, speaker.
8:30 p. m.—Bye Bye Blues, Chet and Ivan.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddux, duets; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, AUGUST 13

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton and Marjorie Robillard.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs For New.
8:00 p. m.—Combo Orchestra; Ukelele Bob.
8:30 p. m.—Harmony Aces; Eulala Dean, blues singer
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.

THURSDAY, AUGUST 14

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor
9:00 p. m.—Damski's Wood-Wind Ensemble.
11:00 p. m.—Vic Meyers' Club Victor Orch.

FRIDAY, AUGUST 15

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Vic Meyers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong pano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

SATURDAY, AUGUST 16

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
7:00 p. m.—Fiji Hour.
8:00 p. m.—The Gondoliers; Stephanie Lewis, soprano.
9:00 p. m.—Tucker's Everstate Band.
11:00 p. m.—Tucker's Everstate Band.

KFRC Program

(Continued from Page 37)

8:30 a. m.—Junior Artists program.
9:15 p. m.—Manhattan Towers Orchestra.
10:00 a. m.—Novelty Program from KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
1:45 p. m.—Edna Fischer, pianist.
2:00 to 4:00 p. m.—CBS.*
5:00 p. m.—Hank Simmon's Show Boat, CBS.*
6:00 p. m.—Paramount Publix Radio Hour, CBS.*
7:00 p. m.—Edna Fischer "Piano Moods."
7:15 p. m.—Program, courtesy Sussman & Wormser.
7:30 p. m.—KHJ Revue.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Auto Races from Ascot Speedway.
10:00 p. m.—Cecil Wright "The Arkansas Yodeller."
10:15 p. m.—Twin Piano Flashes.
10:20 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations

WILLIAM L. NORVELL

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

William L. Norvell
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Ron's Rhythm Review.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Vagabond's Newsreel.
3:30 p. m.—Song Recital (except Tuesday).
4:30 p. m.—Warner Stone's Orch. (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
5:45 p. m.—Old Timers.
8:00 p. m.—Ozark Singers.
10:00 p. m.—The Angelus.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off.

SUNDAY, AUGUST 10

8:00 a. m.—Concert recordings.
9:00 a. m.—Millie the Toiler.
9:30 a. m.—Concert recordings.
10:00 a. m.—Castle Organ Concert.
11:00 a. m.—Progressive Girls' Club.
1:00 p. m.—Neapolitan concert.
2:00 p. m.—Dance Concert.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—Songs of Today, NBS.*
5:00 p. m.—Concert recordings.
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—Los Gauchos Argentines, NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight—Castle Organ concert.

MONDAY, AUGUST 11

4:30 p. m.—Warner Stone's Orchestra; Arcweld Manufacturing Co.
5:00 p. m.—Male Quartet concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker Dental System.
9:00 p. m.—Neapolitans, NBS.*

TUESDAY, AUGUST 12

5:00 p. m.—Negro Melodies.
6:00 p. m.—The Six O'Clock Steppers.
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Bye-Bye Blues.
9:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, AUGUST 13

5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Dubois Motor Corp.
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker Dental System.
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, AUGUST 14

5:00 p. m.—Novelty recordings.
6:00 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—In Days of Old.
9:00 p. m.—Damski's Wood-Wind Ensemble, NBS.*

FRIDAY, AUGUST 15

6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker.

SATURDAY, AUGUST 16

4:30 p. m.—Popular Concert.
6:00 p. m.—Saturday Knights, NBS.*
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dance program.
8:45 p. m.—Bob and Monte, Renton program.
9:00 p. m.—Warner Stone's Orchestra.

RADIO COMMISSION SEEKS FINANCIAL DATA

A comprehensive financial report of the radio broadcasting industry will be the result of a survey now under way, by order of the Federal Radio Commission. A form has been sent to each of the 600 broadcasters in the United States, asking about profits and losses of the stations, amounts spent for programs, and all other pertinent data for the fiscal year.

The research may be compared with the financial statements required by the Interstate Commerce Commission from railroads, and is in accord with the Radio Act of 1927.

Other branches of the radio industry, including communications and television, will be asked to file similar statements.

This will be the first survey of the financial strength of broadcasting stations.

The Commission intends to keep this information confidential, and it will not be open for general public inspection.

There are, of course, blues singers and blues singers, but Nita Wayne has a way all her own, and it must be a pleasing way to judge from her popularity with radio fans. Miss Wayne dispenses her crooning from station KFWI, in San Francisco, on Friday nights, from 10:30 to 11:00.

ALBERT GILLETTE

KGW Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Berkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* ex. Thursday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*

SUNDAY, AUGUST 10

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m. to 9:30 p. m.—NBC.*
9:30 p. m.—Lotus Isle broadcast.
10:00 p. m.—Little Symphony hour.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 11

10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Musical Masterworks.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:15 p. m.—Blue Boys, NBC.*
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Movie Club.
3:00 p. m.—Masterworks.
3:30 p. m.—Phil Cook, Quaker Man, NBC.
3:45 p. m.—Roxy and his Gang, NBC.*
4:00 p. m.—Half Hour in Capital, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—The Maytag Orchestra, NBC.*
5:30 p. m.—General Motors, NBC.*
6:00 p. m.—Stromberg-Carlson, NBC.*
6:30 p. m.—Piano Capers, NBC.*
7:00 p. m.—S. S. Georgiana program.
7:45 p. m.—John and Ned, NBC.*
8:00 p. m.—Shell Review, NBC.*
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—KGW Dance Band.

TUESDAY, AUGUST 12

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:00 p. m.—Sir Francis Drake Orchestra, NBC.*
2:45 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Phil Cook, Quakar Man, NBC.*
3:45 p. m.—Musical Masterworks.
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Eveready Hour, NBC.*
5:30 p. m.—Happy Wonder Bakers, NBC.*
6:00 p. m.—Westinghouse Salute, NBC.*
6:30 p. m.—Radio-Keith-Orpheum, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Sperry Flour Company, NBC.*
8:00 p. m.—Lotus Isle broadcast.
8:30 p. m.—Pacific National Singers, NBC.*
9:15 p. m.—Fisher's Blend hour.
10:15 p. m.—KGW Slumber Hour.
11:15 p. m.—Organ.

WEDNESDAY, AUGUST 13

10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Evening Stars, NBC.*
11:45 a. m.—Masterworks.
12:30 p. m.—Bagdad Theater Organ.
1:15 p. m.—Breen and DeRosa, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
2:30-4:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Halsey-Stuart, NBC.*
5:30 p. m.—Palmolive program, NBC.*
6:30 p. m.—Coca Cola program, NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Bradley Pie Man.
8:00 p. m.—Let's Get Associated, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Lotus Isle broadcast.
11:00 p. m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, AUGUST 14

11:00 a. m.—Organ Recital, NBC.*
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Sir Francis Drake Orchestra.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Palace Tea Timers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Roxy, the Society Parfumer.
10:15 p. m.—Associated Dance Band.
11:00 p. m.—Organ.

FRIDAY, AUGUST 15

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Palace Laundry features.
4:00 p. m.—Cities Service, NBC.*
5:00 p. m.—Interwoven Pair, NBC.*
5:30 p. m.—Armour Hour, NBC.*
6:00 p. m.—Armstrong Quakers, NBC.*
6:30 p. m.—Raleigh Review, NBC.*
7:00 p. m.—Elgin Watch program, NBC.*
7:15 p. m.—"On to Oregon" program.
7:45 p. m.—Studio, Violin Recital.
8:00 p. m.—Ole and the Girls, NBC.*
8:15 p. m.—Piano Paintings, NBC.*
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week-end program, NBC.*
9:45 p. m.—John and Ned, NBC.*
10:15 p. m.—Oregon Ramblers.
10:30 p. m.—Pacific Nomads, NBC.*
11:00 p. m.—Lotus Isle broadcast.

SATURDAY, AUGUST 16

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royle, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—William Donn, NBC.*
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad Organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—Voice of Pan, NBC.*
7:45 p. m.—Sperry Hot Cakes, NBC.*
8:00 p. m.—Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Symphony.
9:30 p. m.—Golden Legends, NBC.*
10:15 p. m.—Lotus Isle broadcast.
11:00 p. m.—RKO Orpheum artists.

See Page 20 for NBC Program

The essential features of these programs are identical with those sent us by the stations

DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone MAin 2312
Mr. E. M. Doernbecher, President and General Manager

Grayce Moeger
Traffic Manager
L. F. Van Schuck
Commercial Manager
Dick Rickard
Studio Director
Stephen Gaylord
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wednesday and Saturday).
9:30 a. m.—Recordings.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Honur. (Wed. 11:15).
1:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00 midnight-3:00 a. m.—KOL Birthday Party.

SUNDAY, AUGUST 10

5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
10:00 p. m.—Val Valente.
11:00 a. m.—Organ Recital.

MONDAY, AUGUST 11

9:45 a. m.—Recordings.
10:00 a. m.—Recordings.
12:00 to 1:45 p. m.—CBS.*
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Bernhard Levitow's Comomdore Ensemble, CBS.*
4:00 p. m.—Burbig's Syncopated History, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Billie Landers, Blues, and Ward Ireland.
6:00 to 7:30 p. m.—CBS.*
7:30 p. m.—Ted Florito's Hollywood Orch., CBS.*
8:00 p. m.—Paul Tremaine's Orch., CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Anson Weeks.
11:00 p. m.—Earl Burtnett.

TUESDAY, AUGUST 12

10:30 a. m.—"Jo-Cur."
10:35 a. m.—Recordings.
12:00 noon.—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Dancing by the Sea, CBS.*
2:00 p. m.—Happy Go Lucky Hour.
3:00 to 4:00 p. m.—CBS.*
4:00 p. m.—Studio.
5:45 p. m.—Modern Melodies, Billie Landers.
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 to 9:00 p. m.—CBS.*
9:00 p. m.—Studio.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Earl Burtnett.
11:00 p. m.—Val Valente.

WEDNESDAY, AUGUST 13

9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra, CBS.*
9:45 p. m.—Feminine Fancies.
11:00 a. m.—Red Cross Shoe Program, CBS.*
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Ted Florito's Hollywood Orch., CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Ann Leaf at the Organ, CBS.*
4:00 p. m.—Manhattan Towers Orchestra, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Songs of Today, Billie Landers.
6:00 p. m.—Voice of Columbia, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—"Evening Shadows."
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White's Top-o'-the-World Nite Club.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

THURSDAY, AUGUST 14

9:45 a. m.—Recordings.
10:00 a. m.—Recordings.
11:00 p. m.—"Carnival Hour."
12:00 noon—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing by the Sea from Atlantic City, CBS.*
3:00 p. m.—Studio.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Current Events, CBS.*
5:45 p. m.—Billie Landers, Blues.
6:00 p. m.—Romany Patteran, CBS.*
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—DLBS Program.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Anson Weeks.

FRIDAY, AUGUST 15

10:00 a. m.—Recordings.
10:30 a. m.—"Jo-Cur."
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon, remote.
1:30 p. m.—Carl Rupp and his WXYZ Captivators, CBS.*
3:00 to 4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:30 p. m.—Recordings.
5:45 p. m.—Billie Landers, Blues.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown and his Biltmore Orch., CBS.*
7:15 p. m.—"Would You Believe It?"
7:30 p. m.—Will Osborne and his Biltmore Orch., CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—KOLN program.
9:00 p. m.—"Mission Isle of Golden Dreams."
9:30 p. m.—Rose City Beavers.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, AUGUST 16

8:00 to 9:45 p. m.—CBS.*
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Recordings.
10:45 a. m.—Novelty Program from KHJ.
12:00 to 1:45 p. m.—CBS.*
2:00 to 4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:45 p. m.—Song Favorites.
6:00 to 9:00 p. m.—CBS.*
9:00 p. m.—Auto Race Broadcast.
10:00 p. m.—Bill Darby's Playland Band.
11:00 p. m.—Earl Burtnett.

For the purpose of co-operating more closely with the designers and engineers of the radio manufacturers, Mr. N. S. Tobey, General Sales Manager and Mr. Harry W. H. Houck, Chief Engineer of the Dubilier Condenser Corporation of New York, are now touring the country and expect to be on the Pacific Coast in the very near future, according to Mr. Lombard Smith of 324 North San Pedro street, who is the local representative.

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:30 a. m.—Y. M. C. A. Health Exercises.
7:40 a. m.—Inspirational Services.
7:45 a. m.—Sunrise Serenaders, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC. Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, AUGUST 10

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students' Assn.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church Service.
12:15-5:45 p. m.—NBC.*
5:45 p. m.—P. S. Navigation Co., Artistic Ensemble.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Sunday at Seth Parker's, NBC.
7:15 p. m.—Garden Patch program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, AUGUST 11

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
1:00 p. m.—Concert Orchestra and vocalists.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Salt Lake Tabernacle Choir and Organ Recital, NBC.*
2:30 p. m.—Popular Orchestra and vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Artistic Ensemble.
4:00 p. m.—NBC.*
4:30 p. m.—Crime Prevention Hour, NBC.*
4:45 p. m.—Stock Quotations.
5:00-6:30 p. m.—NBC.*
6:30 p. m.—Artistic Ensemble and vocalists.
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Shell Symphonists, NBC.*
9:00 p. m.—Concert Orchestra and vocalists.
10:00 p. m.—Singing Strings.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, AUGUST 12

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—William Don, NBC.*
9:45 a. m.—Old Witch Company.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass-Hueter Paint Co., NBC.*
11:30 a. m.—Associated Oil Co., Harmony Kings.
11:45 a. m.—The Canny Cook, NBC.*
1:00 p. m.—Artistic Ensemble.
1:30 p. m.—Hotel St. Francis Orchestra, NBC.*
2:00 p. m.—Orchestra and vocalists.
2:30 p. m.—Concert Orchestra.
3:15 p. m.—Laws that Safeguard Society, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Concert Orchestra.
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sperry Sweethearts, NBC.
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Totem Broadcasters; News Flashes.
9:15 p. m.—Fisher's Blend Hour.
10:15 p. m.—Dance Orchestra and vocalists.
11:15 p. m.—Laughner-Harris St. Francis Hotel Dance Orchestra, NBC.

WEDNESDAY, AUGUST 13

9:00 a. m.—Banjo Duo.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Harmony Kings.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Evening Star, NBC.*
1:00 p. m.—Totem Broadcasters, Talk, NBC.*
1:15 p. m.—Concert Orchestra and Vocal Trio.
1:30 p. m.—Tea Timers, NBC.
2:40 p. m.—Concert Orchestra.
2:30 p. m.—Popular Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45-4:45 p. m.—NBC.*
4:45 p. m.—Totem Broadcasters, Stock Quotations.
5:00-7:00 p. m.—NBC.*
7:45 p. m.—Sea Chanteys.
8:00 p. m.—Let's Get Associated, NBC.
8:30 p. m.—Sargon Cycle of Song.
9:00 p. m.—Chrysler program.
9:15 p. m.—Violin and Piano Solos.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashes.
11:45 p. m.—Laughner-Harris Dance Orchestra, NBC.

THURSDAY, AUGUST 14

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—"Safeguarding Nation's Food and Drug Supply."
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Drama of Music.
11:45 a. m.—The Canny Cook, NBC.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Popular Orchestra.
3:00 p. m.—Concert Orchestra and vocalists.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:00 p. m.—NBC.*
7:45 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashes.
10:00 p. m.—Dance Hour.
11:00 p. m.—Laughner-Harris Orchestra, NBC.

FRIDAY, AUGUST 15

9:00 a. m.—Blues Chasers.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Blues Chasers.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Artistic Ensemble.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poultrymen.
2:30 p. m.—Artistic Ensemble.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.
3:45 p. m.—Totem Broadcasters, Stock Quotations.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Vocalists.
8:00 p. m.—News Reel Theatre of the Air.
8:30 p. m.—"Mac and Al."
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week End program, NBC.
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, AUGUST 16

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Fox 5th Ave. Theatre, organ recital.
10:15 a. m.—Fisher Flouring Mills Co. vocal recital.
11:30 a. m.—Popular Orchestra and soloists.
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Concert Orchestra and vocalists.
4:00 p. m.—Totem Broadcasters, Stock Quotations.
4:15 p. m.—Vocal Recital.
4:30-10:15 p. m.—NBC.*
10:15 p. m.—Totem Broadcasters, News Flashes.
10:30 p. m.—Spotlight Revue, NBC.
11:30 p. m.—RKO Theatrical Frolic.

See Page 20 for NBC Program

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—365.3 METERS

Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

EARL GLADE

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

5:30 a. m.—Sports Talk.
6:00 a. m.—"Top o' the Morning."
6:45 a. m.—"Start the Day Right."
7:00 a. m.—Utah Oil Refining.
7:30 a. m.—Z.C.M.I. Signal.
7:45 a. m.—NBC Sunrise Serenaders.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of Interest to Housewives.
10:00 a. m.—"A Visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:30 a. m.—Sego Milk.
11:45 a. m.—NBC, Hour of Canny Cook.
12:00 noon.—Radio Broadcasters, Inc., Program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
7:30 p. m.—Amos 'n' Andy.
10:00 p. m.—Milt Taggert's Vagabonds.
11:00 p. m.—Vagabond of the Air.

SUNDAY, AUGUST 10

7:00 a. m.—Informal program.
9:00 a. m.—NBC, Southand Sketches.
9:30 a. m.—NBC, National Light Opera Company.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Concert.
11:00 a. m.—NBC, Friendly Hour.
1:00 p. m.—Services from the Tabernacle.
2:30 p. m.—Dramatized Headlines.
3:00 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—NBC, William's Ottomatics.
4:00 p. m.—NBC, "Enna Jettick Melodies."
4:30 p. m.—NBC, Goldman Band.
5:15 p. m.—NBC, Atwater Kent Hour.
5:45 p. m.—NBC, In Time of Roses.
7:30 p. m.—Organ Recital.
8:00 p. m.—L. D. S. Church services.
8:45 p. m.—"Television" Concert, Criterion Quartte.
9:00 p. m.—NBC, Borden's Concert Hour.
10:30 p. m.—Vagabond of the Air.

MONDAY, AUGUST 11

10:30 a. m.—NBC, Helen Webster.
2:00 p. m.—NBC, Salt Lake Tabernacle Choir & Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—NBC, Maytag Orchestra.
5:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—Program of diversified musical selections.
7:45 p. m.—"Jewel Box."
8:15 p. m.—NBC, Shell Symphony.
9:00 p. m.—Emerald Isle.

TUESDAY, AUGUST 12

11:10 a. m.—"Women's Magazine of the Air."
11:45 a. m.—NBC, Hour of Canny Cook.
5:00 p. m.—NBC, Eveready Hour.
5:30 p. m.—NBC, "Happy Wonder Bakers."
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, Radio-Keith-Orpheum.
7:00 p. m.—NBC, Sperry Melodies.

WEDNESDAY, AUGUST 13

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster.
4:30 p. m.—NBC, Mobiloil concert.
5:00 p. m.—NBC, "The Old Counselior."
5:30 p. m.—NBC, Palmolive Hour.
6:00 p.m .—Blue Blaze Fireside Entertainers.
6:30 p. m.—NBC, Coca-Cola Sportscasts.
7:45 p. m.—Romance of Gems.
8:00 p. m.—Variety Ensemble, William Peterson.
9:00 p. m.—Musical.
9:15 p. m.—Slumber Time Tune.
9:30 p. m.—NBC, Camel Pleasure Hour.
10:30 p. m.—Milt Taggert's Vagabonds.

THURSDAY, AUGUST 14

10:00 a. m.—NBC, Capers with Bonnie and Amy.
10:40 a. m.—Ann Holden's Talks.
2:00 p. m.—Radio Broadcaster Reviews.
4:00 p. m.—NBC, Fleischmann "Sunshine."
5:30 p. m.—Maxwell House Coffee Co. program.
6:00 p. m.—NBC, Victor Radio program.
7:00 p. m.—NBC, Conoco Adventurers.
8:00 p. m.—NBC, American Tobacco.
9:00 p. m.—Organ Recital.
10:00 p. m.—Informal Musical program.
10:15 p. m.—Dance Melodies.

FRIDAY, AUGUST 15

10:00 a. m.—NBC, Richard Hudnut program.
10:50 a. m.—NBC, "M. J. R. Features."
11:45 a. m.—Newscasting.
4:00 p. m.—NBC, "Cities Service."
5:00 p. m.—NBC, "The Happiness Boys."
5:30 p. m.—NBC, Armour Ensembles.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, "Elgin Hour."
7:15 p. m.—Keeley Ensemble.
8:00 p. m.—Utah Hour.
8:45 p. m.—Scowcroft Hour.
9:00 p. m.—Eastman Kodak.

SATURDAY, AUGUST 16

10:30 a. m.—A Visit with Mrs. Jennie Lee.
11:30 a. m.—Sego Milk.
2:30 p. m.—"The Royal Gang."
4:00 p. m.—NBC, Musical Interludes.
4:30 p. m.—NBC, "The Fuller Man."
5:00 p. m.—Informal Music.
5:30 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—A Short Visit with Great Composers.
8:00 p. m.—Jack Frost program.
9:00 p. m.—NBC, Del Monte program.
10:00 p. m.—Dance Music.

NBC Program

(Continued from Page 33)

10:00 p. m.—The Dragon in the Sun; mystery play.
10:30 p. m.—Pacific Nomads; classics.

SATURDAY, AUGUST 16

9:30 a. m.—The Entertainers.
9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Matinee Time.
1:30 p. m.—Tea Timers.
1:45 p. m.—Matinee Time.
2:00 p. m.—The Jameses.
2:15 p. m.—Black and Gold Room Orchestra.
2:45 p. m.—Willian Don.
3:00 p. m.—Whyte's Orchestra.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Pop Concert.
4:30 p. m.—Goldman Band Concert.
5:30 p. m.—General Electric Band and Floyd Gibbons
6:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan.
7:00 p. m.—Governor Young Campaign program.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Nights in Spain.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert, directed by Bernardino Molinari.
8:30 p. m.—Melody Memories.
9:00 p. m.—Rainbow Harmonies; striking orchestrations.
9:30 p. m.—Golden Legends.
10:00 p. m.—Spotlight Review.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5060
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Aunt Jemima Pancake Boy.
8:00 a. m.—The Luncheon Five (except Wednesday).
9:00 a. m.—Three Little Maids (except Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, AUGUST 10

8:30 a. m.—The Nomads.
9:00 a. m.—Southland Sketches.
9:30 a. m.—Neapolitan Nights.
9:55 a. m.—Central Presbyterian Church Services.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-3:00 p. m.—NBC.* National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams Oilomatics.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—Denver Municipal Band.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, AUGUST 11

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—U. S. Army Band.
12:25 p. m.—NBC.*
1:02 p. m.—Love Songs.
1:45 p. m.—Park of the Red Rocks.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Farm Question Box.
7:45 p. m.—Sally Mason in "New Songs."
8:00 p. m.—Supreme Serenaders
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:00 p. m.—NBC.*
10:00 p. m.—George Hall and his orchestra.

TUESDAY, AUGUST 12

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar
7:30 a. m.—The Recitalists.
12:00 noon—Annual Meeting of the Governors.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Laws That Safeguard Society.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Troika Bells.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Golden Gems.
8:00 p. m.—Denver Municipal Band.
8:30-10:00 p. m.—NBC.*
10:00 p. m.—Gems of Drama.

WEDNESDAY, AUGUST 13

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Sunshiners.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:35 p. m.—Hotel New Yorker Orchestra.
2:45 p. m.—Whyte's Orchestra.
3:00 p. m.—WEAF Studio.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington
3:45 p. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Bossert Orchestra.
8:30 p. m.—Denver Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*
10:30 p. m.—Yer Frien' Scotty.
10:45 p. m.—Sarah Kriendler, violinist.

THURSDAY, AUGUST 14

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
7:45 p. m.—Everett E. Foster, baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, AUGUST 15

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Drawing Room Period.
1:20 p. m.—KOA Players.
2:00 p. m.—Black and Gold Room Orchestra
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Genia Zielinska.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and his Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist.
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Ned.
10:00 p. m.—Mystery Serial, The Dragon in the Sun.
10:30 p. m.—Prairie Nomads.

SATURDAY, AUGUST 16

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Salon Singers.
3:15 p. m.—The Fuller Man.
4:00 p. m.—Salon Singers.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Phil Spitalny's Music, NBC.*
8:00 p. m.—Rudy Vallee and his Connecticut Yankees.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

Claude Foote, manager of the H. R. Curtiss Company, is usually a very genial person, but of late has been very grouchy.

He says that since they have taken on Philco he has been kept so busy that he is unable to play golf, and consequently his game has suffered badly.

Just a tip to the unwary: Claude is a four handicap man from Flintridge, so if he inveigles you into a game with him, ask for lots of strokes.

Mr. C. W. Smith of the Griffin-Smith Manufacturing Company, manufacturers of the popular Royal receivers, is slowly recovering from the painful accident which he had several weeks ago.

Mr. Smith hopes to be off his crutches within a week, and as soon as that momentous event occurs he expects to take a trip throughout the Inter-Mountain and Middle-Western states, at which time he will complete his jobber organization.

Mark Smith, General Sales Manager of Atwater Kent, Inc., is a busy man these days. The new Atwater Kent line is here and he expects to make Southern California more Atwater Kent conscious than ever before. Here's luck, Mark.

Herbert H. Horn, the "burly" jobber of Hill Street, reports exceptional interest in the Jackson-Bell midget receiver. Mr. Horn stated a short while ago that he was undecided as to whether or not the fad for midget sets, midget golf courses, etc., was really a fad or would be permanent. He is now convinced that midget equipment has brought pleasure to many thousands of people who could not afford the more expensive merchandise and that the midget business is here to stay.

Paul V. Parker, familiarly known as "The Sphinx," returned to the fold last week after a six months' absence, during which time he managed the Radio Electric Shop in Culver City, and is again a representative of Radio Doings. Mr. Parker says it is good to be back again and he has had an enjoyable week renewing friendships among the trade.

Mart Borden, the jolly, rotund manager of the Plymouth Radio Co. of Los Angeles, manufacturers of the Plymouth Midget radio, returned to town last Saturday after a week spent in San Francisco, Oakland, Fresno and way points.

Mr. Borden said: "Before we introduced our new model we wanted to give it a thorough test, so I pulled out the old car, put in a new set and started north. To make the test complete I twisted the dials every time I stopped. A few minor defects showed up under this strenuous road test but, as a whole, the new set was most satisfactory. We will be making a very interesting statement to the trade within a few weeks."

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

The New **1931 Model**

UNITED STATES APEX UNIFIED RADIO

SCREEN GRID, OF COURSE • • BY PUBLIC DEMAND

Give this marvelous, brand new Apex a fair hearing—your home is the court room—you are the judge and jury—we know what the trial will bring out—that nowhere else in the field of radio can you find a radio set that incorporates every new feature that is engineered to assure the user such continuous satisfactory performance that is housed in more beautiful furniture, and that best of all offers you

"QUALITY FAR BEYOND PRICE"

Let the trial commence at the earliest possible moment. The findings of the court will indicate that the radio set you purchase will be the new 1931 model U. S. Apex radio with the "Tone Blender."

Priced Complete with Tubes from

$109.50 to $192.50

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles WEstmore 3351

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

New York Office
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

Los Angeles Office
HORWOOD PUB. CO.
407 East Pico Street
WEstmore 1401

San Francisco Office
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., *Editor*

K. G. ORMISTON, *Technical Editor* DOROTHY HUMMEL, *Studio Editor*

Copyright, 1930, by Horwood Publishing Co.

RADIO DOINGS, August 16, 1930. Issued weekly at 407 East Pico, Suite 400, Los Angeles, Calif. Volume 17, No. 8. Subscription $3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1879.

Adios!

FOLLOWING this edition the "Little Red Book of Radio" will be no more. It has remained in its present form for over eight years and we have now decided that it is time for it to grow up.

"Adios" means good-bye to the Little Red Book, but in this case it also means the beginning of a new era in radio fan periodicals.

Next week's publication of Radio Doings, August 23rd, will be our initial endeavor in a larger, more beautiful and more complete magazine for the radio user.

There is a definite place for a scientifically compiled, dependable and accurate magazine for the radio owner as there are many things about his set, the programs, the broadcasting studios and broadcasting personalities which he wants to know, and which he will know in a most entertaining way through using the "new" Radio Doings.

The dealers are always eager for the latest news of the new trade developments, policies of the manufacturers, changes in broadcasting stations and call letters and news of the leaders in the industry.

RADIO DOINGS will supply this helpful and necessary information in a more complete manner than has ever before been attempted.

Look—watch for—and then read carefully the edition of August 23rd. We want your suggestions and criticisms. Any comments will be most welcome, for then we will be able to keep on supplying you with the kind of radio magazine that you want.

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name_____

Address_____

Mail to 407 East Pico St., Los Angeles, Calif.

FIRST *As Always*

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amsco Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benjamin Elec. Mfg. Co.
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictograng Units
Dubilier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Erla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racon Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindervicken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCoster Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179 Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

RADIO TOPICS of the DAY

Weekly Review of Radio News-Thought and Opinion

HIGH POWER IN CUBA

When the new 50,000-watt station is built in Cuba, it will no longer be a novelty to hear what is going on in the little island to the south.

Up to now the highest-powered station listed in Cuba is CMK, at Havana, with 2000 watts. When Havana begins broadcasting on 50,000 watts, a cleared channel will have to be provided for it in the United States, otherwise there is liable to be serious interference caused by our stations.

Because of the comparatively low power used by the Cuban and Mexican stations, there has not been much trouble up to the present time on this score, but when they begin stepping their power up to 50,000, a brand new problem, and an exceedingly delicate one because of its diplomatic and international nature, may present itself to the Federal Radio Commission.

BLIND IN NEED OF RADIO SETS

A plea for radio sets—the cheapest kind would do so long as their are efficient—is being made by M. C. Migel, president of the American Foundation for the Blind at 125 East 46th street, New York City. Calvin Coolidge is the honorary president of this organization.

"We now have applications from approximately six hundred needy blind people, to whom a radio would be a gift from heaven, but who are unable to procure such sets," Mr. Migel pleads.

"Our Foundation has, during the past two or three years, distributed several thousand completely equipped radios throughout the country to needy blind people, and we have on file hundreds of letters, telling of the great boon that this has conferred upon them, and of the inestimable blessing that these radios have brought to their lives, otherwise spent in monotonous darkness."

RUDY SIGNS LONG CONTRACT

The Sunshine Hour broadcast of Rudy Vallee will be continued as usual each Thursday evening while he is on his summer tour. A contract has been signed with him for this hour for 70 additional weeks beginning September 4th.

PASTOR'S BROADCASTS CAUSE COMPLAINT

Another case involving censorship rights before the Federal Redio Commission is the complaint against the Rev. Robert P. Shuler, pastor of the Trinity Methodist Church, of Los Angeles, and operator of Station KGEF in that city. The minister is charged with the broadcasting of "reckless denunciations."

Judge E. O. Sykes, vice-chairman, returned to Washington from the Pacific Coast, where he conducted a series of hearings on pending radio applications, with the complaint. It was submitted to him by George D. Lynch, of Los Angeles, a former official of the American Legion. Judge Sykes will present the matter to the Commission for its consideration.

I. R. E. GOES TO TORONTO

The Institute of Radio Engineers will meet in Toronto, Canada, August 18th to 22nd. This will be the annual convention.

STATION WABC FINDS SITE

If the hearing to be held on August 15th does not develop too much opposition, the Columbia System has found a suitable location for the new 50,000 watt station for WABC in Wayne Township, Passaic County, N. J. The twenty-five broadcasters in the State have been invited to be present at the hearing.

Miss Nita Wayne, on the cover this week, croons blues and ballads in an unusually pleasant voice over KFWI, San Francisco . Turn your dial to 930 kilocycles some Friday night between 10:30 and 11:00 and hear if Miss Wayne's voice doesn't entertain you agreeably.

Proving to you that there is still something new in radio, Folgeria, the first serial comic opera of the air, began August 14th at 9:00 p. m. from KHJ. Folgeria runs rampant for 52 weeks. The story has been written by two of the highest-paid continuity writers in Hollywood, and each week an original theme song will run through the operetta and listeners may get a copy of it. Raymond Paige and his 35-piece orchestra will be augmented by a marimba band.

Special—The Women's Derby, an eight-day race for planes of 200 horsepower engines, is scheduled to take off from Long Beach on August 17th, officials of the National air races have announced. This event, one of seven derbies arranged for men and women pilots, offers prizes totaling $7,000 for the winner of the 2245 event. Bill Ray, manager of KGER, has announced that the station will have exclusive broadcast rights for the event and will have a battery of announcers to throw out a verbal description of the events.

Following the compilation of a record of six KJR employees who have, are being, or will be married in two months, Leo Moen, control operator, announced that he is in the parade and will be married shortly to Pat Murphy, a Bellingham girl who is now living in Seattle. Sydney Dixon started the marriage parade two weeks ago. Gray U. Munjar, assistant manager of the Northwest Broadcasting System, followed, being married on July 26th to Miss Betty Woodward. Five other KJR employees are now counting the days until they march to the altar.

KNX, Hollywood, inaugurated its new studio in the Pantages Hollywood Theater, recently with a program which presented Slim Martin, popular maestro of mirth and melody; the greater Pantages orchestra; a male vocal chorus of twenty voices, and instrumental soloists and others. From 6:30 to 7:00 p. m., each Monday, Wednesday and Friday hereafter, the same super-aggregation of talent will be presented, with the addition at each broadcast of featured stage stars who may be appearing at the mammoth new million-dollar show mansion. In addition, every Sunday night, from 10:30 to 11:30, a special "Footlight Frolic" will be broadcast from its new studio by KNX. This program is expected to be one of the finest and most entertaining on the air, since it will be a roundup of the highlights from the preceding week's programs.

Green River brings a new series to the CBS chain. The puzzle fad, "What's Wrong With This Picture?" is adapted to the limitations of radio. Prizes to the listeners detecting the most errors in announcements of musical numbers, are given each week. Madame Belle Forbes Cutter, "the perfect radio soprano," and Joel Lay, baritone, and orchestra make the music more difficult to guess. 8:00 p. m., Tuesday, over members of the Columbia Broadcasting Company.

The axiom, "Crime doesn't pay," will have to be revised in the case of James Knight Carden, declamationist at KFI-KECA, Los Angeles .

Carden has just completed script for a 52-week, five-times-a-week serial story which begins its adventurous life over KFI on Aug. 18, under the ominous title of "Emperor of Crime."

The serial will be broadcast on Mondays, Tuesdays, Wednesdays and Fridays at 7:00 p. m. (P. S. T.), and on Thursdays at 7:30 p. m.

Studio News

Edwin John Albright is his "full time" name, but to thousands and thousands of KNX fans he's plain "Eddie," friend to every one of the folk he daily addresses at 10 o'clock with "Hello, everybody, it's ten o'clock this morning!"

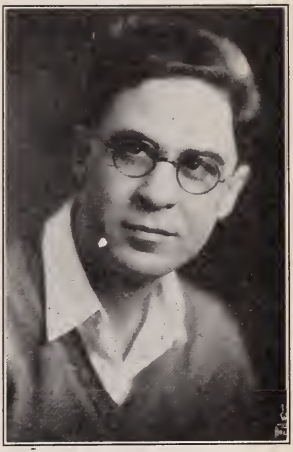
"Eddie," then, is one of the old-timers in Southern California radio. He made the very first announcement to be put on the air when the 500-watt station that preceded the present 5000-watter came to life. He's been with KNX ever since.

Born in New York state, "just a few years back," Albright was reared in Oil City, Penn. Later he gravitated to Chicago, when he studied singing with a view to taking his baritone voice into grand opera.

The chance finally came, but when it did Albright was "out on the road" in Lyceum work, and to have left the company would have put others out of work, so Eddie stuck.

There followed years of studying and roaming, including five years on Orpheum time in a musical act.

At any rate, he arrived in Los Angeles in 1920 pretty much "fed up" with music. So much so, in fact, that when he was offered a position just vacated by the great Lawrence Tibbett, who had gone East, Eddie refused and turned to—selling life insurance ! !



"Eddie" Albright

However far away this sales effort seemed from radio and music, it led Albright right to it.

The concern he worked for wanted to put on radio programs. Eddie was the only man in their employ who knew anything about music or programs, and so he was elected.

His work on this insurance hour attracted the attention of the new owners of KNX—The Los Angeles Evening Express—and he was offered the chance to announce the inaugural program. Eight thousand telegrams came in. Eddie was offered a permanent "man of all work" job—and took it.

To list all Eddie's accomplishments or activities would take too much space. However, he conducts the original radio "family" club, now six years old; he is the "Mr." of the original "Mr. and Mrs." skits, now three years of age; he is now reading his 82nd full-length novel to his afternoon audience; he has sent out in the past 18 months 250,000 free copies of poems he has written and read on the air—and he announces most of the day time programs from KNX's main studios.

Hobbies: Golf, "Pitch and Putt" and deep sea fishing.

Description: Medium height; sparkling black eyes; thick black hair; kindly smile, and a "regular chap."

Harold Horton, KFRC announcer, once played the part of the doctor in "White Cargo," the sensational play that is now sweeping over the country as a "talkie." It was during his histrionic career in Chicago, Harold has had a wide and varied experience in dramatics all over the world. His latest assignment on KFRC has been to the "Feminine Fancies" program, heard each morning, except Sunday, from 9:30 to 10:30 o'clock, over the Don Lee chain.

Brown Enlarges Laboratory

N. E. Brown ("Brownie"), apparently hasn't heard anything about stock market flops or hard times, because he has just blossomed forth in a new location where office and laboratory are considerably more commodious and pretentious than at the old address. There is a well worn path to the door of the old laboratory at 6805 So. Western Avenue, not because Brownie builds a better mouse trap than his neighbor, but because he builds anything and everything better.

N. E. BROWN

Business has grown to a point where more room for equipment and workmen is absolutely necessary, hence the move to the new quarters at 6223 So. Western Avenue. In attempting to remember some of Brownie's past accomplishments, we recall that he has installed complete telephone exchanges, installed and operated light and power plants, inaugurated the first automobile school in the world at Minneapolis and the first auto school west of the Rockies in Los Angeles. Served on technical committees at the first airplane meets, designed and built airplane engines. Built the first two-speed free engine multi-cylinder motorcycle. Was superintendent of a large electrical plant building a complete line of electric motors. Has read many papers and given talks before technical organizations, and is at present delivering two lectures per month to two separate associations of motion picture operators. At one time Brown was even technical editor of Radio Doings!

Brown specializes in building equipment for broadcast stations, sound recording studios, movie theaters and all users of sound reproducing equipment. A department is also maintained for radio service work.

Complete Radio Broadcasting and Receiving Equipment of Any Capacity.

Portable and ship Transmitters.

Sound Equipment of Highest Quality.

Amplifiers at Any Frequency, for any Power and Purpose.

Audio Transformers and Chokes for Any Use, Volume Indicators and Equalizers.

Attenuation Networks.

Motor Generator Sets.

Synchronous Motors.

Repeat orders and increasing clientele have forced

N. E. BROWN

Electrical and Mechanical Engineer

to obtain larger quarters and increased facilities the second time within the last five years, and moving to the new building will begin August 18th.

NEW OFFICE AND LABORATORY

6223 So. Western Ave. Los Angeles
Telephone THornwall 0270

Synchronous and Tube Rectifiers.

Battery Charging Equipment.

Plate Supply and Filters.

Constant Temperature Crystal Oscillators.

Tuning Fork and Reed Frequency Controls.

Laboratory Measurements and Calibrations.

Patent Development, Mechanical and Electrical Tests and Investigations.

Rotary Converters and Static Transformers.

Radio Commission Faces Heavy Schedule

The number of dissatisfied radio station owners in this country is pretty close to the 400 mark, with approximately half of these program broadcasters. This is a heavy percentage of the 608 stations now on the air.

What the Federal Radio Commission does with its time is clearly shown by the fact that hearings will be held at the rate of five a day on "hearing days" through September, October and November. And no applications which were received after July 1 will be included in this intensive three-month effort to straighten the difficulties out, so that the broadcasters and the public alike will be satisfied.

The ever-increasing duties of the Commission are reflected in the number of applications now being received, members of the Commission have pointed out. Under the law, hearings must be held before the Commission can take negative action on applications of other than a purely routine and miscellaneous nature.

Among the applications pending and designated for hearing are about a score from stations seeking the maximum allowable power of 50,000 watts. All of these applications either have been or will be designated for hearing at the same time, to cover a week's period in September. Because these requests are interlocking, the Commission decided it would be advisable to hear them consecutively.

The records show also that 100 stations have violated the Radio Act of 1927 or Commission regulations during the six months ended July 1, and that accurate records of such transgressions for the first time have been kept. Of these cases, 16 have been heard at formal hearings before the Commission and two stations have been deleted as a consequence.

And of this aggregate of 100 violators 31 stations have been issued temporary licenses for the three-month period ended October 31, and must stand hearing before the Commission to show cause why their licenses should not be revoked.

Short Wave Notes

Contributed by Willis Werner
Box 1054, San Diego, Calif.

Have you logged all of the U. S. short-wave stations? In the mad scramble to land foreign stations, our own short-wavers are often overlooked. Here are some of them. How many are on your list?

W2XAD, relaying WGY, on 19.56 meters, in the afternoon until 5 p. m.

W2XAF, relaying WGY, on 31.48 meters, between 4 and 7 p. m. and sometimes later. I have heard them until 9 p. m.

W8XK, relaying KDKA, operates on a "sliding schedule." They are on 20.7 meters until 9 a. m. and then on 25.25 meters until 2 p. m., and after that on 48.85 meters.

W3XAU, relaying WCAU, Philadelphia, on 31.3 meters and 49.5 meters, should be heard between 5 a. m. and 1 p. m. on the former wave length and between 1 and 8 p. m. on the latter. However, I understand they do not transmit on the 31.3 meter wave length on Thursdays and Fridays, so as not to interfere with PCJ, Eindhoven, Holland, which uses the same wave length.

W2XV, New York, on 34.68, operating Wednesday and Friday between 5 and 7 p. m.

W2XE, of WABC, on 49.02 meters, are on until about 9 p. m.

W3XAL, at Boundbrook, relays WJZ on 49.18 meters, week days, between 7 and 9 p. m.

W9AF, Chicago, carries the programs of WENR until 9 or 10 p. m., on 49.83 meters.

Here's something to try for in the early morning. Mr. Robert Coningsby of Melbourne, Australia, asks for reports on behalf of the engineer, Mr. L. Glew, on the new short-waver, VK3UZ. VK3UZ is crystal-controlled and operates on 32 meters. They are scheduled for 3 to 5 a. m. every Monday, Wednesday and Saturday.

According to "World Radio," published by the British Broadcasting Company, W9XU, Council Bluffs, is soon to go on a regular schedule relaying KOIL on 49.5 meters, and W9XAA, of WCFL, will soon open with a regular schedule on 49.34 meters.

What Would YOU Do If YOU Were the Federal Radio Commission?

What do the radio listeners of Southern California think of our broadcast stations? Which stations are operating for the public interest, convenience or necessity, and which are useless? Which broadcaster has the greatest audience and which has the smallest audience? What would the public do if they had the power to revoke licenses, grant power increases, curtail or increase time on the air?

There has been no adequate answer to these questions. They have been answered by everybody concerned except the public; but such answers have been meaningless.

RADIO DOINGS intends to find the answers to these questions, and in a very definite and final manner. In other words, the public is to be given a voice, and an authoritative voice.

Radio Doings readers are representative of the total radio audience of Southern California. They are expressing their opinions by filling out the form on the opposite page, signing with address and mailing to us. These thousands of survey blanks are to be turned over to James Chapple, radio inspector of the Department of Commerce in Southern California. Mr. Chapple has been instructed by his Department to make a survey of station merit in his territory for the Federal Radio Commission. In all of the data which he will be able to compile nothing will afford such a direct indication of the public opinion as the results of this Radio Doings survey.

This survey includes listeners in all parts of Southern California. It is not concentrated in any single region. It is not limited to any class or color or creed. It constitutes a cross section of the **whole** audience.

Each individual reader is requested to vote only ONCE, as duplicates will be thrown out. If you have already sent in your ballot, do not send in another, but see that all of your friends and neighbors do their part as well. The response to our survey has been very gratifying, but we will continue through August and September, and obtain as many of these written opinions as possible. The final results will be published in Radio Doings about October 1st, together with many of the comments and suggestions of our readers.

Do not fail to take advantage of this opportunity to make known your opinions, for in reality the broadcast channels belong to YOU—the public!

RADIO DOINGS POPULARITY SURVEY

Below are listed the stations of Southern California, arranged in the order in which they tune in on your dial. Please indicate your opinion of the relative merit of the stations by numbering them in the order of their value to you—"1" for your first choice, "2" for your second, etc. Mark zero after the stations which are of no value to you. A column is also provided for your comments and suggestions. Be sure and write your name and address at the bottom of the page, otherwise your vote will not be counted.

Fill out carefully and thoughtfully, tear out the whole page and mail to RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.

Station	Rating by Number	Comments or Suggestions
KMTR		
KFSD		
KFI		
KMPC		
KTM		
KELW		
KHJ		
KFWB		
KFVD		
KNX		
KMIC		
KFSG		
KGFJ		
KFXM		
KFOX		
KGEF		
KTBI		
KGB		
KGER		
KPSN		
KECA		

Name Address

Atwater Kent Announces New Sets

More than 700 eager and enthusiastic radio dealers and newspapermen of Southern California gathered at the Elks Club in Los Angeles on August 5 for the premier showing of the brand new Atwater Kent radio with the "golden voice."

The secret that has shrouded the new radio since the Seventh Annual Radio Show at Atlantic City, at which

Mark Smith

only a padlocked door was exhibited by Atwater Kent, was revealed for the first time.

The meeting was one of the most dramatic in the history of similar gatherings. While the 700 anxious men sat in the banquet room the first chords of "Anchors Aweigh" filtered mysteriously through the room over radio station KECA from the National Broadcasting Company's nation-wide hookup. As the Atwater Kent orchestra swung boldly into the famous Navy song, Mark Smith, general manager of Ray Thomas, Inc., Southern California distributor of Atwater Kent radios, unveiled the new radio cleverly concealed at the head of the banquet table. Applause that could be heard in every portal of the elaborate club came from the dealers as they gathered around the new "golden voiced" radio.

The Atwater Kent orchestra then presented a cross-section of itself. Each instrument individually played a long note. First the violin, then the viola, and 'cello and bass viol, the clarinet, the piccolo, the bass clarinet, and the trumpet, the trombone, the trumpet and the drums—all came on the air—and had all present been blindfolded, each instrument could have been pointed out, so accurate was the tone.

Then the creator of the new "Golden Voice," A. Atwater Kent, stepped to the microphone in the studios of the National Broadcasting Company. Mr. Kent predicted that 1930-1931 would be the most successful year in the history of radio production, declaring that it was his faith in the industry which had prompted him to spare no expense in the development of an entirely new radio, and as a result his laboratories had perfected the new Atwater Kent Golden Voiced radio.

Mark Smith, general manager of Ray Thomas, Inc., then explained the new features.

"The new Golden Voiced Atwater Kent radio," Smith said, "has the finest quality and best tone that Mr. Kent ever produced and at a lower price than last year's Atwater Kent, model 60. The exclusive quick-vision dial with its even separation of stations, the new tone control giving tone shading power, the new beauty and design of the four models created to blend with any decorative scheme, and countless new features set the 'Golden Voiced' radio at the very peak of radio perfection.

"Astounding as it may seem, Mr. Kent has made it possible for these radios to be sold at figures far below keeping with the quality. For instance, complete with tubes, the model 70 lowboy will sell for $145.20; the model 74, arm-chair companion, will sell for $151.20; the model 75, combination radio and phonograph, the first ever produced by Atwater Kent, will be only $225.20, and the model 76, highboy, will sell for $172.20. With the completely new four models and the unbelievably low prices, I am certain that Atwater Kent will truly be a 'Golden Voice' for more homes than ever before."

MICROPHONES

All Sizes and Prices for All Practical Uses. Mountings, Cables and Expert Repairs.

Universal Microphone Co., Ltd.

THornwall 0600
1163 Hyde Park Blvd.
Inglewood, Calif.

Handled by All Dealers, Wholesalers and Jobbers Everywhere.

MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

All Majestic Radios Are the Same
BUT OUR SERVICE IS DIFFERENT
Angelus Radio Shop
"You Must Be Satisfied
4208 Santa Monica Blvd. OL. 7745

LIBERAL TERMS
BIRKEL MUSIC CO.
Home Demonstration Solicited
446 S. Broadway VA. 1241

SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.
Universal Music Co.
Terms to Suit Every Purse
1632 So. Maple WE. 9232

SOUTH WESTERN AVE.
Robinson Radio Shop
Certified Service—Open Evenings
4528 S. Western. VErmont 6683

It Does Make a Difference Where You Buy Your Radio
ORMISTON RADIO
4018 W. 10th St. WYoming 2704

De Hoog Bros. RADIO
OUR BUSINESS — NOT A SIDE LINE —
6120 SOUTH BROADWAY

Phone THornwall 0224

Philco Enters Midget Field

Philco Baby Grand, a new small model, will be announced to the public in the pages of the Saturday Evening Post of August 23rd. Thursday, Philco, one of the very largest manufacturers of radios in the country, enters the midget field.

Recognition of the midget type of radio set by such an important manufacturer as Philco is an indication of its fixed place in the radio picture.

Philco Baby Grand

The rapid development of this type of receiver has been amazing. But it is no less logical. Many other lines of activity and merchandise have their "midget" counterparts. Consider the midget automobile, golf, court bungalow, baby grand piano, et cetera.

The midget receiver meets a market stratum not touched by standard designs at prices over one hundred dollars. Standard types at distress prices do not take its place. There is a tremendous market for midgets in homes as second and third sets in bedrooms, maid's room, etc. It is ideal for the beach or mountain cabin, most of which are wired in California.

Philco has quickly recognized the potential possibilities of the midget market, and carload shipments of the new "Baby Grand" Philcos are reported to be on the way for prompt delivery on the Pacific Coast.

For many months the trade denied the possibility of a national manufacturer entering this field, citing production, shipping and distribution costs as making the venture prohibitive. These problems were readily solved because large scale production effects economies not possible with limited output. Philco hesitated only long enough to make certain that quality and performance worthy of Philco's national reputation could be produced within the midget price range.

The Philco Baby Grand weighs 42 pounds packed. Cabinet, Gothic walnut, 16 in. by 17 in. Seven tubes, three screen grid, with screen grid detector. Will be supplied only with regular Philco tubes. Two audio stages, with push-pull in last stage. Circuit has double tuned input.

Circuit is not regenerative, therefore set cannot disturb neighborhood reception. Cross talk is entirely eliminated.

The sensitivity of the set closely approaches that of the standard Philco line; that is, its distance-getting ability is entirely adequate for locations remote from broadcast stations.

Particular attention has been given to the question of selectivity, tests having been made to produce a design that would meet conditions in Southern California. It is recognized in the industry that the demands upon a radio set in Southern California are unusually severe. Therefore any set which satisfactorily meets local conditions is certain to be satisfactory elsewhere.

Southern California can justly be proud of the part it has played in radio history. One of the earliest A.C. sets was made and sold here long before its recognition by national manufacturers.

It was the proving ground for the dynamic speaker.

Southern California led the way in the manufacture and merchandising of cabinets, displacing the table model so long retained in the East.

And now the midget is here, and here to stay, with the stamp of recognition and approval of a national manufacturer.

Brunswick Popularity

Warner Bros. entrance into the radio industry through their outright purchase of the Panatrope Division of the Brunswick-Balke-Collender Co., for a sum said to be in excess of $12,000,000, has been equally as spectacular as their dramatic

Les Taufenbach

introduction of Talking Pictures through Vitaphone.

The dynamic and forceful aggressiveness of this great motion picture organization, said to be the largest in the world today, is immediately apparent in the tremendous strides that Brunswick have taken in the past few months.

Brunswick is already among the leaders in the rapid pace set by the radio industry, and they bid fair for first place honors, if their progress continues at the same rate, which it undoubtedly will.

Leading Southern California radio-music merchants are displaying the new models and are enthusiastic over the unusual operating performance of these remarkable sets.

The circuit, designed exclusively in Brunswick's great laboratory, is radically different than any other set on the market today, and it is said it is the first radio set to take full advantage of the tremendous amplifying powers of the screen grid tube. The circuit employes four screen grid tubes, which function under ideal operating conditions and, therefore, makes use of less tubes than most receivers which are being designed today. In other words, Brunswick is using only six tubes to accomplish what most other manufacturers require eight or nine to do. The circuit has many unique features which are not found on other radio sets, and these are all exclusive Brunswick design and fully patented. It is interesting to note that Brunswick makes 98 per cent of everything that goes to make the completed instrument. This is an unusual situation among radio manufacturers today.

Brunswick officials place a great deal of credit for Brunswick's immediate popular acceptance in Southern California to the quiet and efficient manner in which Les Taufenbach, manager of Western Radio, has built a wonderful dealer organization, composed of the highest type of merchant in the Southwest. He has placed Brunswick in the finest stores in every community.

Taufenbach's many years' experience in the distribution of radio merchandise have stood him in good stead in the smoothness, in which his organization has functioned in getting Brunswick under way in a big way in this territory.

Brunswick-Warner Bros. officials have recognized Taufenbach's unusual ability and knowledge of radio merchandising methods, and he has been selected as one of six Brunswick distributors in the United States to represent the entire Brunswick distributing organization at special meetings of major importance to the distribution of Brunswick merchandise. Taufenbach will act on this liason body for the entire Pacific Coast.

We wish to apologize for a mistake made on the Trade Notes page last week, i e., the issue of August 9.

It was stated that the Herbert H. Horn Company was distributing Jackson-Bell. This was wrong, for Jackson-Bell is distributed in Los Angeles by the H. R. Curtiss Company, 1135 Wall Street. The Herbert H. Horn Company distributes Tiffany Tone midget sets.

The essential features of these programs are identical with those sent us by the stations

HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

111 Sutter St., San Francisco, Calif.
Tel. SUtter 1920

KGO KGW KOMO KFI KECA KPO KHQ KOA KSL KTAR KFSD

Howard Milholland
Program Director
Jenning Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Sunrise Serenaders.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—Woman's Magazine of the Air (except Thursday).
7:30 p. m.—Amos 'n'Andy.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, AUGUST 17

9:00 a. m.—Bible Stories.
10:00 a. m.—The Quiet Road; Quartets and Solos.
11:00 a. m.—Grace Cathedral Service (KBO only).
11:00 a. m.—The Friendly Hour; Dr. Durkee in "Shadows."
12:00 noon—National Sunday Forum; Dr. Sockman.
1:00 p. m.—Sabbath Reveries.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Sunday Concert; orchestra and solos.
4:00 p. m.—Enna Jettick Melodies; Mixed Quartet.
4:00 p. m.—The Blue Boys.
4:15 p. m.—Hacienda Melodies; Spanish music.
4:30 p. m.—Goldman Band Concert.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent program.
5:15 p. m.—Candle-light Silhouettes.
5:45 p. m.—The Olympians, Male Quartet.
5:45 p. m.—In the Time of Roses; Woman's Octet, tenor and soprano.
6:15 p. m.—Studebaker Champions; popular music.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—Enna Jettick Melodies; Mixed Quartet.
8:15 p. m.—The Entertainers.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.
11:00 p. m.—The Blue Boys.

MONDAY, AUGUST 18

9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine Gibson, Food talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Denver Municipal Band.
1:00 p. m.—The Blue Boys.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Roxy and his Gang.
4:00 p. m.—Half Hour in the Nation's Capital.
4:30 p. m.—Crime Prevention program; Arthur B. Reeve drama.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program; 50 piece orchestra and baritone solo.
6:30 p. m.—Piano Capers.
7:00 p. m.—Governor Young campaign program.
7:45 p. m.—Senator Tubis campaign program.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Cotton Blossom Minstrels.
9:00 p. m.—Pacific Serenaders.
9:00 p. m.—Buron Fitts campaign program.
9:30 p. m.—House of Myths; "For Men Only."
9:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.

TUESDAY, AUGUST 19

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Vagabonds; Present-day Successes.
1:00 p. m.—Hotel Sir Francis Drake Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Vocal and Instrumental Soloists.
2:45 p. m.—Matinee Time.
3:00 p. m.—The Morgan Trio, Three Sisters.
3:15 p. m.—Laws that Safeguard Society.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—NBC Philharmonic Organ Recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program; Nat Shilkret's Orch.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute; Little Symphony, a band and male quartet.
6:30 p. m.—R-K-O Hour, vaudeville stars.
7:00 p. m.—Evening Reveries.
7:45 p. m.—Sperry Sweethearts; vocal duets, quartets.
8:00 p. m.—Voilet Ray Music Box.
8:30 p. m.—National Concert Orchestra.
9:30 p. m.—The Olympians; popular and light classical.
10:00 p. m.—Gems of the Drama, "The Octaroon."

WEDNESDAY, AUGUST 20

9:30 a. m.—Betty Crocker Gold Medal Home Service talk.
9:45 a. m.—Morning Glories.
10:15 a. m.—Mary Hale Martin's Household Period.
11:30 a. m.—Evening Stasbois.
12:00 noon—Radio Guild.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:20 p. m.—International Broadcast from England; orchestral concert.
1:45 p. m.—Tea Timers.
2:00 p. m.—Whyte's Orchestra.
2:30 p. m.—John B. Kennedy talk.
2:35 p. m.—Whyte's Orchestra.
2:45 p. m.—The Blue Boys.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Back of the News in Washington.
4:00 p. m.—East of Cairo, musical continuity.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program, Old Counsellor.
5:30 p. m.—Palmolive Hour, gala cast of artists.
6:30 p. m.—Coca Cola program; Grantland Rice's Sport Interview.
7:00 p. m.—Southern Harmony Four.
7:15 p. m.—The Hot Spot of Radio.
7:45 p. m.—Governor Young campaign program.
8:00 p. m.—Let's Get Associated; series of plays on frontier life.
8:00 p. m.—Parisian Quintet; 4 pieces from D Major by Bach.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—Miniature Biographies; Marie Antoinette, Queen of France.
9:15 p. m.—Buron Fitts campaign program.
9:30 p. m.—Camel Pleasure Hour; 35-piece orchestra and soloists.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Sarah Kreiudler, violinist.

THURSDAY, AUGUST 21

9:30 a. m.—The Entertainers.
9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—NBC Organ Recital.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Ballads.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Matinee Talk.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—Old Fashioned Dance Band.
4:00 p. m.—Fleischmann Hour.

(Continued on Page 37)

The essential features of these programs are identical with those sent us by the stations

HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
6:45 a. m.—Health Exercises, Louis Rueb.
8:00 a. m.—Shell Happy Time, from KPO
10:30 a. m.—NBC—Woman's Magazine of the Air.
12:00 noon.—U. C. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau (except Wednesday).
4:30 p. m.—Big Brother Don (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
11:00 p. m.—Laughner-Harris Hotel St. Francis Orchestra (ex. Mon. and Sat.).

SUNDAY, AUGUST 17

9:30 a. m.—Pryor Moore Orchestra, with Everton Stidham, baritone, and male quartet.
10:30 a. m.—The Lure of India, Annette Daugherty.
10:45 a. m.—Mabel Lewis, piano.
10:50 a. m.—Temple Baptist Church, remote.
1:00 p. m.—NBC, National Thrift Golden Hour.
2:00 p. m.—Sylvia's Happy Hour.
3:30 p. m.—Advanced Thought, by Lella Castberg.
4:00 p. m.—NBC, Enna Jettick Melodies.
4:15 p. m.—Aeolian Organ Recital, remote.
5:15 p. m.—NBC, Atwater Kent hour.
5:45 p. m.—George Campbell's String Sextet.
6:15 p. m.—Studebaker Champions, NBC.*
6:45 p. m.—Maurine Dyer, contralto.
7:15 p. m.—Three Sisters.
7:45 p. m.—Frank Kneeland, baritone; M. K. Duncan.
8:00 p. m.—Evelyn Snow, contralto.
8:30 p. m.—Sarah Padden Players.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Jane Green and Ron Wilson, vaudeville headliners.
10:00 p. m. Wally Perrin's Packard Dance Orchestra.
11:00 p. m.—NBC, Blue Boys.

MONDAY, AUGUST 18

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Herb Scharlin, popular songs
9:30 a. m.—Kathleen Clifford, beauty talk.
9:45 a. m.—MRK Tablet program.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson, speaker.
11:30 a. m.—Spanish lesson by Annette Doherty.
11:45 a. m.—French lesson by Annette Doherty.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Leonard Van Berg, popular melodies.
3:00 p. m.—Los Angeles Public Library Book Review.
3:15 p. m.—Bob Thompson and his orchestra.
5:30 p. m.—Beauty talk by Sadye Nathan.
6:00 p. m.—NBC, Stromberg-Carlson program.
6:30 p. m.—Bernice Morrison, pianist.
7:00 p. m.—"Emperor of Crime."
7:15 p. m.—Leonard Van Berg, ballads.
7:45 p. m.—NBC, Political talk by Senator Tubbs.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Buron Fitts for Governor campaign.
9:30 p. m.—Packard Concert Orch.; Robt. Hurd, tenor.
10:00 p. m.—Blanche Crossman, contralto; Clyde Lehman pianist; Zhay Clark, harpist; M. K. Duncan.

TUESDAY, AUGUST 19

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Motion Picture talk.
9:15 a. m.—MRK Tablet program.
9:30 a. m.—Chester Foster Rand, singer.
10:00 a. m.—Wall Street Journal.
11:30 a. m.—Talk on the music of Hollywood Bowl.
12:30 p. m.—Seeing Southern California program.
(Off the air until 2:30 p. m.)
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Jack Parker, tenor.
3:30 p. m.—Wedgwood Nowell, Playgoers Memories.
4:20 p. m.—Dr. Miller, "Human Nature Around the World."
5:30 p. m.—Dr. Myers, talk on Care of the Teeth.
6:00 p. m.—Earl Kass, baritone.
6:30 p. m.—Vernon Elkins Cotton Pickers Orchestra.
7:00 p. m.—"Emperor of Crime."
8:00 p. m.—NBC, Violet Ray Music Box.
8:30 p. m.—Everton Stidham, baritone.
9:00 p. m.—Variety Hour, with Happy Chapples.
10:00 p. m.—Aeolian Organ Recital.

WEDNESDAY, AUGUST 20

7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:15 a. m.—MRK Tablet program.
9:30 a. m.—NBC, Gold Medal Home Service Talk.
9:45 a. m.—Armand, popular melodies.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Mary Hale Martin, speaker.
11:30 a. m.—German lesson, by Annette Doherty.
11:45 a. m.—French lesson, Annette Doherty.
(Off the air until 1:20 p. m.)
1:20 p. m.—NBC, Orchestral Concert, attempt to broadcast British Broadcasting program.
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Sylvia's Happy Hour.
3:45 p. m.—Eddie Armstrong, ballads.
4:00 p. m.—Noreen Gammill, character sketches.
5:30 p. m.—Beauty talk by Sadye Nathan.
6:00 p. m.—Nick Harris program.
6:30 p. m.—Sierra Male Quintet.
7:00 p. m.—"Emperor of Crime."
7:30 p. m.—Winifred Donaldson, contralto.
7:45 p. m.—NBC, Gov. Young campaign talk.
8:00 p. m.—NBC, Let's Get Associated.
8:30 p. m.—Tom Terriss, vagabond movie director.
9:00 p. m.—Eva Olivotti, James Burroughs and Orch.
9:15 p. m.—NBC, Buron Fitts for Governor.
9:30 p. m.—Pryor Moore Orch., James Burroughs.
10:00 p. m.—Packard Concert Orch.; Gretchen Garrett.

THURSDAY, AUGUST 21

7:30 a. m.—Leslie Brigham, baritone.
9:00 a. m.—Herb Scharlin, popular songs.
9:30 a. m.—Kathleen Clifford beauty talk.
9:45 a. m.—Wall Street Journal.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—Pure Food and Drugs talk.
11:15 a. m.—Spanish lesson, by Annette Doherty.
11:30 a. m.—Music of Hollywood Bowl.
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Better American Federation
3:15 p. m.—Sylvia's Happy Hour.
5:30 p. m.—Will E. Wing, Hollywood.
6:00 p. m.—NBC, Radio Victor Hour.
7:00 p. m.—Lou Gordon, tenor.
7:30 p. m.—"Emperor of Crime."
7:45 p. m.—NBC, Standard Symphony Hour.
8:45 p. m.—Arthur Lang and North Amer. Ensemble.
9:15 p. m.—Three Skippers, songs.
9:30 p. m.—Packard Concert Orch.; Robt. Hurd, tenor.
10:30 p. m.—KFI Symphonette.

FRIDAY, AUGUST 22

7:30 a. m.—Leslie Brigham, bass.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 a. m.—MRK Tablet program.
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service talk.
9:45 a. m.—Chester Foster Rond, tenor.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC, Josephine Gibson, speaker.
11:30 a. m.—Music of the Hollywood Bowl.
12:30 p. m.—Seeing Southern California.
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Sally and Russell Hill, songs.
3:00 p. m.—Carol Johnson, piano and song.
3:15 p. m.—Wedgwood Nowell.
5:30 p. m.—E. H. Rust, nurseryman.
6:00 p. m.—NBC, Armstrong Quakers.
6:30 p. m.—Slavick String Trio.
6:45 p. m.—G. R. Walters, radio interference.

(Continued on Page 32)

Copyright 1930 by Earle C. Anthony, Inc.

See Page 18 for NBC Program

The essential features of these programs are identical with those sent us by the stations

TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
President

Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KOIN, KOL, KDYL

DAILY EXCEPT SUNDAY

8:00 a. m.—Columbia Revue (except Saturday).
8:30 a. m.—Manhattan Towers Orchestra.
8:30 p. m.—Nocturne.

SUNDAY, AUGUST 17

8:30 a. m.—International Broadcast.
8:45 a. m.—Jewish Art Program.
9:30 a. m.—The Aztecs.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Ballad Hour.
11:00 a. m.—Paul Tremaine's Orch. from Asbury Park.
11:30 a. m.—Conclave of Nations.
12:00 noon.—Cathedral Hour, Sacred Musical Service.
1:00 p. m.—Knights of Columbus Convention.
1:30 p. m.—The Crockett Mountaineers.
2:30 p. m.—The Globe Trotter.
3:00 p. m.—Columbia String Symphony.
3:30 p. m.—The Round Towners.
3:45 p. m.—The World's Business, Dr. Julius Klein from Washington.
4:00 p. m.—Jesse Crawford, Poet of the Organ.
5:00 p. m.—Majestic Hour, orchestra and soloists.
6:00 p. m.—Mayhew Lake and his Band.
6:30 p. m.—Around the Samovar.
7:00 p. m.—Back Home Hour from Buffalo.
8:00 p. m.—Coral Islanders.
8:30 p. m.—Nocturne.

MONDAY, AUGUST 18

9:30 a. m.—Harold Stern and Ambassador Orch.
10:00 a. m.—The Hawaiians.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Aztecs.
12:45 p. m.—Ebony Twins.
1:00 p. m.—Dancing by the Sea from Atlantic City.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Carl Rupp and his WXYZ Captivators.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow's Hotel Commodore Orch.
4:00 p. m.—Burthy's Syncopated History.
5:00 p. m.—Arabesque.
5:30 p. m.—Toscha Seidel and Concert Orchestra.
6:00 p. m.—Guy Lombardo and his Royal Canadians.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Dancing by the Sea.
7:30 p. m.—Bert Lown and his Biltmore Orchestra.
8:00 p. m.—Paul Tremaine and his Orchestra from Asbury Park.

TUESDAY, AUGUST 19

9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—The Metropolitans.
10:30 a. m.—The Aztecs.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—U. S. Army Band.
12:30 p. m.—Ann Leaf at the Organ.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Dancing by the Sea from Atlantic City.
2:00 p. m.—New World Symphony.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Columbia Educational Features—"International Sidelights," Dr. Arthur Torrance.
3:30 p. m.—Guy Lombardo and his Royal Canadians.
4:00 p. m.—The Melody Musketeers.
5:30 p. m.—The Columbians.
6:00 p. m.—"Joe and Vi," Graybar Program.
6:15 p. m.—Grand Opera Miniature.
7:15 p. m.—The Vagabonds.
7:30 p. m.—Chicago Variety program.
8:00 p. m.—What's Wrong with This Picture.

WEDNESDAY, AUGUST 20

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Syncopated Silhouettes.
10:30 a. m.—Columbia Little Symphony and Soloist.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—Musical Album, Columbia Symphony Orchestra with soloists.
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—"Bill Schudt's Going to Press."
2:15 p. m.—Ozzie Nelson's Glen Islanders.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Ann Leaf at the Organ.
3:45 p. m.—The Aztecs.
4:00 p. m.—Manhattan Moods.
5:00 p. m.—Serenade.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—Dancing by the Sea.
7:30 p. m.—California Melodies.
8:00 p. m.—Bert Lown and his Biltmore Orch.
8:30 p. m.—Demi-Tassi Revue from George Olsen's Club.

THURSDAY, AUGUST 21

9:30 a. m.—Harold Stern and Ambassador Orch.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Dancing by the Sea from Atlantic City.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—The Melody Musketeers.
4:00 p. m.—Symphonic Interlude.
4:15 p. m.—Columbia Educational Features—The Political Situation in Washington Tonight—Frederic William Wile.
4:45 p. m.—Mardi Gras.
6:00 p. m.—Romany Patteran.
6:00 p. m.—Columbia Education Features — National Radio Forum from Washington, D. C.
7:00 p. m.—Dream Boat.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Paul Tremaine and his Orchestra from Asbury Park.
9:00 p. m.—South American Music from KHJ.

FRIDAY, AUGUST 22

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—The Aztecs.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, Today in History.
11:32 a. m.—Columbia Educational Features—Columbia Nature Club.
11:45 a. m.—Columbia Educational Features — Mental Hygiene Dr. William A. White.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty Minute Men.
1:00 p. m.—Carl Rupp and his WXYZ Captivators.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Ozzie Nelson's Glen Islanders.
2:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Ted Fiorita's Hollywood Orchestra.
3:45 p. m.—Bernhard Levitow and his Hotel Commodore Orchestra.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Columbia Male Chorus.
7:00 p. m.—Bert Lown and his Biltmore Orchestra.
7:30 p. m.—Will Osborne and his Orchestra.
8:00 p. m.—Cotton Club Band.

SATURDAY, AUGUST 23

8:00 a. m.—Adventures of Helen and Mary, Drama for Children.
9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features, for Your Information.
12:00 noon.—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Ozzie Nelson's Glen Islanders.

(Continued on Page 23)

GLENN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111
Glenn Dolberg, Manager. Raymond Paige, Musical Director

Bob Swan
Chief Announcer
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Records.
7:30 a. m.—Hale and Derry.
8:00 a. m.—Izzy Wright.
8:30 a. m.—N. Y. Stock Exchange Quotations.
8:40 a. m.—Manhattan Towers Orch., CBS* (ex. Sat.).
9:30 a. m.—Feminine Fancies, KFRC.
11:30 a. m.—"For Your Information."
12:00 noon—L. A. Biltmore Hotel Orchestra.
12:30 and 10 p. m.—News Items, courtesy of L. A. Times.
1:30 p. m.—Times Forum.
2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra (ex. Monday).
12:00 midnight—Organ Program by Wesley Tourtellotte.

SUNDAY, AUGUST 17

8:00 a. m.—Recordings.
8:15 a. m.—Recordings.
8:30 a. m.—Talk from London, CBS.*
8:45 a. m.—Recordings.
9:00 a. m.—Pacific States Sav. & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles, morning services.
12:30 p. m.—Cathedral Half Hour, CBS.*
1:00 p. m.—CBS, Knights of Columbus Convention.
1:30 p. m.—Whittier Heights Memorial Park.
2:30 p. m.—The Globe Trotters, CBS.*
3:00 p. m.—Columbia String Symphony, CBS.*
3:30 p. m.—The Round-Towners, CBS.*
3:45 p. m.—Dr. Julius Klein, CBS.*
4:00 p. m.—Jesse Crawford, organ, CBS.*
4:30 p. m.—Colonial Dames.
4:45 p. m.—Concert from KFRC.
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his Band, CBS.*
6:30 p. m.—Prof. Chas. Lindsley, and Organ.
7:00 p. m.—Melody Hour, KFRC.
8:00 p. m.—Cadillac-LaSalle Orchestra.
9:00 p. m.—Val Valente and his Roof Garden Orchestra.
10:00 p. m.—World-wide News, courtesy Times.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, AUGUST 18

9:15 a. m.—Richardson's Music Lovers Shop.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Elvia and Nell.
11:15 a. m.—Scientific Laboratories.
12:45 p. m.—Ebony Twins, CBS.*
1:00 p. m.—Dancing by the Sea, CBS.*
1:15 p. m.—Zella Karg, Book Review.
3:00 p. m.—Colonial Dames.
3:15 p. m.—Y. M. C. A.
3:30 p. m.—Matthew Murray's Talk on Home Problems.
3:40 p. m.—H. M. Robertson, Talk on Dogs.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Nell Larson, organ.
4:40 p. m.—Investment and Examining Service, Mr. Dougherty.
5:00 p. m.—California Dairy Council.
5:30 p. m.—Boulevard Furniture Company.
6:00 p. m.—General Clear program, CBS.*
6:30 p. m.—Buron Fitts Political Talk.
7:00 p. m.—Inglewood Park Orchestra.
7:30 p. m.—Major Rolph, political speech, from KFRC.
8:00 p. m.—Blue Monday Jamboree, KFRC.
10:05 p. m.—Anson Weeks Orchestra, from KFRC.
11:05 p. m.—Earl Burtnett's Biltmore Hotel Dance Orch.

TUESDAY, AUGUST 19

9:00 a. m.—Scientific Laboratories of America.
9:15 a. m.—Recordings.
10:30 a. m.—June and Nell.
11:00 a. m.—Agnes White; Bureau of Power and Light.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—Ann Leaf, organ, CBS.*
1:00 p. m.—Rhythm King Dance Orchestra.
3:00 p. m.—Clella Collins.
3:15 p. m.—Safety Conference, talk.
3:30 p. m.—Midnight Mission, talk.
3:45 p. m.—U. S. C. Trojan Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—Western Air Express.
5:00 p. m.—Mona Content.
5:15 p. m.—Commissioner Thorps, talk.
5:30 p. m.—Terpezone, recordings.
6:00 p. m.—Graybar Electric program, "Jo and Vi," CBS.*
6:30 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Don Lee Symphony.
7:45 p. m.—Gov. Young from KFRC.
8:00 p. m.—Green River program.
8:30 p. m.—S. & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, AUGUST 20

9:15 a. m.—Richardson's Music Lovers' Shop.
10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes, CBS*, from KHJ.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—Ted White.
11:45 a. m.—Normalizer.
12:45 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Fred C. McNabb, talk on Gardens.
3:30 p. m.—Jones Book Store, Walter Brown Murray.
3:45 p. m.—L. A. Public Library, book review.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—June and Nell.
5:00 p. m.—"Seeing Southern California."
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Romance of Fashions, Peggy Hamilton.
6:30 p. m.—Tallant-Tubbs.
7:00 p. m.—Buron Fitts Political Talk.
7:30 p. m.—California Melodies, to CBS.*
8:00 p. m.—"Romantic Days of '49," courtesy Standard Oil Co.
8:30 p. m.—M. J. B. Demi-Tasse Revue, George Olsen Orchestra.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Top o' the World Night Club, Ted White.

THURSDAY, AUGUST 21

9:15 a. m.—Records.
10:30 a. m.—Leigh Harline, Organ.
11:00 a. m.—Bureau of Power and Light.
11:15 a. m.—Columbia Ensemble, CBS.*

(Continued on Page 29)

See Page 20 for CBS Program

The essential features of these programs are identical with those sent us by the stations

EDDIE ALBRIGHT

KNX Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Paramount-Lasky Studio, 6555 Marathon
"The Voice of Hollywood"

Phone HEmpstead 4101
Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
Charles H. Gabriel, Jr.
Publicity Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger" exercises.
7:45 a. m.—"Home Folks" exercises, Dr. P. M. Seixas.
8:00 a. m.—Inspirational talk and morning prayer.
8:15 a. m.—Musical program of popular recordings (except Thursday).
9:00 a. m.—Time signals from Washington, D. C.
9:30 a. m.—Radio Shopping News.
10:00 a. m.—"Be Young and Be Happy," Eddie Albright's Ten o'Clock Family.
10:30 a. m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Friday and Saturday).
12:00 noon, 7:00 and 10:00 p. m.—Time Signals.
12:30 p. m.—Broadcasting by remote control from the Silver Slipper.
1:00 p. m.—Off the Air.
2:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Jay, the Jingle Man.
3:30 p. m.—Lost and Found and stock market (3:00 Monday; 4:00 Wednesday).
4:30 p. m.—CPR's musical program.
5:00 p. m.—E. C. Griffith's talk on "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:15 p. m.—Frank Watanabe, Japanese Houseboy.
7:00 p. m.—Professor Schnitzel.
10:00-12:00 midnight.—Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuca'a.

SUNDAY, AUGUST 17

10:00 a. m.—Musical program.
10:15 a. m.—Musical program of late records.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—Watchtower I. B. S. A. program.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Roberts Golden State Band.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes of Institute of Religious Science.
6:30 p. m.—Dr. Theodore Curtis Abel.
7:00 p. m.—Horse Fly and his Wranglers.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Calmon Lubovski, master violinist; Claire Mellonino, pianist; Rosalie Barker Frye, contralto.
10:30 p. m.—From Pantages Hollywood Theatre.

MONDAY, AUGUST 18

9:00 a. m.—Bundy & Albright program of recordings.
11:00 a. m.—Mscical program of recordings.
11:30 a. m.—Kip Corporation, presenting musical prog.
11:45 p. m.—Beauty Secrets given by Georgia Fifield.
12:00 noon.—Musical program presenting Hngarian Ensemble.
1:00 p. m.—(Off the air.)
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—KNX musical program.
3:05 p. m.—Musical program continued.
4:00 p. m.—Word-O-Grafs.
4:15 p. m.—Musical program of recordings.
6:00 p. m.—Program presenting the "Southern Melody Girl" at the Wurlitzer organ in Hotel Ambassador.
6:30 p. m.—Pantages Hollywood Theatre.
7:08 p. m.—Feature program presenting "Under the Make-Up."
7:38 p. m.—Horse Fly and his Wranglers.
8:00 p. m.—One-act playlet by Georgia Fifield.
8:30 p. m.—The Lubovski Violin Choir and Claire Mellonino pianist.
9:00 p. m.—Rio Grande Male Quartet and Piano Twins.
9:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.

TUESDAY, AUGUST 19

8:30 a. m.—Clinic of the Air; questions answered regarding your health.
9:00 a. m.—Musical program of recordings.
11:00 a. m.—Musical program of recordings.
11:30 a. m.—KNX Trio.
12:00 noon.—Kip Corporation presenting musical prog.
12:15 p. m.—Musical program of recordings.
2:30 p. m.—Musical program of popular recordings.
3:15 p. m.—Golden Rule Health Service.
3:30 p. m.—Lucie Lee at the Wurlitzer organ.
4:00 p. m.—Hiram and Simpson of Yapp's Crossing.
6:00 p. m.—Program presenting the KNX Trio.
6:15 p. m.—Frank Watanabe, the Japanese House Boy.
6:30 p. m.—Lucie Lee at the Wurlitzer Studio organ.
7:08 p. m.—Popular Science talk by Dr. Mars Baumgardt.
7:30 p. m.—Eugene Egloff, 'cellist; Theodore Kittay, tenor; Elizabeth Proehl, accompanist.
8:00 p. m.—Horse Fly and his Wranglers.
8:30 p. m.—Presenting the KNX Symphony.
9:00 p. m.—Hap and Sap, the Royal Vagabonds.
9:30 p. m.—Presenting the "Radio Detective."

WEDNESDAY, AUGUST 20

8:15 a. m.—Musical program of late recordings.
9:00 a. m.—Musical program of popular recordings.
11:00 a. m.—Presenting the KNX Symphony.
12:00 noon.—Kik Corporation presenting a musical prog.
12:15 p. m.—Musical program of popular recordings.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:30 p. m.—Lucie Lee at the Wurlitzer Studio organ.
3:05 p. m.—Program presenting the KNX Symphony and Helen Ledger, soprano.
4:00 p. m.—Late recordings.
6:00 p. m.—Lucie Lee, "The Southern Melody Girl," at the console of the Wurlitzer Studio organ in the Hotel Ambassador.
6:30 p. m.—Pantages Hollywood Theatre.
7:08 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:38 p. m.—Program presenting Sargon Cycle of Songs.
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Program presenting Horse Fly and his Wranglers.
9:00 p. m.—Sherman Oaks Serenaders, courtesy Bundy & Albright.
9:30 p. m.—Rev. Ethel Duncan, Question and Answer Lady.

THURSDAY, AUGUST 21

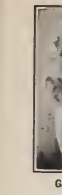
8:15 a. m.—From the Hollywood breakfast Club.
9:15 a. m.—Golden Rule Health Service.
11:00 a. m.—Musical program of popular recordings.
11:30 a. m.—Musical program of recordings.
12:00 noon.—Kip Corporation courtesy program.
12:15 p. m.—Bundy & Albright present the KNX Symphonette.
2:30 p. m.—Prof. Edgard Leon giving French lessons.
3:00 p. m.—Presenting musical program.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Lucie Lee at the Wurlitzer organ.
5:00 p. m.—Organ program given by Lucie Lee.
6:30 p. m.—Lucie Lee at the Wurlitzer organ.
7:08 p. m.—Program presenting Laf-O-Grafs.
7:30 p. m.—Margit Hegedus, violinist; Tudor Williams, basso.
8:00 p. m.—Presenting Horse Fly and his Wranglers.
9:00 p. m.—Presenting "The Nomads."
9:30 p. m.—The KNX Trio and Theodore Kittay, tenor.

FRIDAY, AUGUST 22

8:15 a. m.—Musical program of recordings.
9:00 a. m.—Musical program of popular recordings.
10:30 a. m.—Presenting Judge Huer Crawford.
10:45 a. m.—Kip Corporation courtesy program.
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Program of popular recordings.
11:45 a. m.—Marmola Co., presenting "Musical Contrasts."
12:00 noon.—KNX Symphony.
2:30 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
3:00 p. m.—Musical program of recordings.
3:15 p. m.—Presenting Little Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.

(Continued on Page 34)

The essential features of these programs are identical with those sent us by the stations



GERALD KING

KFWB

Phone HO. 0315

Gerald L. King
Manager

Leslie Hewitt
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

8:30 a. m.—Dorothy Burnham, pianist; Ivory Twins and Nat Wykoff, soloist.
10:00 a. m.—Organ Recital by Consuelo Hedge.
10:30 a. m.—Melody Boys Dance Band.
11:30 a. m.—Organ Recital.
12:00 noon—The Adventures of Tom and Wash.
12:15 p. m.—Late Recordings.
12:30 p. m.—Rae and her Pals.
2:00 p. m.—Baseball game from Wrigley Field, Oscar Relchow at microphone (ex. Mon.).
4:00 p. m.—Harold Howard's Band; Jean Cowan, solo.
6:30 p. m.—Harry Jackson and Entertainers.
7:00 p. m.—Cecil and Sally, "The Funniest Things."
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, AUGUST 17

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Late Recordings.
10:00 a. m.—Mutual Building & Loan Assn.
10:30 a. m.—Dr. Davis program.
11:00 a. m.—Late Recordings.
1:00 p. m.—Donaldson's courtesy program.
1:30 p. m.—Double-header Baseball Game, Seattle vs. Hollywood. After game—late recordings.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Burr McIntosh, Cheerful Philosopher.
7:30 p. m.—Billy Van, the Hollywood Playboy.
8:00 p. m.—"Hearts Around the World."
8:30 p. m.—Boswell Sisters; KFWB Salon Orchestra.
9:00 p. m.—Al and Fay, Oklahoma Harmony Boys.
9:30 p. m.—Bert Fiske's Dance Orchestra.
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Black and White Cab Company.

MONDAY, AUGUST 18

12:00 noon—The Adventures of Tom and Wash.
12:15 p. m.—Records.
2:00 p. m.—Abe Tabet and banjo, old time numbers.
2:30 p. m.—Ann Grey, popular songs; Don Warner, acc.
3:00 p. m.—Art and Artie in popular songs.
3:30 p. m.—Don Warner and Ron Wilson, two pianos.
6:00 p. m.—Wade Hamilton at the console of the Forum Theatre organ; Buster Dees, tenor.
7:10 p. m.—KFWB Salon Orchestra.
7:30 p. m.—Program courtesy the Platt Music Co.
7:45 p. m.—KFWB String Ensemble.
8:00 p. m.—The Rubber Necks.
8:30 p. m.—Dance program.
9:00 p. m.—KFWB Concert Orchestra, direction Ray Martinez; Lewis Meehan, tenor.
9:30 p. m.—"Radio Periscope."
10:00 p. m.—Ben Bernie and Orch., Roosevelt Hotel.
10:30 p. m.—George Olsen and his Music from his Club in Culver City.
11:00 p. m.—Ben Bernie and Orch., Roosevelt Hotel.

TUESDAY, AUGUST 19

10:30 a. m.—Melody Boys' Dance Band; Virginia Miller, pianist.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
12:30 p. m.—Rae and her Pals.
4:00 p. m.—Harold Howard's Dance Band; Jean Cowan, songs.
6:00 p. m.—Julius K. Johnson at Vitaphone organ.
7:10 p. m.—KFWB Concert Orch., dir. Ray Martinez.
8:00 p. m.—Ben Bernie and his orchestra.
8:30 p. m.—Strings and Bows (string combination), Maxine Castle, soprano.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main Bout, Olympic Aud., Los Angeles.
10:30 p. m.—Ben Bernie and his orchestra.
11:00 p. m.—Dance music from Montmartre Cafe.

WEDNESDAY, AUGUST 20

8:00 a. m.—Los Angeles Breakfast Club program.
10:00 a. m.—Organ Recital by Consuelo Hedge.
10:30 a. m.—Melody Boys' Dance Band; Virginia Miller, pianist.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Vernon Rickard, tenor.
8:00 p. m.—Seahoard Serenaders.
8:30 p. m.—Carmelita, soprano; Saldana's Castillians, in Spanish program.
9:00 p. m.—Jack Joy Continuity.
10:00 p. m.—Ben Bernie and his orchestra from the Roosevelt Hotel.
10:30 p. m.—George Olsen and his music.
11:00 p. m.—Dance music from Montmartre Cafe.

THURSDAY, AUGUST 21

11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—Wade Hamilton at Forum Theatre organ.
7:10 p. m.—KFWB Concert Orchestra; Lewis Meehan, tenor; Emma Kimmel, soprano.
8:00 p. m.—Ben Bernie and his orchestra.
8:30 p. m.—Detective story presented by Edw. Murphey
9:00 p. m.—Boswell Sisters; KFWB Salon Orchestra.
9:30 p. m.—"An Old Timtrye," continuity by Jack Joy.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his music.
11:00 p. m.—Dance music from Montmartre Cafe.

FRIDAY, AUGUST 22

10:00 a. m.—Organ Recital by Consuelo Hedge.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
6:00 p. m.—Wade Hamilton at the console of the Forum Theatre organ.
7:10 p. m.—KFWB Salon Orchestra.
7:30 p. m.—Program courtesy Platt School of Music.
7:45 p. m.—Mac and Al.
8:00 p. m.—The Rubber Necks.
8:30 p. m.—"Dancing Through the Years."
9:00 p. m.—Sports Interview by Marle Kelly.
9:30 p. m.—"Lives of Great Men," continuity by Kay Van Riper.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his music.
11:00 p. m.—Dance music from Montmartre Cafe.

SATURDAY, AUGUST 23

10:00 a. m.—Organ recital by Consuelo Hedge.
11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
2:00 p. m.—Musical program.
6:00 p. m.—Julius K. Johnson at the organ.
7:10 p. m.—KFWB Concert Orchestra and soloists.
7:50 p. m.—Sports Post Mortem presented by Edward Murphey.
8:00 p. m.—MonaMotor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p. m.—Bert Fiske's Dance Orchestra.
9:30 p. m.—Continuity program.
10:00 p. m.—Ben Bernie and his orchestra.
10:30 p. m.—George Olsen and his music.
11:00 p. m.—Dance music from Montmartre Cafe.

Columbia Program

(Continued from Page 20)

1:45 p. m.—Columbia Educational Features, Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Tom, Dick and Harry.
2:15 p. m.—"Ted Husing's Sportslants."
2:45 p. m.—Peter Arno's Whoope Sisters.
3:00 p. m.—The Crockett Mountaineers.
3:15 p. m.—Melo Maniacs.
4:00 p. m.—Columbia Educational Features, Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—Columbia Educational Features, "Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat, presenting "Moonshines."
7:00 p. m.—Will Osborne and his Orchestra.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.

The essential features of these programs are identical with those sent us by the stations

DON WILSON

KECA Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. WEstmore 0331

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

12:15 p. m.—Health School of the Air Talk (ex. Sat.).
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
10:30 p. m.—Health Exercises, Louis Rueb (ex. Sat.).

SUNDAY, AUGUST 17

10:50 a. m.—Third Church of Christ, Scientist.
2:00 p. m.—NBC, Catholic Services.
3:00 p. m.—Trio Half Hour.
3:30 p. m.—Helen Claire Dudley, pianist.
4:00 p. m.—NBC, The Blue Boys.
5:00 p. m.—Manly P. Hall, talk on Psychology.
5:30 p. m.—Mamie Stark, contra contralto, with L. Isbell.
6:00 p. m.—L. A. Fire Dept. Orch., Tim Garret.
7:00 p. m.—Margaret Ruth Kernan, diversified melodies.
7:15 p. m.—Noreen Gammill, character sketches.
7:45 p. m.—KECA String Ensemble.
8:00 p. m.—NBC, Enna Jettick Melodies.
8:15 p. m.—KECA String Ensemble; Lenore Killian.
9:00 p. m.—KECA Symphonette, with Raine Bennett.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, AUGUST 18

12:00 noon.—Mabel Lewis, musical memories.
(Off the air until 3:00 p. m.)
3:00 p. m.—Katherine Spangler, whistler.
3:15 p. m.—Leonard VanBerg, popular melodies.
3:30 p. m.—NBC, Phil Cook, the Quaker man.
3:45 p. m.—Haven Johnson, the melody man.
4:00 p. m.—NBC, Half Hour in the Nation's Capital.
4:30 p. m.—Manny Stein and his orchestra.
5:00 p. m.—NBC, The Maytag Orchestra.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Elton Hey's Virginia Ballroom Orchestra.
6:45 p. m.—Katherine McDonald Trio.
7:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:15 p. m.—Yellow Cab Quintet.
7:45 p. m.—Anna and Oscar.
8:00 p. m.—NBC, Cotton Blossom Minstrels.
9:00 p. m.—Ray Van Dyne's Orch.; Jean Dunn.
10:00 p. m.—James Anderson, baritone.

TUESDAY, AUGUST 19

12:00 noon—Mabel Lewis, musical memories.
(Off the air until 3:00 p. m.)
3:00 p. m.—Frances Lavarre, blues singer.
3:15 p. m.—NBC, Laws that Safeguard Society, Dean G. L. Archer.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Sherman Lloyd, pianist.
4:00 p. m.—Ballads on approval.
5:00 p. m.—Annette Petite, character songs.
5:15 p. m.—Max Mellinger, popular melodies.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute.
6:30 p. m.—NBC, R-K-O Hour.
7:00 p. m.—Moments Impromptu.
7:15 p. m.—Vincent and Howard, songs.
7:45 p. m.—NBC, Sperry Sweethearts.
8:00 p. m.—Royal Hidalgos Orchestra.
8:30 p. m.—Nick Harris program.
9:00 p. m.—Ray Van Dyne's Orchestra, with Jean Dunn, soloist.
10:00 p. m.—Earl Kass, baritone.

WEDNESDAY, AUGUST 20

12:00 noon—Mabel Lewis, musical memories.
(Off the air until 3:30 p. m.)
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Sherman Lloyd, piano and song.
4:00 p. m.—Elmer Herling, baritone; Gwen Evans, soprano.
4:15 p. m.—Happy Chappies, songs of tomorrow.
4:30 p. m.—Owen Evans, tenor.
5:00 p. m.—NBC, Halsey Stuart program.
5:30 p. m.—NBC, Palmolive Hour.
6:30 p. m.—NBC, Coca-Cola program.
7:00 p. m.—Noreen Gammill, character songs.
7:15 p. m.—Otto Plotz and acc. in dialog songs.
7:45 p. m.—Anna and Oscar, Swedish sketches.
8:00 p. m.—NBC, Parisian Quintet.
8:30 p. m.—Will Rounds Ensemble; Winnie F. Moore.
9:30 p. m.—NBC, Camels Pleasure Hour.
10:00 p. m.—Health Exercises, Louis Rueb.

THURSDAY, AUGUST 21

12:00 noon—Mabel Lewis, musical memories.
(Off the air until 3:15 p. m.)
3:15 p. m.—German lesson, by Annette Doherty.
3:30 p. m.—NBC, Phil Cook, the Quaker man.
3:45 p. m.—Sherman Lloyd, piano and talk.
4:00 p. m.—NBC, Fleischmann Sunshine Hour.
5:00 p. m.—NBC, Arco Birthday Party.
5:30 p. m.—NBC, Maxwell House Melodies.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Lydia Aldrich, soprano.
6:45 p. m.—Katherine McDonald Trio.
7:00 p. m.—Wedgwood Nowell, Playgoers Memories.
7:15 p. m.—Vincent and Howard.
7:45 p. m.—Bob and Monte, songs.
8:00 p. m.—NBC, Lucky Strike program.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—William Kalani, Hawaiian baritone.

FRIDAY, AUGUST 22

12:00 noon—Mabel Lewis, musical memories.
(Off the air until 3:30 p. m.)
3:30 p. m.—NBC, Phil Cook, the Quaker man.
3:45 p. m.—Sherman Lloyd, piano and lecture.
4:00 p. m.—NBC, Cities Service Hour.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—NBC, Armour Hour.
6:00 p. m.—RKO Artists.
6:30 p. m.—NBC, Raleigh Revue.
7:00 p. m.—NBC, The Elgin program.
7:15 p. m.—Otto Plotz, dialog songs and music.
7:45 p. m.—Jack and Jill, Gene Lewis and Bebe.
8:00 p. m.—Manny Stein's Orch.; Armand, soloist.
8:00 p. m.—Winifred Donaldson, contralto.
9:30 p. m.—Catherine C. Dixon, pianist.
10:00 p. m.—Owen Evans, tenor.

SATURDAY, AUGUST 23

3:30 p. m.—NBC, The Fuller Man program.
4:00 p. m.—Gertie Jacobs, diversified melodies.
4:30 p. m.—Sunny Four Quartet.
5:00 p. m.—Haven Johnson, the melody man.
5:15 p. m.—Ynez Allen, violinist.
5:30 p. m.—NBC, General Electric Hour.
6:00 p. m.—Elton Hey's Virginia Ballroom Orchestra.
7:00 p. m.—NBC, Gov. Young political speech.
7:45 p. m.—NBC, Sperry Hotcakes.
8:00 p. m.—NBC, Nights in Spain.
8:30 p. m.—KECA String Ensemble.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—KECA String Ensemble.
10:00 p. m.—NBC, Spotlight Review.

C. R. SPENCER
Radio and Sound Laboratories
PUBLIC ADDRESS SYSTEMS — DEALERS' SERVICE
1109 N. VAN NESS AVE., HOLLYWOOD
Cor. Santa Monica Blvd. Just Four Blocks West of Western Ave.
GLadstone 5781
We use the famous Supreme Diagnometer in all service work

GRADE "A" TECHNICAL ENGINEERS, CERTIFIED BY THE RADIO TRADES ASS'N
Radio service in all parts of California.
We maintain a special division of our Service Department for dealers.
Write Us About Our Special Mail Order Service to All Outside Points

The essential features of these programs are identical with those sent us by the stations

GERREE MIDDLETON

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS

KMTR Radio Station, 1025 N. Highland Ave. Holly 3028

The Official Broadcasting Station of the Los Angeles Evening Herald

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Mei Le Mon
Kenneth Lee
Announcers
C. L. Whitney
Technical Director

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top o' the Morning" program.
7:00 a. m.—Records.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Good Will program.
10:00 a. m.—All-Colored Minstrel Marathon, Maywood.
10:15 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Dr. Haigh's Serenaders.
11:00 a. m.—Galloping Gophers.
11:45 a. m.—Selected Records.
12:00 noon—"World in Review," News Bulletins.
12:15 p. m.—"Prosperity Hour," Truman Bradley, Pauline Holden.
1:15 p. m.—Records.
2:15 p. m.—Spanish program.
3:00 p. m.—Records.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected records.
6:00 p. m.—Banjo Boys.
7:15 p. m.—All-Colored Marathon, Maywood.
10:30 p. m.—Hollywood Sweepstakes (except Thursday).
10:45 p. m.—The Howdy Songs (except Thursday).
11:00 p. m.—All-Colored Marathon.
11:30 p. m.—Ocean Park Walkathon.
12:00 midnight—8-Ball and Charley Lung.

SUNDAY, AUGUST 17

7:00 a. m.—Records.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Cajol Bella and his Orchestra.
12:30 p. m.—Old Time Songs.
1:00 p. m.—Quartets and Solos.
1:30 p. m.—Diplomats.
2:30 p. m.—Polo Game by remote control.
4:30 p. m.—Dalhart and Robinson.
5:00 p. m.—Marimba Band.
6:00 p. m.—Banjo Boys.
6:30 p. m.—Behind the Footlights.
7:30 p. m.—Tone Poems.
8:00 p. m.—Moss Covered Melodies.
8:30 p. m.—Talking Picture Hits.
9:00 p. m.—S. C. Collegians.
9:30 p. m.—Vibrant Melodies.
10:00 p. m.—"The Old and the New," KMTR Orch.
10:30 p. m.—Hollywood Sweepstakes.
10:45 p. m.—"Howdy Songs."

MONDAY, AUGUST 18

7:00 p. m.—Talk, Chamber of Commerce.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—Salon Ensemble.
8:30 p. m.—"Old Time Favorites"—KMTR Orchestra.
9:00 p. m.—Star Reporter.
9:30 p. m.—Pepsters.
10:00 p. m.—"The Old and New."

TUESDAY, AUGUST

8:30 a. m.—Bess Kilmer "Helpful Hints."
5:55 p. m.—Talk on Traffic, Judge Valentine.
6:30 p. m.—The Pepsters.
7:00 p. m.—Orchestra.
8:00 p. m.—Salon Ensemble.
8:30 p. m.—Baseball Game, Wrigley Field, remote.

WEDNESDAY, AUGUST 20

6:30 p. m.—Composers program.
7:00 p. m.—"Patrick Playing by Ear."
7:30 p. m.—"Tone Poems."
8:00 p. m.—Salon Ensemble.
8:30 p. m.—Baseball Game, Wrigley Field, remote.

THURSDAY, AUGUST 21

8:30 a. m.—Bess Kilmer's Helpful Hints.
6:30 p. m.—Pennant Collegians.
7:00 p. m.—"Happy Harry" Geise, piano and songs.
8:00 p. m.—"Guitar Duo."
10:00 p. m.—"The Old and the New."
10:30 p. m.—Special Records.

FRIDAY, AUGUST 22

6:45 p. m.—"Old Time Favorites."
7:30 p. m.—Salon Trio
8:30 p. m.—Baseball Game from Wrigley Field.

SATURDAY, AUGUST 23

8:30 a. m.—Bess Kilmer's Helpful Hints.
6:30 p. m.—Ben Berman and Studio Boys.
7:00 p. m.—"Patrick Playing by Ear."
7:30 p. m.—Footlight Favorites.
9:30 p. m.—Mann Bros. Venice Ballroom, remote.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone WEtmore 8887

SUNDAY, AUGUST 17

8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:30 p. m.—Adelphian League.
3:00 p. m.—Mates Class.
4:00 p. m.—Lutheran Churches of Southern Calif.
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

TUESDAY, AUGUST 19

6:00 p. m.—Poetry and Music Club.
6:30 p. m.—W. W. Newberry.
7:00 p. m.—John Unfried, radio evangelist.
7:15 p. m.—Woman's Civic Hour.
7:45 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jess Blankenship, Old Time Fiddlers.

WEDNESDAY, AUGUST 20

6:00 p. m.—Mother Hubbard.
6:40 p. m.—The Airplane Man.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, AUGUST 21

6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Sylvia and Al.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—The Two Janitors.
10:15 p. m.—Studio program.

The essential features of these programs are identical with those sent us by the stations

FRANK GAGE

KTM

Los Angeles, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Transmitter in Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glennhall Taylor
Manager
J. J. Quinn
Commercial Manager
Frank Gage
Program Director
Don Allen
Asst. Program Director
Marihah Olney
Dramatics
Dick License
Announcer

DAILY EXCEPT SUNDAY

6:00 a. m.—Eye Opener.
7:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Bert's Best Bets.
10:00 a. m.-1:00 p. m.—Silent.
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
1:45 p. m.—Popular Tunes.
2:30 p. m.—Health Man.
2:45 p. m.—Late Melodies.
3:00 p. m.—Santa Monica Band.
3:30 p. m.—Dancelaud Melodies.
4:30 p. m.—Semi-classical records.
5:00-8:00 p. m—Silent.
9:00 p. m.—Ranch Hour.
10:00 p. m.—The Georgians; Santaella's Orchestra.
11:00 p. m —Spizzerinktum.
12:00 midnight.—Variety Hour; popular recordings.

SUNDAY, AUGUST 17

8:00 a. m.—Bill Sharples and his Gang.
9:00 a. m.—Wetchtower (I. B. S. A.).
1:00 p. m.—Organ Echoes.
1:30 p. m.—Inspirational Poetry.
2:00 p. m.—Masters Album.
2:30 p. m.—Santa Monica Band.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Interesting Items.
4:30 p. m.—Watchtower (I. B. S. A.).
5:00-8:00 p. m.—Silent.
8:00 p. m.—Santa Monica Band.
9:00 p. m.—Ranch Hour.
10:00 p. m.—Readers Hour.
11:00 p. m.—Spizzerinktum.

MONDAY, AUGUST 18

2:45 p. m.—Masters Album—Records.
4:30 p. m.—Jefferson Gill, baritone.
8:00 p. m.—Organ Recital.
8:15 p. m.—Rolph for Governor talk.
8:30 p. m.—Charmers of History.
9:00 p. m.—Ranch Hour.
10:30 p. m.—Santaella's Whispering Serenaders.

TUESDAY, AUGUST 19

4:30 p. m.—Don Allen request program.
8:00 p. m.—Highway Highlights.
10:30 p. m.—Poem Pictures.

WEDNESDAY, AUGUST 20

2:54 p. m.—Santa Monica Band.
3:15 p. m.—Popular program.
8:00 p. m.—Bill Sharples and his Gang.
9:00 p. m.—Ranch Hour.
10:30 p. m.—Santaella's Dance Orchestra.

THURSDAY, AUGUST 21

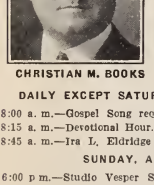
2:45 p. m.—Santa Monica Band.
3:15 p. m.—Popular program.
4:30 p. m.—Don Allen request program.
8:00 p. m.—Organ Recital.
8:15 p. m.—Rolph for Governor talk.
8:30 p. m.—Little Theater.
10:30 p. m.—Frankie and Johnnie.

FRIDAY, AUGUST 22

8:00 p. m.—Highway Highlights.
10:30 p. m.—Echoes from the Opera House, Santaella's 12-piece Orchestra.

SATURDAY, AUGUST 23

3:00 p. m.—L. A. Playground; Children's program.
4:30 p. m.—Don Allen—Peppy Bits o' Melody.
8:00 p. m.—Pepper Box Revue.
10:30 p. m.—Readers Hour.



CHRISTIAN M. BOOKS

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

Christian M. Books
Program Director and Announcer
Howard C. Wilson
Technician
Gordon E. Hooker
Accompanist

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Gospel Song requests.
8:15 a. m.—Devotional Hour.
8:45 a. m.—Ira L. Eldridge Bible Class.

SUNDAY, AUGUST 17

6:00 p m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.

MONDAY, AUGUST 18

9:15 a. m.—Lecture.
9:45 a. m.—Rev. I. S. Moon.
10:35 a. m.—Lecture and Music.
11:30 a. m.—Rev. Daniel Coyner.
7:00 p. m.—C. A. Haskett.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Musical program.

TUESDAY, AUGUST 19

9:15 a. m.—Lecture.
9:45 a. m.—Music and Lecture.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Dr. W. E. Edmonds.

WEDNESDAY, AUGUST 20

9:15 a. m.—Rev. W. A. Dorsey.
9:45 a. m.—Prof. H. W. Kellogg.
10:35 a. m.—Rev. Frank Lindgren.
11:30 a. m.—Book Review.

THURSDAY, AUGUST 21

9:15 a. m.—Rev. Earl W. Haney.
9:45 a. m.—Missionary Hour.
10:35 a. m.—Rev. Carl Swazy.
11:30 a. m.—Music and Lecture.

FRIDAY, AUGUST 22

8:45 a. m.—Ira L. Eldridge Bible Class.
9:15 a. m.—Lecture.
9:45 a. m.—Lecture.
10:35 a. m.—Music.
11:30 a. m.—Book Review.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Musical program.

The essential features of these programs are identical with those sent us by the stations

GLEN RICE

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 2101. Wilshire Blvd. at Camden Drive

Glen Rice
Manager

Assistant Manager

John McIntire
R. B. Stephensen
Announcers

Ray Howell
Chief Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up Sleepy Head .
7:30 a. m.—Latin-American program.
8:00 a. m.—Top o' the Morning.
8:30 a. m.—Prosperity Hour.
9:30 a. m.—Sam's broadcast.
9:45 a. m.—Dan Maxwell—the King of Scotland.
10:00 a. m.—Studio program.
10:30 a. m.—Morning Musical.
11:00 a. m.—Rollicking Radiollers.
12:00 noon.—Modes of Fashions.
12:45 p. m.—Griffith and Griffith—Remote.
1:00 p. m.—Gene Taylor—Piano Solos.
1:30 p. m.—Recordings.
1:45 p. m.—Bob, Bunny and Junior.
2:00 p. m.—Classical and Semi-Classical Recordings.
2:30 p. m.—On the Shores of Hawaii.
5:00 p. m.—Just Kids Club (except Saturday).
6:00 p. m.—Latin-American program.
8:00 p. m.—Leo Mannes—at the Studio Organ.

SUNDAY, AUGUST 17

9:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Studio Hour.
11:00 a. m.—Music of the Past.
11:30 a. m.—Inspiration Half Hour.
12:00 noon.—Goodan Jenkins program—Piano and Voice.
12:30 p. m.—Macmillan Tour.
3:00 p. m.—Church of Latter-Day Saints.
4:00 p. m.—Frederick Bowers—popular song writer.
5:00 p. m.—Twilight Reveries.
8:15 p. m.—Simmy and Mike.
8:30 p. m.—Leo Mannes—at the Hammer Organ.
9:00 p. m.—Gene Taylor and his Music Album.
9:30 p. m.—Lite and Cook.
10:00 p. m.—Beverly Hill Billies.

MONDAY, AUGUST 18

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—U. S. C. Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture program.
8:15 p. m.—Simmy and Mike—Pumpkin Center Philosophers.
8:30 p. m.—Leo Mannes at the Studio Organ.
9:00 p. m.—U. S. C.—Remote.
10:00 p. m.—Ray Howell—the And How Boy.

TUESDAY, AUGUST 19

9:00 a. m.—Classified.
3:00 p. m.—Away Down South.
3:30 p. m.—Red Seal Hour.
4:30 p. m.—Afternoon Musical.
5:30 p. m.—Ad-Viser.
8:15 p. m.—Simmy and Mike.
8:30 p. m.—Leo Mannes at the Studio Organ.
9:00 p. m.—Mystery Play.
9:30 p. m.—John Te Groen's Trio.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the And How Boy.

WEDNESDAY, AUGUST 20

9:00 a. m.—Classified.
3:00 p. m.—U. S. C. Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Harvard Furniture.
8:15 p. m.—Simmy and Mike—Debaters.
8:30 p. m.—Pipe Organ Half Hour.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—John Te Groen and his Trio.
10:00 p. m.—Hill Billies.
11:00 p. m.—Ray Howell—the And How Boy.

THURSDAY, AUGUST 21

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—Studio.
3:30 p. m.—Pot O' Gold.
4:00 p. m.—At the Carnival.
4:30 p. m.—Red Seal.
5:30 p. m.—Late Afternoon Musical.
8:15 p. m.—Simmy and Mike.
8:30 p. m.—Leo Mannes at the Organ.
9:00 p. m.—Te Groen's Trio.
9:30 p. m.—Marmon Melodists.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the And How Boy.

FRIDAY, AUGUST 22

3:00 p. m.—Musical Comedy.
3:30 p. m.—Red Seal Hour.
4:00 p. m.—Fred McNabb—Garden Talks.
5:45 p. m.—Harvard Furniture.
8:15 p. m.—Simmy and Mike—Pumpkin Center Philosophers.
8:30 p. m.—Leo Mannes at the Hammer Organ.
9:00 p. m.—John Te Groen and his Trio.
9:30 p. m.—Benny Lite and Mark Cook.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the And How Boy.

SATURDAY, AUGUST 23

9:00 a. m.—Better Homes Bureau.
3:00 p. m.—Hoops and Jingles Jamboree.
5:00 p. m.—Pot O' Gold.
5:30 p. m.—Cuckoo Clock.
8:45 p. m.—Junior Chamber of Commerce program.
10:00 p. m.—Beverly Hill Billies.
11:00 p. m.—Ray Howell—the And How Boy.

Radio Correspondence Education Division KMPC
University of Southern California

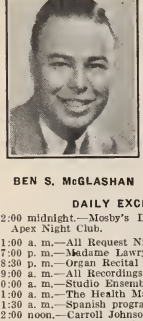
MONDAY, AUGUST 18

3:00 p. m.—Special Lecture.
3:30 p. m.—You and Your Reading. Prof. G. A. Yoakam, Visiting Professor of the University of Pittsburgh.
4:00 p. m.—Speed and Power. Dr. Frank W. Blackmar, Visiting Professor of the University of Kansas.
4:30 p. m.—Public's Business. G. Gordon Whitnall.
9:00 p. m.—Anglo-American Relations. James Muratti. History Series.
9:30 p. m.—Should We Stem the Tide of Public Expenditures: Raymond. Attorney, S. C. Graduate; member Board of Directors of Tremaine Junior City Club; Vice-President—Junior Chamber of Commerce.

WEDNESDAY, AUGUST 20

3:00 p. m.—Our Helen in Magic Storyland. Helen Birdsall.
3:30 p. m.—School of Speech. S. C.
4:00 p. m.—High School Students and Homework. Prof. Earl C. MacInnis, Superintendent of Schools, Jefferson, Wisconsin.
4:30 p. m.—Discussion on Delinquency. Dr. Norman Fenton, Visiting Professor of the Whittier State School for Boys.
9:00 p. m.—A Square Deal for the Pay Envelope. C. E. Lones, Past President, L. A. Chapter, American Institute of Banking.
Trusts and Wills. Earl I. Vaughn, Junior Vice-President, Bank of America of California (American Institute of Banking Educational Lecture Series.)

The essential features of these programs are identical with those sent us by the stations



BEN S. McGLASHAN

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Chief Announcer
John Smithson
Technician
Phone:
WEstmore 7783

DAILY EXCEPT SUNDAY

12:00 midnight.—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a. m.—All Request Night Owl program.
7:00 p. m.—Madame Lawrye's Goodwill program.
8:30 p. m.—Organ Recital by Arch Fritz.
9:00 a. m.—All Recordings.
10:00 a. m.—Studio Ensemble.
11:00 a. m.—The Health Man.
11:30 a. m.—Spanish program.
12:00 noon.—Carroll Johnson, song and piano.
12:30 p. m.—Harvey Brooks and His Blackbirds.
1:30 p. m.—Organ Recital by Arch Fritz.
2:00 p. m.—Recordings (except Thursday).
3:00 p. m.—Gainsborough Beauty Shop; the Lonely Troubadour.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports; Harmony Hawaiian Quartet.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—Lucky Seven Orchestra.
8:00 p. m.—Oaks Tavern Orchestra.
8:30 p. m.—KGFJ String Quintet; Allan Fairchild, vocalist; Wm. Sabransky, pianist.
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
10:30 p. m.—Organ Melodies.
11:00 p. m.—Harvey Brooks and His Blackbirds; Silver Toned Trio (except Wednesday night).
11:00 a. m.—Harmony Hawaiians.
12:00 noon.—Trun-tables Hour.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:30 p. m.—Sacred Half Hour.
3:00 p. m.—Auburn Hour.
4:30 p. m.—Light Classics on the organ.
9:30 p. m.—KFVD Kut-Ups.
11:00 p. m.—Reminiscing; organ.

SUNDAY, AUGUST 17

12:00 midnight—All Request Night Owl program.
7:00 a. m.—Recordings.
10:00 a.m .—Organ Recital by Arch Fritz.
11:00 a. m.—KGFJ Concert Orchestra in a series of musical Travelogues.
12:00 noon.—KGFJ Symphonists; Allan Fairchild, vocalist; Art Gerhart, pianist.
1:00 p. m.—Unique String Quintet; Ben Woodcock, vocalist; Art Gerhart, pianist.
2:00 p. m.—Unique String Quintet; Hazel Jones, Negro Spirituals; Juanita Terry, piano.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, AUGUST 18

10:00 a. m.—Lucky Four; Wm. Sabransky, pianist.
2:00 p. m.—Classical Hour.

TUESDAY, AUGUST 19

12:30 p. m.—Lani's Harmony Hawaiians; Harvey Brooks and His Blackbirds.
7:00 p. m.—Lucky Seven; vocalist; Wm. Sabransky.

WEDNESDAY, AUGUST 20

2:00 p. m.—Classical Hour.
7:00 p. m.—Lucky Seven; Les Schroeder, pianist.
11:00 p. m.—Microphone Club Frolic.

THURSDAY, AUGUST 21

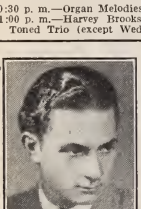
12:30 p. m.—Lani's Harmony Hawaiians; Harvey Brooks and His Blackbirds.
2:00 p. m.—Les Hite and His Famous Emancipators.

FRIDAY, AUGUST 22

10:00 a. m.—Lucky Four; Wm. Sabransky, pianist.
3:00 p. m.—The Lonely Troubadour; Mr. Croquignole.

SATURDAY, AUGUST 23

2:00 p. m.—Classical Hour.
7:00 p. m.—Lucky Seven; Vocalist; Two Pianos.
10:30 p. m.—Organ Melodies.



BERTON BENNETT

KFVD Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Boys.
9:30 a. m.—Morning Philosopher.
11:00 a. m.—Beauty Hour.
12:00 noon.—The Lonely Troubadour.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Merchants Slogan Contest.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Purchaser's Guide.
4:30 p. m.—Drop-a-Line program.
5:45 p. m.—Timely Topics.
6:45 p. m.—Health Talk (except Thursday).
10:00 p. m.—Organ, J. Newton Yates.
11:00 p. m.—Louie Armstrong; Cotton Club.
12:00 midnight.—Ballads, old and new; organ.

SUNDAY, AUGUST 17

8:00 a. m.—Popular recordings.
10:00 a. m.—The Lonely Troubadour.
12:45 p. m.—Waves of Happiness.

TUESDAY, AUGUST 19

9:00 a. m.—Beauty Hints.
12:45 p. m.—Diet Question Box.

WEDNESDAY, AUGUST 20

12:45 p. m.—Waves of Happiness.
9:15 p. m.—Studio Orchestra; Peggy Price, soloist.
10:00 p. m.—In Old Mexico (Spanish program).

THURSDAY, AUGUST 21

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.

FRIDAY, AUGUST 22

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
9:15 p. m.—Studio Orchestra; Peggy Price, soloist.

SATURDAY, AUGUST 23

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.

C. MERWIN DOBYNS

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—220.4 METERS

435 Pine Avenue Phone 632-78
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

Herbert R. Connor
Assistant Manager
Dr. Ralph L. Power
Publicity Director
Dick Dixon
Program Manager
Jay Tapp
Chief Engineer
Chester H. Dobyns
Research Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

DAILY EXCEPT SUNDAY

6:00 a. m.—Early Morning Melody Hour.
7:00 a. m.—Sunrise Club, Exercises.
7:30 a. m.—Studio talent.
8:00 a. m.—Morning Musicale.
9:00 a. m.—Home Hour; Helene Smith, piano requests.
10:00 a. m.—Triolians Trio, vocal and instrumental.
11:15 a. m.—Allay-Oop Frolic, string trio and soloists.
12:15 p. m.—Silent for 15 minutes.
1:00 p. m.—Request Hour, Triolian Trio.
2:00 p. m.—Organ requests, Dick Dixon.
2:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—String Trio.
4:15 p. m.—California Cadets Ensemble .
4:30 p. m.—Serenaders String Trio.
5:00 p. m.—Studio string music and soloist.
6:00 p. m.—Silent for 15 minutes.
8:55 p. m.—Long Beach Sun news flashes.
9:00 p. m.—Hoagland's Orchestra.
11:00 p. m.—Hoagland's Orchestra.
11:30 p. m.—Organ Recital, Dick Dixon.

MONDAY, AUGUST 18

2:30 p. m.—Organ and tenor.
3:00 p. m.—Orchestra and soloist.
6:15 p. m.—Triolian Trio and Edna Bond, blues.
7:00 p. m.—Orchestra and tenor.
7:30 p. m.—Dick Dixon, organ recital.
8:00 p. m.—Studio Orchestra.
8:30 p. m.—Instrumental Soloists Recital.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Studio Ensemble.
10:30 p. m.—Senoritas String Trio.

TUESDAY, AUGUST 19

6:15 p. m.—Senoritas String Trio.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Rhythm Makers Orchestra.
8:00 p. m.—Mariners Concert Orchestra.
8:30 p. m.—Studio Ensemble.
9:30 a. m.—Olympic Fights.
10:00 p. m.—Cavaliers Dance Orchestra.

WEDNESDAY, AUGUST 20

6:15 p. m.—Triolian Trio and Edna Bond.
7:00 p. m.—Organ Recital, Dick Dixon.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Mid-week Varieties.
9:30 p. m.—Wilmington Bowl Fights.
10:30 p. m.—Rhythm Makers Dance Orchestra.

THURSDAY, AUGUST 21

6:15 p. m.—Serenaders String Trio and singer.
7:00 p. m.—Organ Recital, Dick Dixon.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Mariners Concert Orchestra.
8:30 p. m.—Classical soloists.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Studio Ensemble, recital.
10:30 p. m.—Rhythm Makers Dance Orchestra.

FRIDAY, AUGUST 22

6:15 p. m.—Triolian Trio and Edna Bond.
7:00 p. m.—Organ Recital, Dick Dixon.
7:30 p. m.—Cavaliers Dance Orchestra.
8:00 p. m.—Orchestra and organ.
8:30 p. m.—Hi-Steppers Orchestra.
9:30 p. m.—Mariners Concert Orchestra.
10:00 p. m.—Classical soloists.
10:30 p. m.—Rhythm Makers Dance Orchestra.

SATURDAY, AUGUST 23

6:15 p. m.—Serenaders String Trio.
7:00 p. m.—Syncopators Dance Band.
7:30 p. m.—Long Beach Municipal Band.
8:00 p. m.—Mariners Concert Orchestra.
8:30 p. m.—Studio Ensemble.
9:30 p. m.—Cavaliers Dance Orchestra.
10:00 p. m.—Melodies of Bygone Days.
10:30 p. m.—Rhythm Makers Dance Orchestra.

KHJ Program

(Continued from Page 21)

11:45 a. m.—Normalizer.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore.
3:00 p. m.—State Corp. Commission.
3:15 p. m.—U. S. C. Trojan Period.
3:30 p. m.—Weaver-Jackson.
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Charlie Wellman.
4:15 p. m.—Frederick William Wile, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Pacific States Sav. & Loan, organ.
5:30 p. m.—Pearson-Taft Co. program.
5:45 p. m.—Coast Investor, speaker.
6:00 p. m.—Tallant-Tubbs, Talk; Recordings.
6:30 p. m.—Arrowhead Springs Dance Orchestra.
7:00 p. m.—Rhythm Ramblers.
7:30 p. m.—Guy Lombardo and his Royal Canadians, CBS.*
7:45 p. m.—Gov. Young.
8:00 p. m.—General Petroleum Corp., Orch. and singers.
8:30 p. m.—William V. Minteer.
9:00 p. m.—South American Music to CBS.*
9:30 p. m.—Singing Strings.

FRIDAY, AUGUST 22

10:30 a. m.—American Institute of Food Products.
10:45 a. m.—Chappel Bros.; Records.
11:00 a. m.—Recordings; Scientific Laboratories of America.
11:15 a. m.—Columbia Ensemble, CBS.*
11:45 a. m.—Normalizer.
12:45 p. m.—California Home Extension.
1:00 p. m.—Captivators, CBS.*
3:00 p. m.—Clelia Collings, talk.
3:15 p. m.—Dr. Walter Hertzog's School program.
3:30 p. m.—Walter Brown Murray.
3:45 p. m.—Council of International Relations.
4:00 p. m.—Nit Wit Hour, CBS.*
4:30 p. m.—Charlie Wellman.
5:00 p. m.—Custo Company, orchestra, KFRC.
5:30 p. m.—Boulevard Furniture Co., recordings.
6:00 p. m.—Tallant-Tubbs, Talk; Recordings.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Fidelity Sav. & Loan, orchestra and singer.
7:30 p. m.—Dance Orchestra.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Don Lee Symphony.
9:30 p. m.—Song Premiere.

SATURDAY, AUGUST 23

8:00 a. m.—Adventures of Helen and Mary.
8:30 a. m.—Stock Exchange reports, courtesy Walsh, O'Connor.
8:40 a. m.—Terpezone, recordings.
9:30 a. m.—Feminine Fancies.
10:00 a. m.—Novelty program, to KFRC.
11:00 a. m.—Recordings.
12:45 p. m.—The Gauchos, CBS.*
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.*
2:00 p. m.—Tom, Dick and Harry, CBS.*
2:15 p. m.—Ted Husing's Sportslants, CBS.*
2:45 p. m.—Peter Arno's Whoop Sisters, CBS.*
3:00 p. m.—The Crockett Mountainers, CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Exploring the Jungle for Science, CBS.*
4:15 p. m.—Industrial America, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—KHJ Revue.
7:30 p. m.—Huron Fitts Political Talk.
8:00 p. m.—KHJ Revue.
8:30 p. m.—North American Bldg. & Loan Ass'n Musical Cocktail.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations

HAL NICHOLS

KFOX Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owner and Operated by
Nicholas & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:20 a. m.—Early News Items.
7:45 a. m.—Novelty Musical Numbers.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Music.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Music.
10:30 a. m.—Organ Recital by Vera Graham.
11:00 a. m.—Campers' Sweeties.
11:15 a. m.—Cline and Gene.
11:30 a. m.—News Reports by Frank P. Goss.
12:45 p. m.—Musical Moments.
1:30 p. m.—Cheerio Boys.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Len Nash and his Country Boys.
3:15 p. m.—Today in History.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Press-Telegram.
4:15 p. m.—Rolly and Gene.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Cheerio Boys.
6:00 p. m.—Em and Clem.
6:15 p. m.—Percy Prunes and Daisy Mae.
6:45 p. m.—The Three Vagabonds (except Tuesday).
9:00 p. m.—Lamplit Hour.
9:30 p. m.—Len Nash and his Country Boys.
10:30 p. m.—Seal Beach Marathon.
10:45 p. m.—Campers' Sweeties.
11:00 p. m.—Bennett's Crystal Ballroom.
12:00 midnight—Seal Beach Marathon.

DAILY EXCEPT MONDAY

11:45 a. m.—Hollywood Girls.
5:00 p. m.—Hollywood Girls.
6:30 p. m.—School Days.
7:00 p. m.—Silver Spray Hawaiians.
7:15 p. m.—Ezra & Abe.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Cheerio Boys.

SUNDAY, AUGUST 17

5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angelus Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
3:00 p. m.—On with the Show.
4:00 p. m.—A Moment with Patriarchs of Old.
4:15 p. m.—Organ Recital, Vera Graham.
5:00 p. m.—Hawaiian music.
5:30 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:15 p. m.—Doris and Clarence.
6:30 p. m.—Hollywood Girls.
7:00 p. m.—Vera Graham and Harry Morton.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—KFOX Capers.
12:00 midnight—Records.

MONDAY, AUGUST 18

11:45 a. m.—Steinway Duo-Art.
12:00 noon—The Three Vagabonds.
12:30 p. m.—The Campus Sweeties.
1:00 p. m.—Bill and Coo.
5:00 p. m.—Organ Recital, Vera Graham.
5:30 p. m.—Campus Sweeties.
6:30 p. m.—Cline Chittick and his Harmonica.
6:45 p. m.—Three Vagabonds.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Texas Cowboys.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

TUESDAY, AUGUST 19

1:00 p. m.—Kiwanis Luncheon.
6:45 p. m.—Dr. Robert Williams.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.

WEDNESDAY, AUGUST 20

1:00 p. m.—Rotary Luncheon.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—Hermosa Club Orchestra.

THURSDAY, AUGUST 21

1:00 p. m.—Dr. Clark, Health and Efficiency.
8:00 p. m.—Bennie Light and Mark Cook.

FRIDAY, AUGUST 22

1:00 p. m.—Masonic Luncheon.
8:00 p. m.—Beverly Market program.
8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

SATURDAY, AUGUST 23

1:00 p. m.—Bill and Coo.
8:00 p. m.—Hermosa Club Orchestra.
8:30 p. m.—The Three Vagabonds.

AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President

Roderick H. Morrison
Station Director

Noland Tucker
Announcer

Maurice E. Kennedy
Technical Director

Florence E. Wixom
Program Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Organ Recital (except Monday).

SUNDAY, AUGUST 17

8:00 a. m.—Sabbath Sunrise and Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Musical and Evangelistic Service.
10:00 p. m.—Organ Recital.

WEDNESDAY, AUGUST 20

2:30 p. m.—Divine Healing Service.

THURSDAY, AUGUST 21

2:00 p. m.—Studio program.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Music Box Hour.
7:30 p. m.—Water Baptismal Service and Symphony Orchestra.

FRIDAY, AUGUST 22

2:00 p. m.—Music Masters' Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Kiddies' Hour.

SATURDAY, AUGUST 23

7:30 p. m.—Divine Healing and Band Concert.

The essential features of these programs are identical with those sent as by the stations

FRANK BULL

KMIC

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Lowrey Hester
Musical Director
Charles Whitney
Technical Director

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

DAILY EXCEPT SUNDAY

6:00 a. m.—Andy and Gene.
8:00 a. m.—Ocean Park Walkathon.
8:15 p. m.—Records.
8:30 a. m.—Roll Call of "Walkaway," by remote control.
9:00 a. m.—"Zaro," astrologist.
12:00 noon.—"Radio News Reporter," direct from City Hall.
12:15 p. m.—"Hi-Noon Varieties."
1:00 p. m.—Popular Records.
5:15 p. m.—Gordon Smith's Radiotising Service.
6:00 p. m.—Organ Recital.
6:30 p. m.—Popular Frolic, Dare Sisters, Lani McIntyre's Hawaiians, Roy Rockwood, S. C. Collegians.
10:30 p. m.—"Walkaway," by remote control from 92nd and Vermont.
11:00 p. m.—Ocean Park Walkathon.
11:30 p. m.—Records.
12:00 midnight.—Jack the Bell Boy.

SUNDAY, AUGUST 17

12:30 p. m.—Records.
4:30 p. m.—Selected records.
5:30 p. m.—Records.
10:30 p. m.—"Walkaway."
11:30 p. m.—Records.

MONDAY, AUGUST 18

2:00 p. m.—Records.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
10:00 p. m.—Selected records.

TUESDAY, AUGUST 19

2:00 p. m.—Popular records.
6:30 p. m.—"Studio Frolic"; Rocky Bernard, tenor; Dare Sisters; Lani McIntyre, Harmony Hawaiians; "Al and Fay"; 8 Ball and One Song Hop and Colored Cowpunchers.
8:30 p. m.—Mann Bros. Orchestra, by remote control from Venice Ballroom.

WEDNESDAY, AUGUST 20

6:00 p. m.—Organ recital.
7:00 p. m.—"Old Time Favorites."

THURSDAY, AUGUST 21

6:30 p. m.—Popular Frolic; Rocky Bernard, tenor; Lani McIntyre; Harmony Hawaiians; "Al and Fay"; Banjo Boys.

FRIDAY, AUGUST 22

6:30 p. m.—Popular Frolic.
8:30 p. m.—Mann Bros. Orch., Venice Ballroom.
10:30 p. m.—"Walkaway."

SATURDAY, AUGUST 23

6:30 p. m.—Popular Frolic.
10:30 p. m.—"Walkaway."

E. W. LEE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

Bob Ford
Advertising

E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS
California Hotel, Fifth and E. Streets. Phone 4761
The Voice of the Sunkist Valley

TUESDAY, AUGUST 19

8:45 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—A. G. McCrea Co.
8:00 p. m.—Fire and Police program.
9:00 p. m.—Vagabond Duet.
10:00 p. m.—Eagles' Dance Orchestra.

WEDNESDAY, AUGUST 20

8:00 a. m.—Sunshine Hour, Rev. J. E. Freeman.
6:30 p. m.—Recordings.

THURSDAY, AUGUST 21

8:00 a. m.—United Vacuum Cleaner Stores program.
6:30 p. m.—Dodge Bros.-Holling-worth program.
7:00 p. m.—Forestry Service program.
7:15 p. m.—Farm Bureau program.
7:45 p. m.—Senator Tallant Tubbs.
8:00 p. m.—Cooley Hardware Co.
8:30 p. m.—Nat Kline, violinist.
9:00 p. m.—Maybelle Carter, contralto.
9:30 p. m.—Half hour on the Campus.
10:00 p. m.—KFXM Carnival of the Air.

FRIDAY, AUGUST 22

8:45 a. m.—Campton's Nu-Way Shoe Co.
6:30 p. m.—New Idea Man.
8:00 p. m.—Ben Smidt's Blue & White Melody Makers.
9:00 p. m.—Sunbist Harmony Trio.
10:00 p. m.—KFXM Carnival of the Air.

SATURDAY, AUGUST 23

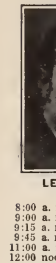
6:45 p. m.—Radio Interference Talks.
7:45 p. m.—Dream Melody Girl.
8:00 p. m.—Sunshine Girl.
8:30 p. m.—Kansas Kal's program.
9:30 p. m.—Happy-go-Lucky Boys.
10:00 p. m.—Purple Sash Orchestra.
11:00 p. m.—Fox California Theatre Organ Recital.
12:00 midnight—Tramps of the Air.

SUNDAY, AUGUST 17

3:00 p. m.—Band Concert program.
4:00 p. m.—Rev. Olson's Bible Class.
5:00 p. m.—Album Hour.

MONDAY, AUGUST 18

8:00 a. m.—United Vacuum Cleaner Stores program.
8:00 p. m.—Studio Review.
9:00 p. m.—Monterey Boys.
10:00 p. m.—KFXM Carnival of the Air.



LESLIE ADAMS

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager

Walter B. Neill
Advertising Manager

Glen Litton
Chief Technician

Gene Perry
Announcer

Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer Program.
9:15 a. m.—Morning Musicale.
9:45 a. m.—Amy Lou's Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox California Theater (ex. Wed.).
2:00 p. m.—Matinee Time (except Monday).
3:45 p. m.—Late News.
7:30 p. m.—NBC, Amos 'n Andy.
7:45 p. m.—Cecil and Sally.
10:00 p. m.—Program from Kenendy Cafe (ex. Wed.).
11:00 p. m.—Request Hour.

SUNDAY, AUGUST 17

9:30 a. m.—Studio.
10:30 a. m.—Studio program.
11:00 a. m.—NBC, Friendly Hour.
12:00 noon—Bay City Old Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30-7:15 p. m.—NBC.*
7:15 p. m.—North American Ensemble.
8:00 p. m.—NBC, Emma Jettick Melodies.
8:15 p. m.—Gene Perry, ballads.
8:30 p. m.—NBC, Gunnar Johannsen.
9:00 p. m.—Hotel del Coronado Concert Quartet.
10:00 p. m.—Kennedy's Cafe presents The Nite-o-nians.

MONDAY, AUGUST 18

12:30-2:30 p. m.—NBC.*
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Studio program.
4:00 p. m.—NBC, Half Hour in the Nation's Capital.
4:30 p. m.—NBC, Crime Prevention program.
5:00 p. m.—Feature program.
5:45 p. m.—Late News Items.
6:00 p. m.—NBC, Stromberg-Carlson program.
6:30 p. m.—NBC, Piano Capers.
7:00 p. m.—NBC, Gov. Young's campaign speech.
8:00 p. m.—Concert Quintet with Janet Stanley and Julius Phillips.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—Cliff May's Orchestra.

TUESDAY, AUGUST 19

12:30 p. m.—NBC, Pacific Vagabonds.
1:00 p. m.—NBC, Hotel Sir Francis Drake Orchestra.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Feature.
4:45 p. m.—Seeing San Diego.
5:00 p. m.—Voice and Piano Recital.
6:00 p. m.—Westinghouse Salute, NBC.
6:30 p. m.—NBC, R-K-O Hour.
7:00 p. m.—Renton program.
7:15 p. m.—Senator Tubbs' political speech.
8:00 p. m.—NBC, Violet Ray Music Box.
8:30 p. m.—Midsummer Night's Symphonies.

WEDNESDAY, AUGUST 20

10:50 a. m.—NBC, Woman's Magazine of the Air.
12:00 noon—NBC, Radio Guild program.
1:00 p. m.—NBC, Talk.
1:15 p. m.—NBC, Breen and DeRose.
1:20 p. m.—NBC, International Broadcast.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—NBC, Back of the News in Washington.
4:00 p. m.—Operatic program.
6:15 p. m.—Late News Items.
6:30 p. m.—NBC, Coca Cola program.
7:00 p. m.—Safety program.
8:00 p. m.—North American Ensemble.
9:00 p. m.—James Hervey Johnson (political).
9:05 p. m.—Studio program.
9:15 p. m.—NBC, Buron Fitts (political).
9:30 p. m.—NBC, Camel Pleasure Hour.

THURSDAY, AUGUST 21

12:30-2:00 p. m.—NBC.*
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—French Lesson.
4:15 p. m.—Studio program.
4:30 p. m.—Wixie Wix in Echoes from Artists of the Pen.
5:00 p. m.—Feature program.
6:10 p. m.—Late News Items.
6:25 p. m.—Cramer's Concert Trio with John Wells, baritone.
7:25 p. m.—Mr. Whelan (political).
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—NBC, Piano Painting.

FRIDAY, AUGUST 22

11:10 a. m.—NBC, Woman's Magazine of the Air.
12:30-2:00 p. m.—NBC.*
2:00 p. m.—Matinee program.
3:00 p. m.—Studio program.
3:30 p. m.—NBC, Phil Cook, the Quaker Man.
3:45 p. m.—Helen Craw, Child Psychology.
4:15 p. m.—Feature.
5:00 p. m.—NBC, Interwoven Pair.
5:30 p. m.—Studio program.
6:00 p. m.—Late News Items.
6:15 p. m.—Douglas Stompers.
7:00 p. m.—NBC, Elgin National Watch Co. program.
7:15 p. m.—NBC, Mayor Rolph's campaign.
7:30 p. m.—NBC, Amos 'n' Andy.
8:00 p. m.—Parker's Old Time program.
9:00 p. m.—James Hervey Johnson.
9:05 p. m.—Studio program.
9:15 p. m.—NBC, Buron Fitts.
9:30 p. m.—Concert Trio with Mildred Marini.

SATURDAY, AUGUST 23

3:00 p. m.—Concert.
5:15 p. m.—Late News Items.
5:30 p. m.—NBC, General Electric program.
6:00 p. m.—NBC, Lucky Strike Orchestra.
7:00 p. m.—NBC, Gov. Young's campaign.
7:30 p. m.—NBC, Amos 'n' Andy.
8:00 p. m.—New Fox Theatre.
8:30 p. m.—Balboa Park Outdoor Organ.
9:00 p. m.—NBC, Rainbow Harmonies.
9:30 p. m.—NBC, Golden Legends.

KFI Program

(Continued from Page 19)

7:00 p. m.—"Emperor of Crime."
7:15 p. m.—NBC, Jas. Rolph Jr. for Governor.
7:30 p. m.—Gordon Broad Co. program.
7:45 p. m.—Paul Roberts and Schonberger Trio.
8:00 p. m.—Tom Terriss, vagabond movie director.
8:30 p. m.—Clyde Lehman, pianist.
8:45 p. m.—Walter O'Keefe and Union Oil Rounders, NBC.
9:15 p. m.—NBC, Buron Fitts for Governor.
9:30 p. m.—Packard Concert Orchestra; Everton Stidham, baritone.
10:30 p. m.—Will Rounds String Ensemble.

SATURDAY, AUGUST 23

7:30 a. m.—Gertrude Guselle, blues; Karl Brandenburg, baritone.
8:00 a. m.—Happy Chappies, songs of tomorrow.
8:15 a. m.—NBC, Morning Melodies.
8:30 a. m.—NBC, Crossuts from the log of the day.
9:00 a. m.—Herb Scharlin, popular songs.
9:15 a. m.—Wall Street Journal.
9:30 a. m.—Frances Hancock, mental exercises.
9:45 a. m.—NBC, National Farm and Home hour.
11:30 a. m.—Music of the Hollywood Bowl.
2:15 p. m.—Alma and Adele Howell, duets.
2:45 p. m.—Kelley Alexander, baritone.
3:15 p. m.—Masked Minstrels Hour.
4:15 p. m.—KFI News Flashes.
4:30 p. m.—Gertrude Guselle, ballads.
4:45 p. m.—Don Abbott, tenor.
5:00 p. m.—Investment talk.
5:15 p. m.—Will E. Wing, monolog, of Hollywood.
6:00 p. m.—NBC, Lucky Strike Hour.
7:00 p. m.—Eva Olivotti, soprano; James Burroughs, tenor; with Pryor Moore Orch. on Forest Lawn prog.
8:00 p. m.—NBC, Gilmore Circus.
8:30 p. m.—NBC, Hollywood Bowl program.
10:15 p. m.—Georgia Williams, violinist.
10:30 p. m.—Harold Spaulding, tenor.

LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

7:00 a. m.—The Lark.
9:00 a. m.—Health talk, Dr. A. G. Eckols.
9:15 p. m.—Musical Varieties.
10:00 a. m.—Sponsored program(ex. Mon. and Thurs.).
11:00 a. m.—Homemakers' Hour.
12:00 noon.—Luncheon Lyrics.
2:30 p. m.—Courtesy program.
2:45 p. m.—News Items, courtesy San Diego Sun.
3:00 p. m.—C. V. R. program (ex. Mon. and Sat.).
4:00 p. m.—Siesta Soliloquy.
4:30 p. m.—U. S. Dept. of Agriculture; Farm Talk (except Saturday).
4:40 p. m.—Courtesy program.
5:00 p. m.—Baron Keyes Air Castles (ex. Saturday).
5:15 p. m.—KGB's Birthday Party for Happy Kiddies.
5:45 p. m.—Sportologue and Lost and Found.
6:00 p. m.—Merchants Air Service.
10:00 p. m.—Dance Diversities.
11:00 p. m.—"This and That."

SUNDAY, AUGUST 17

8:00 a. m.—Through the Comics with Uncle Si—courtesy San Diego Union.
9:00 a. m.—Health talk.
9:15 a. m.—Classical Recordings.
10:00 a. m.—Watchtower program.
11:00 a. m.—Popular records.
6:00 p. m.—Church of Jesus Christ of L.D.S.
6:30 p. m.—Classical records.
7:00 p. m.—Aloha Boys.
8:00 p. m.—Concert program.
9:00 p. m.—"The Real Mexico."

MONDAY, AUGUST 18

10:30 a. m.—Piano Lesson—T. Morley Harvey.
3:30 p. m.—Church of Jesus Christ of L.D.S.
6:15 p. m.—Sponsored Spanish program.
7:00 p. m.—Bill Rossi, Fred Stone and Carolyn Lee.
8:00 p. m.—Belasco Trio, with Enrique Robles.
9:00 p. m.—KGB Frolic.

TUESDAY, AUGUST 19

7:00 p. m.—Aloha Boys.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Aeolian Male Quartette.

WEDNESDAY, AUGUST 20

7:00 p. m.—Program from KHJ.
7:30 p. m.—Rosie Roseman.
8:00 p. m.—Belasco Quartette—Community Chest prog.
9:00 p. m.—Concert Quartette.
9:20 p. m.—Charles Sloan.
9:40 p. m.—Melody Ensemble.

THURSDAY, AUGUST 21

10:30 a. m.—Piano Lesson—T. Morley Harvey.
7:00 p. m.—San Diego Night Hawks.
8:00 p. m.—Classical Interpretations.
9:00 p. m.—Agua Caliente Mexican Serenaders.

FRIDAY, AUGUST 22

7:00 p. m.—E. K. Stone's Hawaiians.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Collegiate Frolic.

SATURDAY, AUGUST 23

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Mary Balbi and ohn K. Gislingham.
7:00 p. m.—Cherry McRae.
7:30 p. m.—Program from KHJ.
8:00 p. m.—Jacquelyn Brent.
8:15 p. m.—Marshall Mando Trio.
9:00 p. m.—Harold Charles and Carolyn Lee.

FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

DAILY EXCEPT SUNDAY

9:00 a. m.—Morning Music.
9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Community Hour.
12:00 noon—Recordings.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Recordings.
4:30 p. m.—Children's Program.
5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p. m.—Vesper Music.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p. m.—Farm Topic (except Saturday).
6:30 p. m.—Market Reports, San Francisco Studio.
6:45 p. m.—KQW Market Place.
7:00 p. m.—Weather Reports, News.

SUNDAY, AUGUST 17

10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, AUGUST 18

6:20 p. m.—Grape Standardization.
7:15 p. m.—Silas and Susie.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Fitts for Governor Radio Hour.
9:00 p. m.—Studio program.

TUESDAY, AUGUST 19

6:20 p. m.—State Fish Exchange.
7:15 p. m.—Electrical Talk.
7:30 p. m.—KQW Players.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, AUGUST 20

6:20 p. m.—Animal Industry Talk.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Bee Talk by Carey Hartman.
8:00 p. m.—Rolph for Governor program.
8:15 p. m.—Studio program.
9:00 p. m.—Mauri Trio; Political Announcements.
9:30 p. m.—How do you do?

THURSDAY, AUGUST 21

6:20 p. m.—Butter and Cream Cheese for Your Table.
7:15 p. m.—Pacific Rural Press.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—Editorial.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Studio program.
9:15 p. m.—The Five Pretzels.
9:45 p. m.—San Jose Accordion Club.

FRIDAY, AUGUST 22

6:20 p. m.—Talk on Field Crops.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—Sperry Flour Playlet.
7:30 p. m.—Mail Bag and Announcements.
7:45 p. m.—U. S. Dept. of Ag. Special Releases.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—San Jose Pacific Little Symphony.

SATURDAY, AUGUST 23

6:00 p. m.—United Conservatory program.
6:50 p. m.—KQW Market Place.
7:15 p. m.—San Jose Better Business Bureau.
7:30 p. m.—Musical program.
7:45 p. m.—4H Club program.
8:45 p. m.—Italian program.

CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.
8:00 a. m.—Shell Happy Time, Hugh Dobbs.
9:30 a. m.—Daily Chat with Walter W. Cribbins.
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.*
11:30 a. m.—Julia Hayes in Helpful Hints to Housewives (except Saturday).
11:55 a. m.—Scripture Reading, Weather Reports, etc.
12:05 p. m.—Snap Shots. Programs in Miniature.
2:00 p. m.—The Town Crier (except Mon. and Fri.).
2:45 p. m.—Play by play report of baseball games (except Monday).
5:30 p. m.—The Date Book.
5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—KPO Masters of Music.
6:45 p.m.—Cecil and Sally.
7:00 p. m.—North Americans.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SUNDAY, AUGUST 17

9:00 a. m.—Chronicle Comics of the Air.
9:30 a. m.—Floyd Wright, organ recital.
10:30 a. m.—Interdenominational and Nonsectarian Church services.
12:00-6:15 p. m.—NBC.*
6:15 p. m.—Aileen Fealy, pianist.
6:30 p. m.—Aeolian Trio and KPO Mixed Quartet.
7:30 p. m.—Palace Hotel Concert Orchestra.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartet, with Elsa Behlow Trautner, soprano.
10:00 p. m.—Concert Jewels, NBC.
11:00 p. m.—El Patio Dance Orchestra.

MONDAY, AUGUST 18

11:30 a. m.—KPO Short Story Course, Sam B. Dickson
1:00 p. m.—Ann Warner's Home Making Chat.
1:30 p. m.—Harold Small, Book Review.
1:50 p. m.—Ye Towne Cryer.
2:00 p. m.—Mormon Tabernacle, NBC.
2:30 p. m.—Matinee Time, NBC.
3:15 p. m.—California State Chamber of Commerce.
3:30 p. m.—Jesse Stafford's Palace Hotel Concert Or.
8:00-10:00 p. m.—NBC.*
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

TUESDAY, AUGUST 19

11:30 a. m.—Julia Hayes, Helpful Hints for Housewives.
1:00 p. m.—KPO Salon Orchestra.
2:05 p. m.—California Crooners.
4:30 p. m.—Allan Wilson, tenor.
5:15 p. m.—Federal Business Association talk.
8:00 p. m.—Chrysler "Plymouth" program.
8:15 p. m.—Fredric Bittle, baritone.
8:30 p. m.—Eighth Summer Symphony Concert, directed by Enrique Fernandez Arbos.

WEDNESDAY, AUGUST 20

1:00 p. m.—Series of Talks, NBC.
1:15 p. m.—Breen and DeRose, NBC.
1:20 p. m.—British Broadcasting Corp. Orchestral Concert, NBC.
1:45 p. m.—Tea Timers, NBC.
2:35 p. m.—Doug Richardson.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Topsy's Roosters.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Buron Fitts, political talk.
9:30 p. m.—Earle C. Anthony, Packard program, NBC.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, AUGUST 21

10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Floyd Wright, organ recital.
1:00 p. m.—Shrine Luncheon, Palace Hotel.
1:30 p. m.—Jerry Jermaine, ballatist.
2:10 p. m.—Paul Alexandroff, Russian baritone.
4:30 p. m.—Jesse Stafford's Palace Hotel Orchestra.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.
9:00 p. m.—Paramount Stars.
9:30 p. m.—Earle C. Anthony Packard program, NBC.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, AUGUST 22

11:30 a. m.—Julia Hayes, Helpful Hints for Housewives.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—California Crooners.
2:05 p. m.—Paramount Stars.
4:30 p. m.—Floyd Wright.
6:15 p. m.—El Portal Serenader.
6:30 p. m.—KPO Masters of Music.
8:00 p. m.—Caswell Coffee musical program.
8:30 p. m.—Scrap Book program.
9:00 p. m.—Meeting in the Tavern.
9:15 p. m.—Buron Fitts, political talk.
9:30 p. m.—Packard program, NBC.
11:00 p. m.—El Patio Dance Orchestra.

SATURDAY, AUGUST 23

8:00 a. m.—Financial Service, NBC.
8:15 a. m.—Morning Melodies, NBC.
8:30 a. m.—Cross Cuts from the Log of the Day, NBC.
9:00 a. m.—Walter W. Cribbins.
10:00 a. m.—National Home and Farm Hour, NBC.
11:30 a. m.—Helen Gordon Barker, Art talk.
1:00 p. m.—KPO Salon Orchestra.
2:05 p. m.—KPO Sequoians.
2:45 p. m.—Get Associated with Baseball.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Hollywood Bowl Symphony Orch., NBC.
10:15 p. m.—Jesse Stafford's Palace Hotel Orchestra.
11:15 p. m.—El Patio Dance Orchestra.

KNX Program

(Continued from Page 22)

4:00 p. m.—KNX musical program.
6:00 p. m.—Presenting the KNX Ensemble.
6:30 p. m.—From the Pantages Hollywood Theatre.
7:08 p. m.—Stove Poker Ensemble and Country Jane.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Co., presenting "Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium.

SATURDAY, AUGUST 23

8:15 a. m.—Musical program of popular recordings.
8:30 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—"Jay," the Jingle Man.
11:00 a. m.—Kip Corporation courtesy program.
11:15 a. m.—Musical program of recordings.
11:30 a. m.—C. P. R.'s musical program.
12:00 noon.—KNX Symphonette and Marjorie Healy, soprano.
1:00 p. m.—First Radio Church of the Air.
1:25 p. m.—Lost and Found announcements and stock market reports.
1:30 p. m.—Eddie Albright's reading of late fiction.
2:00 p. m.—Lucie Lee, "The Southern Melody Girl."
2:30 p. m.—Presenting an opera (recorded).
5:00 p. m.—Talk on "Travel."
5:15 p. m.—Program of popular recordings.
6:00 p. m.—Paramount Pblix Hour, CBS.
7:08 p. m.—Calmon Luboviski, master violinist, and Chize Melloniro, pianist.
8:00 p. m.—KNX Symphony; Lois Chambers, soprano.
8:30 p. m.—Presenting Horse Fly and his Wranglers.
9:00 p. m.—Announcements of L. A. Church services.
9:05 p. m.—Hollywood Plaza Hotel, presenting Musical Calangis Family.
9:45 p. m.—Presenting "Musical Contrasts."

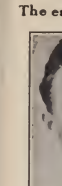
KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis

See Page 18 for Detailed Program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Harrison Holliway
Manager

Edwin Wilson
Commercial Director

Alan N. Corwack
Technical Director

Frank Moss
Musical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—"Slimpy Fitts" from Seal Rocks.
8:00 a. m.—CBS.*
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:30 a. m.—Feminine Fancies (except Saturday).
9:15 a. m.—La Vida Mineral Water Company.
10:30 a. m.—Wyn's Daily Chat (except Saturday).
11:15 a. m.—Columbia Ensemble (ex. Thurs. & Sat.).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, AUGUST 17

8:00 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home" Concert.
11:00 a. m.—Sandman program.
11:30 a. m.—Conclave of Nations, CBS.
12:00 noon—Sherman Clay Noonday Concert.
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musicale.
2:30 p. m.—The Globe Trotter, CBS.
3:00 p. m.—Classical Concert featuring Frank Moss.
3:45 p. m.—"The World's Business," George Putnam.
4:00 p. m.—Jesse Crawford, Poet of the Organ, CBS.
4:30 p. m.—Tea Time Recital.
5:00-7:00 p. m.—CBS.*
7:00 p. m.—The Melody Hour with Robert Olsen.
7:45 p. m.—Musical Forget-Me-Nots.
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 18

11:30 a. m.—For Your Information.
1:30 p. m.—Dancing by the Sea, CBS.
1:45 p. m.—Aunt Zelena, CBS.
3:00 p. m.—H. V. Kaltenborn, CBS.
3:30 p. m.—Something About Everything.
3:45-4:45 p. m.—CBS.*
5:00 p. m.—"Mac" and his Mountain Cabin.
5:30 p. m.—Toscha Seidel and Concert Orchestra.
5:45 p. m.—"Your Financial Problems."
6:00 p. m.—Guy Lombardo's Canadians, CBS.*
6:30 p. m.—Political speech.
7:00 p. m.—Dancing by the Sea, CBS.
7:30 p. m.—Political talk, Mayor Rolph.
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, AUGUST 19

11:00 a. m.—Recordings.
11:30 a. m.—For Your Information, CBS.
1:30 p. m.—Dancing by the Sea, CBS.
3:00 p. m.—Beauty talk.
3:15 p. m.—International Sidelights, CBS.
3:30 p. m.—Something About Everything.
3:35 p. m.—Guy Lombardo's Royal Canadians, CBS.
4:00 p. m.—Siesta Hour.
5:00 p. m.—KFRC Dance Band.
5:30 p. m.—Columbians, CBS.
6:00 p. m.—"Joe and Vi," CBS.
6:15 p. m.—Grand Opera Miniature, CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—"Musical Forget-Me-Nots."
7:30 p. m.—Chicago Variety program, CBS.
8:00 p. m.—What's Wrong With This Picture, CBS.*
8:30 p. m.—"S & W Forum of the Air."
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Cecil Wright, "The Arkansas Yodeler."
10:20 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, AUGUST 20

11:00 a. m.—Red Cross Shoe program.
11:30 a. m.—For Your Information, CBS.
1:30 p. m.—Footnotes, CBS.
1:45 p. m.—Aunt Zelena, CBS.
3:00 p. m.—The Observer About New Books.
3:30 p. m.—Something About Everything.
3:35 p. m.—Your English, electrical transcription.
3:45 p. m.—Ann Leaf at Organ, CBS.*
4:00 p. m.—Manhattan Moods, CBS.
4:30 p. m.—Miniature Piano Recital.
5:00 p. m.—U. S. Marine Band, CBS.
5:30 p. m.—Dinner Hour Concert.
6:30 p. m.—Prof. Lindsley, play.
7:00 p. m.—Ballad Crooners from KHJ.
7:30 p. m.—California Melodies.
8:00 p. m.—"Romantic Forty-niners."
8:30 p. m.—Demi Tasse Revue, with Geo. Olsen's Or.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White's "Top o' the World Nite Club.
10:05 p. m.—Cecil Wright, "The Arkansas Yodeler."
10:20 p. m.—Anson Weeks' Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.
12:00 midnight—Dance music.

THURSDAY, AUGUST 21

11:15 a. m.—Novelties, courtesy Dina Mite Food Co.
11:30 a. m.—For Your Information, CBS.
1:30 p. m.—Dancing by the Sea, CBS.
3:00 p. m.—Something About Everything.
3:15 p. m.—Beauty talks.
3:30 p. m.—Organ Recital.
4:00 p. m.—Symphonic Interlude, CBS.
4:15 p. m.—Melody Musketeers, CBS.
4:30 p. m.—Eleanor Allen at the organ.
5:00 p. m.—Pacific States Organ.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Bobs Sport Talk.
6:15 p. m.—Pianoville.
6:30 p. m.—National Radio Forum from Wash., CBS.
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Judge G. Steiger political speech.
7:30 p. m.—Guy Lombardo's Royal Canadians.
8:00 p. m.—Violet Ray Melody Hour.
8:30 p. m.—The Beatcats and the Growlers.
9:00 p. m.—Folgeria.
9:30 p. m.—Singing Strings.
10:00 p. m.—Cecil Wright, "The Arkansas Yodeler."
10:20 p. m.—Val Valente's Roof Garden Orchestra.
11:10 p. m.—Hotel Mark Hopkins Orchestra.

FRIDAY, AUGUST 22

9:00 a. m.—San Francisco Call-Bulletin news items.
11:30 a. m.—Auditions.
1:00 p. m.—Cal King's Country Store.
1:30 p. m.—Carl Rupp and WXYZ Captivators, CBS.
1:45 p. m.—Aunt Zelena, CBS.
3:00-5:00 p. m.—CBS.*
5:00 p. m.—Cisto Revue.
5:30 p. m.—Jo Mendle and his Pep Band.
6:00 p. m.—Columbia Male Chorus, CBS.
6:30 p. m.—Wheaties Quartet and Gold Medal Organist.
7:00 p. m.—"Mac and Al."
7:15 p. m.—Bert Lown and his Biltmore Orch., CBS.
7:30 p. m.—Silver Strings, courtesy Chrysler Motors.
7:45 p. m.—Will Osborne and his orchestra, CBS.
8:00 p. m.—"Dangers of Desdemona."
8:30 p. m.—Light Classics.
9:00 p. m.—"The Mission Isle of Golden Dreams."
9:30 p. m.—"Rose City Beavers," from KOIN.
10:00 p. m.—"Schwartz Ginger Band."
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, AUGUST 23

8:00 a. m.—Adventures of Helen and Mary, CBS.
8:30 a. m.—Junior Artists program.
10:00 a. m.—Novelty program, KHJ.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.
1:45 p. m.—Edna Fischer, pianist.
2:00-4:45 p. m.—CBS.*
5:00 p. m.—Hank Simmons' Show Boat, CBS.
6:00 p. m.—Paramount Public Radio Hour, CBS.*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Will Osborne and his orchestra.
7:30 p. m.—Buron Fitts, political talk.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—KHJ Revue.
10:00 p. m.—Cecil Wright, "The Arkansas Yodeler."
10:20 p. m.—Hotel Mark Hopkins Orchestra.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Orchestra.

HELEN O'NEILL

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Studio program, Frank Wright.
8:00 a. m.—Studio program.
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor (ex. Mon., Fri. & Sat.).
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:30 a. m.—Latin-American program.
12:00 noon—Frank Wright.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Studio program.
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Studio program (except Monday).
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Frank Wright (ex. Sat.).
5:30 p. m.—Brother Bob's Frolic.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (except Monday).
11:30 p. m.—Dance Records.

MONDAY, AUGUST 18

8:00 a. m.—Recordings.
8:30 a. m.—Towne Criyer—Dance Recordings.
9:30 a. m.—Recordings.
11:00 a. m.—Latin-American program.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Alice Blue, organ; Mabel Payne, soprano.
3:00 p. m.—Pianistic Pictures in Blue."
3:30 p. m.—Novelty Records.
4:00 p. m.—Studio program.
7:00 p. m.—Elbert Bellows, tenor.
7:30 p. m.—Alice Blue, "Organ Echoes."
7:45 p. m.—Alice Blue, piano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—Flashlights of Yesterday.
10:00 p. m.—Alice Blue, "Organ Echoes."
11:30 p. m.—Recordings.

TUESDAY, AUGUST 19

11:00 a. m.—The Melody Girl.
11:15 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Recordings.
7:00 p. m.—Frank Wright.
7:30 p. m.—Alice Blue, organ.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Orchestra with Madelaine O'Brien, soprano.
10:00 p. m.—"Organ Echoes," with Alice Blue.

WEDNESDAY, AUGUST 20

8:30 a. m.—Dr. Wade Forrester.
9:00 a. m.—Morning Prayer Hour.
11:00 a. m.—Studio program.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Recordings.
7:00 p. m.—Studio program.
7:30 p. m.—Alice Blue, "Organ Echoes."
7:45 p. m.—"Memory Bouquet."
8:30 p. m.—Pepper Box Program.

THURSDAY, AUGUST 21

8:00 a. m.—Recordings.
10:00 a. m.—Household Hour with Alma La Marr.
11:00 a. m.—Studio program with The Melody Girl.
1:30 p. m.—Julia Hayes.
2:30 p. m.—Recordings
7:00 p. m.—Walter J. Rudolph, concert pianist.
7:30 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—Miniatures with Madela no O'Brien, soprano
9:00 p. m.—Orchestra with Harry McKnight, tenor.
10:00 p. m.—Current Events and Book Review.
10:15 p. m.—"Organ Echoes," with Alice Blue.

FRIDAY, AUGUST 22

8:30 a. m.—Dr. Wade Forrester.
11:00 a. m.—Studio program.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Ins.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

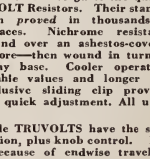
1:30 p. m.—Julia Hayes.
7:00 p. m.—Studio program.
7:30 p. m.—Lou Emmel, popular singer; Alice Blue.
7:45 p. m.—Alice Blue, "Organ Echoes."
8:00 p. m.—Highway Highlights, with John Teel.
9:00 p. m.—Lou Emmel's Brevities.
9:30 p. m.—Orchestra, with Joan Ray, contralto.

SATURDAY, AUGUST 23

8:30 p. m.—Studio program.
11:00 a. m.—The Melody Girl.
11:15 p. m.—Recordings.
1:30 p. m.—Recordings.
7:00 p. m.—Frank Wright.
7:30 p. m.—Vacation program.
7:45 p. m.—Dorothy Nichols, 'cellist, and Alice Blue.
8:00 p. m.—Walter J. Rudolph, concert pianist.
8:30 p. m.—Orchestra, with Carl Tobin, tenor.
9:30 p. m.—Orchestra, with Lou Emmel, popular singer.

The rise of Ted Husing, who is to Columbia what MacNamee is to the NBC, from the ranks of studio announcers to one of the best-known sports commentators in the country was not accidental. Husing took special courses in English at Columbia University and studied the technicalities of radio at the Massachusetts Institute of Technology.

The Way It Is Wound Tells TRUVOLT Quality



You don't have to *guess* the quality of TRUVOLT Resistors. Their stamina has been *proved* in thousands of hard places. Nichrome resistance wire wound over an asbestos-covered copper core—then wound in turn on a fire-clay base. Cooler operation, more stable values and longer life. The exclusive sliding clip provides accurate, quick adjustment. All usual sizes.

Variable TRUVOLTS have the same construction, plus knob control. Last longer because of endwise travel of contact. 22 stock sizes. List price $2.50.

You can rely on Electrad Resistors for every radio and voltage control need.

Wire Dept. RD 82 for Data

175 Varick St., New York, N.Y.
ELECTRAD
INC.

The essential features of these programs are identical with those sent us by the stations

DEAN METCALF

KFWI

San Francisco, Cal.—930 Kc.

322.4 METERS—500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco Telephone Franklin 0200

John B. Gelsen
General Manager
Dean Metcalf
Program Director
E. E. Jefferson
Technician
Bill Sanderson
Announcer

DAILY EXCEPT SUNDAY

7:00 a. m.—Eye Opener program.
9:00 a. m.—Records and announcements.
10:00 a. m.—Bellevue Hotel program (ex. Mon.).
10:30 a. m.—Dr. T. G. Linebarger, health talk.
10:50 a. m.—Items of Interest.
12:00 noon—Slogan Contest.
6:00 p. m.—Dinner Dance program.
12:00 p. m.—Sherman Clay Classics.
12:45 p. m.—Goodnight Organ program by Dean Metcalf (except Saturday).

SUNDAY, AUGUST 17

2:30 p. m.—Helen Bingham, pianist.
2:45 p. m.—Recordings.
3:00 p. m.—Florence Lorraine and Nadine Chriss.
3:30 p. m.—Sacred Concert.
4:00 p. m.—Lewis Beck, baritone, with Chriss Heider, accompanist.
4:30 p. m.—Variety program.
5:30 p. m.—Selix Co.'s popular program.
8:00 p. m.—First Church of Christ, Scientist.

MONDAY, AUGUST 18

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay concert.
7:00 p. m.—Judge Mathew Brady.
7:15 p. m.—Ed Stirm and Howard Garner.
8:00 p. m.—Christian Science lecture, Peter V. Ross.
9:00 p. m.—Philip Steinmann, violinist; Daniel Murphy, tenor.
9:30 p. m.—Isabel Henion and Nadine Chriss.
10:00 p. m.—Bellevue Hotel program.
10:30 p. m.—Slogan Contest.
11:00 p. m.—Bit of Melody Boys.

TUESDAY, AUGUST 19

7:00 p. m.—Pianologue.
7:15 p. m.—Dorothy Churchill, lyric soprano.
11:00 p. m.—Slogan Contest.

WEDNESDAY, AUGUST 20

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay concert.
7:00 p. m.—Dr. T. G. Linebarger, health talk.
7:15 p. m.—Rita Murray's investment chat.
8:30 p. m.—Chamber of Commerce program.
8:35 p. m.—Feature program.
9:00 p. m.—Arthur Beemer, baritone.
9:30 p. m.—Isabel Henion and Nadine Chriss.
10:00 p. m.—Bellevue Hotel program.
10:30 p. m.—Variety.
11:00 p. m.—Slogan Contest.

THURSDAY, AUGUST 21

10:00 a. m.—Hotel Bellevue program.
7:00 p. m.—Variety Half Hour.
11:00 p. m.—Slogan Contest.

FRIDAY, AUGUST 22

11:00 a. m.—Schwabacher-Frey program.
11:30 a. m.—Sherman Clay concert.
7:00 p. m.—Florence Lorraine and Nadine Chriss.
7:15 p. m.—Helen Bingham, popular pianist.
8:30 p. m.—Chamber of Commerce speaker.
8:35 p. m.—Studio feature.
9:00 p. m.—Pacific Choral Society, Forrest Cubbin, dir.
9:30 p. m.—Isabel Henion and Nadine Chriss.
10:00 p. m.—Bellevue Hotel program.
10:30 p. m.—Dance music and slogan contest.

SATURDAY, AUGUST 23

7:00 p. m.—Norma Lee, contralto, and Louise Gilbert, pianist.
11:00 p. m.—Slogan Contest.

NBC Program

(Continued from Page 18)

5:00 p. m.—Arco Birthday Party; reincarnated guests and music.
5:30 p. m.—Maxwell House Ensemble; male quartet and soloists.
6:00 p. m.—RCA Hour.
7:00 p. m.—Piano Capers.
7:45 p. m.—Standard Symphony Hour.
8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p. m.—Capt. "Bill" Royle.
9:00 p. m.—Memory Lane; troubles in the hox factory reach a climax.
9:30 p. m.—Piano Paintings, two pianos.
10:00 p. m.—Pacific National Singers.
10:30 p. m.—Musical Echoes.

FRIDAY, AUGUST 22

9:30 a. m.—Betty Crocker Gold Medal Home Service talks.
9:45 a. m.—Morning Glories.
10:00 a. m.—The Recitalists
10:15 a. m.—Josephine B. Gibson, Food Talk.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Ramblers Trio.
2:45 p. m.—The Blue Boys.
3:00 p. m.—Arcadie Birkenholz, violinist.
3:30 p. m.—Phil Cook, the Quaker Man.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra.
5:00 p. m.—Interwoven program features new songs.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue; Ohman and Arden, pianos.
7:00 p. m.—Elgin program.
7:15 p. m.—Mayor Rolph campaign program.
7:45 p. m.—NBC Concert Favorites.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—World Wanderings to South Africa.
8:45 p. m.—Tone Pictures; the Rounders.
9:15 p. m.—Buron Fitts campaign program.
9:15 p. m.—Modern Melodists.
9:45 p. m.—John and Ned.
10:00 p. m.—The Dragon in the Sun.
10:30 p. m.—Pacific Nomads.

SATURDAY, AUGUST 23

9:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Chicago Serenade.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p. m.—Matinee Time.
1:30 p. m.—Tea Timers.
1:45 p. m.—Matinee Time.
2:00 p. m.—The Jameses.
2:15 p. m.—Black and Gold Room Orchestra.
2:45 p. m.—William Don.
3:00 p. m.—Whyte's Orchestra.
3:30 p. m.—The Fuller Man.
4:00 p. m.—Pop Concert, features Haydn's "Oxford Symphony."
4:30 p. m.—Goldman Band Concert.
5:30 p. m.—General Electric Band; Floyd Gibbons in "Adventures in Science."
6:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
7:00 p. m.—Voice of Pan.
7:00 p. m.—Governor Young campaign program.
7:45 p. m.—Sperry Hotcakes.
8:00 p. m.—Nights in Spain.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Hollywood Bowl Symphony Concert, directed by Fernandez Arbos, world renowned Spanish violinist.
8:30 p. m.—Melody Memories.
9:00 p. m.—Rainbow Harmonies.
9:30 p. m.—Golden Legends.
10:00 p. m.—Spotlight Review.

The essential features of these programs are identical with those sent us by the stations

THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager I. Schaefer, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuse
Thomas F. Smith
Chief Announcer
Frank Coombs
Ken Stuart
Announcers
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Music. News.
8:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—Sally Jo Walker and Grant Merrill.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical program.
2:00 p. m.—Arcweld Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Aircastles in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Solly.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, AUGUST 17

8:00 a. m.—Musical program.
9:00 p. m.—"Joe Comic," Reading the Funny Papers.
10:00 a. m.—El Monte Musical Hour; String Orchestra Playing entire Light Opera.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Music a la Carte, Francis La Pine, soprano.
3:00 p. m.—Lyric Trio—Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; Stephanie Lewis, soprano.
4:00 p. m.—Songs of Today.
5:00 p. m.—Seattle Park Band concert.
6:00 p. m.—Hour on Broadway, George and Gus in Topics of the Day.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Damski's Imperial Grand Orch.; Betty Andersen, soprano; Jean Kantner, baritone; Harold Strong, piano.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Stephanie Lewis, soprano.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, AUGUST 18

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard.
3:15 p. m.—Stonewall Jackson, guitar.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Whirlwinds Orchestra; Ukelele Bob; Chet Cathers, baritone; Elmore Vincent, tenor; Eulala Dean, blues singer.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

TUESDAY, AUGUST 19

10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
11:00 a. m.—Classical program.
1:45 p. m.—Caet Cathers, baritone; Marjorie Robillard piano.
6:00 p. m.—The Six O'Clock Steppers; "Dud and Duane," saxophone.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.
8:00 p. m.—J. E. Drain & Co. Gold and Silver Ensemble; J. E. Drain, speaker.
8:30 p. m.—Bye Bye Blues, Chet and Ivan.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddux, duets; Sydney Dixon, tenor.
11:00 p. m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, AUGUST 20

10:00 a. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton and Marjorie Robillard.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:00 p. m.—Old Songs for New.
8:00 p. m.—Combo Orchestra; Ukelele Bob.
8:30 p. m.—Harmony Aces; Eulala Dean, blues singer.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.

THURSDAY, AUGUST 21

1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor.
6:00 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songalogue.
8:00 p. m.—Hits of Yesterday; Frank Horsfal, saxophone; Captivators Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Damski's Wood-Wind Ensemble.
11:00 p. m.—Vic Meyers' Club Victor Orch.

FRIDAY, AUGUST 22

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Vic Meyers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioli, flute; Sam Meyer, violin.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

SATURDAY, AUGUST 23

10:00 a. m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
7:00 p. m.—Fiji Hour.
8:00 p. m.—The Gondoliers; Stephanie Lewis, soprano.
9:00 p. m.—Tucker's Everstate Band.
11:00 p. m.—Tucker's Everstate Band.

If you wake up early in the morning and can't get back to sleep, turn on the short-waver and dial 70 meters. Khabarovsk, Siberia, usually comes pounding through with a program of excited Russian jabbering interspersed with some really beautiful music.

The essential features of these programs are identical with those sent us by the stations

WILLIAM L. NORVELL

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

William L. Norvell
Station Manager

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—The Clock, Oregon Journal News.
9:00 a. m.—Classified.
10:00 a. m.—Town Topics, Velva Weller.
12:05 p. m.—Happy Hour Girls.
1:05 p. m.—Ron's Rhythm Review.
1:30 p. m.—Castle Organ Concert.
2:00 p. m.—Dental Lecture.
2:30 p. m.—Vagabond's Newsreel.
3:30 p. m.—Song Recital (except Tuesday).
4:30 p. m.—Warner Stone's Orch. (except Saturday).
5:30 p. m.—Baron Keyes' Air Castles (except Saturday)
5:45 p. m.—Old Timers.
8:00 p. m.—Ozark Singers.
10:00 p. m.—The Angelus.
10:30 p. m.—Jack and Jill Tavern Orchestra.
11:30 p. m.—Time, Weather, Police Reports.
11:40 p. m.—Midnight Revelers; Requests. (Thursday at 12:00.)
3:00 a. m.—Sign Off

SUNDAY, AUGUST 17

8:00 a. m.—Concert recordings.
9:00 a. m.—Tillie the Toiler.
9:30 a. m.—Concert recordings.
10:00 a. m.—Castle Organ Concert.
11:00 a. m.—Progressive Girls' Club.
1:00 p. m.—Neapolitan concert.
2:00 p. m.—Dance Concert.
3:00 p. m.—Lyric Trio, NBS.*
4:00 p. m.—Songs of Today, NBS.*
5:00 p. m.—Concert recordings.
5:30 p. m.—Radio Gospel Hour.
6:00 p. m.—Hour on Broadway, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Imperial Grand Orchestra, NBS.*
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—Los Gauchos Argentinos, NBS.*
11:00 p. m.—Warner Stone's Dance Orchestra.
12:00 midnight—Castle Organ concert.

MONDAY, AUGUST 18

4:30 p. m.—Warner Stone's Orchestra; Arcweld Manufacturing Co.
5:00 p. m.—Male Quartet concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker Dental System.
9:00 p. m.—Neapolitans, NBS.*

TUESDAY, AUGUST 19

5:00 p. m.—Negro Melodies.
6:00 p. m.—The Six O'Clock Steppers.
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Bye-Bye Blues.
9:00 p. m.—Musical Comedy Hour, NBS.*

WEDNESDAY, AUGUST 19

5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Dubois Motor Corp.
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker Dental System.
9:00 p. m.—Damski's Neapolitans Orchestra, NBS.*

THURSDAY, AUGUST 20

5:00 p. m.—Novelty recordings.
6:00 p. m.—Hometowners Orchestra, NBS.*
7:00-8:00 p. m.—Silent period.
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—In Days of Old.
9:00 p. m.—Damski's Wood-Wind Ensemble, NBS.*

FRIDAY, AUGUST 21

6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vic Meyers' Recording Orchestra, NBS.*
7:00-8:00 p. m.—Silent period
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dr. Parker.

SATURDAY, AUGUST 23

4:30 p. m.—Popular Concert.
6:00 p. m.—Saturday Knights, NBS.*
8:15 p. m.—Farmers' Radio Service Club.
8:30 p. m.—Dance program.
8:45 p. m.—Bob and Monte, Renton program.
9:00 p. m.—Warner Stone's Orchestra.

WSXAL, the WLW short-waver, has been off the air for some time, but is now testing prior to operating a new transmitter, which I am told is to be a 10,000-watter. WSXAL's wave length is 49.5 meters.

Authorized Dealer RCA

RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

Call or telephone today one of the authorized dealers listed below for a demonstration

DOWNTOWN
EASTMAN KODAK STORES, INC.
RADIOLA MERCHANDISE
EASTMAN SERVICE
643 S. Hill St. TRinity 0746

DOWNTOWN
Richardson's Music Store
730 W. Seventh St. TRinity 0194

ALBERT GILLETTE

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmyer
Manager

Albert Gillette
Studio Director

Abe Berkovitz
Director of Music

Vern Haybarker
Chief Engineer

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Bagdad Theatre Organ.
7:45 a. m.—Aunt Jemima, NBC.*
8:00 a. m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a. m.—Town Crier.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC* ex. Thursday and Saturday).
1:00 p. m.- Forum.
12:00 noon.—Powers' Pied Piper.
2:00 p. m.—Baby's Boudoir.
2:15 p. m.—Among Ourselves (except Monday).
7:30 p. m.—Amos 'n' Andy, NBC.*

SUNDAY, AUGUST 17

8:30 a. m.—Organ Recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m. to 9:30 p. m.—NBC.*
9:30 p. m.—Lotus Isle broadcast.
10:00 p. m.—Little Symphony hour.
11:00 p. m.—Organ Recital.

MONDAY, AUGUST 18

10:15 a. m.—Heinz Food talk, NBC.*
11:30 a. m.—Musical Masterworks.
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Pacific Vagabonds, NBC.*
1:15 p. m.—Blue Boys, NBC.*
1:45 p. m.—Julia Hayes.
2:00 p. m.—Organ Recital.
2:15 p. m.—Mormon Tabernacle, NBC.*
2:30 p. m.—Movie Club.
3:00 p. m.—Masterworks.
3:30 p. m.—Phil Cook, Quaker Man, NBC.
3:45 p. m.—Roxy and his Gang, NBC.*
4:00 p. m.—Half Hour in Capital, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—The Maytag Orchestra, NBC.*
5:30 p. m.—General Motors, NBC.*
6:00 p. m.—Stromberg-Carlson, NBC.*
6:30 p. m.—Piano Capers, NBC.*
7:00 p. m.—S. S. Georgiana program.
7:45 p. m.—John and Ned, NBC.*
8:00 p. m.—Shell Review, NBC.*
9:30 p. m.—House of Myths, NBC.*
10:00 p. m.—Ben Selling's Boys.
11:00 p. m.—KGW Dance Band.

TUESDAY, AUGUST 19

8:00 a. m.—Portland Breakfast Club.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Julia Hayes.
11:45 a. m.—The Canny Cook, NBC.*
12:45 p. m.—Pacific Vagabonds, NBC.*
1:30 p. m.—Sir Francis Drake Hotel Orchestra.
2:15 p. m.—Hotel Paramount Orchestra, NBC.*
3:00 p. m.—Voters' Service, NBC.*
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Musical Masterworks.
4:00 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Eveready Hour, NBC.*
5:30 p. m.—Happy Wonder Bakers, NBC.*
6:00 p. m.—Westinghouse Salute, NBC.*
6:30 p. m.—Radio-Keith-Orpheum, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Sperry Flour Company, NBC.*
8:00 p. m.—Lotus Isle broadcast.
8:30 p. m.—Pacific National Singers, NBC.*
9:15 p. m.—Fisher's Blend hour.
10:15 p. m.—KGW Slumber Hour.
11:15 p. m.—Organ.

WEDNESDAY, AUGUST 20

10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Evening Stars, NBC.*
11:45 a. m.—Masterworks.
12:30 p. m.—Bagdad Theater Organ.
1:15 p. m.—Breen and DeRose, NBC.*
1:30 p. m.—Julia Hayes.
1:45 p. m.—Tea Timers, NBC.*
2:45 p. m.—Masterworks.
2:30-4:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—Halsey-Stuart, NBC.*
5:30 p. m.—Palmolive program, NBC.*
6:30 p. m.—Coca Cola program, NBC.*
7:00 p. m.—Franz Children's Hour.
7:45 p. m.—Bradley Pie Man.
8:00 p. m.—Let's Get Associated, NBC.*
9:15 p. m.—Montag Melodians.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Lotus Isle broadcast.
11:00 p. m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, AUGUST 21

11:00 a. m.—Organ Recital, NBC.*
11:45 a. m.—The Canny Cook, NBC.*
12:30 p. m.—Sir Francis Drake Orchestra.
1:15 p. m.—Breen and De Rose, NBC.*
1:30 p. m.—Julia Hayes.
2:45 p. m.—Phil Spitalny, NBC.*
3:00 p. m.—Matinee Time, NBC.*
3:30 p. m.—Phil Cook, Quaker Man, NBC.*
3:45 p. m.—Palace Tea Timers.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—Maxwell House Melodies, NBC.*
6:00 p. m.—RCA Hour, NBC.*
7:00 p. m.—Carnation Melodists.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated Dance Band.
11:00 p. m.—Organ.

FRIDAY, AUGUST 22

10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
12:30 p. m.—Pacific Feature Hour, NBC.*
1:00 p. m.—Rembrandt Trio, NBC.*
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Hotel St. Francis Orchestra, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Quaker Oats, NBC.*
3:45 p. m.—Palace Laundry features.
4:00 p. m.—Cities Service, NBC.*
5:00 p. m.—Interwoven Pair, NBC.*
5:30 p. m.—Armour Hour, NBC.*
6:00 p. m.—Armstrong Quakers, NBC.*
6:30 p. m.—Raleigh Review, NBC.*
7:00 p. m.—Elgin Watch program, NBC.*
7:15 p. m.—"On to Oregon!" program.
7:45 p. m.—Studio, Violin Recital.
8:00 p. m.—Ole and the Girls, NBC.*
8:15 p. m.—Piano Paintings, NBC.*
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—Kodak Week-end program, NBC.*
9:45 p. m.—John and Ned, NBC.*
10:15 p. m.—Oregon Ramblers.
10:30 p. m.—Pacific Nomads, NBC.*
11:00 p. m.—Lotus Isle broadcast.

SATURDAY, AUGUST 23

11:30 a. m.—Masterworks.
11:45 a. m.—O. M. Plummer.
12:30 p. m.—Novelty Five, NBC.*
1:00 p. m.—Tea Timers, NBC.*
1:45 p. m.—Captain Bill Royle, NBC.*
2:45 p. m.—Masterworks.
3:15 p. m.—William Don, NBC.*
3:30 p. m.—The Fuller Man, NBC.*
4:00 p. m.—New Business World, NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—Bagdad Organ.
5:30 p. m.—General Electric, NBC.*
6:00 p. m.—Lucky Strike Hour, NBC.*
7:00 p. m.—Voice of Pan, NBC.*
7:45 p. m.—Sperry Hot Cakes, NBC.*
8:00 p. m.—Gilmore Circus, NBC.*
8:30 p. m.—Hollywood Symphony.
9:30 p. m.—Golden Legends, NBC.*
10:15 p. m.—Lotus Isle broadcast.
11:00 p. m.—RKO Orpheum artists.

See Page 18 for NBC Program

The essential features of these programs are identical with those sent us by the stations

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone MAin 2312
Mr. E. M. Doernbecher, President and General Manager

DICK RICKARD

Grayce Moeger
Traffic Manager
L. F. Van Schuck
Commercial Manager
Dick Rickard
Studio Director
Stephen Gaylord
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegle
Public Relations

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wednesday and Saturday).
9:30 a. m.—Recordings.
9:45 a. m.—Feminine Fancies.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Honur. (Wed. 11:15).
1:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—Times News Flashes.
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00 midnight-3:00 a. m.—KOL Birthday Party.

SUNDAY, AUGUST 17

5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mathew Lake and his band, CBS.*
10:00 p. m.—Val Valente.
11:00 a. m.—Organ Recital.

MONDAY, AUGUST 18

9:45 a. m.—Recordings.
10:00 a. m.—Recordings.
12:00 to 1:45 p. m.—CBS.*
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Bernhard Levitow's Comomdore Ensemble, CBS.*
4:00 p. m.—Burblg's Syncopated History, CBS.*
4:30 p. m.—U. S. Navy Band, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Studio program.
6:00 to 8:00 p. m.—CBS.*
8:00 p. m.—Paul Tremaine's Orch., CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Anson Weeks' Dance Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, AUGUST 19

10:30 a. m.—"Jo-Cur."
10:35 a. m.—Recordings.
12:00 noon.—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Dancing by the Sea, CBS.*
3:00 to 4:00 p. m.—CBS.*
4:00 p. m.—Studio.
5:45 p. m.—Studio.
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 to 9:00 p. m.—CBS.*
9:00 p. m.—Studio.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Earl Burtnett's Biltmore Orchestra.
11:00 p. m.—Val Valente's Music.

WEDNESDAY, AUGUST 20

9:30 a. m.—Recordings.
11:00 a. m.—"Walking in Beauty."
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Ted Florito's Hollywood Orch., CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Ann Leaf at the Organ, CBS.*
4:00 p. m.—Manhattan Towers Orchestra, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Songs of Today, Billie Landers.
6:00 p. m.—Studio program.
7:00 p. m.—Washington Hometowners.
7:30 p. m.—California Melodies.
8:00 p. m.—Bert Lown's Orchestra.
8:30 p. m.—Demi Tasse Revue, George Olson's Music.
9:00 p. m.—Margaret Yost, violin; Anna Olander, contralto.
9:30 p. m.—Ted White's Top-o'-the-World Nite Club.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Earl Burtnett.

THURSDAY, AUGUST 21

10:00 a. m.—Recordings.
12:00 noon—The Collegians, CBS.*
12:30 p. m.—Italian Idyll.
1:00 p. m.—Dancing by the Sea from Atlantic City, CBS.*
3:00 p. m.—Anna Olander, contralto.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Melody Musketeers.
4:30 p. m.—Ward Ireland.
6:00 p. m.—Romany Patteran, CBS.*
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 p. m.—Guy Lombardo's Royal Canadians, CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
9:00 p. m.—DLBC program, "Folgeria."
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Anson Weeks.

FRIDAY, AUGUST 22

10:00 a. m.—Recordings.
10:30 a. m.—"Jo-Cur."
12:00 noon.—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon, remote.
1:30 p. m.—Carl Rupp and his WXYZ Captivators, CBS.*
3:00 to 4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:30 p. m.—Recordings.
5:45 p. m.—Studio program.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Bert Lown and his Biltmore Orch., CBS.*
7:15 p. m.—"Would You Believe It?"
7:30 p. m.—Will Osborne and his Biltmore Orch., CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—KOIN program.
9:00 p. m.—"Mission Isle of Golden Dreams."
9:30 p. m.—Rose City Beavers.
10:00 p. m.—KOIN program.
10:30 p. m.—Mark Hopkins' Orchestra.
11:00 p. m.—Val Valente.

SATURDAY, AUGUST 23

8:00 a. m.—CBS.*
9:45 p. m.—Feminine Fancies.
10:30 a. m.—Recordings.
12:00 noon—Dancing by the Sea, CBS.*
12:30 p. m.—The Gauchos.
2:00 to 4:45 p. m.—CBS.*
5:45 p. m.—Studio program with Ward Ireland.
6:00 to 9:00 p. m.—CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Bill Darby's Playland Band.
11:00 p. m.—Earl Burtnett.

Mr. Claude Foote, manager of the H. R. Curtiss Company of 1135 Wall Street, announces that they have taken on the exclusive distribution of Perryman tubes.

Mr. Howard D. Thomas, the Western representative, states that he is more than pleased to have the H. R. Curtiss Company take over the distribution of Perryman as they will be a very valuable addition to the Western distributing organization.

GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services.
7:00 a. m.—Fox 5th Ave. Theatre organ.
7:30 a. m.—Inspirational Services.
7:45 a. m.—Sunrise Serenaders, NBC.
8:00 a. m.—Shell Happy Time.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Soloists.
1:15 p. m.—Teacup Philosopher (except Saturday).
7:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

SUNDAY, AUGUST 17

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Association.
11:15 a. m.—Plymouth Congregational Church service.
12:15-4:15 p. m.—NBC.*
4:00 p. m.—Enna Jettick Melodies, NBC.*
4:15 p. m.—Vocal Ensemble.
4:30-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Concert Trio.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—Readers' Guide, NBC.*
10:00 p. m.—Concert Jewels, NBC.*

MONDAY, AUGUST 18

9:00 a. m.—Carminia Co., Charm of Old Spain.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—Radio Ramblings, NBC.*
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Associated Oil Co., Concert Orchestra.
1:30 p. m.—Blue Boys, NBC.*
2:00 p. m.—Choir and Organ Recital, NBC.*
2:30 p. m.—Popular Orchestra and Vocalists.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Totem Broadcasters, stock quotations.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Garden Patch program.
7:45 p. m.—Mixed Trio.
8:00-10:45 p. m.—NBC.*
10:45 p. m.—Totem Broadcasters, News Flashes.
11:00 p. m.—St. Francis Hotel Dance Orchestra, NBC.*

TUESDAY, AUGUST 19

9:00 a. m.—Gordon and Mary.
9:15 a. m.—William Don and the Entertainers, NBC.*
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Color Harmony program, NBC.*
11:30 a. m.—Julia Hayes Helpful Hints to Housewives.
11:45 a. m.—Tuneful Two.
1:30 p. m.—Concert Orchestra.
2:30 p. m.—Concert Orchestra.
3:15 p. m.—Laws that Safeguard Society, NBC.*
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Fisher Flouring Mills Co., Concert Orch.
4:00 p. m.—"St. Francis Salon Orchestra," NBC.*
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Concert Trio.
7:45 p. m.—Sperry Sweethearts, NBC.*
8:00 p. m.—Violet Ray Music Box, NBC.*
8:30 p. m.—Chrysler program.
8:45 p. m.—Totem Broadcasters, News Flashes.
9:00 p. m.—Piano Paintings, NBC.*
9:15 p. m.—Fisher's Blend Hour, NWT-KOMO.
10:15 p. m.—Singing Strings and Tuneful Two.
11:00 p. m.—St. Francis Hotel Dance Orchestra.

WEDNESDAY, AUGUST 20

9:00 a. m.—Carminia Co., Charm of Old Spain.
9:15 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Home Service Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—P. S. Navigation Co., Tuneful Two.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Freshie Stars, NBC.
1:00 p. m.—Totem Broadcasters, talk, NBC.*
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Popular Orchestra.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45 p. m.—Back of the News in Wash., D. C., NBC.*
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Male Quartet.
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Garden Patch program.
7:45 p. m.—Male Quartet in "Sea Chanties."
8:00 p. m.—Let' Get Associated, NBC.*
8:30 p. m.—Mozart Concert Hour.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Dance Orchestra and Vocalists.
11:30 p. m.—St. Francis Hotel Dance Orchestra, NBC.*

THURSDAY, AUGUST 21

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Julia Hayes Helpful Hints to Housewives.
9:30 a. m.—"Safeguarding the Nation's Food.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Drama of Music .
11:45 a. m.—Concert Orchestra.
1:30 p. m.—Tea Timers, NBC.*
2:00 p. m.—Concert Orchestra and Vocalists.
2:30 p. m.—Popular Orchestra and Vocalists.
2:00 p. m.—Talk for Crippled Kiddies.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
3:45-7:00 p. m.—NBC.*
7:00 p. m.—Garden Patch program.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Uncle Hank from Cliderville Center.
9:00 p. m.—P. S. Navigation Co., Concert Trio.
10:00 p. m.—Associated Equi-Fractionators Dance Hour.
11:00 p. m.—St. Francis Hotel Dance Orchestra, NBC.*

FRIDAY, AUGUST 22

9:00 a. m.—Carminia Co., Charm of Old Spain.
9:15 a. m.—Tuneful Two.
9:30 a. m.—Gold Medal Home talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food talk, NBC.*
11:30 a. m.—Helpful Hints to Housewives.
1:30 p. m.—Popular Orchestra.
2.00 p. m.—Concert Orchestra and Vocalists.
3:30 p. m.—Phil Cook, the Quaker Man, NBC.*
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Garden Patch program.
7:45 p. m.—Gold-Shield Little Symphony Orchestra.
8:45 p. m.—Tone Pictures, NBC.*
9:15 p. m.—News Reel Theatre of the Air.
9:45 p. m.—Mac and Al.
10:00 p. m.—Dragon in the Sun, NBC.*
10:30 p. m.—Pacific Nomads, NBC.*
11:00 p. m.—Totem Broadcasters, News Flashes.
11:15 p. m.—St. Francis Hotel Dance Orchestra, NBC.*

SATURDAY, AUGUST 23

9:00 a. m.—Gordon and Mary.
9:15 a. m.—Meet the Folks and Entertainers, NBC.*
9:45 a. m.—Farm and Home Hour, NBC.*
10:15 a. m.—Fisher Flouring Mills Co., Concert Trio.
11:30 a. m.—Chicago Serenade, NBC.*
12:30 p. m.—Popular Orchestra.
1:00 p. m.—Orchestra and Vocalists.
1:30 p. m.—Tea Timers and Matinee Time, NBC.*
2:00 p. m.—Concert Orchestra and Vocalists.
2:45 p. m.—Wm. Don, NBC.*
3:00 p. m.—Concert Trio and Vocalists.
3:30 p m.—Fuller Man, NBC.*
4:00 p. m.—Popular Concert, NBC.*
4:30 p. m.—Totem Broadcasters, stock quotations.
4:45 p. m.—Goldman Band, NBC.*
5:30 p. m.—General Electric program, NBC.
6:00 p. m.—Lucky Strike Dance Hour, NBC.*
7:00 p. m.—P. S. Navigation Co. Popular Orchestra.
7:45 p. m.—Sperry Hotcakes, NBC.*
8:00 p. m.—Gilmore Circus, NBC.*
8:30 p. m.—Symphony Under the Stars.
10:15 p. m.—Totem Broadcasters, News Flashes.
10:30 p. m.—Spotlight Revue, NBC.*
11:30 p. m.—Totem Broadcasters, RKO.

See Page 18 for NBC Program

EDWARD J. JANSEN

KVI Tacoma, Washington—760 Kc.

1000 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC
Tacoma Hotel, Tacoma Broadway 4211, Tacoma
E. M. Doerenbecker, President

Edward J. Jansen
Manager and Chief

P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information.
2:00 p. m.—Happy-Go-Lucky Hour.
2:00 p. m.—Permas.
7:00 a. m.—Recordings.
8:00 a. m.—Columbia Revue.
8:30 a. m.—Manhattan Tower Orchestra.

SUNDAY, AUGUST 17

8:30 a. m.—Organ Recital.
9:30 a. m.-12:00 noon.—CBS.*
12:00 noon.—Reading the Funnies.
12:45 p. m.—Cathedral Hours, CBS.*
1:00 p. m.—Knight of Columbus Convention, CBS.*
2:00 p. m.—Musical.
2:30-4:30 p. m.—CBS.*
4:30 p. m.—DLBS Studio program.
4:45-6:30 p. m.—CBS.*
6:30 p. m.—DLBS Studio program.
7:00 p. m.—Back Home From Buffalo, CBS.*
7:18 p. m.—Silent period.
8:00 p. m.—Coral Islanders, CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—Val Valente and his Roof Gaarden Orch.
11:00 p. m.—Mike Doty's Orch., broadcasting from the Oakes.

MONDAY, AUGUST 18

12:00-1:45 p. m.—CBS.*
1:45 p. m.—Recordings.
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Recordings.
4:00-7:15 p. m.—CBS.*
7:15 p. m.—Silent period.
8:00 p. m.—Paul Tremaine's Orchestra.
8:30 p. m.—Washington Home Towners.
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Anson Weeks, Hotel Mark Hopkins, DLBS.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, AUGUST 19

12:00-2:00 p. m.—CBS.*
3:15 p. m.—International Sidelights, CBS.
3:30 p. m.—Recordings.
4:45 p. m.—The Melody Mucketeers, CBS.
5:00 p. m.—K.F.R.C. Dance Band.
5:30 p. m.—The Columbians, CBS.*
6:00 p. m.—"Joe and Vi," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Home Towners.
7:15 p. m.—Silent period.
8:00 p. m. Green River program, CBS.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—Studio program.
9:30 p. m.—Drama from KHJ.
10:00 p. m.—Earl Burtnett's Biltmore Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, AUGUST 20

10:30 a. m.—Recordings.
10:45 a. m.-1:00 p. m.—CBS.*
1:00 p. m.—The Columbia Grenadiers.
1:15 p. m.—Footnotes, CBS.*
3:15 p. m.—Ted Florita's Hollywood Orchestra, CBS.*
3:30 p. m.—Recordings.
4:00 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Recordings.
5:00 p. m.—U. S. Marine Band, CBS.*
5:30 p. m.—Recordings.
7:00 p. m.—Washington Home Towners.
7:15 p. m.—Silent period.
8:00 p. m.—Studio program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—K-6 Dude Ranch.
10:00 p. m.—Mike Doty's Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, AUGUST 21

11:15 a. m.-2:00 p. m.—CBS.*
3:15 p. m.—Recordings.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Political Situation in Washington Tonight.
4:45 p. m.—Mardi Gras.
5:30 p. m.—Recordings.
6:00 p. m.—Romany Patteran, CBS.*
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Washington Home Towners.
7:11 p. m.—Silent period.
8:00 p. m.—Paul Tremaine's Orchestra, CBS.
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—DLBS Studio program.
10:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Anson Weeks; Hotel Mark Hopkins.

FRIDAY, AUGUST 22

11:30 a. m.-1:45 p. m.—CBS.*
3:15 p. m.—Ted Florita's Hollywood Gardens, CBS.*
3:30 p. m.—Recordings.
4:00 p. m.—Nit Wt Hour, CBS.*
4:30 p. m.—U. S. Army Band, CBS.
5:00 p. m.—Recordings.
6:00 p. m.—Columbia Male Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Bert Lown and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil, DLBS.
8:30 p. m.—KOIN program, DLBS.
9:00 p. m.—Mission Isle of Golden Dreams.
9:30 p. m.—KOIN program.
10:00 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, AUGUST 23

8:00 a. m.—Adventures of Helen and Mary.
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:30 a. m.—Feminine Fancies, DLBS.
10:00 a. m.—Recordings.
11:15 a. m.-3:00 p. m.—CBS.*
3:15 p. m.—Melo Maniacs, CBS.*
3:30 p. m.—Recordings.
4:00-7:00 p. m.—CBS.*
7:07 p. m.—Silent period.
8:00 p. m.—Bert Lown and his Biltmore Orch., CBS.*
8:30 p. m.—Nocturne, CBS.*
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—Mike Doty's Orchestra.
11:00 p. m.—Earl Burtnett's Biltmore Orchestra.
12:00 midnight.—RKO Midnight Vaudeville Frolic.

McMurdo Silver, chief designer of the Silver-Marshall sets, says he has been building and studying automobile radios in his laboratory for over a year, and declares also that it is a mistake to locate the radio set so far out of reach that recourse must be had to flexible shafts or "remote controls" for tuning, since these practically always develop some little back-lash. Consequently, he has seen to it that the Silver-Marshall Auto-Set is tuned directly by a standard illuminated drum dial, similar to the ones now almost universally used on home radios. This, together with a battery drain so low that an ordinary set of "B" batteries will ordinarily last for several months, are among the other reasons, in addition to the ability to tune in plenty of stations at almost any spot on the road, why Mr. Silver believes the "singing automobile" has come to stay.

EARL GLADE

KSL

Earl J. Glade
Managing Director

Shipley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

Salt Lake, Utah—1130 Kc.

5000 WATTS—365.3 METERS

Pacific Standard Time Given
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

DAILY EXCEPT SUNDAY

5:30 a. m.—Reveille.
6:00 a. m.—Breakfast Club.
6:30 a. m.—Morning Reveries.
7:00 a. m.—"Pep" program.
7:30 a. m.—Z. C. M. I. Special.
7:45 a. m.—Program unusual.
8:00 a. m.—NBC, Captain Dobbsie.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to Housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—Sego Milk Musical Menus.
12:00 noon.—Radio Broadcasters, Inc. program.
1:00 p. m.—Afternoon Concert.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Ye Olde Towne Crier.
11:00 p. m.—Vagadonds of the Air.

SUNDAY, AUGUST 17

7:00 a. m.—"Pep" presentations.
7:30 a. m.—Sunday Vespers.
8:00 a. m.—Novelty musical selections.
8:30 a. m.—National Forum.
8:45 a. m.—"Once Upon a Time."
9:00 a. m.—NBC, Southland Sketches.
8:30 a. m.—Morning Reveries.
10:00 a. m.—NBC, Metropolitan Echoes.
10:30 a. m.—NBC, Artists Service.
11:00 a. m.—NBC, The Friendly Hour.
12:00 noon.—Afternoon hour of popular concert.
12:30 p. m.—Informal presentations.
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Newsacting.
3:00 p. m.—Standard Instrumental trio.
3:30-6:15 p. m.—NBC.*
6:15 p. m.—Informal studio program.
6:45 p. m.—Salt Lake Federation of Labor program.
7:00 p. m.—Instrumental ensemble.
7:30 p. m.—Frank Asper features organ recital with violin selections by William Hardiman.
8:00 p. m.—Twilight Meditations.
8:15 p. m.—L. D. S. Services.
8:45 p. m.—Informal musical presentations.
9:00 p. m.—NBC, Blue and White ensemble.
9:30 p. m.—Moments of Melody.
10:00 p. m.—Slumber Time Tunes.
10:30 p. m.—"The Vagabond of the Air."

MONDAY, AUGUST 18

9:45 a. m.—Dr. Shadduck, Dietary Discussion.
10:30 a. m.—NBC, Helen Webster.
10:50 a. m.—NBC.*
2:00 p. m.—NBC, Salt Lake Tabernacle Choir.
5:00 p. m.—NBC, Retting and Platt.
5:30 p. m.—NBC, General Motors Family Party.
6:00 p. m.—Harmony Night Hawks.
6:30 p. m.—Electrical Transcription Novelties.
6:45 p. m.—"The First Settlers."
7:00 p. m.—Western Concert Hour.
7:30 p. m.—NBC, "Amos 'n' Andy."
7:45 p. m.—"The Jewel Box."
8:15 p. m.—NBC, Shell Symphonists.
9:00 p. m.—Twilight Reveries.
9:30 p. m.—NBC, House of Myths.
10:00 p. m.—Milt Taggart's Eleven Vagabonds.
11:00 p. m.—"The Vagadond of the Air."

TUESDAY, AUGUST 19

10:45 a. m.—"The Weaver of Tales."
11:10 a. m.—NBC, Wedgewood feature.
11:45 a. m.—NBC, The Hour of the Canny Cook.
5:00 p. m.—NBC, Another Forrest program.
5:30 p. m.—NBC, Happy Wonder Bakers.
6:00 p. m.—NBC, Westinghouse Salute dedicated to another American industry.
6:30 p. m.—NBC, RKO Hour with visiting stars from New York variety houses.
7:00 p. m.—The Harvester and his Merry Millers.
7:45 p. m.—Novelty program.
8:00 p. m.—Vico Concert Group.
8:30 p. m.—Dance Music, sponsored.
9:00 p. m.—Morning Hour Organ Reveries.
9:30 p. m.—Slumber Tunes.
10:00 p. m.—Milt Taggart's Eleven Vagabonds.

WEDNESDAY, AUGUST 20

10:15 a. m.—NBC, Favorite recipes of Mary Hale Martin.
10:30 a. m.—Helen Webster, Interior Decoration Expert
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Blue Blaze Entertainers.
7:30 p. m.—NBC, "Amos 'n' Andy."
7:45 p. m.—"Romance of Gems."
8:00 p. m.—William Peterson, Reginald Beales.
8:30 p. m.—Popular presentations.
9:00 p. m.—Informal studio program.
9:15 p. m.—Slumber tunes.
9:30 p. m.—NBC, Camel Pleasure Hour.
10:30 p. m.—Eleven Vagabonds.

THURSDAY, AUGUST 21

9:45 a. m.—Dr. Shadduck, Dietary Discussion.
10:20 a. m.—NBC, Comedy Capers with Bonnie and Amy.
10:40 a. m.—NBC, Ann Holden and the Crisco Feature
11:45 a. m.—NBC, The Hour of the Canny Cook.
5:00-7:45 p. m.—NBC.*
7:30 p. m.—NBC, "Amos 'n' Andy."
8:45 p. m.—A Musical Glimpse of Paris.
8:00 p. m.—NBC, Lucky Strike Orchestra.
9:00 p. m.—Morning Hour Organ Reveries.
9:30 p. m.—Jack Frost Entertainers.
10:00 p. m.—Eleven Vagabonds.

FRIDAY, AUGUST 22

10:50 a. m.—NBC, Dishes prepared in true Italian Style
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Keeley Ensemble in Tone Pictures.
7:30 p. m.—NBC, "Amos 'n' Andy."
7:45 p. m.—Peter Spraynozzle.
8:00 p. m.—Musical interpretations.
8:30 p. m.—Informal musical program.
8:45 p. m.—Coffee Time Tunes.
9:15 p. m.—Twilight Meditations.
9:45 p. m.—Slumber Music.
10:00 p. m.—Eleven Vagabonds.

SATURDAY, AUGUST 23

3:30 p. m.—NBC, The Fuller Man.
5:00 p. m.—Hour of musical variety.
5:30 p. m.—NBC, Arthur Pryor's Band.
6:00 p. m.—NBC, Lucky Strike Dance Orchestra.
7:00 p. m.—A visit with a great composer.
7:30 p. m.—NBC, "Amos 'n' Andy."
7:45 p. m.—Musical Varieties.
8:00 p. m.—Jack Frost Entertainers.
8:30 p. m.—Musical ensembles.
8:45 p. m.—Buick Overtones.
9:00 p. m.—Variety of colorful tunes.
10:00 p. m.—Eleven Vagabonds.

Senator Overman, of North Carolina, who was recently cut off at the end of seven minutes in a radio speech, ought to look with envious eyes upon Stalin, the Bolshevik dictator, who recently broadcast a seven-hour speech in Russia.

Broadcasters should approach Ben S. Fisher, Acting General Counsel for the Federal Radio Commission, with fear. Mr. Fisher was formerly District Attorney at Coos Bay, Oregon, and in that capacity hung three men for murder.

FREEMAN H. TALBOT

KOA Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5000
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers (except Thursday and Saturday).
7:45 a. m.—Sweet and Low.
8:00 a. m.—Organ Melodies.
9:00 a. m.—Three Little Maids (except Saturday).
9:30 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC (including Saturday).
10:45 a. m.—Weather, Stock and Market Reports (except Monday).
11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
11:45 a. m.—National Canners' Association (except Friday).
7:30 p. m.—Amos 'n' Andy (including Saturday).

SUNDAY, AUGUST 17

8:30 a. m.—The Nomads.
9:00 a. m.—Southland Sketches.
9:30 a. m.—Neapolitan Nights.
9:55 a. m.—Trinity Methodist Church Services.
11:15 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon-7:15 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Sam Herman.
8:00 p. m.—Denver Municipal Band.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, AUGUST 18

7:00 a. m.—The Recitalists.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenada.
12:00 noon—U. S. Army Band.
12:25 p. m.—NBC.*
1:02 p. m.—Love Songs.
1:45 p. m.—Park of the Red Rocks.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalie Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Farm Question Box.
7:45 p. m.—Barney Rappi Orchestra.
8:00 p. m.—Supreme Serenaders
8:30 p. m.—Hotel Governor Clinton Orchestra.
9:00-11:00 p. m.—NBC.*
10:00 p. m.—George Hall and his orchestra.

TUESDAY, AUGUST 19

7:00 a. m.—Your Child.
7:15 a. m—Radio Calendar
7:30 a m.—The Recitalists.
10:30 a. m.—Band of a Thousand Melodies.
12:00 noon—Pacific Vagabonds.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Soloist.
3:00 p. m.—Lucile Fowler, contralto.
3:15 p. m.—Laws That Safeguard Society.
3:30 p. m.—Phil Cook.
4:00 p. m.—Troika Bells.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Sally Mason in "New Songs."
7:45 p. m.—Jack Albin and his orchestra.
8:30-11:00 p. m.—Denver Municipal Band.

WEDNESDAY, AUGUST 20

7:00 a. m.—U. S. Army Band.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hale Martin's Household Period
12:00 noon.—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:20 p. m.—Attempted Rebroadcast.
1:30 p. m.—Tea Timers.
2:00 p. m.—Whyte's Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:45 p. m.—Colorado Sunshiners.
3:00 p. m.—Hotel Paramount.
3:15 p. m.—The Lonesome Cowboy.
3:30 p. m.—Back of the News in Washington.
3:45 n. m.—Hotel St. Regis Orchestra.
5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Bossert Orchestra.
8:30 p. m.—Denver Concert Orchestra: Mala Quartet.
9:30 p. m.—Camel Pleasure Hour, NBC.*
10:30 p. m.—Yer Frien' Scotty.
10:45 p. m.—Sarah Kriendler, violinist.

THURSDAY, AUGUST 21

7:00 a. m.—The Poet's Corner.
7:15 a. m.—The Clever Co-Eds.
7:30 a. m.—Radio Calendar.
10:20 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon.—The Merrymakers.
12:30 p. m.—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Lucille Fowler, contralto.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Dandies of Yesterday.
2:45 p. m.—Ralph Freese, tenor.
3:30 p. m.—Half Hour in the Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Conoco Adventurers.
7:45 p. m.—Everett E. Foster, baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

FRIDAY, AUGUST 22

7:45 p. m.—Los Argentines.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
8:30 a. m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:02 p. m.—Drawing Room Period.
1:20 p. m.—Musical Four.
2:00 p. m.—Black and Gold Room Orchestra
2:15 p. m.—The World of Music.
2:00 p. m.—Fitzsimons Friday Frolic.
3:00 p. m.—Arcadie Birkenholtz.
3:15 p. m.—Universal Safety Series.
4:00-7:15 p. m.—NBC.*
7:15 p. m.—Columbia Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and his Orchestra.
9:00 p. m.—Ralph Hansell, xylophonist.
9:15 p. m.—Kodak Week End.
9:45 p. m.—John and Nel.
10:00 p. m.—Mystery Serial, The Dragon in the Sun.
10:30 p. m.—Pacific Nomads.

SATURDAY, AUGUST 23

6:00 a. m.—The Manhatters.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon—Marry Makers.
1:00 p. m.—The Lady Next Door.
1:30 n. m.—Tea Timers.
2:00 p. m.—The Jameses.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—Salon Singers.
2:15 p. m.—Black and Gold Room Orchestra.
3:15 p. m.—The Fuller Man.
4:00 p. m.—"Pop" Concert.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—Lucky Strike Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Hotel Park Central Orchestra.
8:00 p. m.—New Yorker Orchestra.
9:00 p. m.—Rudy Vallee and his Connecticut Yankees.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

General Motors Radio Business Bureau Meeting

On August 8th the General Motors dealer representatives departed for Dayton to attend the monthly National Business Bureau meeting. The Los Angeles zone is represented by Mr. James Taber Fitzgerald of the Fitzgerald Music Company, Mr. E. L. Hayes, sales manager for the same company, and Mr. Roger Howell, owner of the Reliable Radio Shop, Long Beach.

The Nationally Organized Business Bureau holds a two-day meeting monthly with a rotation of dealers, regional managers and zone managers. Every General Motors radio dealer receives the minutes of each meeting in a monthly letter.

While the Bureau is in session all phases of business, as they affect the dealer, are brought up for round-table discussion. Dealers and factory executives cooperate in solving business problems for their mutual welfare. The business to be discussed at every monthly meeting includes dealer accounting, selling methods, service methods, retail and wholesale financing, advertising, store planning, the used radio disposal plan, projection schedules, etc., etc.

They will be received at Dayton by Mr. L. C. Warner, Pacific Coast regional manager, Mr. Don C. Wallace, Los Angeles zone manager, who are attending the meeting in company with Mr. H. E. Gardiner, zone manager of San Francisco, and Mr. J. W. Condon, Jr., of the Seattle zone.

The sincerity of purpose is immediately recognized by the General Motors dealer organization, as their problems are discussed on a national basis in the presence of factory executives and bears out the motto of General Motors Radio Corporation. "We are Building an Institution in Radio."

Before departing for Dayton a general call was sent to all dealers asking for suggestions and criticisms in letter form for their representative to present at the board meeting. Upon return, these dealers in turn will write the minutes of the meeting in their own language for the Pacific region.

Radio Doings

IN THIS ISSUE

Radio Topics of the Day..... 7
Studio News 8-9
Station Popularity Survey.....12-13
Timely Trade Topics 47

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	24
KEX....	Portland	1170	39
KFI.....	Los Angeles	640	19
KFOX..	Long Beach	1250	30
KFRC..	San Francisco....	610	35
KFSD...	San Diego	600	32
KFSG...	Los Angeles	1120	30
KFVD..	Culver City	1000	28
KFWI...	San Francisco....	930	37
KFWB..	Hollywood	950	23
KFXM..	San Bernardino...	1210	31
KGB....	San Diego	1330	33
KGEF...	Los Angeles	1300	25
KGER..	Long Beach	1360	29
KGFJ...	Los Angeles	1200	28
KGO....	Oakland	790	34
KGW...	Portland	1270	40
KHJ....	Los Angeles	900	21
KJR....	Seattle	970	38
KMIC...	Inglewood	1120	31
KMPC..	Deverly Hills.....	710	27
KMTR..	Hollywood	570	25
KNX....	Hollywood	1050	22
KOA....	Denver	830	45
KOL....	Seattle	1270	41
KOMO..	Seattle	920	42
KPO....	San Francisco ...	680	34
KQW...	San Jose	1010	33
KSL....	Salt Lake City...	1090	44
KTAB..	San Francisco....	650	36
KTBI...	Los Angeles	1300	26
KTM....	Los Angeles	780	26
KVI....	Tacoma	760	43
Columbia Broadcasting System.			20
National Broadcasting Co.....			18
University of So. California....			27

TIMELY TRADE TOPICS

The Polymet Manufacturing Company reports receiving a substantial volume of orders from its regular sources. This company supplies a good percentage of R.C.A. licensed radio manufacturers with coils, condensers, resistances and transformers.

According to Sidney Spector, California representative, Polymet opened up new fields for its products such as new types of condensers for sound equipment for theatres and transformers for amplifying outfits.

The Triad Tube Company, after many months of experimenting, have finally introduced their new and improved type 50 power tube and a type 81 rectifying tube.

The samples of the new tubes which have been submitted to the manufacturers of amplifying equipment have proved very satisfactory and in almost every case the manufacturers have placed large orders, according to Mr. Ray Noel, the California representative for this company.

The new National Short Wave set has found great favor with the airplane transport companies and two of the largest have standardized on this equipment, installing one in each of their planes.

One of these companies was so pleased with the results of their tests that they are going to put a National Short Wave set in each of their pilot's homes so that they will be able to communicate directly with their families when on a trip.

Mr. W. H. Cooke, Southern California representative, is being kept busy these days trying to get enough sets to supply the demand of this market.

Sol Zaney, head of the Zaney-Gill Corporation of Los Angeles, is getting to be one of our fastest-moving executives. He barely got back from the R. M. A. Convention when he headed for the San Francisco Convention, and from that he took a flying trip to Chicago, New York and points in between. While in the East he added several new distributors to his already large list and made arrangements to start a factory to supply the Middle Western and Eastern market.

The Music Box Clarion is gaining in popularity and it would surprise many of the Eastern radio manufacturers to know of the number of sets being produced daily by this progressive concern.

Charlie Kierulff and Al Ravenscroft seem to have renewed life these days as they are buzzing around opening up new dealers and telegraphing almost daily for additional shipments of sets.

Both of these men, who have been in the radio game for many years, believe that they have the best line ever put out by Crosley, and that means something, for Crosley sets have consistently "clicked" with the public for the last seven years.

A gang of the boys, led by Ray Yale and Fred Dean, went out to the Johanna Smith the other night, that well lighted and popular barge which rests some three or four miles off shore from Long Beach.

They all enjoyed a very excellent dinner, then tried their luck with some of the games. According to reports, Lady Luck was not with them, so before they take the trip again they are going to have to feel very lucky.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St. Los Angeles MUtual 6282

The 1931

APEX RADIO

with the

TONE BLENDER

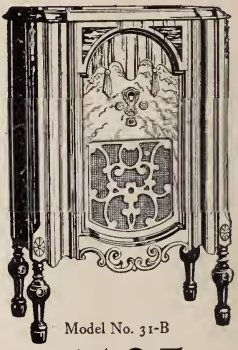
U.S. APEX RADIO

is here!

Turn a knob, and the heavy beat of the bass instruments comes in with a throb that shakes the windows; flip it back, and basses fade to the background, while the trebles swell to fortissimo . . .

Radio music the way you'd play it yourself were *you* leading the orchestra, with the new U. S. Tone Blender . . .

All U. S. Radios are equipped with this marvelous new device . . . all come complete with tubes . . . all contain the oversize Electro-dynamic Speaker . . . all are contained in distinctively beautiful new cabinets.



Model No. 31-B

$135

complete with tubes

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles **WEstmore 3351**

Radio Doings.

v.16, 17 (Nos.1-8) 1929-30.

LIBRARY *of the*
NATIONAL BROADCASTING CO., Inc.
711 FIFTH AVENUE, NEW YORK